

EXPOLORING THE RELATIONSHIP BETWEEN MUSIC AND ABSTRACT REASONING

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BASIC BRAIN FACTS

1. Babies' brains have virtually all the nerve cells (neurons) they will ever have.
2. Connections between nerve cells help determine intelligence.
3. At birth, neural connections (called synapses) are sparse and unstable.
4. Shortly after birth, babies' brains produce trillions more synapses than they will ever use.
5. Experience and learning determine the stability of these synaptic connections; synapses that are not used, or are seldom used, are eliminated, perhaps through processes of natural selection.

Conclusion: "Use it or lose it." Early experiences largely determine adult intelligence.

DIMENSIONS OF SPATIAL REASONING

1. Spatial-temporal processes involve combining separate elements of an object into a single whole. It requires several successive steps, each step dependent upon previous steps.
2. Spatial recognition involves recognizing similarities or differences among objects. It is generally a one-step process.

1992 PILOT STUDY

Subjects

Participants were 10 three-year-old children enrolled in a middle-income school or at a school for at-risk children.

Phase 1

Subjects were pre-tested for spatial-temporal and spatial recognition skills using an age-standardized intelligence test (WPPSI-R).

Phase 2

Subjects were provided with music training for 9 months.

Phase 3

Following the 9 months of music training, subjects were re-tested for spatial reasoning skills.

Results

Spatial-temporal scores following music training improved by an average of 47% compared to national norms. The at-risk children improved by 91%.

Spatial recognition scores did not improve. Note: Although encouraging, the small sample size and lack of control groups restrict conclusions.

1993 "MOZART" STUDY

Subjects

Thirty-six undergraduate students participated in 3 listening conditions.

Phase 1

All subjects listened to 10 minutes of each of the following listening conditions:

1. a Mozart Sonata K. 448,
2. relaxation instructions, and
3. silence.

The listening conditions were presented in counterbalanced order.

Phase 2

Subjects were tested for spatial-temporal and spatial recognition skills after each listening condition.

Results

Subjects' spatial-temporal scores were significantly higher after listening to the Mozart Sonata. Spatial-temporal scores following the relaxation instructions or silence did not improve. Spatial recognition scores did not change following any listening condition. Note: The enhancement of spatial-temporal skills lasted only 10 minutes. One cannot conclude from this study that casually

listening to music will induce long-term improvement of spatial skills.

1994 PRESCHOOL STUDY

Subjects

Thirty-three subjects participated in this study: 19 three-year-olds received eight months of music lessons, 14 three-year-olds received no lessons.

Phase 1

Subjects were pre-tested for spatial-temporal and spatial recognition skills of all children.

Phase 2

For 8 months, 19 subjects were provided weekly piano keyboard lessons and daily singing sessions.

Phase 3

After 8 months, all 33 subjects were re-tested for spatial reasoning skills.

Results

The spatial-temporal task scores of subjects who received music training were significantly improved compared to the scores of subjects who received no training. Spatial recognition scores did not improve for either group. Note: Lack of a control group receiving training in something else prohibits strong conclusions.

1997 PRESCHOOL STUDY

Subjects

Seventy-eight three-year-olds participated in four conditions.

Phase 1

Subjects were pre-tested for spatial-temporal and spatial recognition skills.

Phase 2

Subjects participated in the 4 study conditions:

1. 34 subjects were provided 8 months of piano lessons and singing lessons
2. 10 subjects were provided 8 months of singing lessons
3. 20 children were provided 8 months of computer lessons
4. 14 children were provided with no piano lessons, singing lessons, or computer lessons.

Keyboard and computer lessons were matched in frequency and duration.

Phase 3

After 8 months, subjects were re-tested for spatial reasoning skills.

Results

The spatial temporal task scores of the subjects who received keyboard training were significantly improved compared to the scores of subjects who received only singing lessons, received computer lessons, or received no lessons. Spatial recognition scores did not improve for any group.

ELEMENTS OF A QUALITY KINDERGARTEN MUSIC CURRICULUM

Music educator Lori Custodero identified the following elements of a quality kindergarten music curriculum:

- movement to musical material based on pitch and rhythmic structure
- association of fingers and numbers (for identification purposes)
- creative projects
- association of keyboard geography with sung musical pitches
- playing tunes by ear
- playing tunes by reading simple contours, leading to music literacy
- rhythmic and melodic ear training and improvisation games

GOALS OF FUTURE RESEARCH

1. Identify the specific cognitive processes that are enhanced by music training.
2. Examine the properties of music training that are responsible for these effects.
3. Determine the extent, durability and generalizability of these effects.

QUOTE

"Whether by voice or by instrument, musical performance requires physical control and precision of a high order. A child working at mathematics or a language can sit back, mentally, for minutes before facing difficulty. The same child, singing or playing a part, must both obey exactly and artistically the present behests of the music, and at the same time think ahead to prepare himself/herself to deal equally faithfully with what is coming. In no other subject is a child called upon to make four or five decisions a second and act on them continuously for such stretches of time. This combination of constant, continuous vigilance and forethought with ever-changing physical responses constitutes an educational experience of unique value. Moreover, by its nature and traditions, the art lends itself more readily than most activities to the pursuit of excellence, to which there is no nobler aim of education."

This information taken from: <http://artsedge.kennedy-center.org/nb/guests/Rauscher2.html>

LEGISLATIVE SUPPORT FOR ARTS EDUCATION

National Education Goal Three

All students will leave grades 4, 8, and 12 having demonstrated competency over challenging subject matter including English, mathematics, science, foreign language, civics and government, economics, arts, history, and geography; and every school in America will ensure that all students learn to use their minds well, so that they may be prepared for responsible citizenship, further learning, and productive employment in our Nation's modern economy.

The Improving America's Schools Act

(Reauthorization of the Elementary and Secondary Education Act — ESEA)

Findings in Title X, Part D, Sec. 1040:

“The Congress finds that —

“1) the arts are forms of understanding and ways of knowing that are fundamentally important to education;

“2) the arts are important to excellent education and to effective school reform;

“3) the most significant contribution of the arts to education reform is the transformation of teaching and learning;

“4) such transformation is best realized in the context of comprehensive, systemic education reform;

“5) demonstrated competency in the arts for American students is among the National Education Goals;

“6) participation in performing arts activities has proven to be an effective strategy for promoting the inclusion of persons with disabilities in mainstream settings;

“7) opportunities in the arts have enabled persons of all ages with disabilities to participate more fully in school and community activities;

“8) the arts can motivate at-risk students to stay in school and become active participants in the educational process; and

“9) arts education should be an integral part of the elementary and secondary school curriculum.”

Statistical Summary

Involvement in the Arts and Success in Secondary School

by James S. Catterall, Ph.D., Graduate School of Education and Information Studies, UCLA

Longitudinal data of 25,000 students reveal how involvement in the arts is linked to higher academic performance, increased standardized test scores, more community service and lower drop-out rates. These cognitive and developmental benefits are reaped by students regardless of their socioeconomic status (SES).

Students with high involvement in the arts have . . .

Increased Academic Performance

	All Students		Students in Lowest SES Quartile	
	Arts Involvement		Arts Involvement	
	High	Low	High	Low
Earn mostly As and Bs in English	79.2%	64.2%	64.5%	56.4%
Score in top 2 quartiles on standardized tests	66.8%	42.7%	29.5%	24.5%
Score in top 2 quartiles in reading	70.9%	45.1%	43.8%	28.4%
Score in top 2 quartiles in reading proficiency	66.5%	43.1%	43.8%	28.4%
Score in top 2 quartiles history, geography and citizenship	70.9%	46.3%	41.6%	28.6%

Students with high involvement in the arts have . . .

Lower Dropout Rates

	All Students		Students in Lowest SES Quartile	
	Arts Involvement		Arts Involvement	
	High	Low	High	Low
Drop out of school by grade 10	1.4%	4.8%	6.5%	9.4%

Students with high involvement in the arts . . .

Perform More Community Service

	All Students		Students in Lowest SES Quartile	
	Arts Involvement		Arts Involvement	
	High	Low	High	Low
Rarely perform community service	65.2%	86.0%	65.2%	86.0%

Students with high involvement in the arts have . . .

More Productive Behavior

	All Students		Students in Lowest SES Quartile	
	Arts Involvement		Arts Involvement	
	High	Low	High	Low
Watch 1 hour or less TV on weekdays	28.2%	15.1%	16.4%	13.3%
Watch 3 hours or more TV on weekdays	20.6%	34.9%	33.6%	42.0%

For more information, contact Americans for the Arts: Phone 202.371.2830 www.artsusa.org

Involvement of 10th Graders in Arts Related Activities

Percentage of 10th Graders Takes Arts Classes

Art	0 years	64.4%
	0.5 years	10.6%
	1 year	17.2%
	1.5 years	1.7%
	2 years	6.1%
Music	0 years	69.3%
	0.5 years	5.1%
	1 year	10.4%
	1.5 years	1.6%
	2 years	13.6%
Drama	0 years	70.5%
	0.5 years	3.7%
	1 year	3.9%
	1.5 years	0.4%
	2 years	1.4%

Percentage of 10th Graders Taking Out-of-School Arts Classes

Music, Art or Dance	Rarely or never	74.2%
	Less than 1 per week	5.8%
	1-2 per week	8.6%
	Every day or almost	11.3%

Involvement of 8th Graders in Arts Related Activities

Takes One Class Per Week or More:

Art	45.0%
Music	48.0%
Drama/speech	10.2%

Attends Museum with Family:

Art museum	42.0%
Science museum	55.9%
History museum	53.4%

Participates in:

Band or orchestra	19.0%
Chorus/choir	21.0%
Debate/speech	4.5%
Drama	7.4%

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INVOLVEMENT IN The Arts and Success in Secondary School

By James S. Catterall, Ph.D., The UCLA Imagination Project, Graduate School of Education & Information Studies, University of California at Los Angeles

Americans for the Arts is pleased to present this new benchmark research study demonstrating the positive impact of the arts on education. Examining longitudinal data of 25,000 students, Dr. Catterall's research reveals how involvement in the arts is linked to higher academic performance, increased standardized test scores, more community service, and lower drop-out rates. Using sophisticated research methods, he also demonstrates that these cognitive and developmental benefits are reaped by students regardless of their socioeconomic status.

INTRODUCTION

This paper describes relationships between student involvement in the arts and academic achievement. The analysis is based on a longitudinal study of 25,000 secondary school students sponsored by the United States Department of Education.¹ This national data collection project launched in 1988 has supported leading research on student achievement in recent years, including studies addressing school organization, curriculum and the problems of students at risk. This paper presents the first reported analysis of information in this national survey about student participation in the arts. Here the focus is arts involvement and its potential ties to academic success in the middle and high school years. The analysis is straightforward and largely descriptive. Yet despite the simplicity of the approach, the results seem unprecedented in their grasp of how arts-rich versus arts-poor youngsters do in school. The findings are likely to garner a warm reception by readers necessarily lacking much in the way of hard data supporting what philosophers eloquently contend about the meaning of arts in human development.²

The study is reported in three sections.

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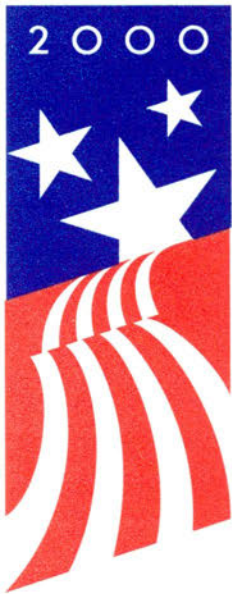
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Priorities for Arts Education Research

Goals 2000 Arts Education Partnership
1997





WHITE HOUSE MILLENNIUM COUNCIL

We stand at the convergence of a new century and the next millennium -- a milestone in human history. That is why the President and First Lady created the White House Millennium Council -- to set some themes, engage the federal agencies and invite all Americans to participate in meaningful activities through the year 2000.

The overall theme of the White House millennium activities is "Honor the past; Imagine the future." The President and First Lady are inviting states, communities, non-profit organizations, federal agencies, and all citizens to participate in activities that strengthen our democracy, improve communities, and give lasting gifts to the future. The President has invited governors, mayors and other elected officials to involve citizens in marking the Millennium; many cities and towns are creating "Year 2000" committees to plan events. The Council works with federal agencies, which are creating millennium projects consistent with their missions.

Mrs. Clinton has issued a call to action to make the arts basic to American children's education. She and the White House Millennium Council are supporting the efforts of arts education partnerships around the country to help young people imagine the future through the arts.

Another way to imagine the future is to preserve what we value of our past for the new millennium. The President has proposed a Millennium Fund to "Save America's Treasures" -- a public-private partnership to preserve the nation's documents, artifacts, monuments and historic sites most in danger of deterioration. The President has also proposed funds to re-encase the Declaration of Independence, the Constitution and the Bill of Rights before those precious founding documents are at serious risk. The restoration of the Star-Spangled Banner is the highest priority millennium project at the Smithsonian Institution.

The Millennium Evenings at the White House are a series of lectures and cultural showcases that highlight creativity and inventiveness through our ideas, art and scientific discoveries. The lectures present prominent scholars, creators and visionaries and are accessible to the public via broadcast and cybercast. As the oldest, continuous venue of significance for the arts in America, the White House will continue to showcase the nation's recognized masters and our new talent.

Although the White House Millennium Council celebrates American achievements, it will also mark the international significance of the millennium. To further international communications and understanding, the President has announced that the United States will participate in Expo 2000, the World's Fair in Hannover, Germany. The White House Millennium Council communicates with other countries about their programs, identifying common ideas and projects, and encouraging the opportunity to explore the state of democracy around the world at the end of the 20th century.

THE FIRST LADY CALLS ON COMMUNITY PARTNERS TO RECOGNIZE THE POWER OF THE ARTS IN EDUCATION

September 17, 1998

First Lady Hillary Rodham Clinton today spotlighted the critical role of the arts in education. In a White House ceremony, Mrs. Clinton spoke to members of the Arts Education Partnership about the power of the arts in children's education. Mrs. Clinton highlighted the important progress made in the field of arts education in recent years, and called for further attention. In particular, Mrs. Clinton stressed how national policies and partnerships can support local arts education efforts. She applauded the commitments of the partners present, including the Head Start Bureau, and welcomed new partners, including the CBS Corporation and VH1, both of whom announced their companies' commitments to arts education.

BUILDING ON THE CLINTON ADMINISTRATION'S COMMITMENT TO ARTS EDUCATION. The Clinton Administration is committed to making the arts basic to every child's education. In the *Goals 2000: Educate America Act of 1994*, the Administration added "arts" to the core subjects listed among the National Education Goals. In addition, the *Improving America's Schools Act of 1994* (the reauthorization of the Elementary and Secondary Education Act) includes language highlighting the power of the arts to strengthen education. In 1995, the National Endowment for the Arts and the U.S. Department of Education established the Arts Education Partnership to assist national, state and local arts education advocates to include the arts in the education improvement efforts supported by *Goals 2000* funding. Since then, the Partnership has been able to track at least \$10 million in awards to local arts education applicants through the various State departments of education and has since expanded its work beyond its initial *Goals 2000*.

For the first time since the 1970's, American students have been tested on their knowledge and skills in the arts through the National Assessment of Educational Progress (NAEP) program. The NAEP program, or the "Nation's Report Card" tests to determine students' academic achievement; the inclusion of the arts in its test underscores the significance of the arts as important academic material. The results of the NAEP program will be released in November 1998. The National Endowment for the Arts and the U.S. Department of Education both supported the development of the National Standards for Arts Education with which the NAEP test was aligned.

ARTS EDUCATION PARTNERSHIP. The Arts Education Partnership is a private, nonprofit coalition of education, arts, business, philanthropic, and government organizations that demonstrates and promotes the essential role of arts education in enabling all students to succeed in school, life, and work. The Arts Education Partnership was formed in 1995 through a cooperative agreement between the National Endowment for the Arts, the United States Department of Education, the National Assembly of State Arts Agencies, and the Council of Chief State School Officers.

The Arts Education Partnership will produce a handbook on Partnerships for Arts Learning in the Spring of 1999. The Partnership will also release a report highlighting school districts that value arts education in November 1998, in conjunction with the President's Committee on the Arts and the Humanities, the GE Fund, the MacArthur Foundation, Binney and Smith, Inc. and the U.S. Department of Education.

Highlights of the Partnership's commitments include:

- **THE HEAD START BUREAU.** The HHS Head Start Bureau, a member of the Arts Education Partnership, revised its program performance standards in January, 1998, adding a standard in the arts for its 2,000 centers around the country. The Bureau is now creating materials to assist its centers' staff and parents to implement creative learning experiences for their children. Recent research conducted at a Head Start site suggests a link between early childhood instruction in musical keyboards and the development of important brain synapses which support spatial-temporal ability.
- **AMERICANS FOR THE ARTS/CBS CORPORATION.** Michael Jordan, Chair of the Board of non-profit Americans for the Arts and CEO of the CBS Corporation, announced the creation of Youth Arts USA. The initiative is a national, multi-year effort of Americans for the Arts to bring much-needed attention to the value of the arts in the lives of America's children. There are three main parts to the initiative: research, policy development and a public awareness campaign. As part of the public awareness campaign, CBS Corporation is producing public service announcements and contributing air time for broadcasting them. The PSA's will begin airing in October, National Arts and Humanities Month, and will reach millions of viewers.
- **VH1 SAVE THE MUSIC MILLENNIUM COMMITMENT.** Earlier in the day, VH1 President John Sykes joined the First Lady at the Marie H. Reed Community Learning Center to announce its donation of \$100,000 worth of musical instruments to three D.C. schools as part of a total \$1.3 million contribution nationwide. At the White House event, VH1 announced its 10-year commitment to raise \$100 million to benefit one million children. *Save the Music* is an initiative of VH1 to raise money and collect old instruments to donate to school instrumental music programs. A receiving school must commit to hire or retain a certified music specialist and to keep the instrumental program as part of the school day. In each of the 16 cities in which *Save the Music* now operates, VH1 has a local cable partner who airs public service announcements, and, of course, school partners who implement the instrument instruction.

Members of the public can call the U.S. Department of Education's toll-free at 1-877-4ED-PUBS to receive a copy of *Eloquent Evidence: Arts at the Core of Learning* and a *Guide to Arts Education and School Improvement Resources for Local and State Leader* or visit the Partnership's web site at <http://aep-arts.org> for further resources.

PRESS RELEASE

EMBARGOED FOR RELEASE
September 17, 1998

Contact: Jennifer Gottlieb
202.371.2830

Americans for the Arts Announces YOUTH ARTS USA Campaign

Three-year Initiative to Focus on the Value of the Arts to America's Young People

Americans for the Arts Chairman Michael H. Jordan Makes White House Announcement

Michael H. Jordan
The CBS Corporation
Chair, National Policy Board

Fred Lazarus IV
The Maryland Institute,
College of Art
Chair, Governing Board

Robert L. Lynch
President and CEO

WASHINGTON, D.C. — Americans for the Arts today unveiled a three-year national campaign to bring much needed attention to the value of the arts to America's children.

YOUTH ARTS USA was announced by Americans for the Arts Chairman Michael H. Jordan, Chairman and CEO of The CBS Corporation, at an event on the White House lawn hosted by First Lady Hillary Rodham Clinton.

"For years, many of us supported arts education because we thought it was part of a well-rounded education," said Jordan, "but that was before we discovered the role of arts education to learning math and other critical skills. Americans for the Arts is proud to be among those providing the proof that an arts education is essential to a child's basic development. Youth Arts USA will combine rigorous research with a broader public appeal to make sure the arts are in every classroom and a part of every child's learning."

As part of the initiative, CBS has developed a series of public service announcements featuring popular stars such as Christine Lahti, Dick Van Dyke, Ray Romano, Brian Benben, Roma Downey, Della Reese, Hector Elizondo, Faith Ford, Jerry Stiller, Jason Beghe, Kevin James, Dennis Farina and Don Johnson speaking out about how the arts benefit young people. Several of these PSA's premiered at today's event, and the series will run on CBS beginning in October, which is National Arts and Humanities Month.

This is the second year that CBS and Americans for the Arts have worked together to create powerful messages about the role of the arts in the lives of all Americans. Last year's PSA series, "The Arts Enrich Us All," laid the groundwork for Youth Arts USA's public awareness campaign, which was expanded to include other media partners such as The Ad Council, BRAVO, The Film and Arts Network, Time Warner Cable, Ovation and others.

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In addition to the public awareness campaign, Youth Arts USA will focus on research and policy development. As a national research center, Americans for the Arts maintains a database of more than 1,000 arts programs that deal with curriculum development, youth at risk, academic performance, workplace success and other arts education issues. As part of this research, Americans for the Arts is conducting studies on the positive effects of the arts on child development, and recently published research linking arts involvement to high academic performance, increased standardized test scores, more community service and lower drop-out rates.

As part of the policy development component of its three-year initiative, Americans for the Arts will hold a Youth Arts Summit in Atlanta this spring. This event will explore issues of child development and the arts with experts in the fields of education, youth services, community development and the arts. Eighty-nine percent of the nation's 4,000 local arts agencies increase the quality of education by supporting artists in the schools, designing arts-in-education curricula and advocating for arts education. This summit represents just one of the policy discussions slated for the next three years in which arts education will be a key focus.

"The evidence of the value of arts education is all around us," said Americans for the Arts President and CEO Robert Lynch. "We see it in well-designed cities, in creative competitive workplaces, in schools where academic excellence is the norm, in the eloquence of our most noted leaders, and in the faces of the children who will lead us into the 21st century.

"We are proud to join with the First Lady today to demonstrate our commitment to arts education, knowing that America's future depends on it," said Lynch.

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As the national organization for groups and individuals dedicated to advancing the arts and culture in communities across the country, Americans for the Arts strives to make the arts more accessible to every adult and child in the U.S. To this end, Americans for the Arts works with cultural organizations, arts and business leaders and patrons to provide leadership, advocacy, visibility, professional development and research and information that will enrich support for the arts and culture in communities nationwide.



**VH1 SAVE THE MUSIC AND DISTRICT CABLEVISION
SUPPORT MUSIC EDUCATION;
DONATE \$100,000 TO THREE D.C. PUBLIC SCHOOLS**

First Lady Hillary Rodham Clinton Speaks In Support Of Arts Education

**VH1 Save The Music Announces Commitment of \$100 Million of Total Support
Over Next Decade**

Washington, DC, September 17, 1998 -- VH1 Save The Music, as part of its continuing efforts to restore and support music education in America's public schools, is working with District Cablevision to donate \$100,000 worth of instruments to three Washington D.C. public schools, it was announced today by John Sykes, President, VH1, at a ceremony at the Marie H. Reed Community Learning Center in Washington, D.C.

The instrument donation will bring music instruction to 730 children at the Cleveland Tri School Learning Academy, the Gage Eckington Preparatory Enterprise School and the Marie H. Reed Community Learning Center.

Also in attendance were First Lady Hillary Rodham Clinton; Brad Anderson, General Manager of District Cablevision; Arlene Ackerman, Superintendent of D.C. Schools; John Sparrow, Principal of The Marie H. Reed Community Learning Center; and recording artist Babyface.

Sykes also announced VH1 Save The Music's commitment over the next decade to raise over \$100 million of total support for instrumental programs benefiting 1 million children.

"Music education is not a luxury. There is a growing body of scientific research that supports the importance of early music education and its effect on basic learning skills," said Sykes. "With the help of committed partners like District Cablevision, we will successfully continue in our quest to make music education available to every child in America's public schools."

"District Cablevision is proud to be partners with VH1 Save The Music, working together to restore music education to the children of Washington, D.C.," said Anderson. "We take our commitment to community service very seriously, and are happy to be able to contribute to this worthy cause."

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Launched in January 1997 and expanded earlier this year, VH1 Save The Music has brought music programs to 57,000 children in 15 cities. The program will grow to 25 markets in 1999.

The VH1 Save the Music initiative is a non-profit organization dedicated to improving the quality of education in America's public schools by restoring and supporting music programs in cities across the country and by raising public awareness about the importance of music participation for our Nation's youth.

VH1 Save The Music is a proud partner of America's Promise - The Alliance For Youth. National partners for VH1 Save The Music include the Music Educators National Conference NAMM, the International Music Products Association and the National Association of Band Instrument Manufacturers.

VH1 produces and programs a wide variety of music-based series, specials, live events and acquisition based programming that keeps viewers in touch with the music they love. VH1 is a registered trademark of MTV Networks, a unit of Viacom, Inc. MTV Networks owns and operates five cable television programming services -- MTV: Music Television, M2, VH1, Nickelodeon/Nick at Nite, and Nick at Nite's TV Land -- all of which are trademarks of MTV Networks. s:/press/stmdc.doc

Contact: John Kelley/VH1
212-846-7860

Tracy McGraw/VH1
212-846-7879



U.S. Department of Health and Human Services
Commitment to the Arts in Education Through Head Start

Head Start is America's premier early childhood development program, started in 1965 to provide comprehensive developmental services for America's low-income, pre-school children ages three to five. By giving a boost to children's education and helping strengthen the skills of parents to better nurture and provide for their children, Head Start is making a significant difference in the lives of children and families in all 50 states, the District of Columbia, Puerto Rico, and the U.S. territories. President Clinton has made the expansion and improvement of Head Start a top priority for his Administration. In FY 1998, Head Start will serve an estimated 830,000 children and their families up from 620,000 in 1992.

For the first time in over twenty years, HHS recently revised the Head Start Program Performance Standards that improve on the program's existing quality standards. These revised, more user-friendly standards included a provision which promoted "opportunities for creative self expression through activities such as art, music, movement and dialogue." These revised standards became effective January 1, 1998.

In response to these new standards, the Head Start Bureau at HHS is developing audio-visual and print resources called "A Creative Adventure" to encourage Head Start staff and parents to engage children in art, movement, music and creative dialogue, beginning in infancy and continuing through the child's early years. This multi-media educational packet includes a video tape, handbook for adults, and a wall chart. The materials are inclusive in regard to children with disabilities, and respect genders, cultures, languages and ethnic backgrounds.

The multi-media materials will serve as the basis for training for teachers of infants, toddlers, and preschoolers; as well as home visitors, family child care providers, other Head Start staff, volunteers and parents. Over 7,000 copies of "A Creative Adventure" will be distributed in November, 1998 through the networks of these educational partners, as well as to the child care community, and to all Early Head Start and Head Start programs.

Head Start has had a rich history in supporting creative arts education for children: for example, helping to establish The Wolf Trap Institute for Early Learning Through the Arts. The Institute places professional performing artists in classrooms. They provide experiences with drama, music and movement for children 3-5 years old, their teachers and parents.

Additional information on the Head Start program is available on the world wide web at <http://www.hhs.gov>

The National PTA believes all children deserve a quality arts education and encourages students to pursue artistic expression through participation in its annual arts program, Reflections. The Reflections Program offers students opportunities to create works of art for fun and recognition. Students in preschool through grade 12 are encouraged to create and submit works of art in four areas: literature, musical composition, photography, and the visual arts (which includes art forms such as drawing, painting, print making, and collage). In its more than 25-year history, Reflections has encouraged millions of students across the nation and in American schools overseas to create works of art.

Each year, Reflections challenges students to create art that supports a specific theme. Themes are selected from thousands of ideas submitted by students to the National PTA's Reflections Theme Search. Past Reflections themes have included "Dare to Discover...", "If I Could Give the World A Gift...", "Imagine That...", and "Exploring New Beginnings..."

Students participate in Reflections by submitting works to their local PTA or PTSA. Any PTA/PTSA in good standing can sponsor a Reflections Program. Rules and deadlines differ from PTA to PTA and from state to state. Contact your state PTA for more information and rules for sponsoring a Reflections Program in your area.

How Your PTA Unit Can Sponsor the Reflections Program

Reflections Program rules and deadlines for each state PTA are different. Contact your state PTA office for additional information.

General rules

Please remember these general rules:

- Students may submit entries only through a PTA or PTSA.
- All entries submitted must be an original work and must relate to the annual Reflections theme.
- Each entry must be the work of only one student. Assistance from teachers, parents, or friends is not permitted except in special cases (such as for the visually or physically challenged), and only with permission from the student's state PTA.

- Participation in Reflections encourages creativity and exploration—students should do their best, but crooked lines, incorrect musical notes, or misspelled words do not disqualify anyone.

A word to parents

As with any student activity, parent involvement and support are very important. But parents must remember that student artists need to create their own works. Children must make their own decisions about what to create and what to enter in the Reflections Program. By creating their own literature, musical compositions, photography, and visual art, children not only learn about the arts, more importantly, they learn about themselves.

Supporting Reflections is one way that you can support the arts in your home, school, and community.

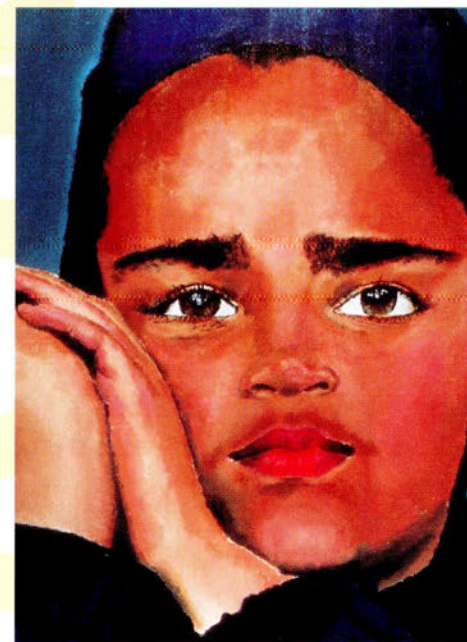
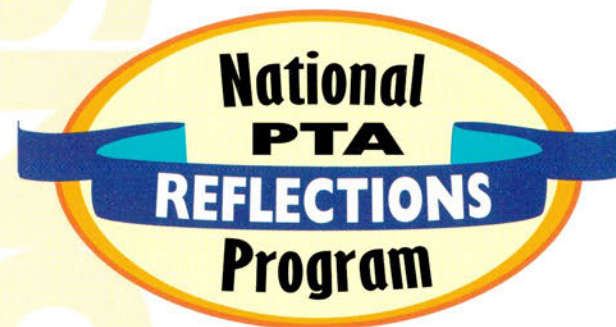
For More Information

If you would like to know more about the arts, arts education, and arts advocacy, the National PTA website is a good source of information. The website address is www.pta.org, and the arts education information is located under the Programs section.



National PTA®

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www.pta.org



**an arts recognition
and achievement
program for students**

1998–1999 Theme:

"Suddenly you turn around and..."

National PTA
1998–1999 Year

A great learning experience

Participating in Reflections is a great way for students to explore and learn about various art forms. It does not



Charlie Asch
A Mountain Day

matter whether an entry created for Reflections has been done as a classroom assignment or done independently at home, artistic exploration and expression enhance and develop intellectual, social, and physical skills. Creating art is a valuable learning process.

When children express themselves through words, pictures, music, photography, and other art forms,

they grow intellectually. As children experience the creative process, they learn to analyze their thoughts, feelings, and ideas. They learn to look at things, people, and experiences in a fresh and exciting way, and become more interested in the ideas and works of others. Reflections helps parents encourage and recognize the continuous self-discovery process of their children.

The National PTA Reflections Program is designed to enhance rather than replace a quality arts education. It provides opportunities for students to express themselves and to receive positive recognition for their artistic efforts. Parents, teachers, and community members all play a critical role in fostering a positive learning environment for children. Supporting Reflections is one way adults can help create that environment.

Getting students involved

Young artists get involved in Reflections through their local PTA or PTSA. A student may submit an entry in any of the four arts areas. Only original works of art are accepted. Depending on state and local PTA guidelines, students may enter more than one work of art.

Arts areas

- Literature
- Musical Composition
- Photography
- Visual Arts

Participation in Reflections is organized by student age and grade levels. Student works are critiqued against others in the same grade division. This allows recognition and judging of artworks by appropriate developmental age and skill levels.

Grade divisions

- Primary Preschool–Grade 2
- Intermediate Grades 3–5
- Middle/Junior Grades 6–8
- Senior Grades 9–12

The Reflections Program is structured for PTAs to recognize students at the local, council, district, state, and national levels. Entries are first judged at the local level and selected works are chosen to represent the PTA at each subsequent level, which may be a council, district, or state PTA, depending on each state's structure. Once entries reach the state level, the state PTA may select entries to submit to the National PTA. *Awards of Excellence* and *Awards of Merit* are recognized at the National PTA's annual convention and are displayed as a part of the Reflections traveling art exhibit.

Possible judging levels

- Local
- Council
- District
- State
- National

National Recognition and Honors

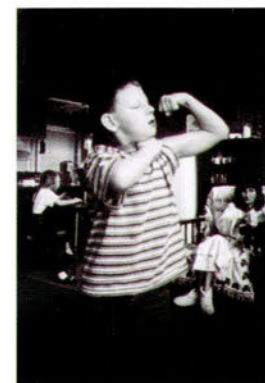
Professionals working in the visual arts, music, photography, and literature fields volunteer to judge student entries at the national level. Three Awards of Excellence and five Awards of Merit are selected in each grade division for each of the four arts areas. In addition, one Outstanding Interpretation work is chosen from among the Awards of Excellence in each arts area from among all grade divisions. The four students who receive the national Outstanding Interpretation award have demonstrated the most creative interpretations



Jill Sage
*Wouldn't it be great if
I could fly*

of the theme. These students receive a trip to the National PTA Convention along with one adult. At the convention, the students are recognized for their achievement and actively participate in a special awards ceremony.

Awards given by the National PTA vary each year. All national level participants receive a letter and certificate of participation from the National PTA. In addition, entrants may receive awards from the program's national sponsors.



Dorothy Scalf
Untitled

Notification

All state PTAs are notified of national award recipients each spring in late April. The National PTA sends letters directly to students. Special awards from sponsors, such as art supplies, computer software, and encyclopedias, are sent directly to these students from the sponsors during the summer or early fall.

Reflections Traveling Exhibit

The National PTA sponsors a traveling exhibit, which showcases all national Award of Excellence and Award of Merit works from the preceding year's Reflections Program. State PTAs and public exhibition sites host the exhibit. Master tapes are made of selected music entries, literary entries are duplicated in booklets, and the visual art and photography works are matted and labeled for the exhibit.

State PTAs determine the artwork return policy for their respective states. Visual artwork and photographs in the Reflections Traveling Exhibit are returned to the students the following summer.

Cover image: Michael Biers
*Wouldn't It Be Great If Everyone Could See
The World Through A Child's Eyes*

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Eloquent Evidence: Arts at the Core of Learning



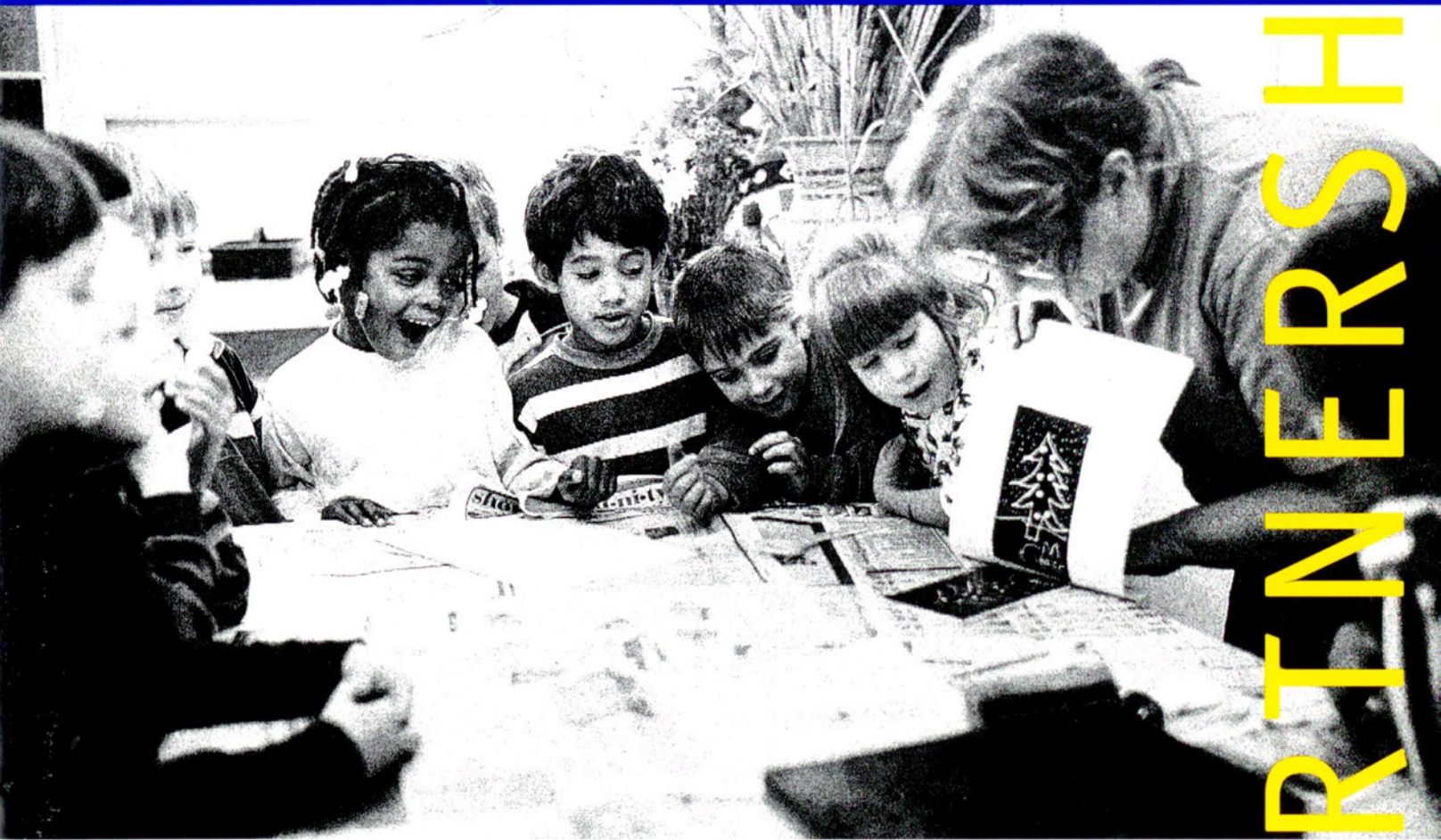
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October 28, 1996 issue



Clinton promotes child-care agenda at forum

A14

2M

Clinton's visit

Quotable

"I'm proud of Mrs. Clinton for sticking by her husband. I think she runs a close second to Jacqueline Kennedy."

— Robert Feltner, Vancouver, Wash.

"I'm out here more for my wife. If someone hits on her at her workplace now, forget it."

— Bob Helflin, 61, Yamhill

"She has an affinity for power, and her connection to that is her husband. Short of murder, she'll stand by her man."

— Tracy Robinson, 30, Portland

"Show me a man who hasn't cheated."

— Dorothy MacKay, 84, Oregon City

Signs in the crowd

■ "Old nasty women support Clinton"

■ "Don't let Hillary Wu you," a reference to David Wu, the Democratic candidate in the 1st Congressional District

■ "Clinton lied to a grand jury — impeachment"

■ "Portland loves Hillary"

The first lady in Oregon

Hillary Clinton has visited Oregon four times since her husband was elected president in 1992.

■ **July 22, 1994:** Stopped in Portland as part of a national bus caravan to promote the health care reform plan that ultimately failed. "If we do not guarantee insurance to every American, no American is secure," she said.

■ **Sept. 10, 1996:** Visited Eugene High School to promote tax breaks or college tuition. "What good does it do if we have a fine system of community colleges and the best-of-the-world four-year colleges if here are good, hard-working young men and women who cannot afford to go?" she said.

■ **Sept. 19 and 20, 1996:** Accompanied the president and Vice President Al Gore on a two-day campaign bus trip in Oregon and Washington.

■ **Nov. 3, 1996:** Campaigning at Oregon State University for Democratic Senate candidate Tom Sawyer.

■ The first lady praises a Portland State University program that provides low-cost care for students' children

By KATE TAYLOR

of The Oregonian staff

Four years ago, Turiya Autry dropped her classes as well as her hope of finishing college and providing the kind of life she wanted for her children.

She was homeless. She had a 1-year-old son. She couldn't afford child care.

On Friday, she stood beside first lady Hillary Rodham Clinton, who praised the grit and determination it took for Autry to graduate this year before a child-care forum at Portland State University.

Clinton, a constant advocate for children during her husband's presidency, was there to emphasize the need for affordable and safe child care for working parents, promote the campaign of David Wu, the Democratic candidate in the 1st Congressional District, and to honor the university's Helen Gordon Child Care Center.

Students in March voted to pay an additional fee for a new part-time center and to provide low-cost child care to student parents. The extra money allows student parents such as Autry to pay about \$200 a month for child care.

"That was a wonderful thing to do for (Autry), and it was a wonderful thing to do for us," Clinton said.

Autry thanked the students in the audience "for truly changing my life."

Four years ago, she said after the forum, "there were many nights I just cried and held my (1-year-old son) Elijah," said Autry, 26. "That time seems very distant now. I truly thank the students here for changing my life."

Speakers emphasize proposals

Speaker after speaker recruited by Wu's campaign, referred to changes proposed in a child care package proposed by President Clinton in January. The package, which includes a total of \$21.7 billion in proposed tax breaks and federal subsidies to reduce the financial burden on working parents, would be the largest investment ever in child care.



Hillary Rodham Clinton speaks with Amy Driscoll after a child-care forum Friday at Portland State University. The event was arranged by the campaign of David Wu (left), the Democratic candidate in the 1st Congressional District. Clinton autographed a children's book written by Driscoll that included a quote by Clinton. Turiya Autry, a recent PSU graduate, waits to meet Clinton.

STEPHANIE VACY/The Oregonian

Republican leaders in Congress have ignored the proposal, and critics say his approach is all wrong.

Government can help "by getting out of the way," said Patrick Stephens, spokesman for the Cascade Policy Institute, a public policy research organization. Instead of subsidizing child care, government should provide more disposable income to families through tax deductions. He also supports tax deductions for corporations that provide child care for employees and a general reduction in the tax burden, he said.

"The Clintons tend to advocate programs which move responsibility away from the family and place children under greater and greater federal and governmental control," Stephens said.

Oregon is slowly gaining more child care. Child care slots crept up from 16 per 100 children 12 and younger in 1995 to 21 per 100 this year. The goal of child advocates is 25 per 100 children 12 and younger.

Of the state's population of 570,274 children ages 1-12, 201,959 are in paid child care, said Wendy Willet, executive officer of the Oregon Commission for Child Care, an advocacy group.

Finding good child care is a struggle for most parents.

Every year, the Oregon Association for the Education of Young Children is "inundated with referrals to child care," said Merrill Haas, the director.

Wages are a target

In addition to the need for affordable and safe child care, Clinton and other speakers at the forum said child care in Oregon can't improve unless wages improve for child care workers.

"I'm concerned about how child-care facilities can operate in a way that is fair to the workers," said Patricia Ross, a minister at Southwest Portland's First Congregational Church. "If they are not paid well, you can't get good teachers."

Clinton's message resonated past the forum, to child-care workers such as April Burris, a Northeast Portland mother of two. Burris could not attend the forum but followed it closely through the news.

"I didn't get into child care for the money," said Burris, who has always made slightly more than minimum wage. "But I think little kids and families would be better off if child-care workers didn't have financial worries all the time. I'm sure kids pick up on that."

Hugging her 5-year-old son after the forum, Autry said her family feels that sense of community and caring at PSU.

That's important because "I take being a parent very seriously," Autry said. "How you help your children grow affects whether they become great people who will contribute to society."

Jodi Garber of The Oregonian staff contributed to this report.

The Sunday Oregonian

FORUM

SEPT. 27, 1998

First lady of a campaign

Bill Clinton may not be a Democrat's dream endorser, but standing next to Hillary is now a great position

It would not be entirely accurate to say that Hillary Clinton spoke twice in Portland on Friday without saying one public word about her husband's problems.

She said, in fact, one word about them.

The word was "grave."

As in, the administration "couldn't get Congress to focus on education; they're much too busy doing other things that are of grave importance to our country."

The "grave" came growling out with a contemptuous edge that could have sliced the fund-raising luncheon's beef filets.

And it also drew a small roar from 200 admiring Democrats.

It's impossible to look at the first lady these days without thinking about her husband's excruciating personal arrangements, and wincing when imagining their non-policy conversations. It's hard not to give a mental start when she praises the record of "my husband."

But it's also impossible to see her in public, making two polished speeches for Democratic congressional candidate David Wu, without seeing the strength of Hillary Rodham Clinton's own personal following.

In a community property division of their supporters, the president might not get the larger share.

"I'm excited. I love Hillary," said Rachel Rose, mother of two grown sons and a new

Portland State student, waiting outside Hoffman Hall to cheer the first lady's entrance. "I think Hillary shows more class than the queen of England."

Who hasn't had a great year herself.

Speaking about child care (and David Wu) at Portland State, and more directly about Wu at a fund-raiser downtown, Hillary Clinton was everything a candidate could have asked. She spoke strongly about the importance of child care, education and the Democratic agenda. Looking out over the \$250-a-plate fund-raising luncheon, she declared, "To the people who serve us, who work in this hotel, it matters that the minimum age was raised two years ago" — and that a Republican U.S. Senate has just refused to raise it again.

Her language can be lawyerly: She praised Portland State for "what you have done with respect to the provision of child care." But Clinton can also speak more sweepingly, citing her book "It Takes a Village," comparing it to the outlook of "those who believe that every person is an island, that we're all in this by ourselves, that we have no claim on others."

But although this campaign trip stretched from New York to Colorado and then down to California, she filled her no-notes speeches with warm praise of Wu, and specific attacks on the positions of "David's opponent." In all her travels, Clinton said, "I have seen no better person, who would do a better job, than David Wu."

In the light of her detailed endorsements, Wu basked.

After the Portland State speech, Clinton went down into the audience and did some basking herself. Waves of women, many involved in child care, came up to get a

word or an autograph or a photo. In a less ebullient way, Hillary Clinton now seems to get the same nourishment from a rope line that her husband does.

The opening is not unlimited. To the appearance of a reporter's notebook on the line, a Secret Service officer gave a short, sharp head shake.

"She's very, very good," beamed Janna Loper of Children First, floating away from a warm greeting by the first lady. "I was really impressed by her, more than I expected to be."

"It's terrible, at this point in my life, to think you're not going to be impressed by anything a politician could say, but I was."

To the campaign trail, Hillary Clinton now brings not just driving speeches and eager loyalists, but a booming political position. The first lady's approval ratings are soaring, climbing into the 70s where they once languished in the 30s. Her press coverage is dramatically better: critical articles that once attacked "the Clintons" now focus entirely on the bigger target.

Four years ago, The New York Times Magazine produced a biting snide profile of her titled "Saint Hillary," posing her in white, ridiculing her calls to a spiritual basis in politics. Sainthood may be nowhere in sight, but Hillary Clinton has landed in a rough contemporary equivalent: media martyrdom.

It's a powerful political package: a Princess Diana with brains.

Even more than in the earlier years of the administration, even more than the time when her appearance at the Women's Caucus at the 1996 Democratic convention caused an outpouring of adoration, Hillary Clinton is a first lady with her own popularity and her own constituency. And all across the country, candidates who might respond to a presidential visit by suddenly remembering a need to wash their hair are delighted at the idea of a Hillary appearance.

Hillary Clinton may be enduring some widely reported unpleasantness as a wife. But for a Democratic politician, the first lady is now a great date.



Even in a Dark Hour, Hillary Clinton Shines in S.F.

<http://www.sfgate.com/cgi-bin/arti...8/09/26/MN43054.DTL&type=printable>www.sfgate.com[Return to regular view](#)

Even in a Dark Hour, Hillary Clinton Shines in S.F.

JOAN RYAN

Saturday, September 26, 1998

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URL: <http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/1998/09/26/MN43054.DTL>

Hillary Rodham Clinton swept into the grand ballroom of the San Francisco Hilton last night like soft light. She looked like someone who had just stepped from a spa: rested, happy, energetic and glamorous in her Princess Diana-blond 'do, sleek gray suit and huge smile. As soon as she walked in, the room changed. People roared and whistled, rising from their chocolate mousse desserts to catch a better glimpse.

U.S. Senator Barbara Boxer, the beneficiary of this fund-raiser, smiled. In a tight race against state treasurer Matt Fong, Boxer needed a boost, and no one can fire up the Democratic faithful like Hillary. Even now, with her husband humiliated and fighting for his presidency, Hillary Rodham Clinton is traveling the country electrifying Democratic boosters with an ebullient energy that her embattled husband cannot generate, at least at the moment.

The people in the grand ballroom had ponied up \$250 each to raise money for Boxer's re-election campaign, but many had come for Hillary. What began as a 500-seat fund-raiser grew to 800 then 1,100 and finally 1,150, after Boxer's campaign workers sweet-talked the hotel yesterday into squeezing five more tables into an already packed room.

"We got calls from people saying, 'I want to go and show support for the first lady,'" said Boxer campaign manager Rose Kapolczynski.

Outside the hotel, on streets lined with demonstrators and tourists with cameras, people chose up sides on Hillary.

"I think she represents style and integrity and strength," said Lois Carson from San Bernardino. She had emerged from a community colleges' trustees conference at the Hilton yesterday afternoon, saw the 30 or so Clinton supporters waving placards outside the front lobby on O'Farrell Street and joined in. "It's amazing to me that she's been able to carry on with this angry, murky sea swirling around her."

A block away, more than 100 anti-Clinton demonstrators shouted and chanted, having a grand time despite having been relegated to the back of the hotel on Ellis Street, where Mrs. Clinton's limo was unlikely to pass. Among the demonstrators was a group calling itself the Soccer Moms of Marin, inspired by conservative radio talk-show host Melanie Morgan, herself a Marin mom.

"It's baloney that Hillary's the victim in all this," said Julie Leitzell, a young mother of two who drove in from Larkspur. "Anyone who believes she learned of (the president's affair) through the newspaper still believes that O.J. is out looking for the real killer. She's a phony."

Inside the ballroom, the president's troubles were mentioned directly only once, when Boxer acknowledged that "yes, the president has problems -- he's been very open about it. But that doesn't change the fact he's led us out of the deepest, darkest depression. . . ."

The rest was all hope and fire. No one in the room of Boxer supporters wanted to hear bad news, and when Mrs. Clinton rose to speak, the audience roared and whistled as she smiled and thanked them.

Even in a Dark Hour, Hillary Clinton Shines in S.F.

<http://www.sfgate.com/cgi-bin/arti...8/09/26/MN43054.DTL&type=printable>

"It's just another night in San Francisco," she joked. "The energy in this room could light this city for a year."

Then she went on, without looking at notes, to deliver the kind of rousing, electrifying pep talk that sends the faithful out singing. She spoke with such strength and power, such clear conviction, that you'd think this was just another autumn, just another election season, and not the most tenuous and humiliating stretch of her and her husband's lives.

"She loves to campaign," one Boxer staffer said of the first lady. "She really comes alive."

Mrs. Clinton spoke of the economy, crime, education, health care, abortion, Social Security, drawing applause at every turn. Boxer sat behind her on stage, listening and smiling, joining in the applause.

As candidates tread lightly around the weakened president, reluctant to share the stage with him, they're clamoring for Hillary, whose public approval ratings have never been higher. She's the match that's lighting up Democratic campaigns across the nation, and if appearances mean anything, she's somehow drawing strength and energy from the crisis, urging and cajoling voters to donate money, talk to their friends, get out the vote.

"Do ev-ry-thing possible to re-elect Barbara Boxer to the U.S. Senate!" she concluded, thundering each syllable above the crowd's roar. She clasped her hand to Boxer's and raised it, the way running mates do. Then she exited stage left, leaving quickly while the applause still thundered, the way the biggest stars do.

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Los Angeles Times

A SECTION

HELP



Saturday, September 26, 1998

Boxer, in Tight Race, Gets First Lady's Aid

■ Politics: Hillary Clinton steps in to help the incumbent senator, who could be hurt by presidential scandal.

By AMY PYLE, MARIA L. LA GANCA, Times Staff Writers

SAN FRANCISCO--Hillary Rodham Clinton came to California on Friday for the first time since her husband's public admission of infidelity, stumping for a candidate who has a lot to lose from a presidential scandal: U.S. Sen. Barbara Boxer.

Liberal and strongly feminist San Francisco is crazy about the first lady--with more than its share of official Hillary fan clubs--but tends to be smitten with Boxer as well. Well-wishers holding signs expressing love for the first lady and for Boxer pressed against barricades in front of the downtown Hilton Hotel next to pickets with "Impeach Clinton!" signs.

Inside the Grand Ballroom milled a sold-out crowd of 1,100 dinner guests who had paid at least \$250 each to "join First Lady Hillary Rodham Clinton" in supporting Democrat Boxer in her close match with Republican challenger Matt Fong, California's treasurer.

The response had been overwhelming. Half the tickets were sold before the invitations ever reached mailboxes, and the event outgrew one giant room and was moved to the largest ballroom.

Even then, dozens had to be turned away.

Bette Landis said she felt lucky to be among those inside. Landis, a member of a San Francisco Hillary Rodham Clinton fan club, described the first lady as "absolutely fabulous," but quickly added that she supports Boxer too.

Others said they were particularly motivated to come by recent polls showing Boxer in a close race with Fong.

"This race shouldn't be this close," said Peter Henschel, a former deputy San Francisco mayor, shaking his head.

Boxer campaign strategists said it was unclear who was the bigger attraction, noting that some of those who RSVPd were repeat guests from one of three pre-primary events featuring the first lady and Boxer.

"The combination is a tremendous draw," said Boxer campaign manager Rose Kopolczynsky.

The dinner of herbed chicken and polenta was organized weeks before Clinton's apology to the American public for his affair with intern Monica Lewinsky. And Boxer is by no means shunning the president even now, repeatedly saying she needs the financial infusion from his expected October visit on her behalf.

ADVERTISEMENT



Boxer, in Tight Race, Gets First Lady's Aid

<http://www.latimes.com/HOME/NEWS/ASECTION/t000087572.html>

She plans to attend a private Democratic fund-raiser with the president today in Beverly Hills.

The timing of an appearance with the distaff side of the White House couple could not have been better for Boxer. As the stoic wife, Hillary Clinton is no longer fair political game for Republicans.

Even Fong, who has made campaign hay criticizing Boxer for partisan "hypocrisy" because she remained loyal to President Clinton through the summer, backed far away from any slight to Hillary Clinton.

"We hope the first lady has an enjoyable stay in California," said Fong spokesman Steve Schmidt. "Matt Fong does not have an issue with the first lady or with the first lady campaigning for Barbara Boxer."

At a news conference earlier in the week, state Republican Party Chairman Mike Schroeder said: "Hillary hasn't done anything to disgrace herself."

Friday's dinner was the last leg of the first lady's three-day swing on behalf of Democratic congressional candidates, which began Wednesday in New York. At each stop, she has urged voters to push for Democratic control of Congress to preserve recent gains in areas such as the economy.

The trip was organized around those considered to be in trouble, a camp that includes Boxer, who polls show could lose to Fong if Democratic voter turnout is as low as expected. A recent Los Angeles Times poll also found that Boxer has been hurt by President Clinton's disclosures.

Although resolute that she does not consider the president a liability, Boxer used her potential loss in a low turnout as a rallying cry for her supporters, saying it is their responsibility to get people out to vote.

"Get your friends out on election day if you have to go pick them up, dress them and take them to the polls!" Boxer said.

At a news conference before the dinner and again during her speech, Boxer bemoaned how difficult it is to get her message out because of the intense news coverage of the president's troubles. Hillary Clinton alluded to the same phenomenon, saying, "It is hard to get through the blizzard of stuff that's out there in the atmosphere." It was her only mention of the situation.

The first lady's message Friday was not to let conservative Fong move the country backward from what she called the Democrats' gains on the environment, education and health care reform.

"The progress that has been made is threatened if the Republicans are successful in preventing Barbara Boxer from continuing her work," Clinton said, adding later that Boxer is "not anybody's puppet."

Northern California has become a more frequent stop for the first lady since her daughter, Chelsea, enrolled at Stanford University in 1996. And Boxer is related by marriage to the first lady, whose brother is married to Boxer's daughter. She attended Friday's dinner with her 3-year-old son, Zachary, whom both grandmother Boxer and aunt Clinton mentioned in their speeches.

Combined with her three previous trips for Boxer, the first lady will have raised more than \$1 million for the candidate once Friday's checks are cashed. The Hilton dinner was

expected to raise \$400,000, but because of campaign finance limits, just half of that will go to Boxer's campaign; the other half will go to Democratic get-out-the-vote efforts that are likely to benefit her.

As the two women left the podium Friday night to a standing ovation, they paused to strike the campaigning politician's pose--arms linked and held high in the air--but with a difference: Boxer wrapped one of Clinton's hands in two of hers, then the two hugged briefly.

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Published on September 26, 1998

First lady is main event for Boxer

By Daniel Borenstein
TIMES POLITICAL EDITOR



SAN FRANCISCO Hillary Rodham Clinton stands by her man. She stands with Democratic candidates. But, this week, she didn't stand with both at the same time.

The first lady, always a big draw for the party faithful, became the political team leader in New York, Colorado, Seattle, Portland and, Friday night, in the Bay Area.

While the president confessed, fended off questions about his character and kept his distance from Democrats facing tough re-election battles, the party turned to his wife for campaign ammunition.

"If you think of the president as the fund-raiser-in-chief and cheerleader-in-chief for his party, she has taken over that role," says Stephen Hess, an expert on the presidency at the Brookings Institution think tank in Washington, D.C. "As he becomes more controversial and less desired by some in his party, she's gone out and made the calls."

On Friday, Hillary Clinton drew 1,150 people to a fund-raiser that grossed \$400,000 for embattled U.S. Sen. Barbara Boxer's re-election campaign, while her husband holed up with 33 high-rolling Silicon Valley executives in San Jose to raise more than \$500,000 for the Democratic Party.

The president thanked them for their supportive remarks "about my family and what we're dealing with" as a result of his affair with Monica Lewinsky. "Even presidents have to be people from time to time," Clinton said, "and you made me feel like one tonight."

Hundreds of protesters were gathered outside, many carrying placards that called for his impeachment.

In San Francisco, the first lady delivered an impassioned endorsement of Boxer praise politically easier for her than for the president.

"It is difficult to get that message out," Hillary Clinton said, after emphasizing Boxer's stand on a long list of issues including protection of Social Security, gun control and reform of health care.

The first lady also emphasized women's abortion rights and education of the nation's children issues that have been a Clinton administration cornerstone but ones the president could not discuss without raising snickers after his admitted affair with a young female intern.

Voters need to understand how important it is to participate in this election, Hillary Clinton said. "Take this election as seriously as possible because whoever is elected in November will represent California when the millennium and the century turn."

It is a message she must deliver because, many Democrats fear, her husband's actions may have so discouraged voters about the political system that they stay home. It is a message only she can deliver because coming from her husband it might ring hollow.

So this week she has gone it alone. For three days in the aftermath of the broadcast of President Clinton's four hours of grand jury testimony about his relationship with Lewinsky, the first lady, alone, stumped for Democrats.

But, says Hess, unlike the 1994 congressional elections when Hillary Clinton laid low because of the controversy over her failed health care reform plan, or 1996, when her main goal was her husband's re-election, this time she has become the party's public cheerleader.

"She really is breaking new ground in the office of the first lady," says Hess.

In New York on Wednesday, she campaigned for Democratic Rep. Charles Schumer in his bid to unseat Republican U.S. Sen. Alfonse D'Amato. D'Amato's voting record, she said, "puts him in the same category as those in the Senate who are consistently voting to keep women down and back." It's a line her husband could not now deliver right now.

In Colorado on Thursday, campaigning for Dottie Lamb's U.S. Senate bid and Lt. Gov. Gail Schoettler's run for governor, the first lady visited an elementary school.

"There is no more important issue facing our country than education," she said. It's a lot easier for Hillary Clinton to talk about children than for Bill Clinton, who a majority of Americans say doesn't share their values.

People sympathize with her, says Rep. George Miller, D-Martinez. "People feel very hurt for her. They admire her strength. If you look at the statistical base of marriages in this country, many people have been through this kind of turmoil in one form or another."

"Hillary is going to be an asset to any Democratic campaign at this stage," said Marion Goodman of Lafayette, state president of the National Women's Political Caucus. "She's well-respected and people want to see her and support her."

As for the president, "whether he's an asset to any Democratic campaign is questionable because of what's going on."

That's an ambivalence that Democrats and the public across the country are suffering. Polls show the public thinks Clinton is doing a good job, but they disapprove of his personal behavior.

Today, Hillary Clinton returns to Washington and her husband goes to San Diego and Los Angeles to raise more money. At a party unity dinner tonight, the question will be how many elected officials will stand with their man.

Boxer made clear that she shares the ambivalence. The president's personal behavior was wrong, she said again. But she will stand with him tonight and host him Oct. 20 and 21 at fund-raisers in Los Angeles and the Bay Area.

"It's an absolute asset to campaign with this president on the issues," Boxer told reporters. And, to her supporters, she added, "Yes, the president has problems. ... But that doesn't change the fact that he has led us out of the deepest darkest recession since the Great Depression."

And, despite his political problems, Clinton remains a financial asset. Where the Boxer backers paid \$250 each to hear the first lady, the Silicon Valley executives forked over from \$12,500 to \$50,000 each to listen to the president. The event was expected to raise \$625,000 for the Democratic National Committee.

Hillary Clinton rallies party faithful (9/26/1998)

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Local & State

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Hillary Clinton rallies party faithful

S.F. appearance aimed at aiding Boxer campaign

By HALLYE JORDAN

Mercury News Staff Writer

SAN FRANCISCO -- Hillary Rodham Clinton swept into San Francisco on Friday, providing a boost to U.S. Sen. Barbara Boxer's beleaguered re-election campaign and rallying an adoring crowd of California Democrats eager to ignore the White House sex scandal.

The 1,000-person, sold-out dinner was expected to raise more than \$400,000 for Boxer, the former Marin County peace activist, turned county supervisor, turned congresswoman, turned senator. She is fighting to retain her Senate seat in a race with Republican State Treasurer Matt Fong that recent polls suggest is a dead heat.

"It's a very, very tight race. The more people vote, the better chance I have of winning," Boxer said.

The senator was firm in her denunciation of Clinton's action involving former White House intern Monica Lewinsky. "I've spoken out very clearly on the matter," she said. "No one in the United States Senate supports what the president did."

But, she added, the president "is absolutely an asset to this campaign" because of his positions on issues important to Californians. Clinton's leadership has resulted in 1.4 million new jobs, 100,000 new businesses, the first balanced federal budget and a 28 percent reduction in the crime rate because of his push for more police on the streets, Boxer said.

"He understands what needs to be done," Boxer said.

The California senator also applauded Hillary Clinton, "who is very focused now on this election." Her visit here caps a three-day campaign trip across the country, marked by

appearances on behalf of Democratic candidates in five states where she has sharply assailed the Republican party and tried to mobilize Democratic voters to turn out in November.

Platform issues

Speaking to the ballroom audience, Hillary Clinton ticked off a long list of issues that the Democratic party is touting -- education, health care, the right to choose, the economy, the environment and preserving Social Security.

"Who do you want making those decisions on behalf of the people of California?" she rhetorically asked the crowd, which roared and stood on chairs to applaud her. "Who can be counted on to move forward, not backwards? Who will be there and stand up to be counted in the Senate on behalf of California? Who will not take marching orders from the far right or the Republican leadership, but will look instead to the people of California and what is in their and your best interest?"

Echoing Hillary Clinton, Boxer called for a campaign that focuses on issues of importance to California voters, rather than on the president's troubles. She cited issues such as bringing children out of poverty, reforming HMOs, improving education, the environment and public health. "These are all real issues all of us are concerned about," Boxer said. "In the end, people will vote on the issues."

The society-studded event was attended by the likes of author Amy Tan and San Francisco's powerful political elite, as well as ordinary folk, many of whom came to express their support and sympathy for Hillary Clinton.

"I think she is an incredible woman and very smart," said Judy W. McInerney, a Novato resident. "We're here to sustain her. This is a very trying time so we need to stand by her."

"This is certainly not an easy time for her," said Michela Alioto, the Democratic candidate for California Secretary of State. "If there was ever a time to curl up with a movie, bring down the drapes and eat as much ice cream as you want -- a time when most people would seclude themselves -- she's doing the opposite. She's just a symbol of strength."

\$1 million raised

The San Francisco event marked the fifth appearance so far that Hillary Clinton has made on behalf of Boxer's re-election. All told, Boxer aides said, she has raised more than \$1 million for the campaign.

"This is probably one of the biggest turnouts we've had," said Julie Wong, Boxer's spokeswoman. "I think that's partially because people are curious (about Hillary Clinton's demeanor) and also because it's so close to the elections."

Ellen Malcolm, president of EMILY'S List, the Washington-based organization that raises millions of dollars to

dole out to pro-choice female candidates, said Hillary Clinton's recent appearances are even more important given the embarrassment of the president's predicament.

"She has done a fabulous job for women," Malcolm said. "Before they wanted to cheer her on. Now they want to cheer her on and stand at her side."

Malcolm said Clinton's role is particularly appreciated at a time when most of the nation's -- and the media's -- attention is devoted to sordid details of the president's sex scandal. Democrats are concerned voters will be so turned off by the president's misrepresentations of his sexual encounters with Lewinsky that they will not show up at the polls in November -- and low voter turnout has traditionally benefited the GOP.

With Hillary Clinton at their side, candidates can "put the political spotlight on issues" that are important to them and to their supporters.

"Right now, all the messages in the media are about scandal and something distant and unattractive that is happening in Washington -- and that's not a very good motivation to vote," Malcolm said. "The first lady will give women a strong reminder that voting can make a difference to them and their family. She'll excite women and bring them back to the issues that make a difference in their lives."

The event at the San Francisco Hilton marked the first time since May that Hillary Clinton has stood beside Boxer, who will join the Clintons at a Democratic fundraiser in Los Angeles today.

More than 100 anti-Clinton demonstrators, rallied by talk-radio shows, marched outside the hotel, with signs denouncing the Clintons.

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PM-OR--Mrs Clinton-Oregon, Bjt,254<

Hillary Clinton to help raise big bucks for Oregon Democrats<

Eds: Will be led with Mrs. Clinton's morning appearances<

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By BRAD CAIN Associated Press Writer

PORTLAND, Ore. (AP) Even with a sex scandal swirling around her husband, first lady Hillary Rodham Clinton is expected to be a popular draw and raise big money for Oregon Democrats during her visit here today.

Mrs. Clinton planned a morning appearance with David Wu, the Democratic candidate in the 1st District congressional race, at a Portland State University conference on child care.

"David is thrilled to have her here," spokesman Mark Kornblau said. "She's been a leader on children's issues, and that's what's important to David."

After the PSU event, Mrs. Clinton was scheduled to go to a downtown hotel to attend fund-raising events for Wu, Gov. John Kitzhaber and U.S. Rep. Darlene Hooley.

Besides attending a \$250-a-plate luncheon for Wu, Mrs. Clinton was to attend separate receptions for Wu, Kitzhaber and Hooley in which people were to pay \$1,000 each to have their photograph taken with the first lady.

The Oregon trip was part of a three-day campaign swing in which Mrs. Clinton has been making appearances on behalf of Democratic congressional candidates across the country.

After appearances Thursday night in Seattle and her Portland stop today, she was headed to a San Francisco fundraiser for Sen. Barbara Boxer. Mrs. Clinton later was to join her husband for more appearances in the Bay Area.

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PM-Mrs Clinton-Democrats, Bjt,770<

Mrs. Clinton campaigns for Democrats, and for Bill<

By SONYA ROSS Associated Press Writer

WASHINGTON (AP) It's Hillary Rodham Clinton to the rescue.

She's working the phones on behalf of her beleaguered husband, telling wobbly Democrats she's "very proud" of him, and taking shots at Republicans as she campaigns for Democratic candidates in congressional and statewide races.

Thursday night at a campaign stop in Seattle, she criticized congressional Republicans for "doing stuff that doesn't amount to a hill of beans in the long-term future of America."

The first lady has always been a big draw for Democrats, appearing at 35 fund-raisers since January three a day on some occasions. She made appearances Thursday in Colorado for senatorial candidate Dottie Lamm and gubernatorial hopeful Gail Schoettler, then headed farther West to help others.

Earlier, she used an appearance at a Sheridan, Colo., school to castigate Republicans for being too fixated on investigating her husband. "They'd rather spend their time dividing our country, diverting our resources, doing anything but focusing on the real problems of America," she said.

Mrs. Clinton isn't burdened by the negatives that President Clinton carries, and she is willing to work two reasons she is in great demand among Democrats. She is a popular, risk-free alternative to the party's scandalized titular head.

Consider the case of David Wu, locked in a close race for an open congressional seat in Oregon. Mrs. Clinton was appearing with him today at a forum on child care and addressing a \$250-a-plate fund-raising luncheon, then attending a smaller, \$1,000-a-person event for Wu's campaign. The events had been booked for months, but interest in them surged recently, Wu campaign spokesman Mark Kornblau said.

"We are now turning people away," Kornblau said. "We are thrilled to have her here."

But the Wu campaign, like many others, is reluctant to host the president. "I'm not sure," Kornblau said of a hypothetical Clinton visit. "We're just excited to have Mrs. Clinton."

After her appearances with Wu, the first lady is joining her husband in California. She is to appear at a dinner on behalf of Sen. Barbara Boxer tonight in San Francisco, while he speaks at a Democratic National Committee fund-raising dinner in San Jose.

The first lady is getting high job approval ratings from the public these days 71 percent in a poll taken last week for

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U.S. News & World Report and her personal popularity 57 percent favorable was much higher than her husband's 40 percent rating in that poll.

Almost two-thirds of Americans polled said she purposely looked the other way with regard to her husband's personal activities. More admired her loyalty, 52 percent, than questioned her judgment, 39 percent.

With that kind of popularity, Mrs. Clinton is calling some congressional Democrats to try to keep her husband's base solid as impeachment hearings become more likely. Her spokeswoman, Marsha Berry, confirmed that Mrs. Clinton is making calls to lawmakers, and also is being called.

"She has been talking to some members, making sure they understand that she's very proud of the president and he's been a very good president," Berry said.

The White House is grateful that the first lady is reaching out on Clinton's behalf.

"I don't think the president is in a position to make that request of her," White House spokesman Mike McCurry said.

"That is something that she, being gracious as she is, volunteers to do. It would be consistent with who she is and what she's about."

She's partisan enough to say whatever she wants about Republicans.

At a Wednesday fund-raiser for New York Democratic senatorial candidate Charles Schumer, she blasted veteran Republican Sen. Alfonse D'Amato as "a Jesse Helms clone" who has devoted far too much energy to holding women back.

"I think it's fair to say that Chuck's opponent has voted in a way that puts him in the same category as those in the Senate who are consistently voting to keep women down and back," Mrs. Clinton said.

Not once did she mention D'Amato by name.

"Her point really was that New York needs to have a representative with the interests of New Yorkers in mind," said Berry. The comments, Berry said, were not so much a dig at Republicans as much as they showed Mrs. Clinton's awareness of Schumer's opponent.

"Each stop we've made, she has to be cognizant of who is up for re-election," Berry said. "She's here to support Democrats."