

Table Name _____

CONVENTION 2000 POP QUIZ

1. In 1932, the Republicans found themselves in a bitter dispute at the convention. What was the dispute over?
prohibition
2. What presidential candidate was referred to as the greatest Democrat of his generation, was nominated by the party three times, but never won? William Jennings Bryan
3. What city played host to the first ever Republican Party convention?
Philadelphia
4. What Democratic candidate was labeled a "jackass" for his populist views, but turned the sleight to his advantage by putting a donkey on his campaign posters, which has been the symbol of the party ever since?
 - a. Stephen A. Douglas
 - b. Grover Cleveland
 - ☒ c. Andrew Jackson
5. Either a Bush or a Dole has been nominated for the presidency or vice-presidency in every Republican convention since
1926.
6. In which city did the Democrats hold their first six conventions?
 - ☒ a. Baltimore
 - b. New York
 - c. Chicago

file
per POTUS
Back of P. 21

7. When was the first national political convention held by a major party?
- ☒ a. 1832
 - b. 1900
 - c. 1932
8. What city has been chosen more than any other to host political conventions? Chicago
9. Who gave the first acceptance speech at a political convention?
- ☒ a. Franklin Delano Roosevelt
 - b. Theodore Roosevelt
 - c. Abraham Lincoln
10. What was the first year that a black American gave a keynote at a US political convention?
- ☒ a. 1884 – Republican convention
 - b. 1900 – Democratic convention
 - c. 1932 – Democratic convention

EXTRA CREDIT:

What candidate rose a record 30 points in public opinion polls following the Democratic convention?

Bill Clinton

600

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THE PRESIDENT HAS SEEN

8-11-00

Ry Cooder
326 Entrada Drive
Santa Monica, CA 90402

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Berger
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NSC WW
Desk

August 8, 2000

Dear Mr. President:

I want to make you personally aware that the State Department in your administration is carrying out a policy that prohibits American musicians from collaborating freely with certain musicians of their choice. For months, I have been seeking to convince the State Department to issue me a license to make record albums with individual members of Buena Vista Social Club -- that is, the 70-, 80- and 90-year old Cuban musicians who have touched and inspired millions of Americans and foreigners all over the world. For months, the State Department gave every sign of continuing its historic approach of prohibiting American artists from creating record albums with Cuban artists. As a fellow musician, you will appreciate my questioning how it is that we are not free to work with any artist, anywhere in the world.

Now, my counsel has been informed by the State Department that the Department is willing to authorize me to make such albums, but only if I make no money. On the other hand, the State Department has indicated that the Cuban artists will be allowed to keep their royalties from the albums. What is wrong with this picture? The embargo was designed to keep hard currency out of the hands of the Castro Government and its people, not out of the hands of Americans! I am not arguing in favor of keeping these elderly artists from receiving compensation for their work. On the contrary, they suffered long and hard under the Castro Regime and should be able to enjoy the fruits of their labors in the final years of their lives. What I am saying, however, is that my profession is that of a commercial musician and I too have bills to pay and mouths to feed. Therefore, if the State Department has concluded that it is consistent with U.S. policy to authorize me to make albums with these elderly Cubans and for the Cubans to keep their profits, what possible policy could there be to keep me -- an American musician -- from keeping my royalties?

Shirley
Thiuhally
Wrong I'd like
to fix it -- can't
in more state - it's
Merry - As when
Boz

PHOTOCOPY
WJC HANDWRITING

Given the age of these musicians, I think you can understand that, when the license is issued, I will move forward immediately to record these very elderly artists, even though I object to the condition that I not be allowed to be compensated for my work. The problem is that we are fighting the clock. The first such artist I want to record is 93-year old Compay Segundo. If we don't move swiftly with this project, we will lose the opportunity to preserve his repertoire. Therefore, I respectfully request your intervention to rectify the situation by having State, and thereby Treasury, agree to remove the condition in my license that prohibits my ability to earn a living from the making of these albums.

The study and preservation of folk music for cultural and historical reasons has often been an important part of my work for the last 35 years. Stated another way, I am not some Johnny-Come-Lately seeking to exploit the recent popularity of Cuban and Latin music. Rather, it has been my life-long effort to record the work of older-generation master musicians in order to help keep their music alive.

Mr. President, I believe that as an American I have a Constitutional right to make music with whomever I please and to derive the benefits from that work. It might make a policy difference regarding that right if the Castro regime was profiting in a major way from these artists, but this is not the case. Indeed, The Washington Post reported on June 10, 2000 that these elderly Cubans are permitted to keep all they earn, save only a minor percentage that is paid in the form of an agent's commission. Moreover, I am troubled by what I see as the State Department in your Administration allowing art and artists to be sacrificed needlessly to a bureaucratic logjam or to Senator Helms' agenda. It is as though the State Department seeks to shut down my efforts by finally approving a license, but only on highly undesirable terms.

In its opposition to granting outright my license application, the State Department cited the Treasury Department regulations that implement the "Berman Amendment." That law was proposed by Congressman Howard Berman in 1988 and later clarified in 1993 as part of the Congressional consideration of his "Free Trade In Ideas Act." While the State Department relies on the Berman Amendment as its grounds for refusing to grant my license as requested, Congressman Berman has written to Secretary Albright and repeatedly called Ms. Wendy Sherman, the Secretary's Counselor, to advise the Department that, in the Congressman's view, my efforts and the license application that I submitted to the Treasury Department are completely consistent with the Berman Amendment and congressional intent. (Numerous Senators, both Democrat and Republican, have also called the State Department in support of my application.)

Regarding my life-long efforts to preserve folk music for cultural and historic purposes, in the 1970's, I recorded and toured extensively with the great Texas-Mexican accordion master Flaco Jimenez. For many in America and Europe, these tours were an introduction to this unique regional music of the American Southwest. Flaco went on to win multiple Grammy Awards and gain worldwide fame, but the point here is that our work put "Tex-Mex" music on the world map and opened the door for other players from South Texas to continue in the tradition. This is an example of how I have worked to take American culture out of obscurity and into the hearts and minds of people everywhere.

Twenty-five years later, Buena Vista Social Club took the Cuban Son music from the total obscurity of barrio Havana onto the concert stages of the world and into the lives of millions of Americans. These elderly Cuban masters are not museum relics, but living treasures whose greatest gift is their power to touch and inspire all who encounter them. Mr. President, I want to continue to work with these people. Collectively, they may remain active and viable for another 2 or 3 years, and then the book will surely close on this beautiful and eloquent style forever. There is simply no one to replace them. I have seen this happen over and over again in the world — many of the great musicians I have had the privilege of working with such as Hawaiian master Gabby Pahinui, gospel immortal Bill Johnson, and jazz pioneer Earl Hines, have passed on. We won't see anyone like them again. Had I not been able to record them in their final years, aspects of their art would have disappeared without a trace.

The lives of these old Cubans were practically ruined by the Revolution. The chance to record again is, for them, a labor of love, far from having anything to do with power or politics. They are great artists with a great gift to offer the world. If you have a chance to be in New York from Christmas through New Year's Eve, these artists will be performing at the Beacon Theatre. I would like to for you to come and hear them and meet them. I promise you that it will be an unforgettable experience that will leave you wondering how it is that your State Department could possibly oppose or seek to limit my efforts to help preserve for all time the repertoires of these great artists.

Thank you for your time and your help.

Very truly yours,

Ry Cooder



8-24-00

MEMORANDUM

DATE: August 21, 2000
TO: President Bill Clinton
FROM: Eli J. Segal
SUBJECT: Beyond Welfare Reform

Meeting with you tomorrow will be about 24 senior executives of Fortune 500 companies and small businesses. Their companies comprise our Board of Directors and have led the efforts of The Welfare to Work Partnership, hiring hundreds of thousands of former welfare recipients and helping our "movement" in many other ways (donating executives or services, mentoring small companies, etc.).

Virtually every one of these business leaders has been transformed by this experience. Since we began operations in 1997, we have emphasized that companies participate because it's good for their bottom lines – new hires at a time of record low unemployment, high retention rates and new careers. But something deeper is at play here: they feel like they have stepped up to the plate for their communities and their country.

This is what I encourage you to emphasize. First, they need to be congratulated; they accepted your challenge in the 1997 State of the Union address and believe they helped move the country beyond the partisan bickering surrounding the welfare reform legislation. Second, I hope you will challenge them to do more: (a) to take the lessons they have learned and apply them to other populations left behind (including non-custodial dads, ex-offenders, immigrants, physically disabled and the homeless); (b) to create new opportunities for their entry-level employees to move out of poverty; and, most importantly, (c) to remain engaged in The Welfare to Work Partnership.

One other matter may come up in the meeting: as we move from a focus on only welfare recipients to the broader population of people left behind, we want to partner with a nonprofit whose mission is anchored in low-income people and inner cities and who has the resources and credibility to help us. LISC, which Bob Rubin now chairs, is our likely partner. If we raise it, I hope you will be comfortable saying how much you admire LISC.

The key to this meeting is to capture the spirit of progress each of these business leaders feels, yet to emphasize that the job is not done. I would bet that at least half of the people in the room aren't even Democrats, but they all look to you for your achievements in this arena and your passion to get the job completed.

American Muslim Council
1212 New York ave., Suite 400
Washington, D.C. 20005

THE PRESIDENT HAS SEEN
8-24-00

Stacy/Brown
Fay - needs response
I continue to be very
disturbed by (4) - it's
unacceptable w/ our constitution
to have people thinking up to trial
or punishment - potential
for abuse enormous

BZ

The Honorable William Jefferson Clinton
President
United States of America

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WJC HANDWRITING

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American Muslim Council

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August 22, 2000

The Honorable William Jefferson Clinton
President
United States of America

Dear Mr. President,

Executive Director

Mr. Aly R. Abuzaakouk

On behalf of the members of American Muslim Council, the Arab American Community and myself I would like to thank you for all the initiatives you have taken toward the American Muslims. We salute you and commend you for your considerate attention.

Board of Advisors

Dr. Humaira Afzal

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Mr. Saleem Ahmed

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Dr. Ghulam M. Haniff

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Mr. Michael McClain

Imam W.D. Mohammed

Mr. Hesham Reda

Mr. Wajdi A. Said

Imam Yusuf Saleem

Dr. Attia Sweillam

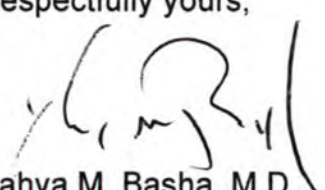
I would like to take this opportunity to bring to your attention a couple of issues that are very painful to our community.

Mr. President, I respectfully request that you review the cases of Dr. Anwar Haddam and Dr. Mazen Al-Najjar who have been jailed over three years under secret evidence laws. As Americans, we believe these individuals should either be given their day in court or released.

The second issue is related to the status of Jerusalem. Mr. President, this issue is sensitive to the entire Muslim community on the planet. I urge you to maintain a fair and impartial position on this matter.

Finally, I would like to convey the request of millions of American Muslims as well as non Muslims, to separate the military embargo on the Iraqi regime from the economic embargo, which as you know has been devastating to the weakest members of the Iraqi people; the children, women and elderly.

Respectfully yours,


Yahya M. Basha, M.D.
President
American Muslim Council

PHOTOCOPY
WJC HANDWRITING

*Saucy
buty good*

THE PRESIDENT HAS SEEN
8-24-00

ONDCP: August 23, 2000

**MEXICAN COUNTER-DRUG PERFORMANCE
DURING THE ZEDILLO ADMINISTRATION**

*Copied
Berger
Podesta*

Accomplishments

Eradication.

- Opium poppy cultivation declined 30% in 1999
- Marijuana cultivation down 20% in 1999 due to drought and eradication.

Interdiction.

- Over 40 tons of cocaine seized in 12 months ending July 2000.
- Cooperation between Mexican Navy and US agencies was the main factor.

Demand reduction.

- Government acknowledged increasing domestic drug abuse threat.
- Three high-profile annual bilateral government/NGO conferences of educators, scientists, and political leaders in El Paso, Tijuana, and Phoenix.

Challenges

Corruption

- Elite police units never realized their potential. Sensitive Investigative Unit in Mexico City wracked by corruption. Border Task Forces are undermanned.
- State and municipal police departments protect major traffickers.

Weak judicial system.

- Powerful traffickers are released.
- Extradition of nationals is unusual. Pending court challenges threaten to make extradition of Mexican nationals impossible in the future.

The Way Ahead

- Keep the military involved in eradication and elite unit operations.
- More funding, better training, and tighter controls for vetted police units.
- Retain high-level US/Mexico political cooperation mechanism.
- Expand bilateral demand reduction programs.

PHOTOCOPY
WJC HANDWRITING

THE PRESIDENT HAS SEEN

POINTS TO BE MADE FOR
GREETING WITH DENG PUFANG

- Appreciate your efforts to help the disabled in China.
- Congratulate the China Disabled Persons' Performing Arts Troupe on their upcoming Washington performance.

THE PRESIDENT HAS OFFER

9-26-00

eni evans newton incorporated

Specialists in Increasing Student Achievement

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Mr. J. Piotti
Blind

JAMIE F. PIOTTI
President

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e-mail: jpiotti@evansnewton.com
Internet: www.evansnewton.com

Copied
Sec. Riley
Podcast

To Bill Riley
you should have
someone talk
to him OK

Sept. 29, 2000

Thank you
for being our
president

Love
David
Daniel

From David and
Daniel Bowes
(Madeleine's
grandsons)
Sept 22, 2000

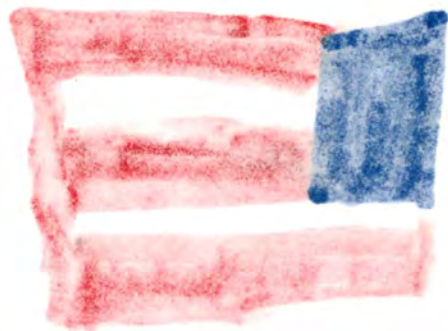


THE PRESIDENT HAS SEEN
9-25-00

To President
Clinton



00-2511



Thank you
for Being our
president



Love
David
Danieland

0000 2511 0000
0000 2511 0000
0000 2511 0000
0000 2511 0000
0000 2511 0000

THE PRESIDENT HAS SEEN
9.25.00

THE WHITE HOUSE
WASHINGTON

September 19, 2000

Dear Bill and Mrs. Clinton

I want to
thank you for
letting us stay
here.

Love: Mall Sarah

To: Bill Clinton



LELAND PHILIP WEINGEROFF

Thank You
Leland

THE PROTESTANT

9-25-00

12

ELEVEN LORING AVENUE
PROVIDENCE, RHODE ISLAND 02906

Dear Mr. President,

Thank you for everything. The video you made for our wedding was terrific. It really made our party a special memory. One we will be able to share with our children some day. Thank you also for visiting with us. We had a wonderful time. Sincerely, Jill & Boomer
Bloodworth

Sept. 28, 2000

September 19, 2000

Dear Mr. President and Mrs. Clinton,

I wanted to thank you so very much for having me to your spectacular home. This is truly an amazing place! I was so happy to meet you both and to receive your kindness. Also, I really enjoyed listening to the President as he stayed up so late with us all.

Once again, Thank you both for opening up your home to me. What a special opportunity this has been!

Yours truly,
Katie Lanning

THE WHITE HOUSE

9-25-00
K

The President and Mrs. Clinton