Mother Teresa's touch left imprint

Young and old from all castes and sects pay their respects to the nun who adopted their home country

By Carol Morella
USA TODAY

CALCUTTA, India — Even in death, Mother Teresa still pricks at Biswadeeb Chaudhury's conscience.

Despite her example, the second-year medical student cannot bear to touch the scabrous lepers and diseased beggars who sleep on the streets of what Kipling called the City of Dreadful Night. As he stood in a long line of Indians paying their respects to the Albanian nun who adopted their country and their suffering, Chaudhury found himself wondering again whether he can ever become the kind of doctor she would have wanted him to be.

"She was my idol," said Chaudhury, a Hindu who like many here called the most famous nun in the world simply "Mother." "I and all my friends are afraid to touch the poor who come for treatment. I hope to do it, someday, as Mother did. I don't know if she was a saint, but she must be a messenger from God."

This weekend, India will stage a lavish state funeral for the woman Prime Minister I.K. Gujral said was a second Mohandas Gandhi, who helped free India from British control by the unique method of nonviolent resistance.

The Indian flag will drape her coffin, and her body will be carried in a gun carriage with military escorts. At least 5,000 police officers will be detailed to protect mourning dignitaries, including South African President Nelson Mandela. Already, her grave site is mentioned in the same breath as the Taj Mahal.

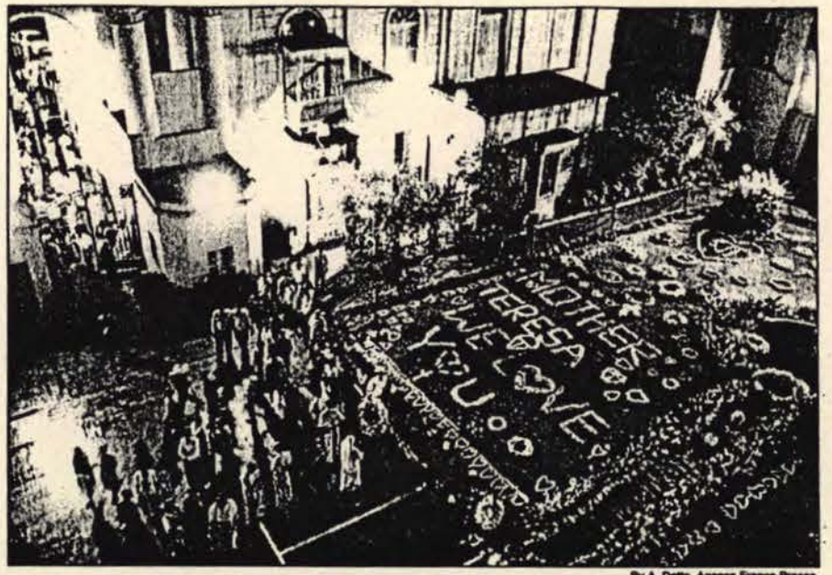
But the legacy that seems more impressive this week is the steady stream of ordinary Indians from all castes and sects filing briskly into St. Thomas Catholic Church where Mother Teresa's body lies under a glass box. Her brown hands are gently folded around a rosary. She is barefoot and clad in one of the two white saris that she owned.

Monsoon rains and drenching humidity have not deterred the crowds from paying homage. From early morning till after sundown, the lines never grow shorter as they stretch three blocks down both sides of Middleton Row and curve around the corner two blocks onto bustling Park Street.

Bourgeois matrons in delicate silk saris wait patiently behind bamboo barricades next to village peasants wearing coarse cotton and plastic flip-flop sandals. Sikhs in turbans take their place next to rows of solemn schoolchildren in crisp uniforms. Most come bearing roses and lotus blossoms fashioned into wreaths, garlands and bouquets to place at Mother Teresa's feet during the few seconds they are allowed for contemplation before security guards hustle them along.

It mattered not that she was Catholic, or born in what is now Macedonia.

"Everyone could enter her house," said Tushar Chatterjee, 61, a Hindu who routinely visited the Missionaries of Charity to ask Mother Teresa's blessings. "She became an Indian."



By A. Datta, Agence France-Presse

A floral tribute: People view a floral message to Mother Teresa on the grounds of St. Thomas Catholic Church in Calcutta on Monday. A state funeral is planned for Saturday.

At the simple four-story stucco building where she founded her order, Muslim and Hindu neighbors stood in the alley outside the brown door at 54A with the weatherworn wooden plaque inscribed "Mother Teresa, M.C." and remembered the diminutive nun who took notice of their illnesses and rites.

"She came to my house to bring sweets for my small baby," said Akhtar Husseini, a Muslim businessman who lives on the block.

Shopkeeper M.D. Mohiuddin said Mother Teresa last stopped by to bring medication when she heard his father-in-law had lung cancer. "She told me to pray to God, and He will be near him," said Mohiuddin, brandishing a photograph of his family surrounding Mother Teresa on her birthday last month.

Sisters in the order brushed aside suggestions that the Missionaries of Charity may falter without the nun whose name identified it. "Mother will pray for us, and God will take care of us," said Sister Prasanna, head of the orphanage housing 429 children.

Many of them were later shifted to another orphanage run by Brother Maurice Finn. He marched 170 of them up Middleton Row Monday to say goodbye to Mother. "She was about simplicity, straightforwardness and humility," he said. Her celebrity was something she accepted because it helped support her work with the poor, he said. "Brother, pray for me," Finn recalled her telling him 30 years ago. "I've become like a film star, or an airline hostess."

First lady to be U.S. delegate at funeral in India

By Bill Nichols
USA TODAY

WASHINGTON — First lady Hillary Rodham Clinton will head the U.S. delegation to the funeral of Mother Teresa in Calcutta, India, White House officials said Monday.

Aides said no consideration was given to President Clinton attending Saturday's service, even though the Indian government is calling the proceedings a state funeral.

The first lady seemed to be "a natural choice," White House spokesman Mike McCurry said.

McCurry noted that Hillary Clinton enjoyed a warm relationship with Mother Teresa and appeared with her in June 1995 when the Mother Teresa Home in Washington was opened.

During a visit to India in 1995, the first lady and her daughter, Chelsea, toured a New Delhi orphanage founded by Mother Teresa. But the nun, who died Friday at age 87, was visiting Vietnam at the time.

The funeral will be the second in a week for the first lady, who also represented the United States at services for Princess Diana on Saturday.

The official delegation to Mother Teresa's funeral still was not totally set late Monday.

Those likely to attend include Sen. Daniel Patrick Moynihan, D-N.Y., Frank Wisner, former U.S. ambassador to India, and a representative of the Kennedy family.

WASHINGTON

Clinton might go public in fight for Weld hearing

President Clinton might take a more public role in the fight to win a Senate hearing for William Weld, his nominee to be ambassador to Mexico. "Behind-the-scenes" efforts to get Foreign Relations Chairman Jesse Helms, R-N.C., to hold a hearing have failed, White House spokesman Mike McCurry said Monday, "so we're in a position now where we will be able to do some things publicly." Helms views Weld, the Republican former governor of Massachusetts, as too liberal. "We are going to fight for the nomination, and the governor is going to have a chance to make his case as he should," McCurry said.

By Doug Mills, AP

Clinton: Arriving at Stanford University

CELEBRITY STUDENT: Chelsea Clinton's arrival next week on the northern California campus of Stanford University will be an early test of her parents' wish that she be allowed to live as normal a life as possible when she leaves home. Secret Service agents who provide for her security reportedly will be younger than usual, dress casually and ride mountain bikes to help blend in with campus life. They also will live in the same freshman dormitory.

HOUSE ETHICS: House Republicans are expected to decide this week whether to revive the ethics committee with new members based on recommendations from a special task force. The House imposed a moratorium on ethics cases in February after the fractious investigation of Speaker Newt Gingrich, R-Ga. The moratorium, extended many times, expires Wednesday. A spokesman for Minority Leader Dick Gephardt, R-Mo., said Democrats won't agree to another extension. — Judi Hasson

CAMPAIGN FINANCE: Former Democratic Party chairman Don Fowler appears today before a Senate panel probing 1996 campaign financing abuses. Under Fowler, the DNC raised $4 million in possibly illegal contributions that had to be returned. Among the allegations is that he opened Clinton administration doors to big donors seeking government favors. — Richard Benedetto

By Gary Cameron, Reuters

In Gambrills, Md.: President Clinton chats with students at Four Seasons Elementary School.

SCHOOL TESTS: President Clinton continued his campaign for national testing for fourth-graders and eighth-graders with a visit to a Maryland grade school. He is trying to counter GOP opposition to voluntary national standards to test fourth-grade reading and eighth-grade math. Aides say Clinton will veto any legislation to kill funding for the proposal. Opponents say it's another federal intrusion into local schools. A House vote is possible this week. At the school, fifth-grader Jonathan Knobel told Clinton he could borrow a favorite book, a Civil War story titled *Eben Tyne, Powdermonkey*, as long as the president returned it to the local library by the Sept. 27 due date. — Bill Nichols

ALSO . . .

▶ **COLLEGE GRANTS:** The Senate agreed to restore $35 million for 700,000 needy college students under the State Student Incentive Grant (SSIG) program. It provides matching funds to states for work-study awards to students with family incomes of $12,000. An earlier version of the spending bill had cut SSIG.

▶ **T-SHIRT SALES:** Visitors to the Vietnam Veterans Memorial and other sites along the National Mall won't find vendors selling T-shirts anymore. The National Park Service, armed with a court ruling, banned such sales to protect the area from a glut of vendors turning it into a bazaar.

Written by Paul Leavitt with staff and wire reports

Tobacco vows end to state deals

Industry pushes for finalization of national settlement

By Doug Levy
USA TODAY

A tobacco industry lawyer vowed on Monday that there will be no more settlements of tobacco lawsuits with individual states like the ones that pledged billions of dollars to Florida and Mississippi.

The new posture looked to some like an effort to push Washington to approve a national settlement.

"The tobacco companies are either going to get the global resolution or we'll go to trial one state at a time, starting in Texas," said Dan Webb, the lead attorney representing the tobacco industry. He spoke after a hearing in a Texarkana, Texas, federal court on the state's lawsuit against the tobacco companies. The industry is being sued by 39 states and Puerto Rico.

But at the same time, Texas' lawyers asked for a 30-day delay of the Sept. 29 trial. Although they said it was to give them time to review depositions, such a delay could push settlement talks back until after both the White House and Congress begin earnest work on the national deal.

In June, tobacco companies and the attorneys general of 39 states agreed on a $368.5 billion package of anti-tobacco programs and a wide range of new regulations. The deal requires congressional and White House approval.

Then, tobacco companies agreed in July to pay Mississippi $3.6 billion and last month to pay Florida $11 billion to settle those states' lawsuits seeking compensation for tobacco-related health costs.

"The industry is playing hard ball rhetorically in an effort to jump-start the stalled settlement effort at the White House and on Capitol Hill," says Clifford Douglas, a lawyer and consultant to states and others suing the industry.

Today, Sens. Tom Harkin, D-Iowa, and Connie Mack, R-Fla., are expected to introduce legislation to stop tobacco companies from taking income tax deductions on liability payments made under the global settlement.

Harkin's spokesman Patrick Dorten said Harkin and Mack would use the estimated $100 billion in disallowed deductions to finance a fund for medical research.

Contributing: Jessica Lee and wire reports

Ex-White House chef paid to keep his firing quiet

Frenchman says weight, accent were seen as wrong image

By Paul Bedard
THE WASHINGTON TIMES

French-trained former White House Executive Chef Pierre Chambrin, ousted in 1994 to make room for an American cook, received a secret $37,026 payment and a good recommendation in return for keeping details of his firing quiet, according to newly obtained court papers.

The documents obtained by The Washington Times disclose the reasons he says the first lady's office fired him: He was fat and spoke with a French accent, and the East Wing wanted an American to run the White House kitchen.

As part of an April 4, 1994, "memorandum for the record" signed by Mr. Chambrin and Chief Usher Gary J. Walters, the chef received two payments of $18,513 and a good recommendation in return for refraining "from discussions with members of the press about his resignation."

The memo came with a warning: "Payments will be suspended if any condition of this agreement is not followed."

Other longtime East Wing staffers removed by the Clintons, including fired usher Chris Emery, received no severance deals and called Mr. Chambrin's agreement unprecedented.

The memo said spokesmen for first lady Hillary Rodham Clinton would claim the chef left because "his culinary concept differed from that of the administration," although other documents show that he had completely adapted to Mrs. Clinton's Americanized menus.

"I don't think the first family was unsatisfied with my cooking, not at all," Mr. Chambrin said in a legal deposition given on behalf of another White House chef fired after claiming he was the subject of discrimination.

"I think the reason they didn't want me again is because, even if I been an American since 1977, I didn't fit the profile of the chef of the White House because of my accent and the fact that I'm overweight," he testified in broken English.

"I didn't fit the profile of an

see CHEF, *page A9*

CHEF

From page A1

American chef politically. You know, I'm overweight and I have a strong French accent, and the president wanted to put a French — not French, but put an American-born chef" in the White House kitchen, he said.

At the time of Mr. Chambrin's firing, Neel Lattimore, Mrs. Clinton's spokesman, said the chef left "to give the Clintons an opportunity to bring in someone whose training was American."

Yesterday, Mr. Lattimore said, "I don't have any information that it was different than we said." He also expressed no knowledge of the $37,026 payment and referred calls to the White House counsel's office, which had no comment.

After Mr. Chambrin's firing, the White House hired American-trained chef Walter S. Scheib III, who was working at the Greenbrier resort in White Sulphur Springs, W.Va.

In a Nov. 1, 1993, review of the kitchen staff for Margaret Williams, who was chief of staff to the first lady, Mr. Walters praised Mr. Chambrin.

Mr. Walters, whose office oversaw the kitchen, said, "Chef Chambrin has been faithful to the desires of Mrs. Clinton to serve American fare and cut out as much as possible the classical tendency to serve heavy foods with butter and heavy sauces."

But it was Mr. Walters who carried out the firing five months later, apparently under orders from the first lady's office.

In the deposition obtained by The Times, Mr. Chambrin said: "If I didn't leave the White House, I was going to get fired. ... Gary Walters told me he has been asked to tell by the chief of staff of Mrs. Clinton I was going to be fired."

Mr. Chambrin said his firing wasn't too surprising because the Clintons sent word in a news article that they wanted an American-born chef.

"When an American wants something, usually they get it," he said in the deposition.

The Walters memo, the Chambrin resignation deal and Mr. Chambrin's deposition were obtained with other papers related to an effort by an assistant White House chef to win his job back after being fired in 1994.

Sean T. Haddon, who was an assistant to Mr. Chambrin, says he was fired after filing a complaint with the Equal Employment Opportunity Commission about being passed over for a planned promotion. Mr. Haddon, who is white, says he failed to get the promotion because the usher's office was angry that he married a black woman.

Messrs. Walters, Lattimore and Chambrin gave depositions in the case.

Mr. Chambrin's version of the firing was the first he gave and came only under court orders to comply with the deposition conducted by Mr. Haddon's attorney, Rodney R. Sweetland III.

Mr. Walters' praise of Mr. Chambrin came in a broad memo to the first lady's office in which he reviewed the kitchen staff and recommended changes to accommodate the first family's heavy entertaining schedule.

The memo urged caution in making major changes too quickly, including "press scrutiny of Chef Chambrin's departure."

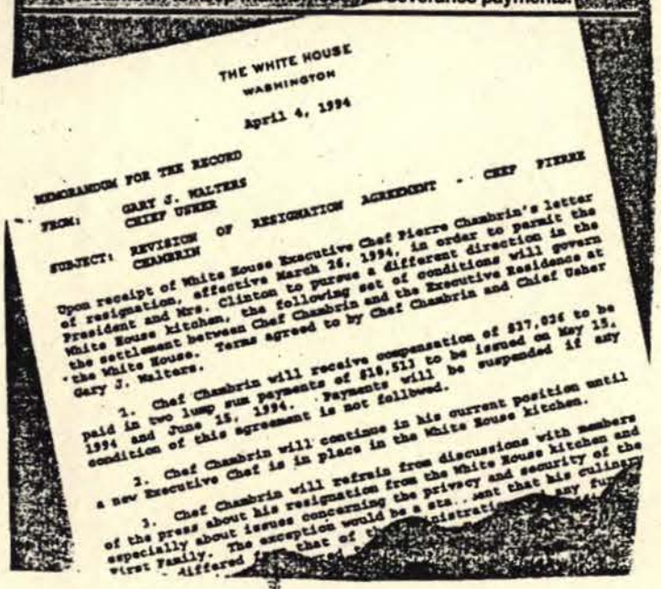
While urging the firing of Mr. Haddon in part because of his EEOC complaint, Mr. Walters recommended keeping the rest of the small kitchen staff, including French-trained pastry chef Roland Mesnier.

Mr. Walters said Mr. Mesnier "has been at the White House for over 13 years, he is a major talent with tremendous creativity. His work is admired around the world. Like most extremely talented artists, he is moody, excitable and temperamental; but all within bounds. He would be hard to replace."

The Washington Times
TUESDAY, SEPTEMBER 9, 1997

MARCHING ORDERS

The White House memo directing former White House Executive Chef Pierre Chambrin to keep mum or lose his severance payments.



THE WHITE HOUSE
WASHINGTON

April 4, 1994

MEMORANDUM FOR THE RECORD

FROM: GARY J. WALTERS
CHIEF USHER

SUBJECT: REVISION OF RESIGNATION AGREEMENT - CHEF PIERRE CHAMBRIN

Upon receipt of White House Executive Chef Pierre Chambrin's letter of resignation, effective March 26, 1994, in order to permit the President and Mrs. Clinton to pursue a different direction in the White House kitchen, the following set of conditions will govern the settlement between Chef Chambrin and the Executive Residence at the White House. Terms agreed to by Chef Chambrin and Chief Usher Gary J. Walters.

1. Chef Chambrin will receive compensation of $37,026 to be paid in two lump sum payments of $18,513 to be issued on May 15, 1994 and June 15, 1994. Payments will be suspended if any condition of this agreement is not followed.

2. Chef Chambrin will continue in his current position until a new Executive Chef is in place in the White House kitchen.

3. Chef Chambrin will refrain from discussions with members of the press about his resignation from the White House kitchen and especially about issues concerning the privacy and security of the First Family. The exception would be a sta[illegible]ment that his culinary differed from that of the [illegible]

AP

Hillary Rodham Clinton stands next to Mother Teresa at the June 1995 opening of Mother Teresa's Home for Infants in the District.

Hillary to represent U.S. at Mother Teresa's funeral

THE WASHINGTON TIMES

First lady Hillary Rodham Clinton will lead the U.S. delegation to the funeral of Mother Teresa in Calcutta this weekend, the White House announced yesterday.

White House Press Secretary Michael McCurry said Mrs. Clinton was "a natural choice" for the role because of her past association with the revered nun.

The State Department was in the process of assembling the names of individuals who will be in the U.S. delegation for the funeral Saturday, administration officials said.

Mother Teresa, who became renowned for her ministry to the sick and the poor, died Friday of a heart attack at age 87.

The vice president is usually the one who formally represents the nation at state funerals for world leaders. But the deaths last week of Princess Diana and Mother Teresa, two world-famous women who were not associated with any government or state, have thrust that role upon Mrs. Clinton.

She represented the American people last Saturday at the funeral ceremonies for Princess Diana, which were watched by millions around the world.

As they did with that event, administration officials explained the decision to send Mrs. Clinton to Mother Teresa's funeral by noting their past collaboration.

Most prominently, the two appeared together in June 1995 at the dedication of the Mother Teresa home for unwed mothers in Washington.

— Warren P. Strobel

The Washington Times
TUESDAY, SEPTEMBER 9, 1997

A Teacher's Poem

By Lisa Lauritzen

I am a New York City public high school teacher
Do not look surprised.
Do not feel sorry for me.
Do not pity me.
Do not offer me your condolences.
Do not pat me on the back, shake my hand,
Cross yourself or speak of my bravery.
Do not ask me if I receive combat pay
Or wear a bulletproof vest.
Do not ask me when I plan to get a real job,
Apply to law school,
Or what my first career choice was.
Do not assume my head is in the clouds
And I have no grasp on reality.
Do not sympathize, empathize,
Or tell me about the job opening in your cousin's business.
Do not suggest I join the Peace Corps.
Do not ask if my parents were teachers.
Do not ask if my parents were hippies.
Do not assume I am a saint, naïve, innocent,
Searching for my childhood,
Living for the summers off,
Home by 2:15,
Use a red pen,
Play the Lotto,
Wish for the glory days of the past
Or would rather work in the suburbs, where I could *really* teach.

Lisa Lauritzen teaches English at New York's High School for Humanities and the Performing Arts at the Erasmus Hall Campus.

I am a New York City public high school teacher
Ask me why I chose to be a teacher.
Ask me if my students have books, supplies and chairs.
Ask me my opinion of Giuliani, Pataki and Crew.
Reminisce with me about your favorite teachers,
Share with me the qualities that made them admirable.
Tell me about your favorite projects and field trips.
Ask me what my students are working on now.
Gasp when I say how many students are in each of my classes.
Gasp when I say how many I see in a week.
Cry with me about Marc sleeping in the subway,
Simone losing her father,
Maria thinking she's pregnant,
And Rick dropping out of school.
Laugh with me about Kenny (caught in the act) insisting it was the "Stalin in him,"
My classroom being toilet papered,
And the Great All-Out Classroom Trash Throwing War of '94
(fought just to get Sharon to smile on the last day of school).
Marvel with me over my students' intelligence
Achievements, diligence, creativity and strength.
Cheer with me as they write their college essays and take the S.A.T.'s.
Soar with me as they get their college acceptance letters.
Ask me how to create a scholarship,
Ask me how to volunteer,
Ask me about the many qualities needed to become
A New York City public high school teacher.

Sorrowful Farewell to the 'People's Princess'

Diana's Brother Remembers Her In Blunt, Bitter Funeral Tribute

A1

By Dan Balz
Washington Post Foreign Service

LONDON, Sept. 6—In precedent-shattering ceremonies that were at once sorrowful and uplifting, Diana, Princess of Wales, was remembered today as a woman of "natural nobility" whose life of compassion and style transcended sometimes abusive press coverage and even the royal family itself. Later she was laid to rest on her family's estate, concluding one of the most extraordinary weeks in the modern history of Britain.

Diana's flag-draped coffin, resplendent in the summer sun and topped with three wreaths—one carrying the simple notation "Mummy"—was carried this morning from the gates of Kensington Palace through the streets of central London in a silent, solemn 105-minute procession to the doors of Westminster Abbey, the historic burial place of British monarchs.

The ceremonies brought out one of the largest crowds in London since the end of World War II. More than a million people filled the streets, squares and parks to watch the procession and the funeral, which was beamed onto two gigantic screens in Hyde Park.

Just past its midpoint, the cortege was joined by Diana's two sons, Prince William and Prince Harry, along with their father, Prince Charles, Diana's former husband and heir to the British throne; their grandfather, the Duke of Edinburgh; and their uncle and Diana's brother, the Earl Spencer. With heads bowed, they accompanied the coffin to the abbey.

There Spencer delivered a barbed and biting tribute to the late princess, who died in an automobile accident in Paris last Sunday. Spencer castigated the media and warned the royal family that Diana's family will make sure her two sons continue to be raised with the openness and spirit she wanted.

His tribute came moments after the emotional high point of the day, a grieving rendition by singer Elton John of a specially adapted version of his song, "Candle in the Wind."

See FUNERAL, A28, Col. 2

FUNERAL, From A1

As the piano echoed through the vast abbey, the strains of the tender ballad unleashed a flood of tears. William and Harry, who until then had kept their emotions in check, cried, as did many in the church and thousands in the huge throngs outside.

Diana's two sons were the focus of attention throughout the day. All week, palace officials had held open the possibility that neither son would walk behind his mother's coffin if he were not emotionally up to it. But this morning, they were ready. William, 15, the next in line for the throne after his father, walked with military precision on the painful journey. Harry, 12, who had appeared animated on Friday as he and his brother mingled with mourners, walked a quarter pace ahead of the others for part of the route in obvious pain.

At the request of William, a student at the elite Eton school, the first hymn sung during the service at Westminster Abbey was "I Vow to Thee, My Country," a favorite of Diana's from her own school days. Both boys appeared visibly moved as Spencer turned to them and said, "How great your suffering is, we cannot even imagine."

This was a day for grieving, and it capped a week-long outpouring of emotion that exposed a side of Britain the world has rarely seen. The powerful expressions of sentiment forced the royal family to break protocol, bend its schedules, display its emotions in public and contemplate its future in a country that appears hungry for a monarchy that displays the open and fresh style Diana's life embodied.

Queen Elizabeth II had asked the nation in a televised address on Friday to grieve as one today, and in many ways the people responded. Mourners wept openly. Couples hugged each other and tried to suppress their tears. A young man in faded jeans wiped away a tear with a small Union Jack as he walked away after the service.

But in his tribute to Diana, Spencer reopened some of the issues that have been debated all week and showed that even on a day reserved to bury Diana, the controversies that came in the wake of her death may not soon disappear.

In his blunt tribute, Spencer described his sister as "the most hunted person of the modern age" and vowed to protect her sons from the "ever-present paparazzi," part of a media pack he said were at the "opposite end of the moral spectrum" from his sister.

He said that while his sister suffered from lifelong insecurities, she was the "essence of compassion, of duty, of style, of beauty." She was, he said, "a truly British girl who transcended nationality," a woman with "a natural nobility who was classless, who proved in the last year that she needed no royal title to continue to generate her particular brand of magic."

That was a reference to the fact that when she was divorced from Prince Charles a year ago, she was denied the honorific "Her Royal Highness" that she had used since their marriage in 1981.

Spencer closed with a statement pointed at the royal family that gave validity to reports of tensions between the Spencers and the House of Windsor. He promised William and Harry that Diana's "blood family" will make certain the boys are raised the way their mother had wanted. Their souls, he said, should be allowed to "sing openly" and not be "simply immersed by duty and tradition."

When he finished, an enormous wave of applause began outside in the streets among the waiting crowd and quickly washed its way

The Washington Post
SUNDAY, SEPTEMBER 7, 1997

The Order of Service

The funeral service for Diana, Princess of Wales:

- **The National Anthem** ("God Save the Queen")
- **Settings** of John 11:25, 26; Job 19:25-27; 1 Timothy 6:7; Job 1:21; and Revelation 14:13 by William Croft
- **Setting** of a collect from the Book of Common Prayer by Henry Purcell
- **The Bidding,** from the Rev. Wesley Carr, Dean of Westminster
- **Hymn: "I Vow to Thee, My Country,"** by Cecil Spring-Rice to music of Gustav Holst
- **A reading** ("Turn Again to Life" by Mary Lee Hall) by Lady Sarah McCorquodale
- **A selection from the Requiem** by Giuseppe Verdi
- **A reading** by Lady Jane Fellowes
- **Hymn: "The King of Love My Shepherd Is,"** an adaptation of the 23rd Psalm by J.B. Dykes and H.W. Baker
- **A reading** (1 Corinthians 13) by Prime Minister Tony Blair
- **Song: "Candle in the Wind,"** by Bernie Taupin and Elton John
- **A tribute** by Charles, ninth Earl Spencer
- **Hymn: "Make Me a Channel of Your Peace,"** an adaptation of the Prayer of St. Francis of Assisi by Sebastian Temple
- **The Prayers,** led by the Rev. George Carey, Archbishop of Canterbury
- **Anthem: "I Would Be True,"** by Howard Arnold Walter to the Air From County Derry
- **The Lord's Prayer**
- **The Blessing,** by the Archbishop of Canterbury
- **Hymn: "Guide Me, O Thou Great Redeemer,"** by John Hughes and H. Williams to "Cwm Rhondda"
- **The Commendation,** by the Dean of Westminster
- **Settings** of Shakespeare and the Orthodox Funeral Service, by John Taverner

through the invited audience inside the abbey. It was yet another example of the public mood driving the establishment's reaction in the wake of Diana's death.

The service ended with a moment of silence that brought the nation to a halt, broken by the tolling of the bells at the abbey.

Hundreds of thousands of people gathered along the 77-mile route followed by the hearse that carried Diana's body from the abbey to the Spencer family estate of Althorp, where she was buried in a private service on an ornamental island in the middle of a small lake.

As the hearse slowly made its way along one of Britain's major highways, mourners tossed so many flowers that the driver repeatedly used his windshield wipers to clear his view.

Prince Charles and his two sons traveled to Althorp aboard a special royal train, joined by Spencer and Diana's two sisters, Lady Sarah McCorquodale and Lady Jane Fellowes. Queen Elizabeth returned to Scotland immediately after the funeral.

The funeral ceremonies also drew a huge worldwide audience, with one estimate that as many as 2.5 billion people in 187 countries might tune in to watch the procession and funeral. The size of the potential audience underscored how deeply Diana's death, in an accident that also claimed the lives of her companion, Dodi Fayed, and their chauffeur, had touched people of all nationalities and classes.

Throughout Britain, stores and shops closed for all or part of the day to commemorate the late princess. Shop windows were adorned with pictures and portraits of Diana. An Italian movie crew was forced to stop filming at a local restaurant so as not to offend people who objected to the activity continuing while the procession and funeral were underway.

This was a day in which protocol went out the window, with no greater symbol than the flagpole above Buckingham Palace, which for the first time ever flew the Union Jack at half-staff. All week the palace's bare flagpole had been a symbol of what many mourners called the indifference of the royal family. Protocol dictates that only the royal standard flies over Buckingham, and only when the monarch is in residence. With the royal family grieving at Balmoral Castle in Scotland, the palace's flagpole remained empty.

But on Thursday, in reaction to the demands of the public, the queen ordered that, upon her departure for the funeral today, the royal standard over Buckingham be replaced by the Union Jack and that it be lowered to half-staff. It was to remain there until midnight tonight.

The queen, who addressed the nation in a rare live television appearance Friday afternoon, took another step away from tradition in an effort to show the nation a more human and humane monarchy today. As Diana's coffin rolled down Constitution Hill past Buckingham Palace, the queen, the Duke of Edinburgh and other members of the royal family lined up on the sidewalk outside the palace and bowed their heads in a show of respect.

The funeral procession also contained elements that represented a break with tradition. Diana's coffin was carried on a military gun carriage and accompanied by a military guard, but there were no other military touches.

As it passed St. James's Palace, where the coffin had rested in private all week, the cortege was joined by Charles, William, Harry, Spencer and the Duke of Edinburgh. At that point, representatives of 100 charities with which the late princess had been associated fell in behind. Some dressed in T-shirts, others using wheelchairs pushed by their comrades, the charity contingent brought a look and feel to the cortege strikingly different from the traditional state affairs of the past.

For all the breaking with tradition, however, no member of the royal family spoke publicly at the funeral. Other than laying a wreath at the foot of the catafalque in the abbey, members of the royal family were spectators at today's service. It was reported earlier that Charles felt that, because of his divorce from Diana a year ago, he should not speak at the service.

The 1,900 invited guests at the abbey service included first lady Hillary Rodham Clinton, wh praised Diana's "courage, perseverance an loving kindness" and said her memory coul best be honored by "bringing care and comfor to the afflicted" and carrying on the causes fo which Diana had worked. "Today the shadow are longer because we have lost a light tha shined brightly and gently, and we will mis her," the first lady said.

Other guests included Mohamed Fayed, th father of Dodi Fayed, and his wife; forme British prime ministers Margaret Thatcher an John Major; Bernadette Chirac, the wife of th French president; former U.S. secretary o state Henry Kissinger and his wife, Nancy Queen Noor of Jordan; actors Tom Hanks an Tom Cruise; director Steven Spielberg; actres Nicole Kidman, and opera singer Luciano Pav rotti.

British Prime Minister Tony Blair and hi wife, Cherie, also were among the invite guests, and the new prime minister delivered a emotional scripture reading during the service It was the second time this week that Blair ha given public voice to the emotions of the nation Last Sunday morning, he delivered a brie statement of reaction to the news of Diana' death, and in describing her as a "people' princess" he seemed to capture the publi mood even before it had shown itself to th world.

On the streets of London, a remarkable cros section of society joined to say goodbye t Diana. Many were dressed in black, some i handsome suits or dresses. Others were a informal as a crowd at a rock concert or sporting event. A young woman with red, pun hair stood silently near a couple in black.

The mourners had begun arriving on Frida Charlotte Michielsen woke up this morning i Hyde Park wrapped in a silver space blank distributed by emergency workers. She and friend had been in the park since Frida afternoon. "The atmosphere is so unique now she said. "You can feel the silence and th feelings of the people."

Larry and Pat Gargan got on the train at a.m. today in Newcastle and arrived in Londo as the funeral cortege was leaving Kensingto Palace. Carrying two large bouquets made u at Pat's floral shop, they watched the coffin pas through Wellington Arch about 10 a.m. "I thin she was in touch with the '90s," Larry Garga said. "Young people need a role model to loo up to, and she definitely was one."

Although today's events were shorn of mos military touches, they were carried off wit military precision in the best British tradition Precisely at 9:08 a.m. (4:08 a.m. EDT), th cortege began to roll away from Kensingto Palace, where the coffin had been carried o Friday night as tens of thousands gathered for candlelight vigil.

The cortege moved forward in a silence th was broken only by the tolling of the tenor b at the abbey, which pealed every minute alon the route, and by the sound of horses' hoov on the asphalt pavement.

"I can't express it in words," said Kim Tayl who carried a single white rose as she watch the procession today. "There's never be anything like it. It's very, very sad. It's just t sad for words."

FOR MORE INFORMATION

To see a multimedia gallery of Diana's life and have a chance to send your condolences the royal family online, click on the above symbol on the front page of The Post's Web sit at www.washingtonpost.com

The Washington Post
SUNDAY, SEPTEMBER 7, 1997

2/2

Lindsey Graham

Kidcare: Bad for The Budget

Recently, Sens. Edward M. Kennedy and Orrin Hatch made the argument for the new federally directed government-run health care program known as Kidcare ["Health Insurance for Every Child," op-ed, Aug. 20]. One of the reasons for my vote against the Balanced Budget Act was the creation of this new entitlement program. Over the long term, I believe this program will be bad for children, bad for our health care system and bad for the American taxpayer.

In only my second term in Congress, I have learned that some people in Washington characterize how much you care by how much money you spend. Congress originally budgeted Kidcare at $16 billion over five years. But by the time President Clinton signed the budget legislation, the costs had risen to $48 billion over 10 years.

With any hope, Congress has succeeded in giving the American people a balanced budget. But the reason for our budget deficits over the past quarter-century has been the runaway cost of entitlements. Thus, in the midst of our trying to balance the budget, we have created yet another entitlement. Apparently, we have learned nothing from our past budget policy mistakes.

In 1965, when the Medicare program was started, budgeteers predicted that in 15 years Medicare Part A would cost $5.5 billion and by 1990—25 years later—would rise to $9 billion. In reality, program costs significantly exceeded projections and escalated to $67 billion in 1990.

Taking Exception

Today, Medicare spending has continued to rise to $174 billion, and projections show that it will more than double during the next 10 years to $436 billion by the year 2007.

The outlook for Medicaid, which in most states will be expanded to cover children under the Kidcare program, was similar. The first six years of the program saw growth rates of 13 percent to 42 percent. We have not been successful in predicting the future growth of government-run health care programs, and Kidcare probably will follow that example.

Kidcare presents many troubling questions, including:

■ **Are the budget numbers for Kidcare believable?** As it stands, spending on the Kidcare program is scheduled to remain constant over the next four years at $4.3 billion a year. In 2002, the year the budget is supposed to balance, Kidcare spending is scheduled to drop from $4.3 billion to $3.2 billion, a 25 percent decrease.

A budget cut of this magnitude means that tens of thousands of children who are on the Kidcare rolls will be dropped in 2002. Does anyone really believe this will happen?

■ **Who lacks health coverage and whom is the program covering?** No one is sure of how many children lack health insurance or how long they are uninsured for—whether it is days, weeks, months. But the Census Bureau's Survey of Income and Program Participation (SIPP) found that from 1992 to 1994, 2.8 million children had no health insurance during the 28 months studied. This is a far cry from the 10 million uninsured children cited by Sens. Kennedy and Hatch and other proponents of the program.

Additionally, the Congressional Budget Office estimates that 40 percent of the new Kidcare enrollees will come from families who drop private coverage in favor of the federally subsidized entitlement.

We've seen this happen before. When Medicaid expanded coverage in the late 1980s and '90s, economists found that for every two people who enrolled in Medicaid, one person dropped private health insurance.

While I disagree with the Aug. 28 op-ed article "Scare Talk About Crowd-Outs" by Lisa Dubay and Genevieve Kenney of the Urban Institute about the number of individuals who will drop private insurance, they admit the basic fact that government-run health care "will crowd out some private coverage."

Whom will Kidcare insure? The Kidcare plan will be available to children in families with incomes of up to $50,000 a year. Children must be uninsured to participate in the program, but the law is written so that children who lack coverage for one month because of a parent's job change can sign up.

Also, every child who previously had health insurance but opts for the government program will mean one less person in the market for private health insurance. We are creating a "death spiral" in our health care system—one fewer person in the marketplace means increased costs, increased costs mean more people can't afford health insurance, more people unable to afford private health insurance mean more government-run health care.

■ **Is a government-run Kidcare program the best deal for children and taxpayers?** Instead of enrolling children in another government-run program, we could buy each child who will be covered by this program a $1,000 private-sector insurance policy instead of spending more than $2,000 per child for the government-run system.

We all agree that children should have health insurance coverage. The question is how that coverage is provided. The American people spoke clearly in 1994 that they did not want a government-controlled health insurance system. Kidcare is an effort to create such a system through the back door.

■ **Who pays?** In theory, much of the cost of Kidcare will be paid for by smokers by increasing the cigarette tax. In practice, it is not likely the federal Treasury will receive projected revenues given the significant increase in the price of cigarettes resulting from the tax increase and the proposed tobacco settlement.

Kennedy and Hatch conclude by saying that "every newborn baby going home from the hospital should go home with health insurance coverage." While that is a worthy goal, we should accomplish it by creating a business environment where competition drives the marketplace for affordable health insurance—not bigger government.

The writer is a Republican representative from South Carolina.

The Washington Post
THURSDAY, SEPTEMBER 4, 1997

French mourn end to romance of 'La Dee Dee'

By Martha T. Moore
USA TODAY

PARIS — The romance was just beginning: shopping in the Champs Elysees, dining at the Hotel Ritz and making the traditional summer sojourn to the Mediterranean. Princess Diana brought her love affair to Paris — and the French hoped it would blossom into a love affair with the city itself.

"The French loved her," said Richard Marraud, who came to the British Embassy to sign the condolence book. "They liked her youth, her originality, her taste for life."

Since Diana's death, tabloids and picture magazines have been describing her brief visit to the city as a romantic idyll, and suggesting that she and her companion, Dodi Fayed, were planning to marry. To the British, Diana lost her right to the title of "lady" when she divorced Prince Charles last year. To the French, she was always Lady Di. Except they pronounce it *la dee dee*.

"A little escapade in the City of Light, wasn't it a romantic way to conclude their vacation?" said *France Dimanche*. *Point de Vue* called Fayed "the man who was going to share her existence," and Paris "the refuge of their love."

Instead, Parisians are mourning the death of Princess Diana in their city.

"We were very tolerant with her," said Marie Perret, a kindergarten headmistress. "She could have felt free, she could have done what she wanted. After a while, people would have stopped harassing her."

As in London, many have created memorials to her. Above the tunnel by the Pont de l'Alma where she was fatally injured in a car accident, flowers, notes and candles surround the base of a statue, a golden replica of the flame in the torch of the Statue of Liberty. More flowers were heaped outside the hospital where she died, and yet more cover the steps to the residence of the British ambassador, where condolence books have been signed by more than 1,000.

Paris has been smitten with glamorous foreigners before, particularly women of style. Jacqueline Kennedy charmed the city when she visited with President Kennedy in 1961, so much so that JFK described himself to one audience as "the man who accompanied Jacqueline Kennedy to Paris."

The city also has served as a refuge for royals. The Duke of Windsor, who also left his royal job over matters of the heart, lived here with Wallis Simpson after his abdication from the throne in 1936. The Windsors' home is now owned by Mohamed Al Fayed, father of Diana's companion. The fact that he recently put the Windsors' belongings up for auction was seen as a precursor to Diana and Dodi setting up house.

Diana's trips to Paris were "a way for her to feel freer," said Ophelie Renouard, who heads a publicity firm. "Lots of English like France. They like the food, they like the climate. They like us and they hate us."

Diana defied the image many in France have about the British, that they are a cold lot. "People found her to be a person with a heart," said Corinne Epaud, a mother of two supervising her kids in a park at Sevres-Babylone. "Not the typical Englishwoman: cold and distant." And she was chic, Epaud added, "especially compared to the queen mother."

Now Parisians worry their city will be known as the place that killed the princess. The driver has been found to have a blood alcohol content above the legal limit, another negative stereotype to worry about. "One hopes the children continue to like France," Epaud said. "Like their mother did."

By Remy de la Mauvniere

Tribute: A couple standing at Princess Diana's memorial Wednesday at Pont de l'Alma, under which she was fatally injured. More than 1,000 French people have signed a condolence book in her honor.

First lady's trip redubbed 'official'

By Mimi Hall
USA TODAY

EDGARTOWN, Mass. — Reversing what they said less than 24 hours before, White House officials said Wednesday that Hillary Rodham Clinton will travel to London as the "official" representative of the United States government at Princess Diana's funeral.

Trying to clarify for the third time in two days exactly what role the first lady will play Saturday at Westminster Abbey, the administration contradicted its earlier statement that she will travel there on a "personal" visit.

Reuters

Clinton: Invited by Spencers, royals

White House spokesman Joe Lockhart said he made a mistake Tuesday when he told reporters covering the Clintons' three-week Martha's Vineyard vacation that it would not be an "official" trip.

At the same time, he reiterated to reporters Wednesday that the president did not decide on his own not to attend Diana's funeral.

It was conveyed to the president through British Prime Minister Tony Blair and diplomatic sources that the first lady is a more appropriate representative at what will not be a state funeral. Put simply, Clinton was not invited, Lockhart said.

White House aides said their efforts to explain why the first lady would travel to London alone were not the product of any concern about an appearance that the president was snubbing the memory of Diana.

It appeared Wednesday, however, that they wanted to be sure the public understands why Clinton is not attending and that part of the first lady's role will be to serve as head of the U.S. delegation.

While she will serve in that role, Hillary Clinton was invited by Diana's family and the royal family, Lockhart said, because she is someone Diana admired and invitations were issued "not necessarily on the basis of official positions."

The president, he said, is "very comfortable, again, given the nature of the event, that she's (the first lady) the most appropriate" representative.

The Washington Post
THURSDAY, SEPTEMBER 4, 1997

The Reliable Source

By Ann Gerhart and Annie Groer

> *Thank God I have my friends and not a monarchy 'round my ankles like a ball and chain.*
>
> —**Madonna,** in an interview about **Princess Diana** in the Times of London.

Diana's Lasting Impact On the First Lady

■ Yet another columnist has weighed in with personal reminiscences of the late **Princess Diana**. Blessedly, this one actually did more than brush up against her once.

During her vacation, first lady **Hillary Rodham Clinton** has not blown one weekly deadline; her syndicated column released Tuesday describes watching an unsure and vulnerable princess mature into "a more outwardly confident and effective young woman." She last saw Diana in June at the White House and writes that "I was impressed by her courage and persistence in getting up and going on whenever life knocked her to the mat. And I was delighted that she appeared happier and more at peace with herself."

Tomorrow, the first lady leaves for Diana's funeral.

Until then, she and **President Clinton** and their daughter, **Chelsea,** remain on vacation. Most of the glittery people have left Martha's Vineyard to toil in familiar fields, leaving the first family to get down to really poky business. Their project in recent days has been a 1,000-piece jigsaw puzzle, which Clinton aides say took up an entire kitchen table. It's a map of the island.

"We did it," Clinton told an audience of teachers yesterday in Oak Bluffs, reports The Post's John Harris. "So I am now prepared for a detailed geography examination on Martha's Vineyard in general and Oak Bluffs in particular."

Coming Soon To GWU: The Odd Couple

■ Armstrong and Dick? It only sounds like a midseason replacement series for struggling ABC. Rather, it's the names of the guys who will host a race-relations forum at George Washington University Tuesday.

Radio personality **Armstrong Williams** said he befriended **Dick Morris** after the political correspondent appeared on his show last spring. Joining the two on the Marvin Center Theatre stage will be professors **Angela Davis** and **Ron Walters** and radio commentator **Julianne Malveaux.**

The men try to have lunch once a month. "Believe it or not, Clinton and the Republicans never come up. We discuss spiritual issues and faith," said Williams. "He is a decent guy; I saw his heart. People find it shocking that we could come together because they forget we are all human beings with frailties."

For his part, Morris said he agreed to the panel discussion because "whenever he invites me to do something it is at least fun. And the point I want to make is that affirmative action can and should be preserved if it were to be structured in a racially and gender-neutral way."

Hmmm. When he is not rethinking equality policy, Morris said he is helping foreign figures with political strategy.

"I am sort of making an effort not to work for bad people," he said. "I turned down a person who claimed to represent **Imelda Marcos.** I told them, 'You obviously take the reports of my foot fetish too seriously.' "

Miss America Plays the Odds

■ You bet your tiara?

Having decreed that this year's contestants can bare their belly buttons in two-piece swimsuits Sept. 13, Miss America Pageant CEO Leonard Horn now says anyone 21 or older can gamble in Atlantic City's 12 casinos.

"These are young women. They're not babies. And we are not their parents," he told the Associated Press. "What they do in their private lives is their business."

Of course they still can't smoke in public or drink alcohol.

The change simply appeared in the pageant schedule under guidelines: "No contestant under 21 may enter a casino or participate in any gambling activity."

Thirty-two of the 51 competitors are old enough to shoot craps and play blackjack.

"I'm glad to see they did it. It's a recognition that gambling is not some evil force out there," said Diane Legreide, New Jersey Casino Control Commission vice chairman.

But Edward Looney, who runs the state Council on Compulsive Gambling, said, "It's not the image we want for young America."

The Washington Times
WEDNESDAY, SEPTEMBER 3, 1997

Hillary to attend London funeral

By Warren P. Strobel
THE WASHINGTON TIMES

VINEYARD HAVEN, Mass. — First lady Hillary Rodham Clinton will cut short her vacation here to attend the funeral of Princess Diana Saturday in London, the White House announced yesterday.

Because the ceremony is not a formal state funeral, Mrs. Clinton will travel in a private capacity and will not lead an official U.S. delegation, administration officials explained. The U.S. ambassador to Britain, retired Adm. William Crowe, will attend the funeral with Mrs. Clinton.

"She will not be representing the government officially, but she will certainly take the condolences of her husband, the president, and we fully expect . . . that she will be passing along the American public's condolences," said White House Deputy Press Secretary Joe Lockhart.

The announcement capped a diplomatic minuet that lasted more that 24 hours, which officials in Washington said was complicated by the need to negotiate with different parties in search of the proper protocol.

"You've got the Spencer family [Princess Diana's family]. You've got the [British] government. And you've got the palace. And they're all trying to work it out," an administration official, who spoke on condition of anonymity, said an hour before the announcement.

"The Brits are trying to get it right, and there's not a lot of time," the official said.

The British decision not to honor Diana with a full state funeral effectively precluded attendance at the ceremony by President Clinton and other world leaders.

Instead, London decided to send personal invitations to the approximately 1,300 people who will attend the funeral in Westminster Abbey, which is expected to be watched on television by millions of people around the world. Diana, her companion and a driver were killed in a weekend car crash in Paris.

U.S. officials were not sure whether to make the announcement of Mrs. Clinton's travel plans first, or wait for an official invitation from London.

In the end, the invitation was received first. "It is the wish of the Spencer family and of the Royal family that Mrs. Hillary Clinton should receive a special invitation because of her close personal association with Diana Princess of Wales," it read.

Mrs. Clinton and Diana had, as Mr. Lockhart put it, "a confluence of interests," supporting many of the same causes, such as improving children's health, breast cancer research and relief for AIDS sufferers. But the two were not known to be particularly close personally. They last met in June at the White House, when the princess was in Washington as part of her campaign to ban land mines.

Neither the Clintons' daughter, Chelsea, nor Vice President Al Gore plans to go to London, Mr. Lockhart said. For now, Mr. Clinton plans to finish out his three-week vacation on Martha's Vineyard, heading back to Washington Sunday, he said.

Mr. Crowe is due to complete his tenure as ambassador to Britain at the end of the month. Mr. Clinton has nominated close friend Phil Lader, former head of the Small Business Administration, to replace him.

Camilla's new role uncertain

Marrying Charles thought unlikely

By Audrey Woods
ASSOCIATED PRESS

LONDON — Princess Diana's death and the vulnerability of her sons cast a shadow over another important relationship in Prince Charles' life — his love for Camilla Parker Bowles.

Long reviled as "the other woman" in the failed marriage, Mrs. Parker Bowles now has the most formidable of rivals for public acceptance.

Diana's beauty can no longer fade; the memory of her loving kindness had been gilded by an international outpouring of praise.

The tabloids long ago exhausted the vocabulary of derision in describing the middle-aged and unrepentantly unfashionable Mrs. Parker Bowles.

But in the year since his divorce, 48-year-old Charles and his longtime love had found a kind of peace behind the scenes and had publicly — but quietly — acknowledged their feelings for each other.

On her way to the 50th birthday party the prince gave for her in July, widely seen as a kind of coming-out party for their relationship, Mrs. Parker Bowles flashed a joyful smile at photographers.

There were signs that public antipathy was easing toward Charles and his lover, who was divorced from her husband, Andrew Parker Bowles, in 1995. But any press suggestions of marriage between the two still provoked outbursts of disapproval.

"I think the tide of public opinion was moving their way before the events of the weekend," Bob Houston, editor of Royalty magazine, said yesterday. "I detected a glacial movement toward them over the summer months."

A charity ball Mrs. Parker Bowles had planned for Sept. 13 was viewed as another tentative step into the public eye. She hired a personal assistant and even set up an office.

But on Monday, as a mark of respect for Diana, she canceled the fund-raiser for the National Osteoporosis Society. She had said through her housekeeper on Sunday that she was "absolutely devastated" by the princess's death.

Camilla Parker Bowles

Prince Charles telephoned her many times in the hours after the accident, said Daily Mail reporter Richard Kay, a well-connected royal reporter.

"She was there as she has always been there, giving him help and support at a difficult time," Mr. Kay quoted an unidentified friend of the prince as saying.

Some now speculate that the shock of Diana's death could stop any momentum Charles had generated in getting the public to accept Mrs. Parker Bowles as his mate, married or otherwise.

Diana's legions of admirers haven't forgotten her anguish over her husband's infidelity — never mind that Diana strayed from the marriage, too. And they would not likely forgive Prince Charles if they suspected his lover was in a position to influence the upbringing of Prince William, 15, and Prince Harry, 12.

Although Charles has said he has no intention of remarrying, the subject is regularly debated by churchmen and journalists.

In a rare reliable insight into Charles' life, one of his oldest and closest friends, Patti Palmer-Tomkinson, called suggestions the couple might marry absurd.

"I've never even heard them mention marriage," she said in an interview published in the New Yorker magazine last month.

"While they've got each other in private, it's their romance; it belongs to them," she said. "I know they'd like to go painting together in Provence — that's the peak of their ambition."

HRC Clips

Wednesday, September 17, 1997-
Friday, September 19, 1997

bc-newpolitic
bc-NEWPOLITICS
Education reform debate boiling in several different pots
Eds: Weekly NewPolitics column for weekend op-ed use
By CHUCK RAASCH
GNs Political Writer

WASHINGTON Imagine that Chelsea Clinton, instead of settling into exclusive Stanford University this weekend, was a year younger and her parents had decided to send her to public school in Washington..

Like thousands of other less-fortunate District of Columbia kids, she'd be sitting at home, waiting for school roofs to be repaired and school to start at least three weeks late. Then, she'd enter a school system plagued by academic, safety and infrastructure problems.

A story that now is being dismissed as an inconvenience and embarrassment for the nation's capital would be a national scandal if the daughter of the president was affected.

But President and Mrs. Clinton had the money and position to put Chelsea into the exclusive Sidwell Friends school. Other kids, without that choice, are sitting home.

That basic inequality is at the center of the growing debate on education reform. If recent history is a guide, the 1998 congressional and 2000 presidential elections will be dominated by debates over school choice, vouchers, national testing and the viability of public schools in general.

The education reform debate is coming from several different directions, just like the call for welfare reform boiled over in the elections of 1992, 1994 and 1996.

Across the country, public schools are bursting with heavy enrollment and struggling with money problems. Here, the public schools are in such shambles it takes the power of a federal judge just to get leaky roofs fixed.

It is beneath a great power. It's made worse when politicians preach the value of public schools but send their kids to private schools (50 percent of senators, 34 percent of members of the House in a recent Heritage Foundation Survey) and yet allow others to remain trapped in the worst schools of all.

The fact that this is going on during one of the most robust economic times in American history makes it even more scandalous.

If this new American melting pot of increasing diversity that Clinton and other politicians talk about is to work in the 21st century, what better place to start than the public schools of today?

In a country increasingly segregated between haves and have-nots, public schools remain the one place where kids of all colors and all economic backgrounds still come together.

But in the evolving debate, both political parties have developed blind spots that undermine progress.

For the Democrats, the problem is resistance to giving parents a choice and vouchers to allow parents to send kids to private or other public schools. Three-fourths of Americans tell pollsters they favor this, although support goes down considerably when you start talking about taking public money to provide vouchers to allow kids to attend private or parochial schools.

Politically, the Democrats are too tied to the teachers' unions, a core constituency that resists these changes as threats to the public schools.

Clinton instead has pushed national testing standards as a way to judge individual school performance and prod those who do badly to improve. But the Republican House killed that idea last week.

National standards nettle the devolutionist strain in most Republicans. They can't stand any more national intrusion on local bodies, especially school boards. Their solution: Economics-based proposals like education accounts and vouchers.

Lately, Republicans have begun speaking of education reform in terms of equal rights, appropriating the language of the civil rights movement of the

'50s and '60s.

Republican National Committee Chairman Jim Nicholson told reporters recently that GOP candidates will talk more about education as a ``new civil right.''

It is about giving people the right to escape what he called ``the public school anomaly that is, having to go to very unsafe and unsatisfactory schools.

``That is a very important right,'' Nicholson said.

This message could sell among African-Americans, traditionally the most loyal of all Democratic constituencies.

Last month, Phi Delta Kappa's annual education survey showed support for vouchers among blacks had jumped from 42 percent to 62 percent in a year. It was the largest single increase on any issue in the 29-year history of the survey.

**** filed by:GN-F(--) on 09/18/97 at 13:27EDT ****
**** printed by:WHPR(SCOH) on 09/18/97 at 15:48EDT ****

AM-Chelsea Clinton,680
Eds: Clintons scheduled to depart 5:30 p.m. EDT; will be topped
AP Photos
By CATALINA ORTIZ= Associated Press Writer=

STANFORD, Calif. (AP) In a time-honored ritual, Chelsea Clinton began her journey into young adulthood on Thursday one last trip with Mom and Dad for the poignant passage into her college years.

As President Clinton's only child said goodbye to Washington, White House aides described the president as wistful and, despite the e-mail technology long ago institutionalized at Stanford University, clinging to the old ways.

``My guess is he'll resort to the telephone,'' spokesman Mike McCurry quipped even as he held out hope that the small and tightly-knit First Family would stay close via electronic mail. ``He'll probably figure it out.''

The family's departure the final packing, one last look in the closet was kept strictly private. ``It's the usual last-minute chaos. But I haven't asked and I don't intend to,'' said Neel Lattimore, a spokesman for first lady Hillary Rodham Clinton.

``We haven't pried ... no report,'' said McCurry.

Three thousand miles away, students at this prestigious university began to catch some of the excitement surrounding the Clintons' arrival complete with motorcade, press corps and Secret Service agents.

Reporters and photographers hustled about the sprawling campus to make last-minute arrangements to cover the start of Chelsea's freshman year.

Scores of students also were busy Thursday, helping to set up chairs in Stanford's main quad for a welcoming ceremony. Some, despite the waves of people with notebooks and cameras, were pleased that Chelsea, 17, had chosen Stanford.

``I think it's great that she's coming here,'' said sophomore Jan Chong.

Chelsea will move into her dorm on Friday and meet her roommate, selected by the university. She and her parents planned to attend the welcoming ceremony.

Their goodbyes promised to be emotional, but quick. Like most freshman parents, the Clinton planned to spend just one day moving their daughter into her new dorm room. Then, the president would move on to an education speech and three political fund-raisers in San Francisco.

``He's going to have to get on with his life,'' said McCurry. And Chelsea is ``going to have to get on with her's. Pretty simple.''

She'll have four more days of orientation before classes start on Wednesday.

Under cloudless late summer skies Thursday, maintenance crews tidied landscaping, swept streets, touched up paint and delivered food to the dining halls.

Journalists also have been at Stanford for days, figuring out how to cover the first family's activities despite stringent restrictions. Virtually all orientation activities at the private university are off limits to the media.

The Clintons don't want the presence of reporters to interfere with other families' last hours with their children or their own with Chelsea.

``They want to be typical parents,'' said Marsha Berry, a spokeswoman for Mrs. Clinton.

And Chelsea by all accounts an unaffected young woman who doesn't seek special treatment wants to be a typical student. That's exactly how Stanford students intend to treat her.

``We're going to try to make her feel as normal as possible,'' said Elizabeth Weisberg, a sophomore studying music.

She expected everyone to react to Chelsea the way they have other famous students golfer Tiger Woods, swimmer Summer Sanders and actor Fred Savage as well as the children of prominent politicians.

``There's excitement at first and then it dies down,'' she said. ``Eventually we won't notice the Secret Service.''

The students, despite their familiarity with celebrities, aren't entirely

blase about Chelsea. Speculation about her dorm assignment (All frosh or four year?), roommate (screened by the Secret Service?) and classes (will she continue ballet?) has been rampant.

Students also wonder about Chelsea's security. Secret Service agents reportedly will live in her dorm and accompany her on mountain bikes the most popular way of getting around.

**** filed by:APE-(--) on 09/18/97 at 16:55EDT ****
**** printed by:WHPR(JMAS) on 09/18/97 at 17:12EDT ****

bc-stanford-comment - a1248
(ATTN: Editorial page editors)
Media Hounds Descend on Stanford to Follow Chelsea's Every Move
Shaw is a junior in the honors English program at Stanford.
By Kerry Shaw= Special to the Los Angeles Times=

STANFORD, Calif. In the United States, interest tends to flop mindlessly from one music video to the next in a matter of nanoseconds. It's the same way with causes. Two weeks ago, we cried ``murderers'' at the press. This week, we loosen our disdain for reporters and use them to satiate our desire for our next media fascination: Chelsea Clinton.

It seems as though everyone is wondering what the Stanford campus will be like Friday, when the first daughter arrives here as a freshman. At 17, Chelsea has attracted as much attention for her matriculation route as Scotland has in gaining autonomy.

The editor in chief of the Stanford Daily, where I am a reporter, has fielded calls from every David and Goliath of print media, each hoping for some lead, clue or quote about the first child. ``Do you know if she'll have a roommate?'' ``Will her Secret Service men go to classes with her?'' ``Can you find out what she eats for breakfast?''

When the White House announced Chelsea's decision to attend our school, the campus was swarmed with more camera crews, some professors said, than when Russian President Mikhail Gorbachev visited during the Cold War. The nation even was treated to the knowledge of what flavor smoothie she ordered from our campus Jamba Juice when she visited.

It is the intention of the Daily to treat Chelsea as a normal student once her parents leave and she begins her classes. But that's going to be a challenge.

Parking lots are being redesigned and streets are being repaved. Perhaps in order to make Stanford more accessible and more aesthetic to the expected surge of visitors?

Every day, rumors trickle among those of us who are on campus early concerning where the first freshman will be living. (Neither she nor any others in the class of 2001 knows this because of Stanford's policy of not even allowing freshmen to find out who their roommates will be, to avoid prejudgments.) Web sites devoted entirely to her future are created and appended daily.

Even as we toss our cries against the paparazzi like Frisbees into the wind, we are all too eager to invade this young woman's privacy. So let us sate our curiosity the first week of her arrival, when the president and first lady Hillary Clinton help their daughter move into her new dorm. But when school begins, let us remember that Chelsea is, after all, a 17-year-old girl who would like to be a college student. It is her father, not she, who makes the decisions in Washington. Once she gets settled, let's hope that Chelsea's biggest media struggle is where to find her copy of the Stanford Daily.

**** filed by:LAWP(--) on 09/19/97 at 02:57EDT ****
**** printed by:WHPR(SCOH) on 09/19/97 at 09:37EDT ****

PM Chelsea Clinton,680
First daughter embarking on bright college years
Eds: Will be led with Chelsea's arrival on campus, time uncertain
With PM-Chelsea-Stanford-Glance
AP Photos
By SONYA ROSS= Associated Press Writer=

PALO ALTO, Calif. (AP) She may have flown into town on Air Force One with the president of the United States ready to tote her luggage but Chelsea Clinton starts Stanford University today with a desire to be just another freshman.

Chelsea arrived at Moffett Air Field near San Jose with her parents Thursday night and immediately moved out of the spotlight that followed her here. While her father shook hands with supporters at the air field, Chelsea and first lady Hillary Rodham Clinton took cover behind a Chevy Suburban to get away from photographers.

The 17-year-old first daughter came to college clad in blue jeans and a gray T-shirt. She brought with her a big, green stuffed frog. ``In case you get lonely, you can give this a hug,'' a White House staffer told her.

But the president briefly laid claim to the frog, telling an aide: ``I think I'm going to need this more than she will.''

As for the start of Chelsea's college career, she will report to her assigned dormitory with cartons and suitcases full of stuff, carried by White House aides. President Clinton was said to be thinking of hauling some of it himself, like any other freshman's daddy.

Then Chelsea and her parents were to attend a meeting for incoming students, along with Secret Service agents and aides. The Clintons will stroll on campus and say their goodbyes later today with scores of reporters and photographers lurking near, anxious to capture these moments.

``They want to be typical parents,'' said Marsha Berry, a spokeswoman for Hillary Rodham Clinton.

After it all dies down, Chelsea will have a chance to get to know her roommate, who no doubt is aching to ask what living in the White House was like.

Before making a final wave at the White House on Thursday, Chelsea, smiling and laughing, playfully bumped her parents' hips while walking between them to Marine One, the helicopter that carried them to Air Force One.

Aides carried farewell gifts and prized mementos onto Marine One: an oversized, framed collage of family photos; a bouquet of red roses; and a small, flowering house plant because, the White House usher said, ``roses will fade long before our memories of you do.''

While airmen at Andrews Air Force Base readied the jet's engines, aide after aide could be seen climbing the plane's stairs, carrying the suitbags, duffels and packages of a college student.

The president was melancholy over the departure of his only child, according to some on his staff. ``He's happy and sad simultaneously, like about any dad who ever says good-bye to a daughter going to college,'' said White House spokesman Mike McCurry.

After months of gamely pledging to learn how to send electronic mail, the wistful president seemed resigned to staying in touch with his only child the old-fashioned way. ``My guess is he'll resort to the telephone more often than e-mail,'' McCurry said.

Three thousand miles away, Stanford braced for Chelsea's arrival. Students here say they will try not to pay too much attention if they see Chelsea's cascade of auburn curls bobbing to class under the watchful eye of Secret Service agents on bicycles.

``We're going to try to make her feel as normal as possible,'' said Elizabeth Weisberg, a sophomore studying music. ``There's excitement at first and then it dies down. Eventually we won't notice the Secret Service.''

Ensuing days will find Chelsea, an aspiring doctor, enrolling in classes that begin Wednesday, poring over campus maps to find her way around, and

trying to make the dining hall fare jibe with her strict vegetarian diet.
As for her father, well, he can be expected to have the blues for a few days.
``He's going to have to get on with his life and she's going to have to get on with her's,'' McCurry said. ``Pretty simple.''

**** filed by:APW-(ar) on 09/19/97 at 02:25EDT ****
**** printed by:WHPR(SCOH) on 09/19/97 at 09:37EDT ****

PM-AR--Walton-Medal of Honor, Ark Bjt,360
Mrs. Clinton will attend ceremony honoring Waltons
ph2bec

LITTLE ROCK (AP) First lady Hillary Rodham Clinton is to attend a ceremony here Sept. 26, honoring the Sam and Helen Walton family.

The Medal of Honor Society's convention will be Sept. 23-26. About 100 of the society's members are expected to attend.

Jack Bates, a spokesman for the Arkansas Department of Veterans Affairs, said Mrs. Clinton will attend the ceremony. President Clinton has a previous engagement.

``We're delighted that the first lady will be here to show the support of the country for the Waltons and the veterans,'' Bates said. ``She represents the country and demonstrates the nation's support for the true heroes. It shows that the country has not forgotten them and still appreciates them.''

The Patriot's Award, presented by the Congressional Medal of Honor Society, is designated by the group ``to distinguished Americans who exemplify the ideals that make our country strong.''

This is the first time a family, rather than an individual, will be honored. In addition to the late Sam Walton, the award will name his widow, Helen, and their children, Rob, John, Jim and Alice.

Sam Walton founded Wal-Mart Stores Inc., the nation's largest retailer. Rob Walton is chairman of Wal-Mart.

Past recipients include former presidents Bush and Reagan, former vice president Dan Quayle, and entertainers Lee Greenwood, Bob Hope, Jimmy Stewart and Will Rogers.

Members of the Congressional Medal of Honor Society are recipients of the Medal of Honor. The Medal of Honor is the nation's highest military honor, given by Congress for risk of life in combat beyond the call of duty.

Four residents of Arkansas who have received the Congressional Medal of Honor will be at the presentation:

Nick Bacon of Little Rock, a veteran of the Vietnam War.

L. Burke of Hot Springs a veteran of the Korean conflict.

Clarence Craft of Fayetteville, a World War II veteran.

Nathan Gordon of Morrilton, a World War II veteran.

Bacon is the director of the Arkansas Department of Veterans Affairs.

**** filed by:APW-(AR) on 09/19/97 at 02:18EDT ****
**** printed by:WHPR(SCOH) on 09/19/97 at 09:38EDT ****

BC-CLINTON-CHELSEA-NEWSMAKER

Chelsea assumes new identity - college student

By Laurence McQuillan

WASHINGTON (Reuter) - Chelsea Clinton came to Washington as a shy girl with braces on her teeth, quietly blossomed into a young woman who likes mini-skirts and ballet, and now starts a new life in college without mom and dad.

The 17-year-old -- who most agree is an undeniable credit to President Clinton and his wife, Hillary -- Friday starts her freshman year at Stanford University, an elite private institution about 40 miles south of San Francisco.

In sharp contrast to the public growing pains of previous presidential daughters and sons who found themselves living in the goldfish bowl atmosphere of the White House, Chelsea remained in the background during most of the five years her parents have called 1600 Pennsylvania Avenue home.

Seemingly in the blink of an eye, she went from the youngster who sadly released her pet turtle into an Arkansas river before heading to Washington in 1993 to the proud young woman who raised some eyebrows as she wore a mini-skirt for the march down Pennsylvania Avenue after her father's second inauguration.

Chelsea enjoyed a relatively sheltered life because of an unusual unwritten agreement between her parents, who went out of their way to shield her from publicity, and the news media, which opted not to intrude in her growing up.

Fiercely protective of Chelsea's privacy, Mrs. Clinton almost never talks about her daughter in public in any detail. But she shared her thoughts about Chelsea going to college in her weekly syndicated column published Thursday.

She praised the press for so far letting Chelsea grow up in peace and essentially appealed for the paparazzi to leave her daughter alone, linking her current situation to that of Princess Diana's sons.

``Neither my daughter nor the young princes chose their parents' circumstances. Like all young people they are entitled to space and privacy. They deserve to be able to pursue their educations and navigate toward adulthood without the extra pressure of press and public scrutiny,'' she said.

Chelsea Clinton has become a person with a widely recognized name but not someone whose personal life is well known.

According to friends, Chelsea is smart, polite, considerate and not demanding. In a town that thrives on negative whispers, she has been spared.

On overseas trips with her mom, she has been a poised companion who appreciates the subtleties of the foreign cultures she invariably has read up on in advance. On a visit to Tanzania last March she peppered an anthropology professor with far more questions than reporters had for him.

``She's a very serious student and in high school was involved in a lot of activities, so I assume she'll be ... very busy in college,'' said Ann Stock, who recently stepped down as White House social secretary.

Chelsea fell in love with ballet, and performed annually in Christmas-time performances of the ``Nutcracker,'' but her interest in science drove her choice of a career goal.

At this point, Chelsea wants to become a physician and plans to major in pre-medical studies at Stanford.

A vegetarian, Chelsea has said the only thing she will eat with eyes is a potato. She stays in shape by practicing ballet 20 hours a week.

A National Merit Scholarship finalist, Chelsea chose Stanford because of the quality of its academic program and the beauty of its Spanish mission-style campus, with sprawling beige stucco buildings topped by red-tiled roofs.

``She fell in love with the place,'' said someone close to the young Miss Clinton.

She clearly is the daughter of both her parents, with her mother's poise

and compassion for the needy and her father's love of data and hyperactivity. Her Secret Service code name is ``Energy.''

White House Press Secretary Mike McCurry acknowledged that only limited information has emerged about the first daughter.

``The Clintons have had good luck keeping their ... roles as parents and the life of their daughter reasonably private,'' he said. ``I think that one of the reasons that she's turned out to be a remarkably fine young lady is that we haven't pried too much.''

REUTER

**** filed by:RB--(--) on 09/18/97 at 11:33EDT ****
**** printed by:WHPR(SCOH) on 09/18/97 at 11:36EDT ****

TALKING IT OVER
BY HILLARY RODHAM CLINTON
RELEASE: THURSDAY, SEPTEMBER 18, 1997

I've been collecting stories from fellow parents about the traumas of leaving a child at college. There's the one about the mother who snuck back on campus to see her son one last time only to find herself skulking around the hallway of his dorm like a spy in a Grade B Cold War thriller. I could empathize. There was the father who couldn't sleep at night because he was worried that his son wasn't sleeping enough; the mother who couldn't bear to erase any phone message from her absent daughter; the parents who choked up every time they walked by the empty room that used to drive them crazy with its clutter and noise.

I've taken a lot of comfort from those stories because misery loves company, and I am dreading the moment Bill and I have to say goodbye to Chelsea at Stanford later this week. Oh, I know all about how great I should feel at her achievement and how excited I should be about the wonderful experiences that await her. But those are my mature moments. Most of the time, I'm wondering why I ever agreed to let her skip third grade.

So I've kept busy cross-checking the endless list of supplies college freshmen are said to need in their dorm rooms. I've cleared out closets and drawers, sorted, thrown out and given away clothes, and generally managed to stay busy with the never-ending tasks of preparing to send her off.

As far as Chelsea is concerned, she's ready to go; there's no doubt about that. Because Stanford starts much later than most schools, Chelsea has already heard from many of her friends about the excitement and adjustments of college life -- from new roommates to professors who expect you to read 500 pages a night -- and even which items should be taken along and which should be left at home.

The really important things any student takes to college, however, aren't packed in boxes and suitcases but in their minds and hearts. Like most mothers, I've busied myself worrying about trivia, like the color of her towels, when what I'm really concerned about is whether she'll make good friends, how she'll like her classes and whether she'll eat the right foods. Unlike every other mother, however, I have the added concern of security and privacy that go along with her being the President's daughter. Bill and I trust Chelsea to be off on her own,

but we will no longer be able to shield her as we have tried to do while she was at home with us.

That is a problem I've thought a lot about in the wake of Princess Diana's death and the resulting concern about her sons. Neither my daughter nor the young princes chose their parents' circumstances. Like all young people, they are entitled to space and privacy. They deserve to be able to pursue their educations and navigate toward adulthood without the extra pressure of press and public scrutiny.

I am grateful that Chelsea has been largely spared unwelcome and intrusive press attention during the last four and a half years. Once the American media understood that Bill and I were committed to protecting her privacy, they have -- with very few exceptions -- avoided any hint of stalking her or covering her outside of clearly public events that she participated in because of her father's role. Their sensitivity and responsibility have been enormously beneficial for my daughter, and she has had as normal a growing-up as is possible in the White House. She's been allowed to be a regular teenager, free to pursue her studies and interests largely without fear of interference. That's as it should have been. That's as it should be for William, Harry or the child of any public figure, who should be left alone to mature as sanely as possible. And that's how I hope it will be for Chelsea as she embarks on her college years.

I remember well my own college years: the good, the bad and the ridiculous. The dates that didn't work out; the late-night rushing back to the dorm before curfew -- a relic of the distant past; the caffeine-fueled all-nighters during finals; the long walks through city streets or across campus that ended in a tender moment with a handsome new boyfriend. I can't imagine having any of those private experiences, all part of finding myself, being interrupted by the bright lights of cameras -- and not because of anything I was or did but because of my parents' occupations.

I hope Chelsea's college years will be her own, too. I pray that she and her friends will spend the next four years learning, discovering what is important to them, and moving closer to their hopes and dreams. Then I can go back to worrying about everything else -- from earthquakes to stolen bicycles. -

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Helen
Thomas -

PM-Clintons-Chelsea,440
Chelsea's departure brings privacy plea from Mrs. Clinton
Eds: Also ran on national news wires
By SANDRA SOBIERAJ= Associated Press Writer=

WASHINGTON (AP) Even before Chelsea's packing cartons were loaded onto Air Force One today, first lady Hillary Rodham Clinton pleaded with the media to avoid ``any hint of stalking'' her daughter at Stanford University a continent away from the White House and its protection.

Writing in her weekly newspaper column, Mrs. Clinton said her worry for Chelsea, the president's only child, had been amplified since the funeral of Princess Diana, who was hounded by photographers until her death. The first lady also evoked the predicament of Diana's surviving sons in asking for restraint.

``Neither my daughter nor the young princes chose their parents' circumstances. Like all young people, they are entitled to space and privacy (and) ... should be left alone to mature as sanely as possible,'' wrote Mrs. Clinton, who represented the United States at Diana's funeral nearly two weeks ago.

She added that, since Chelsea and her parents moved into the White House in 1993, reporters have generally ``avoided any hint of stalking her. ... And that's how I hope it will be for Chelsea as she embarks on her college years.''

On Wednesday, reporters already were descending on Stanford's palm-lined campus for the first family's arrival by motorcade this evening.

Having blocked off two full days in Northern California, the president and Mrs. Clinton planned to attend, as inconspicuously as possible, the full schedule of university events Friday for freshman parents, including a convocation on the mission-style main quad and a luncheon on the lawn.

On Saturday, President Clinton was to begin weaning himself away from his daughter with an education speech in nearby San Carlos and three Democratic National Committee fund-raising events in San Francisco.

Mrs. Clinton's column, distributed by Creators Syndicate, appeared in today's newspapers. Mingled with her anxiety over Chelsea's privacy and more typical motherly worries over the color of her daughter's new towels and the quality of cafeteria food was an intensely personal memoir of her own college days.

She reminisced about ``the dates that didn't work out ... a tender moment with a handsome new boyfriend. I can't imagine having any of those private experiences, all part of finding myself, being interrupted by the bright lights of cameras.''

By unspoken agreement with the Clintons, the White House press corps has largely regarded Chelsea as off-limits in its coverage of the administration.

If that sensitivity carries over to the West Coast, Mrs. Clinton said, ``Then I can go back to worrying about everything else from earthquakes to stolen bicycles.''

**** filed by:APW-(ca) on 09/18/97 at 02:39EDT ****
**** printed by:WHPR(SCOH) on 09/18/97 at 09:42EDT ****

BC-CHELSEA-DAD:NY national Clintons prepare to say goodbye to daughter

By Kathy Kiely
New York Daily News
(KRT)

WASHINGTON The leader of the free world woke up Wednesday with a severe case of Anxious Dad Syndrome.

``The first thing I did this morning was go look at the boxes and make sure we had all the right things in the right boxes,'' President Clinton told reporters as he prepared to ship the First Daughter to college Thursday.

They're the boxes Chelsea Clinton will take with her as she and her parents head off to Stanford University. Friday, the White House officially will become an empty nest as the 17-year-old Chelsea moves into a dorm on the palm-shaded California campus.

Clinton, who has occupied the Arkansas governor's mansion and the White House for most of his daughter's life, joked that it will be one of the rare times she ``hasn't lived in public housing.''

Chelsea, whose parents took her and some friends out to her favorite Washington restaurant an Indian eatery earlier in the week, devoted her last evening in the White House to packing, with dad's help.

``They're going to have to probably negotiate over certain CDs later this evening,'' presidential press secretary Mike McCurry speculated.

The president wasn't hiding his feelings. ``I'm happy and sad at the same time,'' he said. ``That's what you raise them for.''

First lady Hillary Clinton made a heartfelt plea in her weekly newspaper column for the media to continue to respect Chelsea's privacy. She also confessed that she is ``dreading the moment Bill and I have to say goodbye'' probably Friday evening.

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Distributed by Knight-Ridder/Tribune Information Services.

**** filed by:KR-F(--) on 09/17/97 at 22:13EDT ****
**** printed by:WHPR(SCOH) on 09/18/97 at 09:43EDT ****

BC-CLINTON-CHELSEA

Hillary ``I am dreading the moment'' Chelsea leaves

By Steve Holland

WASHINGTON, Sept 18 (Reuter) - Hillary Rodham Clinton says she knows she is supposed to be all excited about daughter Chelsea going off to college, but at heart, ``I am dreading the moment.''

Chelsea, 17, was completing packing for her cross-country ride to Stanford University in Palo Alto, California, later Thursday with her parents aboard Air Force One.

The packing included some last-minute negotiating with dad, President Clinton, over who gets certain music compact disks.

Fiercely protective of Chelsea's privacy, Mrs. Clinton almost never talks about her daughter in public in any detail. But she shared her thoughts about Chelsea going to college in her weekly syndicated column published on Thursday.

``I am dreading the moment Bill and I have to say goodbye to Chelsea at Stanford later this week,'' she wrote. ``Oh, I know all about how great I should feel at her achievement and how excited I should be about the wonderful experiences that await her. But those are my mature moments.''

Like most mothers, Mrs. Clinton said she worries about Chelsea making good friends, how she will like her classes, whether she will eat the right foods, and even California earthquakes and stolen bicycles.

But she said she has the added concern of Chelsea's security and privacy that go along with being the president's daughter.

``Bill and I trust Chelsea to be off on her own, but we will no longer be able to shield her as we have tried to do while she was at home with us,'' she said.

Mrs. Clinton, who attended the London funeral of Princess Diana, said she has thought a lot about Chelsea's privacy since Diana's death and the resulting concern about Diana's sons William and Harry.

She praised the press for so far letting Chelsea grow up in peace and essentially appealed for the paparazzi to leave her daughter alone.

``Neither my daughter nor the young princes chose their parents' circumstances. Like all young people they are entitled to space and privacy. They deserve to be able to pursue their educations and navigate toward adulthood without the extra pressure of press and public scrutiny,'' she said.

Mrs. Clinton said the whole process reminded her of her own college years -- ``the good, the bad and the ridiculous'' -- dates that did not work out, rushing back to the dorm before curfew, all-nighters during finals, and ``the long walks through city streets or across campus that ended in a tender moment with
a handsome new boyfriend.''

``I can't imagine having any of those private experiences, all part of finding myself, being interrupted by the bright lights of cameras -- and not because of anything I was or did but because of my parents' occupations,'' Mrs. Clinton said.

Jack Ford, son of President Gerald Ford, was a senior at Utah State University when his father became president. He offered some advice for Chelsea in a interview with Mutual/MBC Radio.

``Don't let the negatives or the cynical aspects of it -- the people who want to be around you just because of who you are -- don't let those people bring you down,'' he said.

He said the Secret Service agents protecting him wore bluejeans and sweatshirts and tried to blend in.

``The best you can do is try to manage the process so that you still have some of the normal college experiences,'' Ford said. REUTER

**** filed by:RB--(--) on 09/18/97 at 01:44EDT ****
**** printed by:WHPR(SCOH) on 09/18/97 at 09:44EDT ****

For Clintons, Parents' Day Isn't Soon Enough

A1

By JAMES BENNET

WASHINGTON, Sept. 17 — The first time Bill Clinton tried to steel her for the peculiar life ahead of them, his little girl cried.

Still, night after night over dinner with his small family, Mr. Clinton kept at it, saying ugly things about himself to Chelsea, then 6 years old, to ready her for what she might hear during his race for re-election as Governor of Arkansas.

But while the Clintons painstakingly prepared Chelsea for the outside world, they seem less prepared themselves to let her go. Today, when asked how he was coping with his daughter's imminent departure for college, the President could just shrug helplessly.

"There's nothing I can do about it now," he said simply. "That's what you raise them for. I'm happy and sad at the same time."

After 17 years of careful training — and of family breakfasts and three-handed pinochle games, of father-daughter algebra sessions and mother-daughter walks, of awkward softball games and then fluid Nutcracker performances — Bill and Hillary Rodham Clinton are about to send their only child into the world on her own. "The first thing I did this morning was go look through the boxes and make sure we had all the right things in the right boxes," Mr. Clinton said today.

For the first time since she was 2, Chelsea Victoria Clinton — a constant if publicly silent presence as her father's political career soared — is about to move out of public housing. After flying to California on Thursday on Air Force One, Chelsea will move into a dormitory at Stanford University, where she will — roommate, Secret Service and all — try to live as much like a normal freshman as she can.

What this will mean for Chelsea, and for the parents she leaves behind, is the subject of alternately excited and worried speculation among White House staff and Clinton friends, who marvel at the amount of time the First Family has managed to spend as a threesome. Chelsea, they say, will do just fine — although, paradoxically, the White House has proved in many ways a shelter for her. But her parents may be in for some lonely time.

"Most of the time, I'm wondering why I ever agreed to let her skip third grade," Mrs. Clinton wrote in a syndicated column to be published Thursday.

Today, David Leopoulos, one of Mr. Clinton's best friends since grade school, sat down to write him a letter, which he planned to fax to the President's private line. He described how hard it was for him to drop his oldest child, Thaddeus, at Rice University in August. "It just becomes a temporary address," Mr.

Continued on Page A32

Continued From Page A1

Leopoulos said of the family home. "That's a big shocker to you. It gives me goose bumps every time I say it."

He did not advise the President on how to cope, Mr. Leopoulos said. "He doesn't need all that psychological crap," he said. "He just needs someone else to empathize with." With his last sentence, Mr. Leopoulos said that he congratulated his old friend on preparing his daughter so well: "I'm very proud that you've raised her very well and stayed true to your values system with her."

Other friends of the First Family said that, like all parents depositing children at college, the Clintons cannot anticipate how they will feel.

"They've made all the logistical preparations, they've figured out how to stay in touch," said Diane Blair, a longtime friend of the Clintons who has watched her own five children go off to college. "But when the door isn't slamming when the kid comes home in the afternoon — you aren't ready for it. It's a real empty feeling."

First Family ties have become a handy equalizer for Presidents, a reminder that for all the motorcades and bullet-proof glass, they too can be loving and vulnerable human beings.

Although they have gone to great lengths to shield and even hide Chelsea, the Clintons have not entirely forgone the political advantages of a close-knit family, and even some of the Clintons' harshest political critics admire their success as parents. At the Democratic National Convention last August, Mr. Clinton reflected in a videotaped presentation on Chelsea's departure for college.

"We have maintained a level of personal intimacy with Chelsea that I am very proud of, and pleased by, and very, very grateful for," he said. "I'm going to miss her when she's gone."

As in any family, Chelsea's departure will mean a dramatic change in the Clinton's routine. For four years, White House aides have plotted the Clintons' schedules against the schedule of Sidwell Friends, where Chelsea went to high school. Mrs. Clinton is a fixture at Chelsea's ballet recitals, and Mr. Clinton's aides have become used to him interrupting meetings when she phones.

"It was not like the Speaker or Dick Gephardt," recalled Leon E. Panetta, the former chief of staff. "She had a pretty direct line, and he would immediately pick it up."

At the President's urging, his aides have routinely blocked out an hour, from 8 P.M. to 9 P.M., for the family dinner, if necessary scheduling Presidential appointments after that. Chelsea frequently has had friends sleep over at the White House. And just this week, the Clintons took Chelsea and a gaggle of her buddies for an Indian dinner on the town.

While they might be on a sentimental journey familiar to many parents, the Clintons have had much more to worry about than the color of their child's towels (although her mother fussed over that one) and whether she would eat well (not much of a concern, since Chelsea has never shared her father's yen for greasy hamburgers).

In her column, Mrs. Clinton fretted that at college, Chelsea might be vulnerable to prying reporters. She recalled her own "caffeine-fueled all-nighters during finals" and "long walks through city streets or across campus that ended in a tender moment with a handsome new boyfriend."

"I can't imagine having any of those private experiences, all part of finding myself, being interrupted by the bright lights of cameras," she wrote.

Past and present White House officials compliment the White House press for honoring her privacy. "It's not inconceivable you could have had a Diana-type situation of people staking out the malls downtown," said George Stephanopoulos, the former White House adviser. But, he said, as Chelsea strikes out on her own as a young adult, some news organizations may use that as a pretext to begin scrutinizing her.

The White House has been working with Stanford to try to blend Chelsea into campus life. Stanford spokesmen primly inform reporters that they will say nothing about her because they "respect the privacy of our students."

Carolyn Sleeth, the editor of The Stanford Daily, says that her staff will not write about Chelsea unless she distinguishes herself somehow, say by dancing the lead in the Nutcracker. Ms. Sleeth, who said that the White House had not tried to influence her, has threatened to fire paid staff who provide national news organizations with information about Chelsea, and she has discouraged her other contributors from doing so. "Every student deserves a private life," Ms. Sleeth said.

She said the campus newspaper is fielding more than 20 calls and at least five visitors a day from other news organizations seeking photographs or news about Chelsea. Though students and officials claim Stanford is inured to celebrities like Tiger Woods, rumors are buzzing about Chelsea. Even Ms. Sleeth has a photograph of Chelsea taped to her computer, and a roll of "Chelsea"-brand toilet paper, given her as a prank, on a shelf.

The sororities are plotting to rush Chelsea, and the fraternity brothers are sweating about the Secret Service. "I'm asking myself, what happens if we rush a Secret Service agent who's pretending to be student?" said Adam R. Fusco, a senior and a brother at Sigma Chi. "What happens if she's at a party and by accident she gets a beer? Are we in trouble with the Secret Service?"

The New York Times

THURSDAY, SEPTEMBER 18, 1997

Talking It Over

By Hillary Rodham Clinton

Start of college brings new fears for Chelsea

I've been collecting stories from fellow parents about the traumas of leaving a child at college. There's the one about the mother who sneaked back on campus to see her son one last time, only to find herself skulking around the hallway of his dorm like a spy in a B-grade Cold War thriller.

I could empathize.

There was the father who couldn't sleep at night because he was worried that his son wasn't sleeping enough; the mother who couldn't bear to erase any phone message from her absent daughter; the parents who choked up every time they walked by the empty room that used to drive them crazy with its clutter and noise.

I've taken a lot of comfort from those stories because misery loves company, and I am dreading the moment Bill and I have to say goodbye to Chelsea at Stanford this week.

Oh, I know all about how great I should feel at her achievement and how excited I should be about the wonderful experiences that await her. But those are my mature moments. Most of the time, I'm wondering why I ever agreed to let her skip third grade.

So I've kept busy cross-checking the endless list of supplies college freshmen are said to need in their dorm rooms. I've cleared out closets and drawers, sorted, thrown out and given away clothes, and generally managed to stay busy with the never-ending tasks of preparing to send her off.

As far as Chelsea is concerned, she's ready to go. There's no doubt about that. Because Stanford starts much later than most schools, Chelsea has already heard from many of her friends about the excitement and adjustments of college life — from new roommates to professors who expect you to read 500 pages a night — and even which items should be taken along and which should be left at home.

The really important things any student takes to college, however, aren't packed in boxes and suitcases but in their minds and hearts. Like most mothers, I've busied myself worrying about trivia, like the color of her towels, when what I'm really concerned about is whether she'll make good friends, how she'll like her classes and whether she'll eat the right food.

Unlike every other mother, however, I have the added concerns of security and privacy that go along with her being the president's daughter. Bill and I trust Chelsea to be off on her own, but we will no longer be able to shield her as we have tried to do while she was at home with us.

That is a problem I've thought a lot about in the wake of Princess Diana's death and the resulting concern about her sons. Neither my daughter nor the young princes chose their parents' circumstances. Like all young people, they are entitled to space and privacy. They deserve to be able to pursue their educations and navigate toward adulthood without the extra pressure of press and public scrutiny.

I am grateful that Chelsea has been largely spared unwelcome and intrusive press attention during the past 4½ years. Once the American media understood that Bill and I were committed to protecting her privacy, they have — with very few exceptions — avoided any hint of stalking her or covering her outside of clearly public events that she participated in because of her father's role.

Their sensitivity and responsibility have been enormously beneficial for my daughter, and she has had as normal a growing-up as is possible in the White House. She's been allowed to be a regular teen-ager, free to pursue her studies and interests largely without fear of interference.

That's as it should have been. That's as it should be for William, Harry or the child of any public figure, who should be left alone to mature as sanely as possible. And that's how I hope it will be for Chelsea as she embarks on her college years.

I remember well my own college years: the good, the bad and the ridiculous. The dates that didn't work out; the late-night rush back to the dorm before curfew — a relic of the distant past; the caffeine-fueled all-nighters during finals; the long walks through city streets or across campus that ended in a tender moment with a handsome new boyfriend.

I can't imagine having any of those private experiences, all part of finding myself, being interrupted by the bright lights of cameras — and not because of anything I was or did, but because of my parents' occupations.

I hope Chelsea's college years will be her own, too. I pray that she and her friends will spend the next four years learning, discovering what is important to them, and moving closer to their hopes and dreams. Then I can go back to worrying about everything else — from earthquakes to stolen bicycles.

The Washington Times
THURSDAY, SEPTEMBER 18, 1997

WASHINGTON

Without taking a vote, House OKs $3,072 raise

House members approved a $3,072 pay raise for themselves Wednesday without taking a vote. The 2.3% cost-of-living increase, their first since 1992, would boost a representative's salary to $136,672 from the current $133,600.

"They're pushing it through so they don't have to talk about it," Rep. Linda Smith, R-Wash., said of the GOP leadership.

USA TODAY

Smith: Vows to block pay raise

Under House rules the raise is part of the spending bill for the Treasury and Postal Service. It automatically takes effect unless lawmakers specifically vote to block it. No one took that step during the lightning-fast 75 minutes of debate on the bill.

Senators voted in July to deny themselves a raise. The House and Senate now must resolve the pay issue and other differences in their separate versions of the spending bill, so the pay raise might not stick.

— Jessica Lee

TRADE TALKS: Senate Republican leaders said they won't give President Clinton the authority he wants to negotiate trade agreements that Congress then could only vote up or down, but couldn't alter. They said Clinton's "fast track" proposal is too broad and could lead to policy changes that Congress otherwise might reject. The top House Democrats, Minority Leader Richard Gephardt of Missouri and Minority Whip David Bonior of Michigan, also announced their continued opposition to the plan.

HIGHWAY BILL: The Senate Environment and Public Works Committee passed a six-year, $146 billion transportation bill that is within the balanced budget targets and satisfies complaints that some Northeastern states could get short-changed. A floor vote is expected next month. The House Transportation Committee version — a three-year, $103 billion bill that would bust the budget — was put on hold for a week while Chairman Bud Shuster, R-Pa., address concerns of Speaker Newt Gingrich and other GOP leaders. Shuster is mulling an amendment to ensure that spending exceeds budget caps only if new revenues are found.

GULF WAR ILLNESS: The House passed an $80 billion bill that includes new funding of independent research into a possible link between chemical exposure and illnesses reported by 100,000 veterans of the 1991 Persian Gulf War. The research project is not in the Senate-passed version of the bill, which funds the departments of Labor, Education and Health and Human Services. House-Senate negotiators will work out a final version. The Pentagon is spending $15 million next year on gulf illness research. The new research is to be done by the National Institutes of Environmental Health Sciences and the Centers for Disease Control and Prevention at a cost of $1.1 million in 1998 and $7 million over five years. "We may now begin to find some answers to the questions surrounding these veterans' illnesses," said amendment sponsor, Rep. Bernard Sanders, I-Vt.

GOP OUTLOOK ROSY: Republican National Chairman Jim Nicholson predicts the GOP will fatten its congressional majorities in the 1998 general election. He expects a gain of 15-20 House seats and five Senate seats. Republicans now control the Senate, 55-45, and the House, 227-207, with one vacancy. Five more Senate seats would give Republicans the needed 60 votes to halt filibusters by Democrats. Tradition is with the GOP. In off-year elections, the party in power in the White House usually loses seats in Congress. But Republicans have been racked by internal strife. A recent USA TODAY/CNN/Gallup Poll showed that if the election were today, Democrats would have a strong shot at taking back House control.

— Richard Benedetto

USA TODAY

Ashcroft: Tried to abolish NEA

ARTS FUNDING: The National Endowment for the Arts (NEA) survived Senate votes to kill it and cut most of its funds, but another assault on the beleaguered federal arts agency is set for today. The Senate Appropriations Committee wants $100 million for the NEA as part of the Interior Department spending bill, and President Clinton has threatened to veto the bill if the NEA gets less than $96 million. The House has voted to eliminate all NEA funding, but the Senate vote was 77-23 against a similar proposal by Sen. John Ashcroft, R-Mo. The Senate votes today on an amendment that would shift 75% of NEA funding to block grants to states. Conservatives complain the NEA is contemptuous of traditional moral standards and funds objectionable projects. NEA backers say the money brings art to many rural communities and supports projects that provide local jobs and revenues.

—Jill Lawrence

ALSO . . .

▶ **TRIP QUESTIONED:** The Treasury Department, which enforces a U.S. economic embargo and travel ban on Libya, is looking into the visit there last month by Rep. Earl Hilliard, chairman of the Congressional Black Caucus. Hilliard, D-Ala., refused to discuss the trip with reporters.

▶ **ONE DOWN, 12 TO GO:** The House passed and sent to President Clinton a bill to spend $9.2 billion for military construction in 1998. It's the first, and least controversial, of 13 annual appropriations bills to go to the president.

▶ **LOGGING ROADS:** The Senate rejected, 51-49, a move to cut funds for logging roads in national forests. Backers say recreationists, hunters and firefighters benefit from the roads. Opponents say the roads hurt the environment, and federal funding is welfare for the timber industry.

Chelsea is Stanford-bound today

The White House becomes an empty nest today as Chelsea Clinton, 17, heads off to her freshman year at Stanford University in Palo Alto, Calif. She and her parents will take Air Force One to Moffett Field in Mountain View, then motorcade to the palm tree-lined campus.

Hillary Rodham Clinton, in her weekly newspaper column, appealed for people to respect Chelsea's privacy, and she invoked the image of Princess Diana's two surviving sons. "Neither my daughter nor the young princes chose their parents' circumstances. Like all young people, they are entitled to space and privacy (and) . . . should be left alone to mature as sanely as possible."

AP

Chelsea: Mom frets about campus food

President Clinton said he's checked Chelsea's packing and hopes she has everything. "I'm happy and sad at the same time," he said. "That's what you raise them for."

Among the last minute details were how the president and Chelsea would divvy up the family music collection. "They're probably going to have to negotiate over certain CDs," spokesman Mike McCurry said.

Written by Paul Leavitt with staff and wire reports

Chelsea off to college: A day of hope, tears

The first family joins parents across the nation today in a well-known ritual: taking their children to start their freshman year at college. And, as other parents know, it's a day filled with pride and pain.

By Mimi Hall
USA TODAY

WASHINGTON — Family friends have called to lend an ear. Publishers have sent books on how to cope with parent-child separation. Even some of the prickly reporters who cover the White House have offered gentle warnings to President Clinton that he should brace himself for what will be a very difficult day.

It's a poignant family ritual that's repeated tens of thousands of times at college campuses nationwide every fall. And today at Stanford University in Palo Alto, Calif., it's the Clinton family's turn.

Late Thursday, the first family of three boarded Air Force One outside Washington for an emotional cross-country trip.

Today, proud parents Bill and Hillary Rodham Clinton wake up in Palo Alto to a day they've looked forward to and dreaded at the same time. They'll leave their only child, 17-year-old Chelsea Victoria Clinton, at college.

"I am dreading the moment Bill and I have to say goodbye to Chelsea," Hillary Clinton wrote in her syndicated newspaper column this week. "I know how great I should feel at her achievement and how excited I should be about the wonderful experiences that await her. But those are my mature moments. Most of the time, I'm wondering why I ever let her skip third grade."

It may be painful for her parents, but students at the "the Harvard of the West" say Chelsea made the right choice in choosing a college 3,000 miles from home.

"It's great for her," says Nicole Perez, 25, a second-year Stanford law student. "This is pretty far from Washington. College is a time to get to know yourself and relax. The farther she can get away from her parents, the better."

Living so far from home "is going to be a big change for her," says Joel Hensley, 27, a graduate student studying physics. "She's led such an insulated life. She'll definitely grow and develop into an adult around here."

At Stanford's 8,800-acre, palm tree-studded campus, Chelsea will share a dorm room with a roommate she's already met. White House aides are mum about what she'll study, but Chelsea wants to be a pediatric cardiologist, so pre-med courses are a good bet. And chances are she'll continue taking ballet classes, a passion for her during her high-school years.

Hensley and other Stanford students are wondering and waiting to see what else Chelsea will do at "The Farm," nicknamed because the campus was built in the late 1880s on farmland donated by former California governor Leland Stanford.

By Ken Cedeno, AP

Hand in hand: President Clinton, first lady Hillary Rodham Clinton and daughter Chelsea leave Foundry Methodist Church in Washington last Sunday.

"I keep wondering if she'll join a frat and get wasted at parties," Hensley says. "Or will she get into the co-op scene and become a vegan? Shave her head? Or, still, she may fall into the coffee-house pseudo-artistic scene and get tons of piercings."

Not likely.

Chelsea is a vegetarian and she almost surely will take advantage of the school's vegetarian meal plan. And like many girls her age, she does seem to like the latest in trendy teenage clothes: clunky sandals, short skirts and flared pants.

But by all accounts she's responsible, poised, serious about her studies and very conscious of her image.

This is a girl who doesn't even have her ears pierced.

Still, those who know her say that for a young woman who's lived in the governor's mansion in Little Rock and then the White House, going to live on her own in college is sure to be a liberating experience.

"She's as ready as any kid's ever been" to get to college, says longtime family friend Diane Blair.

Of course, she'll never be completely on her own.

As the president's daughter, Chelsea will continue to be protected by the Secret Service.

Agents trailed her around Washington while she was a student at the private Sidwell Friends School and she'll still have to endure them at sun-splashed Stanford. They'll be along when she goes to class, when she goes on dates, everywhere. A room in her dorm has been set aside for their use.

Richard Swartz, 23, a graduate student studying physics, has "a few reservations about these 'Men in Black' roaming around here." He needn't. The agents trailing Chelsea will be young, casually dressed and determined to be unobtrusive.

And the effort to give Chelsea as "normal" a college experience as possible extends to the college administration and even to the student newspaper.

"Our policy is not to talk about any students," says Terry Shepard, director of university communications. "It's a private university and private property and we'll do what's necessary to protect our students from outside interference."

Editors of the *Stanford Daily* already have pledged to do what the national media in Washington largely have done for the past five years: leave Chelsea alone. The newspaper will cover Chelsea's first day on campus, like any other major news story. But after that, Chelsea "will be treated by us as a student, a regular student," not a celebrity, says editor Carolyn Sleeth.

Still, Hillary Clinton can't help but worry. In her column, she writes that she's grateful to the national media for sparing Chelsea "unwelcome and intrusive press attention" during the past 4½ years in Washington. But she worries.

"Bill and I trust Chelsea to be off on her own," the first lady writes, "but we will no longer be able to shield her as we have tried to do while she was at home with us." In the column, she issues an emotional plea to the press:

"I remember well my own college years: the good, the bad and the ridiculous. The dates that didn't work out ... the long walks through city streets or across campus that ended in a tender moment with a handsome new boyfriend. I can't imagine having any of those private experiences, all part of finding myself, being interrupted by the bright lights of cameras — and not because of anything I was or did but because of my parents' occupations. I hope Chelsea's college years will be her own."

To the best of their ability with a horde of reporters trailing them, the Clintons plan as "normal" a goodbye to Chelsea as possible.

They'll join her and the school's 1,600 other freshmen and their parents for an orientation that includes a box lunch and speeches from the university's president and others. Once orientation is over, in what's sure to be a private moment this evening, they'll have to say goodbye.

But there's little any anxious parent can do to prepare for the wrenching moment when it's time to hug a child goodbye and drive away. And, in that regard, presidents and first ladies are no exception.

"Those are parent moments that live forever," Blair says. "You get through it and go on, but you know it's never going to be the same again." Especially for the Clintons.

Chelsea is an only child, so there's been no one ahead of her to prepare the Clintons for her leaving. Now, there will be no one left at home with them after she's gone.

Friends say the separation also is made more difficult because the Clintons have formed an extraordinary bond with Chelsea, a bond made closer by the stresses and strains caused of public life. Her parents have worked hard to shield Chelsea from the spotlight, but there's no escaping the fact she's never quite known the "normal" life most of her Stanford classmates will have experienced.

Her father, after all, was first elected governor of Arkansas in 1978. And he's been either governor of that state or president for all but two years of the following two decades. For all of Chelsea's life, the three Clintons have had only themselves to turn to for privacy.

The president acknowledged his sense of loss on Wednesday, telling reporters that he'd spent his morning making sure Chelsea's belongings were all packed up in the right boxes. "There's nothing I can do about it now," he said.

The president and Hillary Clinton, Blair says, "are acutely aware of how intensely they will miss her."

Both Clintons will use e-mail to keep in touch with Chelsea. They've reportedly made every effort to ensure they don't miss any available moment with their daughter.

The president, according to a newspaper report the White House isn't denying, went so far as to reschedule next spring's Summit of the Americas with 34 heads of state so it wouldn't conflict with Chelsea's spring break in March.

In political circles, there's a joke that says Chelsea chose Stanford so she could be closer to her dad, known for his frequent trips to the celebrity-studded, vote-rich West.

But the sad truth for Bill and Hillary Clinton is that their little girl couldn't be further away from home.

Contributing: Jonathan T. Lovitt on the Stanford campus

USA TODAY • FRIDAY, SEPTEMBER 19, 1997

BY ROBERT A. REEDER—THE WASHINGTON POST

Chelsea Clinton holds tight to Mom and Dad before they board a helicopter on the first leg of the trip to Stanford.

Ready or Not, Here She Comes

At Stanford, Going Out of Their Way Not to Go Out of Their Way

By Ann Grimes
Washington Post Staff Writer

PALO ALTO, Calif., Sept. 18—Beneath the sun-bathed terra-cotta arches of the university that Leland Stanford built, word is that everything's normal. On Friday, just as they have since 1891, freshmen—1,660 this year—will descend with 12,000 other students onto the sprawling campus.

Except nothing's normal, really.

All week long there have been signs. The guys in dark suits with sunglasses and very, very short hair walking here and there, cell phones glued to their ears. The television trucks parked before the main buildings, satellite masts extended as high as the stately trees that line Palm Drive, Stanford University's main entryway. The administrators dashing from media interview to media interview. The frantic calls to install more phone lines for the press. The buzz: Where will she live? Who's her roommate?

Still, when Chelsea Clinton arrives here after a

See CHELSEA, C4, Col. 1

CHELSEA, From C1

journey that began today with a walk from the White House while holding her parents' hands, she will find a campus full of people who are curious and excited but determined to keep student life what it is and leave her alone.

"All summer long people have been asking me, 'Are you going to get a ride out there on Air Force One?' " laughed 19-year-old Suzannah Tipermas, a sophomore from Rockville. "But you know, everyone here is extraordinary. Everyone has something special to offer. With time, she'll be like everyone else."

University officials are doing their best to ensure that's the case. Stanford spokesman Terry Sheppard has dubbed himself "Dr. No," as in "no information." This week, as he braced for the Clintons' arrival and ran from one TV crew to the next, it was "no" to requests for information about Chelsea's dorm. "No" to inquiries about what additional security precautions are in effect. And "no" to the question uppermost on undergraduates' minds: Who's the lucky—or, depending on your point of view, unlucky—lady who'll live with the nation's First Daughter?

Celebrity is nothing new to Stanford, university officials say. This, after all, is the school that spawned Tiger Woods, Olympic swimmer Summer Sanders and TV actor Fred Savage. Interior Secretary Bruce Babbitt and former Housing and Urban Development secretary Henry Cisneros have kids enrolled here. But not since the 1920s has the child of a sitting president attended the university—Herbert Hoover's youngest son, Allan. He matriculated long before Stanford was known as the Harvard of the West, the incubator of Silicon Valley. Long before sound bites and paparazzi.

So the school is trying hard not to blink. The party line is that Stanford has many high-profile students. That the school respects every student's privacy. That sometimes it takes extra work to ensure that privacy, but the university is out to give Chelsea (and everyone else) as normal a Stanford experience as possible. Interested parties may be able to catch glimpses of her in public places like the bookstore or the track, but the residence halls and eating areas are off-limits.

The message was underscored yesterday by Hillary Rodham Clinton, who in her newspaper column asked the media to give Chelsea a break. In a reference to the sons left behind after the recent death of Princess Diana, she wrote: "Neither my daughter nor the young princes chose their parents' circumstances. Like all young people, they are entitled to space and privacy [and] . . . should be left alone to mature as sanely as possible."

It may ease her mind that the student newspaper, the Stanford Daily, has issued a formal policy stating it will not comment on Chelsea Clinton until she involves herself in a newsworthy event at Stanford. "A newsworthy event," the paper explained, "is something on which we would do a story if it involved a student who was not the president's daughter. For example, if Chelsea founds a 'Freshmen for Democracy Club,' we would do a story. However, we will not do a story if she goes to a party or gets a parking ticket."

Carolyn Sleeth, the paper's editor in chief, said she wrote the policy in June because she wanted to be sure her reporters and editors "were all on the same page," especially since they have been inundated with calls from the "grown-up" press requesting information. "Everyone, even the president's daughter, has a right to a private life. She wasn't elected," Sleeth said.

As students began moving into their dorms this week, many seemed to share that view. Several resident assistants, the upperclassmen who live in freshman dorms, were uneasy talking to reporters. "We're trying to make it as normal an experience for everyone," one senior snipped. Others would only say they hoped Chelsea would "have fun" and "work hard in her classes."

The Washington Post
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The Washington Post
FRIDAY, SEPTEMBER 19, 1997

Incoming freshman Rae-eun Sung, an 18-year-old who left Seoul to prep at Choate School in Connecticut, was more excited than most. Sitting at the student union with her sister, a sophomore, and a friend, she said she will be living with Chelsea, in a low-lying freshman enclave. "A friend of mine attended a Stanford get-together with Chelsea this summer in Washington and called me afterward to tell me where Chelsea said she was living. I was like, 'Wow! Small world!' I called my parents in Seoul right after, and my mother said, 'It'll be nice to have a friend who is very different from where you come from.' She's special, you have to admit that. I hope we will get to be friends."

Ever since Chelsea made her decision to attend Stanford, the university has been working with the Secret Service in a "cooperative venture," Sheppard said. A low-key security detail will live with her on campus, and "she'll call her own shots with [them], just as she does now," said Marsha Berry, Hillary Clinton's communications director. University officials offer no details on security provisions other than to say they have taken "reasonable precautions."

The campus occupies 8,100 acres of rolling, forested land that stretches from the Santa Clara Valley into the foothills of the Santa Cruz Mountains. "Obviously, we don't have a fence," Sheppard said. "You don't hermetically seal it."

Despite the media attention, many students and faculty this week said they were honored Chelsea had chosen Stanford. "One effect of her coming out west is that it puts us on the map with the East Coast," said labor economist Myra H. Strober. "I've had friends on the East Coast say to me, 'Where's Silicon Valley? It's not on the map.' ... It's not *on* the map."

Strober, who served as a resident fellow in an undergraduate dorm for two years, commended Chelsea for coming west. "While people here will certainly take note that Chelsea is the First Daughter, she will be given an opportunity to be herself, which I'm sure she will welcome."

And, Strober said, Chelsea will have a chance to absorb Stanford's particular blend of work and play. "Stanford has a reputation for being laid-back," she said. "We have this wonderful weather and this wonderful pool. But when you go over there, you see 99 percent of the people doing laps. They're in the pool, but they're not laid-back. They're in there working hard." Put another way: "Stanford students are like ducks in water. They're placid on top but paddling beneath," Sheppard said.

Chelsea should have another advantage should she pursue her expressed interest in medicine, Strober added. "The undergraduates here are remarkably uncompetitive with each other," she said. "You hear stories at other schools about premeds fouling other students' experiments. I've never heard those stories here."

When they arrive on campus, the Clintons hope "not to interrupt the time of the 1,600 other families going through what they're going through," Berry said. "Friday is our event, and the Clintons are coming as parents," Sheppard noted. "They've been trying to accommodate themselves as parents as best they can."

After her stuff is unloaded from Air Force One, Chelsea will get help from her parents when she moves in to her dorm Friday morning. Then they will attend a box lunch for parents with Stanford Provost Condoleezza Rice. The family will go to an afternoon convocation with other parents and then an outdoor dinner with the university's president, Gerhard Casper. Saturday President Clinton is scheduled to attend three Democratic fund-raisers and visit a charter school in the Bay Area before flying to New York to speak to the U.N. General Assembly.

What follows for Chelsea are five days of orientation during which she and her classmates will learn about course offerings, meet with academic advisers, talk with residence hall advisers, attend computer classes and health counseling sessions—and, of course, have fun.

"Orientation is a blast," said 19-year-old sophomore Abhijit Bhattacharya, a mechanical engineering major from Los Angeles who is working on orientation. "All the organizations lay out their stuff at a club fair," he said, everything from taiko drumming to sports, to Ram's Head, the theater troupe. And there are parties. "Lots of parties," he said. The university band rallies around campus, going from dorm to dorm collecting students as it moves along.

And there is "Full Moon on the Quad," the evening of the first full moon when at midnight freshman women and senior men meet in the Spanish mission-style courtyard of the main quad for a "first" kiss. The event, Sheppard said, draws more spectators than participants. "The tradition was, no doubt, invented by senior men who are kissed by freshman women ... this makes them 'real' Stanford women. ... Obviously," he laughed, "not all the women fall for this."

COLLEGE BOUND

BY ROBERT A. REEDER—THE WASHINGTON POST

Chelsea Clinton, hand in hand with her father, waves goodbye yesterday to White House staffers before boarding a helicopter on the South Lawn for the trip to begin her freshman year at Stanford. Story on Page C1.

The Washington Post

FRIDAY, SEPTEMBER 19, 1997

The Cat in the Hat

On Martha's Vineyard, President Clinton parties at Hot Tin Roof nightclub with the band "The Boogies": Fred Natusch, left, Kristie Natusch, Sally Taylor, daughter of club's part owner Carly Simon, Clinton, Alan Natusch and Eric Clausen.

By Al Kamen
Washington Post Staff Writer

And now, a picture of the 43rd president of the United States, gettin' down with the rock band "The Boogies." It happened at a press party Sept. 5 at a Martha's Vineyard nightclub owned in part by singer **Carly Simon**.

The band features '70s tunes and dresses in outlandish costumes, with Afro wigs and such. Toward the end of the party, **Bill Clinton** went on stage to say so long to the reporters and photographers, who, by general understanding, are off-duty at these events. Clinton first joked that the band's costumes could be the new White House dress code. That's when a band member slipped up behind him and put an Afro wig and a strange zebra-like hat atop his head.

Clinton warned no more press parties if the picture appeared in the paper the next day. Hey, it's been three weeks, so we're off the hook. The photo was taken by a nonpress person who was a guest there.

The photographer wanted no credit. Guess people will do anything for two Loop T-shirts.

To see this photo in glorious color, go to the Washington Post Web site, *www.washingtonpost.com*

Ashcroft Takes On Two Endowments

■ Sen. **John D. Ashcroft** (R-Mo.) took to the Senate floor Wednesday to urge defunding the National Endowment for the Arts. Ashcroft argued that the agency divides the country and quoted approvingly from a critique of the NEA written by **Jan Breslauer**, an art critic who often writes for the Los Angeles Times.

He quoted Breslauer "eloquently" writing that the NEA "has quietly pursued policies rooted in identity politics—a kind of separatism that emphasizes racial, sexual and cultural differences above all else."

"I do not know whether Jan . . . is a 'he' or 'she,' " Ashcroft said.

Not to worry. Breslauer is most definitely a "she," decidedly so, as she points out in her recent article in *Playboy* titled "Stacked Like Me."

"It had been a slow year," she wrote. "I was in a career rut that was nothing to titter about. My morale was in need of a boost—something more than a haircut and less than a life overhaul."

So what did she do? She paid $5,600 to get her chest pumped up to a well-endowed 34D, what else?

"Just as a sports car can make a man feel successful," she wrote, "a great pair of maracas can make a woman feel, well, uplifted—or, more to the point, confident."

Talk about emphasizing sexual differences.

Done Deal Done Over

■ Most folks had thought Air Force general counsel **Sheila C. Cheston** was pretty much a done deal to be undersecretary of the Air Force. But latest word is that **F. Whitten Peters**, the Pentagon's deputy general counsel, is now the pick for that job.

Why Jack Ryan Shredded FCC's Literary License

■ Senate Republicans have a new name for the Federal Communications Commission confirmation process for **William E. Kennard** to replace Chairman **Reed E. Hundt** before the looming Senate recess. It's "The Hundt for the Reedless October."

The Washington Post
FRIDAY, SEPTEMBER 19, 1997

Paul Hosefros/The New York Times

A1 **A Clinton Leaves the White House**

President Clinton and his wife, Hillary, yesterday took their daughter, Chelsea, to California, where she will attend Stanford University. The First Family crossed the White House lawn to begin the trip on Marine One.

The New York Times

FRIDAY, SEPTEMBER 19, 1997

HRC Clips

Wednesday, September 24, 1997-
Friday, September 26, 1997

Hillary Clinton Campaigns For Democratic Candidate For Governor

By ABBY GOODNOUGH
c.1997 N.Y. Times News Service

HASBROUCK HEIGHTS, N.J. - Hillary Rodham Clinton stopped by a rally for the Democratic gubernatorial candidate, James McGreevey, here on Monday, praising McGreevey's education proposals and urging the overwhelmingly female audience to help him win the support of women in New Jersey.

``It is important, in the next 43 days, to do everything you possibly can to get Jim's message out,'' said Mrs. Clinton, whose appearance at a hotel here raised nearly $400,000, not for McGreevey, but for dozens of Democratic candidates running for state and local offices in New Jersey. ``Every person in this state needs to know what's at stake.''

Although Mrs. Clinton never mentioned McGreevey's Republican opponent, Gov. Christine Todd Whitman, she suggested that McGreevey was more concerned about issues affecting women and children than Mrs. Whitman was.

She reminded the crowd of about 400 that McGreevey, a state senator who is also the mayor of Woodbridge, had successfully sponsored legislation requiring insurers to reimburse policyholders for mammograms. And with McGreevey beaming behind her, she praised his campaign proposals to provide full-day kindergarten for every child in New Jersey and apprenticeship programs for teen-agers who cannot afford college.

``There isn't any more important issue than education,'' Mrs. Clinton said. ``When Jim talks about education, he talks about it the right way.''

Mrs. Clinton was the first high-profile Democrat to campaign with McGreevey, who is lagging behind Mrs. Whitman in fund-raising but is gaining notice from voters who say they are frustrated by high property taxes and automobile insurance rates. The prospect of a competitive race, as well as its position as one of only two gubernatorial races in the country this year, along with Virginia's, has attracted the attention of national Democratic and Republican Party officials.

President Clinton is planning to attend a fund-raising luncheon for McGreevey in October.

Kathleen Ellis, a spokeswoman for McGreevey, said the proceeds from Monday's rally would support other Democratic candidates, including 198 women, because ``we want to make them feel part of the party.'' Tickets to the rally cost $150, although about 125 women, mostly from McGreevey's home base, Middlesex County, paid either $1,000 or $5,000 to attend private receptions with Mrs. Clinton beforehand.

Susan Bass Levin, the mayor of Cherry Hill, said she and other organizers of the rally had wanted to prove that female voters are not blindly loyal to Mrs. Whitman simply because she is a woman.

``The fact is that women, just like men, vote on issues,'' Mayor Levin said. ``This event, put together in a week, shows how much enthusiasm there is among women in New Jersey for a Democratic candidate.''

McGreevey criticized Mrs. Whitman's education record before presenting Mrs. Clinton with a bumper sticker that read, ``Another Working Woman for McGreevey.''

01:20 EDT SEPTEMBER 23, 1997
**** filed by:NYT-(--) on 09/23/97 at 01:34EDT ****
**** printed by:WHPR(JMAS) on 09/23/97 at 09:52EDT ****

AM-NJ--Gov Race, Bjt,700
Eds: Also moving with ``n'' category code on state news lines.
Hillary Clinton pitches McGreevey effort to lure women voters
AP Photos NR101-102
By THOMAS MARTELLO= Associated Press Writer=

HASBROUCK HEIGHTS, N.J. (AP) First Lady Hillary Rodham Clinton tried Monday to boost Democrat Jim McGreevey's standing with women voters in his race against New Jersey's first female governor.

Appearing at a ``Women for McGreevey'' fund-raiser, Mrs. Clinton said the Democratic gubernatorial candidate is focusing on ``the issues that matter to the state of New Jersey.''

Organizers hoped the event would show McGreevey as more in tune with working women than Republican Gov. Christie Whitman.

To illustrate this, McGreevey handed the first lady a bumper sticker that read: ``Another Working Woman for McGreevey.'' The crowd of 450, which included many female Democratic candidates and McGreevey's mother cheered.

``I think New Jersey understands what's at stake in America,'' Mrs. Clinton told the crowd at the Crowne Plaza Hotel. ``In 43 days, they can vote for a man for governor who will not only fix the problems but fulfill the vision of what this state can become. ''

Thomas Giblin, the Democratic State Committee chairman, said McGreevey will have to improve his numbers with women voters to win. Women are a key building block to all Democratic victories, Giblin said, noting that McGreevey needs over 55 percent to win, ``just like the president got.''

Recent polls show McGreevey and Whitman splitting the female vote. The New Jersey chapter of the National Organization for Women is not endorsing either candidate.

``He's neck and neck right now, but he's got six weeks to go, to show he's on the right side of the issues,'' Giblin said.

While other speakers, including McGreevey, took aim at Whitman, Mrs. Clinton never mentioned the governor.

But she did echo McGreevey campaign attacks on Whitman's two most vulnerable issues: auto insurance and property taxes.

``It matters that New Jersey has the highest property taxes in the country,'' Mrs. Clinton said. ``That takes money out of the pockets of homeowners. It matters that New Jersey has the highest auto insurance rates in the country. That's a big burden on many working families that would rather be able to use to invest in their children's future, not into the pockets of insurance companies.''

The first lady said McGreevey ``has a vision'' for New Jersey. She spoke at length about the Democrat's ``Lifetime Learning'' education initiatives, which include pre-kindergarten and early childhood education programs, mandatory full-time kindergarten, programs to link high school kids with businesses, and an income tax deduction for state college tuition.

``There isn't any more important issue than education,'' Mrs. Clinton said. ``When Jim talks about education, he talks about it the right way. He talks about lifetime learning. If we have a governor who understands that we do need good child care for working parents, we do need good Head Start and pre-school programs for children, then we have a governor who gets it; then we have a governor who really does see the future.''

McGreevey attacked Whitman's education record, saying she has reduced the state's share of the total education pie. And other Democrats happily jumped in with criticism of Whitman's record.

``There's a word going around that all females in New Jersey are going to vote for this governor because she's a female,'' Giblin said. ``I know women in New Jersey are smarter than that.''

Ronnie McGreevey, the candidate's mother, said ``Jim is certainly committed to women's issues,'' noting her son sponsored a bill to force insurers to cover mammograms. The bill became law when it was signed by then-Gov. Jim Florio.

Whitman two weeks ago told a conference for women that she created an economic climate in which women can thrive and protected them with stricter domestic violence laws.

The Democrats noted they have nearly 200 female candidates for office this year, including 20 in the Assembly and seven in the state Senate.

The ``Victory `97'' reception allowed those in attendance to pay anywhere from $150 to $5,000. The event was expected to raise up to $300,000 for the Democratic State Committee. Whitman earlier this month lured $3 million to the Republican State Committee with her annual governor's gala.

**** filed by:APE-(NJ) on 09/22/97 at 17:58EDT ****
**** printed by:WHPR(JMAS) on 09/23/97 at 09:53EDT ****

PM-CA--Chelsea-Stanford, Bjt,360
First daughter begins first term as college student
Eds: UPDATE planned with start of classes
AP Photos planned
By CATALINA ORTIZ= Associated Press Writer=

STANFORD, Calif. (AP) Chelsea Clinton's new life as a college student begins in earnest today as instruction starts at Stanford University.

The first daughter, who has been spending the past few days undergoing freshman orientation, is one of some 13,000 students starting the fall quarter at the prestigious school 30 miles south of San Francisco.

Chelsea, 17, arrived on campus Friday, accompanied by the president and Hillary Clinton. Hundreds of reporters also showed up eager for a glimpse of the first freshman as she moved into her dorm.

Journalists, however, were kept at a distance, and both Stanford and the White House hope media interest in Chelsea wanes once classes start.

Students were happy that the president's daughter chose Stanford. But they said they would respect her privacy and her desire to be treated like any other student.

``I'm not going to go out of my way to meet her,'' said Christina Li, a freshman from San Diego.

During the past five days, freshmen have met with advisers, socialized with fellow dormies, taken placement tests and handled such basic tasks as picking up ID cards, hooking up computers and opening electronic mail accounts, arranged phone service and becoming familiar with the huge, scenic campus.

Although classes formally start today, students have a couple of weeks to finalize their schedules.

``It's great. You don't need that much time to decide, but it helps if you can check out the class before you choose,'' said Jay Tokeshi, a junior from Hawaii.

As a freshman, however, Chelsea will have to take a writing class. Also, most students try to fulfill a multi-course humanities requirement, known as Civilizations, Ideas and Values, in their first year.

As a likely pre-med student Chelsea reportedly is thinking of becoming a cardiologist she'll likely take basic chemistry and calculus courses.

But Stanford, students say, offers more than a highly regarded academic program: fine athletic programs, a beautiful setting, good weather most of the year and the ability of students to have fun while working hard.

They think those factors are what attracted Chelsea to Stanford. After all, it's what attracted them.

``Oh yes,'' Tokeshi said. ``It's the atmosphere.''

**** filed by:APW-(CA) on 09/24/97 at 01:37EDT ****
**** printed by:WHPR(SCOH) on 09/24/97 at 09:36EDT ****

from Sunday Nyt

11TH STORY of Level 1 printed in FULL format.

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September 21, 1997, Sunday, Late Edition - Final

SECTION: Section 4; Page 14; Column 1; Editorial Desk

LENGTH: 840 words

HEADLINE: Editorial Notebook;
Chelsea Clinton Goes to College

BYLINE: By PHILIP TAUBMAN

DATELINE: STANFORD, Calif.

BODY:

The area around Wilbur Hall looked like an armed camp on Friday morning as Stanford University prepared for the arrival of Chelsea Clinton. The last time I saw so many policemen on campus was a frightening night in 1969 when heavily armed units were summoned to end the violent takeover of an administration building by student protesters. As policemen in riot gear moved into Encina Hall that night, the university lost its innocence. The sunny, sandstone campus was no longer a magical world of learning and jasmine-scented breezes, but a battleground in the American civil conflict over the Vietnam War.

The atmosphere on Friday could not have been more different, with red and white balloons and banners welcoming freshmen to campus and a warm September sun casting a languid spell. Yet the arrival of Ms. Clinton and her parents seemed to me to signal another challenging juncture for Stanford, and more broadly for the country. Can Stanford, the media and the country find a reasonable balance point in their handling of the college education of the daughter of the President of the United States?

All the talk out here about treating Chelsea Clinton like any other Stanford freshman is well intentioned but unrealistic. If that is the goal of the White House and the university, it will never be achieved. She is not just another celebrated Stanford student like Tiger Woods, or the daughter of a movie star or powerful corporate executive. Her fame flows from the direct and immediate connection to the political leader of the country and the Commander in Chief of the world's most powerful military force.

The dislocation and security that came with her arrival made the difference clear. Anyone can understand the Clintons' desire to see their daughter off to college, and Stanford was swarming on Friday with cars from dozens of states stuffed with parents, freshmen and stacks of duffel bags, blankets, stereos and computers. But when Chelsea Clinton checked into my old freshman dorm, the parking lots and playing fields around Wilbur Hall looked like the venue for a summit of world leaders.

It might have been a favor to everyone if President Clinton and Hillary Rodham Clinton had stayed home. That certainly would have allowed their daughter to make a more modest entrance, attended perhaps by a handful of Secret Service agents rather than arriving in a Presidential motorcade and trailed by hundreds of reporters and cameramen drawn more by her father than by her. Sharing

arrival day with the President and First Lady was a thrill for many students and their parents, but if the long-term goal is to discourage a preoccupation with Chelsea Clinton, the White House should have considered a less flamboyant way of getting her to school.

If Ms. Clinton's presence is not to be a running spectacle, reporters, camera crews, tourists and the rest of the country will have to contain their natural curiosity about her life at Stanford. Her fellow students will probably notice her less than outsiders because she will blend into their community. Nevertheless, given the strong entrepreneurial spirit at Stanford, the university that made Silicon Valley possible, some unkind students may see profit in chronicling her undergraduate days.

But what of the rest of us and our fixation with celebrity and especially the affairs of the First Family? Some interest in Chelsea Clinton is healthy. She is, after all, a thoughtful, well-adjusted teen-ager whose relatively calm White House childhood may be her parents' greatest accomplishment. It is perfectly reasonable for the country to want to get to know her better, perhaps even to see her as a model.

Nor can Stanford be expected to provide the kind of cocoon the White House did. Stanford is not a closed, guarded compound surrounded by a fence and no one would wish it to be. One of its attractions is its expansive campus and open atmosphere. The university will contort itself if it tries to enforce a ban on coverage of Ms. Clinton.

The practical solution seems simple. Let the Secret Service tend to Ms. Clinton's personal security. That is its job and it can do it a lot better than the local police. Let the Stanford community embrace its new member without other artificial constraints. Then, hardest of all, let the media show some self-restraint. It is not inconceivable. Chelsea Clinton was pretty much let alone as she grew up at the White House, the result of a plea for privacy by her parents and a decision by the White House press corps to limit coverage.

Maintaining that much detachment may be difficult now that Ms. Clinton has left the protective world of the White House, but something close to it ought to be possible after this initial blitz of coverage. It might help if the President could find a quieter way to visit his daughter. Perhaps the next time he comes to Stanford he will travel without the usual retinue of aides and with just a pool of White House reporters. Even he might enjoy the tranquillity. PHILIP TAUBMAN

LANGUAGE: ENGLISH

LOAD-DATE: September 21, 1997

Don't Look, It's Chelsea

Students and the press keep a distance as the Clintons take their daughter to school in California

By JOEL STEIN STANFORD

IT WAS EMBARRASSING ENOUGH WHEN my parents, crying, holding baby pictures and stuffing a flowery note into my carry-on bag, dropped me off at Newark Airport eight years ago for my freshman year at Stanford. But Chelsea Clinton's parents showed up at her Stanford dorm last Friday night not only mushy but also in a motorcade flanked by security guards and nearly 250 of their closest journalists. *I would have died.*

Despite the weepy goodbye letter Hillary wrote in her syndicated column last week (*I would have killed her before I died*), asking journalists to leave her daughter alone, the Clintons permitted move-in day to be a public event. The Clinton Administration, after all, has fine-tuned an Oprah-style culture of public emoting. And emote they did. Mom shopped for supplies with Chelsea; Bill packed and then carried boxes. Last Wednesday, as Clinton was working on answers for questions on the tobacco settlement, spokesman Mike McCurry told him to prep for Chelsea questions as well. The President winced and asked, "Do I have to?" Then Al Gore asked, "So, are you doing O.K.?" Clinton replied, "I'm trying."

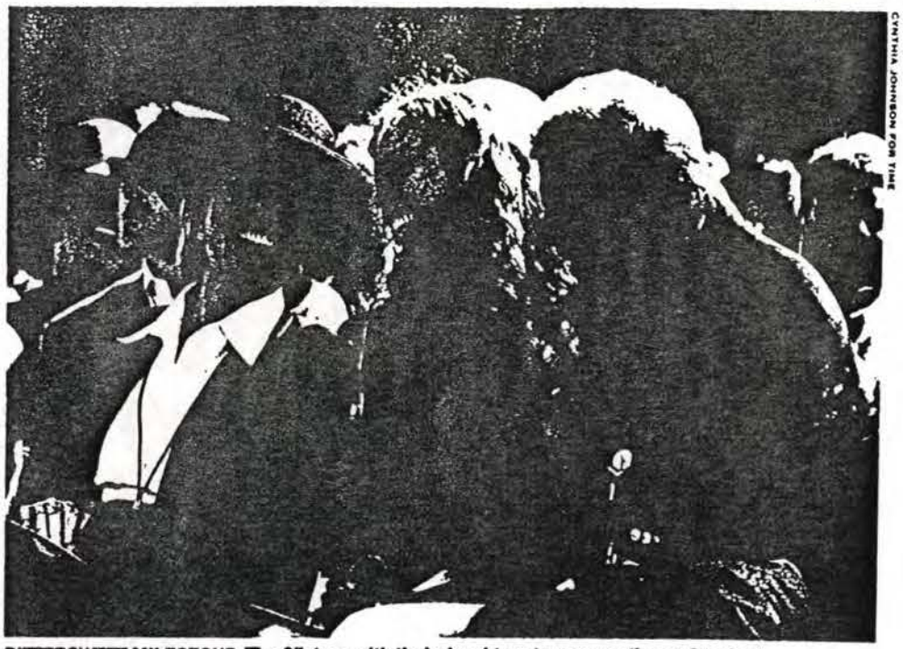
Even before Chelsea arrived at Stanford, every woman with curly, strawberry blond hair was getting even more double takes than usual. The rumors floating around campus the week of her arrival ranged between true and scary: bulletproof glass in her room (yes), cameras in the hallways (yes) and bathroom (no), massive construction on campus to transform the underground steam tunnels into escape routes (no), that she chose Stanford to be with some mystery frat-boy boyfriend (no), that Secret Service men live in the rooms around and above and below her to prevent people from drilling into her room and poisoning her, *Mission: Impossible*–style (no), and that she has a computer chip implanted in her neck to track her. (And this where 50% of students had a 4.0 in high school.) There was endless speculation, and at least one betting pool, about where she would live. But the thing that obsessed Stanford most was the Secret Service men, who, as they did for Jack Ford, will dress like students and live in the dorm. Will they listen in while Chelsea hooks up? If they go to class with her, will they have to do the assigned reading? And, most important, will they bust students for underage drinking?

Nevertheless, the California campus was trying to be as New York blasé as possible. While the most laid-back school in the country started looking more like backstage at a Puff Daddy concert (metal detectors, guys in fatigues, and a laminated, neck-rope pass for *everyone*—students, parents, faculty, press), people tried to act cool. The school administration will say nothing besides one well-crafted sentence about "respecting the privacy of all our students." Chelsea's residence staff has been trained in press handling (tell them to leave, then call the police) to the point where they seem unfazed. Even Bill Shen, founder of the apolitical campus' small Stanford Democrats club, said his organization won't recruit her: "She's premed. She's got enough to worry about."

Perhaps more than anyone else, the campus newspaper, the *Stanford Daily*, has set the standard for Chelsea overprotection. It has declared the Chelsea beat off-limits and spent most of the past few months refusing comment to every media outlet that ever existed (*Good Morning America* alone called five times). Overcompensating in its Friday issue, it buried the Chelsea story behind four others, right after STUDENT SENTENCED IN GRAFFITI CASE. Yet Carolyn Sleeth, the editor in chief, not only has a picture of Chelsea as the sole decoration on her computer; she also has a roll of Chelsea-brand toilet paper planted on her desk. Like it or not, Chelsea is news.

In fact, a little industry emerged around the First Frosh. Senior Jesse Oxfeld, a former *Daily* editor, has worked feverishly to market himself as the official Chelsea pundit, appearing on the *Today* show, CBS, MSNBC and NPR. Husky, chest hair peeking up from his button-down shirt and punctuating sentences with one raised eyebrow, Oxfeld looks the part. "Ultimately, I want to be a pundit. But I didn't know where to find an entry-level job." Making the most of his opportunity, he has got his lines all worked out. "If I really wanted to be cynical about it," he says about Clinton's arrival on campus, lifting that eyebrow, "Al Gore needs the 64 electoral votes from California, and Leon Panetta wants to be Governor." Wow.

How much "Chelsea Goes to Stanford" can the country really take? "Hopefully," says Oxfeld, preparing for another gig on NBC, "a lot." But already the cameras are receding. And last week's public move-in may be the last story for a long while. —*With reporting by Karen Tumulty/Washington*

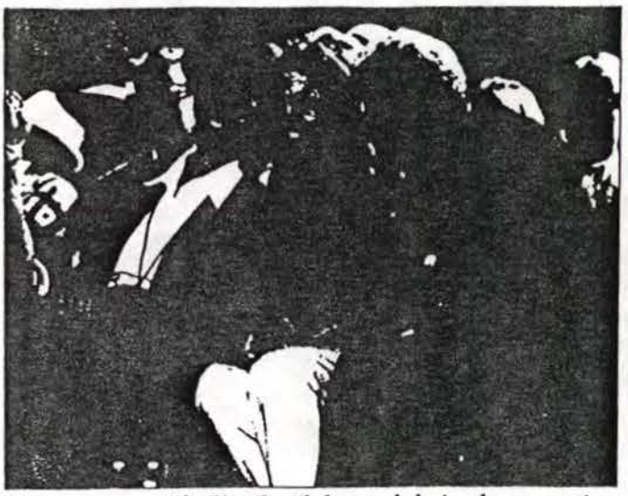


CYNTHIA JOHNSON FOR TIME

BITTERSWEET MILESTONE: The Clintons with their daughter at a convocation at Stanford

CHELSEA

Goodbye, White House. Hello, Rollerblades.



Four more years: The First Family last week during the convocation

BREAK OUT THE SUNGLASSES and the bulletproof window panes: Chelsea Clinton has come to town. Stanford University in Palo Alto, Calif., home to sun-kissed quads and windsurfing seniors, promises to give the First Daughter as "normal" (read: press-free) an undergrad experience as possible. But not before recovering

Freshman orientation begins

from last week's moving-day media frenzy, and installing a few Secret Service agents in her otherwise all-freshman dorm at Wilbur Hall. "Wow," said Jakki Hifai to agents who rented 13 cars at her airport counter last week. "That's a lot of vans just to take Chelsea to school." But now that the 'rents are gone, Chelsea's got some exploring

Four wheels

to do. Best way to get around? Mountain bike. This campus is one big bicycle path. Chelsea can pedal to ballet classes (dance department chief

Must-have accessory: Oakleys

Richard Powers is renowned), hair appointments (The Haircut at the Stanford Mall does frizzy do's—$11 a cut), frat parties (Phi Delt's annual '70s fete rocks) and dinner dates (sushi and "sake bombs" at Miyake). For more progressive dinner conversation, she could stop by

Best study spot: Green Library

Columbae, a vegetarian co-op, or Synergy, where cooking crews are known to wear aprons and nothing else.

If she needs a political fix, Chelsea could even join the campus campaign against U.S. News & World Report (which had the gall to rank Stanford *fifth* in the U.S.). Either way, by

Greatest frat parties: Phi Delt

the time Air Force One touches down again in the San Francisco Bay Area (parents weekend starts Feb. 27), Chelsea may be calling the place home.

Peach cider, mocha, sake bomb

BUZZWORDS

Farm Talk

Life at Stanford ("the farm") is faster than it looks. Gotta know the school shorthand:

Man sandwich: Nickname for Chelsea's dorm, which has women on the first and third floors, men on the second.

The Tree: Band mascot, replacing the (un-P.C.) Indian.

The dish: Old satellite dish in the hills above campus.

DRs: Distribution requirements (beyond one's major).

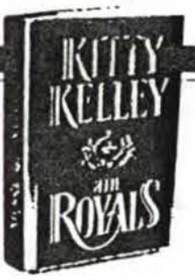
HumBio: Human Biology, big with premeds ... Chelsea?

CIV: Cultures, Ideas and Values (frosh survey class).

Jive: Afro-American Vernacular English (gut course).

CoHo, CoPo: The Coffee House, The Corner Pocket, two big campus hangouts.

MuFuUnSun: Music and Fun Under the Sun, new orientation-week event.



ROYALS

Crowning Kitty

EVERYONE'S A CRITIC. IN HER ill-timed tell-all, biographer Kitty Kelley slams the British royal family. But just how supportable are her colorful claims? PERI polled its own panel of royal watchers and tallied the "credibility crowns."

♛♛ Page 23

"'The Duke had a slight...problem ...with...a...his "willy,"'" says a source several times removed from the Duke of York. Another unnamed source says the Duchess, later the Queen Mum, had to be artificially inseminated by her husband.

♛♛♛♛ Page 78

"She once asked if Dante was a horse, because she had never heard of the medieval poet." Though Queen Elizabeth had no formal education, her comment was not as naive as Kelley suggests: Dante, a thoroughbred racehorse, won the English Derby in 1945. That could explain the confusion.

♛♛ Page 81

"'I can't get her out of my bed'," Prince Philip groused on a trip to Monaco, months after marrying Elizabeth. Kelley attributes the tale to the Duke and Duchess of Leeds, though there has been no Duke—or Duchess—of Leeds since 1964.

♛ Page 268

"Raine [Diana's stepmother] suspected that Diana's virginity had vanished in 1978 when she was dating James Gilbey." But even Fleet Street knew Diana to be "a girl without a past."

♛♛ Page 287

"[The night before the wedding]... Charles spent the night in the arms of his mistress." Royal-watchers surmise that Charles cheated during the engagement—but not likely hours before taking his vows.

TOP TO BOTTOM: MELISSA RAY COHEN; GREG GIBSON—AP; RICK BROWNE—ONLINE USA (6)

The view from the White House lectern

As press secretaries to five presidents, they know better than most just what makes the media tick. In a rare sit-down with a White House reporter, Ron Ziegler, Jody Powell, Marlin Fitzwater, Dee Dee Myers and Mike McCurry tell a USA TODAY Roundtable what they think about their jobs, how their bosses viewed the press and how an expanding media industry is blurring the line between public policy and personal privacy.

The USA TODAY Roundtable with five White House press secretaries was held Friday in Arlington, Va. The session was moderated by Susan Page, USA TODAY's White House bureau chief. The full, 90-minute session will air on C-SPAN tonight at 8 EST. Excerpts have been edited for length and clarity.

Susan Page, USA TODAY: We're meeting in the wake of Princess Diana's death and on the weekend that Chelsea Clinton goes to college. When it comes to presidents and their families, where is the line these days?

Mike McCurry, White House press secretary: You mentioned the Chelsea Clinton story. That's actually been, I think, a success story and one that reflects well on the press, because the president and first lady would be the first to say that the press has shown admirable restraint in covering her life and really giving her the privacy that she needed to grow up and be a remarkable, fine young lady.

That's now being tested a little bit as she enters adult life and goes to college — even now, we're keeping our fingers crossed as we speak — but I think the press is showing some restraint in how they are going to cover her adult life as she enters her college career. That's good.

(But) I think overall there has been a lowering of the threshold of what's deemed responsible reporting. I can't imagine, in Ron Ziegler's day, that they would have written about the president some of the things that are written today about our current president. We're in a period right now where that standard is being searched for by the press.

By Steve Mawyer, USA TODAY

McCurry: 'Every president ... has felt that he is under siege sometimes.'

Ron Ziegler, press secretary for President Nixon: I don't think it's so much different. Technology has changed, but the basic relationship between the press and the government is the same. The press has to continue to probe. Politicians have the responsibility for their own outcome.

Marlin Fitzwater, press secretary for Presidents Reagan and Bush: There has been one big change, and that is the proliferation of new kinds of journalism in the last 10 to 20 years, particularly with the computer.

You get all these reports (such as) the Drudge Report. Anybody who wants to be in the publishing business today just sets up a desktop computer. What it's done is create a market for every kind of personal news you can think of. There's always somebody who can make money selling personality items, and there's always people willing to buy it.

I'm always reluctant to heap too much praise on Mike McCurry, but I do think a good deal of the credit for Chelsea — the way she's been presented — is her parents. I'm not sure the press should get all the credit for being kind in that case.

Page: Dee Dee Myers, you negotiated in the early days of the Clinton presidency how Chelsea Clinton would be covered. How hard was it to strike a deal?

Dee Dee Myers, press secretary for President Clinton, 1993-94: The credit does go to the president and Mrs. Clinton. They made a decision early on that they were going to do everything within their power to keep Chelsea away from and out of the public spotlight.

In 1993, the first year that the Clintons were in the White House, they sent out a Christmas card that included a picture of the president and first lady, and Chelsea wasn't in it. The Clintons felt if they used their daughter, somehow it might make Chelsea fair game, and they weren't willing to do that. They were willing to suffer the criticism that was often heard in the early days of the Clinton presidency that maybe the family wasn't quite intact, which of course now the world knows is not true.

So I think the Clintons' total determination to protect their daughter was the right decision, and I think the country respected it and the press respected it.

Jody Powell, press secretary for President Carter: We are maybe painting a little bit too rosy of a picture here. I agree that it's been a remarkable job in terms of how Chelsea has fared. I also have to say it's kind of pitiful for a mother and father to have to take their daughter off their Christmas card for fear that if they put her on there, journalists will use that as an excuse to make her life miserable.

And I'll disagree with Ron a little bit. I do think things have changed dramatically in this country. This may be a bit oversimplified, but as we all know, there was a time when reporters and editors and columnists used to drink and chase around and so forth with presidents, and it seems to me when they quit doing that, then they decided it was news. So I think there has been a big change. It has gotten worse in terms of the ability of people who are in public life to try to maintain some degree of privacy for their families.

Ziegler: I'm not sure I agree totally with that. We tend to make too much out of the relationship of the press and the presidency. I still maintain after all of these years, and I was there in a period of tremendous press impact, that the press doesn't bring the president down. The politician, the leader, is responsible for his own outcome. I don't care if he chases around with them, as you say, drinks with them, whatever it is. The responsibility for leadership falls with the presidency.

Myers: All presidents are responsible for their actions in office, but that doesn't mean that the standards haven't changed some. We know a lot more about President Clinton's personal life than we would have about, say, Lyndon Johnson or even John Kennedy's personal life. There have been so many stories written about the Clintons and their relationship with each other that was never written about the Nixons, for example, or the Fords, and I think that has a lot to do with the gigantic insatiable appetite created by all these new media, from the Internet to tabloid newspapers to talk radio. People's expectations have changed. They now expect to know more about the personal and private lives of people, whether they are movie stars or presidents of the United States.

With the current environment, whether sports, entertainment or politics, most of the stories that really pry into personal lives don't originate on television. They begin in some less than-mainstream publication or tabloids or the Internet or talk radio, and they find their way into more mainstream media.

Page: This is what the Clinton people have called the "media food chain," that works to get rumors into mainstream publications. Mike, how different do you think your job is from the job was when Ron Ziegler

By Steve Mawyer, USA TODAY

Fitzwater: 'I don't think (media bias) is the bogeyman to get upset about.'

or Jody Powell held it?

McCurry: The nonstop news cycle — the fact that we are in operation 24 hours a day — is a real change. My sense is that aside from a crisis breaking out, there was at least in the good old days a time when you turned off the switch at the end of the day and everyone went home or went off to the bar and had a drink or something. That doesn't happen now. You really are dealing with the flow of information almost constantly, and the ability to stay on top of it and manage it is difficult.

Ziegler: You know, the message is the message, and we tend to confuse

1/2 —

technology and the expansion of the number of TV channels and cable outlets with the thing we're here to talk about today, which is, what is communications in terms of political leadership. And it hasn't really changed that much. I mean you have to tell the truth, you've got to be responsible for your own outcomes, you have to be responsible for all of those things. And I don't believe that the proliferation of communications has really affected the role of leadership in America.

Powell: I think the press is less bound by some commonly understood rules of behavior. Congress and politics in general are much more partisan, much more personal, much more nasty. Which is the chicken and which is the egg, I do not know, but I think society as a whole is certainly much less respectful and trusting of its leadership than it once was. So I think just about any way you cut it, we are a harder country to govern than we once were.

Fitzwater: Every (talk show) wants to set up an opposition format. They get a Republican and Democrat, or good guy and bad guy, or an idiot and somebody else yelling at each other because it's entertaining. And each of those has a constituency that watches it. So all of the media today seems to be enamored of this create-a-conflict kind of entertainment news, and I think it's a big factor in why congressional people have more trouble getting together and why politicians have more trouble agreeing on things.

McCurry: There also is a big difference in the life of a press secretary when you've got three all-news cable stations ... out there pounding stories hour after hour.

You know, we're sitting there in a meeting trying to decide how to respond effectively to an emerging or developing situation and look up and watch Wolf Blitzer telling the world about what we've decided. It does impact the way in which decisions are made.

Page: Marlin, some conservatives say that the press doesn't cover the campaign fund-raising controversy with the intensity it covered something like Watergate. Do you think the press is doing its job?

Fitzwater: I think so. I don't see the big difference in terms of the daily coverage. I can't imagine there are many things we don't know about. I think you can make a case that there's liberal bias in the media; you can make a case that there's not much outrage in the media for demanding action or demanding an investigation or an independent counsel, those kind of things.

Powell: The problem the press has with these campaign finance hearings is that there is no reasonable expectation that anything good is going to happen as a result of them.

If the chairman of that committee and the leadership on both sides stood up and said, "At the end of these hearings we're going to have legislation, and we're going to deal with the problems that are there," I think you might get some public interest in it.

Ziegler: But here is the dichotomy. If people don't give (money), how do you get your message across?

Powell: There's no doubt it takes money to operate a political system.

The most refined process of trading money for access is Capitol Hill. Every morning when Congress is in session, there are breakfasts scattered out all over everywhere, and there is a member of Congress and there are people representing interests who paid $250, $500 or $1,000 to go to that breakfast. It is not the food that they are paying for there.

Ziegler: We either go to public financing or we permit the freedom of participation. Should there be a spotlight on contribution? Absolutely. But let's cut through all this smoke and define for the American people something that goes beyond the fact that it's wrong to go to a breakfast with a member of Congress.

Powell: I didn't say it was wrong. I've been to them myself, for goodness' sake. My point was that I think the American public doesn't get too carried away when they see members of Congress who are world's masters at doing this standing there in feigned outrage that somebody paid money to get access to the executive branch. That was my point.

By Steve Mawyer, USA TODAY

Ziegler: 'I still maintain ... the press doesn't bring the president down.'

Page: Do you all think the press has a bias?

Powell: The bias in the press is primarily greed and ambition and whatever it takes to get there. It's that temptation.

Fitzwater: Take that, you dirty rats!

Powell: That is somewhat comforting (because) it is the same temptation that everybody else feels in every other walk of life. It's that temptation to take the shortcut to do the things that you ought not, because maybe it will get you ahead a little bit faster. That is what drives the press into problems. It's the same thing that happens with doctors and lawyers and everybody else.

Fitzwater: I come down to the same bottom line as everybody at this table: It may make a difference at the margin, but it's not going to decide an election. You can't get enough journalists to agree on lunch, let alone agree on who the president ought to be.

Every president has bad episodes that you can blame on bias or one thing or another. But I don't think it's the bogeyman to get upset about.

Powell: There is an anti-establishment bias in the press. That's why in presidential campaigns there tends to be a bit of a bias against the incumbent. I think you saw it with President Bush. I certainly felt that way (with Carter), and it's because, you know, this is the fellow that's got the job and he's the one we've got to keep picking at and cutting on.

Page: Summarize what your president really thought about the press coverage he got in the White House.

Powell: There is a biblical admonition to love those who despise you and persecute you and abuse you and spitefully use you, and I'm sure President Carter did his best to live up to that.

He is not, however, perfect.

Ziegler: If there's any point that any politician can learn from Richard Nixon in terms of press relations, it is: don't look at the press as the enemy. Assume your own character, your own leadership posture. This is what this man knew after years of intense conflict with the press.

Fitzwater: President Reagan was a glory and delight in this area because he didn't take criticism personally, he didn't get upset about individual stories or reporters. And he just tended to let the whole press world roll off his back.

I would meet with him almost every morning. He would come in and he would shake his head, "Did you see that story in *The New York Times*?" And he would say, "Why don't they understand what I'm doing; why don't they understand?" But he never personalized it.

President Bush on the other hand did tend to personalize criticism, and I would always say, "Just let it roll off your back," and he'd say, "That's easy for you to say, it's not you they are criticizing." In that sense, he was very leery of the press. There clearly were reporters and stories that would really get his goat and make him very angry.

Myers: (Clinton) understands that they serve a very important function, but that doesn't mean that there aren't a lot of ugly mornings in the Oval Office when there's stuff in the paper that he doesn't like. I will say this, I think he's gotten a lot more comfortable over the course of his presidency. I think he takes it a lot less personally now than four years ago.

McCurry: There are two different views of it, personally and individually. He has a number of reporters he likes and respects and he enjoys reading or following their reporting. And then collectively he often feels, I think like every president since George Washington has felt, that he is under siege sometimes, and that there is a collective rush to judgment and that doesn't take into account all the different arguments that could be made. I agree with Dee Dee: I think he has mellowed a lot.

Page: You've all had the experience of finding yourself in deeper and deeper trouble as the briefing goes on. What do you do then?

McCurry: Call on Sarah!

Fitzwater: So if Sam Donaldson is hammering me on the budget, I say, "Just a minute, Sam. Sarah McClendon has been asking me a question for a half hour."

McCurry: It's usually a very interesting question. Sometimes I find out things after I talk to her.

Fitzwater: But it's long enough to give you a chance to step away from the podium and relax. That's another good thing to do. Always get someone who has a long question so you can get a breather.

PARTICIPANTS

▶ **Marlin Fitzwater**, 54, is the only White House press secretary appointed to the post by two presidents, Ronald Reagan and George Bush. He is a lecturer and author of a 1995 book, *Call the Briefing!*

▶ **Mike McCurry**, 42, the current White House press secretary, became President Clinton's spokesman after two years at the State Department podium. He has a long political résumé with the Democratic National Committee and a string of Democratic presidential contenders.

▶ **Dee Dee Myers**, 36, is the only woman to have been White House press secretary. She was Clinton's chief spokeswoman during the '92 campaign and the first two years of his presidency. She lives in Los Angeles and is Washington editor of *Vanity Fair*.

▶ **Jody Powell**, 53, volunteered in Jimmy Carter's 1970 Georgia gubernatorial campaign. Six years later, he was chief spokesman in his presidential campaign and then the White House. Author of *The Other Side of the Story*, he is CEO of Powell Tate, a PR firm.

▶ **Ron Ziegler**, 58, is the youngest person to have held the job of White House press secretary, appointed at 29 by President Nixon. He was one of the few senior aides to serve Nixon throughout his term. He is CEO of the National Association of Chain Drug Stores.

4/2

Clintons, Stone, Clooney dazzle

Hillary Rodham Clinton dazzled like a movie star. Elsewhere, **Sharon Stone**, who is one, kidded around about being 146 years old with great skin. And if you looked at **George Clooney's** white-haired dad, **Nick Clooney**, you could see what his equally suave movie-star son might look like in a couple of decades.

Jeannie Williams
News & Views

This column appears Tuesdays through Fridays.

It's star-gazing season in New York, and from Lincoln Center to the China Grill to the Whitney Museum, VIPs are boosting projects and doing good.

President and Mrs. Clinton's Monday visit to the Metropolitan Opera was as good a show as the *Carmen* on stage, with bejeweled patrons gazing upward to their box. *Carmen* director **Franco Zeffirelli** popped into a Whitney lunch on Tuesday to say hello to Stone, who was announcing a Kiehl's hand cream to benefit AmFAR, and Franco was still bubbling.

The Clintons' visit (first for a president in office) was "extremely encouraging to those in the arts," he said. "And it was so moving when they came backstage. They stayed a half-hour, and he talked to all the chorus and the children" in the cast. The prez knows *Carmen* from his high school band music, but he was delighted with the assist of the Met titles at each seat to translate the opera. In a box close by sat **Bill** and **Nancy Ellison Rollnick**, whose generosity made them possible. The first lady was regal in a long black coat-gown from Saks-Jandel, and the couple mingled with **Mike Wallace**, **Christy Turlington** and **Treat Williams**. The first couple had come from the United Nations cocktail party, leaving traffic tie-ups in their wake.

Over at the China Grill was the party for *The Peacemaker*, which smells like a smash hit. "It was like a freight train — it never stopped. Totally awesome action," said **Eve Chilton**, producer wife of Miramax's **Harvey Weinstein**.

Co-star **Nicole Kidman**, whose brains save the day, was enthusiastic about Clooney: "Oh, he's sexy! Charisma!" She and **Tom Cruise** are *still* not finished with *Eyes Wide Shut* for **Stanley Kubrick** in London. She hopes it'll be only another month, and said, with the faintest tinge of irony, "I said to him, 'I'll miss you, Stanley!' "

Meanwhile, Stone, who's got *Sphere* in February with **Dustin Hoffman**, starred at the Kiehl's lunch for its Hand Care for a Cure, from which 100% of proceeds go to AmFAR. Kiehl's upscale products are 146 years old (hence Sharon's joke about her age).

Stone, AmFAR's **Mathilde Krim**, and Kiehl's co-prez **Klaus von Heldegger** stressed the urgency of finding an AIDS vaccine. Stone also will put her stamp on a vanity case for Louis Vuitton with proceeds to AmFAR. "At this point, vanity should be about taking care of the person sitting next to you."

Time-out expected in highway spending scrap

By Paul Wiseman
USA TODAY

WASHINGTON — Congress appears likely to freeze federal highway spending at current levels until next year, postponing a fight over higher transportation financing.

Under fire from members of his own party, House Transportation Committee Chairman Bud Shuster, R-Pa., said he'll ask his panel today to approve a six-month extension of the 1991 transportation law that expires Sept. 30.

That would keep current distribution formulas in place for the time being, despite complaints from states in the South and West that they are being shortchanged.

Shuster also plans to push through his committee a six-year, $200 billion bill that would serve as a starting point for action next year.

"We'll fight the battle in the spring," he told USA TODAY.

The transportation bill allocates money for highway construction and maintenance as well as mass transit programs, mostly through grants to the states. The legislation also includes funding for environmental programs and projects such as bicycle paths.

Shuster caused a furor earlier this month when he unveiled a three-year, $103 billion bill that would have violated spending limits set in the recently enacted balanced-budget agreement. The bill sailed through a subcommittee with bipartisan support, but GOP House leaders denounced it as excessive.

At first, Shuster vowed to take on the leadership. But after a meeting last week with House Speaker Newt Gingrich, R-Ga., Shuster agreed to back away from a confrontation.

Tuesday, Shuster said he'll push the higher spending levels in the $200 billion bill only if:

▶ The federal government receives an unbudgeted windfall of tax revenue. The Congressional Budget Office recently predicted that revenues will be $135 billion higher than expected through 2002.

▶ The government is meeting deficit targets established in this summer's balanced-budget deal.

Meanwhile, the Senate plans to push ahead with its version of the transportation bill, which calls for spending $145 billion over six years.

"We have a good bill," said Nicholas Graham, a spokesman for the Senate Environment and Public Works Committee. "We're going to go to the Senate floor. We haven't come this far this fast just to squirrel it away."

If there is a delay, Graham said, the Senate might pass a short stopgap bill.

But with lawmakers hoping to go home for the year by early November, the agreement between Shuster and Gingrich means a major overhaul of transportation programs is unlikely this year.

Support for the transportation bill, which contains projects throughout the USA, is expected to be even higher in 1998, an election year.

USA TODAY • WEDNESDAY, SEPTEMBER 24, 1997

AM-Heritage Honors,340
Blacksmith, weaver, musicians honored as heritage artists
AP Photos WX125-126
By CARL HARTMAN= Associated Press Writer=

WASHINGTON (AP) From the 90-year-old dean of American blacksmiths to a Chinese opera soprano from California, a dozen Americans were honored at a White House ceremony Tuesday as National Heritage Fellows.

One of them, a 92-year-old Catawba Indian potter, Georgia Harris, died earlier this year.

A $10,000 award goes to each of the fellows, who are chosen by the National Endowment for the Arts. First lady Hillary Rodham Clinton presented the awards.

Among those honored Tuesday was Charles Brown, 75, the West Coast blues composer whose ``Merry Christmas, Baby,'' first recorded half a century ago, is still a Christmas favorite.

Another was gospel trombonist Edward Babb. His brass band, The McCollough Sons of Thunder, played for the occasion. Its blasting rhythms brought the clapping East Room audience to its feet. Mrs. Clinton said they set a record unlikely ever to be broken for the number of trombones in the White House at any one time. There were nine, besides other brass instruments.

The Chinese singer was Hua Wenyi, who received her country's highest artistic honor the Plum Blossom Award in 1986, but came to the United States on tour three years later and decided to stay with other members of her troupe. She now directs the Hua Kun Opera in San Francisco.

Francis Whitaker, blacksmith and wrought iron craftsman, has taught over 4,000 aspiring blacksmiths in a 75-year career. Writers John Steinbeck and Leon Uris have used him as a model for characters in novels.

Since 1982, the NEA has awarded more than 200 heritage fellowships.

Other winners this year were bluegrass musicians Jim and Jesse McReynolds; Cajun weaver Gladys LeBlanc Clark; Ali Akbar Khan, who composes North Indian Music in San Anselmo, Calif.; Ramon Jose Lopez, a sculptor in the Latin American santero tradition; Phong Nguyen, a Vietnamese musician from Kent, Ohio; and Hystercine Rankin, a black quilter from Lorman, Miss.

**** filed by:APE-(--) on 09/23/97 at 21:44EDT ****
**** printed by:WHPR(SCOH) on 09/24/97 at 09:36EDT ****

The New York Times
WEDNESDAY, SEPTEMBER 24, 1997

Paul Hosefros/The New York Times

Big Brass at the White House

The McCullough Sons of Thunder Brass Band, honored as National Heritage Fellows by the National Endowment for the Arts, marked the occasion with a rendition of "We Shall Overcome" yesterday at the White House. Led by Edward Babb, center, the band blends instrumental jazz and gospel music.

bc-ca-marin
bc-CA-MARIN
Khan receives nation's highest art award for his `irreplaceable' skills
Photo: On GPN
By DAVID JUDSON
Gannett News Service

WASHINGTON With a slight bow and hands clasped before her in the Indian style of greeting, First Lady Hillary Rodham Clinton gave the nation's highest honor in art Tuesday to master teacher and San Anselmo resident Ali Akbar Khan.

``These skills passed down from generation to generation are irreplaceable,'' Clinton said in a White House ceremony honoring Khan and 10 other artists. ``This reminds us that diversity is our strength and the arts are what bind us together.''

The honor was a National Endowment for the Arts National Heritage Fellowship, which includes a grant of $10,000. Khan already had received the President of India Award in his homeland and a MacArthur Foundation genius award.

Khan, 75, is known internationally as a master of classical Indian music on the sarod, a 25-string instrument. The sarod is used to play ragas, melodic motifs comprised of disciplined improvisation. Practicing as much as 18 hours a day in his youth with equally famed sitarist Ravi Shankar, Khan learned his skills from his father and an uncle. The family traces its musical heritage through a line of artists dating to the 16th century court of North India Moghul Emperor Akbar.

Khan is known as well for founding the Ali Akbar College of Music in San Anselmo, which has trained more than 10,000 Americans in the traditions of Indian music and the sarod since 1967.

Joining Khan at the ceremony were his wife, Mary, sons Aalam and Manek, and daughters Madina and Lajo Khan Gupta.

``This is a great honor for Indian music,'' said Khan, sipping a cola on the White House steps after the ceremony. He said it represents both the universality of his music's message and the richness of American culture which makes the traditions of the world its own.

``This music is a kind of food for the soul,'' Khan said. ``It brings devotion and love and peace and joy.''

Others honored Tuesday with the annual awards, which acknowledge and promote traditional arts and music in American culture, included Californian Charles Brown of Berkeley, the rhythm and blues pianist considered the inventor of West Coast blues.

Also honored were New York gospel trombonist and band leader Edward Babb; Louisiana Cajun weaver Gladys LeBlanc Clark; Chinese opera singer Hua Wenyi of Arcadia, Calif.; Santa Fe metalsmith Ramon Jose Lopez; Tennessee bluegrass musicians Jim and Jesse McReynolds; traditional Vietnamese musician Phong Nguyen of Ohio; African American quilter Hystercine Rankin of Mississippi; and blacksmith Francis Whitaker of Colorado.

As part of the awards ceremony, Khan will perform at a special National Endowment for the Arts concert Thursday at George Washington University here.

**** filed by:---F(--) on 09/23/97 at 18:56EDT ****
**** printed by:WHPR(SCOH) on 09/23/97 at 19:05EDT ****

American 'Heritage' Artists to Shout About

By Jacqueline Trescott
Washington Post Staff Writer

Edward "Trip" Babb, the master trombone player, is used to giving praise. For three decades Babb has led a "shout band," a predominantly brass ensemble that lights up Harlem's United House of Prayer with an unmistakable blend of jazz and gospel.

Yesterday, it was Babb's turn to receive praise. After his group literally shook the East Room of the White House, Babb stepped forward with 11 other cultural innovators to receive this year's National Heritage Fellowships.

Hillary Rodham Clinton joked about those who might have missed Babb's McCollough Sons of Thunder, if they'd happened to be "late or more than 50 miles away." All the honorees, she said, "have given their extraordinary gifts to American life, from sacred music to the blues, from Cajun weaving to Chinese opera. They speak to us and, in some cases, very loudly."

The heritage award was started by the National Endowment for the Arts in 1982 to recognize people who originated art forms unique to America, or artists who have popularized or preserved a style or craft. Many of the honorees have been slowed by age but are still active teachers and practitioners. Francis Whitaker, 90, the dean of American blacksmiths, needed a little help yesterday getting to the stage. But once up the steps, he gallantly approached Mrs. Clinton and NEA Chairman Jane Alexander and kissed their hands.

The annual ceremony is an opportunity for a broader audience to learn about traditions that often have a regional base.

FILE PHOTO BY JACK VARTOOGIAN

Trombonist Edward Babb was among those honored at the White House.

"We've been in this music business 50 years," observed Jim McReynolds of Gallatin, Tenn. He received the award with his brother, Jesse, for popularizing bluegrass beyond the Grand Old Opry, where they have played for 33 years. "We have never had anything so exciting. We worked a lot of years for this. Of course, we didn't expect to get it. Yet it is a wonderful feeling to know you have contributed something to the music world."

The other honorees were Charles Brown, an inventor of West Coast blues; Gladys LeBlanc Clark, a master of Cajun weaving; Hua Wenyi, a singer and teacher of the Chinese opera form *kunqu;* Ali Akbar Khan, a virtuoso of the sarod, a 25-string lutelike instrument, and teacher of north Indian music; Ramon Joe Lopez, a craftsman of sacred images; Phong Nguyen, a teacher and performer of Vietnamese music; and Hystercine Rankin, a renowned quilter and teacher. The last honoree, Georgia Harris, widely recognized as the finest Catawba potter of the century, died earlier this year.

Clinton had requested, said Babb, that he perform. His group played a rocking rendition of the civil rights anthem "We Shall Overcome," bringing the audience, including Herbie Hancock and Bonnie Raitt, to its feet. And when the brass stopped and the military band picked up with some soft violins, everyone in the room broke into laughter at the contrast.

During Babb's session, the stage seemed to wobble. "It gave a little. If it didn't it would have broke," said Babb afterward. He said the award indicated a different kind of recognition. "The awards I have received were primarily in the House of Prayer. This is something outside the doors. It lets me know the spirit of the band is touching people outside," said Babb. The praise is accompanied by a $10,000 stipend. With his, Babb said, "I'm going to buy me a good horn."

Get

Record Mix-Up Delayed Review Of Clinton Calls

Lists Leading to Reno Probe Not Examined for Months

By Brian Duffy
Washington Post Staff Writer

Records of President Clinton's White House fund-raising calls that caused Attorney General Janet Reno to take the first step in a process that could lead to appointment of an independent counsel were turned over to a Justice Department task force several months ago.

But they were not examined by department attorneys until a few days ago because of confused document-handling procedures, government officials said yesterday.

The officials said the records pertained to "a handful" of calls made by Clinton over an unspecified period of time before last year's election and that Reno ordered the review to determine whether any money generated by the calls was placed in strictly regulated campaign accounts, which would be a violation of federal law.

Officials said that while there were several reasons for the delays in reviewing the records, the main reason was problems the FBI had in sorting, identifying and analyzing the contents of hundreds of thousands of pages of documents obtained during the early months of the investigation, which began late last year.

"Of the vast number of documents that the investigation obtained . . . as of this day, some have not yet been classified and reviewed because of problems in the FBI's document-handling system," a senior government official said.

See RECORDS, A16, Col. 1

RECORDS, From A1

Another official added that most of the records obtained by the task force were physically maintained in the FBI's J. Edgar Hoover headquarters building and that task force attorneys did not have ready access to them.

A third official said the documents were scanned into several differing computer systems, making review and analysis more difficult. This official said that Justice Department complaints about document-handling problems were "a constant."

"For an investigation this important," the official said, "there are an awful lot of things that have not been handled as well as they could have been, support-wise."

Publicly available records show that in at least two instances, individuals listed on fund-raising call sheets prepared for Clinton contributed money to the Democratic National Committee for general party-building activities, but some of the money was improperly deposited into accounts reserved for use by the Clinton-Gore campaign.

Rahm Emanuel, a senior White House policy adviser, said yesterday on CNN's "Late Edition" that Clinton does not recall having made any fund-raising phone calls. "As he's stated . . . he may have. He may not have," Emanuel said, adding that the White House is cooperating fully with the Justice Department review.

The Justice Department announced on Saturday Reno's decision to open a review of Clinton's fund-raising calls. Reno must decide at the end of 30 days whether to initiate a 90-day preliminary investigation, a step she is legally required to take before she can recommend appointment of an independent counsel.

Returning to Washington yesterday from San Francisco, Clinton told reporters on his plane that "I don't really know anything about" the review ordered by Reno.

Reno's order came two weeks after she opened a similar review of Vice President Gore's White House fund-raising solicitations and the same week she announced the appointment of a new prosecutor and FBI agent to lead the task force investigation.

Reno said her decision to order the review of Gore's activities was prompted by a Sept. 3 story in The Washington Post that said more than $100,000 of largely unregulated "soft money" campaign contributions he solicited was placed into more strictly regulated "hard money" accounts. Hard money can be used directly in individual campaigns while soft money cannot be used to directly advocate the election of any candidate for federal office. Misreporting donations of hard and soft money can be prosecuted as a criminal offense under the Federal Election Commission Act.

Several senior Republicans said yesterday that Reno's decisions to initiate formal reviews of Clinton's and Gore's fund-raising efforts would force her to seek an independent counsel to further investigate those and other Democratic efforts to raise campaign contributions during last year's elections.

"There is specific and credible evidence sufficient for the attorney general of the United States to request the appointment of an independent counsel tomorrow," Sen. Orrin G. Hatch (R-Utah), chairman of the Senate Judiciary Committee, said yesterday on NBC's "Meet The Press." "She should do it tomorrow. She doesn't have to wait for 30 days."

Rep. Henry J. Hyde (R-Ill.), chairman of the House Judiciary Committee, agreed, saying Reno now "has no other choice" but to seek an independent counsel.

Reno has been under pressure from Republicans to recommend an independent counsel to investigate Democratic fund-raising practices. But she has resisted for months saying "career professionals" at the Justice Department could review the matter properly and that they would inform her when and if they encountered "specific and credible" evidence suggesting illegal activity by high government officials.

Emanuel, speaking after his television interview, said that Republicans "shouldn't be pressuring her and making political charges. Her decision will be based upon the law. And it needs to be free of political pressure."

Staff writers Roberto Suro, in Washington, and John F. Harris, in New York, contributed to this report.

FOR MORE INFORMATION

To read an explanation of the issues and allegations, click on the above symbol on the front page of The Post's Web site at www.washingtonpost.com

The Washington Post
MONDAY, SEPTEMBER 22, 1997

classes and discounts on nicotine patches

While most restaurants still offer small smoking sections, the fast-growing cigar fad among the glamorous and well-to-do has pushed some restaurants to establish special cigar bars and rooms. "The wealthy have formed a beachhead that is keeping some tolerance for tobacco," said Tom Lauria, a spokesman for the Tobacco Institute in Washington.

Despite this new acceptance by some, several high-profile corporations that have purchased shelters insisted that their names not be linked publicly with smoking. "We are not pro-smoking," said a spokesman for one large manufacturer of household products. "But we have 10,000 employees and it's unrealistic to think that we can force them to quit."

The American Cancer Society sees it differently. "We wish that employers in this position would spend that money on more smoking cessation programs," said spokesman Steve Dickinson. "Many people quit smoking because it's just plain socially unacceptable. Health risks didn't move them. ... But the fact that they were social pariahs and not welcome in their own buildings did move them."

Defiant smokers beg to differ. They are tired of being treated as social outcasts, squeezed from every angle on an issue they believe is a matter of informed choice. As National Public Radio commentator David Sedaris joked bitterly recently, "I can find a gram of cocaine much easier than a cigarette machine."

Such pressure may be creating a backlash among smokers, who can choose to spend their money where they're welcome. CDC figures show that about a third of the nation's smokers fall below the poverty line. But millions of others "cut across demographic lines and they have a few dollars to spend," said Tom Humber, president of National Smoker's Alliance, a grass-roots pro-smoking organization with 3 million members. "Businesses are starting to appreciate this."

Indeed, the two smoking bars at Denver International Airport have become something of a legend in the airport business, annually grossing $2.5 million. "They are packed all the time," said Aviator's Club owner David Mosteller, who is building a third smoking lounge at DIA and who is talking to other airports about developing similar lounges. Mosteller spent $250,000 to install powerful filtering and ventilation systems in the lounges, which he says turn over air 12 times every hour.

Others have gotten the same message. As the government has tightened restrictions—since 1990, smoking has been banned on domestic flights within the contiguous 48 states—airports have found that their smoking travelers need a place to go between flights. Chicago's O'Hare Airport is in the process of building 20 outside shelters after a two-year airport ban on smoking. Dallas/Fort Worth Airport estimates that 16 million smokers pass through its terminals each year. "That's 16 million people we can't turn our backs on," said Kevin Cox, deputy director of the airport. "We're in a service business."

"Everyone acknowledges smoking is bad for you, but these are our people and I can't punish them because they can't quit."

— Garry Rossino, facilities manager, Rockwell International Chicago plant

At National Airport's new terminal, officials hope smokers will gravitate to two outdoor plazas built with smoking in mind. A spokesman for Host Marriott Services—which runs the 24 restaurant concessions there—said the company opted to ban smoking at all its restaurants to avoid having "people run across the terminal and flock to the concessions that offer smoking."

Four years ago, Amtrak banned smoking on its short-distance routes but allowed smoking in certain public lounges on the overnight trains. After an extensive study, the rail line concluded that neither smokers nor nonsmokers were happy with the arrangement. This spring, it introduced 34 newly renovated smoking lounge cars on its long-distance routes. There are 25 more to come.

"There is no question we were losing revenues," said Steven Taubenkibel. "Twenty-five percent is a lot of people and a lot of lost revenue. We are trying to bring back those travelers."

The Washington Post
MONDAY, SEPTEMBER 22, 1997

2/2

A Bittersweet Day for the Clintons

Taking Chelsea to Stanford, They Try to Be Like a Regular Family

By John F. Harris and Ann Grimes
Washington Post Staff Writers

PALO ALTO, Calif., Sept. 19—There were lots of fathers carrying lots of luggage on the Stanford University campus today, lots of families saying goodbye with a tender mix of pride and sorrow.

As it happened, only one of those families arrived at the dorm by armored motorcade.

The Clinton family said they wanted, just for the day, to be a family like any other when the moment finally arrived for 17-year-old Chelsea to move from the White House to Wilbur Hall, her new home. They got their wish, sort of.

On a brilliant, sunny day, the campus welcomed its freshman class with a raucous, carnival-like atmosphere. And the Clintons tried to carry on like an ordinary family, ignoring all the signs, which were everywhere, that they are not an ordinary family.

Like other parents, the president and first lady lugged suitcases and boxes. Like the others, they surveyed their daughter's new roost, a boxy, bland room with white walls and plain wooden furniture that would be drearily familiar to anyone who went away to college in the last 40 years or so.

But this room has some special features, including bullet-proof windows.

The president and first lady, like others, donned named tags, and headed to a parents luncheon, while Chelsea joined other freshmen for lunch at her dorm. But everywhere they went there were craned necks and clicking cameras—not those of the media, which had been mostly cordoned off from the Clinton family, but from other students and families who were plainly enthralled by the famous newcomers among them.

President Clinton had said he has been dreading this day when his only child left home. But if there were tears and lumped throats they took place out of view. In their one public event on their schedule, a prearranged photo opportunity, there were nothing but smiles.

As well there might have been. Stanford today had all the solemnity of a county fair. The place was decorated with balloons of red and white, the school colors. Outside Chelsea's dorm, freshmen were greeted by students wearing togas.

At the parents luncheon, a group of upperclasswomen belted out a version of "Girls Just Wanna Have Fun."

Students and administrators here said that Stanford ordinarily tries to make freshman orientation a buoyant ritual. The Clinton family's presence seemed not so much to create a frenzy as add to one that was already here.

White House aides had been consulting with the university for weeks on how to manage the rush of interest in the day. Mostly they did so by trying to keep away a hundred reporters and photographers, a somewhat larger group than ordinarily follows Clinton. Hoping to feed this horde with a prepackaged morsel, at an assigned time the Clintons strolled past cameras on the way to the library, but the president did nothing but wave and comment on the nice weather. A screaming group of about 100 students who had joined in the rubbernecking yelled, "Welcome to Stanford." Just then, Chelsea broke away from her parents to hug two people in the crowd. It turned out they were friends she had made this summer vacationing on Martha's Vineyard.

Some Clinton aides confess to ambivalence about the interest in Chelsea. On the one hand, they say, she has grown up, by all outward appearances, into a talented and level-headed young woman in large measure because she has been shielded from the spotlight. On the other, some advisers said they relish the publicity about the Clintons' success as parents, and consider it an antidote to some of the unfavorable coverage Clinton has received about his personal life and a marriage that both he and his wife said had troubles before he became president.

On campus today, several students said they expect the air of novelty that surrounds Chelsea will fade quickly, allowing her to carry on a normal routine. "About a week," predicted first-year law student Robert Gaudet Jr. "We have better things to do than Chelsea-watch." The "CBS Evening News" tonight aired a story on Chelsea, but anchor Dan Rather said on the broadcast that the network expects not to air stories on the rest of her college years.

The first lady's press secretary, Marsha Berry, said neither she nor the university was releasing such details as who her roommate is. She did say that the roommate was selected according to the university's usual procedures, and that the two families had communicated before today's meeting.

Chelsea's security detail will include youthful Secret Service agents, who will dress in casual attire and have their own room in her dorm.

The Clintons' motorcade arrived on campus today about 9 a.m, although without the usual black limos. Instead, the family unpacked bags from a Secret Service Chevrolet Suburban, then stayed in the dorm for nearly two hours, with father wearing khakis and a casual shirt, daughter wearing white jeans and black sneakers. Mother was dressed all in black, including her big floppy hat.

This may match her mood about leaving a child behind. White House aide Bruce Lindsey, a close family friend, said he had counseled the Clintons that the pain of separation would ease. "Your life revolves around your children for 18 years," Lindsey said, describing his own feelings about leaving children at school. "After a while, your life revolves around other things."

FOR MORE INFORMATION

To read more Post articles on Chelsea and college-bound children, click on the above symbol on the front page of The Post's Web site at www.washingtonpost.com

The Washington Post
SATURDAY, SEPTEMBER 20, 1997

Chelsea and 1,649 Other Freshmen Arrive at Stanford

By JAMES BENNET

PALO ALTO, Calif., Sept. 19 — Lucas Ryan was still getting used to his new dorm room and new friends at Stanford University here today when the President of the United States materialized in the hallway.

Mr. Clinton had wandered away from his daughter Chelsea's room a floor away, saying that he wanted to see what the guys' hall looked like.

"He wasn't warning us or anything," Luke added hastily.

But his mother, Holly Ryan, detected if not a warning, at least a little parental jumpiness at work. "He was just doing some checking, as a father," said Mrs. Ryan, who was clutching a brown paper bag containing a bottle of bleach that she had insisted her boy could not live without.

The Clintons tried hard today to be normal parents arriving on this sun-soaked campus with a normal daughter, just one of 1,650 freshmen moving in to meet roommates, visit the booths set up by the singing groups or Campus Crusade for Christ, and pick out Picasso or Pink Floyd posters at the book store.

Indeed, the Clintons were so intent on seeming average that the President, famous for his loquacity, managed to pass a whole day on a campus without making a single speech.

But they did not pull it off, of course. After all, the Clintons had more than 200 reporters in tow and what seemed like an even greater number of Secret Service agents sleuthing about, investigating parked vehicles and shopping for memorabilia at the book store.

The Clintons and their aides have insisted they want as little attention as possible paid their trip here, although the images of the First Family grappling with their immiment separation seem certain to bolster the President's popularity. Reporters were admitted to only one opening event today, the convocation. And the Clintons agreed to submit themselves to only one photo opportunity, briefly strolling along a walkway before scores of photographers. "Thank you!" called Chelsea, to a group of students who shouted welcome to Stanford.

The Clintons arrived on campus at about 9 A.M., with boxes and suitcases piled in the back of one of the Presidential Chevrolet Suburban. Aides said they then spent a couple of hours unpacking and getting Chelsea settled in her new room before heading off to the events that Stanford had arranged for all new parents.

Several parents and students said they were surprised at how little the presence of the First Family disrupted their own big day. "They're really going out of their way to make it a relaxed day for their daughter," said Charlie Van Meter, who attended a parents' lunch with the Clintons after moving his son, David, into his room.

"The only thing they did wrong was to wear suits," put in his wife, Bonnie Goehring. Mrs. Clinton wore a black suit and broad black hat; the President wore a blazer over a sports shirt and khakis.

The other parents were not patted down or forced to walk through metal detectors before sitting outside with the Clintons for a turkey sandwich and a speech by the provost, Condoleezza Rice, who was an aide to former President George Bush. Only a few of the parents went up to shake hands with the Clintons, said others who attended the lunch.

"At the end, people stood on the tables, which was inappropriate, to look at him," said Jim Lawrence, a resident of the Bay area who dropped his nephew off today.

This afternoon, however, guests at the convocation ceremony had to walk through metal detectors. The Clintons, who sat in the front row, were singled out among the throng only during the greeting by the university's president, Gerhard Casper.

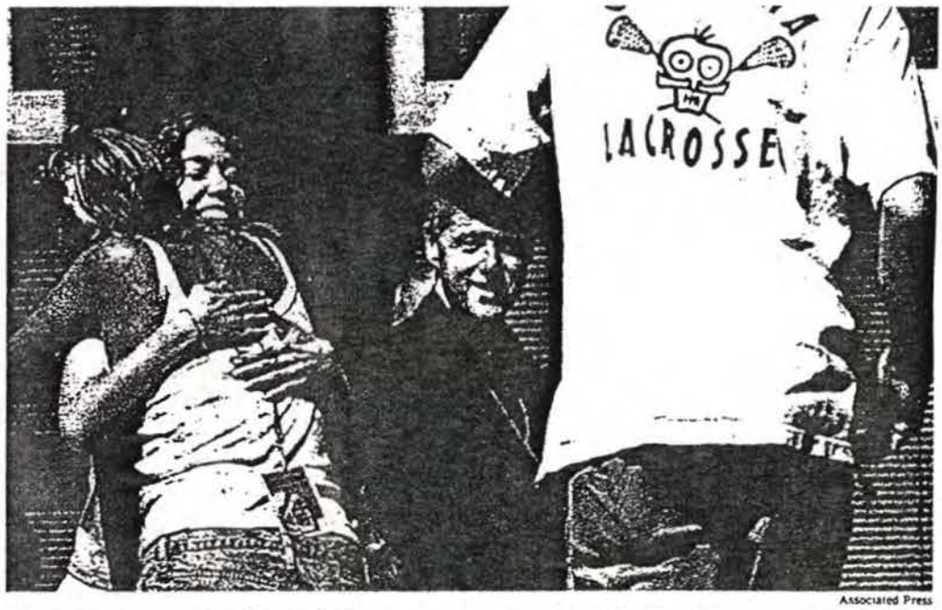
At Stanford, tuition and room and board cost about $30,000 a year, but White House aides said they did not know if Chelsea had qualified for a scholarship or any form of financial assistance.

Joe Lockhart, a White House spokesman, said that the taxpayers covered the cost of the Clintons' flight here on Air Force One because the President had planned to come to California on official duties anyway. On Saturday, Mr. Clinton plans to appear at a charter school in San Carlos, and is to appear at three fund-raisers in San Francisco.

Aside from Chelsea, who wore a gray T-shirt, white slacks and sneakers, the most successfully camouflaged member of the Clinton team today was Sylvia Matthews, the President's 30-something deputy chief of staff. Much to Ms. Matthew's delight, one enthusiastic student invited her to join the bicycle club.

Left behind on campus will be Chelsea's Secret Service agents, the scope of whose duties has been the subject of endless speculation by students here, and who were causing some worry for Lucas Ryan, the young man who will share Chelsea's dorm. "I'm sure they're not going out of their way if they see me doing something wrong," he mused hopefully.

His mother, delighted that her son would be surrounded by White House security, just grinned. "I don't know, Luke," she said. "Maybe they'll call us."



Associated Press

Chelsea Clinton greeted her friend Alix Berger with a hug yesterday as President Clinton watched at Stanford University. Chelsea was one of 1,650 freshmen who arrived on the sun-soaked campus in Palo Alto, Calif.

The New York Times

SATURDAY, SEPTEMBER 20, 1997

Three Clintons Go To Stanford, Two Leave (Palo Alto) By Elizabeth Shogren and Maria L. La Ganga (c) 1997, Los Angeles Times

PALO ALTO, Calif. They may be the first parents, but on Friday they were just like any other couple leaving their only child behind on her very first day at college.

Well, almost. First, you'd have to disregard the photo op, the motorcade, the front-row seats at freshman convocation, the Secret Service agents herding campus crowds, the scores of journalists waiting nearly two hours in the sunshine for a comment from Dad on his daughter's new home.

His words: ''Maybe we should all stay. This is great."

Stanford University freshman Chelsea Clinton, with the president and first lady in tow, rode up to her sand colored dorm referred to by circumspect college officials as simply ''The Residence" at 9 a.m. in a jam-packed Chevrolet Suburban.

Like hundreds of other parents, Mom and Dad spent the morning hauling boxes and suitcases, met Chelsea's mystery roommate and her mother and helped their daughter settle into the square, spare room where she will live for the next nine months.

Losing a child to age and academia is an equalizing experience unlike most others. Or, as Si Barghelame from Woodinville, Wash., put it Friday morning, while his teary wife stood silently by and his own freshman lugged kitchenware to his new home: ''This is the only day I do exactly what the president of the United States does."

At Wilbur Hall, the compound where Bill Clinton's baby is spending her freshman year at the university nicknamed the ''the Farm," Al Ganier of Nashville, Tenn., unpacked his own daughter's boxes and struggled with his mixed emotions.

''No matter who you are ...it's a parting-is-such-sweet-sorrow sort of issue," said Ganier, who was born within a couple days of the commander in chief. ''There's a lot of choking up if you stop and think about it. The president is probably having the same emotions that I'm having."

The first family has made no secret of its distress over Chelsea's departure from the White House. In addition to the emotional loss, the president also is losing his best window on what real life is like.

Clinton's job is a very isolating one, and during her nearly five years in the White House, Chelsea has helped to keep her dad in touch with the texture of modern life everything from chunky-heeled shoes and the World Wide Web to Alanis Morrisette

On Friday, the other freshmen and their parents seemed unusually eager to allow the Clintons at least a moment or two of normalcy. Instead of flocking around and asking for autographs or photos, the other families in Chelsea's dorm concentrated on their own momentous occasions, said Marsha Berry, the spokeswoman for the first lady.

Sure, a polite crowd of students shouted a loud ''Welcome to Stanford," as the first family strolled along a shade-dappled walkway from a parents' forum on campus life, past a gaggle of cameras, en route to a computer open house at Meyer Library.

Sure, they were thrilled when the famous freshman, casually clad in khakis, athletic shoes and a blue tee-shirt, bowed and shouted back a simple, ''Thank you." But they also promised this bright day not to treat Chelsea as a celebrity once classes begin Wednesday.

Of course, as the daughter of the president, Chelsea's life cannot be completely normal. For one thing, unlike the other 13,800 students at Stanford, Chelsea moved in with her own Secret Service detail.

But her dressed-to-blend-in agents are expected to give her a wide berth, as they have learned to do over the years in Washington. Reportedly, they will have a room in her hall, but they are unlikely to prevent her from engaging in activities common for people her age.

At least one White House official, who has watched Chelsea's adolescence, said from the way her agents functioned in Washington, it was clear they would not impinge on the joys and most of the perils of college life.

''I would think that what they would probably do is have an agent like down the hall or somewhere else in the dorm," said a White House official, who asked not to be named. ''What she does on her hall, she does on her hall. They probably won't even know."

A year's tuition, room and board at the highly competitive 8,000-acre private school 30 miles south of San Francisco will cost the Clintons nearly $30,000. The family does not qualify for any of the fifty college cost-cutting measures Clinton pushed through Congress this year.

''I don't think she's getting financial aid," said White House spokesman Joe Lockhart. Despite the Clintons' financial [illegible]

due to legal bills Lockhart said he thought they would manage ''I hope so. They've been thinking about this one for a long time."

After helping set up Chelsea's dorm room, the first couple separated from their daughter to attend a lunch with other parents and university officials and a panel discussion on college life. Chelsea dined with her new co-ed dormmates and got her first tastes of a solo campus life. The trio hooked up again for a stroll by reporters on the way to the afternoon open house.

About 200 reporters, photographers and members of television crews flocked to the campus for an Electronic Age first the first offspring of a sitting president to grow up in the White House and leave for college in the television age.

But the media largely was kept far from the first family.

After a short meeting with Stanford's president and the official convocation ceremony for freshmen with the Clintons in reserved, front-row seats it was back to the dorm for a reception.

And then the big goodbye.

It was private. Of course.

HRC Clips

Wednesday, September 24, 1997-
Tuesday, September 30, 1997

Clintons Shopping for Library Spots

Presidential site in early planning

Associated Press

Little Rock, Ark.

President Clinton toured two riverfront sites being considered for his presidential library yesterday, but his spokesman said any groundbreaking is "a long, long ways away."

Six suggested locations out of an original list of 30 remain possibilities after a six-month winnowing process, officials said.

Accompanied by his wife, Hillary, the president first visited a vacant lot in North Little Rock, situated directly across the Arkansas River from the Old State Capitol building. A for-sale sign offered 11 acres.

Then, the Clintons crossed the river to Little Rock and inspected a warehouse area around the Arkansas Book Depository by the river market district.

If that site were chosen, the warehouses would have to be torn down, said Skip Rutherford, local coordinator for the library site project. A coliseum is to be built across the river from the warehouse area, local residents said.

BY REUTERS

President and Hillary Clinton looked over a possible site for the location of Clinton's presidential library in Little Rock, Ark.

White House press secretary Mike McCurry said the initiative is still in the early stages.

"They don't have a formal entity, they don't have any money, they don't have any architect," he said. "So at this point they're still considering where they might locate such a facility."

Clinton will go to Houston on November 6 for the dedication of the library of former President George Bush. McCurry said Clinton was "very interested in how that works" and would draw on Bush's experience.

AM-Mrs Clinton-Columnist,0289
First lady goes through journalist angst as syndicated columnist
Eds: also moved on general news wires.
WASHINGTON (AP) Syndicated columnist Hillary Rodham Clinton knows how ɔugh it is to come up with engaging topics week after week. But as first ady, she has a few interesting ideas.
``Golf scorekeeping according to presidents I have known,'' Mrs. Clinton uggested to a meeting of newspaper editors Wednesday.
``Why a Western White House in Palo Alto is in America's best interest'' as another possibility from the mom whose only child is now at Stanford niversity.
Mrs. Clinton is only the second first lady to write a regular newspaper ɔlumn; Eleanor Roosevelt was first. Mrs. Clinton's weekly column, ``Talking t Over,'' began in July 1995 and is distributed by Creators' Syndicate to 100 ɐwspapers throughout the world.
Speaking before the Newspaper Features Council and the American ɜssociation of Sunday and Feature Editors, Mrs. Clinton sounded like a ɐasoned journalist talking about writing style, as set out in ``The ɜssociated Press Stylebook,'' and deadlines although she confessed to still ɪndwriting her columns.
``I learned about the word `spike,' not that I'm happy about having ɐarned that word,'' said Mrs. Clinton. Getting spiked is getting an idea ɾjected.
The first lady says while it's often difficult for her to come up with ɔpics, she mainly wants to share her White House experiences. Sometimes that ·ans writing about Christmas at the White House, Mother Teresa's funeral or ɪelsea's college career.
``For me this column has not only been an opportunity to connect with ople but also to find out what touches me,'' she said.

**** filed by:APE-(--) on 09/24/97 at 16:17EDT ****
**** printed by:WHPR(JMAS) on 09/24/97 at 16:59EDT ****

AM-Clinton,0359
Clinton attends Sunday church service
AP Photos
By PAISLEY DODDS= Associated Press Writer=

LITTLE ROCK, Ark. (AP) It was a good day for golf a warm, gleaming unday but President Clinton chose to wrap up his five-day visit to Arkansas y getting some spiritual advice in a familiar church.

More than 1,000 people packed the pews, forcing Clinton to sit in one of he back rows at Immanuel Baptist Church in Little Rock. Clinton, wearing a ray suit and reading spectacles, sang hymns, read a Bible and listened to the ermon.

Sunday's lesson: Treating people well and making amends.

``There is something to be said for reconciliation over ritual,'' Rev. Rex 1. Horne Jr. said during his sermon. ``There is also grace for the guilty, but here is limited time to repent.''

During the closing minutes of the service, Clinton walked outside prompting congregants to skip the last hymn and follow him in hopes of getting is autograph or picture.

As hundreds streamed out of the church's mammoth stairs, armed bodyguards at waiting for Clinton to wrap up his visits. It took him almost 15 minutes o hug people, shake their hands, sign Bibles or simply say hello.

``It's time for me to go back now,'' Clinton said making his way to the ar. His departure was further delayed when a trio of admirers asked him to ign pictures. He talked to them five minutes before leaving.

The focus of Clinton's visit was to celebrate the 40th anniversary of esegregation at Central High School in Little Rock.

Clinton met Saturday with the Little Rock Nine the first nine black tudents admitted to the school in 1957 and talked of racial reconciliation. embers of the Little Rock Nine lit candles with Clinton and Hillary Rodham linton to express their wish for unity on the grounds of Philander Smith ollege.

The school offered tutoring to the nine while then Gov. Orval E. Faubus ept them out of Central High School.

Clinton also helped raise more than $147,000 for the Democratic Party when e spoke at a $250-a-person rally. The money was to go toward next year's egislative races.

**** filed by:APE-(--) on 09/28/97 at 21:33EDT ****
**** printed by:WHPR(SCOH) on 09/29/97 at 11:35EDT ****

STEPHAN SAVOIA / AP

VOLUNTEER CHEER

City Year volunteer Jackie Daluz gets a hug from Hillary Rodham Clinton after introducing the first lady at a rally Wednesday in Providence, R.I. The urban youth volunteer organization is holding its annual convention in Providence this week.

>M-Slave Trade-Women,270
Criminals in Eastern Europe trading in women, EU official says
WASHINGTON (AP) Criminal organizations still move drugs, arms and stolen
ars across borders in Europe. With the collapse of communist regimes in
astern Europe, they have added women to the list, a senior European official
ays.
Anita Gradin, the 15-nation European Union's commissioner for Justice and
mmigration, said the former communist bloc countries are replacing Asia,
atin America and Africa, the historic sources of female slaves.
On a visit to Washington, Gradin said Monday she was seeking increased
ooperation from the United States in combating the problem. She said first
ady Hillary Clinton would join the effort by warning women of the danger when
ne visits Ukraine, a former Soviet republic, in November.
A spokeswoman for Mrs. Clinton said Ukraine was a stop on a trip the first
ady plans to make later in the year, but added Mrs. Clinton had not announced
ich topics she would address in her travels.
Gradin estimates 500,000 women a year are involved in the sex trade.
``I would say the proportions now are one-third of the women come from
eveloping countries and two-thirds from Eastern Europe,'' she said.
``Young girls from countries such as Poland are promised good-paying jobs
n the West in restaurants and beauty parlors, their papers are taken away
rom them and then they are forced'' into the sex trade in cities like
amburg, Germany, and Rotterdam and Amsterdam in the Netherlands, Gradin said.
``The issue is becoming a priority in the law enforcement community,'' she
aid.

**** filed by:APE-(--) on 09/30/97 at 01:56EDT ****
**** printed by:WHPR(JMAS) on 09/30/97 at 10:20EDT ****

BC-CHELSEA:SJ national

Stanford newspaper bans coverage of Chelsea Clinton, fires columnist for refusing to conform

By Michelle Levander

Knight-Ridder Newspapers

(KRT)

PALO ALTO, Calif. The Stanford Daily has just suffered its first casualty over its high-minded taboo against coverage of a certain unmentionable freshman.

Stanford senior Jesse Oxfeld, who was just axed from his columnist post, is crying foul for the student newspaper's hard line on what he calls the ``C'' word for Chelsea or all Chelsea-related matters.

The Daily attracted headlines earlier this month when Editor-in-Chief Carolyn Sleeth announced it would ban Chelsea coverage unless the high-profile freshman thrust herself into the spotlight.

While a visit from her parents Sept. 19 was fair game for a big spread, Sleeth decided an opinion piece by Oxfeld about the event wasn't.

Thursday, when Oxfeld refused to rewrite a section of his column about Chelsea, Sleeth killed his column.

``We have a policy we are not going to run stories or articles about Chelsea Clinton until she does something newsworthy,'' Sleeth said in an interview. ``He submitted something, and I chose not to run it. I said I wouldn't be using his work.''

In the offending column, Oxfeld opines about all the hoopla over Chelsea's arrival at Stanford, which was covered by 250 journalists.

``First, why, precisely, is it that we're all expected to bend over backward to give Chelsea and her family a `normal' Stanford experience while the first family itself is under no similar obligation?'' he wrote.

Oxfeld also took a dig at the Daily's own rule, calling it ``Clintonian'' and characterizing it as ``don't ask (anything about her life), don't tell (anyone outside the campus what you might happen to discover about her life), don't pursue (her, at all).''

Oxfeld, who previously served as managing editor at the Daily, hopes the fallout won't harm his blossoming career as a pundit on all matters Chelsea. Since Chelsea announced her college choice, Oxfeld has ruminated on the matter for National Public Radio, the ``Today'' show, NBC and Time magazine.

``I've always said I wanted to be a pundit,'' Oxfeld said. ``Until Chelsea came along, I never knew what my entry level pundit job was going to be.''

X X X

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Distributed by Knight-Ridder/Tribune Information Services.

**** filed by:KR-F(--) on 09/29/97 at 22:32EDT ****
**** printed by:WHPR(JMAS) on 09/30/97 at 10:21EDT ****

(UPI Focus)
Hillary traveling to Belfast
WASHINGTON, Sept. 24 (UPI) Hillary Rodham Clinton will visit strife-ridden Belfast at the end of October to help dedicate a chair at Ulster University.

The first lady's visit will honor Joyce McCarten, who created a women's support group after her son died in the Northern Ireland troubles, and who met the Clintons during their 1996 visit.

Clinton announced the trip before editors and cartoonists at a luncheon. Writing a weekly newspaper column gives her the credentials to be considered one of them.

The first lady discussed her column-writing with her audience, making it clear she is sympathetic with anyone who meets deadlines. She says she tries to write about her experiences during her frequent trips around the country.

Clinton was peppered with qustions about her daughter, Chelsea, whom she accompanied to Palo Alto, Calif., last week to enroll in her freshman year at Stanford University. Asked for hints on sending a child to college for the first time, she suggests parents remember it is an exciting time for teenagers ``and be sure to listen and try to be happy. ''

Commended for keeping politics out of her column, she says makes a conscious effort not to be bitter, to take matters seriously but not personally.

As to her favorite comic strip, she was diplomatic, saying, ``It's a state secret.''

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**** filed by:UPI-(us) on 09/24/97 at 15:54EDT ****
**** printed by:WHPR(JMAS) on 09/24/97 at 16:59EDT ****

A 21-Guest Salute

Arts Medalists Honored at White House Ceremony

By Jacqueline Trescott
Washington Post Staff Writer

By now, President Clinton's familiarity with and admiration of artists and scholars, and his lavish anecdotes about their influence, could earn him an honor as the First Impresario.

"Every one of us who has ever had to give a significant number of public speeches has wished at some moment in his life that he had a voice like Jason Robards'," Clinton said as he awarded the National Medal of Arts to the raspy-throated actor.

That was just one of several flourishes from the president yesterday, all getting thunderous applause, as he gave out the nation's highest honors in the arts and humanities at the White House.

Hearing jazz great Betty Carter sing "Baby, It's Cold Outside," the president said, "makes you want to curl up in front of the fire, even in the summertime." And just the mention of Tito Puente's name "makes you want to get up and dance. With his finger on the pulse of the Latin American musical tradition and his hands on the timbales, he has

See MEDALS, E6, Col. 3

MEDALS, From E1

probably gotten more people out of their seats and onto the dance floor than any other living artist."

Over the years, Clinton's energetic support of the arts and his love of many forms of music have become familiar, but the rock-and-roll president did draw notice with his visit to the Metropolitan Opera last week. And he addressed the issue directly to the audience of 1,000 invited to watch the National Medal of Arts and National Humanities Medal presentations on the South Lawn.

"The spin that was put on my going to the opera at home was slightly different," Clinton said, describing the first lady's allusion yesterday to their New York trip. "It went more like, 'I have been trying to get you to do this for five years now. I know you are going to like this if you go. And besides, it's "Carmen." It's your kind of thing.'" The meaning was uncertain in this anecdote about an opera dealing with one of music's great seductresses, but the president laughed. So did everyone else.

On these occasions, the president gets to practice his comic timing.

"It is no mystery," he said with a long pause before he introduced Angela Lansbury, the veteran stage and film actress who reached her broadest American audience with the long-running television series "Murder, She Wrote." The president also had some straightforward messages about the value of arts education and the need for participation in the White House Millennium Project.

The day of tributes took creative minds off the ceaseless debate on Capitol Hill over arts funding and the future of the National Endowment for the Arts. The agency is again on the chopping block; negotiations on the final outcome could start as early as today.

"If they don't have the arts, they wouldn't remember anybody," Robards observed after the ceremony.

Levity came from the honorees as well. When Clinton hung the humanities medal around Studs Terkel's neck, the writer thanked him for having its red ribbon match his red socks, red tie and red-checked shirt. James Levine, the artistic director of the Metropolitan Opera, searched out his mother from the flower-decked stage. Puente blew a kiss to a row of well-wishers, and Doc Watson, the bluegrass pioneer, bowed.

Clinton drew not only from his personal experiences with the marquee artists but also on the relationships he has built up with the lesser-known humanities scholars. William Friday, the former president of the University of North Carolina and an active member of dozens of commissions on education reform, drew special praise. When the two men worked together to change education opportunities in the South, said Clinton, "no one was more respected or had more influence on how we all thought and what we tried to do than the remarkable Bill Friday."

The other arts honorees were sculptor Louise Bourgeois, arts patron Agnes Gund, landscape architect Daniel Urban Kiley, dancer Edward Villella and the MacDowell Colony, an artists' retreat in New Hampshire. The humanities honorees were Nina Archabal, director of the Minnesota Historical Society; David A. Berry, executive director of the Community College Humanities Association; businessman Richard J. Franke; musician Don Henley, the founder of the Walden Woods Project; writer Maxine Hong Kingston; Chicano studies scholar Luis Leal; religion scholar Martin E. Marty; and philanthropist Paul Mellon.

The Washington Post
TUESDAY, SEPTEMBER 30, 1997

•AM-Presidential Awards,0540
President Clinton presents arts, humanities awards
EAST TEXAS POINTS NOTE
By JENNIFER BATOG= Associated Press Writer=

WASHINGTON (AP) President Clinton on Monday honored artists, scholars and philanthropists by awarding arts and humanities medals that he said showed the United States was ``a nation of creators and innovators.''

Clinton told guests gathered under a large tent on the White House's South Lawn that celebrating the nearly two dozen recipients of the medals also celebrates the nation's achievements.

The president said the country will always support artists and scholars. ``It is our heritage. It must be a great gift we give to the future,'' he said.

``By giving these awards we declare, to ourselves and to the world, we are, we always have been, and we always will be a nation of creators and innovators.''

First lady Hillary Rodham Clinton helped present the awards, and used the occasion to defend arts programs, saying such efforts will always be championed.

This year's honorees ``have strengthened the American spirit beyond measure,'' she said.

The National Medal of Arts, established by Congress in 1984, honors those who have made outstanding contributions to the arts. The National Humanities Medal, a new award, replaces the Charles Frankel Prize in Humanities.

The ceremony had some humorous moments, such as when Clinton admitted it was his wife who persuaded him to attended a production of the opera ``Carmen,'' a story about a seductress who woos an upstanding soldier who ultimately kills her. He said Mrs. Clinton told him, ``It's just your kind of thing.''

``Afterward, I said, `Gosh, I just loved that. ... And she said: `I told you, I told you, I told you,''' Clinton said of the show at New York's Metropolitan Opera.

The opera's artistic director, James Levine, was one of the 11 National Medal of Arts winners.

In addition to Levine, jazz great Betty Carter, actress Angela Lansbury and actor Jason Robards received the medal. Latin percussionist Tito Puente, whose mere name Clinton said made everybody want to get up and dance, and legendary bluegrass guitarist Doc Watson also were presented arts medals.

The other arts medal recipients were New York city sculptor Louise Bourgeois; New York arts patron Agnes Gund; Charlotte, Vt. landscape architect Daniel Urban Kiley; dancer Edward Villella, artistic director for the Miami City Ballet; and the MacDowell Colony, a Petersborough, N.H. artists association.

Missing from the arts list was poet Adrienne Rich, who rejected the award in a letter to Clinton last July.

Pulitzer Prize-winning author Studs Terkel joined rock musician Don Henley on the dais to accept the National Humanities Medal.

The former Eagle and environmental activist is from the East Texas town of Linden.

Terkel, sporting a red tie and red socks, thanked Clinton for coordinating the red-ribboned award with his outfit.

Also recognized for their services to the humanities were philanthropist Paul Mellon; Nina M. Archabal, museum director in St. Paul, Minn.; David A. Berry, community college educator in Millburn, N.J.; Richard J. Franke, a Chicago cultural advocate; William Friday, former president of the University of North Carolina; Maxine Hong Kingston, an Oakland, Calif., writer on Chinese-Americans; Luis Leal, a Chicano scholar from Santa Barbara, Calif.; and Martin E. Marty, an American religious history scholar.

**** filed by:APW-(tx) on 09/29/97 at 22:01EDT ****

Cape Cod Time
THE CAPE AND ISLANDS' DAILY NEWSPAPER © 1997
52 Pages Saturday, August 30, 1997 Cape Cod Delivery

rn
, 9-1 /C-1
eak hits 30
Stumpel

Bogus Bride

■ Singer puts on veil for show /B-1

Dorothy West's birthday party

Staff Photos by **STEVE HEASLIP**

First lady Hillary Rodahm Clinton, top photo, eets author Dorothy West at the Union Chapel in ak Bluffs, the scene of West's 90th birthday party sterday. Above, Jessye Norman sings to a cked house at the chapel. At right, children join the lighting of West's birthday cake.

BC-CLINTON-HILLARY

Hillary Clinton reveals some secrets to columnists

By Steve Holland

WASHINGTON (Reuter) - First lady Hillary Rodham Clinton had a roomful of fellow syndicated columnists laughing over their dessert Wednesday by laying out some of the items that have not made it into her weekly column.

There was the time last January, for instance, when Chelsea Clinton was seated next to Sen. Strom Thurmond, 94-year-old South Carolina Republican, at a lunch honoring President Clinton's second inaugural.

Imitating Thurmond's rich Southern twang, President Clinton's wife said she overheard him tell her daughter: ''Chelsea, if I were a younger man, I would court you.''

Then there was the time she actually encouraged -- but failed -- to persuade Jordan's King Hussein and Israeli Prime Minister Yitzhak Rabin, before he was assassinated, to break her own ban on smoking in the White House.

``Of course I would do anything for Middle East peace, including letting them smoke in the White House, but they felt as a matter of honor, if I wouldn't let anyone else smoke, they wouldn't take advantage, and I found myself saying to them, 'Smoke!''' she said.

Mrs. Clinton was the luncheon speaker at the Newspaper Features Council convention, which grouped syndicated columnists and comic strip artists. Her weekly column, Talking It Over, is published in 100 newspapers worldwide.

Her editor, Rick Newcombe of Creators Syndicate, introduced Mrs. Clinton by holding up a handwritten draft of one of the first lady's columns, complete with chicken-scratch notes.

``You just blew my cover,'' Mrs. Clinton said to chuckles when she revealed she is not totally computer literate in spite of her desire to communicate with Chelsea at California's Stanford University by e-mail.

The first lady had plenty of other inside tidbits to reveal:

``I hate election days. They're difficult, you don't know what to do. You've done all you can do, and you just have to wait,'' she said.

She was ``absolutely horrified'' when the White House usher told her in June 1993 that she was way behind in planning for the Christmas season at the White House.

Upon moving into the White House she learned George and Barbara Bush kept five television sets in their bedroom. Mrs. Clinton revealed this fact to explain how she and her husband try not to let critics get to them.

``They're early risers. They would start the day by reading all the newspapers and turning on the television set. Well, if you're president of the United States, that is bound to put you in a bad mood,'' she said.

She said that while she was a great admirer of the Bushes, ''a better practice it seems to me is to be very focused on what you're trying to do and do your job and let people judge the results.''

``I am also very fortunate to be married to somebody who is so resilient, and so optimistic and so positive about life that he has the same attitude, so we don't drag each other down. We try to lift each other up,'' she said.

About sending her 17-year-old daughter to Stanford, Mrs. Clinton said she is trying to keep it in perspective by joining in Chelsea's excitement, but admitted she cried every year she took her daughter to school on the first day.

``Finally when it got to be eighth grade, she said. 'That's it, I don't want you taking me to school anymore.'''

Writing her column sometimes causes deadline angst. She said she has filed some columns by faxing them off of Air Force One. Often she finishes them late at night, past deadline.

Now, with Chelsea gone, ``I've got a lot more time on my hands'' for writing, she said.

REUTER

bc-source
(wap) (ATTN: National editors)
RELIABLE SOURCE: Notes on Newsmakers
By Annie Groer and Ann Gerhart= (c) 1997, The Washington Post=

WASHINGTON Buckingham Palace denounced ``Diana, Her True Story'' as ``rubbish'' when it was first published a few years ago, but Monday the book's author revealed that he had his own Deep Throat: Princess Diana herself.

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The Source is bereft and utterly inconsolable. The gracious yet rapier-witted Neel Lattimore has resigned as press secretary to first lady Hillary Rodham Clinton. Now that's he off to do communications for a Washington consulting firm, to whom can we turn for clever quotes?

For nearly five years, Lattimore, 37, managed the neat trick of fiercely protecting his boss while serving up delicious sound bites that could lighten the image of an often-embattled HRC. Asked to comment on the flap over the first lady's supposed conversations with Eleanor Roosevelt , he said, ``If you want to compare Mrs. Clinton to Nancy Reagan, the only person Mrs. Clinton's been channeling with was her TV, and I can assure you she was not tuned in to the Psychic Friends Network.'' When the Weekly World News reported that the first lady was pregnant, Lattimore bluntly admitted, ``I don't have the guts to ask her,'' then added: ``This is the same publication that said she adopted a space alien baby. If they already have a space alien baby, I don't know if they need another one.''

And last year, after the first lady's grand jury testimony, we asked Lattimore how everyone at Hillaryland was holding up under the onslaught of Kenneth Starr.

He sighed. ``You know, you hold your hand over the fire long enough, you think it's barbecue.''

The first lady sent word that she and President Clinton ``are sorry to see Neel leave, but we are immensely grateful for his countless contributions to the White House. ... For five years, Neel has exemplified the very best in public service. We will miss his creativity, his quick wit and his caring attitude to everyone he encounters.''

Then, referring to Lattimore's duties as First Cat spokesman, she said, ``Socks is speechless over Neel's departure.''

Lattimore, a native of Shelby, N.C., joins the Bozell Sawyer Miller Group as a senior managing director. ``I think it will be really hard. My family is very much at the White House. ... (But) I wanted to leave when I was still absolutely and totally in love with the place.''

Unable to resist, he then added, ``Oh, and when we had been through 57 hairstyles and saw it come back full circle, I knew it was time to go.''

**** filed by:LAWP(--) on 09/30/97 at 03:25EDT ****

• PM-Obit-Lichtenstein, Bjt,0964
Pop Art pioneer Roy Lichtenstein dead at 73
AP Photos NY31,122
By TIM WHITMIRE= Associated Press Writer=

NEW YORK (AP) At age 38, Roy Lichtenstein found the inspiration that would earn him a place in 20th century art history in the comic book images of his childhood.

Having failed to make a mark with abstract expressionist works and modern art-style depictions of American cowboys and Indians, Lichtenstein took a bubble gum wrapper comic and blew it up into a full-scale painting.

The 1961 work ``Look Mickey, I've Hooked a Big One!!'' transformed commercial art to an object of fine art and became a landmark, placing Lichtenstein, with Andy Warhol, at the forefront of the Pop Art movement.

Lichtenstein died Monday, at 73, after being hospitalized at New York University Medical Center for several weeks. His personal assistant, Cassandra Lozano, said the cause was pneumonia.

Over the years, he did paintings of mirrors, of brush strokes, of interiors, re-interpretations of works by Picasso, Mondrian, Leger, Monet and Cezanne. His work quoted his own early pictures.

``He took what was thought to be a trashy Pop style and ended up visiting such a broad history of art through it,'' said Kirk Varnedoe, the curator of paintings and sculpture at New York's Museum of Modern Art. ``He took things that everyone thought they knew and made something original out of them.''

At its best, Lichtenstein's work reacted against the seriousness of high art, wittily parodying modern America, from comics to a Kitty Litter container to abstract expressionism itself.

``I don't dislike the work that I'm parodying,'' he once said. ``The things that I have apparently parodied I actually admire.''

Commercial art eventually reappropriated his work. Over the years, Lichtenstein parodies became common, turning up on everything from greeting cards to T-shirts.

His paintings, with their signature bold black outlines and use of photoengraver's Ben Day dots, had the in-your-face effect of posters. Some, like 1963's ``Drowning Girl,'' employed the ultimate comic strip convention, the cartoon balloon: ``I don't care! I'd rather sink -- than call Brad for help!''

``Whaam!'' (1963), had the words ``I pressed the fire control ... and ahead of me rockets blazed through the sky... '' in a balloon as a fighter pilot destroyed another plane.

``They were powerful, dominant images,'' said Frank Stella, a fellow Pop artist. ``They really set the tone for American painting in the post-war period. Roy really led the way.''

Lichtenstein ``took something that was pulpy and base and made an art of very high sophistication out of it,'' Varnedoe said.

Lichtenstein reproduced the dots used in comic strips by laying a metal screen over his canvas, spreading paint with a roller and rubbing it in with a toothbrush.

``I take a cliche and try to organize its forms to make it monumental,'' he once said. ``The difference is often not great, but it is crucial.''

Not all critics saw art in Lichtenstein's efforts.

Writing in The New York Times in 1963, Brian O'Doherty declared Lichtenstein ``one of the worst artists in America'' who ``briskly went about making a sow's ear out of a sow's ear.''

Time softened opinions and by 1986, Todd Brewster was saying in Life magazine that Lichtenstein was ``always the most thoughtful of the pop artists ... (and) had the most to say. Those cartoon blowups may have disturbed the critics, but collectors, tired of the solemnity of abstract expressionism, were ready for some comic relief. Why couldn't the funny pages be fine art?''

A retrospective at the Guggenheim Museum in 1993, when Lichtenstein was 70, drew general praise but also some reservations.

Time magazine critic Robert Hughes called him ``the great academician of the pop movement'' but added: ``After a while, it isn't very interesting to be shown that just about anything can be turned into a Lichtenstein, congealed in his cryogenic style.''

Born in New York City on Oct. 27, 1923, Lichtenstein was the son of a prosperous realtor. He became interested in art during high school and studied one summer under Reginald Marsh at the Art Students League.

He earned a bachelor's degree at Ohio State University and then a master's in painting, the latter interrupted by World War II Army service.

He worked on his own art while teaching and doing other jobs and in 1960 moved to Rutgers University's Douglass College. The faculty there included artists Claes Oldenburg, Allan Kaprow and Robert Watts.

It was at that time he introduced comic strip figures first Donald Duck and Mickey Mouse. He also made images of a golf ball, a cat copied from a Kitty Litter container and a girl on a Poconos resort poster.

``It was hard to get a painting that was despicable enough so that no one would hang it  everybody was hanging everything,'' Lichtenstein told ARTnews in 1963. ``The one thing everyone hated was commercial art; apparently they didn't hate that enough either.''

Mainstream critics were uninterested in Lichtenstein's early work, but collectors snapped it up. His first one-man show of Pop paintings at the Leo Castelli gallery in 1962 sold out before it opened. His popularity grew from there.

Lichtenstein split his time between a home in Southampton on Long Island and a former electrical factory in Greenwich Village that was converted into a studio.

In 1949 he married Isabel Wilson and they had two sons, David and Mitchell. They divorced in 1965 and three years later he married Dorothy Herzka, who ran an art gallery at the time.

**** filed by:APE-(--) on 09/30/97 at 01:45EDT ****
**** printed by:WHPR(JMAS) on 09/30/97 at 10:19EDT ****

• bc-lichtenstein-obit - a1910
(ATTN: National editors) (Includes optional trims)
Lichtenstein, Master of Pop Art Movement, Dies at 73
By Christopher Knight= (c) 1997, Los Angeles Times=

Roy Lichtenstein, the artist whose classic paintings of comic strips were a defining factor in the Pop art movement that exploded in the 1960s, died Monday at New York University Medical Center, where he had been hospitalized for several weeks. He was 73.

The cause of death was pneumonia, according to Aryn Lieberman, spokeswoman for Leo Castelli Gallery, which has represented Lichtenstein since 1962.

Together with Claes Oldenburg, Edward Ruscha and the late Andy Warhol, Lichtenstein ranked among the most important American artists to explore the vernacular culture of mass-produced consumer goods and popular urban life.

``Roy had a way of translating popular icons into a lasting art form,'' said Stephanie Barron, vice president and senior curator of 20th century art at the Los Angeles County Museum of Art, where a survey of Lichtenstein's prints was shown in 1995. ``He was not counterculture; he celebrated culture.''

Soft-spoken, shy but erudite and witty, Lichtenstein was widely regarded as a pleasure to be around.

``He was the most generous, warmhearted man,'' said Constance Glenn, director of the University Art Museum at California State University, Long Beach, where a current show of Pop art includes more than a dozen of his works. ``Though his art remains of his time, he was very much an art historian. He made art about art like Delacroix making art after Ingres.''

Lichtenstein's artistic breakthrough came unusually late in his life. He was 38 when he painted ``Look Mickey'' (1961), his first picture to employ a comic strip as subject matter.

For the previous 15 years, Lichtenstein had taught at Ohio State University, the State University of New York at Oswego and, finally, at Rutgers University. His work was then based on long established styles and subjects favored by such European Modernists as Pablo Picasso and Paul Klee, as well as on kitschy icons of 19th-century American painting such as Emanuel Leutze's ``Washington Crossing the Delaware'' (1851).

While Abstract Expressionist painting was making American art the international standard in the 1950s, Lichtenstein was trying to develop a personal artistic style for his work, albeit without much success.

``Look Mickey'' changed all that. Instead of a personal style, identified by the unique expression of the artist's hand, Lichtenstein went after a brazenly anonymous, machine-made look, adapted from industrial techniques of mass production. The half-tone screens of Ben Day dots used in newspaper printing became his personal trademark hard, flat, repetitive and unexpressive.

His cartoon subjects were initially dismissed by hostile critics as jokey and empty-headed, but in fact were a shrewd and incisive commentary on the Abstract Expressionist painting that dominated the era.

``Look Mickey'' uses blunt, red-yellow-blue primaries to fashion a slyly hilarious riff on Abstract Expressionism. While Mickey Mouse looks on with bemusement at a fishing pier, a wild-eyed Donald Duck raves hysterically about the giant fish he thinks he's caught on the other end of his tugging line, shouting, ``Look Mickey, I've hooked a big one!!'' In fact, the whopper is inside Donald's own coattails, which he has unwittingly hooked behind his back.

The painting was a devastating satire on a reigning doctrine of Expressionist art, which asserted that the self can know only its own experiences, its own states of being.

In using a comic strip to undermine Abstract Expressionist art, Lichtenstein accomplished several subversive goals at once. He helped to topple the status quo.

The privilege accorded to abstract art was undercut by his celebration of

representational images. The ``big, American themes'' said to be found in Jackson Pollock's and Willem de Kooning's sweeping abstract pictures were replaced by the even bigger, even more American theme of popular culture. A famous magazine article had dubbed the Abstract Expressionist painters ``The Irascibles,'' but who could be more quick-tempered a character than good old Donald Duck?

Lichtenstein's work of the early 1960s contains a virtual catalog of ruling cliches about Modern art. A trio of paintings now in the collection of Los Angeles' Museum of Contemporary Art are emblematic: ``Meat,'' ``Strong Hand (The Grip)'' and ``Desk Calendar'' (all 1962) use commercial advertising styles to depict a supermarket rump roast, a muscle-building implement and an appointment book. Together, they record the ``meaty, muscular, autobiographical'' content said to be contained in great Abstract Expressionist painting.

``Drowning Girl'' showed a brunette being deluged beneath a torrent of fluid color, a witty rejoinder to De Kooning's famously brushy paintings of women. In 1965 and 1966, he painted a series of big canvases marked with one, two, or three enormous gestural brush strokes, in which every drip and splatter appeared to have been carefully rendered with the precision of a machine.

(Begin optional trim)

Lichtenstein was a native New Yorker, born Oct. 28, 1923, on the Upper East Side of Manhattan and raised on the Upper West Side. His father, Milton, was a real estate broker; his mother, Beatrice Werner, a homemaker.

At 16 he took a summer school class at the Art Students League, with the American Realist painter Reginald Marsh. Marsh was known for caricatured scenes of city life, and he also worked for several newspapers. Urban stylization and mass media would later turn up as central features of Lichtenstein's art.

Lichtenstein enrolled at Ohio State University in 1940, but World War II interrupted his studies. After military service in Europe he returned to Columbus, completing his MFA in 1949.

Another decade passed before he fell into a milieu that would galvanize the direction of his art. At Rutgers University in New Brunswick, N.J., he met Allan Kaprow and other artists whose audience participation performances came to be called Happenings.

After the 1960s heyday of Pop, Lichtenstein continued to paint in his meticulous Ben Day style, embarking first on a remarkable series of paintings of mirrors.

(End optional trim)

In recent years Lichtenstein had begun to expand his purview into Asian painting, executing a series of pictures based on Chinese scrolls.

In 1949 Lichtenstein married Isabel Wilson; they divorced in 1965.

He is survived by his wife, Dorothy Herzka, whom he married in 1968, and his sons David and Mitchell, from his first marriage.

**** filed by:LAWP(--) on 09/30/97 at 03:23EDT ****
**** printed by:WHPR(JMAS) on 09/30/97 at 10:19EDT ****

The Washington Post
TUESDAY, SEPTEMBER 30, 1997

The Reliable Source

By Ann Gerhart and Annie Groer

The First Lady Loses A Master of Bon Mot— And Bon Meow

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For nearly five years, Lattimore, 37, managed the neat trick of fiercely protecting his boss while serving up delicious sound bites that could lighten the image of an often-embattled HRC. Asked to comment on the flap over the first lady's supposed conversations with Eleanor Roosevelt, he said, "If you want to compare Mrs. Clinton to Nancy Reagan, the only person Mrs. Clinton's been channeling with was her TV, and I can assure you she was not tuned in to the Psychic Friends Network." When the Weekly World News reported that the first lady was pregnant, Lattimore bluntly admitted, "I don't have the guts to ask her," then added: "This is the same publication that said she adopted a space alien baby. If they already have a space alien baby, I don't know if they need another one."

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Unable to resist, he then added, "Oh, and when we had been through 57 hairstyles and saw it come back full circle, I knew it was time to go."

FILE PHOTO/BY JOHN HARRINGTON—BLACK STAR FOR THE WASHINGTON POST

Media-friendly: Lattimore with Tabitha Soren, left, Dee Dee Myers and Kennedy after the 1995 White House Correspondents Association dinner.

Di's 'True Story' Indeed

■ Buckingham Palace denounced "Diana, Her True Story" as "rubbish" when it was first published a few years ago, but yesterday the book's author revealed that he had his own Deep Throat: **Princess Diana** herself.

"To all intents and purposes, it was her autobiography, the personal testament of a woman who saw herself at the time as voiceless and powerless," author Andrew Morton writes in the introduction to a new version of his book.

It includes 18,000 words that came from interviews with Diana, reports The Post's Dan Balz. Excerpts of Morton's book were carried in yesterday's editions of the Times and prompted a curt response from the palace. Calling the new release "particularly sad," the palace told British wire services, "We do not intend to contribute to its publicity by making any further comment."

Diana, killed in a car crash last month in Paris, participated in six exchanges, answering questions through an intermediary, Morton said, and later reviewed the entire manuscript and made a number of changes in what he had written. In one case, she challenged his assertion that she was a young woman who had "no burning ambitions." "Did!" she scribbled in the margins.

He added that she was amused at American press descriptions of him as a "noted author and historian" and promptly nicknamed him Noah.

Camera-Shy in Afghanistan

■ Things got dicey yesterday in war-torn Afghanistan for CNN reporter **Christiane Amanpour**; **Emma Bonino**, the European Union's top humanitarian aid official; and 18 others who were were held for three hours by the Taliban militia, the Associated Press reported.

It seems the visitors were at a Kabul hospital when they broke the Islamic force's stricture against taking pictures, particularly of women. Four people were filming women there when the Taliban, apparently alerted by a doctor, took the EU and media group into custody.

Bonino—who oversees $34.5 million in aid to Afghanistan—"received apologies" from the Afghan foreign affairs department, an EU spokesman said.

Inside Politics

Compiled by Greg Pierce

Bill's kind of opera

When the White House announced that President Clinton was going to the opera last week, the joke in the West Wing was that it was the Grand Old Opry, not the season opener of New York's Metropolitan Opera.

So, how did the first lady get her rock-and-roll husband to sit down for two hours to watch "Carmen," the story of a spicy "cigarette girl" whose lusty looks win her the attention and love of a Spanish military guard — and just about every other man in Seville?

As he awarded medals to several artists yesterday, Mr. Clinton explained the lure of Hillary Rodham Clinton.

He said the first lady told him: "I know you will like this if you go. And besides, it's 'Carmen,' your kind of thing."

In introducing the president at the awarding of arts and humanities medals to several American entertainment icons, the first lady provided a "sort of sanitized" version of how she got him to go, he said, and "in the interest of openness, I should tell you the whole story."

He also had high praise for Washington-trained opera star Denise Graves, who played Carmen in the show Mr. Clinton watched.

"It was fabulous," he said.

Beagles and Democrats

Actor Alec Baldwin has offered to help New York Democrats revive their party, the New York Post reports.

Mr. Baldwin's plan: Raise cash and morale in an effort to defeat GOP Gov. George Pataki and GOP Sen. Alfonse M. D'Amato.

"He feels very strongly that Pataki can be beaten, and he feels even more strongly that D'Amato can be beaten," said state Democratic Party Chairman Judith Hope, who, like Mr. Baldwin, lives in the Hamptons.

"He feels very interested in helping reinvigorate the party. He's offered to travel around the state and to go out to the upstate counties and meet with political leaders and do local fund raising for them and just talk to people about the fact that Democrats can win in 1998," Miss Hope told reporter Fredric U. Dicker.

However, Miss Hope said she does not expect Mr. Baldwin's wife, Kim Basinger, to join the effort. The actress has been busy saving more than 40 beagles from a New Jersey testing lab.

"She's saving beagles, and he's saving Democrats," Miss Hope said.

Save the politicians

Congress is giving itself a $3,000 pay raise because, as Rep. Tom DeLay put it, "some members of Congress are living in their offices. It is difficult to raise a family and serve under these conditions."

And the Texas Republican and House GOP whip is not the only one bemoaning the difficulties of living on $133,673 a year. Rep. Carrie P. Meek, Florida Democrat, said: "Soap costs me as much as it does anyone else."

But never fear. Paul Jacobs, president of U.S. Term Limits, says his group is determined to "wipe out politician poverty in our nation's capital."

"Here at U.S. Term Limits, we've heard their cry for help and we rise to the challenge," Mr. Jacobs said in a press release yesterday. "We're asking people everywhere to join us to save the politicians. All compassionate Americans should give what they can — canned goods, old winter coats, anything they can spare. After all, winter is coming. This is Valley Forge all over again."

Mr. Jacobs said it comes as no surprise that national legislators are in such desperate straits. After all, "members of Congress have never shown themselves to be very good at managing our money. How can we expect them to manage their own and survive? Especially with only $133,673. They're likely to spend that much on a hammer or a toilet seat."

Pay-raise politics

"It's important to remember that no otherwise safe member of Congress ever lost re-election because he or she voted for a pay raise," says political analyst Charles E. Cook, referring to last week's 229-199 procedural vote on a cost-of-living increase.

"About 240 House members, making up about 55 percent of the House, couldn't lose re-election if they tried. In terms of victory or defeat, this type of vote is only really relevant to those members in swing districts or districts that, according to presidential voting patterns, should 'belong' to the other party," Mr. Cook writes in Roll Call.

However, the columnist added: "This could push many of the young conservatives who have grown increasingly disillusioned with Speaker Newt Gingrich over the edge. Many of these rebels were just beginning to heal wounds caused by Gingrich's less controversial and more moderate agenda of the last year."

Dukakis' phone calls

Michael Dukakis confesses that he, too, made fund-raising calls from his office — as governor of Massachusetts — even though the state has a law "much like the federal one that's now in the news."

However, Mr. Dukakis is unrepentant, denying that he — or Vice President Al Gore and President Clinton — did anything wrong.

"When I was running for re-election as governor of Massachusetts in 1986, I had two phones on my desk. One was white — the state phone. The other was red — the campaign phone, a separate line paid for entirely by my campaign committee," Mr. Dukakis said in an op-ed piece in the New York Times.

Mr. Dukakis said he made "hundreds of campaign calls on that red phone, and it never dawned on me or anyone else that doing so violated the law."

The 1988 Democratic presidential nominee added: "It's not that I was cavalier about fund raising — that's why I had the separate phone lines. . . . But the red phone never made my 'no' list. That's because the Massachusetts law was not intended to prohibit such things, and neither are its federal cousins."

New RNC spokesman

The Republican National Committee has hired Mike Collins, a former prosecutor and veteran GOP spokesman, as press secretary.

"This party needs an effective national spokesman for all of the hopes and views of millions of loyal activists and donors outside the Beltway," said Mr. Collins, 43. "One thing we learned in the past three years is that Congress makes a damned poor pulpit for the party as a whole," he said.

"I want to work with [Republican National Chairman] Jim Nicholson and our co-chairman, Pat Harrison, to give those activists a voice here in Washington," said Mr. Collins, who was rapid-response director for the Dole-Kemp '96 presidential campaign.

Since January 1995, he has worked as communications director for the House Commerce Committee under its chairman, Rep. Thomas J. Bliley Jr., Virginia Republican.

Mr. Collins, who takes up his new post Nov. 1, will work with Cliff May, the RNC communications director.

Come clean

Chris Matthews, on his CNBC program "Hardball," urged Vice President Al Gore to "come clean" about fund-raising calls from the White House.

"Most people think he's honest. They don't think he's slick. I've never heard anyone call Al Gore slick in my life. He is the opposite of slick. He is stiff. He's awkward. He is really a Boy Scout," Mr. Matthews said yesterday.

"Why doesn't he just come on television or on the radio or on an interview with a couple of reporters and say, 'You know what I did. I probably cut a corner. You know, I used to go over to the Democrats and ask them to make these calls for me, but I'm vice president of the United States. I really can't get in the car and drive over and do something like this. I could have done it from my office at my residence or I could have done it at my White House office, and I checked with a couple of lawyers and they said, "Why not just go ahead and do it from right here?" ' Why doesn't he just say that?"

• *Greg Pierce can be reached at 202/636-3285 or via e-mail at Pierce@twtmail.com.*

The Washington Times
TUESDAY, SEPTEMBER 30, 1997

Clinton honors cultural artist with medals By Michael Kilian Chicago Tribune (KRT)

WASHINGTON The world of the shot-and-a-beer corner tavern mingled on the White House lawn with the milieu of the cultural elite Monday as Chicago's Studs Terkel joined 19 others receiving National Humanities or National Arts Medals from President Clinton.

"If you live long enough, anything can happen," growled Terkel, the legendary Chicago radio host, oral historian and raconteur for more than half a century.

The National Humanities Medal was inaugurated by Clinton this year to honor those who have made "significant contributions to the nation's cultural life."

Among the first 10 recipients of the humanities medal, besides Terkel, were Chicago investor Richard Franke, who is founder of the Chicago Humanities Festival, and University of Chicago religion scholar Martin Marty.

Sculptor Louise Bourgeois, jazz singer Betty Carter, actress Angela Lansbury, Latin musician Tito Puente, actor Jason Robards and bluegrass guitarist Doc Watson were among those honored with National Arts Medals for contributions to the arts.

While most present, including the flamboyant Puente, were dressed conservatively for the occasion, Terkel wore his signature ensemble, which fit nicely with the bright red ribbon hung around recipients necks.

"He thanked me for coordinating the medal with his trademark (red-checked) shirt, tie and socks," Clinton said. "The rest of our honorees will just have to abide it."

Announcing that Terkel, 85, will serve as an official presidential adviser on the White House Millennium American history project, Clinton called Terkel "a true American original" and said: "No one has done more to expand the American library of voices than Studs Terkel. He has quite literally defined the art of the oral history."

Franke, said Clinton, had not rested on his success as a financier but "made it his mission to advance the cause of the humanities in everyday life. Through the Chicago Humanities Festival he founded in 1989, he's bringing the pleasures of art and ideas to the people of the great city of Chicago."

Clinton lauded Marty as a premier scholar and loyal teacher, who "is missing class today, one of the very few times in a very long career of teaching. We have all been enriched by his work."

Both the president and first lady Hillary Rodham Clinton used the event to deride mostly Republican critics of the National Endowment for the Humanities and the National Endowment for the Arts.

The Senate and House have voted to fund the Humanities Endowment this year at $110 million. But House Republicans succeeded in winning a vote to abolish the Arts Endowment, which was targeted for providing funds for sexually explicit and sacrilegious art.

With the Senate having voted to fund the NEA at its current $99.6 million spending level, a final showdown between the two houses on the agency's future is expected soon.

After the ceremony Terkel used the White House lawn to hold forth on the issue of government support for the arts, saying, "I'm going to get up on my soap box like I was at Bug House Square. These guys who are attacking big government forget that their daddies were saved by big government in the Depression. Ronald Reagan's daddy worked for the WPA."

Many Concerned with Labor Rights Oppose Granting Clinton Fast-Track Authority By Merrill Goozner, Chicago Tribune

NEW YORK--Sep 30--Last May, U.S. and Mexican human rights groups accused the Mexican government of refusing to enforce its own anti-discrimination laws at dozens of companies along the U.S.-Mexican border that discriminated against pregnant women.

The petition accused companies such as Glenview-based Zenith Electronics Corp. of forcing female job applicants at maquiladora plants to take pregnancy tests. They refused employment to those who were pregnant and fired those who became pregnant once employed.

The complaint was filed with a little-known office inside the U.S. Labor Department that had been set up under a side agreement to the North American Free Trade Agreement specifically to investigate alleged violations of labor rights. Given the limited enforcement powers in the side agreement, it is not surprising that only eight such petitions have been filed since the treaty went into effect.

The failure to include even this minimal nod toward enforcing labor laws in future trade agreements will be a focus of the debate in Congress over granting President Clinton so-called fast-track authority to negotiate trade treaties.

Under fast-track, the Senate cannot make changes in a treaty negotiated by the executive branch. The president says he needs the authority, first established in 1974, before other nations will negotiate new trade treaties in good faith.

"Congress must vote it up or down, so that the other country does not believe it is having to negotiate with 535 people in addition to the person with whom they negotiated," the president told the AFL-CIO convention in Pittsburgh last week.

His speech was interrupted by occasional catcalls from the union delegates, who have pledged an all-out war against fast-track legislation. The first such battle is likely to be over efforts to expand NAFTA to Chile.

The president assured organized labor that the proposed fast-track legislation enshrines enforcement of labor and environmental standards as a goal of U.S. trade policy. Yet the bill he submitted to Congress says the U.S. will limit its pursuit of that goal to negotiations at the World Trade Organization, the multilateral group that sets the broadest rules of global trade.

The WTO, when it comes to labor and environmental rights at least, is dominated by developing countries that are not inclined to let human rights groups interfere in their domestic affairs. At a ministerial meeting in Singapore last December, the WTO refused to even establish a working group to discuss labor rights.

The WTO language contained in the fast-track legislation Clinton sent to Congress has organized labor and human rights groups seething.

"The fast-track legislation is a step back from NAFTA, which was nothing," said Terry Collingsworth, general counsel of the International Labor Rights Fund, one of the petitioners in the Mexican case alleging harassment of pregnant workers.

"Clinton and most of his Republican supporters of fast-track know that nothing will come of this since the WTO has already made a firm decision not to link trade and labor or environmental issues."

Labor groups and their chief congressional spokesman, House Minority Leader Richard Gephardt (D-Mo.), would like to see labor and environmental protections included in the main body of trade treaties, not relegated to side agreements that usually have minimal enforcement provisions.

Under the NAFTA side agreement, the U.S. government must first investigate a charge. In the pregnancy discrimination case, that investigation is under way.

If the investigation confirms the charges, Irasema Garza, the secretary of the U.S. National Administrative Office established under the treaty, will hold consultations with her Mexican counterpart.

For most violations, there can be no fines and no penalties. The agency is required only to hold consultations with its Mexican counterpart to discuss the findings.

The most serious labor violations -- and discrimination is not considered serious -- can result in fines and penalties. Serious offenses, which include child labor, minimum wage or health and safety violations, lead to fines only after a multilateral panel of experts hears the case. No complaint under NAFTA has reached that stage.

U.S. officials say the side agreement has had an impact on Mexico. "Mexico has restructured its health and safety codes. They've appropriated more money to labor enforcement," Garza said.

But labor rights proponents say the rights of workers should be treated no differently in trade treaties than intellectual property or capital protections, fields in which violations can result in trade sanctions.

"Tell the U.S. movie industry it has to rely on voluntary cooperation (for intellectual property protection)," said Thea Lee, trade policy director at the AFL-CIO. "Any U.S. trade negotiator who proposed that would be laughed at, yet that's what they expect us to accept."

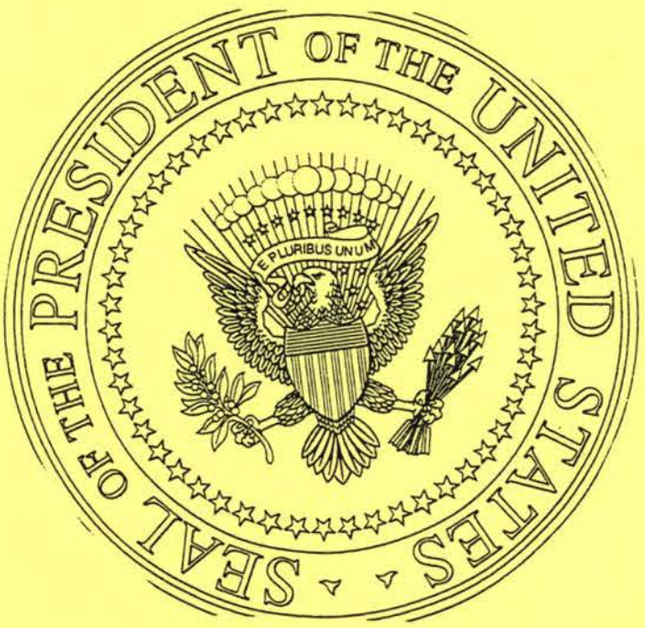
The powerful opponents of labor and environmental rights protections range from business groups to the free-trade lobby, which eschews virtually any rules over global commerce that might have the effect of blocking capital flows.

"We didn't have child labor laws until we could afford them," said Claude Barfield, a resident scholar at the American Enterprise Institute. "It's very difficult for one country to dictate to another what stage of history it's at."

But that misstates the argument, labor rights proponents say. Labor rights provisions are not an attempt to raise wages and reduce competition from developing countries, but are necessary to ensure that developing countries, many of them run by authoritarian regimes, enforce the laws that are already on the books.

Virtually every country involved in international trade belongs to the

HRC Clips



Wednesday, September 24, 1997-
Tuesday, September 30, 1997

A4 San Francisco Chronicle ★★★★★

Clintons Shopping for Library Spots

Presidential site in early planning

Associated Press

Little Rock, Ark.

President Clinton toured two riverfront sites being considered for his presidential library yesterday, but his spokesman said any groundbreaking is "a long, long ways away."

Six suggested locations out of an original list of 30 remain possibilities after a six-month winnowing process, officials said.

Accompanied by his wife, Hillary, the president first visited a vacant lot in North Little Rock, situated directly across the Arkansas River from the Old State Capitol building. A for-sale sign offered 11 acres.

Then, the Clintons crossed the river to Little Rock and inspected a warehouse area around the Arkansas Book Depository by the river market district.

If that site were chosen, the warehouses would have to be torn down, said Skip Rutherford, local coordinator for the library site project. A coliseum is to be built across the river from the warehouse area, local residents said.

BY REUTERS

President and Hillary Clinton looked over a possible site for the location of Clinton's presidential library in Little Rock, Ark.

White House press secretary Mike McCurry said the initiative is still in the early stages.

"They don't have a formal entity, they don't have any money, they don't have any architect," he said. "So at this point they're still considering where they might locate such a facility."

Clinton will go to Houston on November 6 for the dedication of the library of former President George Bush. McCurry said Clinton was "very interested in how that works" and would draw on Bush's experience.

AM-Mrs Clinton-Columnist,0289
First lady goes through journalist angst as syndicated columnist
Eds: also moved on general news wires.
WASHINGTON (AP) Syndicated columnist Hillary Rodham Clinton knows how ough it is to come up with engaging topics week after week. But as first ady, she has a few interesting ideas.
``Golf scorekeeping according to presidents I have known,'' Mrs. Clinton uggested to a meeting of newspaper editors Wednesday.
``Why a Western White House in Palo Alto is in America's best interest'' as another possibility from the mom whose only child is now at Stanford niversity.
Mrs. Clinton is only the second first lady to write a regular newspaper olumn; Eleanor Roosevelt was first. Mrs. Clinton's weekly column, ``Talking t Over,'' began in July 1995 and is distributed by Creators' Syndicate to 100 ewspapers throughout the world.
Speaking before the Newspaper Features Council and the American ssociation of Sunday and Feature Editors, Mrs. Clinton sounded like a easoned journalist talking about writing style, as set out in ``The ssociated Press Stylebook,'' and deadlines although she confessed to still ndwriting her columns.
``I learned about the word `spike,' not that I'm happy about having arned that word,'' said Mrs. Clinton. Getting spiked is getting an idea jected.
The first lady says while it's often difficult for her to come up with pics, she mainly wants to share her White House experiences. Sometimes that ans writing about Christmas at the White House, Mother Teresa's funeral or elsea's college career.
``For me this column has not only been an opportunity to connect with ople but also to find out what touches me,'' she said.

**** filed by:APE-(--) on 09/24/97 at 16:17EDT ****
**** printed by:WHPR(JMAS) on 09/24/97 at 16:59EDT ****

AM-Clinton,0359
Clinton attends Sunday church service
AP Photos
By PAISLEY DODDS= Associated Press Writer=

LITTLE ROCK, Ark. (AP) It was a good day for golf a warm, gleaming unday but President Clinton chose to wrap up his five-day visit to Arkansas y getting some spiritual advice in a familiar church.

More than 1,000 people packed the pews, forcing Clinton to sit in one of he back rows at Immanuel Baptist Church in Little Rock. Clinton, wearing a ray suit and reading spectacles, sang hymns, read a Bible and listened to the ermon.

Sunday's lesson: Treating people well and making amends.

``There is something to be said for reconciliation over ritual,'' Rev. Rex 1. Horne Jr. said during his sermon. ``There is also grace for the guilty, but here is limited time to repent.''

During the closing minutes of the service, Clinton walked outside rompting congregants to skip the last hymn and follow him in hopes of getting is autograph or picture.

As hundreds streamed out of the church's mammoth stairs, armed bodyguards at waiting for Clinton to wrap up his visits. It took him almost 15 minutes o hug people, shake their hands, sign Bibles or simply say hello.

``It's time for me to go back now,'' Clinton said making his way to the ar. His departure was further delayed when a trio of admirers asked him to ign pictures. He talked to them five minutes before leaving.

The focus of Clinton's visit was to celebrate the 40th anniversary of esegregation at Central High School in Little Rock.

Clinton met Saturday with the Little Rock Nine the first nine black tudents admitted to the school in 1957 and talked of racial reconciliation. embers of the Little Rock Nine lit candles with Clinton and Hillary Rodham linton to express their wish for unity on the grounds of Philander Smith ollege.

The school offered tutoring to the nine while then Gov. Orval E. Faubus ept them out of Central High School.

Clinton also helped raise more than $147,000 for the Democratic Party when e spoke at a $250-a-person rally. The money was to go toward next year's egislative races.

**** filed by:APE-(--) on 09/28/97 at 21:33EDT ****
**** printed by:WHPR(SCOH) on 09/29/97 at 11:35EDT ****

STEPHAN SAVOIA / AP

VOLUNTEER CHEER

City Year volunteer Jackie Daluz gets a hug from Hillary Rodham Clinton after introducing the first lady at a rally Wednesday in Providence, R.I. The urban youth volunteer organization is holding its annual convention in Providence this week.

>M-Slave Trade-Women,270
Criminals in Eastern Europe trading in women, EU official says
WASHINGTON (AP) Criminal organizations still move drugs, arms and stolen
ars across borders in Europe. With the collapse of communist regimes in
astern Europe, they have added women to the list, a senior European official
ays.
Anita Gradin, the 15-nation European Union's commissioner for Justice and
nmigration, said the former communist bloc countries are replacing Asia,
atin America and Africa, the historic sources of female slaves.
On a visit to Washington, Gradin said Monday she was seeking increased
operation from the United States in combating the problem. She said first
ady Hillary Clinton would join the effort by warning women of the danger when
ne visits Ukraine, a former Soviet republic, in November.
A spokeswoman for Mrs. Clinton said Ukraine was a stop on a trip the first
ady plans to make later in the year, but added Mrs. Clinton had not announced
nich topics she would address in her travels.
Gradin estimates 500,000 women a year are involved in the sex trade.
``I would say the proportions now are one-third of the women come from
eveloping countries and two-thirds from Eastern Europe,'' she said.
``Young girls from countries such as Poland are promised good-paying jobs
n the West in restaurants and beauty parlors, their papers are taken away
rom them and then they are forced'' into the sex trade in cities like
amburg, Germany, and Rotterdam and Amsterdam in the Netherlands, Gradin said.
``The issue is becoming a priority in the law enforcement community,'' she
aid.

**** filed by:APE-(--) on 09/30/97 at 01:56EDT ****
**** printed by:WHPR(JMAS) on 09/30/97 at 10:20EDT ****

BC-CHELSEA:SJ national

Stanford newspaper bans coverage of Chelsea Clinton, fires columnist for refusing to conform

By Michelle Levander

Knight-Ridder Newspapers

(KRT)

PALO ALTO, Calif. The Stanford Daily has just suffered its first casualty over its high-minded taboo against coverage of a certain unmentionable freshman.

Stanford senior Jesse Oxfeld, who was just axed from his columnist post, is crying foul for the student newspaper's hard line on what he calls the ``C'' word for Chelsea or all Chelsea-related matters.

The Daily attracted headlines earlier this month when Editor-in-Chief Carolyn Sleeth announced it would ban Chelsea coverage unless the high-profile freshman thrust herself into the spotlight.

While a visit from her parents Sept. 19 was fair game for a big spread, Sleeth decided an opinion piece by Oxfeld about the event wasn't.

Thursday, when Oxfeld refused to rewrite a section of his column about Chelsea, Sleeth killed his column.

``We have a policy we are not going to run stories or articles about Chelsea Clinton until she does something newsworthy,'' Sleeth said in an interview. ``He submitted something, and I chose not to run it. I said I wouldn't be using his work.''

In the offending column, Oxfeld opines about all the hoopla over Chelsea's arrival at Stanford, which was covered by 250 journalists.

``First, why, precisely, is it that we're all expected to bend over backward to give Chelsea and her family a `normal' Stanford experience while the first family itself is under no similar obligation?'' he wrote.

Oxfeld also took a dig at the Daily's own rule, calling it ``Clintonian'' and characterizing it as ``don't ask (anything about her life), don't tell (anyone outside the campus what you might happen to discover about her life), don't pursue (her, at all).''

Oxfeld, who previously served as managing editor at the Daily, hopes the fallout won't harm his blossoming career as a pundit on all matters Chelsea. Since Chelsea announced her college choice, Oxfeld has ruminated on the matter for National Public Radio, the ``Today'' show, NBC and Time magazine.

``I've always said I wanted to be a pundit,'' Oxfeld said. ``Until Chelsea came along, I never knew what my entry level pundit job was going to be.''

X X X

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Distributed by Knight-Ridder/Tribune Information Services.

**** filed by:KR-F(--) on 09/29/97 at 22:32EDT ****
**** printed by:WHPR(JMAS) on 09/30/97 at 10:21EDT ****

(UPI Focus)
Hillary traveling to Belfast
WASHINGTON, Sept. 24 (UPI) Hillary Rodham Clinton will visit strife-ridden Belfast at the end of October to help dedicate a chair at Ulster University.

The first lady's visit will honor Joyce McCarten, who created a women's support group after her son died in the Northern Ireland troubles, and who met the Clintons during their 1996 visit.

Clinton announced the trip before editors and cartoonists at a luncheon. Writing a weekly newspaper column gives her the credentials to be considered one of them.

The first lady discussed her column-writing with her audience, making it clear she is sympathetic with anyone who meets deadlines. She says she tries to write about her experiences during her frequent trips around the country.

Clinton was peppered with questions about her daughter, Chelsea, whom she accompanied to Palo Alto, Calif., last week to enroll in her freshman year at Stanford University. Asked for hints on sending a child to college for the first time, she suggests parents remember it is an exciting time for teenagers ``and be sure to listen and try to be happy. ''

Commended for keeping politics out of her column, she says makes a conscious effort not to be bitter, to take matters seriously but not personally.

As to her favorite comic strip, she was diplomatic, saying, ``It's a state secret.''

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**** filed by:UPI-(us) on 09/24/97 at 15:54EDT ****
**** printed by:WHPR(JMAS) on 09/24/97 at 16:59EDT ****

A 21-Guest Salute

Arts Medalists Honored at White House Ceremony

By Jacqueline Trescott
Washington Post Staff Writer

By now, President Clinton's familiarity with and admiration of artists and scholars, and his lavish anecdotes about their influence, could earn him an honor as the First Impresario.

"Every one of us who has ever had to give a significant number of public speeches has wished at some moment in his life that he had a voice like Jason Robards'," Clinton said as he awarded the National Medal of Arts to the raspy-throated actor.

That was just one of several flourishes from the president yesterday, all getting thunderous applause, as he gave out the nation's highest honors in the arts and humanities at the White House.

Hearing jazz great Betty Carter sing "Baby, It's Cold Outside," the president said, "makes you want to curl up in front of the fire, even in the summertime." And just the mention of Tito Puente's name "makes you want to get up and dance. With his finger on the pulse of the Latin American musical tradition and his hands on the timbales, he has

See MEDALS, E6, Col. 3

MEDALS, From E1

probably gotten more people out of their seats and onto the dance floor than any other living artist."

Over the years, Clinton's energetic support of the arts and his love of many forms of music have become familiar, but the rock-and-roll president did draw notice with his visit to the Metropolitan Opera last week. And he addressed the issue directly to the audience of 1,000 invited to watch the National Medal of Arts and National Humanities Medal presentations on the South Lawn.

"The spin that was put on my going to the opera at home was slightly different," Clinton said, describing the first lady's allusion yesterday to their New York trip. "It went more like, 'I have been trying to get you to do this for five years now. I know you are going to like this if you go. And besides, it's "Carmen." It's your kind of thing.'" The meaning was uncertain in this anecdote about an opera dealing with one of music's great seductresses, but the president laughed. So did everyone else.

On these occasions, the president gets to practice his comic timing.

"It is no mystery," he said with a long pause before he introduced Angela Lansbury, the veteran stage and film actress who reached her broadest American audience with the long-running television series "Murder, She Wrote." The president also had some straightforward messages about the value of arts education and the need for participation in the White House Millennium Project.

The day of tributes took creative minds off the ceaseless debate on Capitol Hill over arts funding and the future of the National Endowment for the Arts. The agency is again on the chopping block; negotiations on the final outcome could start as early as today.

"If they don't have the arts, they wouldn't remember anybody," Robards observed after the ceremony.

Levity came from the honorees as well. When Clinton hung the humanities medal around Studs Terkel's neck, the writer thanked him for having its red ribbon match his red socks, red tie and red-checked shirt. James Levine, the artistic director of the Metropolitan Opera, searched out his mother from the flower-decked stage. Puente blew a kiss to a row of well-wishers, and Doc Watson, the bluegrass pioneer, bowed.

Clinton drew not only from his personal experiences with the marquee artists but also on the relationships he has built up with the lesser-known humanities scholars. William Friday, the former president of the University of North Carolina and an active member of dozens of commissions on education reform, drew special praise. When the two men worked together to change education opportunities in the South, said Clinton, "no one was more respected or had more influence on how we all thought and what we tried to do than the remarkable Bill Friday."

The other arts honorees were sculptor Louise Bourgeois, arts patron Agnes Gund, landscape architect Daniel Urban Kiley, dancer Edward Villella and the MacDowell Colony, an artists' retreat in New Hampshire. The humanities honorees were Nina Archabal, director of the Minnesota Historical Society; David A. Berry, executive director of the Community College Humanities Association; businessman Richard J. Franke; musician Don Henley, the founder of the Walden Woods Project; writer Maxine Hong Kingston; Chicano studies scholar Luis Leal; religion scholar Martin E. Marty; and philanthropist Paul Mellon.

The Washington Post
TUESDAY, SEPTEMBER 30, 1997

`AM-Presidential Awards,0540
President Clinton presents arts, humanities awards
EAST TEXAS POINTS NOTE
By JENNIFER BATOG= Associated Press Writer=

WASHINGTON (AP) President Clinton on Monday honored artists, scholars and philanthropists by awarding arts and humanities medals that he said showed the United States was ``a nation of creators and innovators.''

Clinton told guests gathered under a large tent on the White House's South Lawn that celebrating the nearly two dozen recipients of the medals also celebrates the nation's achievements.

The president said the country will always support artists and scholars. ``It is our heritage. It must be a great gift we give to the future,'' he said.

``By giving these awards we declare, to ourselves and to the world, we are, we always have been, and we always will be a nation of creators and innovators.''

First lady Hillary Rodham Clinton helped present the awards, and used the occasion to defend arts programs, saying such efforts will always be championed.

This year's honorees ``have strengthened the American spirit beyond measure,'' she said.

The National Medal of Arts, established by Congress in 1984, honors those who have made outstanding contributions to the arts. The National Humanities Medal, a new award, replaces the Charles Frankel Prize in Humanities.

The ceremony had some humorous moments, such as when Clinton admitted it was his wife who persuaded him to attended a production of the opera ``Carmen,'' a story about a seductress who woos an upstanding soldier who ultimately kills her. He said Mrs. Clinton told him, ``It's just your kind of thing.''

``Afterward, I said, `Gosh, I just loved that. ... And she said: `I told you, I told you, I told you,''' Clinton said of the show at New York's Metropolitan Opera.

The opera's artistic director, James Levine, was one of the 11 National Medal of Arts winners.

In addition to Levine, jazz great Betty Carter, actress Angela Lansbury and actor Jason Robards received the medal. Latin percussionist Tito Puente, whose mere name Clinton said made everybody want to get up and dance, and legendary bluegrass guitarist Doc Watson also were presented arts medals.

The other arts medal recipients were New York city sculptor Louise Bourgeois; New York arts patron Agnes Gund; Charlotte, Vt. landscape architect Daniel Urban Kiley; dancer Edward Villella, artistic director for the Miami City Ballet; and the MacDowell Colony, a Petersborough, N.H. artists association.

Missing from the arts list was poet Adrienne Rich, who rejected the award in a letter to Clinton last July.

Pulitzer Prize-winning author Studs Terkel joined rock musician Don Henley on the dais to accept the National Humanities Medal.

The former Eagle and environmental activist is from the East Texas town of Linden.

Terkel, sporting a red tie and red socks, thanked Clinton for coordinating the red-ribboned award with his outfit.

Also recognized for their services to the humanities were philanthropist Paul Mellon; Nina M. Archabal, museum director in St. Paul, Minn.; David A. Berry, community college educator in Millburn, N.J.; Richard J. Franke, a Chicago cultural advocate; William Friday, former president of the University of North Carolina; Maxine Hong Kingston, an Oakland, Calif., writer on Chinese-Americans; Luis Leal, a Chicano scholar from Santa Barbara, Calif.; and Martin E. Marty, an American religious history scholar.

**** filed by:APW-(tx) on 09/29/97 at 22:01EDT ****

Cape Cod Time
THE CAPE AND ISLANDS' DAILY NEWSPAPER © 1997
52 Pages Saturday, August [illegible] [illegible]

Bogus Bride

■ Singer puts on veil for show /B-1

rn
, 9-1 /C-1
eak hits 30
Stumpel

Dorothy West's birthday party

Staff Photos by STEVE HEASLIP

First lady Hillary Rodahm Clinton, top photo, eets author Dorothy West at the Union Chapel in ak Bluffs, the scene of West's 90th birthday party sterday. Above, Jessye Norman sings to a cked house at the chapel. At right, children join the lighting of West's birthday cake.

BC-CLINTON-HILLARY

Hillary Clinton reveals some secrets to columnists

By Steve Holland

WASHINGTON (Reuter) - First lady Hillary Rodham Clinton had a roomful of fellow syndicated columnists laughing over their dessert Wednesday by laying out some of the items that have not made it into her weekly column.

There was the time last January, for instance, when Chelsea Clinton was seated next to Sen. Strom Thurmond, 94-year-old South Carolina Republican, at a lunch honoring President Clinton's second inaugural.

Imitating Thurmond's rich Southern twang, President Clinton's wife said she overheard him tell her daughter: ''Chelsea, if I were a younger man, I would court you.''

Then there was the time she actually encouraged -- but failed -- to persuade Jordan's King Hussein and Israeli Prime Minister Yitzhak Rabin, before he was assassinated, to break her own ban on smoking in the White House.

``Of course I would do anything for Middle East peace, including letting them smoke in the White House, but they felt as a matter of honor, if I wouldn't let anyone else smoke, they wouldn't take advantage, and I found myself saying to them, 'Smoke!''' she said.

Mrs. Clinton was the luncheon speaker at the Newspaper Features Council convention, which grouped syndicated columnists and comic strip artists. Her weekly column, Talking It Over, is published in 100 newspapers worldwide.

Her editor, Rick Newcombe of Creators Syndicate, introduced Mrs. Clinton by holding up a handwritten draft of one of the first lady's columns, complete with chicken-scratch notes.

``You just blew my cover,'' Mrs. Clinton said to chuckles when she revealed she is not totally computer literate in spite of her desire to communicate with Chelsea at California's Stanford University by e-mail.

The first lady had plenty of other inside tidbits to reveal:

``I hate election days. They're difficult, you don't know what to do. You've done all you can do, and you just have to wait,'' she said.

She was ``absolutely horrified'' when the White House usher told her in June 1993 that she was way behind in planning for the Christmas season at the White House.

Upon moving into the White House she learned George and Barbara Bush kept five television sets in their bedroom. Mrs. Clinton revealed this fact to explain how she and her husband try not to let critics get to them.

``They're early risers. They would start the day by reading all the newspapers and turning on the television set. Well, if you're president of the United States, that is bound to put you in a bad mood,'' she said.

She said that while she was a great admirer of the Bushes, ''a better practice it seems to me is to be very focused on what you're trying to do and do your job and let people judge the results.''

``I am also very fortunate to be married to somebody who is so resilient, and so optimistic and so positive about life that he has the same attitude, so we don't drag each other down. We try to lift each other up,'' she said.

About sending her 17-year-old daughter to Stanford, Mrs. Clinton said she is trying to keep it in perspective by joining in Chelsea's excitement, but admitted she cried every year she took her daughter to school on the first day.

``Finally when it got to be eighth grade, she said. 'That's it, I don't want you taking me to school anymore.'''

Writing her column sometimes causes deadline angst. She said she has filed some columns by faxing them off of Air Force One. Often she finishes them late at night, past deadline.

Now, with Chelsea gone, ``I've got a lot more time on my hands'' for writing, she said.

REUTER

bc-source
(wap) (ATTN: National editors)
RELIABLE SOURCE: Notes on Newsmakers
By Annie Groer and Ann Gerhart= (c) 1997, The Washington Post=

WASHINGTON Buckingham Palace denounced ``Diana, Her True Story'' as ``rubbish'' when it was first published a few years ago, but Monday the book's author revealed that he had his own Deep Throat: Princess Diana herself.

``To all intents and purposes, it was her autobiography, the personal testament of a woman who saw herself at the time as voiceless and powerless,'' author Andrew Morton writes in the introduction to a new version of his book.

It includes 18,000 words that came from interviews with Diana, reports The Post's Dan Balz. Excerpts of Morton's book were carried in Monday's editions of the Times and prompted a curt response from the palace. Calling the new release ``particularly sad,'' the palace told British wire services, ``We do not intend to contribute to its publicity by making any further comment.''

Diana, killed in a car crash last month in Paris, participated in six exchanges, answering questions through an intermediary, Morton said, and later reviewed the entire manuscript and made a number of changes in what he had written. In one case, she challenged his assertion that she was a young woman who had ``no burning ambitions.'' ``Did!'' she scribbled in the margins.

He added that she was amused at American press descriptions of him as a ``noted author and historian'' and promptly nicknamed him Noah.

-0-=

The Source is bereft and utterly inconsolable. The gracious yet rapier-witted Neel Lattimore has resigned as press secretary to first lady Hillary Rodham Clinton. Now that's he off to do communications for a Washington consulting firm, to whom can we turn for clever quotes?

For nearly five years, Lattimore, 37, managed the neat trick of fiercely protecting his boss while serving up delicious sound bites that could lighten the image of an often-embattled HRC. Asked to comment on the flap over the first lady's supposed conversations with Eleanor Roosevelt , he said, ``If you want to compare Mrs. Clinton to Nancy Reagan, the only person Mrs. Clinton's been channeling with was her TV, and I can assure you she was not tuned in to the Psychic Friends Network.'' When the Weekly World News reported that the first lady was pregnant, Lattimore bluntly admitted, ``I don't have the guts to ask her,'' then added: ``This is the same publication that said she adopted a space alien baby. If they already have a space alien baby, I don't know if they need another one.''

And last year, after the first lady's grand jury testimony, we asked Lattimore how everyone at Hillaryland was holding up under the onslaught of Kenneth Starr.

He sighed. ``You know, you hold your hand over the fire long enough, you think it's barbecue.''

The first lady sent word that she and President Clinton ``are sorry to see Neel leave, but we are immensely grateful for his countless contributions to the White House. ... For five years, Neel has exemplified the very best in public service. We will miss his creativity, his quick wit and his caring attitude to everyone he encounters.''

Then, referring to Lattimore's duties as First Cat spokesman, she said, ``Socks is speechless over Neel's departure.''

Lattimore, a native of Shelby, N.C., joins the Bozell Sawyer Miller Group as a senior managing director. ``I think it will be really hard. My family is very much at the White House. ... (But) I wanted to leave when I was still absolutely and totally in love with the place.''

Unable to resist, he then added, ``Oh, and when we had been through 57 hairstyles and saw it come back full circle, I knew it was time to go.''

**** filed by:LAWP(--) on 09/30/97 at 03:25EDT ****

• PM-Obit-Lichtenstein, Bjt,0964
Pop Art pioneer Roy Lichtenstein dead at 73
AP Photos NY31,122
By TIM WHITMIRE= Associated Press Writer=

NEW YORK (AP) At age 38, Roy Lichtenstein found the inspiration that would earn him a place in 20th century art history in the comic book images of his childhood.

Having failed to make a mark with abstract expressionist works and modern art-style depictions of American cowboys and Indians, Lichtenstein took a bubble gum wrapper comic and blew it up into a full-scale painting.

The 1961 work ``Look Mickey, I've Hooked a Big One!!'' transformed commercial art to an object of fine art and became a landmark, placing Lichtenstein, with Andy Warhol, at the forefront of the Pop Art movement.

Lichtenstein died Monday, at 73, after being hospitalized at New York University Medical Center for several weeks. His personal assistant, Cassandra Lozano, said the cause was pneumonia.

Over the years, he did paintings of mirrors, of brush strokes, of interiors, re-interpretations of works by Picasso, Mondrian, Leger, Monet and Cezanne. His work quoted his own early pictures.

``He took what was thought to be a trashy Pop style and ended up visiting such a broad history of art through it,'' said Kirk Varnedoe, the curator of paintings and sculpture at New York's Museum of Modern Art. ``He took things that everyone thought they knew and made something original out of them.''

At its best, Lichtenstein's work reacted against the seriousness of high art, wittily parodying modern America, from comics to a Kitty Litter container to abstract expressionism itself.

``I don't dislike the work that I'm parodying,'' he once said. ``The things that I have apparently parodied I actually admire.''

Commercial art eventually reappropriated his work. Over the years, Lichtenstein parodies became common, turning up on everything from greeting cards to T-shirts.

His paintings, with their signature bold black outlines and use of photoengraver's Ben Day dots, had the in-your-face effect of posters. Some, like 1963's ``Drowning Girl,'' employed the ultimate comic strip convention, the cartoon balloon: ``I don't care! I'd rather sink -- than call Brad for help!''

``Whaam!'' (1963), had the words ``I pressed the fire control ... and ahead of me rockets blazed through the sky... '' in a balloon as a fighter pilot destroyed another plane.

``They were powerful, dominant images,'' said Frank Stella, a fellow Pop artist. ``They really set the tone for American painting in the post-war period. Roy really led the way.''

Lichtenstein ``took something that was pulpy and base and made an art of very high sophistication out of it,'' Varnedoe said.

Lichtenstein reproduced the dots used in comic strips by laying a metal screen over his canvas, spreading paint with a roller and rubbing it in with a toothbrush.

``I take a cliche and try to organize its forms to make it monumental,'' he once said. ``The difference is often not great, but it is crucial.''

Not all critics saw art in Lichtenstein's efforts.

Writing in The New York Times in 1963, Brian O'Doherty declared Lichtenstein ``one of the worst artists in America'' who ``briskly went about making a sow's ear out of a sow's ear.''

Time softened opinions and by 1986, Todd Brewster was saying in Life magazine that Lichtenstein was ``always the most thoughtful of the pop artists ... (and) had the most to say. Those cartoon blowups may have disturbed the critics, but collectors, tired of the solemnity of abstract expressionism, were ready for some comic relief. Why couldn't the funny pages be fine art?''

A retrospective at the Guggenheim Museum in 1993, when Lichtenstein was 70, drew general praise but also some reservations.

Time magazine critic Robert Hughes called him ``the great academician of the pop movement'' but added: ``After a while, it isn't very interesting to be shown that just about anything can be turned into a Lichtenstein, congealed in his cryogenic style.''

Born in New York City on Oct. 27, 1923, Lichtenstein was the son of a prosperous realtor. He became interested in art during high school and studied one summer under Reginald Marsh at the Art Students League.

He earned a bachelor's degree at Ohio State University and then a master's in painting, the latter interrupted by World War II Army service.

He worked on his own art while teaching and doing other jobs and in 1960 moved to Rutgers University's Douglass College. The faculty there included artists Claes Oldenburg, Allan Kaprow and Robert Watts.

It was at that time he introduced comic strip figures first Donald Duck and Mickey Mouse. He also made images of a golf ball, a cat copied from a Kitty Litter container and a girl on a Poconos resort poster.

``It was hard to get a painting that was despicable enough so that no one would hang it  everybody was hanging everything,'' Lichtenstein told ARTnews in 1963. ``The one thing everyone hated was commercial art; apparently they didn't hate that enough either.''

Mainstream critics were uninterested in Lichtenstein's early work, but collectors snapped it up. His first one-man show of Pop paintings at the Leo Castelli gallery in 1962 sold out before it opened. His popularity grew from there.

Lichtenstein split his time between a home in Southampton on Long Island and a former electrical factory in Greenwich Village that was converted into a studio.

In 1949 he married Isabel Wilson and they had two sons, David and Mitchell. They divorced in 1965 and three years later he married Dorothy Herzka, who ran an art gallery at the time.

**** filed by:APE-(--) on 09/30/97 at 01:45EDT ****
**** printed by:WHPR(JMAS) on 09/30/97 at 10:19EDT ****

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(ATTN: National editors) (Includes optional trims)
Lichtenstein, Master of Pop Art Movement, Dies at 73
By Christopher Knight= (c) 1997, Los Angeles Times=

Roy Lichtenstein, the artist whose classic paintings of comic strips were a defining factor in the Pop art movement that exploded in the 1960s, died Monday at New York University Medical Center, where he had been hospitalized for several weeks. He was 73.

The cause of death was pneumonia, according to Aryn Lieberman, spokeswoman for Leo Castelli Gallery, which has represented Lichtenstein since 1962.

Together with Claes Oldenburg, Edward Ruscha and the late Andy Warhol, Lichtenstein ranked among the most important American artists to explore the vernacular culture of mass-produced consumer goods and popular urban life.

``Roy had a way of translating popular icons into a lasting art form,'' said Stephanie Barron, vice president and senior curator of 20th century art at the Los Angeles County Museum of Art, where a survey of Lichtenstein's prints was shown in 1995. ``He was not counterculture; he celebrated culture.''

Soft-spoken, shy but erudite and witty, Lichtenstein was widely regarded as a pleasure to be around.

``He was the most generous, warmhearted man,'' said Constance Glenn, director of the University Art Museum at California State University, Long Beach, where a current show of Pop art includes more than a dozen of his works. ``Though his art remains of his time, he was very much an art historian. He made art about art like Delacroix making art after Ingres.''

Lichtenstein's artistic breakthrough came unusually late in his life. He was 38 when he painted ``Look Mickey'' (1961), his first picture to employ a comic strip as subject matter.

For the previous 15 years, Lichtenstein had taught at Ohio State University, the State University of New York at Oswego and, finally, at Rutgers University. His work was then based on long established styles and subjects favored by such European Modernists as Pablo Picasso and Paul Klee, as well as on kitschy icons of 19th-century American painting such as Emanuel Leutze's ``Washington Crossing the Delaware'' (1851).

While Abstract Expressionist painting was making American art the international standard in the 1950s, Lichtenstein was trying to develop a personal artistic style for his work, albeit without much success.

``Look Mickey'' changed all that. Instead of a personal style, identified by the unique expression of the artist's hand, Lichtenstein went after a brazenly anonymous, machine-made look, adapted from industrial techniques of mass-production. The half-tone screens of Ben Day dots used in newspaper printing became his personal trademark hard, flat, repetitive and unexpressive.

His cartoon subjects were initially dismissed by hostile critics as jokey and empty-headed, but in fact were a shrewd and incisive commentary on the Abstract Expressionist painting that dominated the era.

``Look Mickey'' uses blunt, red-yellow-blue primaries to fashion a slyly hilarious riff on Abstract Expressionism. While Mickey Mouse looks on with bemusement at a fishing pier, a wild-eyed Donald Duck raves hysterically about the giant fish he thinks he's caught on the other end of his tugging line, shouting, ``Look Mickey, I've hooked a big one!!'' In fact, the whopper is inside Donald's own coattails, which he has unwittingly hooked behind his back.

The painting was a devastating satire on a reigning doctrine of Expressionist art, which asserted that the self can know only its own experiences, its own states of being.

In using a comic strip to undermine Abstract Expressionist art, Lichtenstein accomplished several subversive goals at once. He helped to topple the status quo.

The privilege accorded to abstract art was undercut by his celebration of

representational images. The ``big, American themes'' said to be found in Jackson Pollock's and Willem de Kooning's sweeping abstract pictures were replaced by the even bigger, even more American theme of popular culture. A famous magazine article had dubbed the Abstract Expressionist painters ``The Irascibles,'' but who could be more quick-tempered a character than good old Donald Duck?

Lichtenstein's work of the early 1960s contains a virtual catalog of ruling cliches about Modern art. A trio of paintings now in the collection of Los Angeles' Museum of Contemporary Art are emblematic: ``Meat,'' ``Strong Hand (The Grip)'' and ``Desk Calendar'' (all 1962) use commercial advertising styles to depict a supermarket rump roast, a muscle-building implement and an appointment book. Together, they record the ``meaty, muscular, autobiographical'' content said to be contained in great Abstract Expressionist painting.

``Drowning Girl'' showed a brunette being deluged beneath a torrent of fluid color, a witty rejoinder to De Kooning's famously brushy paintings of women. In 1965 and 1966, he painted a series of big canvases marked with one, two, or three enormous gestural brush strokes, in which every drip and splatter appeared to have been carefully rendered with the precision of a machine.

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Lichtenstein was a native New Yorker, born Oct. 28, 1923, on the Upper East Side of Manhattan and raised on the Upper West Side. His father, Milton, was a real estate broker; his mother, Beatrice Werner, a homemaker.

At 16 he took a summer school class at the Art Students League, with the American Realist painter Reginald Marsh. Marsh was known for caricatured scenes of city life, and he also worked for several newspapers. Urban stylization and mass media would later turn up as central features of Lichtenstein's art.

Lichtenstein enrolled at Ohio State University in 1940, but World War II interrupted his studies. After military service in Europe he returned to Columbus, completing his MFA in 1949.

Another decade passed before he fell into a milieu that would galvanize the direction of his art. At Rutgers University in New Brunswick, N.J., he met Allan Kaprow and other artists whose audience participation performances came to be called Happenings.

After the 1960s heyday of Pop, Lichtenstein continued to paint in his meticulous Ben Day style, embarking first on a remarkable series of paintings of mirrors.

(End optional trim)

In recent years Lichtenstein had begun to expand his purview into Asian painting, executing a series of pictures based on Chinese scrolls.

In 1949 Lichtenstein married Isabel Wilson; they divorced in 1965.

He is survived by his wife, Dorothy Herzka, whom he married in 1968, and his sons David and Mitchell, from his first marriage.

**** filed by:LAWP(--) on 09/30/97 at 03:23EDT ****
**** printed by:WHPR(JMAS) on 09/30/97 at 10:19EDT ****

The Washington Post
TUESDAY, SEPTEMBER 30, 1997

The Reliable Source

By Ann Gerhart and Annie Groer

The First Lady Loses A Master of Bon Mot— And Bon Meow

The Source is bereft and utterly inconsolable. The gracious yet rapier-witted Neel Lattimore has resigned as press secretary to first lady Hillary Rodham Clinton. Now that's he off to do communications for a Washington consulting firm, to whom can we turn for clever quotes?

For nearly five years, Lattimore, 37, managed the neat trick of fiercely protecting his boss while serving up delicious sound bites that could lighten the image of an often-embattled HRC. Asked to comment on the flap over the first lady's supposed conversations with Eleanor Roosevelt, he said, "If you want to compare Mrs. Clinton to Nancy Reagan, the only person Mrs. Clinton's been channeling with was her TV, and I can assure you she was not tuned in to the Psychic Friends Network." When the Weekly World News reported that the first lady was pregnant, Lattimore bluntly admitted, "I don't have the guts to ask her," then added: "This is the same publication that said she adopted a space alien baby. If they already have a space alien baby, I don't know if they need another one."

And last year, after the first lady's grand jury testimony, we asked Lattimore how everyone at Hillaryland was holding up under the onslaught of Kenneth Starr.

He sighed. "You know, you hold your hand over the fire long enough, you think it's barbecue."

The first lady sent word that she and President Clinton "are sorry to see Neel leave, but we are immensely grateful for his countless contributions to the White House. . . . For five years, Neel has exemplified the very best in public service. We will miss his creativity, his quick wit and his caring attitude to everyone he encounters."

Then, referring to Lattimore's duties as First Cat spokesman, she said, "Socks is speechless over Neel's departure."

Lattimore, a native of Shelby, N.C., joins the Bozell Sawyer Miller Group as a senior managing director. "I think it will be really hard. My family is very much at the White House. . . . [But] I wanted to leave when I was still absolutely and totally in love with the place."

Unable to resist, he then added, "Oh, and when we had been through 57 hairstyles and saw it come back full circle, I knew it was time to go."

FILE PHOTO/BY JOHN HARRINGTON—BLACK STAR FOR THE WASHINGTON POST

Media-friendly: Lattimore with Tabitha Soren, left, Dee Dee Myers and Kennedy after the 1995 White House Correspondents Association dinner.

DI's 'True Story' Indeed

■ Buckingham Palace denounced "Diana, Her True Story" as "rubbish" when it was first published a few years ago, but yesterday the book's author revealed that he had his own Deep Throat: **Princess Diana** herself.

"To all intents and purposes, it was her autobiography, the personal testament of a woman who saw herself at the time as voiceless and powerless," author **Andrew Morton** writes in the introduction to a new version of his book.

It includes 18,000 words that came from interviews with Diana, reports The Post's Dan Balz. Excerpts of Morton's book were carried in yesterday's editions of the Times and prompted a curt response from the palace. Calling the new release "particularly sad," the palace told British wire services, "We do not intend to contribute to its publicity by making any further comment."

Diana, killed in a car crash last month in Paris, participated in six exchanges, answering questions through an intermediary, Morton said, and later reviewed the entire manuscript and made a number of changes in what he had written. In one case, she challenged his assertion that she was a young woman who had "no burning ambitions." "Did!" she scribbled in the margins.

He added that she was amused at American press descriptions of him as a "noted author and historian" and promptly nicknamed him Noah.

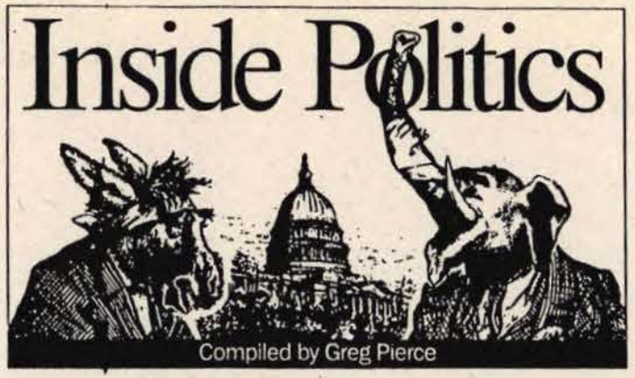
Camera-Shy in Afghanistan

■ Things got dicey yesterday in war-torn Afghanistan for CNN reporter **Christiane Amanpour**; **Emma Bonino**, the European Union's top humanitarian aid official; and 18 others who were were held for three hours by the Taliban militia, the Associated Press reported.

It seems the visitors were at a Kabul hospital when they broke the Islamic force's stricture against taking pictures, particularly of women. Four people were filming women there when the Taliban, apparently alerted by a doctor, took the EU and media group into custody.

Bonino—who oversees $34.5 million in aid to Afghanistan—"received apologies" from the Afghan foreign affairs department, an EU spokesman said.

Inside Politics



Compiled by Greg Pierce

Bill's kind of opera

When the White House announced that President Clinton was going to the opera last week, the joke in the West Wing was that it was the Grand Old Opry, not the season opener of New York's Metropolitan Opera.

So, how did the first lady get her rock-and-roll husband to sit down for two hours to watch "Carmen," the story of a spicy "cigarette girl" whose lusty looks win her the attention and love of a Spanish military guard — and just about every other man in Seville?

As he awarded medals to several artists yesterday, Mr. Clinton explained the lure of Hillary Rodham Clinton.

He said the first lady told him: "I know you will like this if you go. And besides, it's 'Carmen,' your kind of thing."

In introducing the president at the awarding of arts and humanities medals to several American entertainment icons, the first lady provided a "sort of sanitized" version of how she got him to go, he said, and "in the interest of openness, I should tell you the whole story."

He also had high praise for Washington-trained opera star Denise Graves, who played Carmen in the show Mr. Clinton watched.

"It was fabulous," he said.

Beagles and Democrats

Actor Alec Baldwin has offered to help New York Democrats revive their party, the New York Post reports.

Mr. Baldwin's plan: Raise cash and morale in an effort to defeat GOP Gov. George Pataki and GOP Sen. Alfonse M. D'Amato.

"He feels very strongly that Pataki can be beaten, and he feels even more strongly that D'Amato can be beaten," said state Democratic Party Chairman Judith Hope, who, like Mr. Baldwin, lives in the Hamptons.

"He feels very interested in helping reinvigorate the party. He's offered to travel around the state and to go out to the upstate counties and meet with political leaders and do local fund raising for them and just talk to people about the fact that Democrats can win in 1998," Miss Hope told reporter Fredric U. Dicker.

However, Miss Hope said she does not expect Mr. Baldwin's wife, Kim Basinger, to join the effort. The actress has been busy saving more than 40 beagles from a New Jersey testing lab.

"She's saving beagles, and he's saving Democrats," Miss Hope said.

Save the politicians

Congress is giving itself a $3,000 pay raise because, as Rep. Tom DeLay put it, "some members of Congress are living in their offices. It is difficult to raise a family and serve under these conditions."

And the Texas Republican and House GOP whip is not the only one bemoaning the difficulties of living on $133,673 a year. Rep. Carrie P. Meek, Florida Democrat, said: "Soap costs me as much as it does anyone else."

But never fear. Paul Jacobs, president of U.S. Term Limits, says his group is determined to "wipe out politician poverty in our nation's capital."

"Here at U.S. Term Limits, we've heard their cry for help and we rise to the challenge," Mr. Jacobs said in a press release yesterday. "We're asking people everywhere to join us to save the politicians. All compassionate Americans should give what they can — canned goods, old winter coats, anything they can spare. After all, winter is coming. This is Valley Forge all over again."

Mr. Jacobs said it comes as no surprise that national legislators are in such desperate straits. After all, "members of Congress have never shown themselves to be very good at managing our money. How can we expect them to manage their own and survive? Especially with only $133,673. They're likely to spend that much on a hammer or a toilet seat."

Pay-raise politics

"It's important to remember that no otherwise safe member of Congress ever lost re-election because he or she voted for a pay raise," says political analyst Charles E. Cook, referring to last week's 229-199 procedural vote on a cost-of-living increase.

"About 240 House members, making up about 55 percent of the House, couldn't lose re-election if they tried. In terms of victory or defeat, this type of vote is only really relevant to those members in swing districts or districts that, according to presidential voting patterns, should 'belong' to the other party," Mr. Cook writes in Roll Call.

However, the columnist added: "This could push many of the young conservatives who have grown increasingly disillusioned with Speaker Newt Gingrich over the edge. Many of these rebels were just beginning to heal wounds caused by Gingrich's less controversial and more moderate agenda of the last year."

Dukakis' phone calls

Michael Dukakis confesses that he, too, made fund-raising calls from his office — as governor of Massachusetts — even though the state has a law "much like the federal one that's now in the news."

However, Mr. Dukakis is unrepentant, denying that he — or Vice President Al Gore and President Clinton — did anything wrong.

"When I was running for re-election as governor of Massachusetts in 1986, I had two phones on my desk. One was white — the state phone. The other was red — the campaign phone, a separate line paid for entirely by my campaign committee," Mr. Dukakis said in an op-ed piece in the New York Times.

Mr. Dukakis said he made "hundreds of campaign calls on that red phone, and it never dawned on me or anyone else that doing so violated the law."

The 1988 Democratic presidential nominee added: "It's not that I was cavalier about fund raising — that's why I had the separate phone lines. . . . But the red phone never made my 'no' list. That's because the Massachusetts law was not intended to prohibit such things, and neither are its federal cousins."

New RNC spokesman

The Republican National Committee has hired Mike Collins, a former prosecutor and veteran GOP spokesman, as press secretary.

"This party needs an effective national spokesman for all of the hopes and views of millions of loyal activists and donors outside the Beltway," said Mr. Collins, 43. "One thing we learned in the past three years is that Congress makes a damned poor pulpit for the party as a whole," he said.

"I want to work with [Republican National Chairman] Jim Nicholson and our co-chairman, Pat Harrison, to give those activists a voice here in Washington," said Mr. Collins, who was rapid-response director for the Dole-Kemp '96 presidential campaign.

Since January 1995, he has worked as communications director for the House Commerce Committee under its chairman, Rep. Thomas J. Bliley Jr., Virginia Republican.

Mr. Collins, who takes up his new post Nov. 1, will work with Cliff May, the RNC communications director.

Come clean

Chris Matthews, on his CNBC program "Hardball," urged Vice President Al Gore to "come clean" about fund-raising calls from the White House.

"Most people think he's honest. They don't think he's slick. I've never heard anyone call Al Gore slick in my life. He is the opposite of slick. He is stiff. He's awkward. He is really a Boy Scout," Mr. Matthews said yesterday.

"Why doesn't he just come on television or on the radio or on an interview with a couple of reporters and say, 'You know what I did. I probably cut a corner. You know, I used to go over to the Democrats and ask them to make these calls for me, but I'm vice president of the United States. I really can't get in the car and drive over and do something like this. I could have done it from my office at my residence or I could have done it at my White House office, and I checked with a couple of lawyers and they said, "Why not just go ahead and do it from right here?" ' Why doesn't he just say that?"

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The Washington Times
TUESDAY, SEPTEMBER 30, 1997

Clinton honors cultural artist with medals By Michael Kilian Chicago Tribune (KRT)

WASHINGTON The world of the shot-and-a-beer corner tavern mingled on the White House lawn with the milieu of the cultural elite Monday as Chicago's Studs Terkel joined 19 others receiving National Humanities or National Arts Medals from President Clinton.

"If you live long enough, anything can happen," growled Terkel, the legendary Chicago radio host, oral historian and raconteur for more than half a century.

The National Humanities Medal was inaugurated by Clinton this year to honor those who have made "significant contributions to the nation's cultural life."

Among the first 10 recipients of the humanities medal, besides Terkel, were Chicago investor Richard Franke, who is founder of the Chicago Humanities Festival, and University of Chicago religion scholar Martin Marty.

Sculptor Louise Bourgeois, jazz singer Betty Carter, actress Angela Lansbury, Latin musician Tito Puente, actor Jason Robards and bluegrass guitarist Doc Watson were among those honored with National Arts Medals for contributions to the arts.

While most present, including the flamboyant Puente, were dressed conservatively for the occasion, Terkel wore his signature ensemble, which fit nicely with the bright red ribbon hung around recipients necks.

"He thanked me for coordinating the medal with his trademark (red-checked) shirt, tie and socks," Clinton said. "The rest of our honorees will just have to abide it."

Announcing that Terkel, 85, will serve as an official presidential adviser on the White House Millennium American history project, Clinton called Terkel "a true American original" and said "No one has done more to expand the American library of voices than Studs Terkel. He has quite literally defined the art of the oral history."

Franke, said Clinton, had not rested on his success as a financier but made it his mission to advance the cause of the humanities in everyday life. Through the Chicago Humanities Festival he founded in 1989, he's bringing the pleasures of art and ideas to the people of the great city of Chicago."

Clinton lauded Marty as a premier scholar and loyal teacher, who "is missing class today, one of the very few times in a very long career of teaching. We have all been enriched by his work."

Both the president and first lady Hillary Rodham Clinton used the event to deride mostly Republican critics of the National Endowment for the Humanities and the National Endowment for the Arts.

The Senate and House have voted to fund the Humanities Endowment this year at $110 million. But House Republicans succeeded in winning a vote to abolish the Arts Endowment, which was targeted for providing funds for sexually explicit and sacrilegious art.

With the Senate having voted to fund the NEA at its current $99.6 million spending level, a final showdown between the two houses on the agency's future is expected soon.

After the ceremony Terkel used the White House lawn to hold forth on the issue of government support for the arts, saying, "I'm going to get up on my soap box like I was at Bug House Square. These guys who are attacking big government forget that their daddies were saved by big government in the Depression. Ronald Reagan's daddy worked for the WPA."

Many Concerned with Labor Rights Oppose Granting Clinton Fast-Track Authority By Merrill Goozner, Chicago Tribune

NEW YORK--Sep 30--Last May U.S. and Mexican human rights groups accused the Mexican government of refusing to enforce its own anti-discrimination laws at dozens of companies along the U.S.-Mexican border that discriminated against pregnant women.

The petition accused companies such as Glenview-based Zenith Electronics Corp. of forcing female job applicants at maquiladora plants to take pregnancy tests. They refused employment to those who were pregnant and fired those who became pregnant once employed.

The complaint was filed with a little-known office inside the U.S. Labor Department that had been set up under a side agreement to the North American Free Trade Agreement specifically to investigate alleged violations of labor rights. Given the limited enforcement powers in the side agreement, it is not surprising that only eight such petitions have been filed since the treaty went into effect.

The failure to include even this minimal nod toward enforcing labor laws in future trade agreements will be a focus of the debate in Congress over granting President Clinton so-called fast-track authority to negotiate trade treaties.

Under fast-track, the Senate cannot make changes in a treaty negotiated by the executive branch. The president says he needs the authority, first established in 1974, before other nations will negotiate new trade treaties in good faith.

"Congress must vote it up or down, so that the other country does not believe it is having to negotiate with 535 people in addition to the person with whom they negotiated," the president told the AFL-CIO convention in Pittsburgh last week.

His speech was interrupted by occasional catcalls from the union delegates, who have pledged an all-out war against fast-track legislation. The first such battle is likely to be over efforts to expand NAFTA to Chile.

The president assured organized labor that the proposed fast-track legislation enshrines enforcement of labor and environmental standards as a goal of U.S. trade policy. Yet the bill he submitted to Congress says the U.S. will limit its pursuit of that goal to negotiations at the World Trade Organization, the multilateral group that sets the broadest rules of global trade.

The WTO, when it comes to labor and environmental rights at least, is dominated by developing countries that are not inclined to let human rights groups interfere in their domestic affairs. At a ministerial meeting in Singapore last December, the WTO refused to even establish a working group to discuss labor rights.

The WTO language contained in the fast-track legislation Clinton sent to Congress has organized labor and human rights groups seething.

"The fast-track legislation is a step back from NAFTA, which was nothing," said Terry Collingsworth, general counsel of the International Labor Rights Fund, one of the petitioners in the Mexican case alleging harassment of pregnant workers.

"Clinton and most of his Republican supporters of fast-track know that nothing will come of this since the WTO has already made a firm decision not to link trade and labor or environmental issues."

Labor groups and their chief congressional spokesman, House Minority Leader Richard Gephardt (D-Mo.), would like to see labor and environmental protections included in the main body of trade treaties, not relegated to side agreements that usually have minimal enforcement provisions.

Under the NAFTA side agreement, the U.S. government must first investigate a charge. In the pregnancy discrimination case, that investigation is under way.

If the investigation confirms the charges, Irasema Garza, the secretary of the U.S. National Administrative Office established under the treaty, will hold consultations with her Mexican counterpart.

For most violations, there can be no fines and no penalties. The agency is required only to hold consultations with its Mexican counterpart to discuss the findings.

The most serious labor violations -- and discrimination is not considered serious -- can result in fines and penalties. Serious offenses, which include child labor, minimum wage or health and safety violations, lead to fines only after a multilateral panel of experts hears the case. No complaint under NAFTA has reached that stage.

U.S. officials say the side agreement has had an impact on Mexico. "Mexico has restructured its health and safety codes. They've appropriated more money to labor enforcement," Garza said.

But labor rights proponents say the rights of workers should be treated no differently in trade treaties than intellectual property or capital protections, fields in which violations can result in trade sanctions.

"Tell the U.S. movie industry it has to rely on voluntary cooperation (for intellectual property protection)," said Thea Lee, trade policy director at the AFL-CIO. "Any U.S. trade negotiator who proposed that would be laughed at, yet that's what they expect us to accept."

The powerful opponents of labor and environmental rights protections range from business groups to the free-trade lobby, which eschews virtually any rules over global commerce that might have the effect of blocking capital flows.

"We didn't have child labor laws until we could afford them," said Claude Barfield, a resident scholar at the American Enterprise Institute. "It's very difficult for one country to dictate to another what stage of history it's at."

But that misstates the argument, labor rights proponents say. Labor rights provisions are not an attempt to raise wages and reduce competition from developing countries, but are necessary to ensure that developing countries, many of them run by authoritarian regimes, enforce the laws that are already on the books.

Virtually every country involved in international trade belongs to the