

America's Millennium News Clips



September 1999 – February 2000

Hushed Millennial Party Goes On

By SUSAN LENTINE
Washington Post Staff Writer

Here's the ultimate trivia quiz stumper: What do \$1 million worth of donated seeds, Gaithersburg, Mars and a stretch of old rail bed through Washington have in common?

They're all part of the nation's official millennial observance, which, yes, is *still* going on and seems to include a little bit of everything these days. Gaithersburg is one of 424 Millennium Communities across the land. The red planet is the focus of the Mars Millennium Project for chil-

dren. The rail bed is among 50 Millennium Legacy Trails for hiker-bikers young and old.

And those seeds? If the plug-a-plant idea dubbed Millennium Green takes off, by summer they'll be sprouting in backyard and schoolyard gardens in every state.

Although many Americans probably figured that they were done with the M-word after the New Year's Eve ball drops and fireworks, the celebration continues until 2001. So does the White House Millennium Council, the small umbrella organization that essentially has been in business since 1997, creating or coordinating the national activities for what President Clinton has called "this historic time."

Asking what the effort has accomplished so far—or what the lasting impact will be—is no trivia question. The council's programs, often publicized through the prominence of first lady Hillary Rodham Clinton, have tried to span culture, history, science and community. More than \$140 million in federal and private funds already have been pledged for the larger initiatives, though a total cost may

never be calculated.

To some critics, the country's investment has bought nothing truly significant, nothing to match a project like England's Millennium Dome, for example. That immense structure, built for \$1.2 billion on the banks of the Thames River in Greenwich, will showcase educational exhibits.

"The wealthiest, most powerful nation on Earth will leave little permanent behind to mark the moment," author James Reston Jr. fumed in an Outlook article in The Washington Post in October.

Others say the country's more modest and diffuse tack will prove itself in the end. The British may have heaved one huge boulder into the pond, compared with the numerous smaller pebbles the United States has tossed. Since New Year's Eve, the Millennium Dome has been beset by controversy, plummeting attendance and cash-flow problems.

"We just took a really different approach," said Ellen McCulloch Lovell, executive director of the Millennium Council. More grassroots, she explained, and more democratic. "It may make [the celebration's sweep] a little more difficult to grasp, but it's a lot more American in spirit."

She points to projects such as Save America's Treasures. With two congressional appropriations and intensive private solicitations, it has raised \$100 million to help rescue, at last count, 454 deteriorating or endangered historic sites, relics and documents, including the Mesa Verde cliff dwellings in Colorado, the Thomas Edison Invention Factory in New Jersey and the Apollo Space Program Artifacts at the National Air and Space Museum.

"I'm really proud that in ... 50 years, we'll look around and see all these treasures that have been saved," McCulloch Lovell said.

Nearly five dozen of them are in Maryland, the District and Virginia, including the Hanover Tavern north of Richmond. Its historical claim dates to when Patrick Henry's in-laws owned the property in the 1760s and he argued key legal cases in the courthouse across the street.

"This is kind of a validation," said Joseph Kyle of the Hanover Tavern Foundation, which in December received a \$30,000 millennium grant to catalogue the building's age and the changes made in three centuries. "We're thrilled that we've been listed."

Indeed, at the local level, there's significant support for those pebbles and the ripples they've already made—regardless of whether money has flowed from them.

"It's speeding up the process," D.C. Parks and Recreation planning officer Ted Pochter said of the Millennium Legacy honorific bestowed on the seven-mile Metropolitan Branch Trail, which ultimately will connect Union Station with Silver Spring. The White House recognition included no direct funds but has helped prod negotiations on trail sections. There is no target date for completion, but "the expectations are high to build this," Pochter said.

Similar enthusiasm exists in Gaithersburg, which applied early to be an official Millennium Community. A citizens panel, assembled to suggest ideas that would earn the designation, came up with proposals such as a millennium garden and millennium museum. The museum will open Feb. 16 in Lake Forest Mall, with hundreds of items donated by local residents.

"Any time the White House endorses something, it's just kind of a feather in your cap," said city spokeswoman Suzanne Ross.

Other millennial ventures, involving a jumble of federal agencies, civic groups and foundations, have hit home on several fronts. More than 123,000 Mars Millennium Project kits were distributed or downloaded from the Internet last year to schoolchildren designing a livable Martian community circa 2030. Millennium Green aims to get 250 million trees and 1 million gardens planted across the country during 2000, and the America the Beautiful Fund is supplying the starter seeds.

Still, little of the millennium commemoration has permeated the national consciousness, according to Todd Gitlin, a professor of culture, journalism and sociology at New York University. Even with Hillary Rodham Clinton as its most forceful advocate, the program as a whole didn't catch on with the media, he said, so there was "no way [for it] to break through the static."

Clinton's spokeswoman insists the first lady is no less committed to seeing the millennium programs through this year, despite her Senate campaign in New York. "This stuff is so tied in her mind to civil society," Lissa Muscatine said. "She will continue to participate and oversee some things and remain as involved as much as she can."

There will be more historic treasures named, and in June, 2,000 Community Millennium Trails will be announced. The White House also will host several more Millennium Evenings, which in the past have featured such prominent figures as historian Bernard Bailyn, Nobel Laureate Elie Wiesel and jazz musician Wynton Marsalis.

And, McCulloch-Lovell delights, "We still have people coming to us with ideas!"

The Washington Post

WEDNESDAY, FEBRUARY 2, 2000

Jet

January 31, 2000

SECTION: COVER STORY; Pg. 61

LENGTH: 651 words

HEADLINE: Kicks Off The Millennium With New Album 'Willennium'

BODY:

Will Smith always knows how to let the good times roll when it comes to making music. The famed rapper-actor also knows how to keep a crowd moving on the dance floor as he recently ushered in the new millennium with his second solo album, Willennium.

The project's kick-off song, the millennium party anthem Will 2K, was an instant smash when it hit the airwaves. The tune, which features the soulful sound of K-Ci, celebrates the coming of 2000 and the hype that centered around ringing in the new millennium.

Willennium also includes the popular songs Wild Wild West, taken from the soundtrack of the movie by the same name in which Smith starred, and So Fresh, featuring rap veterans Biz Markie and Slick Rick.

And, in addition to a hodgepodge of songs with guest performers that range from Lil' Kim to Eve to his former "Fresh Prince of Bel-Air" TV co-star Tatyana Ali, the album also includes a spoken word from his actress wife, Jada Pinkett Smith, on the song Afro Angel.

A true rap pioneer who's won notoriety for more than a decade while staying true to witty, good-humored rhymes, Smith believes that the album is his best thus far.

"Historically, rap music has been a genre of disposable artists and one-hit summers. From one summer to the next, there's no telling who's gonna be out here," he explained. "I feel blessed at this point in my career to still be getting better. Willennium is unequivocally the best work of my career."

Willennium is the follow-up album to his debut solo album Big Willie Style. The multiplatinum album produced the top-selling tunes Men In Black, Gettin' Jiggy Wit It, Just The Two Of Us and Miami. Men In Black, the title track taken from the soundtrack of the movie by the same name in which he starred, and Gettin' Jiggy Wit It both earned him Grammy Awards.

Ringin in the millennium with a new album wasn't the only way the handsome performer celebrated 2000's inception.

He also hosted one of the top end-of-the-century bashes of the year, America's Millennium, a national millennium block party that was the official entertainment of the White House. Held on the Washington Mall, the

much-talked-about gala was co-produced by music mogul Quincy Jones and filmmaker George Stevens Jr.

As he always does with his music, Smith had the crowd rocking, including President Bill Clinton, as he performed Will 2K, where he urged Clinton during the celebration to join in and "Raise the roof, Bill."

With an explosive acting career that boasts such blockbuster films as Independence Day, Men In Black and Enemy Of The State, Smith has the best of both worlds as a hot actor and top rapper.

He also manages to find time to be a husband and doting father to two sons, Trey and Jaden.

Though the superstar entertainer has inarguably won the hearts of the masses as an actor and as a rapper thanks to his firm stand to promote lyric-friendly rhymes without profanity, the 30-year-old performer has often been criticized by his rap counterparts for being too fluffy and not hard-core enough.

"You can be more aggressive without being profane," Smith pointed out to Billboard. "I could easily write an album full of profane records. But that's way too easy. I challenge profane rappers to do what I do -- write an album full of non-profane records."

But, the handsome multi-Grammy Award-winning rapper hasn't let people's opinions pressure him into wanting to stray from doing songs that center around fun, family and fame.

"Rap music has always been a music that's about records; it's never been about musicians," he added to Billboard. "Being a rapper is about who you are, who you've been, and how you've grown up. The records are completely about yourself."

It's a new millennium and you can surely bet that Smith plans to keep it real by making music the Big Willie way.

GRAPHIC: Picture 1, Rap Star Will Smith is ringing in the millennium with a hot new album Willennium; Picture 2, Not just a popular rapper, Smith also is an accomplished actor and family man. He attended the premiere of the film in which he starred last year, Wild Wild West, along with his wife, actress Jada Pinkett Smith, their toddler son, Jaden, his son, Trey, and his nephew, Kyle; Picture 3, Smith recently celebrated the millennium as host of the White House gala America's Millennium. Joined by his wife, and famed husband-wife actors Ossie Davis and Ruby Dee, the versatile performer enjoys festivities at the big event in Washington. Priscilla Clarke; Picture 4, The fun-loving entertainer has earned crossover appeal with his lyric-friendly raps which have earned him numerous accolades. Last year he won a Grammy Award for the song Gettin' Jiggy Wit It; Picture 5, "Willennium is unequivocally the best work of my career," boasts Smith, whose single W2K has become a party anthem of the millennium.

LANGUAGE: ENGLISH

LOAD-DATE: February 1, 2000

Hillary's Senate run gets a holiday boost

Big donors attend Washington gala

By Barbara J. Saffir
THE WASHINGTON TIMES

Staying in Washington for the holidays did not keep first lady Hillary Rodham Clinton from her New York Senate race.

During a star-studded White House dinner on New Year's Eve, Mrs. Clinton invited two of her key supporters to share her head table: Dennis Rivera, chapter president of a union with 300,000 members in New York, and Bernard Schwartz, a wealthy Democratic donor who heads the New York-based Loral Space and Communications Ltd.

Newly released campaign finance reports show that Mr. Schwartz and his wife, Irene, donated \$40,000 to a special fund-raising account created to help Mrs. Clinton beat New York Mayor Rudolph W. Giuliani.

Although Mrs. Clinton will not file her first report with the Federal Election Commission until Jan. 31, records recently filed by her donors indicate that Mr.

Rivera's Service Employees International Union contributed \$10,000 to her campaign.

The FEC reports and other new information also show:

- At least seven of her donors attended the White House New Year's party.

- Many more contributors may have attended that and 10 other holiday parties, but Mrs. Clinton's office only identified 288 of the "thousands and thousands" of the guests at one event.

- One of Mrs. Clinton's joint fund-raising committees raised nearly \$1.2 million as of Nov. 30.

- A contributor to that committee works for Refco, the trading firm involved in Mrs. Clinton's controversial 1978 cattle futures deal that turned her \$1,000 investment into \$100,000 in 10 months.

- Many donors won't be identified until committees file their bi-annual 1999 FEC reports on Jan. 31 and their 2000 reports in August.

see DONORS, page A4

Washington Times
January 15, 2000

FROM PAGE ONE

DONORS

From page A1

• Other notable guests included the Clintons' longtime friend and fund-raiser, Terry McAuliffe, and Walter Kaye, the Democratic donor whose clout helped get Monica Lewinsky her internship.

Several other guests were recently named the Democratic Party's 50 wealthiest donors. They made tax-deductible contributions to a foundation for "America's Millennium," the White House-sponsored public extravaganza on the Mall that was held in conjunction with the private party.

"Big gifts like that are rarely given with only one thought in mind," said Larry Makinson of the campaign finance watchdog group the Center for Responsive Politics. "If you give to a foundation that's also connected with a politician, there's an extra bonus there because the politician will be grateful to you for doing it. And that can come in very handy years later if there's a particular issue where that politician could be helpful to you."

While the intertwined web of donations may not be uncommon in presidential politics, he said it could cause political fallout for Mrs. Clinton if it reminds "people

about the systematic way in which President Clinton used the White House to raise funds for his presidential campaign."

The first-time candidate is using the same fund-raiser for her Senate race, Mr. McAuliffe, who helped her husband craft the much-criticized practice of inviting big donors to sleep in the Lincoln Bedroom.

Niranjan Shah, one of Mrs. Clinton's donors and a former guest at a White House coffee, once told the Voice of America that the Indian community he represents tries "to influence the U.S. foreign policy." He said its lobbying helped defeat a bill that would have cut off aid to India — the same type of legislation Mrs. Clinton would vote on as a senator.

The Chicago-based company Mr. Shah heads, Globetrotters International Inc., donated \$3,000 to "New York Senate 2000," a joint fund-raising committee of Mrs. Clinton's campaign and the Democratic Senatorial Campaign Committee. Another one of his companies, Globetrotters Engineering Corp., made a generous tax-deductible donation to "America's Millennium."

Mr. Shah did not return calls but a fund-raiser for the festivities said the contribution may have been in the \$100,000 to \$250,000 range. Mrs. Clinton's office, the National

A PLACE AT THE TABLE

White House Millennium Party guests known to have donated to Hillary Clinton's Senate campaign committees:

Name	Company	Donation
Bernard Schwartz	Loral Space and Communications	\$20,000
Irene Schwartz		20,000
Agnes Gund	New York's Museum of Modern Art	20,000
Derrin Rivera	Service Employees International Union	10,000
Liz Robbins	Liz Robbins Associates	5,000
Pratima and Niranjan Shah	Globetrotters International	3,000
Vinod Gupta	INFOusa	1,000
Total known to date		\$79,000

Notes: Mr. Gupta said he may have donated more. Mr. Rivera is president of SEIU's Health and Human Service Employees Union 1199 chapter in New York City. Ms. Gund's financial assistant, Patricia Lazak, represented her. Sources: Federal Election Commission reports, interviews, White House guest list.

The Washington Times

Park Service foundation, which received the \$15 million in donations, and other top officials connected to the event all declined to disclose a complete list of the donations.

A \$1 million sponsor of the gala, Vinod Gupta, said he also donated the "maximum" legal amount he could to Mrs. Clinton's Senate campaign.

Mr. Gupta, founder of INFOusa, a company that sells computerized mailing lists, said he thinks he donated \$1,000 but that it may have been \$2,000. He also said he plans to hold a fund-raiser for Mrs. Clin-

ton.

Individuals can give a candidate's own committee \$1,000 for the primary election and another \$1,000 for the general election. But the two joint fund-raising committees set up for Mrs. Clinton's race can collect unlimited "soft money" from corporations. Soft money — the unlimited donations parties can receive for so-called "party-building" activities — has already paid for TV ads featuring Mrs. Clinton.

"New York Democratic Victory 2000," a joint fund-raising committee of Mrs. Clinton's committee

and the Democratic National Committee, will not file its first report until Jan. 31.

Mr. Gupta sat at President Clinton's table at the New Year's gala, where they dined on truffle-marinated rack of lamb, beluga caviar, lobster and foie gras. They were joined by Mr. McAuliffe, Elizabeth Taylor, Sophia Loren, and several others.

Also seated with Mr. Clinton was Walter Shorenstein, who was just named in a new book, "The Buying of the President 2000," as one of the Democratic Party's top 50 "soft money" patrons. Daniel Abraham, who made a \$1 million tax-deductible donation for the year-2000 extravaganza and heads the Florida-based Slim-Fast Foods and the New-York based Thompson Medical Co., was also at the president's table.

Mr. Abraham made Mother Jones magazine's list as one of the country's top 10 political donors. Active on behalf of Israeli causes, he could help Mrs. Clinton win over the important Jewish vote in New York.

Mrs. Clinton headed her own table at the gala. She sat with Mr. Rivera and Mr. Schwartz, whose foundation helped sponsor the event, along with actors Robert De Niro and Lynda Carter.

One of the guests who also contributed to Mrs. Clinton's joint

committee was Washingtonian Liz Robbins, who donated \$5,000. Agnes Gund, president of New York's Museum of Modern Art, donated \$20,000 to the committee and was also a major sponsor — a "vice chair" — of the year-2000 extravaganza. Her financial assistant, Patricia Lazak, represented her at the White House soiree.

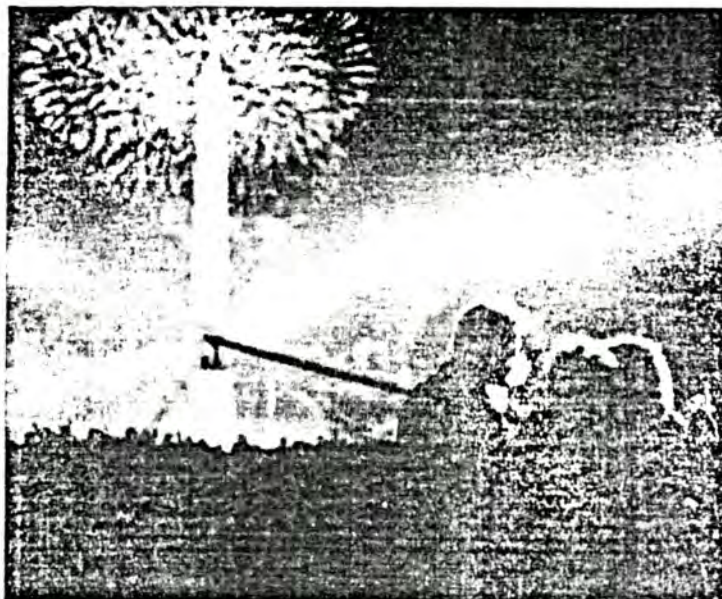
Walter Kaye, whose \$330,000 in donations to the Democratic Party helped Monica Lewinsky gain a White House internship, also attended. His name does not appear on campaign finance reports filed to date and he did not return calls.

Although Mrs. Clinton named virtually all of the 288-plus guests at the New Year's dinner, she declined through her spokesman to disclose the names of the roughly 700 additional partygoers who mingled with celebrities and other luminaries at the White House disco-type party later that night.

Florida businessman Paul McCarthy moved to Washington for six months to direct the public and private festivities that made up the "America's Millennium" celebration. The group was formed by the White House Millennium Council, a cultural history project Mrs. Clinton has directed since she and President Clinton created it.

— Researchers John Sopko and Jae Dell Smith contributed to this report.

THURSDAY, JANUARY 13, 2000



FILE PHOTO BY RICH LIPSA / THE WASHINGTON POST

The Clintons attended the nation's New Year's Eve party on the Mall, which unlike the city's party on Constitution Avenue has come under criticism.

District's Y2K Party Turns \$40K Surplus

Organizers Report a Bug-Free Festival

By SUSAN LEVINE
Washington Post Staff Writer

Washington's two-day New Year's festival, a homegrown affair along Constitution Avenue NW that was planned in just five months, came off with nary a hitch and cleared about \$40,000, according to its organizers.

The District's "Main Street Millennium," overcoming skeptics who doubted the city could throw a successful party, drew a crowd estimated at more than 300,000 people Dec. 31 and Jan. 1. Organizers also made good on their pledge that no public dollars would be spent, raising \$465,000 in sponsorships and about \$310,000 in food, drink and souvenir sales.

"This was the best of D.C.," said Sandy McCall, executive director of Millennium Washington, an effort that will continue through 2000 to commemorate the city's 200th anniversary as the nation's capital. There were no altercations, no public drunkenness, "not even one incident of a police officer going up and saying, 'Hey, buddy, calm it down,'" McCall said.

And the Jan. 2 cleanup went so smoothly that workers were able to reopen Constitution Avenue several hours ahead of schedule, city officials said.

For 20 hours of celebration, the festival filled four blocks of that prominent thoroughfare with a sweeping melange of music, food and people. On one stage alone one afternoon, Celtic song followed salsa rhythms followed doo-wop beat. It was intensely up close and local, in part because of performers like Mary Jefferson, who began her blues career on U Street almost six decades ago.

"Nearly all of Washington, D.C., turned out," the Washington Afro American applauded in an article last weekend. The newspaper, often critical of Mayor Anthony A. Williams (D), offered him a grudging compliment, saying the festival "may have been one of the few events the mayor has sponsored that turned out to be a success, and one where the residents of the city finally got to see him in rare form."

The universal praise for the District's millennial welcome was in sharp contrast to assessments of the New Year's Eve celebrity show at the Lincoln Memorial, which was faulted by some in-the-crowd critics as a television event catering mainly to the White House and its VIP guests. There were complaints about long lines to get onto the memorial grounds, long waits between acts to accommodate commercials, and a midnight fireworks display that, while spectacular, was too brief, with many in the audience not aware that more fireworks would be going off at 1 a.m.

For the city celebration, several firms initially submitted proposals that would have cost well over \$3 million. A few bills remain to be paid, but McCall expects the bottom line to be about \$734,000, nearly half of which went for tents, generators and signs.

How to spend the leftover \$40,000 is under discussion. One option is to use it to kick off a non-profit city parks conservancy to help fund youth recreation programs.

An announcement likely will be made next month when the mayor unveils the city's "legacy year" program of events and exhibits to mark its bicentennial. A high-powered committee headed by James V. Kinsey, a founder and chairman emeritus of America Online Inc., has raised nearly \$500,000 so far in support of those activities.

Relaxing in his office this week, surrounded by the leftover pamphlets, McCall said several things helped the small contingent of city employees, consultants and volunteers pull off a successful party. Attendance likely was boosted by the cancellation of two other downtown New Year's Eve galas. Mother Nature cooperated, too, offering the crowd springlike temperatures.

But McCall never worried about the weather.

"When you go through as many ups and downs as we did to pull this off in five months, with as few resources as we had except for the goodwill of people, I had no doubt we'd have good weather," he said.

2000

AROUND THE WORLD

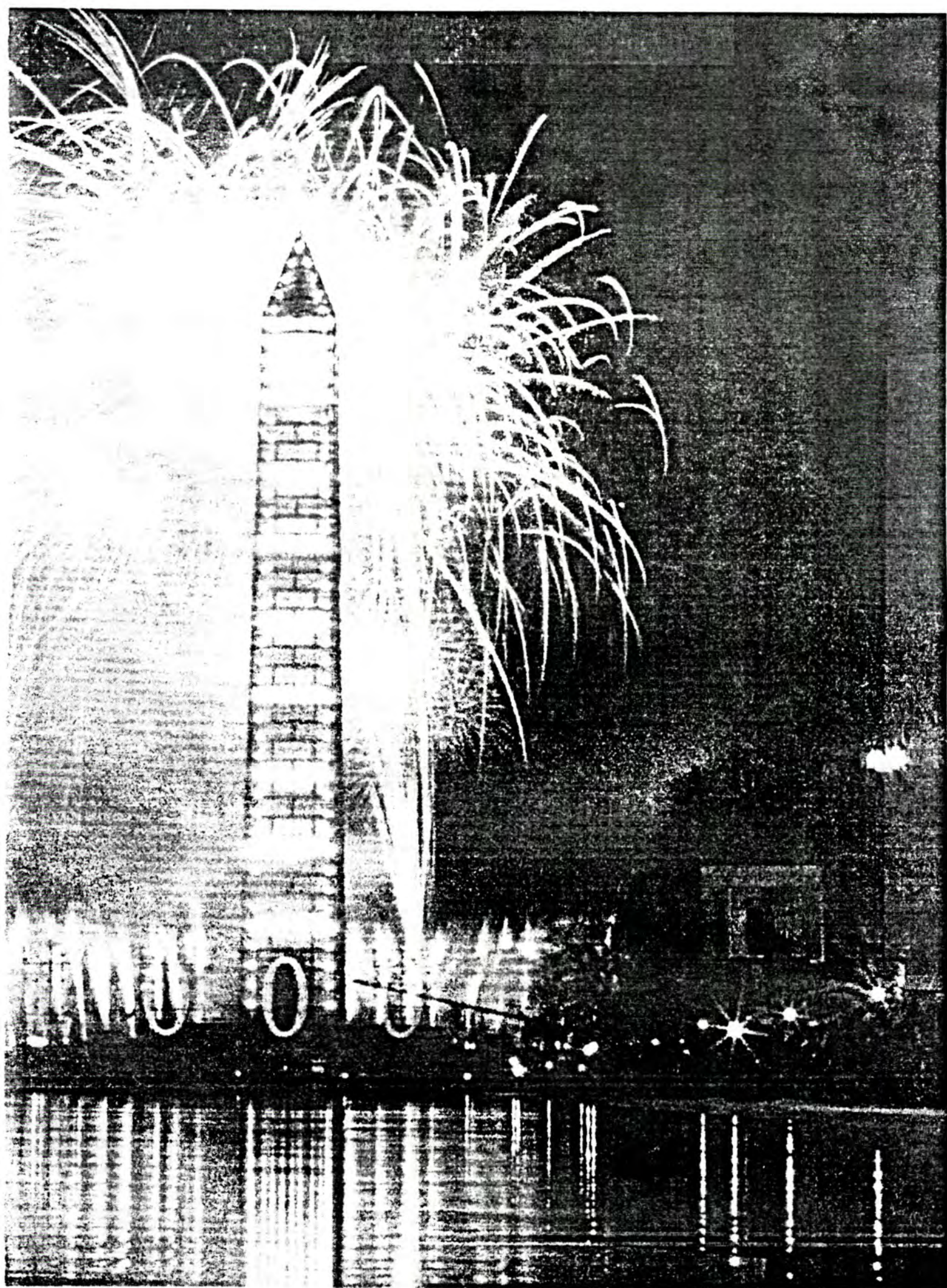
Washington, U.S.A.

The public spectacle of fireworks shooting up the Washington Monument inspired oohs and aahs. And the President threw a lavish black-tie bash for 300 special guests, including Muhammad Ali, with a menu that evoked its own oohs—Beluga caviar, lobster, foie gras and oyster velouté. Before the midnight fireworks, Clinton addressed the nation. The 21st century, he said, “will require us to share—with our fellow Americans and, increasingly, with our fellow citizens of the world—the economic benefits of globalization.”

AP; CHRIS USHER FOR TIME



Time, Jan. 10, 2000



June, Jan. 10, 2000

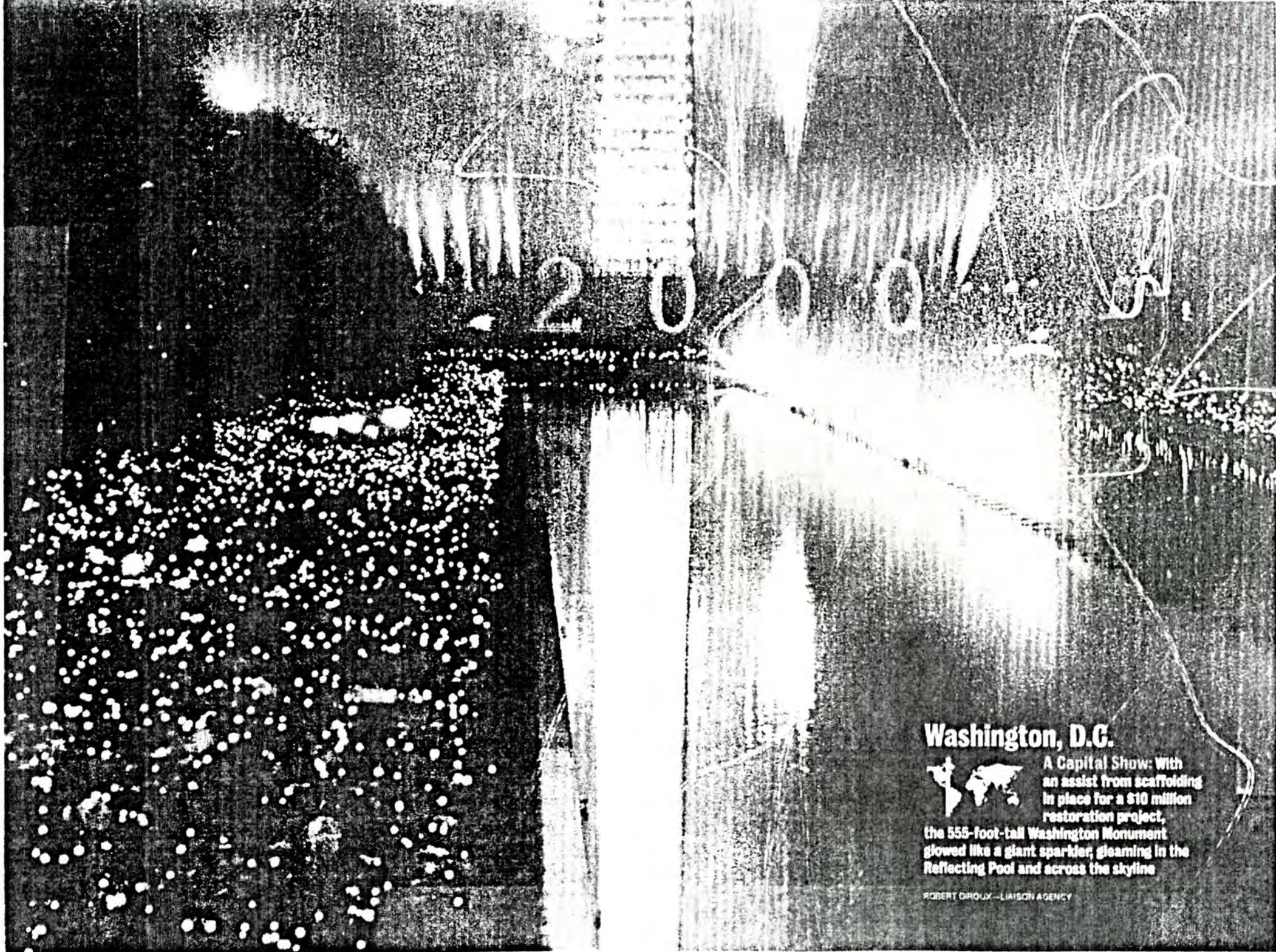
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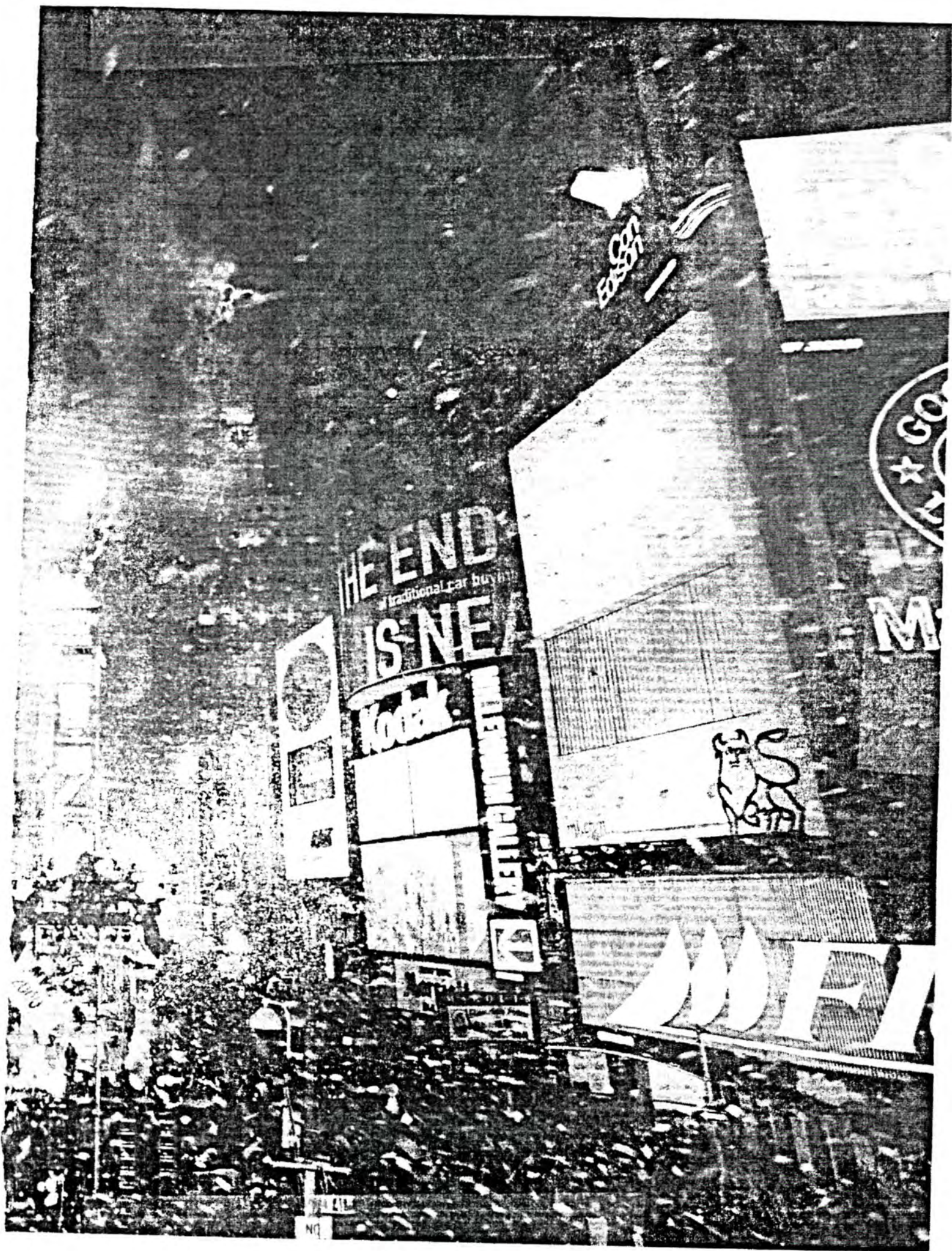


Washington, D.C.



A Capital Show: With an assist from scaffolding in place for a \$10 million restoration project, the 555-foot-tall Washington Monument glowed like a giant sparkler, gleaming in the Reflecting Pool and across the skyline

ROBERT CIRIOUX—LIAISON AGENCY



TALKING IT OVER

My Own 'Prayer For The New Millennium'

On Jan. 2, my husband and I were honored to participate in services at the Washington National Cathedral. Many presidents and their families have worshiped in the magnificent Gothic structure that sits on the highest point in Washington. But until that Sunday, no president had ever taken an active role in a service.

Bill and I were asked first to read the "Prayers of the People"—a responsive litany of prayers and thanksgiving. Then, the president offered his own "Prayer for the New Millennium."

That weekend marked an extraordinary event in human history, as the world ushered in not just a new year, but a new century and a new millennium. Thanks to the wonders of modern technology, billions of people were able to share in the excitement and spectacle of celebrations around the world.

With so much attention focused on the countdown to midnight, it could have been easy to forget the true meaning of the millennium. A Christian concept marking the birth of Jesus 2,000 years ago, the turning of the millennium year offers us an opportunity not only to reflect on the past, but more importantly, a new chance to do better in the future.

God is offering America a new chance as well, for in the new millennium, the world will look to our country for leadership in meeting our common challenges. If we take this opportunity to extend our prosperity to those who have been left behind, then, perhaps, the global economy will bring a better life to the 1.4 billion people who live on less than \$1 a day. If we provide our children with a world-class education, then, perhaps, every child in the world will have a chance for a good education as well. And, if we can build one America, making our diversity our greatest strength, then, perhaps, other nations will see the advantage of working to overcome their own ethnic and religious tensions.

Bill's Jan. 2 "Prayer for the New Millennium" asked God for the strength and wisdom to meet these challenges. As we take our first steps in the new millennium, I'd like to offer this prayer to you as well: "Dear Lord, as we awaken to this second morning of a new millennium, help us to remember that all we are and all we do begins with you, for whom a thousand years are but as yesterday when it is passed, and as a watch in the night.



BY HILLARY RODHAM CLINTON

"So we begin this jubilee year in humility, with profound thanks for the divine light first revealed 2,000 years ago that has brought us now to this sacred place today. Each in our own way, we thank you for the blessings of this life. For me and my family, I give you thanks for good health, good fortune, and the opportunity to serve the American people.

"We thank you for the amazing grace you have shown in getting us through and beyond our individual and collective sins and trials.

Through the darkest hours of the 20th century, the shameful trauma of racial oppression, the pain and sacrifice of war, the fear and deprivation of depression, when all

we could do was walk by faith, it was your guiding light that saw us through.

"We thank you for the promise of the new century, and ask your guidance and grace in helping us to make the most of it; to free our children of hunger, neglect and war; to ease the burdens of the less fortunate; to strengthen the bonds of family; to preserve and protect our earthly home; to use new advances in science and technology to lift all the human family and draw us all closer together.

"Finally, we thank you for the rich and wonderful diversity of human life with which you have graced this planet, and ask you to give us the strength and wisdom to give up our fear, distrust and hatred of those who are different. Teach us instead to learn from each other, and celebrate our differences, secure in the knowledge that we are all your children.

"Our Constitution tells us you created us all equal. Jesus told us to love our neighbors as ourselves. The Koran says we must do unto all men as you wished to have done to you, and reject for others what you would reject for yourself. The Talmud instructs us, should anyone turn aside the right of the stranger, it is as though he were to turn aside the right of the most high God.

"By your grace, we have survived in spite of our blindness to this, your truth. Help us now to accept, at long last, the enduring truth that the most important fact of life is not wealth, or power, or beauty, or scientific advance, but our kinship as brothers and sisters, and our oneness as children of God.

"This, Holy Father, is our prayer for the new millennium. Amen."

First lady Hillary Rodham Clinton's column is distributed by Creators Syndicate, Inc.

We are a week into the new millennium, and there is a definite feeling of anti-climax. The best anyone can say is nothing horrible happened — no terrorist attacks, no Y2K meltdown — and that the fireworks were fabulous. But this was the beginning — at least the symbolic beginning — of the third millennium, and even among those who were not looking for “a new heaven and a new Earth,” a new messiah or the Four Horsemen of the Apocalypse, there was a sense of expectancy surrounding the start of Anno Domini 2000. After all, this was an event less of the calendar than of the imagination. No wonder we feel let down.

Technically, it was superb. The transglobal wiring really worked, but the substance didn't rise any higher than comparing the fireworks in Sydney to the fireworks in Paris. And as for the message from the leader of the Free World, it was flatter than week-old champagne. There was no challenge issued, no call to action, not even a phrase to carry with us as a memento a little less ephemeral than the confetti and Kenny G's rendition of “Auld Lang Syne.”

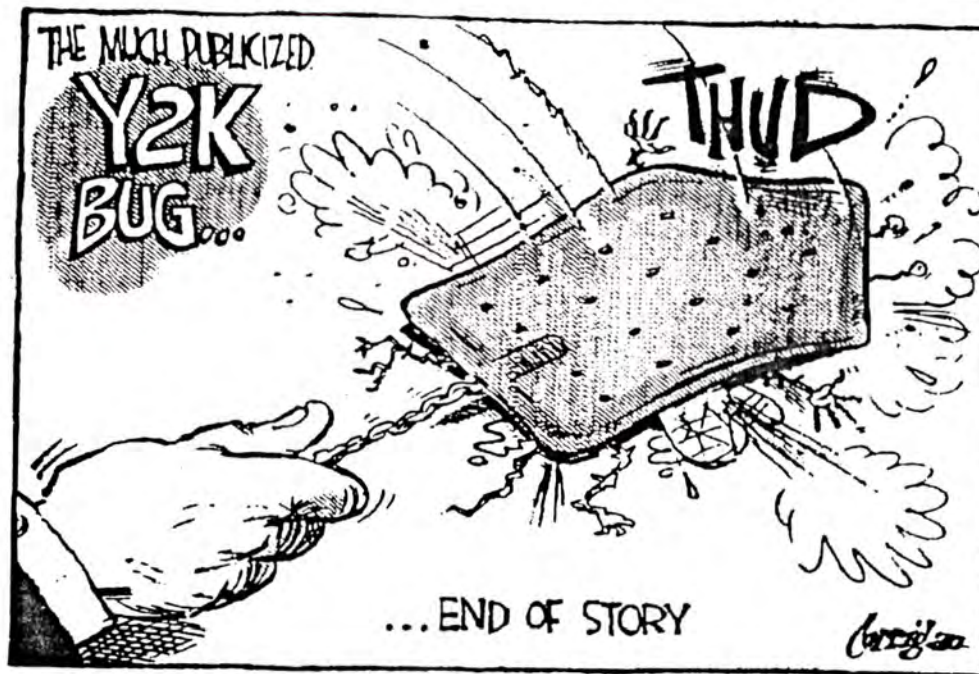
“The sun will always rise on America,” said President Clinton just after Tom Jones belted out “It's Not Unusual.” “Our children are ready. So, again, the torch is passed — to a new century of young Americans.” It sounded more like Dick Clark's Rockin' Eve than an epoch-inaugurating speech.

It was truly a squandered moment — an opportunity that won't come again for another thousand years. What made this sense of “what might have been” even more poignant was my turn-of-the-millennium experience with Habi-

Nailing down the arrival of a new era

tat for Humanity in Hilton Head, S.C. The local Habitat, with the help of the Renaissance Weekend (a four-day forum-filled retreat founded in 1981 by Linda and Phil Lader, who is now U.S. ambassador to Britain), had decided to ring in the New Year by building a house in 3.5 days for Sheila Singleton, a single mother of three daughters who also is helping raise her granddaughter.

So before dawn on Jan. 1, 2000, a few hundred of us who had helped with the building got on buses and arrived at 89 Gum Tree Rd. to dedicate Sheila's new home. Still standing beside it was her old house, awaiting demolition. The day before, Sheila, along with Millard and Linda Fuller, who founded Habitat for Humanity, had taken me inside the ramshackle place Sheila has called home for the past 30 years. The ceiling was caving in, the electrical wiring faulty, the foundation infested with termites. And the smell of mold and mildew was everywhere. When I asked Sheila what was the hardest thing about living there, she didn't hesitate: “The cold. Sometimes at night we'd have to bring our mattresses into the kitchen and put them by



the stove in order to be able to sleep.”

Yet Sheila Singleton was not included in any government statistics that quantify our social problems: She was not homeless; she was not on welfare; she was not unemployed (she works at a child care center); she was not below the poverty line. A family of five living in Third World squalor is apparently no reason to put a damper on the celebration of our economic good times.

For Habitat, eliminating such conditions is more than a New Year's resolution. Its 21st Century Challenge Program works with communities to set a date no more than 20 years out to eliminate substandard housing. “The vision,” Millard Fuller told me, “is not to build for a few lucky families. We

are not ‘Lottery for Humanity.’ Our goal is that everyone should have at least a simple, decent place to live. But we build relationships — not just houses. That's what breaks the cycle of poverty.”

This was hammered home during the sunrise dedication — a giddy mix of the sublime and the comic. “Don't you love my driveway?” enthused one Renaissance participant who had spent the previous day shoveling gravel. I, meanwhile, was offering guided tours of “my” state-of-the-art tool shed. But the underlying mood was crystallized by Tony Campolo — minister, anti-poverty crusader and presidential spiritual adviser — in an emotional barn-raising speech. “Visions and dreams,” he said, “energize people. Where there are no visions and dreams, the people

shall perish.”

If that is indeed the case, most of us must be ready for life support. At the White House black-tie dinner preceding “America's Millennium Gala Event” (a Quincy Jones production), the president toasted the first lady: “No one has done more to infuse this milestone with national purpose.” But that is precisely what was missing from all the hoopla — a national purpose. It was, instead, provided by Habitat.

Think how many more millions could have been inspired and engaged if Habitat's 21st Century

Challenge had been the millennial message issued from the Lincoln Memorial. People would still be talking about it, and better yet acting on it, instead of scratching their heads and wondering: Is that all there is? Is that what all the buildup was about — Tom Jones, cool fireworks and warmed-over homilies? The alternative — starting the new century by giving a family a new start, being part of something bigger than oneself — may not have been as spectacular as the fireworks that lit up the sky across the country, but the memory of the glow on Sheila's face will last a lot longer.

Arianna Huffington is a nationally syndicated columnist.

Washington Times
January 9, 2000

An all-star A-list glitters, shivers and dances the night away as the Clintons go all-out to welcome new year.

BY JANE FULLERTON
ARKANSAS DEMOCRAT-GAZETTE

WASHINGTON — President Clinton and first lady Hillary Rodham Clinton rang in the new year with a star-studded "millennial bash" at the White House featuring a black-tie dinner and all-night dancing.

While the White House tends to throw a good party, this one was all-out — A-list guests such as Elizabeth Taylor, Sophia Loren, Jack Nicholson and Robert De Niro dined on a five-star menu that included caviar, lobster, oysters and lamb before heading to the Lincoln Memorial for a three-hour entertainment extravaganza that culminated in midnight fireworks. And then it was back to the White House for dancing into the wee hours, followed by New Year's Day breakfast.

For the Clintons, dinner came after a full-day of events to welcome the new year. With his toast, the president set the tone for the evening — historic and reflective, but not so much as to dampen the party mood.

"Tonight, we rise to the mountaintop of a new millennium," Clinton told the 320 dinner guests. "Behind us we see a great expanse of American experience, and before us, vast frontiers of possibility still to be explored."

For the dinner heralding the so-called millennium, the Clintons invited "renowned American innovators and creators" from the fields of art and history, science and technology, and sports and entertainment.

That meant the evening was heavy on star-power: boxer Muhammad Ali; Olympian Carl Lewis; actors Julie Harris and Mary Tyler Moore; playwrights Neil Simon, Edward Albee and August Wilson; violinist Itzhak Perlman; musicians Dave Brubeck, Bobby McFerrin, and Don McLean; opera diva Jessye

Norman and Kathleen Battle; and historian Arthur Schlesinger.

While many Americans chose to spend New Year's Eve at home, these guests were in the mood to celebrate.

"It's a huge honor. I'm thrilled," said actress Elizabeth Taylor, resplendent in burgundy velvet and diamonds, as she arrived so late she missed the president's toast. "I can't think of anyplace else I'd rather be."

Nicholson agreed: "It's the beginning of a new year, a wonderful new year, and a new century."

So why mark the occasion at the White House?

"This is America here," Nicholson replied, flashing his trademark grin.

For Loren, wearing a low-cut Armani gown accented with diamonds and rubies, the evening was an opportunity to reflect on history and the American liberation of her native Italy in World War II. "I come here for this evening with great, great emotion," she said catching her breath. "See — I'm getting already very emotional about it."

Historian John Hope Franklin, who earlier in the day had contributed a copy of the 14th Amendment to a time capsule filled with 20th-century artifacts, was looking to the future. "I have a regret that we have not yet achieved full equality and a hope that in the next century we will achieve it," he said.

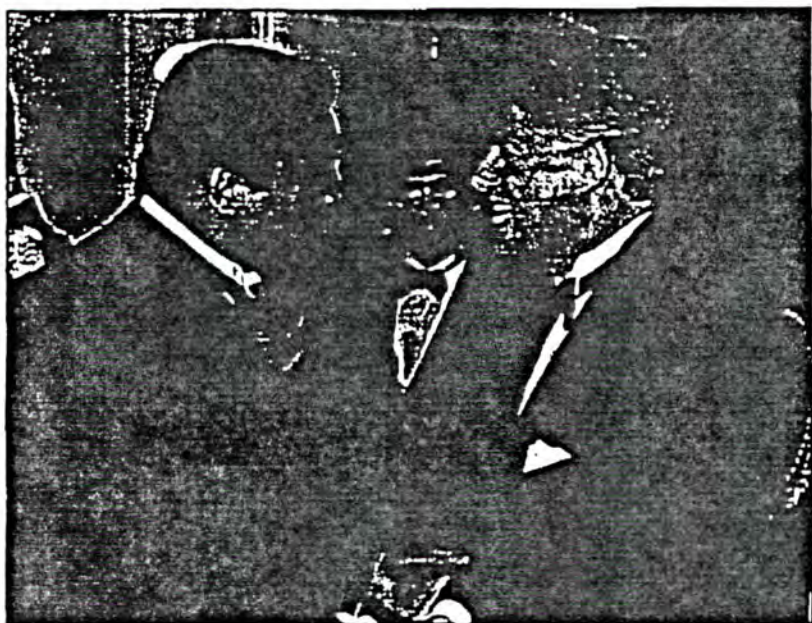
PAST AND PRESENT

The air of history was palpable as guests arrived and headed to a pre-dinner reception under a tent in the sculpture garden that bears the name of Jacqueline Kennedy.

Lynda Bird Johnson Robb, daughter of Lyndon Johnson and wife of Virginia Sen. Charles Robb, contributed to that feeling by donning a red and black velvet smoking jacket that had belonged to her father.

Schlesinger, the noted writer who served as a senior aide to John F. Kennedy, seemed ready to cast the century to the history books. When asked whether he had a "millennium message," he replied succinctly: "I'm glad it's over."

Arkansas was represented at the dinner by Janice Griffin, a Hope native and Washington lobbyist, and Mary Mel French, the



Associated Press

Muhammad Ali is greeted by President Clinton.

State Department's chief of protocol.

In addition, deputy White House counsel Bruce Lindsey, the presidential confidante and former Little Rock lawyer, came with Cheryl Mills, the former White House lawyer who captured the spotlight with her defense of the president during the Senate impeachment trial.

ABSENT BUT INVOLVED

Among those not on hand for the dinner were another pair of Arkansans playing key roles in monitoring events as the calendar flipped from 1999 to 2000 — James Lee Witt, director of the Federal Emergency Management Agency, and Rodney Slater, secretary of Transportation, both of whom were invited to join the White House festivities.

Witt, who spent the day and night keeping an eye on the national computerglitch situation from FEMA's operations center just a few blocks from the festivities on the National Mall, declined the offer. With the "Y2K bug" essentially eradicated, he and his wife, Lea Ellen, wanted to take in the fireworks from the roof of FEMA's headquarters, but security issues prevented that. So they had to settle for watching the festivities on television.

Slater, who spent most of his time monitoring the nation's airlines from the Federal Aviation Administration command center in

suburban Virginia, missed the White House dinner. His wife, Cassandra, arrived without her husband just before the president offered his toast. But Slater was able to make it over for some of the festivities at the Lincoln Memorial as well as the party at the White House afterward.

What was billed as the "White House Millennium Dinner" followed the format of a State Dinner, with the president and first lady, joined by their daughter, Chelsea, greeting their visitors in a formal receiving line. The first lady opted for a black satin gown with rhinestone buttons and a rhinestone choker, while the first daughter wore a midnight blue satin gown.

The Clintons were joined by so many guests that the meal had to be served in both the State Dining Room and the East Room, where the shimmering tables were set with gleaming white china and decorated with silver bowls overflowing with white flowers. Another 100 family members of the guests — many of whom arrived to greet the new year with their children — dined in a heated tent in the Rose Garden.

The president presided over the East Room, where he was seated between actresses Taylor and Loren. The first lady's table was in the State Dining Room, where she sat between De Niro and Washington Mayor Anthony Williams. Chelsea Clinton began in the East

Room at her father's table, but wound up with family and friends dining in the Rose Garden.

If this celebration called for a "once-in-a-millennium" meal, the White House did not disappoint. The guests began with beluga caviar, lobster, foie gras and oyster veloute — and that was just the appetizer. They then moved on to truffle-marinated rack of lamb accompanied by roasted artichoke and pepper ragout with a crispy garlic polenta. After a salad course, they ended with a dessert billed simply as "chocolate and champagne delight."

With diners at either end of the White House and in the Rose Garden, the president had to offer his toast three times.

And Clinton toasted three things: the guests who "contributed so indelibly to the narrative of this American century," his wife who "inspired us all to welcome the new millennium by honoring our past and imagining our future," and, finally, "a thousand years of history."

"By far, my most solemn prayer for this new millennium is that we will find, somehow, the strength and wisdom in our hearts to keep growing together — first, as one America, and then as one people on this ever-smaller planet we all call home," he said.

After dinner, the guests bundled up against the chilly winter evening — the White House provided goody bags with seat cushions, hats and gloves — and shuttled to the Lincoln Memorial, where they sat up front for the three-hour, \$12 million, nationally televised gala produced by Quincy Jones and George Stevens Jr. The evening featured entertainment by the likes of Will Smith, Tom Jones, Kenny Rogers, Trisha Yearwood, Kathy Mattea, Don McLean and Luther Vandross.

As midnight approached, the crowd viewed the premier of Steven Spielberg's 18-minute film, *The Unfinished Journey*, which offered a photo montage of the nation's 20th-century history to date.

Then, with only about five minutes left in the expiring year, Clinton urged Americans to "embrace our shared humanity and our common destiny" in the next.

"We celebrate the future, imagining an even more remarkable 21st century," he said on the marble steps of the Lincoln Memorial. "As we marvel at the changes of the last hundred years, we dream of what



Associated Press

President Clinton gives his daughter, Chelsea, a New Year's kiss.

changes the next hundred and the next thousand will bring."

With that, five children standing at the foot of the Lincoln Memorial lighted a fuse that ran the length of the Reflecting Pool to spark the fireworks that illuminated the Washington Monument at the stroke of midnight.

After the gala concluded, the Clintons returned to the White House to host a private party for some 1,000 guests that featured former Supreme Court Justice Sandra Day O'Connor providing the dance music in the East Room. The party lasted until 5 a.m. and included a New Year's Day breakfast.

INDEFATIGABLE EXECUTIVE

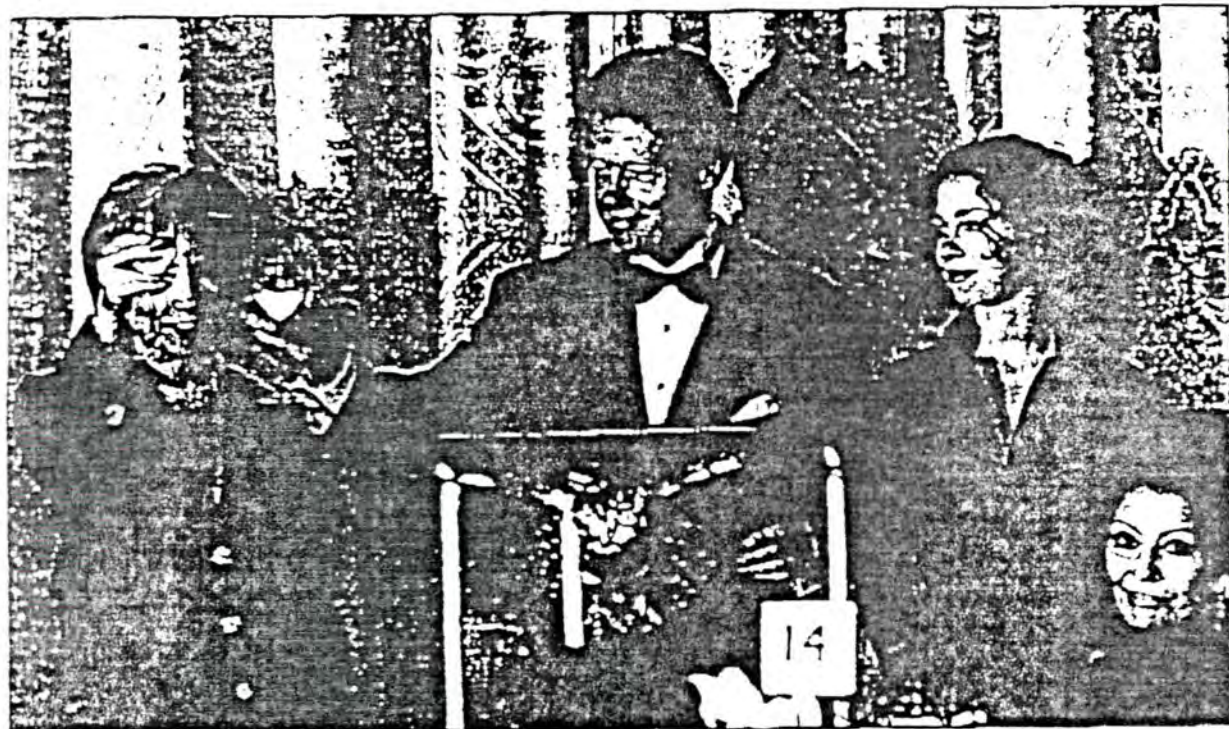
Despite the late night, the Clintons were up early New Year's Day to give a televised version of the president's weekly radio address. Hillary Clinton joined her husband and called on Americans to lead by example in making the world a better place for all its inhabitants.

"In the new millennium, the world will be looking to America for leadership in meeting our great common challenges," she said.

The Clintons wrapped up the New Year's weekend in a more solemn manner the next morning by attending the first Sunday services of 2000 at the National Cathedral.

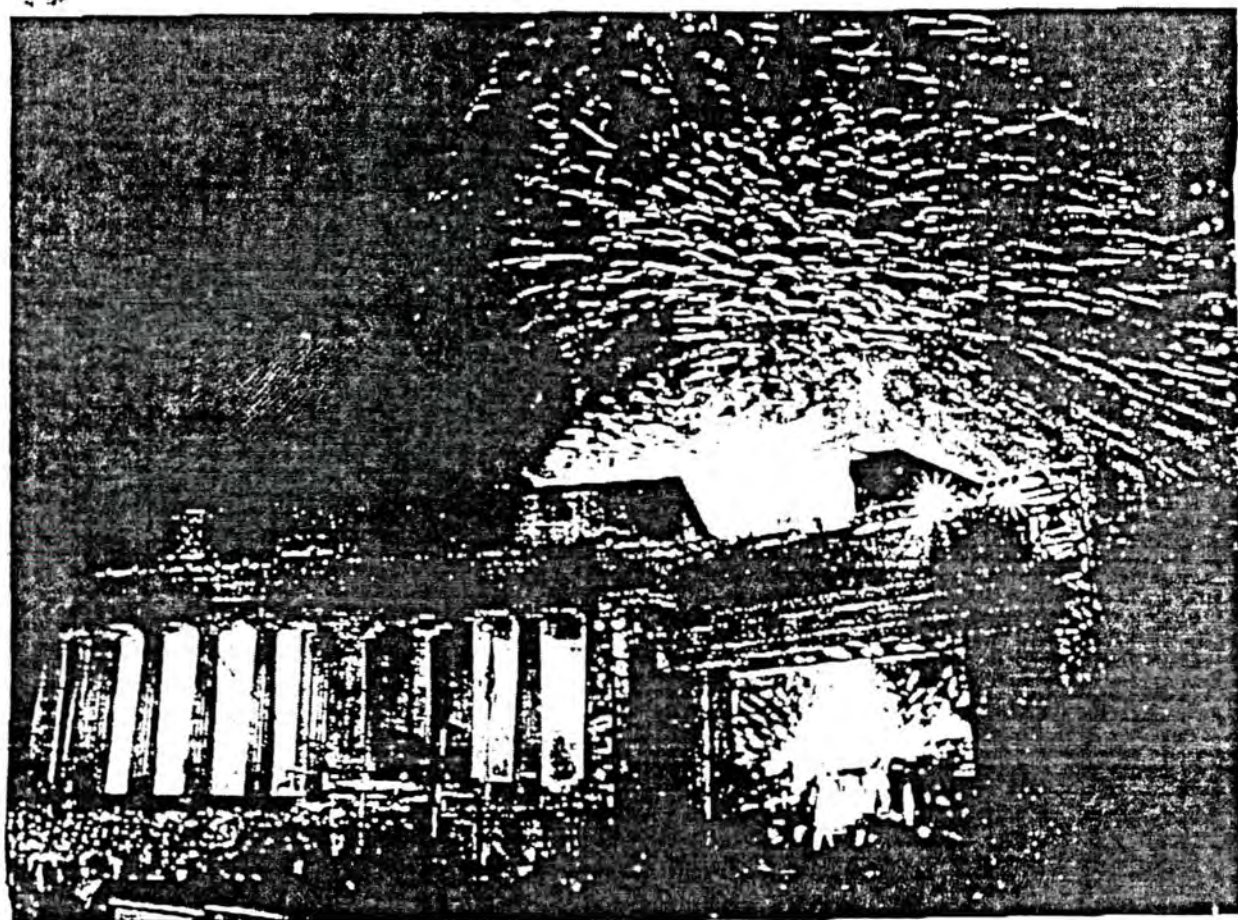
"We thank you for the promise of the new century," he said in leading a prayer at the service, "and ask your guidance and grace in helping us to make the most of it."

Ultimate eve at

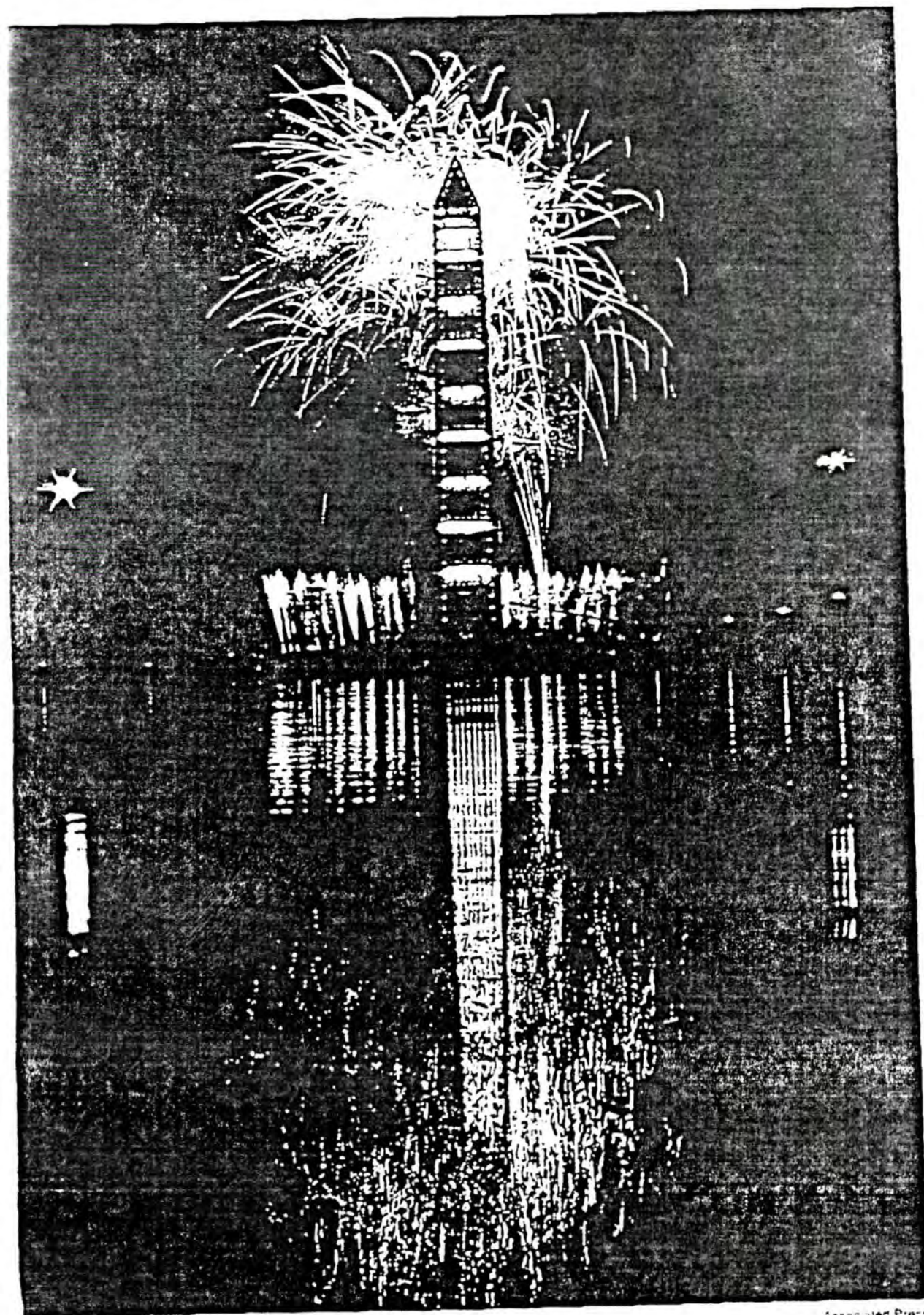


Associated Press

President Clinton with first lady Hillary Rodham Clinton and their daughter, Chelsea, toast the new year in the East Room of the White House. Sophia Loren is seated on the right.



the first house



Associated Press

Fireworks illuminate the Washington Monument

JOYCE PURNICK/Metro Matters

London and Paris Dazzled As New York Dropped Ball

BEFORE we forget New Year's Eve and let our appallingly short attention spans wander to the next distraction, a moment of reflection on New Year's Eve.

Paris gave us the sight of a breathtaking Eiffel Tower, encircled in ascending spirals of fireworks. Britain offered fireworks sweeping over the Thames and a new Millennial Dome in Greenwich. Red Square turned ethereal, with fireworks and snowflakes falling on St. Basil's Cathedral. Sydney was aglow and so was Beijing, even though the Chinese new year is next month.

New York? A pretty ball descended a tower in Times Square, illuminating an ad for Discover, the credit card. Fireworks were hard to see, scattered pyrotechnics around town were nice.

Yes, it was fun and orderly in Times Square. The 24-hour street show was impressive, the N.Y.P.D. did great, people behaved. The ball (made by Waterford) was a new improved model and the electronic glitz of a renewed 42nd Street area provided a glittering backdrop.

But let's face it: for a world-class city we didn't measure up. Anybody who saw those stunning global productions has to admit that. Washington's was O.K., with its lasers and fired-up Washington Monument, but it was so packed with celebrities that it seemed like a cliché — a political cliché thanks to President Clinton's platitudes.

Washington is a capital city, like London and Paris, but New York is New York, so back to the ball and Times Square. Why so unmillennial?

The main reason was money. Except for Sydney's fireworks, paid for by corporate sponsors, celebrations in the other great cities were government-financed. The City of Paris spent about \$550,000 to create that magical Eiffel Tower, and the Ministry of Culture invested \$11 million for those Ferris wheels on the Champs-Élysées. The fireworks on the Thames (spectacular even without the promised flames) cost \$8 million, and the permanent Millennium Dome \$1.2 billion. Most of the money came from lottery profits, appropriated by the government.

Times Square got no government money at all (unless you count the cost of police, fire and other city services). The celebration cost less than \$5 million, contributed by Con Ed, Discover, Waterford, Korb, the

Doubletree Hotel and the Times Square Business Improvement District. Timothy's donated thousands of cups of coffee.

The very idea of asking the federal government for money never even came up, said Brendan Sexton, president of the Times Square B.I.D. In fact, Washington chose to compete with New York. In any case, "We do a different kind of event," Mr. Sexton explained. "Don't get me wrong; we could have used more money, but the crowd is the event here."

O.K., then why not stage something grand elsewhere in New York City? We've done it before. The shimmering Brooklyn Bridge Centennial celebration in 1983, for instance. "This should have been the occasion to do something grand and permanent for the city," said Senator Charles E. Schumer. "If Americans had the same attitude toward New York City, regarding it as a jewel as the French do toward Paris and the English do toward London, we could do these things, and we should."

JEWEL is not exactly the word the average American would use to describe the city. It is a place most love to hate, or at least distrust. And that showed on Dec. 31. Even now, despite our celebrated Wall Street-driven renaissance, crime-fighting mayor, kinder, safer streets and Seinfeld legacy, New York remains alien territory to many in the country.

Ask John Rocker. Look at the presidential candidates who never mention New York unless they rush through to raise funds or are fighting to get themselves on our well-guarded ballots. Consider also how we are perpetually shortchanged by Washington, getting back fewer federal dollars than we contribute in taxes.

It took a mighty struggle just to prevent Congress from cutting operating subsidies to mass transit last year, recalls Mr. Schumer. No New Yorker could even dream of getting fancy subway extensions of the kind bestowed on Paris and London last year by their national governments.

Those projects "were done with purpose of having them stay global cities," said Robert Paaswell of the University Transportation Research Center, at City College. "They know their position in the world."

So does New York. It's the rest of America that hasn't figured it out yet.

January 5, 2000, Wednesday Final

SECTION: News Pg. 6

LENGTH: 603 words

HEADLINE: Clinton contributors joined in millennium party
Those who financed festivities were invited to private gala with president

BYLINE: TOM HAMBURGER

SOURCE: McClatchy News Service

DATELINE: Washington

BODY:

The National Mall in Washington rivaled Times Square as the place for network television cameras to be New Year's Eve, thanks to an entertainment spectacular created with \$16 million in private donations.

The made-for-television event was made possible by a list of contributors that reads in part like the roster of Democratic National Committee supporters. The first couple dominated key parts of the televised spectacular.

In exchange for financing the event, many contributors were invited to ringside seats at the extravaganza. Afterward, they and a thousand other guests danced with the Clintons, members of the cabinet and the other luminaries at a White House party closed to the media.

"It seems crass and inappropriate," said Charles Lewis of the Washington-based Center for Public Integrity, a watchdog group. "Americans don't begrudge the president and first lady for wanting to make the millennium celebration a significant event, but most people don't like the idea that it might be used for political purposes."

Not only did the event showcase the Clintons, but it also rewarded longtime contributors with what Lewis called "one of the ultimate perks," being included in an exclusive White House millennial celebration.

To be sure, some of those listed as sponsors are non-partisan organizations, or contribute to both parties. But fund raising for the event was led by Terry McAuliffe, a real estate and banking baron who gained national attention as finance chair of the Clinton-Gore re-election campaign in 1996. The controversial use of the Lincoln Bedroom as a perk for donors grew out of a memo he wrote the president during that campaign.

After the election, McAuliffe helped raise money for the inaugural celebration. He then turned to raising money for the president's legal defense fund, presidential library and, more recently, Hillary Rodham Clinton's Senate campaign.

Hillary Clinton's office was in charge of the New Year's celebration, dubbed "America's Millennium." And once again the Clintons called on McAuliffe.

"From the beginning, it was decided that this event should be funded by private contributions," said Toby Graff, deputy press secretary to Hillary Clinton. "There was no quid pro quo. The guest list at all events was balanced, including friends, family and supporters." Financial backers, she said, were publicly acknowledged in the widely distributed program.

She said that two prominent Republicans, House Speaker Dennis Hastert of Illinois and Majority Leader Trent Lott of Mississippi, were also on the committee for America's Millennium. Neither was on the guest list, however, and they could not be reached for comment.

Many of those who gave were treated to one of the most opulent evenings Washington has ever seen. The big contributors, such as real estate investor Walter Shorenstein or Teligent Vice President Laurence Harris, joined luminaries from the worlds of sports, entertainment and the arts at a private White House dinner.

The guests, mingling with the likes of actress Sophia Loren, boxer Muhammad Ali and jazz musician Dave Brubeck, dined on Beluga caviar, lobster and rack of lamb before heading to the Mall, where they had front-row seats at a two-hour show emceed by actor Will Smith.

At midnight, the guests watched an initial burst of fireworks before returning to the White House with 1,000 other guests, many of them contributors as well. A second fireworks display at 1 a.m. was visible from the White House lawn and kicked off a second round of partying from which the media were

January 4, 2000, Tuesday ALL EDITIONS

SECTION: VIEWPOINTS; Page A30

LENGTH: 730 words

HEADLINE: FIRST LADY TURNS NEW YEAR INTO ORWELL'S '1984'

BYLINE: James P. Pinkerton. James P. Pinkerton's e-mail address is pinkertofix.netcom.com.

BODY:

IN HIS NOVEL "1984," George Orwell wrote the formula for would-be thought dictators: "Who controls the past controls the future." By that reckoning, Steven Spielberg's new movie, "The Unfinished Journey," which premiered Friday night as part of "America's Millennium Gala," ranks as a minor classic of neo-Orwellianism.

Just as Orwell's "Ministry of Truth" propagandized on behalf of Big Brother, so Spielberg's 18-minute film was yoked to the political ambitions of Big Sister-Hillary Rodham Clinton. And American history was indeed double-thinked by the Washington-Hollywood axis.

To be sure, the Spielberg film and the entire extravaganza -three hours of pop-rock music interspersed with long, loving shots of the first family hugging and nuzzling each other -were televised on only one network: the faithfully Clintonophilic CBS. So one can't accuse the Clintons of being media-monopolizers.

But one can accuse Hillary Rodham Clinton of cooking up a pseudo-event on public property, having it scripted by loyal Democratic operatives such as Bob Shrum, and paying for it with \$ 16 million in fat-cat funding shaken loose by first friend Terry McAuliffe, all to advance her own ego gratification and political ambition.

Emcee Will Smith opened the show with these words: "We're all here because one person had an idea. Let's give a warm round of applause to the architect of America's Millennium, our first lady, Hillary Clinton." (Note to Will: If you ever want to see the inside of the Lincoln Bedroom, remember the "Rodham" next time.) But, if first lady Nancy Davis Reagan had ever had such an idea for an event, she would have been run out of D.C. faster than Katherine Graham could say "Unfair!" The gala's performers danced and pranced on the steps of the Lincoln Memorial, facing the Mall, but they were invisible to ordinary people on the grass beside the Reflecting Pool because huge bleachers and camera stands

had been set up in front of them. That's right: At this "people's" event, only VIPs and pressies could see the show directly; mere taxpayers had to crane their necks toward jumbotrons.

That the Clintons love the lifestyle of the rich and famous is not new; what is new is their effort to shape American history to their own advantage. Enter Spielberg and "The Unfinished Journey"; this film will surely turn up in libraries, museums and schools, subtly shaping perceptions of the future by bending the past.

All one really needed to know about Spielberg's "Journey" came in the first few seconds as the image of Abraham Lincoln morphed into Bill Clinton, who recited the words from the 16th president's "with malice toward none" second inaugural address.

Then comes the rest of the film, seemingly a history of America in the 20th Century, done in rapid-fire style, set to John Williams' score.

Yet Spielberg the cineaste gets the better of Spielberg the chronicler; the World War I snippet in his movie features French, not American, soldiers. If only the Tennessee-born Sgt. Alvin York had thought to bring a camera crew as he won his Congressional Medal of Honor! The film makes time for Spielberg's own "Jurassic Park" dinosaurs, but has no time for U.S. war heroes such as Audie Murphy, George Patton or the Marines planting the flag atop Mt. Suribachi.

Spielberg does delight in American technical and scientific exuberance, from rolling assembly lines to towering skyscrapers to rocketing space ships. But a larger share of the film is dedicated to leftward social and political change.

Yet, even here, the historical value of "Journey" is marred by an ahistorical skew toward liberal Democratic icons.

Legendary labor leaders such as Samuel Gompers, John L. Lewis and Walter Reuther have all disappeared down Spielberg's memory hole, replaced by a Clinton-baby boomer cavalcade of stars, including Martin Luther King, John F.

Kennedy, Malcolm X, Cesar Chavez, Gloria Steinem, Barbara Jordan, Harvey Milk-even Madeleine Albright.

In one of her many appearances Friday night, Hillary Rodham Clinton quoted Franklin D. Roosevelt. He was first elected from New York, get it? But, after reciting FDR's "four freedoms" -freedom of speech and religion, plus freedom from want and fear -she neglected to mention the freedom that's really needed right now: freedom from being propagandized by one's own government.

LANGUAGE: English

LOAD-DATE: January 5, 2000

MONDAY, JANUARY 3, 2000

In a Millennial Prayer, President Gives Thanks

By CARLYLE MURPHY
Washington Post Staff Writer

President Clinton offered a "prayer for the new millennium" on behalf of the nation during services yesterday at Washington National Cathedral, giving thanks "for the promise of the new century" and asking divine guidance "in helping us to make the most of it."

Clinton was accompanied by his wife, Hillary Rodham Clinton, who also read parts of "Prayers of the People," the communal petitions offered at each worship service. Nearly 900 people, including six Cabinet members, filled the cathedral, which was decorated with boughs of pine and red poinsettias.

The Clintons had attended funerals and Christmas Eve services at the imposing, hilltop cathedral in Northwest Washington, seat of the Episcopal Diocese of Washington. But yesterday was the first time any president had taken an active part in services there, cathedral spokesman Bob Beckett said.

"It's important and appropriate for us to have the president at the first Eucharist of the millennium, and we feel his presence fulfills a symbolic role that the cathedral fills as a house for prayer for all people," Becker said. Clinton is a

Baptist but often attends services at a United Methodist church.

The 11 a.m. Eucharist service opened with Clinton and his wife joining the procession of clergy and choristers, all singing "The First Noel," down the cathedral's main aisle.

Clinton, dressed in a black suit, and his wife, attired in a wide-striped, blue and purple suit, sat in the left front pew beside Mary Ellen Baxter, wife of the cathedral's dean, the Very Rev. Nathan D. Baxter.

Baxter sermonized on religious tolerance. "If there is anything we have learned in the years since the birth of Christ, it is that there is no world peace without peace among the religions," he said.

"We must expand the sense of who is in God's family beyond our own religious identities," Baxter added. "We must grow beyond any bigotry or arrogance that keeps us from loving and respecting others as God would have us to do."

After the sermon, Clinton and his wife were escorted to a wooden lectern on the left of the sanctuary behind the altar where they alternated reading the communal prayer petitions written by cathedral staff.

The final petition was Clinton's own, which echoed the millennial themes preached in religious services around the nation yesterday. It said in part:

"Dear Lord, as we awaken to this second morning of a new millennium, help us to remember that all we are and all we do begins with you, for whom a thousand years are but as yesterday when it is passed, and as a watch in the night.



BY SUSAN RIDDELL — THE WASHINGTON POST

After reading prayers, the Clintons are escorted from the lectern at Washington National Cathedral by its dean, the Very Rev. Nathan D. Baxter, right, and vergers Stephen Lott.

"So we begin this jubilee year in humility. . . . For me and my family, I give you thanks for good health, good fortune, and the opportunity to serve the American people.

"We thank you for the amazing grace you have shown in getting us through and beyond our individual and collective sins and trials. Through the darkest hours of the 20th century, the shameful trauma of racial oppression, the pain and sacrifice of war, the fear and deprivation of depression, when all we could do was walk by faith, it was your guiding light that saw us through.

"Finally, we thank you for the rich and wonderful diversity of human life with which you have graced this planet, and ask you to give us the strength and wisdom to give up our fear, distrust and hatred of those who are dif-

ferent. . . .

"Help us now to accept at long last the enduring truth that the most important fact of life is not wealth, or power, or beauty, or scientific advance, but our kinship as brothers and sisters, and our oneness as children of God. This, Holy Father, is our prayer for the new millennium."

Clinton and his wife then shook hands with clergy around the altar and with a few members of the congregation seated in the right front pew. Both received communion following the Eucharist prayer offered by the Rev. Canon Frank M. Harron II.

"It was beautiful and heartfelt," Kimberly Collinsworth, 33, of Los Angeles, said of the president's prayer. "And it meant a lot to me, to give us hope and peace and that we should love one another and help each other out."

ENTERTAINMENT

2000, and one great night of concerts



D.C. is monumental

WASHINGTON — Will Smith and a few dozen other stars brought in the new millennium Friday by turning the Lincoln Memorial into the scene of the capital's biggest party.

Smith, who hosted the \$13 million America's Millennium Gala, got jiggy with a troupe of dancers on his bouncy *Will2K*, pushing his palms to the open sky and chanting to President Clinton, "Raise the roof, Bill."

The estimated 300,000 people who thronged the Mall enjoyed mini-sets from some of music's biggest stars.

Leading up to midnight, it was the past century in song — jazz, rock 'n' roll, pop, folk, country, opera and hip-hop — that was celebrated in the Quincy Jones- and George Stevens Jr.-produced spectacle.

Some of the night's unusual combinations worked — Trisha Yearwood and Brian McKnight crooning *Abraham, Martin and John*, or Kathy Mattea, Luther Vandross and violinist Michel Bell doing *People Get Ready*. Others, such as R&B star Usher and Kris Kristofferson struggling with *The Weight*, did not.

Stars like Tom Jones (*It's Not Unusual*), Kenny Rogers (*The Gambler*), Foreigner's Lou Gramm and Mick Jones (*I Want to Know What Love Is*) and Don McLean (*American Pie*) had the chance to do their signature tunes in front of a once-in-a-lifetime crowd.

The most stirring sounds came from divas Jessye Norman and Kathleen Battle, singing on the site of African-American opera star Marian Anderson's 1939 Easter Sunday concert, which followed the Daughters of the American Revolution's refusal to allow her to perform at Washington's Constitution Hall.

After midnight, most of the crowd began drifting off, but those who stayed for another hour saw most of the night's cast return to sing *America, the Beautiful* before U2's Bono performed and the cast of *Stomp* put a percussive stamp on the evening.



A toast: Faith Hill welcomes the new year with front-row fans in Nashville.



In performance: Elton John, above, was in Las Vegas. Will Smith, at left, took the stage at the Lincoln Memorial in Washington, D.C.

The nation celebrates a new century in concert

By Ken Barnes
USA TODAY

Sweet harmony from Miami to the Mall, 6D

While most Americans witnessed the dawn of the millennium from their couches, those willing to forsake their cocoons (and most of the contents of their wallets) celebrated in style at concert venues across the USA.

Arenas were sometimes less than full, but the audiences occupying the seats experienced marathon musical retrospectives with spectacular stage sets and special effects galore.

Music lovers ventured to locations ranging from the Florida Everglades (where quirky rockers Phish staged a massive concert) to San Rafael, Calif. (where Bonnie Raitt headlined).

An estimated 2 million people packed New York's Times Square area to watch festivities, musical and otherwise.

Also on display:

► In Las Vegas, fans who paid up to \$2,500 a ticket saw Barbra Streisand recap her storied career in what may be her last U.S. concerts.

► Country devotees witnessed the reunion of The Judds in Phoenix and the union of two fans (via a midconcert marriage proposal) at Tim McGraw and Faith Hill's Nashville show.

► Boomers celebrated L.A.-style with local icons The Eagles, partied in Miami with hometown heroine Gloria Estefan and entered a New York state of mind with Long Island's Billy Joel.

► High rollers and hipsters saw private shows by Elton John, Tina Turner and Celine Dion in Vegas and by Sting and a glittery MTV lineup in New York.

► An estimated 300,000 thronged the National Mall in Washington to watch the fireworks and hear a galaxy of stars spanning a wide musical range — Will Smith, Kathleen Battle, Don McLean, John Fogerty, Trisha Yearwood, Luther Vandross, Tom Jones, Jessye Norman, Brian McKnight and more.

► Fans in Las Vegas watched Bette Midler combine the traditional and the satirical as only she can in a show that featured both *Auld Lang Syne* and impressionists mocking Cher, Michael Jackson, Rod Stewart and even Streisand.

Inside today's Life section, a team of USA TODAY reporters recounts the sites, sights and sounds of some of the weekend's hottest millennial concerts.



BJ Productions

A rare appearance: Barbra Streisand's Las Vegas concerts were big hits.



MONDAY, JANUARY 3, 2000

ENTERTAINMENT

TV sends 1900s out with a bang

Global absence of malice made it a grand party

TV NEWS & VIEWS

By Robert Blanco

Well, that had to be the most uneventful 24 hours of "event TV" ever. And wasn't it wonderful?

No terrorist attacks, no power failures, no airplane or computer crashes. Instead, New Year's Eve offered a day of celebratory TV — an immensely entertaining lesson in comparative cultures laced with music, dance and fireworks.

It was a grand party, and there was no better host than ABC, led by a relaxed, appealingly avuncular and emotional Peter Jennings. He even kept his dignity when a string from his suit became a prop in David Blaine's magic act, and that was no easy trick.

Though cable's 24-hour newscasts all offered coverage, Jennings and ABC best captured the shifting mood of the day. At first, as he waited to see whether problems would arise, Jennings exuded caution and a bit of uncertainty. As Australian drag star Dame Edna told him, it was as if we

were all having "terrible problems summoning up the right emotions" for the millennial shift.

But as the day progressed without disaster, you could almost hear Jennings lead a communal sigh of relief. By the time Cokie Roberts launched into a silly but spirited debate with Barbara Walters and Charles Gibson over the respective merits of Italy, France and Great Britain, it was clear ABC had let its guard down and was ready to celebrate.

The other broadcast networks came to the party late and never caught up. CBS misjudged the spirit of the occasion, opening with a David Letterman special designed to prove he's too smart for the millennium. (Letterman has precisely one note, ironic distance, and this was not the night for it.) While CBS' slate improved with its broadcast of Washington, D.C.'s *America's Millennium*, the network was too tied to one city to convey the global nature of the event.

Worse still was NBC, which seemed more interested in promoting Jay Leno than in covering the worldwide countdown. The nadir, however, was Tom Brokaw's fawning



interview with tiresome self-proclaimed Washington society queen Sally Quinn, who prattled on about the social ambitions of the Georgetown party crowd.

There were, of course, plenty of other TV choices. CNN was steady and newsy, but its correspondents can't match ABC's for star power, and its regularly scheduled shows were a drag on the proceedings — particularly *TalkBack Live's* Webcam chat with author Arthur C. Clarke. Internet interviews may be the technology of the future, but they're unwatchable in the present.

PBS ran the most complete foot-

age of international artistic performances but undercut them with a steady stream of somnolent narration. MSNBC was often annoyingly chipper, particularly in those painful hours when Jodi Applegate anchored from London with all the decorum of a tipsy sorority girl. Fox News Channel was too tied to New York and to tabloid fluff like *Page Six* and its imaginary gossip of the future — though to its credit, it was the only network to have a translator ready for the pope's address from Rome.

Still, by the time midnight approached, most viewers were probably in such a good mood, even the



Left: ABC, above: CBS

A magical night: Peter Jennings, left, with David Blaine; David Letterman, above right, with Rudy Giuliani

shots of Barry Manilow trying to dance were endearing. Some other moments to remember:

► The pyrotechnics at Australia's Sydney Harbor, though I would have advised them to drop the smiley face from the bridge.

► Cokie Roberts ending her interview with her mother, Lindy Boggs (ambassador to the Holy See), with "Thank you, Mommy. Happy new year."

► The light shows at the Pyramids

and the Parthenon.

► The Eiffel Tower seeming to explode in Paris, easily capturing the world's prize for Best in Show

► London's Big Ben signaling what was claimed to be the world's largest fireworks show. It was something, all right — though if we were the ones who had spent a billion dollars on a huge dome, fireworks and Vegas dancers in skimpy clothes, we'd be hearing about our ostentatious bad taste for the rest of the century.

► The incredible countdown at the Washington Monument, America's only real monumental challenge to Paris and the only event ABC undercovered.

► A befuddled Barbara Walters getting so lost in a card trick with Blaine, he had to tell her to drop out.

And there was so much more, as we saw the ways the world has been Westernized (they sang *Auld Lang Syne* in Thailand, which doesn't hit the new year on its calendar until April) and the ways it hasn't. "We've looked at the world with such a sense of awe today," Jennings said — and we had fun, too.

Not a bad way to spend a New Year's Eve.

White House shimmers with celebrity guests

By Ann Geracimos
THE WASHINGTON TIMES

Movers and shakers from the fields of art, sports, entertainment and business were among more than 350 guests at last night's White House millennium dinner.

Even with Elizabeth Taylor stalled somewhere in traffic before the start of the evening, the Hollywood celebrity quotient was easily filled by the likes of Sophia Loren, Jack Nicholson, Mary Tyler Moore, Robert De Niro and Martin Scorsese.

The dinner was billed as a tribute to American creators and innovators. But the more obvious majority was the number of private company representatives on the list, at least one of whom conceded that the million dollars his company contributed to the weekend celebration was well spent.

Some guests were known to be invited to contribute as much as \$100,000 to take part in the festivi-

ties.

Representing the world of sports were Carl Lewis, Mohammad Ali and Bill Russell. The arts were represented in part by architect Michael Graves; Maya Lin, designer of the Vietnam War memorial; poet Rita Dove; playwright Edward Albee; actors Ruby Dee and Ossie Davis; and jazz musician Dave Brubeck, among others.

And why was Mr. Nicholson here, rather than in Hollywood? "This is America, honey. America is here," the actor said.

Perhaps the real story of the night had to do with who wasn't present, given the draw of the White House and importance of the evening.

In addition to the regular holiday decorations, the mansion was transformed into a white and silver fantasy land, with glass tree sculptures by artist Dale Chihuly on show in the Grand Foyer.

The menu included caviar, lobster and rack of lamb.

"Our country is probably in the best condition it has ever been and also has the most responsibilities it has ever had. And I think we can meet them."

— Sen. Patrick J. Leahy

President Clinton gave the toasts — generally optimistic homages to the future — in the three dining areas (East Room, State Dining Room and a tent set up in

the Rose Garden for family members of honored guests). First lady Hillary Rodham Clinton and daughter Chelsea Clinton were at his side, both in black gowns.

Sen. Patrick J. Leahy, Vermont Democrat, attended with his daughter, Alicia. He was celebrating the fact that "our country is probably in the best condition it has ever been and also has the most responsibilities it has ever had," Mr. Leahy said. "And I think we can meet them."

"A century ago, blacks couldn't come to dinner here," the Rev. Jesse Jackson said upon entering the gala.

Humor wasn't entirely absent, however. Asked by reporters to name the greatest invention of the century, Miss Moore responded: "The blow dryer."

Sen. John B. Breaux, Louisiana Democrat, was more conventional in his reply: "The jet engine. It has brought the world closer together."



Photo by Astrid Riecken/The Washington Times

President and Mrs. Clinton and their daughter, Chelsea, greet Muhammad Ali at the White House Millennium Dinner yesterday.

Several hundred more guests were invited to attend a post-gala party at the White House, in addition to the earlier crowd.

Singer Mary Wilson was the entertainer at what was being billed as a breakfast feast scheduled to last until 6 a.m.

Washington Times
January 3, 2000

The Washington Times

*people, places and politics***Revelers welcome year in extravagant fashion**

If clothing choices worn by guests to the White House millennium dinner are any indication of trends to come, then more men will be wearing more colorful hats and more women will be in strapless dresses with shawls.

Fabrics were luscious. Jewels were eye-catching, especially when seen atop a generous bosom. Designer dresses garnered the most attention — as usual.

In other words, extravagance may well be the theme of next century's fashions.

The economy booms on as mere mortals continue to ape celebrity attire.

Jack Nicholson arrived at the White House East Wing entrance dapper and smiling, as did **Will Smith**, the titular host for the late-night gala. Mr. Nicholson had on a black fedora above his signature bad-boy grin. Mr. Smith a porkpie.

Even better, Mr. Smith was wearing a sparkling coral-colored vest made to order for the occasion by Donatella Versace to match the knockout clinging chiffon number worn by his wife, **Jada Pinkett Smith**. The couple proudly paraded before the press as they hurried into the pre-dinner reception being held under a tent in the sculpture garden.

Next to draw gasps of surprise and admiration was the low-cut black Armani gown chosen by **Sophia Loren** to show off her diamond and ruby necklace from Van Cleef & Arpels. (Whether borrowed for the occasion or a gift from admirers, she didn't say.) **Elizabeth Taylor** showed up later in shimmering burgundy velvet with a feather shoulder wrap in a lighter shade, escorted by photographer **Firooz Zahedi**, nephew of former Iranian ambassador to the United States **Ardeshtir Zahedi**, with whom Miss Taylor was linked romantically in the 1970s. President Clinton, no fool he, chose Miss Loren and Miss Taylor to be his tablemates at dinner along with Mr. Nicholson. (Hillary Rodham Clinton sat beside District Mayor **Anthony Williams**, with a national labor union official **Dennis Rivera** at the same table.) Conversation was "very strong," Mr. Nicholson reported later in typical wise-guy manner.

Perhaps mindful of unexpected benign weather conditions, singer **Kathleen Battle** and many other women had on equally colorful strapless taffeta or satin gowns under furs and stoles. Miss Battle's was a light pink, worn under an enveloping cape of quilted white satin. Actress **Lara Flynn**

Boyle of TV's "The Practice," who was Mr. Nicholson's date, looked alarmingly thin in her strapless pink creation worn without cover. **Mary Tyler Moore** chose a jewel-encrusted baby blue gown with tiny sleeves. **Lynda Johnson Robb** was a standout as well in a red and black brocade smoking jacket that she said had once belonged to her father, the late Lyndon B. Johnson.

Singer **Mary Wilson**, entertainer for the early-morning post-gala White House party, hit all the right notes in her brilliant sweeping red satin gown and sequin-trimmed Coke bottle purse. She was both elegant and sassy at once.

It certainly wasn't an occasion to be modest or mercenary. Bring on the glad rags. Internet entrepreneur **Vinton Cerf**, senior vice president for Internet architecture and technology at MCI WorldCom, said he had looked forward to the evening if only because of the opportunity to wear the top hat given him along with an honorary doctorate from the University of Lurea in Sweden. "I've been waiting for more than a year," he said. "I'm celebrating the 21st century infrastructure. It is all going to immerse us in a sea of connectedness."

With 360 guests, to be joined later by some 500 others frolicking in two dining rooms and two out-sized tents, closeness and connectedness were certainly the evening's themes. No wonder a former White House communications official **Don Baer** suggested jokingly that the best invention of the last century

was "roll-on deodorant — it made us all more social."

— Ann Geraciomos

Sen. Patrick J. Leahy and his daughter, Alicia Leahy, arrive for the Millennium Dinner (below) hosted by President and Mrs. Clinton. Singer Mary Wilson, an original member of the Supremes, chats with the assembled press (below right) in a heated tent on the White House grounds.



Photos by Astrid Recken/The Washington Times

Smithsonian honors past, reflects on future

Thousands attend New Year's events

By Ellen Sirokin
THE WASHINGTON TIMES

An estimated 10,000 people crowded the museums of the Smithsonian Institution this weekend to honor the country's past and reflect on its future during the America's Millennium on the Mall celebration.

Area residents, tourists and political leaders — including President Clinton, first lady Hillary Rodham Clinton and daughter Chelsea — began celebrating the new year Friday morning, when the Smithsonian kicked off its free programs, which focused on passing traditions — from music and cooking to scientific knowledge — from one generation to another.

The unseasonably warm weather helped contribute to the success of the Mall events as temperatures yesterday reached 68 degrees, nearly beating the record high of 71 degrees set in 1876.

Legendary blues musician B.B. King concluded the three-day event last night by performing his signature "The Thrill is Gone" on the electric guitar he calls Lucille, before a crowd of 565 fans at the Baird Auditorium at the National Museum of Natural History.

"We wanted to offer a moment of a little more quiet reflection on the millennium, on the new century," said Richard Kurin, director of folk life and cultural heritage at the Smithsonian and organizer of the weekend events.

"It's really about bringing people from all backgrounds together and building a bridge from the past to the future," Mr. Kurin explained.

The events took place at the National Museum of Natural History, National Museum of American History and the Hirshhorn Museum and Sculpture Garden. Each museum hosted a different menu

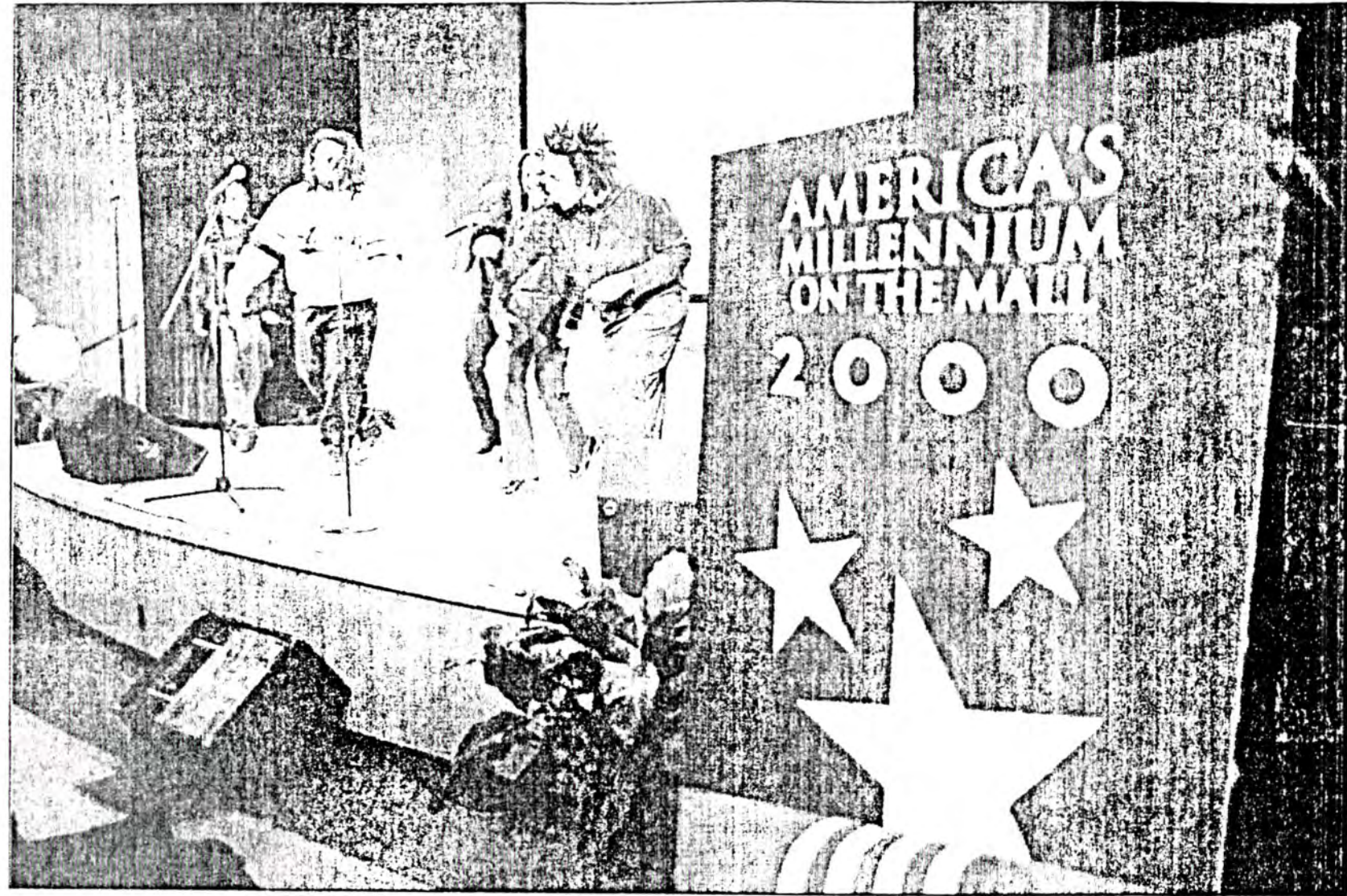


Photo by Michael Connor/The Washington Times

Freestyle Union, a rap group that promotes positive images, performs yesterday as part of the Smithsonian's year-2000 celebrations.

of programs, which included "Future Visions," "American Voices" and "Story Circle."

Among the events were: "Technologies of the Millennium," "Searching for Extraterrestrial Life," "40 Years of Sports Photography," "Blues Music Past and Future," and "A Heritage of Pictures and Words." Each program was about an hour long.

The Clintons on Friday attended the session called "Bluegrass: America's Roots Music," which featured a conversation with musician Ricky Skaggs, who has been hailed by music critics as a "Master of Bluegrass."

The National Air and Space Museum also welcomed 2000 by hosting the Mars Millennium Project, a nationwide contest to design a

village settlement on Mars. All participants received a Mars Millennium poster.

"The celebration has been pretty successful," said Vicki Moeser, a Smithsonian spokeswoman. "We've seen a lot of people who had a lot of enthusiasm come to the museums to participate in the programs over the weekend. It's been a wonderful weekend."

The visitors, who continued to file into the museums along Constitution and Independence avenues at 4 p.m. yesterday, agreed.

"It's been very impressive," said Doris Sprull, a D.C. mother who brought her 9-year-old son, Malik, to the programs this weekend.

"There was a wide variety of pro-

see MALL, page C2

MALL

From page C1

grams people of all ages could be interested in. I had a good time."

So did Malik, a student at Shepherd Elementary School, who on Saturday enjoyed seeing award-winning actors Ossie Davis and Ruby Dee read vignettes about the lives of abolitionist Frederick Douglass, scholar W.E.B. Du Bois, poet Langston Hughes and educator Booker T. Washington.

Tourists also got a chance to take part in the activities even though tickets were required to attend the events. All 12,000 tickets were distributed by Dec. 10.

Mr. Kurin said organizers expected that about 25 percent of the ticket holders would not show up for the activities. That gave tourists like Tammy and Wayne Cuslik, of Cleveland, a chance to enjoy the programs.

"We got lucky," Mrs. Cuslik said. "What better way to spend the first weekend of the new year and the new century than being in the nation's capital and taking in all that the city has to offer."



Cherokee storyteller Gayle Ross tells tales inspired by her grandmother at the Museum of American History. Photo by Michael Connor/The Washington Times

Clintons offer preview of

BY SUSAN ROTH
ARKANSAS DEMOCRAT-GAZETTE

WASHINGTON — A Twinkie, a cell phone and a copy of the *Log Cabin Democrat* newspaper from Conway, Ark., may be in a time capsule unveiled by the president and first lady Friday.

President and Hillary Clinton presented a prototype of the capsule, which resembles a large trunk bearing an American flag design, at the opening ceremony of national New Year's celebrations in downtown Washington.

The prototype will go on display at the Smithsonian's Museum of American History. The actual capsule will be filled in the coming months with artifacts representing America as the century ends. It will be sealed in a year

and stored in the National Archives, to be opened in a century.

"Almost three years ago, when the White House Millennium Council began planning a celebration for the National Mall, we decided that an important way to capture this moment in time would be by filling a national time capsule," the first lady told a crowd of 1,500 people gathered under a cloudless sky between the National Museum of American History and the National Museum of Natural History.

"We invited the thinkers and builders and creators of this century — all the past recipients of our nation's highest honors in the arts and humanities, in science and technology, in citizenship and leadership, as

well as builders and creators of the future, the students who are taught by the state teachers of the year across America. We asked them all to help us fill this time capsule, and their responses have been overwhelming," Mrs. Clinton said.

Three of the suggestions alone — a transistor, a piece of the Berlin Wall and Louis Armstrong's trumpet — could tell the story of the 20th century, she said. The transistor started the information age, Armstrong's instrument heralded the rise of jazz and American music around the world, and the parcel of the Berlin Wall "announced the triumph of democracy over dictatorship," the first lady said.

Some of the other items submitted include a World War II helmet, singer Ray Charles' sunglasses, a

century time capsule

piece of Corning Ware and many photos — of the earth from space, of the liberation of a Nazi concentration camp, of fast-food restaurants and of convenience stores.

A group of those thinkers and builders and students who submitted ideas joined the president and first lady onstage to offer proposals for what to include in the capsule.

John Hope Franklin, Duke University history professor emeritus, suggested a copy of the Constitution's 14th Amendment of 1868, which granted citizenship and equal legal protection to all people born in the United States.

Dr. Maurice Hilleman, a pioneer in immunology, contributed a transparent Lucite block containing eight vials of 20th century vaccines that have "prevented illness, disability

and death and changed the face of the world."

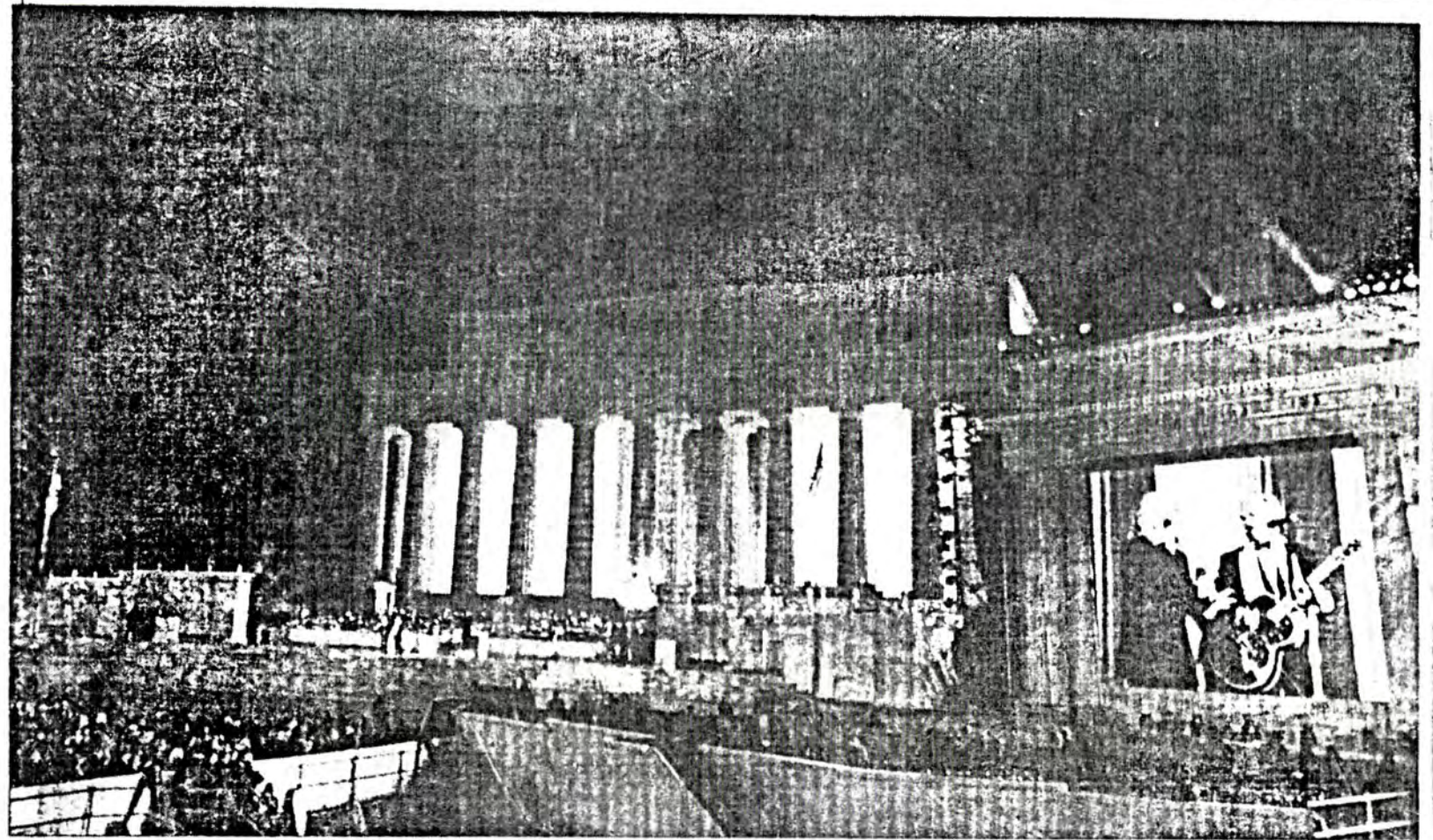
Retired Army Gen. Colin Powell, who received a rousing ovation, offered a set of GI dog tags to honor the "millions of Americans who have been willing to go in harm's way."

And Washington sixth-grader Eric Timmons expressed the hope of "stopping violence so that we can live in peace."

The time capsule will be made of three metals: steel for the Industrial Age, copper for the Information Age and titanium for the age to come, Mrs. Clinton said.

The flag design symbolizes "our optimistic country that is always in motion, always moving forward, always pushing back the frontiers of technology and progress, of tolerance and justice," she said.

January 1, 2000



Memorial millennium: Most of the crowd that thronged to the Mall got to see the performers—such as Kenny Rogers and Don McLean—only on video screens.

A Grand Night of Eclectic Performances



BY LARRY DOWNING—REUTERS

Wild, wild Will: Will Smith hams it up during the opening of the millennium celebration.

Performance

On the Mall And Beyond, A Night of Epoch, And Odd, Proportions

By MEGAN ROSENFELD AND TERESA WILTZ
Washington Post Staff Writers

As the century drew to a close last night, pictures from the "American Century" flashed across big screens set up near the Lincoln Memorial—anxious immigrants, scared soldiers, tap-dancing entertainers, construction workers, celebrities and other examples of American iconography. Compiled by director Steven Spielberg, the 20-minute film titled "The Unfinished Journey" tried to capture the country's agony as well as its glory, with the live grace note of an unknown elderly couple exchanging a kiss at the close of their turn as narrators.

However bombastic the film may seem to partygoers in the year 3000, it led up dramatically to a speech by President Clinton and the eagerly awaited fireworks display that climaxed the "America's Millennium" gala, a three-hour smorgasbord of entertainment that drew thousands to the Mall to celebrate the New Year. Indeed, all across town, America's music sounded—from gospel to folk, Vegas to Broadway, opera, jazz and rap—as hundreds of performers brought in the new

See PERFORMANCE, C7, Col. 1

century in song.

The Mall gala often seemed designed more for television (on CBS) than for those who were actually present, as only the 3,000 ticket-holders in the bleachers near the Lincoln Memorial could actually see the stage. The masses thronged around the Reflecting Pool could see the performers only on big screens, which at times—as when Will Smith's "Millennium" video was playing—meant that audience members stood in line to see television.

Nonetheless, it was probably the first time Abraham Lincoln got to watch a "Soul Train" line. As 30 dancers leapt around a stage built for the event, his marble eminence looked on.

Smith also got President Clinton to pump his fist in a "Raise the Roof" dance moment. "Yo, bro," he called to the commander in chief.

Thousands of folks hoping to get a glimpse of Smith or Trisha Yearwood found themselves light-years away from the headliners, waiting for at least an hour to get through security checkpoints. "I don't mind," said Patrice Hafeman of Frederick, Md. "I'd rather feel safe."

Others were not so sanguine. "They should at least tell us what's going on," said Eldred Deklerk, a police trainer from Cape Town, South Africa. "Some people are giving up and going home." By 11 p.m., the crowd was pushing down the hurricane fencing to get in, according to television reports.

At least they didn't have to listen to commercials, as the cocooners at home did. And even the elite ticket-holders found themselves waiting in line, trying to get up the stairs to their seats as performers were trying to get down.

Across town, the superb mezzo-soprano of Washington's own Denyce Graves soared into the far reaches of the National City Christian Church before an audience of 700. Wearing a stunning coat-dress of white and gold brocade and accompanied by pianist Brian Zeger, she sang a versatile mix of classical arias, jazz and spirituals. Combined with her robust, earthy, now-velvet tone, her luminous stage presence and gracious song introductions clearly transported her audience, who seemed to respond to her every note.

Her most striking numbers were an aria from Handel's opera "Amadigi di Gaula," which she performed with spectacular ornamentation, and her signature tune, Camille Saint-Saens' "Mon Coeur s'Ouvre à ta Voix" ("My Heart Opens at Thy Voice"), which brought wild applause.

In Landover, there was a big party at the Jericho City of Praise—in the name of Jesus—with laser lights, a live band and bellowing gospel singers. And just across the Beltway, at US Airways Arena, Ebenezer AME Church drew more than 10,000 people to its "Holy Ghost Praise Party." The old basketball floor trembled as people rocked in their seats and sang an old song titled "Can't Nobody Do Me Like Jesus."

On the Mall, the lineup at the millennium gala was eclectic, to say the least, too often saddled with a tired variety-show feeling. The combination of pop heartthrob Usher, looking uncomfortable in a tuxedo, with aging folkie Kris Kristofferson for a rendition of "The Weight" was the oddest of several odd pairings during the evening. To add to the made-for-TV-feeling, the announcer broke into a powerful rendition of "I'll Take You There" by BeBe Winans and Patti Austin with an inappropriate "Only on CBS!"

During lulls in the show—and there were many—Smith hammed it up in front of the bleachers to the delight of the ticket-holding crowd. Inexplicably, producer Quincy Jones failed to use Smith much beyond the opening and the closing, a mistake considering how adept the actor is at impromptu crowd-pleasing.

Not far from the mall, Billy Taylor presided in the Kennedy Center's Terrace Theater as the first century of jazz gave way to the third millennium. The sold-



British star Tom Jones croons "It's Not Unusual" at the Lincoln Memorial.

National Public Radio, initially found Taylor leading a septet composed of the evening's special guests, including tenor saxophonist Stanley Turrentine, vibist Stefan Harris, guitarist Russell Malone and trumpeter Terence Blanchard. The band opened with "At la Carousell," an upbeat charmer brightened by dashing solos from Taylor and Harris, tempered by the soulful attack of Turrentine and Malone and brilliantly illuminated by Blanchard's brassy fireworks.

"Soul Sister," another Taylor composition, featured the pianist's trio alone on-stage, conjuring a relaxed, after-hours groove punctuated by bassist Chip Jackson's inventive and invigorating handiwork. Drummer Winard Harper, a new member of Taylor's trio, then used sticks, mallets, rattlers and bells to create a festive symphony of percussion on Taylor's engaging Latin jazz piece "Tito." The band leader's open suite for piano followed. And though the trio arrangement was pared down to the elegant essentials, the piece nevertheless managed to encapsulate much of the history of jazz piano with great verve and finesse.

Following the second set, the entire audience was invited to don party garb (provided to each ticket-holder) and welcome in the new year at a bash in the grand foyer.

Over at the Kennedy Center's Concert Hall, some men wore suits, some wore tuxedos. One man standing outside the lobby was in a tuxedo with sneakers—prepared for all eventualities.

The National Symphony Orchestra's New Year's Eve concert was equal parts Old World music making and New World slapstick. While grand divas Kathleen Battle and Jessye Norman were down on the Mall, NSO Music Director Leonard Slatkin chose to spend the evening with family and friends—his wife, the soprano Linda Hohenfeld and old chums from his salad days, pianists Jeffrey Siegel and Joseph Kalichstein.

Plus several thousand listeners and a passel of journalists. This was a very weird concert, weird and wonderful. Unlike the usual New Year's Eve concerts around the world that model themselves on the famous Vienna New Year's Day event—dour Viennese soberly listening to champagne music from the dead Strausses—Slatkin gave it a local twist.

The maestro, who marked the millennium by conducting the New Year's eve concert for the first time since he arrived at the NSO, announced from the stage that he would have none of the usual waltzes: too European, too not-American. But he began with music of France. Why? Because he wanted to.

The centerpiece of the program was Saint-Saens' "Carnival of the Animals," a collection of light character sketches devoted to a baker's dozen of nature's wild creatures (this is the suite for which the universally beloved "The Swan" was composed). Slatkin dropped the Ogden Nash poems that have become attached to the various movements and substituted new verses by 14 prominent journalists from The Washington Post, ABC News and the Weekly Standard. It was a one-time event, he promised. The texts, kept under wraps until the event itself, stole the orchestra's thunder. But that was the point.

Post Publisher Donald E. Graham stayed above the fray, reminding the audience of nobler things. ABC's John Cochran, who read verses for absentee versifiers, contributed his own, a philosophical query about the relative ego size of journalists and conductors. The Post's Henry Allen, who had the "Cuckoo" movement, chose a poetical allusion—"In Xanadu did Cuckoo Kahn, a stately pleasure nest decree..." And his colleague Tony Kornheiser mockingly went for the jugular with a discussion of local fossils (he began with Sens. Jesse Helms and Strom Thurmond, and ended with himself).

Slatkin, always a masterful program-

mer, arranged the evening as if to say "Relax, the modern orchestra has been bug-free for 300 years." He played soothing music—Faure's "Pavane"—and music that looked back to this century's forgotten technological marvels—Leroy Anderson's "The Typewriter" and "The Syncopated Clock." He played the typewriter himself—"The hardest thing I've had to do in four years," Hohenfeld sang. Songs by Jerome Kern, and Siegel and Kalichstein were the pianists in the Saint-Saens.

But no audience will leave without the New Year's hit of all time, the Strauss "Radetzky" March. They applauded until Slatkin gave it to them, as an encore. They clapped in time, as audiences have for decades, a small nod to tradition before heading out into the brisk night to greet a new century.

No one would mistake the Black Cat on 14th Street NW for the Kennedy Center, but the post-punk club glittered last night, with strands of tiny white lights hung from the ceiling and the bar. The entertainment was equally grunge-free. Peaches O'Dell and Her Black Cat Orchestra, a 10-piece combo that specializes in songs originally recorded by the likes of Frank Sinatra and the Andrews Sisters.

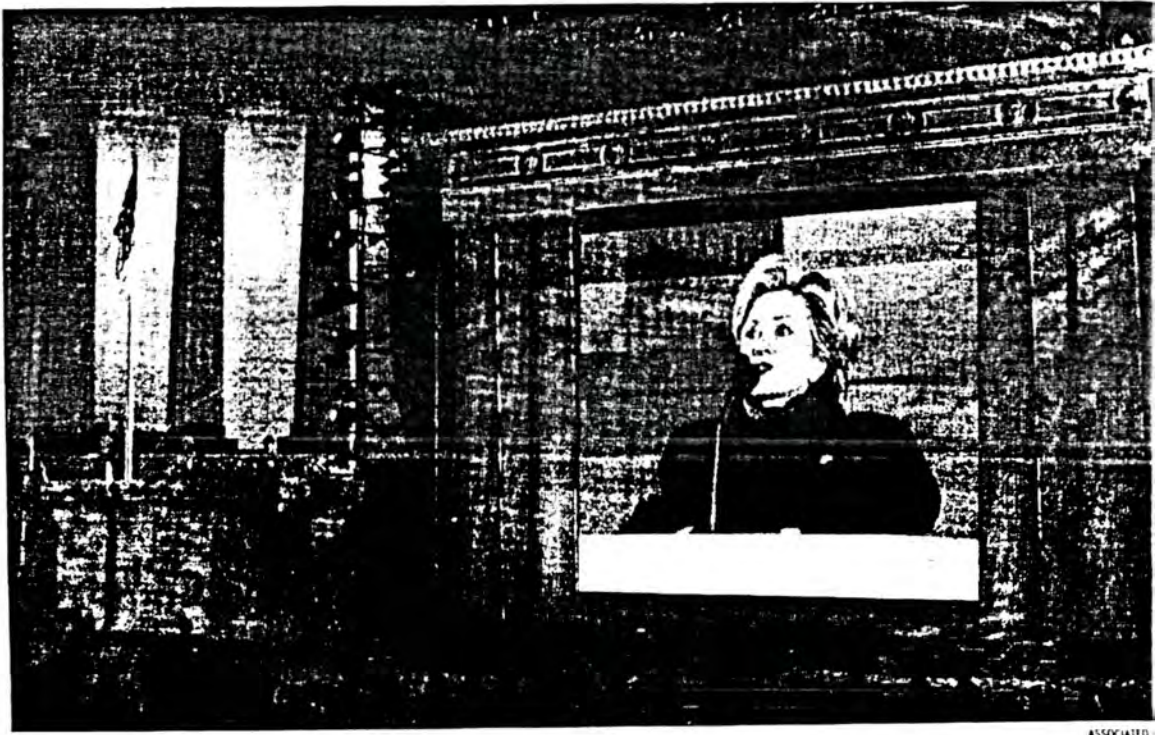
Fewer than 50 patrons were in attendance when the orchestra began playing shortly after 10 p.m., but the dance floor was nearly full an hour later, a credit to turnout for a club that reaches capacity when a hot alternative-rock band draws 500 fans. While the first couple to dance was dressed as if for a Fred Astaire movie, others wore the club's customary black-on-black uniform.

O'Dell promised to return in a "tackler" outfit as her group finished its first set and yielded to the Hidden Persuaders, a minimalist trio that performed such lounge standards as "Moon River" and "The Look of Love."

At midnight, after the stunning flash that lit of the Washington Monument, the Mall gala continued along its grunge-bo-like way. Following the inevitable "Fanfare for the Common Man" and children's choir leading "America the Beautiful," a panoply of notables came out to read quotes from other notables. They included a surprise visit from Elizabeth Taylor (dark-haired again), and people like Edward James Olmos quoting Ronald Reagan and Atallah Shabazz quoting Cesar Chavez.

Will Smith was seen leaving around then, carrying a child and accompanying his wife. The show wasn't over—it was scheduled to continue with the cast of Stomp and Irish singer Bono, plus a lot more fireworks—but for many, the night was over and the new century was underway.

Cecelia Porter, Philip Kennicott, Mike Joyce, Hamil R. Harris, Mark Jenkins and Sari Horwitz contributed to this report.



Sparks Were Flying Before Fireworks

Concern for Washington Monument Initially Jeopardized Pyrotechnics Program

By MICHAEL E. RUANE
Washington Post Staff Writer

The idea seemed brilliant.

Washington's millennial celebration on the national Mall would of course need fireworks. But there were fireworks on the Mall every July. How could these be made memorable? What would elevate this show above all others?

The millennium gala's co-producer, George Stevens Jr., found the answer towering right in front of him: 555 feet of shimmering stone, caged for the moment in repair scaffolding: the Washington Monument.

It was perfect.

Might a 10-second fireworks countdown, or count up, be created to safely ascend the hallowed structure right before midnight? Absolutely, replied his fireworks contractor, the Long Island pyrotechnics firm of Fireworks by Grucci.

But when the idea was posed to the National Park Service, the monument's steward, the answer was a grade-A, government-inspected "No way."

The "Midnight Moment"—in which 1999's final seconds were ticked off by fireworks ascending the monument's scaffolding in 50-foot increments—almost didn't happen.

It grew out of Stevens's suggestion, and then survived a delicate, months-long waltz involving the advocates of showmanship, pyrotechnic art and historic dignity that ended just days ago.

It weathered the Park Service's initial no, evolved into a program in which three sides of the structure would be illuminated, then was almost canceled after a congressman called it a "desecration" and the Park Service got cold feet on Tuesday.

In the end, pyrotechnics were ignited only on the west side of the monument, where a \$60,000, 500-foot sheet of fireproof protective plastic had been hung between the stone and the scaffolding.

The fireworks company, which dates to

19th-century Italy, had 26 pyrotechnists working for 15 days to string 135 miles of wire and set up scores of Fiberglas firing "guns" and hundreds of fireworks.

More than 700 cigar-size "waterfalls," for example, lashed to the monument scaffolding three feet apart, were used on the countdown—leaving the structure fully illuminated for about 20 seconds.

Three hundred other small fireworks, arranged in a line of 100 stands in the Mall's Reflecting Pool, made up a simulated fuse preceding the countdown.

They were followed by a two-minute barrage of more than 90 aerial fireworks shot from flatbed tractor-trailers east of the monument, ground-level 40-millimeter roman candles fired north and south of the monument, and the ignition of red strobe lights framing the monument.

A 50-foot-tall structure facing the Lincoln Memorial flashed the number "2000" at midnight. The display at the monument lasted two or three minutes.

A second, six-minute aerial fireworks display was fired from two barges in the Potomac River behind the Lincoln Memorial to cap the festivities about 1 a.m.

The family-run Grucci company, which has also done fireworks for five presidential inaugurations and the centennials of the Statue of Liberty and the Brooklyn Bridge, began planning the show in September in the face of the Park Service's opposition.

"They said no," recalled M. Philip Butler, the Grucci producer for the show. "Then they said, 'What part of no don't you understand?' ... It was tough."

Phil Grucci, a vice president of the company and the grandson of its American founder, added: "The first few responses were no, until we had an opportunity to really explain and present our case."

"Roman candles and fireworks spewing out of the top of it, I'm sure, was the first vision of the people that we proposed it to," he said.

In an interview last month at company headquarters in the pine barrens of central Long Island, Grucci stressed that they planned to work with "the utmost dignity to the structure."

"It's very important for us not to turn it into a roman candle," he said. "It's very important to the nation that we present this with the highest degree of dignity."

The government finally gave the green light for the countdown just three weeks ago. Initially, the plan was for the monument to be "wrapped" in curtains of fireworks on the west, north and south sides.

Grucci technicians traveled to Washington and quickly wired the monument scaffolding on the three sides with hundreds of the modest "waterfall" devices.

The waterfalls were connected with hundreds of yards of pink "shock tube," a lighting-fast fuse made of thin plastic filled with powdered explosive. Shock tube can carry a spark 6,800 feet per second.

Then, on Dec. 17, Rep. Ralph Regula (R-Ohio), chairman of the House subcommittee on interior and related agencies, wrote a letter of protest to the White House. Regula pointed out that the scaffolding was part of a multimillion-dollar effort to refurbish the monument's exterior stone work, which might be damaged or soiled by the display.

In addition, he wrote, such a fireworks display would be a "desecration" of "one of the most important symbols of the nation's capital, a monument to the father of our country, and a symbol of our patriotism and Democracy."

At the White House, a millennium gala coordinator said all precautions had been taken and no problems were anticipated. Grucci said the waterfalls were too small to be harmful.

But the National Park Service was still worried.

On Monday, the Park Service test fired one of the waterfalls at the monument, and didn't like the results. The agency "became con-



BY JAMES A. PARCELL — THE WASHINGTON POST

David Ellis, 13, visiting from Indiana, wears his year 2000 hat at the Mall celebration.

cerned that there might be some slight soot, or something, which would require the cleaning of the whole monument," said Stevens, the legendary producer of the Kennedy Center honors, said in an interview Wednesday.

A solution had to be found, or the countdown might have to go.

The program was saved by plastic. "The solution was to erect a polyurethane sheet over the whole west side of the monument," Stevens said, "500 feet."

In addition, the producers agreed to ignite the waterfalls only on the monument's protected west side and to forgo the unprotected north and south sides.

"We all wished to take every precaution to make certain that it was totally safe," Stevens said, and to exert "the last full measure of devotion to the monument to our founding father."

For the Gruccis, "It's an honor for our family," Phil Grucci said. "This is one of the major benchmarks of our careers, if you will, in the pyrotechnics and the fireworks industry."

"Having the opportunity to do the America's millennium, certainly it's a moment that when you sit down and you speak to your children and grandchildren, as the years go on, this is one that's going to be one of the highlights."

Washington Post
January 1, 2000

Contributing to coverage of the new year in Washington were the following staff writers:
Amy Argetsinger, Bill Broadway, Justin Blum, Ruben Castaneda, D'Vera Cohn, Michael H. Cottman, Patricia Davis, Peter Dvorak, David Fallis, Garry Fears, Stephen C. Fier, Patrice Gaines, Martha Glod, Avram Goldstein, Annie Gowen, Dana Hedgpeth, Sari Horwitz, Spencer S. Hsu, Tom Jackman, Lindsey Layton, Michael Leahy, Daniel LeDuc, Jennifer Lenhart, Cindy Loose, Phuong Ly, Jay Mathews, Raymond McCaffrey, Raja Mishra, David Montgomery, Sylvia Moreno, Matthew Mosk, David Nakamura, Ann O'Hanlon, Peter Pae, Angela Park, Philip P. Pan, Manuel Perez-Rivas, Tracy Reeves, Lisa Rein, Jacqueline L. Salmon, Chris Samuels, Arthur Santana, Bridget Schulte, Katherine Shaver, Michael D. Shear, Fern Shen, Todd Shields, Alan Siempress, Leif Smith, Jackie Spinner, Jamie Stockwell, Christine Swerda, Craig Timberg, Nancy Trejos, Steve Vogel, Emily Wax, Martin Weil, Linda Wheeler, Josh White, Craig Whitlock, Debbi Wilgoren, Scott Wilson, Yolanda Woodlee and Graeme Zielinski. Assistant City Editor Karlyn Barker coordinated the coverage.

Washington Times
January 1, 2000

Revelers make Mall hum with no trouble in sight

Security produces long lines for entry

By Jabeen Bhatti
THE WASHINGTON TIMES

A manmade "sunrise" this morning lit up the National Mall as tens of thousands of revelers welcomed the year 2000 in a glitzy celebration bursting with celebrities, costumes, music and foods from around the world.

The Lincoln Memorial was the focal point of the White House's three-hour "America's Millennium: A Celebration for the Nation" — a \$12 million Hollywood-produced extravaganza of lights and sounds.

Just before midnight, President Clinton, in his New Year's address, encouraged all Americans to "celebrate the future."

"When memories outweigh our dreams, we become old. It is the

destiny of America to remain forever young. We Americans must not fear change. Instead, let us welcome it, embrace it and create it," the president told the throng moments before fireworks illuminated the balmy winter sky.

Five children representing different ethnic groups ignited a fuse running the length of the Reflecting Pool from the Lincoln Memorial to the Washington Monument, which lit up section by section as 2000 arrived. Then a bank of lights lifted by 175-foot cranes created a "sunrise" for the new millennium.

"If the story of the 20th century is the triumph of freedom, then let the 21st century be the triumph of freedom wisely used," said Mr.

see MALL, page A5

MALL

From page A1

Clinton, flanked by the 19-foot statue of Abraham Lincoln.

Actor-rapper Will Smith, wearing a zoot suit, kicked off the festivities with a song-and-dance performance that energized the crowd, which enjoyed the outdoor gala in the unseasonably warm air with little apparent concern for terrorist threats.

Other celebrities quickly followed, including actor Sam Waterston and singers Tom Jones, Kenny Rogers, Trisha Yearwood, Brian McKnight and John Fogerty.

First lady Hillary Rodham Clinton welcomed the crowd and evoked memories of the 1963 civil rights march on Washington that ended at the Lincoln Memorial: "Here we have come again as individuals with our children in hand and by the hundreds of thousands to witness and strive for what is best in our country and ourselves."

Filmmaker Steven Spielberg debuted his 18-minute film montage, "The Unfinished Journey," saluting America's role in the past century, accompanied by an orchestral score by John Williams.

The film, narrated in part by Mr. Clinton, actress Ruby Dee and poet Maya Angelou, was projected onto large screens near the memorial, while Mr. Williams conducted a symphony orchestra.

D.C. police had fenced off the Mall for extra security and allowed revelers to enter the area only through a few sites monitored by

metal detectors. Lines waiting to get onto the Mall last night stretched for blocks.

At 9:45 p.m., Police Chief Charles H. Ramsey saw the crowd and stopped his cruiser at 19th Street and Constitution Avenue.

Patrick Shamburg of Herndon walked up and asked, "Are you the chief of police? I can't believe you invited us down here and won't let us in."

Chief Ramsey replied: "I agree with you." He then asked Park Police to move the folks along — and offered help.

Soon after, a busload of D.C. officers arrived to confront lines that stretched for eight blocks.

Mr. Shamburg said he and his friends had waited in a line that didn't move for two hours.

"We just got tired of it and are going home to watch on television," he said.

By 10:20 p.m., police dropped the barriers and allowed partygoers to enter the Mall without security checks. The revelers swelled the area until it was a standing-room-only event.

Police reported that a man was killed in the 5300 block of Fifth Street NW about 9:15 p.m.; otherwise, there were only a few arrests for minor infractions. Few celebrants ignored the police ban on bringing alcoholic beverages to the event.

The rest of Washington was a virtual ghost town. Police officers, waiting for the Mall crowds to disperse, stood on street corners with no cars or pedestrians in sight.

Throughout the District's "Main



Photo by Sean Dougherty/The Washington Times

Debbie and Johannes Williams of Silver Spring celebrate along with 500,000 of their closest friends on the Mall just after midnight.

Street Millennium" celebration during the day, the sounds of salsa music merged with the thrum of rap and the smooth strains of the blues all along the Mall, where

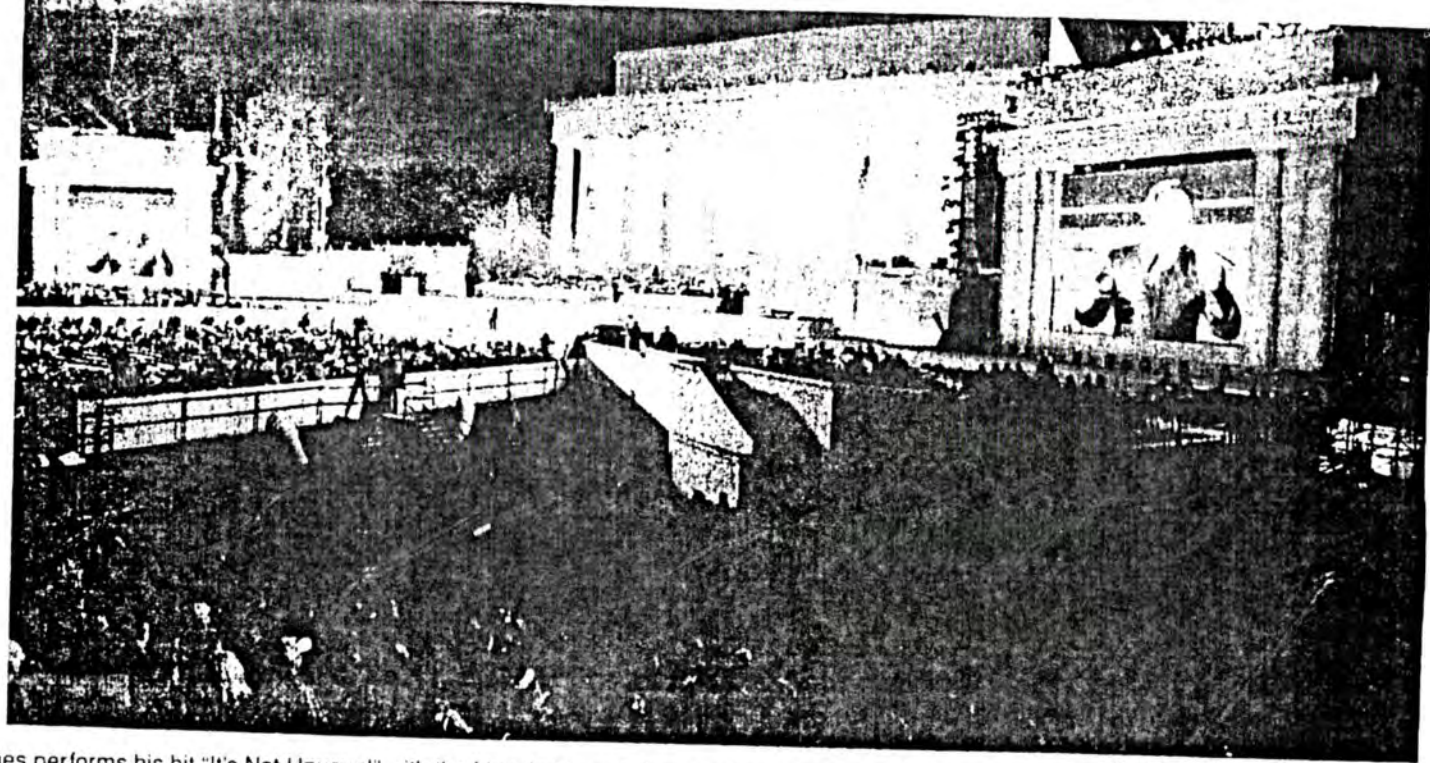
celebrants rocked to the city's varied beats.

"This is really cool," said David Giampocarò, of Arlington. "I don't know when again you are going to



Will Smith was master of ceremonies for the festivities, which many Mall visitors had trouble getting near, thanks to tight security.

Photos by J. M. Eddins Jr./The Washington Times



Tom Jones performs his hit "It's Not Unusual" with the Lincoln Memorial as a backdrop at the beginning of last night's Mall celebration.

Photo by J. M. Eddins Jr./The Washington Times

see this much of Constitution Avenue closed in celebration."

Scores of residents and visitors strolled Constitution Avenue, stopping in large, white, heated tents to sing, dance and be lured to food stands by the smells of barbecue and jerk chicken.

On the main stage at 12th Street NW, a big screen flashed scenes of New Year's celebrations around the world. Drums rumbled, bells clanged and dancers moved to African rhythms.

Celebrants offered differing views about the coming millennium.

"I hope for good things for the world, that things change for the better," said Patrice Dayes, 16, of the District. "I also hope the new year brings better job, education and health opportunities for us."

"I don't think that any magic is going to happen just because we are changing a century," said Marc Stecker, of Manassas. "I am just looking to blame anything I can on the millennium."

Terrorist threats didn't keep these parties away. Most interviewed said they believed the

warnings were overstated.

"I'm not worried," Steven Hietpas said. "You can't stop living or experiencing out of fear. What's going to happen is going to happen. This celebration is a once-in-a-lifetime chance."

Earlier yesterday, the Clintons and Mayor Anthony A. Williams started the District's year-2000 celebration by showing off the National Millennium Time Capsule, to be opened in the next century.

Hundreds of the nation's most celebrated inventors, entertainers and industrial leaders contributed items to the time capsule, which will be housed at the National Archives.

Around 1:30 p.m., the World Children's Choir performed songs of peace from around the globe to more than 300 from the city's international community.

The Clintons and Secretary of State Madeleine K. Albright joined the celebration, held in the light and airy atrium of the Ronald Reagan Building and International Trade Center to salute children around the globe.

January 1, 2000, Saturday

SECTION: Special -- AAS 2000; Pg. 2

LENGTH: 215 words

HEADLINE: WASHINGTON, D.C.: Ideal weather draws thousands to National Mall

BYLINE: Scott Montgomery

BODY:

Mild temperatures and a string of flawless midnight New Year's rollovers around the globe enticed tens of thousands to the National Mall for a fireworks spectacular ignited by President Clinton to welcome 2000.

Throngs of people streamed in by nightfall to find grassy seats on the heavily-secured Mall. They choked into long, thick lines through a handful of security checkpoints where revelers submitted to searches. At one point, crowds on 17th Street pushed through barriers and rushed past police.

Clinton, the first president to bring in a new century since William McKinley, stowed 20th century artifacts into a time capsule, including Army dog tags and a library card.

For his final speech of the century, Clinton quoted Abraham Lincoln: "Let us pledge that the new millennium will bring, in the words of the Great Emancipator, 'a new birth of freedom.' "

At midnight, white fireworks cascaded up the 555-foot Washington Monument, sparked by a fuse that ran along the reflecting pool from the Lincoln Memorial.

At the Lincoln Memorial, actor and musician Will Smith hosted the three-hour America's Millennium Gala for Clinton and other dignitaries. The show was broadcast on giant-screen televisions on the Mall.

-- Scott Montgomery, Cox News Service/AP

LOAD-DATE: January 7, 2000

Chicago Tribune

January 1, 2000 Saturday, MILLENNIAL EDITION

SECTION: NEWS; Pg. 5; ZONE: C

LENGTH: 962 words

HEADLINE: CHICAGO QUIETLY BIDS 1999 GOODBYE . . . WHILE AN EXUBERANT WORLD
GREETES 2000;

A BASH HEARD ROUND THE WORLD

BYLINE: By Lisa Anderson, Tribune Staff Writer.; Tribune correspondents Michael Lev in Tokyo; Liz Sly in Beijing; Colin McMahon in Moscow; Paul Salopek in Johannesburg; Hugh Dellios in Jerusalem; Tom Hundley in Rome; Ray Moseley in London; Paul de la Garza in Mexico City; Laurie Goering in Rio de Janeiro; Stevenson Swanson, Julie Deardorff and Pat Cole in New York; Michael Kilian and Naftali Bendavid in Washington; V. Dion Haynes in Seattle; and Vincent J. Schodolski and Gary Dretzka in Los Angeles contributed to this report.

BODY:

A chance to celebrate like this comes only once every 1,000 years, and Americans made the most of it.

In New York's Times Square, ablaze with the lights of television cameras and towering electronic billboards, some 2 million people cheered as a sparkling Waterford crystal ball dropped at the stroke of midnight and some 4,000 pounds of confetti rained onto the square.

Under the watchful eyes of 8,000 police officers, merry-makers donned shiny Mylar hats and waved balloons within a 75-square-block "frozen zone," where manhole covers and mailboxes had been soldered shut for security.

Gazing up at the glittering millennial ball, August Diarrassouba, 28, of Ivory Coast, was still wondering why so many people would gather outside for hours just to watch a ball fall from a skyscraper. "No one knows why," said the mystified Diarrassouba, after quizzing some of those jammed in around him.

"It's like a new beginning," said another New York reveler, Marilyn Shure, 50, a nurse from Atlanta. "It's like watching the odometer change in the car," she added, clearly struggling for a suitable metaphor.

"They canceled everything in Seattle, so we're glad to be here," said Todd Lucas, 26, a commercial fisherman from Washington state. Seattle may have had the grimmest New Year's Eve celebration on the planet, shutting down its festivities at 6 p.m. because of security concerns.

In the other Washington, the nation's capital, the final countdown was punctuated by a rising cascade of lights that worked its way up the Washington Monument, moving one stage higher with each final second of 1999. Fireworks exploded from the top of the familiar obelisk in a spectacular finale.

An appearance by President Clinton capped a three-hour extravaganza on the steps of the Lincoln Memorial dubbed America's Millennium Gala by the White House. Hosted by actor-singer Will Smith, it featured a dazzling array of artists, from Bobby McFerrin to Kris Kristofferson.

On the Pacific Coast in Los Angeles, the famous "HOLLYWOOD" sign in the hills above Tinseltown was illuminated for the first time in decades. In Pasadena, where preparations for the annual Tournament of Roses Parade went on throughout the night, Disney's new film, "Fantasia 2000," premiered, accompanied by a midnight display of fireworks timed to live classical music from the movie.

New York may host the most famous New Year's Eve party in the U.S., but the nation's official "It" party unfolded at the White House, where Clinton and First Lady Hillary Rodham Clinton welcomed a glittering list of America's best, brightest and most glamorous.

Figures as illustrious as DNA discoverer and Nobel laureate James Watson, as creative as poet Rita Dove, as high-flying as septuagenarian astronaut Sen. John Glenn and as stupendous as film legend Sophia Loren dined on caviar and lobster.

"To be invited to the White House," said Loren, "my mind went back like a flash to the war, when the Americans invaded Italy and liberated us. I came here this evening with great, great emotion."

While all the major European capitals glowed on New Year's Eve, London staged the most expensive celebration in Europe. In what Prime Minister Tony Blair called "the greatest show on Earth in the year 2000," the city unveiled a 443-foot-high Ferris wheel, called the London Eye, along the Thames, as well as a \$1.25 billion Millennium Dome entertainment complex, the largest structure of its kind in the world.

The new year arrived in balmy Rio de Janeiro to a samba beat, as nearly 3 million Brazilians packed the city's famed Copacabana neighborhood for what was billed as the world's largest party.

In Rome, tens of thousands of shivering celebrators from countless countries packed into St. Peter's Square, the spiritual epicenter of millenium festivities, to receive the pope's New Year's blessing at midnight.

The even more ancient city of Jerusalem was solemn and subdued as midnight arrived. Fear of terrorism and a heavy police presence weren't the only factors that kept partying to a minimum. Many parties were canceled in Jerusalem, where the chief rabbi forbade public celebrations because of the sabbath.

Standing on the Mt. of Olives, gazing at the illuminated Dome of the Rock, Perniooe Rohadneier, 26, of Copenhagen said it was all very beautiful, but "we're a bit disappointed. The old city wall didn't cave in, and the messiah didn't come. But it's OK because we had run out of film, anyway."

At midnight in Moscow a heavy snow fell like sparkling confetti on crowds gathered to watch the fireworks blazing over the Kremlin and St. Basil's Cathedral in Red Square.

Russia is struggling, but optimism reigned. "It's the Russian mentality," said Svetlana Vorobetz, 35. "Things can be really bad, but one still hopes."

For the first time in its 5,000-year history, China witnessed mass celebrations of a Western new year. Chinese usually mark the traditional lunar new year in February.

In Tokyo, thousands of people filled the streets around Zozoji Temple, one of the largest temples and a traditional site to ring in the new year.

At midnight, with the crowd counting down the seconds, the bells began to ring--108 times to rid man of all the sins and evils Buddhism ascribes to him.

As for the close of the 20th century, American historian Arthur Schlesinger, celebrating at the White House dinner, may have had the final word: "I'm glad it's over."

January 1, 2000, Saturday SPECIAL REPORT

SECTION: Wrapper JANUARY 1 2000 Pg. 6

LENGTH: 568 words

HEADLINE: Entertainers warm up party in Washington

BYLINE: FRANK A. AUKOFER

SOURCE: Journal Sentinel staff

DATELINE: Washington

BODY:

Fortified against terrorism with the possibly pesky Y2K bug hovering in the background, the nation's capital welcomed the new millennium with all the warmth and spectacle it could muster.

President Clinton and first lady Hillary Rodham Clinton played leading roles in the public celebrations Friday and early today, while thousands of government workers stood guard in virtually every federal agency and department to monitor systems against Y2K gremlins.

The climax of the day's public events was a "millennium gala" at the Lincoln Memorial, featuring nationally televised performances by an array of entertainers and a special 18-minute film by director Steven Spielberg and composer John Williams.

As 1999 passed into 2000, Clinton touched off a fuse that sent sparks flying across the Reflecting Pool and up the scaffold-surrounded Washington Monument for a countdown to the New Year.

"As the calendar carries us ever forward from our nation's birth, let us pledge that each year we will be closer to this, our founding principle," Clinton said. "Let us pledge that the new millennium will bring, in the words of the Great Emancipator, 'A new birth of freedom.' "

The program included Muhammad Ali, Bill Russell, Robert Duvall and Diane Keaton. At an earlier White House dinner were Robert De Niro, Jack Nicholson, Lara Flynn Boyle, Sophia Loren and Carlo Ponti.

The gala at the National Mall drew thousands of revelers on what was, even for Washington, a balmy winter respite. Of necessity, the celebration was sober as well as enthusiastic. The U.S. Park Police banned all alcoholic beverages on the Mall.

In the "America's Millennium" official program, the sponsors conceded that the U.S. Naval Observatory had stated unequivocally that the third millennium starts not in 2000, but on Jan. 1, 2001.

"Even so," it said, "most Americans and much of the world will focus on the flip of the calendar from '99 to '00. . . . Greeting a new millennium is a once-in-a-thousand years experience. . . . Let's make the celebration last!"

At an opening ceremony sandwiched between two federal buildings just off the Mall -- a location chosen for maximum security -- the Clintons showed off the prototype of a time capsule that will contain artifacts of American life in the waning days of the 20th century. It will be stored at the National Archives and opened 100 years from now.

Symbolic deposits into the capsule were made by, among others, historian John Hope Franklin and retired Gen. Colin Powell.

Powell, who received a standing ovation from more than 1,000 people gathered for the opening ceremony, brought a set of military dog tags, inscribed "the American GI." Franklin's contribution was a copy of 1868's 14th Amendment to the Constitution, which guaranteed Americans equal protection of the laws.

Clinton said there was no better time than the new millennium to start a new chapter of progress and possibilities for everyone, "no better time to be a truly good neighbor to the people of the world who share this smaller and smaller planet."

After the opening ceremony, the Clintons moved to the Ronald Reagan International Trade Center, which was given over to performances and works of art by children from around the world.

The Clintons also hosted a dinner at the White House before traveling to the Lincoln Memorial for the \$12 million gala.

January 1, 2000, Saturday ALL EDITIONS

SECTION: NEWS; Page H11

LENGTH: 419 words

HEADLINE: HELLO 2000! / WELCOMING 2000, FROM THE CAPITAL

BYLINE: By James Toedtman. WASHINGTON BUREAU CHIEF

DATELINE: Washington

BODY:

Washington-Surrounded by Hollywood celebrities and children from around the world, President Bill Clinton confidently led the nation's capital into a new century yesterday.

The president, taking his cue from the song "Rising Like the Sun," performed by a special children's choir, ad-libbed for a cheering crowd of about 4,000: "Their voices are living proof that the light may be fading on the 20th Century, but the sun is still shining on America." From the sidewalks of the city, to the expansive atrium of the Reagan International Trade Center, to a lavish White House dinner, and finally to a planned midnight entertainment and fireworks spectacular on the steps of the Lincoln Memorial, the nation's host in chief balanced a tribute to past accomplishments with anticipation for the next century.

"This is a unique moment in our calendar-but it is also a unique moment for our country," he said, opening the city's weekend festivities. "Our social fabric is on the mend. We're moving forward on America's remarkable journey toward a more united nation, a more just society and a more perfect union." First lady Hillary Rodham Clinton, who over the past two years has directed preparations for the celebration, presented a steel, copper and titanium time capsule that will be displayed at the Smithsonian Institution over the next year, then closed and stored at the National Archives for a century.

Yesterday, retired Gen. Colin Powell presented a military dog tag in the name of "The American GI" and John Hope Franklin, who had chaired the White House Commission on Race, placed a copy of the 14th Amendment guaranteeing equal protection under the law to all Americans, in the capsule.

As Clinton spoke, the new year had already arrived in Asia without significant incident or disruption. As the hours passed without incident, the mood relaxed and confidence rose and the Clintons prepared for a boisterous celebration.

For the public, the highlight would occur around midnight, when Clinton was to join the entertainment extravaganza in front of the Lincoln Memorial featuring a film by Stephen Spielberg and music composed by John Williams. Just before midnight, Clinton planned to welcome the new year with a tribute to Lincoln.

"We Americans do not fear change. We welcome it. We embrace it. We create it.

Yet on this night, I am struck not only by what has changed, but by what endures: our freedom, our faith, our ceaseless pilgrimage toward the ideals of our fathers."

GRAPHIC: AP Photo - A CHORUS OF HELLOS. President Bill Clinton greets members of the New Millennium Chorus yesterday during the opening ceremony of the "America's Millennium" celebration.

LANGUAGE: English

LOAD-DATE: January 1, 2000

METRO

FRIDAY, DECEMBER 31, 1999

E

Obituary
Weather

Parties for All, at Home or on Mall

Fireworks to Dazzle, Delight

Pyrotechnics Prepared for Monument

1 of 2

By MICHAEL E. RUANE
Washington Post Staff Writer

It should be way better than the ball.

The last 10 seconds to 2000 will be counted down, or rather up, tonight in a spectacular pyrotechnic display of light that will ascend the Washington Monument, fracture the midnight sky and be visible for miles.

A simulated "fuse," consisting of a line of 100 separate fireworks positions suspended three feet above the Reflecting Pool, will be ignited by President Clinton and a group of children from the floor of the Lincoln Memorial—the focus of the evening's entertainment gala—and signal the start of the monument countdown.

Then, using hundreds of cigar-sized pyrotechnics lashed to the monument's scaffolding, Fireworks by Grucci, the venerable Long Island fireworks firm, will sheath the 555-foot monument step-by-step in ten 50-foot segments of glittering white light. At the climax of Washington's "Midnight Moment," the monument will be almost fully illuminated for 20 seconds.

Next will come a barrage of aerial fireworks shot from three flatbed tractor-trailers east of the monument; the ignition of banks of ground-level 40-millimeter Roman candles north and south of the monument; and the firing of scores of red strobe lights framing the obelisk.

See FIREWORKS, B3, Col. 1



By ROBERT A. REITER / THE WASHINGTON POST

Pyrotechnists Bob Citko, left, and Matt Carrara load Grucci fireworks.

Fri., Dec. 31, 1999

Washington
Post

2 of 2

Fireworks Producer Predicts the Mall Will Beat 'the Ball'

FIREWORKS, From B1

In addition, a 50-foot-tall structure bearing the number "2000" and facing the Lincoln Memorial will be switched on at midnight and will then flash on and off.

The Midnight Moment will be brief, lasting about two or three minutes, but "inspiring," said George Stevens Jr., the co-producer of the America's Millennium extravaganza.

As for New York's legendary ball—"The ball's going to be blown away," said M. Philip Butler, the Grucci producer for the Washington show. "I won't hype it beyond the obvious."

A second six-minute aerial fireworks display over the Lincoln Memorial is scheduled to follow 50 minutes of post-midnight entertainment, capping the evening's festivities about 1 a.m.

That display will be launched from special barges that will be anchored in the Potomac River just west of the Lincoln Memorial.

The best place to see the whole show will be the Mall, which is expected to be ground zero for tens of thousands of revelers assembled to party and welcome the next 10 centuries.

But the countdown should be visible from any locale where the monument can be glimpsed.

"It's going to have some overlap, and it's going to be visible

New Year's Pyrotechnic Countdown

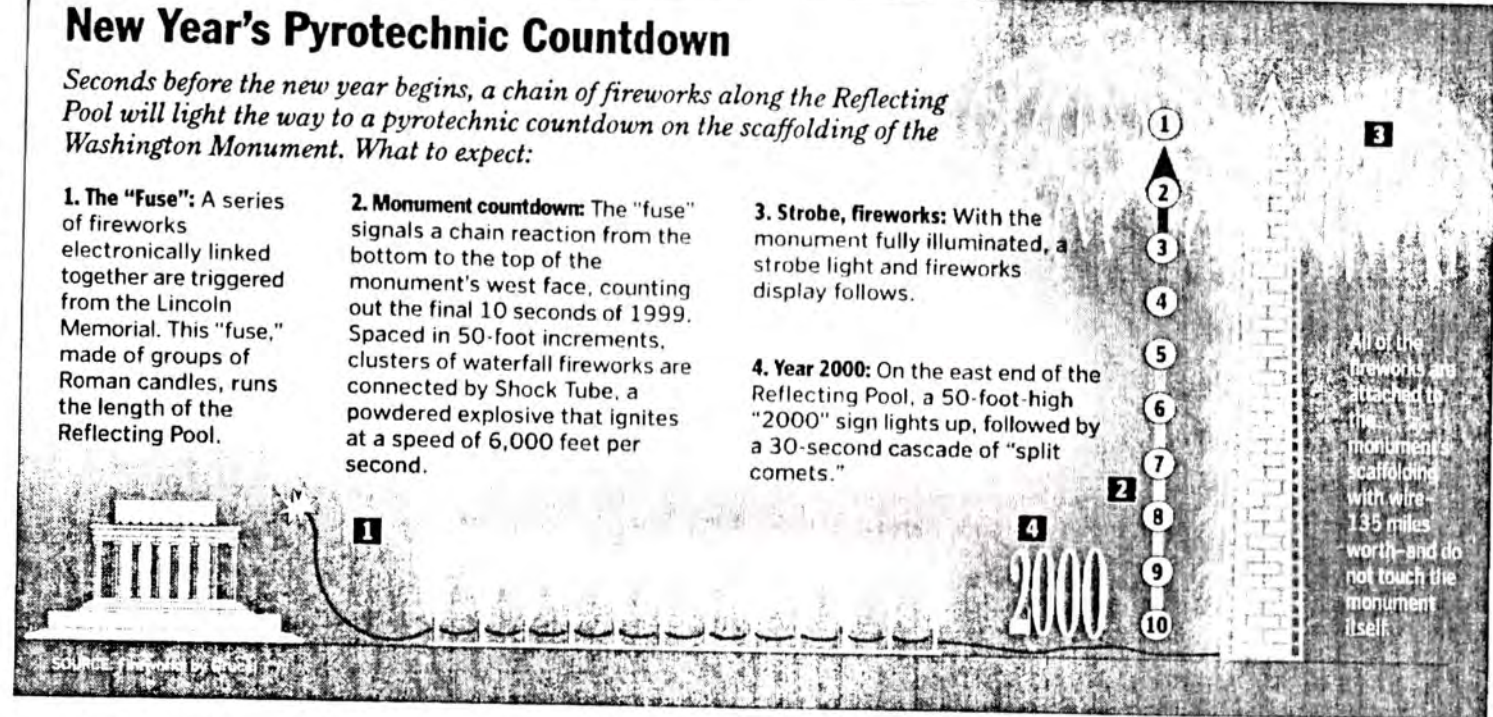
Seconds before the new year begins, a chain of fireworks along the Reflecting Pool will light the way to a pyrotechnic countdown on the scaffolding of the Washington Monument. What to expect:

1. The "Fuse": A series of fireworks electronically linked together are triggered from the Lincoln Memorial. This "fuse," made of groups of Roman candles, runs the length of the Reflecting Pool.

2. Monument countdown: The "fuse" signals a chain reaction from the bottom to the top of the monument's west face, counting out the final 10 seconds of 1999. Spaced in 50-foot increments, clusters of waterfall fireworks are connected by Shock Tube, a powdered explosive that ignites at a speed of 6,000 feet per second.

3. Strobe, fireworks: With the monument fully illuminated, a strobe light and fireworks display follows.

4. Year 2000: On the east end of the Reflecting Pool, a 50-foot-high "2000" sign lights up, followed by a 30-second cascade of "split comets."



from all sides," Butler said of the pyrotechnic display. "It has a lot of wander to it."

Some prime viewing spots beyond the Mall are expected to be Meridian Hill Park at 16th and W streets in Northwest Washington; the Jefferson Memorial; the U.S. Capitol; Hains Point; and West Potomac Park. Good vantage points across the Potomac River will probably be near the Iwo Jima Memorial or Lady Bird Johnson Park.

Many local roads will be

closed on both sides of the river, though, and access to many viewing spots may be only via Metro or on foot.

The monument countdown is a stroke of sheer coincidence, fireworks producers have said. Had the scaffolding—which was erected as part of a \$5 million exterior stonework restoration project—not been in place, such a show would not have been possible.

Stevens is generally credited with coming up with the idea of

an illuminated monument "count up," though he said this week, "Victory has many fathers."

Even with the scaffolding, there have been complaints that fireworks on the monument are potentially dangerous and damaging to the national treasure.

White House and Grucci officials say all precautions have been taken, and Stevens said Wednesday that a giant sheet of plastic has been erected on the Monument's west face, behind

the scaffolding, to protect the stone from soot.

The Grucci company, which helped put on the fireworks displays at the centennials of the Statue of Liberty and the Brooklyn Bridge, won't say exactly how much the show, which is being funded by private donations, is costing.

It's in the "high six figures," Butler said, and is believed to be the most expensive fireworks show being staged for the millennium.

Style

FRIDAY, DECEMBER 31, 1999

George Stevens Jr. and Quincy Jones scope out their New Year's Eve production. "Sometimes you want to see how big you can dream. And this is big," Jones says.



BY LUCY FERRARO — THE WASHINGTON POST

Man With the Plans

*The
Millennium
Celebration
On the Mall?
Quincy Jones
Is Glad
You Asked.*

By TERESA WILTZ
Washington Post Staff Writer

You don't hold a conversation with this man as much as you surf it, riding a stream of turbocharged consciousness. Ask a question, and hang on:

"This thing is about the joviality, and embracing and reaching out to each other and celebration. People crack me up when they talk about next year. I mean, 1997-1998, *that's* 'next year'; 1999-2000, that's not next year, that's the beginning of the next *thousand* years. I don't know how anyone can be cynical about that. Because that's pretty heavy stuff. Not many people

ever get to cross that line into the next thousand years, really. Not even into a new *century*. It's more than that. A person that for instance would become a hundred years old New Year's Eve night has seen *three* centuries. . . . That's awesome, just awesome. . . . It's a big deal to me, crossing over."

Ever the musician, Quincy Jones takes one phrase in the conversation—in the above instance, why he chose Will Smith to host the White House's millennium gala—and riffs on it, stretching it out, turning it upside down, returning to the original motif and then chasing it away, until the notes tumble every which way just like a bebop blitz blar-

See JONES, C5, Col. 3

Riffing With Quincy

JONES, From C1

ing from Bird's hot.

In other words, Quincy Delight Jones Jr. is a motonouth.

But then he's got a lot to talk about. This is a man who's spent his life amassing a major musical portfolio, working in his award-winning, nearly 30-year career with everyone from Michael Jackson to Sarah Vaughan to Count Basie and Frank Sinatra.

And along the way he's seen it all: The gangster life in Al Capone's Chicago. Losing his mother to mental illness. Dining on baked "rats and fried greens" as a hungry kid growing up in Chicago, and then Seattle. Playing polkas with a very young Ray Charles, and then taking on jazz with Charlie Parker, Miles Davis and Lionel Hampton. Watching Billie Holiday self-destruct. Suffering through the failed marriages. Surviving a brain aneurysm that has left him with a metal plate in his head, holding things together. Struggling with a nervous breakdown and a couple of near-death experiences and coming through the other side, convinced that life is... "Awesome! Just awesome."

These days, he can't seem to contain that much experience in the narrow confines of a recording studio. In fact, he hasn't released a CD of original recordings since "Q's Jook Joint" '95. Instead he's turned his attention to large-scale endeavors, from overseeing a multimedia company to founding Vibe magazine to producing the Oscars and Clinton's inaugural fete to his last effort, co-producing the White House's New Year's Eve celebration, "America's Millennium."

"It's going to be a smoking night," Jones says. "Almost anything we can conceive, we can achieve. Sometime you want to see how big you can dream. And this is big."

But big is what he does. At heart he's a conductor who relishes pulling together the disparate components of symphony, smoothing over the discordant notes until they're all on key. Doing his bidding.

"You have to let the people you're working with enough to dig and probe," he says. "Then you have to create the environment so that they have no choice but to give it up. You hit that button. The emotion button."

Most of the time he chooses to ignore "no." As Michael Jackson once attested, "I told him that I had something but I didn't want to play it for him. And so he forced me to drive to my house, he forced me to get the engineer and do the song. I was there singing my heart out to this song, and when it was over, he just loved it. He said, 'That was just the song that we were looking for. It was 'Beat It.'"

There's the image of Quincy, the cool Q, the young Q, the Q seen in black-and-white, clutching his horn to his chest as a cigarette dangles from his lips, a haze of smoke misting over his pretty-boy face.

Back in the day, he was a devotee of healthful living, sweaty sessions of Bikram yoga and sushi. But never mind all that. Right now, what he'd really like is some ham hocks and salami.

Greasy food. Really bad-for-you food.

Because, hey, when you've got a show to pull out of thin air, you've gotta have sustenance.

"Where can I get some soul food around here? I've been feeling like I'm homeless."

The week of the show, Jones is on the phone in his makeshift office just outside the Lincoln Memorial, where the New Year's Eve gala will take place. He's talking to South Africa, trying to nail down Nelson Mandela for the show. No need for him to fly in, but how about wishing the United States "Happy New Millennium" via satellite?

Mandela's people promise to get back to him. He hangs up, and the fax machine spits out pages upon pages of the score from his hip-hop hybrid hit, "Stomp!"

"This is great," Jones says. "This is just great. I'm so excited."

In the show, he explains, the song will introduce the drum-dance ensemble Stomp!, which he says was named after his song.

It's another example of things coming full circle, a notion that he likes.

Four days until showtime and he's still looking for some local rappers to fill out the hip-hop quotient and he really can't tell you just what Robert De Niro and Kris Kristofferson are going to do, but Q is playing it cool.

He doesn't believe in the "paralysis of analysis," preferring instead the rush of deadlines, that gun-to-the-head feeling that forces you to "write from your belly button."

Which means sleep gets short shrift. Fine by him. If you're sleeping, he says, the muses will pass you by, on down the street to someone more receptive to their charms.

His is the classic case of the workaholic artist, living the life of a man so absorbed in the process of creation that he doesn't look up until his lovers have moved on and his children are grown.

"I substituted my need for a mother with music," Jones says. "If I had a great family, I'd probably be a sad musician."

To that end, he's spent much of his romantic life hooking up with a succession of glamorous blondes, including actresses Peggy Lipton and Nastassja Kinski. The relationships, which resulted in seven children ranging in age from forty-something to 7, inevitably broke up, casualties of his career. This time around he's spending his time with Lisette Derouaux, an ebony-haired, olive-skinned publicist of Zairean-Belgian-Portuguese descent.

They met four years ago at the Montreux Jazz Festival.

First we were friends, Derouaux says.

"Then we became better friends," Jones says, beaming like a man who just won the lottery.

Derouaux is wise beyond her years, Jones says, "28 going on 50."

And then there's the other Q, the cuddly Q, the (who is poised on the edge of a new century: the 66-year-old grandfather who's given to wearing sued bucks, gabardine slacks and a preppy V-neck sweater, a tiny gold hoop in his right ear the only betrayal of his hipster roots. The once-sleek belly has expanded into a gentle paunch, pads of soft hooded eyes. Time changes things. Time changes him.

She dotes and she coos, plying him with a concoction of echinacea and Snapple for his cold, urging him to eat the smoked-salmon sandwich that she's brought just for him. He stubs his finger; she picks it up and kisses it.

Quincy soaks up the love, melting into mellow mush. And for a little while, the motonouth is... still.

George Stevens's Latest Honor

The Production Of a Millennium

By TERESA WILTZ
Washington Post Staff Writer

For just a minute, the clock is pushed back, and there's no such thing as this impending millennium, no such thing as deadlines and divas and no-it-can't-wait faxes.

The construction scaffolding that obliterates the Lincoln Memorial fades into the background, and George Stevens Jr. is no longer a harried co-producer of the Y2K gala to end all Y2K galas. Instead, he's morphed into the lord of the country manor, out for a stroll with his faithful companion, Samantha, an English springer spaniel.

You can almost see the mist drifting off the moors.

Except that there's this security guard who's frantically waving his arms. He's waving his arms and he's yelling.

At Stevens.

The waving arms are accompanied by a question:

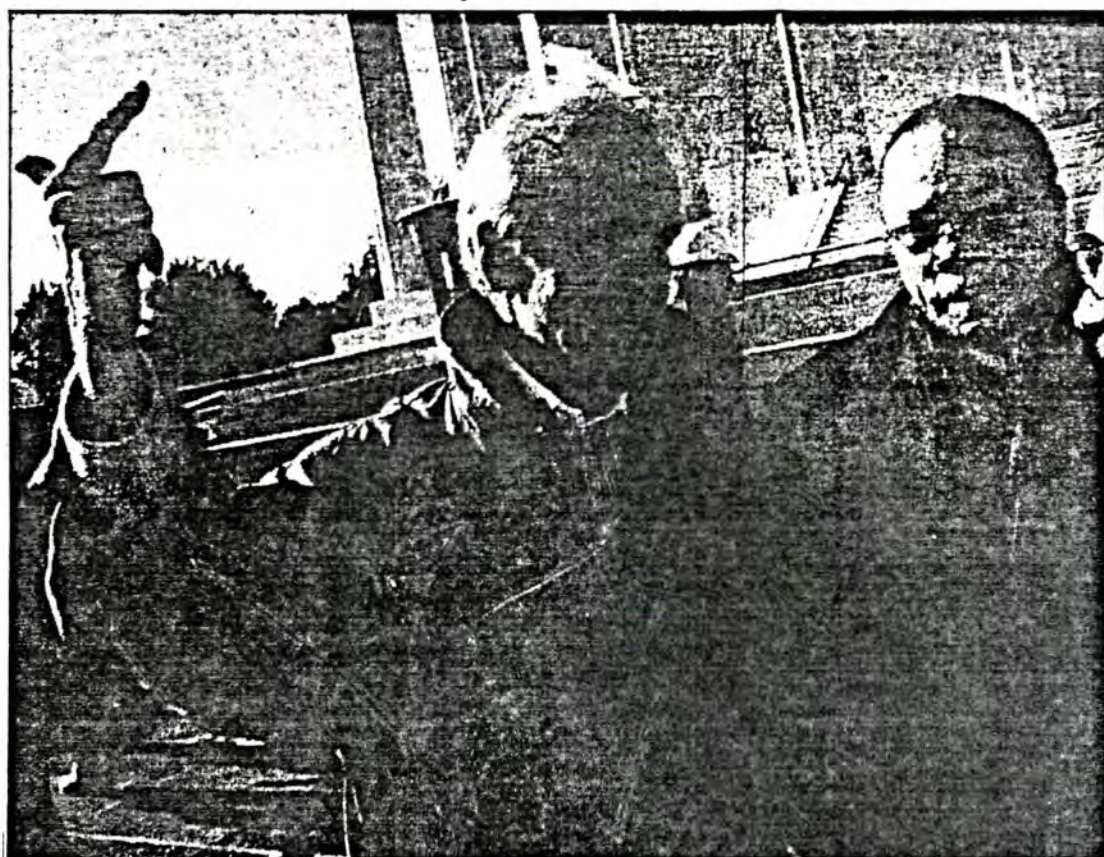
"Who are you?"

So Stevens tells him—like, hey, he's the guy running this thing—and suddenly the guard is all apologies and just-doing-my-job.

"I don't have too much pull here," Stevens tells a visitor. And grins.

His grin is the satisfied smile of a man who knows he's got juice—especially when it comes to the White House's New Year's Eve shindig, "America's Millennium," to be held tonight at the Lincoln Memorial. Never mind the windowless office in an obscure corner of the Kennedy Center, where every year he heads up the Kennedy Center Honors. Never mind that at an outdoor news conference for "America's Millennium," all the gaping tourists trekking through the Mall were trying to get next to Stevens's far more famous co-producers—Steven Spielberg and Quincy Jones.

Never mind that he's George Stevens Jr., and not the Sr. who's known for directing such classic flicks as "Giant," "Shane" and "A Place in the Sun." He's a Hollywood native who's been in this business for a very long time, writing, directing and producing films and TV shows. At 67, he's also a naturalized Washingtonian who's been in and around the business of politics a long time as well. And he's got the pictures in his office to prove both connections: There he is, hanging out on the set of "Giant" with Liz Taylor



George Stevens, with co-producer Quincy Jones: "Someone told me once, 'You're a historian.' It colors what I do."

after his writing-directing-producing turn with the TV miniseries "Separate but Equal." Then there are the photos of the Clintons and the Kennedys. And more photos of Bobby Kennedy. (Stevens's wife, Liz, serves as trustee of the Robert F. Kennedy Foundation and worked on President Clinton's 1992 campaign.)

He started out working with his dad on "A Place in the Sun," "Giant," "The Diary of Anne Frank" and "The Greatest Story Ever Told." At 30, he was tapped to run the U.S. Information Agency's motion picture division, where he oversaw the production and distribution of 300 documentaries each year. Later, he helped create the American Film Institute, where he served as director for more than 12 years.

George Stevens Jr. is nothing if not connected.

Those connections hold him in good stead each year when he puts together the Kennedy Center Honors. (The Honors earned him an Emmy, although critics have accused the show of pandering to the lowest common denominator: TV, rather than art.) And those connections helped him pull in luminaries like Warren Beatty and John Huston for a valentine of a documentary about his father's life that he wrote, directed and produced: "George Stevens: A Filmmaker's Journey."

"A lot of what I do comes from me being a writer," Stevens says. "Someone told me once, 'You're a historian.' It colors what I do."

Indeed, the idea of making history inspired him to get involved in "America's Millennium." In fact, this whole millennium celebration thing came about when Stevens sat next to Hillary Rodham Clinton at some event a few years back. He turned to the first lady and asked, "What are you doing New Year's Eve?"

He couldn't resist the challenge of putting on a pull-out-all-the-stops production on the most hyped night of the century.

"The phrase that stuck was to do something 'entertaining and ennobling,'" Stevens says. "You realize it's an extraordinary moment, going from one century to the next. ... One would have to be cynical not to have feelings about our democracy on this night."

Stevens's buddy Quincy Jones (Stevens calls him "Q") came on board, as did Spielberg. And as they planned for the event, Stevens and Jones rode around Washington, imagining what could be. They stopped at the Mall, and stood on the steps of the Lincoln Memorial, and said, "Why not?"

These are, after all, men who know how to orchestrate grand moments. And they figured that ringing in the New Millennium under the watchful gaze of Abraham Lincoln would be the granddaddy of all grand moments.

To that end, there will be footage of Marian Anderson singing in her famous Lincoln Memorial concert, followed by a performance by two present-day African American divas, Jessye Norman and Kathleen Battle. An 18-minute film by Spielberg chronicling the highlights of the century, accompanied by a John Williams score. Marching bands upon marching bands. Dancers boogying with Will Smith, the evening's host. A parade of celebrities: Robert De Niro. Diane Keaton. Kris Kristofferson. Usher. Luther Vandross. John Fogerty. Trisha Yearwood. Tom Jones. Kenny Rogers. Bono. Muhammad Ali.

Suggest that the evening is geared more toward boomers than the younger set, and Stevens bristles.

"Will Smith?" he says, throwing out names as evidence of Gen-X credentials. "Usher? I'm not at home playing Usher records. But I know he's going to be terrific and add something to the show."

Grab him in an interview, and he's got his back up, wary and defensive. But then he gets going

bration and this great country of ours and, well, he gets all misty-eyed.

He's a seemingly unassuming man whose office passes out a 41-page bio to the press. He's a behind-the-scenes man who's made a career of supporting the arts more than creating them. Not that he sees things that way.

"Creating is what I enjoy, whether it's creating the Film Institute, which is a lot like making a movie, or when I was in the government creating nearly hundreds of films that I'm actually still very proud of. Your question leads me into an immodest description of myself. There's the Kennedy Center Honors, where I'm figuring out what's going to be on the stage.

"My real satisfaction is creating things that engage people. And if they're good enough, they'll be around for people to see. My appetite has never been to be a personality."

He points to his horoscope—he's an Aries—hanging on the wall:

"Circumstances turn in your favor. Be selective. Imprint style. Take initiative; let others know you mean business when you say, 'I deserve the very best and nothing less.'"

FRIDAY, DECEMBER 31, 1999

Security, Computers Readied for Real Test

By SUSAN LEVINE
and DAVID MONTGOMERY
Washington Post Staff Writers

From the steps of the Lincoln Memorial to the aisles of a Burtonsville grocery store and the emergency operations headquarters in Fairfax County, dress rehearsals for both celebration and disaster filled the final hours of preparation yesterday for the most anticipated New Year's Eve of this or any millennium.

Government agencies and private companies alike tested computer programs yet again to make sure their systems recognize the new calendar's double-nought as 2000—averting, they hope, any Y2K crashes that could wreak

havoc on power, telephones and other aspects of modern life.

Shoppers stocked up, nonetheless, just to be safe. Some local grocery stores and gas stations reported higher than usual business but assured customers that their inventories are not depleted.

Performers from Don McLean to Kathy Mattea rehearsed their numbers on the massive outdoor stage that the Lincoln Memorial has become, a scene of organized chaos of musicians, set-builders, cables, cameras and squealing microphones that tonight will jell into a kaleidoscopic extravaganza of sound and light.

"Ladies and gentlemen, your host for America's Millennium, Will Smith!" the announcer prac-

ticed repeatedly yesterday, despite the actor-singer's afternoon absence.

And police forces, already on heightened alert because of security concerns, reviewed their preparations for the tens of thousands of people expected on the Mall and the major crowds likely to be lured to numerous other public celebrations across the Washington region. District officials even have a new mobile command center, equipped with infrared camera, generators and satellite phones, capable of responding to such catastrophes as riots or terrorist attacks.

"We are definitely taking a lot

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BY TRACY A. WOODWARD—THE WASHINGTON POST

Visitors at the Lincoln Memorial last evening look toward the east end of the Reflecting Pool, where the illuminated "1999" will change to "2000" tonight as fireworks ascend and light the Washington Monument.

Singers, Systems Awaiting Tonight's Tests

CELEBRATION, From A1

of precautions," said Sgt. Rob MacLean of the U.S. Park Police, which will deploy hundreds of officers for the Lincoln Memorial extravaganza. State Department alerts in recent weeks have warned about possible terrorist threats both abroad and at home, but MacLean stressed, "We do not have any specific threats for this event or any monument."

An equal show of D.C. police force will be evident at the city's two-day block party along Constitution Avenue NW, and some of those officers were kept busy yesterday responding to three separate bomb alarms. All were false.

The first occurred about 6:40 a.m. when bomb-sniffing dogs doing a routine check of the Ronald Reagan Building and International Trade Center signaled the possible presence of explosive chemicals. At 3:30 p.m., police searched the Adams National Bank branch at Union Station because of a letter saying a bomb had been placed there. Half an hour later, a report of a suspicious package at Chevy Chase Pavilion forced evacuation of that shopping center and the nearby Mazza Gallerie, as well as closing several blocks of Wisconsin Avenue during rush hour.

"These fake threats are something that we, unfortunately, know we are going to have to spend a lot of time looking into over the next few days," said Officer Kenny Bryson, a police spokesman. "We don't want to alarm people, but we have to look into each one."

For the most part, though, the penultimate countdown focused on the future.

"Everything we have done is ready," said Quentin Banks, spokesman for the Maryland Emergency Management Agency. "We are just waiting for the time to come upon us."

At the state's emergency operations center in Reisterstown, representatives from more than 30 federal, state and nonprofit agencies drilled once more with software designed to track any possible problem. Still, the day was one of relative leisure. Even Y2K information hot lines were quieter than usual.

Some restless county leaders hit the streets, however. Howard County Executive James N. Robey (D), a former police chief, toured public buildings and emergency centers in a spot inspection of county preparedness. Montgomery County officials deployed portable stop signs in case of power malfunctions.

At the Burtonsville Giant, Noble and Denise Jolley lay in supplies. "I think there are only going to be sporadic problems, but you never know," she said, glancing at the five gallons of water and 24 rolls of toilet paper in their cart. "With five teens in my house, you can't take a lot of chances."

Those worries aside, this is a New Year's Eve fraught with complications—the most contentious of which is the mathematical reality that, zeroes or not, 2000 is one year shy of a new millennium.

But few have paid attention to that distinction, and hotels and special events have promoted it to the hilt, with prices to match. Since Thanksgiving, numerous celebrations have been scaled back or scrapped, including, this week, a huge affair at MCI Center and a turn-of-the-century masquerade ball that was to have been part of the Maryland city of Frederick's ringing-in. According to a USA Today/CNN/Gallup Poll released yesterday, nearly three-fourths of Americans still had no special plans for tonight.

With some, blame procrastination. In the Washington area, numerous businesses that specialize in catering, limousines and baby-

sitters found themselves besieged this week for last-minute assistance.

At White House Nannies Inc. of Bethesda, the calls in the last few days became increasingly urgent, according to Mary K. Lyddane, director of temporary services.

"It's been pretty busy," Lyddane said between efforts to aid several hotels in locating sitters for their guests. "We've been able to place some sitters, but we're still working on getting help for other families."

One nanny was able to negotiate a lucrative deal with a couple who plan to celebrate the New Year by staying out all night. For a flat fee of \$600, she will arrive at their home this afternoon to feed her charges dinner. She then will spend the night, get up with the children and feed them breakfast.

Other families have planned a celebration to include young and old alike. Edwin Jesiolowski, a Haddonfield, N.J., architect, should be arriving in Washington this afternoon with 19 relatives and friends, including eight children, all pumped about the fantastical fireworks finale promised on the Mall at midnight.

"My wife is a fireworks nut," he said earlier this week, explaining why he had called Fireworks by Grucci, the Long Island pyrotechnics company doing the show, to determine the premier place to be Dec. 31.

"They said, 'If you want the best of the best that we've ever done, go to Washington.'" So, he recounted, "I told my wife, 'We're going to Washington.'"

Some of what Jesiolowski and crew will get, well before the clock strikes 12, was on display yesterday afternoon, to the delight of an impromptu audience of hundreds who strained to see celebrity performers during an extended rehearsal.

Capt. Tom Walczyk, a dentist with the Navy, strolled over from his nearby office—and will return tonight.

"This is the essence of America," he said. "To be able to touch and see this. . . . It's got all the lights, the actors, the music, the volume. It epitomizes gung-ho America."

Jennifer Schonberger, 16, a junior at West Springfield High, felt a little disappointed that she couldn't get closer to the stars on stage. But just approaching ground zero of millennial hubbub made the trip worthwhile for her and her mother, Farideh.

Not that the Schonbergers will be grooving on the Mall tonight. They have a party scheduled with friends.

Program organizers say they are expecting 100,000 revelers, though since this New Year's gala is a first, they have no real way of estimating the turnout. Four large screens are in place on the west and south sides of the Reflecting Pool, which is how the real-people crowd will see most of the action. A sizable contingent of VIPs, including the president and first family, will enjoy up-close seats and bleachers.

The public must enter the area through four gates on Constitution Avenue, Independence Avenue and 17th Street, and anyone is subject to a search by Park Police. Security measures will force closure of the Last Firebase, a camouflage-painted kiosk near the foot of the Lincoln Memorial where veterans sell souvenirs and keep hope alive for comrades missing in action. Their vigil has continued nonstop since 1986, but tonight, per U.S. Secret Service orders, they'll shut from 9 p.m. until the president departs.

As yesterday's dry run of the nearly \$13 million spectacle proved, the croonings of Tom Jones, Kathleen Battle's soaring

New Year's Performances

The "America's Millennium Gala" at the Lincoln Memorial tonight features nearly 500 singers, musicians and dancers. The tentative lineup and schedule of the three-hour show includes:

9:58 p.m. National Anthem, Bobby McFerrin.

10:01 p.m. Opening, Will Smith.

10:18 p.m. Tom Jones, Kenny Rogers, Foreigner, Don McLean.

10:23 p.m. Welcome, Hillary Rodham Clinton.

10:27 p.m. Trisha Yearwood and Brian McKnight.

10:33 p.m. Avery Brooks.

10:40 p.m. Kathy Mattea, Luther Vandross, Mark O'Connor, Kris Kristofferson, Usher, BeBe Winans, Patti Austin.

10:45 p.m. Jack Nicholson, John Fogerty, Vernon Reid, Slash, Nathan East, Greg Phillinganes, Kenny Aronoff, Edgar Winter.

11:01 p.m. Kathleen Battle, Jessye Norman, the Symphonic Choir, Bobby McFerrin.

11:12 p.m. Mary Tyler Moore, Brian Stokes Mitchell, the Savion Glover Tappers, Michel Bell, Renee Fleming.

Tom Wopat, Bebe Neuwirth, Priscilla Lopez, cast and dancers from "Chicago."

11:31 p.m. "The Unfinished Journey" by Steven Spielberg, music by John Williams, readings by Ruby Dee, Ossie Davis, Sam Waterston, Nathan and Evelyn Hoffman, Rita Dove, Robert Pinsky, Edward James Olmos.

11:59 p.m. "Millennium Address" by President Clinton.

Midnight Fireworks and music.

12:02 a.m. U.S. Army Herald Trumpets, Symphonic Choir, World Children's Choir, Brian McKnight, Luther Vandross, Trisha Yearwood, Kathleen Battle, Renee Fleming, Jessye Norman, the Garrett Gospel Choir.

12:16 a.m. Bono and Daniel Lanois.

12:35 a.m. Broadway cast of "Stomp."

12:52 a.m. Fireworks finale and song medley.

high C's, the clashing chords of "Also Sprach Zarathustra" and the percussive parade of the Broadway show "Stomp" will carry nearly to the Washington Monument.

"This is the place to be if you're going to be anywhere," Jones told reporters. Asked if this was how he had envisioned the century's end, the 59-year-old veteran entertainer cracked, "It's good just to be here, to still be alive at this point."

Minutes later, Kris Kristofferson laughed off the notion that anyone

should be worried about security during the evening. "I have concerns about breathing," said the singer-songwriter, 63. "I'm an old man. I have concerns about being hit by a car. I don't live in fear of terrorists."

Staff writers Rajiv Chandrasekaran, Stephen G. Fehr, Raja Mishra, Tracey Recres, Michael D. Shear, Emily Wax and Scott Wilson contributed to this report.

Here's your guide to celebrating New Year's on the Mall. On these four pages we tell you about events, how to get around and suggest places to eat and other diversions in the area. Turn this page for a detailed map of the Mall.

—By Larry Fox

America's Millennium

The main event Friday is the celebration at the Lincoln Memorial. Actor Will Smith will host the three-hour nationally televised show on CBS, which starts at 10 p.m. on Friday, New Year's Eve. The entertainment will actually begin an hour earlier, at 9 p.m. with concerts by military bands. Joining Smith will be Jessye Norman and fellow opera diva Kathleen Battle; actors Robert Duvall, Brian Stokes Mitchell, Sam Waterston and Diane Keaton; Luke Creswell and the company of "Stomp"; singers Trisha Yearwood, Bono, Luther Vandross, Usher, Tom Jones, Don McLean, Kathy Mattea, Bobby McFerrin, Kenny Rogers and BeBe Winans; and numerous other celebrities. Poet laureate Robert Pinsky, poet Rita Dove and author Maya Angelou will read original poems.

At 11:30, a live orchestra will premiere a score by Academy Award-winning composer John Williams as a Steven Spielberg film, "The Unfinished Journey," is shown on four giant screens—one in front of the Lincoln Memorial and three on one side of the Reflecting Pool. Just before midnight, President Clinton, speaking from the Lincoln Memorial, will address the nation on television. And at midnight, there will be a high-powered fireworks show, with pyrotechnic cascades ascending the Washington Monument. After the fireworks, there will be more entertainment for 50 minutes and then a five-minute fireworks finale fired from barges anchored in the Potomac behind the Lincoln Memorial.

For more information, call 888/294-2100 or visit the Web site: www.si.edu/americasmillennium.

The area of the Mall from 17th Street west to the Lincoln Memorial, between Constitution and Independence avenues, will be fenced off. Public access will be through four entrances only: 17th Street at the Rainbow Pool (two entrances), Constitution Avenue at 16th Street NW and Independence Avenue at the D.C. War Memorial entrance, just west of the Kutz Bridge. These entrances will open at 6 p.m. Alcohol will not be permitted on the Mall. The Washington Monument grounds will be closed to the public, though the sidewalks will remain open.



From top, clockwise: Trisha Yearwood, Will Smith, Maya Angelou and Robert Duvall.

At the Smithsonian

Free family programs, concerts, performances and demonstrations are featured in the Smithsonian Institution's "America's Millennium on the Mall," Friday through Sunday from 11:30 to 5 in these museums: The Hirshhorn Museum and Sculpture Garden, the National Museum of American History and the National Museum of Natural History.

Tickets to these free events have already been given away. Unclaimed seats will be given to standby 15 minutes before each event. Halls will be cleared after each event. For more information, call 202/357-2700 (TDD: 202/357-1729).

The schedule of events:

NATIONAL MUSEUM OF NATURAL HISTORY

Baird Auditorium, 10th Street and Constitution Avenue NW (Metro: Federal Triangle, Smithsonian).

Friday

11:30 A.M. — NBA Hall of Fame player Bill Russell and Washington Mystics players Chamique Holdseclaw and Nikki McCray will discuss "Basketball: We Come to Play."
1 P.M. — Music star Ricky Skaggs discusses and demonstrates "Bluegrass: America's Roots Music."
2:30 P.M. — Scholar Clay Jenkinson, activist Julian Bond and Richard West, director of the National Museum of the American Indian, discuss the "Paradox of Thomas Jefferson."

plays a women's rights advocate in "Sunflower: The Life and Loves of Elizabeth Cady Stanton."

Saturday

11:30 A.M. — Dog-sledder Dave Monson discusses the Iditarod race.
1 P.M. — Historian Phillip Bock stars as the jurist in "Justice Oliver Wendell Holmes: A Clear & Present Danger." Assistant Attorney General Bill Linn Lee and attorney Wesley Williams Jr. join the discussion.
2:30 P.M. — Actor Edward James Olmos examines the history of Latino Americans in "Americanos."
4 P.M. — Actors Ossie Davis and Ruby Dee enact vignettes from American history in "Making History."

Sunday

NOON — Sports photographer Walter Ioannis on "Capturing the Moment: 40 Years of Sports Photography."
2 P.M. — Noel Pugh, a history professor at the University of New Mexico, on "Harry Truman: Good Horse Sense, Decency & Guts."
4 P.M. — Legendary bluesman B.B. King and National Endowment for the Humanities Chairman Bill Ferris discuss "Blues: Past & Future."

NATIONAL MUSEUM OF AMERICAN HISTORY

Germichael Auditorium, 14th Street and Constitution Avenue NW (Metro: Federal Triangle, Smithsonian).

Friday

NOON — Sweet Honey in the Rock founder Bernice Johnson Reagon sings and discusses songs of the civil rights movement in "I Remember, I Believe."
1:30 P.M. — Author/illustrator David Wisniewski on "Words & Pictures."
3 P.M. — Children's author/illustrator Yumi Hoo on "A Heritage in Pictures & Words."

Saturday

11:30 A.M. — Children's song leader Ella Jenkins on "The Future Is Our Children."
2 P.M. — National Book Award

2:30 P.M. — Author Gayle Ross on "Rabbit Meets Coyote: Trickster Tales."
4 P.M. — Author/storyteller Jose Grego on "Cuentos & Songs From Northern New Mexico."

Sunday

NOON — Jazz workshop by the Smithsonian Jazz Masterworks Orchestra Quintet.
1:30 P.M. — Storyteller Marc Spiegel on "Fantasy for the Universal Child."
3 P.M. — The Freestyle Union presents "SLAM! Poetry for Young People."

HIRSHHORN MUSEUM AND SCULPTURE GARDEN

Ring Auditorium, Seventh Street and Independence Avenue SW, (Metro: L'Enfant Plaza).

Friday

NOON — Physicist Neil Gershenfeld and other scholars from MIT discuss "Glimpsing the Future: Technologies for the Millennium."
1:15 P.M. — Christopher Chyba, Seth Shostak, Kent Gullers and Dan Werthimer, from the SETI (Search for Extraterrestrial Intelligence) Institute, discuss "Searching for Extraterrestrial Life in the New Millennium."
2:30 P.M. — Computer entrepreneur/ MIT professor Ray Kurzweil discusses "The Age of Spiritual Machines."
3:45 P.M. — Officials of the Centers for Disease Control and Prevention discuss "Are Humans Endangered?"

Saturday

NOON — Author/sports writer John Feinstein talks about "Can Sports Be Mended in the New Millennium?"
1:15 P.M. — Physicists Neil Gershenfeld and Philip Morrison, 8-year-old David Dalrymple, 16-year-old Hillary McQuaide and MIT doctoral candidate Yael Maguire discuss "What's in Your Future?"
2:30 P.M. — Chef's Martin Yan, Vertamae Grosvenor and Raji Jallepalli discuss "The Future of American Taste."
4:30 P.M. — 11 P.M. — Book

Sunday

NOON — "The Future of Planet Earth," with James Baker, administrator of the National Oceanic and Atmospheric Administration, and Charles G. Grover, director of the U.S. Geological Survey.
1:15 P.M. — Writer Virginia Postrel on "The Open Future: Progress Without a Plan."
2:30 P.M. — "The Future of Democracy," with Jeanne Kirkpatrick, former U.S. ambassador to the United Nations.
3:45 P.M. — "The Prospect of Peace," by Richard H. Solomon, president of the U.S. Institute of Peace.

NATIONAL AIR AND SPACE MUSEUM

Sixth Street and Constitution Avenue NW (Metro: L'Enfant Plaza). Children will be invited to participate in the Mars-Jupiter Project, a contest to design a village settlement on Mars. The activities run from 11 to 3 Friday and Saturday. All talks take place in the Space Hall.

Friday

12:15 — Living and working in space, by shuttle astronaut Roger Crouch.
1 — Exploring Mars, by Donna Shirley, former manager of the Mars Pathfinder program.
2 — Visiting Mir, by shuttle astronaut Wendy Lawrence.
3 — Becoming a space engineer, by Donna Shirley.
4 — Visiting Mir, by Wendy Lawrence.

Saturday

11 — Exploring Mars, by Donna Shirley.

The District Of Columbia Celebration

The District of Columbia's "Main Street Millennium" festival is Friday from 10 a.m. to midnight and Saturday from 11 a.m. to 6 p.m. along Constitution Avenue NW, between Ninth and 14th streets.

The festival will feature huge tents with interactive exhibits showcasing Washington and five stages of entertainment.

Partgoers can buy tickets for the food and drink that will be served at four heated pavilions throughout the festival area. Eight tickets will cost \$5. Food and drink items will require differing numbers of tickets.

For more information, call 202/727-8449 or visit the Web site: www.2000dc.com.

Here is the schedule (subject to change):

Friday

Millennium Stage

On 12th Street just north of Constitution Avenue:
10 A.M. — Marine Band concert
11 — Opening ceremony, with the president and Hillary Clinton, Mayor Anthony Williams
1:30 — Okeyema Asante with Plunky (African percussion)
3 — Brother Ah World Music Ensemble
4:15 — Nap Turner Sextet (blues)
5:35 — Bill Kirchen & Too Much Fun (folk)



"Galapagos," a 3-D IMAX film, is at the National Museum of Natural History.

Other Things To Do

So you've decided to head downtown (along with umpteen of your closest friends) to partake in "America's Millennium on the Mall" and the "Main Street Millennium."

But what to do if you can't get in to see Ricky Skaggs, or if you just need to kill time between Pookie Hudson and Robert Pinsky? Fortunately, you're in museum country, where plenty of great alternatives to millennial madness beckon.

NATIONAL MUSEUM OF NATURAL HISTORY — 10th Street and Constitution Avenue NW (Metro: Federal Triangle). "Galapagos," the stunning 3-D IMAX film in the Samuel C. Johnson Theater, is its own sound-and-light show. While at the museum, you might also check out the new, permanent African Voices Hall or the special exhibition "Ainu: Spirit of a Northern People." The museum is open daily from 10 to 5:30. "Galapagos" screens daily at 10:15, 1, 2 and 4:40. Tickets are \$6.50, \$5.50 for children 2 through 17 and for seniors 55 and older. Admission to the museum is free. 202/357-2700 (TDD: 357-1729).

HIRSHHORN MUSEUM AND SCULPTURE GARDEN — Independence Avenue and Seventh Street SW (Metro: L'Enfant Plaza). There's a lot of new stuff, including the large- and largely lovely "Regarding Beauty" survey of contemporary art and an exhibit of watercolor miniatures by Pakistan-born painter Shahzad Sikaider. Outside are two newly installed sculptures by the master Mark di Suvero and the mercenary Jeff Koons. The Hirshhorn is open 10 to 5 daily. Free. 202/357-2700 (TDD: 357-1729).

ARTHUR M. SACKLER GALLERY — 950 Independence Ave. SW (Metro: Smithsonian). This gallery has mounted three small but worthy shows around the theme of Orientalism: Anton Sevrugun's photos of Iran from the late 1870s to the 1930s; Janette al-Ani's contemporary photographic meditation on the subject of the veil and a calligraphy sampler from antiquity to today. Without ever leaving the building, you can also scurry underground to the nearby **NATIONAL MUSEUM OF**

AFRICAN ART (1050 Independence Ave. SW), where an exhibition on Ghanaian kente cloth will be up through Sunday. Both are open 10 to 5:30 daily. Free. 202/357-2700 (TDD: 357-1729).

NATIONAL GALLERY OF ART — The Gallery is at Fourth Street and Constitution Avenue NW, and the ice skating rink is at Seventh and Constitution (Metro: Archives/Naval Memorial). The gallery will be open Friday from 10 to 5 and Sunday from 11 to 6, but is closed New Year's Day. Its new Sculpture Garden ice skating rink, normally open 10 to 10 on Fridays and Saturdays, will close at 5 on Friday and won't reopen until Sunday from 11 to 10.

Inside the museum are some great special exhibits on Johannes Vermeer's "The Art of Painting," Chinese archaeology and the Parisian photographs of Bresson and favorite works from the collection of Mr. and Mrs. Paul Mellon. Free. 202/737-4215 (TDD: 202/842-6176).

CORCORAN GALLERY OF ART — 500 17th St. NW (Metro: Farragut West). The Corcoran has eight special exhibitions, the best of which are Annie Leibovitz's photographs of famous, infamous and infamous women; sculptor Tara Donovan's fuzzy installation made from four tons of nylon fiber; and a large survey of art from the collections of America's historically black colleges and universities. The Corcoran is open 10 to 5 Friday and Sunday; it's closed Saturday, New Year's Day. Admission is by suggested donation of \$3; \$1 for seniors and students; \$5 for family groups. 202/639-1700.

NATIONAL ARCHIVES — Constitution Avenue between Seventh and Ninth streets NW (Metro: Archives/Naval Memorial). The original, signed Emancipation Proclamation will be on view through Sunday. Open 10 to 5:30 daily. Free. 202/501-5000.

OLD PATENT OFFICE BUILDING — Eighth Street between G and F streets NW (Metro: Gallery Place/Chinatown). This building, home to two museums, is getting ready to shut down for three years of renovation. You can still catch

NATIONAL PORTRAIT GALLERY exhibits on Ernest Hemingway, the caricatures of Edward Sorel, the photographs of Henri Cartier-Bresson and the daguerotypes of Augustus Washington. Under the same roof, the **NATIONAL MUSEUM OF AMERICAN ART** features the watercolors of Edward Hooper and a small taste of paintings and sculptures from the Sara Roby Foundation collection. Both museums open 10 to 5:30 daily. Free. 202/357-2700 (TDD: 357-1729).

—Michael O'Sullivan

Places to Eat

While several of the museums on the Mall have cafeterias, including the National Gallery of Art and the Air and Space, Natural History and American History museums, they are likely to be packed during the festivities.

The pavilions at the District's "Main Street Millennium" celebration on Constitution Avenue between 10th and 14th streets NW will feature food by area restaurants from 11 to 6 Saturday and 11 to 6 Sunday. And the sidewalk concessionaires will be around.

For those who'd like something more substantial, here are some restaurants in the vicinity that will be open over the weekend.

AMERICA — In Union Station at 50 Massachusetts Ave. NE (Metro: Union Station). 202/682-9555. Open Friday 11:30 to 4, Saturday and Sunday from 11:30 a.m. to 4. Casual menu of sandwiches, entrees and "regional specialties."

AMERICAN GRILL — In Lowell L'Enfant Plaza Hotel, 480 L'Enfant Plaza SW (Metro: L'Enfant Plaza). 202/484-1000. Open daily from 6:30 on. Nice, broad family fare.

AUSTIN GRILL — 750 E St. NW (Metro: Gallery Place/Chinatown). 202/393-3776. Open Friday 11 to 3, Saturday and Sunday from 11 on. Good Tex-Mex food, excellent chips and salsa. Funky atmosphere, great music.

B. SMITH'S — In Union Station at 50 Massachusetts Ave. NE (Metro: Union Station). 202/289-6188. Opens Friday at 5, Saturday at noon and Sunday at 11:30. Updated southern fare with both soul and smarts.

BERTOLINI'S — 801 Pennsylvania Ave. NW (Metro: Archives/Naval Memorial). 202/638-2140. Open Friday 11:30 to 8, closed Saturday, open Sunday 11:30 to 9. Modern-Italian yuppie magnet.

BIG — In Hotel George, 15 E St. NW (Metro: Union Station). 202/661-2700. Open Friday, fixed-price only after 5:30; Saturday 11:30 to 4:30; Sunday from 11:30 on. Classic French bistro fare in large portions and upscale atmosphere.

CAFE ATLANTICO — 405 Eighth St. NW (Metro: Archives/Naval Memorial). 202/593-0812. Friday, fixed-price dinner only after 6; Saturday and Sunday after 5. Quirky and satisfying Mediterranean fare.

CAPITAL GRILL — 601 Pennsylvania Ave. NW (Metro: Archives/Naval Memorial). 202/377-6200. Open Friday 11:30 to 3, dinner eatings at 5, 8 and 11 only.

CHOPPER BISTRO — In the National Press Building at 14th and K Street NW (Metro: Metro Center). 202/862-7400. Open Friday 9 to 5, Saturday 10 to 4, Sunday 10 to 3. Gourmet salads and sandwiches.

LES RUGLES — 1201 Pennsylvania Ave. NW (Metro: Federal Triangle). 202/347-6848. Open daily from 11:30. Franco-American steakhouse with the atmosphere of a French cafe.

MARCO ROCK CAFE — 999 E St. NW (Metro: Gallery Place/Chinatown). 202/737-7625. Open Friday lunch only 11 to 3, Saturday

and Sunday from 11 on. Hamburgers, barbecue, nachos.

NATIONAL PLACE — 1331 Pennsylvania Ave. NW (Metro: Metro Center). Food court open Friday noon to 5, closed Saturday, open Sunday noon to 5.

OCCIDENTAL GRILL — In the Willard Hotel at 15th and Pennsylvania NW (Metro: Metro Center). 202/783-1475. Opens Friday for fixed-price only at 5, seatings at 7:30 and 10. Saturday at 5 and Sunday from noon on. Modern-eclectic American fare with casual in-crowd atmosphere and good views.

OLD EBBETT GRILL — 675 15th St. NW (Metro: Metro Center). 202/347-4801. Open Friday 7 to 5, Saturday and Sunday from 9:30 on. Tavern fare made modern.

OLD POST OFFICE PAVILION — 12th Street and Pennsylvania Ave. NW (Metro: Federal Triangle). Food court open Friday 10 to 5, closed Saturday, open Sunday noon to 6.

PAULINO'S EURO BISTRO — In the Ronald Reagan International Trade Center at 13th and Pennsylvania Ave. NW (Metro: Federal Triangle). 202/842-9800. Cafe opens Friday at 11:30, dining room opens Saturday at 5, Sunday at noon.

PLANET HOLLYWOOD — 1101 Pennsylvania Ave. NW (Metro: Federal Triangle). 202/783-7827. Open Friday and Saturday from 11 to 7, Sunday from 11 to 10:30. Pub-plus fare.

THE FRIDAYS — 12th and Pennsylvania NW (Metro: Federal Triangle). 202/628-8443. Open Friday at noon, Saturday and Sunday from 11 on. Familiar family franchise with reliable and fairly varied fare.

UNION STATION — 50 Massachusetts Ave. NW (Metro: Union Station). Food court open Friday 10 to 6, closed Saturday, open Sunday noon to 6.

— Eve Zibart

Fun for the Whole Family

The Mall is home to many adventures, including those that you and your children might enjoy. One major attraction—the Washington Monument—is not open to the public this millennial weekend. Admission to the Smithsonian museums is free.

For more information, call 202/851-3700 (TDD: 202/851-1729) or the members listed below.

NATIONAL AIR AND SPACE MUSEUM — Sixth Street and Independence Avenue SW (Metro: L'Enfant Plaza). This museum tells the story of flight and space exploration through exhibits, interactive displays, computer kiosks, multimedia shows and movies. On exhibit are more than 360 important aircraft, about 300 rockets and space vehicles and hundreds of other aeronautical items. Movies in the Samuel P. Langley IMAX Theater are "To Fly" daily at 10:10, 12:20, 2:30 and 4:40; "Cosmic Voyage," daily at 10:45, 12:55, 3:05 and 5:15; "Mission to Mr."

daily at 11:30, 1:40 and 3:50; "Voices of the Sky," Friday-Sunday at 4:45. Admission is \$5.50, \$4.25 seniors and children 2 through 17. Call 202/851-1686. In the Albert Einstein Planetarium, interactive programs on astronomy and space are offered every 40 minutes from 11 to 5. Admission is \$3.75. The museum also has a restaurant and cafeteria. Call 202/357-1686.

NATIONAL HISTORY MUSEUM — 10th Street and Constitution Avenue NW (Metro: Federal Triangle). This may have it all for children: dinosaurs, fossils and bugs. Start in the Reptile House, where an African forest ecosystem showcases the area. Dinosaurs, including a life-size model of a pterosaur with a 40-foot wingspan and an 80-foot diplodocus, are featured in the first floor Dinosaur Hall. The Hope Diamond, said to be cursed, is the star of the Janet Annenberg Hooker Hall of Geology, Gems and Minerals. And tarantulas, live giant cockroaches and other crawling things can be found in the O. Orin Insect Zoo. The museum has a restaurant.

NATIONAL MUSEUM OF AMERICAN HISTORY — 14th Street and Constitution Avenue NW (Metro: Federal Triangle).

The museum explores the rich diversity of American history, offering interactive exhibits that will draw children. As in the Hands-On History Room, visitors can send a telegraph message and pedal a high-wheel bicycle. In the Hands-On Science Center, experimenters can measure radioactive hot spots, explore magnetism and measure distances with a laser. Major exhibits include the 10-ton Star-Spangled Banner, steam locomotives, military history and dress worn by first ladies. The museum has a restaurant.

THE CAROUSEL — On the Mall just north of the Arts and Industries Building, 900 Jefferson Dr. SW (Metro: Smithsonian). The carousel runs from 11 to 5 weekdays, 10 to 6 weekends, weather permitting. Rides are \$1.25.

OLD POST OFFICE PAVILION — 12th Street and Pennsylvania Avenue NW (Metro: Federal Triangle). Take the elevator to the tower for a grand view of the capital city. Open 10 to 5 Friday, closed Saturday and open noon to 6 Sunday.

WHITE HOUSE — 1600 Pennsylvania Ave. NW (Metro: McPherson Square). The White House will be open to visitors on Saturday, New Year's Day, from noon to 2. No tickets are required. The line will begin at the southeast gate of the White House, East Executive Avenue and E Street NW. All in line by 2 will be admitted. 202/205-1631.

WHITE HOUSE — 1600 Pennsylvania Ave. NW (Metro: McPherson Square). The White House will be open to visitors on Saturday, New Year's Day, from noon to 2. No tickets are required. The line will begin at the southeast gate of the White House, East Executive Avenue and E Street NW. All in line by 2 will be admitted. 202/205-1631.

Saturday

Millennium Stage:

11 — Pookie Hudson & the Spaniels
12:30 — Don Rouse Spasm Band
2 — Sonny Til's Legendary Orioles
3:30 — John Cephas & Phil Wiggins
5 — Kater Betts Trio

Southwest Stage:

11 — Sonny Til's Legendary Orioles
12:30 — Blues Work Trio
2 — Cephas & Wiggins
3:30 — John Jackson
5 — Rising Sun

Southeast Stage:

11 — Lauren Lewis portrays a slave girl
12:30 — Amityah Hyman portrays an Indian girl

2:18 — Don Sheehy's Marachi Amigos
3:45 — Sunny Sumter Quartet
5 — Movement (poetry and music)

Northwest Stage:

11 — Blues Work Trio
12:30 — John Jackson
2 — Kater Betts Trio
3:30 — Curtis Pope & the Midnight Movers
5 — Sunny Sumter quartet

Northeast Stage:

11 — Bob Smith as Benjamin Banneker
12 — Lauren Lewis portrays a slave girl
12:30 — Amityah Hyman portrays an Indian girl
1:15 — Poet Jean Claude Toran
2 — Pookie Hudson & the Spaniels

from page 27

8:38 — Ben Andrews Trio
10 — Joe Stanley/Big Four Combo (swing/R&B)
11 — Joe Stanley/Big Four Combo

Southwest Stage

On Constitution Avenue between 12th and 14th streets.
12:15 — Bob Smith as Benjamin Banneker
1:15 — Los de la Mount Pleasant (salsa)
2:30 — Ivan Cuesta y sus Valientes Autenticos (Latin/Colombian)
4 — Cecily Patterson (as Sojourner Truth)
5 — Umoja String Quartet
6:30 — United House of Prayer Brass Band
8 — Dumo Kouyate & Mamava African

11 — Charles Sayles Quartet (electronic harmonica)

Southeast Stage

On Constitution Avenue between 12th and 14th streets.
12 — Chinese entertainers
1 — Shir Delite (klezmer)
2:30 — Don Nunley Trio (sax)
4 — Los de la Mount Pleasant
5:05 — Cecily Patterson as Sojourner Truth
5:35 — Bob Smith as Benjamin Banneker
6:30 — Rising Sun (reggae)
8 — Movement (poetry)
9:30 — Charles Sayles Quartet
11 — Kenny Reed Quartet (trumpet)

Northwest Stage

12:30 — Don Nunley Trio
2:10 — Shir Delite
3:30 — Danny Doyle (Irish)
5 — Okeyema Asante with Plunky
6:30 — Umoja String Quartet
8 — Broto Roy & Ganga
9:30 — Kenny Reed Quartet
11 — Mary Jefferson

Northeast Stage:

On Constitution Avenue between 10th and 12th streets.
12:30 — United House of Prayer Brass Band
2 — Bill Kirchen & Too Much Fun
3:30 — Bob Smith as Benjamin Banneker
4 — Jean Claude Toran (poet)
5 — Danny Doyle
6:30 — Brother Ah
8 — No. 2

Weekend's Best

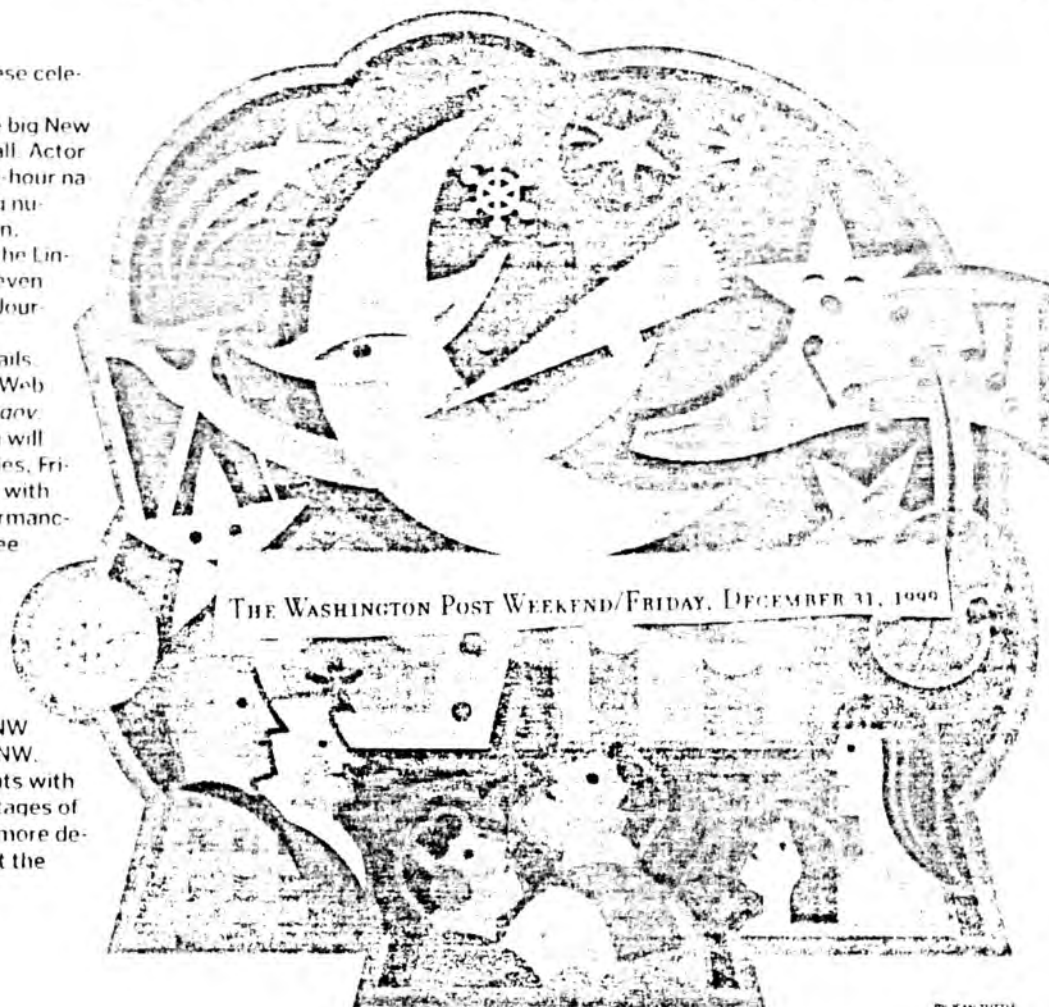
Millennium Mania

The millennium arrives, with these celebrations in Washington:

■ **America's Millennium** is the big New Year's Eve celebration on the Mall. Actor Will Smith will host a free, three-hour nationally televised show featuring numerous stars of stage and screen, starting Friday at 10 p.m. from the Lincoln Memorial, followed by a Steven Spielberg film, "The Unfinished Journey," and a midnight fireworks show. See Page 27 for more details. Call 888/294-2100 or visit the Web site: www.americasmillennium.gov.

■ **The Smithsonian Institution** will host three days of indoor activities, Friday through Sunday 11:30 to 5, with dozens of discussions and performances about a variety of subjects. See Page 27 for more details. Call 202/357-2700 (TDD: 202/357-1729).

■ **The District of Columbia** will hold a festival Friday from 10 to midnight and Saturday 11 to 6 along Constitution Avenue NW between 10th and 14th streets NW. The festival will feature huge tents with exhibits and activities and five stages of entertainment. See Page 27 for more details. Call 202/727-8449 or visit the Web site: www.2000dc.com.



THE WASHINGTON POST WEEKEND/FRIDAY, DECEMBER 31, 1999

BY JEAN TUTTLE

Unprecedented security at nation's capital for gala

Organizers expect about 500,000 at the \$12 million fest. Officials are closing streets and bridges and beefing up law enforcement.

By Laurence McQuillan
USA TODAY

WASHINGTON — President Clinton has been dreaming of ushering in 2000 with a celebration like none other in the storied history of Washington, where party planners always try to outdo their predecessors.

It looks like his dream will come true.

Never before has there been an extravaganza with such glamour, glitter and fireworks. Never before have government officials shut down bridges, closed so many streets and called out the National Guard to do it.

The "America's Millennium" celebration is being tempered by concerns about potential terrorism and possible Y2K glitches. Officials are happy to make grand predictions about the next 1,000 years but are less certain about this weekend. "We're trying to strike a balance between taking the right precautionary measures and letting people know the information we have and not creating an unnecessary fear," Deputy White House press secretary Jake Siewert said.

"We obviously wouldn't have invited people to the Mall unless we were intent upon making it safe," he said.

Gala security

Organizers predict that about 500,000 revelers will turn out for a \$12 million New Year's Eve celebration set at the Lincoln Memorial. It features an array of big name performers and a special 18-minute Steven Spielberg film. The event is funded by private and corporate donations.

USATODAY.com

USATODAY.com covers the world as it moves into the 21st century. Coverage begins with the first New Year's celebrations (5 a.m. ET Friday) and includes:

- ▶ Worldwide photo coverage
- ▶ Interactive map tracking the dawn of 2000
- ▶ Conversations with cybercafes around the globe
- ▶ Exclusive reports from the USA and abroad
- ▶ Live cybercasts from big-city celebrations

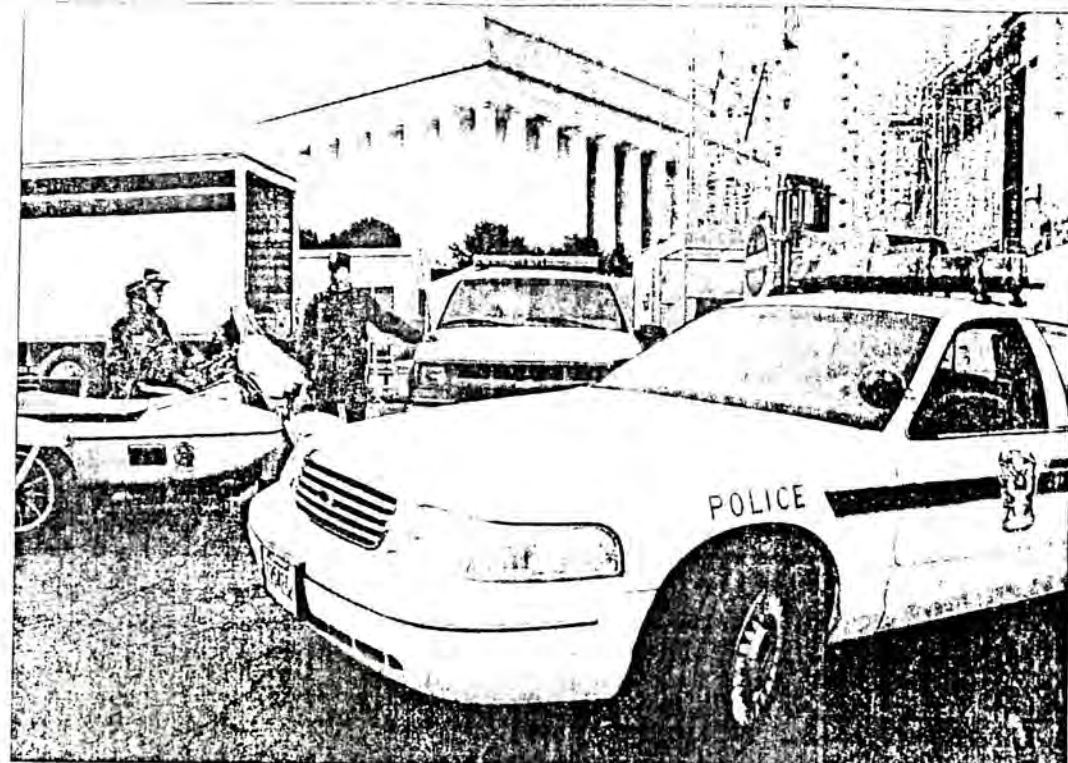
The program, which will be aired live by CBS, includes a dramatic fireworks display that planners say will out sparkle anything ever done in Washington, a city that takes its July 4th festivities seriously.

So how do you protect half a million people on a night that prompted cities such as Seattle to call off plans for galas because of security worries?

You put the District of Columbia's 3,500 police officers on extended shifts, and then ask the Defense Department and the city's National Guard for additional help.

Law enforcement officers will direct traffic at about 150 street intersections. Large sections of major arteries in the city's downtown will be shut down, as will the Memorial and Theodore Roosevelt bridges and the George Washington Memorial Parkway.

Snow fences have been set up in the area between the Lincoln Memorial and the Washington Monument to help control and monitor the crowd.



By Doug Mills AP

Outside the Lincoln Memorial: U.S. Park Police officers keep watch near the memorial Thursday in Washington. The District of Columbia's 3,500 police officers also are on extended shifts.

Officers of the U.S. Park Police will be stationed at each of the four entrances to the viewing area to inspect packages and look for suspicious behavior, officials said.

'Midnight moment'

About 50 stars and 450 singers, dancers and musicians will participate in the extravaganza produced by Quincy Jones and George Stevens Jr. The list of entertainers includes such stars as Will Smith, who hosts the event, Tom Jones and Diane Keaton.

Clinton, who will host a private gala at the White House earlier in the evening, plans to read some passages from the works of Abraham Lincoln during remarks just before the stroke of midnight.

Organizers say the "midnight moment" will feature fireworks

and sound-and-light displays centered on the 555-foot-tall Washington Monument.

Worries about possible violence surfaced Thursday when police briefly closed the city's second-largest federal government office complex and a road just four blocks from the White House because of a security scare. Police converged on the Ronald Reagan Building and International Trade Center after a government bomb-sniffing dog on routine patrol reacted to what could have been explosive material, a police spokesman said. The police bomb squad found no explosives there.

This afternoon, the president and the first lady will participate in a celebration of children around the world at the building, which is the largest U.S. government office structure after the Pentagon.

Producer Stevens and Ellen Lovell, director of the White House Millennium Council, dismissed thoughts that their grand plans will fall victim to concerns generated by terrorists. "It's never crossed our minds to cancel this. We are prepared," Lovell said.

Special, and safe

Gazing at the preparations at the Lincoln Memorial, Stevens agreed: "I have a feeling the space we're on will be the safest place anywhere in the United States. People should enjoy the night and live it and consider it as a night of celebration."

"There's lots to be said about staying at home near the fireplace," the producer said, "but for those who come here, they will see something special that they will remember for the rest of their lives."

D.C. set to celebrate — in style

Spielberg's film,
Clinton's speech
featured on Mall

By Patrick Butters
THE WASHINGTON TIMES

President Clinton will light a fuse at the Lincoln Memorial just before midnight tonight, setting fireworks — and America's celebration of the year 2000 — in motion.

It is the climactic moment to "America's Millennium: A Celebration for the Nation." Children also will light fuses to spark beads of light dancing over the Reflecting Pool to the Washington Monument. The scaffolded, 555-foot obelisk will then light up in sections, timed with Mall revelers counting down the seconds to midnight.

Finally, the piece de resistance: The Ferris wheel next to the Lincoln Memorial, which has been lording over passing traffic on Henry Bacon Drive, will rise 175 feet into the air. Powered by three massive cranes, the fat hunks of metal will ignite a circle of beams. More than 500 stage lights will form a sun to blaze in the new year.

This caps a privately funded but very public \$12 million pyrotechnic blast that will ring in 2000. Not surprisingly, Steven Spielberg, Quincy Jones and George Stevens Jr. all have a hand in the production.

The celebratory spectacle extends from the Lincoln Memorial to other sites around the city.

Archbishop Desmond Tutu, a Nobel Peace Prize winner, and eight other clerics will lead services at the Washington National Cathedral. Thousands will gather at the U.S. Naval Observatory for the time-ball drop and time-cannon blast. (The observatory, however, is sticking with its insistence that the millennium officially begins on Jan. 1, 2001.)

"We expect two to three thousand people," says spokesman Geoff Chester, who added that all public tickets have been snapped up. "Anybody who didn't get a ticket can't get in."

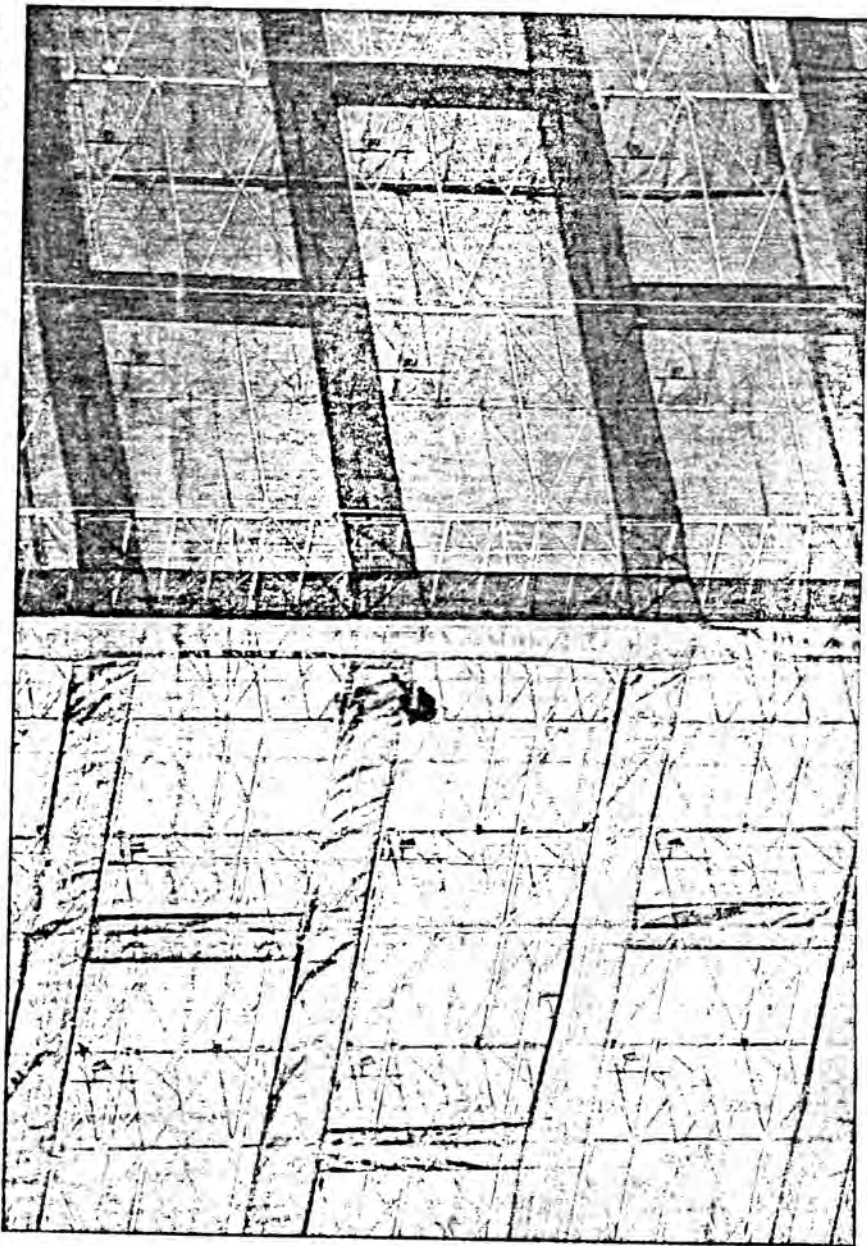
The mega-bash "National Millennium 2000" at the Grand Hyatt features four party "levels" with

Washington Times
Friday, Dec. 31, 1999

1 of 2

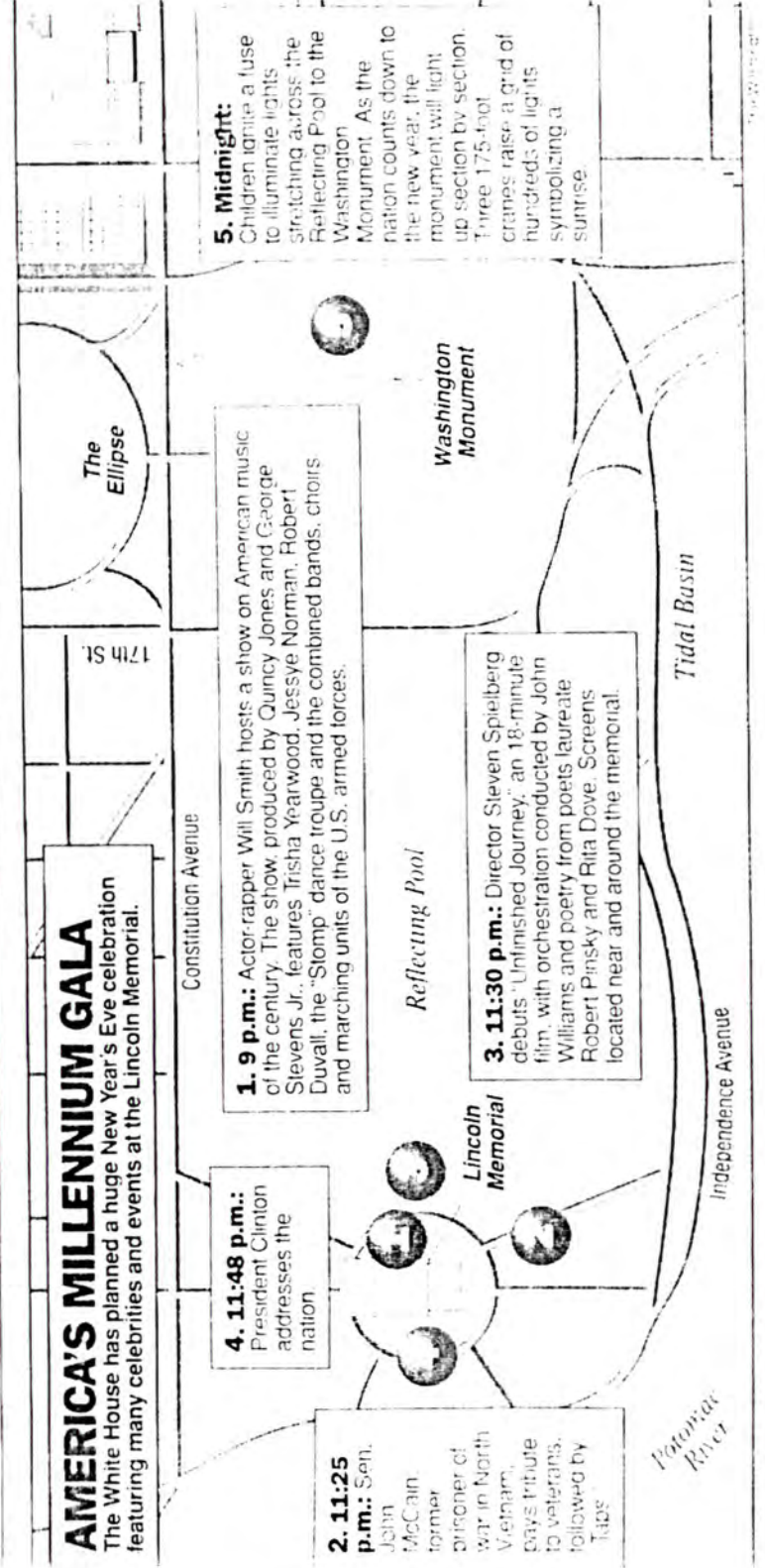
Finishing touches: A worker does his part in getting the Washington Monument ready for tonight's Mall extravaganza. "America's Millennium: A Celebration for the Nation" will feature a film by Steven Spielberg.

Photo by Sean Dougherty/The Washington Times



see MALL, page A10

FROM PAGE ONE



MALL
From page A1

performances by Marvelous 3, 2 Skinnee J's and Emmet Swimming.

"Washington will sell out today," said Jennifer Fonts of Lindy Promotions, which has also organized parties in Baltimore and Atlanta. "Baltimore's selling rapidly and Atlanta's skyrocketed. There's absolutely no way we are canceling any of our events."

This comes on the heels of cancellations of three major D.C. events. Yesterday, a New Year's Eve gala at the MCI Center featuring Third Eye Blind was scrubbed. Earlier, fetes at Georgetown Park — which had merged into the MCI party — and the Ronald Reagan Building — with a charity show starring the Who's Roger Daltrey — also fizzled due to lackluster sales.

Daylight will still see the Smithsonian Institution holding more than three dozen programs spread out over three days. "America's Millennium on the Mall" touches on the U.S. experience in four tourist hot spots: "American Voices," Natural History; "Story Circle," American History; "Future Visions," Hirshhorn Museum; and "Launch 2000," Air and Space.

Terrorist fears — including Seattle's cancellation of its festivities — haven't shaken the film di-

rector, musician and producer behind the New Year's Eve "America's Millennium" gala on the Mall.

"I have a feeling that the space we're on, on Friday night is going to be the safest place in the United States," said Mr. Stevens in a press conference Tuesday at the base of the Lincoln Memorial.

"We have to feed into fear or love at one point," Mr. Jones added. "We refuse to feed into fear."

The District will have 3,500 police patrolling the city, buttressed by the FBI and 300 members of the National Guard. Although there will be no metal detectors on the Mall, bags and packages will be screened. Alcohol is not permitted at the event.

The public gala, which begins at 9 p.m., is hosted by movie star rapper Will Smith. Others appearing include actors Jack Nicholson, Sam Waterston, Robert Duvall and Diane Keaton, former Sen. John Glenn, presidential candidate and Sen. John McCain, ex-Boston Celtics center and Hall of Famer Bill Russell, ex-boxer Muhammad Ali, children's author/illustrator/puppeteer David Wisniewski, gospel singer Bebe Winans, pop singers Bono, Tom Jones and Don McLean, opera singer Kathleen Battle, country singers Kenny Rogers, Kathy Mattea and Trisha Yearwood, "Ragtime" star Brian Stokes Mitchell, and the cast from Broadway's 25-member "Stomp."

At 11:30 p.m., Mr. Spielberg tops the show by presenting his 18-

minute film, "Unfinished Journey," which will be shown on three screens near and around the Reflecting Pool. On Tuesday, Mr. Spielberg called it a "kind of musical and poetic celebration of why we are all here today, what were the shoulders we stood on to achieve this moment in time and in history."

The film includes poems by U.S. poet laureate Robert Pinsky, previous laureate Rita Dove and author-poet Maya Angelou. Mr. Clinton will read from Abraham Lincoln. John Williams conducts his own orchestration. Then Mr. Clinton addresses the expected crowd of 100,000 as well as a nationally televised audience.

The huge stage at the base of the Lincoln is ribboned with 250 miles of cable, which workers were still threading through trees yesterday morning. The president, first lady Hillary Rodham Clinton and thousands of his closest pals will sit on heated risers, buffered from the crowd.

"Are you looking forward to this great mess on the Mall?" asked actress Elizabeth Perry from her New York home. "What they're talking about on TV — in Washington, New York and Seattle — is scary stuff."

Her one-woman show, "Sunflower, the Life and Loves of Elizabeth Cady Stanton," plays at 4 p.m. today at the National Museum of Natural History. It's part of the three-day "America's Millennium

on the Mall" program. Born in 1815, Stanton delivered the "Declaration of Sentiments" at the first Woman's Rights Convention in Seneca Falls, N.Y. It led to the eventual women's suffrage amendment to the Constitution 70 years later. Miss Perry's show was featured at the 150th anniversary. She also performed it for New York Gov. George E. Pataki's Economic Summit for Young Women.

"I wanted to show a woman with love in her heart for humanity," said Miss Perry. "There is a view of [some women as being as] outspoken as battleaxes. That's not my view or my experience. And I'm glad when men come to my place and bring their sons, because Elizabeth loved her husband and her sons."

Over at the State Theatre in Falls Church, rangy blues guitarist Tom Principato will be cutting loose when the clock strikes 11. The local guitar hero said he just bought a European gypsy guitar and is experimenting with world music.

Southern rockers Little Feat and local folkies Seldom Scene will headline Montgomery County's fifth-annual, nonalcoholic First Night celebration. For the first time, it will be held at the Montgomery County Fairgrounds in Gaithersburg instead of downtown Silver Spring. Fireworks will go off at 6 p.m.

• This article is based in part on wire service reports.

PAUL GREENBERG

White House jubilee

Talk about a New Year's Eve bash: The Clintons are planning one that perfectly captures the spirit of this new gilded age. It sounds boffo: There'll be celebs galore, deep thoughts ever so attractively packaged, and fireworks right up the Washington Monument.

The first couple will be having 320 people in for dinner. The guests will have to be split between the State Dining Room and East Room, with a hundred more in a heated tent outside, not counting the additional 500 to 600 who are invited for a post-midnight dance before breakfast.

I feel full just reading about it. Between dinner and breakfast, there'll be a three-hour show outside. (Have no fear: The goody bags for the guests feature scarves, seat cushions and hand warmers; heated air will be piped in under the seats.)

Not even the shah of Iran ever put on a bash this splendiferous. Everything's been provided except that indefinable quality that Mr. Jefferson called republican simplicity. It won't do for this, an imperial age.

The president himself is to ignite

a long fuse that goes from the Lincoln Memorial across the Reflecting Pool before it sends a cascade of fireworks all the way up the Washington Monument. Hot ziggedy. It's hard to sum up the spirit of this whole enterprise in any single word. Rome, maybe.

"This will be no ordinary party for no ordinary time," to quote the first lady. "This is a tremendous opportunity to really unite the nation." And indeed the size of the guest list does approach the U.S. Census.

Actually, it all sounds like an ordinary party in ordinary times, only with elephantiasis. For the outsized arrangements are enough to make ordinary wretched excess seem modest.

Why is it that the Clintons' national celebrations tend to turn into celebrations of themselves, or at least of their — and this time the awful word is appropriate — lifestyle?

Because the Clintons R Us, circa

1992-00. Because they're the very image of the strangely spiritless spirit of the age. Because they could have stepped out of, or into, the pages of *Vanity Fair*, or the advertisements in the *New Yorker*, or the interchangeable Arts and Style sections of the *New York Times* at any time during this directionless decade.

How do they do it? How do the Clintons manage to capture us at any given, passing time? It's not just the emphasis on PR, the habitual spin for the sake of spin or the 24-hour war room. It's not even the inevitable next election coming up, this one in New York.

No, it's something more: It's the Clintons' perfect, conscious contemporaneity. They're the spirit of the Nineties to the hollowed-out core. They're completely Now. There is no room in their omnipresent for any thoughts of past greatness or future destiny, except perhaps for rhetorical purposes. And it is this freedom

from past and future that eliminates any need for moral consistency.

Some concern has been expressed about the effect of these fireworks on the Washington Monument, but the only thing really to be feared is that, at the stroke of midnight, the familiar handwriting will appear on the walls: Mene mene tekel upharsin. But HRC knows that, should she be weighed in the balance, she will not be found wanting if she can just keep her thumb on the scales. Perception is reality.

Hillary Clinton says it's a great opportunity to unite the nation. (The way she's united New York?) But the Clintons are never so polarizing as when they are intent on uniting us. How can that be? Maybe it's their perfectly fabricated authenticity. The '90s have had much the same effect, stirring the same vague dissatisfactions — and sparking sudden outbursts of temper. What was it that poor, embarrassed David Brinkley, thinking his mike was off, said after the president's victory speech in '96? "We all look forward with great pleasure to four years of wonderful, inspiring

speeches, full of wit, poetry, music, love and affection, plus more . . . nonsense."

At the time, David Brinkley was only at the halfway point of the Clinton administration, and he'd already lost it. His extemporaneous analysis had to be one of the great unrehearsed and unrehearsable moments in the history of American television, though you are not likely to see it mentioned in any of the endless turn-of-the-century retrospectives this weekend. True art seldom is.

Speaking of "wonderful, inspiring speeches, full of wit, poetry, music, love and affection, plus more . . . nonsense," don't you wish you could spend New Year's at the White House? You could hobnob with Elizabeth (Cleopatra) Taylor, a legend in her own time and several others, and Arthur Schlesinger Jr., noted polemicist and son of the great historian. You could hear a poem by Maya Angelou, and not one but two toasts by Bill Clinton — plus still another of his speeches.

Maybe if David Brinkley were seated across the table offering his

comments sotto voce, all this might be fun. Then again, as Bill Faulkner commented on declining an invite to the White House, it's a fur piece to go for supper.

It was John F. Kennedy who greeted a gathering of Nobel Prize winners at the White House (the one Mr. Faulkner couldn't make) by saying they represented the greatest collection of intellect under that roof since Thomas Jefferson dined there alone. This little gathering New Year's Eve represents the greatest collection of showmanship under that roof since Teddy Roosevelt dined there alone, if he ever did.

Looking over the extent of the guest list and the Olympic nature of the partying, it's all enough to make one yearn for a quiet New Year's evening curled up in front of the fireplace with a book and somebody you love. Make that an old book. Maybe one of Mr. Faulkner's. Not for nothing does the Constitution itself extol domestic tranquility.

Paul Greenberg is a nationally syndicated columnist.

EDITORIALS



Hey, what a party

New Year's at the White House



TALK ABOUT a New Year's Eve bash: The Clintons are planning one that perfectly captures the spirit of this new gilded age. It sounds boffo: There'll be celebs galore, deep thoughts ever so attractively packaged, and fireworks right up the Washington Monument.

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Actually, it all sounds like an ordinary party in ordinary times, only with elephantiasis. For the outsized arrangements are enough to make ordinary wretched excess seem modest.

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How do they do it? How do the Clintons manage to capture us at any given, passing time? It's not just the emphasis on PR, the habitual spin for the sake of spin, or the 24-hour war room. It's not even the inevitable next election coming up, this one in New York.

No, it's something more: It's the Clintons' perfect, conscious contemporaneity. They're the spirit of the Nineties to the hollowed-out core. They're completely Now. There is no room in their omni-present for any thoughts of past greatness or future destiny, except perhaps for rhetorical purposes. And it is this freedom from past and future that eliminates the need for moral consistency.

By now the country's First Lady has moved qualmlessly through more conflicting roles than a Hollywood bit player. The activist who denounced the 1980s as a Decade of Greed was making a quiet killing in cattle futures at the same time. The socially conscious candidate who's running for the Senate in New York is also the impresario of this Belshazzar's Feast at the White House.

Some concern has been expressed about the effect of these fireworks on the Washington Monument, but the only thing really to be feared is that, at the stroke of midnight, the familiar handwriting will appear on the walls: *Mene mene tekel upharsin*. But HRC knows that, should she be weighed in the balance, she will not be found wanting if she can just keep her thumb on the scales. Perception



is reality.

When people speak of First Couple's sense of history, if they do, they must be referring to last week. The Clintons glide along the surface of history; they don't make it. Or bear it. Their sympathies, like their animosities, are remarkably weightless. They are the picture of cool.

Word has it William Jefferson Clinton himself is to recite Honest Abe's lines in this New Year's Eve pageant. Whoever writes these scripts has a natural talent for irony. For some irrepressible reason, we can't help but think of that costume party in *The Manchurian Candidate*, complete with Red Queen and Abe Lincoln in stovepipe hat and fake beard.

HILLARY CLINTON says this party is an opportunity to unite the nation. (The way she's united New York?) But the Clintons are never so polarizing as when they are intent on uniting us. How can that be? Maybe it's their perfectly fabricated authenticity. The Nineties have had much the same effect, stirring the same vague dissatisfactions—and sparking sudden outbursts of temper. What was it that poor, embarrassed David Brinkley, thinking his mike was off, said after the president's victory speech in '96? "We all look forward with great pleasure to four years of wonderful, inspiring speeches, full of wit, poetry, music, love and affection, plus more goddam nonsense."

Still not finished, Mr. Brinkley added that this president "has not a creative bone in his body. Therefore, he's a bore, and will always be a bore." Oh, dear. The commentator's unintentionally public thoughts were all the more embarrassing for being so widely shared by any Americans still sentient four years into the Age of Clinton. But it's one thing to notice such things, quite another to say them out loud. Why belabor the obvious?

At the time, David Brinkley was only at the halfway point of the Clinton administration, and he'd already lost it. His extemporaneous analysis had to be one of the great, unrehearsed and unrehearsable moments in the history of American television, though you are not likely to see it mentioned in any of the endless turn-of-the-century retrospectives this weekend. True art seldom is.

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December 31, 1999 Friday 2D EDITION

SECTION: E; Pg. E-01

LENGTH: 343 words

HEADLINE: Pyrotechnics to top gala on D.C.'s Mall

BYLINE: Denver Post Wire Services,

BODY:

WASHINGTON - The plan is to end the year with a bang, not a whimper.

A crowd of more than 100,000 is expected to gather at the base of the Lincoln Memorial on New Year's Eve for the celebration of 'America's Millennium,' a \$ 10 million extravaganza on the Mall.

President Clinton is scheduled to speak a few minutes before midnight, after a 19-minute Steven Spielberg paeon to America called 'The Unfinished Journey' accompanied by an original score by film composer John Williams.

In keeping with the patriotic theme, the host will be Will Smith, the actor who saved America from aliens bent on annihilation in 'Independence Day,' backed up by 30 dancers.

Opera divas Jessye Norman and Kathleen Battle will be there to raise the brow of the event.

The show's co-producers are director George Stevens and composer Quincy Jones.

While the producers have devoted thousands of hours to planning the entertainment and the speeches, the event may be remembered most for the fireworks.

A half-minute before midnight, a burning fuse will travel the length of the reflecting pool, ending at the base of the Washington Monument.

As the final seconds of the 1900s tick away, the monument will be transformed into a giant Roman candle, sheathed in cascading pyrotechnic light.

At the stroke of midnight, the sky behind the obelisk will turn golden with fireworks, symbolizing, Stevens said, 'something about aspiration and the future.'

The idea of the whole program, Stevens said, is to celebrate the American experiment in popular government - and to have a little fun along the way.

'Despite all the persiflage and hype and expense,' he said, 'our hope is to somehow capture a little of the wonder of democracy on the swamp that George Washington chose as our capital and designed into a city, between the monuments to Lincoln and Washington with the Capitol in the background.'

'In this cynical age,' he concluded, 'it makes your heart beat a little faster.'

GRAPHIC: PHOTO: Knight Ridder/Chuck Kennedy Workers assemble scaffolding at the end of the Reflecting Pool at the site of the Millennium Celebration on the Mall in Washington.

LOAD-DATE: December 31, 1999

December 31, 1999, Friday

SECTION: Main News Pg.12

LENGTH: 594 words

HEADLINE: Security is tight in Washington

SOURCE: USA Today

BODY:

for tonight's unprecedented gala

By LAURENCE MCQUILLAN

USA Today

Washington, D.C. - President Clinton has been dreaming of ushering in 2000 with a celebration like none other in the storied history of Washington, where party planners always try to outdo their predecessors. It looks like his dream will come true.

Never before has there been an extravaganza with such glamour and fireworks. Never before have government officials shut down bridges, closed so many streets and called out the National Guard to do it.

The "America's Millennium" celebration is being tempered by concerns about potential terrorism and possible Y2K glitches. Officials are happy to make grand predictions about the next 1,000 years but are less certain about this weekend.

"We're trying to strike a balance between taking the right precautionary measures and letting people know the information we have and not creating an unnecessary fear," Deputy White House press secretary Jake Siewert said. "We obviously wouldn't have invited people to the mall unless we were intent upon making it safe," he said.

Organizers predict about 500,000 revelers will turn out for a \$ 12 million New Year's Eve celebration at the Lincoln Memorial. It features an array of big-name performers and a special 18-minute Steven Spielberg film. The event is funded by private and corporate donations.

The program, to be shown live on CBS, includes a dramatic fireworks display that planners say will out-sparkle anything ever done in Washington, a city that takes its Fourth of July festivities seriously.

So how do you protect half a million people on a night that prompted cities such as Seattle to cancel galas because of security worries?

You put the District of Columbia's 3,500 police officers on extended shifts and then ask the Defense Department and the city's National Guard for additional help.

Law enforcement officers will direct traffic at about 150 street intersections. Large sections of major arteries downtown will be shut down, as will the Memorial and Theodore Roosevelt bridges and the adjacent sections of the George Washington Memorial Parkway.

Snow fences have been set up between the Lincoln Memorial and the Washington Monument to help control and monitor the crowd. Officers of the U. S. Park Police will be stationed at each of the four entrances to the viewing area to inspect packages and look for suspicious behavior, officials said.

About 50 stars and 450 singers, dancers and musicians will participate in the extravaganza produced by Quincy Jones and George Stevens Jr. The list of entertainers includes host Will Smith, Tom Jones and Diane Keaton.

Clinton, who will have a private gala at the White House earlier in the evening, plans to read some passages from the works of Abraham Lincoln during remarks just before the stroke of midnight.

Organizers say the "midnight moment" will feature fireworks and sound-and-light displays centered on the 555-foot-tall monument.

Worries about possible violence surfaced Thursday when police briefly closed the city's second-largest federal government office complex and a road just four blocks from the White House because of a security scare. Police converged on the Ronald Reagan Building and International Trade Center after a bomb-sniffing dog on routine patrol reacted to what could have been explosive material, a police spokesman said. The police bomb squad found no explosives there.

This afternoon, the president and first lady will participate in a celebration of children.

December 31, 1999, Friday

SECTION: GENERAL NEWS

LENGTH: 508 words

HEADLINE: Yearlong celebration

DATELINE: WASHINGTON, Dec. 31

BODY:

Yearlong celebration- President Clinton opened America's millennium celebration New Year's Eve Friday by saying it was not just "a kick off" but a whole yearlong of events throughout the coming year. He deferred mainly to first lady Hillary Rodham Clinton who has been planning the celebration for the past two years and set the tone with the motto: "Honor the past and imagine the future." Several activities were planned, including a star-studded, black tie dinner at the White House, and a three-hour gala at the Lincoln Memorial. A highlight of the program under blue skies and a bright warm sun on the Mall was the first lady's announcement of the items to go into the refrigerator-sized national time capsule, including: Louie Armstrong's trumpet, a piece of the Berlin Wall and a transistor that launched the information age. Retired Gen. Colin Powell contributed dog tags from the wars American soldiers fought. The time capsule, to be stored in the National Archives, will be opened in 100 years. "This is more than a unique moment for our calendar; it is also a unique moment for our country," Clinton told the outdoor crowd.

"Our economy is strong, our social fabric is on the mend. We are moving forward on America's remarkable journey of creating a more unified nation, a more just society, a more perfect union," he added. In introducing his wife, Clinton said: "Now, it is my privilege to present the person who has done more than anyone else in America to help us appreciate and properly celebrate the dawn of the new millennium. Ladies and gentlemen, the first lady of the United States." "Almost three years ago, when the White House Millennium Council began planning a celebration for the National Mall built around our theme, 'To Honor the Past and Imagine the Future,'" the president said, "we decided that an important way to capture this moment in time would be by filling a national time capsule -- filled not only with the symbols and achievements of the century just past, but with our hopes and dreams for the next." The first lady said thinkers and builders and creators of this century were invited to contribute to the time capsule, including "all the past recipients of our nation's highest honors in the arts and humanities, in science and technology, in citizenship and leadership -- as well as the thinkers and builders and creators of the future" and students from across the country. "We asked them all to help us fill this time capsule, and their responses have been overwhelming," she said. Teachers and students nominated computers, while scientists nominated the transistors that made them possible, the first lady revealed. She said Bruce Penniman's English class in Amherst, Massachusetts, sent a highlighted copy of Ralph Ellison's "The Invisible Man," while novelist Philip Roth recommended works by William Faulkner and Saul Bellow. June Moore's second grade class in Laramie, Wyoming, selected the sport of baseball, while playwright August Wilson suggested a recording by Bessie Smith. -- --

LANGUAGE: ENGLISH

LOAD-DATE: January 1, 2000

[The Washington Post]

MIETRO

THURSDAY, DECEMBER 30, 1999

Making Music for the Millennium



BY ROBERT A. REEDER — THE WASHINGTON POST

Performers from the cast of the New York musical "Stomp" rehearse at the Lincoln Memorial for their New Year's Eve performance in "America's Millennium Gala." A list of events, including times and acts, is available at www.americasmillennium.gov.

Time Capsule Contents

The nation's millennium time capsule—which won't be opened until 2100—will contain items like these: a Hostess Twinkie, **Ray Charles's** sunglasses, a chunk of the Berlin Wall, a cell phone, a World War II helmet and a student-made collage featuring pictures of Pokemon cartoon characters, **Fidel Castro** and a box of Lean Cuisine. **President Clinton** and **Hillary**

Rodham Clinton, who hatched the idea of the capsule to symbolize America at the century's end, will officially unveil its contents at a ceremony tomorrow. A prototype will then go on display at the National Museum of American History, and the actual capsule—a 4-by-6-by-2-foot chest—will be built in the spring and then stored in the National Archives.

Washington Post
THURSDAY, DECEMBER 30, 1999

Daily News (New York)

December 29, 1999, Wednesday SPORTS FINAL EDITION

SECTION: NEWS; Pg. 6 MILLENNIUM COUNTDOWN

LENGTH: 254 words

HEADLINE: MILLENNIUM SPECTACULAR SET FOR D.C.

BYLINE: By KENNETH R. BAZINET DAILY NEWS WASHINGTON BUREAU

BODY:

WASHINGTON - The most spectacular New Year's celebration may not be in Times Square, but on the National Mall, where President Clinton and 500,000 others will celebrate - guarded by a thick cordon of police.

"America's Millennium Gala at the Lincoln Memorial" will be a star-studded extravaganza that CBS will air live from 10 p.m. Friday to 1 a.m. Saturday.

Unlike Seattle, where fears of a terrorist attack shut down that city's millennium celebration, the show will go on in the nation's capital, with the President and First Lady Hillary Rodham Clinton in attendance.

"We refuse to feed into the fear," said co-producer Quincy Jones.

Clinton will later play host to a couple of black-tie White House parties, although he may have his sleeve tugged in mid-waltz if any serious Y2K problems flare up.

The highlight of the Washington bash will occur at midnight, when Clinton lights a fuse that will run down the steps of the Lincoln Memorial, over the Reflecting Pool and shoot up the Washington Monument to ignite a massive fireworks display.

Before partygoers get a chance to see the fireworks or listen to entertainers - ranging from U2's Bono to Las Vegas crooner Tom Jones to opera diva Jessye Norman - they will have to pass through one of four security checkpoints.

Much of the mall will be fenced in and lined with personnel from the FBI, Washington police, U.S. Park Police, Capitol police and Secret Service agents, among others. Bomb-sniffing dogs will search coolers, backpacks and purses.

LOAD-DATE: December 29, 1999

Gannett News Service

December 29, 1999, Wednesday, FINAL EDITION

SECTION: Pg. ARC

LENGTH: 755 words

HEADLINE: New Year's Eve splash on the Mall promises star-studded memories

BYLINE: STEVE DiMEGLIO; Gannett News Service

DATELINE: WASHINGTON

BODY:

WASHINGTON -- When midnight tolls on Friday, the Washington Monument will become a giant sparkler. Thirty minutes before, the Lincoln Memorial will be a giant movie screen for Academy Award-winning director Steve Spielberg's tribute to the nation as some 500,000 celebrants will hear the strains of composer John Williams' latest original score.

And before the evening is over here -- sometime around 1 a.m. Eastern -- about 50 stars and almost 450 singers, dancers and musicians will have appeared during the three-hour New Year's Eve extravaganza at the National Mall co-produced by Quincy Jones and George Stevens Jr.

"You will see almost everything you could imagine," Jones said.

Americans not on the Mall can view it on CBS, which has the exclusive broadcast rights to what is being billed as "America's Millennium Gala." The show starts at 10 p.m. Eastern.

Tuesday, a contingent of workers raced to complete the giant outdoor stage featuring jumbo movie screens and thousands of lights at the base of the Lincoln Memorial that will be the centerpiece of the gala. Beyond the Reflecting Pool at the Washington Monument, a similar group of workers worked feverishly on final details of a pyrotechnic outburst that is set to explode at midnight.

And in the middle of the frenzy that is transforming the mall into one of the world's largest sound and stage theaters, Spielberg rushed to finish his latest cinematic wonder, an effort that has consumed a hefty block of his time since June. But he isn't being pressed to meet the deadline of a major motion picture studio. Instead, he's busy wrapping up a movie for the president of the United States.

Called "The Unfinished Journey," Spielberg has collaborated

with Williams to develop a 20-minute concert of original music, poetry and images highlighting the 20th century.

"We've put together a musical and gaudy celebration of why we are all here today, and what were the shoulders we stood on to achieve this moment in time," Spielberg, whose credits include "Schindler's List," "Saving Private Ryan," and "E.T.," said about his movie.

"It's just a thank you to the past and a present for the future, and this is the most symbolic setting to bring in the next 1,000 years and salute the last 100."

Slated for an 11:33 p.m. showing, the movie features five acts - immigration and the building of America; the various wars the country fought; sports and show business personalities; the Civil Rights and Women's Rights movements; and flight and technology.

President Clinton and first lady Hillary Rodham Clinton will host 3,000 stars, diplomats, congressional leaders and friends for the millennium gala. Among the celebrities invited to an elegant White House dinner and the festivities on the Mall are Muhammad Ali, Elizabeth Taylor, Don McLean, Robert De Niro, Robert Duvall, Bono, Diane Keaton and Jack Nicholson.

Clinton will make a brief speech. The gala's emcee is actor Will Smith.

The high-profile, celebrity-studded party will also include performances by Tom Jones, Trisha Yearwood, Kenny Rodgers, The Supremes and the 25-member company of "Stomp," along with a 100-piece orchestra and the combined bands, choirs and marching units of the U.S. Armed Forces. Everything from jazz to rock 'n' roll to country and western will be played.

"The music runs the full gamut," Jones said.

The celebration culminates at midnight with a high-tech, sound and light display. Clinton will light a special fuse at the Lincoln Memorial that will race down the middle of the Reflecting Pool and ignite a pyrotechnic explosion that will feature two separate bursts of fireworks. Cascades of fireworks will turn the 555-foot Washington Monument into a giant sparkler.

Stevens and Ellen Lovell, director of the White House Millennium Council, said the show would go on rain, shine or snow - and despite concerns over possible terrorist acts that led to the cancellation of Seattle's millennium party.

"It's never crossed our minds to cancel this. We are prepared," Lovell said.

"I have a feeling the space we're on will be the safest place anywhere in the United States," Stevens said. "People should enjoy the night and live it and consider it as a night of celebration."

"There's lots to be said about staying at home near the fireplace, but for those who come here, they will see something special that they will remember for the rest of their lives."

LANGUAGE: ENGLISH

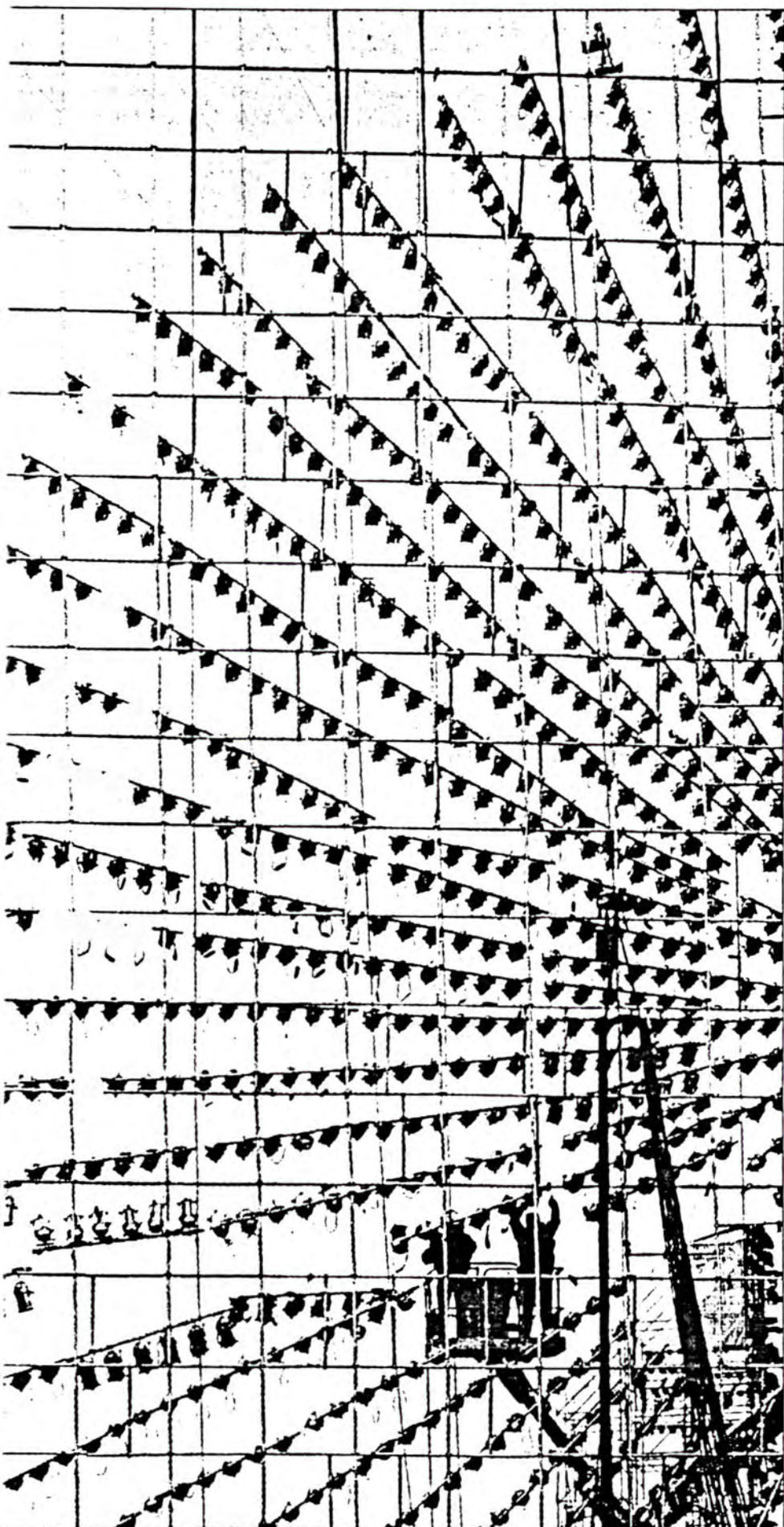
LOAD-DATE: December 30, 1999

METRO

TUESDAY, DECEMBER 28, 1999

B

Obituaries
Weather



New Year's Financing A 'Success'

*Nearly \$15 Million Raised
In 3-Month Money Sprint*

By SUSAN LEVINE
Washington Post Staff Writer

The New Year's Eve extravaganza that will rock the Lincoln Memorial is being financed with nearly \$15 million from about 40 companies, foundations and individuals, the event's main money man said yesterday.

The total includes more than \$3.2 million that CBS television paid to broadcast the Friday night show live, which means the network will not be cutting away to the traditional ball-drop at Times Square in New York.

"It's been a huge success," fund-raiser Terence R. McAuliffe declared gleefully, having helped to raise what White House organizers expect they will need to host the weekend of celebration. "There's been a huge outpouring of people . . . on very short notice."

The nail-biting, three-month time line to pull in the money was "very late," McAuliffe said, especially because many corporate and philanthropic budgets had been committed for the year. It also complicated planning for the show, which is costing nearly \$13 million, and for the Smithsonian Institution's three days of programs, demonstrations and exhibits.

Holiday Street Closings

Some sections of streets in the District will be closed, starting today. A map showing the closings appears on Page B5.

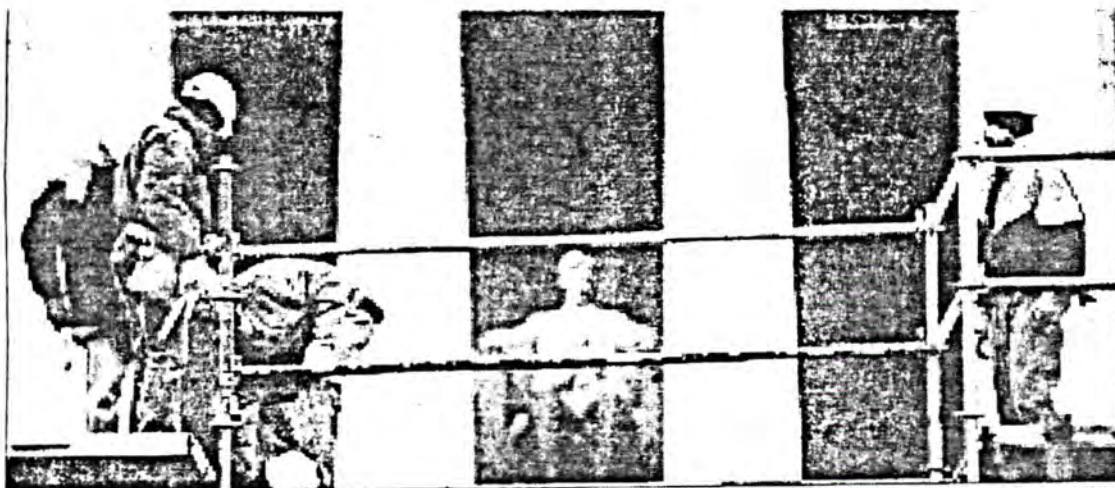
See FUNDS, B5, Col. 4



Dave and Vickie Spencer, visiting Washington from Newport News, Va., huddle for warmth near the Lincoln Memorial, which is closed to the public during the preparations for the New Year's Eve extravaganza.

PHOTOS BY BILL OLEARY - THE WASHINGTON POST

ents to a huge grid of lights at the Lincoln Memorial in preparation for the millennium gala Friday.



BY BILL OLEARY — THE WASHINGTON POST

Workers erect scaffolding as part of the process of transforming the Lincoln Memorial into a giant outdoor stage.

Donations to Fund New Year's Show

FUNDS, From B1

But by mid-December, he and finance co-chairman David Jones knew they would meet their goal and surpass it by a healthy million. It didn't hurt that they pitched the fund-raising as a way to help the entire nation celebrate the millennium—or that other major events elsewhere folded for lack of interest and support.

Three companies contributed at least \$1 million, and the names of Slim-Fast Foods Co., of West Palm Beach, Fla., Cisco Systems Inc., of San Jose, and InfoUSA.com, of Omaha, probably will be displayed prominently at the memorial Friday night.

Three other companies gave \$500,000 to \$1 million, according to sources involved in the planning. On that short list are Discovery Communications Inc., of Bethesda, Lockheed Martin Corp., of Bethesda, and Tommy Hilfiger Corp., of New York.

Programs to be distributed Friday, starting at an 11 a.m. opening ceremony with President Clinton and Hillary Rodham Clinton, will list the dozens of others who donated at least \$100,000—including Synergics Energy Development, of Annapolis; the Kovler Foundation of Washington; James Kimsey, chairman emeritus of America Online Inc.; America Online, of Dulles; Fannie Mae and Freddie Mac; Jonathan Ledecy, co-owner of the Washington Capitals; and Larry Harris, general counsel for Teligent Inc. of Vienna.

By then, the memorial's transformation into giant outdoor stage will be complete. And before the final bows at 1 a.m. New Year's Day, some 50 stars will have paraded before the audience, joined by almost 450 singers, dancers and musicians in the three-hour production.

Road Closings

A number of street closings will be in effect for this weekend, but some streets are closing sections as early as today. Below are the street closings for the District up to Friday. A more complete guide to street closings, including Friday and Saturday closings, will appear later in the week.

1. Today (starting at 7 p.m.)

Constitution Avenue between 9th and 14th until 11 p.m. Jan. 2.

2. Tomorrow (starting at 1 p.m.) 12th Street Tunnel northbound

3. Tomorrow (starting at 1 p.m.) 12th Street between Independence and Pennsylvania; both reopen at 11 p.m. Jan. 2.

4. Thursday (starting at 12:01 p.m.)

Tenth and 11th streets, NW, between Constitution and Pennsylvania avenues, until 7 a.m. Jan. 2.



THE WASHINGTON POST

The show will be topped by two separate bursts of fireworks that one organizer estimates are costing \$500,000 to \$1 million.

The front steps of the memorial were a hectic, scaffolded scene yesterday as hundreds of workers in hard hats continued construction of the wide stage floor and elevated VIP seating. To the right and left stand the massive light towers that will spotlight performers, and two huge cranes hold a metal-framed sun

that will provide one of the program's most illuminating surprises.

Tourists and gawkers stopped and pointed, and those who followed Lincoln's gaze toward the Washington Monument could see the line of fireworks stanchions down the middle of the Reflecting Pool.

Just seconds before midnight Friday, President Clinton will light the fuse that will race down the pool and ignite a pyrotechnic razzmatazz at the monument.

Stars, pyrotechnics to shine brightly as

BY JANE FULLERTON
ARKANSAS DEMOCRAT-GAZETTE

WASHINGTON — Leave it to the Clinton White House to celebrate the advent of 2000 with a Hollywood flourish set against the backdrop of American history.

That's the plan for New Year's Eve as President Clinton and first lady Hillary Rodham Clinton are set to lead a full day of festivities to mark the beginning of 2000 by

unveiling a time capsule, hosting a White House dinner and attending a three-hour extravaganza at the Lincoln Memorial, culminating in a midnight fireworks show at the Washington Monument.

It's all part of a three-day celebration of "America's Millennium" in the nation's capital that combines big-name entertainment with deep-thought seminars in a spectacle that organizers hope will

fulfill their theme to "honor the past — imagine the future."

"This will be no ordinary party for no ordinary time," Mrs. Clinton said recently in announcing the events. "This is a tremendous opportunity to really unite our nation."

Indeed, it will be no ordinary party for the approximately 320 people invited to ring in the new year by dining at the White House

White House welcomes 2000

— and that's the short list. Another 100 family members of those guests also have been invited, but they'll be dining in a heated tent in the Rose Garden. And yet another 500 to 600 guests will join the White House party for post-midnight dancing.

While White House dinners always include an assortment of big names from the worlds of entertainment, business, government

and academia, this one looks to really pull out all the stops.

"These people are innovators and creators, from the fields of art and history to sports and entertainment, who have greatly contributed to our American culture and heritage," said Toby Graff, a spokesman for the first lady's office.

The illustrious list includes
See PARTY, Page 9A

Party

• Continued from Page 1A

such cultural icons as boxer Muhammad Ali and actress Elizabeth Taylor. Also on the guest list are actors Robert DeNiro, Jack Nicholson and Mary Tyler Moore; playwright Neil Simon; violinist Itzhak Perlman; opera divas Jessye Norman and Kathleen Battle; and historian Arthur Schlesinger.

The millennium dinner will follow the format of a state dinner, with the president and first lady greeting their visitors in a formal receiving line. But so many guests will be present that the meal will be served in both the State Dining Room and the East Room, an arrangement that will require the president to offer two toasts.

After dinner, the Clintons and their guests will head to the Lincoln Memorial for a three-hour gala produced by Quincy Jones and George Stevens Jr. That site was chosen because of its significance, having been the site of such historic events as Marian Anderson's 1939 concert after being denied access to Constitution Hall by the Daughters of the American Revolution and the Rev. Martin Luther King Jr.'s 1963 "I Have a Dream" speech. It was also here that Clinton celebrated his 1993 inauguration.

"This time, the entertainment is scheduled to include actor and singer Will Smith, who will serve as master of ceremonies, along with actors Robert Duvall, Sam Waterston, Diane Keaton and Kathy Mattea; singers Bobby McFerrin, Kenny Rogers, Luther Vandross, Trisha Yearwood, BeBe Winans and Don McLean; Broadway star Brian Stokes Mitchell; producer Luke Cresswell and his 25-member company of the Broadway production *Stomp*, as well as the combined bands, choirs and marching units of the U.S. Armed Forces. The show will be broadcast nationally by CBS.

Here's the catch: While the invitation to join the Clintons may be hot, it's a good bet the weather will be cold.

So what, precisely, should one wear to a black-tie dinner at the White House that includes a three-hour after-dinner show held outdoors in the middle of a notoriously tickle Washington winter?

Silk long johns.

At least that's what White House aides are recommending to their dinner guests. And it's good advice for the rest of the 3,000 invited

guests — the White House diners, along with various diplomats, members of Congress and local elected officials — who'll also be sitting outside for the show, scheduled to begin at 10 p.m. Washington time and last until 1 a.m.

The event is also open to the public, but organizers won't predict how many people will turn out.

Despite the tricky fashion logistics, White House aides and event organizers are confident the invited guests are up to the challenge. And they'll be receiving goody bags with "warming items" — as one aide described them — such as scarves, seat cushions and hand-warmers.

In addition, warm air will be piped under the seats, and heated hospitality centers will be located along the Mall.

While the White House is making arrangements for any guests who don't want to endure the open-air show, most seem to be game for the millennial event.

"I don't think anyone's had a problem so far," said one White House aide.

In the final half-hour of 1999, those willing to sit it out will hear from the president as he makes remarks and will watch the premiere of an 18-minute film, *The Unfinished Journey*, produced by Steven Spielberg.

The film will feature "original music, poetry and images, evoking the highlights and spirit of the last century," according to organizers. Poets Robert Pinsky, Rita Dove and Maya Angelou are contributing original works, while conductor John Williams is composing an original score.

The event will build toward a "midnight moment" fireworks spectacle that organizers say will "mark the time we pass into the new century and new millennium."

But not everyone, even the organizers, agrees with that interpretation of the timing.

On its Web site, the White House Millennium Council, which is coordinating the events, acknowledges that, technically speaking, "the next millennium is not officially reached until January 1, 2001."

That's why the White House is actually celebrating a "millennium year" to accommodate both the partyers and the purists.

Nevertheless, come Friday the show must go on, because, as the council's Web site points out: "Much of the world is planning to celebrate on December 31, 1999, when the calendar flips to the year

2000."

That Web site, which includes details on the festivities, is at:

www.americasmillennium.gov

The pyrotechnic spectacle will be started by the president, who, in the moments before midnight, will light a long fuse at the Lincoln Memorial that will travel the length of the Reflecting Pool to ignite the fireworks at the Washington Monument. At 11:59:50 EST, a countdown of 10 firework cascades will start, ascending the monument to ultimately illuminate the entire obelisk at midnight.

That will be followed by the lighting of a 50-foot-high illuminated "2000" in front of the monument.

Stevens, one of the event's producers, has characterized the display as "a once-in-a-lifetime sight."

Part of the reason it's once-in-a-lifetime is that organizers had to secure a change in the regulations regarding use of the monument to pull off this spectacle. It seems the National Park Service was a bit concerned about the use of pyrotechnics so close to the monument, which has just undergone a \$10 million cleaning.

The idea even elicited a letter of opposition from Rep. Ralph Regula, R-Ohio, who chairs a subcommittee overseeing the Interior Department, which oversees the park service. Regula objected to fireworks being attached to the scaffolding that now covers the 555-foot monument.

"A fireworks display attached to the monument is a desecration of the values inherent in our designation of such monuments," Regula wrote in a letter to Interior Secretary Bruce Babbitt.

But organizers and White House aides insist steps are being taken to protect the monument. They point out the fireworks are not the large, exploding kind, but "sparkler things, like you set off as a kid," which will be attached to the scaffolding rather than the monument itself.

After the midnight display, the entertainment will continue for about an hour. It will conclude with a fireworks finale originating from barges anchored in the Potomac River behind the Lincoln Memorial, similar to the setup used for July Fourth festivities.

In the wee hours of the morning, the Clintons and their guests, now totaling about 1,000 people, will make their way back to 1600 Pennsylvania Avenue for dancing followed by another meal: breakfast.

December 27, 1999, Monday

SECTION: News; Pg. A1

LENGTH: 567 words

HEADLINE: Fireworks cascade to welcome Y2K in Washington

BYLINE: Jeff Nesmith

BODY:

WASHINGTON -- Champagne, music, a fireworks display -- and a touch of anxiety -- will set the tone of the "America's Millennium" celebration on the Washington Mall on New Year's Eve.

The White House office of the first lady, which is coordinating the plans, was predicting last week that 100,000 people would show up for the festivities.

That's quite a drop from the 600,000 originally expected.

The difference is likely the result of continuous cautions from President Clinton and other officials for Americans to be "vigilant" about possible terrorist acts during the holiday season.

A 37-foot-long mobile command center has been stationed on the Mall for use by police, fire and other emergency officials -- another reminder of the vague but real concern about Y2K terrorism.

If all goes well, a daylong celebration will climax with a pyrotechnic extravaganza described by its producer as a once-in-a-millennium cascade of brilliant white "stars" raining down from the 555-foot Washington Monument.

From the Lincoln Memorial several hundred yards away, Clinton will light a fuse 20 seconds before midnight to set off the finale. It will take 10 seconds for the fuse to burn its way to the base of the Washington Monument, currently surrounded by an elaborate scaffold because of refurbishing work.

Then, starting at 11:59:50, 10 successive bursts of brilliant white stars will rain down the sides of the monument, each 55 feet above the one before it.

Finally, beginning at precisely midnight, the entire monument will be covered with "a stunningly beautiful waterfall" of white pyrotechnics, said Philip Butler, who is producing the show for Fireworks by Grucci, a venerable Long Island company.

For a period of 20 seconds, all 10 segments of the fireworks display will burn simultaneously. Then, beginning again at the bottom, they will start shutting down.

An "America's Millennium Gala" show preceding the fireworks will be televised by CBS.

But the millennium events are to take up most of the day, beginning at 11 a.m. with performances on the Mall by youth choirs, the U.S. Marine Corps Band and other performers. The president and first lady Hillary Rodham Clinton will unveil a "National Millennium Time Capsule," containing artifacts representing America at the end of the 20th century, at the 11 a.m. event.

Beer, wine and champagne will be sold at the Mall celebration, but alcohol consumption will be monitored with a wristband accounting system and limited to a four-block area east of the Washington Monument.

The Clintons will host a dinner for 1,000 invited guests at the White House. A select 320 guests, including Muhammad Ali and Elizabeth Taylor, will sit down with the first couple in the White House. The rest -- members of Congress and others -- will dine in a heated tent in the Rose Garden.

After dinner, the Clintons and 500 of their guests will go to the Lincoln Memorial for a splashy "America's Millennium Gala," hosted by actor-rapper Will Smith.

In the last half-hour of the year, large projection screens erected beside the Lincoln Memorial will show an 18-minute movie, "The Unfinished Journey," by Steven Spielberg.

The president will speak briefly, then light the fuse.

You may contact Jeff Nesmith at atjeffn@coxnews.com.

The Atlanta Journal and Constitution

December 26, 1999, Sunday, Home Edition

SECTION: Reader; Pg. 3E

LENGTH: 833 words

HEADLINE: Mall madness: D.C. gala ready to ring

BYLINE: Jeff Nesmith, Staff

SOURCE: AJC

DATELINE: Washington

BODY:

Champagne, music, a spectacular fireworks display --- and a touch of anxiety --- will set the tone of the "America's Millennium" celebration on the Washington Mall on New Year's Eve.

The White House office of the first lady, which is coordinating plans for ringing in the first year that starts with a "2" --- the next millennium won't actually start until Jan. 1, 2001 --- predicted last week that 100,000 people would show up for the festivities.

That's quite a drop from the 600,000 originally expected.

The difference is likely the result of cautions from President Clinton and other officials for Americans to be "vigilant" about possible terrorist acts during the holiday season.

In addition to the customary "lost kids" tent, a new 37-foot-long mobile command center has been stationed on the Mall for use by police, fire and other emergency officials --- another reminder of the vague but real concern of Y2K terrorism.

If all goes well, a daylong celebration will climax with a pyrotechnic extravaganza described by its producer as a once-in-a-millennium cascade of brilliant white "stars" raining down from the 555-foot Washington Monument.

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Finally, beginning at precisely midnight, the entire monument will be covered with "a stunningly beautiful waterfall" of white pyrotechnics, said Philip Butler, who is producing the show for Fireworks by Grucci, a venerable Long Island, N.Y., company.

For 20 seconds, all 10 segments of the fireworks display will burn simultaneously. Then, beginning again at the bottom, they will start shutting down.

"The monument is a national icon which is held in great reverence," Butler said last week, "and we could never use it as a fireworks stage, except for the scaffolding being there.

"Through a lot of effort on everybody's part, including the National Park Service, we worked out a way to use the scaffolds and not the monument itself for our spectacular. This will never be done again --- unless maybe in the year 3000."

"America's Millennium Gala," a TV show, will be televised by CBS preceding the fireworks.

But the millennium events are to take up most of the day, beginning at 11 a.m. with performances on the Mall by youth choirs, the U.S. Marine Corps Band and other performers.

The president and first lady Hillary Rodham Clinton will unveil the "National Millennium Time Capsule," containing artifacts representing America at the end of the 20th century, at the 11 a.m. event.

Four Smithsonian Mall museums --- the National Air and Space Museum, the National Museum of Natural History, the Hirshhorn Museum and the National Museum of American History --- will operate at their normal hours, 10 a.m. to 5:30 p.m., throughout the New Year's weekend, Dec. 31 through Jan. 2.

In addition, auditoriums in the Hirshhorn and the museums of American history and national history will present a continuous series of 33 hourlong lectures on subjects ranging from bluegrass music to the future of sports in America.

Tickets are free, but have all been given out on a first-come, first-served basis, a Smithsonian spokesperson said.

Beer, wine and champagne will be sold at the Mall celebration, but alcohol consumption will be monitored with a wristband accounting system and limited to a four-block area east of the Washington Monument.

Streets immediately around the Mall will be closed, and city officials have urged those attending the celebration to use the subway system. Subways will operate until 3 a.m. and buses until 4 a.m.

The Clintons will host a dinner for 1,000 invited guests at the White House. A select 320, including former boxing champ Muhammad Ali and actress Elizabeth Taylor, will sit down with the first couple in the White House. The rest, members of Congress and others, will dine in a heated tent in the Rose Garden.

After dinner, the Clintons and 500 guests will go to the Lincoln Memorial for the splashy "America's Millennium Gala," hosted by actor-rapper Will Smith.

The gala will include entertainment by Robert Duvall, Diane Keaton, Kathy Mattea, Bobby McFerrin, Don McLean, Brian Stokes Mitchell, Kenny Rogers, Luther Vandross, Tricia Yearwood, Sam Waterston, BeBe Winans and Luke Cresswell, accompanied by the 25-member company of the Broadway production "Stomp."

In the last half-hour of the year, large projection screens erected beside the Lincoln Memorial will show an 18-minute movie, "The Unfinished Journey" by Steven Spielberg.

The president will speak briefly, then light the fuse.

GRAPHIC: Photo

Actress Elizabeth Taylor

Photo

Former boxing champ Muhammad Ali

LOAD-DATE: December 26, 1999

December 26, 1999, METRO FINAL

SECTION: TRAVEL; Pg. J6

LENGTH: 1076 words

HEADLINE: CELEBRATIONS AMERICAN STYLE

BYLINE: Bee Staff and News Services

BODY:

Washington, D.C.: There will be lots of flag-waving in the nation's capital, which is throwing a three-day America's Millennium party on the National Mall. New Year's Eve events will feature a stirring show at the Lincoln Memorial, hosted by the Clintons. Stars of the entertainment world, including Quincy Jones and The Supremes, are slated to perform, along with a 100-piece orchestra and the combined bands, choirs and marching units of the U.S. Armed Forces. An 18-minute Steven Spielberg film about the highlights of the 20th century will be shown for the first time. The celebration culminates at midnight with a high-tech sound-and-light display. Meanwhile, the four Smithsonian museums are staging special exhibits and performances Dec. 31-Jan. 2. All are free. For more information: (202) 789-7000 or (800) 294-2100. On the Web: www.washington.org; www.americasmillennium/.

New York: More than 1 million people are expected for what's supposed to be the biggest Times Square New Year's Eve party ever. There's even a new ball that will drop at midnight -- a 6-foot-diameter, 1,070-pound ball covered with 504 Waterford crystal triangles and illuminated by 600 multicolored light bulbs and nearly 100 strobe lights and mirrors. Whew!

The party begins at 7 a.m. with the arrival of the year 2000 in the South Pacific. For the next 24 hours, six gigantic Panasonic Astrovision video screens set up around the square will broadcast live images of the people and cultures of each of the world's time zones. At midnight, the ball drop will be accompanied by a light show, fireworks, puppets, waves of confetti and thousands of balloons. Can't stand crowds? For high rollers there's a party with entertainment by Sting, Aretha Franklin, Enrique Iglesias and Andrea Bocelli. For more information: (800) 692-84-748 NYC-VISIT, or www.celebration2000.com.

Las Vegas: Barbra Streisand's show at the MGM Grand is getting all the press, but there are plenty of other things going on. For classic rock fans, there's the Fremont Street Experience, a trippy light show and rock concert starring REO Speedwagon, Guess Who and Starship. Bette Midler plays the Mandalay Resort and Casino; Pat Benatar is at the Las Vegas Hilton; Rod Stewart is at the Rio Hotel; Hall and Oates are at Caesar's Palace; and Elton John and Tina Turner play the Thomas Mack Arena on Dec. 30. For a complete lineup: millenniumvegas.com or (702) 892-7575.

Chicago: The Windy City is throwing a 2,000-Minute Party, dubbed Dance 'til the Dawn of the New Millennium, at which a dance step commissioned for the occasion, the Milly, will be introduced. At Navy Pier on Lake Michigan, a clock posted on the 150-foot Ferris wheel will count down the seconds until midnight, when the sky over the lake will light up with fireworks and lasers. For more information: (312) 742-2001 or www.chicago2001.org.

New Orleans: The passing of 1999 will be mourned in New Orleans as the Big Easy ushers out the old year with an old-fashioned jazz funeral. Beginning at 10 a.m. on New Year's Eve, a Mass of resurrection (formerly known as a requiem Mass) will be held at St. Augustine Catholic Church. A traditional jazz funeral follows: a full funeral cortege, with dirges playing and a horse-drawn casket, will progress from the church to the gates of the St. Louis No. 1 Cemetery. There, a gate-side ceremony in which "the body is cut loose" will officially put the 1900s to rest. Participants then will march and dance through the French Quarter, symbolizing the good years ahead. For more information: (504) 565-8104.

Anchorage, Alaska: The streets of Anchorage will blaze with light when the city welcomes the new millennium. Lighting one candle from another, residents will march in a parade through the city. The Night of Light also will feature a giant lighted arch leading into a downtown area filled with such displays as an outdoor garden of lights that will seem to turn the night sky into day. For more information: (907) 274-3531 or www.anchorage.net.

Lubec, Maine: The small town of Lubec, Maine, will usher in the new year with fireworks at dawn rather than midnight. Lubec, the easternmost point in the continental United States, is taking advantage of its distinction: Residents and visitors can park cars at the water's edge and face east to see one of North America's first sunrises of 2000. For more information: www.nemaine.com/lubecmillennium.

Louisville, Ky.: It sounds like science fiction: At the stroke of midnight, a "phototonic transmitter" (giant laser), will power up and launch the official Millennium Message of Louisville into deep space. Driven by a massive array of YAG lasers, a collection of humanity's thoughts on the new millennium - sent to the city via e-mail from around the world - will be digitized and beamed into the night sky. For more information: (888) 568-4784.

Philadelphia: More than 2,000 Rockys - identical in gray sweats and navy knit caps - will storm up the steps of the Philadelphia Art Museum like the hero of the 1976 Sylvester Stallone movie. The running of the Rockys, at 7 a.m. New Year's Eve, kicks off 24 Events in 24 Hours, a citywide celebration. For more information: (215) 686-2000 or millennium.philadelphia.org.

Key West, Fla.: Key West never drops the ball when celebrating the new year. The Florida city just drops everything else. Thousands will flock to Sloppy Joe's Bar to watch the annual dropping of the conch shell to welcome 2000. The Atlantic Shores Resort invites celebrants to watch as an "alien" is dropped into the resort's swimming pool at the stroke of midnight. If those celebrations are a little too tame, revelers can head over to upper Duval Street, where they can count down as a red, 6-foot-long, high-heeled shoe lowers Sushi, a drag queen, from the balcony of the Bourbon Street Pub/New Orleans House. For more information: (800) 527-8539 or www.fl-keys.com.

Seattle: The party of the century in this neck of the woods takes place at Seattle Center, a 72-acre urban park downtown. The Seattle Millennium Festival, Dec. 26-Jan. 1, is a free family event featuring cultural music and dancing, light shows, a performance by Cirque Eos, a sculptural fire ceremony, art and food vendors and street performers. The celebration peaks at midnight with the launch of thousands of fireworks from the Space Needle.

For more information: (206) 615-0345 or www.seattlecenter.com/millennium.

GRAPHIC: The Queen Mary, a ship turned hotel in Long Beach, is among dozens of California hotels planning New Year's Eve celebrations. The Queen has the advantage of offering front-rail views of the fireworks at midnight.

LANGUAGE: ENGLISH

LOAD-DATE: December 27, 1999

METRO

FRIDAY, DECEMBER 24, 1999

BObituaries
Federal Diary
Weather

M1

Not a Bad Seat on Mall, Gala Organizers Say

By SUSAN LEVINE
Washington Post Staff Writer

The orchestra seats are all taken. If there were a dress circle, it would be filled, too. On New Year's Eve, the closest the hoi polloi will get to the star-packed production at the Lincoln Memorial will be down and out—quite literally—at the edge of the Reflecting Pool.

A map put out yesterday by White House organizers shows that public viewing areas for "America's Millennium Gala" will

start well beyond the drive that encircles the memorial, behind a huge VIP section for such famous faces as Robert De Niro, Elizabeth Taylor and Muhammed Ali.

But the show's co-producer, George Stevens Jr., said distance should matter little for the tens of thousands of people expected on the Mall that night. "We've been very attentive and most interested in making this work for the public," he said.

Four huge video screens will be near the stage and along the south-

ern edge of the Reflecting Pool to provide close-ups of host Will Smith and nearly three hours worth of entertainers. An extensive sound system will carry the music well down the Mall, Stevens said, so that people will have no trouble hearing Bono, Luther Vandross, Usher and Tom Jones—four more performers whose names were added to the program yesterday.

And anyway, by midnight, the best seats in the open-air house will be those facing in the other direction. When the aerial pyrotechnics

begin at 11:59:50, Stevens said with delight, the people farther out will have "the absolute best view of the only, once-in-a-lifetime . . . illumination of the Washington Monument."

In several key ways, the Dec. 31 production will differ significantly from its most frequent comparison, the annual Fourth of July show at the Mall's Sylvan Theatre. That owes in part to the demands of the site: The Lincoln Memorial drops away sharply from its top steps, pushing the public back farther.

The size of the show also has required special staging accommodations.

"It's a very unique situation," said Vikki Keys, a deputy superintendent at the National Park Service.

In addition, given increasingly dire alerts this week about possible terrorist attacks in the United States over the holidays, the gala's organizers have scrutinized their plans. But there apparently has

See GALA, B4, Col. 1

Producers Put Finishing Touches on Mall Bash

GALA, From B1

been no discussion of scrapping the show.

"They've done what they could to strike a balance between security, overcrowding and the reality of the terrain," a White House official said.

U.S. Park Police will be out in force, as will the Secret Service because of the presence of President Clinton and Hillary Rodham Clinton. Metal detectors will be posi-

tioned in certain areas.

"It's not going to be business as usual. Things will be increased as far as visitor protection," a Park Police supervisor said.

People who come—braving low temperatures that typically hover just below freezing on Dec. 31—will have to pass through one of four secured entrances off Constitution Avenue, Independence Avenue or 17th Street. Nearly all of the area immediately around the Lincoln Memorial will be off-limits to

the public, according to the White House map.

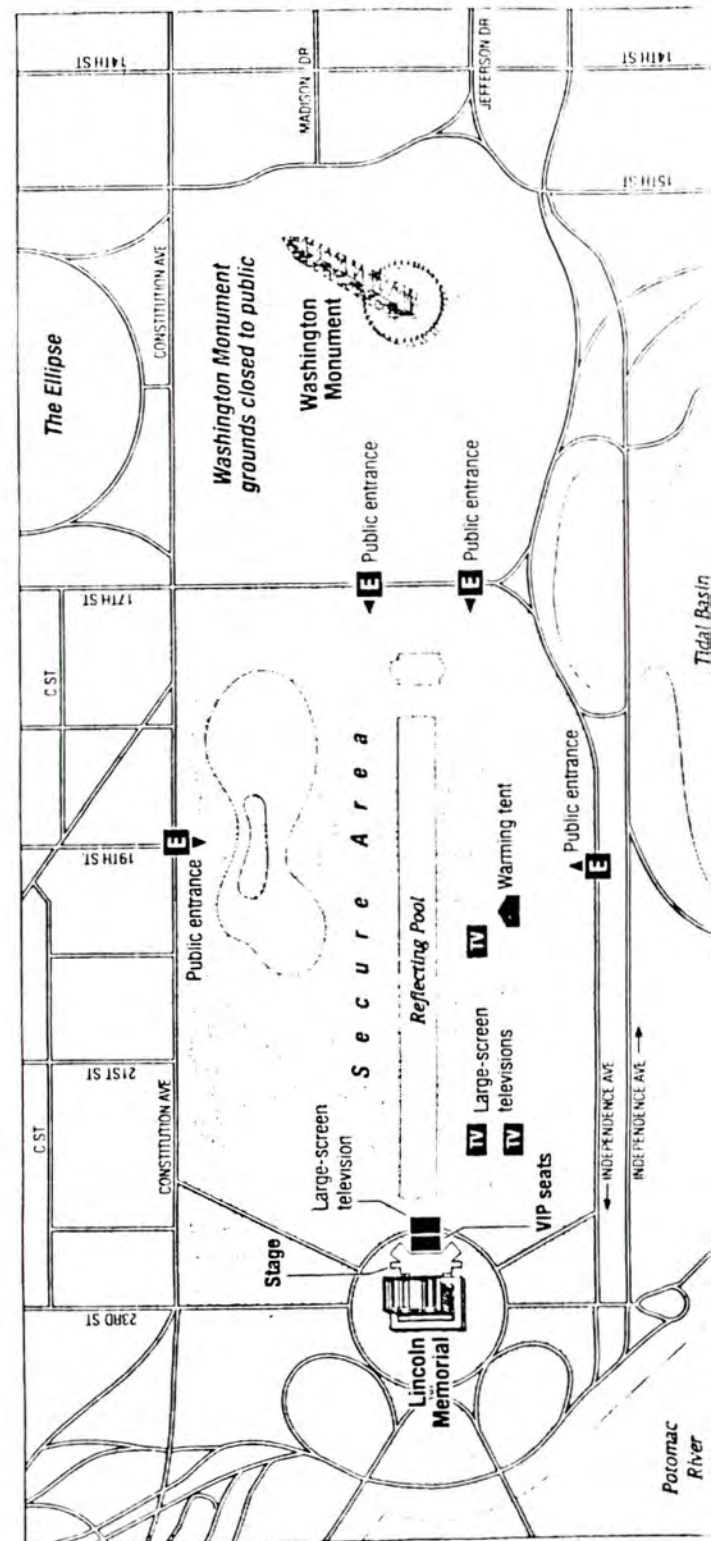
First aid tents will be on either side of the Reflecting Pool, and concessions and souvenirs will be sold from a large warming tent.

As the audience gathers that night, military bands will begin playing at 9 p.m. The Clintons will be bused over with their celebrity entourage at 9:30. The show, broadcast nationally by CBS, will start half an hour later.

Now comes the last-minute fine-

tuning. With only one week to go, construction of the stage is nearly complete, and the fireworks technicians are checking their countdown. Stevens and co-producer Quincy Jones were at the memorial last night looking things over.

"Quincy and I are exhilarated," Stevens said. "We were just out on the stage, looking at the Washington Monument reflected in the Reflecting Pool. . . . It's the best canvas two struggling producers could ask for."



IN THE LOOP

Al Kamen

For George: a Chair, a Wreath and the Works

The planned New Year's Eve millennium fireworks extravaganza, featuring fireworks cascades down the sides of the Washington Monument, is almost certain to be, as event co-producer **George Stevens Jr.** says, "a once-in-a-lifetime sight."

That's because the scheme had to overcome a federal rule against hanging things from the monument and some strong objections from the National Park Service. NPS, after a meeting about two weeks ago between Stevens and NPS chief **Robert Stanton**, nixed the idea of using the Founding Father's monument as a giant launch pad.

NPS officials said a long-standing regulation—enacted to keep the monument off-limits to anti-war, abortion and other demonstrators—barred hanging explosives from the monument.

The Park Service apparently was concerned that pyrotechnics can be a bit dirty and it had just spent more than \$10 million to clean the monument. Also, the Park Service is renting that scaffolding by the day and was hoping to take it down by the end of the year or thereabouts, but this will delay that and the reopening of the monument. And then there was the question of creating a precedent for getting an exception to the regulation—not for some important political issue with free speech implications or even for some patriotic event—but for a New Year's Eve bash.

But this will never do, the millennium planners protested. Their exceptionally fine plan would have **President Clinton** light some kind of fuse at the Lincoln Memorial that would go down along the reflecting pool and then over to and up the monument to start the cascades and other explosions. This would be huge, extraordinary—millennial!

So, not to be deterred, the millennium planning folks went to the White House to see if they could roll the Park Service. The story gets a bit murky here. Naturally, there were suspicions of political string-pulling, what with **Steven Spielberg** and other big contributors involved, but White House folks say their lawyers simply referred the planners' lawyers to the Department of Interior. No indication of any call from Clinton to Interior Secretary **Bruce Babbitt**, said an Interior Department spokesman, only questions

from the planners on "how to make this happen."

And guess what? Department lawyers scampered down Wednesday—that would be the 200th anniversary of **George Washington's** death—to file a rule revision in the Federal Register to allow the fireworks.

A key point favoring the move is that the rule against using the "restricted zone" around the monument had an "exception" for the "official annual commemorative Washington birthday celebration," according to the filing.

Of course, that "exception" only allows chairs to be set up near the monument and a wreath to be placed inside the monument at the foot of Washington's statue.

Chairs, fireworks. Hey, one exception's as good as another.

Francis, Airborne Till His Wings Get Clipped

Highflying National Transportation Safety Board vice chairman **Robert T. Francis** may be spending more time on the ground next year. His five-year term expires at the end of the month, though he may stay on for a couple of weeks.

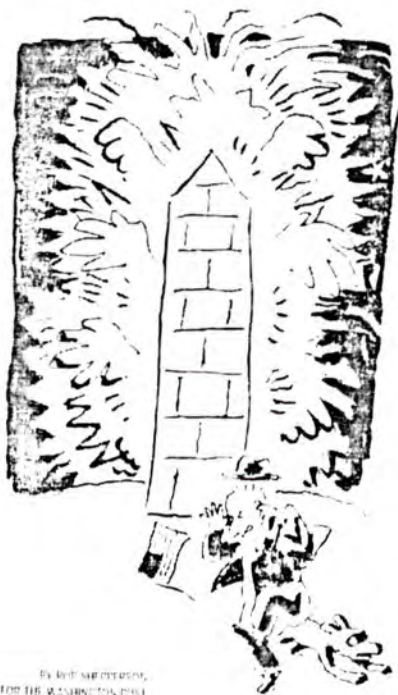
Francis, who hasn't been talking much to colleagues since he learned he was not being renominated—he ruffled feathers by skipping holiday and goodbye parties for senior officials—is

reported to have circumnavigated the globe at least three times to carry out his NTSB duties.

And there was still one more trip to go. This was a 10-day jaunt last month to Paris, Brussels and Toulouse on his way to a speech in Morocco. NTSB paid only \$2,366.18 and the Moroccan government picked up the rest.

NEC and NEC

The National Economic Council is gearing up: **Gigi Georges**, director of government relations for the American Federation of Teachers, is to be National Economic Council chief **Gene Sperling's** overall right-hand policy person on several big issues, including China and the World Trade Organization. Also, California lawyer **David Tseng**, who worked at the Labor Department in this administration and went home to be chief assistant treasurer of San Francisco, returns to be NEC staff director. And, history professor **Sean Dobson**, who worked at the Holocaust museum, is advising on communications and strategy.



Smithsonian Sets Final New Year's Party Plan

By SUSAN LEVINE
Washington Post Staff Writer

The Smithsonian Institution's party planners yesterday issued the final word on their New Year's weekend headliners: The king will be coming, the queen won't.

Legendary bluesman B.B. King will appear the afternoon of Jan. 2 as part of the Smithsonian's "America's Millennium on the Mall" festivities, although not in an outdoor concert as organizers announced prematurely in September. Instead, King will play and talk about the evolution of his music in the far more intimate setting of the National Museum of Natural History's 565-seat Baird Auditorium.

Intimacy has its drawbacks, however. Tickets for New Year's weekend programs became available only on Monday, and those for King already are gone—although Smithsonian officials were not allowed even to utter the initials B.B. publicly until today because of contractual obligations related to the musician's concert last night at

Constitution Hall.

The Smithsonian had hoped for a similar millennial "conversation" with the queen of soul, Aretha Franklin, who agreed months ago to perform Jan. 2 on the Mall. But when budget constraints forced organizers to move the program to three museum auditoriums, Franklin's promoters nixed her participation. The changed venue also led to the cancellation of rock-and-roller Chuck Berry's Jan. 1 show.

"We're disappointed, of course," said Richard Kurin, director of the Smithsonian Institution's Center for Folklife Programs and Cultural Studies and the man in charge of the weekend's exhibits, readings and lectures. "Because we've changed the nature of the event... we feel we cannot do inside a museum what they'd like to do."

Although Franklin and Berry were among the biggest names in the initial lineup, Kurin is taking their loss in stride. More than 50 people—from actor Edward James Olmos and civil rights activist and scholar Julian Bond to scientists at

the Search for Extraterrestrial Intelligence Institute—are part of the eclectic discussions and performances the Smithsonian will offer Dec. 31-Jan. 2.

About 12,000 people will be able to attend the nearly three dozen events in the auditoriums at the National Museum of Natural History, the National Museum of American History and the Hirshhorn Museum. About 5,000 tickets—which are free but required for admission—already have been requested through the Smithsonian's number (202-786-9115 or 202-633-9467 TTY).

"My only sorrow is we don't have places to accommodate larger audiences," Kurin said. Already, tickets also are gone for the Dec. 31 discussion with Neil Gershenfeld of the Massachusetts Institute of Technology on future technologies.

One small consolation is that all sessions will be taped for dissemination through cyberspace Webcasts. The schedule, including plans for the outdoor gala that will begin at 10 p.m. New Year's Eve at the Lincoln Memorial, is on the Internet at

www.americasmillennium.gov.

The Smithsonian's program schedule and ticket information also are listed today in the Weekend section of The Post.

Details for the District's "Main Street Millennium" on Dec. 31 and Jan. 1 are still being fine-tuned, though city officials said yesterday that a complete schedule soon will be posted on the Internet at www.2000dc.com. The centerpiece of the free D.C. festival, which will stretch four blocks of Constitution Avenue NW, will be the "Millennium Washington Stage" at 12th Street. Music will begin at 11:30 a.m. on New Year's Eve with the Latin band Ivan Cuesta y sus Vallenatos Autenticos, and Big Joe & the Joe Stanley Quartet will swing from 10 p.m. to nearly midnight.

Organizers said yesterday that about two dozen food vendors will offer Jamaican, Indian, Asian and other cuisines in heated pavilions that will spotlight each of the city's quadrants. The city is charging each vendor a \$1,000 upfront fee and will receive 15 percent of sales.

PARTY CLASHERS

Next November, Hillary Clinton and Rudy Giuliani will trade political punches in a battle to win a New York Senate seat. But first, these Capitol Hill hopefuls square off to determine whose New Year's Eve wingding will be wilder.

	VENUE	PICKING UP THE TAB	FINGER FOOD	WARM-FUZZY FACTOR	RAZZLE-DAZZLE	GRAND FINALE
 HILLARY	 Washington, D.C.: The Mall, site of Martin Luther King Jr.'s "I Have a Dream" speech.	Private donors fingered by Terry McAuliffe, the Dems' super shake-down man. 	 A free food fair running along Constitution Avenue.	An 18-minute Steven Spielberg film "expressing the highlights of the twentieth century." 	 Will Smith, hosting a concert featuring Aerosmith, Chuck Berry, and B.B. King.	Top-secret Midnight Moment sound-and-light display. 
 RUDY	 New York City: Times Square, site of MTV's "I Wanna Be a Millionaire" contest.	The Discover Card, Waterford Crystal, and Korbel champagne. 	 \$2 pretzels and soft drinks on most corners.	Live big-screen broadcasts of millennium celebrations from cities around the globe. 	24 separate acts set to go off as each time zone welcomes the New Millennium.	The ever popular Ball Drop, followed by an even more impressive subway exodus. 
AND THE WINNER IS...	Rudy Giant digital tickers allow hizzoner to send real-time behavioral edicts to the gathered throngs.	Rudy The first lady may wish she saved the \$12.5 million spent on her shindig for the Senate race.	Hillary Though this White House wife will never be mistress for Martha Stewart, you can't beat her style.	Hillary Spielberg knows schmaltz. The centennial roundup trumps the 2000 remix of "We Are the World."	Rudy This Broadway-bound hizzoner is the only one to have a "I Wanna Be a Millionaire" contest.	Hillary Partygoers do like tradition, but they love a surprise.

George magazine
Dec / Jan 2000



HOW WILL THEY SPEND NEW YEAR'S?

BILL AND HILLARY CLINTON

The First Couple will mix with the people at ceremonies along the National Mall in Washington.

Then they will attend a show produced by Quincy Jones that will showcase music by John Williams, a 17-min. film by Steven Spielberg and the marching units of the U.S. Armed Forces. Aretha Franklin and Will Smith are among the celebrities who will join the festivities

**DONALD TRUMP**

The man who would be President is throwing a party at the Mar-a-Lago in Palm Beach, Fla. Gladys Knight will perform

**EVANDER HOLYFIELD**

The former champ will be praying at the World Changers Church in Georgia. Service starts at 10 p.m.

**RICKY MARTIN**

He's leaving La Vida Loca to spend the evening with his family in Puerto Rico

**KIRSTIE ALLEY**

The *Veronica's Closet* star will be in Paris with her boyfriend when the clock winds down

**RICHARD SIMMONS**

"It will be a spotty one for me," says TV's frenetically cheery fitness guru. "It will be me and my Dalmatians listening to Broadway tunes. And, yes, they will be wearing millennium party hats." Maybe he can see if Dave Letterman is doing anything



JOHN MCCAIN
The Republican presidential hopeful will spend New Year's with his family at a cabin in Cottonwood, Ariz.



"I will be spending New Year's at home in Los Angeles with my kids and husband ... just the four of us, something very simple."

—PAMELA ANDERSON LEE



millennium," says Imtiaz Muqbil, executive editor of Travel Impact Newswire. In London there's a prospect of empty seats greeting the Queen and the Prime Minister as they open the much vaunted Millennium Dome on New Year's Eve, while all six suites in the New York City Palace's \$25,000 "Splurge of the Century" are yours for the taking.

There are economic reasons for some of these millennial disappointments. Predictions of widespread, money's-no-object revels were just that—predictions, of an event that hasn't occurred since the airplane was invented, the Crusades gave way to package tours and Dick Clark was soldered together in a top-secret government warehouse. So proprietors aimed for the stratosphere and whiffed. Hotels super-sized their room rates; tour operators assessed \$1,000 cancellation fees; property owners in New York City and Miami put up their pads for sublet at five-figure rates (few takers, so far); British star chef Marco Pierre White tried and failed to auction off private parties at his restaurants at Sotheby's in London. Even in this boom time, the millennium is, like Yogi Berra's fabled night spot, so crowded nobody goes there.

New Year's Eve, of course, is known for disappointment, freighted with the pressure to be the wildest night of the year but often ending in ennui, regret and beer stains. Is this one simply shaping up to be a letdown on a millennial scale? Not necessarily. Party planners and business people predict that customers will start filling hotels, parties and restaurants in the next few weeks—especially if prices drop enough.

BUT MORE IMPORTANT, AN UNDERBOOKED New Year's is a letdown only by a fairly consumerist measure, one that assumes you can divine enthusiasm and millennial spirit in terms of buzz and box office, units moved and luxury suites occupied. People are not so much dismissing the event as trying to determine how to mark it in a way that's meaningful to them. So a lot of people are making low-key, local plans, like neighbors and single dads Bruce Rave and

Charlie O'Dowd of Albuquerque, N.M., who are planning a minimalist block party. "We'll set up a tent with a kerosene heater for the old people and probably me too," says Rave, 45. There will be meat cooking on propane grills—no electricity at this Y2K-themed party—and plenty of soccer, football, basketball and Hula Hoops. "Kids and adults playing together in the street—a family day," says O'Dowd, 48. "We had this type of party constantly when I was growing up, and I want it to be memorable, you know, turn of the century and family and community."

That's a heavy burden for one little weenie roast. But across the country and the world, people are finding as many reasons to stay in this New Year's Eve as to go out. Most boil down to one thing: other people. With no basis in nature, the passage of a thousand years is a man-made phenomenon, and so are its attendant worries. The question of how you mark this millennium is partly a question of faith—not reli-

Approximately how much will you spend on this New Year's?

32% \$1 to \$50

29% \$51 to \$300

8% Over \$300

18% Nothing

13% Not sure

METRO

WEDNESDAY, NOVEMBER 24, 1999

White House Plans Starry, Starry Night

*Celebrities to Pack Washington
For New Year's Weekend Events*

By SUSAN LEVINE
Washington Post Staff Writer

White House organizers finally raised the curtain yesterday on New Year's weekend festivities on the Mall, revealing a cast of performers and speakers including actor Robert Duvall, singer Jessye Norman, basketball great Bill Russell and children's author David Wisniewski.

Although the Smithsonian Institution will host three days of indoor activities—dozens of discussions about subjects both esoteric and everyday—the brightest spotlight will be on the Lincoln Memorial and the nationally televised New Year's Eve show that actor Will Smith will host starting at 10 p.m.

Joining Smith will be country singer Trisha Yearwood, Norman and fellow opera diva Kathleen Battle, Duvall and actors Sam Waterston and Diane Keaton. Also appearing will be gospel singer Bebe Winans, the New York cast of the musical hit "Stomp," Brian Stokes Mitchell, former star of Broadway's "Ragtime," and numerous other celebrities that organizers, intent on the element of surprise, declined yesterday to identify.

But they promised that the three-hour spectacle, the creation of musician Quincy Jones and producer-director George Stevens Jr., will live up to its advance billing and offer a thoughtful melange of 20th-century America.

"It's meant to be moving and uplifting rather than just a musical show," said Paul McCarthy, executive director of America's Millennium, the entity coordinating all Mall events that weekend. The Lincoln Memorial has stood witness to key moments in history, he noted: "The setting where we're doing this puts us at a high standard."

As midnight approaches, a live orchestra will premiere a score by award-winning composer John Williams as images of the American century—tableaux chosen by movie maker Steven Spielberg—play on giant screens on three sides of the Reflecting Pool. New works by U.S. poet laureate Rob-



Scheduled to participate in millennial events, from top: actor Will Smith, actress Diane Keaton, singer Jessye Norman and actor Robert Duvall.

Starry, Starry Night Planned as Part of New Year's Weekend

MILLENNIUM, From B1

ert Pinsky, his predecessor Rita Dove and poet-writer Maya Angelou will accompany the orchestral-film arrangement.

From Dec. 31 to Jan. 2, the Smithsonian's diverse lectures and demonstrations will focus on a trio of themes—"Future Visions" at the Hirshhorn Museum, "American Voices" at the Museum of Natural History, and "Story Circle" at the Museum of American History.

At the natural history museum, the lineup will include musician Ricky Skaggs, who will play and talk about that distinctly American art form of bluegrass, and Susan Butcher, who will recount her repeated championship runs on the Alaskan Iditarod.

At the Hirshhorn, a panel of chefs will prognosticate on the future of American taste, and scientists such as MIT's Neil Gershenfeld will discuss science, technologies, future explorations and extraterrestrial intelligence.

At the American history museum, Sweet Honey in the Rock founder Bernice Johnson Reagon and music legend Ella Jenkins will wax mellifluous, while authors and storytellers for children and adults alike will read aloud.

In addition, an interactive exhibit at the Air and Space Museum will offer visitors a chance to participate in "Launch 2000," a nationwide project challenging students to design the first village settlement on Mars, circa 2030.

Officials estimate that 12,000 people will attend Smithsonian activities, which

have been moved inside because of budgetary constraints. A complete schedule, with the times of all lectures and exhibits, will be available in early December. Previously announced appearances by rock-n-roller Chuck Berry and soul queen Aretha Franklin still are being negotiated.

Also yesterday, organizers of the District's two-day festival along Constitution Avenue NW announced more performers who will help the city ring in the New Year. They include master percussionist Okyerema Asante, the Midnight Movers reggae band, the Keter Betts Quintet and the BET Urban Nation Hip Hop choir.

The president and first lady will celebrate New Year's Eve with a White House "Creators Dinner" to honor some of the country's most prominent figures in sports, arts and sciences. Playwrights Edward Albee, August Wilson, Arthur Miller and Neil Simon will be among them, as well as musicians Itzhak Perlman, Pinchas Zuckerman, and Marilyn Horne; and dancers Edward Villella and Arthur Mitchell. Artist Robert Rauschenberg, architect Maya Lin, Olympian Carl Lewis and Internet co-founder Vin-ton Cerf will attend, too.

After dinner, a motorcade will take the Clintons and their guests to the Lincoln Memorial, where they will join a Mall crowd that—depending on the weather—could number 100,000 people, organizers said.

And then, at 10 p.m., come sleet or snow, the show will go on.

Smithsonian's Event Scaled Back, Moved Indoors

By SUSAN LEVINE
Washington Post Staff Writer

The Smithsonian Institution is moving its New Year's millennium celebration indoors and scaling back the scope of the three-day event, a signal that fund-raising has not kept pace with the more ambitious party plans announced earlier by the White House.

Officials say that the Smithsonian ac-

tivities, featuring prominent figures and programs in the arts, sciences and culture, will be just as stimulating and fun and that the New Year's Eve concert at the Lincoln Memorial and midnight fireworks will go on as scheduled.

Still, bringing the daytime events inside definitely will alter the character of the "Millennium on the Mall," which had been advertised as a panoply of "pavilions and museums stretching along the

Mall from the U.S. Capitol to the Washington Monument."

With just six weeks to go—and deadlines looming even sooner on contracts for performers and equipment—budget issues forced the decision, said Richard Kurin, the Smithsonian's director of the Center for Folklife Programs and Cultural Studies. A major weekend program costs about \$1 million, he noted, whereas the price tag can be three times that

much for an outdoor event at which tents, generators, public amenities and security must be arranged.

Some programs and panel discussions may be combined because of space constraints. The plus, however, is that the indoor setting will be "a bit more intimate and a bit more focused." Also, Kurin noted, "it makes it warmer."

See SMITHSONIAN, B4, Col. 1

Smithsonian Event Moved Inside

SMITHSONIAN, From B1

For now, the Smithsonian plans to use its Museum of American History, Museum of Natural History and the Hirshhorn Museum for an array of performances, demonstrations and talks Dec. 31 through Jan. 2. Baird Auditorium in the Natural History Museum holds fewer than 600 people, while Carmichael and Ring auditoriums at the two other sites have only 270 seats each.

The move parallels a decision last month by D.C. officials to downsize the festival they're planning along a four-block section of Constitution Avenue; instead of three days, their "Main Street Millennium" will take place Dec. 31 and Jan. 1.

Together, the changes suggest that fund-raising targets for these mega-events were too ambitious or that the work to bring in the bucks started too late. Money concerns have greatly complicated planning—from putting down deposits on tents to confirming guest performers to concerns about losing deposits if venues change or are canceled.

"It takes a large effort that got started pretty late and that's running up against lots of other things," said one official involved with the national celebration.

"We've hustled like hell" to organize the District's festival, said mayoral assistant Sandy McCall. He said \$800,000 is in hand or pledged for an event he expects to cost under \$1 million. In addition, the D.C. financial control board has approved a \$175,000 float loan from the Washington Convention Center Authority to use for millennium-themed programs through 2000.

But McCall concedes the lost opportunity: "If we'd started a year ago..."

Kurin declined Tuesday to say how much money he has received from America's Millennium, the entity coordinating all Mall events among three federal groups.

Its chief fund-raiser, Terry McAuliffe, the same lead money man for the Clinton presidential library, to name just one project, said he couldn't answer any questions about expenditures. He declined to specify how much of his \$10 million target he's met but emphasized that, in the end, the fund-raising will do "exactly what we said we

were going to do."

At a news conference with Hillary Rodham Clinton in late September, organizers pegged their budget at \$12.5 million. America's Millennium executive director, Paul McCarthy, indicated this week that television rights cover the rest of the funding. CBS purchased the rights to broadcast the star-spangled New Year's Eve show, which is being produced by composer-musician Quincy Jones and filmmaker George Stevens Jr. Neither the producers nor the network will say how much CBS paid.

"You have to work it incrementally, and it all comes together in the end," McCarthy said, voicing confidence in McAuliffe's ability to deliver the money. "Any privately funded program is a challenge."

McCarthy supports bringing the Smithsonian events indoors. "Not having to deal with the weather... probably will be a good thing," he said. "I think it's going to come together excellently."

Additional details of the New Year's Eve weekend program may be announced next week, organizers said, letting the general public know who is performing—as well as when and where. Some of the stars in the audience VIP section Dec. 31 may attract just as much attention: McAuliffe said Muhammed Ali, Robert DeNiro and Martin Scorsese have accepted invitations to be the Clintons' guests that night.

Although the District hopes to spend most of 2000 commemorating its bicentennial as the nation's capital, McCall said, the money raised so far will pay for the two-day New Year's festival on Constitution Avenue between 10th and 14th streets NW.

Most of that funding is coming from sponsorship commitments, he said. Pledges from five individuals and corporations make up a quarter of the \$800,000, including one contribution of \$100,000. Except for District Cablevision and America Online, which are sponsoring media and technology tents, McCall wouldn't identify contributors.

The reluctance of city and White House organizers to release more specific budget numbers and the names of sponsors and other contributors contrasts with the approach of Maryland 2000, the organization marking the millennial year in that state. The group has

posted a sponsorship list on its Web site and, a spokeswoman said, raised about \$850,000 of its \$1 million goal.

Staff writer Angela Paik contributed to this report.

Washington Post
11/19/1999



BY FRANK JOHNSTON—THE WASHINGTON POST

Vinod Gupta is the lone individual donor identified by organizers of Mall festivities.

Businessman Is One in a Million With Mega-Gift

By SUSAN LEVINE
Washington Post Staff Writer

Washington's millennium celebrations could use a few more folks like Vinod Gupta.

The Omaha businessman is the only donor to the New Year's festivities fund who has been identified by officials organizing the White House-promoted events on the Mall. His seven-figure contribution was announced very publicly—at a September news conference with Hillary Rodham Clinton. Since then, those federal officials and also the District officials putting together a separate city-sponsored party on Constitution Av-

enue NW have declined to name any other individuals who are helping to pay for the three days of celebration.

Which leaves Gupta, and his \$1 million check, alone in the spotlight.

"I've been blessed with a lot of good fortune," he said, as if that alone might explain why he decided to help stage the White House show in such generous fashion. He'd called the first lady's chief fund-raiser, Terry McAuliffe, to ask how he could assist, and was told money would be nice. "I figured, a million dollars is a million dollars, but what the hell."

Gupta is no stranger to fund-raisers. He's given much and often to Demo-

cratic candidates and causes during the last eight years, including U.S. Sen. Bob Kerrey (Neb.), Bill Clinton, Al Gore, the Democratic Senatorial Campaign Committee and the Democratic National Committee. In 1997, public-interest groups accused him of buying his way into the running for the consular general post in Bermuda. The job went to someone else.

The 53-year-old Gupta is a philanthropist of some note in Nebraska, where he founded the company now called infoUSA Inc., and in his native India, where his parents still live. His village of

See MILLION, B4, Col. 1

For Millennium Celebration, Donor Stands Alone in Spotlight

MILLION, From B1

Rampur Manhyaran, about 100 miles north of New Delhi, had no electricity, roads, toilets or phones when he was growing up. He left in 1967—with \$58 in his pocket, according to his biography—to attend graduate school at the University of Nebraska in Lincoln.

The village still doesn't have reliable electricity, but it soon will open a technical trade school for women with another \$1 million gift by Gupta. He's given twice that much to the Indian Institutes of Technology, where he received an

undergraduate engineering degree, as well as \$2.5 million to the University of Nebraska.

InfoUSA, which markets business and consumer databases, today is a \$300 million firm with some 2,000 employees, and Gupta owns houses in Omaha, Colorado, California and Hawaii. Come Dec. 31, though, he'll be on the Mall. His donation should guarantee him a choice seat for the glitzy evening show and fireworks at the Lincoln Memorial.

"I would have loved a quiet New Year's Eve," he said. "But this is definitely worth it."

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HEADLINE: NATION'S CAPITAL PROMISES 'BIG BASH' TO GREET NEW YEAR;
WILL SMITH, ARETHA FRANKLIN AND CHUCK BERRY ARE SOME OF THE STARS WHO HAVE;
COMMITTED TO PERFORMING AT 'AMERICA'S MILLENNIUM: A CELEBRATION FOR THE;
NATION.'

BYLINE: BY BOB DART COX NEWS SERVICE

DATELINE: WASHINGTON

BODY:

Promising 'no ordinary party' for 'no ordinary time,' first lady Hillary Rodham Clinton invited America to a Y2K bash in the nation's capital.

'Music of our century will be rocking and rolling, swinging and soaring through the air,' said Hillary Clinton in announcing details of a three-day event called 'America's Millennium: A Celebration for the Nation.'

On New Year's Eve, actor and rapper Will Smith will host a show at the Lincoln Memorial that will be televised live on CBS, beginning at 10 p.m. The program will include an 18-minute film highlighting the 20th century that will be produced by Steven Spielberg. Half an hour before midnight, the movie titled 'The Unfinished Journey' will premiere on giant outdoor screens as an orchestra plays an original score by composer John Williams.

Organizers of 'America's Millennium' said in a statement that 'great stars of the entertainment world will perform' but would only confirm appearances by Aretha Franklin, Chuck Berry and Mickey Hart (former drummer of the Grateful Dead). Producer George Stevens Jr. conceded that many top entertainers have long been booked for millennium appearances - Barbra Streisand, for example - but he predicted plenty of celebrity power at the Washington event.

The show will be 'extravagantly entertaining,' Stevens vowed. He said the show will be an 'expression of what this country is all about.'

Stevens, the producer of the movie 'The Thin Red Line' and the creator of the television events 'The Kennedy Center Honors' and 'Christmas in Washington,' will co-produce 'America's Millennium Gala' with composer and musician Quincy Jones.

Organizers said President Clinton and the first lady will attend the Lincoln Memorial affair. The televised event in Washington will rival the traditional Times Square New Year's Eve celebration in New York.

Hillary Clinton, Stevens and District of Columbia Mayor Anthony Williams announced the millennium plans recently at the Old Executive Office Building, next door to the White House. They said \$ 12.5 million has been budgeted for the national events, with funding coming from private donations and the sale of TV rights. The celebration will begin on New Year's Eve of 1999 and last through Jan. 2, 2000.

In addition to the national celebration, Williams said the District will sponsor a 'Main Street Millennium' block party along Constitution on Dec. 31. Despite fears that the Y2K bug might render some computers useless, the mayor vowed that 'lights won't go out' and 'all systems are going to work.' He urged tourists to book hotel rooms early.

Hillary Clinton said 'America's Millennium' will include the unveiling of a national time capsule that will 'show future generations how we lived and what we valued most in our time.' At the Ronald Reagan International Trade Center, located near the White House, giant screens will show millennium celebrations and events from around the world.

The arrival of the new millennium will be heralded by a 'Midnight Moment' of fireworks and a laser light display between the Lincoln Memorial and Washington Monument.

LOAD-DATE: November 17, 1999

METRO

MONDAY, NOVEMBER 1, 1999

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Obituaries
Federal Diary
Weather

11:30 a.m.
on p. 1 M1

Millennium Celebration For the City

Constitution Ave. Block Party
to Star D.C. Food and Music

SUSAN LEVINE
Washington Post Staff Writer

Sandy McCall is looking for a few more stilt people, so, some wandering minstrels and magicians, a corps of jitterbuggers, another theater troupe or two. And finally Thomas Paine.

They're all needed for "Main Street Millennium," the New Year's celebration the District will put on Dec. 31 and Jan. 1. The family-friendly festival, details of which are released over the weekend, will be held along Constitution Avenue NW and is intended to showcase some of the best sights and sounds of the city at the local—meaning real people—level.

The extended block party will include two major performance stages, community exhibits focusing on the past and the future, and a "town hall" wall on which participants will post their hopes for Washington in the 21st century.

"This is a work in progress, but we have a very definite vision for these blocks," said McCall, a special assistant to Mayor Anthony A. Williams (D) and the man charged with pulling everything together.

The 20-hour food-and-music festival is the city's counterpart to the three-day spectacle the White House and Smithsonian Institution are hosting on the Mall at weekend. Although the District is a declared partner in that event, officials in the Marion Barry administration had announced that the District would throw its own affair, too—in part to kick off a year of celebrating Washington's bicentennial as the nation's capital.

Unfortunately, no one got around to any real plan-

District Party Strives for 'Simplicity'

MILLENNIUM, From B1

ning or fund-raising until summer. And in any case, it would have been hard to compete with Will Smith and Steven Spielberg and the other, still unannounced, Hollywood celebs who will play the Lincoln Memorial as the final hours of 1999 count down.

Instead, a nine-person crew of mayoral staff members and contract consultants has opted for a more modest program offering entertainment and education, introspection and prognostication, neighborhood pride and unscripted fun.

"There's so much hype around the millennium now," McCall said. "We want simplicity."

For a cost of "less than \$1 million," which organizers say will be paid for mostly through private donations, the simplicity will stretch from 10th to 14th streets NW. The big stages will be at both ends and will feature rhythm and blues, swing, jazz, gospel and even a mariachi band. Already confirmed are Nap "Don't Forget the Blues" Turner and Mary Jefferson and the Orioles, names that helped put Washington on the musical map during the '50s and '60s.

Seven heated tents, ranging from 4,000 to 10,000 square feet, will house exhibits and food booths. Through photos and archival documents, four of these pavilions will highlight the communities that make up each quadrant of the city, their history and development—which could be, organizers point out, the first time some city resi-

dents get a true-to-life glimpse of other city neighborhoods. Another tent will present technology, another multimedia.

The food at the city festival may be the biggest draw for those who otherwise might only attend the Mall extravaganza, according to McCall, who talks of the "synergy" local planners are trying to achieve with White House and Smithsonian coordinators. "People are going to go back and forth to the Mall," he predicted.

At several spots along Constitution, "speakers corners" will be available for anyone wanting to step onto a platform and hold forth in public discourse à la London's Hyde Park. Wandering through the crowd will be the likes of patriot Paine, suffragist Susan B. Anthony and abolitionist Frederick Douglass, folks who will focus on reminding their audience of the rights and liberties for which other Americans have fought and died.

At least that's the idea, and organizers—who will not disclose how much has been raised in contributions—seem fairly confident that will be the case in 60 more days. They say about two-thirds of the musical acts are booked, nearly half of the historical reenactors secured and all the tents, generators and other necessary infrastructure under contract.

Still, acrobats continue to be sought, and performers who do their thing on stilts apparently are in short supply. McCall gave his business card to a saxophone player he chanced upon outside Union Station on Friday morning and

asked him to call (202-727-8449). He's still waiting but hopeful.

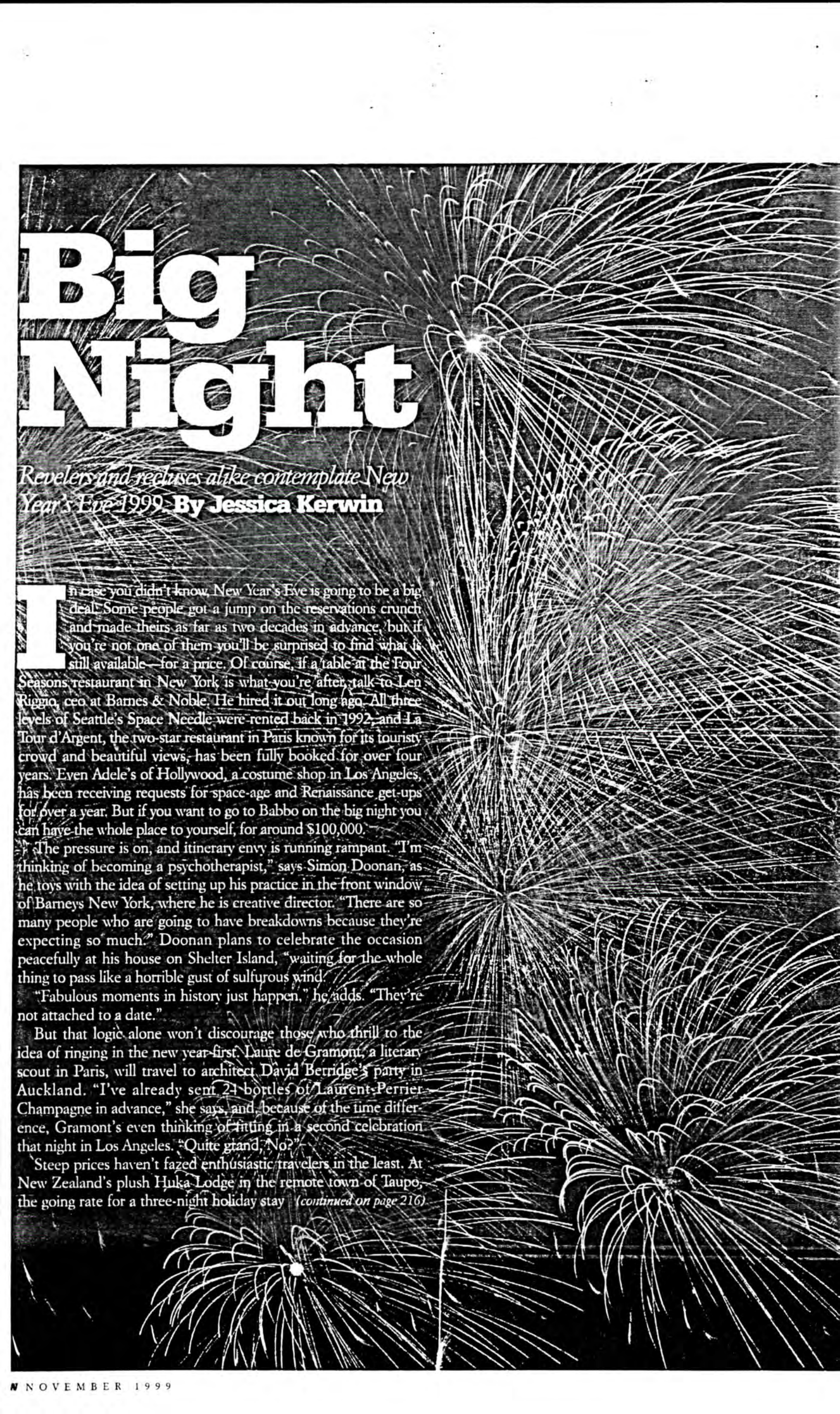
The District's planners are not the only ones trying to book performers at this late date. Last week, a spokeswoman for the White House said additional details of the Mall celebration, including the nationally televised show that actor Will Smith will help host New Year's Eve, might not be released until late this month.

What that means for the scope of that gala is unclear. Definitely, the District's event will be a scaled-down party. Initial proposals were for a three-day festival that would have cost several times the current projected budget. In August, the city broke off negotiations with a prospective organizer. Last month, worried over possible complications because D.C. appropriations had stalled on Capitol Hill, the millennium staff decided the city would largely go it alone.

They moved forward because, as McCall put it, "This is what grown-up cities do. They celebrate incredibly rare experiences. . . . We are determined to be a grown-up city."

The first invitations have been printed. "Main Street Millennium," they read. "Friday, December 31st, 1999: 11 a.m. to 12 midnight. Saturday, January 1st, 2000: 11 a.m. to 6 p.m. . . . Admission is free."

Blues singer Turner, who considers Washington his adopted home, expects the plans to work out fine and make for two fabulous days. "I'm honored to do it," he said Saturday. "It will be a good mechanism for pulling people together."



Big Night

Revelers and recluses alike contemplate New Year's Eve 1999. **By Jessica Kerwin**

In case you didn't know, New Year's Eve is going to be a big deal. Some people got a jump on the reservations crunch and made theirs as far as two decades in advance, but if you're not one of them you'll be surprised to find what is still available—for a price. Of course, if a table at the Four Seasons restaurant in New York is what you're after, talk to Len Riggio, ceo at Barnes & Noble. He hired it out long ago. All three levels of Seattle's Space Needle were rented back in 1992, and La Tour d'Argent, the two-star restaurant in Paris known for its touristy crowd and beautiful views, has been fully booked for over four years. Even Adele's of Hollywood, a costume shop in Los Angeles, has been receiving requests for space-age and Renaissance get-ups for over a year. But if you want to go to Babbo on the big night you can have the whole place to yourself, for around \$100,000.

The pressure is on, and itinerary envy is running rampant. "I'm thinking of becoming a psychotherapist," says Simon Doonan, as he toys with the idea of setting up his practice in the front window of Barneys New York, where he is creative director. "There are so many people who are going to have breakdowns because they're expecting so much." Doonan plans to celebrate the occasion peacefully at his house on Shelter Island, "waiting for the whole thing to pass like a horrible gust of sulfurous wind."

"Fabulous moments in history just happen," he adds. "They're not attached to a date."

But that logic alone won't discourage those who thrill to the idea of ringing in the new year first. Laure de Gramont, a literary scout in Paris, will travel to architect David Berridge's party in Auckland. "I've already sent 24 bottles of Laurent-Perrier Champagne in advance," she says, and, because of the time difference, Gramont's even thinking of fitting in a second celebration that night in Los Angeles. "Quite grand, No?"

Steep prices haven't fazed enthusiastic travelers in the least. At New Zealand's plush Huka Lodge in the remote town of Taupo, the going rate for a three-night holiday stay (continued on page 216)

Big Night

(continued from page 212) climbed to \$11,750 before it sold out in mid-summer.

Nearby Sydney is a popular destination for Hollywood's celebrants. Tom Cruise and Nicole Kidman will be sailing its harbor with a crowd of friends. *American Beauty* director Sam Mendes is going Aussie, as is John Leguizamo. "Yeah, baby," says the actor. "I'll be the first one to see the New Year."

Of course the millennium—the perfect excuse for a trip to the tropics—has rockers and socialites alike seeking warmer climes. Mick Jagger has charted a course for Mustique and will set sail with all six of his children, while Jackie de Ravenel will spend the holiday "en famille," in the Bahamas at Lyford Cay. Expect Bali to be packed with those who require a little spirituality with their sun.

Egypt is also big on mystical appeal. That's where members of the Millennium Society, who ties raise money for an international scholarship program, will throw their black-tie gala, riding to the foot of the Great Pyramid of Cheops. The event has been in the works since 1979.

But just as many have planned excursions to exotic locales that are, well, a little more socialite. Nancy Hammond will hit a party in Cuernavaca, Mexico, while Tori Spelling Hawaii with her brother. "It's such a spiritual and beautiful place," says Spelling. "It seems like the right place to ring in a new century."

It's a popular notion. While the Lodge at Koele and the Māhela Hotel in Lanai—where Bill Gates staged his lavish wedding—each have a handful of rooms available, the bulk of their accommodations snapped up in 1994 when a couple from New Jersey decided to there with 198 guests.

Some claim, however, to be leaving their plans to fate—they're just holding out. "I just know all the things I'm *not* doing," says CAA superagent Bryan Lourd. "I know I'm late—but these things take time to come together."

Rupert Everett foresees a night playing bartender wherever he ends up in the U.S. "I'll be making myself a vim 'n' vodka," he says. "It's impossible to go anywhere because everything has been booked, years—in advance."

China Chow—homebound? "I don't know," sighs the actress. "I know some people who are going to Hawaii, and so many friends are going to New Zealand. But maybe I'll just end up at home."

Indecision will hold back some of society's most dedicated travelers, but others hesitate to travel because of the risk that the world's

"Fabulous moments in history just happen," says Doonan.

Simon Doonan: Seeking shelter on Shelter Island

Above: Seattle's Space Needle. Right: Sydney-bound Nicole Kidman and Tom Cruise. Below: The celebrated cuisine at Babbo in New York.



The Huka Lodge, Taupo, New Zealand



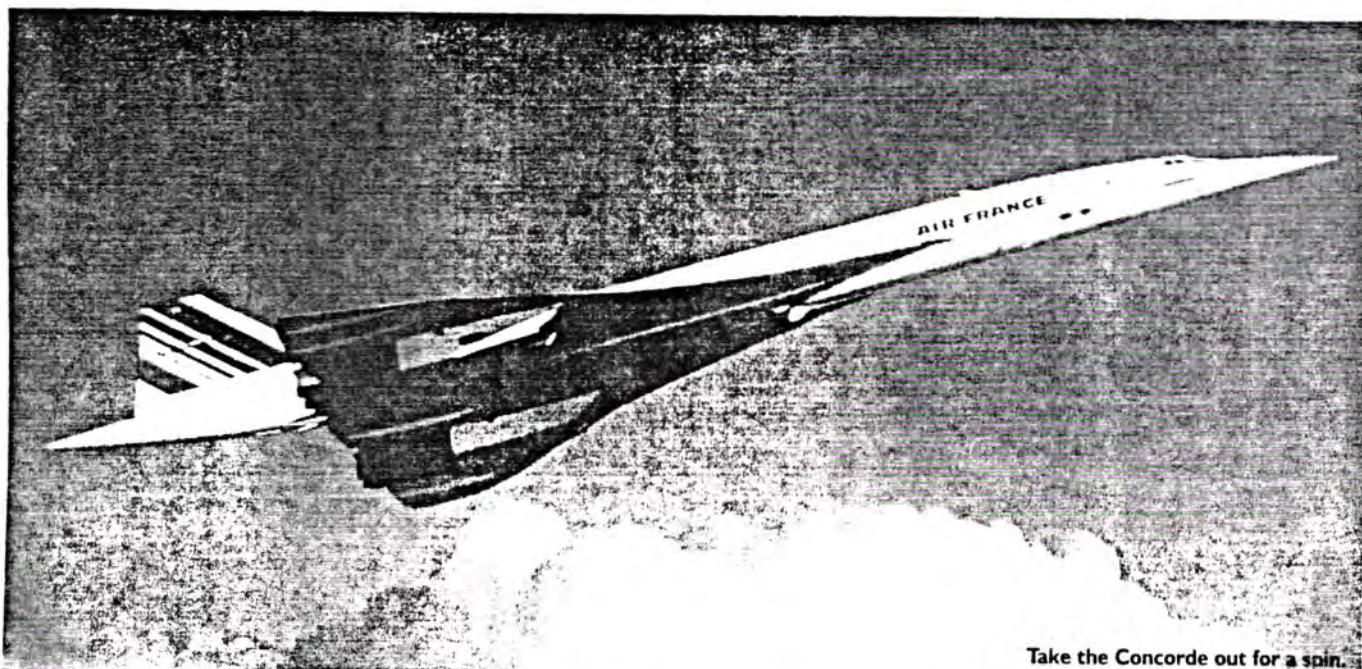
Right: Revelers will ride to the pyramids on camelback for gala festivities there on New Year's Eve.



Big Tip

The best place to watch the unveiling of Cheops' restored golden peak during festivities at the base of the pyramids in Giza, Cairo, is from the terrace of the luxe Mena House Oberoi's gilded Churchill Suite. Too bad it's been booked since 1988.





Take the Concorde out for a spin.



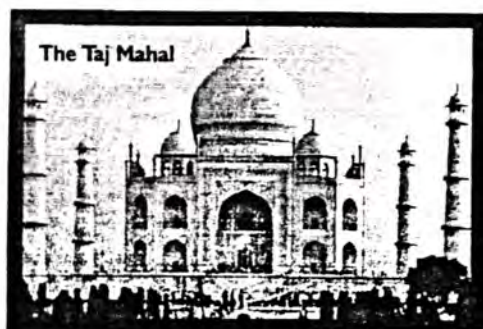
could suddenly go on the fritz. Beauty queen Gale Hayman, who regularly spends New Year's with her husband, Bill Haseltine, in Europe or India, has decided to stay Stateside, taking a house in Southampton instead. "We're bringing our cook from New York," Hayman reports, "and we're celebrating with friends. This year we didn't want to take a chance."

New York socialite Nina Griscom will also celebrate American style, in Palm Beach with her husband and daughter and a group of friends that includes Vera Wang and Arthur Becker. "I do have

my flight reservation, which is something," she boasts.

New mother Aerin Lauder Zinterhofer, of the cosmetics dynasty, has made plans to be in Palm Beach as well, but flight reservations are the least of her concerns. "I'll get excited about the New Year as long as I have a babysitter," she says.

Enticing travelers to remain in the U.S. has led its top resorts to come up with some outrageous and



The Taj Mahal

Entertainment runs hot and cold: At left, the view on Hawaii's island of Lanai, or on the slope with Delaney Snowboarding Camp, below.



Big Flight

A stop at the Taj is on Intrav's route for a privately chartered Concorde tour of the world. For \$75,000 participants will spend 18 days traveling at twice the speed of sound and landing in some of the season's hot spots, including Honolulu, Sydney, Hong Kong, Delhi, the pyramids of Egypt and Kenya.

ingenious package deals to suit every reveler's whim. Casa Palmero in Pebble Beach is offering use of the entire 24-room estate for a three-night stay spanning the holiday and will include tee times for 24 players on the area's famous golf courses. For the \$200,000 asking price, they'll throw in spa treatments and a multi-course dinner for 48. Meanwhile, the Bernardus Lodge in Carmel Valley, where rooms are running \$5,000 to \$6,000, will ply guests with wine from their vineyard and many, many more to taste, as well as Kiehl's products, down comforters and fireplaces in the suites.

If you're in the mood for something a little louder, another solution: Spring for concert tickets. Sean "Puffy" Combs has rented out the Miami Arena for the night, and it can seat up to 16,500, while Barbra Streisand's concert for 10,000 at the MGM Hotel in Las Vegas has nearly sold out with tickets running as high as \$2,500. Patti Smith will rock New York's Bowery Ballroom.

But if you've got *really* adventurous friends, Kevin Delaney, of Delaney Snowboarding, will train the lot in the techniques that made him the International Snowboard Federation's overall world champion. Meet Delaney on one of his favorite mountains, Copper Mountain in Colorado or Mammoth in California, for a three-day course, or he'll send a staffer to a mountain near you.

"I'd like to tell you that I'm going to be in New Zealand and then I'll Concorde to London for a second millennium celebration and then on to New York for a third—what a night that would be," muses Kevin Spacey. "But I'll probably just stay in New York." He won't be alone. Over 1.5 million people are expected to pack Times Square and another billion people worldwide are expected to watch them on TV.

"I'll get excited about the new year as long as I have a babysitter," says Zinterhofer.

Aerin Zinterhofer: Off to Palm Beach.



Big Night

The view from the Presidential Suite at New York's Four Seasons Hotel, and Times Square, a rendezvous point for 1.5 million, at right.

"Spending the night quietly makes the most sense," says Bening.

Annette Bening: Keeping it simple

doors of the main palace will also swing open for a separate party for 1,600 guests, who will pay \$2,500 a head, and are encouraged to dress like French royalty for the occasion.

For something a little less regal, four million glittering and feather-bedecked people are expected to take to the streets of Rio de Janeiro and the beaches at Ipanema and Copacabana, swinging the city into full Carnivale mode.

The Savoy, one of London's grandest hotels, will celebrate with a different kind of decadence. The first reservation inquiries came in the 1970s for its party, which will boast free-flowing Château Mouton Rothschild and Château d'Yquem in rare vintages.

Sofia Coppola, who has just had a wine named after her by her father's Niebaum-Coppola winery in the Napa Valley, will go right to the source. "Most likely I'll be up at the winery," she says, "where there's lots of wine and pasta." The real party, in Coppola's imagination, will be wherever Prince is, she suspects.

Marcia Kilgore, creator of New York's popular Bliss Spa, is planning her own soirée at a new apartment overlooking the East River in the hip DUMBO waterfront district of Brooklyn. She's hoping that guests can watch the fireworks from there and toast each other with Dom Perignon. Kilgore, whose business was recently bought by LVMH, may have an easier time putting her hands on the the luxury giant's top-tiered champagne than others.

For those with a taste for the finest but who lack corporate connections, Christie's is hosting a series of auctions in the months leading up to the big event, not only for prime champagnes, but ports, Madeiras

A fantastic view of it all is the least of the amenities offered by New York's Four Seasons Hotel in its Presidential Suite package, up for auction to benefit the Memorial Sloan-Kettering Cancer Center. The starting bid is \$75,000 for a five-night stay, which includes the use of a limo and a dinner for eight prepared by a private chef and served in the suite's dining room. Not to be outdone, the Ritz-Carlton in San Francisco is offering up use of a chauffeured Jaguar, 24-hour butler, daily massage and vineyard tours, during a three-night stay in the Presidential Suite for \$100,000.

In Paris, however, you can party like the Sun King—that's what Greek billionaire Tino Goulondris will be doing. He's rented the Petit Trianon at Versailles for his party, but the



Left: Part of the package at Casa Palermo in Pebble Beach. Below left: John Leguizamo.

Big Ball

The climax of the New Year's Eve celebrations in Times Square will come when the new ball, designed by Waterford Crystal, drops down its 77-foot flagpole at midnight. Waterford describes the ball—which has already been unveiled, toasted and toured around town—as a geodesic sphere that is six feet in diameter and made of more than 500 pieces of crystal arranged into seven-point stars, to represent the seven continents.





"I'd love to tell you that I'm going to be in New Zealand," says Spacey. "I'll probably just stay in New York."

Kevin Spacey: Hometown boy

\$1,000, and belly dancers who are usually \$250 are asking \$1,000 an hour.

"All the tents are gone, all the generators are gone, all the bands are gone," he concludes, "but if you want to get ripped off, you can still have a party."

Betsy Bloomingdale will avoid the catering conundrum altogether and hit the kitchen. "I'm going to be at home for the millennium with all my family," she says. "We always have champagne, caviar and chili. It's homemade, from a family recipe."

According to Alyse Sobel, another Los Angeles event planner, creating a homey atmosphere is a priority among her clients. "No one's doing black tie," she reports. "They want to create an atmosphere that's low-key, and they want their guests to be comfortable." Another trend is to find ways to include children at parties that are traditionally for adults only. Sobel has created a separate decor and entertainment for the adults and for children at a private party for 150 in a Hollywood home.

Andre Balazs, owner of the Mercer Hotel in New York and the Chateau Marmont in Los Angeles, is also taking a low-key approach to the holiday. "My theory is that everyone wants to go home and get away from it all," he says. "We're deliberately not doing anything." Balazs plans a true getaway and will see the new millennium from a beach far away, he says.

For some, however, there's no place like home. Bill Blass for one will be tucked away at his country house with his dog Barnaby when the clock strikes midnight. "I shy away from big parties," Annette Bening concurs. "Spending that night quietly with my family makes the most sense. Simple and quiet."

In Washington, D.C., Hillary Clinton and Sally Quinn will play dueling hostess at the two biggest parties in town. Hillary is planning a major bash with a star-studded cast of performers on the Mall, to be followed by supper at the White House and more reveling in a heated tent on the South lawn where guests will be invited to party down until 6 a.m.

Quinn, who took a break from her annual New Year's Eve party

and cigars. Some bottles of 1900 vintage Bordeaux will go for an estimated \$4,000 to \$6,000, according to Christie's Edward Brooks, while a rare limited-edition humidor of Opus X cigars from the Dominican Republic might pull in an estimated \$20,000. With regard to his own cellar selections, "I'm going to be making some impetuous choices," Brooks says.

Not so for Jacqueline de Ribes, who has been known to dance the night away in Paris. "I've never been a New Year's Eve party girl," she insists. "I hate all the noise, and this year will be more cozy than ever—a fireplace ambience, not torrents of champagne."

That means more bubbly for the hordes of caterers and event planners scrambling for the stuff. It's almost as hard as find as a waitstaff, a valet parking company or a band.

As if those challenges weren't enough, Jeffrey Best, an event planner in Los Angeles, had to come up with five and a half tons of sand and 20 belly dancers to work a Moroccan-themed gala in Orange County as well. "Waiters who usually charge \$25 an hour are charging \$125 with an eight-hour minimum," he says. "Snake charmers who are usually charge \$300 are

Big Deal



Marriott's Desert Springs Resort and Spa has come up with the simplest way to entertain everyone. Rent out the entire 400-acre resort, its two golf courses, 25 tennis courts, five swimming pools and 13 restaurants for a two-night stay and they'll throw in unlimited spa treatments, a lobster dinner, party with three live bands and champagne brunch for all your guests. They'll even pick you up in a private jet, all for only \$1,999,999.

Big Night

last year, says she decided to revive the tradition after getting a slew of SOS phone calls from desperate friends. "I wasn't going to do it," she admits. "I didn't want to get into competition with everyone's grand millennium plans. But then about three months ago, everyone started calling saying, 'We don't want to rent an island, charter a yacht or lease a castle. We just want to stay home.'"

Quinn's regular guests include British Ambassador Christopher Meyer and his wife, Catherine, Andrea Mitchell, Federal Reserve Board Chairman Alan Greenspan and Secretary of State Madeleine Albright. "If people have lots of fabulous plans, that's great," says Quinn. "I don't believe in the millennium anyway."

And she won't be bothered if journalist friends like Mitchell, who has been put on standby to work New Year's Eve, have to drop out at the last minute "because of the potential of a major meltdown."

To work or not to work is the question facing many whose company and services the elite count on. "All my friends are going to Bali," says salon owner Laurent D., "but I'm booked like crazy, and I just bought a loft in New York, so I'll be working."

Besides coordinating the Metropolitan Opera's annual party for the night, Bill Tansey, one of New York's premier party planners, is setting up a private dinner in a tower overlooking Manhattan and pressing his clients to make their decisions regarding entertainment. "After June 15 the prices doubled," Tansey says, though those rates were high to begin with. "There's a prominent family who called in the spring and said they wanted to do something big for the millennium," he says, "but in the end they just couldn't afford it—and these are people you would assume could entertain in any way they chose."

"It depends on how badly they want it," Tansey concludes. "Some have a mission and a bank account; others are content to spend a quiet night with friends." Tansey counts himself in the second camp, although New Year's Eve will find him, too, working.

Master of French cuisine Alain Ducasse, who has received thousands of calls for reservations at his eponymous three-star Paris restaurant, has decided to close his doors for the night—at least in Paris. His Louis XV in Monte Carlo (also boasting three-stars) will be open, and Ducasse himself will be in the kitchen.

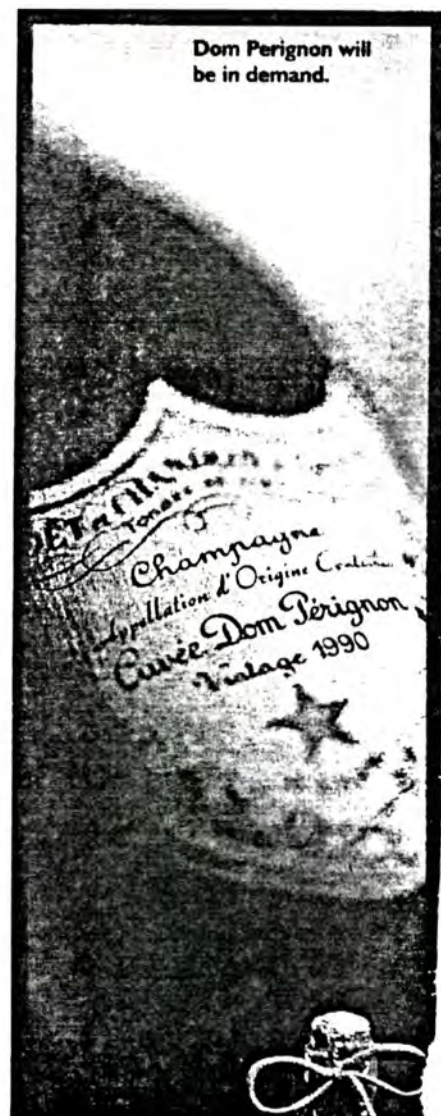
Despite the fact that neither the menu nor the prices has been set, the dining room has been booked for nearly a year. New Year's Eve will also find Los Angeles celebrity chef Wolfgang Puck working away. "I'm going to be working as always," he says, "but hopefully I'll be drinking champagne, and then having wild sex."

Richard Branson, owner of Virgin Atlantic Airways, will kick back in the Virgin Islands, and has decided to ground all the company's flights for the night to give his employees time off as well. The doors of Chez Panisse, Alice Waters' famous Berkeley, California, restaurant, will also remain shut for the night, but Waters will fête her customers for the whole week prior with a menu re-creating the cuisine of Paris circa 1900.

Throwing millennium parties before the actual millennium, in fact, has become a huge trend. Hot London florist Stephen Woodhams said he's hardly had any requests for big bashes on New Year's Eve. Instead, many of his clients are holding their big parties as early as October. "I'm going to several myself," Woodhams reports. "No one can decide what they're going to do on New Year's Eve. I think there are just going to be all these sad people roaming the streets wondering what parties they can go to."

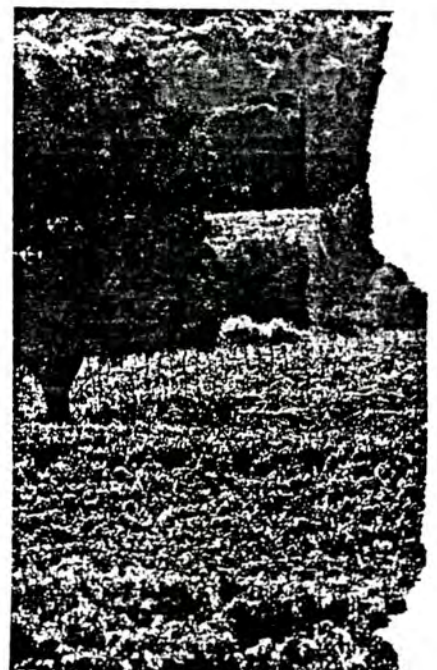
Maybe they'll get tired of wandering and check in to the Four Seasons Hotel in London. The hotel has created the ultimate millennium-free zone: a suite complete with a pre-1950s style menu, pre-Fifties black and white movies available—and total soundproofing. ●

The Bernardus Lodge's vineyard in Carmel Valley



Big Bubbles

For a classic look on the big night, stick to D.P. Other champagne bottles are going in for designer makeovers: Jean Paul Gaultier has laced up Piper-Heidsieck's \$100 bottle in red vinyl, at right, and the house of Christian Dior has teamed up with Champagne Pommery to create a silver isothermal magnum-sized backpack for transportation of its bottle. Veuve Clicquot has gotten in on the act, giving bottles of the 1990 vintage La Grand Dame champagne a slick treatment: Each is packed in a Lucite case with Louis Vuitton leather handles.



Big Night

Mick Jagger:
Setting sail for
Mustique



Marcia Kilgore:
Putting on a
party



Sydney will pull
out all the stops.



Above: Puffy's
party palace the
Miami Arena,
and the host,
at right.



San Francisco's
Ritz-Carlton
Hotel



Sofia Coppola: Get
shee to a winery.



Washington D.C.: Site
of the showdown



"I'll be making
myself a vim
'n' vodka,"
says Everett.
"Everything's
been booked
months in
advance."

Rupert Everett: Home—alone?

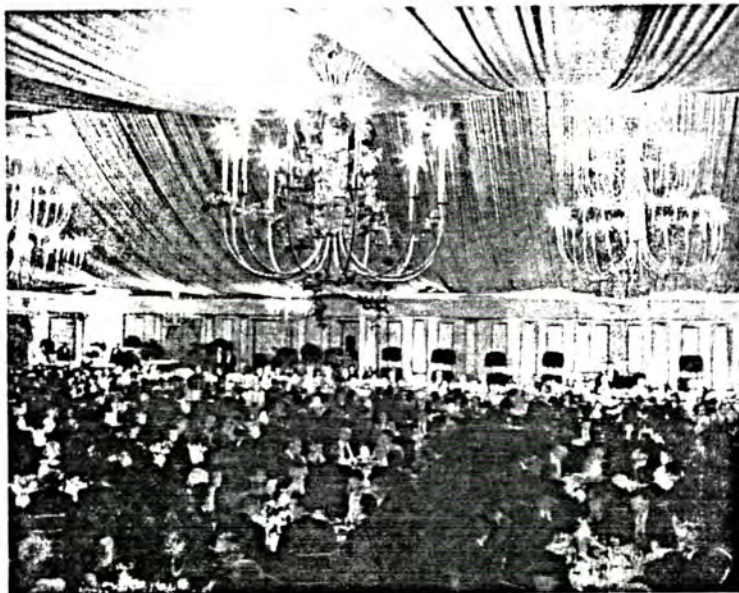
Woman's Day
Nov. 1999



Capricia Penavic Marshall
WHITE HOUSE SOCIAL SECRETARY



Capricia Penavic Marshall has been the White House Social Secretary since the fall of 1997. She oversees every event inside the White House and on its grounds. **Above:** Marshall and the First Lady. **Above right:** NATO Commemorative Dinner held in April. **Left:** Marshall with President and Mrs. Clinton. **Below:** The First Couple and NATO Secretary General Dr. Javier Solana.



Are there any notable events that you are planning for the holidays, specifically the millennium?

Mrs. Clinton feels it is important that the nation's capital celebrate the changing of time with a national celebration. It will be a joint effort between the White House, the Smithsonian, the National Park Service and a host of other institutions. On New Year's Eve, everyone will gather on the Mall, then move into the streets of Washington, D.C., where there will be rows upon rows of food vendors. Then there will be a parade back to the Mall with an extravaganza featuring a variety of acts, as well as a film about our country. After the countdown, there will be laser lights and fireworks. The whole thing will be very grand and spectacular, but it will also be safe and friendly. Most New Year's Eve parties are about adults. This will focus on the family.

What is a typical day at work like?

There isn't a typical day of work here in the social office! I can get a call at 11 P.M. that the President will need something planned for 8 A.M. the next day. I try to get into the office by 7 or 7:15 A.M. Often, we have events occurring simultaneously. Mrs. Clinton may have an event in the East Room, while the President is in the Rose Garden. Sometimes events are within two hours of one another. Sometimes I don't leave until 12 at night.

What advice would you give someone who is planning a party of his or her own?

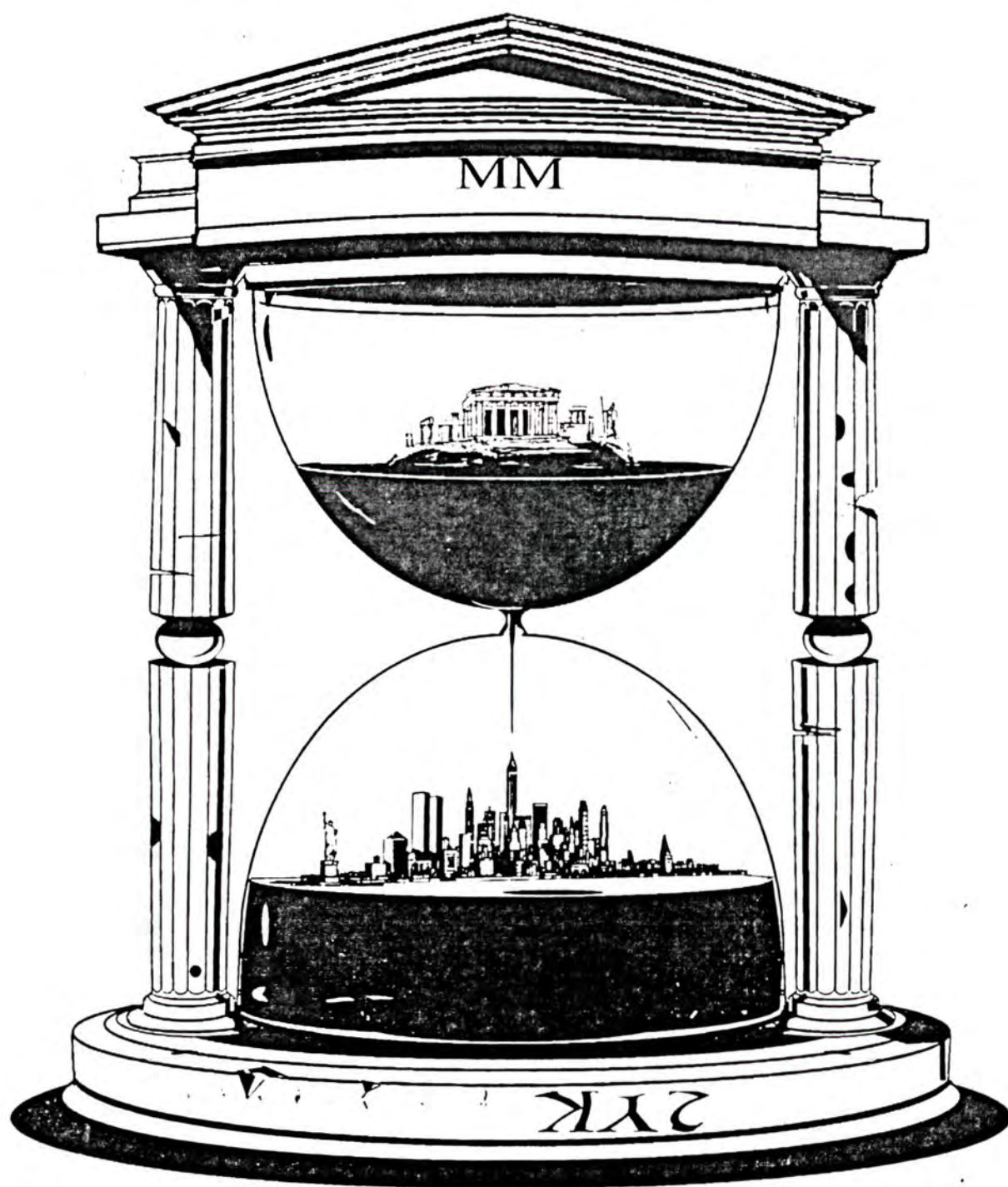
The greatest lesson I ever learned from Mrs. Clinton is to keep it simple. You want your guests to feel comfortable. If they feel relaxed, they will enjoy the event. If your party is simple yet elegant, people will enjoy it more.

—Amanda Rock

OUTLOOK

SUNDAY, OCTOBER 24, 1999

The Moment?



BY ISTVAN BANYAI FOR THE WASHINGTON POST

We've Already Missed It.

By JAMES RESTON JR.

It is abundantly clear that this country has already missed out on the glorious opportunity that was the Millennium. In the endless blather about Y2K, in the correctly or incorrectly spelled commercialization of the word, in the trivial topic of whether the new age begins in 2000 or 2001, in the worry about champagne supplies and the focus on the big bashes in Times Square and on the Mall, there will be no meaningful millennial experience for the American people. The failure of imagination is total and across the board: from the political leadership to the scholars, from the priests to the media. Look abroad if you want something for the mind or the soul or the heart. Go to England or Rome or Israel or even Canada.

The turning of a millennium should be a time of grand reckoning. Symbolic dates call for symbolic acts, and these dates and acts can acquire real, concrete meaning if they are used as an excuse—and an opportuni-

ty—for innovative thinking. What better reason than the passing of 1,000 years in the calendar will we ever have for grand dreams about the future and for a solemn reevaluation of the past? Coming to terms with the past can position a society for the future; it frees the imagination and allows us to dream.

This millennial season should have been the time for American artists and visionaries, builders and thinkers to take center stage, but there has been no effort to mobilize them. As a result, the wealthiest, most powerful nation on Earth will leave little permanent behind to mark the moment. American politicians speak as if the millennium were a decaffeinated Bicentennial, with cheap renamings of existing projects as "millennial." To official Washington this seems to be a time yet again to boast about American political institutions. Talk about Old Glory and the Declaration of Independence is safe and palatable, even if it really has nothing to do with a 1,000-year block of time.

Potentially, the millennium is the greatest teaching moment of our

The Need for Markers to Greet the Dawn

MILLENNIUM, From B1

philosophers, the poets and the priests who might guide and inspire us? We have a president whose personal disgrace and corruption so degraded the level of polite conversation in America that he can scarcely be expected to transport the nation through a glorious and uplifting moment of history. We have no minister of culture or influential endowments for the arts and humanities to fill Clinton's vacuum; and Hillary Clinton, who was supposed to be in charge of America's millennium and launched the White House Millennium Council to "encourage a wide variety of projects and events that celebrate our historical and cultural legacy," is now preoccupied with sewers in Schenectady, N.Y.

A steely-eyed look at the last 1,000 years of American history, as a whole, might have been part of our millennial experience. Look at what a "divine" institution is doing. The Roman Catholic Church is engaged in a process it calls historical purification as part of its solemn celebration. For its spiritual well-being at this jubilee year, and to position itself for the Third Millennium, the Church has intentionally revisited the darkest episodes of its past: the cases of Galileo, Jan Hus and Joan of Arc as well as its sorry record of acquiescence in the antisemitism during World War II.

Couldn't this country use a touch of historical purification itself? Would it be so difficult for America to confront its own dark side, slavery and the genocide of the American Indian, and to find some mechanism, at the year 2000, to absorb those scourges once and for all into our national consciousness? Perhaps a Japanese-style apology is not the American way, but, with a little will and imagination, some form of consequential recognition and acknowledgment could be found.

Several weeks ago, we had a good example of an acknowledgment that can lead to renewal and resolution: the groundbreaking for a museum on the Mall devoted to the American Indian. This may in fact be the most important single millennial act of this year, since, after all, 600 of the past 1,000 years in America belong to Native Americans. But no one thought to tie the event to the millennium, and the Clinton administration has made no effort to include Native American in its celebration activities. A museum to the American Indian on the Mall honors the victims and recognizes with admiration and respect the richness of the native culture and the diversity of the peoples who were destroyed. That is an opportunity to teach, and to lay to rest long-standing animosities.

To view our history and world history through a 1,000-year lens forces the mind toward new and original pathways. But precious little scholarship on the millennium has emerged from the American academic community. The books that have been published on the millennium are, for the most part, few and lightweight. With the exception of U.S. News's special edition in August about the year 1000, the news magazines and four major television networks have focused on the century rather than the millennium, since their craft is photo-driven.

Even the Christian clergy seems oddly unwilling to draw attention to its own holy text, since the anxieties about an apocalypse and an end time are embedded in



What Is Going On?

The White House Millennium Council was created with the theme "Honor the Past—Imagine the Future." Highlights of its projects follow:

The president and first lady have begun hosting **Millennium Evenings** at the White House—a series of lectures and cultural events with scholars and artists that are accessible to the public via cybercast over the Internet and broadcast via satellite.

In coordination with the Department of Transportation, the council plans to recognize more than 2,000 existing and new **Millennial Trails**, supporting the development of trails through new federal and state funding, and private partnerships.

As one of its **International Millennial Events**, the council is encouraging the creation of sister-city relationships with communities overseas.

With its **Save America's Treasures** project, the council plans to stimulate private efforts to preserve our national heritage and history. The National Trust for Historic Preservation is providing leadership by inviting individuals, foundations and corporations to participate.

The council has created **Millennium for Kids** Web sites, including an "Inside the White House" newsletter, an EPA Explorers' Club and FEMA for Kids.

—compiled by Outlook

Source: The Millennium Council Web site at www.whitehouse.gov/initiatives/millennium/index.shtml

an embarrassment, or worse, as a provocation. The Eastern Orthodox Church does not even read Revelation from the pulpit, because the book is open to such diverse interpretation. In the Catholic Church, the book is part of the three-year liturgical cycle of Sunday readings—and that third year does not fall in the year 2000.

Revelation's hopeful passages in Chapter 21, which promise that "a New Jerusalem will come down from God . . . and God shall wipe away all tears . . ." may occasionally be evoked in the next few months. But how about the lore of Gog and Magog, the Antichrist and the False Prophet, the Four Horsemen of the Apocalypse, the Seven Seals, the Mark of the Beast, 666 or the Whore of Babylon? It is as if American clergymen hesitate to address these wild allegories, because they fear more incarnations of David Koresh or Heaven's Gate. The fascinating parables of the Book of Revelation, it appears, will be left largely to the novelists.

With no guides and mentors here, we have to look elsewhere. Great Britain leads the way in preparations for the millennium. In 1992, that nation established a commission of its best minds to define what the millennium was, how Britain should mark the occasion, how its millennial activities might be paid for. Britain has treated the coming of the year 2000 as an occasion to spruce up the whole nation. By tapping the proceeds of its national lottery, it is offering every little village an opportunity to refurbish a local theater or park or historical site and make that refurbishment a millennium contribution. Prime Minister Tony Blair has already given a millennial lecture at Oxford University. The Millennium Dome, bigger than our Georgia Dome in Atlanta and devoted solely to education, is nearly complete at Greenwich. A millennium seed bank has been established to gather the seeds of the world into a single place to demonstrate the biodiversity of the world at this magical time. The Royal Mail has issued a series of millennium stamps that commemorate the inventors, the explorers, the entertainers, the workers and the scientists of British history. And Britain talks comfortably about giving its people a "millennium experience."

What is the United States doing? No buildings. No stamps. No presidential lecture at Harvard. No innovative or visionary ideas. America in the *fin de siècle* of the 1890s did far better with a century's end than we're doing with the end of the millennium. Then there was an explosion of plays, art, music and books, including Edward Bellamy's smash success, "Looking Backward." There was the monumental glory of Chicago's 1893 World's Fair and the spirit of inventiveness characterized by Thomas Edison and Alexander Graham Bell.

Perhaps it's not too late. The precious little dispute over whether the new millennium actually begins this coming January or the January of 2001 may house an opportunity. It gives us another 15 months to do something worthwhile.

Here are a few eleventh-hour suggestions.

The United States is the only major Western country without a cabinet-level minister of culture or national heritage. Only in the South of William Faulkner and Thomas Wolfe are Americans secure in talking about their literature and their regional identity. Other regions of the country have as rich a literary and artistic tradition; they just don't know how to talk about it. In

the new millennium, if this country is to stand for anything more than its wealth and democratic ideal, Americans need to become comfortable with the word "culture."

The millennium could be viewed as a kind of bar mitzvah or confirmation for a youthful nation that must blossom into a mature civilization in the next millennium. In the 1960s, France showed what could be done for the creative life of a nation when a figure of great artistic stature, Andre Malraux, became its minister of culture. An American figure with Malraux's stature and Malraux's mandate could teach all sections of the country how to do that and could teach his or her own president how better to promote American culture, without it sounding undemocratic. William Styron or Arthur Miller or Reynolds Price or Eudora Welty come to mind as candidates for the job.

We can forget about President Clinton as our coxswain for this boat ride, but Congress could play a role. In the year 2000, it might hold the occasional historical debate and thus fulfill its calling as an educational as well as a political body. This is the time to revisit America's Founding Myth, for instance. In 1892, Congress designated Oct. 12 as Columbus Day since Columbus "discovered" America, and in 1968 it decreed that Columbus Day be a federal holiday. But Columbus did not discover America; he discovered a few Caribbean islands, and then set about to enslave the native population. Consequently, Columbus Day, now freighted with embarrassment and misinformation, has become a sop to the Italian-American community, and is the least widely observed federal holiday we have.

It has been established, through carbon dating, that a far earlier European presence in North America came with the Viking explorer Leif Ericsson in the year 1000 A.D. Canada has created a national park at L'Anse aux Meadows in Newfoundland to commemorate the site of the first Viking settlement. And it is widely accepted that the third Viking voyage was led by a woman, Gudrid Thorbjarnardottir, the wife of Leif's younger brother, who for a time lived on the island of Manhattan and gave birth to the first known European-American child.

Congress has acknowledged Ericsson's claim; it should now debate a resolution to broaden and invigorate the current federal holiday as Discoverers Day. Ericsson and other explorers of the Americas, Ponce de Leon, Hernando de Soto, John Smith, Francisco Vasquez de Coronado, John Wesley Powell, Merriwether Lewis and William Clark, the Polynesians who settled Hawaii, Sacagawea and, perhaps, Thorbjarnardottir herself, should take their places alongside Columbus in a wider celebration of exploration and the pioneering American spirit. And the official holiday should embrace the present-day explorers, the astronauts and astronomers, who are giving us a vastly expanded concept of humankind's place in the universe and cosmos. NASA should name a space shuttle mission after Ericsson next year to draw attention to the shift.

It is time to stop the silly talk and to have a real national conversation about the meaning of the millennium for America. In this fleeting moment, the past and future are majestically and magically intertwined. It should not be allowed to slip past us in a champagne fog or in the daze of a temperamental computer screen.

Millennium, Schmilenium

Demand Low for Highest-Priced New Year's Bashes

By SUSAN LEVINE
Washington Post Staff Writer

Three nights at the St. Regis Washington, with airfare and posh lodging for 12, limousine service, in-room massages, a cooking class, symphony tickets and a seven-course dinner—\$110,000. Two nights in the Pentagon City Ritz-Carlton's presidential suite, with his-and-her 18-karat gold watches, a chauffeured Jaguar, daily salon service and the obligatory seven-course dinner and ballroom extravaganza—\$100,000.

The run of the entire 40-room Tabard Inn near Dupont Circle, with a private party and the feast and live bands to go with it—\$50,000. An "Evening of a Lifetime" at the Kennedy Center, where rooftop patrons dine and dance and receive "special commemorative gifts." Only \$2,000 a person.

Looking for the bash to end all bashes this New Year's Eve? Apparently not.

With rare exceptions, the most lavish, over-the-top enticements to greet the new millennium in style are going begging across Washington and its suburbs. Only 74 days before the epochal night, the priciest promotions have few



BY MICHAEL ROBINSON CHAVEZ—THE WASHINGTON POST

The oenophile's New Year's Eve dream dinner at Sam and Harry's will cost \$19,999.99 for four. takers, and rooms and restaurants remain widely available—to the disappointment of their marketers.

The bids "just weren't as great as we thought they would be," conceded Jeremiah Cohen, co-owner of the Tabard Inn, which has opted to throw a more typical New Year's Eve dinner

See PARTIES, A8, Col. 1

PARTIES. From A1

celebration since the rental bids it received came in well below the \$50,000 minimum.

Rather than folks splurging with abandon—the common prediction a few months ago—they're being more careful. "Ultimately," Cohen said, "a lot of people would rather spend that money on their kid's college education or a longer vacation."

Donna Desormeaux, spokeswoman for the D.C. Convention and Visitors Bureau, sees a more fundamental problem with such offerings as a \$12,000 spa celebration for 40 in Bethesda or a \$75,000 Potomac River cruise (sans food).

"The average Joe doesn't have this kind of money," she said.

The convention-size New Year's Eve events, with thousands of tickets, began serious advertising just this month. And those at the big-name hotels and restaurants insist they'll toast a full house when bubbly starts flowing. Potential revelers are merely shopping around, they explain, or just beginning to focus on what they really want to do that night.

"People are making their plans real slow," said Katherine Kerley, who helps handle publicity for the St. Regis Washington, the Westin Grand and the Westin Fairfax. As of last week, the Westin Fairfax had sold just three of its \$1,299 "Y2K" packages and not one of its \$1,599 "Sweet '99" packages.

Now that the White House has begun releasing details of its three-day celebration on the Mall, Kerley and others think reservations will pick up. But Kerley does worry that expectations about this New Year's—"The Last Great Party of

the Millennium" reads one typical promo—are almost counterproductive.

"There's so much pressure to do something awesome, you just don't do anything at all," she said.

Strange times indeed, and sociologist Bronislaw Misztal predicts they one day will be analyzed, not at all favorably, for the extreme marketing frenzy and commercial hype. "All of this is profoundly irrational," declared the Catholic University professor, who studies social movements and the political and moral effects of rapid change.

To Misztal, it is scant consolation that no one has yet shelled out 100 grand for the Ritz-Carlton package, because some couples are paying \$3,000 to spend New Year's at the Hay-Adams Hotel across from the White House, or more than \$2,800 for dinner and a single night's lodging at the Inn at Little Washington near Warrenton.

Come January, he said, "there will be lots of consumer counseling."

A few soirees already are being modified. The Kennedy Center several days ago "refocused" its New Year's Eve plans. Instead of \$2,000 a person, partygoers will pay \$250 to \$350 each to dine on the terrace and then repair to the grand foyer for dancing. Tickets to any performances are, of course, extra.

Millennium or not, survey after survey has forecast a definite public apathy. A poll this summer by Blockbuster said 45 percent of those questioned intended to be home on New Year's Eve. The Travel Industry Association took a head count and found that more than 60 percent of Americans had

no plans to leave town for the holiday. A third poll, released last week by the light-bulb company in charge of that big ball that drops in Times Square, noted that 43 percent of Americans would rather stay home and watch television on Dec. 31.

"I'm not going anywhere," professor Misztal said emphatically.

Even Desormeaux, of the convention bureau, confessed: "Personally, I'm no big New Year's Eve person. . . . I plan to be home or with friends."

No one doubts, however, that intense celebrations will occur, whether it's the two women hosting 60 guests aboard the double-decked Miss Christin riverboat for \$7,000, or the black-tie merrymakers assembled in three ballrooms at the Willard Inter-Continental Hotel.

"If you look at everything that's included, our price is very, very reasonable," a Willard spokeswoman said of packages that run \$2,000 or more a couple, depending on such

details as whether the glass is full of Dom Perignon or Moët & Chandon.

The entire MCI Center is slated to become a "Millennial City," with more than 11,000 party-maniacs paying \$199 to \$349 apiece to dance, eat and drink on concourse after concourse after concourse. With enough bands to launch a new record label, indoor fireworks and a time-zone-by-time-zone countdown to midnight, organizer Mike Harrigan at Shack Events is confident all tickets will go—though only a few hundred have been purchased since

sales started Oct. 1.

Several blocks south, the more high-minded and high-priced "Party With a Purpose" will take over the Ronald Reagan Building and International Trade Center. The purpose: to raise \$1 million for 10 Washington area charities, from the Capital Children's Museum to the Congressional Award Foundation. And the party: for \$500 or \$2,000, the majority of which is tax deductible, nearly 3,500 hoped-for guests will dine on international cuisines and watch headliner Rog-

er Daltrey—yes, The Who's Daltrey—lead a classical orchestra, rock band and gospel choir that all perform under the name British Rock Symphony.

Giles Beeker, the trade center vice president, knows he has competition and bemoans all the "over-commercialized" hype. Yet he can't help but offer some of his own. "One of the best events in the world that night," he calls his production.

Not every bank-account-draining affair is still advertising, how-

ever. A New Year's Eve dinner for four at Sam and Harry's will set patrons back \$19,999.99, yet the downtown restaurant already has credit cards holding three reservations.

It will be worth every penny, promises Bill Wernick, the restaurant's vice president, with a magnum of Pol Roger Couvé 2000 champagne and bottles of wines of such quality that superlatives do not do them justice. "The finest white burgundy ever produced," he exulted. "The most wonderful

Sauterne you can find." Cognac of a 1900 vintage.

"It's all about the wines," Wernick said, but rest assured that for this equivalent of a house down payment, folks will eat well, too. For nearly four hours, they will feast on Beluga caviar, Scottish smoked salmon, Swedish sea scallops, Maine lobster.

Wernick began this ultimate oenophile's search 18 months ago and expects the dinner will be great fun. Said he of the evening's prospects, "I'm a little bit in awe."

THE RELIABLE SOURCE

By Lloyd Grove

FRIDAY, OCTOBER 15, 1999

Arm-Twisting To the Millennium

Will Smith may have clout in Hollywood, but he got a sharp lesson in power Washington-style this week when his people sent the wrong signals about his participation in "America's Millennium," the White House-sponsored New Year's celebration on the Mall. Two weeks ago, White House organizers announced that Smith would serve as an emcee during the three-day mega-party produced by Quincy Jones and George Stevens Jr. But on Wednesday, when The Post's Susan Levine phoned the movie star's L.A. office, his manager, **James Lassiter**, wasn't thrilled. "Will was never confirmed as host," Lassiter insisted, while another of Smith's Hollywood reps—who didn't want to be identified—suggested that the White House had jumped the gun. Organizers were "a little overly ambitious," the rep claimed.

That's when the interesting part began. When Levine phoned around to get to the bottom of this ambivalence, the staff of event chairwoman **Hillary Rodham Clinton** was caught by



FILE PHOTO/RY BEL O'LEARY—THE WASHINGTON POST

Will he or won't he? Smith, not quite confirmed for New Year's.

surprise. "It's the first I've heard" that Smith was not nailed down, said spokeswoman **Toby Graff**. Producer Jones's publicist sounded equally flummoxed.

We shudder to think what forces were brought to bear on whom in the ensuing seven hours. All we know is that **Marsha Berry**, the first lady's communications director, phoned Levine around 8 p.m. to let her know that Lassiter would soon be calling. "Will is genuinely enthusiastic about being there," Smith's manager gushed. "I'm sure Will is going to do anything Quincy wants him to do."

October 8, 1999

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HEADLINE: Will Smith and Quincy Jones stars of White House millennium party

BODY:

Will Smith and Quincy Jones stars of White House millennium party

Washington, D.C. - A family-oriented celebration of the new millennium will be the focus of three days of activities on the National Mall in Washington, D.C. "America's Millennium" is free to the public and will begin on Dec. 31, 1999 and continue through Jan. 2, 2000. The celebration, which will highlight all that is best about America, is a cooperative effort of the White House Millennium Council, the National Park Service, the Smithsonian Institute and the National Park Foundation.

On Friday, Dec. 31, the Lincoln Memorial, the Washington Monument, and the U.S. Capitol will frame the celebration that will ring out the old millennium, and ring in the new.

President Clinton and the First Lady have asked Quincy Jones and George Stevens, Jr. to produce a spectacular "America's Millennium Gala."

Concluding with a "Midnight Moment," Steven Spielberg to produce a short film with a score by John Williams for the occasion; and the Smithsonian Institution to organize "Millennium on Mall: Traditions and Tomorrow," a three-day festival for families and children, all with the help of the National Park Service.

The White House Millennium Council charged by the President and the First Lady with leading the nation in a celebration to "Honor the Past - Imagine the Future," drives the activities of "America's Millennium." These events will amplify the goals of the Council, which are to educate, inspire and reflect on the creative spirit of America.

"America's Millennium Gala" produced by Quincy Jones and George Stevens Jr. will present a stirring show that will build toward an unforgettable "Midnight Moment" to mark the time when we pass the new century and new millennium. This will be the nation's commemoration of this milestone in human history. Stars in the arts and entertainment world will perform with an orchestra, along with the combined bands, choruses and marching units of the U.S. Armed Forces who will perform outside, in front of the Lincoln Memorial, as celebrants watch from the side of the Reflecting Pool. The entertainment will center on great American music of the century, choreographed to summarize in song and memory the amazing achievements of our country.

A twenty-minute film, "American Spirit," by Steven Spielberg, will depict the highlights of the 20th century. John Williams is composing an original score that will be conducted live with the orchestra as the film is projected on huge outdoor screens. Inspired by Aaron Copeland's "Lincoln Portrait," the Spielberg film will have its world premiere at the Lincoln Memorial.

The "Midnight Moment" will light up the sky as our nation salutes the new century. Stars of the gala, choruses and celebrants on the Mall, will raise their voices in a rousing sing-a-long in the first hour of the new millennium. Over the course of the three days, the Smithsonian Institution will present, "Millennium on the Mall: Traditions and Tomorrows," with literature, entertainment, sports, sciences and technology.

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A Little Too Eager on That 2000 Gig

By SUSAN LEVINE
Washington Post Staff Writer

Only Tuesday, the White House Millennium Council and first lady Hillary Rodham Clinton announced who will help Washington and the nation ring in New Year 2000: Will Smith! Aretha Franklin! Chuck Berry! B.B. King!

But yesterday, while not quite singing the blues, organizers were acknowledging an unfortunate—and they hope momentary—mistake. The King of Blues, it turns out, is not yet confirmed for the "America's Millennium" spectacular being planned for the Mall. They want him, and he may be willing, but there's no ink on a contract.

The mixup over King began at Tuesday's news conference, when for the first time in months organizers provided details on the three-day celebration weekend. The trouble was, they weren't specific enough. Because most of the discussion was about the plans for Dec. 31—a show to be hosted by Smith, a made-for-the-millennium movie by Steven Spielberg, a techno-glitz light display at the stroke of midnight—it seemed that performers such as Berry were set to appear that day, too.

They're not. Mr. Rock-and-Roll is

to be on the Mall the afternoon of Jan. 1. The Queen of Soul, who's playing the Jacob Javits Center in New York on New Year's Eve, will not show until Jan. 2. As for King, he has engagements in the Memphis area Dec. 31 and New Year's Day and could arrive in Washington, if and when the glitch is straightened out, only on Jan. 2.

"It was the worst kind of mistake," said Richard Kurin, director of the Smithsonian Institution's Center for Folklife Programs and Cultural Studies, who's heading the planning for the many exhibits, concerts, lectures and demonstrations the Smithsonian intends to put on for those three days. He missed the news conference Tuesday because he was out of town, but much of his day yesterday was spent trying to resolve problems.

Paul McCarthy, executive director of the entity that is trying to coordinate everything among the White House, Smithsonian, National Park Service and National Park Foundation, also was trying to regain lost ground. He lamented that the very thing organizers wanted to avoid—confusion over details—happened.

"We'd prefer to come out with a comprehensive list of all the entertainers and the time slots they're



FILE PHOTO

B.B. King has not been confirmed for "America's Millennium" on the Mall.

in," he said.

Not surprisingly, much is up in the air because the budget for the free weekend celebration is still so uncertain. The bills will be picked up by private donations, and organizers said this week that they have raised about half of their \$12.5 million target. That amount will cover only the events on the Mall, however, not a companion festival on Constitution Avenue that is a cooperative effort with the city.

"What we're trying to do is plan for different levels of programs,"

Kurin said. "If we don't get that kind of money, we'll scale back."

On the music stage on the Mall—the major draw—Kurin wants Franklin, Berry, former Grateful Dead drummer Mickey Hart and other unannounced performers to do more than play. What if, he mused, they talked about what has influenced them in their music, and how soul or rock might change in the 21st century?

"It would be *tres* cool," Kurin said.

But with barely 90 days to go, time is growing short for booking other acts and contracting with vendors. The Smithsonian has received less than \$1 million through the White House Millennium Council, Kurin said. Despite that, he's hopeful that all three days will be strong draws. "We're negotiating. What can I say?"

The first lady's press office, which is now handling inquiries on the event, said no timetable exists for releasing more information on the celebration. Filmmaker George Stevens Jr. and musician Quincy Jones are producing the Dec. 31 show at the Lincoln Memorial.

And as Stevens said Tuesday, "It's always a great mistake to tell people what you're going to do three months in advance."

Will Smith To Ring In New Year On Mall

Multimillion-Dollar Events Announced

By SUSAN LEVINE
Washington Post Staff Writer

Actor Will Smith will host Washington's ultimate party of '99, the multimillion-dollar New Year's Eve celebration on the Mall for which a who's who of rock, soul and blues music will sing backup, organizers announced yesterday.

"Just imagine for a moment," first lady Hillary Rodham Clinton began at a news conference that provided few new specifics of the free, morning-to-midnight event but much lyrical description of its atmosphere and purpose—"the music of our century rocking and rolling, swinging and soaring."

Some of those tunes will be belted out by Chuck Berry, Aretha Franklin, and B.B. King, who will perform during festivities that will stretch down the Mall and also for several blocks along Constitution Avenue.

Come evening, the spotlight will shift to the Lincoln Memorial, where Smith will lead a show to be produced by musician Quincy Jones and filmmaker George Stevens Jr. And in the century's final hour, as composer John Williams conducts an original orchestral score, an 18-minute movie by Steven Spielberg will highlight major events of the last 100 years before a high-tech sound and light display punctuates the first minute of 2000.

"It will be in the sky and it will be inspiring," Stevens said yesterday.

"America's Millennium," as the family-friendly extravaganza is billed, is being organized by the

See NEW YEAR'S, A17, Col. 1

New Year's Lineup of Performers Announced

NEW YEAR'S, From A1

White House Millennium Council, Smithsonian Institution, National Park Service and National Park Foundation. The city of Washington, which will mark its bicentennial as the nation's capital in 2000, is a partner in the planning.

The initial projection is for a turnout of 600,000 people. Only two gatherings on the Mall have been bigger: President Lyndon B. Johnson's 1965 inauguration and the 1976 bicentennial fireworks.

Already, the price tag has grown to \$12.5 million from early estimates of \$10 million. The total includes the lectures, demonstrations and performances that the Smithsonian will present from Dec. 31 through Jan. 2, but does not account for the city's companion block party along Constitution Avenue—a "Main Street Millennium" expected to resemble a winter carnival of minstrels, magicians, acrobats and food tents between 10th and 14th streets NW. The city has not yet hired a contractor to run its portion.

The entire celebration will be privately funded, organizers reiterated yesterday, saying that with 95 cents to go, half of the \$12.5 million has been raised. Democratic Party fund-raising magnate Terry McAuliffe, who recently offered \$1.3 million from his own accounts to guarantee a New York house mortgage for the first lady and President Clinton, is leading the money effort.

Despite some private concerns that the ambitious and time-pressed plans may exceed funds—the Smithsonian, for instance, has yet to receive a budget for its role—organizers were enthusiastic yesterday. One of the guests they introduced was their first million-dollar contributor, Omaha business executive Vinod Gupta. No other individual or corporate donors were identified, nor was any cost breakdown discussed.

"This is a tremendous opportunity to unite our nation, to capture an extraordinary moment in American and human history," said Hillary Clinton, who was joined at the news conference by Stevens and D.C. Mayor Anthony A. Williams (D).

With congressional representatives and local residents participating, the weekend's opening ceremony will take place near the Capitol as a time capsule is sealed with the reflections of national leaders in varied fields. Throughout the day on Dec. 31, Clinton said, the Smithsonian will offer a "digital time capsule" to which visitors can add their thoughts and wishes for future generations.

Producer Stevens, the man behind the annual Kennedy Center honors program and founder of the American Film Institute, gave no timetable for releasing a full schedule of performers. For the moment, the publicity boasts of bands, choirs and military marching units. Stevens acknowledged that many celebrities were booked long ago but said it was not too late to get commitments from others.

"It's a historic opportunity. You can perform in Las Vegas any night of the year," he laughed.

One lure would be the likely worldwide audience. Organizers said CBS will broadcast live from 10 p.m. through midnight, and arrangements to carry the show around the globe are pending. Spielberg's movie, "The Unfinished Journey," will be shown on two giant digital screens to be positioned on either side of the Lincoln Memorial.

Although the Mall will return to normal Jan. 3, the city's bicentennial commemoration will just be starting. James V. Kimsey, chairman emeritus of America Online, is leading the steering committee of city and regional leaders that will plan a year of programs and festivities and raise the private funds to pay for them.

Mayor Williams's special assistant, Sandy McCall, said the calendar of downtown and neighborhood events will not be publicized until January. Kimsey's committee members, however, will be announced by early November.

"When [others] see this new board," McCall predicted, "they'll see there's been an immense vote of confidence in this new mayor and the renaissance of this city."

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HEADLINE: Washington will host a millennium bash Gala won't be the same 'Auld Lang Syne'

BYLINE: Susan Page

DATeline: WASHINGTON

BODY:

WASHINGTON -- That glittering ball dropping from Times Square on New Year's Eve?

It's got competition.

This year, "America's Millennium" will be marked on the National Mall with a "spectacular high-tech sound and light display" between the Lincoln Memorial and the Washington Monument, Hillary Rodham Clinton announced Tuesday. The outdoor gala will include an 18-minute film by director Steven Spielberg of the highlights of the 20th century -- that averages out to just under 11 seconds per year -- with an original score by John Williams. Plus an evening of as-yet-unspecified entertainment hosted by actor Will Smith.

And a "Midnight Moment."

"It will not be something dropping from the air," says producer George Stevens Jr. "It will be something lighting up the sky."

The entire affair will be broadcast on CBS, which bought the rights for an undisclosed amount. It's part of three days of celebration including the unveiling of a National Time Capsule and performances over the weekend by Aretha Franklin, B.B. King, Chuck Berry and scientists from Massachusetts Institute of Technology labs.

Stevens denied reports that most Hollywood headliners already are spoken for on New Year's Eve, although officials acknowledge they are still trying to line up first-tier acts.

The estimated price tag: \$12.5 million, raised by fund-raiser Terry McAuliffe, who is also offering a \$1.3 million guarantee for the first family's new mortgage in Chappaqua, N.Y. About half of the celebration funds are in hand or promised.

Speaking of New York, Hillary Clinton didn't seem eager to field questions about why she plans to spend New Year's Eve in Washington if she's set on becoming a New Yorker for her expected Senate run next year. After posing with a model of the Mall, she left before reporters could ask about the possible political implications. Aides said she had to hurry to New York.

Not to worry, says former New York mayor Ed Koch. "There won't be any New Yorkers in Times Square," he said. "They'll be tourists."

Where will the natives be?

"Home," he says. "Watching TV."

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LOAD-DATE: September 29, 1999

New Year's fete gets top talent

By Donna De Marco
THE WASHINGTON TIMES

Will Smith, Aretha Franklin and Chuck Berry are scheduled to be among the headliners at this year's New Year's Eve party in Washington, the White House and millennium celebration officials announced yesterday.

America's Millennium, the group coordinating the party, hopes to finalize plans by mid-November, said Executive Director Paul McCarthy.

He also said the group, a cooperative effort among the White House, the Smithsonian, the National Park Service and the National Park Foundation, has secured half of the \$12.5 million in private funds needed to stage the three-day extravaganza.

First lady Hillary Rodham Clinton will host the opening ceremony, where a national time capsule with artifacts representing how the nation lived will be revealed, at noon on Dec. 31.

"This is a tremendous opportunity to really unite our nation, to capture an extraordinary moment in American and human history," Mrs. Clinton said in announcing plans for the party yesterday.

Mr. Smith will be the master of ceremonies for the "America's Millennium Gala" — a three-hour New Year's Eve show produced by musician Quincy Jones and television and movie director George Stevens Jr.

The gala will take place at the Lincoln Memorial and be broadcast live on CBS beginning at 10 p.m. The producers are still lining up other performers for the event.

Director Steven Spielberg will present an 18-minute motion picture highlighting the 20th century at the Lincoln Memorial and on CBS beginning at 11:30 p.m.

The film, titled "The Unfinished Journey," with music by composer John Williams, will be shown on

two digital screens on either side of the Lincoln Memorial.

Also planned is a high-tech sound and light display between the Lincoln Memorial and the Washington Monument. Mr. Stevens declined to give details.

"I think that's going to be something that will reveal itself at midnight," Mr. Stevens said. "But it will be in the sky and it will be inspiring."

He said the Lincoln Memorial was selected as the stage for the New Year's Eve event in part because of its historical significance — it was where black opera singer Marian Anderson performed when the Daughters of the American Revolution barred her from singing in Constitution Hall in 1939 and where Martin Luther King gave his "I have a dream" speech in 1963.

The Smithsonian will present an array of exhibitions at its "Millennium on the Mall" event that will run Dec. 31 to Jan. 2. Highlights are expected to include performances from Miss Franklin, Mr. Berry and former Grateful Dead drummer Mickey Hart.

"Millennium on the Mall" will also include other family oriented performances, lectures and demonstrations covering the worlds of music, art, literature, sports, science and technology. Children's book author Virginia Hamilton, song leader Ella Jenkins and other literary and scientific experts are scheduled to appear.

D.C. Mayor Anthony A. Williams also announced yesterday that the city will host a block party called Main Stream Millennium along Constitution Avenue on Dec. 31. That party will feature local and regional entertainment and food.

Officials said the number of people expected at the celebration could range from 100,000 to 1 million partiers.

■ This article is based in part on wire service reports.

AMERICA'S MILLENNIUM

First lady Hillary Rodham Clinton announced plans yesterday for the America's Millennium celebration to usher in 2000:

Where: The Mall, from the Lincoln Memorial to the Capitol

Headliners: Will Smith, Aretha Franklin, Chuck Berry

Cost: \$12.5 million

Producers: George Stevens Jr., Quincy Jones

Highlights: "The Unfinished Journey," an 18-minute motion picture by director Steven Spielberg at 11:30 p.m.; high-tech display of sound, light and fireworks at midnight

By BRIAN BLOMQUIST *Post Correspondent*

WASHINGTON — Hillary Rodham Clinton yesterday sparked a New Year's Eve feud, saying she'll skip the Big Apple's party to be the queen of the millennium celebration in Washington.

The wannabe New York senator urged all Americans to join her for the D.C. gala, which will feature actor-rapper Will Smith as the host, singer Aretha Franklin, and the world premiere of a new film by Steven Spielberg, "The Unfinished Journey."

"That is what we will be doing this New Year's Eve," Mrs. Clinton said yesterday. "This will be no ordinary party."

Mrs. Clinton's campaign spokesman, Howard Wolfson, denied the Washington celebration was aiming to steal New York's thunder as the biggest party night of the year.

"I think there's more than enough room for two New Year's celebrations," Wolfson said.

But in the past, the nation's eyes — and the networks' cameras — have focused on the New York event, and now there's evidence that the star power and political-historical dimension of the D.C. party is diverting attention from the Times Square countdown.

CBS has agreed to televise the Washington party from 10 p.m. until its early-morning conclusion, planners of the D.C. gala said yesterday.

While the New York celebration will have its traditional ball drop — but this time with a Waterford Crystal ball — in Times Square, Washington's party will have a spectacular light and sound show (although planners won't give details).

Mayor Giuliani is set to push the button for the ball-drop in New York, along with a soon-to-be-named star or hero, according to planners with the Times Square Business Improvement District.

Produced by Quincy Jones and filmmaker George Stevens Jr., the millennium gala in Washington will take place in front of the Lincoln Memorial on The Mall.

Controversial Democratic fund-raiser Terry McAuliffe is helping Mrs. Clinton raise the \$12 million to pay for the gala. McAuliffe accompanied Mrs. Clinton yesterday at a Washington event to promote the party.

McAuliffe recently offered to plunk down \$1.35 million in collateral to help the Clintons buy their dream

She'll ring in the new century at D.C. gala

house in Chappaqua, although sources said the Clintons want to restructure the deal so that they can buy the house without their financial angel.

McAuliffe — the power behind the infamous White House coffees — also helped raise money for the Clintons' legal defense fund, President Clinton's 1996 re-election, the Democratic National Committee, Clinton's presidential library and Mrs. Clinton's campaign in New York.

Another key player is Spielberg, who has given big bucks to the Democratic Party and twice lent his Hamptons mansion to the Clintons — most recently when Hillary Clinton was out there raising campaign cash.

One highlight of the D.C. gala will be Spielberg's 18-minute movie, "The Unfinished Journey," which he's making with documentary filmmaker Ken Burns, historians Stephen Ambrose and Henry Louis Gates, and Oscar-winning composer John Williams.

The other is the high-tech sound and light display that will take place at midnight between the Lincoln Memorial and the Washington Monument.

Washington usually is a low-key town on New Year's Eve compared to New York, but Berry said, "This is a special celebration."

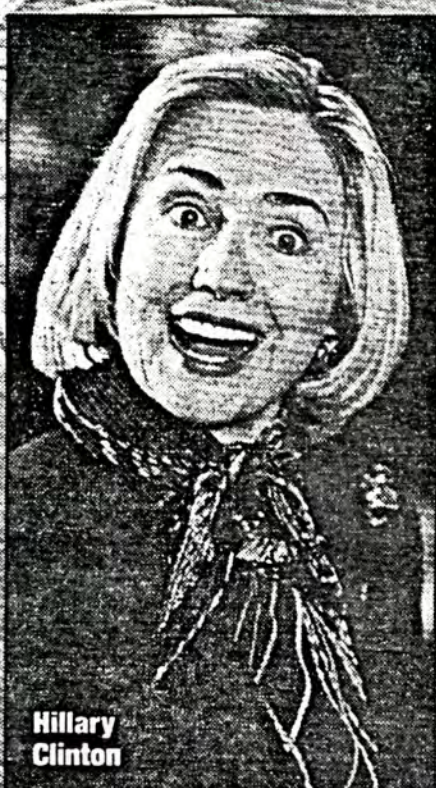
"The music of our century rocking and rolling, swinging and soaring through the night air ... I extend an invitation to all Americans," said Mrs. Clinton, who heads the White House millennium efforts.

HILLARY'S AWAY FOR OUR Y2K

NEW YORK POST, WEDNESDAY, SEPTEMBER 29, 1999



Mayor Giuliani



Hillary Clinton

Millennium rivalry

New York

Traditional ball drop, but this time with new, 6-foot wide Waterford Crystal ball, in Times Square.



Washington

Spectacular light and sound show on the National Mall from the Lincoln Memorial to the Washington Monument; the midnight marker is a mystery.

Mayor Giuliani.

Special Political Host

First Lady Hillary Rodham Clinton.

Unclear who will be the star or hero at Giuliani's side to push the button to drop the ball.

Star Host

Actor and rapper Will Smith.

International. There will be celebrations each hour for people living around the world in different time zones, and each celebration will take on the theme of the place entering the new year. Expect to see a puppet of a 22-foot-long elephant in Times Square when the New Year arrives on the Indian subcontinent at 3 p.m. EST.

Tone of the celebration



Susan May Tell

Educational. Scientists and artists from the 20th century will be featured. A time capsule will be filled with artifacts and letters from children.

Elaborate puppets, including a Chinese dragon the size of a city bus, will perform to the changing themes.

Visual



The premiere of Steven Spielberg's (left) new 18-minute film, "The Unfinished Journey," about America and the 20th century.

Entertainment



Indigenous music; more than 400 dancers, actors, musicians and puppeteers from New York and around the world.

Aretha Franklin, Chuck Berry (with Clinton left), former Grateful Dead drummer Mickey Hart.

Hillary attacks Giuliani's letter, says it injected religion into race

SYRACUSE, N.Y. (AP) — Hillary Rodham Clinton, in the sharpest attack yet against her Senate rival, yesterday accused Rudolph W. Giuliani of "injecting religion into this race."

At issue was an eight-page fundraising letter sent to people identified by Mr. Giuliani as politically active conservatives and signed by the Republican New York City mayor.

The letter, a copy of which was distributed by the Clinton campaign, was first noted by the Village Voice newspaper.

"Hillary Clinton further revealed her hostility towards America's religious traditions when she attacked Gov. George W. Bush's idea that we should look toward America's faith-based charities more than government programs to address social problems," the letter said.

Clinton campaign spokesman Howard Wolfson said the first lady had never attacked Mr. Bush's proposal and supports using faith-based charities to carry out social programs if it is done in a constitutional manner.

Hillary's donors

"Mrs. Clinton's network of donors includes Texas trial lawyers, Hollywood celebrities, New York investment bankers and others who assisted the president in collecting the largely unregulated donations known as soft money to bolster his re-election," the New York Times reports.

"Several of her donors stayed at the president's invitation in the Lincoln Bedroom in the White House and attended the so-called White House coffees, gathering that aroused criticism that the president was using his official residence for inappropriate or even illegal political activities," reporter Clifford J. Levy said.

And the first lady, who was raised in a devout Methodist family, said she was outraged that Mr. Giuliani "would inject religion into this campaign in any form whatsoever."

"As a person of faith, I am appalled that he would make false statements about me and my respect for religion in order to raise money for his campaign," the first lady told reporters at a Rochester hotel, a message she later repeated to more than 1,500 people at Syracuse University.

During a November speech at the New York Theological Seminary in Manhattan, she thanked ministers for providing services to the homeless and others in need. Later, in response to a question from a minister, she stated: "I believe in faith-based institutions providing services."

At a City Hall news conference yesterday, the mayor said, "I stand by everything I said in the letter." He said he would "be more than happy to have everyone in the state read that letter."

The mayor, laughing and noting the letter had been sent out in Oc-

tober, maintained "it's the Clinton campaign that injected it into the race. The reality is nobody attacked her."

Mr. Giuliani's letter also complained about "liberal judges" who oppose posting the Ten Commandments in public schools. The mayor — who was educated in Catholic schools and who was once a First Amendment lawyer — said yesterday he supports posting the Ten Commandments but added that it should not be required.

The letter also attacked Mrs. Clinton for her complaints when Mr. Giuliani sought to cut off city funding last year for the Brooklyn Museum of Art because of its display of a painting of the Virgin Mary adorned with elephant dung.

In Washington, meanwhile, Rep. Rick A. Lazio, New York Republican, said he was considering the Conservative Party's invitation to enter the Senate race. But he said he would only do so if he ran on the Republican line as well. He said he still has not ruled out challenging Mr. Giuliani for the nomination.

Unchecked growth faulted as tuition rises top inflation

By Lance Giv
JOURNAL OF NEW YORK TIMES SERVICE

College tuition has increased about 50 percent over the last decade, outpacing inflation and forcing students to either drop out or "max out" on student loans they must pay after graduation, a Senate committee was told yesterday.

William Trout, chairman of the National Commission on the Cost of Higher Education and president of Rhodes College in Memphis, Tenn., told the Senate Governmental Affairs Committee that tuition costs increased an average of 46 percent this scholastic year, higher than the 3 percent inflation level but the lowest annual increase in 27 years.

Other academics predicted that four-year college tuition will continue to increase at a pace of 1 percent or 2 percent greater than inflation in the coming decade. That's because universities have launched an "arms race" to get better college ratings by hiring more prestigious professors or funding new programs and better high-tech facilities.

Congress has caused some of the increases, Mr. Trout said, citing estimates that 12.5 cents out of every \$1 increase in tuition costs go to pay for federal regulations.

Janice Pueschel, legislative director for the United States Student Association, said tuition increases are clearly hurting middle- and low-income students, who are forced to rely on student loans to get a college degree.

She said young people realize

that they need a college degree to succeed, but many poorer students either drop out to avoid accumulating more debt or opt not to go to college. Polls show 71 percent of Americans believe college is no longer affordable.

Miss Pueschel said she had \$18,000 in debts after graduating from Claremont McKenna College in California in 1998. Now she's paying those loans off at the rate of \$280 a month on a \$25,000 annual salary.

Committee Chairman Fred Thompson, Tennessee Republican, said parents have told lawmakers of their alarm at "astronomical" tuition fees. He said universities must adopt more cost-effective measures and pay less attention to their ratings, which rely partly on the money they spend.

Mr. Thompson added that he's perplexed why tuition is increasing even at well-endowed universities, which are earning profits from stock market investments. "As the stock market goes up and endowments go up, tuition goes up, too," he said. "Perhaps we are not looking at this correctly."

Sen. Susan Collins, Maine Republican, charged college administrators with taking advantage of the increased availability of student loans to increase tuition costs. She said lawmakers are reconsidering federal student-aid policies, which might be having the perverse effect of fueling tuition increases and discouraging poorer youths from going to college.

But Sen. Richard J. Durbin, Illinois Democrat, blamed a decrease

in state aid to colleges. Although the federal government has made more student loans available over the last decade, state assistance to college has decreased an average of \$1,200 per student over the period.

Over the last decade, median family income in the United States increased 10 percent, but tuition at public four-year colleges went up 53 percent, Miss Pueschel said. Even at private four-year colleges, the tuition increase was 41 percent.

With other costs for room, food and books, the price of an undergraduate degree now averages \$10,909 at public colleges and \$23,651 at private colleges.

William Massy, a professor at Stanford University, said the increases will continue because universities haven't adopted cost-control measures that are used in private industry — such as reducing administrative staffs — and are battling each other for prestigious professors.

"The real sticker price of tuition costs at four-year colleges and universities will continue to grow, probably at rates averaging as much as one or two points over inflation," Mr. Massy said. "There's a never-ending desire to fund new programs."

Costs will drop only when enrollments start declining, he added, and universities will be forced to discount prices to survive or cut staff and programs to stay competitive.

PHOTOCOPY
PRESERVATION

Washington Times
Thursday Feb 10, 2000

Hillary Clinton boasts of serving a fine omelet, but lots of pundits (including me) woke up with scrambled eggs on their faces when she finally formally announced her candidacy for the U.S. Senate.

The early speculation that the first lady wouldn't run still looks wise in hindsight. She may think so yet. After leaving the White House she would, we assumed, want to relax, enjoying a little time with Chelsea. Two homes and a frantic commute are complicated and expensive. Living the life as a first lady is fun, and it doesn't last long. She could make lots of money lecturing and advocating the causes she cares about without the weight of grubbing for votes.

Suzanne Fields, a columnist for The Washington Times, is nationally syndicated. Her column appears here Monday and Thursday.

Senator Waffle

Hillary Clinton follows her husband's lead

Besides, who needs the New York press? Why run as a carpetbagger when in two years she could run from one of her home states of Illinois or Arkansas?

None of the above turned out to be persuasive. Her reasons, no doubt, are both personal and political. She gets perks bequeathed to few mortals who run for office. This mixes the good with the bad.

She has already spent millions of tax dollars for White House transportation to finance her jaunts to New York, which was easy on her pocketbook but not so popular with taxpayers. The first lady's limousines create traffic jams that make her travel through busy streets easier,

but they provoke resentment in her new neighborhood.

By escaping her role as first wife, she leaves her jealous rage behind and puts Bill in his place (behind her on the podium). Instead of staying mad, she aims to get even. If she wins, she shows him. If she loses, she can blame him. Not a bad place for a wronged wife.

In the 18-minute video directed by Linda Bloodworth-Thomason, Hillary is portrayed as a rising star, with her mother (not her husband) the supporting one. Nice touch. She is once again pretty in pink, exuding a lighthearted femininity that some feminists find cloying but which is thought to broaden her

appeal to other women.

It's been widely observed that women who are like Hillary don't like Hillary. She's gone from being "one of them" to being perceived as an opportunist who will do and say anything to get elected, someone better at waffles than omelets.

Pro-choice women, for example, can't get a straight answer about whether she thinks "parental consent" should be mandatory for a child's abortion. Once she thought it should be. Now she equivocates. The New York Observer calls this "Wellesley mash." Asked how she would vote on the Defense of Marriage Act, which would prohibit homosexual marriage, she replied that

she would have voted for it, but not because she was for it, but because it was going to succeed.

This is classic Clintonspeak, a form of rhetoric perfected by her husband. In fact, it's a knock-off of Bill's "approval" of the Gulf War. He would have voted for it, he said, although he agreed with those who voted against it.

But Hillary isn't quite as good at this as Bill. Some feminists choked on the first lady's sentimental musings when she and Bill unwrapped their "tchotkes," old wedding gifts in the new house in Chappaqua. Said Hillary with no hint of irony: "It's a great personal experience for both of us."

Hillary Clinton, noted for a tin ear, will need her husband's perfect pitch to engage voters on a personal level. She looks a voter straight in the eye while extending a firm handshake, suggesting deep empathy, as if she's in touch with

his pain. But she'll need more than empathy to run in New York.

The race is a rare opportunity to watch her on her own. No one doubts her intelligence and charm in familiar circumstances. The test comes in confronting the unexpected, as in her pre-campaign flip-flops in the Middle East, on clemency for Puerto Rican terrorists, her judging of the cops in the Diallo shooting, as already guilty.

"Wherever I go as first lady, I am always reminded of one thing: that Eleanor Roosevelt had been there before," Hillary Clinton said in 1998.

But Mrs. Roosevelt never ran for office. After FDR's death Democrats asked her to run in New York, but she said she could do more for her causes as a former first lady. She was probably right.



Suzanne Fields

PHOTOCOPY
PRESERVATION

Remember all that fuss about Hillary Rodham vs. Hillary Clinton — make that Hillary Rodham Clinton? Fuh-ged about it. The giant banner behind the podium where the first lady announced her candidacy for the U.S. Senate said it all: From now on, it's just plain HILLARY in 10-foot-high letters.

"I want independence," Hillary told a Talk magazine interviewer last fall. "I want to be judged on my own merits. Now for the first time I am making my own decisions. I can feel the difference. It's a great relief."

I bet. Hillary is a paradoxical, polarizing figure in American politics, almost as much, perhaps, as Rudy Giuliani, who is simultaneously the toughest and most liberal Republican in America. Hillary's peculiar status as America's most experienced political virgin was much on display: The woman who's done everything but run for office has finally thrown herself into the political arena, win or lose, no excuses and no retreat.

But independence has its limits. On stage, Hillary virtually wrapped herself in a big partisan blanket of Democratic politicians down to the smallest county executive. Is this the end of the spirit of bipartisanship? And didn't she look a bit like George W. surrounding himself with big-name GOP endorsements?

Hillary made families, education, health and jobs her themes. She quoted her famous Wellesley graduation speech, vowing "the challenge now is to practice politics as the art of making what appears impossible, possible." Make that "appear" possible. Like her husband, Hillary seems comfortable with a pretty serious gap between rhetoric and reality.

She spoke of her years of work on education reform back in Arkansas. When the Clintons left office, however, Arkansas ranked close to the bottom in education achievement,

Just plain Hillary . . . extraordinary campaign

in 1993, 57 percent of Arkansas college freshmen required remedial courses. Who cares about results, what matters is *appearing* to care, right?

Hillary touted her trip to Beijing, where she bravely declared women's rights are human rights. "Every woman in the world stood a little taller," enthused one woman shown on the official Hillary biofilm. Meanwhile, Chinese women are still being bribed, threatened, and if necessary, dragged into doctors' offices to undergo forcible abortions.

"Raising children is every parent's most important job," Hillary intones. Meanwhile, she promises to expand preschool, after-school programs, tutoring, easing the marriage penalty on two-earner couples — all ways to widen the home-maker penalties already in the tax code. Like much of the Washington establishment, Hillary mouths pieties about strengthening families but sees every mother as worthy of support only if she first puts her kids in commercial child care.

So is this a new Hillary? "She's walked the walk, she's strolled the stroller," as her film introduction put it. "A lot of women . . . think I must be carried around in some kind of a chariot, with liveried servants or something," Hillary complained to the New York Times. From her royal highness, who is owed a nice house in Chappaqua and taxpayer-financed airplane trips, Hillary has remade herself into a regular schlepping mom. The Pink Hillary (with pearls) even re-

emerged briefly in the

biofilm with a soft-focus first lady boasting: "I make a mean salad."

Where is the young woman with the defiantly ugly glasses who called for "more immediate, ecstatic and penetrating modes of existence"? This new, tough-on-crime, pro-death-penalty Hillary — is she for real? Is this the same woman who 30 years ago helped edit an alternative law journal decorated with cartoons of police as hominid pigs? Did this cop-hating radical reappear again? Did the mask slip when she labeled Amadou Diallo's death a "tragic murder" just weeks before the trial was to begin? Or was that another mask, carefully designed to cultivate a constituency?

Who are you, Hillary, and why should we vote for you?

Maggie Gallagher is a nationally syndicated columnist.



Those who believe that Hillary Rodham Clinton stands no chance of winning a Senate seat from New York should glance at the existing congressional delegation, which includes Charlie Rangel, Nita Lowy, Jerry Nadler and Chuck Schumer. New York is the place that forced one of the nation's most brilliant neo-conservative thinkers, Daniel Patrick Moynihan, to check his convictions at the door as the price of representing the state in the Senate.

So it's far from impossible for Mrs. Clinton to succeed there. Still, it was hard not to notice that flat Midwestern "a" in her speech as she intoned "Thank you, why I want to be your senator" — a trope in her announcement speech. That accent is a reminder that Hillary Clinton is no ordinary candidate. In this first post-Bill Clinton election, the presidential race and

the New York race are both really about him. The Gore-Bradley contest has no content except character. Al Gore is the true Clinton acolyte: deceptive, brazen and slippery as an eel. He told a black audience that his dad had been defeated for supporting the Civil Rights Act of 1964 when in reality Al Gore Sr. had voted against it — just one of a dozen whoppers Mr. Gore has told lately. Bill Bradley is running as an anti-Clinton Democrat — more liberal, but also honest and sincere.

On the Republican side, John McCain is surging because he seems to be the perfect antithesis of Bill Clinton in every way (personal history, forthrightness, integrity). And while the Republican candidates disagree on a number of substantive issues, the voters seem not to be focused on those. They seem instead to be making an aesthetic judgment about who should occupy — and purify — the Oval Office. If Mr. Gore wins the nomination and the election, and if Hillary Clinton also is elected to the United States Senate, the year 2000 will be recalled as the vindication of Clintonism. Those are the stakes.

From the first paragraphs of her announcement speech, Hillary Clinton showed the same capacity to cause listeners to roll their eyes that her husband has. What else are we to make of her fulsome thanks to "Bill and Chelsea" for standing by her? How can she lump them together like that? Are we to pretend now that this is one, small, happy family?

It has always been a bit of a mystery why Mrs. Clinton is such a figure of veneration among liberals. The long-suffering wife would not seem to be the obvious choice for feminists seeking a heroine. But perhaps her appeal is like Richard

Nixon's to conservatives. Nixon wasn't particularly conservative himself, but he hated and was hated by the left, and that was enough to endear him. Mrs. Clinton is a liberal, but more than that, she hates the right and demonizes it whenever trouble erupts, and that is the source of her appeal to the left.

She told her hand-picked crowd at the State University of New York in Purchase that this was the largest crowd she'd addressed since her college graduation, and that in the interim she'd become "a little blonder" and "a lot humbler." The latter didn't show. Describing her tour of the state, she reminisced about "all the work I did, first in Arkansas and then as first lady, throughout America and in developing countries, to improve training for workers and provide credit for entrepreneurs and bring jobs to areas with high unemployment." If she did all of that, she should be considered for sainthood, not senatorhood. But of course this claim is absurd — as was so much of her announcement speech.

Perhaps most politicians mouth boilerplate like "more police on the beat and fewer guns on the street," but her discussion of the negative influence of the popular culture was so one-sided it was a caricature of liberalism. She decried the glorification of "guns and violence" but said not a word about vulgarity or sex. Perhaps her *Bel Air* contributors would have rebelled if she had.

Hillary Clinton obtained public approval as her husband's victim. She is campaigning as his legatee. She speaks of "responsibility," but with every proposal signals just how contemptuous she is about actual citizens. Mrs. Clinton thinks she has governed when she has only watched.

Now it gets interesting.

Mona Charen is a nationally syndicated columnist.

PHOTOCOPY
PRESERVATION

POLITICS

Hillary Clinton isn't clicking with women in N.Y.

The female vote has been key to recent statewide races

By Martha T. Moore
USA TODAY

ROCHESTER, N.Y. — Christine Keough is all for Hillary Rodham Clinton's proposal to add prescription drug coverage to Medicare. Before her grandmother died at age 100, she often had to "choose between her groceries and her medicine," says Keough, a radiology nurse at Strong Memorial Hospital here. And Keough says Clinton, who spoke at the hospital this week before several hundred nurses and administrators, is a "born leader."

Will Clinton get Keough's vote for senator? Right now it doesn't look that way, even though the New York chapter of the American Nurses Association just endorsed the first lady. "Part of it isn't her fault," Keough, 42, says almost apologetically. "But (it's) just the whole Clinton mess."

That whole mess — a combination of the president and first lady's personal troubles and their political legacy — is causing Hillary Clinton problems with female voters in her increasingly tough Senate race against New York City Mayor Rudy Giuliani.

Clinton's ratings with New York women soared in early 1999, at the time of her husband's impeachment trial and the first murmurings that she might run for the Senate seat being vacated by retiring Sen. Daniel Patrick Moynihan. A Marist College poll in January 1999 showed her with a 10-point lead over Giuliani. Women favored her by 24 points.

However, recent polls show Clinton and Giuliani virtually tied among women. And white female voters, the very group that might be expected to be enthusiastic about a history-making run for office by a first lady dedicated to education and health care, have fled. In a Quinnipiac College Poll released Monday, white women favored Giuliani, 52%-34%.

"With regard to women, we have work to do, and we're going to do it," campaign spokesman Howard Wolfson says. "It's incumbent upon us to make the case on the issues and also her record and her life story."

Marist pollster Lee Miringoff says that younger women want Clinton to be pushing harder for their issues, and older women are uncomfortable with Clinton's rapidly shifting roles of po-



At Syracuse University: Hillary Rodham Clinton announces an education initiative Wednesday. Although her primary issues usually appeal to women, she and Rudy Giuliani are even among women in polls.

litical partner, wronged wife, first lady, Senate candidate and new New Yorker.

"Younger women are looking for her to be more in her advocate role, and she really hasn't been doing that," he says.

That could change with the campaign's new emphasis on policy proposals. Clinton has spent this week laying out specifics on education, job creation for upstate New York and health care reform.

There has also been a new

emphasis on Clinton's life story, with barely a mention of her husband. Although Clinton has downplayed her last name — her campaign staff and her press materials refer to her simply as Hillary — she can't as easily dismiss public awareness of the personal and political troubles the Clintons have experienced.

"I will not vote for Hillary Clinton, not ever," says Kate Carbone, a mother of two who was shopping at a suburban

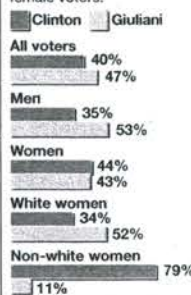
Rochester mall this week. "I feel they both deceived the nation. I feel they don't have high standards of integrity. Therefore, I don't want her representing me."

"If she got rid of Bill, I'd think about it. I lost respect for her because she put up with that," says Carole Kancar, 52, a marketing representative for a Buffalo car dealer.

Yet, on a four-day swing through upstate cities, Clinton spoke to enthusiastic invited

Clinton trails

A poll shows first lady Hillary Rodham Clinton trailing New York Mayor Rudy Giuliani among male and white female voters:



Source: Marist Poll of 634 registered New York voters Feb. 2-3. Margin of error: ±4 percentage points. Other responses are not shown.

By Marcy E. Mullins, USA TODAY

audiences, some made up mostly of women.

"I didn't vote for Bill, but I'll vote for her. She's smart, a hard worker," says Pat Davis, an Erie County child welfare worker.

Clinton's recent arrival in the Empire State, while bothersome to some, seems no more disturbing than Giuliani's status as mayor of a distant city.

"When was Giuliani ever

here in Buffalo?" Davis asks. (As a matter of fact, the Republican mayor is scheduled to be in the city today.)

Clinton's standing with white women is crucial because they are a bellwether for election results, says Doug Schwartz, director of the Quinnipiac College Poll. In every statewide race in the past decade, the candidate who won the vote of white women won the election, he says.

"If she can't win among white women, historical trends say she can't win the election," Schwartz says.

Among women who support Clinton, word that other women aren't is troubling.

"Women will eventually rally around her. I don't think they've separated her from her position at the White House yet, and her role as first lady," says Janice Dunne, a retired local government worker from Amherst, a Buffalo suburb. "I really admire her for what she's doing. She's putting her life first now."

At a stop Clinton made at the Village House Restaurant in Albion, Karen Sedona, a retired teacher and life-long Republican, became a supporter. "She comes from a much broader perspective than most politicians. I feel badly they are saying women are not for her. I like to hope they're just talking to the wrong women."

PHOTOCOPY PRESERVATION

Mayor Unfairly Using Religion, First Lady Says

1 of 2

By ELISABETH BUMILLER

SYRACUSE, Feb. 9 — Hillary Rodham Clinton said today that Mayor Rudolph W. Giuliani had injected religion into the race for United States Senate, adding that she was "appalled" that he had attacked her in a fund-raising letter for what the mailing called her "hostility toward America's religious traditions."

The same letter, signed by Mr. Giuliani, also complained about "liberal judges" who "have banned the posting of even the Ten Commandments in our public schools."

Mrs. Clinton, her face taut, said: "I am outraged that he would inject religion into this campaign in any form whatsoever. And to do it in a way to raise money for his campaign is something that he should take responsibility for."

She made her remarks at a hastily called news conference this morning in Rochester, then repeated them later in the day to more than 1,500 students and faculty members at Syracuse University. Afterward, she delivered a speech outlining the education legislation that she said she would introduce as a senator, including bonus pay for good teachers and college scholarships for students who commit to teaching for at least four years in what she called "high needs" schools.

But it was the letter that dominated her campaign on the third day of a road trip across upstate New York after her official announcement of her candidacy on Sunday. And al-

Continued on Page A29

Hillary Clinton Complains Giuliani Is Injecting Religion Into Senate Race

From Associated Press

SYRACUSE, N.Y. — In the sharpest attack yet against her Senate rival, Hillary Rodham Clinton on Wednesday accused Rudolph Giuliani of "injecting religion into this race."

At issue was an eight-page fund-raising letter sent to people identified by Giuliani as politically active conservatives and signed by the Republican New York City mayor.

The letter, a copy of which was distributed by the Clinton campaign, was first reported on by the weekly Village Voice newspaper.

"Hillary Clinton further revealed her hostility towards America's religious traditions when she attacked Gov. George W. Bush's idea that we should look toward America's faith-based charities more than government programs to address social problems," the letter said.

Clinton campaign spokesman Howard Wolfson said the first lady had never attacked Bush's proposal and supports using faith-based charities to carry out social programs if it is done in a constitutional manner.

And the first lady, who was raised in a devout Methodist family, said she was outraged that Giuliani "would inject religion into this campaign in any form whatsoever."

"As a person of faith, I am appalled that he would make false statements about me and my respect for religion in order to raise money for his campaign," the first lady told reporters at a Rochester hotel, a message she later repeated to more than 1,500 people at Syracuse University.

During a November speech at the New

York Theological Seminary in Manhattan, she thanked ministers for providing services to the homeless and others in need. Later, in response to a question from a minister, she stated: "I believe in faith-based institutions providing services."

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The mayor, laughing and noting the letter had been sent out in October, maintained "it's the Clinton campaign that injected it into the race. . . . The reality is nobody attacked her."

Giuliani's letter also complained about "liberal judges" who oppose posting the Ten Commandments in public schools. The mayor—who was educated in Catholic schools and who was once a First Amendment lawyer—said Wednesday that he supports posting the Commandments but added that it should not be required.

The letter also attacked Clinton for her complaints when Giuliani sought to cut off city funding last year for the Brooklyn Museum of Art because of its display of a painting of the Virgin Mary adorned with elephant dung and naked body parts.

"In the minds of left-wing activists like Hillary Clinton, I guess it's okay to use taxpayer funds to subsidize religious exposition as long as it involves the desecration of religious symbols," the letter said.

Clinton noted Wednesday that she had said "I was personally offended by that exhibit. I said it many, many times."

Clinton also used her speech at Syracuse to call for a program to recruit



Associated Press

Hillary Rodham Clinton says she is "appalled" by Giuliani letter.

teachers across the country. She said she would introduce legislation to provide college scholarships worth \$5,000 to \$10,000 a year to 60,000 students who agree to teach for four years in high-need schools.

In Washington, meanwhile, Rep. Rick Lazio (R-N.Y.) said he was considering the New York Conservative Party's invitation to enter the Senate race. But he said he would only do so if he ran on the Republican line as well. He added that he still has not ruled out challenging Giuliani for the nomination.

Lazio had \$4 million in the bank and was prepared to seek the GOP nomination for U.S. Senate last year before Gov. George Pataki urged him to step aside in favor of the better-known mayor.

Los Angeles Times

A16 THURSDAY, FEBRUARY 10, 2000/NA

PHOTOCOPY PRESERVATION

Mrs. Clinton Faults Giuliani on Religion Issue

Continued From Page A1

though Mrs. Clinton, a Methodist, appeared genuinely angry as she responded to the letter, her campaign staff was jubilant to have caught Mr. Giuliani, a Roman Catholic, in the kind of fund-raising appeal to religious conservatives that they hope will backfire as he seeks votes in a state with more Democrats than Republicans.

Mr. Giuliani defended the letter during an afternoon news conference at City Hall, saying that "not only do I stand by the letter, I'd like everyone in New York State to read the letter." He elaborated on some points in the letter, saying teachers should be permitted, but not required, to post the Ten Commandments in their classrooms. The Ten Commandments, he added, are "part of Western civilization," and "if teachers want to emphasize what is in it and talk about it, there shouldn't be some kind of inquisition that they can't do that."

Mr. Giuliani would not answer a question about how often he went to church, saying that religion was "personal to me."

The eight-page letter, which did not mention Mr. Giuliani's more liberal positions favoring abortion rights, gay rights and gun control, was first disclosed in an article in The Village Voice that was posted on the publication's Web site by Tuesday afternoon. By Tuesday evening, Mrs. Clinton's campaign staff was engaged in a flurry of telephone calls about how to react.

At 8 a.m. today, Mrs. Clinton's staff met with her in her Rochester



Don Hagan/Charles The New York Times

Mayor Giuliani yesterday defended his fund-raising letter.

hotel room as she read the text of the letter. By 9 a.m., she had her news conference in a corridor of the hotel. By 10 a.m., in a replay of the kind of rapid response that the Clintons are known for, Mrs. Clinton's staff not only had copies of the letter available for reporters but also the text and introduction of a 1996 speech that Mrs. Clinton delivered to a national convention of Methodists in which she talked passionately of her religious faith.

In that speech, Mrs. Clinton was introduced by Bishop Richard B. Wilke, the pastor of the First United Methodist Church of Little Rock, Ark., who said she had been a Sunday

Sunday school teacher, a youth worker and a "vibrant and vital" member of his congregation. Mrs. Clinton then recounted her childhood as an active member of the First United Methodist Church of Park Ridge, Ill., and her time as an adult at the Foundry United Methodist Church in Washington, where she worships many Sundays.

"The church was a critical part of my growing up," Mrs. Clinton said in that speech. "And in preparing for this event, I almost couldn't even list all the ways it influenced me and helped me develop as a person, not only on my own faith journey but with a sense of obligation to others."

The mayor dismissed her attacks on him as Clinton campaign spin and said the letter was old news because it was mailed in October during his battle over the "Sensation" exhibit at the Brooklyn Museum of Art.

The letter cited that dispute as "the latest example of a relentless 30-year war the left-wing elite has waged against America's religious heritage." It said Mrs. Clinton also showed "hostility toward America's religious traditions" by attacking Gov. George W. Bush's proposals to enlist religious groups to address social problems.

Mr. Giuliani's campaign advisers would not say today how many copies of the letter were sent, whom they were sent to, or who wrote it. But Mr. Giuliani's staff has said in the past that Richard Viguerie, the direct-mail marketer who rose to prominence by working for conservative candidates in the 1980's, had produced many of the mayor's recent mailings. Mr. Viguerie did not return a telephone call tonight seek-



Chang W. Lee/The New York Times

Hillary Rodham Clinton, campaigning in upstate New York yesterday, said she was "appalled" by a fund-raising letter of Mayor Rudolph W. Giuliani accusing her of "hostility toward America's religious traditions."

ing comment.

The letters have in any case been enormously lucrative for Mr. Giuliani. Last month, his campaign announced that it had raised \$12 million, of which 40 percent came from direct mail and quite a bit of which came from out of state.

Mrs. Clinton's criticism of Mr. Giu-

liani seemed to signal that her campaign was entering a new phase in which she would be more directly critical of him and not leave it to surrogates, like her press secretary, Howard Wolfson, to make attacks.

Even as Mrs. Clinton gave an education speech today focused on policy and new programs, she took time

to criticize Mr. Giuliani by obvious implication. Clearly referring to the mayor's repeated criticism of the city's teachers as beneficiaries of a "job protection system," she said, "I don't think we will get the quality teachers we need if we vilify our teachers, if we criticize and rebuke and point fingers and call names."

PHOTOCOPY
PRESERVATION

2 of 2

Giuliani Letter Has Clinton 'Outraged'

Fund-Raising Piece Accuses First Lady of 'Hostility' Toward Religious Traditions

By JOHN F. HARRIS
Washington Post Staff Writer

The New York Senate race erupted yesterday in a barrage of angry words, as first lady Hillary Rodham Clinton accused New York Mayor Rudolph W. Giuliani of making false statements about her respect for religion in a fund-raising letter aimed at social conservatives.

Hillary Clinton's comments were the latest in a series of protests she has made about her Republican opponent's fund-raising, which the Democrat's campaign spokesman recently called "hate-filled appeals to the far right."

At an afternoon news conference, Giuliani said he stood by a letter accusing her of "hostility toward America's religious traditions" and wished that every New Yorker could read his letter.

At its root, the exchange revealed a paradox of the campaign. While both candidates are taking pains to present themselves as moderates, agreeing on support for abortion rights and other hot-button issues, an ideological battle is raging. Most of the time it is being waged through the mail, only episodically breaking through the surface.

Giuliani's mail is more rhetorically charged: A typical letter accuses her of being "a leader of the ultra left-wing Democrats" and claims his conservative values make him a prime target of the

"left-wing elite." But Hillary Clinton's mail also plays to the resentments, and sense of victimhood, that motivate the most committed activists—the ones most likely to write a check.

"They can launch anti-Hillary Web sites," she writes in a "Dear Friend" letter. "They can use their limitless war chest to run negative television ads. They can publish mean-spirited books and news releases. But they can never stop me from standing up for what I believe in."

In yesterday's clash with Giuliani, rather than relying on aides or surrogates as she has done for the most pointed criticisms, Clinton took up the charge herself. A Giuliani fund-raising letter, which was published in full on the Web site of the "Village Voice," notes the mayor's recent clash with Clinton over his effort to shut down an exhibit—featuring a Virgin Mary painting encrusted with elephant dung—at the city-funded Brooklyn Museum of Art. It continued: "Hillary Clinton further revealed her hostility toward America's religious traditions when she attacked Gov. George W. Bush's idea that we should look toward America's faith-based charities more than government programs to address social problems."

"As a person of faith," Clinton, a Methodist, told reporters in Rochester, "I am appalled that he would make false statements about me and my respect for religion in order

to raise money for his campaign. ... I am outraged that he would inject religion into this campaign in any form whatsoever."

At his news conference, Giuliani said, "I did not inject this into the campaign," and accused Hillary Clinton's campaign of raising a letter he sent four months ago "to create an issue."

His campaign manager, Bruce Teitelbaum, said Clinton's campaign was trying to raise the issue to distract attention from a New York Times article published yesterday noting that some of her contributors were ensnared in ethical questions over their involvement in the 1996 Democratic fund-raising controversies.

Hillary Clinton's campaign has criticized the fact that some of Giuliani's direct mail is produced by the firm of Richard Viguerie, a fund-raising veteran who has worked for such conservative causes as the National Rifle Association and for Sen. Jesse Helms (R-N.C.).

The Clinton campaign said Giuliani's charge was inaccurate: She has not opposed Bush's plan and supports faith-based social programs if done "within the constitutional framework."

Teitelbaum would not say who drafted and distributed the letter that sparked controversy. He also refused to release all the mayor's fund-raising appeals.

In response to a reporter's request, Hillary Clinton's campaign

did voluntarily release what it said were all the fund-raising letters she has mailed. Her direct-mail solicitations are devised by the Washington-based firm of O'Brien and McConnell, campaign spokesman Howard Wolfson said.

Not all Democrats appreciate her letters' combative tone and appeals to grievance. Upon receiving an appeal last month, District resident Kate Blackwell sent not a check, but a letter of protest to Hillary Clinton. She said the candidate's letter reflected "an unprecedented polarization of Americans, which you nourish with your allusions to unnamed others who you say are trying to stop you from standing up for what you believe."

Blackwell, who said last week she has not heard back from Hillary Clinton, said "to my shame as a Democrat," her party had joined "Gingrich Republicans" in resorting to inflammatory tactics. "Mrs. Clinton, no one is trying to stop you from speaking out on behalf of your beliefs. ... In certain countries, people are stopped from speaking out—by fear of being sent to the gulag, by beatings, by book burnings, and by bullets. Please do not have the temerity to compare yourself to people living under these conditions."

PHOTOCOPY
PRESERVATION

Hill gives Rudy holy hell over religion attack

First Lady Hillary Rodham Clinton yesterday attacked Mayor Giuliani for sending out a fund-raising letter claiming she has a "hostility toward America's religious traditions."

Launching her strongest assault yet on Giuliani, Clinton said the mayor intentionally misrepresented her religious beliefs to squeeze campaign cash out of conservative Christians.

"As a person of faith, I am appalled that he would make false statements about me and my respect for religion in order to raise money for his campaign," she told reporters at an impromptu press conference.

The letter — which came to light in a Village Voice article yesterday — blasted "left-wing activists like Hillary" who support "liberal judges [who] have banned the posting of even the Ten Commandments in our public schools."

Yesterday, the mayor said he supports the right of teachers in public school to post the commandments in their classrooms — but would not urge it to be required.

"If teachers want to put up the Ten Commandments, they should be allowed to do that," he told reporters. "They shouldn't be harassed if they want to do that. The Ten Commandments is part of our tradition, it's part of our history. It's part of Western Civilization."

Giuliani's letter primarily attacks Clinton for failing to support him in his funding battle with the Brooklyn Museum.

He yanked city aid from



BUSS STOP: Hillary puckers up for Assembly Majority Leader Michael Bragman before her speech at Syracuse University yesterday. She came out firing at Mayor Giuliani.

AP

By Robert Hardt Jr. in
Syracuse and Tom
Topousis in New York

the museum last year when it hosted a British exhibit that included a portrait of the Virgin Mary adorned with elephant dung.

Speaking to reporters in City Hall, the mayor offered no apologies.

"Not only do I stand by the letter, I'd like everyone in New York State to read the letter," said Giuliani, a Roman Catholic who attended a Catholic high school and college.

"I think it's a fair comparison in a difference in viewpoint."

The mayor emphasized that the letter was about the Brooklyn Museum controversy, saying: "I am strongly opposed to the use of taxpayer dollars, hard-earned taxpayer dollars, to desecrate religion. Mrs. Clinton took a position in favor of taxpayer dollars for that exhibit."

While blasting the "Sensation" exhibit, Clinton said the city shouldn't pull the museum's funding over one offensive painting.

She condemned Giuliani's letter in a press release and again before a speech on education to 900 students and supporters at Syracuse University.

"It is outrageous that the mayor has injected religion into this race," said Clinton, who was raised in a devoutly Methodist home.

"I believe that he should take responsibility for this kind of false statement."

PHOTOCOPY
PRESERVATION

Feb. 9, 2000, New York Times

The First Lady Taps Donors Criticized for Assisting the President

By CLIFFORD J. LEVY

Hillary Rodham Clinton flew to South Florida last month for a fund-raiser attended by a few dozen people at the home of a wealthy bankruptcy expert, William A. Brandt Jr. It was an afternoon of tea, finger sandwiches, speeches and \$2,000 donations.

Mr. Brandt has long been a prominent Democratic contributor and supporter of President Clinton. He is also one of dozens of donors to Mrs. Clinton's Senate campaign whose names surfaced in the fund-raising scandals of the president's 1996 re-election campaign.

Bankruptcy executives complained to Congressional investigators that Mr. Brandt had promoted a \$10,000-a-plate dinner attended by the president in 1996 as an opportunity to influence federal policy. Republicans in the Senate called the incident one of a long list of fund-raising improprieties involving the president, and they urged the Justice Department to open a criminal inquiry into whether Mr. Brandt had lied to Congress.

Mr. Brandt said the accusations were ludicrous, and in August 1999, the Justice Department told the Senate that "prosecution is not warranted."

Mrs. Clinton's aides say that donors and fund-raisers like Mr. Brandt have done nothing wrong, and that it is natural for people who supported the president to want to help Mrs. Clinton. Her Republican opponent, Mayor Rudolph W. Giuliani, has tried to portray her fund-raising as unethical, saying it is patterned after the president's practices.

In interviews, the donors themselves scoffed at the idea that their contributions had been tainted. They said they believed in Democratic principles, were determined to play a role in the political process and were eager to see Mrs. Clinton win.

Referring to Republicans who have criticized the Clintons' fund-raising, Mr. Brandt said, "What these people are trying to do is

drive people like me from the arena so that their viewpoints can dominate."

Mrs. Clinton's network of donors includes Texas trial lawyers, Hollywood celebrities, New York investment bankers and others who assisted the president in collecting the largely unregulated donations known as soft money to bolster his re-election.

Several of her donors stayed at the president's invitation in the Lincoln Bedroom in the White House and attended the so-called White House coffees, gatherings that aroused criticism that the president was using his official residence for inappropriate or even illegal political activities.

People who spent the night in the Lincoln Bedroom and have given to Mrs. Clinton's committees range from Walter Kaye, an insurance executive who helped Monica S. Lewinsky get her White House internship, to John Catsimatidis, the New York supermarket magnate.

In a trip by Mrs. Clinton to Texas last fall, two prominent contributors who attended the White House coffees, Tilman J. Fertitta, chairman of Landry's Seafood restaurant chain, and John Eddie Williams, a trial lawyer active in tobacco litigation, held fund-raisers that reaped a few hundred thousand dollars for her campaign committee and another she set up with the Senate Democrats.

Another coffee guest who has become a big donor for Mrs. Clinton is Farhad Azima, chairman of Aviation Leasing Group. In 1997, the Democratic National Committee returned \$143,741 in contributions from Mr. Azima, whose company was involved in the mid-1980's in ferrying military equipment to Iran in exchange for the release of hostages held in Lebanon. The committee later reversed itself, apologized to Mr. Azima and kept the money.

Mr. Brandt, along with his company, Development Specialists, gave nearly \$20,000 to committees set up by Mrs. Clinton.

Another major donor, Bernard L. Schwartz, is chairman of Loral Space and Communications Corporation, which is being investigated by the Justice Department in connection with questions of whether it violated export laws by giving sophisticated satellite technology to China. He and his wife, Irene, donated more than \$40,000.

The contributions from those people are a small percentage of the amount that Mrs. Clinton raised last year, and her spokesman, Howard Wolfson, said the campaign had not hesitated to accept them. "It's not an issue," Mr. Wolfson said. "It's not surprising that

Contributors of soft money who slept in the Lincoln Bedroom.

people who supported the administration policies would also be supporting Hillary."

Both candidates have used campaign finance as fodder for their attacks. Mrs. Clinton contends that Mr. Giuliani is reaching out for donations to staunch conservatives around the nation whose ideology is out of step with the state's. Mr. Giuliani has seized on the issue of soft money, which the law allows political parties to collect in unlimited amounts if it is not to be spent on candidates' campaigns.

The president has been dogged by charges that he channeled large sums of soft money into his 1996 campaign, and last fall, Mrs. Clinton began raising soft money through the Democratic Senatorial Campaign Committee.

After she collected more than \$380,000 in soft money through November, Mr. Giuliani

questioned her ethics. Unbowed, she raised an additional \$300,000 in soft money in December, according to newly released records. Mr. Giuliani has not yet collected soft money but also has not repudiated the practice, leading Mrs. Clinton's aides to call him a hypocrite.

Mr. Giuliani has also tried to rally his conservative supporters by asserting that Mrs. Clinton has tapped into a network of liberal Hollywood celebrities, and her donor list includes many famous names, among them Steven Spielberg and his wife, Kate Capshaw; Tom Cruise and his wife, Nicole Kidman; David Geffen, Jeffrey Katzenberg, Norman Lear and Mary Steenburgen.

Like many of those celebrities, Mr. Brandt is a longtime Democratic benefactor. He has described himself as a friend of both Clintons and has stayed in the Lincoln Bedroom and attended White House coffees.

He also shares an interest with Mrs. Clinton in federal bankruptcy policy. She has attacked a bill approved by the Republican-controlled Congress that would make it more difficult for people to seek legal protection from paying off their debts. The president has threatened to veto the bill.

Mr. Brandt has lobbied Congress on bankruptcy bills before, and he opposes this one. He said he had talked to Mrs. Clinton about the bill but had not lobbied Congress on it. He said that the bill would not affect his business, but that, like Mrs. Clinton, he believes that it will hurt poor people.

Mr. Brandt, who specializes in turning around bankrupt or poorly performing companies, acknowledged in an interview that when the Senate Republicans began investigating him, he and his wife considered withdrawing from politics.

"We said, 'What are we doing this for?'" Mr. Brandt recalled. "'Why are we putting up with this? Why don't we just get out of the process?' But I can't do that. It is just not in my constitution."

PHOTOCOPY
PRESERVATION

Mrs. Clinton Favors Access To Canada's Cheaper Drugs

By ADAM NAGOURNEY

ROCHESTER, N.Y., Feb. 8 — Wading back into an area that brought her both national prominence and a high-profile defeat, Hillary Rodham Clinton pledged today to push anew for universal health care coverage, proposing legislation that would give consumers unrestricted access to low-cost prescription drugs sold in Canada.

"We have to keep moving," Mrs. Clinton declared to an audience of doctors, nurses and researchers at Strong Memorial Hospital. "I didn't give up then, and I won't give up now. I have always believed health care is a fundamental human right."

She added, "We can never give up until we figure out a way to provide quality health insurance to everyone in our country."

With that declaration, Mrs. Clinton began setting out the ways she would try to make health care coverage a central issue in her campaign for the United States Senate. In contrast to 1994, when Mrs. Clinton and the president pushed a wide-ranging universal health care coverage that collapsed in the face of opposition from Congress, Mrs. Clinton argued today for incremental steps, starting — at least for the purposes of her campaign — with the prescription drug bill.

Under the legislation, pharmacists in the United States would be allowed to buy medicines from their counterparts in Canada, where, because of cost controls imposed by the government, costs are typically one-third lower. Although Mrs. Clinton did not mention it, similar legislation has been introduced in Congress by Representative Bernie Sanders, the independent from Vermont, but it has faced strong opposition from phar-

Returning to an issue that brought a humbling defeat.

maceutical manufacturers.

Mrs. Clinton noted that the drugs, both those shipped to Canada and those sold in the United States, were typically made with the same ingredients, in the same factories and under the same controls. "The only difference is that Americans are paying more in retail costs than the rest of the world," she said. "I was told that New Yorkers never bought retail. Well, that's wrong when it comes to drugs."

The restriction on reimporting drugs was contained in legislation passed by Congress in 1988. That measure was an effort not to control the cost of prescription drugs, but to assure their safety. The concern was that the Food and Drug Administration could not monitor the potency or quality of drugs that were imported into the United States, even if they had been manufactured here.

Jackie Cottrell, a spokeswoman for the Pharmaceutical Research and Manufacturers of America, a trade association, denounced Mrs. Clinton's announcement as "an election-year proposal."

"Mrs. Clinton's proposal would overturn landmark consumer protection legislation by a partisan Congress, led by her own party, passed 10 years ago to protect consumers from unsafe, potentially adulterated medicine," she said.

Mayor Rudolph W. Giuliani, Mrs. Clinton's Republican opponent, had



Chang W. Lee/The New York Times

Hillary Rodham Clinton campaigned yesterday at the Village House, a restaurant in Albion, N.Y. Later, in Rochester, she revisited the issue of universal health care, an initiative that dealt her a major defeat in 1994.

no reaction to her proposal, said his campaign spokeswoman, Kim Serafin.

As Mrs. Clinton campaigned slowly across the state, Mr. Giuliani followed her — but over the radio, not in person. He gave a series of interviews to upstate radio stations throughout the day, denouncing her qualifications and campaign at every turn.

In an early morning interview with WBEN in Buffalo, he did address health care in general, saying it was an important issue. "My approach to

health care is to expand coverage for people," Mr. Giuliani said, "instead of a government-controlled, government-dominated, basically government-run medical program."

In an interview with a Rochester station, he mocked Mrs. Clinton's proposals to encourage job development upstate, which include measures to promote Internet access and lower air fares. "I don't think she has any sense of what is going on in upstate New York," he said. "This information comes from a poll, rather than actually having lived in the

state, or being part of the state.

"On the other hand, I have lived here all my life and have been mayor for seven years," Mr. Giuliani said.

Also today, the mayor signaled that he did not believe the Conservative Party endorsement was necessarily closed to him, contending that if the party had a primary, he would win it.

The party's state chairman, Michael Long, has said he would prefer that Mr. Giuliani not run, all but saying that the mayor would not get the nomination.

PHOTOCOPY
RESERVATION

New
York
Times

Feb. 9,
2000

By Barbara J. Saffir
THE WASHINGTON TIMES

ROCHESTER, N.Y. — Hillary Rodham Clinton, trying to sound more like a senator than a fledgling candidate, told a group of health care workers yesterday that she hopes to introduce a bill to lower drug costs.

The first lady's proposal would allow U.S. distributors to import approved prescription drugs from Canada, where they are cheaper. Legislation already pending in Congress would allow drug imports from other countries, as well.

"Prescription drugs are a necessity, yet they are priced as a luxury," Mrs. Clinton told about 500 doctors, nurses, students and others at a hospital connected with the University of Rochester.

But Jackie Cottrell, a spokeswoman for Pharmaceutical Research and Manufacturers of America, a trade group representing about 100 companies, said Mrs. Clinton's proposal "would overturn landmark consumer-protection legislation" — the Prescription Drug Marketing Act approved in 1988 that banned the reimportation of prescription drugs.

Mrs. Clinton's "scheme... could hurt patient safety," Miss Cottrell said.

In Rochester, Mrs. Clinton also used her half-hour speech to restate her support for a patients' bill of rights, for adding prescription-drug coverage to Medicare, and for more funding to help teaching hospitals such as Strong Memorial Hospital, where she spoke.

At the gathering, a representative of the New York Nurses Association also announced that it was endorsing her in her tight race against the as-yet undeclared Republican candidate, New York Mayor Rudolph W. Giuliani. The association is the state's largest nurses union, with 33,000 members.

After Mrs. Clinton's speech, she attended fund-raisers before staying overnight at a local hotel.

Today, she is scheduled to talk about education at Syracuse University.

While she carries her campaign to Albany tomorrow, Mr. Giuliani plans to visit Buffalo tomorrow and Friday to help Jet Blue Airlines inaugurate its new commercial air service.

Spending more than 30 minutes signing autographs and chatting with the health care workers after her speech apparently paid off for Mrs. Clinton.

Before she addressed the group, Dr. Andrew Rudmann, a professor of general medicine, said he "probably" would vote for her, but said he had not made up his mind.

After meeting her, the Bowie, Md., native said he would definitely choose Mrs. Clinton over Mr. Giuliani.

Dr. Rudmann said Mrs. Clinton, a first-time candidate, never asked him to vote for her, unlike President Clinton, who habitually requested people's votes.

Andrew Karam, the medical center's radiation-safety specialist, said he was visiting a friend in Little Rock, Ark., during the 1980s, when then-Gov. Bill Clinton knocked on his door to ask for his vote.

When Mr. Karam told him he couldn't vote in Arkansas because he didn't live there, Mr. Clinton told him maybe he'd have a chance to vote for him "someday."

It prompted him to vote for Mr. Clinton in 1992 and 1996, and he now plans to vote for Mrs. Clinton.

While Mrs. Clinton spoke yesterday, about a dozen police officers and Secret Service officers stood by her.

Members of the press went through a security screening with a bomb-sniffing dog before being ushered into the Kornberg Medical Center.

Hillary prescribes importing of drugs

Would lower medication costs, she says

Washington Times
Feb. 9, 2000

Employees and others who attended signed a guest log before entering the facility, but they did not undergo similar security checks.

Virtually no members of the general public appeared to attend the meeting, similar to her other tightly controlled campaign events.

A spokesman for the hospital said it did not have time to advertise the event because her cam-

paign only confirmed plans for it over the weekend.

The hospital then e-mailed employees and students to tell them about the speech.

Mrs. Clinton did stage one public event during her motorcade from Buffalo to Rochester: She stopped by a local diner to chat with several patrons.

• This article is based in part on wire service reports.



Photo by Karen Ballard/The Washington Times

Campaigning for Senate at a Rochester, N.Y., hospital yesterday, first lady Hillary Rodham Clinton decries the cost of prescription drugs.

PHOTOCOPY
PRESERVATION

Washington Times
Feb 9, 2000

Gore, first lady split on court litmus test

Mrs. Clinton's stance seen helping rival

By Donald Lambro
THE WASHINGTON TIMES

Vice President Al Gore does not support Hillary Rodham Clinton's call for a pro-choice litmus test for judicial nominations, a Gore campaign spokesman said yesterday.

"He has said he is not comfortable with litmus tests to Supreme Court nominations," said Douglas Hattaway, a spokesman for Mr. Gore's presidential campaign.

Asked for Mr. Gore's response to Mrs. Clinton's statement Monday that she could not vote for any judicial nominee who opposed abortion, Mr. Hattaway said that Mr. Gore's "approach to each nominee is to not use single cases as a litmus test. He wants to know they share his views of the Constitution."

Meantime, Mrs. Clinton's litmus-test position has given New York City Mayor Rudolph W. Giuliani, who is also pro-choice, an opportunity to send a signal to conservative, pro-life voters that he would not rule out voting for qualified nominees to the federal courts who happen to be pro-life.

"As the mayor of New York City, I've appointed about a hundred judges. And as a Justice Department official, I was involved in the confirmation of federal judges with the Senate of maybe 50. And I never thought that a litmus test was the right way to pick a judge," Mr. Giuliani said Sunday on ABC's "This Week" program.

Asked if he would vote against confirming a justice who would be opposed to Roe vs. Wade, the landmark Supreme Court decision that created the right to abortion, Mr. Giuliani said he would not rule out voting for a judicial nominee who held pro-life views.

"The right way to pick a judge is the overall record that judge has, their overall philosophy, and then the kind of dedication they have to the law and how good are they going to be in neutrally and in an

intellectually honest way, interpreting the law," he said.

In response to Mrs. Clinton's litmus-test remarks Monday, a Giuliani campaign official yesterday repeated that the mayor "is not for a litmus test for judicial nominees."

Mr. Giuliani, who has all but announced he will run against Mrs. Clinton, is looking for a way to get the Conservative Party nomination, which could give him at least 200,000 more votes in November. The chairman of the party, Michael R. Long, said yesterday that he was pleased to hear Mr. Giuliani's statement.

"That position would be edging closer to our position. I'm very pleased that he's moving that way," Mr. Long told The Washington Times.

"But I'd be a little happier if the mayor made a commitment to rule out a pro-choice nominee," he said.

Mr. Long has said that Mr. Giuliani would not have to renounce his pro-choice position to get the Conservative Party endorsement, but "he would have to come out against the partial-birth abortion" procedure.

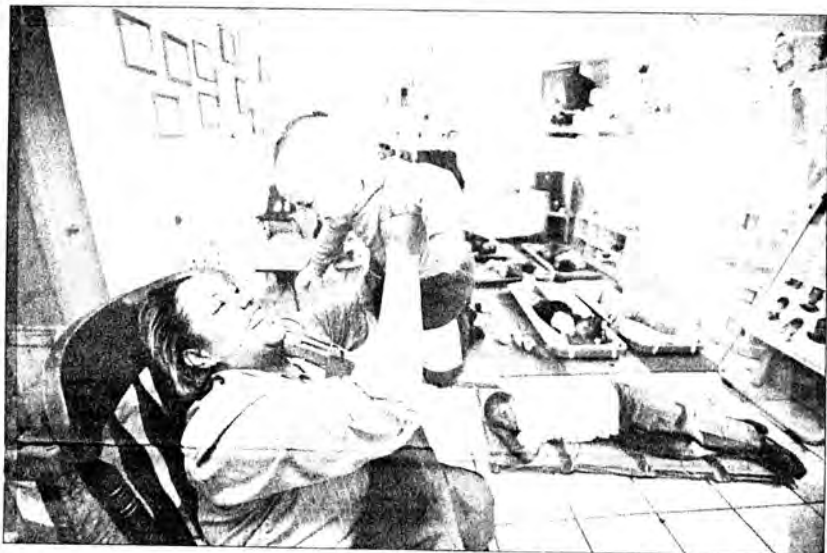
Mrs. Clinton, whose pro-choice views are well known, said Monday that there were no circumstances under which she could vote for any judicial nominee who opposed the Roe vs. Wade decision.

"I can't imagine I would vote to confirm such a nominee," she said.

"I think that Bill and Hillary and the liberals have always had a litmus test on this issue. I doubt that even one of Clinton's 700 federal judges is even accidentally pro-life," said social conservative Gary Bauer, who recently abandoned his campaign for the Republican presidential nomination.

"The tragedy to me is that they have a litmus test and we (Republicans) don't, and something always beats nothing," Mr. Bauer said.

PHOTOCOPIED
RESERVATION



Adrienne Moore plays with a child at her Los Angeles day care center, where Tuesday's conference was held.

Coalition Seeks Better Child Care

■ **Welfare:** Advocates say the state system makes mothers' transition to the workplace harder.

By CARLA RIVIERA
JOURNALIST WRITER

LA Toya Williams has a simple plea for officials who administer California's subsidized child care program: Deliver in a timely fashion the quality child care that was promised to impoverished families like hers.

Social advocates say there are too many mothers like Williams, struggling to move from welfare to work but running up against a child care system that is complex, confusing and more a barrier than a help.

On Tuesday, a group called the Welfare Reform Coalition held a news conference at a Los Angeles family day care center to launch a campaign to fix what members say is a broken system that often keeps families in poverty.

The coalition wants the state and Los Angeles County to provide more personalized services for families moving from welfare to work, to dedicate more child

care resources to the working poor and to simplify the rules that govern child care programs.

Williams, a Bellflower mother of four children, faced numerous hurdles that critics say are built into the system. She began working last May as a certified nursing assistant. But she said it took more than eight months—as well as dozens of phone calls and countless bus trips to the welfare office—before she finally began receiving reimbursements for the child care expenses she had had to pay out of her own pocket.

"They sent me from office to office to office, and had me filling out the same papers over and over," she said at the news conference. "No one could tell me why it took so long, even though under welfare reform I'm entitled to subsidized child care."

The campaign comes amid recent reports suggesting that, as mothers leave welfare, their children suffer because of

inadequate child care. UC Berkeley and Yale University researchers, for example, reported last week that poor working mothers in California and other states often are forced to leave their youngsters with inexperienced caregivers who are not providing needed educational and social activities.

Underscoring concerns about the system, thousands of Los Angeles County families making the transition from welfare to work were threatened recently with the loss of child care subsidies because of a \$65-million shortfall in state funding.

The county used its own child care reserves to make up the difference. But the incident prompted the Board of Supervisors to dispatch a letter to Gov. Gray Davis last month, urging better methods of projecting needs and administering funds. On Tuesday, the board directed its staff to negotiate a number

Please see WELFARE, A11

WELFARE: Child Care

Continued from A10

of less attention so that new welfare offices can include child care facilities.

There are indications the state is hesitating to compile. Part of the governor's recently proposed budget call for an administrative review of child care policies and ways to improve them.

Welfare reform advocates submitted child care so that newly working parents could have on to their jobs or stay in training programs. Families are eligible while they are receiving cash aid and for as long as 24 months after leaving welfare.

But critics say the system can not improve as long as child care programs continue to be administered by two state agencies. The state Department of Social Services provides help for families new to the welfare-to-work program, and the Department of Education handles programs for families with more stable jobs and child care arrangements, as well as for

those who are off welfare but in need of help.

Both agencies have separate rules and eligibility requirements. While the system in theory is supposed to be seamless, critics say families are falling through the cracks.

The Welfare Reform Coalition has proposed consolidating the system under one state agency with one set of rules. The proposal has been endorsed by many service providers but state and county officials say it is too soon to give up on the current system.

"Yes, there are growing pains," conceded Kathy Lewis, a deputy superintendent for child, youth and family services in the state Department of Education. "When you start up a new system, any time you put it in place, in a county as big as Los Angeles, it's going to take time to get everything resolved."

Los Angeles Times
Feb. 9, 2000

Letters

U.N. treaty on prostitution must not fail

Your Jan. 21 editorial "Defining prostitution" relies on a misinformation campaign that is distorting the administration's position on a very important proposed U.N. treaty to stop trafficking in women and girls.

Contrary to what you state, the United States is supporting a global anti-crime treaty to attack traffickers. Nothing in the draft treaty would require the United States or any country to weaken its laws on prostitution, and we never would support any treaty that had such an effect. In fact, at the latest round of negotiations in Vienna, the U.S. delegation reiterated our strong opposition to prostitution in all its forms.

Also, contrary to your assertion, no vote was ever scheduled for Jan. 17 in Vienna. Indeed, the treaty language will not be finalized until later this year. Our intent always has been

to gather support for an anti-trafficking protocol that would impose new punishments on the perpetrators and provide unprecedented assistance to victims—whether they are sold into prostitution, sweatshop labor, domestic servitude or other exploitative situations.

First Lady Hillary Rodham Clinton surely needs no lecture about the horrors women in these circumstances endure. She has met with countless women from the G-77 countries and spoken out about their plight. She met with women in Eastern and Central Europe who, with tears in their eyes, asked her for help in finding their daughters and sisters and punishing those who had sold them into modern slavery. In Thailand, she held teenage girls in her arms who were dying of AIDS that they had contracted after they had been sold into prostitution.

No one has worked harder than the first lady to put this issue on the agenda of all governments—including our own. No administration has done more to combat trafficking. We are taking action to prevent trafficking, to protect its victims and punish its perpetrators. We are working with Congress to enact the strongest possible legislation. We have established a task force that is prosecuting traffickers in the United States, and we are engaged in anti-trafficking campaigns with many other countries.

If we fail to enact this treaty because of politics and demagoguery, the losers will be the countless girls and women who are victims. We must not let them down.

MELANNE VERVEER

Chief of staff to the first lady
The White House
Washington

Liberties

MAUREEN DOWD

She's Dropping Names!

WASHINGTON

I just love the perky campaign slogan.

HILLARY!

It evokes all those shiny divas who need only one name — Cher and Madonna and Charo and Ann-Margret. It also has a whiff of royalty. Those House of Windsor gals never bother with last names.

And yet there's something very "That Girl" about it. (Remember how Marlo Thomas, a struggling actress, had this inexplicably huge New York apartment? And now Hillary, a struggling candidate, has this inexplicably huge New York house?)

The familiarity of it makes you want to just call out to her, over the white picket fence in Westchester: "Hey, HILLARY, heard any hot commodities tips?"

Her new moniker crystalizes the question posed by the first lady's campaign: Is it possible to wipe out everything people know about you and start over again?

"In this moment of McCain, in this day of authenticity and character and personality driving much of the presidential race, can HILLARY wipe out the CLINTON in her life?" wonders Paul Costello, a crisis-management expert who worked as a press secretary for both Rosalynn Carter and Kitty Dukakis.

It is the ultimate in re-branding, as they say in the ad biz. If you thought it would be tough for ValuJet to leave behind grisly images of the Everglades by changing its name to AirTran, that was nothing compared with this bit of name-dropping.

Hillary is the first Cubist politician. All you see are the parts, not the whole, because she's always rearranging and changing the perspective. Different names and hairstyles and clothes and issues are deployed to send the message of the day, and we're left with a fractured jumble of pink and black, frizzy and straight, Cubs and Yankees, staff firings and tossed salads, second fiddle and first string, two for the price of one and one for the price of two.

The Cubist candidacy.

I picture her corner office at campaign headquarters in New York with four incoming phone lines: Hillary Rodham, Hillary Clinton, Hillary Rodham Clinton and HILLARY.

Suha Arafat can send kisses on the H.R.C. line, while her new Jewish relatives can say "Shalom" on the HILLARY line.

Hollywood can come in on all four lines. So can Al Sharpton, but he goes straight to voice mail.

It's hard keeping all those lines from getting crossed. The blond Hillary Rodham Clinton wears pastels and pumps and plans state dinners. The blonder HILLARY wears black pantsuits and black androgynous shoes and brings chicken and rice casseroles to suburban potluck dinners.

H.R.C. always lived in taxpayer-financed housing. HILLARY can't believe how much she has to pay in taxes. H.R.C. was the great liberal hope. HILLARY believes the era of big government is over. H.R.C. believes in redemption. HILLARY believes in the death penalty.

H.R.C. is introduced by her husband on stage. HILLARY doesn't introduce her husband on stage. H.R.C.'s husband is the president. HILLARY's husband needs a caddy.

HILLARY told The Times's Adam Nagourney that she was stung when some of her early Senate supporters deserted her when the going got rough. But H.R.C. and her husband are famous for turning friends and supporters into roadkill when the going gets rough.

The last few years, H.R.C. acted as though her loftiest goals were decorating at Christmas and lunching with gossip columnists. But now HILLARY's aides are busy spinning that backstage she has been, as Newsweek put it, "a West Wing fixer... an aggressive and committed policy-maker and strategist."

What HILLARY really wants is a time warp where everyone would forget the last eight pesky years. If only she could recapture her age of innocence, before her tacky brothers tainted the name Rodham and before her husband tarnished the name Clinton.

Maybe, as the campaign wears on, the candidate formerly known as first lady will shed her first name also and, Prince-like, adopt a symbol instead of a name.

Maybe, given the voters she most desperately needs, she could use the circle and cross that designates Woman. Or have just a perky "I!"

Given that she is such a puzzle, there is really only one perfect symbol: "P!" □

New York Times
Feb. 9, 2000

PROTOD
PRESERVATION

The Double Life of Hillary Clinton

Is the First Lady Abandoning
The Role or Redefining It?

By ROXANNE ROBERTS
Washington Post Staff Writer

Wither the first lady?
Sunday belonged to "Hillary"—the candidate who can't sing but makes a mean tossed salad and is married to whatshizname. When Hillary Rodham Clinton formally announced her bid for the U.S. Senate, she made history as the only presiding first lady to seek elective office.

The politically correct response is to hail another precedent-shattering step for women, with only historians and sentimentalists pondering the inevitable changes in the Office of First Lady—that ceremonial, unpaid, wildly influential full-time job we confer on the president's wife. A position that comes with 211 years of history, expectations, glamour, baggage and a staff of 20 at 1600 Pennsylvania Ave.

But first, a bit of housekeeping: There's the next 11 months to get through and no clear picture of life at the White House with—for all intents and purposes—an absentee first lady.

"Obviously, I'll be a full-time candidate for Senate and will spend the bulk of my time in New York," Clinton says. "But I certainly will fulfill my duties

See FIRST LADY, C9, Col. 1



BY DON DUNCAN/AGENCE FRANCE PRESSE
Hillary Rodham Clinton campaigning yesterday in Buffalo: Who's minding the rose garden?

Washington Post

Feb. 8, 2000

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PHOTOCOPY
RESERVATION

Can She Be the First Lady, Too?

FIRST LADY, From C1

here in Washington, whether it's following up on policy issues I've been involved in or hosting a state dinner."

After Clinton's formal announcement, when she was flanked by President Clinton, daughter Chelsea and mother Dorothy Rodham, the candidate launched a week-long statewide tour—undoubtedly with dozens more to come. Her White House staff expects her to return to Washington once a week but cannot predict precisely when the first lady will... well, be first lady.

"Planning for all this year's dinners and events here at the White House is proceeding as usual," says Toby Graff, Clinton's deputy press secretary. "The fact that there are not specific dates has nothing to do with her campaign schedule. It's just the normal process of planning at the White House."

Both the White House and Clinton's campaign have been vague about her schedule, which allows her to make last-minute changes to meet the demands of being a candidate. When she can slip away to Washington for an official first lady event, she will.

Clinton served as official hostess at six state and official dinners last year, and is expected to preside at several dinners this year—the first on Feb. 23 for King Juan Carlos of Spain, the White House says. (There are no plans, despite rumors to the contrary, for Chelsea to take her mother's place at the White House.) She also plans to be in Washington for the traditional White House Easter Egg Roll and for Christmas parties.

Clinton attended the State of the Union speech last month in the seat traditionally reserved for the wife of the president, and was at her husband's side last Thursday at the National Congressional Prayer Breakfast.

Last year, Graff says, the first lady attended approximately 10 to 15 White House events a month. But this year, her campaign will force her to miss or eliminate many of the cultural, charitable and social events in Washington—teas, lunches, award ceremonies.

The loss will be subtle but real for Washington: Last fall, Clinton hosted a tea in the first lady's sculpture garden to celebrate the Hirshhorn Museum's 25th anniversary. Artists, donors and museum officials mingled in the sunlit garden as waiters served tea and petits fours. The first lady spoke passionately about her commitment to the arts, praising the Hirshhorn's founder, its directors and the importance of modern art and artists.

Such teas will be rare this year. Instead, there'll be more phone meetings and videotaped appearances. A book on White House entertaining scheduled to be released last fall has been postponed a year.

It's easy to dismiss teas and cookie recipes, but harder to calculate the substantial role Clinton has played in national politics. Both the Gore campaign and the Democratic Party have expressed concern about the loss of her formidable fund-raising skills—she raised more than \$50 million for congressional candidates in the past four years.

Her presence as unofficial ambassador is on hold, too. The first lady made five foreign trips last year; this year there are none on her schedule. But she does plan to be at conferences on women's and children's issues—which also happen to be part of her Senate bid: health insurance, family planning and school violence.

"I guess the bottom line is that she's worked too long and hard on issues she cares about over the last seven years to give up on them now," says Lissa Muscatine, the first lady's new press secretary. "Our challenge is to figure out how to best use her time when she is here."

Raised Eyebrows

Once again, Hillary Clinton has opened a Pandora's box.

Fans and foes will debate with equal fervor about women's choices, women's roles, what is gained, what is lost. Women will try—and fail—to put themselves in Clinton's place. In a national poll released by the Associated Press last month, only 51 percent had a favorable opinion of Hillary Clinton, but 75 percent felt it is "appropriate" for a first lady to run for political office.

But for some, that reserved, regal bearing that befits a first lady seems too high-handed for a politician. A polite ceremonial appearance in the Middle East turned into an international flap when Suha Arafat attacked Israelis, and Clinton—visiting in her role as first lady—said nothing.

Critics already have attacked her campaign for reimbursing the government for her plane travel at first-class commercial rates—not nearly enough, they say. There are charges that the first lady's White House staff (more than 20 full-time employees) will effectively be running her Senate campaign at taxpayer expense.

The political and ethical lines so blur that it becomes impossible to know where the first lady ends and the candidate begins. Last fall the Clintons hosted a White House reception for photographer Annie Leibovitz with Vogue magazine editor Anna Wintour and New York fashion moguls. The first lady served as head of the National Millennium Celebration on the Mall, which included a glittering New Year Eve's dinner and dancing for 1,000 at the White House. The guest list mixed Hollywood legends such as Elizabeth Taylor, Sophia Loren, Jack Nicholson and Robert De Niro with multimillionaire donors; the first lady's office closed the party to the news media with no explanation. Then there was the White House baby shower for social secretary Capricia Marshall. The 300 in-



BY GERALD MARSHALL—THE WASHINGTON POST



FILE PHOTO BY WIL WALDRON—ASSOCIATED PRESS

Critics charge that Hillary Clinton waltzes a fine line between her roles as White House hostess, left, and political fund-raiser (at right with Rep. Michael McNulty in Albany, N.Y.).

vitees included a number of generous Democratic donors bearing gifts, which raised more than one perfectly plucked eyebrow.

Shaping the Office

All this might have passed unmentioned if Hillary Clinton were simply a first lady entering her last year at the White House. But the Senate bid changes everything.

"It's so fascinating to me that the media response is to somehow define the role of first lady as hostess—and it isn't," says author Carl Serrazza Anthony, an expert on presidential spouses. "As far as we think we've come, we still see the first lady the way our grandmothers did."

The fundamental question, he says, is what exactly is the "office" of first lady. "The reality is that each individual ultimately defines it for herself based on her professional background, personal interests, a vision for what she can do to improve American life, and the dynamics of

her marriage," Anthony says.

Eleanor Roosevelt might be whispering in Clinton's ear again—or turning in her grave. In May 1945, just weeks after husband Franklin Delano Roosevelt's death, she was asked to run for the Senate in New York but declined because she believed elective office would diminish her ability to influence public opinion.

Or consider Cherie Blair, wife of British Prime Minister Tony Blair, who announced last month that she will co-found a law firm specializing in human rights and public law. The news raised few eyebrows, but the London press is far more interested in the 45-year-old mother of three's announcement that she is expecting a "surprise" baby Blair in May. First Mum. First Senator. First Ladies. Tricky business, all this.

"Nobody—no historian, no reporter, no political spouse or political candidate—can accurately predict what's going to happen," Anthony says. "This is unprecedented, and it will be an unfolding story."

2 of 2

PHOTOGRAPH BY GERALD MARSHALL

WALL STREET

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★ ★ ★

TUESDAY, FEBRUARY 8, 2000

Taxes and Hillary

Announcing her candidacy for the Senate in New York, Hillary Clinton thoughtfully introduced into the race an issue very much on the minds of New Yorkers, even those who've just moved in—taxes.

In an interview with the New York Times over the weekend, the candidate expressed her wonderment at New Yorkers' tax burden generally. "Sounding very much like a new Westchester homeowner suffering from a case of property-tax sticker shock," the Times reported, "Mrs. Clinton said she was stunned to discover the tax burden faced by state residents."

Still stunned, apparently, she got back into it at her formal announcement. The new Chappaqua resident said she never realized that "property taxes are so high." They are indeed. In Chappaqua they average about \$17,000 per year and on her truly upper-bracket house alone some \$26,000 annually. But, she assured her audience, "we can change that, working together."

But not, apparently, with a tax cut. "I'll be on your side in the fight against any tax cut so big it would take us back to the bad old days of exploding deficits and deep recessions."

We look forward to seeing Mrs. Clinton round up allies among New York's huge population of tax slaves to "fight any tax cut." But this is indeed a subject New York voters think about, probably more so than Mrs. Clinton's intention to "work for peace from Northern Ireland to Bosnia and Kosovo, to Greece and Turkey, to India and Pakistan." The Tax Foundation calculates that the average citizen of the state faces a federal tax burden that is 121% of the national average—that's federal. Before counting zingers like the property tax. In fact, it is mainly the work of the Clinton team in Washington that has made this burden heavier for New Yorkers in the past decade.

How much heavier? There's the 33.6% top marginal rate on the income tax, 8.6% heavier than it was until Mr. Clinton and fellow Democrats raised

rates in 1993. Wait, make that 41%. We almost forgot to include the one-plus percentage point Mr. Clinton added when he decided to make the Medicare FICA tax apply to every last dollar of income.

Then there is the state income tax, at 6.88% one of the heavier in the nation. Finally, for New York City residents, there is New York's relatively rare city income tax of 3.8%—nothing like it exists in Little Rock. The city tax used to be even higher, but Mrs. Clinton's opponent pared it down some and plans to do more.

Now, all this is meliorated by a hair when you consider that state and local taxes are deductible from federal taxes, although only of course, for itemizers, whom the Clintons disfavor in virtually all of their tax proposals. The net is that New Yorkers find themselves confronting a top marginal rate of 50-plus percent.

As Mrs. Clinton's home-buying experience has helped her to understand, this is especially painful in places like New York or California, where real estate is, to put it politely, outtasight. The same \$1.7 million that gets a Dutch Colonial like the First Lady's in Westchester, or, for that matter, a four-bedroom house in Atherton, Calif., can buy three mansions in places like Kansas City or Little Rock. This dynamic ratchets all the way down the income scale, ultimately producing a higher cost of living in places like her new home state. Middle-class New Yorkers, both city and state residents, pay such high prices for their houses, their schools and almost everything else, that they don't have much left over after the tax man descends in April.

It will be of no small interest to Mr. Giuliani or New Yorkers generally to see where Mrs. Clinton comes out next on taxes. Still, of all the states she could have chosen to run from, New York seems like an odd choice for a politics dedicated to opposing any big tax cut.

PHOTOCOPY
REPRODUCTION



Hillary, on Her Own in New York

Democrat Hillary Rodham Clinton is on her own now in the ring, or call it snake pit, of New York politics, going against Republican New York City Mayor Rudolph W. Giuliani for a U.S. Senate seat. Californians who think their politics get nasty should keep an eye on the Hillary-Rudy battle. New Yorkers know how to light up a race with political fireworks, and the New York City media have a reputation for chewing up politicians with screaming headlines and selective sound bites.

Hillary Clinton, now of Chappaqua, N.Y., Sunday formally announced her candidacy for the seat of retiring Democrat Daniel Patrick Moynihan. Bill Clinton stood near his wife in a supporting role. The president must have twitched throughout, being so close to a microphone and unable to give a speech. But this was Hillary's show. Pointedly, her campaign banner said "Hillary," not "Clinton."

Her months-long pre-announcement campaign got off to a shaky start last year, having to deal with carpetbagger charges and attend

to questions about the financing of the Clintons' new Chappaqua home. With that behind her, Hillary must now hit her stride, for Giuliani will campaign relentlessly. On Sunday, rather than sit on the sideline as a candidate usually does when an opponent takes the plunge, Giuliani spent the day hopping from talk show to talk show—five in all—pitching his record as mayor.

Hillary's speech was full of issues and lofty talk. But at one point she vowed to fight against "the politics of revenge and retribution." That's a sign that she does indeed understand the roughness of New York politics. This is not to suggest there is an inherent dirtiness or unfairness, but New Yorkers do take politics far more seriously than Californians do. As a liberal Republican, Giuliani's policies often will sound similar to Hillary's, and the race is bound to get personal.

So New Yorkers, whom do you have your money on? Hey, California, none of your business. Go buy a paper, pal.

LOS ANGELES TIMES

TUESDAY, FEBRUARY 8, 2000 /A

CLINTON FATIGUE FOR DEMS

It's why Hillary can't get a real cheer even from her own party



**JOHN
 PODHORETZ**

PURCHASE
THE excitement is so thick," said Sen. Chuck Schumer as he took the stage here a few minutes before Hillary Rodham Clinton formally announced her run for the Senate on Sunday afternoon, "that you could cut it with a knife!"

Well... a butter knife, maybe, and one that still has some old cream cheese stuck to it.

In truth, the utter lack of electricity in the air inside the gym at Purchase College was the most striking feature of the event. Not even the blaring sound of a Billy Joel song about a guy smoking pot and masturbating could get the crowd excited. And when it came to Schumer, the only thing that really seemed to excite him was listing his own name first when he mentioned the "team of Chuck and Hillary" that he hoped would be representing New York in the U.S. Senate come January.

The future senior senator from New York seemed to be sending a message to his possible colleague: *I'm not taking a back seat to you, Hillary.*

The crowd of 1,700 wasn't depressed, but it certainly wasn't

galvanized. Truth to tell, it seemed a little wearied. Schumer may have tried to rally the crowd, as did Reps. Charlie Rangel and Nita Lowey, but after suffering through months and months of this "listening campaign" and the mistakes that have kept her poll numbers flatlined at about 40 percent, New York's Democrats seem to be suffering a particular brand of Clinton Fatigue.

While conservatives are the folks who moan over the Clinton years, it's worth remembering that the last seven years may have been harder, in some ways, on ideologically committed Democrats of the sort who populate the New York party. The Clintons have taken them on an ideological and electoral rollercoaster ride that could nauseate even the most hardened stomach.

There was the thrill of victory in 1992, then the agony of defeat in health care battle in 1993 and the Congressional elections of 1994. There was the exhilaration of the triumph over

the Republicans in the government shutdown in 1995, followed by the sense of betrayal that accompanied Clinton's signing of the much-hated welfare-reform bill of 1996. There was the joy of watching Bob Dole defeated in a landslide, followed by another betrayal — Clinton's 1997 deal with the Republicans that committed the Democratic party to a balanced budget. And then, of course, there was



the year of Lewinsky, which forced Democrats to twist themselves into pretzels defending a president for lying to a grand jury and sexually harassing women and all manner of other offenses they had found intolerable in Republicans. Once again they had the pleasure of seeing their enemies on the right vanquished, but still the experience was grueling and ultimately unsatisfying.

But for New York's Democrats, the Year of Lewinsky was followed by the Year of Hillary — maybe she's running, maybe she's not, she's flip-flopping on the status of Jerusalem, she's sucking up to Al Sharpton, she's kissing Suha Arafat... New York's Democrats can only hope that the formal declaration of her candidacy is the end of this Chinese water torture and the beginning of something valuable.

Judging from the woodenness of her speech here, however, Mrs. Clinton has a ways to go before she can comfortably go head-to-head with a candidate as formidable as Rudy Giuliani. In her interview with the New York Times on Sunday, and throughout the festivities here, she talked about her long record of service — but kept her actual accomplishments very vague. That's because, unlike the twice-elected Giuliani, she doesn't have any public-sector accomplishments that suggest her fitness for the Senate.

Indeed, the only on-the-record political service she has performed in the past 10 years was running the disastrous health-care task force in the White House. Since that's not a topic

she wants to discuss in detail, she falls back on woolly talk about her commitment to children and to breast-cancer research. This woman who was once so scornful of Tammy Wynette's "Stand By Your Man" is reduced to claims of pillow-talk influence over her husband.

In introducing Hillary to the crowd in Purchase, the wily Sen. Pat Moynihan — the man who said last fall that Al Gore couldn't win the presidency, presumably because of his ties to this corrupt administration — served up an intentionally ambiguous endorsement. He had come to know Eleanor Roosevelt late in her life, the senator said, and he assured Hillary, "Eleanor Roosevelt would have loved you."

Bringing up Eleanor Roosevelt's name, of course, conjures up the weirdest moment of Hillary Clinton's term as First Lady — her use of a psychic channeler to consult with her long-dead predecessor. But that's just what Moynihan did before sitting himself down without further ado.

Hillary said she knew it was going to be tough to run in New York. With Pat Moynihan around, she should watch her back, because the man she's trying to succeed loves to be a maverick and he'll probably let her have it in some interesting ways if her official campaign proves as incompetent and brainless as her unofficial campaign was.

John Podhoretz's column appears Tuesdays and Fridays. E-mail: podhoretz@nypost.com

Rudy slams 'drug' song played at rally

By Robert Hardt Jr. and Tom Topousis in New York and Gregg Birnbaum in Buffalo

Mayor Giuliani put politics to music yesterday, blasting Hillary Rodham Clinton's campaign for playing a Billy Joel song that he said promoted illegal drug use.

Giuliani attacked the first lady for playing Joel's "Captain Jack" before she announced her Senate candidacy Sunday in the gym of SUNY-Purchase in Westchester.

"The message that got out by mistake was: 'Let's say yes to drugs,'" Giuliani said.

A recording of Joel's greatest hits was played between performances by two youth bands and a choir at Clinton's announcement. The album, which includes "Captain Jack," also played over the sound system before the 90-minute rally began.

At his daily press conference, the mayor read lyrics from the 1973 song that he

deemed objectionable: "Captain Jack will get you high tonight / and take you to your special island / Captain Jack will get you by tonight / just a little push and you'll be smiling."

Giuliani said reporters showed a pro-Democratic bias for not mentioning the song in their stories about Clinton's campaign kick-off.

"If I had been introduced with this song being played, or if George W. Bush had been introduced yesterday with this song being played ... I would have awakened this morning to just about every national news show and every newspaper making a big deal out of this."

Clinton communications director Howard Wolfson said the campaign had nothing to do with the music selection before the program.

"The campaign didn't choose that song and wasn't

aware that it was selected. Certainly, she wouldn't have chosen that song. She's never even heard it," said Wolfson. "Apparently the mayor has now turned his relentless negative attacks on Billy Joel," he said.

Jane Argenteanu, Joel's spokeswoman, said the Long Island native had no regrets about the song.

"Mr. Joel stands by what he wrote. Let each candidate interpret it as [he or she] will," she said.

In a Playboy magazine interview, Joel, said of "Captain Jack": "I wrote it when drugs were in full flower. A lot of useless, wasted deaths. Friends of mine were killed. Drugs can be fun, but they can kill too. Some guys who lived near me in Oyster Bay used to score smack from a guy called Captain Jack ... I meant any kind of drug you have to take over and over again."

Joel was not deemed too objectionable by Giuliani officials in 1997 when he joined Garth Brooks for two songs at a free concert in Central Park.

The "Captain Jack" flap threatened to overshadow Clinton's unveiling of her jobs plan in Buffalo.

Some of her dozen initiatives were new while others had been previously released in her travels upstate.

They would require about \$950 million a year in new federal funding.

The first lady pushed several measures to encourage use of the Internet to create more high-tech jobs, such as "technology bonds" that local governments could sell to expand high-speed access to the World Wide Web.

■ NYC, victim of the Hillary campaign / Editorial: Page 42
■ Clinton fatigue for Dems / Podhoretz: Page 43

NO 'PIANO MAN' FAN: A spokesman for Hillary Rodham Clinton, campaigning with Rep. John LaFace in Buffalo yesterday, said she is unfamiliar with Billy Joel's controversial "Captain Jack."



NEW YORK POST

America's oldest continuously published daily newspaper

Friends in High Places Help Hillary Get By

Hillary Rodham Clinton has made it official: She says she's going to run a "people's campaign" for the United States Senate. This apparently means that the people get to pay for it.

In more ways than one, or so it would seem.

The first lady officially got things under way Sunday afternoon with a rousing rally in a State University hall held in apparent contravention of SUNY rules regarding on-campus politicking.

No surprise there. Rules are not meant to apply to Clintons — unless, of course, they work to the first family's benefit.

Mrs. Clinton was able to make upwards of 50 unmistakably partisan, yet government-funded, visits to New York between the beginning of her vaunted "listening tour" and Sunday afternoon — and, by parsing the "rules," ended up reimbursing the White House Airlift Operations' office a mere \$33,963.

That's roughly what it costs to keep Air Force One in the air for 10 minutes, but what the heck. It's only tax money.

(Not that Mayor Giuliani wouldn't appreciate similar taxpayer forbearance. He made just 14 campaign trips during the same period — but has reimbursed the city \$150,000. One-third as many trips, but more than four times the reimbursements — maybe the mayor needs a new travel agent.)

But the Clinton campaign's chiseling simply pales next to the heavy-handed way in which the White House itself has gotten behind her candidacy.

Every big-bore howitzer in the administration seems to be zeroing in on New York — as was detailed in yesterday's Wall Street Journal.

This page has previously noted the Clinton administration's intense interest in the New York political landscape, but Journal senior writer Micah Morrison masterfully connected the dots of the dangerous "confluence of federal action and partisan politics" in the upcoming campaign.

His piece is recommended reading for every New York voter.

To begin with, there was Housing and Urban Development Secretary Andrew Cuomo's out-of-the-blue announcement that he was yanking Giuliani's control over \$60 million in federal homeless funds; at issue, Cuomo said, was City Hall's political "retaliation" against Housing Works, an insufferable offshoot of the equally obnoxious ACT-UP.

Cuomo has denied that politics played any role in his decision — although Mrs. Clinton has been a harsh critic of the mayor's homeless policy (she calls it "punishing the poor"), and Cuomo's one-time regional HUD director, Bill de Blasio, now runs Hillary's campaign.

But as Morrison notes, that didn't stop Cuomo's wife — the former Kerry Kennedy — from gloating about her husband's action and its potential effect on the Senate race.

Speaking at a Hillary fund-raiser at the Pierre Hotel, Mrs. Cuomo boasted: "Just a few hours ago, my husband

pulled up the gauntlet. Next time, Rudy, pick on someone your own size."

Meanwhile, Cuomo's brother-in-law, Robert F. Kennedy Jr., has also played a role in spurring the Clinton administration to find ways to damage Giuliani politically, Morrison notes.

Kennedy, a Westchester-based environmental lawyer and Democratic activist, admits he gave the FBI complaints that spurred U.S. Attorney Mary Jo White — herself a Clinton appointee — to launch a series of raids against the city Environmental Protection Department (DEP) of the sort normally reserved for organized crime.

Acting at White's instructions, the FBI seized records and computer files in dozens of DEP offices aimed at confirming Kennedy's allegations that the city has acted in an "illegal way" when it comes to RFK Jr.'s pet project, the city's upstate watershed.

In fact, the mayor's office notes, his administration has taken unprecedented steps to protect the city's water supply — and it is Kennedy himself who is injecting politics into an extraordinarily sensitive public-policy arena.

But the greatest potential damage — to the city as a whole, not just to Giuliani's electoral chances — may be in another area under U.S. Attorney White's jurisdiction.

President Clinton's highly politicized Justice Department has authorized both White and the Brooklyn U.S. Attorney's office to conduct a wide-ranging investigation into an alleged "pattern or practice" of police brutality.

The investigation apparently is aimed at stripping New York City of its control of its own police department.

This doubtless would cast a shadow over the legitimacy of Giuliani's proud — and most substantial achievement — the unprecedented reduction in crime.

And, in fact, Morrison writes that officials in the Eastern District have recently pressed the mayor to accept a federal monitor over the NYPD.

Yes, there are now two high-profile police trials under way. But there is no factual basis even suggesting systemic police misconduct on a scale that would justify such action.

Certainly it's hard to imagine the harm federal oversight would do to this city.

Besides totally demoralizing a police force forced to answer to race-obsessed lawyers in Washington, it would embolden both the criminals and the racial demagogues — both of which New York has in unhappy abundance.

That all this is intended to provide material political assistance to Hillary's campaign seems obvious enough. Not for nothing, after all, did she proclaim the death of Amadou Diallo a "murder."

The Clintons have always practiced scorched-earth politics, and it looks like this time it'll be no different.

Yes, the campaign got off on a discordant note Sunday. (And no, Javelyn Elders did not pick the kickoff music.)

But pretty soon it'll be hitting on all eight cylinders — and the taxpayers will be buying the gas.



Tuesday
Feb. 8, 2000

Hill's nesting in Chappaqua

YESTERDAY was the official first day of Hillary's official senate run.

A blessing on her head, Mazeltov... Mazeltov. Also surprise, surprise.

Jan. 6, 1999, at a party in my home, I told Rudy to his face Hillary was absolutely definitely going to run.

Jan. 8, 1999, the front-page story that Mrs. Clinton planned to be Mrs. Senator was mine.

Jan. 22 she sent thanks through a mutual friend.

One by one, experts/pundits/pros allowed as how they didn't think she'd really run.

Again, in print, I wrote pish, tush and pshaw. She's running, she's definitely running, she's for sure running, I know she's running, no possibility she ain't running, boyohboyohboyohboy is she running.

Pols claimed she's not declaring, she's testing waters, she's seeing the lay of the land etc. End product, they said, she'll never run.

At that point I reported her people were already checking city neighborhoods to see where she might live. Not Upper East Side. Too elite. Not Upper West Side. Too liberal. And blaah blaah.

I told you about her belongings coming into Chappaqua. I told you when she took her mom to the house. Three months ago her husband told me and I told you



Cindy Adams



HILLARY CLINTON
Shipping in more furniture.

he'd be with her on the platform the day she announced.
Now I tell you another plane-

load of furniture, circa 1980, in the period known as Early Clinton, will arrive shortly in the New York White House.

LAWYERS for Sante and Kenneth Kimes — in the missing landlady Irene Silverman case — are becoming as diverse as the jurors. Joining Mel Sachs, who also reps Roy Innis, is Mike Hardy, who's also legal eagle for Roy's arch enemy A. Sharpton... Enroute home from Sundance, signing autographs from his tourist seat in Continental — Steve Baldwin... Russia's doing a version of Regis' "Who Wants To Be A Millionaire." Title? "Who Wants To Win A Potato"... SRO in Adelaide, Australia, heading to B'way, "The Boy From Oz" about the short, flamboyant life of Peter Allen.

MATTHEW BRODERICK shopping at Brooks Brothers... Harrison Ford in the balcony catching the Bacon Brothers Band... Jeff Bridges studying college brochures for teenage daughter Isabel... Arthur Newman gave kid brother Paul Newman a 75th birthday present. Same diamond earring

Paul had given him, which he returned.

TWA noon flight from L.A. Peter Falk in cap, black down ski jacket, pants fit for a hermit in Montana, so out-schlooming his rumpled "Columbo" character that another passenger wanted to give him a dollar. Also Charles Nelson Reilly sipping bloody marys, trying to stuff things into his big black bag, cracking jokes to his seatmate who knew not who he was and asked: "What's your name?" Then, after she laughed at one of his lines: "You should be in the entertainment business."

SOME guy in the East Village was passing out blue-colored handbills that read:

"Attention all RUPERT EVERETT fans!!! MTV's "FANatic" is conducting a RUPERT EVERETT No. 1 Fan search!!! "FANatic" is looking for fans who feel they are the No.1 FAN of RUPERT EVERETT. The fan selected will get the opportunity to meet and interview RUPERT EVERETT on National Television!"

"Fans can call Stephanie @ (212) 654-6058. You can call collect."

The guy distributing them said: "We already tried the Internet and couldn't find anybody."

Only in New York, kids, only in New York.™

'Captain Jack'

Saturday night and you're still hangin' around
Tired of livin' in your one-horse town
Like to find a little hole in the ground
For a while...
So you go to the village in your tie-dye jeans
And you stare at the junkies and the closet queens
It's just like some pornographic magazine
And you smile...

Chorus:

But Captain Jack will get you high tonight
And take you to your special island
Captain Jack will get you by tonight
Just a little push and you'll be smilin'
La da da, Oh, yeah, yeah

Your sister's gone out. She's on a date
You just sit at home and masturbate
The phone is gonna ring soon but you just can't wait
For that call...
So you stand on the corner in your new English clothes
And you look so polished from your hair down to your toes

But still your finger's gonna pick your nose

After all...

Repeat chorus

So you decide to take a holiday
You got your tape deck and your brand-new Chevrolet
Ah, but there's no place to go anyway
And what for...
You've got everything but nothing's cool,
They've just found your father in the swimming pool
And you guess you won't be going back to school
Anymore...

Repeat chorus

So you play your albums and you smoke your pot
And you meet your girlfriend in the parking lot
Oh, but you're still aching for the things you haven't got
What went wrong...
And if you can't understand why your world is so dead
And why you've got to keep in style
And feed your head
Well, you're 21 and still your mother makes your bed
And that's too long...

Repeat chorus

Lyrics by Billy Joel

Gaffe is in tune with rest of her programs

WHATEVER happened to "New York state of mind?"

It was a conspicuously unscripted moment in a day so hyper-controlled, Hillary's hair could have withstood a hurricane intact.

It came right before Hillary Clinton was to take the stage Sunday to announce her Senate candidacy.

Hillary's Hollywood pal Linda Bloodworth-Thomason selected recorded

music to set the mood. Billy Joel. Nice Long Island boy.

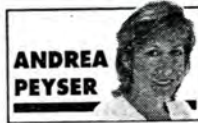
Somebody should have listened to the thing first.

A familiar song soon swirled through the speakers at the State University of New York at Purchase. "Captain Jack."

Everybody, sing... "Your sister's gone out, she's on a date."

"And you just sit home and masturbate."

"So you go to the village in your tie-dye jeans. And you



stare at the junkies and the closet queens...

"So you play your albums, and you smoke your pot."

"And you meet your girlfriend in the parking lot."

Don't forget the chorus

"Captain Jack will get you high tonight."

Some in attendance chuckled in disbelief. Others sneered.

"The one unscripted thing in the whole production turns out to be the most revealing," snarled an observer.

That's as good an explanation as any why a pathologically controlled woman manages to put her

foot in it, even when there isn't a Suha Arafat around for miles.

Through gaffes large and small, the flawless Stepford Candidate that Hillary Clinton has created keeps cracking at the seams, revealing the unreconstructed anti-establishment, big-government, 70s-style creature lurking underneath.

As if reading from her husband's Star of the Union address, Hillary promised all things to

all people.

A higher minimum wage. Universal health care — again.

Cut taxes for the middle class and expand Medicare.

Expand family leave and reduce class sizes. Protect Social Security and make college tuition tax-deductible.

Who could argue with this great giveaway? Well,

See PEYSER on Page 24

YORK POST, TUESDAY, FEBRUARY 8, 2000

Gaffe is in tune with Hill's programs

PEYSER from Page 5

maybe some who know better.

"A lot of these things sound wonderful, but the story behind this story is the money stays in Washington. The decisions are made by Washington bureaucrats, by Hillary's bureaucrats, not by New York elected officials and taxpayers who know far better what the communities and families need," said Mark Pfeifle, a spokesman for the Republican National Committee.

Just like those spoilsport Republicans to rain on a Democratic love-fest, you say. Well, if you pick apart Hillary's enormous offerings — nearly identical to those proposed in her husband's budget — you don't see a

happy, healthy America.

You see a bankrupt America, where the only thing growing is the federal government.

Start with health care. Everyone likes health care. Yet even the White House admits it doesn't come cheap.

A proposal to greatly expand the number of kids eligible for government health insurance would cost \$110 billion over 10 years, says the White House. A plan that would provide a tax credit for people who need long-term care would cost \$28 billion.

But the largesse doesn't end at our borders. Hillary wants to provide debt relief for the world's poorest countries.

"There's a lot of New Yorkers

who would like debt relief, too," Pfeifle said.

In his budget, President Clinton proposes \$340 billion in new spending. Hillary is her husband's Greek chorus.

"There is no way to pay for Hillary's Niagara of new programs without raiding from the Social Security surplus or hiking taxes on working families," Pfeifle said.

What Hillary is proposing is nothing less than Health Care II — programs so expensive, they are bound to fail.

Fortunately, New Yorkers are not the passive creatures Billy Joel sang about.

The '70s are gone, Hillary. Get over it.

New York Times, Feb. 6, 2000

Clinton Plans A Good Year For New York

By LIZETTE ALVAREZ

WASHINGTON, Feb. 7 — Whether it was Hillary Rodham Clinton's run for the Senate or just Democratic politics at work in a prosperous election year, President Clinton's proposed budget lavishes New York City with money for important programs.

Schools, housing, health care and job training — all issues Democrats love to claim as their own on the campaign trail — are among the programs that stand to receive a windfall this year if Congress gives President Clinton what he wants. In fact, most cities, which withstood a long fiscal dry spell for years, will do better in next year's budget.

Although the picture of how New York City stands to benefit from next year's budget requests is sketchy, a few details did emerge today.

New York City would receive \$14.3 billion for low-income housing vouchers, a \$3.7 billion increase from last year. Public hospitals would get a temporary reprieve on reimbursing the federal government for Medicare costs. And Mr. Clinton wants to add \$1 billion to the pot for Head Start in New York City, bringing the total to \$6.2 billion. Another \$450 million would go toward reducing class sizes, for a total of \$1.7 billion.

Senator Charles E. Schumer, Democrat of New York, calls it "probably the best budget for New York City in years."

But for New Yorkers, Mr. Clinton's largesse, at least on paper, raises the question: Coincidence?

"This is one of those instances where good substance and good politics coincide," said Mr. Schumer, who also secured money for New York subways and the Brookhaven laboratory, among other things. "I think he would have emphasized education and stopped the hospital cuts, whether Hillary was running or not, but it will clearly benefit her, and nothing is wrong with that."

Mr. Clinton's budget requests would also secure \$3.3 billion for transportation programs for New York City, about \$250 million more than last year, and steer \$1.2 billion toward training the city's young people for jobs, an increase of \$240 million.

New York Post, Feb. 8, 2000

Hillary Changes Her Spots Again

REMEMBER all that fuss about Hillary Rodham vs. Hillary Clinton — make that Hillary Rodham Clinton? *Fugged-about it.* The giant banner behind the podium where the first lady announced her candidacy for the U.S. Senate said it all: From now on, it's just plain HILLARY in 10-foot-high letters.

"I want independence," Hillary told a TALK magazine interviewer last fall. "I want to be judged on my merits. For the first time I am making my own decisions. I can feel the difference. It's a great relief."

I bet. Hillary is a paradoxical, polarizing figure in politics, almost as much, perhaps, as Rudy Giuliani, who is simultaneously the toughest and most liberal Republican in America. Hillary's peculiar status as America's most experienced political virgin was much on display: The woman who's done everything but run for office has finally thrown herself into the political arena, no excuses and no retreat.

But independence has its limits. On stage, Hillary virtually wrapped herself in a big partisan blanket of Democratic politicians down to the smallest county executive. Is this the end of the spirit of bipartisanship?

Hillary made families, education, health and jobs her themes. She quoted her famous Wellesley graduation speech, vowing "the challenge now is to practice politics as the art of making what appears impossible, possible." Make that "appear" possible. Like her husband, Hillary seems comfortable with a pretty serious gap between rhetoric and reality.

She spoke of her years of work on education reform back in Arkansas. When the Clintons left office, however, Arkansas



ranked close to the bottom in education achievement; in 1993, 57 percent of Arkansas college freshman required remedial courses. Who cares about results; what matters is *appearing* to care, right?

Hillary touted her trip to Beijing, where she bravely declared women's rights are human rights. "Every woman in the world stood a little taller," enthused one woman shown on the official Hillary biofilm. Meanwhile, Chinese women are still being bribed, threatened, and if necessary, dragged into doctors' offices to undergo forcible abortions.

So is this a new Hillary? "A lot of women ... think I must be carried around in some kind of a chariot, with liveried servants or something," Hillary complained to The New York Times. From her royal highness, who is owed a nice house in Chappaqua and taxpayer-financed airplane trips, Hillary has remade herself into a regular schlepping mom. The Pink Hillary (with pearls) even re-emerged briefly in the biofilm with a soft-focus first lady boasting: "I make a mean salad."

Where is the young woman with the defiantly ugly glasses who called for "more immediate, ecstatic and penetrating modes of existence"? This new Hillary — is she for real? Is this the same woman who 30 years ago helped edit an alternative law journal decorated with cartoons of police as hominid pigs? Did this cop-hating radical reappear again? Did the mask slip when she labeled Amadou Diallo's death a "tragic murder" just weeks before the trial was to begin? Or was that another mask, carefully designed to cultivate a constituency?

Who are you, Hillary, and why should we vote for you?

By RICHARD PÉREZ-PENÁ

COLONIE, N.Y., Feb. 7 — All but ruling out his party's support for Mayor Rudolph W. Giuliani's Senate run, the Conservative Party leader said today that he would prefer that the mayor drop out of the race, and said his party would readily nominate Representative Rick A. Lazio.

"I think I would rather that he didn't run," the party chairman, Michael Long, said at a news conference at the party's annual conference here, near Albany.

Mr. Long, who has clashed with the mayor over abortion and other issues, also pointed out that Public Advocate Mark Green, a liberal Democrat, would become mayor if Mr. Giuliani was elected to the Senate with a year left in the mayoral term. "He'd be doing the voters and the taxpayers a favor if he stayed as mayor," Mr. Long said.

He argued that any number of other Republicans, like Mr. Lazio, who are more conservative but less polarizing than the mayor, would fare better against the Democratic candidate, Hillary Rodham Clinton. "I submit to you if Rudy got out of the race and someone like, for instance, Congressman Lazio, got into the race, she loses," he said.

Mr. Lazio, who also attended the

Conservative conference, had considered entering the Senate race earlier, and said today that he had not ruled out doing so, but added that if he did, he would want to be on the Republican line as well as the Conservative line.

The mayor deflected questions today about Mr. Long's comments, and declined to say whether he would seek the Conservative Party nomination. "Generally, what I am interested in is not what a political party thinks," he said. "It is what the people in the state think."

While the Conservative Party is small — its 170,000 registered voters are 1.6 percent of the state total — it wields a disproportionate influence in state politics. In statewide elections, Republicans who also have the Conservative nomination can count on getting about 300,000 votes on that line, or 4 percent to 8 percent of the total vote, often enough to decide a close race.

The dispute between Mr. Long and Mr. Giuliani has been simmering for months, as Mr. Long repeatedly complained that the mayor had not called him or met with him to discuss a possible endorsement. But their rift was deepened by many of the mayor's comments on television news programs on Sunday morning, the day of Mrs. Clinton's official an-

nouncement of her candidacy.

Mr. Giuliani said on television that he would not change his position and support a ban on the abortion procedure that opponents call partial-birth abortion, although the Conservative Party has called such a change in position a minimum condition for considering endorsing him. If he is elected to the Senate, Mr. Giuliani said Sunday on "Meet the Press" on NBC, "I would vote to preserve the option for women."

Appearing the same day on ABC's "This Week," the mayor said: "I'd like to run on all the lines. I'd like to run on the Liberal line, the Conservative line. I'd like to run on the Democratic line, if I could figure out how to do it."

Mr. Long said today that if the mayor stood fast on the abortion issue, "he doesn't get a ticket to the dance," meaning that party leaders would not even discuss backing him. But he also suggested that Mr. Giuliani would never make a long-awaited pitch for Conservative support, the closest Mr. Long has come to saying outright that his party would not nominate the mayor.

Ever since Mr. Long and Mr. Giuliani talked briefly in March last year, Conservative Party leaders have been increasingly frustrated with Mr. Giuliani's refusal even to discuss

the possibility of a pact. And several people close to Mr. Long said the mayor's comments on the Sunday talk shows might have been the final insult. Aside from Mr. Giuliani's unwillingness to compromise on abortion, his suggestion that party identity and party ideology are meaningless sounded to Conservatives like an attack on their reason for being.

Mr. Long repeatedly used the word "liberal" to describe Mr. Giuliani, who has taken a range of positions, from supporting abortion rights to endorsing gay rights, that the Conservative Party opposes. And several times, Mr. Long questioned whether the mayor really planned to run, noting that Mr. Giuliani has not definitively stated his intentions.

Today, Mr. Giuliani said: "I have not given up anyone's endorsement. But the reality is I don't think that endorsements really matter, particularly in my case. I am well known. I have a record that people can look at and they can judge whether they like that record and they would like to see that kind of dedication, that kind of conscientiousness, that kind of hard work that I put out on behalf of people in the city done for the people of the state."

While Mr. Giuliani narrowly leads Mrs. Clinton in public opinion polls, those surveys have reflected a two-way race, without a third, Conservative candidate. In any case, it is expected to be a close contest, and no Republican has won statewide office in New York without the Conservative nomination since Senator Jacob K. Javits and Attorney General Louis J. Lefkowitz were re-elected in 1974.

New York is the only state that allows a candidate to be nominated by more than one party and to compile the votes received on the ballot lines of separate parties.

The Conservatives have shown that by running their own candidates, they can play havoc with the Republicans. In 1990, when Gov. Mario M. Cuomo, a Democrat, would have been vulnerable to a strong Republican challenge, the Conservatives nominated their own candidate, Herbert London, drawing more than 800,000 votes and helping assure Mr. Cuomo an easy victory.

For months, Mr. Long has said that he was talking with a handful of people who might run on the Conservative line, though he has refused to name any of them.

But today, he went out of his way to talk up the prospects of Representative Lazio as a more acceptable, more conservative Republican — intentionally provocative talk meant in part to tweak the Republican establishment. Mr. Lazio, from Suffolk County, had wanted to run for the

Senate, and Gov. George E. Pataki was at first seen as promoting his candidacy. But in August, Mr. Pataki and others pressured him into stepping aside to clear the primary field for Mr. Giuliani.

The governor and other party leaders have had rocky relations with Mr. Giuliani, but most consider him their party's best hope to capture a seat now held by a Democrat, Senator Daniel Patrick Moynihan, who is retiring. While many would prefer Mr. Lazio, they see him as a weaker candidate against Mrs. Clinton, and they want to avoid a primary fight and a party split in November.

Mr. Lazio's appearance here last night, playing host at a reception for Conservative leaders, "certainly raises speculation" that the congressman still might run, Mr. Long said. "I think if he made a phone call, we're ready to move," he added.

Mr. Lazio said today, as he has before, that he still has not ruled out a run. "I am thinking it through, and I have not closed the door," he said. But, he added, "I would not pursue the Conservative nomination without pursuing the Republican nomination at the same time."

At the Conservative Party gathering, "There was what I would characterize as overwhelming support for me to get into the Senate race," he said. "It is very clear to me that if it is not me, there will be some other Conservative candidate," running to the mayor's right in November.

Mr. Long revealed today that his party, which opposes abortion in all forms, has been conferring with the Right to Life Party about the possibility of both parties nominating the same candidate for Senate. "Hopefully, we're going to do that," he said.



Michael Long, New York chairman of the Conservative Party.

Mayor Assails Song At Clinton Event

Hillary Rodham Clinton's campaign says it was intended to serve just as an innocuous bit of background music. But a 27-year-old Billy Joel song played before she announced her candidacy for the United States Senate on Sunday inspired an attack yesterday from her opponent, Mayor Rudolph W. Giuliani.

A Billy Joel greatest hits album played for the audience at the campaign event in Purchase, N.Y., included Mr. Joel's 1973 song "Captain Jack," which tells the tale of a frustrated young man who spends a Saturday night listening to music, smoking marijuana and masturbating. "Captain Jack will get you high tonight and take you to your special island," Mr. Joel sings.

Howard Wolfson, a spokesman for Mrs. Clinton's campaign, said the first lady and her campaign staff did not pick the song, which he agreed should not have been played. He said a sound technician chose the song.

TALKING IT OVER

President's Budget Offers Many Tools For America's Families

In his final State of the Union address, the president called for a "21st-century revolution to reward work and strengthen families, by giving every parent the tools to succeed at work and at the most important work of all—raising children."

One of the tools families need is trustworthy, reliable and affordable child care that offers working parents peace of mind and gives their children quality opportunities to learn and grow in the crucial early years of their lives.

When I first began to study child development nearly three decades ago, one in four children had mothers who worked outside their home. Today, that number has tripled.

Many families spend as much as a quarter of their income on child care—the second or third-largest item in a low-income family's household budget.

Ever since my husband took office, I have worked with him to expand support for child care—by offering more help for both working and stay-at-home parents. We held White House conferences on children's developmental needs, and used the best research available for our child care recommendations. We have made progress, working with Congress to more than double funding for child care. But there are many eligible families who still do not receive the assistance they need.

Last year, states provided child care assistance to just 12 percent of the roughly 15 million who qualified for help, leaving the vast majority to fend for themselves. Too many of these families find themselves caught in the middle between work and home—forced to cobble together child care arrangements that, far from being stimulating and nurturing for their children, are barely satisfactory, and may even be unsafe.

I know that a country as great as ours, in the midst of the longest economic expansion in history, does not need to settle for unsatisfactory or unsafe care for its children. We can do better, and the proposals the president made would—without undermining our commitment to a balanced budget—move us closer to the day when working parents can feel confident and secure that their children are receiving the best care possible.

In his State of the Union speech, the president called on Congress to pass a comprehensive child care initiative, extending the Child and Dependent Care Tax Credit, and helping over 8 million families cover their child care expenses.

A typical family of four with an income under \$25,000 has no tax liability, and therefore, under current law, is not eligible for child care credits. In order to help low-income families, the proposal would make the child care tax credit refundable, allowing nearly 2 million families to receive up to \$2,400 a year



BY HILLARY RODHAM CLINTON

to help offset their child care costs. Under this plan, a single mother with one child, earning an annual salary of \$15,000, and spending about \$2,400 on child care, would receive a refund of \$1,200.

For middle- and low-income families—those who earn up to \$60,000 a year—our proposal would increase the maximum credit to 50 percent of child care expenses. Under this proposal, a family of four with an annual salary of \$35,000 and child care expenses of \$3,100 would qualify for a tax credit of \$1,395—nearly \$800 more than they would receive under current law.

Additionally, if our plan is enacted, nearly 2 million parents who choose to stay at home to care for

their children will be entitled to a tax credit.

The president also proposed a new tax credit for businesses that provide child care services for their employees. Companies that build or expand child care facilities, operate existing centers, train child care workers, or provide child care resource and referral services would qualify.

Tax credits are not the only tool we have to improve the quality and availability of child care for America's working families. The proposed budget includes a \$1 billion increase in funding for Head Start—the largest expansion ever of this successful early childhood program—offering nearly 1 million low-income, preschool children the preparation they need to be ready for a lifetime of learning when they start school.

Our plan would also establish an Early Learning Trust Fund, specifically targeted to improving the quality of our nation's child care and early childhood education. If approved by Congress, this fund would help child care providers get training or certification, facilitate licensing or accreditation of child care centers, reduce child-to-staff ratios, and boost efforts to improve every child's literacy and language skills. In addition, the budget includes a new program to help early childhood educators acquire the education and skills they need to do their jobs better.

Finally, the proposed budget would help to lower the costs of child care for nearly 2.2 million low-income children, more than double funding for after-school and summer school programs, and support the establishment or expansion of child care centers on college campuses.

If we truly value family and work, the time is right for Congress to pass this plan. Helping parents find quality, affordable child care that will help prepare their children for success in school is not a partisan issue. America's families—rich or poor, Democrat or Republican—want and deserve nothing less.

First lady Hillary Rodham Clinton's column is distributed by Creators Syndicate, Inc.

Speaking of Hillary's official entry into the Senate campaign, her speech Sunday signaled a fundamental tactical shift. She is now waging a national, not local, campaign.

The change makes good political sense. Her likely opponent, New York Mayor Rudy Giuliani, is credited by friend and foe alike with slashing crime and otherwise restoring the tarnished image of the Big Apple. Trying to beat him up over his policy toward the homeless was a losing proposition.

Even beyond New York City, Hillary cannot begin to approach Giuliani's command of the issues affecting voters all over the state. Although she was careful to touch on a few topics of regional concern, Clinton spent most of her speech on Sunday addressing national priorities.

The first lady is staking out terrain where she feels she has an advantage over Giuliani, who has never run anything larger than a city (granted, it's the largest city in the nation). Although Hillary herself has never held elective office of any kind, she served as one of President Clinton's most influential behind-the-scenes advisers on a variety of national issues.

Never mind that Hillary's only solo excursion into the limelight on a national issue (health care) turned

into a disaster. She is older and wiser now and believes she can make the case that she is a more savvy politician when it comes to playing in the big leagues of Washington, D.C.

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Style

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C

The Arts
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Candidate in the Wind

How a Wavering Hillary Rodham Clinton Finally Decided to Declare

By KEVIN MERIDA
Washington Post Staff Writer

Well, it's about time. Yesterday Hillary Rodham Clinton turned the longest-running unofficial campaign in political soap-opera history into something real. She is now an actual, for-the-record, read-my-lips candidate for the U.S. Senate from New York.

Really. Children sang. A biopic was shown. And 24,000

New Yorkers celebrated at Hillary house parties around the state.

So in honor of the long-awaited moment, we thought we'd retrace HRC's Long and Winding Road of Consideration. The dinners and consultations, the "listening tours," the house hunting, the house buying, the house moving, the house unpacking. The leaks, the knock-downs, the put-back-ups. The flirtations and frustrations.

The story begins more than a year ago, Jan. 3, 1999, specifically, when Sen. Robert Torricelli (D-N.J.) appeared on NBC's "Meet the Press." Chat-

ting with host Tim Russert beforehand, he casually mentioned—hint, hint—that he believed the first lady might run for the Senate in New York. Not that the Torch had discussed the matter with Lady Clinton. The Torch just wanted Russert to ask him a question on the air so he could properly do his trial-balloon work. Get some buzz going. Smoke her out. And sure enough, Russert obliged and news was made.

"I knew Hillary Clinton was debating whether

See JOURNEY, C2, Col. 1



BY TIMOTHY A. CLARY—AGENCE FRANCE PRESSE

The first lady makes it official: She's a candidate for the U.S. Senate.

It's About Time! Hillary Clinton's Year-Long Journey Toward Yes

JOURNEY, From C1

to be a candidate, at least intellectually," Torricelli recalls. He learned this from her friends. He already had planted the idea with his buddy, hubby Clinton, who endorsed the idea but didn't want to push his wife. "I feared that an intellectual discussion would go on for months," says Torricelli. "My purpose was simply to generate a flood of phone calls and support to say she should run, and if she did she would win."

That's his job. That's what it means to be candidate recruiter in chief, otherwise known as chairman of the Democratic Senatorial Campaign Committee. So, Torch got the public ball rolling. The phone calls became a flood, and the buzz became a roar, and HRC's Senate contemplation went beyond the intellectual, but it still went on for months . . . and months . . . and months. Clinton would later confide that the notion itself started dancing around in her head right after Nov. 6, 1998. That's when Sen. Daniel Patrick Moynihan (D-N.Y.) announced he was vacating the seat he has occupied since 1977.

To be blunt, the Democratic bigwigs were mortified over their options. John F. Kennedy Jr., Housing and Urban Development Secretary Andrew Cuomo and former treasury secretary Robert Rubin had all turned them down. Which left Rep. Nita Lowey. Which left the bigwigs at Hillary Clinton's feet begging. They knew she desired to live in New York. They knew she desired a career out of her husband's shadow. They knew she would bring to the race her own following and generate her own funding.

Cut to Charlie Rangel. The gravel-



The president and the then-unofficial candidate outside their new house.

voiced congressman from Harlem took to the newspapers and airwaves and corner bodegas (at least he could have) with cheerleading vengeance. He and Torricelli were like a World Wrestling Federation tag team. The "We Want Hillary!" frenzy took off. By March 1999, "news" started pouring out of the Hillary camp. With the speed of a slug. With the relevance of an International Basketball League game.

There was the news, for instance, that she was "considering" forming an exploratory committee. That broke on March 11. It would take until July 6 for her to actually form such a committee.

In the intervening months, there was the news that she wouldn't make a decision until late summer or early fall. Wrong! There were polls showing she would kick New York City Mayor Rudy Giuliani's you-know-what. Premature!

ingly likely that first lady Hillary Rodham Clinton will run for the Senate. But other confidants caution that she has not yet made a final decision and could still choose to opt out of the race.

Okaaaaay.

Clearly she was in no hurry.

HRC at Moynihan's farm, July 7: "I must say that I think it will do everyone some good if we just sort of take this at a slower, more relaxed pace. That is one of the things I am actually looking forward to. I am really excited about being able to take these long, beautiful summer days and, you know, kind of at a leisurely pace with, you know, a few hundred of you, travel from place to place and meet people and stop and visit. That's very exciting to me."

• That's very boring to us.

On Sept. 2, the Clintons entered into a contract to buy a \$1.7 million, five-bedroom Georgian-Colonial in the affluent Westchester County hamlet of Chappaqua. That move was cited by the New York Daily News as the "firmest evidence yet" that Clinton would make her candidacy official.

But three weeks later she was still playing footsie. Almost in, but not quite. Asked at a news conference if there was any chance she would not run for the Senate, HRC said: "I think that's a remote possibility." Still, she was not ready to make a final decision, she added. She wanted to create a "statewide presence," meet with different groups, reach out, be all that she can be as a non-candidate. "I am not going to short-circuit that process."

By then, the Charlie Rangels of the world were getting tired of promoting a stealth candidacy. They

publicly bore their frustration, sending a message to the first lady that it was time for a decision. Get in or get out.

"There's no campaign manager. There's no issues person. There's no regional person, and if you were to ask me anything at all about what I used to describe as 'my candidate,' I couldn't answer you," Rangel fumed. "I don't know how to deal with non-candidates involved in campaigns. . . . When there is a candidate, then I will reengage."

By November, following a series of tactical and policy blunders and slippage in the polls, speculation mounted that she would back out of the race. "Well, if she doesn't [run]," said former New York City mayor Ed Koch on "Larry King Live," "she's going to look so stupid and silly, it would be shameful for her."

Not wanting to look stupid or silly, Clinton used a United Federation of Teachers event on Nov. 23 in New York to put to rest rumors that she might forgo a Senate bid. "Yes, I intend to run," she said in response to an orchestrated question by union President Randi Weingarten.

Not that she was ready to make an official announcement. There was supposed to have been an announcement in January, but it didn't happen. January was about moving into the new crib and doing David Letterman's show. February was for announcing her candidacy, though it should be noted that Giuliani has yet to formally announce his. Something about superstition, he claims. The last time—the only time—he made a formal announcement for elective office was in 1989 when he first ran for mayor, and lost. He told reporters in Washington last week that he

would probably become a candidate for the Senate "in the middle of the night."

Yesterday, Hillary Rodham Clinton became a candidate in the middle of the day.

"Now I know it's not always going to be an easy campaign," she told the cheering throngs at the State University of New York at Purchase. "But, hey, this is New York."

So what took so long?

"Hillary wanted to do it at her own pace," says campaign spokesman Howard Wolfson. "I think the timing is just perfect."

Well, not really perfect.

"I don't think the long process served us well," acknowledges Torricelli, "but I don't think there was any choice. You couldn't make a declaration of candidacy a year and a half in advance. It's a complicated matter making the transition from first lady to candidate. Some time had to pass. And that time had to be used quietly to prepare. But I don't think there was ever any indecision. I think Hillary actually made the decision much earlier than people think."

Staff researcher Alice Crites contributed to this report.

Washington Post
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CAMPAIGN
2000



Sen. Daniel Patrick Moynihan (D-N.Y.) and President Clinton applaud first lady Hillary Rodham Clinton as she announces her Senate candidacy in Purchase, N.Y. Others spoke, but the president did not address the crowd.

■ Bush backers attack McCain. | Page A4 ■ Bradley tackles racial issues. | Page A5

Hillary Clinton Makes It Official

N.Y. Senate Hopeful Stresses Advocacy

By LYNNE DUKE
Washington Post Staff Writer

PURCHASE, N.Y., Feb. 6—Hillary Rodham Clinton formally launched her candidacy for the U.S. Senate today, portraying herself as a "New Democrat" committed to both energetic government and fiscal responsibility while directly addressing criticism that she is an outsider in New York.

In perhaps the most extraordinary feature of the long-awaited announcement here, President Clinton applauded, laughed and nodded approvingly as his wife and other allies spoke, but said not a word himself.

Though a resident of New York for only a month, Hillary Clinton justified her candidacy by citing her long career of advocacy for families and children, from improving health care and public education to worker training and child care.

"Some people are asking why

I'm doing this here and now. That's a fair question," Clinton said. "Here's my answer—and why I hope you'll put me to work for you: I may be new to the neighborhood. But I'm not new to your concerns."

The rousing cheer she received was only a small part of the political theater on display today in the State University of New York at Purchase gymnasium, where about 2,000 supporters gathered with the Clintons, daughter Chelsea, the first lady's mother, Dorothy, and much of New York's Democratic establishment to launch the first lady on her historic campaign. She seemed especially moved by retiring Sen. Daniel Patrick Moynihan, who cited another famous first lady in introducing the candidate: "Hillary, Eleanor Roosevelt would love you."

As with Eleanor Roosevelt, Hillary Clinton is one of the most polarizing figures in Amer-

See HILLARY, A4, Col. 1

Washington Post
Feb. 7, 2000

Hillary Clinton Announces for U.S. Senate as 'New Democrat'

HILLARY, From A1

In brief but unmistakable reference to the passions her unprecedented candidacy has created, promising to fight against the "divisive politics of revenge and retribution."

Clinton has her political work cut out for her in New York, where she starts off her campaign behind in the polls to her likely GOP rival, New York Mayor Rudolph W. Giuliani. The mayor took advantage of the morning talk shows today to try to spoil Clinton's party, asking pointedly on CBS's "Face the Nation": "How is it that the Democratic Party can't come up with a candidate for the Senate from the state of New York?"

But Clinton hopes she will be buoyed by the large numbers of Democratic voters in New York—particularly in a presidential election year—and the as-yet-to-be-seen assistance of her husband, who has made clear that he sees her election as a crucial part of his political legacy. To whip up enthusiasm, her campaign held more than 600 house parties throughout the state today so that another 25,000 people could, after watching the announcement, listen in on a conference call from the candidate.

Clinton seemed transformed today into a political warrior as she finally made official the run she has been tentatively talking about for seven months, ticking off dozens of general and specific stances that she would promote in the Senate.

She defined herself as centrist Democrat committed to "welfare reform and better child care for working parents" as well as "more police on the beat and fewer guns on the street." But she received one of her biggest rounds of applause by sounding a more traditional Democratic theme: "No child should grow up in poverty in America in the 21st century."

Clinton said she still believes today what she spoke about 30 years ago in her commencement address at Wellesley College, published then in *Life* magazine. In the ensuing years, she said she has gotten "a little older, a little blonder, a lot humbler. . . . But I often return to one thing I said way back then: that politics is the art of making possible what appears to be impossible."

Laying out the broad issues that have characterized her life's work and the past months of campaigning in New York, she said: "We can strengthen families. We can protect our children. We can improve our schools. We can provide health care to all our citizens. We can bring good jobs to every corner of New York."

Howard Wolfson, Clinton's campaign communications director, said the new candidate has been surprised by the extent to which New Yorkers do not know her or the issues she has worked on throughout her life. Because of that, this next phase of her campaign will be focused not only on laying out a campaign platform on issues and policies, but on laying out her individual persona so that people can get to know her as something other than just the first lady.

Washington Post

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she would push to pay down the national debt, strengthen Social Security, increase the minimum wage, cut taxes for middle-income families and press for "equal pay for every woman in every job."

On crime, she would stand for tough measures to prosecute hate crimes and otherwise stand against discrimination. She also would press for tougher gun control measures such as licensing all new handgun owners.

Clinton pledged to fight against school vouchers, any erosion of family planning or a woman's right to choose an abortion, and "any tax cut so big it would take us back to the bad old days of exploding deficits and deep recessions."

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Sen. Daniel Patrick Moynihan applauds as Hillary Clinton hugs her husband, daughter Chelsea, and mother, Dorothy Rodham.

Washington Post, Feb. 7, 2000

A Tepid Uptick in a Buffalo Suburb

Some Seem Less Wary After Watching First Lady's Announcement

By JOHN F. HARRIS
Washington Post Staff Writer

AT THE MOMENT Hillary Rodham Clinton made it official, the applause began in Peggy Augustine's living room. It wasn't ecstatic applause, to be sure. Nor was it unanimous: Some of her guests just sat, quietly watching the television.

Even so, the first lady ended the afternoon with more support for her historic plunge into the race for Senate in New York than when she began. The couple of dozen people gathered here to listen to the announcement speech like Hillary Clinton—most of them, anyway. They think she is very smart, though several had questions about the legitimacy of her candidacy. And she is growing on them.

"She's still got a way to go before I jump on the bandwagon, but she's getting there," said Marianne Rodgers, 56, who said she has concerns about the carpetbagger issue that are slowly abating the more she listens to New York's most famous newcomer.

That there would be so much ambivalence about Clinton's campaign at a party to celebrate its formal launching is a sign of the challenge she faces running in a state where she has no history. But the party itself was an event designed to address the root of that ambivalence.

Clinton's campaign had organized hundreds of other parties around New York—the goal was to have at least one in each of the state's 62 counties—in conjunction with her announcement today. The parties, according to strategists for the first lady, were a way of enlisting homegrown support for a candidate laboring to overcome her outsider status.

"I want this to be a people's campaign, a grass-roots campaign," Clinton said in her speech.

The Senate race ultimately will be decided largely by voter impressions formed by news coverage and television advertisements. Grass-roots campaigning is not a promising approach in a state with some 18 million people and more than 10 million registered voters.

But strategists say a volunteer army can make a difference in a close race, as many analysts expect the contest between Clinton and New York City Mayor Rudolph W. Giuliani (R) to be. And especially in upstate regions, such as this Buffalo suburb, good field work helps project an aura of authenticity on a campaign whose motivation

has been questioned, a fact that Clinton acknowledged today.

Therein is a paradox. While Clinton's celebrity and first-lady status inspires skepticism, it also invites curiosity and excitement that can be used to potent effect. "One big difference between Giuliani and Clinton is that her campaign draws so much enthusiasm and volunteers," said Clinton pollster and strategist Mark Penn. "She has the capability to have a campaign fueled by thousands and thousands of volunteers."

The reality for this crowd was that Giuliani is no more familiar or welcome a figure than Clinton. Someone living in downtown Washington could drive to Manhattan and back in the time it would take a Buffalo resident to drive one way. And there are historic resentments toward downstate.

"He's got all the New York City baggage," Anne Miller, a high school teacher, said of Giuliani. Of Clinton, she added, she may have a lot to learn, but "she's listening, she cares. She needs to care."

Clinton's campaign still has some organizational issues to work on if it wants a grass-roots army. Augustine, a longtime Democrat whose invitation list included neighbors and a group of friends who call themselves the "golfing babes," said the campaign promised to send her a video biography of Clinton, but the production was not done in time. Clinton scheduled a conference call with the house parties after her speech, at 5 p.m. At 5, Augustine phoned in, and the campaign told her the call had been rescheduled for 5:30. Augustine and her friends called back then, and were told the call had ended 10 minutes earlier.

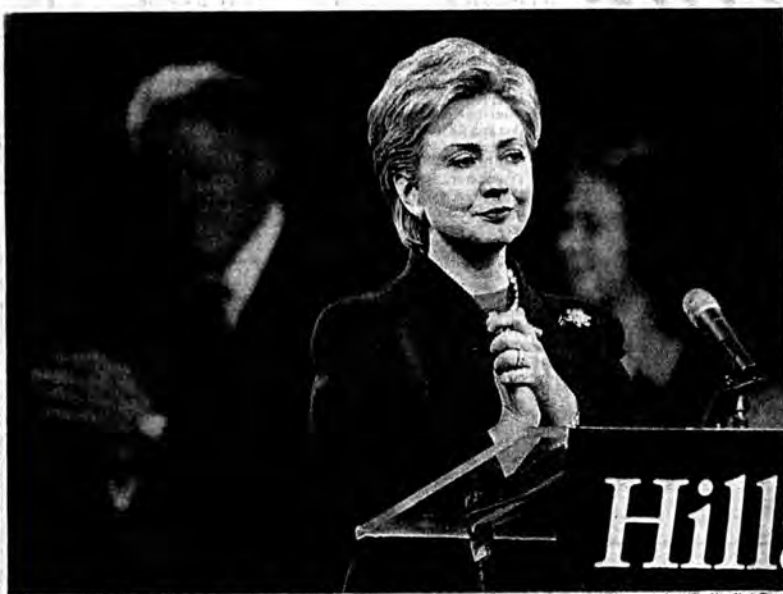
Some of Augustine's friends were too polite to make an issue of another little problem: They can't stand Hillary Clinton. One guest, asking not to be quoted by name, looked over her shoulder to see that the hostess was not listening as she explained how disgusted she was by Clinton's support of her husband during the Monica S. Lewinsky scandal. "I work with abused women," the guest said, and Hillary Clinton's example "did a lot of damage."

But plenty of other guests were bracing for this year's fight. Bernice Spinley, an aide to an Erie County legislator, said when she announced that she was volunteering for Hillary Clinton, her son responded, "Mom, I can't believe what you are doing." Spinley said she has no reservations about Hillary Clinton: "She's a sharp woman. She's not afraid to stand up for her issues."

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The New York Times

MONDAY, FEBRUARY 7, 2000



Vincent Laforet/The New York Times

"I am a new Democrat," Hillary Rodham Clinton said yesterday in announcing her candidacy for the Senate.

It's Official: First Lady Is Now Candidate Clinton

By ADAM NAGOURNEY

PURCHASE, N.Y., Feb. 6 — With her husband seated as a mere onlooker at the rear of the stage, Hillary Rodham Clinton declared her candidacy for the United States Senate this afternoon, presenting herself as a "new Democrat" who views government as neither the cause of nor the solution to the nation's problems.

In a spectacle of media and politics, all packed into a loud and raucous gymnasium at the State University of New York campus here, Mrs. Clinton formally inaugurated what was as much a rite of family passage as a political one. It was Mrs. Clinton who was the center of attention today: President Clinton, whose term in office ends in just 11 months, did not utter a single public word during the 32 minutes he spent on stage.

But he did not have to. Mrs. Clinton adopted the message President Clinton

A Day of Media Frenzy as Giuliani Pursues TV Spotlight, Too

ton rode to the White House in 1992 — much the way Vice President Al Gore has during his campaign for president — as she sought to begin what her aides hope will be a new, and less troubled, phase of her campaign against Mayor Rudolph W. Giuliani of New York City.

"I am a new Democrat," Mrs. Clinton said. "I don't believe that government is the source of all our problems or the solution to them. But I do believe that when people live up to their responsibilities, we ought to live up to ours, to help them build better lives. I believe that's the basic bargain we owe to one another in

America today."

With her announcement, a ceremony in American politics that has traditionally offered candidates an unfettered chance to make their case to voters, she went to great pains to present herself as a public figure in her own right, and not just a product of her husband's success. The day, choreographed down to the last camera shot, was filled with reminders of this, from the gauzy 18-minute biographical video that introduced her, to the personal anecdotes sprinkled through her speech, to what was written on the huge banner at her back: just "Hillary."

As a rule, politicians tend to step aside on the days when their rivals formally declare their candidacy. But Mr. Giuliani, who takes some pleasure in defying traditional political rules, was anything but a recluse. He rode the morning talk show cir-

Continued on Page A19

New York Times Mon, Feb 7, 2000

Mrs. Clinton Formally Announces Senate Run

Continued From Page A1

cult today with vigor, presenting the case for his candidacy, and the case against Mrs. Clinton, on five separate news programs. He took great pains to note his long years in public service, and repeatedly referred to his official duties in contrast to what he called the Hollywood-style event unfolding upstate.

"I think ultimately it's bigger than any one issue or any one personality," Mr. Giuliani said of a viable candidacy for the Senate. "It's a sense of trust that people have to have. And I guess what I would say to them is, in my case, they have a record of public service in the state of New York for a very long time."

He shuttled from studio to studio, and at the ABC studio on Times Square, where he appeared on "This Week," he indicated that unlike his opponent, he probably would forgo announcing altogether, because he had, in the past, won the elections where he had never announced.

Asked whether he was superstitious, he replied: "I think so. I have to admit."

Democrats had anxiously looked forward to Mrs. Clinton's speech today, hoping that she would restore their confidence in her candidacy after what they viewed as an unsteady start and also hoping that she would offer a compelling case for New Yorkers to elect someone to the Senate who has not held public office or lived in the state until a month ago.

"Now I know, some people are asking why I'm doing this, here and now," she said. "And that's a fair question. Here's my answer, and why I hope you'll put me to work for you: I may be new to the neighborhood, but I'm not new to your concerns."

In pomp and scale and sheer spectacle, Mrs. Clinton's announcement was, almost certainly, unlike any other staged by a candidate running for public office in New York before. The gym at Purchase College, which is about 10 miles south of Mrs. Clinton's new home in Chappaqua, began

filling up with news crews at 7 a.m.; by 1 p.m., there was not a spot to be had on the risers that were set up for photographers and television crews. It was broadcast live on CNN, C-Span, New York 1 and MSNBC.

The event attracted an eclectic mixture of supporters and critics of the first family. Sidney Blumenthal, the White House aide and longtime Clinton adviser, and Ann Lewis, Mr. Clinton's communications director, milled around in a gymnasium that also included John Podhoretz, the conservative commentator and New York Post columnist, and Lucianne Goldberg, the book agent associated with the Linda Tripp tapes.

Most of the state's Democratic members of Congress had been flown from a party retreat in Virginia as a show of support for Mrs. Clinton's entry. Other prominent New York politicians, including Fernando Ferrer, the Bronx borough president, were lined up outside the gym trying to get in.

Mrs. Clinton did not mention Mr. Giuliani's name during her speech. But she made some obvious references to her opponent as she signaled some of the roads of attack that she intended to follow.

"There's one other thing I'll fight against: the politics of revenge and retribution," she said as shouts of "Yes" could be heard in the by-invitation-only crowd. "If you put me to work for you, I'll work to lift people up — not push them down."

Mrs. Clinton was introduced by Senator Daniel Patrick Moynihan, the four-term New York Democrat who is retiring at the end of this term. Mr. Moynihan has been suffering from back difficulties, so his attendance was in doubt until the last minute. Walking with evident difficulty onto the stage, he compared Mrs. Clinton to Eleanor Roosevelt in a brief tribute and introduction.

The biographical video of Mrs. Clinton marked the start of an effort by her campaign to present a fuller, and softer, portrait of the first lady. Mrs. Clinton, in an interview last week, said she believed that a lack of information about her — or misinformation spread by enemies — ac-

counted for the reluctance of some voters to rally behind her candidacy.

Titled just "Hillary," the video was created by the television producer Linda Bloodworth-Thomason, who produced a similar video for Mr. Clinton when he ran for president in 1992. The audience attentively watched the sympathetic portrait of Mrs. Clinton as an aggressive advocate for children, a lawyer and, finally, a standard-issue suburban mother, notwithstanding where she has spent the last seven years of her life.

"I make a mean tossed salad and a great omelet," Mrs. Clinton said, in a pink sweater with a single strand of pearls at her neck. (It was reminiscent of Mrs. Clinton's last foray into cooking, when in 1992, during her husband's first presidential campaign, she remarked that instead of having a professional career, she could have stayed home and baked cookies.)

In her announcement speech, Mrs. Clinton presented herself as an advocate for schools and health care, sounding two of the main themes of the campaign. At times, she sounded much like Mr. Clinton had sounded last month as he delivered his final State of the Union speech. She pledged to support tax deductions to help with college tuition, easing the marriage penalty, raising the minimum wage, and expanding the earned income tax credit.

Without mentioning Mr. Giuliani's name, she raised two issues on which they do not share similar views. "I'll be on your side in the fight against school vouchers, which drain taxpayer dollars from our public schools," she said. "I'll be on your side in the fight against any tax cut so big it would take us back to the bad old days of exploding deficits and deep recessions, making it impossible for us to save Social Security and Medicare, fund our educational needs, and pay down our national debt."

As Mrs. Clinton spoke, supporters held almost 600 house parties across the state to watch Mrs. Clinton speak, and to raise money for her campaign.

New York Times, Mon. Feb. 7, 2000



A fan posed for a picture with Hillary Rodham Clinton, official Senate candidate, yesterday in Purchase, N.Y.

Mrs. Clinton's Launch

Hillary Rodham Clinton officially started her candidacy for the Senate yesterday with a polished speech designed to reintroduce her to New Yorkers as a capable campaigner. Her confident delivery struck a sharp contrast with the gaffes of last fall. President Clinton's silent role fit with a plan to present the first lady as someone with an independent identity as a lawyer and child advocate who nonetheless will carry on his political causes. Having endured months of questioning about her political skills, Mrs. Clinton will get good reviews for this political performance, which probably explains why Mayor Rudolph Giuliani's campaign immediately attacked the "Hollywood" staging of the event in Purchase.

Mrs. Clinton hit the carpetbagger question head on. "I may be new to the neighborhood," she said, "but I'm not new to your concerns." Then she laid out an issues agenda — education, health care, more jobs upstate and in the inner city — designed to make a connection to key constituencies. At the same time, Mrs. Clinton tried to protect herself from conservative attack by referring to herself as a New Democrat who favors capital punishment, balanced budgets and more cops on the beat.

Some commentators and voters will probably find the biographical film by Linda Bloodworth-Thomason to be cloying in content and clumsy in its mimicking of Mr. Clinton's campaign video, "The Man From Hope." But with this film about her interest in children and with references to Eleanor Roosevelt, Mrs. Clinton and her supporters made

it clear that she will concentrate on the women voters that some polls have shown to be drifting away from her. She mentioned family issues like environmental connections to breast cancer on Long Island and the impact of guns and televised violence on children.

Although Mrs. Clinton did not mention Mr. Giuliani by name, she served notice that she will not be timid about drawing contrasts on issues and on temperament. She underscored her commitment to humane policies toward the homeless and her opposition to school vouchers, an idea the Mayor wants to try in the city. More pointedly, she closed with a vow to avoid "the divisive politics of revenge and retribution." She added, "I'll work to lift people up, not push them down."

Perhaps most noteworthy was the overall tone of Mrs. Clinton's address. She seemed eager to communicate a genuine hunger for the job and a humorous acceptance of the fact that New Yorkers are tough on their politicians. With a line designed to convey both independence and a link to her husband's style in 1992, she said, "I'll fight my heart out for you every single day."

It was a smooth beginning in a carefully controlled political environment. The real test for Mrs. Clinton's candidacy will be whether she can extend the professionalism of the kickoff rally into other aspects of the campaign by fully elaborating her issues and becoming more available to the press and the public.

New York Times
Mon, Feb. 7, 2000

In America

BOB HERBERT

Another Glass Ceiling

The bad news is that 16 percent of the women in this country and 17 percent of the men say they would not vote for a woman for president.

The good news is that those percentages are sharply lower than just eight years ago, when 26 percent of American women and nearly 4 out of every 10 men said they could not pull the lever for a woman running for president.

We may be in the 21st century, and life may be improving, but a fair number of us still hold some ancient attitudes.

The presidential race this year is wide open and the most exciting in a long time. But all of the contenders, as usual, are men in suits (or earth-tone sweaters and cowboy boots). Elizabeth Dole spent a minute or two warming up, but she couldn't even rally the wholehearted support of her husband.

A woman in the White House? What if a war were to break out? What if the economy went south? What in the world would she do?

Marie Wilson, the president of the Ms. Foundation for Women and one of the creators of Take Our Daughters to Work Day, has had enough of the bogus fears and the stereotyping and the ignorance. She is on a campaign to raise the consciousness of Americans to the leadership potential in that half of the population that is routinely taken less seriously than men.

She calls her campaign, which has \$3 million in financing so far, the White House Project. Her goal is to hasten the day when a woman is elected president, but not just that.

"What we're trying to do is change the climate in America, to make it

friendly toward women's leadership," she said. "As long as there are only one or two women who are seen as potential leaders, the focus will be on gender. We want to permanently increase the number of women who run for office in this country. We want to normalize the whole process so that it is not about one woman at a time."

People were calling 1992 the "year of the woman" in politics. But now, nearly a decade later, there are only 9 women among the 100 U.S. senators, 56 women in the 435-member House of Representatives and just 3 women among the 50 governors.

The women who aspire to high public office are often viewed differently than male candidates. A survey commissioned by Deloitte & Touche and released last month found that the public, in general, "puts more stock in a male candidate's ability to tackle tough issues."

Thus, the tougher the job is perceived to be — and nothing is considered tougher than the presidency — the less likely it is that a woman will get the nod.

A report that accompanied the Deloitte & Touche survey said:

"The results of the poll show that on the surface Americans express widespread support for women in high political office. However, the public's underlying attitudes toward women reveal persistent stereotypes that serve to undermine women's chances for election to high public office."

Hillary Rodham Clinton, who officially announced her run for the Senate yesterday, was asked by a radio reporter a couple of weeks ago about the venomous reaction she elicits in some quarters. She replied: "I know it's out there and I think some of it is because of the positions that I've taken and maybe a little of it is because I'm a woman taking those positions. And maybe some of it is people don't like my hair style. I don't know what it is."

There was a venomous reaction in some quarters to that answer. And maybe it wasn't particularly politic. But, surely, some of the heat Mrs. Clinton is taking is because she's a woman.

Marie Wilson has been scrupulously nonpartisan in her campaign to promote women for high public office. And she doesn't want voters to vote for women simply because they are women.

What she wants, she says, is to accelerate the improvement in the public's acceptance of women in high office that has been occurring over the past several years, and to radically expand the number of women seeking top leadership positions.

She is sponsoring media campaigns, commissioning surveys, conducting mock elections, doing whatever it takes to spread the word that women are as capable as men of running the government of the United States of America. □

Why are voters
so unwilling to
elect women to
high public office?

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**IT'S OFFICIAL: Hillary tosses
her hat in ring**

OFF AND RUNNING



With her husband at her side, a beaming Hillary Rodham Clinton formally announces her candidacy for the U.S. Senate yesterday in Purchase.

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New York Post: Kenneth S. Spindler

HILL 'FARE' GAME FOR RUDY

By GREGG BIRNBAUM,
ROBERT HARDT Jr.
and ERIKA MARTINEZ

Flight fight over 34G she's paid feds

First Lady Hillary Rodham Clinton has paid \$34,000 to the U.S. Treasury for her Senate campaign's frequent use of government-owned aircraft over the past six months, records released last night show.

Mayor Giuliani's top political aide charged the amount was peanuts — not coming close to covering the cost to taxpayers, considering Clinton has made over 30 political

trips to New York.

"We expected the Clintons would bring their unethical practices to New York, but we didn't realize they would go so far," said Giuliani campaign manager Bruce Teitelbaum.

"They lied yesterday about how much money they raised, and now they are making the taxpayers foot the bill for Mrs. Clinton's trips."

Republicans have esti-

mated that Clinton's trips to New York and around the state on government planes have cost taxpayers hundreds of thousands of dollars.

The Republican National Committee has put the cost at \$2,000 to \$3,600 an hour, depending on the type of aircraft.

Clinton began making political trips to New York from the White House last July. But her campaign

did not make its first reimbursement to the feds until four months later, on Nov. 18, according to her 1,500-page federal campaign finance report.

When government jets are used for political trips by the president, vice president or first lady, the White House calculates the cost and then submits a bill to the campaign for reimbursement.

Clinton campaign

spokesman Howard Wolfson said the campaign has paid all the bills for political trips it has received from the White House.

Wolfson said he did not know how many trips the payments were for, what time period they covered, or whether payments for trips taken last year were still yet to be made.

White House spokesman Jim Kennedy said no information about the bills

would be released.

"It's a substantial sum of money," Wolfson said of \$33,963 that has been paid back in five checks to "White House Airlift Operations" as of Dec. 31.

Neither Clinton nor Giuliani made it easy for reporters to examine their voluminous fund-raising documents.

The records — which total more than 3,000 pages — were not made available until late in the day and were not in a computerized format, which would have allowed for quick analysis.

Dem house parties all about good, clean funds

By JESSICA GRAHAM

Thousands of New Yorkers gathered at parties in private homes yesterday to watch Hillary Rodham Clinton announce her run for Senate and pass the hat for her campaign.

About 75,000 supporters at 600 parties around the state, and most paid at least the suggested donation of \$25.

At a party in the home of State Democratic Committee Vice Chair Bill Greenawalt and his wife, Peggy, 60 supporters came up with \$3,300 for their new Westchester neighbor.

"It takes money to run a campaign," said Chuck Brontz, 68, a fitness consultant who handed over \$250 as he walked into the Greenawalts' home in Greenburgh.

"I'm here to support her spiritually and financially."

Bill Greenawalt said he invited registered party members, friends and local politicians.

When Clinton announced her candidacy everyone cheered.

"This is quite an event, quite a day," said Christine Jordan-Levine, 39, a lawyer who brought her husband and two young children.

"I'm a Hillary supporter and we live right next door."

House parties were used with tremendous success by Bill Clinton in his 1992 run for president.

Mayor Giuliani, the first lady's likely Republican opponent, has already raised more money than she has. He took in \$9 million during the second half of 1999, while she collected \$8.1 million.

OFF AND RUNNING

It's anything but Chappa-quiet in Hill's hometown

By CHRISTOPHER FRANCESCANI

It seems everybody in Chappaqua has something to say about the new neighbors.

On its face, the little Westchester village still seems unfazed by the first couple's recent arrival. Even as Hillary Rodham Clinton formally announced her candidacy in nearby Purchase yesterday, there were only a few discreet signs in shop windows to distinguish the village from other area hamlets.

Behind the scenes, however, there's plenty being said — from carefully scripted praise and genuine respect to mockery and outright contempt.

At Calhoun's Tavern on King Street, fedora-wearing sports-writer Bert Sugar quaffs a pint of beer and chomps a cigar alongside legendary wrestler Captain Lou Albano. The longtime locals are cracking Clinton jokes.

"I voted for them to go to Washington, not my neighborhood," Sugar declares. "I want my vote back! Ha-ha-ha!"

"Hey, Calhoun! What's that

Clinton chicken you had on the menu last week?" he yells to bartender Colin Calhoun.

"Clinton fried chicken — a leg, a thigh and a breast!" the bartender answers with a smile.

More belly laughs.

"This is not about Hillary," Sugar explains. "She's a very nice woman. It's the celebrity thing — their moving in here has put this town in a fishbowl, and that's not what we want here."

"I've almost been clipped twice by these news trucks driving the wrong way down some street to talk to this person or that."

At the Greeley Barbershop, Tony Ciccone cuts hair — as he has most days since arriving from Calabria, Italy, in 1962 — and speaks shyly at first of a recent visit from Hillary who hinted she might bring in the president for a trim someday.

"I hope they come," he says. Then, hoisting his comb like a sword in the air — "I want to cut the president's hair!"

Some residents tense up when



HEY, IT'S HILL'S HUBBY! President Clinton learns to play second fiddle as he says howdy to residents at the local Starbucks in Chappaqua yesterday.

N.Y. Post Francis Speckler

asked about the Clintons — the stud-tongued teen-ager at Starbucks interrupted a question about the First Lady to explain that corporate policy prevented her from commenting.

Others gush away. Chappaqua Village Market proprietor "Big Vinnie" Milazzo became a huge fan after Hillary dropped in and chatted with him about broccoli rabe, homemade applesauce and unemployment.

"She made me feel important," he says.

Nearby, another store owner offers: "Off the record, I'll tell you anything you want to know."

Like what?

"Like everyone around here is going to be 'nice-nice,' but as soon as you walk out the door,

they'll say what my wife said today — that [the Clintons] are white trash moving into our neighborhood."

Tavern owner Rose Calhoun summed up locals' mixed feelings.

"They complain about traffic, but I think there's an element of pride people feel that the First Family picked this town to live in."

Wendy Weinstein offers another happy result:

"I ordered from L.L. Bean the other day and gave my address and the operator said, 'Oh, Chappaqua, that's where Hillary lives!'"

"It was so nice to hear the name pronounced right."

Airwaves become political paradise

POLITICAL junkies were in TV heaven yesterday. Two pols so famous they each need only one name — Hillary and Rudy — were all over the tube.

Rudy owned the morning, appearing on more Sunday-morning news shows than, well, than he usually does. And Hillary owned the afternoon when she finally announced her Senate run.

Not since the Nixon-Kennedy debates have two rivals looked more different — from each other and even from what they each used to look like.

For one thing, Hillary's had more looks than Madonna. She finally figured out the big-city suit thing — but that hardly makes her look like an anchor from God forbid, Cleveland or something.

And Rudy, the man's so thin he could get a gig on "Friends" if the political thing doesn't pan out for him. Eat some bread at those political dinners, please.

Mostly what TV pointed out last yesterday were two pols made of totally different stuff.

Rudy is made of steel and Hillary is made of Teflon. He deflects the blows and she lets them slide off. Both are great political traits — almost as good as lying with a straight face.

Unless you come from, er, Chicago, you know by now what Rudy's all about. Like him or not, you can be sure he's not ever

going to put on a Chicago Cub cap — even if he runs for president.

Hillary, on the other hand, has the exact opposite trait.

She has an amazing ability to morph into whatever she needs to

LINDA STASI
TV Critic



be to overcome obstacles that would leave the rest of us comatose. Even throwing a cheating man out of the house in her case required an act of Congress.

Yesterday she showed real TV savvy, too. She picked a Sunday afternoon to make the announcement. Every media consultant knows that Sunday gets the big Monday-morning read — particularly after football season ends.

Talking heads will debate for days over whom she was talking about when she referred to the politics of "revenge and retribution." Her husband's enemies? Her enemies? Rudy?

One thing, though: If she really wants to be our senator, she's got to learn to articulate properly.

Repeat after me: "I wanna be yavh-senaduh."

OFF AND RUNNING

IT OFFICIAL AT LAST



FAMILY VALUES: Hillary gets a big hug from the first family as her mom, Dorothy Rodham, and Sen. Pat Moynihan add their voices to the chorus of cheers. N.Y. Post: Francis Specker

THE LAST WORD

A BIT OF ADVICE: DON'T GO THERE!

Dear Hillary: Renovate the new kitchen, write a book. Forget the Senate and follow the cash.

By ANNA QUINDLEN

DEAR HILLARY, Love the hair. Like the house. All the best. Think you're nuts. Not nuts to move to New York, of course, which I consider the center of the universe (although you overshot the epicenter, the corner of 57th and Fifth, where I've asked that my ashes be scattered someday). But to move to New York to run for the United States Senate? What can you be thinking, to think so small?

Perhaps you're in a time warp, Hillary, like the furniture they unloaded at the new Chappaqua house that had been in storage for years while you lived in government housing. (Get thee behind me, Danish modern!) Sometimes it seems you've frozen in the aspic of your marriage, a.k.a. *The Long Enchantment*. You were pretty audacious pre-Bill, when you got up on that podium at your 1969 Wellesley commencement, the first student speaker in the history of the school, and ad-libbed the line "The challenge now is to practice politics as the art of making what appears to be impossible possible."

Oh, I know. In the intervening years, like the rest of us, you grew up. But the Senate grew down. The list of its members on the day you graduated from college takes your breath away. Abe Ribicoff, Barry Goldwater, Scoop Jackson, Jacob Javits, Mike Mansfield, Frank Church, Birch Bayh. Minnesota had both Eugene McCarthy and Walter Mondale, Tennessee Howard Baker and the elder Albert Gore, Missouri Eagleton and Symington. Your home state of Illinois was represented by Everett Dirksen and Charles Percy. They were giants.

But that was 30 years ago, Hillary, and the pygmies have prevailed. Vietnam, Watergate, the Clarence Thomas nomination, your husband's impeachment: any spirit of bipartisanship broke down as those divisions rent the fabric of political civility. Last year a gun-control bill was rejected by both conservatives and liberals in the House because it had been homogenized into such pap to please everyone that it was barely acceptable to anyone. That is the job you seek, a job of taking grand notions and grinding them into the gray sand of sad consensus. You take steak, and after a while it becomes stew. You take stew and after a while it becomes soup. You take soup and after a while it becomes mush.

Why would someone so smart and so strong want to make mush for six years? What happened to the woman who defied Congress to go to the World Conference on Women in Beijing and criticize the host nation, saying, "It is a violation of human rights when women are denied the right to plan their own families, and that includes being forced to have abortions or being sterilized

against their will"? Here's what is so clear in that speech, and in the Wellesley speech, too: you are saying what you believe. Not what Bill believes, or thinks he ought to believe at any given moment. Not what operatives say you ought to believe to carry Dutchess County. People have suffered and died for free speech; you're going to give it up for a seat on the shuttle and a studio apartment with a minifridge within walking distance of the Hill?

Some people hypothesize that you want this job for its bully pulpit. But you carry your pulpit with you always now, by virtue of your intelligence, eloquence and position, not the polling-place kindness of strangers. You could have given speeches at \$75,000 a pop, and had a life, too, lunching with women with sharp minds and tongues, sitting on corporate boards, writing a book on your new porch by your new pool, looking at the occasional swatch. If the point of this exercise is, as some wags suggest, to give Bill the swift kick in the patoot he so richly deserves, you've chosen the wrong venue. Getting a bigger book advance than your husband: that is the best revenge.

Surely it can't be that this is a stepping-stone to the Rodham presidency. Surely



you've noticed that Carter, Reagan and, of course, Clinton all came from the statehouses. When Bill Bradley stepped down from the Senate, he said that politics was broken. It ain't fixed yet. Al D'Amato, who once held the job you now seek, was sometimes described as a retail politician, devoted not to great notions but to federal funds for highway improvement in Utica. Much of the Senate has become a retail outlet, and you are likely to have as your opponent an inveterate retail politician. In a city that offers unparalleled opportunities to reflect on the national divisions between black and white, rich and poor, the current mayor will go down in history as the statesman who bested squeegee guys.

Those of us who have lived with you through headbands, health care and the right-wing conspiracy understand that you may genuinely want to put your hair behind you and be a public servant. But here's another thing that happened during *The Long Enchantment*: Government gave up on public service and concentrated on prisons. Perhaps the tipping point was the Reagan administration, when couture was king and ketchup a vegetable. Slowly, quietly, liberal thought notwithstanding, good works became privatized. Any halfway decent nonprofit agency does more to improve the daily life of Americans than the Senate does.

So you've announced. But it's not too late to change your mind, say that you'd had a brainstorm because of the strain of the last two years. Let someone else answer questions about adultery from middling-market radio jocks in the service of a job that isn't worth holding. If you do go ahead with this crazy thing, keep the dark pantsuits; much better than the candy-colored skirt suits of days of yore. Don't bring Kaki Hockersmith from Arkansas to do your house; if there's one thing New York has plenty of, it's decorators, and they vote! And remember what Gloria Swanson said about Hollywood in "Sunset Boulevard": "I am big. It's the pictures that got small."

It was bad enough when you were making cookies. But mush? I don't think so.

In Politics, Still a Man's World

By Anita F. Hill

IN 1873, the Supreme Court declared in *Bradwell v. Illinois* that the state was justified in denying Myra Bradwell a license to practice law on the basis of her gender. The court informed Bradwell that despite her education and skills, as a woman her best roles were wife and mother.

More than 100 years later, New Yorkers may give Hillary Clinton that same message.

The court's decision in *Bradwell* gave legal recognition to the idea that

What Hillary Clinton has in common with Elizabeth Dole.

men and women operated in "separate spheres" — ideology that permeated upper- and middle-class society at the time. According to the court, "God designed the sexes to occupy different spheres of action," and "it belonged to men to make, apply and execute the laws." The "domestic sphere" was women's proper domain.

Such thinking seems quaint today. Or does it?

Hillary Clinton's approval rating as first lady was at its lowest when she tackled health reform, rose steadily when she confined her activity to the traditional role as White House hostess, and was at its highest when she stoically stood by her husband despite his marital infidelity.

Current reactions to Hillary Clinton's Senate campaign suggest that although many approved of her performance in the private sphere, this approval won't necessarily help her

win in the public sphere.

Look at the case of Elizabeth Dole. When her husband was running for president in 1996, she was recognized as a great campaigner. There was even talk about whether she should have been the Republican nominee. But when she declared her own presidential bid in 1999, everything changed. True, the political landscape was not the same, but does that completely explain why her champions in 1996 suddenly disappeared? Her own husband undermined her candidacy when he said he wanted to send a donation to John McCain. Elizabeth Dole, like Hillary Clinton, was only popular when she was seen as a wife.

Historically, women have crossed the line from wife of elected official to being elected themselves. But in those cases, women typically became surrogates for husbands who died in office or were ineligible to run.

It is true that the United States has made incremental advances over the years. Today, women make up some 20 percent of elected officials. But the experience of Hillary Clinton shows that these gains aren't complete. Female candidates must deal not only with their own personal inadequacies (as every candidate must), but also with the larger question of whether their roles as wives and mothers would hurt their role as policymakers.

Indeed, questions from the media further consign Hillary Clinton to the domestic realm. Will she and Bill Clinton stay married? Was she ever unfaithful to him? How does she feel about Monica Lewinsky? Putting aside the debate over whether such questions are appropriate in any circumstance, it is hard to imagine such deeply personal questions being asked of Rudolph Giuliani.

Of course, Hillary Clinton has made her own mistakes. For instance, when she announced her candidacy this week, she proudly stated that she made wonderful salads and omelets. And she has certainly misinterpreted her popularity if she thought it could be automatically converted to a position of public leadership. But if Hillary Clinton can make the issues the focus of the campaign, the gender barrier might come down for good. □

Anita F. Hill is a professor of social policy, law and women's studies at Brandeis University.

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Upstate New York Holds Sway in Senate Race

By ADAM NAGOURNEY

WILLIAMSVILLE, N.Y., Feb. 10 — By the usual rules of statewide political campaigns, upstate New York is for Republicans. The green and gritty expanse of small towns and cities, farmland and mountains that roll north and west from Westchester County to Canada has for 50 years been the part of New York where Republicans could turn to counterbalance the lopsided Democratic vote that inevitably emerges from New York City. For Democrats, it was a place to just hold down the losses.

But as Mayor Rudolph W. Giuliani arrived in this suburb of Buffalo for a

quick visit this evening — following Hillary Rodham Clinton, who campaigned here on Monday — it was clear that the geographic forces that once governed politics in New York had been turned on their head. For reasons having to do with the peculiarities of this United States Senate race and its candidates, upstate New York is in play as it rarely has been before. If aides to Mrs. Clinton and Mr. Giuliani agree on anything now, it is that the outcome of their race is likely to be determined beyond New York City and its suburbs.

"Everybody thinks the suburbs are key," Senator Charles E. Schumer, the New York Democrat who toppled Alfonse M. D'Amato in 1998,

said in an interview, noting what once had been common wisdom about the geopolitics of New York. "But to me, upstate is the key battleground."

For Mrs. Clinton, this is, to no small extent, the politics of necessity. Mr. Giuliani's popularity in New York City and his proven success at drawing the enthusiastic support of Democratic voters in both of his victories threaten to cut the first lady off from what should be an easy source of votes, forcing her to turn here to make up the shortfall.

In most years, and against most Republicans, such a tactic by a Dem-

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Upstate New York Holds Rare Sway in Senate Race

Continued From Page A1

ocratic candidate might prove futile, given the region's decided Republican registration advantage and generally conservative edge. In this contest, though, many politicians, pollsters and academics have concluded that the advantage of Mr. Giuliani's Republican Party affiliation is offset by what he is most famously known as: the hard-lighting mayor of New York City, a place that has long been viewed by upstate voters as both culturally alien and as a drain on the state treasury.

deduced no clear signs of success, pollsters say. Lee M. Mirnoff, the director of the Marxist College Institute for Public Opinion in Poughkeepsie, said that he had detected no gains for Mr. Giuliani since he began advertising in October, and that he was struck by the high number of undecided voters, 17 percent, which he attributed to uneasiness about Mr. Giuliani's association with the city.

"Upstate is being offered, in a sense, dual carpetbaggers," Mr. Mirnoff asserted. Similarly, Mr. Josefson, the political scientist from Syracuse, said, "The constant worry you hear here is that the state is sending huge amounts of money to New York City."

Those observations were reflected in conversations throughout upstate New York this week. "I don't buy this New York City stuff at all," said Ed Bujnowski, 34, a Republican from Buffalo, referring to one of Mr. Giuliani's critics from the state of New York City.

position that continues to rankle some Republican leaders upstate. The strong possibility that he will fail to gain the Conservative Party endorsement only threatens to underline any ideological uneasiness with Mr. Giuliani.

well as two articles. Mr. Giuliani would not be the first mayor of New York City who found the going tough in upstate New York. Mayor Edward I. Koch's failed campaign for the Democratic nomination for governor in 1982 fomented famously north of Westchester County. But Mr. Goodman argued that Mr. Giuliani's record in New York City would overcome any baggage that comes with that association.

"I wouldn't vote for a New York City mayor to run the state," said Clarence Scholes, 62, a state prison guard who was eating a cheeseburger on Tuesday at a restaurant in Albion, where Mrs. Clinton had stopped by to shake hands and have breakfast. "New York City is a whole lot different than New York State. What might be all right for New York wouldn't be all right for the state."

Jim Josefson, an assistant professor of political science at Syracuse University, noted, "Democrats have historically gotten killed upstate," but added, "Giuliani is so associated with New York City that it is really possible to me that that could be dampened this time around."

The evidence that the battleground is shifting was clear even before Mr. Giuliani arrived here tonight, in preparation for a news conference Friday morning, when he will join elected officials celebrating the inauguration of cut-rate airline service between New York and Buffalo.

Mrs. Clinton, after announcing her candidacy in Westchester County on Sunday, headed straight upstate; she has not spent a day in New York City or its suburbs since. Mr. Giuliani's aides today traveled from Albany to Syracuse to Buffalo, unveiling "the mayor's newest upstate ad," as the press announcement put it, this one on domestic violence. It is the latest in an unusually early stream of ad-

A Republican stronghold in play as rarely before.

vertisements the mayor's campaign started placing in upstate markets in October. The tag line on the mayor's advertisements is, "Rudy Giuliani: For All New York."

By the count of Mrs. Clinton's campaign manager, Bill de Blasio, the first lady has made 30 trips upstate since last summer. Her first major policy speech, on Monday in Buffalo, was aimed directly at the issues that have proved central in upstate contests: deregulating utilities, lowering in-state air fares and creating jobs by investing in broadband Internet lines. And Mr. Giuliani, after being pressed by some upstate supporters worried that he was conducting a long-distance campaign here (with television advertisements and radio interviews by telephone), plans to campaign upstate for several days next week.

"We are going to fight like the dickens up there to get our message out," said Adam Goodman, Mr. Giuliani's media adviser. Over at the Clinton campaign headquarters, Mr. de Blasio said: "We're going to be pounding away upstate. No Democrat running for statewide office has ever done what we are going to do."

Mrs. Clinton is not expected to win in this part of the state, which accounted for about 46 percent of the electorate in 1998, compared with about 24 percent in New York City's suburbs (Westchester, Rockland, Nassau and Suffolk Counties) and 31 percent in the city. It remains decidedly Republican: in a survey of voters leaving the polls after the 1998 race for Senate, 40 percent identified themselves as Republicans, compared with the 31 percent who said they were Democrats. Statewide, Democrats hold a 41 to 32 percent registration edge over Republicans.

And even in losing to Mr. Schumer by nearly 10 points in 1998, Mr. D'Amato still captured 50 percent of the upstate vote. In 1992, when he was re-elected in a contest against Robert Abrams, the former state attorney general, Mr. D'Amato won 53 percent of the vote. Polls now show Mr. Giuliani would get about 50 percent of the vote upstate.

Mr. Giuliani's supporters say they doubt the first lady can cut into that edge, repeatedly arguing that the simple fact that until a month ago she had not lived in New York, combined with what they describe as her cultural differences with the state, will counteract any disadvantage Mr. Giuliani may have because of his identification with New York City. "That would be the case for anybody but Hillary," said Representative John E. Sweeney, a Republican from Troy. "Hillary Clinton is going to have a hard time, frankly, connecting with upstate voters. I believe their strategy is try to play the gender card and try to connect with working women."

But a few early signs have given the mayor's supporters pause, and they account for what Mr. Giuliani's aides said will be his stepped-up attention to the region.

For example, Mr. Giuliani's investment in television advertisements in an effort to cement his position upstate has thus far pro-

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POSTOPINION

Hillary & Eleanor: The Eerie Parallels

I KNEW Eleanor Roosevelt. And no, I am not about to say that Hillary Rodham Clinton is no Eleanor Roosevelt.

Daniel Patrick Moynihan was not engaging in hyperbole, or distorting history, when he compared Mrs. Clinton to Mrs. Roosevelt Sunday in Purchase, where Mrs. Clinton announced her candidacy for his seat in the U.S. Senate.

I see a remarkable and sometimes eerie resemblance between the two first ladies, whether we think of their daring involvement in the nation's politics, or in the fact that both were troubled by the extramarital activities of their husbands. But the sex-and-marriage angle is trifling compared with the larger impact of these two women on the lives of Americans.

On June 20, 1957, Mrs. Roosevelt invited me, a young Minneapolis Tribune reporter, to Hyde Park for a picnic and an interview. We got so engrossed in talk of civil rights, world affairs, the United Nations, family problems in America and Franklin D. Roosevelt's policies regarding all these things that I did not leave until July 3.

I learned in these incredible two weeks how profoundly a brave and caring first lady could change a nation — and why Mrs. Roosevelt was so hated by the reactionaries and racists of her time.

For all her guts, Mrs. Roosevelt never dared to do what Mrs. Clinton is doing: run for high public office. Hillary is challenging Mayor Giuliani in a contest that the pollsters say she is likely to lose. And in doing so, she is making the New York Senate race a referendum on the role of government in the lives of the American people.

Eleanor was way out in front of the coun-



CARL T. ROWAN

try on civil rights, women's rights and things like prison reform. She got cursed and knocked down a lot. Hillary turned out to be far ahead of the country on health care, and she got knocked down hard.

But was it the people who rejected her bold and ambitious health-care scheme, or just Congress and the health-care lobby? Millions of Americans clearly still cry for great reforms in health care and the provisions of medicines and drugs.

Eleanor Roosevelt was called a lot of names, from "Madame Gadabout" to "communist." Hillary is called a lot of names, especially "carpetbagger," since she is a new resident of New York. But all this will turn out to be trifling compared with the big issue of the role of the federal government in medical care, education, housing and the other things that make up the quality of life of average Americans. "I may be new to the neighborhood," she said Sunday, "but I am not new to your concerns."

But what of the argument that her proposed solutions for those concerns cost too much, and would make government the monster that overwhelms every aspect of American life? Do New Yorkers agree?

I remember Mrs. Roosevelt speaking to me of what she called "the shame of racial segregation" and other social injustices of the 1950s and saying: "If reforms do not come peacefully, they have to come through violent upheavals." She was right.

I think Hillary Clinton is right about the need for reforms in medical care and education. She deserves high praise for daring to provide Americans with a chance to demand genuine reforms through the polling place rather than through violent upheavals. The ensuing political battle will enrich our summer and fall.

THE NEW YORK TIMES OP-ED FRIDAY, FEBRUARY 11, 2000

Public Interests

GAIL COLLINS

New York's Holy War

A U.S. Senate race in New York is a rare and wondrous thing. Who among us can forget the one that Alfonse D'Amato won on the issue of whether "Fascist" was an anti-Italian slur? In 1998 Charles Schumer was elected after a contest dominated by a debate over the meaning of the word "putzhead." Now we venture forth once again, and the latest controversy of the Year 2000 campaign is whether or not Hillary Clinton is an enemy of religion.

There's no point in those of you from other states feeling jealous. You have options. If you're bored, go nominate a professional wrestler for something.

Back in October, it seems, Mayor Rudolph Giuliani sent out an eight-page fire-breathing fund-raising letter for his Senate campaign, which later fell into the hands of Wayne Barrett, a reporter for The Village

contribution," said the mayor, whose overarching theory on international relations might best be summarized as Vengeance is Mine. ("I don't forget," he said after he had Yasir Arafat ejected from a concert at Lincoln Center a few years back.) He also depicted himself as a person who gets along so well with others that he was able to work harmoniously with the Democratic City Council. The Council, which has been embroiled in six separate lawsuits with Mr. Giuliani, was fascinated.

The mayor dismissed the fund-raising letter as old news, a peculiar stance from someone who's so keen on not forgetting. But he defended the content, particularly the part about how teachers should be permitted to post the Ten Commandments in their classrooms. "Not only do I stand by the letter, I'd like everyone in New York State to read the letter," he said. Yesterday at City Hall, after unveiling a seemingly endless series of graphs illustrating the latest Mayor's Management Report (management, the mayor reported, is super-excellent), a grinning Mr. Giuliani clicked to a final slide that showed the Decalogue.

Mrs. Clinton says the Supreme Court has already ruled out hanging the Ten Commandments in public schools. It looks as if Mr. Giuliani, who has been having trouble finding issues where he disagrees with her, now wants to emphasize his willingness to post warnings about not coveting your neighbor's wife for the third grade.

This isn't the first time in this quasi-campaign that Mayor Giuliani has lurched suddenly to the right on a rather tangential social issue. Remember his attempt to evict the Brooklyn Museum of Art over the "Sensation" exhibit, when we learned so much about the religious connotations of elephant dung?

These aren't the kinds of crusades that are particularly popular in New York, and a conspiracy theorist might wonder if they were intended to help the mayor's fund-raising. Mr. Giuliani is strongly pro-choice, pro-gun-control and supportive of gay rights, yet he's made a ton of money with letters aimed at social conservatives who want to stop Hillary. If his sudden interest in religiously sensitive political issues wasn't deliberately manufactured to appeal to the anti-Clinton right, it certainly does give him something to write to them about.

Next: the parting of the Red Sea.

Voice. Among many, many, many, many other things, the letter depicted Mrs. Clinton as a soldier in "a relentless 30-year war the left-wing elite has waged against America's religious heritage." It also accused her of "hostility toward America's religious traditions."

Mrs. Clinton may not be the most skillful candidate in the history of American politics, but she knows what to do in the event of a public slinging. First, grasp your heart and collapse in a swoon. Second, issue multitudinous press releases. Within hours, New Yorkers knew much more about the religious convictions of the first lady than we had picked up during seven years of first-ladyhood. Certainly, without Mr. Giuliani's efforts the media would not have had cause to pass along the fact that Mrs. Clinton served as the keynote speaker at the 1996 General Conference of Methodists.

Ever since the Clinton Senate campaign officially began last weekend, Mr. Giuliani has been on TV more than Regis Philbin, defending his fund-raising letters and discussing his qualifications. "I think that Foreign Affairs would be one committee where I could make a very, very big

Hillary's Campaign For Survival

Shortly after Hillary Clinton's Senate campaign announcement, a day trip to New York got me thinking about the first lady. Stepping into 42nd Street's bustle, I felt the city's crass, chaotic pull, felt my pulse quicken to match its inexorable rhythm.

No wonder she wants to be part of this, I thought.

On the train trip home, I sat next to Denise Carley, an Odenton, Md., businesswoman who'd spent the afternoon watching a Broadway musical. Its star, Carley casually revealed, is her girlhood pal: Kathie Lee Gifford.

Noting my double-take, Carley explained she grew up with the TV-and-tabloid star in suburban Bowie. Somehow, it was hard for me to imagine Kathie Lee—or any celeb whose marriage woes, business troubles and/or controversial persona make her a constant media target—having friends like Carley, a woman so charming and normal that she felt guilty about leaving the family software business in Crofton for a brief trip to applaud her old buddy.

Hillary, I realized, must have such friends. She must have pals who, undeterred by the nation's and media's love-hate fascination with her, stand on the sidelines, cheering her on. She certainly needs them.

Briefly, I wanted to be one of them.

Remembering that I once wanted to be a Friend of Hill's

See **BRITT**, B5, C14, 3

T H E R E G I O N

DONNA BRITT

BRITT, From B1

surprised me. Recently, when I watched her announce her candidacy on a Purchase, N.Y., stage, I was struck by how much I *didn't* like about her. Clinton looked great, her bearing was regal, her speech sprinkled with the right sentiments. Yet I couldn't relate.

The whole thing felt . . . unsettling. Was it the husband whom Hillary never acknowledged, but who nevertheless sat nodding, grinning and throwing his head back as he laughed at her witticisms? Was it her too-practiced pauses? Was it that *any* stage holding the two of them fairly buckles under the baggage?

I got no warmth off Hillary, no spontaneity, none of the oomph that her husband projects in tidal waves, and that I felt, years ago, the one time I met her.

It was at a small, private lunch held by Post editors soon after Bill Clinton became president. Hillary, then in headband-and-cardigan mode, seemed to be a bright and earnest beacon of all that her largely unknown husband symbolized. I was drawn by her genuine concern for children, by her obvious smarts, by the calm, level way she answered her hosts' questions.

This woman, I decided, is serious

business. Someone I'd like to know better.

If anyone had predicted that she would be so publicly compromised by her husband's sexual recklessness, I would have laughed. That someone so seemingly savvy could be tainted by Travelgate, bedeviled by Whitewater and have her marriage and motives dissected by Americans of every persuasion during her husband's impeachment would have seemed absurd.

Hillary's most prominent characteristic always has been her intelligence. Barbara Bush had that crisp, no-nonsense grandma thing down pat. Betty Ford had her candor. Rosalynn Carter, her sweetness. All were smart but none radiated braininess as unmistakably, as tragically, as Hillary.

Tragically? It must have been intolerable possessing that much drive, energy and competence and seeing it squandered by her husband's mistakes. It must have been agonizing, having tied herself so inextricably to so flawed a man, knowing she'd be remembered—or worse, embraced—by the American public primarily for how elegantly she endured being humiliated.

For months, I figured Hillary wouldn't run because of the inherent savagery of any Senate campaign, let alone one against that Rottweiler-in-pants, Rudy Giuliani. Now I realize that however cruel or nasty the

zingers Giuliani hurls at her, they won't compare to those she's already borne, or to the stinging *self*-criticism she'd endure if she slipped quietly away to write or lecture.

Hillary had to do something big to salvage the name she and her husband share. So she's running *from* him—note the campaign posters touting "HILLARY," no last names, thank you. She's running from her marriage's failures and limitations, and from us, too, the judgmental public, even as she seeks our embrace.

That, I can relate to. Have a friend whose mom, a 70-something New Yorker and staunch Republican, recently confessed that yep, she's voting for Hillary. Asked why, she snapped, "because she's a *woman*," in tones that evoked none of the girly cookies or omelets that Hillary keeps insisting she cooks. The way Mom said it, Hillary is like many women—a fixer. A survivor.

Remember during the Lewinsky mess, when everyone was asking about Hillary, "Does she—could she—really love Bill?" Well, we still aren't sure. But the scene on that Purchase stage suggests Hillary Clinton feels something just as important.

The best friend any woman can have—whatever she's running for or from—is herself.

PHOTOGRAPH BY [illegible]

FRIDAY, FEBRUARY 11, 2000 **

It's all the buzz in Albion: Hillary stiffs a single mom

After a big breakfast, she leaves no tip

By Barbara J. Saffir
THE WASHINGTON TIMES

ALBION, N.Y. — Maybe it's no big deal elsewhere, but it's all the buzz in Albion.

Hillary Rodham Clinton dropped into the Village House, a favorite diner in this upstate farming town, and ordered two orders of scrambled eggs, home fries and rye toast. So far, so good. The locals appreciate a hearty appetite.

Her breakfast was on the house, and when she left the waitress, a single mom, found not a penny at her plate.

The locals have been talking about little else since Tuesday, when she stopped for breakfast after making a speech about how New York's farmers "are really hurting these days."

Says Linda Ellis, a regular who voted for President Clinton and says she might vote for the first lady: "It's the little things you have to look at in a political campaign."

"She is the first lady, but it doesn't feed her son," she said. The waitress, who makes less than the minimum wage and pays for her own health insurance, deserved a

tip, she said.

Mrs. Clinton, who once declared a 15-cent income-tax deduction for a pair of her husband's undershorts that she had donated to charity, had dropped into the diner, halfway between Buffalo and Rochester, along with a dozen reporters in her motorcade.

It was her first public event since beginning her "official" candidacy Sunday at Purchase, N.Y., near her new \$1.7 million Westchester County home. Mrs. Clinton, the beneficiary of extensive contributions from unions, is pushing to raise the minimum wage and make health insurance affordable.

"She had two servings of eggs," said restaurant owner Alex Mitrousis. At first, she just ordered oatmeal to go but then she ordered scrambled eggs, home fries and rye toast. After she ate that, she ordered "two scrambled eggs with cheese," he said. "We're going to call it the first lady's special," he said.

One order of "two large fresh eggs" with toast and ham, bacon or

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TIP

From page A1

sausage costs \$2.75.

Mr. Mitrousis, who emigrated to the United States from Greece decades ago, says the first lady's failure to leave a tip does not bother him and that it was "an honor" to have the first lady stop there.

He also noted that he enjoyed the publicity because many customers now ask for the table where Mrs. Clinton sat. He said he lost money during her visit, however, because regular patrons could not get in to the packed parking lot

"We're going to call it the first lady's special."

—Alex Mitrousis

near the intersection of routes 31 and 98.

Mr. Mitrousis said he did not charge Mrs. Clinton for the food she ordered herself during her visit with more than a dozen reporters and photographers in tow.

Clinton campaign spokesman Howard Wolfson had no comment.

The restaurant stop came a day after Mrs. Clinton told a group of high-tech workers and politicians that "a lot of our farms and farmers are really hurting these days."

"That's why I support efforts to strengthen the farm safety net including efforts to subsidize the cost of crop insurance and to target supplemental income assistance to farmers who are facing falling prices," she said.



Hillary Rodham Clinton chats with diners at the Village House Family Restaurant in Albion, N.Y., where she failed to leave a tip Tuesday.

We are all products of our biographies. In a time of unprecedented plenty and relative peace, most Americans haven't had the opportunity to grow into lives marked and deepened by great and cataclysmic events—the losses and triumphs of total war; the perils and rewards of exploration; the sacrifice and struggle of deprivation. While this is something our steely forefathers fervently hoped for, it has a less than desirable effect of making us into what you might call softies—despite our (possibly) better (we hope) selves.

All of which makes that by-now familiar image of John McCain—white-haired, unbent, speaking before the grainy backdrop of the young pilot who is also John McCain, the vibrant ghost with the fabulous smile and the Navy jet—almost talismanically potent. The

Diana West is an editorial writer and columnist for The Washington Times.

Biography matters

Why McCain appeals and Hillary repels

emotional wallop, of course, comes from what you don't see: that same flyboy shot from the sky, who, having had to trade his flight suit for prison stripes, suffered through five and a half years in a North Vietnamese prison camp.

After all these years of a president who not only dodged the draft, but also encouraged the enemy through his participation in antiwar protests abroad, the young warrior in John McCain's biography is the source of an allure that, these days, has the unfamiliar aura of nobility. But is that allure enough? Do we even fully understand that phase of his biography? And does it tell the story of his life?

Given the centrality of Mr. McCain's prisoner of war past to his possible presidential future, the division among military men about

the Arizona Republican's candidacy may at first seem puzzling. His rival, George W. Bush, goes to South Carolina, a state with 400,000 veterans and four major military installations, and collects a slew of endorsements from retired generals and war heroes, including three Medal of Honor winners, the National Vietnam and Gulf War Veterans Coalition (a federation of 102 veterans groups), and the Coalition of Retired Military Veterans. Why? One Medal of Honor winner, John Baker Jr., explained it this way to the Associated Press: "McCain has paid his dues while he was in the military, but when he was in office he hasn't done a thing for veterans." Veterans

activist J. Thomas Burch Jr. put it more bluntly still: Mr. McCain, he said, returned from a Vietnam prisoner of war camp and "forgot about us."

Tough talk. Mr. McCain's response was, somewhat peevishly, to seek an apology from Mr. Bush, and he called upon five senators who are veterans (four of them, interestingly enough, Democrats), to demand such an apology while urging Mr. Bush not to have anything to do with "those who would impugn John McCain's character and so maliciously distort his record on these critical issues." In other words, don't mention this issue, and don't associate with anyone who does.



Diana West

What's so new about juggling many roles?

Now that Hillary Rodham Clinton officially has declared herself a Senate candidate in New York, the vultures are pecking away. They snipe at the music at her rally, calling it obscene. (They listen to lyrics more closely than I do.) They attack her, a devout Christian, as hostile toward our "religious traditions." They call her a carpetbagger, ignoring a tradition that includes Bobby Kennedy in New York and Michael Huffington in California. And they lob the accusation that there may be—gasp!—role confusion. If the first lady also wears the candidate's hat.

Excuse me if I'm not disturbed. Most women now have no choice but to juggle roles, but African-American women are long-term champions at it. Our labor-force participation rates in the early 1950s exceeded those of white women by almost 20 percentage points because we had no choice but to work, whether we were mothers or not. As recently as 1996, our work effort was slightly higher than that of white women, with nearly 60% of both groups of women working or looking for work.

All too often, our work included managing someone else's family as well as our own. Many, if not most, black women used to find jobs as household workers, domestics who made sure their white female employers were well fed, with well-cleaned homes, while also making anti-itching history. Think of Sojourner Truth, mother and activist, who had to manage dual roles. Think of Harriet Tubman, freeing slaves and nurturing communities at the same time. Think of Rep. Maxine Waters, D-Calif.—mother, grandmother, congresswoman and policy leader, but also spouse of a former ambassador. Listing those who juggle roles is, in some way, a disservice to the many more who wear multiple hats.

My point simply is that legions of women juggle roles without experiencing any of the "role confusion" that pundits think might hamper Hillary Rodham Clinton. The women who have multiple roles don't call it juggling. They just do what they have to do. They don't suffer from role confusion; to them, juggling is a way of life. Perhaps this is the difference between black and white women. White, female baby boomers see Hillary Clinton as having broken new ground, helping us define gender roles in the 21st century. Some African-American women want to yawn at the angst about shouldering multiple burdens and juggling multiple roles. Been there, done that, got the T-shirt so long ago that I recycled it.

Historically, society forced many white women, even those with college degrees, into stay-at-home roles, but African-American women rarely had the luxury of that option. In the interest of community economic development, it would have been seen as a waste if African-American women who were college graduates chose not to work in as many roles as they could.

No matter what you think of Clinton, don't "dis" her for juggling multiple roles. Judge Mrs. Clinton on her positions, not on her embrace of an African-American woman's tradition.

By Julianne Mahveaux



For his supporters' remarks, Mr. Bush continues to take a bit of drubbing in the press. But certainly Mr. McCain's political record on such matters, a source of frustration and even animosity to more than a few veterans, is a permissible subject for comment and investigation. Nevertheless, it looks as if the sacrificial nature of Mr. McCain's early biography has magically, and practically morally, shielded him from such scrutiny. It becomes increasingly apparent that the firepower of Mr. McCain's biographical build-up has effectively neutralized certain legitimate questions about his record. But should the salient facts of a politician's biography render him in any way untouchable?

Biography in such terms is not usually the make-or-break criterion for voters. In fact, the case of Hillary Rodham Clinton presents the other extreme, where biography is not only non-essential, it is superfluous. While it has not exactly been Mrs. Clinton's lot to lead a life of heroic events, she has nonetheless led an eventful life, much of it well-documented. What stands out—name-

ly, her duplicities, corruptions and collusions—has had a notably bizarre impact on her Senate race supporters. Where Mr. McCain's biography focuses the attention of his likely voters, inspiring an allegiance that requires little else that is consistently clear-cut and solid, Mrs. Clinton's life and times have the effect of causing her supporters to avert their eyes. They don't want to know. Think of it this way: Nobody who still hopes to solve the enduring mysteries of her career as the eminence rose in both the Clinton state house and the White House would ever think of voting for her. In order to support Hillary, as she now tags herself in New York, one must ignore Hillary's life.

Perhaps the only similarity between the two sets of voters is an apparent reluctance to know more—to reconcile the perplexing contradictions of John McCain; to accept the unpleasant facts about Hillary Clinton. Voters have the right to demand more answers of their candidates. Whether they exercise that right is another question.

CAMPAIGN 2000

Hillary: Thou shalt not inject religion into this

The Senate race yesterday exploded into a Holy war.

Hillary Rodham Clinton strongly defended her religious faith during a campaign stop upstate, while a group of religious leaders went to City Hall to denounce Mayor Giuliani for making it a political issue.

But the mayor — at the end of a dry, 70-minute presentation on the man-

By Gregg Birnbaum and David Seifman in New York and Robert Hardt Jr. in Little Falls, N.Y.

agement at city agencies — had some fire and brimstone of his own by suddenly displaying a chart resembling the Ten Commandments.

After laughs from the audience at City Hall, Giuliani joked that maybe he'd get in hot water for not separating church and state — in this case, city government.

"This is grounds for being fired. Maybe they'll impeach me," he said.

"This is part of the 'vast right-wing conspiracy.' Or maybe it's part of the vast left-wing conspiracy that put it here to get me in trouble with the ACLU."

Giuliani's gag was a reference to the growing controversy over his campaign fund-raising letter that suggested Clinton opposed displaying the Ten Commandments in schools — something the mayor backs.

That scathing letter also blasted the first lady for "hostility toward America's religious traditions."

Campaigning in western New York, Clinton said the feud over religion shows the difference between her and the mayor.

"I intend to run a campaign based on issues and ideas, not on insults," Clinton said during a stop at a restaurant in Little Falls.

Calling her own lifelong Methodist faith "very strong," Clinton explained her opposition to posting the Ten Commandments in schools.

"I try to live by my tradition, but I also have a great deal of respect for the U.S. Constitution, and the Supreme Court has said that that is not constitutional," she said.

At City Hall, three religious leaders, acting on behalf of Clinton, vouched for



HUGGABLE HILL: Kris Ballerston, who said he's an "old friend" of Hillary Clinton, hugs the first lady yesterday at a Little Falls campaign stop, where she ripped Mayor Giuliani (below) for questioning her stance on the Ten Commandments.



religion be kept out of the Senate race.

Rabbi Menachem Genack of Yeshiva University, who went twice to Israel with Clinton, said, "I recall having many conversations with her about the Bible. To claim that she's somehow involved in an assault on American religious tradition is simply false."

The Clinton campaign also repeated its demand that Giuliani publicly disclose all of his past fund-raising letters.

Giuliani's campaign manager, Bruce Tertelbaum, said he would be glad to provide the mailings — once Clinton reveals the full cost to taxpayers of her

New York Post, Fri, Feb. 11, 2000

She hopes to click with her e-boutique

CCHECK out the latest in political fashion — "Hillary Gear."

Hillary Rodham Clinton is taking Senate-candidate merchandising to a new level with the opening of an Internet store (www.hillarystuff.com) that offers lots more than just bumper stickers.

How about a stylish polo shirt embroidered with the "Hillary for U.S. Senate" logo (\$35) or a heavy-weight sweatshirt (\$30) similarly adorned.

Also available are Hillary T-shirts, baseball caps, lapel pins, computer mouse pads and coffee mugs.

"Your one-stop source for all your Hillary campaign needs," says the new Web site.

The officially licensed, approved and union-made "Hillary Gear" is provided by Financial Innovations, a firm that worked for the Democratic National Com-



mittee and President Clinton's inauguration in 1997.

Mayor Giuliani's recent fund-raising mass-mailing blasted Mrs. Clinton's positions on religious expression, but the mayor once said his religious practices are no one's business.

In a little-noticed, lengthy interview in the May-June issue of *The American Enterprise* magazine last year, Giuliani took offense when he was asked if he attended Mass regularly.

"You know, I really don't think you should ask questions about my religious practices," Giuliani shot back.

The Catholic-school-educated mayor then 'fessed up anyway, saying, "No, I don't attend Mass regularly, but I do go to Mass occasionally."

Rudy charged in his fund-raising letter that Hillary has "hostility toward America's religious traditions," infuriating the Methodist-raised Clinton, who says nothing could be further from the truth.

Giuliani, who's picked up cross-party support from a couple of Democratic legislators, quietly attended a fund-raiser last year sponsored by another Democrat — City Councilman Noach Dear (D-Brooklyn).

Rudy's late-night appearance at the event at a private home in Brooklyn wasn't publicly announced, but was recorded on the

mayor's private schedule, which was obtained by Campaign Buzz.

A spokesman for Dear had no comment when asked who the councilman is backing in the Senate race.

The Westchester Democratic party is thanking its lucky stars the Clintons picked Chappaqua to live.

The first couple have agreed to star at the party's annual county dinner — which will drive ticket sales for the fund-raiser through the roof.

It's the first time a sitting president has attended, and the event promises to be in a different league from last year, when Rep. Patrick Kennedy (D-R.I.) was the guest of honor.

The specific date — probably in June — will be whenever the Clintons want, said county Democratic boss David Alpert.

TITLE: "Twelve Seconds"

RUNNING TIME:
30 seconds

WHERE SHOWN:
Upstate on network stations;
Long Island and suburbs on cable.

PRODUCED BY:
Adam Goodman, the Victory Group.

TEXT: (Giuliani speaking) "It happens once every 12 seconds. A savage act of violence where a man beats a woman. A crime where the scars of memory are hard to erase. But outrage isn't enough when these threats to women don't stop."

"That's why we've launched the 24-hour hotline to help women in trouble. Use electronic bracelets to track past offenders. Shield victims with state-of-the-art security and taken domestic violence out from behind closed doors."

"We've reduced crime on the streets. Now we must eliminate it in our homes."

(Announcer's voice): "Rudy Giuliani. Getting it done for all New York."

VISUALS: Suburban, middle-class home; Giuliani in his office; women and kids; Giuliani speaking to the camera;



ADWATCH

ends with a film clip of a local scene, tailored to where the ad is airing.

ANALYSIS: Hillary Rodham Clinton's double-digit lead over Giuliani among women voters from a year ago has evaporated — and this ad is intended to keep it that way.

It's a direct pitch to suburban women, and tries to broaden Giuliani's crime-fighting image in a way that's attractive to them. The ad's message is that Rudy is sensitive and caring — and has a record of specific initiatives to prove it.

If Clinton has to fight to pull ahead of Giuliani among women voters, she's got problems.

CLINTON RESPONSE: "Under Rudy Giuliani's tenure, battered women have been turned away from shelters, and incidents of domestic violence have increased," said Clinton communications director Howard Wolfson.

Editorial Observer/ELEANOR RANDOLPH

The First Lady's Voyage of Self-Definition

ROCHESTER
Hillary Rodham Clinton drew a good crowd when she dropped by the Strong Memorial Hospital's new research wing earlier this week. Some listened intently as she ticked off a somber list of promises on health care. Others seemed to be using their lunch hour to observe a historical phenomenon, the first first lady running for public office.

It was a policy speech, full of detailed proposals for lower prescription costs and more funding for medical research. Mrs. Clinton's arguments were crisp, her delivery precise, and yet with each point the crowd in the hospital atrium lost more people from around its edges.

For all her efforts, for all the campaign's careful matching of site and subject, her audience did not seem to shift noticeably into her corner. Her friends left feeling friendly; her foes were not convinced. More important, some of those in the middle said they were staying put.

"I don't know how I feel about her," said Doria Waddell, a 65-year-old accountant who considers herself a Democrat but who also admires Mrs. Clinton's expected opponent, Mayor Rudolph Giuliani. "I really have mixed feelings."

Mixed feelings, at this stage, are

What is the right mix
of health care
and omelets?

definitely understandable. Mrs. Clinton is a bewilderingly new form of politician who is now in an urgent race to define herself before Mr. Giuliani does it for her. This competition has been especially intense in the last few days with her official announcement and video that offer a composite of lawyer, first lady, wife, mother and maker of mean tossed salads. Mayor Giuliani, meanwhile, is spreading the word that she is an agent of the left, an interloper parachuting in for the political season, a woman with "hostility toward America's religious traditions."

Such criticisms are expected in this campaign, and this new New Yorker seems to do particularly well swatting at Mr. Giuliani's bullying, as she did this week expressing "outrage" that her religion would become a part of the campaign. But Mrs. Clinton's surprising difficulty has been figuring out how to present herself to a crucial segment of white suburban women like Mrs. Waddell.

These women should naturally gravitate to her, her supporters figure. Most work, they raise families. Many have left good jobs to follow their husbands' fortunes — a role the former Arkansas attorney turned first lady would seem to understand at a very basic level.

Still, many of these women, whose votes could be crucial in this race, remain skeptical or at best puzzled about who she is and, in some cases, why she is doing this to herself. The first lady's friends have a number of favorite theories about the avalanche of "Hillary pillories," as they call the scorching commentaries aimed at her. Her status as the president's wife elevates every campaign event into a grand entry so that many people come to see a superstar, not just another New York politician. (How many people usually turn out to get Chuck Schumer's autograph?) But if she tries to be ordinary, Mrs. Clinton risks being looked on as a diva pretending she wants to do the dishes.

When she went on a listening tour last year in New York State, people wanted to know why she was so vague, why she had no answers. Now that she has announced her proposals, like the ones in Rochester this week to lower the costs of prescriptions to Canada's prices, consider

importing drugs and increase money for research, critics are picking at details, asking whether Americans should trust foreign pharmacology.

Kathleen Hall Jamieson, dean of the Annenberg School of Communications at the University of Pennsylvania, has suggested that Mrs. Clinton is suffering from the classic "double bind" peculiar to women in power, including in politics. That bind criticizes the woman who is too traditionally feminine as incompetent and the woman who is too competent as unfeminine. A political woman, especially one like Mrs. Clinton, must succeed at both.

The Rochester speech, laying out her health proposals in a rather austere way, offered a glimpse of Mrs. Clinton as policy advocate, a plus according to pollsters who believe women pay more attention to issues than men. But Ms. Jamieson believes that the story-telling or "narrative style" of speech delivers the serious stuff in a more compelling way. Although Mrs. Clinton can do both, she has spent much of the last week reviving the policy work in her personal repertoire. It might not be the most effective of political strategies. As Ms. Jamieson muses: "I've always thought law school incapacitates a lot of women candidates."

New York Post, Fri., Feb. 11, 2000

OFF AND RUNNING

HILL MAKES

By GREGG BIRNBAUM
and ROBERT HARDT Jr.

Cheers as first lady enters Senate race

First Lady Hillary Rodham Clinton yesterday officially launched her historic quest for the Senate from New York, promising that if she's elected, "I'll fight my heart out for you every single day."

In a 27-minute speech at the State University

of New York's campus in Purchase, Clinton laid out her position on dozens of domestic and foreign policy issues and said and over again — "I'll be on your side."

"I know some people are

asking why I'm doing this here and now," Clinton said, as she stood at the podium in front of a huge "Hillary" banner in the college's gym.

"That's a fair question."

Clinton supplied her answer: "I may be new to the

neighborhood, but I'm not new to your concerns."

"I care about the same issues you do. I understand them. I know I can make progress on them. That's why, my friends, I want to be your senator."

The first lady didn't mention her likely Republican opponent, Mayor Giuliani, by name but drew applause from the crowd of 1,000 that filled the gym when she vowed to fight against "the divisive politics of revenge and retribution."

"If you put me to work for you, I'll work to lift people up, not push them down," she said in an obvious reference to Giuliani.

President Clinton, daughter Chelsea and Hillary's mother, Dorothy Rodham, sat on the stage behind Mrs. Clinton. The president kept a low profile, not even speaking during the event.

The president and Chelsea joined hands on stage with Mrs. Clinton after her address.

Vowing to wage a "people's campaign," Mrs. Clinton's remarks were mostly a laundry list of initiatives on education, health care and jobs she has been talking about on the campaign trail for the past six months.

She backed raising the minimum wage, expanding the Family and Medical Leave Act, tougher gun control, the Patient's Bill of Rights, and peace in the Middle East that "finally guarantees Israel's security."

The first lady came out against school vouchers, Republican attempts to curtail abortion rights and opposed any massive tax cut that she warned would increase the deficit and hurt efforts to shore up Medicare.

"I'm a New Democrat," she said, reminding her audience she favored welfare reform. "I don't believe government is the source of all our problems or the solutions to them."

A slick, 18-minute video tribute to Mrs. Clinton was shown, three school bands played, a half-dozen speakers introduced each other and the first lady, and her speech was carried live by several broadcasters.

A "who's who" of state Democrats was on hand, including Sen. Daniel Patrick Moynihan, Sen. Chuck Schumer, Assembly Speaker Sheldon Silver, Public Advocate Mark Green and city Comptroller Alan Hevesi.

A.M. shows give Rudy early jump on Clinton

By TOM TOPOUSIS

Mayor Giuliani staged a pentathlon of national news-show appearances yesterday — grabbing his share of the media spotlight just hours before Hillary Rodham Clinton's star-studded announcement speech.

From 9:15 a.m. through noon, Giuliani was interviewed on Fox, ABC, NBC, CBS and CNN, pounding home his message on why he would make a better senator than the first lady.

"For me, that's a good forum, and it's a much more direct and honest way to do it," said Giuliani of his round of TV interviews.

"Go on the shows, don't be afraid to answer the questions and, even if you screw up a few of them, people gave you the credit for being straight with them."

The mayor said he had no plans to even watch the broadcasts of Clinton's speech.

At a news conference called after Giuliani greeted families at an NYU Medical Center party for children who had survived heart surgery, the mayor laughed off a question about whether he was rattled by the media attention Clinton commanded.

"You learn not to get phased by Hollywood productions," he said.

Aides to Giuliani said he was approached by the networks for the Sunday-morning shows. Giuliani said the spate of invites were a direct result of Clinton's announcement party.

During ABC-TV's "This Week," Giuliani sidestepped a question about whether he planned to use an impending report by the Whitewater special prosecutor as a campaign issue.

"I never say I am or am not until I read something," he said.

Meanwhile, the Republican National Committee dispatched one of its top officers to New York to attack the First Lady for making political trips at the expense of taxpayers. RNC co-chair Pat Harrison cited dozens of trips around the state and nation that she says the first lady's campaign should pay.

Giuliani called the travel issue a "real problem."

"It's very hard to figure out how you do an allocation in which Hillary Rodham Clinton would pay \$34 thousand for 60 trips. I ended up paying \$153 thousand for 14," he said.

Clinton aides have insisted the campaign has paid for every trip the White House Travel Office has billed.



READY TO SERVE: The first lady spells out her vision at SUNY's Purchase campus yesterday. BY NY Post Photo: Freddie S. ...

Nice movie — but no real substance

By ROBERT HARDT Jr.

Hillary Rodham Clinton's mega-pageant yesterday was almost 100 percent substance-free except for one theme — if you get to know her, you'll love her.

"We wanted to show that she's a human being rather than a stereotype," Clinton campaign manager Bill de Blasio said after the 90-minute love-in at SUNY Purchase.

"We know everything — and nothing — about her," claims a new piece of her campaign literature.

But many Democrats in the packed gym thought that Clinton's 18-minute biographical film did a better job of humanizing the first lady than her 27-minute speech.

Handsomely made by TV producer Linda Bloodworth-Thomason, the film presented compelling arguments why the first lady should be in the Senate.

It's a case that Clinton is still struggling to make.

While a formal announcement of candidacy is geared more for photographs than philosophy, there was hardly a new theme in the first lady's speech on which she can build during her coming days on the campaign trail.

Known as a fierce partisan battler for her husband behind the scenes, Clinton is still hesitant at directly taking on her likely GOP opponent, Mayor Giuliani.

"We have to walk a fine line of not being afraid to attack the mayor while also avoiding being perceived as too strident," one Clinton insider recently told The Post.

The one bit of red meat Clinton offered about Giuliani was a leftover: she told the crowd she'll "fight against the politics of revenge and retribution" — without mentioning the mayor by name.

Another potential problem confronting Clinton down the road is her grab-bag of political consultants. In the same week that her campaign released the masterful Thomason film, it also broadcast a confusing radio ad produced by the firm of DeVito/Verdi that bordered on self-parody.

With longtime Clinton advisor Mandy Grunwald in the mix along with pollster Mark Penn, there is a potential for conflict that could undermine the campaign.

The problem with yesterday's message that there's a "new Hillary" in town is that it's a tacit admission that there was a problem with the "old Hillary."

The real test of the first lady's identity will come up state this week on the campaign trail. She silenced her many doubters by throwing her hat into the ring.

Now comes the hard part.

ANALYSIS

New York Post
Mon, Feb. 7, 2000

New York Post
Feb. 7, 2000

What she proposes

Here are highlights of the initiatives Hillary Clinton proposed in declaring her Senate candidacy.

- Connect all classrooms to the Internet and reduce class sizes.

- Establish a uniform rating system for violence and sex on TV, in movies and for video games.

- Create a Patient's Bill of Rights.

- Provide access to health care.

- Reduce the national debt.

- Protect Social Security for at least 50 years.

- Expand Medicare to cover prescription drugs.

- Give targeted tax cuts for the middle class.

- Make college tuition tax deductible.

- Reduce the tax code's "marriage penalty."

- Provide a tax credit for caring for aging or disabled family members.

- Increase the minimum wage.

- Expand the earned-income tax credit.

- Require child-safety locks on guns; close gun-show sales loophole, license new gun owners.

- Expand Family and Medical Leave Act to cover more workers.

- Provide debt relief for the world's poorest countries.



LET 'EM EAT CAKE! Nancy Denofio (left) serves her mother-in-law, Pat Duci, a slice of Hillary 2000 cake at a party hosted by Denofio in Saratoga Springs to celebrate Clinton's U.S. Senate candidacy. AP



PREACHING TO THE CHOIR: With just minutes to go before her big speech, Hillary Rodham Clinton reminds the kids from Brooklyn's Hanifah Children's Choir that silence is golden. N.Y. Post: Francis Specker

First lady starts N.Y. run



On her own: Hillary Rodham Clinton, with retiring Sen. Daniel Patrick Moynihan and President Clinton, announces her candidacy Sunday.

New poll shows close Senate race

By Martha T. Moore
USA TODAY

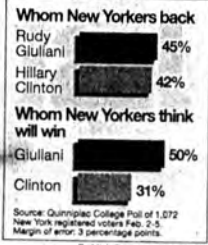
PURCHASE, N.Y. — Hillary Rodham Clinton formally announced her campaign for the Senate on Sunday, the first such bid by a first lady in the nation's history.

President Clinton and their daughter, Chelsea, applauded as she promised to improve public health care and bring jobs to New York. She moved to the state last month.

"I may be new to the neighborhood, but I'm not new to your concerns," Clinton told a crowd of 2,000 supporters and reporters at the State University of New York-Purchase.

Clinton emphasized her years working for children's concerns and women's rights.

"I care about the same issues you do. I understand them and



By Mick Cavazos, USA TODAY

I know we can make progress on them," she said. "That's why, my friends, I want to be your senator."

Clinton described herself as a "new Democrat. I don't believe government is the source of all our problems or the solution to them."

Clinton's race against New

York Mayor Rudy Giuliani, a moderate Republican, promises to be as hard-fought as it is historic. A poll released Sunday shows Clinton and Giuliani in a statistical dead heat. Both campaigns have raised record amounts of money. And although they tend to agree on social issues like abortion rights, gay rights and gun control, each has portrayed the other as ideologically extreme.

On a day guaranteed to produce attention for Clinton, Giuliani appeared on five Sunday talk shows. Like Clinton, he cast himself as a fighter on issues and took a jab at her recent move to New York.

"My record of success comes out of my knowledge, experience, background and life experience as a lifetime resident of the state," he said on CBS's *Face the Nation*.

Giuliani hasn't scheduled a



TV war: GOP's Rudy Giuliani was on five talk shows Sunday.

formal announcement, but when asked on ABC's *This Week* whether he planned to run, he said, "Looks that way."

► A reintroduction, 7A

USA Today
Mon. Feb. 7, 2000

Clinton leans on old ideas, unveils new

Announcement serves as reintroduction effort

By Martha T. Moore
USA TODAY

PURCHASE, N.Y. — Months after she began her campaign for the Senate, Hillary Rodham Clinton used a formal announcement Sunday to begin giving voters some details about who she is, what she's done and what she wants to do for her new home state.

"Public service has been my life," she said. "Over the next nine months, all of you will decide whether I've earned the privilege of serving you."

Clinton has been campaigning unofficially since July, when she launched a "listening tour" from the upstate New York farm of Sen. Daniel Patrick Moynihan, whose seat she hopes to inherit.

Since then, she has seen a large early lead in statewide opinion polls evaporate, leaving her in a dead heat with New York City Mayor Rudy Giuliani in the latest poll.

And she has been battling the perception that she is a maladroit campaigner prone to missteps amid New York's complex ethnic politics.

She's been criticized for failing to immediately disavow anti-Israeli remarks by Suha Arafat, wife of Palestinian leader Yasser Arafat. She raised eyebrows for saying she wanted to march in the St. Patrick's Day parade that many Democratic leaders are boycotting because gay groups are excluded from marching.

Her formal announcement served as an attempt at reintroduction.

She stressed familiar themes, calling for universal health care and better public schools. But she also reeled off a list of positions, including an increase in the minimum wage, licensing new handgun owners, tax deductions for college tuition and Third World debt relief.

While President Clinton, their daughter, Chelsea, and her mother, Dorothy Rodham, nodded with approval throughout her speech, Clinton made little mention of her role as first lady or her husband.

Instead, she stressed her own experience: as an advocate for teacher testing in Arkansas, speaking for women's rights at an international conference in Beijing and promoting a change in adoption laws to cut the time children spend in foster care.

"I've spent 30 years trying to better the lives of children and families," she said.

Clinton even made a light-hearted reference to the policy initiative for which she is



It's official: First lady Hillary Rodham Clinton tells her audience in Purchase, N.Y., "I know it's not always going to be an easy campaign — but ayy! This is New York."



On 'Face the Nation': New York Mayor Rudy Giuliani adjusts glasses before broadcast.

most known, her failed attempt at universal health care during her husband's first term.

Clinton didn't mention Giuliani by name but said she would oppose "the divisive politics of revenge and retribution." At other times, she has called Giuliani "angry all the time" and questioned his ability to work in the collegial Senate atmosphere. A biographical leaflet handed out at the event says Clinton learned as a child to deal with bullies, "a skill that may come in handy this year."

Clinton heads out today on a tour of upstate New York cities, where she will lay out details of proposals on education and other issues, spokesman Howard Wolfson

says. "We are going to overwhelm you with details."

The event also tried to reintroduce Hillary, as she is identified in her campaign materials, as a person, someone she says can make a good tossed salad but can't sing a note, someone who has a good sense of humor but an embarrassingly loud laugh.

Clinton even tried to speak New Yorkese when she said, "I know it's not always going to be an easy campaign — but ayy! This is New York."

A campaign video showed pictures of her as a child, interviewed her mother and her friends and traced her life from her Wellesley College graduation through working on the Senate Watergate committee to her role as first lady of Arkansas.

"She was a good child, without being too good," her mother says in the video. "She was able to play with the boys and earn their respect."

The 18½-minute film — in which President Clinton barely appeared — was made by Linda Bloodworth-Thomason, the longtime Clinton friend and TV producer who with her husband, Harry Thomason, made Bill Clinton's 1992 convention film, *The Man from Hope*.

Clinton spoke to an audience of nearly 2,000 Democratic officials, party loyalists and reporters. The media crowd included Lucianne Goldberg, the literary agent-turned-radio-host whose urgings led Linda Tripp to tape-record Monica Lewinsky discussing her affair with President Clinton.

After her announcement, Clinton made a conference telephone call to more than 500 house parties being held across the state.

Giuliani hasn't said if or when he'll formally announce his candidacy.

► First lady's announcement, 1A

Middle-of-road Hillary? Eleanor wouldn't like it

PURCHASE, N.Y. — Retiring Sen. Pat Moynihan, who embodies a half-century of the history of New York Democrats, introduced the woman who presumes to succeed him in Washington by saying, "Hillary, Eleanor Roosevelt would love you."

But Hillary Clinton, whose self-identification with the most activist and liberal first lady in American history is well-known, failed to channel much of Mrs. Roosevelt's crusading passion Sunday in her formal announcement of her Senate candidacy. Unlike Eleanor Roosevelt, who often challenged her husband for not going far enough in the cause of liberalism, the first lady in her most visible effort to articulate her political philosophy came across as nothing more than a (yawn) generic middle-of-the-road Clinton Democrat.

Dressed in a New York-black pantsuit, Hillary (her last name was conspicuously missing from her campaign banners) avoided heavy-handed stunts, such as donning a Yankee cap or gushing over the covered-dish-supper pleasures of her new home in Chappaqua, to soften her image as a carpet-bagger outsider. In fact, she deserved credit for confronting critics of her candidacy head-on by admitting, "I know some people are asking why I'm doing this, here and now."

But little in the first lady's answers suggested that she was willing to champion Eleanor-like unpopular causes or intended to try to live up to Moynihan's cerebral legacy. At a time when Bill Bradley and Al Gore are vying to prove each has the best plan for protecting the 44 million Americans without health insurance, Hillary, the architect of the president's failed 1994 proposal, had little to say on this defining issue beyond vaguely claiming, "I have learned to take a new approach."

Her troubling blandness comes at the end of a week in which many New York liberals seemed more visibly intrigued with John McCain than anyone



HYPE & GLORY
By Walter Shapiro

who is running for anything in the Democratic Party. Rather than straight talk, the first lady offered her supporters a have-it-both-ways double talk.

On one hand, she tried to reinvent herself as her own woman, independent of that philandering fellow in the White House, who was nodding approvingly from the podium. (Hillary, an 18½-minute biopic by filmmaker Linda Bloodworth-Thomason, shown before the first lady's speech, contained not a glimpse nor a direct mention of the president until its final minutes.) But when it came to her own political beliefs, Hillary came across as a pallid echo of her husband, employing the same laundry-list style of the State of the Union address.

The only justification among liberals (remember, this is a state where that's not necessarily a dirty word) for hailing the first lady's candidacy was the faith that, if elected, she would emerge as the progressive conscience of her party, the feminist successor to the aging Edward Kennedy. Without buying into the conservative conspiratorial cabal that Hillary is the reincarnation of radical Emma Goldman, liberals did not expect her to run as an unabashed champion of her husband's 1996 decision to sign the GOP welfare reform bill.

If Hillary is a closet lefty, it is the best-kept secret since the Allied invasion route on D-Day. Standing in a college gym filled with the Democratic faithful straining to hear echoes of the old-time religion, the Illinois-born first lady instead declared: "I'm a new Democrat. I don't believe government is the source of all our problems or the solution to them."

That last sentence was virtu-

ally a word-for-word lift from Bill Clinton's second inaugural address, in which the president declared, "Government is not the problem, and government is not the solution."

Hillary, more than she has in recent years in the White House, was living up to that half-joking 1992 campaign slogan about the Clintons as a team: "Buy one, get one free."

In running as a moderate Democrat, a bit further right on the spectrum than Al Gore or Bill Bradley, Hillary is following the strategy that in 1998 propelled Chuck Schumer to victory in his Senate race. The difference, though, was that Schumer was running against three-term incumbent Al D'Amato, an anti-abortion, anti-campaign-finance-reform Republican, the man whom New York liberals loved to hate.

The strategic difficulty for the first lady is that her opponent, New York Mayor Rudy Giuliani, is far more difficult to pigeonhole than the conservative D'Amato. Despite Rudy's (this is New York, where nobody running for statewide office this year uses a last name) authoritarian style and law-and-order excesses, he is that rare Republican who supports abortion rights and the McCain-Feingold campaign reform bill.

That's why it is surprising that Hillary, who admitted in a *New York Times* interview published Sunday that "the mayor and I have some issues in common," has decided to run so close to the Clinton center in her maiden political campaign. A contest between two Tweedledum candidates, each with highly negative personal images, could come down to the question of who is the most authentic New Yorker.

And that's a contest that Hillary — whose film biography might well have been entitled *The Woman from Chicago Hope* — would lose in a New York minute.

Walter Shapiro's column appears Mondays, Wednesdays and Fridays. Contact him at wshapiro@usatoday.com

Clinton the Candidate



First Lady Hillary Rodham Clinton announces her historic candidacy for the U.S. Senate from New York. **A12**

A12 MONDAY, FEBRUARY 7, 2000 NA

OFFICIAL: First Lady Is Running

Continued from A1

New York. She led the race in polls taken a year ago, when talk of her entering the Senate campaign began, but is now running behind New York's Republican Mayor Rudolph W. Giuliani, her likely opponent. And the single most troubling aspect of her poll figures is that she trails him among white women voters—a crucial swing vote that in 20 years has never backed a losing candidate in a New York statewide race.

"It's got to be her biggest concern, bar none," said Mitchell Moss, director of the New York University Urban Research Center. "This wasn't supposed to happen to Hillary Clinton. She was expected to have a big gender gap on her side, and so far in this race, it's just not there."

In the most recent independent statewide poll released this weekend, Giuliani beat Clinton among all voters 47% to 40%. But among white women, the Republican mayor was leading 52% to 34%.

Asked why these voters were opposing her, Moss and a host of other political experts offered the same theories: Clinton inspires jealousy and resentment among some women; others see her as an "enabler" for her husband's personal shortcomings; still others are reluctant to back her because they want more from a candidate than the generalities and vague statements that have characterized Clinton's error-prone campaign so far.

To combat Clinton's problems with women voters, who are primarily suburban and upscale residents, the first lady's supporters will be unveiling in the coming weeks a retooled campaign that will more intensely address women's concerns. Those changes—some serious, some cosmetic—were on full display at Clinton's kickoff event.

Perhaps most telling, President Clinton did not speak. He watched with pride as his wife declared her candidacy, and gave her a hug when she was finished. The man who embarrassed his wife so badly in the Lewinsky scandal only waved to the crowd, sat quietly on the dais and was mentioned just briefly in Mrs. Clinton's speech.

Just before she spoke, the Clinton campaign screened "Hillary," an 18-minute film by Linda Bloodworth Thompson designed to explain Clinton's candidacy and expose a more human side of her. It featured shots of the first lady in a soft pink sweater, as opposed to the black, businesslike attire she usually wears. There were notes about her personal troubles—Clinton apparently has a "terrible" singing voice, according to some friends shown in the movie—and the candidate herself boasted of making "a mean tossed salad" and "a great omelet."

More seriously, the film emphasized Clinton's many years of service on behalf of issues identified with women voters, such as child care, education, medical care, breast cancer research, reproductive rights and other family issues. In her speech, the first lady tried to project a

greater sense of humility and self-deprecating humor, noting that in the year since her 1989 commencement speech at Wellesley College, "I'm a little older, little blonder and a lot bolder. I've gone to work, I've raised a child. And I've spent 30 years trying to better the lives of children and families."

But will that kind of appeal sway skeptical voters? Even her strongest supporters couldn't be sure. Surely, as the awaited Clinton's arrival with a group of Democratic party dignitaries in the SUNY Purchase gymnasium, For Joel Adler, a Democratic activist from nearby Rockland County, the act of Clinton finally getting out and campaigning from now until the Nov. 7 election may win over women voters.

Alluding to the scandals that have dogged the Clinton administration, Adler said, "She has been under a microscope and I really do feel sorry for her. There are many women who judge other women more harshly than men. The best cure for her will be to get out and show people what she believes in. I think she has a good chance to do just that."

Being more specific in her campaign proposals will also help, said Lorraine Cortez-Vazquez, president of the Hispanic Federation, a Bronx-based umbrella group of 60 social service organizations. "The polls show that Latina and African-American women are solidly backing Hillary Clinton, and women have so many issues in common. I don't see how her opponent in this race will be able to take advantage of that."

Giuliani, who has not yet technically entered the race, has pluses of his own that have been generating strong political support among women voters. Like Clinton, he is strongly pro-choice, and his record in cutting New York City crime has struck a resonating chord with many suburban and upscale residents, according to a variety of political experts. Together, those blocks account for 69% of the total statewide vote, and Giuliani leads Clinton in both areas, she beats him only in New York City, according to several polls.

"Suburban women could well be the swing vote in this election," said New York-based GOP political consultant Jay Severn. "Soccer moms, in particular, could hold the key, and Republicans would be well advised to remember this: They shouldn't be going after overweight conservative men named Chuck. This race is about women voters named Betty; it's about women who pick their kids up from ballet lessons and want to feel safe."

Clinton only briefly mentioned crime in her speech, promising to put more police on the streets. But supporters are betting that she can reach out to New Yorkers on the fence with a heavy focus on education and health care, which state residents routinely list as their two top concerns.

"I care about the same issues you do, and we can fight together," she said, as if to remind women that she has been in the trenches with them during three decades of public life. The campaign will not be easy, she conceded, and her opponent is known for his tough, aggressive style.

"But hey," said Clinton, playfully trying on a local accent in public for the first time, "this is New York."

First Lady Makes Senate Run Official

■ **Politics:** Clinton ends 'all-but-declared' status in New York race. Next up is focus on closing gender gap between her and presumed opponent.

By JOSH GETLIN
TIMES STAFF WRITER

PURCHASE, N.Y.—Hillary Rodham Clinton, flanked by her husband, daughter and mother, formally announced her candidacy for the U.S. Senate from New York on Sunday, officially ending months of speculation and kicking off a campaign to win back millions of women voters who have become increasingly skeptical about her political quest.

"I may be new to the neighborhood but I'm not new to your concerns," said Clinton, laying out a detailed agenda in a 40-minute speech that was notably heavy on women's concerns, including education and health care. "Politics is the art of making possible what seems to be impossible, and that is why I want to be your senator," she told a cheering crowd of more than 2,000 supporters on the campus of the State University of New York at Purchase, about 40 miles north of New York City.

Although the rally was colorful and upbeat, advisors concede that Clinton has an uphill climb in her quest to be the first woman ever to win statewide elective office in

Please see OFFICIAL, A12

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THAWING
HIGH 50, LOW 25 — A16

The Washington Times

FINAL

<http://www.washtimes.com>

MONDAY, FEBRUARY 7, 2000 ***

Prices may vary outside metropolitan Washington area. **25 cents**



Photo by Karen Balaz/The Washington Times
It's official: First lady Hillary Rodham Clinton announces her candidacy for a U.S. Senate seat from New York yesterday in Purchase.

Hillary makes U.S. Senate bid 'official'

Giuliani takes to airwaves on rival's big day

By Joyce Howard Price
THE WASHINGTON TIMES

New York Mayor Rudolph W. Giuliani tied a record for same-day Sunday morning talk-show appearances yesterday, as he engaged in an all-out effort to upstage first lady Hillary Rodham Clinton the day she announced her Senate candidacy.

Mr. Giuliani, who made it clear he's running against Mrs. Clinton to represent New York

ers in the Senate, used the concentrated media exposure to accuse Mrs. Clinton of spending hundreds of thousands of tax dollars for campaign travel expenses and to denounce a far-right Austrian political leader with whom he shared the dais at a banquet in New York last month.

"You are looking at maybe \$200,000, \$300,000 in taxpayer money that went to pay for [Mrs. Clinton's] travel expenses all over the state and over the country, actually. . . . There's something wrong here," Mr. Giuliani said yesterday on "Fox News Sunday."

On NBC's "Meet the Press," Mr. Giuliani criticized Austrian

see GIULIANI, page A8

Announcement finally happens in New York

By Barbara J. Saffir
THE WASHINGTON TIMES

PURCHASE, N.Y. — Hillary Rodham Clinton finally declared her New York Senate race "official" yesterday, with President Clinton sitting silently alongside her.

This time there was no equivocation, no assertions that she "intends" to run.

"This time, she said, she's 'in.' 'I may be new to the neighborhood, but I am not new to your concerns,' the first lady told 2,000

supporters at Purchase College's packed gymnasium. "I'll keep fighting until every American has access to health care. . . . I'll fight my heart out for you every single day."

In a half-hour speech, Mrs. Clinton — the first president's wife to run for a national office — pledged to help children "from Buffalo to Brooklyn" and to bring good jobs to every corner of New York.

She also addressed many issues intended to shore up her lagging support with white women, such as research for breast cancer and insurance coverage for mammograms. Women, in some analyses, determined the outcome of the 1998 Senate race in New York, when Democrat Charles E. Schumer defeated Republican incumbent Alfonse M. D'Amato.

see HILLARY, page A8

FROM PAGE ONE

GIULIANI

From page A1

political leader Joerg Haider, whose nationalist Freedom Party joined a coalition government in Vienna last week: "I do not believe he should be part of the Austrian government. Not only has he made statements in the press that are anti-Semitic, he's made statements that are strongly anti-immigrant."

"Meet the Press" and "Fox News Sunday" were two of five network news talk shows Mr. Giuliani appeared on yesterday. The only other newsmaker to appear on that many on one Sunday was William Ginsburg, a California lawyer who, for a time, represented Monica Lewinsky following public disclosure of her sexual relationship with President Clinton in early 1998. Mr. Ginsburg was later replaced by two Washington lawyers.

Just hours before Mrs. Clinton officially announced her bid to seek the New York Senate seat being vacated by Democrat Daniel Patrick Moynihan, Mr. Giuliani took to the airwaves and charged that taxpayers have absorbed an unfair proportion of Mrs. Clinton's campaign travel expenses.

"The difference is the following:

I am the Mayor of New York City. They have the White House working for them and supporting them. The reality is I took 14 trips over the last six months and I paid \$153,000 for those. Mrs. Clinton took something like 50 or 60 trips and paid \$34,000. . . . The taxpayers paid the rest of that," Mr. Giuliani said on Fox.

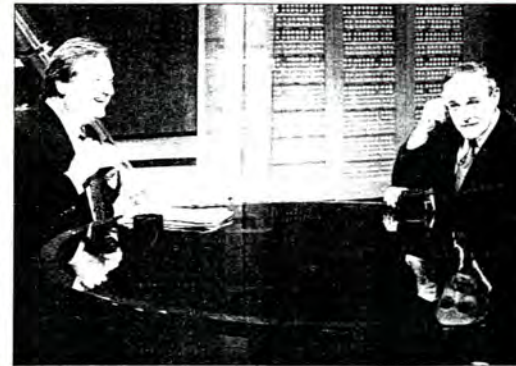
He referred to an article in the National Observer, "that says the White House is really running Mrs. Clinton's campaign."

Earlier this month, the Clinton campaign criticized Mr. Giuliani for sharing a large dais table with Mr. Haider on Jan. 17, when the two men attended a dinner sponsored by the Congress of Racial Equality.

"I did not know who he was at the time. I found out afterwards, read about him, and said the first time I was asked that he should not be part of the Austrian government. Haider is totally antithetical to my viewpoint," Mr. Giuliani said yesterday on NBC.

On Fox, Mr. Giuliani was asked about Mrs. Clinton's accusations that New York municipal employees are helping his campaign. "We have a campaign staff. They do all the work," Mr. Giuliani said.

He acknowledged "there's always an overlap" when a "pres-



New York City Mayor Rudolph W. Giuliani (right) and "Meet the Press" moderator Tim Russert prepare for yesterday morning's show

ident is running for re-election or a mayor is running or whatever." But he said he tries "very hard" to have his campaign staff "handle all the campaign things."

The Office of Independent Counsel will be releasing a report on the Whitewater land deal during Mrs. Clinton's campaign, and

Mr. Giuliani was asked if he intends to use it against her.

"I never say I am or not until I read something," the mayor said.

But Mr. Giuliani added it's his "desire" to focus on issues such as the job growth, the reduction in crime and welfare, and the increase in adoptions of foster children that have occurred in New

York City under his watch.

"The entire state should be gaining jobs the way New York City is," Mr. Giuliani said on Fox.

"The programs and policies and the philosophy that I have, which have worked in America's largest city, can, basically, work anywhere," he added.

Although Mr. Giuliani has not formally announced his Senate candidacy, and admits he is not sure he will, he left no doubts yesterday he's running against Mrs. Clinton.

On Fox, the mayor was asked by Brit Hume: "Can we assume you wouldn't be running the talk-show gauntlet if you weren't running" for the Senate?

"Yes," Mr. Giuliani said. On CNN's "Late Edition," he said running for the Senate "right now is very much the direction we're moving to." He said he's raised \$12 million to date.

Mr. Giuliani was even more direct about his political intentions on NBC: "Well, here I am, in the last year of my term as mayor of New York City, and I'm running for the Senate."

In his appearances on the talk shows, Mr. Giuliani pointed to a poll that showed him seven percentage points ahead of Mrs. Clinton. But another new poll, released later yesterday, showed the two

candidates dead even.

Mr. Giuliani and Mrs. Clinton both support gun control and abortion rights, but the mayor yesterday stressed their differences on other hot-button issues, such as taxes and health care.

In New York, "we try to maintain essentially a private, competitive system of medical care and health care" instead of a nationalized, government-controlled system such as the one Mrs. Clinton pushed for early in her husband's first term, Mr. Giuliani said on "Meet the Press."

The health care program in New York City helps employees of small businesses that cannot afford health care coverage to pool together to gain access to coverage from a wide range of providers, the mayor explained.

Mr. Giuliani also said he would seek to cut some of the \$15 billion in federal taxes that New Yorkers pay every year.

Mr. Giuliani and others derided efforts by the Clinton campaign to portray the mayor as a Republican who will be marching in lock step with conservative Republican leaders in Congress.

"That's a little ridiculous. Rudy Giuliani doesn't march in lock step with anybody," CNN political analyst Bill Schneider said on "Late Edition."

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HILLARY

From page A1

While Mrs. Clinton never mentioned her likely opponent, New York City Mayor Rudolph W. Giuliani, by name, she bashed his policy on homelessness and invoked two Republican senators from the South as foes.

"Do we want a senator who will stand up to Trent Lott and Jesse Helms, instead of standing with them?" she asked.

But Mrs. Clinton, borrowing from her husband's "triangulation" script, also said: "I'm a New Democrat. I don't believe government is the source of all our problems or the solution to them."

Campaign workers had been preparing this event for months to garner publicity for Mrs. Clinton, unite her supporters and shore up her lagging support with Democrats' usually dependable constituencies. Still, the rally at Purchase College — part of the State University of New York system — hit a few snags.

About two hours before Mrs. Clinton was scheduled to speak, a campus police officer with a bullhorn addressed the crowd of supporters trying to get in through a single door at the entrance, announcing that no one else could come in.

Mrs. Clinton's press secretary, Howard Wolfson, rushed to the entrance. After that, VIP guests with special passes were allowed into the 1,950-capacity gym — but ordinary supporters had to watch her on video in an adjacent building, Purchase College's chief of police Joseph Olenik said.

Several demonstrators stood outside in the snow, lifting signs to protest the Clinton administration's policy of retreat at a naval firing range at Vieques, Puerto Rico.

While Mrs. Clinton spoke, supporters across the state held "house parties" to watch her on TV and also held a teleconference phone call with the first lady.

The "house party" strategy to unite grass-roots supporters first began in 1992 in Arkansas, where Mrs. Clinton was a registered voter until late last year.

"It worked wonderfully for us in '92," said Judith Hope, New York State Democratic Party chairman.

"It's a very exciting new phase in what I think is going to be a winning campaign for Hillary Clinton," Ms. Hope said.

Just before Mrs. Clinton spoke, supporters watched a big-screen presentation of a campaign video designed to alter her image.

The film, produced by long-time friend and Hollywood producer Linda Bloodworth-Thomason, featured the first lady and her mother in feminine pink blouses. It pre-

As soon as the villagers saw the commotion, they flocked there after being checked with a portable metal detector by Secret Service officers.

Starbucks for coffee.

As the presidential motorcade pulled up, only two reporters and about a half-dozen customers were inside. But as soon as the villagers saw the commotion, they flocked there after being checked with a portable metal detector by Secret Service officers.

"Having the Clintons in town really affects how you feel about them as candidates," said Gary Gustafson, a Republican who lives in the wealthy suburb.

Chappaqua resident Barbara Turitzin brought her daughters Emily, 6, and Allison, 9, into the coffee shop to meet the Clintons during their half-hour stop there, as they were mobbed by admirers and signed autographs.

"I said to President Clinton, 'How do you live this way?'" she said. "Chelsea leaned in my ear and said, 'Practice!'"



A sign welcoming the Clintons to New York hangs in a local memorabilia store on Horace Greeley Avenue in downtown Chappaqua.

sented a biography of her from her parents' home in Illinois to her present home in the White House.

Sen. Daniel Patrick Moynihan, a Democrat who is retiring from the seat Mrs. Clinton hopes to win, introduced the first lady.

"Eleanor Roosevelt would love you," he said, referring to Mrs. Clinton's role model.

Those on stage for yesterday's event included such New York Democrats as Mr. Schumer and Rep. Charles B. Rangel, as well as Rep. Nita M. Lowey, who had spent months preparing to run for Mr. Moynihan's seat until Mrs. Clinton

announced her ambition last summer.

Scores of New York politicians attended the event, including Les Adler, a town council member from the nearby Westchester County town of Greenburgh.

"It's a great boon for Westchester," he said. "I think [Mrs. Clinton] realizes she can't win this election without winning Westchester."

In their new hometown of Chappaqua earlier in the day, Mr. Clinton and daughter Chelsea helped Mrs. Clinton out with her first-time campaign when they stopped at a

3 of 4

Hillary video theme is love of children

By Robert Stacy McCain
THE WASHINGTON TIMES

She cares about your children almost as much as you do.

That was the message of the 18-minute campaign video shown yesterday in New York as Hillary Rodham Clinton announced her bid for a Senate seat.

From the opening moments — when a child sang a song for the first lady — until the end, when she spoke of her "profound gratitude" for daughter Chelsea, the video profile emphasized Mrs. Clinton's role as an empathetic surrogate mother to the nation's children.

Recalling her own childhood in Park Ridge, Ill., a wealthy Chicago suburb, Hillary spoke of growing up in a "close-knit neighborhood" with "good public schools." But, she soon learned that not all children had those advantages.

"When I think about why I became so concerned about and devoted to the well-being of children," Mrs. Clinton said in the video, she thought of her youthful experience "baby-sitting at a migrant labor camp."

There, she said, she discovered that poor kids "were children just like me."

The video was produced by Linda Bloodworth-Thomason, the successful Hollywood TV producer who also made "The Man from Hope," the video biography of Bill Clinton shown at the 1992 Democratic National Convention.

Throughout the video, images of Mrs. Clinton surrounded by children were interlaced with testimonials to her deep devotion to the well-being of children. Among those testifying to her love of children were famed pediatrician Dr. T. Berry Brazelton, who said, "Hillary Clinton is my hero."

Officials in Arkansas lauded Mrs. Clinton's role in that state's children's health programs and public education during her husband's tenure as governor.

Her husband, President Clinton, made just one brief appearance in the video, saying his wife can "bring people together and lift them up." But Mrs. Clinton's mother, Dorothy Rodham, was featured throughout.

"She was always very thoughtful," Mrs. Rodham said of her daughter. "A good child, without being too good."

Mrs. Clinton herself appeared in interview segments, bathed in golden light and looking at least a decade younger than her 52 years. "I think health care is a fundamental right," she said.

Later in the video, apparently seeking the housewife vote, Mrs. Clinton exclaimed: "I make a mean tossed salad. I make a great omelet."

In the campaign's bid for veterans' votes, an ailing Army colonel testified to Mrs. Clinton's efforts on his behalf. "She took a direct, personal interest in my illness," retired Col. Herbert Smith said on the video. "Because of Hillary, Gulf War Syndrome is being taken seriously. . . . I can't help but admire her. She's a beautiful lady."

Democratic Party regulars also appeared to offer enthusiastic praise in the video. Sen. Barbara Boxer of California, Mrs. Clinton's sister-in-law, reminded viewers that, even as a young woman, the future first lady "was a star."

Mrs. Boxer referred to the Wellesley College graduation speech that landed young Hillary Rodham on the cover of Life magazine. But there was not a word of the 1969 speech itself, in which she proclaimed: "We are, all of us, exploring a world that none of us understands and attempting to create within that uncertainty" and, "We're searching for a more immediate, ecstatic and penetrating mode of living."

Rep. Nita Lowey, New York Democrat, promised that Mrs. Clinton's "thoughtful, eloquent words will be heard" in Washington. Viewers saw Mrs. Clinton addressing a 1995 U.N. conference on women in Beijing.

"She's very good at bringing people together to find common ground," Treasury Secretary Robert E. Rubin assured viewers.

Another strength her mother recalled, "She's got a great sense of humor."

• This story is based in part on wire service reports.



Surrounded by Rep. Nita M. Lowey, Sens. Charles E. Schumer and Daniel Patrick Moynihan and President Clinton, first lady Hillary Rodham Clinton waves to the crowd after announcing her Senate candidacy.

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Feb 7, 2000



Whitman Kissinger Kirkpatrick

Celebrity Giuliani supporters

The maximum contribution is \$2,000 for the primary and general elections combined.

- Bill Blass, designer, \$2,000
- William F. Buckley, conservative author, \$500
- Mike Ditka, former coach of New Orleans Saints and Chicago Bears, \$1,000
- Charlton Heston, actor and NRA president, \$1,000

- Jeanne Kirkpatrick, former U.N. ambassador, \$250
- Henry Kissinger, former secretary of State, \$1,000
- Ron Perelman, businessman, \$1,000
- David Rockefeller, banker, \$1,000
- Richard Mellon Scaife, conservative activist, \$1,000
- Christie Whitman, New Jersey governor, \$1,000

Source: Candidate filings with the Federal Election Commission



Agassi O'Donnell Combs

Celebrity Clinton supporters

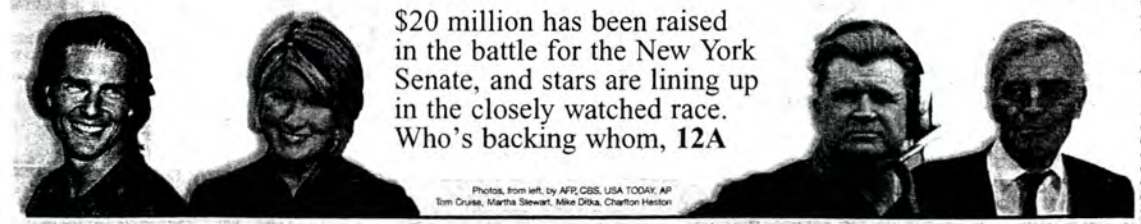
The maximum contribution is \$2,000 for the primary and general elections combined.

- Andre Agassi, tennis star, \$1,000
- Candice Bergen, actress, \$1,000
- Tina Brown, Talk magazine editor, \$1,000
- Jimmy Buffett, singer, \$670
- Glenn Close, actress, \$1,000
- Judy Collins, singer, \$2,000
- Sean "Puffy" Combs, rap artist, \$1,000
- Tom Cruise, actor, \$2,000
- David Dinkins, former New York mayor, \$1,000
- Michael Douglas, actor, \$1,000
- Don Henley, singer, \$1,000
- Lauren Hutton, model, \$1,000
- Walter Kaye, businessman, \$2,000
- Harvey Keitel, actor, \$1,000

- Edward Kennedy, U.S. senator, \$2,000
- Nicole Kidman, actress, \$2,000
- Calvin Klein, designer, \$1,000
- Ralph Lauren, designer, \$1,000
- Maya Lin, architect, \$1,000
- Walter Mondale, former vice president, \$2,000
- Paul Newman, actor, \$1,000
- Rosie O'Donnell, talk show host, \$1,000
- Martin Scorsese, director, \$2,000
- Gail Sheehy, author, \$500
- Steven Spielberg, filmmaker, \$2,000
- Gloria Steinem, feminist, \$1,000
- Martha Stewart, lifestyle advice maven, \$1,000
- Barbra Streisand, entertainer, \$1,000

Source: Candidate filings with the Federal Election Commission

The celebrities behind Hillary and Rudy



\$20 million has been raised in the battle for the New York Senate, and stars are lining up in the closely watched race. Who's backing whom, 12A

Photos, from left, by AP, CBS, USA TODAY, AP
Tom Cruise, Martha Stewart, Mike Ditka, Charlton Heston

Friday, Feb. 4, 2000
1 of 2

Voodoo Politics

We've been waiting eagerly for Chappaqua, N.Y., resident

Hillary Rodham Clinton to formally declare for the Senate. That'll finally happen on Sunday, and our exclusive interview with the candidate will take place sometime next week. We hope. In the meantime, we asked Manhattan artist **David Freeman** about his own contribution to this exciting campaign—stuffed voodoo dolls of the first lady and her Republican rival, New York Mayor **Rudolph Giuliani**, complete with "five real sharp pins."

"Both dolls give me a great deal of joy as an artist, but even more seeing how people react to them," said the 35-year-old Freeman, whose "Voodoo-Hillary" and "Voodoo-Rudy" dolls are selling for roughly \$15 apiece at Alphabets novelty shops in the Big Apple and on Freeman's Web site at www.oprix.org. "Hillary gets the much stronger reaction. People can't even wait



COURTESY DAVID FREEMAN



to get her out of the bag. They start attacking her immediately. With Rudy, first they take it out of the package and then they stab it."

The dolls—packaged with labeling that exhorts "Stick it to her" or "Stick it to him"—are nine inches tall and made of cotton. Freeman stuffed them himself in his studio, but he's looking for cheap

labor. "I'm thinking of asking **Kathie Lee Gifford** for the name of a good sweatshop," he said, noting that his Kathie Lee and **Bill Gates** dolls will soon be available. "Hillary really has that bright, happy sunshiny look on her face. When politicians are smiling, always be wary," Freeman said. Giuliani, meanwhile, "has his typical bad-news scowl and his typical comb-over." Freeman said he has sold around 1,300 Rudy dolls and 600 Hillary dolls. "I'm not overly impressed with either candidate," he said, adding that he'll end up voting for "whoever sells more."

Giuliani's people wouldn't comment yesterday. And Clinton campaign spokesman **Howard Wolfson** said he'd like a voodoo doll of us.



Artist Freeman, left, and his voodoo dolls, taking a stab at Hillary and Rudy.

DOLL PHOTOS BY NAILE PINKSONS—THE WASHINGTON POST

"Let her do what she wants. And when she loses, I think she'll feel very badly."

—Former first lady **Barbara Bush** on Senate candidate **Hillary Rodham Clinton**, as quoted in *Talk* magazine's March issue.



FILE PHOTO/NEUTERS

Barbara Bush, calling **Hillary Clinton** something that rhymes with "user."

By Lloyd Grove

THE RELIABLE SOURCE



HIGH FLIER: The first lady, under fire for her "Air Hillary" flights to New York on government planes, meets her South Korean counterpart, Lee Hee Ho, in Washington yesterday after a congressional prayer breakfast. AP

Rudy says Hill's 34G tab for gov't plane is a steal

By ROBERT HARDT Jr.
and GREGG BIRNBAUM

Mayor Giuliani yesterday said Hillary Rodham Clinton got a bargain by paying just \$34,000 for government aircraft she took on political trips to New York last year.

"If you can get that deal for you and your family, take it," Giuliani told reporters.

"Disneyland, here I come." Political observers expected Clinton's air tab to be much higher. By law, she must reimburse the government the cost of a first-class commercial ticket for each of the more than 30 campaign trips she and her staffers have made in the last six months.

The Clinton campaign and the White House re-

fused to provide details about the reimbursement payments.

The mayor's campaign manager, Bruce Teitelbaum, insisted Giuliani has paid for all of his flights on political trips.

Clinton aides responded that Giuliani's "Air Hillary" attack was an attempt by the mayor to divert attention away from embarrassing findings made by City Comptroller Alan Hevesi on Wednesday.

Hevesi mixed three contracts to welfare-to-work groups, charging there was no competitive bidding and that two other groups got increased city payments without asking for more money, including one that has subcontracted work to a company run by a former mayoral aide.

"The mayor's latest tantrum is an attempt to distract New Yorkers from the newest scandal emerging from City Hall," said Clinton campaign spokesman Howard Wolfson.

"The mayor should explain why he is giving no-bid contracts to his political cronies before he attacks Hillary Clinton."

Teitelbaum also unveiled the mayor's latest upstate television ads, which will be on the air as Clinton makes her announcement tour next week from Buffalo to Albany in her Chevrolet Suburban.

Meanwhile, critics charged that Clinton's use of the State University of New York campus in Purchase for her campaign kick-off on Sunday is a violation of SUNY's own rules

for political events.

At a news conference outside Clinton's Manhattan campaign headquarters, two SUNY trustees and GOP lawmakers demanded she go elsewhere.

"It's disturbing Mrs. Clinton's first official campaign event would bring partisan politics and big-money fund-raising onto a state college campus," said Assemblyman John Ravitz (R-Manhattan), a Giuliani backer.

The Clinton campaign and SUNY-Purchase brass defended using the campus for the announcement.

SUNY campuses in Albany and Buffalo have been used for campaign events in past years by Vice President Al Gore and presidential hopefuls Bob Dole and Jack Kemp.

Rudy goes to work on upstaters with ad touting job creation

Here's a look at Mayor Giuliani's latest Senate campaign ad:

TITLE: "My Job"

RUNNING TIME: 30 seconds

WHERE SHOWN: Upstate, for at least two weeks

PRODUCED BY: Adam Goodman

TEXT: Giuliani: "The foundation of our freedom depends on a healthy economy and steady, good-paying jobs. Because jobs keep our neighborhoods strong and our families together. But when jobs aren't there and our children have to move away, it can be devastating. That's why we pulled together and got moving — by creating 360,000 new jobs, convincing major employers not to move and by cutting billions in unfair taxes. I'm ready to work for you and your family. Because my job will be to fight for yours."

ANNOUNCER: "Rudy Giuliani, for all New York."

VISUALS: The first four shots are supposed to be upstate settings and workers: a rower on the Erie Canal at sunset, a farmer driving his tractor across a field, a hard-working welder and three doctors. The mayor is shown talk-

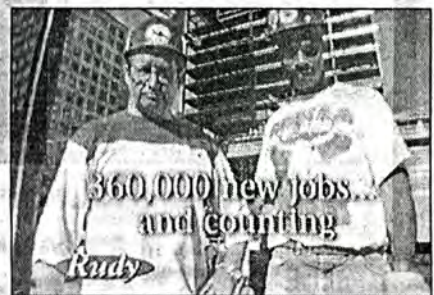
ing to the camera in his office. Giuliani is then in action mode, talking to reporters. Several shots of a gleaming city and its skyscrapers are displayed. The final shot is different for each of the six television markets in which the ad is being shown.

SUPPORTING EVIDENCE: Citing federal statistics, the mayor's aides say 360,000 new jobs have been created in the private sector in New York City since 1994.

ANALYSIS: While this ad is similar to earlier commercials broadcast upstate by the mayor, its script is stronger and more focused than previous ones. The piece acknowledges that the upstate economy is struggling — and that Giuliani's fighting skills can be used to save people's jobs. This was one of Chuck Schumer's major themes when he was campaigning upstate in 1998, and it helped get him elected to the Senate.

HILLARY RODHAM CLINTON'S RESPONSE: "Hillary is talking about the people of New York and what she wants to accomplish in the Senate — Rudy Giuliani is still talking about himself."

— Clinton communications director Howard Wolfson. Robert Hardt Jr.



BUILDING SUPPORT: Mayor Giuliani is trying to convince voters in this TV ad that he can help bring jobs to upstate the way he did in the city.

Hil's campaign boss may be mulling race of his own

■ This is something the mayor started up about 16 months ago that he's really liked," one insider said.

Hillary may be trailing in the polls — but she's the darling of the small screen, while Giuliani gets scant television time.

The first lady's campaign was the focus of 110 network TV stories last year, but only 10 reports covered Giuliani's effort, according to a new study by the non-partisan Center for Media and Public Affairs.

In fact, the coverage of Clinton is so intense, it even topped the

presidential wannabes.

Hillary is using her recently revamped campaign Web site (www.hillary2000.org) to try to win back Jewish support she's lost over the last few months.

The Web site cites her belief in Israel's "security" no fewer than five times.

Fondly recalling her first trip to the Jewish state in 1982 with her husband, Clinton says the United States must always "stand beside" Israel and continue its financial aid.

"I will be an active, committed advocate for a strong and secure Israel," Clinton says.

being forced out because of term limits and is running for public advocate.

No matter what happens to Hillary, de Blasio, 38, will have to hit the campaign trail again right after Election Day because the field is crowded with about 10 well-qualified Democrats eyeing the job.

Henry Kissinger's private lunch with Mayor Giuliani in City Hall this week was just the latest in a series of talks that Rudy has been holding with bigwig policy makers.

Insiders say the mayor likes to

CAMPAIGN BUZZ

ROBERT HARDT JR. AND GREGG BIRNBAUM

break bread in City Hall or Gracie Mansion with GOP intellectuals who can brief him on issues that could be a big part of his Senate race.

Other lunch guests have been Larry Lindsey, conservative pundit Bill Kristol and ex-U.N. ambassador Jeanne Kirkpatrick.

HILLARY RODHAM CLINTON'S RESPONSE: "Hillary is talking about the people of New York and what she wants to accomplish in the Senate — Rudy Giuliani is still talking about himself."

— Clinton communications director Howard Wolfson. Robert Hardt Jr.

HILLARY Rodham Clinton's campaign manager, Bill de Blasio, has another race to worry about — his own.

The veteran Democratic operative from Brooklyn is certain to run for the City Council next year, sources said.

Praised highly by his former boss, including Council Speaker Peter Vallone, ex-Mayor David Dinkins and Housing Secretary Andrew Cuomo — de Blasio believes he's ready to be elected in his own right to represent Carroll Gardens and Windsor Terrace.

Incumbent Steve DiBrenza is

New York Post
Friday, Feb 4, 2000

Commentary

MICHELLE MALKIN

Poster child abuse

Florida is home to an ill-fated child whose life was ruined upon becoming a political pawn. No, this is not another lamentation about Elian Gonzalez.

This is the tragic tale of Jennifer Bush.

Do you remember Jennifer? Probably not. First lady Hillary Clinton, who helped turn Jennifer into a national political prop for health-care reform in 1994, must be very grateful we've all forgotten the poor little girl from Coral Springs. Jennifer's story, which took a shocking but largely unnoticed twist last week, is not merely a case of legislation-by-anecdote run amok.

It's poster-child abuse.

Six years ago, Jennifer's mother wrote a widely publicized letter to the White House. "Do you know what it is like to choose between purchasing groceries for the week to feed your family, or buying needed medications for your chronically ill child?" Kathleen Bush asked. Pale and wan, young Jennifer

suffered from unidentified chronic digestive problems and myriad ailments from birth. She had her gall bladder, appendix and fragments of her intestines removed. Those organs were replaced with a tangled cable of feeding tubes that constricted Jennifer's 43-pound frame. Surgeons threaded a catheter into the girl's heart. After 200 hospital visits and 40 operations, the Bush family had racked up medical bills worth more than \$2 million.

Puzzled doctors and nurses scratched their heads over Jennifer's 33,000-page medical file. The media ran maudlin profiles of the family. With TV crews in tow, saintly mother and sickly child headed up to Capitol Hill to campaign for Clinton-sponsored health-insurance mandates.

Politicians unquestioningly embraced the Bushes and their tale

of need. Hillary cuddled with 7-year-old Jennifer for the cameras; their mugs were splashed on the pages of USA Today and newspapers across the country. Shamelessly coached, Jennifer gave the Clintons a lucky silver dollar "to bring you good luck so everyone can have good insurance." In another pre-programmed, kiddie-sized sound bite, Jennifer dutifully told the press: "I pray every night that I can get better — and that everyone can have insurance."

Jennifer's mother reveled in the relentless media attention and generous outpourings of public sympathy. Dropped by the family's health insurer, out of a job, and in



Illustration by Paul Tong/Los Angeles Times Syndicate

allegedly dire financial straits, Mrs. Bush poignantly appealed for government relief from the burden of Jennifer's mysterious illness. "It's strangling us," she told one reporter.

But who was strangling whom? Several years before Hillary deified Mrs. Bush and elevated Jennifer to poster-child stardom, suspicious medical professionals had already

begun questioning the mother's role in making her "beautiful little angel" sick. Nurses complained Mrs. Bush was force-feeding her child with unnecessary seizure drugs that made her vomit.

Independent specialists conducted extensive tests on Jennifer, and found no evidence of digestive disorders. When Jennifer was separated from her mother for treatment at a Cincinnati hospital, the starved child feasted mightily on pizza, hot dogs and chocolate bars. Meanwhile, authorities discovered that while the Bush family claimed poverty because of Jennifer's health problems, they had splurged on trips to the Bahamas and Disney World, house remodeling and a new Harley-Davidson motorcycle.

Dr. Eli Newberger, a professor of pediatrics at Harvard Medical School, concluded that nothing in Jennifer's extensive records indicated "that the child has any underlying illness except the suffering she has had to endure as a result of efforts to portray her as needing urgent care." Jennifer was removed

from her family in 1996, and has been healthy ever since.

And now, the final piece of the story that didn't make it onto the front page of USA Today or into the first lady's talking points: Last week, Kathleen Bush — Hillary Clinton's once-proud and loud sister-in-arms — was sentenced to five years in prison on two counts of aggravated child abuse and one count of fraud. She also pleaded guilty to a separate count of welfare fraud for misrepresenting \$60,000 in assets on Medicaid forms. "There was probably more abuse in this single case," lead prosecutor Bob Nichols noted, "than in all of the child-abuse cases I've prosecuted in my life combined."

Mrs. Bush's behavior is an extreme example of the Nanny State opportunism to which Hillary Clinton has dedicated her life. It's enough to make you sick.

Michelle Malkin is a nationally syndicated columnist.

Political Memo

President's Plans Put Giuliani on Spot

By ELISABETH BUMILLER

As Hillary Rodham Clinton begins her official United States Senate campaign, her husband has presented Mayor Rudolph W. Giuliani with two disagreeable alternatives: Criticize billions of dollars in Clinton education and anticrime initiatives that would help New York City, or praise the husband of his political enemy.

In his State of the Union speech last month and in his 2001 budget to be released next week, President Clinton is offering up a cornucopia of popular programs aimed at bolstering Democrats, but chiefly Al Gore and the first lady. Some are already bringing in millions of dollars for new teachers and after-school programs in Harlem and the Hunts Point section of the Bronx. Others, like gun control, are issues on which Mr. Giuliani, Mrs. Clinton's opponent, has aligned himself with the president in the past.

In 1994, in fact, the mayor infuriated his fellow Republicans by flying with Mr. Clinton to Minnesota on Air Force One to campaign for the president's anticrime bill.

But how times have changed. Mr. Giuliani's new approach is to be more of a Republican, and embrace the proposals in principle, but belittle them in practice. He also suggests that Congress is unlikely to pass much of what the president wants.

"I'll give you an example," Mr. Giuliani said at a news briefing this week. "The president offered a billion dollars more for the Head Start program. New York City's school budget in a given year is \$11 billion. The amount of money involved in those programs would have very little significance for a city the size of New York."

Such programs "sound good," the mayor added, "but nobody should have the false illusion that this is a substantial amount of money when it gets translated into New York City with a million schoolchildren."

Michael Kharfen, a spokesman for the Department of Health and Human Services, which administers Head Start, said he did not understand why the Head Start money the

federal government was sending to New York City was not considered substantial. For this school year, he said, the city received \$136 million for Head Start preschool programs for 20,000 children aged 3 and 4.

"It's certainly not insubstantial to the lives of those children and their families," Mr. Kharfen said. New York City, he added, received the bulk of the \$305 million in Head Start money that went to New York State this year, and has one of the country's largest Head Start programs. Mr. Clinton's proposal, which, if passed by Congress, would be the largest expansion of Head Start in history, calls for the state to receive \$411 million in Head Start money in

Criticize spending or praise an opponent's spouse?

2001.

Mr. Giuliani also dismissed Mr. Clinton's proposal to spend \$1 billion in 2001 to hire new teachers to reduce class size. "The State of the Union in previous years has offered lots of money, and then by the time you get to the budget, that money isn't there, or it's one-tenth of what it was exaggerated to be," Mr. Giuliani said. "So we're going to have to wait some months to find out are their programs really there and can we access it?"

This school year the city received \$61.2 million in a Clinton initiative to reduce class size, which allowed the Board of Education to hire 800 new teachers. Along with a state program that provided money for 800 more teachers, the board was able to create 900 new classes with an average size of 20 for children in kindergarten through third grade, plus add a second teacher to other classes.

One area that benefited from the program was School District 8 in the Soundview and Hunts Point sections of the Bronx, where the combined

state and federal programs provided money for 73 new teachers and allowed the district to create what its superintendent, Betty Rosa, said were less structured, more creative classrooms. "It's created a level of excitement for our district of what could be done," Dr. Rosa said.

It is no accident that Mrs. Clinton's latest radio commercial, broadcast statewide this week, echoes the same programs as the president's State of the Union speech. The commercial intersperses Mrs. Clinton's voice with the voices of two women, a man and a child, and has them finishing one another's sentences about the need for health insurance, after-school programs, money for school construction and tax deductions for college tuition.

"There should also be a \$10,000 college tuition . . ." Mrs. Clinton says in the ad, trailing off so that a woman's voice immediately finishes her sentence with " . . . tax cut so we can afford to send every child to college."

Similarly, the president's speech called for a \$10,000 tax deduction for college tuition for families making up to \$100,000 annually, and smaller deductions for families making up to \$120,000 a year. The plan is similar to a bipartisan bill introduced last year by Senator Charles E. Schumer of New York. "Whether Hillary was running or not, the president would have proposed almost all of this budget," Mr. Schumer said.

But he added that the Clinton tuition tax credit proposal "does help Hillary," particularly among suburban voters with college-age children who make more money than allowed under an existing Clinton tuition program. Under that program, families with less than \$80,000 in annual income can take up to \$1,500 in tax credits for the first two years of college, plus a \$5,000 tax credit for additional schooling or retraining.

Although Mr. Giuliani is running as a pro-gun control, abortion rights Republican who likes tax cuts, he did shy away yesterday from the large tax cut proposal of his political benefactor, George W. Bush, which has been criticized as too large and favorable toward the rich.

Hillary aides hit rival as far right'

Cite fund raising by conservatives

By Liz Trotta
THE WASHINGTON TIMES

NEW YORK — Hillary Rodham Clinton's campaign aides stepped up their ideological attacks on New York Mayor Rudolph W. Giuliani yesterday, demanding that he renounce his conservative support and tell "his friends in the far right to stop their campaign of lies and deceit."

Clinton campaign spokesman Howard Wolfson and campaign Chairman Bill de Blasio said at least seven conservative groups are involved in direct-mail fund-raising appeals to support Mr. Giuliani in his expected Senate race against Mrs. Clinton.

The statement referred repeatedly to a story in the New York Daily News headlined "Anti-Hill Campaign Uncorked," which reports that letters to voters across the country describe Mrs. Clinton as a "fraud" whose election would spur the nation's "moral decay."

In a prepared statement, Mr. Wolfson called the conservative fund-raisers "a who's who list of the far right." He repeated his attack in a news conference across from City Hall.

Right-wing-versus-left-wing charges and counter-charges are emerging as a theme in the campaign.

Mrs. Clinton's forces have also renewed an earlier call on the mayor to "renounce" Joerg Haider, leader of Austria's Freedom Party, which opposes immigration and has been critical of the European Union. Mr. Giuliani, who sat on a dais with Mr. Haider two weeks ago, has ignored the criticism.

For his part, the mayor recently said Mrs. Clinton has "an extreme left-wing way" of looking at the very problems that once blighted New York City, such as high crime, homelessness and welfare.

Bruce Teitelbaum, a senior adviser to the mayor, said the ideological attack was just an attempt to divert attention from Mrs. Clinton's own problems, including questions about how much money her campaign is raising.

In another development yesterday, Michael R. Long, chairman of New York's Conservative Party, said that while his door is still open, he does not expect that Mr. Giuliani will seek his party's support in the Senate run.

"It's a calculated error," Mr. Long said. "He's making a run to the left and looking at the race in his own selfish way."

Mr. Long has said publicly that he is waiting for the mayor to ask for his endorsement, but that it would be granted only if Mr. Giuliani renounces his past support of partial-birth abortion. Mr. Giuliani has sidestepped the issue, although he is on record, as recently as last summer, as supporting President Clinton's veto of a ban on the procedure.

Since 1974, no Republican has ever won statewide office without Conservative backing. Mr. Long has pledged he could not endorse the mayor if he accepts the support of Liberal Party Chairman Ray Harding, a close adviser to Mr. Giuliani who has backed him from the start.

Yesterday, Mr. Harding was noncommittal: "I don't keep a thermometer over Mike Long and I'm nonplused by whatever he has to say about the situation, which means I don't react to what he says."

The Washington Times

*** WEDNESDAY, FEBRUARY 2, 2000 / PAGE A11

First Lady, Mayor Parry In New York Slugfest

Clinton Ties Giuliani To Far-Right Austrian

By LYNNE DUKE
Washington Post Staff Writer

NEW YORK, Feb. 1—First lady Hillary Rodham Clinton and New York Mayor Rudolph W. Giuliani engaged in a slugfest of charge and counter-charge today over her fund-raising and his association with a right-wing foreign politician.

The exchanges came just days before Hillary Clinton officially announces her candidacy for the Senate at a splashy event on Sunday in Westchester County, with President Clinton by her side.

Hillary Clinton's campaign accused Giuliani of aligning himself with right-wing groups seeking to discredit her through a national direct-mail campaign that calls her a "fraud" and a "charlatan."

"Today we are calling on Rudy Giuliani to disavow his arch-conservative allies," said Bill de Blasio, Clinton's campaign manager, standing on the grounds of City Hall. "Mister Mayor, tell your friends on the far right to stop their campaign of lies and deceit."

The Clinton campaign also continued hammering Giuliani for his two-week silence in the face of criticism that he shared the dais at a Congress of Racial Equality dinner with Joerg Haider, the controversial Austrian politician who has made statements apparently sympathetic to Nazis and whose potential inclusion in Austria's government has ignited a global firestorm. "The mayor seems to have a problem saying no to the extreme right," De Blasio said. "Why hasn't he condemned him?"

A short time later, inside City Hall, Giuliani broke his public silence. He said he did not know who Haider was when he met him at the dinner but that he has since learned—after consulting the likes of Henry Kissinger—more about him and that the critics are right. "He shouldn't be part of an Austrian government," Giuliani said today. Asked if he would have attended the King Day dinner if he knew Haider would be there, Giuliani said, "Well, I guess if I knew what I know now, no, I probably wouldn't have. But at the time, I had no idea who he was."

Then it was time to hit back at the first lady for her charges about the anti-Clinton direct mail campaign. Laughing, he said the groups involved were not linked to his campaign. "My response is this is *déjà vu* all over again," he said. Alluding to Clinton's televised statement that her husband's impeachment troubles were the result of a "vast right-wing conspiracy," Giuliani conjured a frightened voice and said of today's allegations, "This is the far-right conspiracy."

He attributed today's attacks to questions that have been raised about Clinton campaign fund-raising. "Any time the Clintons are caught in a situation where there is clearly a doubt about the credibility of something they've said, that's the day on which they make several charges that are specious in order to get you to not pay attention to either a mistake or a misrepresentation," Giuliani said.

He was referring to Clinton's campaign finance filing with the Federal Election Commission, which shows a \$1.2 million transfer from the Democratic Senatorial Campaign Committee into her campaign account. Clinton spokesman Howard Wolfson said that amount represents Clinton's cut of the fund-raisers she held last year with the Democratic Party, which earmarked part of the proceeds for her campaign. All told, including the transfer, she raised \$8 million last year for her campaign, compared with Giuliani's \$12 million.

But Giuliani suggested that the Clinton transfer represented something untoward, and questioned the source of the money. "We don't know what the money is," he said. "We don't know what account that is, we don't know where it came from, and we don't know if they raised it."

With the increasing intensity of the race, Clinton's campaign announced today that it had signed on the New York advertising firm of DeVito/Verdi to become part of its "message" team. The firm mounted an advertising campaign for the New Yorker magazine in 1997 with the tag-line that the magazine was "possibly the only good thing in New York Rudy hasn't taken credit for."

Giuliani ordered the ads removed from city buses, but his administration lost in court against the ad agency's First Amendment defense. The agency will join Mandy Grunwald of Grunwald Communications, a veteran media strategist, and Mark Penn of the polling firm Penn and Schoen, President Clinton's pollsters.

By Barbara J. Saffir
THE WASHINGTON TIMES

Hillary Rodham Clinton faces fewer obstacles in her New York Senate race than most female candidates, but history still is not on her side.

- New York voters never have elected a woman statewide in her own right, despite the state's liberal reputation and prominence as the birthplace of women's voting rights.

- While women are winning more districtwide elections, they are failing to win large numbers of statewide positions such as U.S. senator and governor.

- More than two-thirds of the female Senate candidates who made it onto general election ballots in the past decade lost their races.

- New York also consistently ranks below average in electing women to its state legislature.

"It's stunning that you have not had more women leading in political life in New York," said Marie C. Wilson, president of the White House Project, a New York City-based group helping propel women into higher offices.

Ms. Wilson and other experts say the first lady already has overcome the biggest hurdles that typically keep women from running for the Senate or derail their success. They include money, name recognition, support from their families and their parties, a battle against an incumbent and a potentially bloody primary fight.

The first lady is running unopposed for an open Senate seat with record support from the Democratic Party.

"New York has been very kind to Mrs. Clinton as first lady," said Republican National Committee co-chairman Pat Harrison, a Brooklyn native. "Now that she wants to run for the Senate, she'll be in the rough and tumble world of New York politics."

One casualty of that world said being a woman will not damage Mrs. Clinton's chances.

"I do think she's going to win it," said Geraldine Ferraro, a former

Hillary battles state history in Senate run

Tuesday, January 1, 1997

NEW YORK WOMEN

New York ranks below the nation's average in electing women to top jobs such as senator and governor. It exceeds the average in electing women in individual districts to its state House and the U.S. House of Representatives.

Office	Nationwide		New York		
	Women/All positions	Percent	Women/All positions	Percent	Change
U.S. Senate	9/100	9.0%	0/2	0.0%	-9.0
State Senate	388/1,984	19.6%	8/61	13.1%	-6.5
Governor	3/50	6.0%	0/1	0.0%	-6.0
State House	1,276/5,440	23.5%	36/150	24.0%	+0.5
U.S. House	56/435	12.9%	6/31	19.4%	+6.5

Note: New Yorkers elect three executive posts statewide: attorney general, comptroller and governor. Three women have served as lieutenant governor, but they won as the governor's running mate and were not elected on their own.

Source: Center for American Women and Politics at Rutgers University. (U.S. senator losses per all House.)

The Washington Times



Hillary Rodham Clinton

Democratic House member who lost two bids for the Senate in New York after becoming the first female vice presidential candidate of a major party. "I don't think being a woman is going to hurt her at all. I think it's going to help her."

Mrs. Ferraro expects the race "to be terrifically close" and says Mrs. Clinton should improve her

showing in the polls. She is trailing New York City Mayor Rudolph W. Giuliani by about nine points.

"The polls in January of 1998 showed me 40 points ahead of [Current New York Democratic Sen. Charles E.] Schumer," she said.

Mr. Schumer went on to beat her 51 percent to 26 percent in a three-way primary fight before he unseated Republican Sen. Alfonse D'Amato.

Mrs. Ferraro said if she had to do it over again she would not have run in 1998, in part because of the difficulty in raising enough money.

In Mrs. Clinton's unopposed race, she is hoping to raise \$25 million with the help of two Democratic Party fund-raising committees created to assist her.

Being in the spotlight as first lady helps her raise more money and provides her the instant name recognition that many female candidates lack, experts say. But that also could prove to be a liability.

Her "national political visibility" as President Clinton's wife could hurt her "because of all the things that people don't like" about him, said Susan Carroll, a political scientist at the Center for American Women in Politics at Rutgers University, which tracks female candidates.

She and other experts say that Mrs. Clinton has not escaped every problem that often dogs female candidates, including the dilemma of getting voters and the media to focus on issues rather than her personal life.

Mrs. Clinton's position as first lady did help her escape a costly primary battle from which few female Senate candidates typically emerge. Rep. Nita M. Lowey stepped aside to let her run.

"[Mrs. Lowey] could have been a formidable candidate for the Senate and might have won," said Richard Born, an expert in congressional races at Vassar College in Poughkeepsie, N.Y. "People were saying nobody knew her; she was just a House member. Charlie Schumer was just a House member as well."

Mr. Born places the odds of Mrs. Clinton beating Mr. Giuliani "at a little less than 50-50."

"Both of them are their own worst enemy. As long as you have two very deeply flawed candidates, it's a race that can go either way," he said.

While he does not believe New York is inherently more unfriendly to women than other states, it has posed problems for women historically.

New York ranks 30th among the 50 states for electing women to its state legislature — down 9 points from 1979, statistics from the Center for American Women in Politics show. Washington state ranks first with 41 percent compared with 21 percent in New York.

Washington Sen. Patty Murray, who is recruiting women Senate candidates as vice chairman of the Democratic Senatorial Campaign Committee, attributes women's success in her state to their long-time involvement in local politics and community work.

Nationwide, the 47 women who made it onto the general election ballot for Senate in the past 10 years lost 68 percent of the time. Nine percent — nine of the 100 senators — are women. Women make up 52 percent of the population.

ARTS *Tuesday*

Ratings don't make grade with H'wood

By STEFAN C. FRIEDMAN

PRESIDENT Clinton's proposed new universal rating system for children's television, movies, music and video games is landing like a lead balloon among some Tinseltown types.

Hollywood ratings honcho and top lobbyist Jack Valenti came out swinging, blasting Clinton for failing to check with the entertainment industry before pitching the rating system during his State of the Union speech last Thursday.

In his address, Clinton called for the industry to embrace his wife's proposal for "a single, voluntary rating system for all children's entertainment, one that is easier for parents to understand and enforce." But Valenti, president of the Motion Picture Association of America, which assigns film rat-

ings, said the plan "can't work."

Valenti noted there are 2,000 hours a day of TV, 1,000 new video games every year and 7,000 new music albums.

"To have one panel that's going to apply subjective judgments to this is simply an impossible achievement," he told the Washington Post.

Edward Fritts, president of the National Association of Broadcasters, said the proposal won't work with V-chips — which allow parents to program which shows their kids can watch, based upon ratings.

"With millions of V-chip-equipped television sets in the marketplace, it would be unfortunate for parents and families to be asked to adapt to a new system of program guidelines," Fritts said in a statement.

Hillary Rodham Clinton came up with the

idea of the voluntary system and petitioned her husband to pitch the idea.

Hillary Clinton's spokeswoman, Toby Graff, said yesterday that the first lady thinks "parents are having a hard time with the ratings system as it currently exists, and want to find a way to make it easier."

Graff said the first lady wants the industry to try to set some kind of universal standards.

A bill proposed last year — called the Media Violence Rating Act of 1999 — would force the entertainment industry to apply stricter standards, but the new proposal is not part of that bill.

"Mrs. Clinton feels this should be voluntary and should not have to be implemented by the federal government," said Graff.



MPAA head Jack Valenti with President Clinton in 1996.