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INLAND ARCHITECT

The Magazine of the Building Arts, Since 1883 \$795

A History to Reclaim, A Millennium to Remember

First Lady, Hillary Rodham Clinton



Pres p. 1

Save America's Treasures

December 1998 Visits

Media Coverage

New York Press Clips

Event in New York kicks off first lady's tour of 'treasures'

By Susan Page
USA TODAY

WASHINGTON — Hillary Rodham Clinton and trumpeter Wynton Marsalis team up today at an unpretentious two-story frame house in Queens to celebrate its renowned longtime resident, Louis Armstrong.

The event is intended to support plans to open the Louis Armstrong House as a museum in 2000 — the 100th anniversary of Satchmo's birth — and efforts to preserve 650 reel-to-reel tapes of his conversations and performances that are in danger of deterioration.

The quick visit to the borough's Corona neighborhood is the first stop by Hillary Clinton in an intermittent four-city tour over the next nine days. She will highlight several of what she calls "America's treasures" in need of restoration, part of a project sponsored by the White House Millennium Council.

"Each case is an American story" that deserves attention, says Ellen Lovell, director of the Millennium Council.

At each stop, Clinton will announce private contributions to help with the restoration projects. In New York, individuals and music companies will donate \$130,000 to help restore Armstrong's house and fund his archives at Queens College.

Marsalis, the first jazz composer to win the Pulitzer Prize for music, will perform. Arvell Shaw, a member of Armstrong's band, will attend. And children from the Louis Armstrong elementary and intermediate schools will sing his signature *What a Wonderful World*.

Later stops on Clinton's tour:

► The Longfellow National Historic Site in Cambridge, Mass., a house built for a wealthy Tory in 1759 that was used as a hospital for wounded American soldiers in the Revolutionary War. Gen. George Washington had his headquarters at the house as he planned the siege of Boston. In the 19th century, it was the family home of poet Henry Wadsworth Longfellow.

Managed by the National Park Service, the site is now closed for reconstruction.



Undated file photo

Armstrong: Music legend's home in Queens to open as museum in 2000

► The African Meeting House in Boston, built in 1805 or 1806, the oldest standing African-American church in the USA. Abolitionist Frederick Douglass recruited the historic 54th Regiment of the Massachusetts Volunteer Infantry here. The building is owned and operated by the Museum of Afro-American History and managed in partnership with the National Park Service.

► The Breed Street Shul in Los Angeles, a historic synagogue. The Jewish Historical Society is working with the Boyle Heights Neighborhood Council and the East Los Angeles Community Corporation to establish a museum honoring Jewish heritage.

► The Broadway Theater district in Los Angeles, a neighborhood of vaudeville and movie houses.

► The Conservatory of Flowers in San Francisco, built of glass and redwood and modeled after London's Royal Conservatory of Kew Gardens. The elaborate conservatory, which houses endangered plants from the rain forest and plants with prehistoric origins, has been closed to the public since 1995 because of deterioration from earthquakes and age.

The first lady is scheduled to be in Massachusetts on Saturday, Los Angeles Dec. 10 and San Francisco Dec. 11.



Gannett News Service

Douglass: Abolitionist, statesman

LEVEL 1 - 16 OF 28 STORIES

Copyright 1998 Daily News, L.P.
Daily News (New York)

December 04, 1998, Friday

SECTION: Suburban; Pg. 2

LENGTH: 347 words

HEADLINE: FIRST LADY VISITS SATCHMO HOME

BYLINE: By DONALD BERTRAND

BODY:

First Lady Hillary Rodham Clinton yesterday toured the Corona home of jazz great Louis (Satchmo) Armstrong, and she proclaimed the place a "wonderful piece of Americana."

The tour was part of her Save America's Treasures program, an effort to bring attention to America's treasures and insure their survival.

Few people were on hand to greet the First Lady as she pulled up to Armstrong's home at 34-56 107th St. about 10:45 a.m.

"If we knew she was coming, there would have been a real welcome for her," said the Rev. Ora Jenkins, who lives a few doors from the Armstrong house.

"We are all Democrats here, and we just love the First Lady and her husband, too," Jenkins said.

"It is really important that she comes here," said Jenkins' neighbor Beverly Jackson.

Both lived on 107th St. when Satchmo was alive and recalled how after tours he would go out on his balcony at 6 a.m. and play.

"He really woke up the neighborhood," Jenkins said.

After touring the home where Armstrong lived until his death in 1971, the First Lady went to Queens College for a look at the Louis Armstrong Archives, which include 650 homemade tape recordings, 5,000 photographs, 85 scrapbooks, music manuscripts and five trumpets.

Then there was a concert by the Queens College Jazz Orchestra, with special guests Wynton Marsalis, Arvell Shaw and John Hendrix. Also performing were the Louis Armstrong Elementary and Intermediate School choirs.

The college is leading the drive to open Satchmo's home as a museum, hopefully on July 4, 2000, Armstrong's 100th birthday.

"It will be a great magnet for jazz lovers and Armstrong admirers all over the world," the First Lady said.

She also said it is a "wonderful piece of Americana, because it is decorated in the style I remember from the 1950s and the 1960s and the early 1970s. And

Daily News (New York) December 04, 1998, Friday

so when you walk into that mirrored bathroom and the turquoise kitchen, you are going to say, 'I remember being in these places. That is where I grew up. That is where my family and friends lived all those years ago.' "

GRAPHIC: BILL TURNBULL DAILY NEWS FIRST LADY Hillary Rodham Clinton at Queens College yesterday.

LOAD-DATE: December 04, 1998

LEVEL 1 - 17 OF 28 STORIES

Copyright 1998 Newsday, Inc.
Newsday (New York, NY)

December 4, 1998, Friday, QUEENS EDITION

SECTION: NEWS; Page A35

LENGTH: 469 words

HEADLINE: SATCHMO'S MUSIC, LIFE CELEBRATED

BYLINE: By Mae M. Cheng. STAFF WRITER

BODY:

Wynton Marsalis trumpet solos and Hillary Clinton's praise for Louis Armstrong during a tribute to the jazz great yesterday might have embarrassed "Pops," who enjoyed simple comforts and chose to make his home in the working-class Corona neighborhood.

But the red carpet was rolled out for Satchmo nevertheless. Armstrong's friends and jazz legends with whom he performed joined politicians and school children for a celebration at Queens College to honor his memory and focus attention on efforts to turn his Corona home into a museum.

All were treated to Armstrong's raspy, evocative voice and the sweet notes Armstrong played on the trumpet, which played on speakers at the Colden Center for Performing Arts.

"He belonged to the world, but he represented America," first lady Hillary Rodham Clinton told the crowd.

"He was not only an American ambassador overseas," Clinton said, referring to Armstrong's ability to cross the borders of many countries due to the worldwide appeal of his music. "He was an ambassador of another kind . . . between and among races."

Clinton's appearance at the celebration kicks off the second of her "Save America's Treasures" tours. The initiative seeks public and private funding to help preserve the nation's documents, artifacts, monuments and historic sites most in danger of deterioration.

In July, Hillary Clinton visited 11 sites during a four-day trip from Washington, D.C., to upstate New York. This second tour will take Clinton to Boston Saturday and then to Los Angeles and San Francisco next week for visits to such places as the African Meeting House, the oldest standing African-American church in the country, and the Breed St. Shul historic synagogue.

After a tour of the Armstrong archives at Queens College, the first lady told of \$ 130,000 in newly-promised private funds to preserve hundreds of reel-to-reel tapes Armstrong recorded, along with other memorabilia.

Newsday (New York, NY), December 4, 1998

Before that, more than \$ 680,000 had been donated from the city and from the Queens Borough President's office to restore Armstrong's three-story, brick house in Corona, a designated national and city landmark. In addition, the Louis Armstrong Educational Foundation has been contributing \$ 150,000 annually for the last three years.

Queens College, the administrator of Armstrong's home, is working to open the museum on July 4, 2000, the 100th anniversary of the day Satchmo celebrated his birthday. (After his death in 1971, it was determined Armstrong was born on Aug. 4, 1901.)

Yesterday's audience included jazz greats Lionel Hampton and Jon Hendricks, and it was evident in the musical tributes and praise on behalf of Armstrong that his influence has lived on.

"He represents soul, dignity and sophistication," Marsalis said. "His music is timeless."

GRAPHIC: Newsday Photos / Audrey C. Tiernan- 1) Wynton Marsalis with the Queens College Jazz Orchestra plays a tribute to Louis Armstrong. 2) First Lady Hillary Rodham Clinton, who lauded Louis Armstrong as an American ambassador, greets members of the Louis Armstrong Elementary and Intermediate School Choirs. 3) First lady Hillary Rodham Clinton, onstage at Queens College, called Louis Armstrong 'an ambassador . . . between and among races, at a tribute to him yesterday (Page A02 Q). 4) AP Photo- Above, first lady Hillary Rodham Clinton takes a tour of the Louis Armstrong House and Archives in Corona, led by Michael Cogswell, the museum's executive director. Clinton, who kicked off her second "Save America's Treasures" tour in Queens, promised \$ 130,000 in private funding to help restore Armstrong audio tapes and memorabilia (Page A42 NS). 5) Photo- Louis Armstrong (Page A42 NS).

LANGUAGE: English

LOAD-DATE: December 5, 1998

Boston Press Clips

Hillary studies Hub history

By AZELL MURPHY CAVAN

Standing in the library where Henry Wadsworth Longfellow met with politicians, writers and artists of the 1800s, Hillary Rodham Clinton yesterday promoted her continuing effort for historical preservation.

"We have to make sure the poetry that Longfellow created within these walls will be told and retold and never forgotten," Clinton told a small audience of National Park Service rangers and Friends of the Longfellow House, at 105 Brattle St. in Cambridge.

The first lady spent part of her day in Boston yesterday touring that house and the African Meeting House to promote the "Save America's Treasures" program, a project she and the president initiated to celebrate American history as the new millennium approaches.

After a tour of the two-story wooden home where Gen. George Washington made strategy for the siege of Boston during the Revolutionary War and where Longfellow later lived, Clinton admitted feeling "overwhelmed."

"Within these walls, you learn of what it took to create the United States of America," she said.

"We see history come alive, and we see so much of what makes us the people and the country that we are today."

Closed since Oct. 25, the house is in the midst of a \$1.6 million renovation. The National Park Service will use some of the funds to install fire-protection devices and to preserve papers and other precious memorabilia.

U.S. Sen. Edward M. Kennedy (D-Mass.), and Poet Laureate Robert Pinsky toured the home with the first lady.

Praising Clinton's efforts for historic preservation, Kennedy joked about Massachusetts being the first lady's second home because she at-



STAFF PHOTO BY MICHAEL SEAMANS
CULTURED LADY: First lady Hillary Rodham Clinton speaks at the Massachusetts College of Art's 125th anniversary gala last night.

Artful first lady lends hand at fund-raising gala

By DANA BISBEE

First lady Hillary Rodham Clinton concluded yesterday's visit to Boston by attending the Massachusetts College of Art's 125th anniversary gala.

Speaking at the college, Clinton appealed for public support of the arts and praised the institution as the nation's only publicly supported arts college.

"We are living in a time when so little public space is devoted to the arts," she said to a crowd of 600 gathered at the college for a black-tie anniversary gala.

"It is important that the body politic support the arts and not leave it to the commercial marketplace," she said. "There needs to be a replenishing of our public commitment to the arts."

Clinton agreed to speak at this gala a year ago as a favor to Jo-

hanna Branson, the college's vice president of academic affairs and a Wellesley College classmate.

At their weddings, Clinton and Branson were also each other's maid of honor.

The gala was co-chaired by art gallery owners Pat and Arthur Stavaridis and Kathryn and John Hamill, she an alumna and he president of Fleet Bank. It raised \$700,000 to support the renovation of the college's North Hall.

College president Katherine Sloan said the figure so impressed state lawmakers, \$2 million more of public funds has been allocated for capital improvements.

"We have retreated from the kind of commitment to the arts we had at the end of the last century," Clinton said. "One of the ways we hope to celebrate the millennium is to ensure more public support of the arts."

tended Wellesley College here.

"Many things are happening in our country today, but I don't know of any more important," Kennedy said. "This is the best of our past, and it reminds us of our future."

Yesterday, Clinton called on all Americans to contribute to historic preservation. "We are trying to inspire more Americans to understand and appreciate the wonderful historical treasures we have in our midst," she said.

The first lady also toured the African Meeting House — the oldest standing African-American church in the nation — where she again addressed the need to pre-

serve American history.

Built in 1806, the meeting house stood just around the corner from abolitionists' homes and stops along the underground railroad.

"It offered a place where slaves and people of color could worship in dignity. It was a sacred and secular center," Clinton said. "You can almost hear the voices of the past, black and white voices joined together, demanding freedom."

Clinton also announced \$40,000 in private donations pledged to restore and preserve the meeting house and its artifacts, including a collection of first-edition poems by Phillis Wheatley, a former slave who lived and worked in Boston.

"The (African Meeting House's) artifacts are of national significance, and we must continue to secure these goals for future generations," said Sylvia Watts McKinney, executive director.

Yesterday's tours marked the first lady's second visit to Boston for the "Save America's Treasures" program. In July, she made a one-day stop in Pittsfield at the Colonial Theater, a century-old building activists are trying to restore.

Two weeks later, the U.S. Commerce Department announced a \$37,000 grant for theater restorations.

noon, Clinton toured the Franciscan Children's Hospital in Brighton, where she met with sick and disabled children.

A group of children from the hospital's pedi-care day-care center presented the first lady with a bright-red quilt that featured their handprints and the words "Our hands, our hearts."

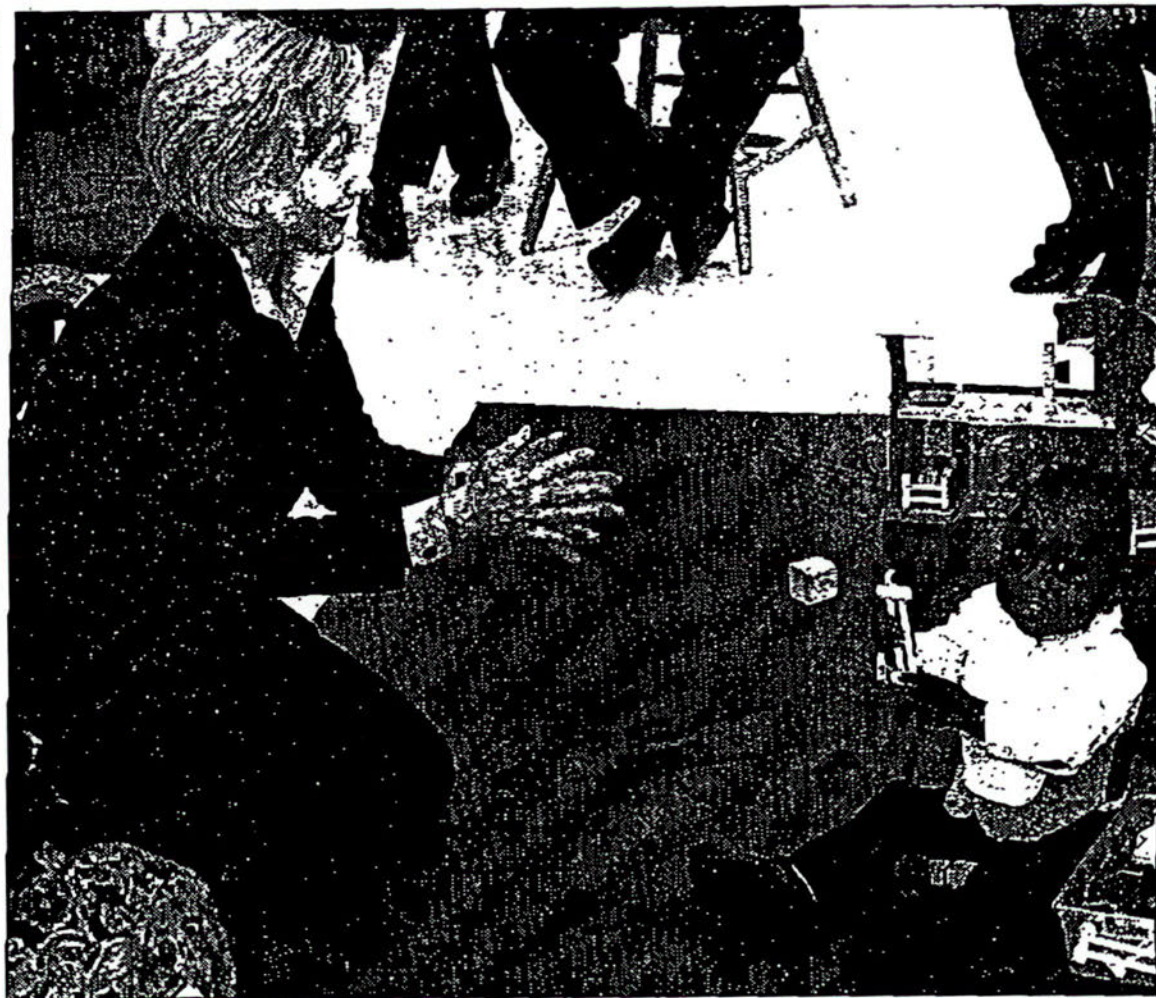
"It's great that the first lady took time out of her schedule to come here," said Holly Miner, director of the pedi-care program. "It shows she really does care about America's children."

The Associated Press



STAFF PHOTOS BY RENEE DEKONA

HAVING FUN: First lady Hillary Rodham Clinton had a busy but enjoyable day in Boston yesterday. Above, she shares a laugh with Sen. Edward Kennedy at the African Meeting House. At right, she applauds the play habits of tiny Damon Goodwin at a Brighton day-care center.



Mrs. Clinton looks to future of history

By Stephanie Ebbert
GLOBE STAFF

Touting the importance of preserving not only historic places but historic ideas as well, Hillary Rodham Clinton swept through the Boston area yesterday, visiting the Longfellow National Historic Site in Cambridge and the African Meeting House on Beacon Hill.

In her second visit to Massachusetts on the "Save America's Treasures" initiative, the first lady stressed the theme "Honor the past, imagine the future" that guides the campaign to preserve historic places.

"We are certainly spotlighting the monuments and houses, but more than that, the ideas, the convictions, the beliefs, that made these places alive and that are still coming up with stories today," she said.

"There are so many things to learn about what we have all brought

to this wonderful experiment and adventure known as America," Clinton told a packed crowd at the African Meeting House, the oldest standing African-American church.

Built in 1805 and 1806, the meeting house became the hub of both worship and activism, used during the Civil War by Frederick Douglass to recruit the 54th Massachusetts Regiment, the first black unit to fight for the North, and by white abolitionist William Lloyd Garrison to rally antislavery forces.

"As we seek to learn from and even grapple with our past, it is this constant measuring of how we live up to our own ideals of Americans that can help us move closer to those ideals and navigate into the future," Clinton said.

At the Longfellow House in Cambridge, Cambridgeport School students read Henry Wadsworth Longfellow's poem, "Paul Revere's

Ride," and Clinton was joined by US Senator Edward M. Kennedy and poet laureate Robert Pinsky.

The 1759 house served as George Washington's headquarters during the Revolutionary War. Now managed by the National Park Service, it is currently closed for a yearlong renovation project.

Clinton announced new donations for the upkeep of both historic sites. The Longfellow House will receive \$225,000 from Fidelity Foundation of Fidelity Investments, and \$80,000 in matching funds raised by Save America's Treasures. The African Meeting House - which recently got a \$1.4 million appropriation from Congress - received another \$40,000 from private sources, including \$10,000 from Donna Harris-Lewis, the widow of Celtics captain Reggie Lewis, who died of a heart attack in 1993.

At the meeting house, Clinton

was flanked by congressman J. Joseph Moakley and Kennedy, who called Massachusetts the first lady's second home; Clinton graduated from Wellesley College and has many ties to the state. As she made her way through the meeting house crowd, her face lit up when she saw Ken Keniston, a former Yale professor who worked with her at the Carnegie Council on Children.

"She was then Hillary Rodham, going around with this big life from Arkansas," Keniston joked afterward.

In the afternoon, Clinton met with sick and disabled children at the Franciscan Children's Hospital. She delivered the keynote address at a celebration of the Massachusetts College of Art's 125th anniversary last night prior to returning to Washington.



GLOBE STAFF PHOTO / JIM DAVIS

Hillary Rodham Clinton applauded students from the Cambridgeport School, who read the first lady a poem at the Longfellow House.

Los Angeles Press Clips



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I = Interview; GR = Graphic; PC = Press Conference; R = Reader; SI = Studio Interview; T = Teaser; TZ = Tossed Segment; V = Visual

Monitoring Report

Hillary Clinton in LA 12/10 To 12/11

- 1) Eyewitness News This Morning
KABC-TV (ABC) CH 7 Los Angeles *Teaser*
21.10 T; Winds, Hillary Clinton, Firefighters. 12/10/98 5:30-6:00 AM
- 2) Eyewitness News This Morning
KABC-TV (ABC) CH 7 Los Angeles 12/10/98 6:00-7:00 AM
05.45 Hillary. Breed Street school will see Hillary Clinton today.
Councilman Alatorra who saved the temple there will tour her per
Millennium Council's preservation of historical landmarks. 06.00
- 3) Eyewitness News
KABC-TV (ABC) CH 7 Los Angeles 12/10/98 6:00-6:30 PM
05.45 Hillary. Boyle Hts. got visit from Hillary Clinton during
restoration of historic Jewish temple. V: Singers at Grieve St. Shul
temple. sign; Congregation Talmud Torah. I; Woman says it was the largest
shul W. of Chicago. V: Sign near Hillary; Hillary Rodham Clinton Saving
America's Treasures. The SAT campaign sponsored event. I; Hillary says
saving the past saves the family. \$1 mill. grant came from J. Paul Getty
Trust and \$15,000 grant will stabilize it after El Nino damage. Leslie
Sykes. 07.23
- 4) Eyewitness News
KABC-TV (ABC) CH 7 Los Angeles 12/10/98 11:00-11:35 PM
02.42 Impeachment. The House Judiciary Committee may vote on impeachment
tomorrow. Leslie Sykes reporting. V: House Judiciary Committee hearings
being held, videotaped deposition by president. I; David Schippers,
majority counsel. I; Abbe Lowell, minority counsel. V; Hillary Clinton
holding up cap, her hugging Stevie Wonder. She is on a Saving America's
Treasures tour. 05.15
- 5) Eyewitness News
KABC-TV (ABC) CH 7 Los Angeles 12/10/98 11:30-12:00 PM
12.58 Hillary Clinton. V; She's visiting a school in LA. 13.15
- 6) 8 News Noon Report
KCAL-TV (IND) CH 9 Los Angeles 12/10/98 12:00-1:00 PM
10.18 Clinton. Hillary Clinton will be in the southland today to help
restore historical landmarks. 10.35

Hillary Clinton in LA Continued....

- 7) **9 News 2 O'Clock Report**
KCAL-TV (IND) CH 9 Los Angeles 12/10/88 2:00-3:00 PM
 32.00 Hillary. Hillary Clinton is in the Southland to participate in saving historic landmarks, The Millenium Council is the name of the organization. 32.10
- 8) **9 News 10 O'Clock Report**
KCAL-TV (IND) CH 9 Los Angeles 12/10/88 10:00-11:00 PM
 8.05 Southland Visit. First Lady Hillary Rodham Clinton in Boyle Heights. V; Clinton in Boyle Heights. 8.27
- 9) **CBS 2 News At Eleven**
KCBS-TV (CBS) CH 2 Los Angeles 12/10/88 11:00-11:35 PM
 9.48 Hillary Clinton. Campaign to save America's treasures in Boyle heights had a special visit from Mrs. Clinton. V; Clinton at program. 10.01
- 10) **UPN News 13**
KCOP-TV (UPN) CH 13 Los Angeles 12/10/88 10:00-11:00 PM
 04.00 Impeachment. Closing arguments of democrat and republican counsel. V; Abbe Lowell, democrat counsel. V; Dave Schippers, republican counsel. V; Video of Clinton deposition in Paula Jones case. V; Rep. George Gekas renning perjury. V; Rep. Jerrald Nedler, defends the President. Rep. Bill McCollum pleads obstruction of justice. Rep. Charles Schumer, says in normal court, President would be acquitted. Jim Getely reporting. > Hillary Clinton in the Southland. V; First Lady in Boyle Heights. I; Unidentified woman says Hillary is terrific. V; Councilman Richard Alatorre and Governor-elect Gray Davis shower her with praise. V; Synagogue Mrs. Clinton plans to get restored. I; Various women express their admiration. Hal Elsher reporting. 08.22
- 11) **Today in LA**
KNBC-TV (NBC) CH 4 Los Angeles 12/10/88 6:00-7:00 AM
 08.41 People in the News. > Hillary Clinton will be downtown today. > Raquel Welch will open a pizza place at the Block of Orange. > Mighty Joe Young premieres later today. 09.22
- 12) **Channel 4 News**
KNBC-TV (NBC) CH 4 Los Angeles 12/10/88 6:00-6:30 PM
 08.25 Hilary Clinton. Hilary Clinton visited Boyle Heights to speak on preserving the past to better know how to move forward. SB; Hilary Clinton on preserving history. 08.05
- 13) **Channel 4 News**
KNBC-TV (NBC) CH 4 Los Angeles 12/10/88 11:00-12:00 PM
 08.21 Clinton. Clinton is holding a service to stress Human rights. C; Hilary Clinton speaking about being born free in this country. 08.08

For videoassessments or transcripts of any of the above segments, contact your nearest VMS office

Hillary Clinton in LA Continued.....

- 14) Channel 4 News
KNBC-TV (NBC) CH 4 Los Angeles 12/10/98 11:00-11:35 PM
07.12 Southland Visit. First Lady Hillary Clinton visited Boyle Heights.
V; Clinton. 07.38
- 15) News At Ten
KTLA-TV (WB) CH 5 Los Angeles 12/10/98 10:00-11:00 PM
25.11 T; V; Hillary Clinton, smuggling ring, money business, firemen,
supermodels in cyberspace. 25.38
* * *
28.48 TZ; Southland Visit. First Lady Hillary Clinton visited the
Southland today. SB; Clinton. V; Scenes in Boyle Heights. 30.42
- 16) Fox Morning News
KTTV-TV (Fox) CH 11 Los Angeles 12/10/98 6:00-7:00 AM
35.08 Hearings GOP proposing articles of impeachment. More video tape of
President to surface today. V; House Judiciary. I; Rep Charles Schumer,
Asa Hutchinson. Gr; Draft articles of impeachment. V; Monica Lewinsky. I;
Bob Barr, says President should be removed from office. I; Lindsey Graham
says White House launched smear campaign. James Kennedy writes there is
nothing compelling impeachment. V; Clinton and Hillary at lighting of
Nat'l Christmas Tree. 38.37
- 17) FOX 11 News
KTTV-TV (Fox) CH 11 Los Angeles 12/10/98 10:00-11:00 PM
02.51 California Visit. First Lady Hillary Clinton visited southern CA
today. V; Clinton in Boyle Heights. V; Scenes at Los Angeles Theater. I;
Teenagers at the theater. Christina Gonzalez reporting. 04.24
- 18) KFVB News 98
KFVB-AM (IND) Freq 980 Los Angeles 12/10/98 4:00-5:00 PM
23.00 Boyle Heights Synagogue. Hillary Clinton has spoke at a synagogue
today where the Getty Foundation has made a contribution. I; Clinton says
thanks to Roosevelt HS. Pete Demetrio Reporting.
- 19) KFVB News 98
KFVB-AM (IND) Freq 980 Los Angeles 12/10/98 5:00-6:00 PM
23.00 Boyle Heights Synagogue. Hillary Clinton has attended a gathering
where the Getty Foundation has presented preservation funds. I; Hillary
Clinton says thanks. FEMA will also donate funds. Pete Demetrio
Reporting.
- 20) KFVB News 98
KFVB-AM (IND) Freq 980 Los Angeles 12/10/98 6:00-7:00 PM
03.00 Boyle Heights Synagogue. Hillary Clinton has attended a gathering
where the Getty Foundation has presented a grant. I; Hillary says the
neighbors worked together. Pete Demetrio Reporting.

For videocassettes or transcripts of any of the above segments, contact your nearest VMS office

Hillary Clinton in LA Continued....

- 20) **KFWB News 88** [continued...]
KFWB-AM (IND) Freq 880 Los Angeles 12/10/98 8:00-7:00 PM
 43.00 Boyle Heights Synagogue. Hillary Clinton has attended a gathering where the Getty Foundation has provided a grant. I: Clinton says we learn by looking backwards. Clinton went to the LA Theater afterwards.
- 21) **KNX 1070 NewsRadio**
KNX-AM (CBS) Freq 1070 Los Angeles 12/10/98 4:00-5:00 PM
 14.00 Boyle Heights Jewish Community. A landmark synagogue has been given a grant by the Getty Foundation. Hillary Clinton was on hand and she will next go to the LA Theater and the preservation project with Warner Brothers. Gayko Ikenthal Reporting.
- 22) **Action News This Morning**
KCBS-TV (CBS) CH 2 Los Angeles 12/11/98 6:00-7:00 AM
 5.15 Hillary Clinton. Hillary Clinton was in California yesterday. She was on a mission to preserve the nation's history. She visited a synagogue in Boyle Heights and the Los Angeles Theater last night. 5.30.
- 23) **Today in LA**
KNBC-TV (NBC) CH 4 Los Angeles 12/11/98 5:30-6:00 AM
 05.41 Clinton. Hillary Clinton spoke in Boyle Heights yesterday. V; Clinton speaking. 06.03
- 24) **KTLA Morning News 5:30 Edition**
KTLA-TV (WB) CH 5 Los Angeles 12/11/98 5:30-6:00 AM
 05.10 Hillary Hillary Clinton is in the Southland on a tour, she is involved with the Save Americas Treasures project. V; Save Americas Treasures. SB; Hillary talks about the project and saving a historic synagogue. 06.50
- 25) **KTLA Morning News Early Edition**
KTLA-TV (WB) CH 5 Los Angeles 12/11/98 6:00-7:00 AM
 08.30 Hillary Hillary Clinton is in the Southland on a tour, she is involved with the Save Americas Treasures project. V; Save Americas Treasures. SB; Hillary talks about the project and saving a historic synagogue. 09.10
- 26) **KTLA Morning News**
KTLA-TV (WB) CH 5 Los Angeles 12/11/98 8:00-9:00 AM
 05.00 Hillary Hillary Clinton is in the Southland on a tour, she is involved with the Save Americas Treasures project. V; Save Americas Treasures. SB; Hillary talks about the project and saving a historic synagogue. 05.50

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Hillary Clinton in LA Continued....

- 27) **BH Handel in the Morning**
KFI-AM (MBS) Freq 640 Los Angeles
 12/11/88 6:00-7:00 AM
 29.07 News > Search on for man who kidnapped and killed a woman from Long Beach. Amy Pelligrini tried to get away from suspect. She was pushed from truck and hit by it. Man driving 1980s Ford Pickup. > Reportedly there are survivors of Thal Airways Jet liner crash. Initial reports say one engine exploded. > Developers digging trench to send trains through Alameda Corridor. I: Gov Pete Wilson says it will easily prove worth to CA saying it will increase CA Economy by roughly 25% by the year 2010. The Alameda Corridor will link the ports with transcontinental rail network east of downtown. > Hillary Clinton spearheading grant program to save Amer Treasures and one is Brod Street Schul in Boyle Heights. I: Hillary Clinton, talking about Schul. Getty Trust donated a million dollars to the program.
- 28) **BH Handel in the Morning**
KFI-AM (MBS) Freq 640 Los Angeles
 12/11/88 7:00-8:00 AM
 30.08 News > Thai tv station reporting 8 or 8 survivors in crash of Thal Airways plane with 148 people on board. > Eric Ford used scanner to listen to cellular phone call to provide The Globe a story about Tom Cruise and Nicole Kidman I: US Atty Tom Roalac (?) on economic gain and presenting evidence to FBI for prosecution. Each of 3 wire tapping charges possible 5 yrs in prison. > OAs office says there is not enough evidence to prove that Sheriffs Lieutenant tried to get money from Nate and Chris Holden to make statutory rape case against Chris Holdens wife go away for money. She is accused of having sex with the family 15 yr old babysitter. I: Chris Holden announced candidacy for mayor of Pasadena yesterday. He is current member. > Hillary Clinton working to save Brode St Schul (?) in Boyle Heights. She is leading natl preservation effort. I: Hillary, on honoring the past through Save Americas Treasures, a private public partnership grant program. Getty Trust donating 1 million to the cause. The schul will be used as museum and cultural center.
- 29) **KNX 1070 NewsRadio**
KNX-AM (CBS) Freq 1070 Los Angeles
 12/11/88 6:00-7:00 AM
 11.57 LA Jewish groups are preserving the last remaining temple in Boyle Heights. The J. Paul Getty Trust and Jewish Federation have given grants and Hillary Clinton was on-hand to celebrate the donation. PC: She talked about connections among people.
- 30) **KNX 1070 NewsRadio**
KNX-AM (CBS) Freq 1070 Los Angeles
 12/11/88 7:00-8:00 AM
 06.52 Clinton to visit Israel tomorrow. Hillary and Chelsea to visit New Shalom.

For videocassettes or transcripts of any of the above segments, contact your nearest VMS office

** TOTAL PAGE. 06 **



AL SEIB/Los Angeles Times

First Lady Hillary Rodham Clinton waves as she and Steve Sass of the Jewish Historical Society greet crowd at the Breed Street shul.

First Lady Visits Historic Synagogue, Movie House

■ **Preservation:** Trip to L.A. promotes White House drive to save historic sites. Getty Trust gives \$1.1 million in support of nationwide project.

By JOSEPH TREVI O
and CAITLIN LIU
SPECIAL TO THE TIMES

First Lady Hillary Rodham Clinton visited a historic synagogue in Boyle Heights on Thursday and an ornate downtown movie house to promote a White House initiative dedicated to preserving historic American sites.

Clinton's stop in Los Angeles was one of several on behalf of the Save America's Treasures campaign, an initiative of the White House Millennium Council, chaired by the first lady.

Last week Clinton was in New York to visit Louis Armstrong's archives and in the Boston area for Henry

Wadsworth Longfellow's house and the African Meeting House. Today she plans to tour San Francisco's Conservatory of Flowers in Golden Gate Park.

The Breed Street Shul is the last remaining synagogue in Boyle Heights, once a center of Los Angeles' Jewish community. The Los Angeles Theater, built in 1931, was the last palatial movie house constructed on Broadway.

On Thursday afternoon, Clinton stood in front of the dilapidated synagogue and addressed more than 500 people who gathered outside.

"This shul and the work we are doing together to preserve it for future generations is an important statement," she said. "We believe that there must be continuity between generations."

Boyle Heights, Clinton said, always has been a community for immigrants.

"Boyle Heights immigrants today can think back to those immigrants 60 to 70

Please see HISTORY, A11

L.A. Times

12-11-98

National Edition

Pages A3,A11

HISTORY

Continued from A3

years ago who did not speak English—they spoke Yiddish," she said. "In honoring this particular building, we honor the past."

At the synagogue, it was announced that the J. Paul Getty Trust will award a \$1.1-million grant to the National Trust for Historic Preservation. The grant will support as many as 25 model projects throughout the United States that are part of the Save America's Treasures campaign.

The Breed Street shul is the recipient of a \$15,000 grant from the Getty to allow for emergency repairs to the structure, damaged during last year's winter storms. Built in 1923, the synagogue was an inte-

gral part of the flourishing Jewish community from the 1920s to the 1950s, when Boyle Heights was home to about 90,000 Jews, then the largest Jewish population west of Chicago.

As the Jewish community moved to other areas, so did the synagogue's worshippers. By the late 1970s, the congregation wasn't able to gather a minyan of 10 men to pray.

The congregation ceased services in 1993, when the last rabbi of the Congregation of Talmud Torah wanted to raze the building and sell the property. Last July the City Council voted to buy the synagogue and turn it over to the Jewish Historical Society.

The shul has great personal significance to several City Council members. Councilman Hal

Bernson's Bar Mitzvah was held there, and Councilwoman Jackie Goldberg's aunt, uncle and cousins were members of the congregation. Councilman Mike Feuer's mother grew up a few blocks away.

After Clinton spoke at the synagogue, she addressed a crowd at the Los Angeles Theater, which is one of the magnificent historic theaters in the city. Designed by S. Charles Lee Charles, its splendid French Baroque interior, with chandeliers, murals and paintings, are considered unmatched by any other construction of its kind in Los Angeles.

An album to raise funds for the Save America's Treasures campaign is scheduled to be released in May. The retrospective of voices and songs is intended to form a musical tapestry of the nation's his-

tory. Plans for the musical tribute treasury were announced Thursday at the Los Angeles Theater.

"Sing, America: A Celebration of America and its Music," will include songs by Frank Sinatra, Elvis Presley, Bob Dylan, Stevie Wonder, Louis Armstrong and Ella Fitzgerald and the New York Philharmonic. A book and television show are also planned.

The proceeds will be used to preserve and restore historic sites and memorabilia, such as Thomas Edison's laboratory, Ellis Island and Revolutionary War-era documents.

City Councilman Richard Alatorre, who pushed to help preserve the shul and the theater, remembers how during the 1950s his grandmother would take him to the Los Angeles Theater after she went to see her doctor.

\$5.95 (U.S.), \$6.95 (CAN.), £4.95 (U.K.), ¥2,500 (JAPAN)

NEWSPAPER

Billboard

INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO, AND HOME ENTERTAINMENT • REACHING 110 COUNTRIES • DECEMBER 18, 1998

GOOD WORKS

Warner Bros.
Records Inc.
Teaming On
Millennium
Project ... P10



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WB's 'Sing' To Benefit U.S. Treasures

BY EILEEN FITZPATRICK

LOS ANGELES—Warner Bros. Records Inc. is joining first lady Hillary Rodham Clinton's effort to raise money to save America's treasures.

On May 18, Warner Bros. will release the multi-artist benefit album "Sing, America: A Celebration Of America And Its Music," featuring previously released folk, country, classical, and jazz tracks and other songs that were born in the U.S.A.

Net proceeds from the album, which carries a suggested \$16.98-



\$17.98 list, will go to the first lady's Millennium Committee to Save America's Treasures, which is overseen by the National Trust for Historic Preservation, a federal nonprofit agency.

The committee, formed earlier this year, is soliciting donations from the corporate and nonprofit sectors to establish a fund to restore a variety of American heirlooms. Projects slated for restoration include the original manuscript of "The Star-Spangled Banner," the Louis Armstrong archives, Mount Rushmore, Ellis Island, and other historical documents and landmarks.

David Altschul, vice chairman of Warner Bros. Records Inc., who spearheaded the project, says the goal for "Sing, America" is to include a broad collection that "contains inspirational music and lyrics that evoke American history."

"But we don't want this to be a history lesson," he adds. "We wanted to create an album that today's listeners would find enter-

taining."

Fifteen tracks have been scheduled, but Altschul says another three or four may be added before the release date. He stresses that the project is a one-off and will not develop into a series.

The title track of "Sing, America" is an original song penned by former Warner Bros. TV producer James Kellahin and Ian Seaberg. It will be rerecorded by opera singer Denyce Graves.

The song has previously been released as a single to Armed Forces Radio and has been played during Fourth of July broadcasts for the past several years.

*'We wanted to
create an album
that today's
listeners would
find entertaining'*

Graves performed at the launch of the Save America's Treasures project earlier this year and was recommended for "Sing, America" by Warner Bros. Records Inc. VP of A&R Gregg Geller, who, along with Altschul, is a co-producer on the album.

"This song is very different from what I normally do," says the RCA artist best known for her highly charged version of "Carmen." "It's very majestic, and the lyrics are very powerful and befitting of America. It's the kind of song that makes you cry."

Classic American folk songs are represented by "This Land Is Your Land," performed by Peter, Paul & Mary; "City Of New Orleans" by Arlo Guthrie; "Amazing Grace" by Judy Collins; and "Oh, Susanna" by James Taylor.

As an example of the album's diversity, Bob Dylan's war-protest anthem "Blowin' In The Wind" is included with "Take Me Home, Country Roads" by John Denver. Rounding out the collection are Paul Simon's "Graceland"; "Living In The Promiseland" by Willie

Nelson; "Summertime" with Armstrong and Ella Fitzgerald; "The House I Live In" by Frank Sinatra; "This Is My Country" by Curtis Mayfield & the Impressions; "Sir Duke" by Stevie Wonder; "America" by Neil Diamond; Aaron Copland's "Fanfare For The Common Man," performed by the New York Philharmonic under the direction of Leonard Bernstein; and "If I Can Dream" by Elvis Presley.

All net proceeds for the album will be donated to the Millennium Committee, of which Altschul is a member. Warner Bros.' distribution company, WEA, has waived its normal fee in support of the project, and participating labels and artists are donating royalty and licensing fees.

Altschul wouldn't place a sales goal on the title but says that Warner is prepared to commit its resources to fully promote "Sing, America."

"It would be wonderful if we could sell enough units to make a multi-million-dollar contribution to the committee," he says.

Marketing plans include a companion book and a promotion on the Home Shopping Network.

Altschul says Home Shopping Network's sister channels, the History Channel and USA Networks, will cross-promote "Sing, America."

Warner plans to seek out niche markets, such as gift stores in national parks, to also sell the title.

Warner will also embark on a campaign to get donated air time for a yet-to-be-produced public service announcement on VH1, MTV, and other music channels.

"Every dollar we can save through donated advertising will allow us to contribute so much more to Save America's Treasures," Altschul says.

A radio single and retail promotions are also planned. Altschul says the company hasn't decided which track will be the single.

"Our hope is make this album like a 'We Are The World,'" he says, "and generate a lot more public attention to this cause."

Los Angeles Times



FRIDAY
DECEMBER 11, 1998
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Calendar

ARTS AND ENTERTAINMENT

F2

FRIDAY, DECEMBER 11, 1998

Morning Report

ARTS AND ENTERTAINMENT REPORTS FROM THE TIMES,
NEWS SERVICES AND THE NATION'S PRESS.

Historic Sites and Sounds: A retrospective of voices and songs said to form a "musical tapestry" of the nation's history will be combined on an album benefiting "Save America's Treasures," an effort to preserve and restore historic sites and memorabilia, such as Thomas Edison's laboratory, Ellis Island and Revolutionary War-era documents. "Sing, America: A Celebration of America and Its Music," scheduled for a May release, will include songs by Frank Sinatra, Elvis Presley, Bob Dylan, Stevie Wonder, Louis Armstrong and Ella Fitzgerald and the New York Philharmonic. A TV show and book are also planned. The "Save America's Treasures" preservation effort is chaired by First Lady Hillary Rodham Clinton, who announced the project Thursday at the historic downtown Los Angeles Theater on Broadway, a site that's included on the campaign's list of restoration projects.

LOCAL NEWS / WEATHER / LOTTERY

SECTION

B

Los Angeles Times

METRO

FRIDAY

DECEMBER 11, 1998 CC

First Lady Visits Historic Synagogue, Movie House

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Last week Clinton was in New York to visit Louis Armstrong's archives and in the Boston area for Henry Wadsworth Longfellow's house and the African Meeting House. Today she plans to tour San Francisco's Conservatory of Flowers and Golden Gate Park.



GINA PERAZZI / Los Angeles Times

First Lady Hillary Clinton shares a laugh with Stevie Wonder after he sang at the Los Angeles Theater.

An album to raise funds for the Save America's Treasures campaign is scheduled to be released by Warner Bros in May. A retrospective of voices and songs, it is intended to form a musical tapestry of the nation's history. Plans for the musical tribute were announced Thursday.

"Sing, America: A Celebration of America and its Music," will include songs by Frank Sinatra, Elvis Presley, Bob Dylan, Louis Armstrong, Ella Fitzgerald and Stevie Wonder, who entertained the crowd at the theater before Clinton spoke. A book and television show are also planned.

The Breed Street Shul is the last remaining synagogue in Boyle Heights, once a center of Los Angeles' Jewish community. The Los Angeles Theater, built in 1931, was the last palatial movie house constructed on Broadway.

On Thursday afternoon, Clinton stood in front of the dilapidated synagogue and addressed more than 500 people.

"This shul and the work we are doing together to preserve it for future genera-

Please see CLINTON, 7

CLINTON: History

Continued from B1

Clinton is an important statement," she said. "We believe that there must be continuity between generations." Boyle Heights, Clinton said, always has been a community for immigrants.

"Boyle Heights immigrants today can think back to those immigrants 60 to 70 years ago who did not speak English—they spoke Yiddish," she said. "In honoring this particular building, we honor the past."

Before Clinton spoke, the crowd was entertained by a series of cross-cultural shows, symbolizing Boyle Heights past and present. Mariachi Sol de America and performed with Barry Fisher's Klezmer All-Star Band and Jewish students danced to the rhythms of Mexican bands and Jewish choirs.

At the synagogue, a \$1.1-million grant from the J. Paul Getty Trust to the National Trust for Historic Preservation was announced. It will support as many as 25 model projects throughout the country that are part of the Save America's Treasures campaign.

The Breed Street Shul is the recipient of a \$15,000 grant from the Getty for emergency repairs to the structure, damaged during last winter's storms. Built in 1923, the synagogue was an integral part of the flourishing Jewish community from the 1920s to the 1950s, when Boyle Heights was home to about 80,000 Jews, then the largest Jewish population west of Chicago.

But the Jewish community moved to other areas, and by the late 1970s, the congregation wasn't able to gather a minyan of 10 men to pray.

The congregation ceased services in 1993, when the last rabbi of the congregation, Councilwoman Jackie Goldberg, wanted to raze the building and sell the property. In July the City Council voted to buy the synagogue and turn it over to the Jewish Historical Society.

The shul has great personal significance to several City Council members. Councilman Hal Bernson's Bar Mitzvah was held there, and Councilwoman Jackie Goldberg's aunt, uncle and cousins were members of the congregation. Councilman Mike Feuer's mother grew up a few blocks away.

After Clinton spoke at the synagogue, she addressed more than 1,000 people at the Los Angeles Theater, one of the city's most magnificent historic theaters.

"It is so wonderful to be in this beautiful theater, who have lived in Los Angeles for a long time who don't know about the Broadway district," Clinton said. "I think there are people who have lived in Los Angeles for a long time who don't know about the Broadway district."

Clinton then evoked the revival of Manhattan's Times Square, as well as Hollywood's historic theaters. "I have a vision of what could be done with these old theaters," she said. "When we see our history come alive as these theaters are coming back to life, it's

A crowd of students await the arrival of the first lady in front of Breed Street Shul in Boyle Heights.



AL SEB / Los Angeles Times

really our communities coming back to life." Designed by S. Charles Lee Charles, the theater's splendid French Baroque interior, with chandeliers, murals and paintings, is considered unmatched by any other construction of its kind in Los Angeles. The theater was originally a vaudeville center, then evolved into a movie house. It was closed in the early 1990s and is now used for movie productions.

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December 09, 1998 13:45 Eastern Time

SECTION: ASSIGNMENT DESK, DAYBOOK EDITOR

LENGTH: 508 words

HEADLINE: First Lady's Schedule for Thursday, Dec. 10

CONTACT: Marsha Berry, Toby Graff or Julie Mason, 202-456-2960, all of the Office of the First Lady

BODY:

News Advisory:

First Lady Hillary Rodham Clinton will participate in a White House ceremony to mark Human Rights Day on Thursday, Dec. 10.

In addition, the First Lady will travel to Los Angeles to continue a series of "Save America's Treasures" regional visits. The First Lady will tour the Breed Street Shul, a historic synagogue where local partners are working together to establish both a museum honoring Jewish heritage and a community center. At the shul, Mrs. Clinton will participate in an announcement by the J. Paul Getty Trust, which will help to ensure the preservation of American landmarks.

The First Lady will also visit the Los Angeles Theater, an elaborate movie palace built on Broadway in 1931. Mrs. Clinton will participate in the announcement of a new partnership between the Millennium Committee to Save America's Treasures and Warner Bros. Records, which will help preserve America's treasures and celebrate the music that is emblematic of American history and culture.

Editor's Note: Please see the President's press schedule for logistical details of the human rights event.

EVENT: Visit to the Breed Street Shul
DATE: Thursday, Dec. 10

TIME: 2:55 p.m.

LOCATION: Breed Street Shul

247 N. Breed St. (block from Cesar Chavez Blvd.)

East Los Angeles, Calif.

Press Notes:

The speaking program outside is open press. No pre-credentialing is required.

Press should bring standard press identification to gain access to this event.

Lighting and mult is provided. Note Breed Street will be closed off from Cesar Chavez Blvd. to Michigan Ave. Throw is approximately 55'.

Pre-Set: 1 p.m.

Final Access: 2-2:15 p.m.

The on-site contact is Amy Theobold.

U.S. Newswire, December 09, 1998

EVENT: Visit to the Los Angeles Theater

DATE: Thursday, Dec. 10

TIME: 5 p.m.

LOCATION: Los Angeles Theater

615 South Broadway, at 16th Street

Los Angeles, Calif.

Press Notes:

This event is open press. No pre-credentialing is required. Press should bring standard press identification to gain access to the event. Please use the main entrance. Lighting and a mult is provided. Throw is approximately 50'.

Pre-Set: 2:45 p.m.

Final Access: 3:45 p.m.

The on-site contact is David Beaubaire or Amy Theobald.

Editor's Note: In the evening, the First Lady will travel to San Francisco, Calif., where she will remain overnight. The airport departure from Los Angeles and arrival in San Francisco are closed to the press.

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LANGUAGE: ENGLISH

LOAD-DATE: December 9, 1998

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LEVEL 1 - 21 OF 21 STORIES

Copyright 1998 U.S. Newswire, Inc.
U.S. Newswire

December 09, 1998 15:40 Eastern Time

SECTION: ASSIGNMENT DESK, DAYBOOK EDITOR

LENGTH: 6 words

HEADLINE: Update: First Lady's Schedule for Thursday, Dec. 10

CONTACT: Marsha Berry, Toby Graff or Julie Mason, 202-456-2960, all of the Office of the First Lady News Advisory (Editors: Note updated times.) First Lady Hillary Rodham Clinton will participate in a White House ceremony to mark Human Rights Day on Thursday, Dec. 10. In addition, the First Lady will travel to Los Angeles to continue a series of "Save America's Treasures" regional visits. The First Lady will tour the Breed Street Shul, a historic synagogue where local partners are working together to establish both a museum honoring Jewish heritage and a community center. At the shul, Mrs. Clinton will participate in an announcement by the J. Paul Getty Trust, which will help to ensure the preservation of American landmarks. The First Lady will also visit the Los Angeles Theater, an elaborate movie palace built on Broadway in 1931. Mrs. Clinton will participate in the announcement of a new partnership between the Millennium Committee to Save America's Treasures and Warner Bros. Records, which will help preserve America's treasures and celebrate the music that is emblematic of American history and culture. ----- Editor's Note: Please see the President's press schedule for logistical details of the human rights event. ----- EVENT: Visit to the Breed Street Shul DATE: Thursday, Dec. 10 TIME: 2:55 p.m. LOCATION: Breed Street Shul 247 N. Breed St. (block from Cesar Chavez Blvd.) East Los Angeles, Calif. Press Notes: The speaking program outside is open press. No pre-credentialing is required. Press should bring standard press identification to gain access to this event. Lighting and mult is provided. Note Breed Street will be closed off from Cesar Chavez Blvd. to Michigan Ave. Throw is approximately 55'. Pre-Set: 11 a.m.-noon Final Access: 1:30-2 p.m. The on-site contact is Amy Theobald. ----- EVENT: Visit to the Los Angeles Theater DATE: Thursday, Dec. 10 TIME: 5 p.m. LOCATION: Los Angeles Theater 615 South Broadway, at 16th Street Los Angeles, Calif. Press Notes: This event is open press. No pre-credentialing is required. Press should bring standard press identification to gain access to the event. Please use the main entrance. Lighting and a mult is provided. Throw is approximately 50'. Pre-Set: 1 p.m. Final Access: 3:30-4:30 p.m. The on-site contact is David Beaubaire or Amy

Theobold. ----- Editor's Note: In the evening, the First Lady will travel to San Francisco, Calif., where she will remain overnight. The airport departure from Los Angeles and arrival in San Francisco are closed to the press. -0-

BODY:

U.S. Newswire 202-347-2770/

LANGUAGE: ENGLISH

LOAD-DATE: December 9, 1998

PAGE 36
LEVEL 1 - 19 OF 21 STORIES

COPYRIGHT 1998 City News Service, Inc.
City News Service

December 10, 1998, Thursday

LENGTH: 199 words

HEADLINE: Preservation Grant

DATELINE: LOS ANGELES

BODY:

The J. Paul Getty Trust awarded \$1.1 million grant today to the National Trust for Historic Preservation to help establish standards for the conservation of historic districts nationwide.

The grant will support 25 model projects as part of the trust's "Save America's Treasures" campaign, an initiative started by the White House Millennium Council headed by Hillary Rodham Clinton.

The first lady joined Robert F. Erburu, the head of the Getty's board of trustees, at the old Breed Street Shul in Boyle Heights to announce the grant.

"This grant signal our commitment to increasing the public's understanding of the importance of preserving the tangible symbols of our nation's past," Erburu said.

The long-abandoned Talmud Torah synagogue in what used to be city's main Jewish enclave will benefit from a separate \$15,000 grant, also from the Getty. It will help pay for emergency repairs to the 75-year-old shul.

The Getty also announced a local preservation initiative. It includes a survey of Los Angeles' historic buildings, and grants will be awarded for planning emergency "stabilization" work at key sites.

LANGUAGE: ENGLISH

LOAD-DATE: December 11, 1998

The Associated Press State & Local Wire

The materials in the AP file were compiled by The Associated Press. These materials may not be republished without the express written consent of The Associated Press.

December 10, 1998, Thursday, AM cycle

SECTION: State and Regional

LENGTH: 551 words

HEADLINE: First lady tours California as hearings continue in Washington

BYLINE: ANTHONY BREZNICAN, Associated Press Writer

DATELINE: LOS ANGELES

BODY:

First lady Hillary Rodham Clinton began a two-day tour of California's historic treasures Thursday as a congressional inquiry that could lead to her husband's impeachment moved forward in Washington.

Mrs. Clinton referred to her husband twice during the day, but not in the context of the sex scandal that has plagued her husband since January or the ongoing impeachment hearings.

Thursday evening, as part of the Save America's Treasures tour, the first lady visited the Los Angeles Theater on Broadway in downtown's onetime bustling theater district.

Mrs. Clinton only made remarks to a crowd gathered inside the theater, and did not speak to reporters.

"It was logistically not a part of the program," Mrs. Clinton's press secretary Marsha Berry said. "It's not a forum to have a press conference."

At the event, Warner Bros. Records Inc. representatives announced the release of a compact disc titled, "Sing, America: A Celebration of America and its Music."

It features music by American legends, such as Stevie Wonder, Ella Fitzgerald, Neil Diamond and Elvis Presley. Profits of the compact disc, which hits stores May 18, will be donated to the National Trust for Historic Preservation.

The theater is one of the national city landmarks Mrs. Clinton is embracing in her campaign to preserve historical sites.

Wonder introduced Mrs. Clinton, who then asked him to sing.

Wonder obliged, saying, "just because of my love for you and your husband, I'll do that." He sang a free version of "Sir Duke."

—>

A Los Angeles-based theater group made up of high school and college students called "Living Literature: Colors United" also performed.

Mrs. Clinton recalled that the students performed at her husband's 1993 inauguration. She also mentioned that President Clinton helped start Save America's Treasures.

Earlier in the day, she visited a damaged synagogue in Boyle Heights.

The only mention of the president there came when she told the crowd standing outside about her holiday travel plans. The Clintons will visit Jerusalem for the start of Hanukah.

"There we will light the menorah," Mrs. Clinton said. "And after that we will travel to Bethlehem, where we will also light a Christmas tree."

Standing in front of the shuttered Talmud Torah, also known as the Breed Street Shul, the first lady thanked local volunteers and praised the Jewish Historical Society of Southern California for leading the effort to renovate the synagogue and turn it into a museum honoring the many ethnic heritages of Boyle Heights, a working-class neighborhood east of downtown Los Angeles.

The historic synagogue, closed for more than a decade, was the heart of the community's large Jewish population in the first half of the century. Mrs. Clinton said turning the decaying synagogue into a museum would "culturally unite generations and create connection among people."

The congregation of the brownstone synagogue dwindled with the neighborhood's Jewish population in the 1950s and 1960s. It has been closed for more than a decade after earthquakes damaged its foundation and its aging roof began falling in.

Renovation is scheduled to begin in the spring.

On Friday, Mrs. Clinton was scheduled to visit San Francisco's Hall of Flowers in Golden Gate Park before heading back to Washington.

LANGUAGE: ENGLISH

LOAD-DATE: December 11, 1998

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AP Online

December 10, 1998; Thursday 21:06 Eastern Time

SECTION: Washington - general news

LENGTH: 324 words

HEADLINE: First Lady Tours California

BYLINE: ANTHONY BREZNICAN

DATELINE: LOS ANGELES

BODY:

First lady Hillary Rodham Clinton began a two-day tour of California's historic treasures Thursday as a congressional inquiry that could lead to her husband's impeachment moved forward in Washington.

Mrs. Clinton made no mention of the sex scandal that has plagued her husband since January or the ongoing impeachment hearings.

She visited Boyle Heights as part of her Save America's Treasures campaign to preserve historical sights. She also was scheduled to visit a historic theater.

The only mention of the president came when she told the crowd standing outside a damaged synagogue about her holiday travel plans. The Clintons will visit Jerusalem for the start of Hanukah.

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PAGE 33

AP Online, December 10, 1998

LANGUAGE: ENGLISH

LOAD-DATE: December 10, 1998

LEVEL 1 - 1 OF 21 STORIES

Copyright 1998 Times Mirror Company
Los Angeles Times

December 12, 1998, Saturday, Home Edition

SECTION: Metro; Part B; Page 4; Metro Desk

LENGTH: 145 words

HEADLINE: SOUTHERN CALIFORNIA / A NEWS SUMMARY;
THE LOCAL REVIEW / DEVELOPMENTS IN LOS ANGELES COUNTY;
JEWISH FEDERATION GIVES \$15,000 TO HISTORIC SHUL

DATELINE: BOYLE HEIGHTS

BODY:

In an effort to preserve a historic synagogue, the Jewish Federation of Los Angeles has announced a \$ 15,000 grant to be used for the landmark Breed Street Shul.

First Lady Hillary Rodham Clinton visited the synagogue Thursday as part of the Save America's Treasures campaign, which seeks to preserve America's historical sites.

The Jewish Federation grant will be used to install a temporary roof covering for the shul, which was closed in 1993 and was damaged in last winter's storms.

The fund is similar to one announced Thursday by the J. Paul Getty Trust.

Jewish Federation Vice President John Fishel said the grant is one of many upcoming programs intended to nurture cultural bridges between the Latino and Jewish communities.

The Boyle Heights area, which once had a vibrant Jewish community, today is populated largely by Latino immigrants.

LANGUAGE: English

LOAD-DATE: December 12, 1998

PAGE 4
LEVEL 1 - 3 OF 21 STORIES

The Associated Press State & Local Wire

The materials in the AP file were compiled by The Associated Press. These materials may not be republished without the express written consent of The Associated Press.

December 11, 1998, Friday, PM cycle

SECTION: State and Regional

LENGTH: 551 words

HEADLINE: First lady tours California as hearings continue in Washington

BYLINE: CYNTHIA L. WEBB, Associated Press Writer

DATELINE: LOS ANGELES

BODY:

First lady Hillary Rodham Clinton campaigned to protect the nation's historic sites as a congressional inquiry that could lead to her husband's impeachment moved forward in Washington.

Mrs. Clinton referred to her husband twice during visits here, but not in the context of the sex scandal that has plagued the president since January or the ongoing impeachment hearings.

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Mrs. Clinton recalled that the students performed at her husband's 1993 inauguration. She also mentioned that President Clinton helped start Save America's Treasures.

Earlier in the day, she visited a damaged synagogue in Boyle Heights.

The only mention of President Clinton there came when she told the crowd standing outside about her holiday travel plans. The Clintons will visit Jerusalem for the start of Hanukah.

"There we will light the menorah," Mrs. Clinton said. "And after that we will travel to Bethlehem, where we will also light a Christmas tree."

Standing in front of the shuttered Talmud Torah, also known as the Breed Street Shul, the first lady thanked local volunteers and praised the Jewish Historical Society of Southern California for leading the effort to renovate the synagogue and turn it into a museum honoring the many ethnic heritages of Boyle Heights, a working-class neighborhood east of downtown Los Angeles.

The historic synagogue, closed for more than a decade, was the heart of the community's large Jewish population in the first half of the century. Mrs. Clinton said turning the decaying synagogue into a museum would "culturally unite generations and create connection among people."

The congregation of the brownstone synagogue dwindled with the neighborhood's Jewish population in the 1950s and 1960s. It has been closed for more than a decade after earthquakes damaged its foundation and its aging roof began falling in.

Renovation is scheduled to begin in the spring.

Mrs. Clinton was scheduled to visit San Francisco's Hall of Flowers in Golden Gate Park today before heading back to Washington.

LANGUAGE: ENGLISH

LOAD-DATE: December 11, 1998

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LEVEL 1 - 4 OF 21 STORIES

Copyright 1998 Business Wire, Inc.
Business Wire

December 11, 1998, Friday

DISTRIBUTION: Business Editors, Religion Writers

LENGTH: 279 words

HEADLINE: The Jewish Federation of Los Angeles Joins Emergency Funders of Breed Street Shul Renovation

DATELINE: LOS ANGELES

BODY:

Dec. 11, 1998--Continuing its commitment both to historical preservation and to community relations, The Jewish Federation of Los Angeles announced a \$ 15,000 grant to be used toward the immediate installation of temporary roof coverings of the landmark Breed Street Shul, also selected as a Millennium Council "Save America's Treasures" site by First Lady Hillary Rodham Clinton.

The Getty Trust matched the \$ 15,000 immediate emergency fund.

John Fishel, executive vice president, stated, "The Jewish Federation believes that the renovation of the Breed Street Shul will provide an important resource for an ethnically varied neighborhood and a valuable historic testimony for the Jewish community."

The Jewish Federation funds numerous cultural projects including the Los Angeles Museum of the Holocaust, The Jewish Genealogical Society, The Jewish Historical Society and more.

The organization will announce its long-term investment in the project and a slate of programming intended to create cultural bridges between the Jewish and Latino communities. The Jewish Federation raises more than \$ 450 million annually in the Greater Los Angeles area to be used for nonsectarian social services.

The Breed Street Shul was built in 1932 in Boyle Heights and was the heart of Jewish life from the 1920s to the 1940s.

CONTACT: The Jewish Federation of Los Angeles
Annabelle Stevens, 323/761-8081

Today's News On The Net - Business Wire's full file on the Internet
with Hyperlinks to your home page.

URL: <http://www.businesswire.com>

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Business Wire, December 11, 1998

LANGUAGE: ENGLISH

LOAD-DATE: December 12, 1998

PAGE 8
LEVEL 1 - 5 OF 21 STORIES

Copyright 1998 Business Wire, Inc.
Business Wire

December 11, 1998, Friday

DISTRIBUTION: Business Editors, Religion Writers

LENGTH: 272 words

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LEVEL 1 - 6 OF 21 STORIES

COPYRIGHT 1998 City News Service, Inc.
City News Service

December 11, 1998, Friday

LENGTH: 184 words

HEADLINE: Shul Renovation

DATELINE: BOYLE HEIGHTS

BODY:

The Jewish Federation of Los Angeles announced today it will give \$15,000 for the immediate installation of a temporary roof over the landmark Breed Street Shul in Boyle Heights.

The synagogue is being restored as part of the "Save America's Treasures" campaign, an initiative of the White House Millennium Council headed by first lady Hillary Rodham Clinton.

The Getty Trust matched the federation's \$15,000 grant to help build the temporary roof, said John Fishel, executive vice president of the federation.

"The Jewish Federation believes that the renovation of the Breed Street Shul will provide an important resource for an ethnically varied neighborhood and a valuable historic testimony for the Jewish community," he said.

The Jewish Federation funds a number of cultural projects, including the Los Angeles Museum of the Holocaust, the Jewish Genealogical Society and the Jewish Historical Society.

The Breed Street Shul was built in 1932 in Boyle Heights and was the heart of Jewish life there from the 1920s to the 1940s.

LANGUAGE: ENGLISH

LOAD-DATE: December 12, 1998

PAGE 11
LEVEL 1 - 7 OF 21 STORIES

Copyright 1998 Tower Media, Inc.
The Daily News of Los Angeles

December 11, 1998, Friday, VALLEY EDITION

SECTION: NEWS, Pg. N4

LENGTH: 277 words

HEADLINE: GETTY DONATES TO FIRST LADY'S PROJECT; \$ 1.1 MILLION TO HELP
CONSERVE
HISTORIC U.S. SITES

BYLINE: Reed Johnson Daily News Staff Writer

BODY:

With first lady Hillary Rodham Clinton and Gov.-elect Gray Davis looking on, officials of the J. Paul Getty Trust on Thursday announced a grant of \$ 1.1 million toward conservation of historic buildings and districts throughout the United States.

The award, one of the largest in the Brentwood-based foundation's history, is being made to the nonprofit National Trust for Historic Preservation and will support up to 25 model projects, said Robert F. Erburu, chairman of the Getty's board of trustees.

Those projects will be part of the Save America's Treasures campaign, an initiative of the nonpartisan White House Millennium Council, chaired by the first lady. The council aims to protect artifacts and sites of historic value to the nation.

"If we lose these monuments, we can lose the history of who we are," Erburu said at an afternoon ceremony at the Breed Street Shul, a historic Jewish synagogue in the Boyle Heights section of Los Angeles, once a predominantly Jewish neighborhood, now heavily populated by Latinos.

The preservation initiative sends "a statement that we believe there must be continuity among generations, and there must be connections among people," the first lady said.

Projects are to be chosen through a national juried competition administered

by the National Trust. Individual grants will range up to \$ 50,000 and will be matched dollar for dollar by the recipients.

To augment the national initiative, the Getty also announced a Los Angeles preservation initiative to compile a survey of historic buildings and districts in Los Angeles, award planning grants and fund selected demonstration projects.

GRAPHIC: photo;

PHOTO: First lady Hillary Clinton greets well-wishers in Boyle Heights after accepting a grant for the Save America's Treasures campaign.;

Evan Yee/Daily News

PAGE 13
LEVEL 1 - 8 OF 21 STORIES

Copyright 1998 Times Mirror Company
Los Angeles Times

December 11, 1998, Friday, Home Edition

SECTION: Calendar; Part F; Page 2; Entertainment Desk

LENGTH: 793 words

HEADLINE: MORNING REPORT;
ARTS AND ENTERTAINMENT REPORTS FROM THE TIMES, NEWS SERVICES AND
THE NATIONS
PRESS;
TELEVISION

BYLINE: SHAUNA SNOW

BODY:

Stop the Clock: CBS' "60 Minutes" will deliver an unusual on-air apology Sunday for airing a story about heroin smuggling that a British panel has determined was a fake. The June 1997 report was based on an award-winning British TV documentary that said Colombia's Cali drug cartel had opened a new heroin smuggling route to London. After the report aired, an independent panel of lawyers and TV producers determined that the documentary's producers had faked locations and paid actors to portray drug couriers. Longtime "60 Minutes" executive producer Don Hewitt, who has never before appeared on the show, will read the apology at the end of Sunday's program, CBS said Thursday. It reads, in part: "We, you and television viewers in 14 other countries were taken. To make amends, we felt obligated to lay it all out in detail and ask you to please accept our apology." Hewitt, who said the incident will make him reluctant to rely on stories largely reported by others, said that "60 Minutes" interviewed the documentary's producer and was satisfied he had a good reputation, and also discussed the story with the U.S. Drug Enforcement Agency. No "60 Minutes" employee will be disciplined as a result of the story, he said. The British documentary was also shown at least twice in the United States on cable's Cinemax, which said Thursday that it will also issue an on-air apology.

Los Angeles Times December 11, 1998, Friday,

Heading Home: Funk singer Rick James is scheduled to be released from Cedars-Sinai Medical Center today, nearly five weeks after suffering a stroke from a broken blood vessel in the back of his neck. A spokesman for James, 50, said: "The doctor estimates that he'll be at 80% capacity in about six months. . . It's a long recovery period."

✓ Historic Sites and Sounds: A retrospective of voices and songs said to form a "musical tapestry" of the nation's history will be combined on an album benefiting "Save America's Treasures," an effort to preserve and restore historic sites and memorabilia, such as Thomas Edison's laboratory, Ellis Island and Revolutionary War-era documents. "Sing, America: A Celebration of America and Its Music," scheduled for a May release, will include songs by Frank Sinatra, Elvis Presley, Bob Dylan, Stevie Wonder, Louis Armstrong and Ella Fitzgerald and the New York Philharmonic. A TV show and book are also planned. The "Save America's Treasures" preservation effort is chaired by First Lady Hillary Rodham Clinton, who announced the project Thursday at the historic downtown Los Angeles Theater on Broadway, a site that's included on the campaign's list of restoration projects.

Pay-Per-View Unity: The promoters of last weekend's Hip-Hop Unity Festival at the L.A. Sports Arena say tapes of the show are being edited for a pay-per-view special, and they dismiss criticism of the show's final lineup, which lacked several advertised headliners. An Edgewater Entertainment executive said Thursday that the concert--attended by about 6,000, half of those paid tickets--was "a great success and a show of peace for the hip-hop community," despite the absence of billed acts including Shaquille O'Neal, Krupt and DMX. Among the more than one dozen who did perform were KRS-One and Slick Rick.

QUICK TAKES

Carol Marin, the Chicago-based news anchor who drew headlines in 1997 when she quit the NBC-owned station there because it hired talk host Jerry Springer onto the news staff, has been named a contributor to "60 Minutes II," which premieres Jan. 13. Marin, who worked on Bryant Gumbel's CBS News show last season, received a Peabody Award this year for her investigative reporting and "commitment to ethics and integrity." . . . "The Magnificent Seven" will rejoin CBS' lineup on Jan. 8, airing Fridays at 9 p.m. in place of "Buddy Faro," the new Dennis Farina drama, which has been canceled. . . . The Hollywood Foreign Press Assn. has declared a record 203 feature films, 25 foreign-language films, 122 TV series and 73 miniseries or TV movies eligible for the 56th annual Golden Globe Awards. Nominations will be announced Thursday.

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LEVEL 1 - 9 OF 21 STORIES

Copyright 1998 Times Mirror Company
Los Angeles Times

December 11, 1998, Friday, Home Edition

SECTION: Metro; Part B; Page 1; Metro Desk

LENGTH: 704 words

HEADLINE: FIRST LADY VISITS HISTORIC SYNAGOGUE, MOVIE HOUSE;
PRESERVATION: TRIP TO L.A. PROMOTES WHITE HOUSE DRIVE TO SAVE KEY
LANDMARKS.
GETTY TRUST GIVES \$1.1 MILLION IN SUPPORT OF NATIONWIDE PROJECT.

BYLINE: JOSEPH TREVINO and CAITLIN LIU, SPECIAL TO THE TIMES

BODY:

First Lady Hillary Rodham Clinton visited a historic synagogue in Boyle Heights on Thursday and an ornate downtown movie house to promote a White House initiative dedicated to preserving historic American sites.

Clinton's stop in Los Angeles was one of several on behalf of the Save America's Treasures campaign, an initiative of the White House Millennium Council, chaired by the first lady.

Last week Clinton was in New York to visit Louis Armstrong's archives and in the Boston area for Henry Wadsworth Longfellow's house and the African Meeting House. Today she plans to tour San Francisco's Conservatory of Flowers in Golden Gate Park.

The Breed Street Shul is the last remaining synagogue in Boyle Heights, once a center of Los Angeles' Jewish community. The Los Angeles Theater, built in 1931, was the last palatial movie house constructed on Broadway.

On Thursday afternoon, Clinton stood in front of the dilapidated synagogue and addressed more than 500 people who gathered outside.

"This shul and the work we are doing together to preserve it for future generations is an important statement," she said. "We believe that there must be continuity between generations."

Boyle Heights, Clinton said, always has been a community for immigrants.

"Boyle Heights immigrants today can think back to those immigrants 60 to 70 years ago who did not speak English--they spoke Yiddish," she said. "In honoring this particular building, we honor the past."

At the synagogue, it was announced that the J. Paul Getty Trust will award a \$ 1.1-million grant to the National Trust for Historic Preservation. The grant will support as many as 25 model projects throughout the United States that are part of the Save America's Treasures campaign.



Los Angeles Times December 11, 1998, Friday,

The Breed Street shul is the recipient of a \$ 15,000 grant from the Getty to allow for emergency repairs to the structure, damaged during last year's winter storms. Built in 1923, the synagogue was an integral part of the flourishing Jewish community from the 1920s to the 1950s, when Boyle Heights was home to about 90,000 Jews, then the largest Jewish population west of Chicago.

As the Jewish community moved to other areas, so did the synagogue's worshipers. By the late 1970s, the congregation wasn't able to gather a minyan of 10 men to pray.

The congregation ceased services in 1993, when the last rabbi of the Congregation of Talmud Torah wanted to raze the building and sell the property. Last July the City Council voted to buy the synagogue and turn it over to the Jewish Historical Society.

The shul has great personal significance to several City Council members. Councilman Hal Bernson's Bar Mitzvah was held there, and Councilwoman Jackie Goldberg's aunt, uncle and cousins were members of the congregation. Councilman Mike Feuer's mother grew up a few blocks away.

After Clinton spoke at the synagogue, she addressed a crowd at the Los Angeles Theater, which is one of the magnificent historic theaters in the city. Designed by S. Charles Lee Charles, its splendid French Baroque interior, with chandeliers, murals and paintings, are considered unmatched by any other construction of its kind in Los Angeles.

An album to raise funds for the Save America's Treasures campaign is scheduled to be released in May. The retrospective of voices and songs is intended to form a musical tapestry of the nation's history. Plans for the musical tribute treasury were announced Thursday at the Los Angeles Theater.

"Sing, America: A Celebration of America and its Music," will include songs by Frank Sinatra, Elvis Presley, Bob Dylan, Stevie Wonder, Louis Armstrong and Ella Fitzgerald and the New York Philharmonic. A book and television show are also planned.

The proceeds will be used to preserve and restore historic sites and memorabilia, such as Thomas Edison's laboratory, Ellis Island and Revolutionary War-era documents.

City Councilman Richard Alatorre, who pushed to help preserve the shul and

the theater, remembers how during the 1950s his grandmother would take him to the Los Angeles Theater after she went to see her doctor.

"She would treat me to lunch at Clifton's," Alatorre said, "and to the movies at the theater."

GRAPHIC: PHOTO: (San Fernando Valley Edition / B1) HONORING THE PAST: First Lady Hillary Clinton speaks at the Historic Breed Street Shul in Boyle Heights during a visit to Los Angeles to advance a White House effort to save key landmarks. PHOTO: First Lady Hillary Clinton shares a laugh with Stevie Wonder after he sang at the Los Angeles Theater. PHOTOGRAPHER: GINA FERAZZI / Los Angeles Times PHOTO: A crowd of students await the arrival of the first lady in front of Breed Street Shul in Boyle Heights. PHOTOGRAPHER: AL SEIB / Los Angeles Times

Copyright 1998 Orange County Register
THE ORANGE COUNTY REGISTER

December 11, 1998 Friday MORNING EDITION

SECTION: NEWS; Pg. A04

LENGTH: 456 words

HEADLINE: CALIFORNIA BRIEFLY;
Two jets turn back after smoke smell noticed in cockpits

BYLINE: From Register news services

BODY:

Two passenger jets with smoke smells in their cockpits returned to land at California airports from which they had just taken off Thursday.

No injuries were reported as investigations into both incidents got under way.

One DC-10 jet bound for Honolulu from Los Angeles had landed safely with no fire detected, an official said.

Earlier Thursday, an American Airlines flight to New York from San Francisco had been forced back to San Francisco International Airport after a smell of smoke in its cockpit.

The jet also landed without problems being noticed in checks.

4 die in wind-whipped
fire at rooming house

A fire fanned by strong Santa Ana winds engulfed a two-story rooming house in San Bernardino where 17 people slept early Thursday, killing four men and injuring three others.

The occupants, all but one of them men 30 to 50 years old, were awakened by smoke detectors, authorities said. Neighbors woke to the sound of their screams as they bolted through doorways or

jumped through windows.

Caltrans opens larger
traffic center in L.A.

Traffic managers Thursday opened a new NASA-like nerve center, a computerized war room of sorts, to guide motorists across freeways and respond to travel emergencies.

The California Department of Transportation's gleaming \$ 8.5 million center in downtown Los Angeles expands the use of sensors in roadways and TV cameras peering down on freeway lanes to detect and respond to traffic problems. It's twice as big as the old center.



It does what the old center did spot trouble on freeways and alert motorists through radio and TV traffic reports, freeway message signs and over the Internet. But it's now much faster.

First lady begins tour
of state historic sites

First lady Hillary Rodham Clinton began a two-day tour of California's historic treasures Thursday. Thursday evening, as part of the Save America's Treasures tour, the first lady visited the Los Angeles Theater on Broadway in downtown's once bustling theater district.

Body of missing teen
found by search dogs

The body of a missing 14-year-old was found Thursday partly covered with snow about a half-mile from where he last was seen walking to a friend's house nearly a week ago.

A Siskiyou County Sheriff's Department search dog team found the body of Travis Burke of Dorris around 1:30 p.m. near U.S. 97.

Burke's parents dropped him off at school Friday morning with the understanding he would spend the weekend at a friend's house and play in a basketball tournament Friday and Saturday nights.

But instead of shooting hoops, Burke spent Friday evening at a house party where teen-agers were provided alcohol by adults, sheriff's deputies said.

GRAPHIC: BLACK & WHITE PHOTO; THEATRICAL APPEARANCE; First lady Hillary Rodham

Clinton poses with members of a Los Angeles youth theater group Thursday after the troupe performed in the newly renovated Los Angeles Theater.

LANGUAGE: ENGLISH

LOAD-DATE: December 12, 1998

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PR Newswire

December 11, 1998, Friday

SECTION: Entertainment, Television, and Culture

LENGTH: 642 words

HEADLINE: Millennium Committee to Save America's Treasures Presents a
Celebration of America and Its Music

DATELINE: BURBANK, Calif., Dec. 11

BODY:

SING, AMERICA: A CELEBRATION OF AMERICA AND ITS MUSIC, is set for release May 18, 1999 on Warner Bros. Records. The special CD features such artists as Frank Sinatra, Elvis Presley, Stevie Wonder, Bob Dylan, Paul Simon, Louis Armstrong and Ella Fitzgerald. All Warner Bros. Records net profits from the album will be donated to Save America's Treasures at the National Trust for Historic Preservation.

The Millennium Committee to Save America's Treasures is chaired by First Lady Hillary Rodham Clinton as part of the White House Millennium Council's program to preserve cultural heritage. Save America's Treasures is a new public-private partnership created as a national millennium program to address the nation's most urgent preservation needs. It directs public and private resources to historic sites, artifacts and documents which are treasures of national importance and symbolize the country's culture and experience. The National Trust for Historic Preservation serves as the private partner in Save America's Treasures.

SING, AMERICA: A CELEBRATION OF AMERICA AND ITS MUSIC, was conceived by Warner Bros. Records Inc. Vice Chairman David Altschul who sought to create a benefit album to underscore and support the vital work of Save America's Treasures. "In developing this project I knew that we wanted to create a musical tapestry of artists whose scope embodies the richness and diversity of American culture," said Altschul. "Music is one of America's greatest treasures and I thought the two might complement each other in a wonderful way. The compilation producers are Altschul and Gregg Geller, Warner Bros. Records. Inc. Vice President of A&R.

Among the legendary songwriters whose compositions are represented on the

CD are Stephen Foster, Curtis Mayfield, Woody Guthrie, George Gershwin, Bob Dylan and others. Song selections featured on SING, AMERICA: A CELEBRATION OF AMERICA AND ITS MUSIC include "Graceland" by Paul Simon, "Summertime" by Louis Armstrong and Ella Fitzgerald, "Livin' In The Promiseland" by Willie Nelson, "The House I Live In" by Frank Sinatra, "Blowin' In The Wind" by Bob Dylan, "Oh, Susannah" by James Taylor, "This Is My Country" by the Impressions, "This Land Is Your Land" by Peter, Paul & Mary, "Sir Duke" by Stevie Wonder, "City Of New Orleans" by Arlo Guthrie, "Amazing Grace" by Judy Collins, "If I Can Dream" by Elvis Presley, "America" by Neil Diamond, "Take Me Home Country Roads" by John Denver and Aaron Copland's "Fanfare For The Common Man" featuring Leonard Bernstein conducting the New York Philharmonic.

The album also features newly recorded tracks including "Sing, America" by Denyce Graves, a new selection by the O'landa Draper Gospel Choir and a new recording of "America The Beautiful." All artists have waived their record



PR Newswire, December 11, 1998

royalties in conjunction with the project.

A television special and book are currently in development to coincide with the year 2000 celebrations as well as a major promotion in conjunction with the Home Shopping Network.

The National Trust is a nonprofit organization chartered by Congress in 1949 and is dedicated to preserving historic buildings, promoting community revitalization and encouraging economic redevelopment in America's neighborhoods. The National Trust works with two other nationally important organizations, the National Park Foundation and Heritage Preservation. Examples of historic American treasures that are currently in need of funds for preservation include the south side of Ellis Island, the Louis Armstrong House and Archives, the Papers of the Founding Fathers, Thomas Edison's Invention Factory, Mesa Verde National Park and many other sites and artifacts.

SOURCE Warner Bros. Records Inc.

CONTACT: Alisse Kingsley of Warner Bros. Records Inc., 818-953-3485

LANGUAGE: ENGLISH

LOAD-DATE: December 12, 1998

San Francisco Press Clips

Hillary Clinton Visiting Gate Park

Conservatory rebuilding benefits

By Yumi Wilson
Chronicle Staff Writer

Hillary Clinton will come to San Francisco's Golden Gate Park today to boost the effort to rebuild the storm-damaged Conservatory of Flowers and help announce a private foundation's \$5 million grant for the project.

As part of her "Save America's Treasures" program, Clinton is expected to challenge San Francisco businesses, residents and government to come up with an additional \$10 million for the conservatory.

The money would satisfy a 2-to-1 matching grant offered by the Richard and Rhoda Goldman Fund. The foundation's \$5 million offer is the biggest single pledge so far toward rebuilding the 120-year-old conservatory.

Repairing the main structure is expected to cost as much as \$18 million overall. Supporters have raised \$3.5 million so far from state, city and private sources, and have decided the rest will be easier to get through donations than from government.

The Goldman Fund's president, Richard Goldman, said the challenge grant will "inspire others to assist with the renovation of one of San Francisco's architectural icons."

Clinton is also expected to announce several other gifts for the 12,000-square-foot conservatory, said Donna Ernstson of the Friends of Recreation and Parks, which raises private dollars for public parks.

The first lady's "Save America's Treasures" program is a national private and public fund-raising effort that she and her husband launched last year. The pro-

Supporters have tried to find money to repair the building, which had already been weakened by the 1989 Loma Prieta earthquake.

"Back in July, the Goldman Fund recognized the need to save this architectural treasure, and it was the fund that approached the city and asked what can we do to help," said Duane Silverstein, executive director of the fund. "And that's how the challenge grant was formulated."

and other gifts. Mayor Willie Brown is scheduled to be there as well.

The Conservatory of Flowers, a glass and wood-beamed Victorian built in 1878, is the state's oldest greenhouse. It has housed more than 700 rare and exotic plants.

But since the violent storms of 1995, when 100-mph winds blew out 30,000 fogged white glass panes and weakened the creaky structure, the conservatory has been closed to the public.

home of jazz great Louis Armstrong. Earlier this week she visited several sites in Los Angeles, including a historic synagogue where supporters are trying to create a museum honoring Jewish heritage.

Today, Clinton will take a private tour of the dome-topped conservatory before announcing the Goldman Fund challenge grant

gram is jointly run by the White House Millennium Council and the National Trust for Historic Preservation, and the goal is to save the nation's monuments, artifacts and documents from being lost or destroyed.

Last week, Hillary Clinton went to New York to tour the

BAY AREA

CLINTON: Park Visit Today

From Page A25

San Francisco Chronicle A33

WB

San Francisco Examiner

First lady brings good news about Conservatory

In San Francisco to report \$11 million raised for landmark

By Michael Dougan
and John Koopman
OF THE EXAMINER STAFF

When first lady Hillary Rodham Clinton saw the Conservatory of Flowers in Golden Gate Park on a list of endangered historic places, she said, "My heart sank."

Following a tour of the storm-damaged glass structure Friday, Clinton declared, "It truly is an attraction that you can't get out of your mind ... depending on the angle you see it from, it looks like a wedding cake or a huge bird cage."

Clinton came to San Francisco to announce that more than

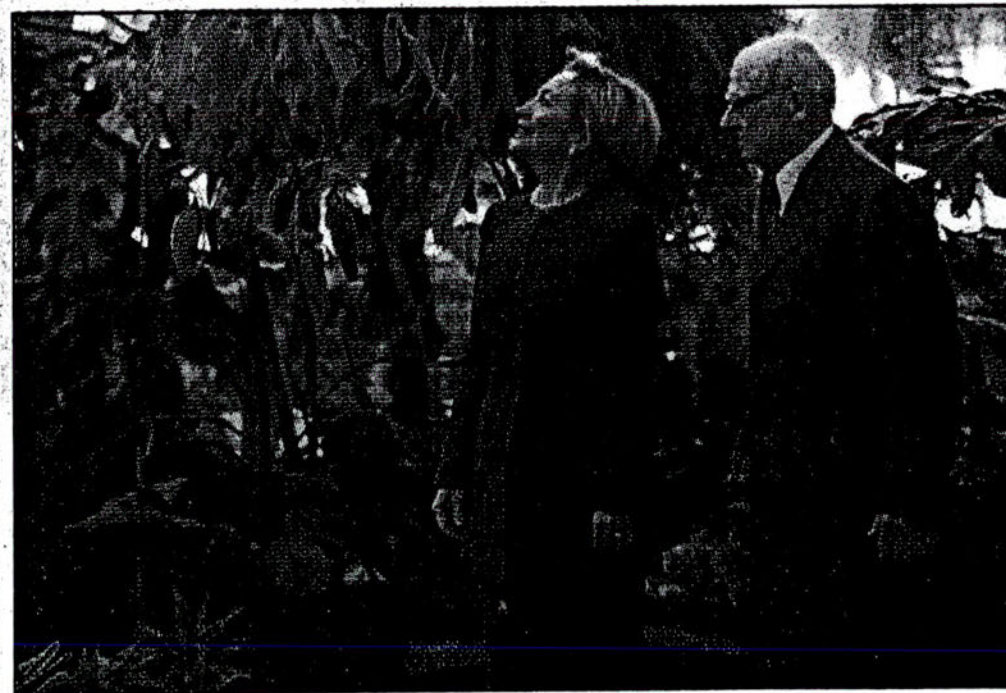
\$11 million in public and private funds have been raised to restore the 1870s conservatory, which has been closed since a windstorm ravaged it on Dec. 12, 1995.

Clinton heads the White House Millennium Council's "Save America's Treasures" campaign, which promotes fund-raising to salvage endangered, historically significant structures throughout the country.

The first lady praised Richard Goldman, president of the Richard and Rhoda Goldman Fund, for donating \$5 million to the conservatory restoration project. The Madeleine H. Russell Fund and the Columbia Foundation pledged an additional \$1 million. The Federal Emergency Management Agency has allocated \$1.2 million.

"FEMA resources now are

[See FIRST LADY, A-16]



Hillary Rodham Clinton and Richard Goldman, whose foundation donated \$5 million to restore the Conservatory of Flowers, look at the plants in the damaged building in Golden Gate Park.

EXAMINER / CHRISTINA KOCI HERNANDEZ

◆ FIRST LADY from A-1

First lady helps to save Conservatory

available to repair and restore historic sites after national disasters," the first lady said.

She made her remarks in a gathering at the Hall of Flowers, where about 250 people gave her a one-minute standing ovation as she took the podium.

Before her speech, Clinton took a tour of the conservatory.

Upon entering, she made a bee-line to an enigmatic clutch of dangling green pods.

She asked George Marcopulos, director of the conservatory, what kind of flowers they are. Carnivorous, he explained, from Borneo.

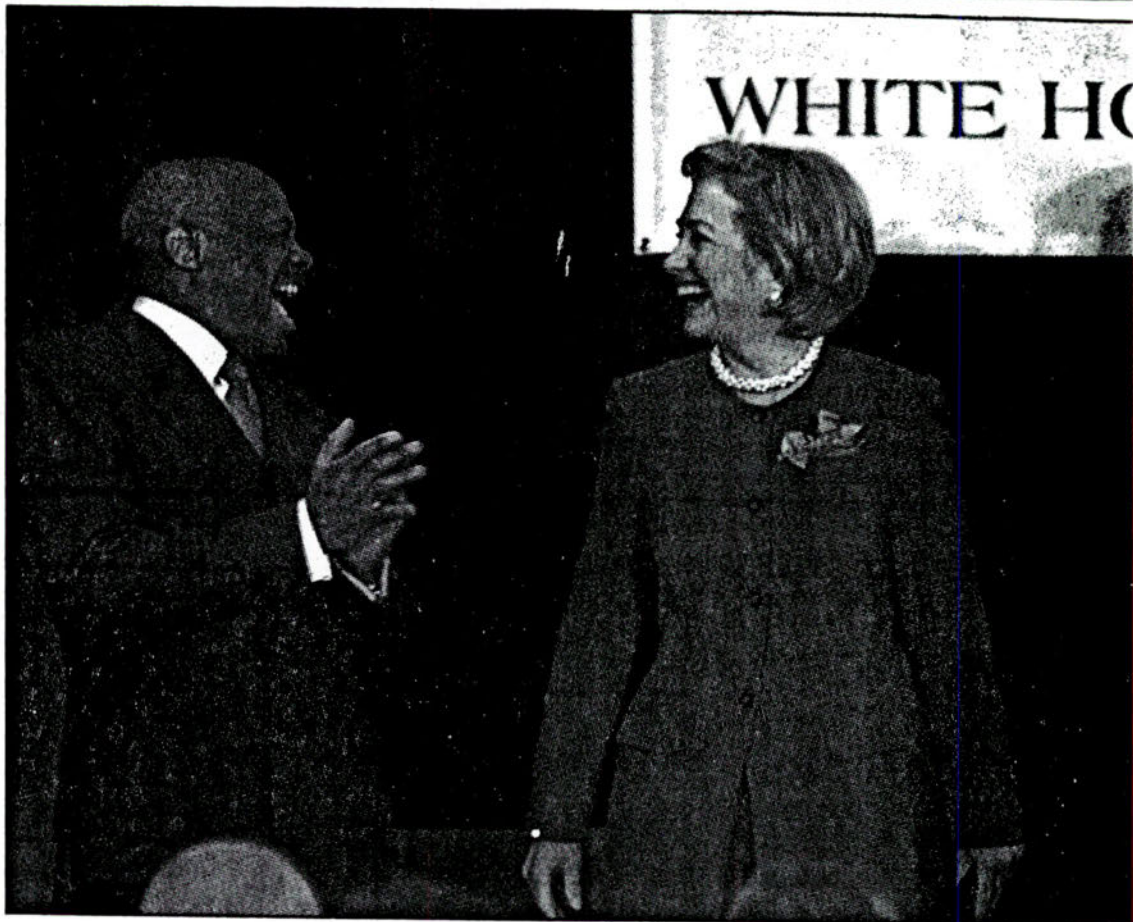
"Oh my god, don't get too close," she said with a laugh, backing away and pretending to hide behind Goldman, who accompanied her on the tour.

Clinton seemed fascinated by the carnivorous plants and asked Marcopulos several questions, including whether park staff feed them. She wanted to know how many other plants there are in the world that "eat animals." About 40 species, more or less, she was told.

She later opened her speech with a mock boast: "I stood right next to carnivorous flowers."

Clinton was trailed in the tour by Sen. Barbara Boxer and Mayor Brown.

Along with the Taj Mahal, Hagia Sophia in Istanbul and Angkor Wat, San Francisco's 121-year-old Conservatory of Flowers in Golden Gate Park is listed among the world's 100 most endangered architectural sites.



AP/PAUL SAKUMA

Hillary Rodham Clinton, in town to help save the Conservatory of Flowers, and Mayor Brown are all giggles.

What distinguishes the conservatory from most of its architectural peers is that a campaign is under way to raise the \$31 million needed to restore it to its former magnificence.

Three volunteer organizations are raising money for the restoration.

The glass-and-redwood conservatory is a state and national historic monument, a masterpiece of Victorian architecture and the old-

est conservatory in the United States.

The 1995 windstorm broke large sections of glass and destroyed many of the plants. Though it has been closed to the public ever since, many of its rare plants — including a world-famous collection of rare orchids — are still being cared for in the conservatory and in nearby greenhouses.

On her national tour, Clinton has also visited the Louis Arm-

strong House in Queens, N.Y., William Wadsworth Longfellow's home and the country's oldest standing African American church in Boston, and a historic synagogue and a collection of vintage theaters in Los Angeles.

This is the latest in many trips made by the first lady to San Francisco and the Bay Area. She was in The City in late September to help raise money for Boxer's re-election campaign.

Flower Power

First lady joins push
to repair conservatory
in Golden Gate Park



Hillary Clinton and Richard Goldman at the conservatory.

By Carl Nolte
Chronicle Staff Writer

On the same day the House Judiciary Committee voted to impeach her husband, Hillary Rodham Clinton came to San Francisco to help save the lovely old Conservatory of Flowers in Golden Gate Park.

The scene was nearly surreal: As her husband's activities made history, Clinton talked about preserving a building that represented the nation's history, a symbol, she said, of "the best of the past".

She never mentioned the president or his problems, not once. And neither did her San Francisco audience, which paid her respectful attention and gave her a standing ovation.

Clinton delivered a clear and warm 10-minute address, then mingled with the audience, smiling and shaking hands.

There were no questions about Topic A; no shouted remarks, no innuendos, nothing.

Later in the day, the president appeared outside the White House to apologize again for misleading the nation and his family and for the pain he had caused.

In San Francisco, however,

CONSERVATORY: Page A23 Col. 1



Hillary Clinton met Richard Goldman (left) and Conservatory of Flowers Director George Marcopolus (below).



PHOTOS BY SAM DEANER/THE CHRONICLE

BAY AREA

CONSERVATORY: First Lady Lends Support

From Page 19

Hillary Clinton was in the politest of company, where it would have been bad manners to mention anything that might cause the first lady pain.

Reporters later asked the audience, a mixture of politicians and civic leaders, for reaction to Washington developments. They had no comment, but they didn't even say even that. They merely looked away.

While Washington has been riveted with the impeachment drama, Hillary Clinton has been traveling around the country, lending her support to efforts to save cultural landmarks. She was at Louis Armstrong's home in New York City on December 3, the home of Henry Wadsworth Longfellow in Cambridge, Mass., last Saturday, and two historic sites in Los Angeles earlier this week.

She said she had been given a list of endangered national treasures, and saw the San Francisco Conservatory's name on it. "My heart sank," she said, and decided to help.

She began her San Francisco day with a tour of the conservatory, badly damaged in a fierce wind storm that blew in off the Pacific three years ago to the day.

In her talk at the nearby Hall of Flowers, she told of her respect for the 120-year-old glass and redwood relic of Victorian times. It is "a national treasure," she said. "One of the most important landmarks in the entire country."

The Richard and Rhoda Goldman foundation has given \$5 million contingent on an additional \$10 million being raised by the end of 2000.

Clinton also brought a \$1.24 million federal grant, and thanked

other donors, among them the Madeline H. Russell Fund and the Columbia Foundation, Robin and Marsha Williams, Mark and Susie Tompkins Buell, Richard and Marianne Peterson, the Swig Foundation, William and Jean Lane, Philip Schlein and Ellen Klutznick and Nan Tucker McEvoy.

Earlier, Senator Barbara Boxer spoke fondly of how she had taken her children to the conservatory 30 years ago. She did not mention that one of her children, her daughter Nicole, had grown up to marry Anthony Rodham, the first lady's brother.

It was not necessary to mention the connection. The audience understood.

Clinton then went to Stanford University to visit her daughter, Chelsea, before returning to Washington. She will accompany her husband to Israel today.

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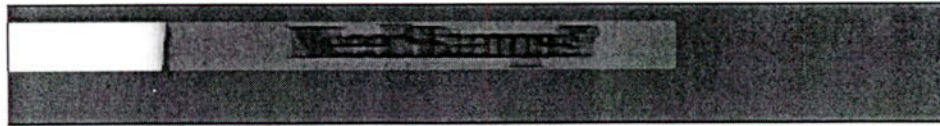
**Flower Power: First lady joins push to repair
GG Park conservatory**



Chronicle / Sam Deaner

Hillary Clinton and Richard Goldman at the conservatory. Chronicle Photo by Sam Deaner

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**Flower Power: First lady joins push to repair
GG Park conservatory**



Hillary Clinton and Richard Goldman at the conservatory. Chronicle Photo by Sam Deaner

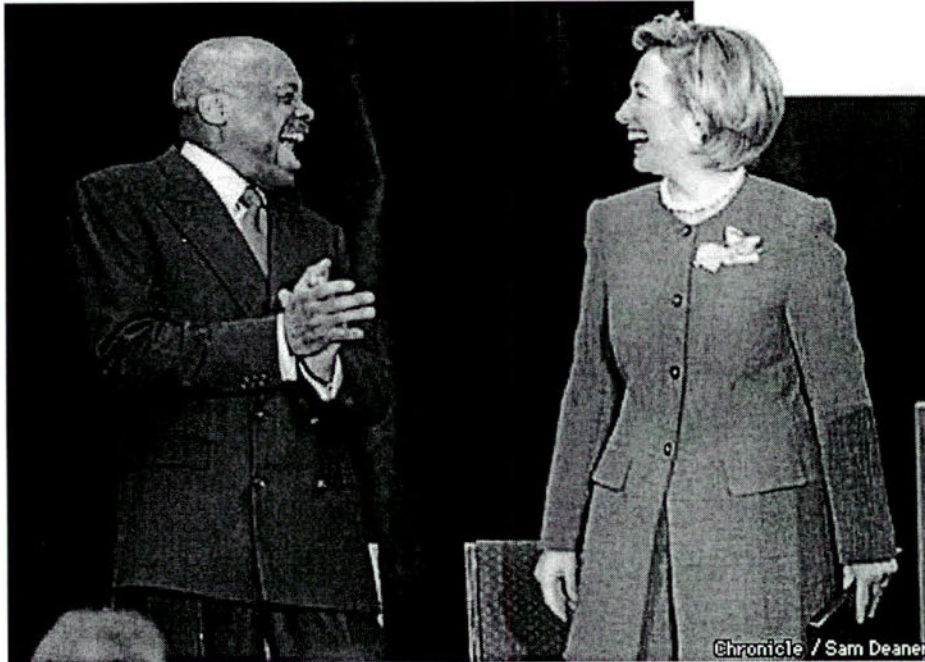
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**Flower Power: First lady joins push to repair
GG Park conservatory**



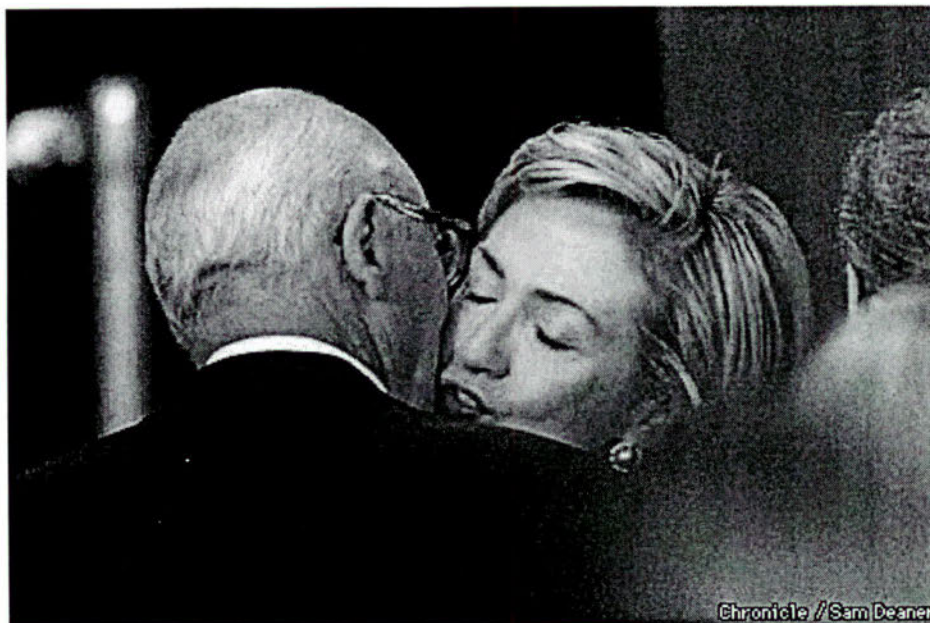
Chronicle / Sam Deaner

Willie Brown and Hillary Clinton share a laugh. Chronicle Photo by Sam Deaner

Read the Full Story



**Flower Power: First lady joins push to repair
GG Park conservatory**



**First Lady Hillary Rodham Clinton gives a warm good-bye to Richard Goldman.
Chronicle Photo by Sam Deaner**

[Read the Full Story](#)

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The San Francisco Examiner

December 11, 1998, Friday; Second Edition

SECTION: METRO; Pg. A-32

LENGTH: 369 words

HEADLINE: First lady captivated by S.F.'s carnivorous plants

SOURCE: OF THE EXAMINER STAFF

BYLINE: MICHAEL DOUGAN and John Koopman

BODY:

First lady Hillary Rodham Clinton toured the Conservatory of Flowers Friday morning and made a beeline to a beautiful bunch of hanging plants.

She asked George Marcopulos, director of the conservatory, what kind of flowers they are. Carnivorous, he explained, from Borneo.

"Oh my god, don't get too close," she said with a laugh, backing away.

Clinton toured the Conservatory of Flowers, the oldest greenhouse in California, as part of a series of regional tours called "Save America's Treasures."

Following the tour, which began about 9:30 a.m., Clinton was to make an announcement of a new public / private effort to raise money to help restore the landmark building.

The first lady seemed fascinated by the carnivorous plants and asked Marcopulos several questions, including whether park staff feed them. She wanted to know how many other plants there are in the world that "eat animals." About 40 species, more or less, she was told.

Clinton was trailed by Sen. Barbara Boxer, Mayor Brown and Richard Goldman, who has given \$ 5 million for restoration of the conservatory.

Along with the Taj Mahal, Hagia Sophia in Istanbul and Angkor Wat, San

Francisco's 121-year-old Conservatory of Flowers in Golden Gate Park is listed among the world's 100 most endangered architectural sites.

What distinguishes the conservatory from most of its architectural peers is that a campaign is under way to raise the \$ 31 million needed to restore it to its former magnificence.

Three volunteer organizations are raising money for the restoration.

The glass-and-redwood conservatory is a state and national historic monument, a masterpiece of Victorian architecture and the oldest conservatory in the United States.



The San Francisco Examiner, December 11, 1998

The post-Gold Rush showpiece was badly damaged during a windstorm in December 1995 that broke large sections of glass and destroyed many of the plants. It has been closed to the public ever since, although many of its rare plants are still being cared for in nearby greenhouses.

This is the latest in many trips made by the first lady to San Francisco and the Bay Area. She was in The City in late September to help raise funds for Boxer's re-election campaign.

GRAPHIC: PHOTO 1 (AP / KEVORK DJANSEZIAN)

Caption 1, First lady Hillary Rodham Clinton holds up a hat that says, Save Our Shul, above, while Steve Sass of the Jewish Historical Society announces a \$ 1.1 million grant to renovate the "shul," a historical synagogue in Los Angeles. At left, the first lady is surrounded by members of a troupe that performed at the newly renovated Los Angeles Theater on Thursday. Clinton's tour on behalf of the National Trust for Historic Preservation was to continue Friday in San Francisco with an appearance at the Conservatory of Flowers in Golden Gate Park.

PHOTO 2

(AP / REED SAXON)

Caption 2, SAME AS PHOTO 1

LANGUAGE: English

LOAD-DATE: December 12, 1998

PAGE 28
LEVEL 1 - 15 OF 21 STORIES

Copyright 1998 Ventura County Star
Ventura County Star (Ventura County, Ca.)

December 11, 1998, Friday

SECTION: News; Pg. A04

LENGTH: 287 words

HEADLINE: Briefs: First lady begins visit to California/Photographer faces charges/Diversity official leaves bank/Davis names legal affairs secretary.

BODY:
LOS ANGELES

First lady begins visit to California

First lady Hillary Rodham Clinton began a two-day tour of California's historic treasures Thursday as a congressional inquiry that could lead to her husband's impeachment moved forward in Washington.

She made no mention of the sex scandal that has plagued her husband since January or the ongoing impeachment hearings.

She visited Boyle Heights as part of her Save America's Treasures campaign to preserve historical sights.

She also was scheduled to visit a historic theater.

Photographer faces charges

A celebrity photographer was arrested Thursday on charges of illegally listening to a cellular phone call between actor Tom Cruise and his wife, Nicole Kidman, and selling details of the conversation to two tabloids.

Eric Ford, 27, was arrested by FBI agents at his Studio City home.

He was indicted Tuesday by a federal grand jury on charges of illegally intercepting a wire communication and disclosing its contents for financial gain.

SAN FRANCISCO

Diversity official leaves bank

The woman who ran Bank of America's diversity program resigned after NationsBank, which took over BofA, removed her from her post.

Valerie Crane left the bank at the end of November, two months after the takeover, the San Francisco Chronicle reported Thursday.

She was replaced by Lorraine Stimmel, who had been in charge of the human resources department at BofA.



SACRAMENTO

Davis names legal affairs secretary

Gov.-elect Gray Davis named Demetri Boutris, a veteran government and corporate lawyer and currently attorney to one of America's wealthiest men, as his legal affairs secretary on Thursday, making him Davis' top law adviser.

LANGUAGE: English

LOAD-DATE: December 14, 1998

PAGE 30
LEVEL 1 - 16 OF 21 STORIES

Copyright 1998 U.S. Newswire, Inc.
U.S. Newswire

December 10, 1998 13:48 Eastern Time

SECTION: NATIONAL AND ASSIGNMENT DESKS

LENGTH: 305 words

HEADLINE: First Lady Hillary Rodham Clinton's Schedule for Friday, Dec. 11

CONTACT: Marsha Berry, Julie Mason, Toby Graff, all of the Office of the First Lady, 202-456-2960

BODY:

News Advisory:

First Lady Hillary Rodham Clinton will be in San Francisco, Calif., on Friday, Dec. 11, to continue a series of "Save America's Treasures" regional visits.

The First Lady will tour the Conservatory of Flowers, the oldest building in Golden Gate Park and the oldest greenhouse in California. Following the tour, Mrs. Clinton will join in an announcement of new public and private support that will help restore the landmark conservatory building.

EVENT: Tour of the Conservatory of Flowers

DATE: Friday, Dec. 11

TIME: 9:25 a.m.

LOCATION: Conservatory of Flowers

Golden Gate Park

San Francisco, Calif.

Press Notes: The tour and outside photo-op is pool photo only. There will also be a pool photo-op outside of the conservatory. Pool is comprised of AP photo, Reuters photo, San Francisco Chronicle photo, San Francisco Examiner photo. Press covering this event should arrive at the conservatory by 8:15 a.m. No lighting or mult. Throw is approximately 40 feet inside and 80 feet outside. The on-site contact is Danielle Ilan.

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EVENT: Conservatory Announcement

DATE: Friday, Dec. 11

TIME: 10 a.m.

LOCATION: Hall of Flowers

Golden Gate Park

San Francisco, Calif.

Press Notes: This event is open press. Press must bring standard press identification to gain access to this event. Lighting and a mult is provided.

Throw is approximately 60 feet.

Pre-Set: 8 a.m.

Final Access: 9-9:30 a.m.

The on-site contact is Danielle Ilan.

Editor's Note: On Friday afternoon, the First Lady will return to Washington, D.C.

PAGE 31
U.S. Newswire, December 10, 1998

LANGUAGE: ENGLISH

LOAD-DATE: December 10, 1998

PAGE 2
LEVEL 1 - 2 OF 21 STORIES

The Associated Press State & Local Wire

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December 11, 1998, Friday, AM cycle

SECTION: State and Regional

LENGTH: 554 words

HEADLINE: Far from impeachment hearings, first lady tours greenhouse

BYLINE: SCOTT LINDLAW, Associated Press Writer

DATELINE: SAN FRANCISCO

BODY:

As members of Congress debated whether to impeach her husband, first lady Hillary Rodham Clinton spent Friday in a faraway sanctuary: the Conservatory of Flowers, a once-grand greenhouse shuttered by storm and earthquake damage.

Mrs. Clinton toured the still-thriving gardens on the same day President Clinton issued another apology for his affair with former intern Monica Lewinsky.

While she was in the nation's oldest municipal garden of its kind, the president was in the White House Rose Garden assuring the nation that congressional punishment "would pale in comparison to the consequences of the pain I have caused my family. There is no greater agony," he said.

Mrs. Clinton gave no hint of any emotion concerning the crisis back home as she basked in the goodwill evident in this traditionally Democratic city.

She toured the palatial white complex in the heart of Golden Gate Park, marveling at a hanging plant known as a nepenthes that eats small animals.

"Oh my gosh!" she said. "Do you feed it?"

When a passerby shouted "Yay, Hillary! We love you!" she smiled and yelled

back, "Hello!"

She beamed during a long standing ovation before her speech, and appeared to relish the chance to promote her pet cause.

The first lady announced several new grants that move the conservatory about halfway toward raising the \$ 20 million to \$ 25 million needed to raze and rebuild it, including more than \$ 1.2 million from the Federal Emergency Management Agency, \$ 250,000 from actor Robin Williams and \$ 5 million from the Richard and Rhoda Goldman Fund.

"We can see once again that California is a model as to how best to preserve America's treasures in the next millenium," she said.



"This is one of the most important landmarks in the entire country, and certainly on the West Coast," she said.

The conservatory was the latest stop in Mrs. Clinton's effort to spotlight preservation projects. On Thursday, she visited a historic theater and a synagogue in Los Angeles. Last weekend in Boston she toured historic homes and churches.

Mrs. Clinton is honorary chairwoman of Save America's Treasures, a project that identifies symbols of American history and solicits donations for their preservation. On Friday, the conservatory received the designation of a Save America's Treasures site.

The conservatory was built in 1878. The 1989 Loma Prieta earthquake weakened the domed, glass structure, and a storm three years ago blew out windows and further undermined it.

While it appears slightly run-down, there was little evidence of damage inside or out on Friday. Inside it teems with hundreds of rare plants from around the world, and fish swim in its pond.

Yet after the storm of 1995, city officials deemed it too weak to allow public admission, largely because the wood that supports the building and thousands of glass panes have rotted, said Bruce D. Judd, architect of the replacement building.

It is to be torn down and rebuilt with earthquake-proof glass, a new heating system and handicapped-accessible walkways, said conservatory director George Marcopulos, who led Mrs. Clinton on her tour with Sen. Barbara Boxer, Mayor Willie Brown and Richard Goldman.

Later Friday, Mrs. Clinton scheduled a brief visit with daughter Chelsea Clinton, a Stanford University undergraduate.

LANGUAGE: ENGLISH

LOAD-DATE: December 11, 1998

File w/ Vanity
Fair Jan 99
article

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54TH STORY of Level 1 printed in FULL format.

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NBC News Transcripts

SHOW: MEET THE PRESS (10:00 AM ET)

January 3, 1999, Sunday 9:01 AM

LENGTH: 1520 words

HEADLINE: GAIL SHEEHY AND DAVID MARANISS DISCUSS THE MYSTIQUE OF HILLARY RODHAM CLINTON

BODY:

MR. RUSSERT: A look at "Hillary's Choices" with Gail Sheehy and author David Maraniss, after this very brief station break.

(Announcements)

MR. RUSSERT: And we're back. Welcome both. Gail Sheehy, 20,000 words in the new Vanity Fair, "Hillary's Choice." We'll show it on our screen there to our viewers. And let me read some of the article and then get David Maraniss and you to talk about it. "The saga of Bill and Hillary, with its echoes of Franklin and Eleanor, or Eleanor and Franklin, sometimes Bonnie and Clyde, is animated by melodrama, scrapes, narrow escapes, and knock-down-drag outs. His recklessness and her love of stepping in to save the day have created a dynamic of crisis (his) and management (hers). They have always seemed to thrive on it. Every time he goes down, she rears up and turns into a lioness, tearing into the political veld to rip the flesh off their enemies."

MS. SHEEHY: I think that's true.

MR. RUSSERT: The great protector?

MS. SHEEHY: She is a great protector. You know, she grew up protecting her brothers. She learned how to punch another little girl in the nose at the age of four. Her father raised her for combat, and when she found Bill Clinton, she found a brilliant but emotionally-battered child with a good heart--boy, they called him in Arkansas--and she knew he really couldn't--he had to learn how to fight in order to stay in the political zone of combat.

MR. RUSSERT: Is she able to set aside or at least subside her own emotional distress and even destruction by rising and fighting for him?

MS. SHEEHY: Yes. Anger is a very powerful cover over despair and humiliation, but more than that, I think, you know, she has an agenda to change the world, which she shared with him, and when she feels that she's doing that important job, she can repress the personal humiliation and pain that she does, indeed, feel. Her mother, who I interviewed for this story, did tell me, "I trained Hillary. She never gets into an emotional tizzy."

MR. RUSSERT: David Maraniss, you've written two highly acclaimed books on the Clintons. Hillary, the lioness?

MR. MARANISS: Yes, but it's important to remember that she's not just protecting Bill Clinton, she's protecting everything that's she's put into her

life for the last 25 years as well. And her protection has not always been followed by Bill Clinton. She's had very strong suggestions throughout their marriage. One could say that the key piece of advice that Bill Clinton did not follow was her advice not to allow the appointment of a special prosecutor back in 1993. Also, she advised that he settle the Paula Jones case. So there have been points where she's been crucial as the lioness protecting him but also points where Bill Clinton has not followed her suggestions.

MR. RUSSERT: Gail Sheehy, you said that although she's perceived as a hard-edged feminist, Hillary Clinton has made the most traditional choices, that she's gained status through her husband, hanging onto him no matter what, that she is both martyr and opportunist?

MS. SHEEHY: Yes, I think that's right. And I think feminist is not the first adjective I would use to describe her. She describes herself as a moral Methodist. She's also a woman of enormous ambition and hitching her wagon full of dreams for changing the world to Clinton's political star has worked for her. And as long as she can read out the darker parts of the news--she actually has her staff put a PG filter on the news that she reads. She didn't read the Starr report she insists. One source said, "She's the only person in America you could tell a cigar joke to and she wouldn't get it." So she keeps going and trying to go for the larger agenda.

MR. RUSSERT: Despite the humiliation, David Maraniss, she keeps going because of the larger agenda.

MR. MARANISS: Yeah, she transforms that pain and that humiliation into something larger, and that is how she keeps going. And I think that that's why she hasn't left him over all this time and why her own political future is more interesting than his in some ways.

MR. RUSSERT: Here's a little mini bombshell. Senator Robert Torricelli of New Jersey, who heads the Senate Campaign Committee, told me before the program that if he had to guess, he believes that Hillary Rodham Clinton will run for the United States Senate seat from New York being opened by the retirement of Daniel Patrick Moynihan, which means Mrs. Clinton would have to establish residency in New York before the end of the president's term. Gail Sheehy, would that surprise you?

MS. SHEEHY: No, and let me give you a little picture, a little scene, that the Clintons came to New York to East Hampton in early August when there was a lot of material on the table about Bill Clinton's sordid behavior. They appeared at a benefit. Hillary was introducing the president, and the chairwoman of the New York state party was sitting next to the president. And she kept being interrupted by applause and the chairwoman--the president said, "They love her in New York," and the chairwoman said, "She owns New York," and he said, "Maybe she should run for office from here." The president said that.

MR. RUSSERT: The president said that.

MS. SHEEHY: Yes.

MR. RUSSERT: David Maraniss, could you see the first lady of the United States establish residency in New York sometime in the year 2000 and run for the United States Senate?

NBC News Transcripts, January 3, 1999

MR. MARANISS: I think it's possible. Because that is the old Bobby Kennedy seat, there is a certain tradition of not necessarily having a New Yorker in that Senate seat. I know that when she first hitched her wagon to Bill Clinton, a lot of her friends said, "She's the one who should have been in political office." She decided not to at that point. She almost ran for governor in 1990. It was this close.

MR. RUSSERT: The governor of Arkansas.

MR. MARANISS: The governor of Arkansas. Bill Clinton was not sure whether he would announce again or not. He actually went to the press conference. His best friends and his wife were not sure what he would say. One of their mutual friends said that you could have knocked her over with a feather when Bill Clinton announced that he was running for governor that year. So there have been--and that also was a point in their personal relationship which was very difficult, not unlike now, and I think because she is as interested in her legacy as he is in his, that she sees that she has to do something beyond this presidency to make her name.

MR. RUSSERT: Senator Torricelli volunteered that he thought a race between Hillary Clinton and Rudy Giuliani would attract some media coverage.

MS. SHEEHY: Maybe a little.

MR. RUSSERT: Gail Sheehy, you have an interesting line in your piece. "It took a Hillary to raise a president."

MS. SHEEHY: I think so.

MR. RUSSERT: Obviously a takeoff on Mrs. Clinton's book, "It Takes a Village To Raise a Child."

MS. SHEEHY: Exactly.

MR. RUSSERT: What were you trying to say?

MS. SHEEHY: Well, I found from people who knew him and them early in their relationship that she realized that Bill Clinton didn't really know how to fight. He was too nice. He needed people to love him too much, and she taught him how to fight. And he also was extremely undisciplined. He has great ideas and he's great at selling them, but it's hard for him to keep his eye on the whole picture, the long-term strategy and to stay on time. His emotional reality is in Hot Springs, which is a kind of a warm bath of a place. She's, you know, the world of New England--Wellesley, Yale, tort, structure--and she kept him in the channel, as one of their cohorts said. So I think she did raise him as a political star.

MR. RUSSERT: Does Bill Clinton believe that he would never be president but for Hillary Clinton?

MR. MARANISS: I think so. I don't think that she could make anyone president. He had many talents, which obviously she had nothing to do with, but I think that he realized from the time he first met her at Yale Law School that she could help him get places that he couldn't get to apart. Getting back to what Gail said, I think that it is true that she raised him, in many respects,

for better and worse, however. She also made it possible for him, created an environment where she would bail him out no matter what he did that made it easier for him to maintain the reckless behavior.

MR. RUSSERT: The ultimate irony in all of this--and I want to close with one last graphic from your piece about Hillary and her motives: "There was, and there remains to this day, a nagging suspicion about Hillary's motives and her marriage. We didn't know that she was a woman with a secret, a wife experienced at drawing the draperies around her husband's demons. The revelations of her husband's lewd encounters in the Oval Office blew open the draperies of her carefully concealed private life. All the black boxes were exploded. In the most bizarre turn of the Clintons' twisted relationship, Hillary in 1998, as the world's most publicly degraded wife, levitated far above her husband." Her approval ratings have soared.

MS. SHEEHY: Gone through the roof. And I think it's a mixed blessing for her. She does not want to be known as a woman who was on the cover of Vogue alone. She wants to be known as the woman who laid down a new marker for the world that women's rights equal human rights. And I think what we will see now, what we are seeing, is the preparation of more Rodham and less Rodham Clinton. I think she is determined to shape her own identity and to have her own political identity, and she has the model of Eleanor Roosevelt, who found her voice only when she stopped caring about her marriage.

MR. RUSSERT: Which is a perfect segue into our MEET THE PRESS Minute, Eleanor Roosevelt on this program 42 years ago. We'll be right back and show you that. She was described as America's strongest political person way back in 1956.

(Announcements)

LANGUAGE: English

LOAD-DATE: January 4, 1999

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JANUARY 5, 1981

\$1.50

TIME

MAN
OF THE
YEAR



Shedding "Afrophobia"

New democracies and potential markets
make Africa fertile ground for blossoming U.S. interest

BY GWEN IFILL

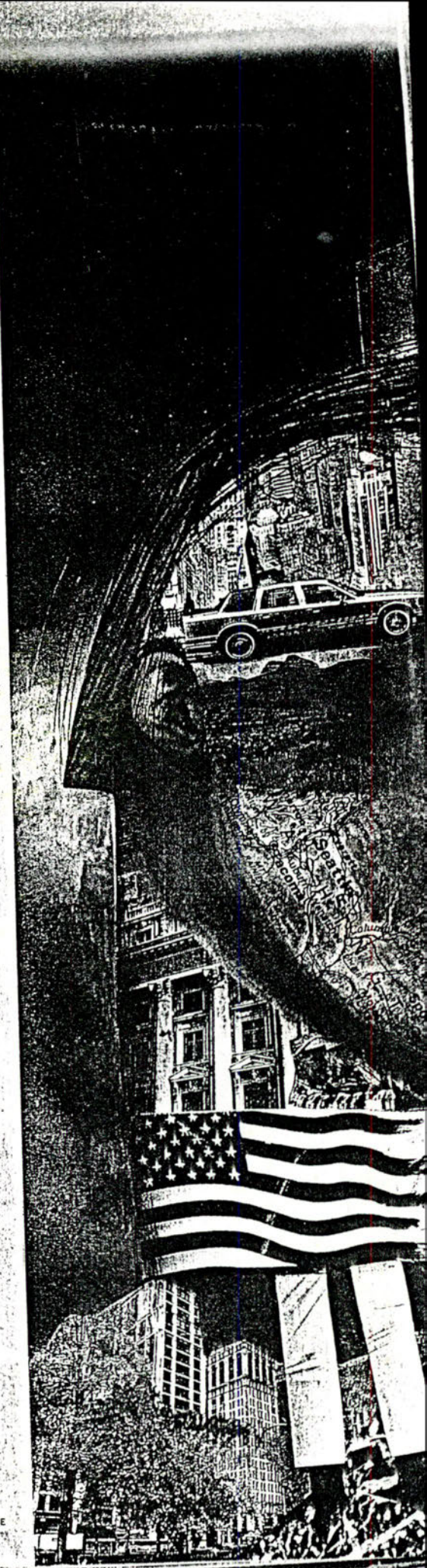
IF NOTHING ELSE, HILLARY RODHAM CLINTON'S RECENT TWO-WEEK TOUR of Africa demonstrated that the administration's public relations machinery works well when it comes to promoting a message of goodwill and good news from the U.S. government.

"During the Cold War, America's engagement with the continent of Africa was driven by considerations of Cold War diplomacy and attempting to secure advantages against the Soviet Union and China," the first lady said in Cape Town, South Africa. "Now, of course, we have to rethink that engagement, and determine what the United States can do to help countries like South Africa and others to move toward democracy and self-sufficiency."

There's really not that much to rethink. President Clinton, until recently, really hasn't had much of an Africa policy. During his first term, the administration focused on unavoidable events in South Africa and a few other countries, but there was no comprehensive approach to the continent. Without a Cold War to fight, the United States lost its primary strategic reasons for staying involved with Africa, says Leon H. Sullivan, a minister formerly based in Philadelphia and now semiretired in Phoenix, who has long promoted active engagement in the Motherland. "When the wall came down in Berlin, the interest of America in Africa fell with it," Sullivan says. "It was no longer a question of our security or encroachment in Africa. All that became nil."

Now the United States is preparing its return to the African stage. The United States finally has lost its "Afrophobia," as *The Economist*, a British magazine notes. Vice President Gore preceded Hillary Clinton and her daughter Chelsea to Africa, and U.N. Ambassador William Richardson would follow. And before her trip was over, the first lady announced what many had come to assume: Before his second term ends, Bill Clinton hopes to be the first U.S. president in two decades to visit sub-Saharan Africa.

Yet, for all the goodness goodwill visits express, no one on either side of the Atlantic mistakes well-planned tours for well-planned programs. President Clinton, with some support in Congress, is pushing a set of programs designed to deepen U.S. involvement in Africa, primarily through economic incentives rather than increased foreign aid. Pointedly, Deputy Treasury Secretary Lawrence H. Summers told an audience at a May symposium in Abidjan, Côte



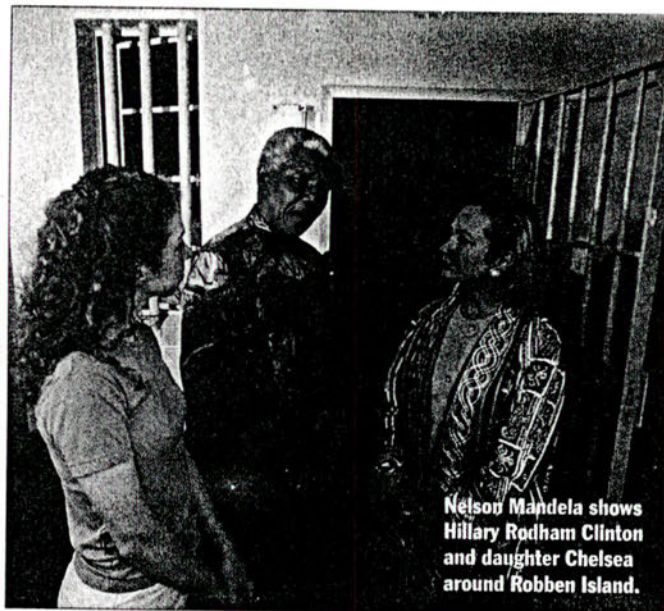
d'Ivoire, that "more aid cannot be the key to sustainable rapid growth in Africa." He called on countries in sub-Saharan Africa to do as other developing countries have done and "earn their external resources...by creating an alluring environment for private capital."

Toward that end, the administration has proposed a "Partnership for Economic Growth and Opportunity" with Africa. Its elements include:

■ **EXPANDED MARKET ACCESS.** The United States plans to increase the number of African exports that can enter the United States duty free to about 5,800, from approximately 4,000.

■ **INVESTMENT.** The U.S. Overseas Private Investment Corp. will create a \$150 million equity fund to support commercial and natural resource development projects. An additional \$500 million in funding will be available for infrastructure development.

■ **DEBT RELIEF.** Administration officials are working with international lending organizations to cut the huge amounts of money African countries owe after years of borrowing. Uganda was the first country to take advantage of this multilateral debt relief. President Clinton also plans to cancel certain



Nelson Mandela shows Hillary Rodham Clinton and daughter Chelsea around Robben Island.

what is really happening on the ground."

What is happening fits neatly into America's post-Cold War ideas of what its foreign policy should be: a method to spread democracy around the world. In six years, the number of democracies on the African continent has more than quadrupled from five to 23.

"What you are seeing is the combination of these positive developments and positive reactions to them from the outside — business, government, the international banks — are adding up to something," says Donald F. McHenry, former ambassador to the United Nations who now is

teaching diplomacy at Georgetown University's School of Foreign Service. "Ghana, Uganda, Tanzania, South Africa. Those countries are all moving in the right direction. You're having more democratic governments, and even governments that do not have a democratic election process have to pretend that they're going to be that way, which is progress."

Uganda's ambassador to the United States, Edith Ssemपाला, who traveled with Hillary Clinton in Uganda, is excited about the political changes in her country and on the continent. She wel-

"Americans...have a lot at stake in seeing

debts between the United States and nations in sub-Saharan Africa.

Rep. Charles B. Rangel (D-N.Y.), coauthor with Phillip M. Crane (R-Ill.) of the "Africa Growth and Opportunity Act," which parallels the president's proposals, says his bill "will advance the administration's efforts to establish a paradigm to increase U.S.-Africa economic cooperation."

Yet, the enormity of trade problems in Africa contrasted with the United States' wealth makes these proposals seem modest, at best. Though the United States has no mandate to finance solutions to all of Africa's problems, the approximate \$1 billion in aid the president's budget proposes for fiscal year 1998 for all of sub-Saharan Africa is a third of what Israel gets annually from the United States. And some observers of U.S. policy toward Africa are wary that the emphasis on private development may end up benefiting multinational corporations more than Africa's poor.

Africa experts differ about what it really means for the United States to rethink its engagement. The continent is vast — the continental United States, Europe and Antarctica could fit in its land mass — and most Americans have only a vague notion of what it contains. Many African nations, including Nigeria, South Africa and the Democratic Republic of Congo (formerly Zaire), sit atop great natural wealth, including crude oil, diamonds, cocoa and gold. U.S. imports from the area totaled \$15.2 billion in 1996.

"There is a renaissance going on on the African continent that is largely invisible in the U.S.," says Salih Booker, the senior fellow for Africa Studies at the Council on Foreign Relations. "Africa as a continent is like Ralph Ellison in *The Invisible Man*. We have such fears that we project onto the continent our worst fears. We lose sight of

comes the interest those changes seem to be generating. "It's gratifying," she says. "The Cold War is over, and now the U.S. is able to look at Africa in a way not clouded by Cold War interest."

Now the interest is in Africa's potential markets. The State Department reports that growth in U.S. trade with African countries south of the Sahara Desert has outpaced global trade growth. Increased trade with South Africa and Nigeria accounted for 62 percent of that growth. Still, that's less than 1 percent of total U.S. exports. But while private investment has been growing, U.S. foreign aid to sub-Saharan Africa has been falling. Not including military assistance, the Africa aid budget reached \$1.8 billion in fiscal year 1992 and fell to an estimated \$1.2 billion in 1996.

"Aid is down, though there seems to me to be a new determination to keep it where it is, not to see it go down any further," McHenry says. "You see that in talking to even Republicans in the House. There is a feeling that we are at the point where it is genuine aid, not covered up by Cold War political objectives."

US. FOREIGN POLICY toward Africa in the 1990s focuses on encouraging private investment and emphasizing the use of U.S. foreign aid to spur African nations to do for themselves. In that sense, the federal government's commitment to Africa sounds a lot like its commitment to urban areas in the United States.

"I'm not terribly optimistic," says Jennifer Davis, executive director of the Africa Fund, a New York-based group that lobbies on U.S. foreign policy issues involving Africa. "On the other hand, I don't feel like I did during the Reagan years. It is certainly a better time."

Booker, the Council on Foreign Relations expert, says: "I want

to see them putting it together quickly, not just to announce these things and [then] act like turning this policy is like turning the Queen Mary around — so slow that you hardly notice it.”

Sempala says the continent needs aid on two levels. Some “needs can’t wait...but Africa [also] needs something that will put us on our own feet.” She envisions something similar to the Marshall Plan.

There has been so little talk for so long about Africa that even passing expressions of interest have excited the sizable pro-Africa constituencies in the United States. The Group of 7 industrial nations planned to address Africa’s economic well-being at its June meeting. In July, Leon Sullivan is convening the fourth African-African American Summit in Harare, Zimbabwe, a conference designed to attract world leaders to discuss literacy initiatives, expanded private investment and debt relief for developing African countries.

With the sun beating down on President Nelson Mandela’s residence in Cape Town and the flags snapping in the wind, Hillary Clinton’s South Africa stop provided a fine background to advertise the United State’s increasing interest in Africa. Everywhere Clinton went on the six-country “good news” tour in March, she paid routine respects to various leaders, from Robert Mugabe in Zimbabwe to Isaias Afwerki in Eritrea.

But veteran Africa-watchers in the United States have long since learned to separate the promise from the hype when it comes to U.S. involvement in sub-Saharan Africa. Hillary Clinton’s visit was wide-ranging, but contained. Her carefully selected itinerary showcased new democracies and focused on the con-

these women pour concrete, tote cinder blocks and paint their new homes makes our domestic fights over welfare reform seem puny. Each woman saves a rand (about a quarter in the United States) a day, which is put into a fund to finance the construction of 20 homes a month.

Women were on the move in Eritrea, too. Clinton visited a training center in the capital, Asmara, where female war veterans were learning carpentry and how to drive trucks. These women — trained as soldiers in a society where women traditionally are submissive — were relearning their roles, with the help of aid from Switzerland, Germany and the United States.

The first lady was not looking for trouble in Africa. She avoided hot spots such as the Congo, Sudan, Rwanda, Somalia, Burundi, Nigeria and Liberia. The bad news already was well-known: famine in Somalia, human rights abuses in Nigeria and genocide in Rwanda. Not so the good news.

In Zimbabwe, the U.S. government sought to emphasize investment opportunities for U.S. companies such as IBM, Johnson & Johnson and Coca-Cola. In Senegal, the focus was West Africa’s ties to African-Americans and new efforts to broaden educational opportunities for young girls. In Uganda, thousands of people lined the streets on Good Friday to cheer the Clinton motorcade. The lush, green and increasingly prosperous country seemed a far cry from the days of Idi Amin. The fact that Hillary Clinton stopped in Uganda at all was proof of how far the country has progressed.

But for all the emphasis on good

U.S. AID TO AFRICA (in millions)			
TYPE OF AID	1988	1992	1996
Development	572.0	872.4	715.6
Economic	39.7	37.8	.7
Food	525.5	935.6	455.9
Disaster	37.4	87.6	71.8
TOTAL	1,174.6	1,933.4	1,244.0

SOURCE: U.S. AGENCY FOR INTERNATIONAL DEVELOPMENT

peaceful, democratic, prosperous Africa."

cerns of women and children. Now, as U.S. officials cast a fresh eye on the continent, they are hoping to drum up public support by looking for good stories to tell.

After the first lady left President Mandela’s mansion, Tuynhuys — a gleaming white house originally built in the 17th century and restored by the White minority that once ruled South Africa — she boarded a rickety ferry for a trip through the Cape Town harbor to Robben Island. Mandela spent 18 years of his life on this dusty, desolate pile of rocks, where he slept on a woven grass mat in a 6-by-9-foot prison cell. The cell was so small that Mandela, Clinton and Chelsea barely could squeeze inside.

The contrast between the prison years and now was stark. This was a recurring theme throughout the Clintons’ visit. “I’m very hopeful that Americans will understand that we have a lot of interests at stake in seeing a stable, peaceful, democratic, prosperous Africa,” Hillary Clinton said.

Near Cape Town, \$70 million in grants and \$170 million in loan guarantees from the U.S. Agency for International Development has helped finance the establishment of projects such as the Victoria Mxenge Housing Initiative, where women from shantytowns have banded together to build their own homes. Watching

AFRICA'S NEEDS			
The continent has great needs: 22 of the world's 30 poorest countries are in Africa.			
SOCIOECONOMIC INDICATORS	AFRICA	LATIN AMERICA	ASIA
GNP per capita	\$520	\$2950	\$620
Life expectancy, years	52	69	65
Infant-death rate	93/1,000	43/1000	55/1000
Child-death rate	172/1,000	52/1,000	86/1,000
Adult literacy	50%	85%	64%
Primary school enrollment rate	67%	106%	108%
Secondary school enrollment rate	18%	45%	47%
Fertility rate	6.2%	3.0%	3.1%
Annual population growth	2.9%	2.0%	1.7%

SOURCE: U.S. AGENCY FOR INTERNATIONAL DEVELOPMENT

news, the tragedies of Africa never were far away. In Kampala, Hillary Clinton visited an AIDS clinic where 100 people a day drop in for testing or counseling. Nearly 1.5 million Ugandans have been infected, according to the United Nations.

At a meeting with Rwandan women later that day, one participant told the first lady a chilling story of how she had had her arm hacked off by a machete-wielding attacker. In soft, compelling voices, others told more stories of the genocide.

Eritrea, one of the continent’s newest democracies, still bears scars from decades of civil war. The land-

scape is barren, and the trees have not been replanted. It is in some ways the best metaphor for what has been the state of U.S. policy toward Africa.

Some have criticized Hillary Clinton’s Africa trip as largely symbolic. But “symbolism is very important,” former ambassador McHenry says. “It’s very important for the people who worked long and hard in Africa.”

For many of them, developing a more involved, positive policy is important for more than economic reasons. As Clinton herself said during the tour, “If we stop for a moment to consider the origins of humankind, we know we all come from Africa.” ■

Additional reporting by Joe Davidson

talking back

letters from readers



MY MOTHER, MY SELF: ISABELLA ROSSELLINI REVEALS HER OWN IMPERFECTIONS IN HER MEMOIR "SOME OF ME," PHOTOGRAPHED BY IRVING PENN.
JOURNEYS: HILLARY RODHAM CLINTON AND DAUGHTER CHELSEA ARE GREETED ON THEIR TRIP TO AFRICA, PHOTOGRAPHED BY ANNIE LEIBOVITZ.

La bella Rossellini

How interesting to include an excerpt from Isabella Rossellini's book *Some of Me* ["The Beauty of Imperfection," June] among articles that focused on defining, judging, and achieving the beauty ideal. To many women, and not a small number of men, Isabella represents the true ideal woman: beautiful face, intelligent mind, singular style, and most important, a loving acceptance—even celebration—of the little imperfections that make her unique.

When all the other flavors of the month faded away, Isabella will remain—like her mother—an icon of beauty. Not only for her face and style but also for her wonderful and rare view of the foolishness in believing that beauty is a uniform set of ideals.

Catherine Cram
Madison, WI

First-class travelers

Hillary Clinton's "African Odyssey" [June] was absolutely fabulous! She eloquently portrays the strength and beauty of Africa and its people. Her global efforts to advance the roles and rights of women and girls are highly commendable. Chelsea is fortunate to be able to travel with such an intelligent, loving, and caring mother. Annie Leibovitz's black-and-white photo of Mrs. Clinton and Chelsea at Victoria Falls seems to capture the very essence of their trip—pure unadulterated joy mixed with a healthy dose of curiosity and understanding. Please continue to publish articles of this interpretive nature and depth. I loved it!

Haili McLeod
Denver, CO

Hillary Clinton's article is the best I've ever read in *VOGUE*. It's amazing that she has to travel to Eritrea to be appreciated for her

focus on women. Her expression of joy at Chelsea's excitement reminded me of my trip with my daughter, now an attorney, into the Grand Canyon on muleback when she was Chelsea's age. Annie Leibovitz successfully captured mother-daughter emotional closeness and wonderment.

Please show more real women like the gorgeous creatures in beautiful African fashions. Women with real expressions on their faces, not just pretending to live. Women making a real fashion difference.

Rita E. Paye
Brighton, MI

I, too, admire Hillary Clinton, and thank you, *VOGUE*, for "African Odyssey." I gather most Americans may not appreciate her the way you do, but to a Filipina like me, Mrs. Clinton inspires enormous courage and admiration in women everywhere who are denied the potential to be whatever they want to be. Of such strength of character are great leaders and movers made. Chelsea must be so very proud.

Marla Garin
Manila, Philippines

I was pleased to read about Mrs. Clinton's successful visit to Africa and thankful that she was gracious enough to give voice to some of the abundant inspirational stories from that troubled continent.

It irks me, though, that Leibovitz's pictures, beautiful as they are, lend credence to the Western stereotype of Africa and Africans—thatched-roof-hut-living, spear-carrying natives.

I am a recent import to the United States, and my greatest culture shock was the pervasive parochialism—and consequent ignorance—of the greatest nation in the world. If nothing else, it amuses me to see the disbelief

on faces as people see my pictures (amateurish as they are) of African cities, or to cryptically respond, "Really? Well, so do you for an American!" when I invariably hear, "You speak English pretty well for an African!"

Yetunde Zina Giwa-Amu
Lawrenceville, GA

In the Letter from the Editor in your June issue, you mention that Mrs. Clinton's lovely African necklace bore a striking resemblance to one shown by Galliano at Christian Dior. Wrong! Galliano's line bears a striking resemblance to the traditional East African jewelry. I think that the necklaces have been around much longer than Galliano, *VOGUE*, or Christian Dior.

Manrita Sidhu, M.D.
Seattle, WA

Mrs. Clinton's necklace may have resembled John Galliano's collection for Christian Dior haute couture, but to see where Galliano may have gotten his ideas, look at *National Geographic's* November 1984 article "Africa Adorned," by Angela Fisher. The haute couture necklaces and girdles in Galliano's collection are twins of the beaded girdles Sudanese men wear around their middles.

Roxanne Olson
Kailua-Kona, HI

Housebound

I am not the most diligent reader of *VOGUE*, so I cannot say if Jeffrey Steingarten's June column [Food, "Cast Party"] was uncommonly good or not. But it was witty and very informative. Perhaps he should be wounded on a regular basis. With best wishes to him for an incomplete recovery.

Peter Jennings
New York, NY
talking back ▶ 164

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FAX COVER SHEET

TO: Caprecia Marshall
FROM: Vicki Crawford
SUBJECT: Roger Clinton (Paris Match Interview)
DATE: 11/10/98
FAX NUMBER: 202-456-6771
NUMBER OF PAGES (INCLUDING COVER): 7

Caprecia:

I hope this note finds you doing well. Please find behind this fax cover sheet the translation of Roger's interview with Paris Match.

Please let me know if you need an actual copy of the magazine. We only have one in our possession at this time.

My best to you and your family during the upcoming holiday season.

Best regards,

Vicki

Vicki A. Crawford
Personal Manager to Roger Clinton

FYI
from Caprecia

PAGE (1)+(2)

Harry Benson double page

Copy on left page:

It is a story about two brothers, Bill, the first born - dreamed of becoming President, like Kennedy. Roger, the cadet, wanted to become a singer, like Sinatra. The Governor of Arkansas succeeded in his gamble (bet) - while the artist lost his - when his unfulfilled dreams sometimes led him to alcohol and drugs. However, in those difficult times, Roger could always count on Bill. These days, a cyclone Monica has affected the situation - in which the sensitive rocker emerges to the rescue of the most powerful man in the world. Don't ask of Roger to have doubts about his brother. For him, he will always be the best of Presidents. In an exclusive interview, Roger has granted Match an interview (insight), has opened his private family album, a family - who, like many others, celebrates their Xmas...at The White House.

Title under Harry Benson photograph:

ROGER CLINTON - Younger brother to the President's rescue. He was present and supporting on the eve of the elections up to that moment, we only knew about the crooner's past drug problems. He has confided images of the great bond between the brothers.

Photo caption: (Left bottom side of left page)

Lying down on the floor of an office at the White House, on March 21st, like other times in Hope, Arkansas, two brothers who have always had the same great pleasure of being with each other.

NEXT PAGE:

Left: Three photos on left side

Captions under photos:

1st: "Tyler's first Xmas at the White House with his parents, Molly & Roger, His first visit to the Presidential office. (second photo)

3rd photo: "Molly and Hillary, sister-in-law, who both have one thing in common - the center of attention, a seven month old baby.

Caption on right side of left page - relating to Tyler seated on a chair in the Oval Office:

LIKE JOHN-JOHN KENNEDY, BABY TYLER, THE NEPHEW OF THE PRESIDENT, VIEWS THE OVAL OFFICE AS HIS NURSERY. The summer of 1995, in the Oval office,

X

Copy - on lower half of same page:

Any little boy could become President of the United States, declared Abraham Lincoln. Only for few - who are able to know how to grasp their chances. But never has America seen such a young candidate in the Presidential seat. Bill Clinton loans his seat to his nephew, who has past his first birthday. A child in the Oval Office, never before seen - since the Kennedies. We are reminded of an image portraying John-John, hiding underneath this same engraved & sculptured desk. It was in 1963.

PAGE (3)+4 -

Bill Clinton was seventeen years old at the time...with other scholars (academics), he was invited to shake the hand of President Kennedy. A meeting which would lead to leave marks on his destiny.

NEXT PAGE: Double page photo - The Pres & Roger "putting" in background.

Top left page - Copy:

Two brothers exploring their Xmas gifts...Roger is forgetting that he is not on the 'greens', and Bill, who is The President of the United States, for them, at this particular moment, the appearance and décor and images of the White House - is distant and has vanished...from their minds - they are the care-free children - which in their youth, was rarely the case. Bill Clinton is, without doubt, the first President of the U.S. to personally enter into stores and boutiques, for the purpose of selecting gifts for his family. For him, no celebration would be complete without his young brother, whom some, in the past had not always been popular. In the past months, amidst the "circus" proceeding the Starr report, he declared: "In the hours following the State of the Union, my brother came to me, and gave me a silver dollar - which had belonged to our mother. I took the silver dollar when I mounted the podium - knowing that I am carrying with me the love and support of a family with strength, and a brother who is formidable." (extraordinary...)

Top Right Page - text on bottom half:

Within the family, Big Brother is an uncle of America. On Xmas morning, of Xmas 1996, the Clinton brothers are opening their presents. The President tries on a baseball cap. His brother, a new Golf Club.

NEXT PAGE: Left page containing two half-page sized images - Top one-fol-
lowing caption:

Tyler was born on the 12th of May 1994. Bill Clinton arrived in California for the occasion. It's time for a nap....Uncle Bill playfully animating, whilst greeting his nephew with à la Donald Duck expression.

Bottom photo - of Pres & Tyler: following text inserted into photo-image: In the country where children are kings, it happens, sometimes, that there are presidents who can transform to playing and clowning. With the complicity of his "victim", during the Xmas holidays of 1995, gleefully pinches the Pres.'s nose. In the White House, even the toys are not completely politically innocent. (referring to the picture on the opposite Right hand page (Pres with Tyler & Russian dolls) - the text resumes: The baby has taken hold of one of the Russian dolls characterizing the images of American Presidents. On the image of his own doll, his uncle wears a sweater with the image of aunt Hillary, with a saxophone in hand. His Russian doll is bigger than the others, (the Pres) - it contains, when assembled, all the other presidential dolls - republicans...Reagan or the little Gerald Ford. The nephew of the President is already playing withdemocracy.

Right hand page: Center-text:

BEHIND THE EXPRESSION OF A CONCENTRATED PRESIDENT - Tyler reveals a never before seen, natural Bill Clinton.

continued from page two..... First contemporary history lesson for the President's nephew, 1 year old, who is holding in his little hand - the Matryoshka (Russian Doll) of Ronald Reagan.

-----PAGE 5/-677/8+0-----
NEXT PAGES (double-page)

LARGE BLACK PROMINENT LETTERING : ROGER CLINTON "The lesson of love our Mother Virginia nourished. The tribulations make Bill stronger."

Followed by: The Questions & Answers Interview with Jean Claude Zana....

Q: Paris Match: How is your brother coping with the events in Washington?

A: ROGER CLINTON : He conducts his life as he normally would-as I too, try to - in a comparable situation. By remembering the great lesson of love, given us by our mother, Virginia. Our family has not been spared it's tragedies. Every time we were faced with insurmountable obstacles, it made us stronger.

PM : Do you speak to each other regularly by telephone?

RC: At least once a week. Usually he calls me, and that's incredible, when you consider his work schedule!

PM: Do you sometimes call him "MISTER PRESIDENT"?

RC: Not when I address him personally - from my point, he will always be my "big brother" - "Bubba" ...or Bill - at times when I had other problems in my life. When I speak of him to others -even in closer circles, I may refer to him in the following manner: "the President discussed the matter....." or "the President remarked....." But I never call him Mr. President myself, in direct conversation with him.

PM: Does your brother, faced with these relentless attacks on his person - do you think that he feels bitterness or solitude?

RC: Bill is certainly not bitter. But one can understand that a man who carries the weight of the world on his shoulders can feel lonely. He sincerely regrets what he has done, it shamed him, but he assumes responsibility for his actions. Mother reprimanded us - when ever we did something wrong -and we did not walk out of the consequences unscathed. What disappoints my brother, in this episode, is the mode in which the system has affronted, destroyed the great virtues of democracy: the sanctuary of privacy. And forgiveness - which too is the fundamental value of democracy. To start with, Bill's opponents never wanted him to have a chance when he became President -these are the very same who didnt want to give him a second chance. Democracy, as it reads, gives everyone a second chance. Bill is not worried for himself - he is greatly concerned for the virtue of democracy.

PM: What is the formula for his tenacity?

RC: Virginia, our mother. Almost every issue and answer is contained within the sorce of this woman, whom we love deeply. An absolute love. She never ceased to exhibit the great examples of courage. The only anaesthesiologist - nurse in town - she was therefor on stand-by 24 hours out of 24 hrs -sometimes she was on call at midnight, sometimes 4am in the morning - it felt almost inhuman. We did not have a father - She confided the father-role to Bill, who was always at my side. We remind each other of the great lessons (rules) he nutured us with: Discipline and the capacity to never give up - when confronted with a problem.....

PAGES 81-9

PM: Which of the toys did you share with your brother?

RC: When he still lived at home...before leaving for college at the age of 17 years - we played basketball - he set up a basket in proportion with my size -. We also loved and played American football. We had a mutual passion for these games. Bill used to give me those self-build kits for cars, airplanes - the ones you assemble, part for part. They kept us happily busy for hours. But he was already engrossed in his studies - always reading books,. When mother had a little free time, she would make our favorite desserts - For me, it was a banana pudding, a recipe from our grandmother, who made the best banana pudding in all of Arkansas. For Bill - it was a peach pie. When we were together, we often ate hot dogs and hamburgers , whatever we could afford on our limited beudget.

PM: There was a time when your brother came to your aid - He was the big brother who held his little brother's hand. Today, it is your turn to provide him with support .

RC: There is some irony in this story - fifteen years ago, Bill was there to advise me, to stand by me. He forced me to combat with my own resources, to assume my responsibilities. I had to take a positive and constructive path. I made it. I paid the price for my foolishness. (in 1984, Roger Clinton, a rock & roll musician at the time, was arrested by the authorities for possession of drugs.) Today, it is me - the little brother, who is able to be there for his big brother. I take great pride in the privilege of being at his side at this difficult time.

PM: What was it like, growing up in Arkansas with Bill Clinton?

RC: It was sometimes difficult. In succession, I was the "brother of the Attorney General", then of "the Governor of Arkansas", then the brother of the President of the Free World...but the mutual affection we have for each other is and has remained intact. When he left to go to University - I was traumatized at the seperation - and did not take the seperation well. But whenever I needed him, he was always at my side. "You are the scholar from the university of life, I am the Rhodes scholar," Bill often said.

PM: When your mother passed away - how did you react - you and your brother?

RC: I was overcome by grief. When my brother called me with the news from Washington, a short time after our first Xmas at the White House, to inform me of our mother's demise, I dropped to the ground, engulfed, crippled with pain. I was paralyzed, I cried and cried...I remember Molly, my wife - lying down close - next to me, on the floor - cradling me in her arms, to comfort my pain. I thank God for have given me such a loving , caring woman. As for Bill, well, twenty four hours after our mother's funeral - he was obliged to resume a state visit abroad, on official business! Both forced to keep the pain deep inside - we never had the chance to release, to deal with that pain - we both surpressed it... not in the way other people could. Today still, the pain is present, latent - Bill hardly has a moment to himself....I feel that he was deprived of expressing, releasing the impact of his personal pain, deprived of his mourning period.

PM: How were you able to create a place in the sun for yourself, next to a brother who succeeded in all he performed?

PAGES 9-10

RC: There was a time when I felt his presence was suffocating me...but again, I shall return to our mother. It is she who taught me that I was under no circumstances obliged to live in anyone's shadow. I never lived in Bill's shadow - I always lived in the radiance of his light.

PM: What was your reaction when your brother was elected President?

RC: Mother and I were in Little Rock, Arkansas. We were listening to the results. When Bill's election to President was announced, we fell into each others arms, crying. It was surrealistic - unforgettable! Then President Bush made his speech. It was explosive! The shouts, the laughter, the tears... it was a moment of great emotions, of pride, not easy to elaborate on... My brother was addressing the crowd of thousands in attendance - when he approached mother and I - and said "We did it...we succeeded!" He did not say "I did it!" - he said "we"... That is the way Bill is. He doesn't exist for himself - he lives for his family. Bill, mother and I always lived as a team, destined to succeed, destined to survive. With the Clintons, all success has always been shared fairly.

PM: Does being the brother of the President commit you to responsibilities, obligations?

RC: Sometimes it's tough. I have been an entertainer for over 25 years...a singer and musician. When Bill was elected President, I asked myself why nobody would recognize anything in me...but being the brother of the President. I almost felt I would have to go back to kindergarten, to be in the crib, to grow up again...to start my career all over again. Bill and Hillary often phoned me, over the past weeks, to tell me how proud they are of me, of what I do, the way I present and conduct myself, how much they love me, how pleased they are about my success, in their eyes, as the Brother of "the President".

PM: How do you get along with Hillary?

RC: Very well, but it took me a few years. Looking back, I think then I did not want to get on well with her. I was not thinking well at that time. I was stubborn - refusing to listen to her advice. At a time back in 1977-1979. At that time, I did not want her to play a part in my life., even when she told me, at the time, that it was for my own good. Since the past 10 - 12 years, we have the most wonderful relationship in the world. She is proud of me, of who I am, of what I am proceeding to construct in life, of the manner in which I have created a positive impact. She is supportive of me. Today, my ideas are a lot more clear, focused, with my head firmly planted on my shoulders. I have a lot to thank her for. Hillary is a brilliant woman, and a wonderful friend. I love her very much.

PM: How is she coping with this challenging situation?

RC: Nobody can put themselves in the place of the First Lady of the USA. When you are confronted with this story, in every newspaper, publications, and especially on every television channel, with the brutality exhibited by the large part of the media in this country, nobody...but nobody can put themselves in her place. I do not know exactly what she feels, and I don't even try to guess.

PM: And Chelsea?

PAGE 10

C: She is doing as best she can, to cope with this situation. But with the parents she has, with the education she received, she is well equipped to live and accomplish her own destiny. Chelsea is intelligent, brilliant and as a sense of humor. I am convinced that the world will hear more from her, believe me! She is a personality. Obviously, at this time, the situation is not easy - to live with, because it is dramatized to the point of extremity. Despite her humor and gaiety. Chelsea was deeply touched by this business, like Bill. Like Hillary. She attends university every day, and I imagine, in her environment, comments would not be entirely missing. But she has not renounced her joy of life, despite of what all three of them are experiencing currently.

PM: Does Bill Clinton know... is he aware of the sympathy and support offered to him by millions outside of the USA?

RC: Recently, the United Nations conveyed their respect and support of him, whereby all present and in attendance - rose to their feet, together, to offer him a standing ovation. It would be the first time in the history of the UN, that this gesture has ever been demonstrated. The entire world is aware of it - with the exception of the American Press with the right wing Republicans, clinging obstinately to their refusal to accept this truth. But the good always ends up conquering the bad - Of this, our mother was convinced, and we, we are certain of that.

End of Q&A Interview with Paris Match : Jean Claude Zana, veteran reporter.