



GEORGETOWN UNIVERSITY LAW CENTER

NOV 10 10:23

Neal Kumar Katyal
Associate Professor of Law

November 9, 1999

The Hon. William Jefferson Clinton
President of the United States
Attn: Ms. Betty Currie
The White House
Washington, DC 20501

Dear Mr. President:

When we met at your Call to Action to the Legal Profession in July, I informed you that I was teaching a course on your Presidency at Georgetown Law Center and would love to have you address the class. As a former constitutional law professor, you expressed interest and asked me to send a letter through Ms. Currie.

I am writing now to invite you to speak to my class on any aspect of your Presidency. The class has dealt with all sorts of issues, such as the conception of the Presidency at the Founding, attorney/client privilege for government lawyers, executive privilege, and impeachment. I would be honored if you could come, even if only for 15 minutes.

My class has 65 students, and all remarks are off the record. The students are given no advance notice of who will appear in the class, which means that media has no advance notice of a speaker. We have heard two-hour presentations from Kenneth Starr, and a few other people. Despite their wide-spread coverage, they have been reported in the newspapers. I realize your remarks as well as the substance. I would prefer.

Per
Beth Nolan -
"No"

November 16, 18, 30, 1999
class for any other
attached a syllabus
information about me, you
sent nearly two years ago

To ^{scheduling} ~~Borkhardt~~ for Reply?
Yes ✓

truly yours,

Neal K. Katyal



GEORGETOWN UNIVERSITY LAW CENTER

99 NOV 10 - 2:23

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Associate Professor of Law

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Dear Mr. President:

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I am writing now to invite you to speak to my class on any aspect of your Presidency. The class has dealt with all sorts of issues, such as the conception of the Presidency at the Founding, attorney/client privilege for government lawyers, executive privilege, and impeachment. I would be honored if you could come, even if only for 15 minutes.

My class has 65 students, and all remarks are off the record. The students are given no advance notice of who will appear in the class, which means that media has no advance notice of a speaker. In the past two months, my students have heard two-hour presentations from Kenneth Starr, Monica Lewinsky, Bob Bennett, Asa Hutchinson, and a few other people. Despite their wide-ranging remarks, nothing of substance has ever been reported in the newspapers. I realize you will be more constrained, on both the length of your remarks as well as the substance. I would be obviously pleased to use any format you would prefer.

The remaining dates for the class are November 16, 18, 30, and December 2, from 1:20-3:20. I also can schedule a special session of the class for any other time through December 15 if that would be more convenient for you. I have attached a syllabus for your information.

If you would like to find out more information about me, you may wish to have someone call Deputy Attorney General Eric Holder, as I spent nearly two years working for him as his National Security Adviser. Thank you.

Very truly yours,



Neal K. Katyal

600 New Jersey Avenue NW Washington DC 20001-2075

202-662-9807 202-662-9410 facsimile

e-mail: katyaln@law.georgetown.edu

Clinton
Fall 1999
Tuesdays and Alternate Thursdays (1:20 - 3:20 P.M.)

Professor Neal Katyal
Office Hours: Tuesday, 4:00-6:00PM
202 662 9807
katyaln@law.georgetown.edu

Course Description

The Impeachment of Bill Clinton, and the events leading up to it, touch upon many of the deepest and most difficult questions in American Law. This course examines those questions.

The course begins with the question of whether a sitting President can be subject to a civil lawsuit filed by a private plaintiff. It then examines the operation, constitutionality, and wisdom of the Independent Counsel Act. Following these background matters, the course then turns to the Grand Jury investigation of President Clinton. Does attorney/client privilege exist for Government lawyers, such as those within the White House Counsel's Office? Does attorney/client privilege survive the death of the client? Can and should the Secret Service be compelled to testify against a President whom they are sworn to protect? What is the proper boundary of Executive Privilege? What does it mean? When can it be asserted? In addition, the role and purpose of Federal Rule of Criminal Procedure 6(e), which prohibits disclosure of Grand Jury Information, will be discussed.

The course will then take up questions about Impeachment. Beginning with an examination of the Independent Counsel's duties to refer impeachable acts to Congress, the course will probe the impeachment proceedings in the House and Senate. Questions the course will address include the following: What was the Founders' purpose in creating a scheme for impeachment? What is a "high crimes and misdemeanor?" Should the technical legal definition of perjury be incorporated into an impeachment proceeding—or should the standards for impeachment be ones that exist apart from legal requirements? Should the conduct of the prosecutor be relevant in determining impeachment? Does a lame-duck House have the power to impeach a President? This section of the course will end with the question of whether a sitting President can be criminally prosecuted, and the constitutional controversy over whether a President may use the Pardon Power to pardon himself.

Finally, the course will address some of the practical questions raised by the *Clinton* cases. What should lawyers do differently when they represent political clients as opposed to their garden-variety non-political ones? Do their legal and ethical obligations change?

Throughout the course, substantial attempts will be made to take advantage of

Georgetown's location in Washington to secure many of the key players in the events as guest speakers. To the extent possible, media will be restricted. Because of the somewhat unorthodox nature of this course, a complete syllabus will be posted on the Web at <http://www.law.georgetown.edu/faculty/courseware/katyal/clinton.html> well before students are asked to select Fall Term courses.

An examination will be offered at the end of the course.

Clinton Syllabus

Part 1: Introduction, Paula Jones, & the Independent Counsel Act

August 24, 1999: Introduction/Can a Sitting President be Sued by a Private Plaintiff?

- *Clinton v. Jones*, 117 S. Ct. 1636 (1997)

August 26, 1999: Introduction/Can a Sitting President be Sued by a Private Plaintiff? (Cont.)

- *Nixon v. Fitzgerald*, 457 U.S. 731 (1982)
- Amar & Katyal, *Executive Privileges & Immunities: The Nixon and Clinton Cases*, 108 Harv. L. Rev. 701 (1995)
- Katyal, *Judges as Advicegivers*, 50 Stanford L. Rev. 1709 (1998) (excerpted)

August 31, 1999: The Independent Counsel Act—Background and Constitutionality

- 28 U.S.C. §591 et seq.
- *Morrison v. Olson*, 487 U.S. 654 (1988)
- *Edmond v. United States*, 520 U.S. 651 (1997)
- Laurence Tribe, Contribution to Slate Magazine, at www.slate.com

September 2, 1999: The Independent Counsel Act—Good Policy?

- Gerald Lynch, *The Problem Isn't in the Starrs But in a Misguided Law*, Wash. Post, Feb. 22, 1998
- Panel on Independent Counsel Act, 54 Wash. & Lee L. Rev (Fall 1997) (selected excerpts from Arhibald Cox, Jamie Gorelick, William Barr, Robert Fiske, Alexia Morrison, and several judges)
- Cass Sunstein, *Unchecked and Unbalanced: Why the Independent Counsel Act Must Go*, American Prospect, June 1998
- Testimony of the Deputy Attorney General, March 2, 1999
- Letter from Assistant Attorney General to Chairman Gekas, April 9, 1999

Part II: The Grand Jury Investigation

September 7, 1999: Attorney/Client Privilege for Government Lawyers

- *In re Grand Jury Subpoena Duces Tecum*, 112 F.3d 910 (8th Cir. 1997)
- *In re Grand Jury Proceedings*, 5 F. Supp. 2d 21 (D.D.C. 1998)
- *In re Bruce R. Lindsey*, 158 F.3d 1263 (D.C. Cir. 1998)
- *Office of the President v. Office of the Independent Counsel*, 119 S. Ct. 466 (1998) (Breyer, J. dissenting)

September 9, 1999: Whether the Attorney/Client Privilege Survives Death

- *Swidler & Berlin v. United States*, 118 S. Ct. 2081 (1998).

September 14, 1999: The Protective Function Privilege

- *In re Sealed Case*, 148 F.3d 1073, 1075 (D.C. Cir.1998)
- Petition for Cert. in *United States v. Rubin*, O.T. 1997, No. 1942
- *Rubin v. United States*, 119 S.Ct. 461 (1998) (Breyer, J., dissenting)

September 21, 1999: Executive Privilege

- *Marbury v. Madison*, 5 U.S. (1 Cranch) 137, 170 (1803)
- *United States v. Burr*, 25 F. Cas. 30, 37 (C.C.Va.1807) (No. 14,692d) (Marshall, C.J.)
- Paul A. Freund, *The Supreme Court, 1973 Term--Foreword: On Presidential Privilege*, 88 Harv. L. Rev. 13, 22-31 (1974)
- *United States v. Nixon*, 418 U.S. 683 (1974)
- *In re Sealed Case*, 121 F.3d 729 (D.C. Cir. 1997)
- *In re Grand Jury Proceedings*, 5 F. Supp. 2d 21 (1998)

September 23, 1999: Executive Privilege (cont.)

September 28, 1999: The Role and Meaning of Rule 6(e)

- Federal Rule of Criminal Procedure 6(e)
- Eric H. Holder article
- Stuart Taylor, *Reach of Rule 6(e) Not Crystal Clear*, N.Y. L.J., June 22, 1998
- Order to Show Cause, Misc. No. 98-55 (D.D.C. June 19, 1998),

- In re Sealed Case*, 151 F.3d 1059 (D.C. Cir. 1998)

Part III: The Impeachment Proceedings & After

October 5, 1999: The Referral Provision in the Independent Counsel Act

- Julie R. O'Sullivan, *The Interaction Between Impeachment and the Independent Counsel Statute*, 86 Geo. L.J. 2193 (1998)
- Gormley, *Impeachment and the Independent Counsel: A Dysfunctional Union*, 51 Stanford L.R. 309 (1999)
- Referral from Independent Counsel Kenneth W. Starr in Conformity with the Requirements of Title 28, United States Code, Section 595(c)*, H.R. Doc. No. 105-310 (1998)
- Excerpts from Ken Starr testimony
- Sam Dash Resignation Letter

October 7, 1999: The History of Impeachment/ The Power of a Lame Duck House to Impeach

- Excerpts from Max Farrand's *Debates on the Federal Constitution*
- William H. Rehnquist, *The Impeachment Clause: A Wild Card in the Constitution*, 85 Nw. U. L. Rev. 903, 907 (1991)
- William H. Rehnquist, *Grand Inquests* (1992)
- Excerpts from Chase Impeachment
- Excerpts from Johnson Impeachment
- Excerpts from Bruce Ackerman

October 12, 1999: No Class. Faculty Retreat.

October 19, 1999: The Meaning of "High Crimes and Misdemeanors"

- Charles L. Black, Jr., *Impeachment: A Handbook* 46-47 (Yale U. Press, 1974)
- Jerome S. Sloan & Ira E. Garr, *Treason, Bribery, or Other High Crimes and Misdemeanors--A Study of Impeachment*, 47 Temple L.Q. 413, 448-50 (1974);
- Alexander M. Bickel, *The Constitutional Tangle*, New Republic, Oct. 6, 1973, at 14, 14-15
- Gerhardt, *The Federal Impeachment Process* 31-46 (1996)
- Excerpts from debate in House and Senate on Clinton (via videotape and transcript)
- Professors' Letter to Congress
- Katyal, *Congressional Constitutional Interpretation* (excerpted)

October 21, 1999: The Meaning of “High Crimes and Misdemeanors” (continued)

October 26, 1999: Is the Conduct of the Prosecutor Relevant to Impeachment?

- Excerpts from debate in House and Senate on Clinton (via videotape and transcript)

November 2, 1999: Did the House and Senate Get it Right?

- Excerpts from debate in House and Senate on Clinton (via videotape and transcript)
- Reactions from Media, Scholars, etc.

November 4, 1999: Can a Sitting President be Indicted and Tried?

- The Federalist No. 69, at 416 (Alexander Hamilton) (Clinton Rossiter ed., 1961)
- The Federalist No. 77, at 464 (Alexander Hamilton) (Clinton Rossiter ed., 1961)
- The Federalist No. 65, at 398-99 (Alexander Hamilton) (Clinton Rossiter ed., 1961)
- Brief for the United States, *Agnew v. United States* (D. Md. 1974) (No. 73-0535) (filed by then Solicitor General Robert Bork)
- Raoul Berger, *The President, Congress, and the Courts*, 83 Yale L.J. 1111 (1974)
- Amar & Kalt, *The Presidential Privilege Against Prosecution*, 2 Nexus 11, 12-13 (1997)
- Freedman, *The Law as King and the King as Law: Is a President Immune from Criminal Prosecution Before Impeachment?*, 20 Hastings Const. L.Q. 7 (1992)
- Amar, American Lawyer article
- Erwin Chemerinsky, *Justice Delayed is Justice Denied*, 2 Nexus: A Journal of Opinion 24 (1997)
- Terry Eastland, *The Power to Control Prosecution*, 2 Nexus: A Journal of Opinion 43 (1997)
- Ronald D. Rotunda, *The True Significance of Clinton vs. Jones*, Chicago Tribune, July 8, 1997, at 12,

November 9, 1999: Can a Sitting President be Indicted and Tried? (continued) Held in Contempt? Can a President Pardon himself?

- Memorandum Opinion and Order, April 12, 1999 (W.D. Ark. No. LR-C-94-290).
- Brian C. Kalt, *Pardon Me?: The Constitutional Case Against Presidential Self-Pardons*, 106 Yale L.J. 779 (1996).

Part IV: Representing a Political Client

November 16, 1999: Legal and Ethical Obligations Involved in Political Defense

- Robert W. Gordon, *The Independence of Lawyers*, 68 B.U. L. REV. 1 (1988)
- Peter Gabel & Paul Harris, *Building Power and Breaking Images: Critical Legal Theory and the Practice of Law*, 11 N.Y.U. Rev. L. & Soc. Change 369, 395-405 (1982-83)

November 18, 1999: Legal and Ethical Obligations Involved in Political Defense (continued)

November 30, 1999: Exam Review

2000

Cl
Balderson

Copied
Scheduling
Lindsay
Balderson

you check
on this

Bruce
Kemp
HOUSE
ON

November 10, 1999

The Honorable John E. Miller
Post Office Box 420
Melbourne, Arkansas 72556-0420

Dear John:

It was great to have you and Ruby here at the White House. Hillary was sorry to miss you.

Thanks for the invitation to float the White River with you. I'd love to do that at some point.

Sincerely,

Bill

you check on your
Highway 69 question -

The Honorable John E. Miller
Post Office Box 420
Melbourne, Arkansas 72556-0420



STATE OF ARKANSAS

House of Representatives

LB Reply

over

Memo from the Desk of

Ex. Representative John E. Miller 11-2-1999

Mr. President and Hilary

Ruby and I really enjoyed our visit to the White House and stay in the Lincoln Bed room. We would have enjoyed seeing Hilary but understand her activities of testing the water in New York. That will be a great undertaking but the Citizens of N.Y. State would be well served to have the quality of representation that they would have from her service.

I have learned of the sentence that Archie Schofer has received from his involvement from his employment with Dan Gysa. I am of the opinion that Archie did nothing of a criminal nature and should be given a



STATE OF ARKANSAS

House of Representatives

Memo from the Desk of

Representative John E. Miller

parda and/or a presidential cleansing
of all the charges against him.

I talked to you about continuing
State Highway 69 on from its end
at Melbourne to Mountain Home
with the same quality as it is
from Batesville to Melbourne.

The Business Communities of Batesville
and Mountain Home are interested in
this project. I have not had
an opportunity to talk with Rodney
Halter about this project but would
be happy to if ~~the~~ given the chance.
I have discussed this with Herbie
Branson.

I would like to organize another
White River Float trip for you (and
me) to enjoy ~~right~~ while you
are in office or when you become



STATE OF ARKANSAS

House of Representatives

Memo from the Desk of

Representative John E. Miller

just a ordinary citizen, (and that will
never be again)

I have admired the quality of
service that you have given to the
people. I believe that you are an
example of christian teaching concerning
love.

Friend,
John E. Miller

Dawn V. Woollen 11/09/99 03:07:03 PM

Record Type: Record

To: Eugenie Bisulco/WHO/EOP@EOP
cc:
bcc:
Subject: Re: Draft -- Bowen

Eugenie, Bruce doesn't think Archie Schafer should be mentioned at all and is not sure that the suggestion to speak with Rodney Slater is accurate. Is there some way to ignore all the issues he raised (skip the second paragraph) and thank him for the letter etc?

Record Type: Record

To: Dawn V. Woollen/WHO/EOP@EOP
cc:
Subject: Re: Draft -- Bowen

Great, thanks.

Dawn V. Woollen 11/09/99 02:10:51 PM

Record Type: Record

To: Eugenie Bisulco/WHO/EOP@EOP
cc:
bcc:
Subject: Re: 

I think he must be talking about Archie Schaeffer--who was indicted by the IOC who investigated Espy, and was subsequently convicted. That makes more sense.
Eugenie Bisulco

Eugenie Bisulco

  11/09/99 02:08:47 PM

Record Type: Record

To: Dawn V. Woollen/WHO/EOP@EOP
cc:
Subject:

I just received a letter to respond to from ex-state rep John Miller of Melbourne. The letter was cc'ed to Bruce...here is a draft for his perusal. I did find out that there will be office time tomorrow, so if I can get comments ASAP before then, that would be great. I don't normally have to get clearances like this, but this seemed like a tricky question. I don't know who this Schofer man is...

The Honorable John E. Miller
Post Office Box 420
Melbourne, Arkansas 72556-0420

Dear John:

It was great to have you and Ruby here at the White House. Hillary was sorry to miss you.

I'll have someone look into Archie Schofer's situation. Also, I'm glad you're keeping after the Highway 69 project. You should write Rodney Slater if you haven't already.

Thanks for the invitation to float the White River with you. I'd love to do that at some point.

Sincerely,

FACSIMILE TRANSMISSION COVER SHEET

**CUSTOM DESIGNER MUSIC
437 SOUTH WETHERLY DRIVE
BEVERLY HILLS, CA 90211
(310) 285-9791**

99 NOV 10 04:57

TO: (NAME): MS. BETTY CURRY**(CO. & DEPT.): THE WHITE HOUSE****(FAX NUMBER) (202) 456-1210****FROM: MARRINA WAKS, PRESIDENT****FAX NUMBER: (310) 285-9795**

Dear Ms. Curry,

Following my conversation with President Bill Clinton on October 3, in Beverly Hills, I am sending this letter and the requested information regarding The Children of the World. I will deeply appreciate if you would forward the letter and the information to the president.

Sincerely,

11-10-99

Marrina Waks

Marrina Waks

*To Burkhardt for reply?**Yes* ✓*No* —*B.*

*Can we do a
letter of
congrats
on
award*

{ X } REPLY EXPECTED

{ X } CALL (310) 285-9791 IF THE FAX TRANSMISSION IS
UNCLEAR OR INCOMPLETE



437 South Wetherly Drive
Beverly Hills, California 90211
(310) 285-9791

November 3, 1999

The Honorable President Bill Clinton
1600 Pennsylvania Ave, NW
Washington, D.C. 20500

Honorable President Bill Clinton,

It has been a great honor for The Children of the World Choir to perform in your honor at the event in Beverly Hills. On behalf of the choir, I would like to thank you for taking the time to talk to the children and taking pictures with them. We deeply appreciate this opportunity.

The Children of the World Choir will receive The Los Angeles Music Award for excellence and providing a positive force in the entertainment field. The choir is committed to promote unity and the well-being of humanity through music.

The internationally known group is helping to raise funds for various humanitarian causes, such as fighting AIDS, Cancer, helping the homeless, children's charities, human rights, environmental causes and many more.

The Children of the World Choir performed for The First Lady Hillary Rodham Clinton, King Hussein and Queen Noor of Jordan. It appeared on the Tonight Show with Jay Leno. It also appeared in the critically-acclaimed Paramount Studio feature film "Face/Off", with John Travolta and Nicolas Cage, executive produced by Michael Douglas. It performed with Liza Minnelli, Melissa Manchester, Mac Davis and Symphonic orchestras. It appeared at events also featuring Barbra Streisand, Elizabeth Taylor, Whitney Houston, Quincy Jones, Bruce Springsteen, Tom Hanks, Robert DeNiro, Stevie Wonder, Will Smith and others.

The group performed for the 1996 Olympic Torch Relay, The World Cup, Earth Walk and many fund-raising events, news broadcasts and television shows. The group is working on a new C.D. that will be released in the near future. A concert tour will follow.

Please allow us to invite you to the awards ceremony, that will take place on December 12, at the Inter-Continental Hotel in Los Angeles. We will be deeply grateful if you could attend the event. For additional information we can be reached at (310) 285-9791.

Sincerely,

A handwritten signature in cursive script that reads "Marina Waks".

Marina Waks



437 South Wetherly Drive
Beverly Hills, California 90211
(310) 285-9791

THE CHILDREN OF THE WORLD CHOIR

Executive Director: Marrina Waks

The Children of the World Choir was founded to promote the well-being of humanity through music. The children come from countries as diverse as Morocco, Bosnia, Croatia, France, Iraq, Poland, India, China, Great Britain, Afghanistan, Israel, Egypt, Yemen, Mexico, Russia, Yemen, Korea and others. They perform in their international costumes. The group, which leaves audiences visibly impacted, received awards, rave reviews and standing ovations.

The group appeared on The Tonight Show with Jay Leno. It also appeared in the critically-acclaimed Paramount Studios' feature film "FACE/OFF", with John Travolta and Nicolas Cage, with executive producer Michael Douglas.

The group performed for president Bill Clinton, The President of Estonia, King Hussein and Queen Noor of Jordan. It performed with Liza Minnelli, Melissa Manchester, Mac Davis and symphonic orchestras. It performed for Quincy Jones, Whoopi Goldberg, Sharon Stone, Anjelica Huston, for The Lakers and at events featuring Barbra Streisand, Elizabeth Taylor, Whitney Houston, Bruce Springsteen, Stevie Wonder, Tom Cruise, Robert DeNiro, Tom Hanks, Will Smith and others.

The Children of the World performed for the 1996 Olympics Torch Relay, The World Cup and Earth Walk. They appeared at the Hollywood Bowl, the Rose Bowl, Dorothy Chandler Pavillion (The Music Center), Universal Amphitheatre, The Forum, Paramount Studio and CBS Studios; They also appeared on Entertainment Tonight, The Today Show, Extra, award shows, news broadcasts and other television programs. The choir was invited to perform in Paris, Moscow and Osaka.

In addition to performances, the choir will release a new C.D. that will feature their original contemporary pop songs, ranging from rock'n'roll to ballads and country music. The Children of the World Choir specializes in customizing its repertoire and composing original songs for individual events. For additional information contact Sophie Miller, at (310)285-9791, or visit our web site at www.cotwc.com.

Los Angeles Times

SUNDAY, SEPTEMBER 17, 1995



Children of the World Choir will perform at the Universal City Walk for the Russian Film Festival.

CASEY LUKSCH / WESTSIDE WEEKLY

IN PERFECT HARMONY

Everly Hills-based Children of World choir strikes a chord for peace

Arli Low, Staff Writer

EVERLY HILLS — They are serenaded royalty, sung on with Liza Minnelli and performed at the closing ceremonies of the World Cup in Pasadena. And although it might sound like the Children of the World choir is striking a chord among audiences with its simple message of peace among people from different backgrounds and countries,

the choir of 70, which performs decked out in costumes representing their national heritages, is the brainchild of Everly Hills resident Marina Waks, a touring concert pianist and composer.

Waks began the choir three years ago to show audiences that children from countries that may



be fighting on the battlefield could sing together.

"It's the adults and politicians who are ruining this world," said the forever hopeful Waks, 41, who also composes orchestral music to order for such clients as

Bob Hope.

The children, aged 5 to 18, represent 37 countries where either they or a family member was born. The group sings Waks' original compositions, centered around the ideals of peace, as well as traditional folk songs and standards.

"I was in tears the first time we heard them sing," said Debra Graff, whose daughter, Maxie Solters, is in the group. "I love them going around and spreading this message."

"It makes people nice because it opens their hearts," pointed out 8-year-old Maxie. "Sometimes they listen to kids more."

Members of the group, which performs songs in English, French, Spanish and Russian, pay no fee to participate in the choir. Waks is applying for non-profit status for the group, which plans

to release a compact disc later this year, along with two books on the heritages of the children.

"It's a good way to make new friends and maybe people will get the idea to promote peace," said Jaera Mangold, 13, of Torrance, wearing an authentic Egyptian blue gown adorned with gold embroidery.

It's not just the audience members who are learning from the experience. The choir members themselves get to learn about cultures and sing in languages they may never have heard before.

"You are putting all these kids together, and we're all the same. We are all really good people," said choir member Katie Palmer, 16, of Chatsworth, adding that she is proud to represent her heritage of the Cherokee and Creek tribes.

Los Angeles Times

TUESDAY, FEBRUARY 7, 1995

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HIGHLIGHTS

The Children of the World Choir, made up of young people from more than 35 countries, has a musical mission: to promote world peace and unity.

Children's Choir Carries Message of Peace

By LYNNE HEFFLEY
TIMES STAFF WRITER

*... And when so many nations
are still at war,
I hope that in my life there won't
be any more.*

*If they could only remember when
they were children...*

Those heartfelt lyrics are from the signature anthem sung by the Children of the World Choir, a group of 150 youngsters from more than 35 countries, including the United States, the Philippines, India, Japan, South Africa, Bosnia and Croatia.

Formed in 1992 by concert pianist-composer Marrina Waks, the choir's musical mission is to promote world peace and unity. To that end, the winsome young amateurs, ages 5 to 18 and dressed in the traditional costumes of their countries, have performed in celebrity benefits with stars from Liza Minnelli to Quincy Jones.

On Sunday, the group will be the main attraction in the Gold Heart Family Festival, entertainment and activities to benefit Variety Club International, at Universal

CityWalk.

Russian-born Waks said she composed the "Children of the World" anthem in honor of the late Audrey Hepburn and her work with UNICEF. The idea for the choir was inspired by children Waks met during her years touring internationally as a pianist.

"I met a lot of children around the world and they all say the same things—they want to live happy, not have any wars. I decided to create a musical bridge for those children," she said.

Although the nonprofit choir has shared the stage with high-profile stars, Waks doesn't like the term *celebrity choir*. The group's purpose, she said, is to promote "a positive outlook, world peace and the well-being of humanity for the next generation."

There is a waiting list for children interested in joining the Beverly Hills-based group. Budding songwriters, however, take note. Waks is looking for new song ideas to help spread the choir's peaceful messages.

■ *Children of the World Choir, Gold Heart Family Festival, Universal CityWalk, Sunday 3 p.m., free. Choir information: (310) 285-9791.*

Where the Wild Things Are:

You're invited to dress up as your favorite Maurice Sendak character and greet the author-illustrator for the grand opening of Storyopolis, a new art gallery, bookstore and multimedia production company (at 116 N. Robertson Blvd.) dedicated to the preservation of stories and storytelling, on Sunday from 4 to 6 p.m. The event, a tribute to Sendak, will feature his artwork, theater production designs and props.

Activities include story readings and performances by cast members from the Night Kitchen, the children's theater company founded by

September 26, 1997



CHOIR IN 'FACE/OFF' — The Children of the World Choir, directed and conducted by Marrina Waks, are appearing in the Paramount feature film *Face/Off*, starring John Travolta and Nicholas Cage, and directed by John Woo. In this scene, the choir performs at the Los Angeles Convention Center. Following a bomb activation on an upper level of the building, Cage's character approaches the choir. He reacts to the music and makes several remarks to a choir member regarding the performance. The children donated half of their salaries to local schools.

Arts&Entertainment

November 21, 1997



DIVERSITY IN SONG — The Children of the World Choir, directed and conducted by Marrina Waks, performed at the Motion Picture Diversity Awards Gala at the Beverly Hills Hotel. Also appearing were Robert DeNiro (pictured with the group), Joe Pesci, Antonio Banderas, Lynne Whitfield, Lou Diamond Phillips, Ricardo Montalban, Ann Miller, Jennifer Lopez, Halle Berry, Mickey Rooney and others. The choir performed an original new song, "I Have a Dream," and received a standing ovation. The event was filmed for television.

March 4, 1999



The Children of the World choir, directed and conducted by Marrina Waks, with award-recipient John Travolta, at the Golden Apple Awards in Beverly Hills. Among the award recipients were James Cameron, Steven Spielberg, Clint Eastwood, Will Smith, Meg Ryan, Cameron Diaz, Anjelica Huston, Adam Sandler, Jamie Lee Curtis and Helen Hunt.

Friday, July 19, 1996

Waks' children sing for the stars

The Children of the World Choir, directed and conducted by **Marrina Waks**, performed at the 1996 Motion Picture Diversity Awards Ceremony honoring Shirley Maclaine and Mickey Rooney for their achievements and contributions to diversity in the cinematic arts.

The event on Sept. 16 at the Century Plaza was filmed for a later television broadcast.

Among the other honorees presented with awards were actors Sandra Bullock, Will Smith, Della Reese, Paul Sorvino and Hector Elizondo.

Honorary dinner chairs were Bob Hope, Ann Miller and Donald O'Connor. Executive committee members included director Rob Reiner, actor Edward James Olmos, Los An-

geles Mayor Richard Riordan and actress Loni Anderson.

The choir performed songs from motion pictures such as "Colors of the Wind" from *Pocahontas* with soloists from the Cherokee tribe.

The Children of the World Choir also was scheduled to perform for First Lady Hillary Rodham Clinton at a dinner Sept. 26 at the Beverly Hilton.

The choir was scheduled to present the world premiere of the song "I Have a Dream," written by lyricist Lori Barth and Waks.

The choir has appeared for soccer's World Cup, the 1996 Olympic Torch Relay and the Earth Walk, on "Entertainment Tonight," "The Today Show" and other television programs and at the Universal Amphitheater, the Hollywood Bowl, the Rose Bowl and the Forum.

The choir has been invited to

Los Angeles Times

FRIDAY, JUNE 28, 1996

OPENINGS

MUSIC

HOLLYWOOD BOWL ORCHESTRA (Hollywood Bowl, 2301 N. Highland Ave., [213] 480-3232). John Mauceri conducts his ensemble in Prokofiev's "Peter and the Wolf," with actor David Hyde Pierce as narrator; the rest of this pops program offers vocal soloists Paige O'Hara and Tim Noble and the Mitch Markon Singers and Children of the World Choir. 7:30 p.m.

perform next year in Paris and Moscow.

For information, call Sophie Miller at (310) 285-9791.

Arts and Entertainment

Friday, January 17, 1997



JAY AND THE KIDS — The Children of the World Choir, directed and conducted by Marrina Waks, recently appeared on the Tonight Show with Jay Leno. The choir performed its theme song, "The Peace Anthem." Following the performance, Leno spoke to the children and asked them about their countries of origin.

FRIDAY, SEPT. 6



SHARE THE GLORY — The Children of the World Choir, directed and conducted by Marrina Waks, joined Barbara Eden ("I Dream of Jeannie") and Billy Ray Cyrus ("Achy Breaky Heart") in performing at SHARE Foundation's annual event. Also appearing were Charles Bronson, Jane Seymour, James Coburn, Jack Palance, Hugh O'Brien, Randy Travis and



A WORLD AT THE BOWL — The Children of the World Choir, directed and conducted by Marrina Waks, performed with Paige O'Hara (the voice of Belle in *Beauty and the Beast*) and the Los Angeles Philharmonic Orchestra at the Hollywood Bowl. The choir consisted of 120 children of many nationalities in their traditional costumes. The show included a Disney program, with selections from *Peter Pan* (featuring O'Hara flying through the air), *The Sound of Music*, and encores such as Brahms' Lullaby. The performance was in celebration of the 75th anniversary of the Hollywood Bowl. Following the performance, members of the choir

DAILY VARIETY

ARMY ARCHERD

JUST FOR VARIETY

THURSDAY

SEPTEMBER 17, 1998

GOOD MORNING: Politics and religion, philanthropy and showbiz — mix 'em all together and what do you get? The Simon Wiesenthal Center and Museum of Tolerance's 20th Anniversary National Tribute Dinner honoring Merv Adelson as Humanitarian of the Year.

The room was heavy with heavy-hitters/showbiz toppers including dinner chairman Gerald Levin, Jeffrey Katzenberg, Terry Semel, Bob Daly, Leslie Moonves, Jack Valenti (in from D.C. just for the event), Kirk Douglas, Bud Yorkin, Irving Azoff, Kevin Costner, Jeff Wald,

WHO BETTER TO TALK about tolerance — than Whoopi Goldberg? She femceed the awards.

The evening welcome was by Rabbi Meyer H. May, and the program appropriately started with the U.S. and Israel national anthems sung by the Children of the World Choir directed by Marina Waks.

MONDAY

JUNE 5, 1995

The \$100 million Beverly Hills Hotel face lift is complete, and the stars turned out over the weekend to help make it official.

A mammoth media blitz covered the event. Print and TV crews lined the red carpet into the hotel in numbers far exceeding any Hollywood event, other than the major awards shows. Cameras also recorded the acceptance for the night's charity, the Academy of Motion Picture Arts & Sciences Foundation, by Bruce Davis, followed by the pouring of Moët & Chandon into a cascade of 4,000 champagne glasses. It was finalized by the official ribbon-cutting at the hotel entrance by Beriker, the sultan's reps and Tony Curtis. The Intl. Children of the World choir youngsters chorused the official opening.

SATURDAY, JULY 1, 1995

• The Rose Bowl in Pasadena is the site of this year's biggest event, "Celebration USA," which boasts it will have more than 1,500 performers to entertain revelers. Among them will be Smokey Robinson, the Children of the World Choir and Cirque du Soleil. There will also be a production called "Sol de Mexico" with the Ballet Folclórico del Pacífico and mariachi performances, and a song-and-dance routine called "Happy Birthday USA." Fireworks will close the show. Tickets range from \$10-\$42, and can be purchased at Ticketmaster outlets. Call (800) 863-4600. Gates open at 5:30 p.m. and the show starts at 7:30.

THURSDAY

MARCH 31, 1994

MORE THAN 3,000 UNDERPRIVILEGED kiddies are expected at Jean and Casey Kasem's estate Easter when they'll comb the grounds for celeb-signed eggs ... The Children of the World Choir sings at the Hollywood Bowl's sunrise services ... Perfect timing: CBS' "Christy" series debuts Sunday after an 18-year quest by Ken Wales, who with Barney Rosenzweig exec produces the poignant TV version of Catherine Marshall's novel, now in its 84th printing. Kellie Martin and Tyne Daly co-star

THURSDAY

JULY 7, 1994

her fifth pic for producer Paul Leder ... The Children of the World choir sings at the World Cup July 10 Concern for Cancer block party on Rodeo Drive, the kickoff event for the final week of World Cup games with players and celebs on hand ... Tonight at a L backlot gala, James Garner, Gene Hackman, Jack Lemmon and James Woods are honored by Encore Media Corp. benefiting

actors Peter Falk, James Woods, Buddy Ebsen, Eddie Albert, Llo Bridges, Beau Bridges, Brock Peters, Dyan Cannon, James Ca: Roddy McDowall, Bruce Dern, Tawny Little and Ron Silver, Di Merrill and Ted Hartley. ... Al there, Jay Leno, who promised there would be more of the "Dancin' Itos" on upcoming shows. Young Christian Slater was there so Others on hand, Jackie Bisset, Felisa Vanoff and Martin Manulis, t Dick Crennas, Lee Minnelli and Curtis Harrington, Deanna Lund (sa Larry King), Seymour Cassell, Earl Holliman, William Windo Jackie Collins, Tess Harper, Susan Anspach and Ray Katz, Rich: Anderson, Anne Archer, Kevin McCarthy, Sugar Ray Leona Harvey Korman.

Los Angeles Times

JULY 10, 1994

MUSIC

Library, 285 E. Walnut St., (818) 797-8275). Second Sunday Concerts: Music by Mozart, Puccini, Sullivan, others. 2:30 p.m. Free. & Children of the World Choir (Rodeo Drive between Santa Monica and Wilshire Blvds., Beverly Hills, (310) 285-9791). "The World Comes to Rodeo Drive." 6:30 p.m. \$300. Tres Tigres Ensemble (Leo S. Bing Theater, County Museum of Art, 5905 Wilshire Blvd., (213) 485-7219). -Sundays at Four: Music by Enrique González, Miguel del Aguila, A. Jo Duell-González, Sergio Ramírez Cárdenas, Ger: not Wolfgang and Heitor Villa-Lobos. 4 p.m.

JANUARY 19, 1995

Los Angeles; call for reservations and schedule information: (310) 476-9777, Ext. 246 (fee varies).

CHILDREN'S CHOIR—The Children of the World Choir will perform at the Sheba Humanitarian Award Dinner honoring Whoopi Goldberg; Regent Beverly Wilshire, 9500 Wilshire Blvd., Beverly Hills; call for fee and schedule information: (310) 285-9791.

CLASSICAL PERFORMANCE—Violinist Richard Leshin and pianist Sara Banta will perform works by Tartini, Strauss and Ravel; Pierson Play-

The Arts

Friday, December 9, 1994

Choir on 'Today'

The **Children of the World Choir** will be featured on "The Today Show" on Sunday, Dec. 11, at 8 p.m. on NBC.

The choir will perform its theme song, "Children of the World," and "The Peace Anthem," with lyrics by **Sam Glaser** and music by **Marrina Waks**. The children will talk about the meaning of world peace and about their countries of origin.

Arts and Entertainment

DECEMBER 30, 1994



The **Children of the World Choir** (above), under the direction of **Marrina Waks** (at center), were among performers at a recent American Society of Music Arrangers and Composers tribute dinner honoring **Quincy Jones** (also at center). Other performers included **Lionel Richie**, **Herbie Hancock** and **Sidney Poitier**.

Friday, November 11, 1994

A song for Casey

The **Children of the World Choir** will perform at the **Time for Peace Festival**, Nov. 15, at the Regent Beverly Wilshire hotel in Beverly Hills. The event, which will honor **Casey Kasem**, will feature **Shari Belafonte**, **Robert Mitchum**, **Robert Stack** and diplomats of many nationalities.

The Beverly Hills-based choir will perform the "Peace Rhapsody" and the "Peace Anthem," as well as the choir's theme song, "Children of the World."

The **Children of the World Choir**, directed and conducted by concert pianist and composer **Marrina Waks**, was founded to promote world peace and unity through music. The children, who come from many nationalities, perform in their national costumes and sing in many

DECEMBER 9-15, 1994



Joining the **Children of the World Choir**, at the "Time for Peace" event held recently in Beverly Hills, were actress **Shari Belafonte**, choir director and conductor **Marrina Waks**, radio personality **Casey Kasem** (all at center of second row) and the ambassadors and consuls of Argentina, France, Morocco, Belgium, Poland, Bulgaria, Germany, Spain, Israel, Costa Rica, Italy, Mexico, Sweden, Norway, Finland, and Switzerland.

Choir serenades Quincy

The **Children of the World Choir** will perform at a tribute dinner for **Quincy Jones**, given by the American Society of Music Arrangers and Composers on Dec. 2 at the Universal Hilton.

Marilyn McCoo will serve as mistress of ceremonies. Other performers include **Tevin Campbell**, **Lesley Gore**, **Lionel Richie** and **Sidney Poitier**.

Honorary Dinner Committee participants — most of whom will attend — include **Whoopi Goldberg**, **Herbie Hancock**, **Lena Horne**, **Lionel Richie**, **Frank Sinatra**, **John Williams**, **Lalo Schiffrin** and others.

M^usic

• JANUARY 1996 •

The Children of the World Choir will participate in a holiday performance extravaganza at the Dorothy Chandler Pavilion Music Center on Dec. 24, at 6 p.m. The event, which will feature more than 1,500 performers from all over Los Angeles County, will be broadcast live on KCET, Channel 28. The event is free and open to the public.

The program will include a presentation of "The Peace Rhapsody" and "The Peace Anthem," composed, arranged and performed by Marrina Waks with lyrics by Sam Glaser.

For information, call (310) 285-9791.

SATURDAY, APRIL 27

The Children of the World Choir, directed and conducted by Marrina Waks, will perform at the Olympic Torch Relay Special Event on Saturday, April 27. The choir will perform at two locations as the torch passes by: at 4 p.m. at the Sunset House, 8000 Sunset Blvd., and at 5:30 p.m. at the corner of Rodeo Drive and Wilshire Blvd. in Beverly Hills. Details: Sophie, (310) 285-9791.

BEVERLY HILLS NEWS

JUNE 14-20, 1996



The Children of the World Choir and the Lakers basketball players, conducted by Marrina Waks, recently performed the Star Spangled Banner at a Laker's game at the Forum.

BEVERLY HILLS NEWS

NOVEMBER 30, 1995



Blackwell's People

By Mr. Blackwell

Getting Ready for the Big One ...

Merv Griffin sets his second annual Christmas Tree Lane for Tuesday. The tradition continues as Merv Griffin Ushers in Christmas '95 lighting a row of celebrity decorated trees at the Beverly Hilton Hotel, kicking off a silent auction benefiting the Make-A-Wish Foundation.

Event co-chairs are George Hamilton and Ilana Stewart.

The Children of the World Choir will perform traditional holiday songs to make the day more jolly, and they certainly are wonderful.

Mr. Blackwell

Share annual sensationheld at CBS on Beverly Boulevard on one of their stages while the reception was tented in holding well over a thousand ... a sensational

How is this for a tribute cast ... **Mac Davis** who won the audience in 10 seconds, or was it eight? And then he announced a song he had written especially for the "Share" charity, and told us all that all the royalties would go to "Share" ... Children of the World Choir backed him up, and brought everyone to their feet ...

BEVERLY HILLS NEWS

NOVEMBER 30, 1995.

Children of the World Choir Performances

Beverly Hills-based Children of the World Choir, directed by Marrina Waks, performs Monday for a Planet Hope event at 8 p.m. in the Beverly Hills Hotel, and Tuesday for Make-A-Wish Foundation at a holiday lighting ceremony at the Beverly Hilton hotel with Merv Griffin.

Monday, **Planet Hope**, a charity for the homeless, stages it's first Hope Ball in the Crystal Room of the **Beverly Hills Hotel**, hosted by **Kelly Stone**, executive director of Planet Hope.

Event Honorary Chairman is **President Clinton**. This year Planet Hope honors **Lee A. Iacocca** and **Sharon Stone** for their incredible efforts on behalf of this cause ... It is black-tie and I promise it will be one of the season's highlights ...

Music News

Friday, October 6, 1995

The Children of the World Choir, directed and conducted by **Marrina Waks** and **Dionne Warwick**, will perform at the 1995 Diversity Awards. The event will take place Tuesday, Oct. 10, at the Beverly Hilton Hotel in Beverly Hills.

Among the award recipients are **Jim Carrey**, **Brad Pitt**, **Ossie Davis** and **Susan Sarandon**. The honorary chairs of the event are **Bob Hope**, **Ann Miller** and **Donald O'Connor**.

For information, contact **Marrina Waks**, (310) 285-9791.

Arts and Entertainment

Friday, March 31, 1995

□

The **Children of the World Choir**, directed and conducted by **Marrina Waks**, with singer **Melissa Manchester** will present a premiere performance of a new song, "There Will Be a Better Tomorrow," to benefit Wings/Childhelp U.S.A., on Sunday, April 2, at the Beverly Hilton.

The song was written for the event, which will raise money for abused children. The lyrics were written by **Sam Glaser** and the music was composed by **Marrina Waks**. The song was produced by Custom Designer Music.

• JULY 1995 •

The **Children of the World Choir**, directed and conducted by **Marrina Waks**, will perform with **Smokey Robinson** during **Celebration U.S.A.**, on the Fourth of July, at 7 p.m. at the Rose Bowl.

The event will raise financial assistance for victims of the Oklahoma City tragedy.

A 35-minute fireworks and light show, and a parade of nations, will follow. The event will be projected on a giant screen.

BEVERLY HILLS NEWS

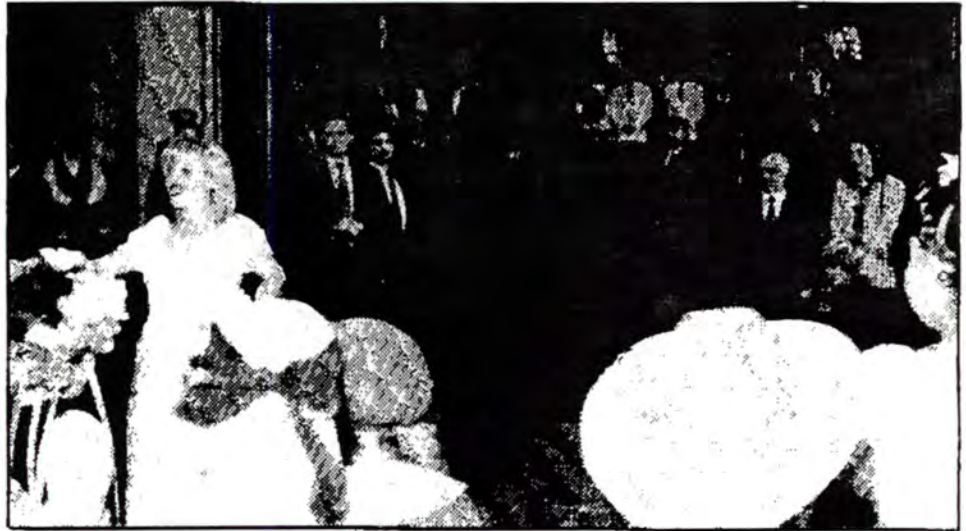
Children Of The World Choir Plan April 2 Concert

The **Children of the World Choir**, directed and conducted by **Marrina Waks**, with singer **Melissa Manchester**, will present a premiere performance of the new song "There Will Be a Better Tomorrow." The event will benefit Wings/Childhelp U.S.A. The event will take place on Sunday, April 2, at the Beverly Hilton Hotel.

The song was custom-written for this event, which will raise funds for abused children. The lyrics were written by **Sam Glaser** and the music was composed by **Marrina Waks**.

For additional information, contact **Scottie Miller** at (310)

Friday, April 14, 1995



A ROYAL SENDOFF — The Children of the World Choir, directed and conducted by **Marrina Waks**, performed for King Hussein of Jordan and his wife, Queen Noor. The performance took place at a farewell ceremony for the king in front of the Regent Beverly Wilshire Hotel in Beverly Hills. The choir performed "The Peace Anthem," written by **Sam Glaser** and composed by **Marrina Waks**. Following the performance, the royal couple approached the choir and greeted the children. The king identified the countries of origin of the children by their costume and said *shalom* and *salam* to the children from Israel and the Arab countries.

SCENE

• MARCH 1995 •

is used to 60 and more 10 00 in different countries. Around



HE'S FABIO — The Children of the World Chorale, led by **Marrina Waks**, poses with **Fabio** after a concert.

MARCH 30, 1995

Entertainment TODAY

SEP 1 • SEP 7, 1995

Children of the World United In Song

by Judy Chiang

In a racially and politically charged climate, where tensions run high and a dark cloud seems to loom over the possibility of Rodney King's idealistic (and mocked) statement "Can't we all just get along?" ever becoming reality, there is a tinge of hope.

The Children of the World Choir, a group of 150 children who live in the U.S. and have roots in over 35 countries, has come together in song to promote unity, the well-being of humanity and world peace. Brought together in 1992 by concert pianist-composer Marrina Waks, the young-

that they all shared things in common—a wish for happiness, a peace of mind.

"The kids are all the same, they don't care about war or politics. If we can create a bridge, a musical bridge by starting with the children... it's like our own little peace plan," Waks said.

But it wasn't until meeting Audrey Hepburn, the UNICEF ambassador, that the anthem for the Children of the World Choir was born.

"...And when so many nations are still at war,

I hope that in my life there won't

"If we can create a bridge, a musical bridge by starting with the children... it's like our own little peace plan."

**— Marrina Waks,
choir founder**

Jones, Whoopi Goldberg, and have shared the stage with such formidable stars as Liza Minelli, Barbra Streisand and, most recently, Rita Moreno as she received her star on the Holly-



Africa, Philippines and the United States, perform in national costumes and sing in different languages.

The idea of putting together a choir of children developed during Waks' years touring the world as a concert pianist. She met children from different countries and found

if they could only remember when they were children..."

These lyrics from the choir's anthem exemplify their dedication to the hope for world peace. The children have performed for a who's who list of listeners, including First Lady Hillary Clinton, King Hussein and Queen Noor of Jordan, Quincy

is currently at work on a few different projects. Due to overwhelming support and an enormous demand from the public, a CD is in the works. It will include some of the choir's regularly-sung songs, in addition to songs based on the theme of the album - using a positive approach to solving problems. One song deals with a teenage gang member who discovers ways to handle life without violence. In another number, a humorous slant on computer addictions is explored.

Also planned is a children's book featuring the real, personal stories of children and their families from around the world. A musical cassette will accompany the book to celebrate cultural diversity while passing along the message of peace.

"These are children performing for adults, children trying to educate adults through music," Waks said. "Kids from countries that do not get along great." And Waks thinks that a lesson can be learned from these children, who, incidentally, devote their time and enthusiasm to practice at least once a week, all year long. The Children of the World Choir holds auditions for bright voices yearly, including upcoming dates in September and October.

So, the next time someone tells you that singing the blues is the only heartfelt kind of singing, direct him toward the Children of the World.

For more information on the Children of the World Choir or the auditions, please contact Marrina Waks at (30) 285-9791.



Waks (white dress, upper right corner) and the choir.





Entergy Corporation
425 West Capitol Avenue
P.O. Box 551
Little Rock, AR 72203
Tel 501 377 3515

Jerry L. Maulden
Vice Chairman

November 8, 1999

President Bill Clinton
The White House
1600 Pennsylvania Avenue, NW
Washington, D.C. 20500-2000

THE PRESIDENT HAS SEEN

11-10-99

Dear Mr. President:

I noted with interest your upcoming trip to Bulgaria. In connection with this visit, I thought you would want to know that the very same company that brought you electricity to the Governor's Mansion in Little Rock will soon be supplying power to the people of Bulgaria. What a small world it has become.

If successful, this project will be the country's first private sector energy project since passage of its new energy law this July. The modernization of Maritza III coal plant will not only extend the life of this facility; it will dramatically reduce its emissions. Through projected sales to the Turkish utility, TEAS, Bulgaria could possibly become an energy power in the region.

We signed a joint development agreement with the National Electric Company of Bulgaria (NEK) and the Bulgarian Committee of Energy last October. Since that time the project has been under full development and financial close is scheduled for the second quarter of the year 2000. Should you desire additional information, a Maritza East III Project briefing note is attached.

Have a wonderful trip.

Best personal regards,

Jerry

After you have seen,
we will send to
Burkhardt -

JLM/sc
Enclosures

PS: m
Thank you
the Maulden
recently.

our most treasured family memories.
Thanks again.

Best,
Jerry

personally
signing
his
e among

**Entergy**

Entergy Corporation
426 West Capitol Avenue
P.O. Box 551
Little Rock, AR 72203
Tel 501 377 3515

Jerry L. Maulden
Vice Chairman

November 8, 1999

President Bill Clinton
The White House
1600 Pennsylvania Avenue, NW
Washington, D.C. 20500-2000

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Have a wonderful trip.

Best personal regards,

Jerry

JLM/sc
Enclosures

PS: Mr. President, I want to personally thank you for your personally signing the Maulden family photographs recently. These will always be among our most treasured family memories. Thanks again.
Best,
Jerry

Maritza East III Project Briefing Note

6 September 1999

The Maritza East III Plant is a mine mouth lignite fired facility comprising four 210MW units with a total net capacity of 752MW. The facility is situated in South central Bulgaria and is owned and operated by the state owned, vertically integrated utility, the National Electricity Company ("NEK"). The plant is located approximately 60km from the Turkish border at the point where the existing cross border transmission line joins the Bulgarian grid.

The aim of the Project is to work in joint venture with NEK and on a project finance basis to upgrade and rehabilitate the plant. The plant burns low grade domestic lignite, which is one of the country's major energy resources (the Maritza deposit represents over 80% of Bulgaria's domestic coal reserves). Unfortunately this lignite has a high sulphur content and the plant produces high levels of sulphur dioxide (SO₂). In addition to the rehabilitation emissions control equipment (flue gas desulphurisation ("FGD") equipment) will therefore be installed to bring the plant's emissions in line with Bulgarian and European Union (EU) standards.

All electricity generated by the plant will be sold to NEK, with a portion of the output possibly sold-on by NEK to the Turkish utility, TEAS. This is in accordance with Bulgaria's new Energy law, which was passed in July this year. The new law aims to bring the country in line with the EU electricity directive and is part of Bulgaria's EU accession programme.

These concepts were formalised by signing a Joint Development Agreement ("JDA") with NEK and the Bulgarian Committee of Energy (the Government body responsible for the energy sector) on 14 October 1998. Since the signing of this document the Project has been under full development and financial close is scheduled for Q2 2000. Entergy has overall responsibility for the development of the Project and is leading the development effort with support from NEK in several areas.

A special purpose Bulgarian Joint Venture Company ("JVC") - the "Maritza East III Power Company" has already been established and the initial equity shareholdings in this company are 51% Entergy and 49% NEK. Upon financial closing and subject to valuation of NEK's equity in kind contribution (the existing plant) it is anticipated that the equity shareholding in the JVC will be adjusted to give Entergy a 67% shareholding and NEK a 33% shareholding. In addition Entergy will be responsible the operational management of the plant.

The total Project cost is estimated to be \$400m. The rehabilitation work is expected to take 32 months to complete and the FGD installation 39 months. However during the 32 month rehabilitation programme each unit will be rehabilitated in turn whilst the remaining three units continue to operate, hence the total capital cost will be partly offset by internally generated funds.

Initial discussions have been held with several finance institutions (EBRD, IFC, OPIC, WB) and strong indications of support have been received. It is anticipated that one or two institutions will be selected and mandated later this year.

If successful this Project will be the Country's first private sector energy project and will allow the country to meet one of its target commitments to the IMF (The IMF granted Bulgaria a \$865m three year fund facility in 1998 subject to the Government meeting over 30 specific commitments). In recognition of this the Bulgarian Government has given the Project "Priority Investment" status and formally set up an inter ministerial group to support the Project.

Major Issues for Discussion

Major issues facing the Project, which will need to be resolved before financial closing can occur, include:

1. Ability of the Government to provide Guarantees

NEK, the electricity offtaker, is a state owned entity and by itself does not have the credit capacity to stand behind this or other similar large Projects. Furthermore Bulgaria is currently rated B2 by Moody's and B by S&P. This is below investment grade and lenders are therefore likely to require Government guarantees of NEK's payment obligations. Whilst the Government has the capacity to offer such guarantees, this capacity is restricted by its budget commitments to the IMF. Entergy is therefore trying to structure the guarantees so that they may be classified as "contingent liabilities" which are not included the IMF's budgetary restrictions. The government has supported this approach but firm details are still to be agreed.

This issue will be critical for all foreign investment projects undertaken on a "project finance / limited recourse" basis.

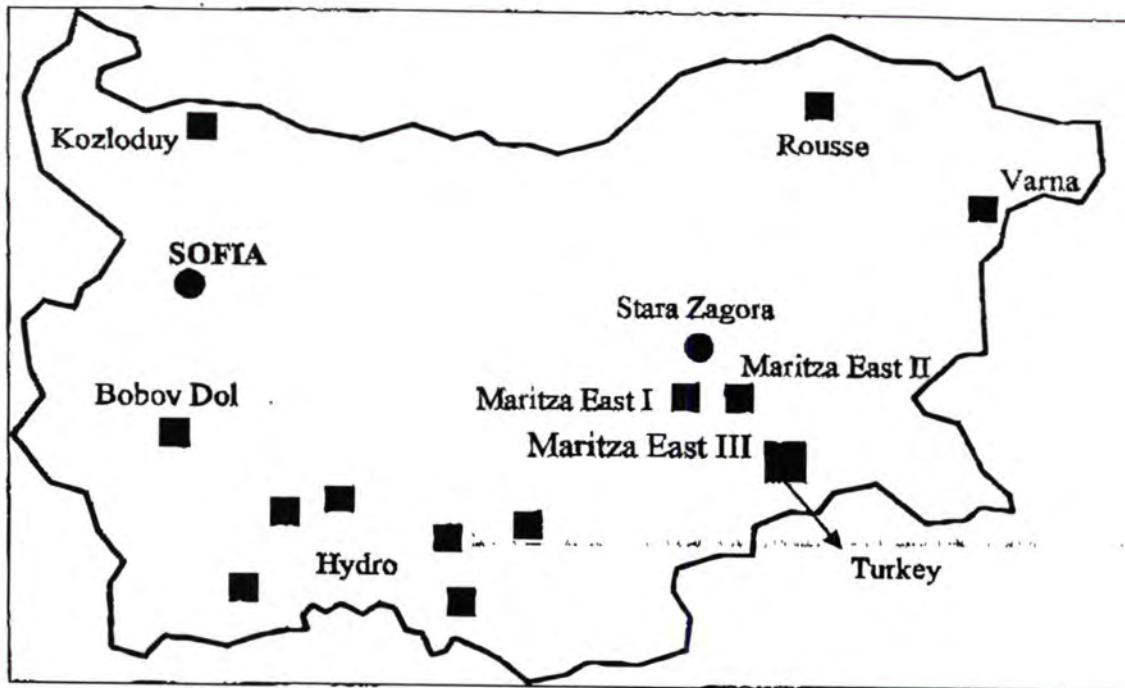
2. Governing Law and International Arbitration

Bulgarian law requires that the JVC, which will own and operate the plant, be a Bulgarian entity. Bulgarian law also requires that contracts between Bulgarian entities must be Governed by Bulgarian law and be subject to Bulgarian arbitration. Such arrangements are not acceptable to lenders (or Entergy) and this is exactly the same issue that has blocked All private power projects in Turkey for the last several years. Entergy is trying to have the law changed. Initial responses have been encouraging especially in view of the country's EU accession plans (all countries in the EU allow freedom in choice of law and arbitration) however specific action is now needed.

3. Mine Privatisation

The lignite mines are state owned and may well be privatised in future. Before privatisation any capital expenditure required by the mines to ensure the continued operation and supply of lignite to the Project will have to be backed by the state. Entergy is currently helping the mines prepare a long term (15 year) Mine Plan which will identify future capital investment requirements and once the amounts are known we will ask the Government to support this plan.

Major power plant's in Bulgaria



FAX

TO: Ms. Nancy Hernreich
Deputy Assistant to the President and
Director of Oval Office Operations
White House

FAX Number: 202/456-6703
Phone: 202/456-6610

FROM: Jerry L. Maulden
Vice Chairman
Entergy Corporation
FAX Number: 501/377-3500
Phone: 501/377-3515

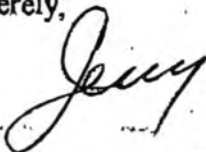
Please see the attached 5 pages.

JERRY L. MAULDEN
November 8, 1999

Nancy,

It would be a great favor to me if you could make sure the President knows of our interest in this matter before his upcoming visit to Bulgaria.

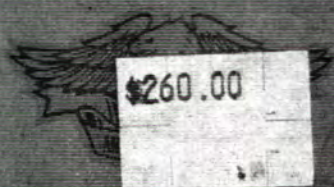
Sincerely,



Ms. Nancy Hernreich
Deputy Assistant to the President and
Director of Oval Office Operations
White House
1600 Pennsylvania Avenue, N.W.
Washington, D.C. 20500

P.S. - Nancy, I will never be able to thank you enough for helping us with the family photographs. These will always be cherished photographs for every member of our family. Thanks again!





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Harley-Davidson Motor Company, Milwaukee, Wisconsin 53201

Copied
Tramontano
Padesta

THE PRESIDENT HAS SEEN
11-10-99

K. Tramontano

*↳ su label -
per una conversazione*

TR

Congress of the United States

Washington, DC 20515

99 NOV 10 AM 8:21

November 8, 1999

The Honorable William Jefferson Clinton
President of the United States
1600 Pennsylvania Avenue, NW
Washington, DC 20500

Dear Mr. President:

We are writing in regards to the economic needs of the people of East Timor. As you know, the East Timorese have experienced severe persecution, murder, and displacement as a result of the August 30 vote for independence from Indonesia. This campaign of terror perpetrated by the anti-independence militia has resulted in the demolition of the physical, political, and social infrastructure, which will be costly to repair. We are asking that you commit your administration to the reconstruction of East Timor through a formal request to Congress.

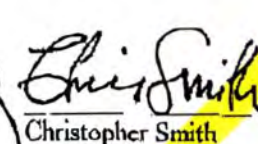
The United States has provided over \$20 million in assistance to various aspects of the East Timor relief effort. Unfortunately, East Timor will need a greater commitment of assistance from the United States. The infrastructure of East Timor is in need of repair. The United Nations transition team will need international support as they take over the administration of East Timor and restore the health care system, rebuild the education system, and reconstruct the national judicial system. The United States needs to contribute to these efforts at appropriate levels immediately if we are to reach the goal of a safe and stable East Timor.

East Timor has immediate needs, and we urge you to prepare a formal request for Congress based on these needs to set the process of stability and government reconstruction in motion. We look forward to working with you.

Sincerely,

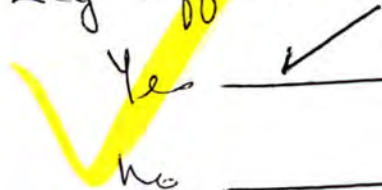

Cynthia A. McKinney
Member of Congress


Patrick J. Kennedy
Member of Congress


Christopher Smith
Member of Congress

11/10/99

Send to Leg Affairs?

Yes ☒ 
No ☐

Barney Frank

Barney Frank
Member of Congress

James P. McGovern

James P. McGovern
Member of Congress

Tom Lantos

Tom Lantos
Member of Congress

Tony Hall

Tony Hall
Member of Congress

Frank Wolf

Frank Wolf
Member of Congress

cc: Secretary Madeleine Albright, Assistant Secretary Stanley Roth

FACSIMILE

CONGRESSMAN

PATRICK J. KENNEDY

FIRST DISTRICT - RHODE ISLAND

312 Cannon House Office Building - Washington, D.C. 20515 (202) 225-4911
District Office - 286 Main Street - Pawtucket, R.I. 02860 (401) 729-5600

TO:

President Clinton

FROM:

Tony Marcella

Bill Burke

Terri Alford

Kimber Colton

Matt Braunstein

Brian Vigue

Paul Vann

Meghan Boyle

Don Washington

Other

NUMBER OF PAGES, INCLUDING THIS PAGE:

3

DATE:

NOTES:

THE WHITE HOUSE
WASHINGTON

THE PRESIDENT HAS SEEN

11-10-99

November 1, 1999

MEMORANDUM FOR THE PRESIDENT

FROM: THURGOOD MARSHALL, JR. **T.M.**

SUBJECT: ENDANGERED SPECIES ACT LISTING OF ATLANTIC SALMON

In response to your inquiry regarding the effect on the State of Maine of listing Atlantic salmon as an endangered species, I have attached a memorandum from Anne Shields, Chief of Staff at the Department of Interior.

OK - but we need to
work closely w/ Baldacci
on this — and Maine's
Senators unless they're
determined to oppose the
listing what

OK - but we need to
work closely w/ Baldacci
on this — and Maine's
senators unless they're
determined to oppose
no matter whatever

BC

PK

Copied
Marshall
Podesta



United States Department of the Interior

OFFICE OF THE SECRETARY
Washington, D.C. 20240



OCT 25 1999

Memorandum

To: Thurgood Marshall, Jr., Cabinet Secretary
From: Anne Shields, Chief of Staff *Anne Shields*
Subject: Endangered Species Act listing of Atlantic salmon

THE PRESIDENT HAS SEEN
11-10-99

This responds to the President's question about the effect on the State of Maine of listing the Atlantic salmon as an endangered species under the Endangered Species Act (ESA).

The ESA imposes a mandatory duty to list any species which is in danger of extinction throughout all or a significant portion of its range, or is likely to become so within the foreseeable future. This is a biological determination based upon factors set forth in the Act. A team of Federal agency scientists recently conducted a comprehensive review of the biological status of Atlantic salmon in the Gulf of Maine, which harbors the last naturally reproducing runs of wild Atlantic salmon known to exist in the U.S., and concluded that they are in danger of extinction.

As required by the ESA, the Fish and Wildlife Service is preparing a proposed rule to list Atlantic salmon in the Gulf of Maine. This will be a joint rulemaking with the National Marine Fisheries Service, which shares jurisdiction for this species. If the normal listing process is followed, a final decision on whether to list the species will be due one year after the proposed rule is published. However, because the agencies are being sued over a decision not to list 2 years ago, the courts may order immediate emergency listing or an accelerated schedule for a final listing decision.

Listing wild Atlantic salmon as an endangered species will likely have economic consequences to the salmon aquaculture industry in the Gulf of Maine. Pen design and facility management will have to be improved to prevent escapement of captive stock and minimize the risk of genetic swamping and disease transmission. If water withdrawals by blueberry and cranberry growers compromise minimum flow needs in spawning rivers, these industries may also have to look to water conservation or alternative water supplies.

The Secretary has discussed these potential economic impacts with Congressman Baldacci, and a small team within the Department of the Interior is investigating what kind of technical or financial assistance, both from existing programs or involving new authority, could be directed toward mitigating those impacts.

Please contact me (ph. 208-7351) if you have any additional questions.

THE PRESIDENT HAS SEEN

10-18-99

- **Hurricane Floyd Assistance:** The IRS issued news releases on September 15 and 29 extending until October 15 various filing and payment deadlines regarding corporate, partnership, and fiduciary returns for taxpayers located in counties that had been declared disaster areas by you due to Hurricane Floyd. These deadlines were extended to January 31 for taxpayers located in disaster counties in DE, MD, NJ, NC, SC, PA, and VA. Penalties are being waived for excise tax, employment tax deposits and estimated tax payments if paid by October 15 or by January 31, as applicable.

DEPARTMENT OF JUSTICE

- **Children With Disabilities Website:** The Office of Juvenile Justice and Delinquency Prevention has prepared a Web-based guide of resources for parents of children with disabilities. The site is a collection of links to federal and local organizations that provide a wide range of services, including grants and personal assistance, for families with disabled children.
- **Campus Sexual Assault Grants:** In mid-October, the Violence Against Women Office is expected to award 21 grants totaling about \$8 million under the Grants to Combat Violent Crimes Against Women on Campuses program. Funds will be used to train campus police about responding to sexual assault, domestic violence and stalking; and establish a mandatory education program on violence against women for incoming students.
- **Police Use Of Force Publication:** By the end of October, the National Institute of Justice and the Bureau of Justice Statistics are expected to release *Use of Force by Police: 1998 Summary of National and Local Data*. The report describes what is known about police use of force, details current research and data collection projects, and gives suggestions for future research.
- **Publication On Girl Offenders:** In late October, the Office of Juvenile Justice and Delinquency Prevention is scheduled to publish an issue of its Journal, *Juvenile Justice*, which will focus on female involvement in the juvenile justice system, and programs that address the needs of at-risk girls and female juvenile offenders.

DEPARTMENT OF INTERIOR

- **Atlantic Salmon:** Wild Atlantic salmon are in danger of extinction, according to a biological report released jointly by FWS and the Department of Commerce's National Marine Fisheries Service. As a result, FWS is designating the population of wild Atlantic salmon in ME as a candidate for protection under the Endangered Species Act. The National Marine Fisheries Service already identifies it as a candidate. The two agencies will prepare a joint proposal to list the species under the Act.

*Wish this
was true!*