

Chicago Sun Times

Wednesday June 3, 1998

Art Institute scores in Sara Lee giveaway



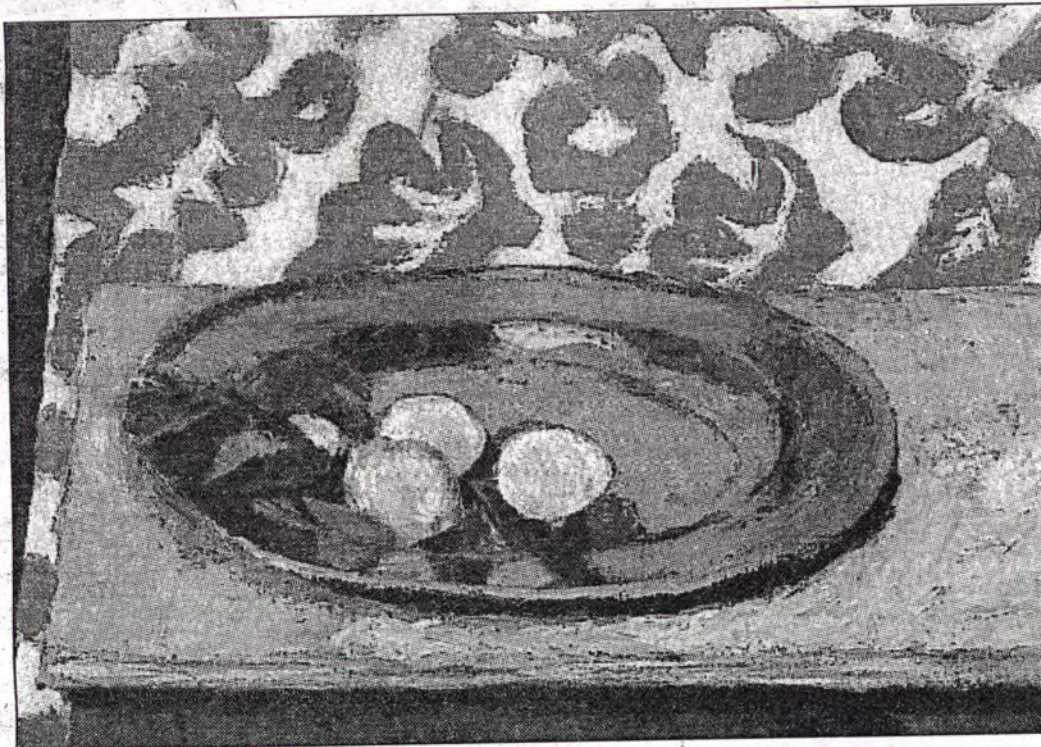
Ginsburg insists he
fired.

**Ginsburg
longer
winsky
wyer**

ED PRESS

INGTON—Moni-
nisky parted Tuesday
er flamboyant lead
y William Ginsburg
ed two scandal-testi-
ficial lawyers.

switch came after
rg caused an uproar
ek by publishing a
urging that special
itor Kenneth Starr be
and suggesting that
ky and the president
ave had a consensual
relationship.
inskv issued a state-



Henri Matisse's "Lemons on a Pewter Plate," a 1926 oil on canvas, is part of a millennium gift from the Sara Lee Corp. to several museums, including the Art Institute of Chicago.

12 masterpieces enhance collection

BY DELLA DE LAFUENTE
STAFF REPORTER

In one of the largest corporate gifts of art in U.S. history, Sara Lee Corp. will mark the millennium by turning over the cream of its multimillion-dollar collection to 20 museums, including the Art Institute of Chicago.

The world-renowned collection, valued at \$100 million, includes 35 to 40 paintings and sculptures by French impressionists and other artists of the modern era.

The Art Institute will receive 12 pieces, including a sculpture by Henry Moore and paintings by Paul Gauguin, Henri Matisse, Georges Braque, Camille Pissarro, Fernand Leger and Berthe Morisot.

"It's an extraordinary gift that will add substantially to the quality of the 19th and 20th century art that you can see under one roof," said James M. Wood, director and president of the Art Institute.

Notable pieces the institute will add to its treasure

Turn to next page

Art treats from Sara Lee

Continued from previous page

trove of 19th and 20th century art include: "Lemons on a Pewter Plate," an oil painting by Henri Matisse and "Breakfast After the Bath," a pastel on paper by Edgar Degas.

John H. Bryan, chairman and chief executive officer of Sara Lee, will announce the company's gift today at the Art Institute. Hillary Rodham Clinton will be the guest of honor at the event, which also will promote the first lady's Save America's Treasures program.

The Metropolitan Museum of Art in New York will receive a painting by Claude Monet, and the National Gallery of Art in Washington D.C. will receive a painting by Roger de La Fresnaye.

Some museums abroad also will receive pieces.

The Art Institute, the Met and the National Gallery were allowed to select the pieces for their collections, Sara Lee officials said.

Seventeen other museums, including the Museum of Contemporary Art in Chicago, Detroit Institute of Arts and the Los Angeles County Museum of Art, will get pieces from the 750-piece collection later this month, officials said.

An exhibition of works in the collection of Sara Lee will tour several American museums begin-

ning next spring. An exhibition of the entire collection is planned at the Art Institute in 2000.

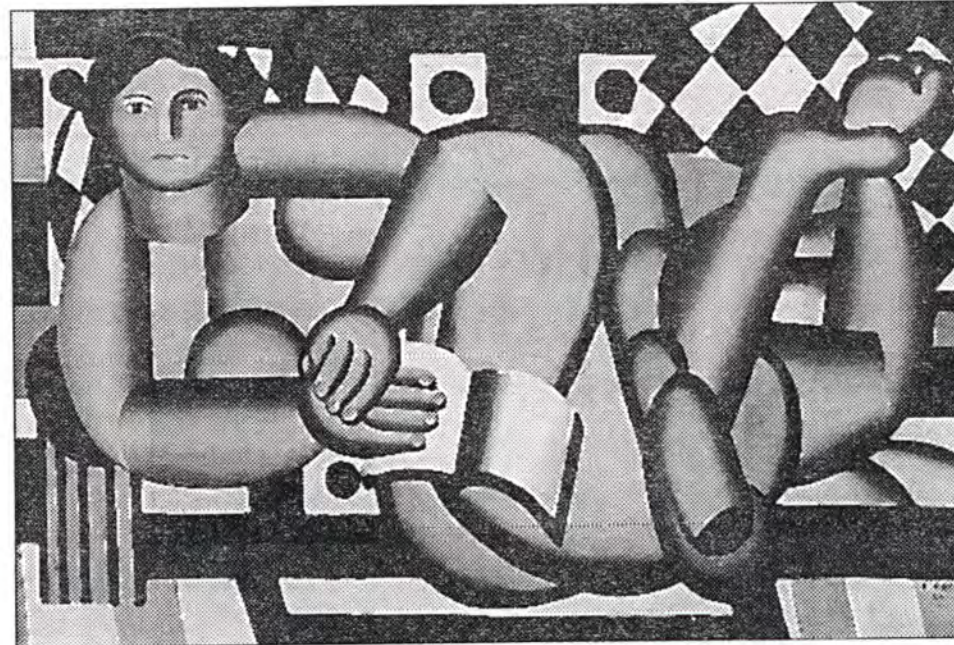
Sara Lee will retain and display the remaining works in its downtown headquarters here and in some offices around the world, but the company doesn't plan to acquire any more art, officials said.

The company's collection was formed of artworks privately assembled by its founder, Nathan Cummings, who began collecting in 1945 after he established his corporate headquarters here.

Some of the collection has been lent for exhibitions in Europe, Japan, Australia and Israel and has been displayed at the Metropolitan Museum of Art, National Gallery of Art, Art Institute and other major institutions.

In 1980, Sara Lee began to purchase paintings from the founder's collection. The company's decision to give away its top pieces is part of a strategy to reduce assets.

"We're trying to carry fewer assets, and this move is consistent with that goal," said Theresa Herlevsen, a Sara Lee spokeswoman. "The collection has represented the



Fernand Leger's "Femme Couchee," a 1922 oil painting, is another Sara Lee gift.

company very well in our involvement and support of the arts. The time was right to share these artists with the public."

Three years ago, computer giant IBM followed other corporations such as USX Corp. and United Airlines in selling its art collections. Most of those companies got rid of their holdings largely as a result of the broad backlash against the expense of collecting.

Corporate collectors such as First Chicago NBD Corp., which has about 6,000 pieces, made the decision this decade 1990s to stop investing in art.

Other major corporate art collections in Chicago are held by Amoco and Borg-Warner.

Nationally, businesses have spent about \$600 million on art in the last 10 years.



The Sara Lee collection includes Berthe Morisot's "Young Woman in a Garden."



"And if they included any of their apple turnovers, I'll call you right away."

A Visit With The First Lady Part III

By WILBERT A. TATUM with
ELINOR RUTH TATUM

Writer's Note: The problem with doing a series in a weekly newspaper in Harlem is that so much happens so rapidly that breaking news commands the limited space, and the editors put away the canned series till another day. That day is now here for the final installment of "Visit."

AmNews: While we would not have you get involved, Mrs. Clinton, in a local controversy, an observation might be important. The man who runs, or ruins this city, is trying to stage a platform for his run for the presidency of the United States. He has set up a situation of confrontation between Blacks and Jews that is intolerable. You may have read it in the *Amsterdam News*. It is in one of the papers that we were leaving with you. But that one must be fought on another level – the political level – in order to make sure that Mayor Giuliani goes no farther than he has gone now, as he continues to try to set this (pitting people against each other) up across the country. You need to know that.

Let us move now to another section ... a section that is becoming increasingly important, particularly in minority communities. You had started something that we supported famously during your stint in running the initiative on healthcare that would have changed this country. You see it now because it didn't happen. The healthcare system in America is awry.

We know how badly burned you were in all this. But with two more years and a piece to go, isn't it possible to begin building those bridges that are necessary for doctors to finally understand what you were trying to do? Because now with the HMOs, they have learned that they are hired help?

HILLARY CLINTON: Exactly right. I said today at noon that I favor national health insurance. I intend to work for national health insurance. I don't know how long it will take for people to see the need for it. But in the meantime, there are a number of steps that we have to take. One of them is on the point that you just made: we have to persuade more doctors that their future as

professionals is at stake ... that they are being put into an untenable situation where they're being asked to choose between the bottom line of some corporate insurance interest and their patient's well-being. I don't think that's why most doctors went to medical school in the first place. So we have to do a better job in communicating with the physician. But not only the physician, but nurses and other healthcare providers who form the basis for the patient care system. We also have to persuade people that much of what we value in our healthcare system in America is due to the fact that we have

excellent academic medical centers that have trained our doctors ... who have done all these things ... who have cared for our charity patients. They are out there under enormous economic pressure, because they are not profitable functions. You can't make a profit training doctors or doing research or charity care. Because this is so, you're going to see huge cutbacks, and that will effect the entire system. I am intent on speaking out, and doing what I can ... but it kind of gets back to the problem that you both referred to. We are seeing increasingly how the
(Continued on Page 34)

May 21-May 27, 1998

NEW YORK
Amsterdam News

Visit

(Continued from Page 12)

methods of communication are dominated by large monied interests. It's very hard to get your message out. You (the *Amsterdam News*) are an exception in this time of increasingly large media empires that are not hooked in or connected to any community ... that are really more interested in being spokes organs for particular points of view. I think that it is a very dangerous situation that we're moving toward, because we have to figure out how to communicate through clear channels with information people can rely on. It's like the young people in the class that you talked about, Elly ... the ones who told you that they don't get a true picture of what's going on

in America. Most people don't, because those available opportunities aren't anywhere that they can learn from diverse voices.

So that's what I'm thinking very hard about. I'm going to give the graduation speech at the Harvard University Medical School in June. I'm going to try, in a very careful way, to lay out all the arguments as to why we have to go back and address the healthcare system. But I could not let go of (the idea) that we do not yet have the political will or the numbers of people who understand, really, what is happening.

AmNews: We do not see that you have anything to lose in doing this.

HRC: We fully intend to do it.

AmNews: Moving forward in any political fashion, asserting

the urgency of a people for their own health survival, is necessary. We think that the people have learned, or are in the process of learning right now. Where the White House has always missed the boat is that they have never taken full advantage of the 210 Black newspapers. The Black newspapers and the Hispanic newspapers have never been supported, really, with ads from the various agencies of government that buy up enormous amounts of ads. We get the press release but rarely more. That is neither here nor there. We get releases from the White House, but they are only about the things that pertain to Blacks. There are a lot of other things that we are concerned about, and must know about, and that includes the world.

We wish that you would pull

in some of the leading Black Newspapers in this country and say to them, "Here's a story I want to get out on health care. There is another on this and another on that ... going to send you everything, but I want you to know, too, how important it is for me to be in touch with you directly."

HRC: I think that it is a great idea ... a great idea.

Time had now run out. We exchanged other information and stories as we walked unhurriedly to the door to Mrs. Clinton's suite. Although she was pressed for time, she never glanced at her watch, as we related "war stories" from our distinctly different vantage points. We shared with her our attack on Mike McCurry, the White House press secretary, and his staff's insistence on reminding

Black newspapers, in writing, that a new appointee is Black, when we are never reminded that another appointee is white or German or Serbo-Croatian or Hispanic, or Japanese from Northern California. We spoke of the recent appointment of Togo West whose appointment was a case in point. We did not need a reminder that he is Black, nor would we have to be reminded of any other who had achieved such stature as to be considered for a major White House appointment. We believe that we would already know about him or her.

For the last few seconds, following the interview, we all sort of just held hands and hugged, knowing that this was not the last of our Visits With Hillary, The First Lady. This time, it was different.

Last of a series.

PHOTOCOPY
PRESERVATION

Youth

First lady, students meet to discuss bigotry

By Lynnea Pruzinsky Mumola
SPECIAL TO THE STANDARD

You can't legislate the Golden Rule, Hillary Rodham Clinton told over 3,000 teens at a youth conference called Team Harmony last Thursday at George Washington University's Smith Center.

"You can't pass a law about treating people," the first lady said, but added that she hoped people would begin by treating each other with respect.

"We need to judge each other — as Martin Luther King Jr. said — by the content of our character, not by the color of our skin," Clinton said.

Students from Bishop McNamara High School, Forestville; DeMatha Catholic High School, Hyattsville; St. Ann's School, N.W.; St. Augustine School, N.W.; St. Catherine Laboure, Wheaton; St. Columba School, Oxon Hill; and St. Mary's Ryken High School, Leonardtown joined other public and parochial schools from Washington, Maryland and Virginia to discuss prejudice and racism.

Speakers at the conference included Clinton, Attorney General Janet Reno, musical performing artist Jewel, and several sports celebrities including Olympic track star Carl Lewis. "All of us have a stake in figuring out how we are going to get along with each other," Clinton said.

One student from DeMatha

shared with Clinton and the audience a story of the discrimination he has faced as a Filipino-American. Gerald Diregla said that even though he was born in America, he has been hurt by racial slurs.

"What do I have to do to prove I am an American?" Diregla asked the First Lady. He explained that he and other students faced with the same discrimination began a Filipino group at DeMatha to find support and help raise awareness of the problem.

"I hope that one of the ways we are able to go into the 21st century is to say that we are all American," Clinton said.

The Attorney General echoed Clinton's words in an earlier presentation. "You in this room today can make a difference for a new generation. You can be a generation of peacemakers. You can speak out against hate and bigotry," she said.

Reno also shared the story of how her mother learned to build a house when her young family was growing and needed more space. She said that the house was so strong it withstood a hurricane. Reno drew a parallel to today's youth in building their futures. "You have a chance to build your generation the right way," Reno said.

Reno asked the students to write her at the Justice Department with solutions and ideas for peace.

At the conference five area schools were recognized with the AT&T Learning

Network/Team Harmony Award for such programs designed to bring awareness of racism and discrimination to their campuses. St. Mary's Ryken High School received an award for their Holocaust Project, an intensive study of the Nazi genocide by students in their junior year. Three juniors detailed the school's program in an acceptance speech.

St. Mary's Ryken junior Michelle LaRue, 17, said that the conference was interesting, and she learned that racial slurs are never funny, even if the comments are meant as a joke. "Even though you don't really mean that racial slur, it can really hurt other people ... making the joke is not a laughing matter," LaRue said.

Team Harmony began as an effort by former Boston Celtics' player Reggie Lewis and assistant coach Jon Jennings to end racism after the riots in Los Angeles. The Team Harmony Foundation began in 1997 in order to spread the program beyond the Boston area. The Washington D.C. conference was the first attempt of reaching more students.

Teresa Seyfried, junior high religion teacher from St. Catherine Laboure School, brought eight seventh and eighth graders to the event.

"We have a lot of students who work very hard to overcome prejudices," Seyfried said. "I thought there were students who deserved the right to cele-



Pop singer Jewel performs for teenagers during Team Harmony.

brate ethnic diversity." Her students shared how they thought the conference could be helpful.

"I came to learn how to overcome differences and to see how I can help other people who are prejudiced or racist," 13-year-old eighth grader Maryann Morales said.

Butch Changramai, 13, also in eighth grade, said he came because he felt that all races should be equal and people should be treated equally, not because of their skin color. "I expect to get a deeper under-

standing of how we can break those barriers even further," he said.

Pop singer Jewel gained quite a response from the audience with a poetry reading and two songs. "We can't gossip, it is damaging to people's spirits and people's souls," Jewel said.

The musician later told the first lady of some discrimination she faced as a student in a high school in Hawaii. "Prejudice exists for a lot of people everyday and we can't realize the scar prejudice leaves," Clinton said.

Valley News
Friday
June 5, 1998



AP

Pre-Harvard Commencement

Hillary Rodham Clinton watches a student from the Hyman Fine Elementary School Project Connect Class in Attleboro, Mass. She was visiting the school to visit preschool-age children and to

discuss childhood issues. At Harvard's Medical School, meanwhile, the first lady called on the graduates to fight for improved health care in America. She was the commencement speaker.

Sara Lee Is Donating Impressionist Art to 20 U.S.

By JUDITH H. DOBRZYNSKI

Like many American companies, the Sara Lee Corporation has amassed an impressive art collection over the years. But unlike its peers, Sara Lee will soon be giving away the cream of its Impressionist paintings and sculptures, about 40 works worth about \$100 million. And in a departure from the usual pattern of arts patronage, the company is splitting up the collection and spreading the wealth among 20 museums around the country.

Big institutions, from the Metropolitan Museum of Art in New York and the National Gallery of Art in Washington, to small and mid-size ones including the Lauren Rogers Museum of Art in Laurel, Miss., and the Dixon Gallery in Memphis, will each receive one work.

The Art Institute of Chicago, just a few blocks from Sara Lee's headquarters in the city's Loop, is the exception: it will gain 12 works by Matisse, Braque, Degas, Vuillard, Gauguin and other artists.

The gift, which will allow Sara Lee to take a sizable tax deduction, is to be announced this morning by the chief executive, John H. Bryan, at a news conference at the Art Institute with Hillary Rodham Clinton in attendance.

Mr. Bryan is a longtime backer of the President and Mrs. Clinton, whose 50th birthday last October was celebrated with a 300-pound Sara Lee cake (pumpkin spice with cream cheese filling).

"It's a remarkable collection, and to put it in the hands of the public like this is extraordinary," said Judith A. Jedlicka, the president of the Business Committee for the Arts, a nonprofit group. She and other art experts could recall no other corporate donation of art on this scale or of this quality.

The closest and possibly the only parallel, she said, was a 1986 Enron Corporation gift to a single institution, the Joslyn Art Museum in Omaha, of watercolors, prints and archives from an 1832-34 Missouri River journey by



Photographs by Geoffrey Clements and David Finn from "An Impressionist Legacy: The Collection of Sara Lee Corporation" (Abbeville Press)

Prince Maximilian of Germany, which was valued at about \$14 million.

"I've never seen art spread around like this," said James N. Wood, president and director of the Art Institute of Chicago. "It's a wonderful list of museums, where the art will really make a lot of difference."

The museum directors who knew of the gift — some had not yet been told — seemed totally surprised, even in Chicago, where Mr. Bryan is a trustee of the Art Institute.

"One had always looked at that collection

enviously," Mr. Wood said, "but I was not creative enough to imagine that this would happen."

But what of Sara Lee's shareholders, whose assets the company's directors are giving away?

Other corporations, including CBS, I.B.M., Time-Warner, Alcoa, U.S. Steel and Times-Mirror, have in recent years decided to dispense with their collections. Mindful of shareholders' concerns, they put the art on the block and added the cash to corporate coffers. I.B.M. alone raised

Continued on Page B8



The Metropolitan Museum of Mechanical Horse," left, as its g Art, the Cubist "Bathers," by I

Donating Impressionist Art to 20 U.S. Museums



Photographs by Geoffrey Clements and David Finn from "An Impressionist Legacy: The Collection of Sara Lee Corporation" (Abbeville Press)

Prince Maximilian of Germany, which was valued at about \$14 million.

"I've never seen art spread around like this," said James N. Wood, president and director of the Art Institute of Chicago. "It's a wonderful list of museums, where the art will really make a lot of difference."

The museum directors who knew of the gift — some had not yet been told — seemed totally surprised, even in Chicago, where Mr. Bryan is a trustee of the Art Institute.

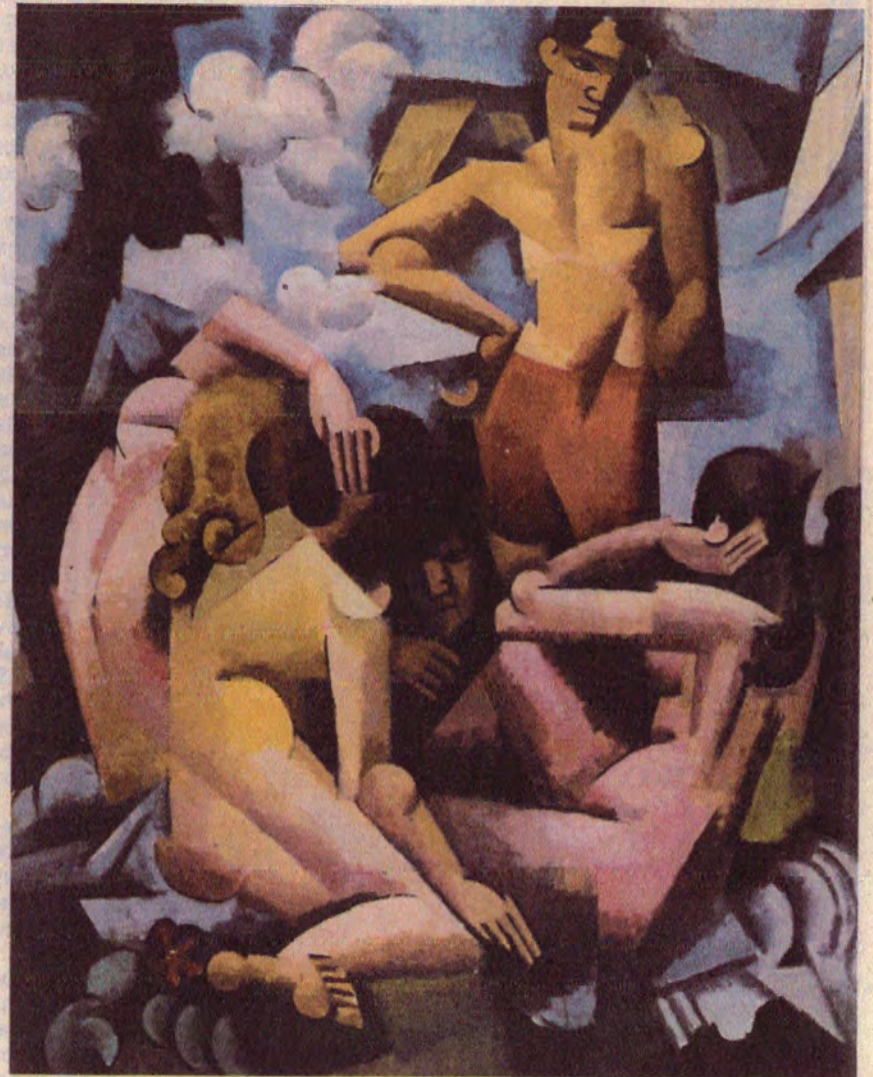
"One had always looked at that collection

enviously," Mr. Wood said, "but I was not creative enough to imagine that this would happen."

But what of Sara Lee's shareholders, whose assets the company's directors are giving away?

Other corporations, including CBS, I.B.M., Time-Warner, Alcoa, U.S. Steel and Times-Mirror, have in recent years decided to dispense with their collections. Mindful of shareholders' concerns, they put the art on the block and added the cash to corporate coffers. I.B.M. alone raised

Continued on Page B8



The Metropolitan Museum of Art chose Monet's "Jean Monet on his Mechanical Horse," left, as its gift from Sara Lee, and the National Gallery of Art, the Cubist "Bathers," by Roger de la Fresnaye.

Sara Lee Donates Impressionist Art to Museums

Continued From Page B1

\$31 million in 1995, and CBS took in \$3.2 million last year.

But Mr. Bryan wanted to set a different example, and Sara Lee's directors agreed.

"No one on the board argued for a sale, and all the options were presented," he said. "But when one looks at the data and the opportunity to keep the collection partly together as a collection and to make a major contribution in other cities, it wasn't a hard decision."

Mr. Bryan said that because of the tax deduction, the cost to the company was "very modest — a few million dollars," but declined to put an exact number on it.

"The cost is the difference between the after-tax value of the collection if we sold it and the positive cash flow from the tax deduction we can take," he said, noting that it was impossible to predict how much the art would fetch if sold.

"For a very small amount of difference, we can do something that has never been done before," Mr. Bryan said. "If it's an inspiration to society at large and to the business community, that would be great."

Sara Lee, which owns brands like Hanes hosiery, Jimmy Dean meats, Bali bras and Coach leather goods as well as baked goods, has assets worth \$12 billion and annual sales of about \$20 billion; its profit was just over \$1 billion in its last fiscal year. In an effort to please Wall Street, Sara Lee last September began reducing its manufacturing assets and buying back shares.

"In a different way, this is consistent with that," Mr. Bryan said.

Over the last several weeks, Mr. Bryan began calling the beneficiaries, beginning with the biggest, and inviting them to pick from the collection. The Metropolitan selected "Jean Monet on his Mechanical Horse," an 1872 portrait by Monet of his first son.

"It was a very easy decision," said Philippe de Montebello, the Metropolitan's director. "Monet adored his child and the figure is very prominent, not just a figure in a landscape, not the usual Monet. It's an unforgettable picture."

The National Gallery, like the Met, got its first choice: a 1912 Cubist work, "The Bathers," its first painting by Roger de la Fresnaye.

"Early Cubism is an area we'd like to be able to add to, and it's an almost impossible marketplace, so this is something special," said Earl A. Powell 3d, the museum's director.

Both of those works were on the Art Institute's list, but Mr. Wood said he could hardly complain since he was allowed to choose a dozen works "that will really have an impact on our collection."

"We have no 1920's Matisse still life, and now we will have one that is a drop-dead painting," Mr. Wood said, referring to "Lemons on a Pewter Plate." "We have a great Fauve Braque from southern France, and now we will have a great Fauve Braque from the north, of Antwerp. One of our real problems was 20's Legers, and now we will have two, which makes us very strong in one of his important decades."

In descending order of size, the

other museum recipients are making their choices. Among the possibilities are Pissarro's "Young Woman Tending Cows," Degas's "Russian Dancer," Toulouse-Lautrec's "Dancer Seated on a Pink Divan," and Giacometti's "Venetian Woman."

Mr. Bryan said that the museums were selected because they are in cities where Sara Lee had a major business presence and because they already have some late 19th- and early 20th-century European artworks. "And we wanted it spread

A remarkable private collection is bound for public eyes.

geographically so it would look like a gift to America, with a little more in the Southeast because of our strong presence there," Mr. Bryan said.

The other museums are the Cincinnati Art Museum; the Columbia Museum of Art in Columbia, S.C.; the Dallas Museum of Art; the Detroit Art Institute; the High Museum of Art in Atlanta; the Los Angeles County Museum of Art; the Minneapolis Institute of Arts; the Museum of Contemporary Art in Chicago; the Museum of Fine Arts in Houston; the San Francisco Museum of Modern Art; the New Orleans Museum of Art; the Norton Gallery of Art in

West Palm Beach, Fla.; the North Carolina Museum of Art in Raleigh; the Portland Art Museum in Oregon, and the Virginia Museum of Fine Arts in Richmond.

"In these communities, they don't have very many things by these artists," Mr. Bryan said. "They don't have a Giacometti in Minneapolis or North Carolina. The 10th Giacometti at the Art Institute is not very exciting, but getting one to North Carolina is pretty exciting."

When those choices are all made, Mr. Bryan said a few works would be given to museums overseas, where Sara Lee also does a lot of business.

Right now, the artworks hang in Sara Lee's 47th-floor executive offices. Mr. Bryan will be losing the Matisse, a Degas, a Pissarro and a Giacometti.

But he is not the only one who liked working among great works of art. In 1987, Art and Antiques magazine interviewed a dozen employees on the subject.

"Most offices are horrible places," said Barbara Csakai, who was then an executive assistant but is no longer with the company. "But here, it's like a mini-museum. It affects my mood — I can't help but like to come to work."

Marcia Gettings, then and now an administrative assistant, said she learned to see merit in some paintings that she did not understand at first — like a Leger — but not others. Referring to la Fresnaye, she remarked: "That abstract one, of nude bathers, that one is an orgy. 'Just walk down the hall and take a left at the orgy.'"

Most employees will only learn



Photographs by Geoffrey Clements and David Finn/From "An Impressionist Legacy: The Collection of Sara Lee Corporation" (Abbeville Press)

The Art Institute of Chicago will receive 12 works from Sara Lee, which is based in Chicago. One is Braque's 1906 "Antwerp," above.

today that these artworks will soon be leaving the company. But Mr. Bryan said that Sara Lee never intended to have an art collection. He started buying the works in 1980, both to associate the company with quality and as a tribute to the company's founder, Nathan Cummings, who died in 1985 and once owned all of them.

The company has published a catalogue of the collection and exhibited it several times. "We've done all the corporate identification work with it," Mr. Bryan said. "Let's let the rest of the world have a chance to see these paintings."

He also invoked an effort by the White House to stimulate programs

marking the year 2000, which Mrs. Clinton is expected to promote at today's news conference.

Sara Lee has plans to wring plenty of good will from the gifts. Mr. Bryan said the company would stage an event in each beneficiary community to announce them. Before the museums receive the art, the collection will make a tour to a few museums, as yet unselected, around the country, concluding at the Art Institute in the spring of 2000.

Meanwhile, many in the art world say, they will be dreaming of an even wider impact. "Hopefully," said Ms. Jedlicka, "other corporations will pick up on this vision and do likewise."

PHOTOCOPY
PRESERVATION

Chicago Tribune

Wednesday, June 3, 1998

Sara Lee takes its art to new level



Prized possessions

Pissarro's painting, above, is among the most prized pieces to be donated to the Art Institute by Sara Lee Corp. Works by Matisse and Morisot are also top picks.

*"Young Woman Bathing
Her Feet in a Brook"*
Camille Pissarro-1895

Art Institute gets the bulk of \$100 million gift

By Alan G. Artner
TRIBUNE ART CRITIC

American companies with a history of patronage in the arts often have called themselves "modern Medicis," evoking the munificence of the Italian family that for more than three centuries dominated the cultural life of Florence.

Such a notion is, of course, extravagant. But the gift the Sara Lee Corp. will announce Wednesday at the Art Institute of Chicago is on a scale that helps us understand the comparison.

Fourteen modern masterpieces from one of the finest corporate collections in America will be donated to the institute and two other museums as the first part of a gift that



PHOTOCOPY
PRESERVATION



Prized possessions

Pissarro's painting, above, is among the most prized pieces to be donated to the Art Institute by Sara Lee Corp. Works by Matisse and Morisot are also top picks.

"Young Woman Bathing Her Feet in a Brook"
Camille Pissarro-1895

Art Institute gets the bulk of \$100 million gift

By Alan G. Artner
TRIBUNE ART CRITIC

American companies with a history of patronage in the arts often have called themselves "modern Medicis," evoking the munificence of the Italian family that for more than three centuries dominated the cultural life of Florence.

Such a notion is, of course, extravagant. But the gift the Sara Lee Corp. will announce Wednesday at the Art Institute of Chicago is on a scale that helps us understand the comparison.

Fourteen modern masterpieces from one of the finest corporate collections in America will be donated to the institute and two other museums as the first part of a gift that eventually will include nearly 40 paintings and sculptures the company estimates is worth up to \$100 million.

It is the first time an American corporation has given away the most distinguished of its art holdings to the nation's museums.

The Art Institute will receive 10 paintings, one sculpture and one pastel drawing by such artists as Henri Matisse, Berthe Morisot, Edgar Degas and Henry Moore.

The Metropolitan Museum of Art and the National Gallery of Art will each get a single painting—a Claude Monet going to New York, a Roger de La Fresnaye to Washington.

Seventeen other museums, including Chicago's Museum of Contemporary Art, will also receive pieces, to be announced at a later date. A traveling exhibition of all the artworks will visit several American museums beginning next spring; the



"Lemons on a Pewter Plate"
Henri Matisse-1926

Drawing more winners Additional donations

- *"Breakfast After the Bath"*
Edgar Degas-circa 1895-1898
- *"Woman Painting"*
Georges Braque-1936
- *"Clay Jug and Iron Jug"*
Paul Gauguin-1880
- *"Foliage-Oak Tree and Fruit Seller"*
Edouard Vuillard-1918
- *"Still Life with Compass"*
Fernand Leger-1926
- *"Antwerp"*
Georges Braque-1906
- *"Diego Seated in the Studio"*
Alberto Giacometti-1950



"Young Woman in a Garden"
Berthe Morisot-1883

Art

CONTINUED FROM PAGE 1

tour will end at the Art Institute in 2000.

Institute director James N. Wood called the gift unprecedented. "This gift to the nation goes beyond corporate philanthropy as we have known it and defined it," he said, "and is closer to the Greek origin of the word—*philanthropos*, or 'love of humanity.'"

All the works came from the personal collection assembled for 40 years by Nathan Cummings, philanthropist and chairman of Consolidated Foods Corp. (which would become Sara Lee).

Prior to Cummings' death in 1985, John H. Bryan, chairman and chief executive officer of Sara Lee, began purchasing pieces from the collection to decorate corporate offices. Forty-nine paintings and sculptures, from which the gifts have been chosen, were acknowledged masterworks.

Bryan bought about 750 pieces from 1980 to 1996. Most were minor paintings by followers of Parisian masters. Richard Brettell, formerly a curator at the Art Institute, acted as chief adviser; he did not seek pieces from sources other than Cummings. The Sara Lee holdings thus were unusual in exclusively drawing upon a vision formed by one man.

Corporate art collecting in America was fueled by the optimism of the late 1950s and 1960s. The premise was simple: Employees would work more happily if surrounded by examples of high imagination and craft.

Once the premise was tested, works of art frequently began to creep into public areas of the company, where they might be shared with visitors from the community. This extension of art beyond the immediate workplace proved excellent for public relations, and the 1970s brought pieces further into the community, particularly large-scale outdoor sculptures.

The works thus became a measure of corporate pride. In Chicago, the First National Bank, LaSalle National Bank and Sara Lee were known for assembling collections that on occasion were the envy of museums.

"Sara Lee's art collection has made a statement—a quality statement—about our company," said Bryan, who has received national and international honors for sup-



"Antwerp," a 1906 work by Georges Braque, is one of 10 paintings being donated by the Sara Lee Corp. to the Art Institute of Chicago, which also will receive a sculpture and a pastel drawing.

porting the visual arts.

"We are quite certain that the 'brand names' of Monet . . . and Degas have been a great complement to Sara Lee," he said.

Corporate collections, large and small, continue to be started, though the day is probably past when any will attempt the comprehensiveness of the First National Bank's—6,000 pieces in all media from photography to African textiles and Indian painting—or the modern-master focus of Sara Lee's, which gives a small survey of modern French painting from 1870 to 1950.

"It's an area that's going to grow selectively," said John Neff, former curator of the First National collection. "All it takes is one CEO someplace to do it. In mature industries the [profit] margins are such that collections probably will be maintained or let go or greatly reduced. But new industries will begin collections of their own, and

they'll have a different character and focus."

The Sara Lee collection is different because of how it apparently was envisioned from the beginning of Bryan's collecting.

"It never was our intent to establish a permanent collection," said Theresa Herlevsen, executive director of communications and public relations at Sara Lee. "We always knew that one day the works would go to public institutions to be properly cared for and presented to a wide audience."

The donation, being billed as a "Millennium Gift to America," received unanimous approval from 18 members of the Sara Lee board earlier this year.

Besides the publicity, the company also benefits from timing the donation when prices for modern masterpieces are high.

"These are good times for Sara Lee, and the art market is very strong. So this just seemed to be

the right moment," Herlevsen said. "There is a cash deduction, of course, that will be taken. It's for the fair-market value of the collection. . . . To be specific [about the deduction] we have to name a specific value, which we're not."

The many secondary works from the Cummings collection will be retained by the company in its offices across the country.

First Lady Hillary Rodham Clinton will attend Wednesday's presentation, giving support as an extension of her own "White House Millennium Project," which recently began to encourage donations of artworks to American embassies. (Mrs. Clinton's presence is also a courtesy to Bryan, a key supporter of President Clinton's 1992 campaign.)

Chicago was the city in which the Canadian-born Cummings acquired his fortune. A painting commissioned of the view from his apartment in Drake Towers



Braque's "Woman Painting," from 1936, and other modern masterpieces will be part of a traveling exhibition that will visit other American museums beginning next spring and end at the Art Institute in 2000.

inspired him to begin art collecting. And Chicago is the corporate headquarters of Sara Lee.

Hence, the disposition of the gift—the Art Institute receiving by far the largest share—observes a point of honor often ignored by collectors, namely, that when institutionalized, works of art should stay in the community that made possible their acquisition.

About this, Cummings was of two minds. After he began collecting in 1945, he generously gave artworks to many Chicago-area institutions. Chief beneficiary was the Art Institute, which received, among other works, several hundred pieces of pre-Columbian pottery plus gold, silver and bronze objects. Selections from the cache made up the first exhibition from a Chicago collection to appear at the Louvre Museum in Paris.

In 1963, however, Cummings

looked to New York. While still on the Art Institute's governing board and committee on primitive art, he complained that the museum had displayed few of his gifts and only then in a basement gallery.

Institute director John Maxon acknowledged the complaint after the Metropolitan Museum received 200 fine examples of pre-Columbian art that might have complemented the pieces already in Chicago. In the '70s, Cummings gave works of art to the University of Chicago and Deerfield Public Library but not the Art Institute.

After his death, the museum received a bequest of an Arnaldo Pomodoro sculpture, and in 1986 Sara Lee donated Edouard Vuillard's "Portrait of Madame Guerin." The historical link between the museum and the Cummings collection will be strengthened Wednesday.

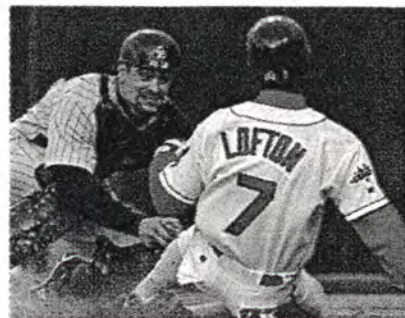
Front Page article about First Ladies'
Library

PHOTOCOPY
PRESERVATION

True to form

Colon hurls shutout, Thome homers as Indians win 8-0.

Sports **C1**



Barberton slaying

Suspect tells judge he didn't kill woman and assault child.

Local **B1**



Diving right in

Children and parents come out for summer swimming classes.

Essentials **D1**

PHOTOCOPY
PRESERVATION

© Copyright 1998, Beacon Journal Publishing Co.

AKRON BEACON JOURNAL

TUESDAY, June 9, 1998

Serving the community for 160 years

35¢

1* **Summit Edition**

FIRST WORD

IN GUN CONTROL

NRA chooses Heston to polish its image

The National Rifle Association elected Charlton Heston as its president yesterday in the hope that the man who played Moses



Heston

on screen would give it instant credibility and lead it to the promised land of a more mainstream public image.

Wayne LaPierre was re-elected executive vice president.

The NRA has come under scrutiny after a series of school

It's ladies first

An elegant crowd gathers in Canton to celebrate the opening of a new attraction: the National First Ladies' Library



Officials drop teen schooled at home

• Akron board says student must enroll full time to take classes

BY JOHN HORTON
Beacon Journal staff writer

It's simple to Akron school board member Helen Arnold.

"You're either enrolled in the public school system or you're home schooled," Arnold said. "You don't get to enjoy the benefits of one while enjoying the benefits of the other."

FIRST WORD

IN GUN CONTROL

NRA chooses Heston to polish its image

The National Rifle Association elected Charlton Heston as its president yesterday in the hope that the man who played Moses



Heston

on screen would give it instant credibility and lead it to the promised land of a more mainstream public image.

Wayne LaPierre was re-elected executive vice president.

The NRA has come under scrutiny after a series of school shootings across the country since last fall.

The election of the 73-year-old star of *The Ten Commandments* tops Heston's rise through the hierarchy of the nation's oldest and largest gun organization, with 2.8 million members.

IN STELLAR SIGHTS

Mapping of universe will be the best ever

The most ambitious mapping of the heavens ever undertaken is about to begin from a remote observatory in New Mexico, using the most complex camera ever built.

The \$77 million project, called the Sloan Digital Sky Survey, will probe 40 times farther into the universe than any earlier survey.

It's ladies first

An elegant crowd gathers in Canton to celebrate the opening of a new attraction: the National First Ladies' Library



Officials drop teen schooled at home

PHOTOCOPY PRESERVATION

• Akron board says student must enroll full time to take classes

BY JOHN HORTON
Beacon Journal staff writer

It's simple to Akron school board member Helen Arnold.

"You're either enrolled in the public school system or you're home schooled," Arnold said. "You don't get to enjoy the benefits of one while enjoying the benefits of the other."

The board voted 6-1 last night to enact a policy that excludes home-schooled students from participating in any course where an audition is required, such as select choirs and bands, or any co-curricular or extracurricular activities.

Standing directly in the path of that vote was 16-year-old Meghan Scott.

Meghan is considered a part-time Firestone High School student. This past school year while being home-schooled, she took three classes at Firestone - Madrigal Singers, symphonic choir and symphonic band. She earned her spot in those classes through an audition in the spring of 1997.

Meghan, who will be a junior next year, auditioned again this spring, and earned spots in four

is about to begin from a remote observatory in New Mexico, using the most complex camera ever built.

The \$77 million project, called the Sloan Digital Sky Survey, will probe 40 times farther into the universe than any earlier survey, taking pictures in three dimensions and in five colors, astronomers said yesterday.

When the survey is complete, it will provide an atlas of the skies 100 times clearer than the star charts relied upon for decades and will have pinpointed the location of more than 100 million galaxies.

Eventually, the work will be contained on 200 CD-ROM computer disks and will be available on the Internet.

IN SOBRIETY CHECKS

Blossom Buffett show to bring out officers

Free-spirited Jimmy Buffett fans once again will be targeted with sobriety checks when the musician plays Blossom Music Center on June 19.

Officers will make consistent stops as cars stream down West Steels Corners Road in Cuyahoga Falls en route to the show. Some fans may be stopped from getting to the sold-out concert.

Summit County Sheriff Richard L. Warren said yesterday that checkpoints will be set up from 4:30 to 10:30 p.m.

Today's weather

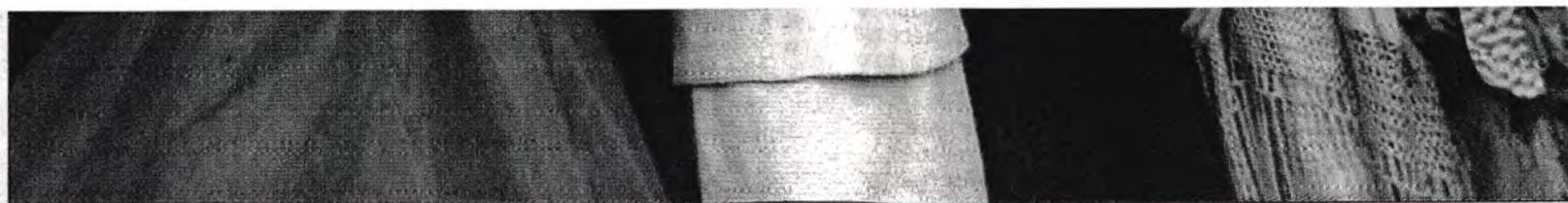
Chance of showers

PHOTOCOPY PRESERVATION



High 55° Low

Full report, Page A2



LEW STAMP/Beacon Journal

Up front for the ribbon cutting are (from left) Mary Regula, library founder and president; former first lady Rosalynn Carter; Frances Hughes Glendening, first lady of Maryland and vice president of the library's national board; and Dr. Sheila Fisher,

Rosalynn Carter dedicates collection

BY JANET FRANKSTON
Beacon Journal staff writer

CANTON: So many people gathered in front of the Saxton McKinley House yesterday afternoon that William McKinley could have been giving another campaign speech from his front porch.

Only it was a century later, and the crowd that assembled on Market Avenue South was dressed in tuxedos, delicate Victorian dresses and evening gowns.

They had come to inaugurate the National First Ladies' Library, the first of its kind in the country. Just after 6 p.m., the new library was born. It will honor first ladies and offer scholars a place to advance their knowledge of them.

Former first lady Rosalynn Carter cut the red, white and blue ribbon. She was joined by Mary Regula, the library's founder and



JOCELYN WILLIAMS/Beacon Journal

Dressed in the style of the McKinley era, actress Jean Stapleton chats with visitors and Hope Taft in the Saxton McKinley House before going to a news conference.

president; Sheila Fisher, who supervised the home's restoration; and Frances Hughes Glendening, the first lady of Maryland.

"Here we will step into the

past as we step forward into the future," said Regula, who was attired as first lady Mary Todd Lincoln in a regal purple dress with a hoop skirt.

"Here we will step into the past as we step forward into the future."

MARY REGULA

Founder and president of
National First Ladies' Library

Mrs. Regula, wife of U.S. Rep. Ralph Regula, R-Navarre, thanked Mrs. Carter, the only first lady who came to Canton for the event.

"Your own life has been an idyllic example of service to others," Mrs. Regula said, beaming as she looked over the crowd. "You have proven with your actions that you not only care about people, but you are willing to work diligently to make a difference."

Mrs. Carter, who has been active in issues of mental health, said she became a student of first ladies after her husband was elected president in 1976.

"I became interested in first ladies, naturally, and I didn't know anything about first ladies when Jimmy was elected president," she said. "I don't think we studied it in school."

She remembered learning

See LADIES, Page A6

regal Singers, symphonic choir and symphonic band. She earned her spot in those classes through an audition in the spring of 1997.

Meghan, who will be a junior next year, auditioned again this spring, and earned spots in four

See DROP, Page A7

New breed of schools nears reality

• State board considers charter facility proposal

BY DOUG OPLINGER
AND DENNIS J. WILLARD
Beacon Journal staff writers

COLUMBUS: The state school board today will consider a proposal to shift millions of tax dollars away from public schools and into privately managed schools — including six that would be operated by Akron businessman David Brennan's Hope Academies.

Brennan and others are proposing charter schools in Akron, Cleveland, Dayton, Cincinnati and Youngstown. Yesterday, the school board's governance committee gave its endorsement and sent it on to the full board.

"At this point, it has cleared the first hurdle," Department of Education spokeswoman Stacie Lawell said.

State officials negotiated with Brennan's attorney to iron out issues that were of concern to the board, Lawell said. One of those

See SHIFT, Page A7

Speeding in Akron school zones will be very costly. Page B1.

• A gala at the Saxton McKinley House in Canton is a celebration of history. Page A6.

• Nation overdue for woman president, former first lady Rosalynn Carter says. Page A6.

Dedication of National First Ladies' Library

PHOTOCOPY
PRESERVATION

AT THE OPENING

A sibling surprise for Rosalynn Carter

Former first lady Rosalynn Smith Carter had a surprise waiting for her yesterday when she arrived in Canton: her brother.

Jerry Smith, a systems engineer for a Pittsburgh steel company, had a meeting in Louisville in Stark County. So he decided to make the short drive to see his sister.

"She doesn't know I'm here," Smith said an hour before the opening, sitting in a room sealed off by the Secret Service. "We have a meeting (in Louisville) once or twice a month. And so I just happened to be here."

He was taken on a tour of the library. "I think it's great," said Smith, who looks a bit like his famous brother-in-law. "The first lady pictures on the third floor were tremendous."

Mary Rose Oakar tosses a bouquet

Former Congresswoman Mary Rose Oakar of Cleveland, who said she attended the First Ladies' Library gala as a guest of Continental Airlines, chatted with Forest City executive Sam Miller and his wife, Maria, a Canton native, before the dedication.

"I always respected Mary Regula," Oakar said of the library's founding chairwoman. "I always said Canton has two representatives (in Congress) — Mary and Ralph Regula."

Imported turbans

• Victorian gala opens new library in Canton's Saxton McKinley House. Hundreds attend event

BY KERRY CLAWSON
Beacon Journal staff writer

CANTON: Yesterday was Ida Saxton McKinley's birthday, and nearly 400 celebrated at her childhood home at the grand opening of the National First Ladies' Library.

The Victorian gala at the Saxton McKinley House was a celebration of history as well as the scholarship to come at this new national archive, created to preserve the contributions of America's first ladies.

Mary Regula, wife of Rep. Ralph Regula, R-Navarre, saw the project that she had conceived three years ago come to life. Regula, founding chairwoman and president of the library, was dressed in deep purple as one of her favorite first ladies, Mary Todd Lincoln.

"I'm sure she (Ida Saxton McKinley) would be pleased, looking down and smiling on Mary Regula," said Dr. Bernadine Healy, former director of the National Institutes of Health and dean of Ohio State's College of Medicine.

Healy, who described many of the early first ladies as a quiet force, said it was fitting for Ohio to host the first national institution honoring these women.

"Ohio really does convey the spirit of this. Quiet, sometimes



JOCELYN WILLIAMS/Beacon Journal

Decked out in their Victorian attire, Debbie Poole (left) and Patty Withers, employees of Woodmere China of Newcastle, Pa., take photos at the grand opening of the National First Ladies' Library in Canton yesterday.

Dick Duckless

opening dressed in authentic

especially interested in former

researching the first ladies as well

Mary Rose Oakar tosses a bouquet

Former Congresswoman Mary Rose Oakar of Cleveland, who said she attended the First Ladies' Library gala as a guest of Continental Airlines, chatted with Forest City executive Sam Miller and his wife, Maria, a Canton native, before the dedication.

"I always respected Mary Regula," Oakar said of the library's founding chairwoman. "I always said Canton has two representatives (in Congress) - Mary and Ralph Regula."

Imported turbans cost Dolley a bundle

Theresa Lattanzi of Alliance, a volunteer consultant for the library, dressed as first lady Dolley Madison for the opening, including a black satin turban with feather plumes.

"She wore them all the time except for when she went to sleep," Lattanzi said. The first lady had her turbans made in France, and they cost a whopping \$1,000 each in the early 1800s.

Mary Regula gets a collector's treasure

Craig Schermer, a Cleveland collector who compiled historical pictures of all the first ladies for display in the ballroom, presented Mary Regula with a gift at the gala - a painting he made of Mary Todd Lincoln, Regula's favorite first lady.

Book shelves are meant for high places

Schrock Cabinets, an Amish company in Sugarcreek, donated bookshelves replicating those President McKinley had in his third-floor study at the Saxton McKinley House.

The donors couldn't fit the shelves in the elevator, so they maneuvered them up the three-story staircase, which took a full

gala, founding chairwoman and president of the library, was dressed in deep purple as one of her favorite first ladies, Mary Todd Lincoln.

"I'm sure she (Ida Saxton McKinley) would be pleased, looking down and smiling on Mary Regula," said Dr. Bernadine Healy, former director of the National Institutes of Health and dean of Ohio State's College of Medicine.

Healy, who described many of the early first ladies as a quiet force, said it was fitting for Ohio to host the first national institution honoring these women.

"Ohio really does convey the spirit of this. Quiet, sometimes taken for granted, but powerful," she said.

Rep. Tom Sawyer, D-Akron, who was on the committee for the library opening, said that Ohio is the birthplace of not only American presidents, but also first ladies. After yesterday's ribbon cutting, he saw former first lady Rosalynn Carter tucking her speech notes in her sleeve, and he encouraged her to pass the notes to Mary Regula, which she did.

"That becomes an item of history," he said.

Sawyer was among hundreds of guests who enjoyed a reception in the Victorian garden outside the Saxton McKinley House before the dinner and program. Among the Akron guests were Sam and Salma Gibara, Pat Kempf, Harvey and Patty Graves, and Fran and



Decked out in their Victorian attire, Debbie Poole (left) and Patty Withers, employees of Woodmere China of Newcastle, Pa., take photos at the grand opening of the National First Ladies' Library in Canton yesterday.

Dick Buchholzer.

Many guests were dressed in elaborate Victorian costumes. They included nine women and one gentleman from Woodmere China of Newcastle, Pa., the company that designed commemorative dessert plates featuring the flowers of eight first ladies. Also strolling through the crowd were library docents in period costume, and a suffragette wearing a "Votes for Women" sash and hat band.

Frances Glendening, first lady of Maryland and co-chairwoman with Ohio first lady Janet Voinovich of the First Ladies of the States Committee, said she was especially excited to see the historic photos of all the first ladies in the ballroom. They were donated by Cleveland collector Craig Schermer, who came to the grand

opening dressed in authentic costume as President Franklin Pierce. He wore a broadcloth and wool topcoat; a dark, wavy-haired wig; and pince-nez glasses, formerly owned by Florence Harding, wife of president Warren Harding.

Another guest from the Washington, D.C., area was Frankie Hewitt, producing artistic director of Ford's Theatre and a friend of Mary Regula's. In 1968, first lady Lady Bird Johnson helped her get her first big grant for the theater, and every first lady since Johnson has supported the theater.

"I decided if anybody owes first ladies it is I, because I've had the privilege of working with every one of them since Lady Bird," she said.

Fran DeWine, wife of U.S. Sen. Mike DeWine, R-Ohio, said she is

especially interested in former first lady Caroline Harrison, who grew up in Oxford, Ohio, where DeWine attended college at Miami University. DeWine lives in an 1823 home in Cedarville, formerly owned by Whitelaw Reid, vice presidential running mate of President Benjamin Harrison in his race for a second term.

Mary Regula greeted guests outside the dinner tent, where they dined at tables with floral napery in a combination of muted purple, mauve, red, gray and gold over pink taffeta, designed by Maria Miller of Cleveland. Victorian topiary centerpieces by Blooms of Cleveland included larkspur, lady's mantle and five shades of roses with springer greenery.

Outside the tent, Regula spoke about her previous frustration in

researching the first ladies as well as her desire to expand the library's collection and develop study units about the first ladies.

"I had a difficult time figuring out where they (the first ladies) were born, let alone the year they were born in" because the research was so incomplete, she said.

She spoke of Martha Washington riding from camp to camp on horseback, delivering messages for her husband, and of abolitionist Mary Todd Lincoln bringing Abraham Lincoln to a slave auction to show him the evils of slavery.

"These are the things we need to know about our first ladies," she said. "They're role models for our children."

Carter looks to past, future



LADIES

• Historical costumes evoke the McKinley era

Continued from Page A1

about Martha Washington and Dolley Madison, but no others.

"First ladies have more impact on the history of our country than people realize," Mrs. Carter said

Mrs. Carter said, "and it's really wonderful information."

Later, after the ribbon-cutting ceremony, Mrs. Regula promptly asked for the copy of Mrs. Carter's speech. It would become the library's first acquisition after opening. Mrs. Carter, noting a trick she learned from Mrs. Clinton, pulled it out of her sleeve and donated it.

"One hundred years from now, we will have this in our cases," Mrs. Regula said.

The idea of creating a rich source of first lady information

company in Sugarcreek, donated bookshelves replicating those President McKinley had in his third-floor study at the Saxton McKinley House.

The donors couldn't fit the shelves in the elevator, so they maneuvered them up the three-story staircase, which took a full day, said Georgia Vretas of the Stark Community Foundation.

Historic building says it with flowers

Flowers are an important symbol at the National First Ladies' Library. Outside the Saxton McKinley home, the Canton Garden Club has created a Victorian-style first ladies' rose garden.

Inside on the second floor hangs a painting of a White House orchid by Caroline Scott Harrison, wife of President Benjamin Harrison. She was known for both her green thumb and her artistic talents.

The carnation has been associated with Ida Saxton McKinley because her husband, William McKinley, wore the flower in his lapel every day as a congressman. As he left their home in Washington each day, he looked up at his wife in the window and tweaked his carnation as a sign of love.

Mayor finds himself betwixt and between

Canton Mayor Richard D. Watkins might have a problem when he promotes Canton to outsiders. Which national site will he push: the National First Ladies' Library or the Pro Football Hall of Fame?

"I'm not going to get into that battle," said the tuxedoed mayor. "I'm a loser no matter the choice." He did offer an idea: While men visit the hall of fame, women can see the library.

Michelangelo got it all wrong on the ceiling

to past, future

PHOTOCOPY PRESERVATION

• U.S. overdue for female president, library a boon for first ladies, she says

BY RUSS MUSARRA
Beacon Journal staff writer

CANTON: Rosalynn Carter looks to the day when America elects a woman president.

"I think we should have had a woman president before now," the former first lady said yesterday in Canton.

Carter was responding to a question at a news conference in the third-floor ballroom of the new National First Ladies' Library, which she had dedicated a few minutes earlier.

The walls of the room were lined with photos and drawings of all the nation's first ladies, including Carter, who stood at a microphone a few feet in front of her framed likeness.

The library will give future first ladies an advantage Carter did not have: an instant resource on the lives of their predecessors. Carter said she believes the National First Ladies' Library Web site (www.firstladies.org) will be a boon for those studying the role of first ladies.

That role has changed as the role of women has changed, Carter said, adding, "a strong first lady does what she wants to."

She recalled reading that Eleanor Roosevelt said a first lady has to have skin as tough as a rhinoceros and observed that in her own case local politics were worse than the national scene because "you know everyone who criticizes you."



Former first lady Rosalynn Carter speaks after the dedication ceremony yesterday for the National First Ladies' Library in Canton as Frances Hughes Glendening, first lady of Maryland, looks on.

ness (Random House, \$24), published last month.

Mental health has been one of her projects since her White House days, but it didn't always

has included health and agriculture programs in 35 African countries and home construction through Habitat for Humanity, which she and former President

evoke the McKinley era

Continued from Page A1

about Martha Washington and Dolley Madison, but no others.

"First ladies have more impact on the history of our country than people realize," Mrs. Carter said, her Georgia accent filling the afternoon. "Many of their contributions have been unrecognized and unappreciated. I think they were unappreciated because people didn't know what first ladies did."

Hillary Rodham Clinton is not the only first lady who has guided policy. Mrs. Carter noted that Ellen Wilson, the first wife of Woodrow Wilson, was the first first lady to turn a project into legislation. Mrs. Wilson wanted to rid Washington of its slums and worked on public housing.

"She died the same afternoon the bill was passed," Mrs. Carter said. "But that was (1914). People think it's unprecedented today when the first lady tries to work projects and make legislation."

Mrs. Carter said she was also fascinated with the history of White House china.

For the first 100 years, she recounted, the president either brought his own china to the White House or bought it after he got there. At the end of the term, the china was auctioned off or just sold, she said.

Caroline Scott Harrison (Mrs. Benjamin Harrison) "first realized the importance of collecting and retaining or preserving that china," she said, adding that Edith Carow (Mrs. Theodore) Roosevelt refused to let any of it be sold.

"Do you know what they did with any of the china that was chipped or damaged at that time during those administrations?" she asked. "They cracked it up and threw it into the Potomac River."

It's such delicious tidbits of information for which the library will serve as a repository.

"This library will provide a home for all of this information."

ing. Mrs. Carter, noting a trick she learned from Mrs. Clinton, pulled it out of her sleeve and donated it.

"One hundred years from now, we will have this in our cases," Mrs. Regula said.

The idea of creating a rich source of first lady information has been a dream of Mrs. Regula's for more than three decades. But it was not until three years ago that she came up with the concept of an online library and began soliciting donations and help from Democrats and Republicans across the country.

The library, housed in the childhood home of President McKinley's wife, Ida Saxton McKinley, will hold a growing collection of books, letters, photographs, newspapers, journal articles, audiotapes and videotapes about first ladies. The opening ceremony was emceed by Paula Zahn, an anchor for CBS News who lived in the Canton area as a child.

Also in attendance were Canton Mayor Richard Watkins, U.S. Rep. Tom Sawyer, D-Akron, and U.S. Rep. Dennis Kucinich, D-Lakewood. But the star was the new library.

Helen Morris, 88, of Alliance, said she remembers when the Saxton McKinley House was not the beauty it has become.

"It's so wonderful they're using the Saxton House like this," said Morris, who also came to see her daughter, Sarah Brown, one of the original 12 local women tapped by Regula three years ago to help start the library.

Before the ribbon cutting, dozens of people lined up in front of the home to see the Victorian women, Mrs. Carter and the actress Jean Stapleton, who played Eleanor Roosevelt onstage and on television.

"I'm here to see the ladies dressed up in costumes," said Rebecca Gregory, 11, of North Carolina. She picked this week to visit her grandmother in North Canton so she could see the opening of the library and remember it. "It's very exciting."

Ladies' Library. Outside the Saxton McKinley home, the Canton Garden Club has created a Victorian-style first ladies' rose garden.

Inside on the second floor hangs a painting of a White House orchid by Caroline Scott Harrison, wife of President Benjamin Harrison. She was known for both her green thumb and her artistic talents.

The carnation has been associated with Ida Saxton McKinley because her husband, William McKinley, wore the flower in his lapel every day as a congressman. As he left their home in Washington each day, he looked up at his wife in the window and tweaked his carnation as a sign of love.

Mayor finds himself betwixt and between

Canton Mayor Richard D. Watkins might have a problem when he promotes Canton to outsiders. Which national site will he push: the National First Ladies' Library or the Pro Football Hall of Fame?

"I'm not going to get into that battle," said the tuxedoed mayor. "I'm a loser no matter the choice." He did offer an idea: While men visit the hall of fame, women can see the library.

Michelangelo got it all wrong on the ceiling

After several days of cold and rainy weather, Linda DeHoff said she knows why the weather was great for the opening of the National First Ladies' Library.

"It's just goes to show you that God is female," she said.

Beacon Journal staff writers Kerry Clawson, Russ Musarra and Janet Frankston contributed to this report.

Beacon Journal staff writer

CANTON: Rosalynn Carter looks to the day when America elects a woman president.

"I think we should have had a woman president before now," the former first lady said yesterday in Canton.

Carter was responding to a question at a news conference in the third-floor ballroom of the new National First Ladies' Library, which she had dedicated a few minutes earlier.

The walls of the room were lined with photos and drawings of all the nation's first ladies, including Carter, who stood at a microphone a few feet in front of her framed likeness.

The library will give future first ladies an advantage Carter did not have: an instant resource on the lives of their predecessors. Carter said she believes the National First Ladies' Library Web site (www.firstladies.org) will be a boon for those studying the role of first ladies.

That role has changed as the role of women has changed, Carter said, adding, "a strong first lady does what she wants to."

She recalled reading that Eleanor Roosevelt said a first lady has to have skin as tough as a rhinoceros and observed that in her own case local politics were worse than the national scene because "you know everyone who criticizes you."

Asked whether she had offered advice to first lady Hillary Rodham Clinton, Carter said she had passed along a tip someone had given her when the Carters were in the White House:

"You've got to do what you think is best for yourself and the country."

Carter brightened at a question about her current projects, which include promoting her latest book, *Helping Someone With Mental Ill-*



LEW STAMP/Beacon Journal

Former first lady Rosalynn Carter speaks after the dedication ceremony yesterday for the National First Ladies' Library in Canton as Frances Hughes Glendening, first lady of Maryland, looks on.

ness (Random House, \$24), published last month.

Mental health has been one of her projects since her White House days, but it didn't always get the media attention she would have liked.

That was because, a newsman once told her, "mental health is just not a sexy issue," Carter said.

Regardless, Carter hasn't faltered in her efforts for the mentally ill, working through the Carter Center in Atlanta.

The center focuses on health and peace in the United States and abroad, she said. The work

has included health and agriculture programs in 35 African countries and home construction through Habitat for Humanity, which she and former President Jimmy Carter take part in one week each year.

"Next week we'll be building 100 homes in Houston," Rosalynn Carter said.

"We" includes 4,000 to 5,000 volunteers, the former first lady said.

Yesterday, however, the job was to open the rebuilt home of former first lady Ida Saxton McKinley to the world as the National First Ladies' Library.

the only first lady who has guided policy. Mrs. Carter noted that Ellen Wilson, the first wife of Woodrow Wilson, was the first first lady to turn a project into legislation. Mrs. Wilson wanted to rid Washington of its slums and worked on public housing.

"She died the same afternoon the bill was passed," Mrs. Carter said. "But that was (1914). People think it's unprecedented today when the first lady tries to work projects and make legislation."

Mrs. Carter said she was also fascinated with the history of White House china.

For the first 100 years, she recounted, the president either brought his own china to the White House or bought it after he got there. At the end of the term, the china was auctioned off or just sold, she said.

Caroline Scott Harrison (Mrs. Benjamin Harrison) "first realized the importance of collecting and retaining or preserving that china," she said, adding that Edith Carow (Mrs. Theodore) Roosevelt refused to let any of it be sold.

"Do you know what they did with any of the china that was chipped or damaged at that time during those administrations?" she asked. "They cracked it up and threw it into the Potomac River."

It's such delicious tidbits of information for which the library will serve as a repository.

"This library will provide a home for all of this information,"

The library, housed in the childhood home of President McKinley's wife, Ida Saxton McKinley, will hold a growing collection of books, letters, photographs, newspapers, journal articles, audiotapes and videotapes about first ladies. The opening ceremony was emceed by Paula Zahn, an anchor for CBS News who lived in the Canton area as a child.

Also in attendance were Canton Mayor Richard Watkins, U.S. Rep. Tom Sawyer, D-Akron, and U.S. Rep. Dennis Kucinich, D-Lake-wood. But the star was the new library.

Helen Morris, 88, of Alliance, said she remembers when the Saxton McKinley House was not the beauty it has become.

"It's so wonderful they're using the Saxton House like this," said Morris, who also came to see her daughter, Sarah Brown, one of the original 12 local women tapped by Regula three years ago to help start the library.

Before the ribbon cutting, dozens of people lined up in front of the home to see the Victorian women, Mrs. Carter and the actress Jean Stapleton, who played Eleanor Roosevelt onstage and on television.

"I'm here to see the ladies dressed up in costumes," said Rebecca Gregory, 11, of North Carolina. She picked this week to visit her grandmother in North Canton so she could see the opening of the library and remember it. "It's very exciting."

LIBRARY TOURS

The National First Ladies' Library is at 331 Market Ave. S. in Canton. Tour schedules of the Saxton McKinley House will be available later this summer.

For more information, call 330-452-0876, or check the library's Web site at: <http://www.firstladies.org>

PHOTOCOPY
PRESERVATION

3117 R LIFE

CANTON: When she stands outside the Ida Saxton McKinley House tomorrow to cut the ribbon inaugurating the National



**TODAY'S
BEST**

State Champions!!!

Three area high school teams made it into the state record books yesterday with title wins in both softball and track:

Division I softball



North Canton is basking in a dream finish to a year that will be a footnote in area history. Behind the pitching of Katie Chain, the team won the state title 6-2 over Clayton Northmont.

**Sports
D1**

Division II softball

The never-say-die spirit of the Tallmadge Blue Devils paid off once again. Tallmadge parlayed outstanding defense in winning its second consecutive state title by defeating

**Sports
D1**

Sunday AKRON BEACON JOURNAL

SUNDAY June 7, 1998

Serving the community for 160 years

PHOTOCOPY
PRESERVATION

1* \$1.50

Copyright 1998 Beacon Journal Publishing Co.

DID SUMMIT BUY A LEMON?

Davis, pal under fire



• Councilmen call purchase of building for elections board 'boondoggle' and 'an underhanded deal' at taxpayer expense

BY DENNIS MCEANENEY
Beacon Journal staff writer

When the Summit County Board of Elections finally moves into new digs this summer, a casual observer might be moved to ask, "What took so long?"

After all, more than a decade has passed since studies laid out the

board's desperate need for space.

But inefficiency isn't the only problem highlighted by the county's acquisition and renovation of the 30,000-square-foot office building at 470 Grant St. in Akron.

One Summit County Council member has considered the property a lem-

on ever since the council first considered the purchase three years ago.

And several others are wondering whether hundreds of thousands of dollars in renovation costs were deliberately concealed from the council to make the acquisition appear more attractive.

"I think it was an underhanded deal," Councilman Tim Crawford said last week. Another councilman called it a boondoggle.

A detailed look at the transaction raises fundamental questions about whose interests were being served by the administration of County Executive Tim Davis — those of taxpayers or those of Davis' friends.

The county bought the Grant Street property for \$1.24 million in early 1996 from a partnership headed by real-

See **DEAL**, Page A10

This Mary's



Does privacy

This Mary's no ordinary organizer



Library founder determined and down-to-earth

BY JANET FRANKSTON
Beacon Journal staff writer

CANTON: When she stands outside the Ida Saxton McKinley House tomorrow to cut the ribbon inaugurating the National First Ladies' Library, Mary Regula will have accomplished a longtime goal.

But that doesn't mean she's satisfied.

"We're going to keep moving forward and growing," said the founder and president of the national library, the first of its kind in the country.

"I can envision the future of the library," she said, sounding off some points she'll make in her speech tomorrow and comparing her efforts to establish the library to climbing up a mountain.

"Climbing the mountain won't be reaching the goal, it will be the beginning of the journey. The goal is to build on that."



Former first lady Rosalynn Carter heads list of VIPs to attend ceremony. Page F3.

Mary Regula is driven by Mary Regula. Being a congressman's wife doesn't

define her. Socializing with some of Washington's elite doesn't affect her. Mary Regula is still Mary Regula - she's adamant about that.

Like her style or not, most people who know her say she gets things done, and for that they say they respect her.

And when she speaks, people listen - and give money.

"People don't say no to her very easily. She's very persuasive," said her husband, U.S. Rep. Ralph Regula, R-Navarre. "I'm thinking about turning her loose on fund raising for the campaign," he said jokingly.

People in Stark County and Washington alike have marveled at the way she garnered support for the library, bringing Republicans and Democrats together and raising more than \$1.5 million in less than three years.

Her passion for first ladies' history dates 30 years, according to political lore. As the story



ROBIN WITEK/Beacon Journal

At top, Mary Regula's favorite recipes of first ladies. Bottom, Mary Regula stands in front of an engagement photo of Ida Saxton McKinley at 23 years old.

gave up," said Mary, a former history teacher who is known to dress up as Ida Saxton McKinley or Mary Todd Lincoln when she speaks about those first ladies. Mary didn't give up.

"While some people would have simply chosen another topic, Mary decided to create an entire library," first lady Hillary Rodham Clinton recalled this past week. "She instinctively knew the importance of preserving the past and the value of making sure those lessons survived."



JOCELYN WILLIAMS/Beacon Journal

Exterior of Ida Saxton McKinley House.

Library founder determined and down-to-earth

BY JANET FRANKSTON
Beacon Journal staff writer

CANTON: When she stands outside the Ida Saxton McKinley House tomorrow to cut the ribbon inaugurating the National First Ladies' Library, Mary Regula will have accomplished a longtime goal.

But that doesn't mean she's satisfied.

"We're going to keep moving forward and growing," said the founder and president of the national library, the first of its kind in the country.

"I can envision the future of the library," she said, sounding off some points she'll make in her speech tomorrow and comparing her efforts to establish the library to climbing up a mountain.



Former first lady Rosalynn Carter heads list of VIPs to attend ceremony. Page F3.

"Climbing the mountain won't be reaching the goal, it will be the beginning of the journey. The goal is to build on that."

Mary Regula is driven by Mary Regula. Being a congressman's wife doesn't

define her. Socializing with some of Washington's elite doesn't affect her. Mary Regula is still Mary Regula - she's adamant about that.

Like her style or not, most people who know her say she gets things done, and for that they say they respect her.

And when she speaks, people listen - and give money.

"People don't say no to her very easily. She's very persuasive," said her husband, U.S. Rep. Ralph Regula, R-Navarre. "I'm thinking about turning her loose on fund raising for the campaign," he said jokingly.

People in Stark County and Washington alike have marveled at the way she garnered support for the library, bringing Republicans and Democrats together and raising more than \$1.5 million in less than three years.

Her passion for first ladies' history dates 30 years, according to political lore. As the story goes, she was asked to fill in for her husband, then a state senator, for a speech about Abraham Lincoln.

Instead, she chose to talk about Mary Todd Lincoln. The lack of available information about the 16th first lady frustrated her.

"If it wasn't available at your local library, you just sort of



ROBIN WITEK/Beacon Journal

At top, Mary Regula's favorite recipes of first ladies. Bottom, Mary Regula stands in front of an engagement photo of Ida Saxton McKinley at 23 years old.

gave up," said Mary, a former history teacher who is known to dress up as Ida Saxton McKinley or Mary Todd Lincoln when she speaks about those first ladies. Mary didn't give up.

"While some people would have simply chosen another topic, Mary decided to create an entire library," first lady Hillary Rodham Clinton recalled this past week. "She instinctively knew the importance of preserving the past and the value of making sure those lessons survived."

The current first lady, who will not be attending the ribbon cutting, said of Mary Regula, "Our country owes her a debt of gratitude for her vision and commitment."

"If you've done any research on first ladies - or women for

See MARY, Page A14



JOCELYN WILLIAMS/Beacon Journal

Exterior of Ida Saxton McKinley House.

More coverage

- Canton's Ida Saxton McKinley House sparkles once again. **Page F1.**
- First Ladies' Library gala reminiscent of McKinley days. **Page F3.**
- Where are all the books? **Page A14.**

CHRONOLOGY

Events leading to the grand opening of the National First Ladies' Library:

1991: U.S. Parks Department buys the Ida Saxton McKinley House on Market Avenue South for \$1 million.

1994: Renovation of Saxton McKinley House is complete. Mary Regula begins to give regular speeches about first ladies, asking for a fee to be donated to a First Ladies' Library.

1995: Mary gets the idea for an on-line bibliography. The six living first ladies agree to be involved with the project. She also solicits help from Stark State College of Technology for the Web site and hires historian Carl Anthony to compile the on-line bibliography. She gathers 12 local women to discuss the idea and gain their support.

1996: Mary solicits first major donation - \$100,000 - from Consolidated Natural Gas Co. Foundation. (Even though her husband, U.S. Rep. Ralph Regula, R-Navarre, oversees the House Appropriations Committee, which controls budgeting for the Energy Department, neither CNG nor the congressman sees this as a problem.)

1997: Saxton McKinley House is redecorated to reflect the times of Ida Saxton. Penny campaign is organized to collect money from local schools and public libraries. Significant dollars come in, including nine other \$100,000 donations of money, equipment or services from corporations such as Microsoft, General Motors and Coca-Cola.

Jan. 27, 1998: Luncheon at the Renwick Gallery in Washington, D.C., to announce the project.

MARY

• Organizer known for pocket-size cookbooks

Continued from Page A1

that matter - it is so limited," Mary said last week while sitting in William McKinley's study in the restored Saxton McKinley House on Market Avenue South. A photo of the former president, his wife, Ida, and his mother, Nancy McKinley, hung behind her. "We've pretty much ignored them. Why am I surprised at this?"

While Mary Regula has improved that, she is still looking ahead and said she won't stop promoting the importance of women's history, especially as it relates to first ladies. She wants the library to increase its collection and disseminate its information "so I can get others as excited as I am," she said. "I want to attract serious scholarship; I want people to write more books and plays."

When she talks about women's history she gets fiery and precise. She can tell you when Ida Saxton McKinley did this or that.

No labels, please

But when it comes to talking about herself in terms of years, Mary Regula is vague. "I'm very difficult with dates," she says, refusing to surrender her age, the year she graduated from college and the ages of her three children. "I'm very stubborn," she said.

She won't tell her age, she said, because she doesn't like to be labeled.

Yet the woman who prefers to be called Mary isn't afraid to call herself a feminist. "Absolutely," she said. "I would have been a suffragette."

Her college roommate said Mary is still very much the same person she met nearly 50 years ago at Mount Union College in Al-

town. The daughter of Polish and Lithuanian immigrants, she was the first in her family to attend college.

She grew up in a Democratic family, and her father worked in a steel mill and belonged to the union.

In high school, Mary said she was inspired by an English and literature teacher who talked to her about college. When Mary said her family couldn't afford it, the teacher said, "We'll find the scholarships," Mary recalled. "Who knew what college was?"

She found the money in scholarships and attended Mount Union. She made good grades and joined a sorority. By her senior year, she was Student Union president and editor of the yearbook.

As president of Mount Union Women, an alumnae club, in the 1960s, Mary founded and raised money for scholarships for women - giving back help as she had been helped.

Mount Union is also where Mary met her husband. "I thought she was pretty cute," Ralph Regula said of his wife.

"It was love at first sight," she recalled - even though his political beliefs were different than hers.

"Ralph was the first live Republican I had ever met," she said, laughing at the memory.

The political differences didn't cause a conflict, and neither did the young couple's religious differences. Mary was a Roman Catholic; Ralph, an Evangelical. They raised their children Episcopalian. "If you want to work it out, it can be worked out," she said.

Since they married four decades ago, the Regulas have lived on a 200-acre farm in Navarre in southwestern Stark County.

They have three adult children: Martha, (Mary swears she's not named after Martha Washington) the eldest, is a librarian for Western Reserve Academy in Hudson; David is a real estate agent and auctioneer in Stark County; and Richard, the only child involved with public service, is a Bethle-

Washington connection

The Regulas divide their time between Navarre - "where our roots are planted deep," Mary said - and Washington, where Ralph Regula has served in Congress since 1972.

With their youngest child, Richard, still in high school, Mary didn't move to Washington until Ralph's second term. Since then, she has kept a desk in his office. She has used the desk as president of the National Congressional Club for spouses and to organize personal tours of the Capitol for constituents.

"I'm always teaching history," she said. "I (gave tours) until my legs gave out" from the hard marble floors.

In her 26 years in Washington, Mary has made an impression.

"She is one of the most down-to-earth people that I've ever come across in Washington in 20 years," said noted historian Carl Anthony, who prepared the library's bibliography. "I think she has a strong sense of herself. She knows what to value and what's important."

Democrats have warm things to say about her, too.

"I think the first thing I remember about her was getting a copy of the Mary Regula cookbook," remembered Sidney Yates, a Democratic congressman from Chicago who has sat on the Appropriations Committee with Ralph Regula for two decades. "She's a very determined and dynamic person."

Around the district, Mary is known for the pocket-size cookbooks, given out every time her husband runs for re-election. They are paid for with campaign funds.

"This year, I'm going to do a casserole one," she said last week as she juggled phone calls. "Sheila, I need a recipe from you," she yelled across a room at the Saxton McKinley House to Sheila Fisher, who has overseen the Saxton McKinley House's renovation. Across the hallway, a woman hung wall-

First Ladies' Library brings the past to life

• Visitors to the Ida Saxton McKinley House uncover historical facts via a virtual stroll down memory lane

BY GREGORY KORTE

Beacon Journal staff writer

CANTON: On the first day of public tours of the National First Ladies' Library, the docents weren't quite sure what people would be interested in, or what questions to expect.

Some were interested in local history, and others in architecture.

Lynda Schaffner came with other members of her Louisville Towne and Country Garden Club specifically to see the garden, with its rare varieties of roses.

Others remembered all too well the days before the Ida Saxton McKinley House was rescued from demolition in 1978. Before then, the building was home to a bar, a restaurant, a barber shop and what tour guides delicately refer to as "an inexpensive boarding house."

But there's one thing that most visitors to the First Ladies' Library notice: There are hardly any books.

"My father asked that," said tour guide Donna Bishop. "I said, 'Dad, it's a virtual library!'"

Though there are some books and papers of the first ladies, the goal of the library is to create a computerized database of materials pertaining to the wives of U.S. presidents.

So while the house is being restored to what it looked like in the period after the widowed Mrs. McKinley returned home to Canton from the White House, it's also the home of an interactive high-tech Internet site and video-conferencing center.

TOUR INFORMATION

The National First Ladies' Library is in the Ida Saxton McKinley house, 331 Market Ave. S. in Canton. Today's scheduled public tours of the house have been filled, and the summer tour schedule won't be finalized until later this month.

For more information on tours or to volunteer, call the library at 330-452-0876 or visit its World Wide Web site at <http://www.firstladies.org>.

who has appeared as the nation's 23rd first lady for Canton-area schoolchildren for decades.

Pat Goffus of Louisville said she almost got heart palpitations as Mrs. McKinley told of losing her two young children to illness and her husband to an assassin's bullet in Buffalo, N.Y.

First lady Edith Bolling Galt Wilson - the second wife of Woodrow Wilson - was portrayed by Laurie Kollenbrander, who could be considered a first lady herself. She's the wife of Mount Union College President Harold Kollenbrander.

Even as the first public tours were being led through the three floors and the basement, workers were getting the house ready for tomorrow's dedication. The wallpaper - all custom-made to be as

first ladies agree to be involved with the project. She also solicits help from Stark State College of Technology for the Web site and hires historian Carl Anthony to compile the on-line bibliography. She gathers 12 local women to discuss the idea and gain their support.

1996: Mary solicits first major donation - \$100,000 - from Consolidated Natural Gas Co. Foundation. (Even though her husband, U.S. Rep. Ralph Regula, R-Navarre, oversees the House Appropriations Committee, which controls budgeting for the Energy Department, neither CNG nor the congressman sees this as a problem.)

1997: Saxton McKinley House is redecorated to reflect the times of Ida Saxton. Penny campaign is organized to collect money from local schools and public libraries. Significant dollars come in, including nine other \$100,000 donations of money, equipment or services from corporations such as Microsoft, General Motors and Coca-Cola.

Jan. 27, 1998: Luncheon at the Renwick Gallery in Washington, D.C., to announce the project.

Feb. 23: National First Ladies' Library Web site (<http://www.firstladies.org>) launched at the White House by Hillary Rodham Clinton.

June 8: National First Ladies' Library grand opening in Canton.

proved that she is still looking ahead and said she won't stop promoting the importance of women's history, especially as it relates to first ladies. She wants the library to increase its collection and disseminate its information "so I can get others as excited as I am," she said. "I want to attract serious scholarship; I want people to write more books and plays."

When she talks about women's history she gets fiery and precise. She can tell you when Ida Saxton McKinley did this or that.

No labels, please

But when it comes to talking about herself in terms of years, Mary Regula is vague. "I'm very difficult with dates," she says, refusing to surrender her age, the year she graduated from college and the ages of her three children. "I'm very stubborn," she said.

She won't tell her age, she said, because she doesn't like to be labeled.

Yet the woman who prefers to be called Mary isn't afraid to call herself a feminist. "Absolutely," she said. "I would have been a suffragette."

Her college roommate said Mary is still very much the same person she met nearly 50 years ago at Mount Union College in Alliance - someone who is comfortable with herself.

While Washington made her more worldly, Mary never forgot who she is and where she came from, said Pat Foltz Warren, her roommate of four years.

Mary Ann Rogusky grew up humbly in Girard, near Youngs-

burg, president of Mount Union Women, an alumnae club, in the 1960s, Mary founded and raised money for scholarships for women - giving back help as she had been helped.

Mount Union is also where Mary met her husband. "I thought she was pretty cute," Ralph Regula said of his wife.

"It was love at first sight," she recalled - even though his political beliefs were different than hers.

"Ralph was the first live Republican I had ever met," she said, laughing at the memory.

The political differences didn't cause a conflict, and neither did the young couple's religious differences. Mary was a Roman Catholic; Ralph, an Evangelical. They raised their children Episcopalian. "If you want to work it out, it can be worked out," she said.

Since they married four decades ago, the Regulas have lived on a 200-acre farm in Navarre in southwestern Stark County.

They have three adult children: Martha, (Mary swears she's not named after Martha Washington) the eldest, is a librarian for Western Reserve Academy in Hudson; David is a real estate agent and auctioneer in Stark County; and Richard, the only child involved with public service, is a Bethlehem Township trustee and runs a bulk hauling company.

When she's in Navarre, Mary spends Tuesdays and Thursdays with her two grandsons, Garrett, nearly 2, and Thomas, 4.

She is often found walking around the lake on their property early in the morning or gardening.

In her 26 years in Washington, Mary has made an impression.

"She is one of the most down-to-earth people that I've ever come across in Washington in 20 years," said noted historian Carl Anthony, who prepared the library's bibliography. "I think she has a strong sense of herself. She knows what to value and what's important."

Democrats have warm things to say about her, too.

"I think the first thing I remember about her was getting a copy of the Mary Regula cookbook," remembered Sidney Yates, a Democratic congressman from Chicago who has sat on the Appropriations Committee with Ralph Regula for two decades. "She's a very determined and dynamic person."

Around the district, Mary is known for the pocket-size cookbooks, given out every time her husband runs for re-election. They are paid for with campaign funds.

"This year, I'm going to do a casserole one," she said last week as she juggled phone calls. "Sheila, I need a recipe from you," she yelled across a room at the Saxton McKinley House to Sheila Fisher, who has overseen the Saxton McKinley House's renovation. Across the hallway, a woman hung wall-paper.

"The way she did this First Ladies Library, she got an idea and she did it," said Martha Lottman of Canton, one of the first 12 local women Mary recruited three years ago to help with the library. "She's a real leader in the sense that she inspires people."

Some were interested in local history, and others in architecture.

Lynda Schaffner came with other members of her Louisville Towne and Country Garden Club specifically to see the garden, with its rare varieties of roses.

Others remembered all too well the days before the Ida Saxton McKinley House was rescued from demolition in 1978. Before then, the building was home to a bar, a restaurant, a barber shop and what tour guides delicately refer to as "an inexpensive boarding house."

But there's one thing that most visitors to the First Ladies' Library notice: There are hardly any books.

"My father asked that," said tour guide Donna Bishop. "I said, 'Dad, it's a virtual library!'"

Though there are some books and papers of the first ladies, the goal of the library is to create a computerized database of materials pertaining to the wives of U.S. presidents.

So while the house is being restored to what it looked like in the period after the widowed Mrs. McKinley returned home to Canton from the White House, it's also the home of an interactive high-tech Internet site and video-conferencing center.

Visitors to the library also can interact with the first ladies themselves, as re-enactors lead tours and talk about life in the White House.

In the sitting room, yesterday's visitors to the library came face-to-face with Ida Saxton McKinley - as portrayed by Mary Jane Queen,

public tours of the house have been filled, and the summer tour schedule won't be finalized until later this month.

For more information on tours or to volunteer, call the library at 330-452-0876 or visit its World Wide Web site at <http://www.firstladies.org>.

who has appeared as the nation's 23rd first lady for Canton-area schoolchildren for decades.

Pat Goffus of Louisville said she almost got heart palpitations as Mrs. McKinley told of losing her two young children to illness and her husband to an assassin's bullet in Buffalo, N.Y.

First lady Edith Bolling Galt Wilson - the second wife of Woodrow Wilson - was portrayed by Laurie Kollenbrander, who could be considered a first lady herself. She's the wife of Mount Union College President Harold Kollenbrander.

Even as the first public tours were being led through the three floors and the basement, workers were getting the house ready for tomorrow's dedication. The wall-paper - all custom-made to be as historically accurate as possible - was still being hung in the bedroom yesterday.

"I'm impressed. It's beautiful," said Goffus after the tour. "I love Victorian and I love this kind of thing. I'm doing my house little by little in Victorian. I love the wall-paper, but I doubt if I can get it."

PHOTOGRAPH BY PRESERVATION

DRIVE

• Experience is key, highway patrol says

Continued from Page A1

Skinner also blames much of the problem on teen-agers' inexperience and high risk-taking.

"Teen-agers make up 8 percent of the licensed drivers in the state, but they are involved in 16 percent of the fatal car crashes," he said.

Still, some teens are not in favor of the law. Two teens from Akron's Ellet High School said kids are not mature enough to

are involved in an accident after 1 a.m., they are usually at fault," Skinner said.

For this reason, Johnson included a night restriction in his bill, which prohibits drivers with a temporary license from driving from 1 to 5 a.m. unless accompanied by a parent or guardian. Drivers under age 17 with a license can be exempt for work

CLIENT

• Law organizations don't share Starr's views

Continued from Page A1

• Neither the dead client nor the client's estate can be harmed by the disclosures of the lawyer in a criminal case. A subpoenaed lawyer would merely disclose the same information the client would have revealed if he or she were alive.

• Only clients who would perjure themselves would have any-

while the costs of disclosing them "fall somewhere between modest and nil," Judge Stephen F. Williams, an appointee of President Reagan, wrote for the majority.

The attorney-client privilege need not survive the client's death, Williams said, because clients have no reason to worry about being prosecuted after they

A timeless landmark, slowly running out of time

Hillary Clinton joins in lobby

by Kristen Milton
Staff Writer

A local historic landmark received high-level attention Monday as first lady Hillary Rodham Clinton and other government officials joined with history-minded residents to recognize the importance of the Monocacy Aqueduct.

Children, a bagpipe player, a large tent and even a gray puppy helped to produce a picnic atmosphere as officials announced the aqueduct, part of the C&O Canal, has been included on the 1998 list of "America's 11 Most Endangered Historic Places" by the National Trust for Historic Preservation.

The list is put together "to call attention to sites that need people's help," said Carol Cunningham of the National Trust's public relations department. "First and foremost they need to know that they exist, and next that they need assistance." About 100 sites were suggested for inclusion on this year's list.

The Monocacy Aqueduct was completed in 1833 to carry canal boats across the Monocacy River. It was the largest of the 11 aqueducts constructed along the Chesapeake and Ohio Canal and was made of stone taken from nearby Sugarloaf Mountain. It serves as a key connection along the towpath in the C&O Canal National Historic Park, which follows the Potomac from Washington to Cumberland.

Once portrayed on the silver platters that were used at Maryland state banquets, the seven-arched aqueduct is now held up by steel braces built in 1972 by the National Park Service. The metal is very apparent against the light granite stone used to build the bridge over 150 years ago.

"Imagine," said U.S. Sen. Paul S. Sarbanes, "just imagine what it [the aqueduct] would look like with the steel girders removed. It really is an absolute jewel sitting here on the canal."

Sarbanes and three other senators — Barbara A. Mikulski (D) of Maryland, John Warner (R) of Virginia, and Chuck Robb (D) of Virginia — lobbied the trust to include the aqueduct on the list. Sarbanes and Warner are honorary members of the "Uphold the Monocacy Drive," a group that raises money for the preservation of the site.

Cunningham said that being featured on the list may help. The Trust has issued the list for 10 years, she said, and "we have not lost a site yet." Trust president Richard Moe emphasized this fact in his speech Monday as well, telling about "Trust's success," such as the Antietam battlefield, which was on the list four times, 1988-1991, because of fear of development in the area. Since that time the state of Maryland has moved to obtain easements and fee interests for 4,307 acres surrounding the battlefield. These lands total an area larger than that falling within the National Park Service boundaries.



Brian Lewis/GAZETTE

First lady Hillary Rodham Clinton, center, was on hand Monday at the Monocacy Aqueduct along the C&O Canal in Dickerson with other federal officials. Seen with her, from left, C&O Canal Superintendent Doug Faris, U.S. Rep. Roscoe G. Bartlett (R-Dist. 6) of Frederick, Dr. Carl Linden and Gilbert Gude of the C&O Canal Association and Monocacy Aqueduct Committee, Richard Moe, president of the National Trust for Historic Preservation and U.S. Sens. Paul S. Sarbanes (D-Md.) and Barbara A. Mikulski (D-Md.)

Clinton said that she enjoyed biking and walking along the C&O Canal between engagements. "I cannot imagine not having that place to escape to," she said.

Steadying the structure to a point that would allow the steel braces to be removed would cost about \$500,000. A complete restoration to its original state would take between \$5 million and \$10 million, depending on the extent of the work.

Clinton said that she hoped that some of the necessary money could be raised through the Save America's Treasures Program, which she described as a "partnership" between the private and public sectors and all three levels of government to match government appropriations with money from private funds. It is part of the White House Millennium Program. The theme of the program is "honor the past and imagine the future," Clinton said.

Clinton also said that proceeds from a new book which will print letters addressed to Socks and Buddy, the White House pets, will be donated to the National Park Service Foundation. "This will be Socks and Buddy's gift to the future," she said.

Mikulski pledged to be the "Barbara Fritchie of the appropriations committee," referring to the Civil War story of the woman who waved the American flag in a Confederate-captured town. Mikulski emphasized the importance of historic preservation to education. Making use of the title of Clinton's book "It Takes A Village," Mikulski said, "While the village is raising the child, the village needs to tell the story of the village."

Speakers at the announcement ceremony also repeatedly referred to the efforts of the members of the C&O Canal Association, who were represented at the conference. Many of them were wearing the yellow hats given to volunteers at the park and were joined by their children.

The Association grew out of the efforts of Supreme Court Justice William O. Douglas to save the canal in 1954. When plans for destroying the canal in favor of a highway were advanced, Douglas challenged highway advocates to walk the canal with him. They did and many later joined him in trying to preserve the canal. The bagpipes at the Trust announcement were in Douglas' honor. The Monocacy Aqueduct is one of the Association's major concerns.

"We want to stabilize and restore it and take down the girders and know that it will withstand the floods that have and will come," said C&O Canal Association president Tom Perry.

Kathy Bilton of Sharpsburg, a member of the Association for years, rode her bike to attend the conference. "I think it will help," she said, "It can't hurt. But there are a lot of places that need a lot of money."

Dickerson resident Minny Pohlmann was more positive. She has been a member of the C&O Canal Association since its founding in the 1950s because, she said, "I live here at Sugarloaf Mountain and it's part of my close neighborhood." She said that the ceremony would "absolutely" help with publicity and public response: "Now they'll say, 'Hey, these important people are interested and I should be too.'"

Pohlmann was accompanied by her 8-year-old great-grandson and was pleased at the number of children present. "This kind of thing doesn't come to our backyard very often," she said.

Longtime association member Ken Rollins, dressed in a kilt in honor of Douglas, said that how long the Monocacy Aqueduct will survive if it is not helped is unknown. The structure is monitored, but cracks and other problems are worsening.

That is why the Trust is involved, representatives say. Said Cunningham, "We're in the business of saving the irreplaceable."

The Monocacy Aqueduct will be featured along with the other sites on the National Trust for Historic Preservation 1998 list in a one-hour History Channel documentary. Narrated by actor Noah Wyle, the show will air Monday at 10 p.m.

First lady boosts historic preservation

THE MONTGOMERY JOURNAL TUESDAY, JUNE 16, 1998

By DAVID DISHNEAU

Associated Press

DICKERSON — An 18th-century aqueduct, an Art Deco skyscraper and America's black colleges are among the places that must be protected for future generations, first lady Hillary Rodham Clinton said yesterday.

She joined leaders of the nonprofit National Trust for Historic Preservation as they announced their annual list of the nation's most endangered sites.

"The trust is once again giving us a roadmap of what we must do as individuals and as a nation to ensure our rich and diverse heritage," Clinton said.

She promoted an administration preservation initiative and pledged proceeds from her next book, a

compilation of children's letters to the White House pets, to help preserve historic sites in national parks.

"This will be Socks' and Buddy's gift to the future," Clinton said.

The event was held at the Monocacy Aqueduct, a 165-year-old stone structure in the C&O Canal National Historical Park that was among the newly listed sites.

The 516-foot aqueduct, completed in 1833, once carried canal boats over the mouth of Monocacy River at its confluence with the Potomac River about 30 miles northwest of Washington.

The seven-arch structure withstood the Confederate Army's attempt to dynamite it but was badly damaged by Hurricane Agnes in 1972 and two floods in 1996, prompting the addition of unsightly steel girders as reinforcement. It would cost \$4 million to \$5 million to stabilize the aqueduct, according to the park service and preservationists.

The National Trust for Historic Preservation has more than 270,000 members. While inclusion on its annual list doesn't ensure protection or guarantee funding, it has often proven to be a powerful tool for rallying resources.

Clinton said the selected sites were what President Clinton had in mind with his proposed \$50 million Millennium Fund to Save America's Treasures. The fund, included in Clinton's fiscal 1999 budget, would offer public funds to match private dollars for preservation projects.

DIANE REHM SPEAKS OUT

*Radio Talk Show Host
Describes Her Four-Year
Struggle to Regain Her Voice*

I don't have what people refer to as the "perfect radio voice." For one thing, I'm a relatively slow talker. For another, I have a slight Southern accent. Still, for 19 years I've hosted a successful talk show now distributed by National Public Radio. But about five years ago, while taping an introduction to a program, my engineer noticed a very slight tremor in my voice. "Diane, are you nervous or something?" he asked. "Of course not," I responded, and proceeded to retape the segment without a hitch. But in my heart, I knew that something was wrong with my voice.

I tried not to pay too much attention to it. But increasingly I found I had to retape introductory and closing segments because the tremor was becoming more apparent. Friends would ask me: "Are you tired?" "Is everything all right?" And always, because I was too embarrassed and even ashamed to talk about it, I would say: "Everything's fine!"

It took four years of going to different doctors and trying various medications to find out what was wrong. My voice got so bad I had to leave the program for a while.

Finally, late last month, I received the definitive diagnosis: spasmodic dysphonia, a type of movement disorder or "dystonia" that affects the muscles that control speech. The cause is unknown and there is no cure. But it can be treated and last Thursday I went back on the air.

Years of Uncertainty

No one could tell me what was causing my symptoms. My tremor got worse. What emerged from my vocal cords sounded increasingly strained and shaky, as though I was strangling to get my words out.

I went to many different specialists—otolaryngologists, neurologists, psychopharmacologists and speech therapists. I underwent an MRI and extensive neurological exams. The consensus seemed to be that there was no underlying physical problem.

At one point a specialist in Philadelphia diag-

nosed my problem as esophageal reflux and prescribed medication, which I took faithfully, with no real improvement in my voice.

Two doctors prescribed Inderal, a drug that lowers heart rate and blood pressure, to help reduce the tremor. But within a week I could barely walk up a flight of stairs without panting—and I have been an athlete most of my life who exercises faithfully and has kept my weight at my high school level. After several weeks, with no improvement, the doctor agreed the drug wasn't doing me any good. But apart from anti-convulsive drugs, he said he had nothing else to offer.

Most of the doctors I saw attributed my vocal tremor to nerves. My problems were due to anxiety and stress, they said.

Meanwhile I worked with Susan Miller, a speech therapist at Georgetown University. She told me that as I'd become tense over the sounds emanating from my mouth, my breathing had become increasingly shallow. Why was all this happening to me, after years of speaking easily, comfortably and without any self-consciousness?

There were times on the air when I wasn't sure I could get the words out to ask a question or begin a sentence. I began to dread speaking each morning, wondering whether I could get through the two-hour show. Each night, I would come home and weep. I told my husband, John, that I felt as though I had no voice to rely on. When I opened my mouth, I could no longer assume that clear sounds or words would emerge. We began discussing whether I should simply retire.

I avoided even talking on the telephone. I began to suspect that something more complicated was going on and that perhaps it was going to take more than learning how to breathe properly to change this condition.

I found myself turning away from social situations, even my wonderful book group, because I didn't want to have to speak out loud in small social situations. I was ashamed of my voice in a way I'd never felt before. As a result, all of my feelings of

self-doubt started to emerge. Maybe I really wasn't good enough to be doing what I'd worked so hard to achieve.

In other words, my doubts were not limited to my voice. They began to permeate everything about me.

Turning Point

I became frightened, increasingly depressed, feeling as though I would have to leave the career I'd come to love and enjoy so much.

Finally the moment came when I knew I could no longer do my work. On Feb. 23, I went to the office feeling very shaky and worried. My voice sounded awful. It took me an hour to prerecord a few sentences. My engineer, Toby Schreiner, was very patient, realizing that I was in trouble. All through the show, he reassured me that everything was okay. I knew it wasn't.

After the show I had to moderate a panel discussion. I tried deep breathing exercises to calm myself, but as I walked into that ballroom filled with hundreds of people, I came close to not being able to do it.

I forced myself to get through the panel—asking questions, prodding each panelist, taking questions from the audience. Finally it was over. I sped from the ballroom out to the car. I wanted to get back to the office because I had made up my mind to leave the program, at least temporarily.

First I spoke with the program's senior producer, Sandra Pinkard, and then with the station's manager, Kim Hodgson, who is also chairman of the board of National Public Radio. "Take as much time as you need," he said.

I left the office that day having no sense of how long that might be.

Fighting Anxiety

That evening I had an appointment with psychopharmacologist Susan Fiester, recommended by a friend who was a specialist in phobias. Had I developed "performance anxiety?" At that point, it seemed as plausible an answer as anything else.

Feister said with the recommended I behavioral t

Both Feister helpful in d feelings of c nation of P an anti-anxi to these dru feeling bott drained. Pa was becaus myself to st

REHM AKS

Radio Talk Show Host Describes Her Four-Year Struggle to Regain Her Voice

esophageal reflux and pre-
ch I took faithfully, with no
my voice.

cribed Inderal, a drug that
d blood pressure, to help
within a week I could barely
sirs without panting—and I
most of my life who exercises
my weight at my high school
eks, with no improvement,
drug wasn't doing me any
anti-convulsive drugs, he said
offer.

I saw attributed my vocal
problems were due to anxiety

with Susan Miller, a speech
wn University. She told me
se over the sounds emanat-
my breathing had become
Why was all this happening
peaking easily, comfortably
onsciousness?

the air when I wasn't sure I
t to ask a question or begin a
ead speaking each morning,
could get through the two-
t, I would come home and
d, John, that I felt as though
n. When I opened my mouth,
sume that clear sounds or
We began discussing wheth-

e.
ng on the telephone. I began
ing more complicated was
haphs it was going to take
ow to breathe properly to

ing away from social situa-
ful book group, because I
peak out loud in small social
ned of my voice in a way I'd
result, all of my feelings of

self-doubt started to emerge. Maybe I really wasn't
good enough to be doing what I'd worked so hard
to achieve.

In other words, my doubts were not limited to
my voice. They began to permeate everything
about me.

Turning Point

I became frightened, increasingly depressed,
feeling as though I would have to leave the career
I'd come to love and enjoy so much.

Finally the moment came when I knew I could no
longer do my work. On Feb. 23, I went to the office
feeling very shaky and worried. My voice sounded
awful. It took me an hour to prerecord a few
sentences. My engineer, Toby Schreiner, was very
patient, realizing that I was in trouble. All through
the show, he reassured me that everything was
okay. I knew it wasn't.

After the show I had to moderate a panel
discussion. I tried deep breathing exercises to calm
myself, but as I walked into that ballroom filled
with hundreds of people, I came close to not being
able to do it.

I forced myself to get through the panel—asking
questions, prodding each panellist, taking ques-
tions from the audience. Finally it was over. I sped
from the ballroom out to the car. I wanted to get
back to the office because I had made up my mind
to leave the program, at least temporarily.

First I spoke with the program's senior produc-
er, Sandra Pinkard, and then with the station's
manager, Kim Hodgson, who is also chairman of
the board of National Public Radio. "Take as much
time as you need," he said.

I left the office that day having no sense of how
long that might be.

Fighting Anxiety

That evening I had an appointment with psycho-
pharmacologist Susan Fiester, recommended by a
friend who was a specialist in phobias. Had I
developed "performance anxiety?" At that point, it
seemed as plausible an answer as anything else.



Fiester said she would find medications to help
with the underlying anxiety. She also recom-
mended I consult Laura Primakoff, a cognitive
behavioral therapist.

Both Fiester and Primakoff were enormously
helpful in dealing with my anxiety, self-doubt and
feelings of depression. Fiester prescribed a combi-
nation of Paxil, an antidepressant, and Klonopin,
an anti-anxiety medication. It took weeks to adjust
to these drugs. At first I could barely get out of bed,
feeling both physically exhausted and emotionally
drained. Part of that was the medication—and part
was because I was finally letting go and allowing
myself to stop pushing.

Fi-
ther
twic
wee
onc
Nor
and
C
tou
this
neu
voic
app
seri



ld find medications to help
anxiety. She also recom-
aura Primakoff, a cognitive

Primakoff were enormously
in my anxiety, self-doubt and
y exhausted and emotionally
as the medication—and part
ally letting go and allowing
g.

For almost the next two months I saw a
therapist every day: Primakoff twice a week, Miller
twice a week for speech therapy, Fiester once a
week. I also saw Ellen Barlow, a physical therapist
once a week. (She recommended that I give up my
Nordic Track, which greatly improved the stiffness
and tension in my neck.)

Carole Horn, my internist of 20 years, kept in
touch with me and the other doctors throughout
this period. Finally she insisted that I see a
neurologist at Johns Hopkins. The healing in my
voice that we both had hoped for had simply not
appeared. She was concerned that something
serious might have been missed.

I argued. What more could there possibly be? I'd
been to so many outstanding doctors. She replied
that as my internist, she felt it her responsibility to
ensure that nothing had been overlooked, especial-
ly a serious neurological disorder such as Parkin-
son's or Lou Gehrig's disease.

The Diagnosis

My appointment with Hopkins neurologist Ste-
phen Reich was scheduled on May 5. The night
before, John and I drove to Baltimore and stayed at

See DIANE REHM, Page 14

BY
DIANE
REHM

BY TRACEY ATLEE FOR WAMU-FM

**When this 1995
photo with Hillary
Clinton was taken,
Rehm already had
symptoms.**

Dystonia Often Goes Undiagnosed

Dystonia is a catch-all term for a cluster of illnesses in which involuntary muscle spasms cause abnormal movements and awkward posture.

Dystonic spasms may affect one part of the body (such as the eyes, neck, a limb or vocal cords), a bodily region (such as the neck and arms) or the whole body. Because there is no definitive diagnostic test, dystonia is often misdiagnosed as other ailments, including stiff neck, arthritis, tennis elbow, laryngitis and psychological problems.

An estimated 300,000 people in North America have some kind of dystonia. Most have not been correctly diagnosed and appropriately treated, according to the Chicago-based Dystonia Medical Research Foundation.

Dystonia has no known cure, but various treatments—including surgery, medication or injections of an otherwise deadly bacterial poison called botulinum toxin—can help control symptoms and restore many patients to normal daily life. The botulinum toxin helps by temporarily paralyzing overactive, spasmodic muscles.

Generalized dystonia, which typically begins as a foot disorder during the teenage years, can affect muscles throughout the body. Focal dystonia, by contrast, affects specific parts of the body. Among the many types of focal dystonia are cervical dystonia, which twists the neck at odd angles; blepharospasm, in which the eyelids involuntarily shut; writer's cramp, muscle spasms that interfere with such hand movements as handwriting or playing a musical instrument; and spasmodic dysphonia, which interferes with speech. Dystonia is even blamed for some cases of what golfers call the "yips"—spasms of the hand and wrist muscles that make putting impossible.

Although the exact cause of dystonia remains a mystery, it appears to be triggered by overactivity in certain parts of the brain, including the basal ganglia, thalamus and cerebral cortex. Some cases have a genetic origin. Other possible causes include a severe lack of oxygen to the brain, stroke, a rare hereditary condition known as Wilson's disease, certain metal poisons and an unusual reaction to antipsychotic drugs.

Resources

For more information, call:

- Dystonia Medical Research Foundation at 800-377-3978 or e-mail at dystfndt@aol.com
- National Spasmodic Dysphonia Association at 800-795-6732 or e-mail at NSDA@aol.com

—Don Colburn



BY MICHAEL LUTZKY FOR THE WASH.

Diane Rehm in her home "sewing room"/office. Her reinvigorated voice was again gracing the airwaves as of last Thursday.

DIANE REHM, From Page 13

one of our favorite hotels. We arrived midafternoon and took a wonderful walk, enjoying the sunshine, the water, the impressive skyline. We had a perfect dinner and much to my surprise, I slept fairly well.

The next morning we were at the Johns Hopkins Outpatient Center. We spent nearly an hour and a half with Reich. He asked many questions, examined my hand-eye coordination, asked me to copy a sentence on a piece of paper, tested my reflexes, watched me walk up and down a corridor and looked over my MRIs. On one film there was a tiny dot. He took it down to the radiology lab for a closer reading and within minutes he was back. The radiologist had determined the dot was nothing out of the ordinary.

Next we went to Paul Flint, the otolaryngologist. Flint and Reich work as a team on many cases to find the causes and to treat voice problems. I brought a videotape of my last otolaryngoscopy, performed in December. We watched the tape together. He asked me to read a few sentences. One I read fairly easily—the second sentence gave me difficulty. My voice cracked; there were spaces within words, and the tremor was apparent.

After about an hour of discussion, Flint finally said the words that made all the difference:

"Dr. Reich and I both believe you have spasmodic dysphonia of the adductor type."

Choosing Treatment

I was somewhat taken aback, but not totally surprised. I'd done a great deal of reading about voice problems and had even asked some of the specialists whether SD was a possibility. They all had said no. Perhaps my symptoms had not been so obvious to them. For years I covered them up. Anxiety seemed the logical explanation.

But now I had the answer I was looking for. The adductor type of SD, which is the more common, occurs when the vocal cords come together too tightly. (In the abductor type, there is an overcontraction of the muscles

that separate the vocal cords, resulting in a cl breathy, whispering voice pattern.)

I began asking questions. How many people s SD? It's estimated that one out of 5,000 people country suffers from SD of both the addi abductor variety. Causes? No one knows. Wh More women than men, mostly over the age of 4

Flint went on to say that the treatment woi choice. One option was the drug Mysoline, use the symptoms of epilepsy. How long might it t effective? Four to six weeks to build up in the sy then you would know whether it would help the

Flint recommended Botox—a botulinum toxi into the vocal cords to relax them and prevent t clamping together so tightly as to prevent th speech. The treatment has been used succes more than a decade and is effective in 95 percen he said. The Botox injection causes a total t paralysis of the vocal cords, leaving them wide o sound is created when the vocal cords come to person can barely whisper after the injection. T the whispering period, the more effective the in the whispering period does not occur, then I mig return for a higher dose.

How does injecting a poison like botulinum throat affect the rest of the body? Initially, you ence minor flulike symptoms, such as nausea o he said. But these disappear within days.

How much discomfort is there with the injecti discomfort, but no pain. A local anesthesia is adn to the neck where the needle is inserted. The d monitor on a small television screen exactly v Botox is injected.

How long after treatment before I could retu air? Perhaps three or four weeks. How ofte injections needed? They usually last for thr months, but some people can go considerably lon will I know when I need the next injection? You because you'll once again experience the sympt brought you here.

I apologized for asking him so many questi



BY MICHAEL LUTZKY FOR THE WASHINGTON POST

room"/office. Her reinvigorated voice was again gracing the

mid-afternoon and
shine, the water,
t dinner and much

the Johns Hopkins
an hour and a half
ns, examined my
py a sentence on a
atched me walk up
my MRIs. On one
wn to the radiology
utes he was back.
was nothing out of

aryngologist. Flint
s to find the causes
a videotape of my
December. We
me to read a few
second sentence
there were spaces
rent.

Flint finally said the
u have spasmodic

ot totally surprised.
voice problems and
whether SD was a
aps my symptoms
ears I covered them
tion.

looking for. The
re common, occurs
too tightly. (In the
tion of the muscles

that separate the vocal cords, resulting in a choppy and breathy, whispering voice pattern.)

I began asking questions. How many people suffer from SD? It's estimated that one out of 5,000 people in the country suffers from SD of both the adductor and abductor variety. Causes? No one knows. Who gets it? More women than men, mostly over the age of 45.

Flint went on to say that the treatment would be my choice. One option was the drug Mysoline, used to ease the symptoms of epilepsy. How long might it take to be effective? Four to six weeks to build up in the system and then you would know whether it would help the voice.

Flint recommended Botox—a botulinum toxin injected into the vocal cords to relax them and prevent them from clamping together so tightly as to prevent the flow of speech. The treatment has been used successfully for more than a decade and is effective in 95 percent of cases, he said. The Botox injection causes a total temporary paralysis of the vocal cords, leaving them wide open. Since sound is created when the vocal cords come together, a person can barely whisper after the injection. The longer the whispering period, the more effective the injection. If the whispering period does not occur, then I might have to return for a higher dose.

How does injecting a poison like botulinum into the throat affect the rest of the body? Initially, you'll experience minor flulike symptoms, such as nausea or diarrhea, he said. But these disappear within days.

How much discomfort is there with the injection? Some discomfort, but no pain. A local anesthesia is administered to the neck where the needle is inserted. The doctor can monitor on a small television screen exactly where the Botox is injected.

How long after treatment before I could return to the air? Perhaps three or four weeks. How often are the injections needed? They usually last for three to six months, but some people can go considerably longer. How will I know when I need the next injection? You will know because you'll once again experience the symptoms that brought you here.

I apologized for asking him so many questions. "I'm

**CHRONIC LYME
DISEASE
TREATMENT STUDY**
NIH CONTRACT-
MULTI CENTER
FOR INFORMATION
CALL
888-596-3287

GUM DISEASE WITHOUT SURGERY

- Any Bleeding When You Brush?
- Bad Breath . . . Bad Taste?
- Gums Receding or Shrinking?

**DON'T WAIT
TILL IT'S TOO LATE**

Natural Herbal Treatments
Call For Consultation or Second Opinion

DR. S. NATHAN BERGER
202-554-7811
Payment Plans/Insurances

INGROWN HAIRS RAZOR BUMPS

GONE QUICKLY!



Tend Skin®

4fl.oz. SALE
PRICE \$19.95

**Money Back
GUARANTEE**

Some have seen
RESULTS in 24 HRS.

Tend Skin® is a Premium Skin Care product that will **DRAMATICALLY** and **QUICKLY** improve the appearance of **RAZOR BUMPS**, **INGROWN HAIRS**, & **REDNESS** after hair removal. It can be used on the Face, Neck, Under Arms, Bikini lines, Legs, etc.

visit our web: www.diverse.net

To Order 1-800-852-5442

LASER HAIR REMOVAL

Robert M. Adrian, M.D.

**Washington's Leader in
Innovative Laser Technology**

We have *three* of the most *advanced* and *effective* laser hair removal systems available and the most *experience* in their use. Call to schedule an appointment for an informative consultation.

CENTER FOR LASER SURGERY

3301 New Mexico Ave., NW
Washington, DC 20016
202-966-8814

<http://www.lasersurgery.com>

Lomb
University
research ce
breast can
the Depart
But th
sets us apa
The o
Breast He
in breast c
and educat
facility in t
multidiscip
location.
Here,
together as

Copyright 1998 British Broadcasting Corporation
BBC Summary of World Broadcasts

June 29, 1998, Monday

SECTION: Part 3 Asia-Pacific; US PRESIDENT'S VISIT; VISIT; FE/D3265/G

LENGTH: 341 words

HEADLINE: Hillary Clinton addresses women's health panel

SOURCE: Source: Xinhua news agency, Beijing, in English 1100 gmt 27 Jun 98

BODY:

[7]

Excerpt from report by Xinhua news agency

Beijing, 27th June: US first lady Hillary Rodham Clinton told a gathering of Chinese women that American and Chinese women have a lot in common to work in education, health care and getting rid of poverty. Speaking in a panel discussion focusing on the progress and challenges in the transforming of Chinese society here this morning, Mrs Clinton said that she found herself has never been in a discussion "more lively, energetic, informed and exciting" as the one she heard today.

"I was struck by the fact that many of the solutions concerning women issues discussed today by the Chinese panellists are ones that were also worked on in the United States, such as expanding legal rights for women, changing the judicial system to be more sensitive and aware of women's needs, expanding education for girls and women, persuading families, particularly families of minority culture to educate their daughters," she said.

After the panel discussion, she went to Beijing Medical University (BMU) to co-preside over the signing of a declaration of intent to collaborate between BMU and US Centres for Disease Control and Prevention (CDC). The BMU and CDC has conducted a successful cooperation in fighting neural tube birth defects. Neural tube birth defects, including spina bifida, an opening of the spine, and anencephaly, an absence of brain tissues, are serious but largely preventable disorders.

More than 50,000 pregnancies are affected by neural tube birth defects a year in China, compared to 4,000 in the United States.

Chinese Health Minister Zhang Wenkang said the results of China-US cooperation in research on the causes and prevention of neural tube birth defects will also benefit mother and children the world over. The declaration of intent to collaborate signed today by Richard Berry of the CDC and Wang Debin, din of BMU, will expand the scope of future collaboration to the prevention of all kinds of birth defects, disabilities and environmental health...

LANGUAGE: ENGLISH

FBIS

092JUN27 UNCLAS 1B CHINA: First Lady Holds Discussion With Chinese Women
0W2706123698 Beijing Xinhua in English 1100 GMT 27 Jun 98

[FBIS Transcribed Text] Beijing, June 27 (Xinhua) -- US first lady
Hillary Rodham Clinton told a gathering of Chinese women that American and
Chinese women have a lot in common to work in education, health care and
getting rid of poverty.

Speaking in a panel discussion focusing on the progress and challenges in
the transforming of Chinese society here this morning, Mrs. Clinton said that
she found herself has never been in a discussion "more lively, energetic,
informed and exciting" as the one she heard today.

"I was struck by the fact that many of the solutions concerning women
issues discussed today by the Chinese panelists are ones that were also worked
on in the United States, such as expanding legal rights for women, changing
the judicial system to be more sensitive and aware of women's needs, expanding
education for girls and women, persuading families, particularly families of
minority culture to educate their daughters," she said.

After the panel discussion, she went to Beijing Medical University (BMU) to
co-preside over the signing of a declaration of intent to collaborate between
BMU and US Centers for Disease Control and Prevention (CDC).

The BMU and CDC has conducted a successful cooperation in fighting neural
tube birth defects. Neural tube birth defects, including spina bifida, an
opening of the spine, and anencephaly, an absence of brain tissues, are
serious but largely preventable disorders.

More than 50,000 pregnancies are affected by neural tube birth defects a
year in China, compared to 4,000 in the United States.

Chinese Health Minister Zhang Wenkang said the results of China-U.S.
cooperation in research on the causes and prevention of neural tube birth
defects will also benefit mother and children the world over.

The declaration of intent to collaborate signed today by Richard Berry of
the CDC and Wang Debin, director of BMU, will expand the scope of future
collaboration to the prevention of all kinds of birth defects, disabilities
and environmental health.

Mrs. Clinton is here with her husband, US President Bill Clinton, who is
on a nine-day state visit to China.

[Description of source: Beijing Xinhua in English -- China's official news
service for English-language audiences (New China News Agency)]

THIS REPORT MAY CONTAIN COPYRIGHTED MATERIAL. COPYING AND DISSEMINATION IS
PROHIBITED WITHOUT PERMISSION OF THE COPYRIGHT OWNERS.) 27 JUN 1235z FBIS
NNNN

**** filed by:FBIS(--) on 06/27/98 at 08:35EDT ****

**** printed by:WHPR(SCOH) on 06/28/98 at 19:34EDT ****

By ELISABETH ROSENTHAL

c.1998 N.Y. Times News Service

BEIJING - Hillary Rodham Clinton met with some of the best and brightest of Beijing's vibrant women's movement on Saturday, discussing a wide range of sometimes sensitive issues from domestic violence to unemployment to China's high rates of female suicide.

Mrs. Clinton mostly sat back and listened as the panel of seven Chinese women told of the multitude of problems women in this country still face and of their work to solve them.

Although many of the panelists have long been outspoken on women's issues in front of small groups, such frank discussion in a public international forum was unusual. And the light atmosphere was in marked contrast to the tension surrounding the International Women's Conference that Mrs. Clinton attended in Beijing in 1995.

The panelists included Xie Lihua, a journalist who has championed the cause of China's rural women, and Liu Bohong of the official All-China Women's Federation, who displayed the newly published Chinese translation of the American women's medical work, "Our Bodies, Ourselves" (Touchstone, 1996).

At the end, a clearly appreciative Mrs. Clinton said, "I don't think I've ever been in a more lively, energetic and informed discussion than this one today."

The panelists described the many projects under way to improve the status of women, but their remarks were filled with reminders that deep-rooted cultural discrimination persists, particularly in the countryside.

Ms. Xie likes to remind people that if you knock at a door in rural China, women are likely to answer, "Nobody's home," if there are no men inside.

Three years ago, she founded the magazine Rural Women Knowing All to give women in the countryside a voice. At Saturday's forum, she described how the magazine had published self-help articles on reproductive health, set up programs for women who are migrant workers in Beijing and helped organize small loans for women to start cottage industries.

But she and other panelists described with bittersweet smiles the biases that such women's programs must overcome.

Ge Youli of the U.N. Development Program in Beijing told of organizing meetings in the countryside to explain loan programs for women and having only husbands turn up.

"We say 'Where are your wives?'" Ms. Ge said. "They say, 'At home cooking, of course.'" She described how the men are then instructed to play a game of what Americans call "Telephone," where the first is given a message which is passed down a line of 10. By the end, she said, the message had changed. "That's why your wives should be here," she told them.

But the panelists also told of poor rural women who with the help of such loans had escaped dreary lives by setting up prosperous businesses, such as tofu shops and pig farms, and of how the traditional notion that "only men are important" was changing.

Another panelist, Chen Mingxia, a lawyer at the Chinese Academy of Social Sciences, described work in educating women about their legal rights. Although China has a fairly comprehensive women's rights law on paper, discrimination against women is common in areas like hiring and housing.

At Beijing's prestigious universities there is a saying to describe the hiring hierarchy on graduation: first men with a Beijing residency permit, then men without a Beijing residency permit, only then the women.

Ms. Chen described how a rural legal aid center helped a woman who wanted to divorce her abusive husband but had neither the money nor the know-how to proceed.

The panelists excitedly described a wide range of ambitious projects to improve the status of women, from efforts to improve the high drop-out rate

among rural girls to Ms. Liu's research on images of women in the media. Some are conducted under the auspices of the Chinese government and others receive financing from foreign organizations, like the Ford Foundation.

Perhaps most revealing about how far the discussion has come since 1995 was the moment when Ms. Liu produced the bright red-covered ``American Our Bodies, Ourselves,`` a translation project that at times had been stalled by political debates about what could and could not be said in China.

No matter that the final product was missing the American edition's sections on lesbianism and masturbation or that a number of pictures were not reproduced. At last, the book was out.

00:22 EDT JUNE 28, 199

**** filed by:NYT(--) on 06/28/98 at 00:20EDT ****

**** printed by:WHPR(SCOH) on 06/28/98 at 19:33EDT ****

Chinese experts give Mrs. Clinton an earful on women's issues

By ELAINE KURTENBACH= Associated Press Writer=

BEIJING (AP) With her mother and daughter looking on, Hillary Rodham Clinton had no trouble talking about equality.

"The president and I feel that, since we have a daughter, that daughters are just as important as sons," the first lady said, as she noted China's efforts to overcome the traditional preference for boy babies sons to carry on the family work and name.

At a lively discussion Saturday on women in China, six panelists were so eager to tell Mrs. Clinton about their work in education, legal issues and health that at times they all seemed to be speaking at once barely allowing the first lady to slip a word in.

"I don't think I have ever been in such a lively, energetic, well informed discussion as this one," Mrs. Clinton said in concluding remarks to the gathering of members of the All China Women's Federation at Beijing's newest and fanciest hotel.

Several panelists noted that in the countryside, traditional attitudes hold that men work outside the home, women inside.

"There are lots of challenges, lots of difficulties. Attitudes must change," said Feng Cui, a leading member of the government-backed women's federation.

The panelists told many stories of hope: of impoverished mothers sacrificing to send their daughters to school, of women escaping abusive husbands after learning their legal rights, and of handicapped women achieving economic self-sufficiency through small business loans.

Mrs. Clinton listened intently, frequently nodding her head in agreement. "American and Chinese women have very much in common in terms of the issues and problems we face," Mrs. Clinton said.

"No society will be successful that does not empower women," she added. "I've always liked your saying that 'women hold up half the sky,' but we can't do it if we are not educated, not healthy ... not respected by the men in our lives."

**** filed by:APE(--) on 06/27/98 at 03:23EDT ****
**** printed by:WHPR(SCOH) on 06/28/98 at 19:35EDT ****

di limitare il racconto alla storia dell'indispensabile, ma che non esaurisce quelle di relazioni tra radio e società civile. (Franco della radio e della televisione in Italia).

CLINTON: «È UN POETA»

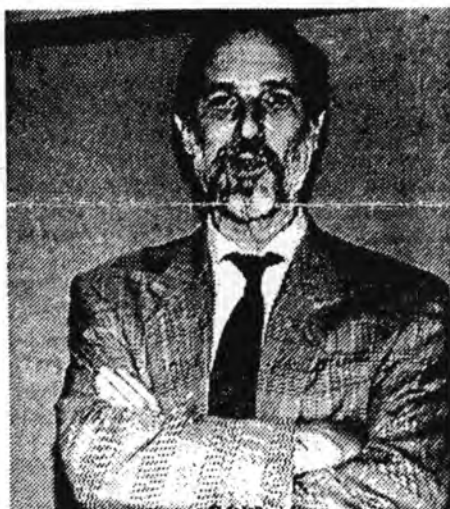
Renzo Piano: l'architettura è come un iceberg

ILARIA CAPUTI

L'ARCHITETTURA è come un iceberg, mostra solo una piccola parte di sé... Una bella definizione, di Renzo Piano, pronunciata nel giardino della Casa Bianca, dove l'architetto italiano - festeggiato dal Presidente Clinton, la first lady Hillary Rodham Clinton ed oltre quattrocento invitati - è stato insignito del prestigioso Premio Pritzker, il "Premio Nobel per l'architettura". La suggestiva cerimonia notturna ha avuto luogo in un vasto tendone bianco, in conclusione di una cena in lungo alla luce di decine di lampadari dorati che oscillavano al vento, tante fiammelle palpitanti in bocce di vetro sui tavoli rotondi, e voli fiocchi delle lucciole che si levavano ogni tanto dai prati. «È stato detto che ogni grande architetto deve essere un poeta, e anche un grande e originale interprete del tempo in cui vive», ha affermato Clinton, «e proprio questo è il significato dell'opera di Renzo Piano. Noi gli siamo grati per i molti doni che ha offerto alla nostra epoca». Tra gli ospiti erano presenti numerosi membri della famiglia Pritzker, la cui fortuna è legata alla diffusione della catena Hyatt nel mondo. È stata proprio l'esperienza della costruzione di questi raffinati alberghi a sensibilizzare i Pritzker al

gnato l'amore per le cose «reali», e il fascino del processo attraverso cui esse nascono dal nulla e vengono gradualmente costruite: prima quattro mattoni in fila, poi i muri, e poi una casa che diventa viva, la gente va da abitarvi. «Che cosa straordinaria».

Aveva sette anni nel '45, quando nell'Italia del dopoguerra cominciava la ricostruzione del Paese. «Vedevi il progresso»: questa parola è forse oggi in disuso, egli aggiunge, ma durante gli anni '50 e '60 era emozionante vedere allontanarsi le rovine della guerra e muovere verso il futuro. «La mia è stata una generazione di sperimentatori, in tutti i campi: cinema, musica, letteratura». Questi artisti sono stati gente



Renzo Piano: per lui un significativo riconoscimento

*Alla Casa Bianca la consegna
del prestigioso Premio Pritzker
Quasi un Nobel alla sua opera*

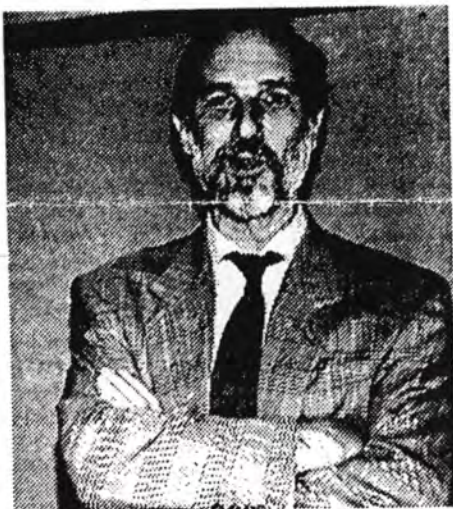
PHOTOCOPY
PRESERVATION

lady Hillary Rodham Clinton ed oltre quattrocento invitati - è stato insignito del prestigioso Premio Pritzker, il "Premio Nobel per l'architettura". La suggestiva cerimonia notturna ha avuto luogo in un vasto tendone bianco, in conclusione di una cena in lungo alla luce di decine di lampadari dorati che oscillavano al vento, tante fiammelle palpitanti in bocce di vetro sui tavoli rotondi, e voli fiocchi delle lucciole che si levavano ogni tanto dai prati. «È stato detto che ogni grande architetto deve essere un poeta, e anche un grande e originale interprete del tempo in cui vive» ha affermato Clinton, «e proprio questo è il significato dell'opera di Renzo Piano. Noi gli siamo grati per i molti doni che ha offerto alla nostra epoca». Tra gli ospiti erano presenti numerosi membri della famiglia Pritzker, la cui fortuna è legata alla diffusione della catena Hyatt nel mondo. È stata proprio l'esperienza della costruzione di questi raffinati alberghi a sensibilizzare i Pritzker al valore dell'architettura ed a ispirare l'istituzione del premio prestigioso che porta il loro nome, consistente in centomila dollari e una medaglia.

Con il nastro rosso della medaglia appena ricevuta dalle mani di Jay Pritzker sfolgorante sulla camicia dello smoking, Piano ha parlato dell'architettura simile ad un iceberg: «Come un iceberg mostra di sé solo una piccola parte, sostenuta dalla spinta di enorme massa nascosta». Questa massa è costituita da molteplici fattori di cui i più importanti sono la società, la scienza e l'arte. Per quel che riguarda la società l'architetto deve essere al servizio della gente, in una posizione di perenne ascolto per decifrare i bisogni. Data poi la dimensione tecnica della sua professione «egli deve essere anche uno scienziato, e come tale deve avere il gusto dell'avventura». Galileo era esploratore, e volle usare il cannocchiale per scrutare non le navi fuori del porto ma le stelle.

«Infine, l'architetto è anche un artista», ha aggiunto Piano e la sua opera è legata al mondo delle emozioni. Usa lo spazio, la luce, la materia, così come il poeta usa le parole o il musicista i suoni. La sua è un'arte un po' speciale, felicemente contaminata dall'influsso di molteplici scienze ed arti. In un illuminante flash autobiografico l'architetto ha poi narrato: «Sono nato in una famiglia di costruttori. Quando sei un bambino è un vero miracolo vedere come le cose prendono forma». L'influenza familiare gli aveva inse-

ciava la ricostruzione del Paese. «Vede il progresso»: questa parola è forse oggi in disuso, egli aggiunge, ma durante gli anni '50 e '60 era emozionante vedere allontanarsi le rovine della guerra e muovere verso il futuro. «La mia è stata una generazione di sperimentatori, in tutti i campi: cinema, musica, letteratura». Questi artisti sono stati gente



Renzo Piano: per lui un significativo riconoscimento

Alla Casa Bianca la consegna del prestigioso Premio Pritzker Quasi un Nobel alla sua opera

che in generale si è mossa al di fuori del «tempio», quel mondo accademico cui Piano non è mai appartenuto, anche se ora la giuria si è assunta la responsabilità di avervelo, in un certo senso, introdotto.

Il Premio Pritzker è giunto alla sua ventesima edizione e, curiosamente, Piano è il ventunesimo architetto ad esserne insignito. Questo perché, in occasione della decima edizione, il Premio fu assegnato ex aequo a due candidati. Durante la cerimonia erano in sala numerosi vincitori degli anni passati, fra cui il famosissimo architetto cinese Pei, autore, tra l'altro, dell'ardita costruzione dell'ala est della National Gallery of Art di Washington, nella cui facciata egli ha creato l'illusione di pareti sottili come carta, con l'uso di taglienti angoli acuti. Tra gli invitati uomini politici, studiosi, diplomatici, editori, rappresentanti del mondo accademico e, naturalmente, moltissimi architetti. «È il più vasto consesso di architetti che si sia mai riunito alla Casa Bianca» ha affermato la first lady Hillary Rodham Clinton, vestita di rosa, mentre il rombo di un jet diretto al vicino aeroporto ne sovrastava un attimo la voce. Nella lista degli ospiti spiccavano i nomi del ministro statunitense dell'Interno Bruce Babbitt, le senatrici Dianne Feinstein e Barbara Boxer, Katherine Graham, presidente della Washington Post Company, e Earl A. Powell, direttore della National Gallery of Art. Tra gli italiani, l'architetto Gae Aulenti e il disegnatore satirico Giorgio Forattini.

PHOTOCOPY
PRESERVATION

Brian Howey

INDIANAPOLIS
NEWS

6-29-98

The first lady's visit to Indiana

She is the American Evita.

First lady Hillary Rodham Clinton is certainly the most controversial wife of a president since Eleanor Roosevelt. Her fingerprints seem to be all over every facet of the White House's legal problems — except for Monica Lewinsky and Paula Jones. Her 1995 health care initiative was a disaster of such severe proportions that the Democratic Party lost control of the House after a 40-year reign.

Yet, there were Hoosier congressional candidates — U.S. Rep. Julia Carson, Baron Hill and Gail Riecken — basking in the glow of an electrified room at the Westin Hotel in Indianapolis recently with Mrs. Clinton on the dais. None of them expressed a bit of apprehension about being seen with Mrs. Clinton in a campaign context, even though the one element that could doom them all on Election Day is the first couple ignoring a smoking gun, digging in their heels and taking the party down with them.

Said Carson, "This is a great honor for all of Indiana. The first lady's concern for the children of working Americans is legendary."

These scenes came on a day when Carson's opponent, Republican Gary Hofmeister, released polling data from GOP pollster Kellyanne Fitzpatrick that showed him with a 44-38 percent lead.

The significance of Mrs. Clinton's visit — aside from the money she raised for Democrats — was her articulation of what will be the Democrats' party line.

In the retrospective sense, Mrs. Clinton said the Democrats deserve credit for "the lowest crime rate in 25 years, the lowest unemployment rate in 28 years, the lowest welfare rolls in 29 years, the first balanced budget in 40 years, the lowest inflation rate in 32 years, the smallest federal government in 35 years."

That in itself is an unprecedented alignment of all the economic and social plan-

ets. The problem is that Republicans will express keen outrage at the Clintons for taking credit for all that good news. And they're right. Without the GOP-controlled Congress that Hillary Clinton created in 1994, there wouldn't have been comprehensive welfare and agriculture reform, a balanced budget (without a tax increase) or the low inflation rate.

Clinton and the Democrats can take credit for placing 77,000 new police officers on the streets (he called for 100,000).

'To be there in that room was to witness a historic figure of Shakespearean proportions hit the stump on behalf of her husband and the party they need to protect their power. It was a splendid performance by the American Evita. . . . But this incredible moment had a twinge of unease to it.'

On the prospective side, Mrs. Clinton set out the agenda for Democratic campaigners this fall: designating the budget surplus to fund Social Security, investing in education by hiring 100,000 more teachers and getting the rest of the police hired.

The one phrase she uttered that had to send out a brief flash of alarm to the assembled 500 Democrats was: "Think about health care."

The room leaned into the question before Mrs. Clinton launched into HMO reform. "There needs to be a balance be-

tween patients and financial considerations," she said.

To be there in that room was to witness a historic figure of Shakespearean proportions hit the stump on behalf of her husband and the party they need to protect their power. It was a splendid performance by the American Evita. Mrs. Clinton for aid for the weak, more wisdom, out a commonsense agenda and beat the drum for her embattled husband der fire for being unfaithful.

But this incredible moment had a twinge of unease to it. The destruction of Asian markets and Clinton's move to up the yen seem like first steps in an unfolding financial downturn. If that happens, President Clinton's popularity will dive.

Then there is the investigation by Kenneth Starr. This prosecutor seems bent on self-destruction and minimization. Yet the late *New York Daily* trial writer Theo Wilson always had admonition about covering legal proceedings: "Never pay any attention to what happens outside of the courtroom."

It is hard to say how the Starr investigation will turn out at this point, but the potential to be devastating to the party.

The constant reminder for the House press corps was Mrs. Clinton's refusal to take questions from reporters. That mirrored by her husband's behavior Clinton has become one of the most accessible presidents in modern times.

Hillary Clinton — the motivating speaker who can electrify the room — represents a double-edged sword for Democrats. It is not out of the range of possibility that opponents of Carson, Hill and Riecken may use the video of her visit against them. We'll just have to wait and see.

Howey is publisher of The Howey Financial Report, a weekly briefing on Indiana politics.

INDIANAPOLIS 6-26-98
REORDER

First lady^{A-1} takes care of business

By MONYCA D. COLEMAN
Staff Writer

In her first visit to Indiana to campaign for three Democrat candidates in this November's election, Hillary Rodham Clinton joked she wanted to bottle the Hoosier spirit she was shown and take it back to Washington with her.

The first lady of the United States made a quick three-hour visit to Indianapolis Monday to talk about child care issues and support Democrat candidates Julia Carson, Gail Riecken and Baron Hill.

"This is a great honor for all of Indiana," Carson said. "One of the reasons I admire this lady is because she is so cool, calm and collected...she's so tough. No

See CLINTON, Page A5

Week in Review



U.S. First Lady Hillary Rodham Clinton visited Indianapolis for the first time Monday to discuss child care issues and to show her support for Democrats Julia Carson, Gail Riecken and Baron Hill. (Photo by Curtis Guynn)

THE INDIANAPOLIS RECORDER

CLINTON

Continued from A1

matter what the media tries to throw at her, she remains calm. Just look at her! She looks great!"

Clinton began her "tour of Indianapolis" with a visit to Kid's Crossing Day Care Center in the Julia Carson Government Center. Kid's Crossing provides child care for children ages 6 weeks to 5 years, while also providing early literacy training, along with science, math, music, art and physical fitness. As part of her visit, Clinton spoke with parents about their growing needs and concerns.

"While I was at the child care center earlier today I spoke with a young mother," Clinton said. "And her biggest concern was making sure her child received quality care while she was at work. There is no more important job than being a parent. But even parents need help some-time."

In addition to her visit to Kid's Crossing, Clinton also met with students involved in the Upward Bound program.

Upward Bound is a program in which underserved students of promise are selected for enriched summer education who are college bound. Upward Bound is operated under the aegis of IUPUI, the host campus, and is funded with federal and state money. The Clinton administration has supported a \$25 million funding increase for programs like Upward Bound.

Later that evening, Clinton made her final public appearance at the Westin Hotel where she spoke to a crowd of over 400 about the importance of supporting those Democrats committed to making a difference in politics.

"It is critical to raise funds to run races that help make candidates successful," Clinton said. "You are picking who will represent you and who will vote on your behalf."

While some members of the media thought this visit signaled a chance to speak with the first lady face-to-face, they quickly

realized that was not going to happen.

"The Secret Service is not playing around," one observer at the fund-raiser said. "She's in one door and out the other."

For those hoping to catch a glance of walking power, outside of the hotel the Secret Service, the Indianapolis Police Department and the Marion County Sheriff blocked off Washington Street in order to escort the first lady to the airport. Walkers along the street had to stop because there could be no movement when the first lady approached her car.

That didn't seem to bother onlookers, because when Clinton finally emerged, greetings and waves quickly went out to her and she happily obliged with a friendly wave back.

And just as quickly as she came, she was gone. Back to our nation's capitol, leaving Indianapolis with memories of real Washington power.

ooks at plans airgrounds

tions were laid out. Staff report limits improve- to 13 to 16 buildings, in- of the more than 30 build- covered by Schmidt ates, the Indianapolis con- so, the staff report calls for work on all of the most r fairgrounds buildings, in- spending \$8.2 million on psi Coliseum, \$4.7 million : Cattle Barn, \$2.1 million Swine Barn and \$1.9 mil- Exposition Hall. h of the cost would be basic to restrooms, roofs, exteri-

or brickwork and heating, cooling and electrical systems.

All of the fairgrounds' major buildings except the Grandstand were built before World War II and "leave much to be desired" in their basic systems, said fairgrounds Executive Director William H. Stinson.

The fairgrounds needs to modernize to prosper as a year-round convention site as well as host of the annual State Fair, the staff report says.

A financing plan, to be present-

See FAIR Page 2

SHIN'
f course



Lucille Davis loves to fish and shows it by going two or three times a week to Peyton's Lake, 6715 Mann Road. Janie Peyton, the lake's owner, helps her get her wheelchair out of her car and then leaves her to enjoy her



BIG NAME: Hillary Rodham Clinton will attend a \$150-per-person fund-raising event at the Westin Hotel.

First lady to visit, help bring in funds

By Mike Smith
ASSOCIATED PRESS

Three Democratic congressional candidates hope Hillary Rodham Clinton's scheduled visit here Monday gives their campaigns momentum and more money heading into the November election.

"I'm not the easiest person to raise money for,"

■ House Majority Leader Dick Armey of Texas and Rep. Billy Tauzin, R-La., also will be in Indianapolis on Monday to debate the income tax system.
Page A-2.

Rep. Julla Carson, D-Ind., said Friday. "The kind of area I represent is just ordinary people who don't have the big mega dollars that races of this magnitude require."

Clinton will attend a \$150-per-person fund-rai-

See FIRST LADY Page 2

*Indianapolis
News*

6/20

1/2

tax plans

ls and
subject
es tax.
to file
oper-

ing provisions that fund Social Security and Medicare. The bill would require Congress to enact a new tax code by July 4, 2002.

been
e. vis-
plans.
y are
at the
shed.
uggest

The bill passed 219-209, mostly along party lines. Twenty Republicans joined Democrats in opposing the bill. Fifteen Democrats joined the Republicans. All the Hoosier lawmakers voted on a partisan basis.

ective
mul-
ke 10
get it
984."

Though the bill has little chance of making it outside the House, Arney said it does help create a "sense of urgency" in Washington.

frican
ie in-

The House leader added that the debates — seen up close — can show citizens that members of Congress can discuss ideas civilly.

on on
xactly
keep-

The debate Monday, which is open to the public, will start at 11 a.m. at the Adam's Mark Hotel, 2544 Executive Drive.

FIRST LADY

Continued from Page 1

ing event at the Westin Hotel on behalf of Carson and two other Democratic congressional hopefuls, Gail Riecken and Baron Hill.

Carson faces a tough re-election battle against Indianapolis jeweler Gary Hofmeister in the 10th District, while Riecken is trying to unseat Rep. John Hostettler in the 8th District.

Hill wants to succeed retiring Rep. Lee Hamilton and keep the 9th District seat in the Democratic column. Both Hill and his opponent, Jean Leising, are former state senators.

Before the afternoon reception, Clinton is scheduled to visit the Kid's Crossing child care facility at the Julia Carson Government Center, which also houses the administrative offices of Center Township in Indianapolis. Carson was the township's trustee before being elected to Congress.

Kid's Crossing provides early literacy training, science, music,

art and physical activities for children and physical, occupational and speech therapy for 5- to 6-year-old kids with special needs.

She also will meet with about 50 teen-agers who are part of the Upward Bound program, which is designed to help promising students from low-income families prepare for college.

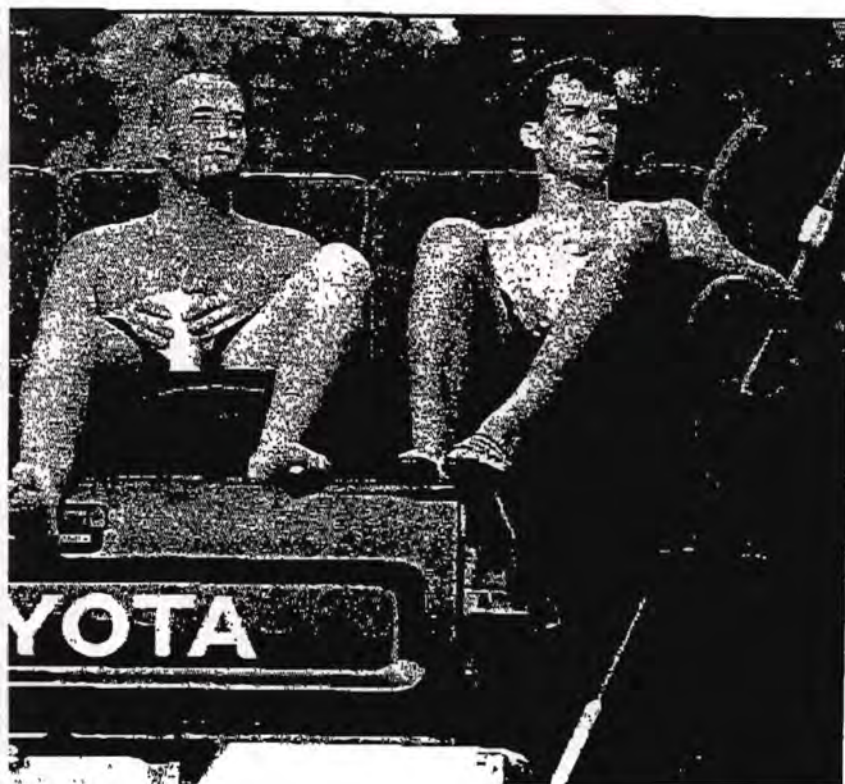
The Indianapolis program is based at Indiana University-Purdue University at Indianapolis, where the students stay in dorms and take classes over the summer that are designed to prepare them for college.

The program is funded with federal dollars, but includes state resources from IUPUI. The Clinton administration has supported a \$25 million funding increase for programs such as Upward Bound.

Linda Schalk, director of the program at IUPUI, said students are eager to meet with Clinton.

"We know that is one of the things the first lady is interested in," Schalk said. "They also want to talk about volunteer service they do in the community."

2/2



IPD frees 2 suspects in slaying

Evidence insufficient for filing charges

Staff Report

Because of conflicting evidence, police have released two men arrested in connection with a homicide one week ago.

Jamie E. Reed, 20, and Murphy E. Smith, 23, were released from jail Thursday after the Marion County Prosecutor's Office decided not to file criminal charges against them.

Reed and Smith were arrested after the fatal shooting, which occurred June 13.

Beverly Phillips, a spokeswoman for Prosecutor Scott C. Newman, said Friday no charges were

First lady to visit city for Democratic reception

■ Hillary Rodham Clinton will help raise money Monday for 3 candidates in hotly contested congressional races.

By David L. Haase
WASHINGTON BUREAU

WASHINGTON — First lady Hillary Rodham Clinton will jet into Indianapolis on Monday to help raise money for three Democratic congressional candidates.

Clinton will appear Monday evening at a joint reception at the Westin Hotel for freshman Rep. Julia Carson, Evansville Councilwoman Gail Riecken and former state Sen. Baron Hill.

Carson, Riecken and Hill are running in the three most hotly contested congressional races in Indiana, and their campaigns each could cost as much \$800,000.

The visit from the first lady figures to help all three candidates raise much-needed

ed funds and raise them early.

"I'm not the easiest person to raise money for," Carson said. "The kind of area I represent is just ordinary people who don't have the big mega-dollars that races of this magnitude require."

Raising money "speaks to the credibility of the campaign," explained Ted Osthelder, campaign manager for Riecken. "Part of the campaign momentum is the ability to prove that you're a good fund-raiser. Having the money sooner allows you to raise more money later."

The reception is expected to generate at least \$30,000. Nearly 200 people had bought tickets at \$150 each, said Melody Barber, who is coordinating the visit for Carson.

Guests will be able to mingle with the first lady at the Downtown hotel, Barber said. Those who pay extra will have a chance to have their picture taken with Clinton.

Before the fund-raiser, Clinton plans to visit the Kid's Crossing day-care center at the Julia Carson Government Center at 300 E. Fall Creek Parkway.

At the center, she will talk with 50 teenagers in the Upward Bound program, which tutors underprivileged children during the summer to help them get ready for college.

Linda Schalk, director of the program, which is based at Indiana University-Purdue University at Indianapolis, said students were eager to meet Clinton. They plan to demonstrate skills they've learned in defusing disputes that often end in violence.

"We know that is one of the things the



Hillary Rodham Clinton also will talk to teen-agers participating in a college preparation program during her stop in Indianapolis.

first lady is interested in," Schalk said. "They also want to talk about volunteer service they do in the community."

Earlier in the day, the first lady is scheduled to appear in Nashville, Tenn., with Vice President Al Gore and his wife, Tipper. After the fund-raiser in Indianapolis, Clinton plans to fly back to Washington.

This is Clinton's first solo trip to Indiana since she entered the White House.

Clinton visited the Hoosier state with her

husband on two campaign swings, one in Evansville in 1992 and another in Michigan City in 1996.

She did not accompany the president in May 1994 when he visited Indianapolis to dedicate a memorial to the Rev. Martin Luther King Jr. and slain Sen. Robert F. Kennedy.

Carson is defending her seat for the first time, which typically is the hardest race for a member of Congress. Her opponent for the 10th District seat, which lies within Marion County, is Indianapolis jeweler Gary Hofmeister.

Riecken is challenging Republican Rep. John Hostettler in southwestern Indiana, and Hill is running for the southeast Indiana seat being vacated by Democratic Rep. Lee Hamilton. Hill faces Republican Jean Leising.

The Associated Press contributed to this report.

Evansville considers gay-rights ordinance

■ City attorney advises council not to take action; advocate points to other Indiana communities.

Associated Press

EVANSVILLE, Ind. — District

COMPUSA WILL DELIVER WINDOWS 98 TO YOUR DOOR

ON THURSDAY, JUNE 25!

89⁹⁰
#189B21

NEW VERSION!

2 WAYS TO BUY

option A

Come into the CompUSA Training SuperCenter today through Tuesday and place an order for Windows® 98 on the Internet. We'll send your copy of Windows® 98 via Federal Express to arrive at your door on June 25th - **we'll even pay for the shipping!** AND you'll get **\$25 OFF** any regularly priced computer-based training program or training class!

*Offer good 6/21-6/23 for credit card customers only. Alaska and Hawaii excluded from overnight delivery. Computer-based training class excludes Windows® 98 New Feature class and Windows® 98 computer-based training class.

When you buy Windows 98
get **\$392 off**
up to
in travel savings

\$98 off a Marriott hotel stay
AND \$98 off a Hertz car rental
AND \$98 off up to two round-trip
airline tickets from most major airlines.

Marriott Hertz

LOCAL/TRI-STATE NEWS

Indiana fan club members admire first lady's independence

By JESSICA WEHRMAN

Courier Washington bureau
(202)408-2705 or wehrmanj@ehrs.com

Joyce Fitzgerald has never thought of herself as a fan club type of person, but first lady Hillary Clinton makes her giddy with admiration.

"She elevated the role of women in politics," Ms. Fitzgerald said.

When Mrs. Clinton comes to Indianapolis on Monday for a congressional campaign fund-raising reception, Ms. Fitzgerald will be there — not only as an admirer, but as a member of the Hillary Rodham Clinton Fan Club of Indiana.

The state fan club, which was founded in 1994, has grown from five to 800 members since its inception, says founder Flor Maglaling, of South Claus, Ind. Mrs. Maglaling, a teacher at Vincennes University, will also attend the reception with her husband, Demetrio, also a professor at Vincennes University.

Members, who attend occasional meetings, get a quarterly newsletter and, for a small price, a lapel pin proclaiming the wearer to be a member of the Hillary Rodham Clinton fan club.

"I have always admired Mrs. Hillary Clinton," says Mrs. Maglaling of her heroine, who Mrs. Maglaling says has done good things for both women and children.

"So many women like Mrs. Clinton — her brilliance, her independence. She's a great lady"

— Flor Maglaling

Since she's founded the club, Mrs. Maglaling has met the first lady three times — once at the second inaugural ball, once at a book signing in Kentucky and once at a tea at the White House right before the second inaugural.

Mrs. Maglaling heard about a national Hillary Clinton fan club in the early 1990s, and was so disappointed to hear Indiana didn't have a chapter, she started her own, advertising the club at meetings of the state Democratic committee.

"So many women like Mrs. Clinton — her brilliance, her independence," says Mrs. Maglaling, who would love to see Mrs. Clinton be elected the first woman president.

ident. "She's a great lady."

But despite her ardent admiration for the first lady, even Mrs. Maglaling didn't know Mrs. Clinton was coming to Indianapolis until a friend read it in the newspaper.

"It came to me as a surprise," said Mrs. Maglaling, who moved to this country from the Philippines in 1978.

She said she let some Indianapolis members of the club know about the reception, but did not contact many in Evansville. The long drive, she said, might keep many local fans from coming. She plans to stay with her son, Maurice — a fellow club member and an Indianapolis resident. All three family members will pay \$150 to attend.

Profits for the event will be split evenly between congressional candidates Julia Carson, the 10th District incumbent; Baron Hill, who is running for Lee Hamilton's seat to be vacated 8th District seat and 8th District challenger Gail Becken of Evansville.

Ms. Fitzgerald, a biologist, is also paying \$150 to attend the fundraiser.

"I'll be standing in the back, waving," she said, chuckling.

But she says it's worth it to see the first lady.

"The American public wants

real people to lead them, who don't apologise for who they are and what they are," she said. "I don't think

there's ever been a first lady who's undergone the public scrutiny that Hillary Clinton has."

• SIMMONS BEAUTY REST • PHILIP BELL • ENGLAND • COR.

RECLINER

WAR!

Design declares war on high recliner and mattress prices! Visit our showroom today and enjoy great savings!



LA-Z-BOY

Your Choice

\$299!

This Weekend All Sectionals 40% OFF!



Leather Sale continues!

6 YEARS OF SERVICE

HOURS

Mon-Fri. 9-7
Sat. 9-6
Sunday 12-5

DEWIG
Name Brand Furniture

ALL NAME BRANDS, ALL LOWER PRICES
ALL THE TIME

Drive a Mile, Save a lot!
812-469-2255

Visit us on the Internet at
www.communityshopper.com

Fortally La Z Boy Showcase, Evansville's Best La Z Boy Dealer

Make Dads Day Today!

Get him grilling!

A lifetime of grilling enjoyment!
Check out Diamond's new limited lifetime extended warranty

DIAMOND OFFERS:

- Lowest lifetime diamond cutting
- 100 lifetime Diamond Grillers
- 100 lifetime Diamond Grillers
- 100 lifetime Diamond Grillers
- 100 lifetime Diamond Grillers
- 100 lifetime Diamond Grillers
- 100 lifetime Diamond Grillers
- 100 lifetime Diamond Grillers
- 100 lifetime Diamond Grillers
- 100 lifetime Diamond Grillers

World's Best
Smoker & Grill
Smokes & Grills
in 100 min.
TASTY!

Turkey 2-3 hrs. "moist tender"
Ribs 45 min. "fall off the bone"

Barbecue

Let him relax!

1 Free Ribeye Steaks

1 Free Ribeye Steaks

Bridgeport Cushman
Sale \$649.98

Reg. \$799.98 4 Dining Chairs

Great Parts & Gadgets make great Father's Day Gifts!

Bassemiere's
Furniture and Patio Inc.
4220 E. Morgan Ave.
479-8038

Front Page The Indianapolis Star blazer

ing order — and that the segregation persists — brought Indianapolis Housing Agency Executive Director Eugene Jones to the table.

It was clear that there would be no handshakes, no smiles, no deal without the housing agency's participation.

Returning bused black students to Indianapolis Public Schools was "contingent upon acceptance of the separate agreement regarding housing initiatives," stated the main settlement document.

The separate housing agreement, signed Monday morning by Justice Department, state and local offi-

■ Establish and fund a housing counseling and recruitment center" for five years to provide assistance to people who would help "facilitate residential integration throughout Marion County."

■ Develop a mortgage assistance program and work with financial institutions to develop loan assistance programs.

■ Develop a "supplemental rental voucher" program.

■ Work with the local real estate community to identify affordable housing throughout Marion County.

See HOUSING Page 11



INSIDE

Hillary Clinton in and out of Indy quickly

The first lady made a few brief stops in Indianapolis on Monday. At a child care facility, she talked of being a parent. At a fund-raiser, she talked of helping Democratic candidates. Page B1.

Council votes to ban Final 4 ticket scalping

■ Prohibition enacted at request of NCAA, but it won't affect tickets for Pacers or other events.

By Robert N. Bell
STAFF WRITER

The City-County Council has voted to ban ticket scalping for any NCAA Final Four basketball tournament in Indianapolis, including the one in 2000.

Under the ordinance passed 25-3 Monday night, selling tickets for more than face value for the 2000 tournament in the RCA Dome and any others the city might secure will subject sellers to confisca-

tion of tickets and a fine.

Councilman Philip Borst, the ordinance sponsor, said it will not apply to any other sporting event, such as Indianapolis Colts or Indiana Pacers games.

He said the ordinance was adopted at the request of National Collegiate Athletic Association officials, who wanted it as a condition for continuing to consider Indianapolis for NCAA Final Four basketball tournaments. All other cities interested in hosting tournament finals have anti-scalping laws.

Borst said passage was particularly important because city officials will make presentations today to bring the basketball finals to the

See SCALPING Page 2

os / Steve Healey
te (above)
p) is in her
first two.

er family what
mentia has

use and the
have
from the

Indiana State
bind no
y.
or Jeffrey

to case the
y members.

Page 6

Lord, help
each one of
and to be proud of
ments. In Your
Amen.

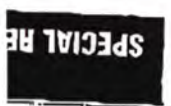
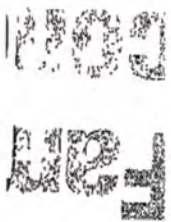
CHUCKLE

Don't
question
your teenagers' actions:
They'll wonder what
you were up to at their age.

TO REACH US

Main office ...633-1240
Circulation ...633-9211
Classified ...633-1212

City desk ...633-9273
InfoLine ...624-4636
More numbers ...A4
www.starnews.com
©1998, The Star



hip districts. It
of black slat
s and phase
supervision
surprise and
I designation
red once disa
paid provi
napolis for the
forced-busin

By Leona
and B
STAFF



Y EDITION

early cloudy

Tuesday, June 23, 1998



LOTTERIES / 2
MARION COUNTY / 3
OBITUARIES / 4-5
BILLY GRAHAM / 5
WEATHER / 6

InfoLine: 624-4636
Online: www.starnews.com

State

'Scrap the code' message hits home

Congressmen pitch flat, national sales tax plans. **Page 2**

Higher scores would mean higher pay

Warren superintendent's pay linked to achievement. **Page 3**

Hillary Clinton raises awareness, funds

First lady visits Indianapolis to talk
folks at child care site, Demo dinner.

By John Krull
STAFF WRITER

Most of first lady Hillary Rodham Clinton's fund-raising visit to Indianapolis stuck close to the pro-

m. The wife of President Clinton delivered two speeches, a short one at Kid's Crossing child care facility and a longer one at a \$150-ticket fund-raiser at the Westin Hotel. At both places, the audience clapped enthusiastically at applause lines. And, at both times, the first lady took no questions from the audience or the media.

She did, however, answer a question from Ashley Helm. During the fall, winter and spring, Helm at-

tends Warren Central High School. During the summer, she takes part in Upward Bound, a program designed to help low-income students prepare for college.

Before she made her public appearances, Clinton stopped to talk with Helm and about 20 other Upward Bound students.

"I asked her how she dealt with issues of conflict," Helm said.

Everyone in the group listened to the answer, it seemed.

"She said that conflict is important and that it is a challenge to learn how to deal with it," said Natasha Williams, who attends Arlington High School.

"And she said she deals with it every day and it never gets easy," piped in fellow Arlington student Ikeisha Crane.

The Upward Bound students got to chat with the first lady for about 15 minutes. Few other Hoosiers got that close to Clinton during her whirlwind visit.

She arrived just before 5 p.m. Monday and was gone by 8 p.m.

She came for two reasons: to deliver a message about the importance of taking care of children — and to raise money for three Hoosier Democrats running for Congress.

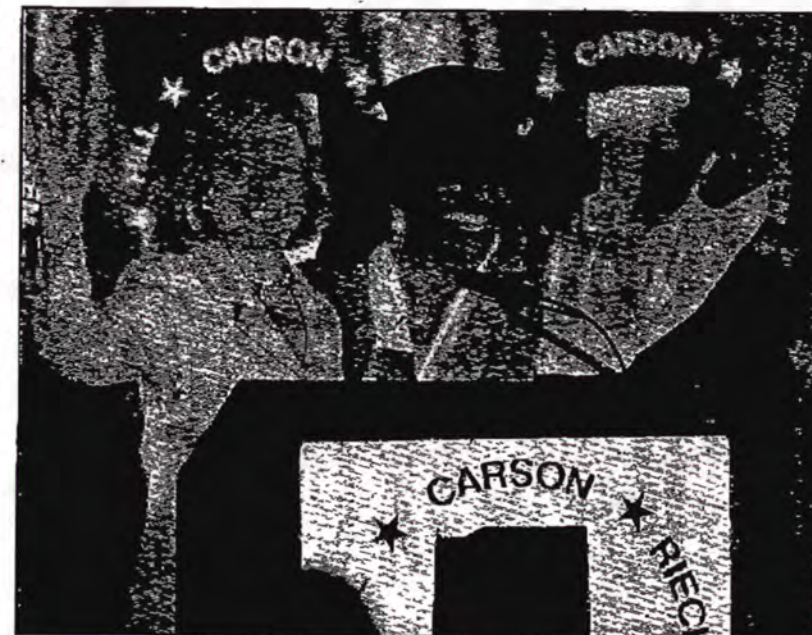
She took care of the first task at Kid's Crossing.

She told the small crowd gathered there that the most impressive title a person can have is "parent."

"There isn't a more important job than parenting."

Even so, parents need help, she argued. The kind of help — high-quality child care, solid educational programs — that government has to provide.

See CLINTON Page 2

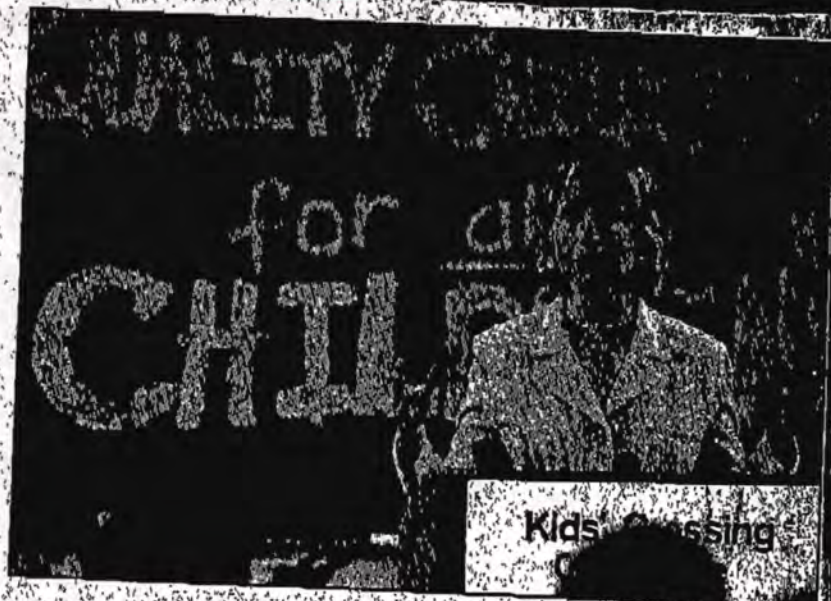


PARTY UNITY: Hillary Rodham Clinton and U.S. Rep. Julia Carson greet supporters at a Westin Hotel fund-raiser.

Staff Photo / Rich Miller

NO. 059

P. 7



FIRST PRIORITY: Hillary Clinton speaks about the importance of parenting after visiting Kid's Crossing child care center. Clinton also met with Upward Bound students Monday.

Staff Photo / Rich Miller

CLINTON

Continued from Page 1

"I wrote a book called *It Takes a Village* to raise a child, and I meant that," she said.

Her second job, prompting Democrats in Indiana to dig deep to help congressional candidates Julia Carson, Baron Hill and Gail Rieken, she took care of at the Westin. Her fund-raising stop brought in \$150,000, which the three congressional candidates will split.

Perhaps because she was speaking to a partisan crowd of 400 donors, she poured on the rhetoric.

She asked those in attendance whether they are going to support Democrats who want to reform campaign spending, improve education and provide child care options.

Or are we going to be diverted

and divided and given a whole lot of sideshows that don't amount to a hill of beans," she said in the closest she came to a reference to independent counsel Kenneth Starr's ongoing investigation of her husband.

The crowd roared its approval. And then Hillary Clinton was gone, and a few Hoosiers were left with memories of their brush with power.

Upward Bound student Danielle Kelly was one of them. Kelly helped her friends Melissa Farmer and Marcus Hawkins greet the first lady not long after Clinton arrived in Indianapolis.

Afterward, Kelly seemed surprised that someone so famous could be just another human being.

"She seemed," Kelly said, shaking her head, "really down to earth."

Modisett, a Democrat, argued during the legislative session that change is necessary because

SEAT BELT

FIRST PRIORITIES

Page B-7.



First lady Hillary Rodham Clinton and Indiana first lady Judy O'Bannon visit with children Monday at the Julia

Carson Government Center. The first lady also spoke at a fundraiser Downtown. See story, Page C-1.

Staff Photo / Rich Miller

Busing phaseout



Baptist may to fo

Leader of embk

By

Christianity
ness brings
Forgive o
God does, tl
can break th

National Baptist Convention
ist Convention
President
Henry J. Lyons
has denied charge
of stealing n
tions.

pain and me
That's par
are prepari
this week.
members of
Convention
the Indiana
their annual
Education.
ference, wh
"Empowerin
21st Century

See B
Seat
face
chall

NO. 059
acers pick
B-1.
t be back
n has reversed
aid he will return
another season if
nd Dennis
with the Bulls.
FLEISHMAN & HILLARD
TV signals
mer
o sell a device
t will enable
onal television
niton, or
ge B-5.
PS
JUN. 24, 1996
stopping to
year on
s while en
staurants for
uble
worth is said to
L billion. With
you'd think he
ep it quiet

Front Page Local Section



The tarnished years

How the nursing home system fails our seniors

The Indianapolis News



Staff Photos / Steve Healey

in loved ones' nursing homes. Ovellar Forte (above) Alpha Home in Indianapolis. Betty White (top) is in her could not abide the care she received in the first two.



IN TOWN: Hillary Rodham Clinton speaks at the Julia Carson Government Center.

First lady stops here to help candidates

By John Krull
STAFF WRITER

Most of first lady Hillary Rodham Clinton's fund-raising visit to Indianapolis stuck close to the program.

The wife of President Clinton delivered two speeches, a short one at the Kid's Crossing child-care facility at the Julia Carson Government Center and a longer one at a \$150-per-ticket fund-raiser at the Westin Hotel. At both places, the audiences clapped enthusiastically at the applause lines. At both places, the first lady took no questions from the audience or the media.

She did, however, answer a question from Ashley Helm. During the fall, winter and spring, Helm attends Warren Central High School. During the summer, she takes part in Upward Bound, a program designed to help low-income students prepare for college.

Before she made her public appearances, Clinton stopped to talk with Helm and about 20 other Upward Bound students.

"I asked her how she dealt with issues of conflict," Helm said.

Everyone in the group listened to the answer. It seemed.

"She said that conflict is impor-

Call For A Free On Site Evaluation or Stop By Our Showroom
ACCESSIRITV PRODUCTS

Home • Church • Business
Call For A Free On Site Evaluation or Stop By Our Showroom
ACCESSIRITV PRODUCTS

THE INDIANAPOLIS NEWS

2/3 000 Tuesday, June 23, 1998

tgun blasts kill men in residence

aff Report

was killed and another was wounded by gunshots. Near-Westside resi-

gns took place shortly after 30 a.m. in the 1300 S. 27th Street.

reported seeing several figures run from the scene.

James Griffin, 43, of 1300 S. North Tremont, was at the scene of a gun-

shot wound to the neck below the left ear.

The other victim, Nathaniel Howard, 23, lived where the shooting took place and died in Wishard Memorial Hospital's emergency room shortly afterward. He had shotgun wounds to the face and left shoulder.

A neighbor told homicide detectives he thought he heard shots fired but was not sure if they were gunshots or thunder. A thunderstorm was passing over the area at the time.

NTE

Page 1

le for the carjack-aid. d his girlfriend that ned because he had arjacking and want- of the car, Crispin

the shots, Crispin said.

Bonds' attorney, J. Malik Frederick, told jurors that Bonds didn't plan for Webster to be murdered. He said Bonds walked up to Webster as he left the drugstore and asked for his mother's car back.

"Robert began speaking, talking to Mr. Michael Webster, when all of a sudden, shots rang out, passed his ear lobe and went into the body of Michael Webster," he said.

LIGHTNING

Continued from Page 1

Street when the explosion was reported on Camden Street.

"I could see it from there," said Miller. "Flames were shooting from piping when I got to the plant. Our biggest concern was the two huge tanks. Even if they have a small amount of gas in them, they are dangerous."

Miller said the firefighters concentrated on keeping 35,000-gallon tanks cool while others battled the main fire.

Metal debris from exploding tanks rained down on the neighborhood. One ruptured tank, about five feet tall, landed in a yard across the street. The lid from another tank fell into a yard about a half-block from the plant.

Tree leaves along the street were browned by the intense heat. Kenny Spurlock, who lives about

Metal debris from exploding tanks rained down on the neighborhood. One ruptured tank, about five feet tall, landed in a yard across the

FIRST LADY

Continued from Page 1

"And she said she deals with it every day and it never gets easy," piped in fellow Arlington student Ikeisha Crane.

The Upward Bound students got to chat with the first lady for about 15 minutes. Few other Hoosiers got that close to Clinton during her whirlwind visit.

She arrived just before 5 p.m. Monday and was gone by 8 p.m.

She came for two reasons: to deliver a message about the importance of taking care of children and to raise money for three Indiana Democrats running for Congress.

She took care of the first task at Kid's Crossing.

She told the small crowd gathered there that the most impressive title a person can have is "parent."

"There isn't a more important job than parenting."

Even so, she argued, parents need help, and government should ensure access to good schools and high-quality child care.

"I wrote a book called *It Takes a Village*, to raise a child, and I meant that," she said.

3/3

Webster went into the shop, she said. At the Browns' home, he received a call on his ring finger that Webster tore, Crispin said. Some time later in the park, people fired shots at him, she said. The suspects are still being sought.

Brown will testify whether he shot Webster. Clark fired the rest of the shots.

John R. Gannon, an attorney for Jewan Brown, said that the witnesses' accounts will convince jurors that Brown is not guilty.

"He may be young, naive and stupid, but my client, Jewan Brown, never murdered anybody," Gannon said.

Sara Matticks, an attorney for Clark, told jurors it was "absurd" her client had been charged.

three houses west of the plant, described the blast as a "big gush of flames."

Bill and Rita Miller and their five children reside in a one-story home just outside the plant's main gate. The children are ages 11 to 14.

"I looked out the door, and the heat pushed us plumb back into the house. We couldn't get out the front door because of the heat. We finally managed to get out the back side door and ran for our lives to the field on the other side of the house," said Bill Miller.

About 6 a.m., the Millers posted signs on the back of three cars parked near the house. One read "Thermo Gas took one life. Don't let it take another." Another read "Help us move Thermo Bomb." The third read "God saved us again from Thermo Gas."

At a 6:15 a.m. news conference, Ron Snyder, vice president of Thermogas, said the fire was out, and there was no further danger to the area. Snyder thanked the emergency crews who responded to the fire and added that there were no injuries.

Bob Little from Fire Station 26 on Hanna Avenue south of the fire, said Perry Township firefighters were already at the plant when his crew arrived. Little was also at the fire on Gimber Street.

"Two trucks were burning at the loading dock (Thermogas) when we got there," Little said. "A small shed also was destroyed, and cans were popping everywhere."

her second job, which was to raise money for the campaigns of Democratic congressional candidates Julia Carson, Baron Hill and Gail Riecken. Her fund-raising stop brought in \$150,000, which the three congressional candidates will split.

She asked the 400 donors in attendance whether they are going to support Democrats who want to reform campaign spending, improve education and provide child care options.

"Or are we going to be diverted and divided and given a whole lot of sideshows that don't amount to a hill of beans," she said in the closest she came to a reference to independent counsel Kenneth Starr's ongoing investigation of her husband.

The crowd roared its approval. And then Hillary Rodham Clinton was gone, and a few Hoosiers were left with memories of their brush with power.

Upward Bound student Danielle Kelly was one of them. Kelly helped her friends Melissa Farmer and Marcus Hawkins greet the first lady not long after Clinton arrived in Indianapolis.

Afterward, Kelly seemed surprised that someone so famous could be just another human being.

"She seemed really down-to-earth," Kelly said.

MANNWEILER

Continued from Page 1

favor of "Iran hoorah, Amrika sourakh" — "Iran hurray, America a hole," referring to the U.S. team's lousy defense during the game.

I had a solution to coming out the winner of the U.S.-Iran soccer match, and it had nothing to do with sending our benched best-scorer into the game or dumping U.S. coach Steve Sampson.

If we lost, I wanted Blackhawk helicopters filled with Army Rangers to fly into stadium and take 52 Iranian hostages.

"Amrika sourakh," indeed.

David Mannweiler is a columnist for *The News*.

Summer Session II

University of Indianapolis
June 29-August 14

undergraduate and graduate offerings.

Walk-in registration:
Thursday, June 25
4-7 p.m.
Esch Hall

Late registration:
Monday, June 29
5-6:30 p.m.
Esch Hall

For information, call 317/788-3393 from 8 a.m. to 9 p.m. Monday-Thursday and until 4:30 p.m. on Fridays.

University of
Indianapolis

1400 East Hanna Avenue
Indianapolis, IN 46227
www.uindy.edu

TO BE REPEATED

Indianapolis Based

GREER'S Sale

DOLLAR

Oak Glider

Roofing
\$999⁰⁰

Vinyl Siding
\$1295⁰⁰

Room Additions
\$2995⁰⁰

Bank Financing
Call for FREE Estimate
RKR Quality Construction
317-972-8329
2816 Meredith St. • Indianapolis, IN 46201
Fast Dependable Service

The Great American Tractor Sale

2 DAYS ONLY, JUNE 26-27

SPECIAL FINANCING OR EXTRA DISCOUNT



IN TOWN: Hillary Rodham Clinton speaks at the Julia Carson Government Center.

First lady stops here to help candidates.

By John Krull
STAFF WRITER

Most of first lady Hillary Rodham Clinton's fund-raising visit to Indianapolis stuck close to the program.

The wife of President Clinton delivered two speeches, a short one at the Kid's Crossing child-care facility at the Julia Carson Government Center and a longer one at a \$150-per-ticket fund-raiser at the Westin Hotel. At both places, the audiences clapped enthusiastically at the applause lines. At both places, the first lady took no questions from the audience or the media.

She did, however, answer a question from Ashley Helm. During the fall, winter and spring, Helm attends Warren Central High School. During the summer, she takes part in Upward Bound, a program designed to help low-income students prepare for college.

Before she made her public appearances, Clinton stopped to talk with Helm and about 20 other Upward Bound students.

"I asked her how she dealt with issues of conflict," Helm said.

Everyone in the group listened to the answer, it seemed.

"She said that conflict is important and that it is a challenge to learn how to deal with it," said Natasha Williams, who attends Arlington High School.

O O O Tuesday, June 23, 1998

FIRST LADY

Continued from Page 1

"And she said she deals with it every day and it never gets easy," piped in fellow Arlington student Ikeisha Crane.

The Upward Bound students got to chat with the first lady for about 15 minutes. Few other Hoosiers got that close to Clinton during her whirlwind visit.

She arrived just before 5 p.m. Monday and was gone by 8 p.m.

She came for two reasons: to deliver a message about the importance of taking care of children and to raise money for three Indiana Democrats running for Congress.

She took care of the first task at Kid's Crossing.

She told the small crowd gathered there that the most impressive title a person can have is "parent."

"There isn't a more important job than parenting."

Even so, she argued, parents need help, and government should ensure access to good schools and high-quality child care.

"I wrote a book called *It Takes a Village*, to raise a child, and I meant that," she said.

At the Westin, she took care of her second job, which was to raise money for the campaigns of Democratic congressional candidates Julia Carson, Baron Hill and Gail Riecken. Her fund-raising stop brought in \$150,000, which the three congressional candidates will split.

She asked the 400 donors in attendance whether they are going to support Democrats who want to reform campaign spending, improve education and provide child care options.

"Or are we going to be diverted and divided and given a whole lot of sideshows that don't amount to a hill of beans," she said in the closest she came to a reference to independent counsel Kenneth Starr's ongoing investigation of her husband.

The crowd roared its approval.

And then Hillary Rodham Clinton was gone, and a few Hoosiers were left with memories of their brush with power.

Upward Bound student Danielle Kelly was one of them. Kelly helped her friends Melissa Farmer and Marcus Hawkins greet the first lady not long after Clinton arrived in Indianapolis.

Afterward, Kelly seemed surprised that someone so famous could be just another human being.

"She seemed really down-to-earth," Kelly said.

See FIRST LADY Page 2

FIRST PRIORITIES

INDIANAPOLIS
6-23-98 NEWS
A-1



*First lady Hillary Rodham Clinton and Indiana first lady Judy O'Bannon visit with children Monday at the Julia

Carson Government Center. The first lady also spoke at a fund-raiser Downtown. See story, Page C-1.

Staff Photo / Rich Miller

tribute to slain Sen. Robert F. Kennedy — delivered before a hushed gathering of Kennedy relatives and friends on the 30th anniversary of RFK's death.

"Thirty years ago, I, like so many others around the world, felt pain, despair, a sense of deeply personal loss," Clinton said in a

"It was a very touching afternoon," Rep. Kennedy said after the two-hour gathering broke up. "It just meant a great deal to all of us to know that he cared so much about him."

The serene setting of the trip was a welcome respite for Clinton, who is engaged in a heated battle with

workers in West Virginia. All of RFK's nine living children signed the poster, which was titled, "It's okay to care." Ethel Kennedy also gave Clinton a photo of her late husband.

Clinton's appearance with the Kennedy family was the latest in a series of continuing tributes to the

seen the Kennedy family room, and that includes Rep. Kennedy said.

After giving the communique address at the Massachusetts Institute of Technology, Clinton the day with a walk in the and pine forest outside Pond in Lincoln.

Hub hairdresser heads to D.C. as first stylist

By JENNIFER ROSINSKI

The White House will become a Boston hairdresser's salon when he travels to Washington, D.C., to give Hillary Clinton a 3 1/2-hour makeover next week.

"I feel honored. The U.S. is so big, and they find me,"

said Pini Swissa, owner of Salonpini on Newbury Street.

After Swissa gave the first lady a consultation and styling at the Park Plaza Hotel yesterday, she decided to fly him to the White House.

"It's a dream come true. All my life I've worked really hard and that fulfilled my needs," said Swissa, who opened his salon 12 years ago.

And Swissa promises a dramatic transformation for the first lady.

"Hopefully next week will be a major change. Watch it," he said.

"Her hair is so beautiful. There are so many things I could do with it," said the Israel native who moved to the United States 18 years ago and lives in Newton.

He suggested a haircut with five or six different styles that could be adapted to each event she attends.

The look would be softer in the front and on the sides and longer in the back, he said.

"We want soft, bouncy hair," Swissa said.

"If she's playing golf, that's the look. If she's speaking to Harvard Medical School, that's the look," he said.

Clinton was running late yesterday morning and was

disappointed, Swissa said, when her makeover had to be pushed back a half hour.

"She really liked what I told her. She has a lot of confidence in my suggestions," he said.

When Swissa told Clinton she should get a cut within two weeks, Clinton asked,

"What about next week?" he said. And she asked Swissa to fly to the White House to cut her hair.

"I felt very warm with her," Swissa said. "I didn't expect that I felt that I knew her for a long time."

Though the Secret Service and security procedures made him nervous, Swissa said he was calmed down by the first lady's relaxed manner.

"When I walked in there (the Park Plaza) I felt like I was in my salon," he said.

Swissa, a married father of three, chatted with Clinton about their daughters. Swissa's daughter Paz, along with her fifth-grade class at Memorial Spaulding School in Newton, wrote Clinton a letter thanking her for what she does for children, foreign countries and those in need.

Though Clinton said she didn't have time to visit the class, she promised to write a letter of thanks.

"That's so nice," he said. "It was really touching."

Clinton found out about Pini after her secretary called L'oreal headquarters in Paris looking for a hairdresser in Boston.

Swissa declined comment yesterday on the cost of the first lady's styling or who's picking up the tab for the trip to Washington.



CLINTON



A CUT ABOVE: Pini Swissa of Salonpini and Co. on Newbury Street, Amy Sieklucka's hair while she wears a smock autographed by Hillary R. Swissa styled the first lady's hair this week.

THE BOSTON GLOBE • SATURDAY, JUNE 6, 1998

NAMES & FACES

BY BETH CARNEY AND MAUREEN DEZELL

Hillary's hair saga continues

Newbury Street stylist **Pia Swissa**, owner of Salonpini and Company, was hoping to convince **Hillary Rodham Clinton** to do something "completely different" with her hair when he did her yesterday morning. He did. But because Clinton didn't have time for a haircut, she asked Swissa to come to the White House to make her over sometime within the next two weeks. "She was an incredible lady, a most enthusiastic," Swissa told us yesterday afternoon. "The Secret Service made me nervous but she made me feel at home. She was reading her speech while I was drying her hair. And I said that I wished I could cut her hair and touch it up. She dropped the paper and listened to what I had to suggest. We talked about the texture of her hair - she has really beautiful hair to work with - and she said, 'Let's do it.' But someone said she was running out of time. So she asked if I could come to the White House. She made sure her secretary took my card, and said she would call me next week." Meanwhile, Pim said, he gave the first lady a look that was "a bit different - a bit more loose" than the hairdo she wore to speak at the Harvard Medical School commencement Thursday.



First lady **Hillary Clinton** in Attleboro Thursday (above) and in Boston yesterday.



chestra, including assistant manager of the BSO Chamber Players, coordinator of the Prelude Chamber Music Series, director of the BSO Credit Union, and administrator of the Tanglewood Music Center, a position he left following policy disagreements with BSO music director **Seiji Ozawa**. Prominent colleagues leapt to his defense, precipitating extensive public controversy. Come July 1, Ortner will be the eighth president in the 131-year history of the Boston Conservatory.

Mitchell will take a bow at Irish Rep celebration

Former Maine Senator **George Mitchell** played a lead role in the drama of the Northern Ireland peace accord this year. Monday night, he makes a more traditional stage appearance with the Irish Repertory Theatre in New York, at a special performance of "Prophets and Heroes: A Celebration of the Path Towards Peace" at the Cort Theatre. **Liam Neeson** and **Natasha Richardson** are hosting the show, a benefit for the Irish Rep, which staged **Frank McCourt's** "The Irish" and "How They Got That Way" at Boston's Wilbur Theatre in April. McCourt, actors **Eric Stolz** and **Vanessa Redgrave** (Richardson's mother and Neeson's mother-in-law), and musician **Tommy Makem** will perform excerpts from songs, plays, and stories of Irish writers and political leaders. **John Hume**, leader of the Social Democratic and Labor Party in Northern Ireland, will also take part, singing "The Town I Love So Well." The Irish Rep hasn't asked Mitchell to read, sing, or act at the performance. Says company producing director **Claran O'Reilly**: "We'd just like him to take a deep bow."

Recovered Spring gets education award

Federal Reserve Bank vice president and Boston School Committee member **Bill Spring**, who was seriously injured in a run-in with a bicycle messenger last October, makes



BIDDIN - Carl direct. **Musen** has let widely, and m he was player. **Unive** 1950s, profes the de. **Baske** 1962, i photo took h photo cover a publi recept tomor p.m. o

farewell luncheon for outgoing chairman **John Sedgwick** at her home in Brookline this week. BPL director **Bernie Margolis**, authors **Steve Fox** and **Megan Marshall**, psychiatrist, philanthropist, and author **Paul Buttenwieser**, Harvard communications director **Alex Huppe**, and a number of BPL Associates, who throw the annual Literary Life dinner, joined the party. . . . A correction: The title of Maxwell Taylor Kennedy's book of quotes from his father is "Make Gentle the Life of This World: The Vision of Robert F. Kennedy," not the one we had yesterday.

Ross strikes gold at SF museum

One-time Institute for Contemporary Art director **David Ross**'s decision to decamp from New York's Whitney Museum for the San Francisco Museum of Modern Art puzzled art-world watchers, in part because the West Coast museum doesn't have much of a permanent collection. Make that didn't have much

the most important study in the world," his new job Monday

They're too di hot for Boston

School's out, and **UN Lloyd Schwartz** and New York soon to r "Too Damn Hot - W Kinsey," a new anth sea Books, Schwartz nography," and Hel script of his memoir Provinces." Both se Darn Hot, along w ing from John Updill Eric Jones. . . . Schv a poem by **Gail Ma** New England pic tion's 20th annivers

... as does her trip

Mrs. Clinton paid her first visit to the John F. Kennedy Library and Museum yesterday before she went to the opening of the new Thoreau Institute in Lincoln. Library director **Bradley Gerratt** and **Edwin Schlossberg**, **Carolyn Kennedy's** husband and a member of the Kennedy Library Foundation board, took the first lady on a private tour of the presidential library and the museum's expanded exhibit

BOSTON



HERALD

50 cents



Saturday June 6, 1998

WEATHER: Partly cloudy. I

Ted touts Ke

