

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001, memo	re: Photo Opportunity [partial] (1 page)	11/04/1998	b(7)(E)

COLLECTION:

Clinton Presidential Records
Staff Secretary
Briefing Books
OA/Box Number: 14588

FOLDER TITLE:

November 3, 1998-December 29, 1998 [binder] [3]

2019-0990-S

rs3509

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

DAILY BRIEFING BOOK OF THE PRESIDENT

**November 3, 1998-
December 29, 1998**

**Daily Briefing Book of the
President**

November 3, 1999-December 29, 1999

Clinton Presidential Records Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a tabbed divider. Given our digitization capabilities, we are sometimes unable to adequately scan such dividers. The title from the original document is indicated below.

November 1998

Divider Title: _____

Tuesday, November 3, 1998

10:45 AM	Meeting [Podesta, Sperling, Lew]	No Paper
11:15 AM	Meeting with Economic Advisers	Distributed Separately
	- Remarks	Tab A To Be Forwarded

98 NOV 2 PM 7:03

Tuesday, November 3, 1998

SCHEDULE OF THE PRESIDENT
FOR
TUESDAY, NOVEMBER 3, 1998

Final Schedule

SCHEDULING DIRECTOR:

STEPHANIE STREETT

HOME: 202-332-5651

OFFICE: 202-456-2823

WHCA PAGER: 4824

PRESS DESK:

ANNE EDWARDS

HOME: 301-565-3101

OFFICE: 202-456-2921

WHCA PAGER: 4208

WEATHER:

WASHINGTON, D.C.

*Mostly cloudy and cooler with widely isolated rain
showers. Winds north to northwest at 5 to 10
knots. Low 38 to 43. High 48 to 53.*

November 2, 1998 (7:00pm)

Tuesday, November 3, 1998

**Schedule of the President
for
Tuesday, November 3, 1998
*Final Schedule***

10:30	am-	BRIEFING
10:45	am	OVAL OFFICE Staff Contact: Samuel Berger
10:45	am-	MEETING
11:00	am	OVAL OFFICE Staff Contact: John Podesta, Gene Sperling, Jack Lew
11:00	am-	BRIEFING
11:15	am	OVAL OFFICE Staff Contact: Gene Sperling, Joe Lockhart
11:15	am-	ECONOMIC MEETING
12:15	pm	OVAL OFFICE Staff Contact: Gene Sperling POOL SPRAY (AT THE TOP)
12:15	pm-	PHONE AND OFFICE TIME
6:30	pm	OVAL OFFICE

EVENING OFF

BC/HRC RON

**THE WHITE HOUSE
WASHINGTON, DC**

November 2, 1998 (7:00pm)

A

THE REMARKS
FOR THE ECONOMIC MEETING
WILL BE FORWARDED

Wednesday, November 4, 1998

11:30 AM	Working Visit with Prime Minister Janez Drnovsek of Slovenia	Distributed Separately
12:35 PM	Lunch with Vice President	No Paper
2:00 PM	Social Security Meeting	Tab A
	- Remarks	Tab B To Be Forwarded
	- Meeting Hand-Out	Tab C
3:00 PM	Military/Presidential Protective Division Departure Photographs	Tab D

Wednesday, November 4, 1998

SCHEDULE OF THE PRESIDENT
FOR
WEDNESDAY, NOVEMBER 4, 1998

Final Schedule

SCHEDULING DIRECTOR:

STEPHANIE STREETT

HOME: 202-332-5651

OFFICE: 202-456-2823

WHCA PAGER: 4824

PRESS DESK:

ANNE EDWARDS

HOME: 301-565-3101

OFFICE: 202-456-2921

WHCA PAGER: 4208

EVENT COORDINATOR:

KARIN KULLMAN

HOME: 202-483-7366

OFFICE: 202-456-2823

WHCA PAGER: 4060

WEATHER:

WASHINGTON, D.C.

Variably cloudy, becoming mostly clear by evening.

Winds north at 8 to 12 knots. Low 33 to 38. High 47 to 52.

November 3, 1998 (7:40pm)

Wednesday, November 4, 1998

**Schedule of the President
for
Wednesday, November 4, 1998
*Final Schedule***

DOWN UNTIL 10:00 AM

10:00 am- 11:00 am	HOLD ONE HOUR
11:00 am- 11:15 am	MEETING OVAL OFFICE Staff Contact: John Podesta
11:15 am- 11:30 am	BRIEFING OVAL OFFICE Staff Contact: Samuel Berger
11:30 am- 12:00 pm	WORKING VISIT WITH PRIME MINISTER JANEZ DRNOVSEK OF SLOVENIA OVAL OFFICE Staff Contact: Samuel Berger STILLS ONLY
12:00 pm- 12:15 pm	BRIEFING OVAL OFFICE Staff Contact: Samuel Berger
12:20 pm- 12:30 pm	MEETING OVAL OFFICE Staff Contact: Stephanie Streett
12:35 pm- 1:35 pm	LUNCH WITH THE VICE PRESIDENT LOCATION TBD
1:40 pm- 2:00 pm	BRIEFING OVAL OFFICE Staff Contact: Gene Sperling

November 3, 1998 (7:40pm)

Wednesday, November 4, 1998

2:00	pm-	SOCIAL SECURITY MEETING
3:00	pm	OVAL OFFICE OR CABINET ROOM
		Staff Contact: Gene Sperling
		POOL SPRAY (AT THE TOP)
3:00	pm-	MILITARY/PRESIDENTIAL PROTECTIVE DIVISION DEPARTURE
3:30	pm	PHOTOGRAPHS
		OVAL OFFICE
		Staff Contact: Virginia Apuzzo, Colonel Timothy Milbrath, Larry Cockell
		Event Coordinator: Karin Kullman
		WHITE HOUSE PHOTO ONLY
3:30	pm-	PHONE AND OFFICE TIME
7:30	pm	OVAL OFFICE

EVENING OFF

BC/HRC RON	THE WHITE HOUSE
	WASHINGTON, DC

November 3, 1998 (7:40pm)

A

THE WHITE HOUSE
WASHINGTON

98 NOV 3 PM 7:50

November 3, 1998

MEETING WITH ECONOMIC TEAM ON SOCIAL SECURITY

DATE: November 4, 1998
TIME: 2:00-3:00 PM
LOCATION: Oval Office
FROM: Gene Sperling

I. PURPOSE

To discuss your strategy on Social Security reform between now and the State of the Union.

II. BACKGROUND

Between now and the State of the Union, you need to make a number of decisions on how best to begin the process to achieve bipartisan Social Security reform. The attached document walks you through a number of strategic issues that we will discuss with you tomorrow. Your advisors believe it is important that you read the attached document before you speak with Senator Daschle and Rep. Gephardt tonight and Senator Lott and Rep. Gingrich tomorrow morning.

While Congress is still out of session, it is very important for us to use the next couple of months to our advantage. We also need to discuss how the White House Conference on Social Security, which is scheduled for December 8th and 9th, fits into our overall strategy of achieving reform sometime next year.

We are also finalizing substantive options for you to discuss with your economic advisors either before you leave for Asia or immediately after you return.

III. PARTICIPANTS

The Vice President
John Podesta
Maria Echaveste
Gene Sperling
Secretary Rubin
Larry Stein
Larry Summers
Ken Apfel

Jack Lew
Sylvia Mathews
Ron Klain
Bruce Reed
Doug Sosnik
Paul Begala

IV. SEQUENCE OF EVENTS

1:40-2:00 Briefing by your advisors for pool spray.

2:00 YOU give short remarks for pool. Pool departs and meeting begins.

3:00 Meeting concludes and YOU depart.

V. PRESS COVERAGE

Pool spray at the beginning of the meeting

VI. REMARKS

To be provided by speechwriting.

VII. ATTACHMENTS

- Hand-out for Meeting

B

THE REMARKS
FOR THE SOCIAL SECURITY MEETING
WILL BE FORWARDED

C

I. WHY SOCIAL SECURITY REFORM?

- Perceived and real insolvency of Social Security system threatens confidence in crown-jewel of progressive government.
- Seeking reform under Democratic President in second term offers ability to reform Social Security in a way that is progressive and universal.
- Failure to achieve reform could lead to budget surplus being dissipated on spending or tax cut proposals, making eventual Social Security reform more painful and less generous.
- Waiting longer can make reforms within more traditional Social Security structure more difficult, could erode confidence in the system, and lead to more radical reform down the road.

II. SUBSTANTIVE GOALS OF SOCIAL SECURITY REFORM

- Reform that meets or strengthens five principles President laid out at Kansas City conference:
 1. Strengthen and Protect Social Security for the 21st Century.
 2. Maintain Universality and Fairness.
 3. Provide a Benefit People Can Count on.
 4. Preserve Financial Security for Low-Income and Disabled Beneficiaries.
 5. Maintain Fiscal Discipline.

Possible Other Goals:

- Maintain or strengthen progressivity of current system.
- Increase national savings (compared to the surplus being spent).
- Achieve higher returns from Social Security system.
- Reduce widow poverty.
- Strengthen system even more for disadvantaged minorities.

III. STRATEGIC CONSIDERATIONS FOR SOCIAL SECURITY REFORM

Bipartisan Reform Must Allow Wins for Both Sides:

- Republicans must have either Individual Accounts or surplus-funded tax cuts.
- Democrats must have either traditional Social Security reform without Individual Accounts or reform that secures the basic Social Security system and also achieves Democratic wins, such as increased progressivity, reduction in widow poverty, improvements for disadvantaged minorities, perception of universal pensions, or Individual Accounts seen as voluntary or on-top of normal structure.

Win-Win Compromises:

- Social Security reform with progressive Individual Account structure.
- Social Security reform without Individual Accounts, but large tax cuts.

Tone:

- We face a choice about our tone heading into this process. We could either:
 - Take a harder edge with Democratic rhetoric and hope to bring the Republicans to the table (and have greater leverage to get bipartisan deal with progressive support).
 - We could stay above the fray, acting as the honest broker seeking to craft and bless any acceptable compromise.

IV. STRATEGIC GOALS FOR COMPLETING REFORM IN CURRENT ENVIRONMENT

- Must convince Democrats to be open to progressive Individual Account structure as long as the basic Social Security program is maintained (consistent with the President's five principles).
 - Must convince Democrats that without reform this year, surplus will be used for tax cuts -- which would make eventual reform more difficult and less generous.
 - Individual Accounts -- if structured with a basic guarantee and structured like the Thrift Savings Plan (TSP) -- will not be open to harshest critiques and could be popular with some Democratic constituencies.
 - Show that being open to Individual Accounts could bring significant wins for Democrats on progressivity, widow poverty, disadvantaged minorities, etc.

- May need to create principled framework for Individual Accounts:
 - Individual Accounts must make system more progressive -- and basic system stays as progressive as currently.
 - Individual Accounts must offer basic guarantee.
 - Individual Accounts must be structured like TSP with limited choices, low fees, and measures to minimize churning, etc.
- Must convince Republicans to minimize size of Individual Accounts and meet President's demands on progressivity.

V. CHALLENGES WE MUST OVERCOME TO ACHIEVE BIPARTISAN REFORM

- Most bipartisan efforts currently involve fiscally conservative Democrats that don't represent mainstream of party. Likewise, a bipartisan agreement among members of the Senate Finance Committee would not get a majority of House Democrats.
- Many Republicans see Individual Accounts as a means to a completely privatized system. Their demands must be moderated to smaller Individual Accounts and allow for Democratic wins on progressivity.
- Democrats must be open to small Individual Accounts as trade-off for gains on progressivity, widow poverty, etc.
- Middle ground for Democrats has not emerged. Democrats are either for trust fund investments in equity which would leave the government with a significant share of the stock market or relatively harsh Individual Accounts with significant cuts in the traditional program (e.g., Kerrey, Moynihan, Breaux, Stenholm). We must help bring Democrats to middle ground.

Possible Members With Whom To Build Coalition:

- *Senate Democrats:* Daschle, Bingaman, Conrad.
- *House Democrats:* Few options, but possibilities include Pomeroy (Gephardt's representative on Social Security reform), Cardin, Rangel, and New Democrats.
- *Senate Republicans:* Gregg, Gramm, Santorum, Domenici, Chafee, Grassley all expressed desires to work with us. Many Republicans are scared of being targeted as "privatizers." The key challenge with Senate Republicans is that, for example, Gramm and Domenici have a broad clawback approach with 3 percent Individual Accounts and they would need to move to the center.
- *House Republicans:* Kolbe has shown moderate leadership; Sanford wants to work with us, but his proposal is still too excessive. It is unclear how much Gingrich and Armey will move to the center for the sake of reform.

VI. OPTIONS ON PROCESS

Timing:

- Should bipartisan process begin this year (November/December)?

or

- Should it begin early next year (January/February)?

Initial Substantive Action:

- President's initial substantive action:
 - Does President put out additional framework, guidelines, principles that could lay out map for Individual Accounts or anti-poverty goals that must be accomplished?
 - Does President put out specific framework for legislation in discussion paper without legislative details?
 - Does President put out specific plan? Key timing issues: December Conference, Early January, or State of the Union.

Process Options:

Process Option #1:

- Republicans and Democrats each appoint head of Senate Finance and House Ways and Means plus one leadership choice for both Democrats and Republicans. (Both sides would be able to designate others on key issues to bring more people into the process.) The negotiating sides would likely be: Moynihan, Bingaman, Rangel, and Pomeroy and Roth, Gregg, Archer, and Sanford, plus Administration representatives. That would be 10-12 people at the table. If we go to next level -- by adding majority and minority members of the budget committees -- there would be 18-20 people in the room.
- Key Challenge: There will be resistance to formal negotiating structure because people do not want to be cut out (e.g., Gramm, Conrad, Domenici, Kolbe, Stenholm, Breaux, Santorum, Grassley).

Process Option #2:

- Senate Finance Committee becomes vehicle for first negotiations happening among its members with White House participation.
- Key Challenge: A bipartisan agreement among members of the Senate Finance Committee would not get a majority of House Democrats.

Process Option #3:

- Use model of tobacco strategy: President puts out detailed guidelines (which he could do under any of these options) and vows to work with any group that wants comprehensive Social Security reform.
 - Key Challenge: May lose leadership points for not putting out specific plan. May be only starting point and issue would be when in process to put something forward that is more specific.

Process Option #3a:

- President puts out detailed guidelines, but not specific plan. Provides framework for negotiations to go forward with Finance Committee and Ways and Means.

Process Option #4:

- President does serious consultations and puts out specific Social Security reform plan.
 - Pros:

President would get immediate leadership points for putting out specific plan.

Would help jump-start Social Security process to have Presidential plan on the table.
 - Cons:

A centrist proposal -- “center-out” strategy -- by the President could be criticized by base groups for giving up too much at the start, while Republicans may feel they need to move to the right of the President (even if it would otherwise be acceptable).

A “left-in” strategy may solidify our base’s position that we do not need to compromise and may give Republicans the impression that we are not serious about Social Security reform.

D

THE WHITE HOUSE

98 NOV 3 PM4:04

WASHINGTON
November 3, 1998

FAREWELL PHOTOS WITH MEMBERS OF
THE WHITE HOUSE MILITARY OFFICE STAFF

DATE: Wednesday, November 4, 1998
LOCATION: Oval Office
TIME: 3:00 p.m.
FROM: Colonel Timothy O. Milbrath, USAF

T.O. Milbrath

I. PURPOSE

To thank members of the Military Office staff for their services while assigned to the White House.

II. BACKGROUND

These servicemen and women will either be departing for new assignments or retiring from active duty within the next few weeks.

III. PARTICIPANTS

The President
Colonel Timothy O. Milbrath, USAF
Lieutenant Commander Graham Stowe, USCG, Duty Military Aide
Departing Military Office personnel (see attached list)

IV. PRESS PLAN

White House Photographer and White House Communications
Agency Camera Crew

V. SEQUENCE OF EVENTS

- Service members are held outside the Oval Office
- Each service member will introduce himself/herself to the POTUS who is positioned in front of the Resolute Desk, and a photo will be taken
- Service members will leave the Oval Office as the next member introduces himself/herself

VI. REMARKS

None Required

Attachment

PARTICIPANTS

WHITE HOUSE COMMUNICATIONS AGENCY (6)

ETC Linda Medler, USN
MSgt Nancy Robinson, USAF
SSG Ralph Vandam, USA
SSgt Carmel Halstead, USAF
SSgt James Wolfe, USAF
SSgt Willard Wagner, USAF

AIR FORCE ONE (1)

MSgt Michael Evans, USAF

PRESIDENTIAL CONTINGENCY PROGRAMS (2)

CDR Fred Call, USCG
MT1 John DeMonic, USN

MARINE HELICOPTER SQUADRON ONE (18)

MGySgt John Haugh, USMC
GySgt Willie Washington, USMC
GySgt Colon Chandler, USMC
SSgt Kenneth Flynt Jr., USMC
Sgt Richard Eichler, USMC
Sgt Bradley Spear, USMC
Sgt Richard Shughart, USMC
Sgt Bradley Berg, USMC
Sgt Darren Deain, USMC
Sgt Charlese Metzger, USMC
Sgt David Semanske, USMC
Cpl Robin Hinerichsen, USMC
Cpl Jesse Powell, USMC
Cpl Michael Porter, USMC
Cpl Robert Hubauer III, USMC
Cpl William Birdsall, USMC
Cpl Michael Caballero, USMC
Cpl Christian M. Joseph, USMC

WHITE HOUSE MEDICAL UNIT (1)

SSG Rory Saliger, USA

CAMP DAVID (17)

ICC Theodore Danyluk, USN
SKC Apollo Bala, USN
CE1 William McDermott, USN
BU1 Bobby Mabry, USN
CE2 Kevin Grella, USN
CE2 Marc Lassen, USN

CE2 Reginald Cozart, USN
UT2 Mark Taylor, USN
LCpl Christopher Buscemi, USMC
LCpl Collion Carroll, USMC
LCpl Jason Carroll, USMC
LCpl Jesse Costa, USMC
LCpl Jeremiah Tryon, USMC
Cpl Bryan Burress, USMC
Cpl Mark Derringer, USMC
Cpl Christopher Markey, USMC
Cpl Gerald Thomas, USMC

SPECIAL PROGRAMS OFFICE (1)

Christine Wilkerson

WHITE HOUSE TRANSPORTATION AGENCY (3)

SFC Tayna Sullivan, USA
SFC Benjahmin Walters, USA
SSG Thomas Teklinsky, USA

WHITE HOUSE SECURITY OFFICE (1)

CW2 Scott Patterson, USA

WHITE HOUSE AIRLIFT OPERATIONS (1)

Maj John Haynes, USMC

WHITE HOUSE MESS (1)

MS2 Joseph Hutchinson, USN

WHITE HOUSE MARINE SENTRY (1)

Sgt Joseph Gray, USMC

WHITE HOUSE SOCIAL AIDES (4)

CPT John Sietsema, USA
MAJ Katherine Scanlon, USA
MAJ William T. Winnewisser, USA
Capt Scott Taylor, USMC

TOTAL 57

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. memo	re: Photo Opportunity [partial] (1 page)	11/04/1998	b(7)(E)

COLLECTION:

Clinton Presidential Records
Staff Secretary
Briefing Books
OA/Box Number: 14588

FOLDER TITLE:

November 3, 1998-December 29, 1998 [binder] [3]

2019-0990-S

rs3509

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

THE WHITE HOUSE

WASHINGTON

98 NOV 3 PM 12:30

PHOTO OPPORTUNITY WITH
EMPLOYEES OF
PRESIDENTIAL PROTECTIVE DIVISION, AND FAMILY

DATE: November 4, 1998
LOCATION: The Oval Office
TIME: 3:00 P.M.
FROM: Larry L. Cockell
Special Agent in Charge

I. PURPOSE

Departure photo for Special Agent and introduction of newly assigned employees of the Presidential Protective Division, United States Secret Service.

II. BACKGROUND

After serving on the detail, the below listed employee has transferred from the Presidential Protective Division to another office within the Secret Service. Also listed below are employees newly assigned to the Presidential Protective Division.

III. PARTICIPANTS

(b)(7)(e)

IV. PRESS PLAN

White House Photographer

V. SEQUENCE OF EVENTS

Supervisor will introduce employees; photos will be taken and individuals will depart.

VI. REMARKS

None required.

Thursday, November 5, 1998

9:00 AM	Congressional Meeting	Tab A
	- Talking Points	Tab B
10:30 AM	Medals of Arts and Humanities Ceremony	Tab C
	- Remarks	Tab D
	- Bios of NEA/NEH Chairmen and Awardees	Tab E
12:00 PM	Meeting	No Paper
4:00 PM	Foreign Policy Phone Call	Distributed Separately
4:30 PM	Meeting	No Paper
4:50 PM	Brief Meeting/Photo Opportunity	No Paper
5:00 PM	Video Tapings	Tab F
	- Scripts	Tab G
	American Ireland Fund	To Be Forwarded
	Zell Miller	
	Arthritis Foundation	
	Ted Turner	
	Governor Roy Romer	
	City of Hope-Food Industries	
	President Gerald Ford	
	Hetrick-Martin Institute	
5:45 PM	Meeting	Distributed Separately
7:45 PM	Medals of Arts and Humanities Dinner	Tab H
	- Remarks	Tab I To Be Forwarded

Thursday, November 5, 1998

SCHEDULE OF THE PRESIDENT
FOR
THURSDAY, NOVEMBER 5, 1998

Final Schedule

SCHEDULING DIRECTOR:

STEPHANIE STREETT

HOME: 202-332-5651

OFFICE: 202-456-2823

WHCA PAGER: 4824

PRESS DESK:

ANNE EDWARDS

HOME: 301-565-3101

OFFICE: 202-456-2921

WHCA PAGER: 4208

EVENT COORDINATOR:

LAURA SCHWARTZ

HOME: 202-331-4339

OFFICE: 202-456-5655

WHCA PAGER: 4293

WEATHER:

WASHINGTON, D.C.

Mostly sunny and cool. Winds northwest at 6 to 12 knots. Low 29 to 34. High 45 to 50.

Thursday, November 5, 1998

**Schedule of the President
for
Thursday, November 5, 1998
*Final Schedule***

8:40	am-	BRIEFING
9:00	am	OVAl OFFICE Staff Contact: John Podesta, Larry Stein
9:00	am-	CONGRESSIONAL MEETING
10:00	am	OVAl OFFICE Staff Contact: John Podesta, Larry Stein POOL SPRAY (AT THE BOTTOM)
10:10	am	THE PRESIDENT proceeds to the Map Room
10:15	am-	BRIEFING
10:30	am	MAP ROOM Staff Contact: Capricia Marshall
10:30	am-	MEET AND GREET
10:45	am	DIPLOMATIC RECEPTION ROOM Staff Contact: Capricia Marshall Event Coordinator: Laura Schwartz CLOSED PRESS
10:45	am	THE PRESIDENT and the First Lady proceed to Tent

November 4, 1998 (6:46pm)

Thursday, November 5, 1998

10:50 am-
12:00 pm

MEDALS OF ARTS AND HUMANITIES CEREMONY
TENT
South Lawn
Remarks: June Shih
Staff Contact: Capricia Marshall
Event Coordinator: Laura Schwartz
OPEN PRESS

Note: There are 22 recipients of the National Medal of Arts Award and the Charles Frankel Prize Award for Humanities.

- **The President** and First Lady are announced onto stage to "Honors."
- The First Lady makes welcoming remarks and introduces Jacques d'Amboise's dancers from the National Dance Institute.
- A dance is performed.
- The First Lady thanks the performers, makes remarks and introduces the **President**.
- **The President** makes remarks about each recipient and presents their medals individually.
- **The President** makes concluding remarks.
- **The President** and First Lady depart to a processional.

12:00 pm-
12:15 pm

MEETING
OVAL OFFICE
Staff Contact: Nancy Hernreich

12:15 pm-
4:00 pm

PHONE AND OFFICE TIME
OVAL OFFICE

4:00 pm- (T)
4:30 pm

BRIEFING AND FOREIGN POLICY PHONE CALL
OVAL OFFICE
Staff Contact: Samuel Berger

4:30 pm-
4:50 pm

MEETING
OVAL OFFICE
Staff Contact: Stephanie Streett

4:50 pm-
4:55 pm

BRIEF MEETING/PHOTO OPPORTUNITY
OVAL OFFICE
Staff Contact: Stephanie Streett

November 4, 1998 (6:46pm)

Thursday, November 5, 1998

5:00 pm-
5:30 pm

BRIEFING AND VIDEO TAPINGS

ROOSEVELT ROOM

Remarks: Josh Gottheimer

Staff Contact: Joe Lockhart, Brenda Anders

Message for American Ireland Fund 14th Annual Gala Dinner (Honoring Senator George Mitchell)

Staff Contact: Craig Smith

Note: Upon conclusion, this tape will be fed immediately via satellite to Los Angeles.

Tribute to Governor Zell Miller at "Governing Magazine's" 1998 Public Officials of the Year Dinner

Staff Contact: Paul Begala, Mickey Ibarra

Message for Arthritis Foundation's 50th Anniversary

Staff Contact: Minyon Moore

Message for Ted Turner's 60th Birthday

Staff Contact: Joe Lockhart

Tribute to Governor Roy Romer at Retirement Dinner

Staff Contact: Mickey Ibarra

Message for City of Hope-Food Industries Circle 25th Anniversary Celebration

Staff Contact: Craig Smith

Message for President Gerald Ford (Receiving Nixon Library Victory Freedom Award)

Staff Contact: Ann Lewis

Message for the Hettrick-Martin Institute (HMI) Annual Dinner (Honoring Richard Socarides)

Staff Contact: Minyon Moore

5:30 pm-
5:45 pm

BRIEFING

OVAL OFFICE

Staff Contact: Gene Sperling

5:45 pm-
6:45 pm

MEETING

CABINET ROOM

Staff Contact: Gene Sperling

CLOSED PRESS

6:45 pm-
7:45 pm

DOWN TIME

Note: The Medals of Arts and Humanities Dinner is a black tie event.

November 4, 1998 (6:46pm)

Thursday, November 5, 1998

7:45 pm-
TBD

MEDALS OF ARTS AND HUMANITIES DINNER
STATE DINING ROOM/TENT, SOUTH LAWN

Remarks: June Shih

Staff Contact: Capricia Marshall

Event Coordinator: Laura Schwartz

EXPANDED POOL PRESS/POOL PRESS

- The President and First Lady are announced to "Honors" and proceed to the Cross Hall.
- The President and First Lady pause for an official photograph in the Cross Hall.
EXPANDED POOL PRESS
- The President and First Lady receive the guests.
EXPANDED POOL PRESS
- The President and First Lady proceed to the Blue Room for a brief hold.
- The President and First Lady are announced into the East Room, and the President proceeds to the Eagle lectern.
- The President makes a toast.
- Dinner is served.
- Upon conclusion of dinner, the President and First Lady proceed to the Blue Room or Residence for a brief hold.
- The President and First Lady are announced into the tent.
- 9:45 pm -- The performance begins.
POOL PRESS
- Upon conclusion of the performance, the President thanks the performers and departs.

BC/HRC RON

THE WHITE HOUSE
WASHINGTON, DC

November 4, 1998 (6:46pm)

A

THE WHITE HOUSE
WASHINGTON

November 4, 1998

MEETING WITH THE CONGRESSIONAL DEMOCRATIC LEADERS

DATE: November 5, 1998
LOCATION: Oval Office
TIME: 9:00 am - 10:00 am
FROM: Larry Stein *LS*

I. PURPOSE

To meet with Senate Democratic Leader Tom Daschle (D-SD) and House Democratic Leader Dick Gephardt (D-MO) to cap a successful year and discuss the legislative agenda for the 106th Congress.

II. BACKGROUND

This meeting concludes a year of effective efforts to draw Democrats together behind an agenda that has been profoundly popular with the American people. The success of the election affirms the success of the "unity" exercise we started last year at this time. That exercise produced a tremendously disciplined focus on our issues. The message of the meeting is therefore not only that we are finishing a productive year, but also that we are extending the successful unity process into the 106th Congress.

Though the fundamental point is to evoke the unity image one more time this year, we should also take the opportunity to engage the Democratic Leaders on the issues in front of us. Social Security has to be the major focus, but our year-long litany will also arise: passing a Patients' Bill of Rights, enacting school modernization legislation, increasing the minimum wage, passing comprehensive campaign finance reform, and maintaining fiscal discipline to strengthen our economy and to help stabilize the global economy. All of these carry over into next year with the same positive force they had during 1998.

With respect to tone, we should remember that both Leaders are rightfully proud of the election results. This stretches from recruitment through execution of campaign strategies. You might want to begin the meeting by congratulating them on what was truly an astonishing achievement. They are grateful for all the help you, the Vice President and the First Lady gave them, but they not unnaturally think they did a significant share of the work themselves.

Major issues are the following:

Social Security: The primary thing we need to do in this meeting is begin giving Democrats a sense of comfort so that we can move forward to a constructive engagement that may produce a bipartisan consensus without fracturing our party. The trust issue has as much to do with getting the process right as with getting the substance right. You might tell the two Leaders that Gene Sperling has conducted a year-long review of Social Security issues. He is already working, along with the rest of our Social Security team, to help the Senate Democratic Task Force chaired by Senator Bingaman. You should stress with Gephardt that you are instructing John Podesta, Gene and me to work with his staff and Daschle's to put us in a position to remain united on Social Security. This means two things: that we will not abandon Democratic principles and that, building on last year's unity process, we want to work closely with Democrats in establishing what those principles are. You might then assign John, Gene and me to follow through by setting consultation in motion.

Other policy issues: Both Leaders will be concerned that we stay in close touch with them as we proceed through our preparations for the State of the Union. They will probably tell you that they don't want to be surprised. This particular fear is somewhat reduced this year since last year's effort was so cooperative. But they may be looking for a sign that we're going to aim at the same kind of message successes we had last year during both the build-up and aftermath. You might assure them that we're going to be looking again for events that can break through on Patients' Bill of Rights, school modernization, and minimum wage. If they ask about new initiatives, you should say that we are exploring some, but our last year's agenda went largely unaddressed and demands follow through.

New Members: You might want to let the Leaders know that we are putting together events for new House Democratic members at the White House to be conducted during the House organization sessions scheduled for the week after next. Senate Democrats won't be getting together until December, and we will be planning similar opportunities for them.

III. PARTICIPANTS

Pre-Brief

President

Vice President

John Podesta

Ron Klain

Gene Sperling

Larry Stein

Meeting

President

Vice President

Sen. Thomas Daschle (D-SD)

Rep. Richard Gephardt (D-MO)

John Podesta

Ron Klain

Larry Stein

Gene Sperling

IV. PRESS PLAN

Pool Spray will follow the meeting with the Leaders in the Oval Office.

V. SEQUENCE OF EVENTS

As usual.

VI. REMARKS

None.

VII. ATTACHMENTS

None.

B

Draft 11/4/98 9:00pm

**PRESIDENT WILLIAM J. CLINTON
TALKING POINTS FOR MEETING WITH
CONGRESSIONAL DEMOCRATIC LEADERSHIP
THE OVAL OFFICE
November 5, 1998**

Good morning. I have just met with Senator Daschle and Congressman Gephardt to talk about what we must do in the coming days to strengthen our nation for the 21st Century.

In Tuesday's election, the American people sent us a strong message: We must put progress over partisanship, and unity over division. We must put politics aside, and work together to address our country's great challenges: strengthening our schools by finishing the job of hiring 100,000 teachers, and passing my school modernization initiative to build or remodel 5,000 schools across the country ... passing a Patients Bill of Rights ... increasing the minimum wage ... passing campaign finance reform ... and maintaining our fiscal discipline to strengthen our own economy and maintain our efforts to stabilize the global economy.

Above all, we must seize this opportunity to save Social Security for the 21st Century. We will only be able to do this if we reach across party lines, generational lines, and philosophical lines to forge a true national consensus.

The election is over. It's time for us go to work to do the business the American people put us here to do. I am committed to working together with people of good will of both parties to do that job.

C

THE WHITE HOUSE
WASHINGTON

98 NOV 4 PM8:49

November 4, 1998

Arts and Humanities Awards Ceremony

DATE: November 5, 1998
LOCATION: South Lawn
TIME: 10:15 am
FROM: Ellen McCulloch-Lovell

I. PURPOSE

You and the First Lady will host the National Medals of Arts and the National Humanities Awards ceremony. You and the First Lady will present the National Medal of Arts to twelve leaders in the arts and the National Humanities Award to nine scholars and humanists. This ceremony highlights the role of the arts and humanities in strengthening and unifying the nation; and the awards are the highest honor the federal government bestows for cultural achievement. Prior to the ceremony you and the First Lady will meet the 1998 Medals and Awards recipients, their immediate families and guests. Young dancers with the National Dance Institute, directed by medalist Jacques d'Amboise, will perform for the guests before the awards are presented.

II. BACKGROUND

The first Medals of Art were presented at the White House in 1985 and have since been awarded annually. The National Endowment for the Arts begins the selection process by soliciting nominations from various arts fields. The nominations are then reviewed by the National Council on the Arts and recommendations are made to you. The Medals are given for a lifetime of achievement; many of the recipients have been practicing in their disciplines for half a century or more. The 1998 recipients include nine artists, an arts advocate, a corporate arts patron and a theater company.

In 1989, the National Endowment for the Humanities instituted the Charles Frankel Prize to honor a select number of people for contributions to the humanities. In 1997, the name was changed to the National Humanities Awards. The selection process, as with the arts medals, begins with a solicitation for nominations from the National Endowment for the Humanities. The National Council on the Humanities reviews the nominations and makes recommendations to you. The Awards are given to individuals or groups whose work has deepened the nation's understanding of the humanities, broadened citizens' engagement with the humanities or helped preserve and expand Americans' access to important humanities resources. The 1998 recipients

include: writers, scholars, educators and a philanthropist.

This event is the first Awards ceremony in which the new Chairman of the National Endowment for the Arts, William J. Ivey, and the new Chairman of the National Endowment for the Humanities, William R. Ferris will participate. Bill Ivey was confirmed as the NEA Chairman in the spring of 1998. Previously he was the Director of the Country Music Foundation in Nashville, Tennessee, and has served on your Committee on the Arts and the Humanities since 1994. Bill Ferris began his work as the NEH Chairman in November of 1997. For 18 years prior to this, Bill Ferris served as the founding director of the Center for the Study of Southern Culture at the University of Mississippi in Oxford, Mississippi.

The awardees will also be honored at a White House dinner this evening. The dinner will be followed by a presentation from Eos Orchestra. (Additional memo in briefing book.)

III. PARTICIPANTS

Pre-brief:

Melanne Verveer
Ellen Lovell
Capricia Marshall

Event:

Guest list provided by Social office

IV. PRESS PLAN

Open press

V. SEQUENCE OF EVENTS

10:15 am You will receive a briefing in the Map Room.

10:25 am You and the First Lady proceed to the State Dining Room to meet awardees, their immediate family and guests.

10:45 am You and the First Lady are announced to HONORS on the stage.

Speaking Program begins.

Performance by the National Dance Institute.

Presentation of awards.

12:00 pm You and the First Lady depart.

VI. REMARKS

Provided by speechwriters

VII. ATTACHMENTS

Bios

D

Draft 11/4/98
Shih/Speechwriters

**PRESIDENT WILLIAM J. CLINTON
REMARKS AT THE PRESENTATION OF
THE NATIONAL MEDAL OF THE ARTS/NATIONAL HUMANITIES MEDAL
THE WHITE HOUSE
NOVEMBER 5, 1998**

The painter Paul Klee [Clay] once said, "Art does not reproduce the visible; rather it makes it visible." Today we honor an extraordinary group of Americans whose daring, vision and indelible contributions to the arts and humanities have opened all our eyes to the richness, the diversity, and the miracle of the human experience.

We are living in an era of unprecedented hope and possibility: A technological revolution sweeping across the globe, changing the way so many of us live and work; making our world seem even smaller ... an American economy that is the strongest in a generation, creating more opportunities for our people to reach their greatest God-given potential ... a surging tide of democracy in lands where creativity and freedom were once viciously suppressed.

But change also brings new challenges. Now more than ever, we need our artists and patrons, our historians and educators to help us make sense of this complex world, to remind us of the values we Americans hold most dear -- freedom of expression, tolerance, and pluralism. For more than 200 years, through dance, in songs, in paint and on paper, Americans have expressed their individuality and forged a dynamic and shared culture. It is a tradition that we must nurture and take with us into the 21st Century.

Today, I am proud to honor 19 men and women, a theatre troupe and one organization who have laid the foundation for a new millennium of even greater creativity.

First, the National Medal of the Arts:

JACQUES D'AMBOISE. More than 50 years ago, a New York City mother, looking for a way to keep her 7-year old son off the streets, decided to send him with his sister to her ballet class. From there, Jacques D'Amboise leapt to the pinnacle of the dance world, thrilling audiences as principal dancer for the New York City Ballet, landing roles in Hollywood musicals, and creating timeless ballets of his own. With his National Dance Institute, D'Amboise has given thousands of children the same opportunity he had -- to strive for excellence through dance. Those who know him know that Jacques would walk a thousand miles for his kids. I wish him well as he does just that this Spring, hiking the length of the Appalachian Trail to raise money for his Institute. Ladies and gentlemen, Jacques D'Amboise.

FATS DOMINO. From Blueberry Hill to Capitol Hill -- and countless concert halls and honkytonks in between -- Fats Domino has brought musical joy to millions. Antoine Domino

grew up in New Orleans, speaking French, English and boogie woogie. His talent was as big as his nickname. In a career spanning half a century, his rich voice and distinctive piano style helped define rock and roll -- the music that, more than any other creative force in America, has brought the races together. When I heard that he could not make the ceremony, I thought, "ain't that a shame." But I am thrilled that the great Allan Toussaint is here to accept the medal on his behalf.

RAMBLIN' JACK ELLIOT. When the movie "Urban Cowboy" came out, Ramblin' Jack Elliot must have laughed -- because even though he sings like he was raised on the range, he was actually born, as he puts it, "on a 45,000 acre ranch in the middle of Flatbush." He left home at 15 to join the rodeo, where he learned to sing cowboy songs. But it was hearing his first Woody Guthrie record that transformed him into the man playwright Sam Shepard called a "wandering, true American minstrel." Since then, he has traveled the world with his guitar and recorded more than 40 albums, winning a Grammy and fans from Bob Dylan to Mick Jagger. In giving new life to our most valuable musical traditions, Ramblin' Jack has himself become an American treasure. Ladies and Gentlemen, Ramblin' Jack Elliott.

FRANK GEHRY. From the industrial skyscrapers of Louis Sullivan, to the prairie houses of Frank Lloyd Wright, to the elegant geometry of I.M. Pei, Americans have defined the field of architecture in the 20th Century. No architect better expresses the American spirit of our time than Frank Gehry. From concert halls to shopping malls, Gehry has given the world buildings that are fearless and flamboyant, that trample the boundaries of convention. There are few architects whose work so stirs the imagination that people will cross oceans just to see it being built, but Gehry's Guggenheim Museum in Bilbao [beel-BOW], Spain has attracted architecture pilgrims for years. When people ask what America aspired to one the eve of 21st Century, they will look to the work of Frank Gehry. Ladies and gentlemen, Frank Gehry.

BARBARA HANDMAN. President Franklin Roosevelt once said that "the conditions for art and democracy are one." Citizen activist and arts patron Barbara Handman has dedicated her life to ensuring that those conditions are met. Her sustained support for the arts -- fighting to keep some of New York's historic theaters from going dark and serving on the city's Theater Advisory Board, among other things -- has enriched our nation's cultural life. And her passionate advocacy of the First Amendment has enlarged our vital freedoms. When we celebrate the arts today, we are also celebrating the commitment of Americans like Bobbie, whose activism and generosity are essential as our artists to the flourishing of the arts -- and of our most enduring ideals. Ladies and gentlemen, Barbara Handman.

AGNES MARTIN. The revered and visionary painter Agnes Martin once told a reporter that "everyone sees beauty...and art is a way to respond." Throughout a lifetime, Martin has responded to the beauty of her world with luminous graphite lines, fields of white, or bands of subtle color on canvas. For more than forty years, her quiet, spare paintings have conveyed happiness and innocence to viewers and earned the Saskatchewan native (and naturalized American) a place among America's foremost abstract artists. Her work is featured in the

permanent collections of our finest galleries. Today, even into her mid-80s, she continues to paint every morning, finding inspiration in the solitude of her studio in Taos, New Mexico. Ladies and Gentlemen, Agnes Martin.

GREGORY PECK. Sixty years ago, Gregory Peck abandoned pre-med studies for the soundstages of Hollywood. While he never practiced the healing art, his performances have helped heal some of America's deepest wounds. For many, Peck will always be Atticus Finch, the Alabama lawyer whose brave stand for justice and against racism in *To Kill a Mockingbird* stirred the conscience of a nation. Peck won an Oscar for that role and would star in 55 films -- *Gentleman's Agreement...Roman Holiday...The Guns of Navarone*. He has been a tireless advocate for the arts -- serving on the National Council on the Arts and as president of the Academy of Motion Picture Arts and Sciences. Today, the actor tours America in a one-man show, sharing the stories of his legendary life with fans who still consider him the "handsomest man on earth." Ladies and Gentlemen, Gregory Peck.

ROBERTA PETERS. We've seen it so many times, in movies and in real life: a star falls ill, only to be replaced by a promising ingenue who catapults to stardom. 50 years ago, that stage was the Met, the opera was *Don Giovanni*, and the ingenue was a nineteen-year old soprano from the Bronx, Roberta Peters. Peters went on to international acclaim, giving voice to the great heroines of opera -- Lucia [Loo CHEE a], Gilda [JEEL da], the Queen of the Night. She is the Cal Ripken of Opera, having performed as many as thirty times a season, achieved the longest tenure of any soprano in the Met's history, and appeared on the Ed Sullivan Show a record 65 times. She has sung for every president from Eisenhower to Bush. Now it is time for this president to honor her. I won't try to sing, but I will present her with our next Medal of the Arts. Ladies and Gentlemen, Roberta Peters.

PHILIP ROTH. What Dublin was to Joyce, Yoknapatawpha County to Faulkner, Newark is to Philip Roth. Who would have thought that this melting pot of immigrant aspirations, of Jews, Italians, Irish and black Americans, would have yielded a voice as distinct and powerfully American as Philip Roth. He and his many literary alter egos, from Nathan Zuckerman to quote, Philip Roth, unquote have been among us now for four decades. He brought to the world's attention a generation of writers from what he calls "the other Europe" whose instinct for freedom matches his own. His last four books -- *Patrimony*, *Operation Shylock*, *Sabbath's Theater*, *American Pastoral* -- have each won a major literary award. Improbable as it may seem, the brash kid of Newark has become a grand old man of American letters. Ladies and Gentlemen, Philip Roth.

SARA LEE CORPORATION. To indulge his passion for art, John Bryan, Chairman and CEO of Sara Lee, just has to show up for work. Covering the walls of the Sara Lee's downtown Chicago headquarters, is a vast collection of Impressionist paintings, works by Monet, Matisse, and Pissaro. But, few months ago, Sara Lee announced that it would donate the entire collection to museums around the country. The generosity is not unusual. Under John's

leadership, Sara Lee has supported the arts across America: The Lyric Opera in Chicago ... the Dixon Gallery and Gardens in Memphis are just two. From the cakes they bake to the paintings they share, Sara Lee does indeed nourish the world. John Bryan will accept today's medal on behalf of Sara Lee.

STEPPENWOLF THEATRE COMPANY. The 1974 birth of Chicago's Steppenwolf Theatre in a church basement has been described as "a moment when the cosmos got lucky." Through a miraculous mix of talent and vision, Steppenwolf has reconciled the contradictions of modern theater. It stages edgy, experimental productions that still manage to attract mainstream audiences. It is an ensemble company that shuns the star system, and yet it has launched its share of stars: John Malkovich...Gary Sinise...Joan Allen. That those stars regularly skip movie roles to act in Steppenwolf plays speaks volumes about the magic of this theatre. To the many Tony awards Steppenwolf has won, it is my privilege to add the National Medal of Arts. Dr. Martha Lavey, artistic director of Steppenwolf is here to accept the medal.

GWEN VERDON. It is every performer's dream. In 1953, Gwen Verdon exited the stage after a brief solo in the Broadway musical "Can Can," only to hear the crowd go wild, shouting "We want Verdon!" Quite literally, she stole the show. After that first Tony Award-winning performance, she just kept dancing. Her collaboration with the great choreographer, Bob Fosse, defined the art of jazz dance. Her brilliant performances in the musicals *Sweet Charity*, *Damn Yankees*, and *Chicago* won her three more Tonys, and fans all over the world. And in movies ranging from *The Cotton Club*, to the recent critically acclaimed film *Marvin's Room*, this famous *Redhead* is showing us all that she is still *Alive and Kicking*. Ladies and Gentlemen, Miss Gwen Verdon.

Now on to the National Humanities Medals:

STEPHEN AMBROSE. Ever since President Eisenhower asked the 28-year-old Stephen Ambrose to edit his papers, Ambrose has animated history with stories of great leaders and average citizens whose common denominator is their uncommon heroism. With a storyteller's ear for narrative and a scholar's eye for detail, he puts us in the shoes of some of our most courageous Americans -- from 19-year old citizen soldiers storming the beaches of Normandy, to the two men who opened the American West. His work has inspired Americans to make pilgrimages to long-forgotten historic sites brought to life by his prose. It is a great honor to present this award in the room that Meriweather Lewis lived in before he set out for the frontier. Ladies and Gentleman, Stephen Ambrose.

E. L. DOCTOROW. Novelist E.L. Doctorow, the son of a pianist and a music-store owner, is perhaps the finest chronicler of the changing rhythms of American life. From *Ragtime* to *Billy Bathgate* to *The Waterworks*, he has captured the cacophony of American life and turned it into melodies that resonate in readers' minds long after they turn the final page. His narratives are such compelling psychic histories of a young nation struggling with the

divergent impulses of human nature, they have earned him both critical acclaim and popular appeal. Doctorow is a true literary lion, a caring professor and a gentle soul. I'm grateful to have learned about my country from his work. Ladies and Gentleman, E.L. Doctorow

DIANA ECK. Ten years ago, Harvard's Diana Eck began to notice that her students weren't just choosing her class on Indian religions to learn about a foreign culture, they were enrolling to learn more about their own heritage. Eck was inspired to explore how America, founded by people in search of religious freedom, has changed and been changed by the religions of our recent immigrants. She has found the religions of the world in America's own backyard: Mosques in Massachusetts, Hindu temples in Houston, and even, a century-old Buddhist temple in her native Montana. And through a new CD-ROM, "On Common Ground: World Religions in America," she is helping us appreciate not only the richness of our diversity, but the strength of our shared values. Ladies and Gentlemen, Diana Eck.

NANCYE GAJ [Nancy Guy]. For ten years, adult literacy teacher struggled to motivate her students. Then, when she became a mother, she realized that a parent will do for her child what she will not do for herself. "If you want to teach a person to read," Gaj thought, "teach her to read to her children." Gaj brought this insight to her work with female inmates at a North Carolina prison, with dramatic results: the mothers not only learned to read, their children did better in school, and their families grew stronger. Through her literacy program MOTHERREAD, Gaj has unleashed the power of family reading in schools and homes all across the America. Today, I honor Nancye Gaj, a great revolutionary of literacy, with a National Humanities Medal.

HENRY LOUIS GATES, JR. Near the beginning of the century, W.E.B. DuBois [doo-BOYCE] predicted a "black tomorrow" of African-American achievement. Thanks to Henry Louis Gates, that tomorrow has turned into today. For 20 years, Professor Gates has revitalized African-American studies. In his writing and teaching, through his leadership of the Dream Team of African-American scholars he brought together at Harvard, Gates has shed brilliant light on authors and traditions kept in the shadows for too long. From "signifying monkeys" to small-town West Virginia, from ancient Africa to the new New Yorker, Henry Louis Gates has described the American experience with force...with dignity...and most of all, with color. Ladies and Gentlemen, Henry Louis Gates, Jr.

VARTAN GREGORIAN. In high school in Beirut, Vartan Gregorian was so brilliant his teachers called him "Professor." At the Carnegie Corporation of New York, they now call him "President." But at Brown University, where he just concluded nine successful years at the helm, he is remembered, simply and fondly, as "Vartan" -- the most approachable and engaging man on campus. Public education has been his faith and his greatest enthusiasm -- as an Armenian child in Iran; as a student in Lebanon and the United States; and then as president of the New York Public Library, where he restored grandeur and purpose to one of America's great institutions. President, philanthropist, friend -- Vartan Gregorian is, as one magazine put it, a "phenomenon." Ladies and Gentleman, Vartan Gregorian.

RAMON EDUARDO RUIZ. Growing up in La Jolla, California, Ramon Eduardo Ruiz spent nights listening to his immigrant father's tales of the heroes and history of Mexico. After serving as a pilot in World War II, Ruiz took his passion for Mexico's past to the halls of academia, becoming one of America's premier and pioneering scholars of Latin American history. He has dedicated his life to exploring what he calls the "saga of the Mexican people, a story of sporadic triumphs played out on a stage of tragic drama." His history of Mexico, *Triumphs and Tragedy* is taught in colleges across the country, shaping a new generation's understanding of the heritage and homeland of millions of fellow Americans. Ladies and Gentlemen, Ramon Eduardo Ruiz.

ARTHUR SCHLESINGER, JR. For more than fifty years, Arthur Schlesinger has been at the vital center of our public life. He has not only chronicled the American Century, he has helped define it: as the fighting intellectual of the Americans for Democratic Action, adviser to Adlai Stevenson, and special assistant to President Kennedy. A renowned historian like his father before him, Schlesinger has steered Americans on a straight and sensible course through the changing tides of our history --from *The Age of Jackson* to the multi-cultural nation we live in today. As he has written of the leaders he served, Professor Schlesinger throughout his has taken "the Promethean responsibility to affirm human freedom against the supposed inevitabilities of history." Ladies and Gentlemen, Arthur Schlesinger.

GARRY WILLS. I want to choose my words carefully before honoring one of America's leading students of Presidential rhetoric. Lincoln, Garry Wills has written, knew the "power of words" -- to win a war, change history, shape a nation. Wills, too, understands the power of words; and his own books and essays have given eloquent voice to our present and our past. In the Pulitzer-Prize winning *Lincoln at Gettysburg*, Wills offered new perspectives on the most important speech in American history and the way it rededicated our nation to our revolutionary ideals. Whatever his subject -- politics or popular culture, the classics or even boxing -- Wills' insight is unsurpassed. Like his students at Northwestern, our nation is grateful for his brilliant and iconoclastic scholarship. Ladies and Gentlemen, Garry Wills.

The late great Dizzy Gillespie once said of his fellow jazz trumpeter Louis Armstrong who had blazed musical and professional trails before him, "No him, No me." Today, a grateful nation says to the 21 medalists in this room -- "No you, No we." Thank you for opening new doors of hope artistic and intellectual possibility for all Americans. Most of all, thank you for lighting the way to America's future.

E



NEA Home

GO

NATIONAL ENDOWMENT FOR THE ARTS

LEARN ABOUT THE NEA**National Council on the Arts: Council Members****Bill Ivey**

Bill Ivey is an experienced leader with a comprehensive understanding of the arts, business, and the connections between these communities. Through more than two decades of service as a panelist and consultant for the Endowment, Ivey has gained a strong working knowledge of the agency's mission, programs, and policies. Ivey is the first Endowment Chairman who has developed and run a nonprofit cultural organization. During his 25-year professional career in both private and public sectors, Ivey has forged strong and productive relationships between nonprofit and commercial arts. Since 1994, Ivey has served as an appointee to the President's Committee on the Arts and the Humanities and was a major contributor to the Committee's report to President Clinton, "Creative America," an analysis of American cultural life. Ivey has been a forceful voice on many arts policy issues.

From 1971 to 1998, Ivey was Director of the Country Music Foundation in Nashville, Tennessee. Called a "mecca with a mission" by the Wall Street Journal, the Foundation is accredited by the American Association of Museums as a nonprofit education and research center. It operates the Country Music Hall of Fame and Museum, manages historic properties, and publishes a respected journal. As the Foundation's leader, Ivey worked to encourage the investment of public dollars to promote cultural tourism, advance arts education, and increase community resources. The Foundation has earned several Endowment grants for its excellent programs and recently broke ground for a new \$35 million museum and library complex, a project Ivey guided from its inception. For his work and leadership, Bill Ivey was honored by Tennessee Governor Don Sundquist at the 1997 Governor's Conference on the Arts, and praised by the Tennessee Arts Commission as a community partner.

Ivey's extensive involvement with the Arts Endowment dates from 1975. He has chaired or served on fifteen different Endowment grant panels including those for jazz fellowships, folk and traditional arts, and the former Challenge and Advancement programs.

Ivey is a staunch protector of America's living cultural resources and a passionate advocate for many diverse art forms. A folklorist and musician, he is recognized for his national leadership in preserving historic recordings of popular and classical music. A teacher and writer, he was a Senior Research Fellow at the Institute for Studies in American Music of Brooklyn College and also taught at Vanderbilt University's Blair School of Music. Ivey is a national trustee of the National Academy of Recording Arts & Sciences and served two separate terms as Academy chairman.

Ivey was born in Detroit in 1944, and grew up in the Upper Peninsula of Michigan. He was educated at the University of Michigan and at Indiana University. He holds degrees in history, folklore, and ethnomusicology.

[Return to List of Council Members](#) | [Learn About the NEA](#)

National Endowment for the Arts
Contact the [Web Manager](#).

WILLIAM R. FERRIS

Chairman, National Endowment for the Humanities



As an author, folklorist, filmmaker and academic administrator, William R. Ferris has compiled a distinguished record of achievement and leadership in the humanities during a career spanning nearly three decades.

Before becoming chairman of the National Endowment for the Humanities in November 1997, Dr. Ferris served for 18 years as founding director of the Center for the Study of Southern Culture at the University of Mississippi in Oxford. Under his leadership, the University of Mississippi developed the most comprehensive southern studies curriculum in the nation, and the center, with an interdisciplinary approach incorporating popular, folk, historical and literary subjects, attained national recognition as a model for regional studies centers. In 1993 the center was named a nongovernmental organization affiliated with the United Nations.

A professor of anthropology and a prolific author, Dr. Ferris spearheaded the creation of the best-selling *Encyclopedia of Southern Culture*, published in 1989. Containing entries on every aspect of southern culture and widely recognized as a major reference work linking popular, folk and academic cultures, the volume was nominated for a Pulitzer Prize. In Russia, eastern Europe and Australia it has been used as a tool for understanding cultural and social diversity.

Dr. Ferris's scholarship covers the fields of folklore, American literature, music and photography. Among his books are *Ray Lum's Tales of Horses, Mules, and Men* (1992), *Local Color* (1982), *Images of the South: Visits with Eudora Welty and Walker Evans* (1978) and *Blues from the Delta* (1970). His films include *Mississippi Blues* (1983), which was featured at the Cannes Film Festival. Among his sound recordings are *Highway 61 Blues: James 'Son' Thomas* (1983), *Bothered All the Time* (1983), *Genesis: The Beginnings of Rock* (1974) and *Blues from the Delta* (1970). He was a consultant to the 1985 movies *The Color Purple* and *Crossroads*, the latter about blues music, and for nearly a decade until 1994 he hosted *Highway 61*, a weekly blues music program that airs on Mississippi Public Radio.

Among the cultural programs Dr. Ferris has helped nurture at the Center for the Study of Southern Culture are the Oxford Conference for the Book, the annual Faulkner and Yoknapatawpha Conference, and the International Conferences on Elvis Presley held in 1994 and 1995. The center also sponsors seminars for teachers, educational tours of the South, traveling exhibitions and musical performances. Drawing on the world's largest blues archives at the University of Mississippi, the center reaches wide audiences with its magazine *Living Blues*. Research conducted at the center has resulted in a wide range of audio recordings, films and videos, and scholarly papers and books.

Recipient of many honors, including the presidentially bestowed Charles Frankel Prize in the Humanities, the American Library Association's Dartmouth Medal and the Mississippi Institute of Arts and Letters Award, Dr. Ferris was made both a Chevalier and an Officer in the Order of Arts and Letters by the French government.

Before coming to the Center for the Study of Southern Culture in 1979, Dr. Ferris taught at

Yale University (1972-79) and at Jackson State University in Mississippi (1970-72). He has M.A. and Ph.D. degrees in folklore from the University of Pennsylvania, an M.A. in English literature from Northwestern University and a B.A. from Davidson College. Born in Vicksburg, Miss., in 1942, Dr. Ferris is married to Marcie Ferris.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

FRANK GEHRY

Architect

Santa Monica, California

Frank Gehry has built an architectural career that has spanned four decades, producing remarkable public and private buildings in America, Europe and Asia that address the context and culture of their sites and are comfortable for the people in them. The Frank O. Gehry & Associates firm, which he established in 1962, has gained international renown by reaching beyond the traditional limits of architecture with a state-of-the-art collaborative process using advanced computer systems and physical modeling. Gehry has led the development of numerous museum, theater, performance, institutional, commercial, and residential projects. His recent works, including the new Guggenheim Museum Bilbao in Spain, the Frederick R. Weisman Art Museum in Minnesota, and the Walt Disney Concert Hall in California, are among the world's most distinctive buildings. His achievements have earned many of the architecture's most significant awards including the prestigious Pritzker Architecture Prize, the Praemium Imperiale Award, the Wolf Prize in Art, the Dorothy and Lillian Gish Award for lifetime contribution to the arts, the Friedrich Kiesler Prize, and over 100 awards from the American Institute of Architects. In addition, Gehry has taught at Yale and Harvard Universities, received many honorary doctoral degrees, and had his drawings, models and designs exhibited in major museums throughout the world.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

GWEN VERDON

**Actress and Dancer
Bronxville, New York**

Gwen Verdon, acclaimed Broadway, theater, film and television actress and dancer, has garnered four Tony Awards for her outstanding artistic achievements. In her 1953 featured role in *Can-Can*, she stole the show with "Apache Dance" and "Garden of Eden Ballet" and brought home her first Tony. Verdon also earned a Tony for Best Actress as the seductive Lola in the 1955 production of *Damn Yankees*, with choreography by Bob Fosse, whom she later married. Her third Tony was awarded in 1957 for *New Girl in Town*, and the fourth in 1959 for *Redhead*, which also won a Grammy. This was followed by two other Tony nominations in the Fosse-directed and choreographed triumphs *Sweet Charity* in 1966 and *Chicago* in 1975. Verdon's early work in feature films includes *On the Riviera* (1951), *David and Bathsheba* (1951), *Mississippi Gambler* (1953), and the film version of *Damn Yankees*. Later film work includes starring roles in *Cocoon* and *Cocoon: The Return*, and appearances in *Cotton Club*, *Nadine*, *Alice*, *Bruno*, and *Marvin's Room*. Verdon's many television credits include *M*A*S*H*, *Fame*, *Trapper John, M.D.*, *Webster*, *Magnum P.I.*, *The Equalizer*, *Dream On*, *Dear John*, *Homicide*, the TV movie *Legs* and the PBS documentary about Bob Fosse, *Steam Heat*. As Artist Advisor, Verdon has returned to Broadway for *Fosse: A Celebration in Song & Dance*.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

STEPPENWOLF THEATRE COMPANY

Arts Organization

Chicago, Illinois

The Steppenwolf Theatre Company, founded in 1976 by Terry Kinney, Jeff Perry, and Gary Sinise, has for the past two decades been dedicated to the ensemble approach to theatre, superior acting, and the desire to create and maintain an artistic home. What began as a small group of actors performing plays in an Illinois church basement burst into public consciousness in the early 1980s with Steppenwolf's production of the Sam Shepard play *True West*, starring Sinise and John Malkovich. From this first show which they took to New York, the company went on to tour productions in Washington, D.C., London, Australia, and other locations. Over the years, the ensemble has steadily grown in size and national acclaim, including members Joan Allen, John Mahoney, Laurie Metcalf, Gary Cole, and Martha Plimpton. In 1991, they finished construction of a new home – a state-of-the-art facility with two theaters, rehearsal and office space. For its work, Steppenwolf has garnered three Tony Awards – one for Regional Theatre Excellence in 1985, and two in 1990 for Best Play and Best Director for Frank Galati's adaptation of *The Grapes of Wrath*. Today, Steppenwolf is a dynamic ensemble of thirty-two theatre artists, with its members relocated across the country, whose strengths include acting, directing, playwrighting, textual adaptation, and, always, a dedication to outstanding theatre.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

SARA LEE CORPORATION

Patron

Chicago, Illinois

Sara Lee Corporation and the Sara Lee Foundation have supported hundreds of arts organizations around the world. During the past twenty-six years, John H. Bryan, Chairman and Chief Executive Officer, has demonstrated through his personal and professional leadership roles, the remarkable impact that visionary leadership can have in promoting and preserving the arts. With headquarters in Chicago, Sara Lee Corporation is a global manufacturer and marketer of high-quality, brand-name products for consumers throughout the world. Sara Lee has operations in more than forty countries and markets branded products in more than 140 nations. Bryan says, "The arts enrich society in so many ways. . . They are a civilizing force – as essential over time as adequate housing or a cleaner environment or other compelling causes. Art is surely the grandest expression of our creativity and is our most lasting legacy. What we create endures. People are transient. But art is forever."

1998 NATIONAL MEDAL OF ARTS RECIPIENT

PHILIP ROTH

Writer

Cornwall Bridge, Connecticut

Philip Roth is one of the nation's foremost writers. With his last four books, all published in the 1990s, Philip Roth has won America's four major literary awards. *Patrimony* earned the 1991 National Book Critics Circle Award, *Operation Shylock* the 1993 PEN/Faulkner Award, and *Sabbath's Theater* the 1995 National Book Award. *American Pastoral* received the 1998 Pulitzer Prize in fiction. His most recent novel, *I Married A Communist*, is his twenty-third published book. Roth was born in Newark, New Jersey in 1933, was educated at Bucknell University and the University of Chicago, and for many years taught comparative literature at the University of Pennsylvania. He retired from teaching in 1992 as Distinguished Professor of Literature at New York's Hunter College. Until 1989, he was General Editor of the Penguin Book series, "Writers from the Other Europe," which he inaugurated in 1974.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

ROBERTA PETERS
Opera Singer
Scarsdale, New York

International opera star Roberta Peters debuted with the Metropolitan Opera nearly fifty years ago, achieving the longest tenure of any soprano in the Met's history. She is known for her incandescent voice and spectacular stage presence. A prized soprano, she has performed with most of the world's major orchestras, at premier summer festivals worldwide, on national television, in films, and at the White House for every President from Eisenhower to Bush. Peters is celebrated for her coloratura heroines of grand opera, such as Lucia in *Lucia di Lammermoor*, Gilda in *Rigoletto* and Rosina in *Il Barbiere di Siviglia*. She is also acclaimed for heroines in other styles, including Mozart's Zerlina, Susanna, Despina, and Queen of the Night, Richard Strauss's Zerbinetta, Johann Strauss's Adele, Donizetti's Adina and Norina, and Menotti's Kitty in *The Last Savage*, a role she created for the American premiere of that work at the Metropolitan. Peters made an unprecedented sixty-five appearances on *The Ed Sullivan Show*, and an equally impressive twenty-five appearances on *The Voice of Firestone*. Peters has taught many master classes at Harvard and other universities, and was the first American-born artist to receive the coveted Bolshoi Medal in Moscow. She has just completed a six-year term as a member of the National Council on the Arts.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

GREGORY PECK

Actor and Producer
Los Angeles, California

Academy Award winner Gregory Peck has worked in films for more than fifty years, reaching a singular stature in the motion picture industry. It was his classic portrayal of the "Lincolnesque" Southern lawyer in *To Kill a Mockingbird* that earned him an Academy Award for Best Performance by an actor in 1962. He received four previous Oscar nominations for *The Keys of the Kingdom*, *The Yearling*, *Gentleman's Agreement*, and *Twelve O'Clock High*. The recipient of the American Film Institute's prestigious Lifetime Achievement Award in 1989, Peck has also received The Kennedy Center Honors (1991), and Lincoln Center's Lifetime Achievement Award (1992). He was awarded the Legion d'Honneur from the French Republic (1993) and was elevated to the rank of Commandeur by President Chirac (1995). Through the years he has been the recipient of the New York Film Critics Award for Best Actor and has also received Best Actor awards from film critics in countries including England, France, Italy, Belgium, and Germany. Peck has appeared in a cross section of many of Hollywood's finest cinematic contributions such as *Duel in the Sun*, *The Gunfighter*, *Roman Holiday*, *Spellbound*, and *The Guns of Navarone*. As a motion picture producer and executive, Mr. Peck has produced or co-produced films including: *Pork Chop Hill*, *Cape Fear*, *The Big Country*, *To Kill a Mockingbird*, *The Trial of the Catonsville Nine*, and *The Dove*. Peck, born in La Jolla, California, originally intended to become a physician, but early encouragement in theater eventually led him east to Broadway and back west to Hollywood. He was twice appointed to the National Council on the Arts, was awarded the Medal of Freedom, and served as President of the Academy of Motion Picture Arts and Sciences. During the last four years, Peck has been presenting his one-man show, *A Conversation with Gregory Peck*, appearing at performing arts centers and universities throughout the U.S. and Canada.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

AGNES MARTIN
Visual Artist
Taos, New Mexico

Agnes Martin is a distinguished legend in American art. Known as a "painter's painter," she has become one of the country's foremost abstract artists and is one of the few women artists of her generation to gain recognition for her contributions to the field. Her luminous paintings, which can be described as subtle abstract expressionism, are responses that embrace happiness and beauty. Her work has been exhibited in renowned sites nationally and internationally, and is included in the collections of many of the world's most prestigious museums such as: the Museum of Modern Art, the Whitney Museum of American Art, the Solomon R. Guggenheim Museum, all in New York; and the Tate Gallery in London. Significant traveling retrospective exhibitions were also organized in 1991 by the Stedelijk Museum in Amsterdam and in 1992-94 by the Whitney. Among Martin's many honors are the Oskar Kokoschka Prize from the Austrian Government, a 1997 Golden Lion for Contribution to Contemporary Art at the Venice Biennale, and the 1998 Distinguished Artist Award for Lifetime Achievement from the College Art Association. Martin, born in 1912, was the daughter of a wheat farmer in Saskatchewan. A U.S. citizen since the 1950s, she is a long-time resident of Taos, New Mexico, where she finds the solitude and inspiration to concentrate on her work.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

BARBARA HANDMAN
Arts Advocate
New York, New York

Barbara "Bobbie" Handman has been a leading arts advocate and defender of free expression since the early 1970s, working to support a vibrant arts and cultural life while protecting basic First Amendment freedoms. As Treasurer of SAVE THE THEATRES in New York City and as a member of Mayor Ed Koch's Theatre Advisory Council, Handman's efforts have helped guarantee a place for the arts in people's lives. Since 1984, Handman has broadened her efforts to promote and protect artistic expression nationwide. As Vice President of People For the American Way Foundation, she launched *artsave*, a nationwide project to protect artists and arts organizations facing challenges to their work.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

RAMBLIN' JACK ELLIOTT

Singer/Songwriter

Marshall, California

Ramblin' Jack Elliott is a living American music treasure who has inspired generations of singers from Bob Dylan and Tom Waits, to Beck and John Wesley Harding. Elliott was profoundly influenced by his early years working on the rodeo circuit where he learned cowboy songs and the banjo from a clown and guitar chords from a cowboy. Called a "wandering, true American minstrel" by playwright Sam Shepard, Elliott heard his first Woody Guthrie recording in the early 1950s and sought out Guthrie as a friend, mentor, and fellow traveler. Melding various experiences, Elliott developed a distinctive mix of stories and folk, blues, country and western music which he drew on in a legendary career encompassing more than 40 albums and three folk booms. In the mid-1950s, Elliott was the first American folk singer to busk around the European continent. Mick Jagger later said that hearing Elliott serenade his group of school children at an English train station led him to buy his first guitar. In the 1970s, he worked with Dylan in the Rolling Thunder Revue and continued touring worldwide. In 1996, Elliott earned both a Grammy for *South Coast* and the Bill Graham Lifetime Achievement Award. He has also released a new recording *Friends of Mine* and still delights his fans with his recordings and performances.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

"FATS" DOMINO

Pianist and Singer

New Orleans, Louisiana

The legendary Antoine "Fats" Domino, with his rolling boogie-woogie piano style and easy going rhythm and blues vocals, is one of rock 'n' roll's earliest and best stars. In over five decades of performing he has helped bridge musical and cultural gaps within the United States, and in Asia and Europe where he remains phenomenally popular. Domino has collected 23 gold singles and sold 65 million records worldwide, more than any other '50s-era rocker except Elvis Presley. He exploded onto the rock 'n' roll scene in 1955 with "Ain't That A Shame," and within a year put five songs in the top forty, including "I'm In Love Again" and the rendition of "Blueberry Hill" which was his highest charting record. "I'm Walkin'" followed in 1957. He has also appeared in several feature films, performed frequently in Las Vegas, and, in the '80s, played the Royal Festival Hall in London. Domino still lives in New Orleans where he was born in 1928. As a child he learned to play piano and sing, speaking French as his first language. He first performed in public at age 10. As one of the founding fathers of rock 'n' roll, Fats Domino received the Grammy Award for Lifetime Achievement in 1986. The same year he was named a charter member of the Rock and Roll Hall of Fame.

1998 NATIONAL MEDAL OF ARTS RECIPIENT

JACQUES D'AMBOISE

Dancer, Choreographer, Dance Educator
New York, New York

Jacques d'Amboise, one of the finest classical dancers of our time, is a talented choreographer and a dance education leader who, in 1976, founded the National Dance Institute. A protégé of George Balanchine who joined the New York City Ballet (NYCB) at age 15, d'Amboise became a principal member who performed on prestigious stages worldwide. He danced many works that Balanchine choreographed specifically for him, and is perhaps best remembered for his portrayal of the "definitive Apollo." In addition, he choreographed nearly twenty works for NYCB, started on Broadway, and has appeared in films including *Carousel* and *Seven Brides for Seven Brothers*. Especially recognized for his advances in arts education, d'Amboise's awards include: the Kennedy Center Honors, the Award for Distinguished Service to the Arts from the American Academy of Arts and Letters, the Capezio Award, the Paul Robeson Award, the Governor's Award for Entertainment, and a MacArthur "Genius" Fellowship. D'Amboise also co-authored a book and has extensive teaching experience. He was Dean of Dance at SUNY Purchase, served eleven years as visiting professor at the University of California at Santa Barbara, and has been a visiting professor at Duke and the University of Utah. D'Amboise has written, choreographed, and directed some eighteen "Event of the Year" performances for the National Dance Institute, each one involving some 1,000 children. Most recently, he has been developing and training teachers in the pedagogy of arts education techniques that motivate and succeed.

1998 NATIONAL HUMANITIES MEDALISTS

Stephen E. Ambrose

Helena, Montana

Stephen Ambrose is one of the nation's leading scholars of military and diplomatic history. A professor emeritus of history at the University of New Orleans, founding director of the Eisenhower Center there and founder of the National D-Day Museum in New Orleans, he has written numerous books, including "Citizen Soldiers: The U.S. Army from the Normandy Beaches to the Bulge to the Surrender of Germany, June 7, 1944-May 7, 1945" (1997), "Undaunted Courage: Meriwether Lewis, Thomas Jefferson and the Opening of the American West" (1996) and "D-Day, June 6, 1944: The Climactic Battle of World War II" (1994). These three books were simultaneously on the New York Times bestseller list, with "Citizen Soldiers" listed in both the hardback and the paperback categories. Other important books by Ambrose are "Rise to Globalism: American Foreign Policy, 1938-1997" (the standard textbook on the subject, now in its eighth edition), "Crazy Horse and Custer" (1975) and multivolume biographies of Richard Nixon and Dwight Eisenhower. Ambrose has also reached a broad public audience as a historical advisor and commentator on the PBS documentary films "Eisenhower," "Divided Highways" and "Lewis and Clark: The Journey of the Corps of Discovery." He was the historical consultant for the film "Saving Private Ryan," and he has been frequently interviewed on television and radio.

E. L. Doctorow

New Roch lle, New York

E. L. Doctorow is a celebrated author whose novels have the distinction of being both popular and critically acclaimed. Taken as a whole, his work might be read as a spiritual history of America's last hundred years. With "The Waterworks" (1994), set in post-Civil War-era New York City; "Welcome to Hard Times" (1960), set in the Dakota Territory in the late 19th century; "Ragtime" (1975), depicting the pre-World War I period; "Loon Lake" (1980), "World's Fair" (1985) and "Billy Bathgate" (1989), all set in the 1930s; "The Book of Daniel" (1971), portraying the politicized 1950s and '60s; and "Lives of the Poets" (1984), reflecting the nervous national self-examination of the 1980s, he would seem to have the muralist's sense of the big canvas, with its commingling of past and present, public and private, its love of narrative and linguistic figuration. Doctorow is published in 30 languages. His honors include the National Book Critics Circle Award (twice), the National Book Award, the PEN/Faulkner Award, the Edith Wharton Citation for Fiction and the American Academy of Arts and Letters' William Dean Howells Medal. Film adaptations have been made of his work, and a musical version of "Ragtime" is currently running on Broadway. Doctorow is a professor of English at New York University.

- MORE -

Diana L. Eck

Cambridge, Massachusetts

Diana Eck, professor of comparative religion and Indian studies at Harvard, is a scholar of the religious traditions of India who has turned her attention for the past decade to the United States. In 1991, she developed and became director of the Pluralism Project, a Harvard-based research project aimed at studying and documenting the rich religious diversity of America, with a special view to the nation's new immigrant religious communities. Through this project, Eck has fostered a better understanding of how the American religious landscape has diversified in the past 25 years, how various religious communities function within the greater society and the ramifications of increased religious diversity for American public life. She and her student research team have studied hundreds of religious communities from the Sri Lakshmi Hindu Temple in Boston and the Sikh Gurdwara of Oklahoma, to the All Nations Pentecostal Church in Denver and the Cambodian Buddhist Temple in Long Beach, California. The Pluralism Project's multimedia CD-ROM, "On Common Ground: World Religions in America" (1997), features portraits of some 400 communities and an in-depth analysis of the 15 major religious traditions in the United States. This resource has been credited with generating a greater understanding of how religious communities act and interact in America's pluralistic society.

Nancye Brown Gaj

Raleigh, North Carolina

Nancye Gaj is founder and president of MOTHEREAD, Inc., a national family literacy program designed to improve parents' reading and language skills while helping them encourage and guide their children's learning. Gaj, an adult educator, founded the organization in 1987 by first working with incarcerated women in North Carolina. She discovered that, regardless of their reading ability or prior educational experience, parents were powerfully motivated to read and talk about stories that they could share with their children. She knew that this was also true for families outside of prison walls. So, with funding from the Z. Smith Reynolds and Mary Reynolds Babcock Foundation, the North Carolina Humanities Council and the National Endowment for the Humanities, her organization developed a curriculum based on multicultural children's literature. The curriculum uses a contextualized approach to literacy instruction that empowers parents to learn while teaching their children. These materials are currently being used by trained instructors throughout North Carolina and 18 other states with state humanities council affiliates in California, Minnesota, Utah, Virginia and Washington state. MOTHEREAD's nationwide success is a tribute to Gaj's educational vision, administrative skill and philanthropic spirit.

- MORE -

Henry Louis Gates, Jr.
Cambridge, Massachusetts

Henry Louis Gates, Jr., W.E.B. Du Bois Professor of the Humanities, chair of the Department of Afro-American Studies and director of the W.E.B. Du Bois Institute for Afro-American Research at Harvard University, is one of the nation's leading black intellectuals and critics. He is coeditor of "Encarta Africana," a forthcoming CD-ROM encyclopedia of the history and culture of the black world, and of "Africana," a forthcoming encyclopedia in book form. He is also coeditor of "The Norton Anthology of African American Literature" (1996), a major compendium that has introduced black writing to the literary canon and helped reshape the teaching of American literature. Gates is the author of "Figures in Black: Words, Signs, and the 'Racial' Self" (1987), "The Signifying Monkey: Towards a Theory of Afro-American Literary Criticism" (1988), "Loose Canons: Notes on the Culture Wars" (1992), "Colored People: A Memoir" (1994) and "Thirteen Ways of Looking at a Black Man" (1997). An influential social and cultural critic, Gates is a staff writer for New Yorker magazine and contributes regularly to other mainstream publications as well as scholarly journals. His honors include a MacArthur Prize (1981), recognition as one of Time magazine's 25 most influential Americans (1997) and Phi Beta Kappa. He is the host and narrator of "Into Africa," a film series on ancient African culture to be released in 1999 by PBS and the BBC.

Vartan Gregorian
New York, New York

Vartan Gregorian has had an exceptional career dedicated to creating a broadly educated citizenry and mutual understanding among all peoples. Former president of Brown University (1989-1997) and the New York Public Library (1981-1989), he is currently president of the Carnegie Corporation of New York, a general purpose philanthropy founded by Andrew Carnegie "for the advancement and diffusion of knowledge and understanding." Author of "The Emergence of Modern Afghanistan" (1969), he has been a professor of history at San Francisco State College, the University of Texas at Austin and the University of Pennsylvania. An administrator since 1969, he was founding dean of the faculty of arts and sciences and provost at the University of Pennsylvania (1974-1980). At Brown, he strengthened the research, teaching and public service activities, and tripled the institution's endowment. At the Library, he was instrumental in reviving the system. Gregorian has been recognized by Change magazine as one of the most influential educators in the U.S. and by Who's Who as one of 50 great Americans. He is pro bono advisor to the Annenberg Foundation's \$500 million Challenge the Nation school reform initiative. His honors include Phi Beta Kappa, the American Academy and Institute of Arts and Letters' Gold Medal for Service to the Arts, the Pennsylvania Humanities Council's First Humanist Award, Portugal's Grand Oficial da Ordem do Infante D. Henrique, France's Officier de l'Ordre des Artes et Lettres and the Italian Ministry of Foreign Affairs' Silver Cultural Medal.

- MORE -

Ramón Eduardo Ruiz
Rancho Santa Fe, California

Ramón Eduardo Ruiz, an emeritus professor at the University of California, San Diego, is a distinguished historian of Hispanic America. He has had an influential career as an educator, scholar and intellectual. Author of a dozen books and numerous articles, he has written on multiple aspects of Mexico's history and on the two most important upheavals in Hispanic America, the Cuban and Mexican revolutions. These studies are now standard reference works. His books include "Cuba: The Making of a Revolution" (1968), "The Great Rebellion: Mexico, 1905-1923" (1980), "The People of Sonora and Yankee Capitalists" (1988), "Triumphs and Tragedy: A History of the Mexican People" (1992) and "On the Rim of Mexico: Encounters of the Rich and Poor" (1998). Ruiz has taught at the Universidad Nacional Autónoma de México and other Mexican institutions. A former president of the Chicano/Latino Faculty Association of the University of California system, he has been honored for his contributions to education by the Chicano Federation of San Diego and by his students at UCSD.

Arthur M. Schlesinger, Jr.
New York, New York

Since the appearance more than five decades ago of his Pulitzer Prize-winning "The Age of Jackson" (1945), Arthur Schlesinger, Jr., has remained one of America's most widely known historians. A special assistant to President Kennedy from 1961 to 1963, in 1966 he won a second Pulitzer Prize and the National Book Award for "A Thousand Days: John F. Kennedy in the White House" (1965). His other books include three volumes of "The Age of Roosevelt" (1957-60), for which he won both the Francis Parkman and Bancroft prizes; "The Imperial Presidency" (1973); "Robert Kennedy and His Times" (1978), for which he won a National Book Award; "The Cycles of American History" (1986); and "The Disuniting of America" (1991). In 1980, Schlesinger founded the Robert F. Kennedy Book Award with proceeds from his best-selling biography. Each year, the internationally recognized award is given to a book that "most faithfully and forcefully reflects Robert Kennedy's purposes." A former president of the American Academy of Arts and Letters, Schlesinger is a frequent contributor to magazines and newspapers. He taught history for many years at Harvard and the City University of New York, where he is now Albert Schweitzer Professor Emeritus of the Humanities.

Garry Wills

Evanston, Illinois

Garry Wills, an adjunct professor of history at Northwestern University, has had a distinguished career as a professor and visiting professor at many colleges and universities, as an author of many widely read books on American culture and politics and as a syndicated newspaper columnist. His "Lincoln at Gettysburg" (1993) won a Pulitzer Prize for its close textual analysis of the Gettysburg Address, words that Wills argues remade modern America. His other books include "Nixon Agonistes" (1970), "Inventing America: Jefferson's Declaration of Independence" (1978), "Explaining America: The Federalist" (1980), "The Kennedy Imprisonment" (1982), "Reagan's America" (1987), "Under God: Religion and American Politics" (1990), "Witches and Jesuits: Shakespeare's Macbeth" (1994) and "John Wayne's America: The Politics of Celebrity" (1997). He taught the classics at Johns Hopkins University for many years and was Henry R. Luce Professor of American Culture and Public Policy at Northwestern. In addition to the Pulitzer Prize, he has received the National Book Critics Award twice, the Organization of American Historians' Merle Curti Award and the Yale Graduate School's Wilber Cross Medal. A member of both the American Academy of Arts and Letters and the American Academy of Arts and Sciences, he is a frequent contributor to newspapers and magazines.

#

}

F

THE WHITE HOUSE

WASHINGTON

VIDEO TAPINGS

November 4, 1998

DATE: November 5, 1998

LOCATION: Roosevelt Room

TIME: 5:00 p.m. - 5:30 p.m.

FROM: Brenda Anders

I. PURPOSE

You will tape eight video messages.

II. BACKGROUND.

The first video is for the Los Angeles chapter of the American Ireland Fund 14th Annual Gala Dinner. The American Ireland Fund is the largest private-sector organization raising funds for projects of peace, culture, charity, and education throughout Ireland. The dinner will honor Senator George Mitchell who will receive the 1998 Distinguished Leadership Award. Past recipients include: President Reagan, Delores Hope, Judge William P. Clark, and Franklin D. Murphy. Over 500 people will attend the dinner on November 5 in Los Angeles, California.

The second video is a message for "Governing Magazine's" 1998 Public Officials of the Year Dinner. You will pay tribute to Georgia Governor Zell Miller and acknowledge the 10 other Public Officials of the Year. The dinner, held in Washington on November 18, will be attended by 250 elected officials and their friends and colleagues.

The third video is for the Arthritis Foundation's 50th Anniversary National Meeting. The Arthritis Foundation, with chapters in every state, fights against the condition which afflicts 45 million Americans. The video will be shown to 400 volunteers and staff at the Opening General Session on November 19 in Atlanta, Georgia.

The fourth video is a surprise for Ted Turner's 60th birthday. The video, which will be a collection of messages from Turner's friends around the country, will be shown to 150 guests at his birthday party in Atlanta on November 19.

The fifth video is for Governor Roy Romer's retirement dinner. Romer friends and staff will pay tribute to him for his twelve years of service. The dinner will be held in Denver, Colorado on November 19.

The sixth video is for the City of Hope--Food Industries Circle 25th Anniversary Celebration. City of Hope is a national medical treatment and research institute that is dedicated to the prevention, treatment, and cure of life-threatening diseases. The Food Industries Circle is City of Hope's largest supporter. The video will be shown to 2,500 food industry leaders on November 20 in Los Angeles, California.

The seventh video is for a dinner honoring President Ford. The Richard Nixon Library and the Birthplace Foundation are awarding President Ford with the Victory of Freedom award at an evening gala commemorating the 50th anniversary of his election to Congress. Presidents Bush and Carter are also taping messages for the gala. The video will be shown to 350 Ford family members and Nixon Library friends in Yorba Linda, California on December 1.

The eighth video is a message for the Hetrick-Martin Institute (HMI) annual dinner. HMI is the largest not-for-profit social service agency for gay youth. During the dinner, HMI will present the Emery Awards for outstanding contributions to gay and lesbian youth. This year's awardees are: Richard Socarides, Wilson Cruz, Paul Rudnick, Frances Kunreuther, and American Express. Over 300 people will attend the dinner in New York on December 7.

III. PARTICIPANTS

Pre-brief participants:

The President

Brenda Anders

Event participants:

The President

Brenda Anders

Technical Personnel (5)

IV. PRESS PLAN

Each video message will be played at open press events.

V. SEQUENCE OF EVENTS

Make-up/Briefing

Videotape Messages

VI. REMARKS

A teleprompter will be provided.

G

**THE SCRIPTS
FOR THE VIDEO TAPINGS
WILL BE FORWARDED**

H

THE WHITE HOUSE
WASHINGTON

'98 NOV 4 PM8:51

November 4, 1998

Arts and Humanities Awards Dinner

DATE: November 5, 1998
LOCATION: East Room
TIME: 7:45 pm
FROM: Ellen McCulloch-Lovell

I. PURPOSE

You and the First Lady will host a dinner in honor of the recipients of the 1998 National Medals of the Arts and the National Humanities Awards. The dinner will be attended by the awardees, their immediate family and guests, members of the National Councils on the Arts and the Humanities, the Chairmen of the National Endowment for the Arts and the National Endowment for the Humanities, members of the President's Committee on the Arts and the Humanities, funders of the Medals and Awards ceremony, and various artists, scholars and arts patrons. Before dinner you will give a toast to the 1998 Medals and Awards recipients. Following dinner you and the First Lady will be joined by dinner guests and additional invitees in the tent for entertainment provided by the Eos Orchestra.

II. BACKGROUND

Following dinner the Eos Orchestra will perform. Eos is a new, independent ensemble founded in 1995 by Jonathan Sheffer, who also leads Eos as its conductor and artistic director. The focus of the Orchestra is on innovative programming, the rediscovery of significant 20th century composers and compositions, collaborations with other artistic disciplines, and on reaching diverse audiences. Eos Orchestra participated in the 1996 and 1998 Lincoln Center Festivals, and is frequently heard on National Public Radio's "Performance Today." The program celebrating our arts and humanities medalists highlights two of the nation's most important composers, Aaron Copeland and George Gershwin, whose works created a true American music. The performance of Rhapsody in Blue is a tribute to George Gershwin in his centennial year. The special guest pianist performing with Eos Orchestra this evening is Jon Nakamatsu.

III. PARTICIPANTS

Event:

Guest list provided by Social office

IV. PRESS PLAN

Pool press

V. SEQUENCE OF EVENTS

7:45 pm You and the First Lady are announced to HONORS down the Grand Staircase and pause at base of stairs for an Official Photo.

You and the First Lady proceed to the Cross Hall for receiving line under the Seal of the President.

8:20 pm You and the First Lady are announced into the East Room.

You present a toast to the 1998 Medals and Awards recipients.

Dinner is served.

9:35 pm Dinner concludes.

After dinner entertainment begins.

VI. REMARKS

Provided by speechwriters

VII. ATTACHMENTS

Bios

I

THE REMARKS
FOR THE MEDALS OF ARTS AND HUMANITIES DINNER
WILL BE FORWARDED

Friday, November 6, 1998

9:25 AM	Tape Radio Address	Tab A
	- Remarks	Tab B
	- Draft Directive	Tab C
9:55 AM	Signing Ceremony for H.R. 3910, Automobile National Heritage Area Act of 1998	Tab D
10:25 AM	Little Rock Central High School National Historic Site Bill Signing Ceremony	Tab E
	- Remarks	Tab F
	- Little Rock Nine Biographies	Tab G

Friday, November 6, 1998

SCHEDULE OF THE PRESIDENT
FOR
FRIDAY, NOVEMBER 6, 1998

Final Schedule

SCHEDULING DIRECTOR:

STEPHANIE STREETT

HOME: 202-332-5651

OFFICE: 202-456-2823

WHCA PAGER: 4824

PRESS DESK:

ANNE EDWARDS

HOME: 301-565-3101

OFFICE: 202-456-2921

WHCA PAGER: 4208

TRIP COORDINATOR:

LAURA GRAHAM

HOME: 703-212-7642

OFFICE: 202-456-2349

WHCA PAGER: 4809

EVENT COORDINATOR:

LAURA SCHWARTZ

HOME: 202-331-4339

OFFICE: 202-456-5655

WHCA PAGER: 4293

WEATHER:

WASHINGTON, D.C.

Partly cloudy. Winds northwest at 8 to 12 knots.

Low 27 to 32. High 47 to 52.

FAYETTEVILLE, ARKANSAS

Partly cloudy and cool. Winds becoming southeast

at 5 to 10 knots. Low 29 to 34. High 50 to 55.

Friday, November 6, 1998

**Schedule of the President
for
Friday, November 6, 1998
*Final Schedule***

Note: The National Security Council Briefing will be on paper.

9:00	am-	MEETING
9:15	am	OVAL OFFICE Staff Contact: John Podesta
9:15	am-	BRIEFING
9:25	am	OVAL OFFICE DINING ROOM Staff Contact: Ann Lewis, Julianne Corbett
9:25	am-	TAPE RADIO ADDRESS
9:45	am	OVAL OFFICE Remarks: Jordan Tamagni Staff Contact: Ann Lewis, Julianne Corbett CLOSED PRESS
9:50	am-	BRIEFING
9:55	am	OVAL OFFICE DINING ROOM Staff Contact: Larry Stein
9:55	am-	SIGNING CEREMONY FOR H.R. 3910, AUTOMOBILE NATIONAL
10:10	am	HERITAGE AREA ACT OF 1998 OVAL OFFICE Staff Contact: Larry Stein Event Coordinator: Karin Kullman WHITE HOUSE PHOTO ONLY
10:10	am-	BRIEFING
10:25	am	OVAL OFFICE Staff Contact: Larry Stein, Minyon Moore
10:25	am-	MEET AND GREET
10:35	am	OVAL OFFICE Staff Contact: Larry Stein, Minyon Moore Event Coordinator: Laura Schwartz BET CAMERA, EBONY/JET STILL CAMERA ONLY (AT THE TOP)

November 5, 1998 (8:17pm)

Friday, November 6, 1998

10:35 am **THE PRESIDENT**, accompanied by members of the Little Rock Nine,
proceeds to the Diplomatic Reception Room via the colonnade.
POOL PRESS

10:40 am- **MEET AND GREET**
10:50 am **DIPLOMATIC RECEPTION ROOM**
Staff Contact: Larry Stein, Minyon Moore
Event Coordinator: Laura Schwartz
WHITE HOUSE PHOTO ONLY

10:50 am- **LITTLE ROCK CENTRAL HIGH SCHOOL NATIONAL**
11:30 am **HISTORIC SITE BILL SIGNING CEREMONY**
TENT, SOUTH LAWN
Remarks: Lowell Weiss
Staff Contact: Larry Stein, Minyon Moore, Capricia Marshall
Event Coordinator: Laura Schwartz
OPEN PRESS

- The First Lady makes welcoming remarks and introduces Senator Dale Bumpers.
- Senator Dale Bumpers makes remarks and introduces Representative Bennie Thompson.
- Representative Bennie Thompson makes brief remarks and introduces Ernest Green.
- Ernest Green makes remarks and introduces **the President**.
- **The President** makes remarks, invites families of distinguished guests to join him on stage, and signs the bill.
- **The President** departs.

11:40 am **THE PRESIDENT** departs The White House via motorcade en route Reflecting Pool
[drive time: 5 minutes]

November 5, 1998 (8:17pm)

A

THE WHITE HOUSE
WASHINGTON

November 5, 1998

TAPED RADIO ADDRESS

DATE: November 6, 1998
LOCATION: Oval Office
TIME: 9:25 AM
FROM: Julianne Corbett
Deputy Director of Radio

I. PURPOSE

You will talk about our on-going efforts to fight crime and keep our families safe by doing more to keep guns out of the hands of criminals. You will direct Secretary Rubin and Attorney General Reno to report back in 60 days on how we can close the loophole in federal law that allows sales at gun shows to proceed without background checks.

II. BACKGROUND

You have already announced three new steps the Administration is taking to promote gun safety and responsibility throughout the country. Specifically, the publication of a final regulation requiring all federally licensed gun dealers to post signs and issue warnings concerning juvenile handgun possession; (2) your call on states and Congress to your pass Child Access Prevention (CAP) legislation; and (3) a partnership with the state of Maryland to reduce gun-related violence.

You have addressed the necessity for stricter gun control legislation in nine previous radio addresses.

III. PARTICIPANTS

Briefing 9:15-9:25 AM
The President
Paul Begala
Bruce Reed
Ann Lewis
Jose Cerda
Jordan Tamagni

Taping 9:25-9:40 AM
The President

Julianne Corbett
Mary Morrison
White House Communications Agency (WHCA) staff
White House Television
White House Photographer
Approx. 6-8 guests

IV. PRESS PLAN

The ABC, AP, C-SPAN, CBS, NBC/ Mutual/Westwood One, NPR, UPI, USA, American Urban Radio Network, and Standard News radio networks will carry the address in its entirety broadcasting to their collective thousands of stations across the country on Saturday at 10:06 AM ET.

V. SEQUENCE OF EVENTS

Briefing
Tape Radio Address
Greet guests

VI. REMARKS

To be provided by the Office of Speechwriting

B

Draft 11/5/98 6:45pm
Jordan Tamagni

**PRESIDENT WILLIAM J. CLINTON
RADIO ADDRESS ON BRADY LAW
WASHINGTON, DC
November 6, 1998**

Good morning. This week, the American people sent a clear message to Washington that we must put politics aside and take real action on the real challenges facing our nation: saving Social Security for the 21st century ... passing a Patients' Bill of Rights ... and strengthening our schools by finishing the job of hiring 100,000 teachers, and passing my plan to build or modernize 5,000 schools across the country.

Over the past 6 years, we have taken real action to address another important challenge: making our communities safe for our families. For too long, it seemed as if rising crime was a frightening fact of life in America. In too many communities, children could not play on the street or walk to school in safety ... older Americans locked themselves into their homes in fear ... and gangs armed with illegal guns boldly roamed our streets and schools.

I took office determined to change this. We committed ourselves to a comprehensive anti-crime strategy based more on community policing, tougher penalties, and better prevention. Today, our strategy is showing remarkable results. We're ahead of schedule and under budget in meeting our goal of putting 100,000 police on the street. All across America crime rates have fallen to a 25-year low -- and respect for the law is on the rise. Families are beginning to feel safe in their communities again.

Keeping guns out of the hands of criminals has been at the center of our strategy -- and an essential part of our success. Since I signed the Brady Bill into law, background checks have put a stop to more than a quarter million handgun purchases by fugitives and felons. Law enforcement officers from around the country have told us that fewer guns on the streets have made a huge difference in the lives of the families they serve.

At the end of this month, we will make the Brady law even stronger. For the first time ever, we will require background checks for the purchase of any firearm -- handguns, rifles, and shotguns -- no matter where they are purchased -- from a licensed gun dealer or a pawn shop. Under this new "Insta-Check" system, as it is called, we will be able to run nearly four times as many background checks -- most in a matter of minutes.

We have spent five years working with state and local law enforcement to put this system in place. But when it comes to our families' safety, we must take another important step.

Every year, an untold number of firearms are bought and sold at an estimated 5,000 gun

shows around the country. I come from a state where these shows are very popular, and I have visited and enjoyed them over the years. They are often the first place parents teach their children how to handle firearms safely, and I know that most gun dealers are dedicated to promoting safe, legal gun use.

But at too many gun shows, a different, dangerous trend is emerging. Because the law permits legitimate, private collectors to buy guns without background checks, unlicensed gun dealers are slipping into the system and selling guns on a cash-and-carry, no-questions-asked basis. All too often, their customers are criminals, who depend on these dealers to supply them with the guns they cannot buy any other way.

On Tuesday, the people of Florida voted overwhelmingly to put a stop to these tainted transactions and make it harder for criminals to buy firearms. Under the new law, all gun sellers -- licensed or unlicensed, professional dealer or part-time collector -- must conduct background checks for every gun they sell.

I believe this should be the law of the land: no background check, no gun, no exceptions. Today, I am directing Secretary Rubin and Attorney General Reno to report back to me in 60 days with the best way to close the loophole in the law and prohibit any gun sale without a background check. We did not fight as hard as we did to pass the Brady law only to let a handful of unscrupulous gun dealers disrespect our laws, undermine our progress, and put the safety of our families at risk. With this action, we are one step closer to shutting them down.

I look forward to working together with members of both parties in the new Congress to meet this challenge, and to build a safer and stronger America for the 21st Century.

Thanks for listening.

C

DRAFT

DRAFT --- DRAFT --- DRAFT

November 6, 1998

MEMORANDUM FOR THE SECRETARY OF THE TREASURY
ATTORNEY GENERAL

Subject Preventing firearms sales to prohibited purchasers

Since 1993, my Administration has worked hand-in-hand with law enforcement agencies and the communities they serve to rid our neighborhoods of gangs, guns and drugs -- and by doing so to reduce crime and the fear of crime throughout the country. Our strategy is working. Through the historic 1994 Crime Act, we have given communities the tools and resources they need to help drive down the crime rate for six years in a row, to its lowest point in a generation. Keeping guns out of the hands of criminals through Brady background checks has also been a key part of this strategy. Over the past 5 years, Brady background checks have helped prevent a quarter of a million handgun sales to felons, fugitives, domestic violence abusers, and other prohibited purchasers -- saving countless lives and preventing needless injuries.

On November 30, 1998, the permanent provisions of the Brady Law will take effect, and the Department of Justice will implement the National Instant Criminal Background Check System (NICS). The NICS will allow law enforcement officials access to a more inclusive set of records than is now available and will -- for the first time -- extend the Brady Law's background check requirement to long guns and firearms transfers at pawnshops. Under the NICS, the overall number of background checks conducted before the purchase of a firearm will increase from an estimated 4 million annually to as many as 12 million.

We can, however, take additional steps to strengthen the Brady Law and keep our streets safe from gun-carrying criminals. Under current law, firearms can be -- and an untold number are -- bought and sold entirely without background checks, at the estimated 5,000 private gun shows that take place across the country. This loophole makes gun shows prime targets for criminals and gun traffickers, and we have good reason to believe that firearms sold in this way have been used in serious crimes. In addition, the failure to do background checks at gun shows often thwarts needed law enforcement efforts to trace firearms. Just days ago, Florida voters overwhelmingly passed a ballot initiative designed to facilitate background checks at gun shows. It is now time for the federal government to take appropriate action, on a national basis, to close this loophole in the law.

Therefore, I request that, within 60 days, you recommend to me what actions our Administration can take -- including proposed legislation -- to ensure that firearms sales at gun shows are not exempt from Brady background checks or other provisions of our federal gun laws.

DRAFT

D

THE WHITE HOUSE

WASHINGTON

November 5, 1998

'98 NOV 5 PM6:45

OVAL OFFICE SIGNING CEREMONY FOR HR 3910, THE AUTOMOBILE
NATIONAL HERITAGE AREA ACT OF 1998

DATE: Friday, November 6, 1998
LOCATION: Oval Office
TIME: 9:55 am-10:10 am
FROM: Larry Stein *JS*
Lisa Kountoupes *LK*

I. PURPOSE

To highlight, at the request of Congressman John D. Dingell (D-MI), the contributions the automobile industry has made to the history and the economy of the State of Michigan.

II. BACKGROUND

H.R. 3910 establishes six "Automobile National Heritage Areas" in southeastern Michigan to recognize the contributions the industry and the workforce have made to the state's economy. The legislation authorizes up to \$10 million for 16 years for community development projects, such as historic museums or tourist centers that help promote and preserve the history of the automobile in these areas.

These six areas include:

- (1) the Rouge River, the site of the Ford Rouge plant and home to the Henry Ford Museum & Greenfield Village;
- (2) the Detroit River, including the home of General Motors;
- (3) Woodward Avenue, host of the annual "Woodward Dream Cruise" car parade;
- (4) historic US. 12 highway;
- (5) Lansing, home of the Oldsmobile; and
- (6) Flint, the birthplace of the United Autoworkers Union.

III. PARTICIPANTS

Event

Rep. John D. Dingell (D-MI)

Rep. Joe Knollenberg (R-MI)

Mayor Woodrow Stanley (Flint, MI)

Debbie Dingell, President of General Motors Foundation

George Peapples, VP, Public Policy, General Motors

Alisa Learner Maher, Director of Trade Policy, Chrysler Corporation

Janet Mullins, VP, Government Relations, Ford Motor Company
Steven K. Hamp , President of Henry Ford Museum & Greenfield Village
Sandra Clark , Director, Michigan Historical Center
William Chapin, President, Chapin & Company
Dr. James C. Renick, Chancellor and Professor, University of Michigan-Dearborn
Edward C. Bagale, Vice Chancellor of Government Relations, U of M-Dearborn
Christian Overland, Director of Daily Programs, Henry Ford Museum & Greenfield Village
Barbara Nelson-Jameson, Outdoor Recreation Planner, National Park Service

IV. PRESS PLAN

White House Photo only.

V. SEQUENCE OF EVENTS

--**The President** greets Representatives Dingell and Knollenberg and the other guests as they enter the Oval Office.

--**The President** signs the legislation.

--Members of Congress and guests depart.

VI. REMARKS

None.

VII. ATTACHMENTS

None.

E

THE WHITE HOUSE

WASHINGTON

November 5, 1998

98 NOV 5 PM 7:40

CENTRAL HIGH SCHOOL NATIONAL HISTORIC SITE BILL SIGNING CEREMONY

DATE: November 6, 1998

LOCATION: South Lawn (Tent)

TIME: 10:25-11:30 am

FROM: Larry Stein *LS*
Tracey E. Thornton *TET*

I. PURPOSE

To sign into law a bill establishing Little Rock Central High School as a National Historic Site and to honor the "Little Rock Nine."

II. BACKGROUND

S. 2232, Senator Dale Bumpers' bill designating Little Rock Central High School as a National Historic Site, passed the Senate by unanimous consent on October 2, 1998. Rep. Vic Snyder introduced a companion bill, which passed the House by voice vote on October 8, 1998.

As you know, Central High School was included on the National Register of Historic Places in 1977 and designated by the Secretary of the Interior as a National Historic Landmark in 1982 in recognition of its national significance in the civil rights movement in this country. S. 2232 establishes the school as a National Historic Site making it a unit of the National Park System to be administered by the Secretary of the Interior. The bill contains a proviso that the National Park System's new authority will not affect Little Rock School District's authority to administer the school or the City of Little Rock's authority in the surrounding neighborhood. With this designation, Central High becomes the only functioning school that is designated as a National Park System unit, the highest recognition for sites of historical significance. This distinction highlights the critical role the school played in the desegregation of public schools in the South.

Senator Bumpers secured \$300,000 in the FY 1999 Omnibus Appropriations bill to allow the Park Service to begin its planning process once the site is established. Within two years after these funds are made available, the bill requires the Secretary of the Interior to transmit to the appropriate Congressional committees a National Historic Landmark Theme Study on the history of desegregation in public education. The purpose of the study is to identify sites that best illustrate

or commemorate key events in the desegregation of public education. The study will also identify means to establish links between potential new historic landmark sites, and the Central High School National Historic Site and other existing units of the National Park System to maximize opportunities for public education and scholarly research on desegregation in public education.

Also included in the FY 1999 Omnibus Appropriations bill is a measure authored by Congressman Bennie Thompson (D-MS) and Senator Bumpers which authorizes you to award Congressional Gold Medals to the "Little Rock Nine." This event is also an opportunity to highlight this provision. You will have the opportunity to present the gold medals on behalf of Congress at a later date when the medals have been minted.

Biographies for all nine are included below but only six of them will be present for the event tomorrow. They are Elizabeth Eckford, Ernest Green, Carlotta Walls LaNier, Terrence Roberts, Jefferson Thomas and Minnijean Brown Trickey. The three not attending are Melba Pattillo Beals, Gloria Ray Karlmark and Thelma Mothershed Wair.

III. PARTICIPANTS

Pre-Brief

President

John Podesta

Larry Stein

Minyon Moore

Tracey Thornton

Event

President

First Lady

Secretary Rodney Slater

Secretary Bruce Babbitt

Senator Dale Bumpers (D-AR)

Rep. Bennie Thompson (D-MS)

Rep. Elijah Cummings (D-MD)

Rep. Gregory Meeks (D-NY)

Rep. Eddie Bernice Johnson (D-TX)

Ernest Green

Elizabeth Eckford

Carlotta Walls LaNier

Terrence Roberts

Jefferson Thomas

Minnijean Brown Trickey

IV. PRESS PLAN

Open Press

V. SEQUENCE OF EVENTS

10:25am- Meet & Greet (with Little Rock Nine Reps)

10:35am OVAL OFFICE

Note: There will be a BET TV camera and an Ebony/Jet Stills Camera in this meet and greet

10:35am Proceed to the Dip Room, with the Little Rock Nine Reps, via the colonade

Note: There will be a BET TV camera and an Ebony/Jet Stills Camera in the Rose Garden

10:40am- Meet & Greet (to include Little Rock families, Members,
10:50am Electeds) DIPLOMATIC RECEPTION ROOM

10:50am **Central High School National Historic Site Bill Signing**
11:30am **Ceremony**

TENT

-- First Lady makes remarks and introduces Sen. Dale Bumpers.

-- Sen. Bumpers makes remarks and introduces Rep. Bennie Thompson.

-- Rep. Bennie Thompson makes remarks and introduces Ernie Green.

-- Ernie Green makes remarks and introduces the President.

-- The President makes remarks and invites family members of distinguished guests on to stage.

-- The President signs the bill and departs.

VI. REMARKS

To be provided by speechwriting.

VII. ATTACHMENTS

Attachment I: Little Rock Nine Biographies

F

PRESIDENT WILLIAM J. CLINTON
REMARKS AT THE LITTLE ROCK CENTRAL H. S. BILL SIGNING
THE WHITE HOUSE
November 6, 1998

Acknowledge: the First Lady; Sec. Slater; Sen. Hutchinson; Reps. Bennie Thompson, Vic Snyder, Gregory Meeks; Mayor Jim Dailey; Eastern H. S. Choir.

I want to say a special thank you to my good friend, Sen. Dale Bumpers. Last month, Sen. Bumpers gave a final -- and, as always, brilliant -- speech on the Senate floor. In it, he mentioned an inspiring teacher who once stopped him when he was reading out loud and said to the whole class, "Doesn't he have a nice voice? Wouldn't it be tragic if he didn't use that talent?" I think it's fair to say that Sen. Bumpers has done that teacher proud -- using that eloquent, impassioned voice and his other immense talents to make sure that millions of children could make use of their own God-given talents. We owe him an enormous debt of gratitude for nearly five decades of courageous, caring public service to Arkansas and to America.

And now I want to thank six other true American heroes: My good friend Ernie Green, Elizabeth Eckford, Carlotta Walls LaNier, Terrence Roberts, Jefferson Thomas, Minijean [minnie-jean] Brown Trickey. And I want to send my best wishes to three who could not be here: Melba Patillo [pah-TIL-oh] Beals, Gloria Ray Karlmark, and Thelma Mothershed [mother-shed] Wair. In September, 1957, these nine men and women -- then just teenagers seeking to develop their own talents at a quality public school -- risked their lives and changed America forever. Daisy Bates said it best: "Only through the unbelievable outrage at Little Rock was the world brought to a sharp realization of the shameful discrimination by the world's greatest democracy."

Because of their courage -- and that of their parents and the leaders and community members, both black and white, who helped guide their way -- Central High has become a hallowed symbol for our nation ... a place every bit as sacred as Gettysburg and Independence Hall. And that is why, in a few moments, I will officially designate Central High as America's newest National Historic Site.

The first time the First Lady and I had the privilege of meeting with all the members of the Little Rock Nine was 30 years after they walked bravely into the den of racial hostility, and like Daniel, tamed the beasts of anger, incomprehension, and fear. I was Governor at the time, and I asked these heroes to come to the Governor's Mansion so they would know, once and for all, that the office that had once blocked their way now welcomed them with open arms.

Last year, the First Lady and I honored the Little Rock Nine on the very steps they had climbed to raise our nation closer to its highest ideals. It was one of the most important and moving days of my entire life. For as long as I live, I will never forget watching each of them climb those steps once again, and cross proudly, emotionally, through the doors held wide open for their return.

Today, we meet at the White House. And, at least for me, the swirl of memories and

emotions is just as overwhelming as it was last year. I can't begin to express what it meant to me to welcome you through the grand doors of the White House and the Oval Office this morning. And the significance of this very spot on the South Lawn is remarkable in and of itself. President Eisenhower was on vacation in Newport on that fateful day you slipped into Central High and then, three hours later, were removed by the police. When he learned of what had happened to you and that Gov. Faubus had turned over the streets to that racist mob, he realized that the federal government had to act. So the next day, he flew back to the White House, and his helicopter landed mere steps from here. He had just ordered Gen. Maxwell Taylor to put the might of the 101st Airborne behind your righteous march through the doors of Central High.

Thanks to Sen. Bumpers, Rep. Thompson, and many others, we have found two very fitting ways to honor that march and to ensure that the memory of the Little Rock Nine, and all that you represent, remains alive long after those of us with living memories of these events are called to God. As part of the budget I signed two weeks ago, I was authorized to confer Congressional Gold Medals -- the highest civilian honor the United States Congress can bestow -- on each and every member of the Little Rock Nine. It was only a few months ago that we presented President Nelson Mandela with that same high award, and he spoke humbly of his long struggle to tear down the walls of apartheid. With the same courage, perseverance, and grace, the Little Rock Nine broke through the doors of apartheid here in America. So I cannot wait until the artists finish creating your medals and we can bestow them upon you. This is an honor you richly deserve.

And, of course, the main reason we are here today is to preserve as a living monument the setting of your struggle -- and of one of the nation's most dramatic moral tests. The bill I am about to sign, spearheaded by Sen. Bumpers, will allow the National Park Service to work with the community to maintain and protect Central High's beautiful building. It will also allow the Park Service to start acquiring land in the surrounding neighborhood, to create new facilities where people can learn about the origins and the aftermath of the 1957 crisis -- topics that can't be fully explored in the existing visitor center's limited space.

Children will never fully understand what you experienced in 1957. But for centuries to come, children will have an opportunity to walk the stairs you walked, to see the angry images you saw, to read about your sacrifice, to learn about what you and our nation have overcome. Perhaps they will even see what it was about the Little Rock confrontation that made racial equality a driving obsession of my life and the lives of so many others. I thank all of you who have worked so hard to preserve this sacred site, and these sacred memories, for all time.

Monuments and medals are important reminders of how far we have come in the struggle for racial reconciliation. But we all know, they are not enough. The crisis in Little Rock occurred more than 40 years ago. And in the absence of any similar crisis today, many of our citizens have been lulled into thinking that America's racial problems are a thing of the past. That is simply not true.

While the doors of our schools are open to young people of all races, those doors may be falling off their rusty hinges and those schools may be failing the students inside. While our economy has never been stronger and our future has never looked brighter, there are still striking disparities in jobs, in education, in criminal justice that break down along what W.E.B. DuBois [da-BOYZ] called "the color line." And while the Little Rock Nine have gone on to successful careers

in business, in the media, in education, I am sure they could tell you that racism and bigotry did not end the day they left Central High. It did not end for them. It did not end for America.

That is why I launched the first-ever presidential initiative on race. The face of America is changing. In a little more than 50 years, this nation will have no majority race. Our attitudes about race and diversity must change to keep pace with this new reality. For the past year the Advisory Board to the President's Initiative on Race, led by John Hope Franklin, has helped me re-engage the American people in the critical work of improving race relations. I have received the final report of the Advisory Board, and I am grateful for the invaluable contribution they have made.

But we must continue this work. I am currently preparing a report to the American people that will outline a vision and a work plan for making the most of our diversity in the next century. And it will challenge every citizen, every sector of our society to make this a priority. There is nothing more important to our future. Together, we must find a way to cherish and celebrate what is unique about our distinctive racial and cultural identities, while uniting around a common vision of what it means to be One America.

Let us remember what Sen. Bumpers's teacher said to him so many years ago: "Wouldn't it be tragic if he didn't use that talent?" That's exactly what this vision of One America is all about. Wouldn't it be tragic, in a time of great prosperity, if we couldn't tap the talents of children in every corner of our nation, to help them soar as high as they possibly can? Wouldn't it be tragic, in a time of global markets, if we didn't use the talents of all our people, with all their distinct cultural knowledge and gifts?

The Little Rock Nine fought hard, and sacrificed much, to force open the most formidable of doors. And thank God they did. But the reason we immortalize their struggle today is not just to honor the past. It is also to help us keep our eyes on the prize ... the prize still ahead ... the prize of true equality, true freedom, a more perfect union. And what our eyes can see and our minds can envision and our hearts can embrace, we can achieve. With the Little Rock Nine as our guides, let us press on with the hard and noble work ahead. As I said a year ago on the steps of Central High, I say again here on the White House lawn: "God bless the Little Rock Nine, and God bless the United States of America."

###

G

Attachment I

LITTLE ROCK NINE BIOGRAPHIES

Elizabeth Eckford

Elizabeth Eckford, daughter of Oscar and Birdie Eckford, was one of six children. The image of fifteen-year old Eckford, walking along through a screaming mob in front of Central High School, propelled the crisis into the nation's living rooms and brought international attention to Little Rock. Eckford previously served in the United States Army and holds a Bachelor's degree in History. She is the only one of the Nine who lives in Little Rock. Ms. Eckford currently serves on the Board of Directors of the Central High Museum & Visitor Center.

Ernest Green

The only senior among the Little Rock Nine in 1957, Green attended Dunbar Junior High before entering Central at the age of 16. He became the first African- American graduate of Central High School in May of 1958. Green graduated from Michigan State University, where he earned his Bachelor's and Master's of Arts degrees. In 1980, he served as Assistant Labor Secretary for Employment and Training in President Carter's administration. He is currently a managing director at the Lehman Brothers finance company in Washington D.C.

Carlotta Walls LaNier

The oldest of three daughters of Caretlyou and Juanita Walls, Carlotta Walls LaNier was born December 18, 1942, in Little Rock, Arkansas. She attended Stephens Elementary and Dunbar Junior High. At fourteen, she was the youngest of the Nine as she began her sophomore year at Central High School. She graduated from Central in 1960 and attended Michigan State University for two years before completing her Bachelor of Science degree at the University of Northern Colorado.

Walls married Ira (Ike) La Nier in 1968 in Denver, Colorado. She and her husband lived in Atlanta, Georgia and Fresno, California for several years before returning to Denver, where they currently reside with their two children, Whiteney and Brooke. For over twenty years, La Nier has been involved in various aspects of the real estate industry, from constructing and remodeling properties to marketing and selling them.

LaNier is a member of many national and community organizations, including the Colorado Aids Project, Jack and Jill of America, the Urban League and the NAACP. She participated in a panel discussion during the Eisenhower 100th Birthday Celebration and her lifelong commitment to quality education is evident in her role in helping to establish the Little Rock Nine Foundation, a non-profit organization engaged in ensuring the educational opportunities for African-American students. LaNier is the recipient of numerous awards, including the coveted Spingarn Medal of the NAACP and the National Dunbar Alumni Association's Legacy Award.

Terrence Roberts, Ph.D.

Dr. Roberts, son of William L. and Margaret G. Roberts, was born in Little Rock, AR in 1941. He attended Dunbar Junior High School and Horace Mann High School before entering Central High as a junior in 1957. As a result of the closing of Little Rock's high schools during the 1958-1959 school year, Dr. Roberts completed his senior year at Los Angeles High School in Los Angeles, California. He continued his education at California State University in Los Angeles and graduated with a Bachelor of Arts degree in sociology in 1967. He received his Master's degree in social welfare from the UCLA School of Social Welfare in 1970, and his Ph.D. in psychology from Southern Illinois University, Carbondale, in 1976.

Dr. Roberts is currently chair of the master's in psychology program at Antioch University in Los Angeles and has his private psychology practice in Pasadena, CA. In addition, he is CEO of the management consulting firm, Terrence J Roberts & Associates.

In 1992, his experiences were dramatized in the Disney television special, the Ernest Green Story. He returns to Arkansas frequently, both for business and as a board member of the Winthrop Rockefeller Foundation.

Jefferson Thomas

The son of Mr. and Mrs. Ellis Thomas, Jefferson Thomas was the youngest of seven children. He attended Dunbar Junior High, where he served as president of the student council and was an outstanding track athlete. Thomas entered Central High School at fifteen as a sophomore. He, along with Carlotta Walls, graduated from Central in 1960.

Thomas returned to Little Rock in 1966 to narrate a film by Charles Guggenheim for the United States Information Agency, titled "The Nine from Little Rock." Today, Thomas resides in the Columbus, Ohio, and is an accountant with the United States Department of Defense.

Minnijean Brown Trickey

Minnijean Brown was sixteen years old when she began her junior year at Central High School. She was the oldest of four children of Mr. and Mrs. W.B. Brown. Although all of the Nine were subjected to verbal and physical harassment during their years at Central, Brown was first suspended, and then expelled for retaliating to the daily torment. Brown moved to New York and lived with Drs. Kenneth B. and Mamie Clark, directors of the Northside Center for Child Development. She graduated from New Lincoln High School in 1959. Brown graduated from Southern Illinois University and is now a freelance writer. She lives on a farm in Ottawa, Ontario, Canada, where she and her husband reared their six children.

Monday, November 9, 1998

5:45 PM NCAA Basketball Champions
Event

Tab A

- Remarks

Tab B
To Be Forwarded

7:15 PM Private Reception

No Paper

Monday, November 9, 1998

SCHEDULE OF THE PRESIDENT
FOR
MONDAY, NOVEMBER 9, 1998

Final Schedule

SCHEDULING DIRECTOR:

STEPHANIE STREETT

HOME: 202-332-5651

OFFICE: 202-456-2823

WHCA PAGER: 4824

PRESS DESK:

ANNE EDWARDS

HOME: 301-565-3101

OFFICE: 202-456-2921

WHCA PAGER: 4208

EVENT COORDINATOR:

LAURA SCHWARTZ

HOME: 202-331-4339

OFFICE: 202-456-5655

WHCA PAGER: 4293

EVENT COORDINATOR:

CECILY WILLIAMS

HOME: 202-726-0009

OFFICE: 202-456-5039

WHCA PAGER: 4063

WEATHER:

WASHINGTON, D.C.

Partly cloudy, becoming mostly cloudy by evening.

Winds west to southwest at 6 to 12 knots. Low 28 to 33. High 47 to 52.

November 6, 1998 (8:38pm)

Monday, November 9, 1998

**Schedule of the President
for
Monday, November 9, 1998
*Final Schedule***

TBD **THE PRESIDENT** and the First Lady depart Camp David, Maryland via Marine One en route The White House
[flight time: 40 minutes]

TBD **THE PRESIDENT** and the First Lady arrive The White House

DOWN UNTIL 5:30PM

5:30 pm- **BRIEFING**
5:45 pm **MAP ROOM**
Staff Contact: Minyon Moore, Capricia Marshall

5:45 pm- **MEET AND GREET**
6:05 pm **STATE DINING ROOM**
Staff Contact: Minyon Moore, Capricia Marshall
Event Coordinator: Laura Schwartz
CBS SPORTS TV CAMERA ONLY (AT THE TOP)

November 6, 1998 (8:38pm)

Monday, November 9, 1998

6:05 pm-
6:45 pm

**NCAA BASKETBALL CHAMPIONS EVENT
EAST ROOM**

Remarks: Josh Gottheimer

Staff Contact: Minyon Moore, Capricia Marshall

Event Coordinator: Laura Schwartz

OPEN PRESS

- **The President** makes welcoming remarks and introduces the Vice President via phone hook up from Carthage, TN.
- The Vice President makes brief remarks, and **the President** introduces Dr. Joe Johnson, President, University of Tennessee.
- Dr. Joe Johnson makes brief remarks and introduces Coach Pat Summit.
- Coach Pat Summit makes brief remarks and introduces University of Tennessee Team Captains, Chamique Holdsclaw and Kellie Jolly.
- Chamique Holdsclaw and Kellie Jolly present team gift to **the President**.
- **The President** thanks the team and poses for a group photograph.
- **The President** returns to the podium and introduces Larry Ivey, Associate Athletic Director, University of Kentucky.
- Larry Ivey makes remarks and introduces Coach Tubby Smith.
- Coach Tubby Smith makes remarks and introduces University of Kentucky Team Captains, Allen Edwards, Cameron Mills, and Jeff Sheppard.
- University of Kentucky Team Captains present team gift to **the President**.
- **The President** thanks the team and poses for a group photograph.
- **The President** departs.

7:00 pm

THE PRESIDENT and the First Lady depart The White House via motorcade en route Private Residence
[drive time: 10 minutes]

7:10 pm

THE PRESIDENT and the First Lady arrive Private Residence

November 6, 1998 (8:38pm)

Monday, November 9, 1998

7:15 pm-
9:00 pm

PRIVATE RECEPTION
PRIVATE RESIDENCE
Event Coordinator: Cecily Williams
CLOSED PRESS

9:05 pm

THE PRESIDENT and the First Lady depart Private Residence via motorcade en route The White House
[drive time: 10 minutes]

9:15 pm

THE PRESIDENT and the First Lady arrive The White House

BC/HRC RON

THE WHITE HOUSE
WASHINGTON, DC

November 6, 1998 (8:38pm)

A

THE WHITE HOUSE
WASHINGTON

November 6, 1998

NCAA BASKETBALL CHAMPIONS EVENT

DATE:	November 9, 1998
LOCATION:	East Room
TIME:	5:45 pm
FROM:	Minyon Moore Ilia Velez

I. PURPOSE

To congratulate the University of Tennessee Lady Volunteers and the University of Kentucky Wildcats for capturing the 1998 NCAA Men's and Women's Basketball Championships.

II. BACKGROUND

Guided by coach Pat Summitt, the University of Tennessee Lady Volunteers made history by becoming the first team to win three consecutive NCAA championships. Considered the best all-time women's basketball team, the Lady Volunteers finished their season with a 39-0 record and 19 NCAA titles. The team's top stars include junior forward Chamique Holdsclaw, who was named the Player of the Year, and freshmen Tamika Catchings, Kristen Clement, Teresa Geter and Semaka Randall.

The University of Kentucky won their second NCAA men's basketball championship in three years. Since 1996, the team has lost six players to the NBA and brought in a new coach, Orlando "Tubby" Smith, replacing Rick Pitino. Many predicted the 1998 team would be average, with no expectations for another championship. Coach Smith, however, guided the Wildcats to the Southeastern Conference Division title, the school's 39th SEC Championship. With a 35-4 record, the Wildcats proved themselves as the best unit-oriented team in the country. The team's stars include Jeff Sheppard, who earned Final Four Most Valuable Player Honors, and center Nazr Mohammed, who was recently drafted in the First Round of the NBA Draft by the Philadelphia 76ers.

This is the third consecutive trip to the White House for the Tennessee Lady Volunteers, and the second trip in three years for the Kentucky Wildcats. On May 20, 1996, You and the Vice President met with both teams for their '96 NCAA Championships.

III. PARTICIPANTS

YOU

Dr. Joe Johnson, President, University of Tennessee
Larry Ivy, Associate Athletics Director, University of Kentucky
Pat Summitt, Coach, University of Tennessee Women's Basketball
Tubby Smith, Coach, University of Kentucky Men's Basketball
University of Tennessee Women's Basketball Team
University of Kentucky Men's Basketball Team
Governor Paul Patton, Kentucky
Senator Wendell Ford, D- Kentucky
Senator William Frist, R- Tennessee
Representative Ed Whitefield, R- Kentucky
Representative Ed Bryant, R- Tennessee
Representative Bart Gordon, D-Tennessee

IV. PRESS PLAN

Open Press

CBS Sports will be doing a Special Feature story on the Lady Volunteers and the Kentucky Wildcats. They have been granted access to follow the team behind the scenes on their visit to the White House and during the meet and greet.

V. SEQUENCE

- o You will proceed to the State Dining Room for a meet and greet reception.
- o You will meet both teams and their Administrators.
- o You proceed to the Green Room and you are announced into the East Room accompanied by University of Tennessee President Dr. Joe Johnson, Coach Pat Summitt, University of Kentucky Associate Athletics Director Larry Ivy, and University of Kentucky Men's Basketball Coach Tubby Smith.
- o You will make welcoming remarks and introduce University of Tennessee President Dr. Joe Johnson.

- o Dr. Joe Johnson will make remarks and introduce Coach Pat Summitt.
- o Coach Pat Summitt makes remarks and introduces Tennessee Team Captains, Chamique Holdsclaw and Kellie Jolly.
- o Tennessee team Captains present team gift to you.
- o You thank the team and pose with them for a group photograph.
- o You return to the podium and introduce the University of Kentucky, Associate Athletic Director, Larry Ivy.
- o Larry Ivy gives remarks and introduces Coach Tubby Smith.
- o Coach Tubby Smith gives remarks and introduces Kentucky Team Captains, Allen Edwards, Cameron Mills, and Jeff Sheppard.
- o Kentucky Team Captains present team gift to you.
- o You thank the team and pose with them for a group photograph.
- o You thank everyone and then depart.

VI. REMARKS

Will be provided by Speech Writing

VI. ATTACHMENTS

- o List of players and Administrators from both Universities.

**State Room Meet and Greet with the University of Tennessee
and the University of Kentucky
November 9, 1998**

University of Tennessee Lady Volunteers

CHAMIQUE HOLDSCLAW	Team Captain
KELLIE JOLLY	Team Captain
BRYNAE LAXTON	Team Member
LAURIE MILLIGAN	Team Member
SEMEKA RANDALL	Team Member
TAMIKA CATCHINGS	Team Member
TERESA GETER	Team Member
KRISTEN CLEMENT	Team Member
LASHONDA STEPHENS	Team Member
KYRA ELZY	Team Member
NIYA BUTTS	Team Member
PAT SUMMITT	Head Coach
MICKIE DEMOSS	Assistant Coach
HOLLY WARLICK	Assistant Coach
AL BROWN	Assistant Coach
JOAN CRONAN	Athletic Director
DR. JOE JOHNSON	President of UT
DONNA THOMAS	Associate AD
BETSY ROBERTS	Assistant AD
DEBBY JENNINGS	Associate AD
DARA WORRELL	Ticket Manager
KERRY HOWLAND	Assistant AD
JENNY MOSHAK	Trainer
RON GOSH	Assistant AD
NINA ELLIOTT	Team Psychologist

University of Kentucky Wildcats

ALLEN EDWARDS	Team Captain
CAMERON MILLS	Team Captain
JEFF SHEPPARD	Team Captain
MYRON ANTHONY	Team Member
MIKE BRADLEY	Team Member
HESHIMU EVANS	Team Member
RYAN HOGAN	Team Member
JAMAAL MAGLIORE	Team Member
STEVE MASIELLO	Team Member
NAZR MOHAMMED	Team Member

SCOTT PADGETT	Team Member
SAUL SMITH	Team Member
WAYNE TURNER	Team Member
TUBBY SMITH	Head Basketball Coach
GEORGE FELTON	Assistant Coach
SHAWN FINNEY	Assistant Coach
MIKE SUTTON	Assistant Coach
SIMEON MARS	Assistant Coach
TOM BOYD	Strength Coach
LEON SMITH	Special Assistant
BILL KEIGHTLEY	Equipment Manager
TIM ASHER	Videographer
DR. DAVID CABORN	Team Physician
BROOKS DOWNING	Associate media Relations Director
LARRY IVY	Associate Athletics Director

B

THE REMARKS
FOR THE NCAA BASKETBALL CHAMPIONS EVENT
WILL BE FORWARDED

Tuesday, November 10, 1998

9:15 AM	Meeting	No Paper
10:30 AM	Foreign Policy Phone Call	Distributed Separately
11:15 AM	Foreign Policy Phone Call	Distributed Separately
12:00 PM	Drop-By the First Lady's Meeting with the Dalai Lama	Distributed Separately
1:00 PM	Address to the President's Export Council	Tab A
	- Remarks	Tab B
	- List of Members and Nominees	Tab C
	- Article: "The Virtual Trade Mission"	Tab D
5:30 PM	Drop-By Chief of Staff Cabinet Meeting	Tab E
	- Talking Points	Tab F
	- Lew/Sperling Memo re Fiscal Year 2000 Budget Overview	Distributed Separately
6:00 PM	Budget Review Meeting	Tab G

Tuesday, November 10, 1998

SCHEDULE OF THE PRESIDENT
FOR
TUESDAY, NOVEMBER 10, 1998

Final Schedule

SCHEDULING DIRECTOR:

STEPHANIE STREETT

HOME: 202-332-5651

OFFICE: 202-456-2823

WHCA PAGER: 4824

EVENT COORDINATOR:

CLYDE WILLIAMS

HOME: 202-722-6581

OFFICE: 202-456-5330

WHCA PAGER: 4367

WEATHER:

WASHINGTON, D.C.

*Cloudy with scattered rain showers. Winds south
at 8 to 12 knots. Low 43 to 48. High 61 to 66.*

November 9, 1998 (9:24pm)

Tuesday, November 10, 1998

**Schedule of the President
for
Tuesday, November 10, 1998
*Final Schedule***

9:00	am-	MEETING
9:15	am	OVAL OFFICE
		Staff Contact: John Podesta
9:15	am-	MEETING
10:15	am	OVAL OFFICE
		Staff Contact: Samuel Berger
10:15	am-	BRIEFING AND FOREIGN POLICY PHONE CALL
11:00	am	OVAL OFFICE
		Staff Contact: Samuel Berger
11:00	am-	BRIEFING AND FOREIGN POLICY PHONE CALL
11:35	am	OVAL OFFICE
		Staff Contact: Samuel Berger
11:40	am-	MEETING
11:55	am	OVAL OFFICE
		Staff Contact: Stephanie Streett
11:55	am-	BRIEFING
12:00	pm	OVAL OFFICE
		Staff Contact: Samuel Berger
12:00	pm	THE PRESIDENT proceeds to the Map Room
12:05	pm-	DROP-BY THE FIRST LADY'S MEETING WITH THE DALAI LAMA
12:15	pm	MAP ROOM
		Staff Contact: Samuel Berger
		WHITE HOUSE PHOTO ONLY
12:20	pm-	BRIEFING
12:45	pm	MAP ROOM
		Staff Contact: Gene Sperling, Thurgood Marshall, Jr., Minyon Moore
12:50	pm	THE PRESIDENT departs The White House via motorcade en route Ronald Reagan Building [drive time: 5 minutes]

November 9, 1998 (9:24pm)

Tuesday, November 10, 1998

12:55	pm	THE PRESIDENT arrives Ronald Reagan Building
1:00	pm-	MEET AND GREET
1:15	pm	BACKSTAGE Ronald Reagan Building Staff Contact: Gene Sperling, Thurgood Marshall, Jr., Minyon Moore CLOSED PRESS
1:20	pm-	ADDRESS TO THE PRESIDENT'S EXPORT COUNCIL
2:00	pm	ATRIUM BALLROOM Ronald Reagan Building Remarks: Lowell Weiss, Jeff Shesol Staff Contact: Gene Sperling, Thurgood Marshall, Jr., Minyon Moore Event Coordinator: Clyde Williams OPEN PRESS
		-- Off-stage announcement of the President, accompanied by C. Michael Armstrong, Secretary William Daley, and Lionel Oglesby. -- C. Michael Armstrong, Chairman and CEO of AT&T, makes brief remarks introduces Secretary William Daley. -- Secretary William Daley makes remarks and introduces Lionel Oglesby. -- Lionel Oglesby, student, Washington Irving High School, New York, New York, introduces the President. -- The President makes remarks and departs.
2:10	pm	THE PRESIDENT departs Ronald Reagan Building via motorcade en route The White House [drive time: 5 minutes]
2:15	pm	THE PRESIDENT arrives The White House
2:15	pm-	PHONE AND OFFICE TIME
5:15	pm	OVAL OFFICE
5:15	pm-	BRIEFING
5:30	pm	OVAL OFFICE Staff Contact: Thurgood Marshall, Jr.

November 9, 1998 (9:24pm)

Tuesday, November 10, 1998

5:30 pm- **DROP-BY COS CABINET MEETING**
5:45 pm ROOSEVELT ROOM
Staff Contact: John Podesta, Thurgood Marshall, Jr.

6:00 pm- **BUDGET REVIEW MEETING**
7:00 pm CABINET ROOM
Staff Contact: Gene Sperling, Jack Lew

EVENING OFF

BC/HRC RON THE WHITE HOUSE
WASHINGTON, DC

November 9, 1998 (9:24pm)

A

THE WHITE HOUSE

WASHINGTON

November 9, 1998

ADDRESS TO THE PRESIDENT'S EXPORT COUNCIL

DATE: Tuesday, November 10, 1998
LOCATION: Ronald Reagan Building, Atrium Ballroom
TIME: 1:00 pm - 2:00 pm
FROM: Minyon Moore, Assistant to the President
and Director of Public Liaison

I. PURPOSE

To discuss your efforts to promote a more open global trading system, our ongoing efforts to promote U.S. exports, and what you hope to accomplish in Asia during your trip to the region. You will also outline some of the progress you have made in your efforts to restore stability to the global financial system.

II. BACKGROUND

You will address the members of the President's Export Council (PEC) and high school students participating in the Virtual Trade Mission. The Virtual Trade Mission is sponsored by PEC and a consortium of major American companies, small businesses, employees associations and think tanks for high school students to raise awareness to the benefits of international trade to America's economic growth. This event is being broadcast live to interactive satellite link-ups across the country.

Prior to your address, you will attend a meet-and-greet with PEC members to thank them for their service to the Administration. Celebrating its 25th anniversary, the President's Export Council, established within the Department of Commerce, advises the President on matters related to export performance and develops policy guidance to promote export expansion. The Council also provides a forum for addressing significant trade issues affecting U.S. businesses and workers. The chairman of the PEC is C. Michael Armstrong, Chairman and CEO of AT&T. The Vice President swore in the newest members of the PEC earlier Tuesday morning at the White House

III. PARTICIPANTSPre-brief Participants:

Gene Sperling
Thurgood Marshall
Minyon Moore
Lael Brainard
Jim Steinberg

Event Participants:

Secretary William Daley, US Department of Commerce
C. Michael Armstrong, Chairman, President's Export Council
Lionel Oglesby, student participant, Virtual Trade Mission
Members of the President's Export Council (see attached)
Students participating in the Virtual Trade Mission
150 representatives from the Washington Business Community

IV. PRESS PLAN

This event is Open Press.

V. SEQUENCE OF EVENTS

- Upon arrival, you will proceed to the Green Room to meet-and-greet with PEC membership.
- You will depart Green Room and proceed to the Atrium Ballroom.
- Off stage announcement of the President, accompanied by C. Michael Armstrong, Secretary William Daley and Lionel Oglesby.
- C. Michael Armstrong, Chairman and CEO of AT&T, makes brief remarks introduces Secretary William Daley.
- Secretary William Daley makes brief remarks and introduces Lionel Oglesby.
- Lionel Oglesby introduces you.
- You make remarks and depart.

VI. REMARKS

See attached.

B

Final 11/09/98 9:00pm
Halperin/ Shesol/ Weiss

**PRESIDENT WILLIAM J. CLINTON
REMARKS TO PRESIDENT'S EXPORT COUNCIL
THE RONALD REAGAN BUILDING AND INTERNATIONAL TRADE CENTER
WASHINGTON, DC
November 10, 1998**

Acknowledge: Sec. Daley; President's Export Council chair Michael Armstrong and other distinguished PEC members; student Lionel Oglesby; other student leaders, teachers, and business owners here today or joining us via satellite and over the Internet.

I'm grateful for this opportunity to participate in the first-ever National Town Hall meeting on trade. When the President's Export Council was created a quarter-century ago, the Internet and communications satellites were largely tools of our military. Today, they are also ploughshares -- helping us cultivate exports and grow our global economy.

It is fitting that this town hall is centered here in a building named in honor of President Ronald Reagan, a man who believed deeply in America's indispensable role in promoting freedom, and free trade, around the world. Perhaps he said it most eloquently in 1982: "Great nations have responsibilities to lead... [if we] lower our profile, [we] might just wind up lowering our flag."

We still have that responsibility to lead, and that begins right here at home. That is why, six years ago, we charted a new course for a new economy -- a strategy that began, first, with fiscal discipline, because no country can buy prosperity on the cheap. We have seen, in the years since, that the hard work of reducing the deficit pays dividends: Interest rates have fallen. Growth has accelerated. Wages are rising; investment remains high; unemployment and inflation remain low. Prosperity and opportunity abound for the American people. After decades of deficits, we have brought order to our fiscal house -- balancing the budget and securing the first surplus in 29 years. That is why we now have a powerful opportunity to honor our obligation to older Americans and save Social Security for the 21st Century.

Second, just as we have built a historic surplus, we have made equally historic investments in our people, giving them more of the tools they need to lead healthy, secure, and prosperous lives. In the new global economy, education, technology, and skills are at a premium. If we are to continue to succeed, we must invest not only in our companies, but in our children. We must make American schools every bit as competitive as American businesses.

The third element of our new economic strategy is to make the global economy work for our people. During the past five years, exports have helped create more than 2 million jobs -- high-skill jobs that, on average, pay 15 percent more than the typical job.

The free and open exchange of capital, ideas, and goods across the globe has clearly been

vital to our prosperity in the 20th Century -- and it is the surest route to continued growth in the 21st Century. That is why I am committed to opening trade across the world. During the past five years, we have completed 260 trade agreements -- opening global markets to American goods and services, in areas from automobiles to telecommunications.

Still, many of our exports go to emerging markets; and many of those markets are now faltering. A full quarter of the world's population now lives in countries with declining or negative economic growth. A global financial crisis presents the biggest economic challenge in a half century.

Meeting this challenge is vitally important for the American people, and not only because we want to help our friends overseas build better lives. It is in America's strong self-interest. When our trading partners have healthy economies, the people there can buy more American products and services. And with the whole world increasingly linked together through global markets, shocks abroad can reverberate at home.

It is a natural tendency, at times of crisis, to turn inward, to build barriers, to disengage from the world. America did that at the start of the Great Depression, and it was a grave mistake. It would be an even bigger mistake today. The global marketplace offers enormous benefits for our businesses and workers; we must not constrict the free flow of trade and investment. We must, instead, continue to lead. We must stem the current crisis and build a strong financial and trade system for the 21st Century.

Over the last year we have pursued a comprehensive strategy to fight the financial crisis and protect American jobs at home. In September, I called for urgent action to spur growth and aid those most in need.

I am pleased to say that the nations of the world have rallied to advance this agenda. Japan has also committed substantial resources to repair its troubled banking system. Brazil is moving forward with efforts to address its fiscal problems, and the international community is working to support these efforts. America, Japan, and others have cut interest rates. Our Congress agreed to fund our commitment to the IMF. Through our Export-Import Bank and our Overseas Private Investment Council, we are providing credit and investment insurance to encourage the flow of capital into developing nations. The World Bank has announced it will double its spending for Asia's social safety net.

The Group of Seven major industrial nations announced additional steps ten days ago -- a new line of credit to help nations with sound economic policies fight off financial contagion, and a new World Bank emergency fund to aid those suffering most.

These are positive steps. But there is still much more to do to keep countries on the path to prosperity and to stop future crises before they start. I have called on the world community to take a hard look at the architecture of the international financial system and at ways to adapt it for the 21st Century -- for our 24-hour-a-day high-tech markets and for the needs of all our peoples. That effort is already underway.

Later this week, leaders of the Asia-Pacific community of nations will gather in Asia, to continue efforts toward a more prosperous and secure future for all our peoples. Japan, in particular, is crucial to solving the current crisis. It is the second-largest economy in the world, after our own, and it has been a key engine of growth for the entire world. Now the rest of us look to Japan to move quickly toward stronger measures – to implement banking reforms, to spur demand for goods and services at home, to reduce unnecessary regulation, to open its markets.

At the Asia-Pacific leaders summit, our nations will work to bring down more barriers to trade. Last year, leaders agreed to consider opening 9 key sectors worth more than \$1.5 trillion in world trade. This year, more than ever, we need to deliver on that agreement. The United States will continue to press for trade agreements that ensure vital protections for workers and for the environment. We will also work to see that foreign trade is fair. Recently, we have seen a surge of low-priced steel imports, and I am committed to ensuring that our trade laws are enforced fully and effectively. We will not tolerate unfair trade practices aimed at damaging our domestic industries. All of us can benefit from an open global trade system – but only if nations play by the rules.

On that score, I want to mention that earlier today I signed legislation approving an agreement with other industrial nations to crack down on bribery in international business transactions. This agreement requires the nations that sign it to enact laws barring their citizens from bribing foreign officials to win business. We have had such laws on the books for more than 20 years. American companies have been playing fair. They deserve the same from our foreign competitors. They deserve a level playing field, and now they will have it.

The global economic system as a whole is strengthened by openness, so that people can judge whether governments, businesses, and international institutions act responsibly and honestly. And, as I have told audiences this year from Santiago to Shanghai: unless nations deepen their democracies, unless the citizens of each nation feel they have a stake in their economy, they will resist reforms necessary for recovery. Unless they are empowered with the tools to master economic change, they will feel they are its victims, not its victors.

So we will continue to offer them a better way. We will continue with our efforts to generate greater economic growth, to seek freer and fairer trade, and to promote liberty and democracy. The challenges are great, as the young people here no doubt have come to understand. I want to wish you the best of luck with your session today. Thank you.

C

**The President's Export Council
List of Members and Nominees**

Michael Armstrong
Chairman and CEO, AT&T
spouse: Ann

Mr. Armstrong is the current Chair of the President's Export Council. As Chairman and CEO of AT&T, Mr. Armstrong heads the world's leading communications services company. Before working at AT&T, he was the Chairman and CEO of Hughes Electronics where he transformed it from a company focused mainly on defense to a powerful competitor in commercial electronics, space and telecommunications industries. Prior to Hughes, he was the senior Vice President and Chairman of the Board of IBM. Mr. Armstrong is an active supporter of higher education. He serves as a trustee of Johns Hopkins University and a member of the advisory board of the Yale School of Management. In addition to being on the President's Export Council, Mr. Armstrong is a member of the Council on Foreign Relations, the National Security Telecommunications Advisory Committee and the Defense Policy Advisory Committee on Trade. He and his wife, Ann, are expecting the birth of a new grandchild next week.

Carol Bartz
CEO and Chairman of the Board, Autodesk, Inc.
spouse: Bill Marr

Ms. Bartz is the CEO and Chairman of the Board of Autodesk, Inc., the world's leading supplier of design software and the fifth largest PC software company in the world. Under her leadership, the company has diversified its product line and grown net revenues from \$285 million to more than \$618 million in FY 98. Previously, she held positions at Sun Microsystems serving as Vice President and as an executive officer and held management positions at the 3M Corporation. In addition to serving on the President's Export Council, Ms. Bartz is a member of the California Business Roundtable and a member of the Business School Advisory Council of Stanford University.

George Becker**International President, United Steelworkers of America**

Mr. Becker is the International President of the United Steelworkers. His Presidency has been marked by many major achievements for the union, including the reorganization of the union in 1995 by which 18 districts in the U.S. were consolidated into nine districts to increase efficiency, the merger of the United Rubber Workers in 1995, and giving the USWA a strong voice in Washington. On an international level, Mr. Becker serves as a member of the International Metal Workers Federation and Chairs the world rubber council of the International Federation of Chemical, Energy, Mine and General Workers' Unions. In addition to serving as a member of the President's Export Council, Becker serves on the U.S. Trade and Environmental Policy Advisory Committee, both which enable him to speak out strongly for worker's rights. You and the Vice President met with him on Thursday, November 5, 1998.

Philip Condit**Chairman and CEO, Boeing Company**

Mr. Condit is Chairman and CEO of the Boeing Company. Under his leadership, Boeing has grown to be the world's largest aerospace company and the leader in commercial aircraft, military aircraft and missiles, and space markets. The company is headquartered in Seattle, Washington and is the largest exporter in the United States. Mr. Condit was elected president and member of the board of directors in 1992, CEO in 1996, and Chairman in 1997. Previously, Condit lead the team that launched the wide-bodied Boeing 777 airplane. He belongs to the Society of Automotive Engineers and has chaired the NASA Advisory Council's Aeronautics Advisory Committee. Currently, he is the President of the Chief Seattle Council of the Boy Scouts of America and enjoys playing squash, sailing and hiking.

Susan Corrales-Diaz
President and CEO, Systems Integrated
spouse: Larry Pomatto

Ms. Corrales-Diaz is the President and CEO OF Systems Integrated, a provider of intelligent data acquisition systems and products for control of hydroelectric power generation, distribution automation, substation automation, and automated meter monitoring. For the water industry, SI provides water management and distribution system, and waste water facility systems. For the telecommunications industry, SI has developed an intelligent power control system which provides distributed control of all power resources. Under Ms. Corrales-Diaz's leadership, the company has managed the transition from a government contractor to a commercial supplier of automated systems and has installed over 15 million dollars worth of American-made systems in the international marketplace. Ms. Corrales-Diaz is the chair of the Small/Medium Enterprise committee of APEC Business Advisory Council.

Gregory Craig
President, Cook Inlet Energy Supply Company
spouse: Liz Craig

Mr. Craig is the President of Cook Inlet Energy Supply Company. During his tenure the company has grown into the nation's largest minority-owned energy business, with 1197 sales of roughly \$700 million and projected 1998 sales of \$1 billion. He was chosen as one of the 20 US delegates to the 1996 Asian Pacific Economic Conference held in the Philippines. Mr. Craig serves on the National Petroleum Council and is an active member of the Minority Business Roundtable at the U.S. Department of Energy. He and his wife, Liz, live in Beverly Hills and enjoy golf, hockey and traveling.

Mr. Craig is a PEC member in waiting. He has been nominated by you and is in the vetting process at this time.

Gary DiCamillo
Chairman and CEO, Polaroid Corporation
spouse: Susan

Mr. DiCamillo is the Chairman and CEO of Polaroid. Previously, he held the position of President of Black and Decker and Vice President and General Manager of Culligan USA. He presently is a board member of Whirlpool Corporation and the Pella Corporation. He also serves on the Board of Directors of Jobs for Massachusetts, the Massachusetts Business Roundtable, and on the Board of Governors of the New England Aquarium. He and his wife Susan have three sons.

Arnold Donald
Senior Vice President, Monsanto Company
spouse: Hazel

As Senior Vice President, Mr. Arnold focus is on the company's growth, globalization, and technology initiatives around the world for Monsanto, a company committed to finding solutions to the growing global needs for food and health by sharing common forms of science and technology among agriculture, nutrition and health. Mr. Arnold serves on the executive boards of Washington University in St. Louis, and the American Crop Protection Association. He also serves as a member of the U.S. South Africa Business Development Committee and the British-American Project. He and his wife, Hazel, live in Missouri and have two daughters, Radiah and Alicia and one son Zachary.

Mr. Donald is a PEC member in waiting. He has been nominated by you but is going through the vetting process at this time.

Carolee Friedlander
President and CEO, Carolee Designs, Inc.
spouse: Burton

Ms. Friedlander is a PEC member in waiting. She has been nominated by you but is going through the vetting process at this time.

Ellen Gordon
President, Tootsie Roll Industries, Inc.

Ms. Gordon is the President of Tootsie Roll Industries, a manufacturer and marketer of Tootsie Roll products with headquarters in Chicago and operations in Tennessee, New York, Massachusetts, Mexico, Eastern Europe, and the Far East. Ms. Gordon serves as a member of the Board of Fellows of the Faculty of Medicine at Harvard Medical School, and President of the Committee of 200 Foundation. She and her husband Melvin live in New England and have four daughters.

Michael H. Jordan
Chairman and CEO, CBS Corporation
spouse: Kim

Mr. Jordan is the Chairman and CEO of CBS Corporation. Prior to working at CBS he had been Chairman and CEO of the Westinghouse Electric Corporation, and held senior management positions at Pepsico Food International and Frito Lay. In addition to serving on the President's Export Council, Mr. Jordan is the Chairman of the U.S.-Japan Business Council, an organization that works for improved business and economic relations between the two countries. He is currently Chairman of the Board of Directors of the College Fund/UNCF and Chairman of the Policy Board of the Americans for the Arts. He serves on many corporate boards, including the Aetna Life and Casualty Company. Mr. Jordan and his wife Kim have two grown children.

James P. Kelly
Chairman and CEO, United Parcel Service
spouse: Jean

Mr. Kelly is the Chairman and CEO of UPS. He has lead several efforts to bring service to higher levels, and has introduced service process innovations and integrated technologies throughout the company. In addition to his corporate responsibilities, he serves on the Board of Directors of Unisource Worldwide, Inc., the Board of the Carter Center and the Board of the Welfare-to-Work Partnership. Mr. Kelly is a member of the Annie E. Casey Foundation, the nation's largest charitable organization dedicated to disadvantages youth, and the Dean's Advisory Board Committee of Emory Business School. He and his wife Jean live in Georgia with their four children.

Mr. Kelly is a PEC member in waiting. He has been nominated by you but is still going through the vetting process.

John P. Manning
President and CEO, Boston Capital Corporation
spouse: Lyle

Mr. Manning founded Boston Capital in 1974. The company is a diversified, real estate and investment banking company, serving clients nationwide and internationally. Mr. Manning is also a member of the President's Advisory Committee on the Arts, a board member of the I Have A Dream Foundation and the Youthbuild Boston, as well as many organizations which provide housing for the homeless and support transitions to self-sufficiency. He and his wife Lyle have two children and live in Boston.

Ernest Micek
Chairman and CEO, Cargill Incorporated

Mr. Micek has been the Chairman and CEO of Cargill since 1995. In addition to his corporate responsibilities, Mr. Micek is Chairman of the Emergency Committee for American Trade, a member of the Advisory Council on Foreign Investments in Ukraine and trustee of the Wisconsin Alumni Research Foundation. He and his wife Sally reside in Edina, Minnesota and have four children and eight grand children.

Leo Mullin
President and CEO, Delta Airlines
spouse: Leah

Mr. Mullin has been the President and CEO of Delta Airlines since 1997. Prior to Delta, he held positions at Unicom Corporation, First Chicago Bank and Conrail. Mr. Mullin has long been recognized for strong community leadership. He is presently a member of the Board of the Air Transportation Association of America, the Atlanta Chamber of Commerce, and Northwestern University. He is also on the corporate boards of BellSouth and Inland Steel Industries, Inc. Mr. Mullin and his wife, Leah, have one son Matthew and one daughter Jessica.

Dennis Picard
Chairman and CEO, Raytheon Company
spouse: Dolores

Mr. Picard is chairman and CEO of Raytheon Company which is located in Massachusetts. The company designs and produces large phased array radars for intelligence gathering and attack warning, ballistics missiles guidance and military communications systems. Under Mr. Picard's leadership, the company grew to become the largest producer of tactile missile systems. Among its major programs are the Patriot and Hawk air defense systems and the Standard Aegis Extended Range shipboard-launched missiles among many others. Mr. Picard is a trustee of Northeastern University and Bentley College, a member of the board of directors of The John F. Kennedy Library Foundation, and a member of the Advisory Committee of the American Red Cross. He is also a member of the Defense Policy Advisory Committee on Trade, the President's National Security Telecommunications Advisory Council, and a member of the Armed Forces Communications and Electronics Association. He and his wife, Dolores, live in Concord Massachusetts and have five children and eight grandchildren.

John F. (Jack) Sandner
Special Policy Advisor, Chicago Mercantile Exchange
spouse: Carole

Mr. Sander is Special Policy Advisor at the Chicago Mercantile Exchange. Prior to this, he served as Chairman of the Board. Under his leadership, the CME embarked on numerous new initiatives to trade products from around the globe. Recognized as an industry leader, he has testified frequently before Congress and participated in the President's 1992 Economic Summit in Little Rock. He serves on the U.S. Advisory Commission on Financial Services and was the 1997 Chair of the TransAtlantic Business Dialogue Conference (TABD). Mr. Sander is also a Trustee of the University of Notre Dame, a member of Northwestern University Associates, a founding board member of the International Press Center-Chicago, and a director of the Northern Illinois Council on Alcoholism and Substance Abuse. He is married and has seven children.

Mr. Sandner is a PEC member in waiting. He has been nominated by you but is still going through the vetting process.

Frank Savage**Chairman of Alliance Capital Management International****spouse: Lolita Valderrama**

Mr. Savage is Chairman of Alliance Capital, a \$218 billion investment management group. Prior to Alliance Capital, he worked for the International Division of Citicorp, serving in the Middle East and Africa, and TAW International Leasing. Mr. Savage serves on the board of Lockheed Martin Corporation, Council on Foreign Relations, Johns Hopkins University, and former Presidential appointee to the U.S. Synthetic Fuels Corporation. In addition, he is the Founder of the Alliance Southern Africa Fund, and Director of Alliance Odyssey Capital Management, and member of the U.S.-South Africa Business Development Council. He and his wife, Lolita, live in Connecticut and have six children. His hobbies are sailing, skiing, and reading.

Jonathan Tisch**President and CEO, Loews Hotels**

Mr. Tisch is the President and CEO of Loews Hotel, one of the leading luxury hotel chains. He serves on The White House Conference on Travel and Tourism Implementation Team, the Board of Directors for The Welfare-to-Work Partnership, the Boards for the New York Giants, and the Advisory Board of the Urban Policy Center at Columbia University. He also served as Vice Chair for the 1997 Inaugural Committee and serves as a trustee of the VP Residence Foundation. Mr. Tisch's father and uncle just retired last week making Jonathan the top executive at Loews. The company is awaiting the opening of two new hotels; one in Chicago and one in Miami.

Kathryn C. Turner**Founder and Principal Owner, Standard Technology, Inc. (STI)**

As founder and principal owner of Standard Technology, a high technology, engineering, and systems integration firm, Ms. Turner has led the company's growth from \$25,000 to over \$17 million in annual revenues since its start in 1986. In addition to the President's Export Council, she serves on the Commission on the Future of Worker-Management Relations, a joint commission of the Departments of Labor and Commerce, and she was the first woman appointed to the Defense Policy Advisory Committee on Trade. Ms. Turner is a community leader for urban youth. She serves on the Boards of Directors for Northern Virginia Urban League, and the National Capitol Area Council of the Boy Scouts of America, where she serves as Vice President of the Urban Emphasis Program.

D

The Virtual Trade Mission

By Cristina E. Temboury, Shawn A. Covell, and Noel Gould

During the 1996-1997 school year, the private sector leadership of the President's Export Council (PEC) sponsored the Virtual Trade Mission Pilot Program for high school and college students as part of a new communications strategy for the PEC to increase public awareness of the importance of America's export economy and the need for a bipartisan public-private strategy to meet the challenges of the global marketplace.

The Virtual Trade Mission (VTM) was produced by a consortium of major American companies, small businesses, educational organizations, employee associations and think tanks. Since the program was officially announced in September 1996 by Commerce Secretary Mickey Kantor in Washington, D.C., the Virtual Trade Mission has been presented to students in 12 Pilot Schools across the country.

The purpose of the Virtual Trade Mission Pilot Program is to provide participating students a multimedia introduction to the Big Emerging Markets and the opportunities they present for America's businesses and entrepreneurs to develop export

sales and, thereby, to support America's economic growth. Just as important, the Virtual Trade Mission proposes that the best way for America's companies and workers to secure the potential advantages of the Big Emerging Markets is for the public and private sectors to join together in a Team America approach to export advocacy and market-making programs. Globally competitive skill development programs for employees, new "world markets" school curriculums for students, fair trade advocacy by our government — it's all part of the Team America strategy.

Participating Sponsors of the Virtual Trade Mission include: General Electric, Boeing, MCI Communications, Hughes Electronics, Fluor Daniel Corporation, Culligan Water Technologies, Aquatics Unlimited, Raytheon, United Airlines, United Parcel Service, O'Gara-Hess & Eisenhardt Armoring Company, Autodesk, Maidenform, Texas Instruments, United Steelworkers of America, International Brotherhood of Electrical Workers, the American Automobile Manufacturers Association, the U.S.-ASEAN Council for Business and Technology, Small Business Exporters Association, U.S.

Virtual Trade Mission Pilot Schools

Chicago Vocational School, Chicago, Ill.
Westchester High School, Los Angeles, Calif.
Long Beach Polytechnic, Long Beach, Calif.
Grace King High School, Metairie, La.
Southside High School, Greenville, S.C.
Lakota High School, Cincinnati, Ohio
W.H. Adamson High School, Dallas, Tex.
McKinney High School, McKinney, Tex.
Holmes Middle School, Wheeling, Ill.
Bentley College, Waltham, Mass.
Waltham High School, Waltham, Mass.
East Greenwich High School, East Greenwich, R.I.

N-FICTION



Virtual Trade Mission Student Forum at Southside High School, Greenville, S.C.

The authors directed the Virtual Trade Mission on behalf of Steven J. Green. Mr. Green is Chairman of the President's Export Council's Strategic Communications Committee and led the Private Sector Consortium that sponsored this program.

Olympic Committee President Dr. LeRoy Walker, and the Green Family Foundation.

The Virtual Trade Mission in the Classroom

The Virtual Trade Mission is a four-day multimedia intensive classroom experience. The Virtual Trade Mission staff travels to each school and carries out the program with a randomly selected group of approximately 30 students. Located in the library, the Virtual Trade Mission classroom is decorated with host country flags, maps, cultural reviews, local newspapers and Web Sites to give students the sense of being in a trade mission environment. The use of large-screen video monitors, CD-ROMs, computers and the Internet further sets the stage for this virtual trade mission. As would any CEO of a company going on a trade mission to another country, the students have a daily itinerary which includes visiting new countries, being introduced to new economies, and meeting business, country and government representatives and U.S. Olympic athletes along the way. Here's a look:

Day One

After the students are given an overview of the President's Export Council and an explanation of trade missions and the National Export Strategy, students are shown ExREports. ExREports are Corporate Videos which present American companies successfully exporting to the Big Emerging Markets and what that means for both the U.S. economy and future job opportunities for students. The ExREports are

"It's time to expand the reach of economic education from the boardroom to the classroom ... the Virtual Trade Mission is a beginning; a way to open the minds that will open the markets of the 21st Century."

**C. Michael Armstrong, Chairman and CEO,
Hughes Electronics, and Chairman of the PEC**

produced specifically for the Virtual Trade Mission by General Electric, Boeing, United Parcel Service, Aquatics Unlimited, MCI Communications, Fluor Daniel and the O'Garra-Hess & Eisenhardt Armoring Company. Students then have the opportunity to meet a corporate representative from one of the ExREport companies. These guest speakers share with students knowledge about their company, how it markets internationally, and the types of skills the company looks for in a potential employee. Students have the opportunity to ask these guest speakers about strategic partnerships, joint ventures and globalization.

"MCI's Virtual Trade Mission Web Site is one of the best examples of how the Internet can deliver 'World Wise' vocational training. The Virtual Trade Mission Web Site is building job skills today for America's next generation of exporters."

**Laurie McCulley,
Public Relations, MCI Communications**

Day Two

On the second day of their Trade Mission, students visit the emerging markets of Singapore, Hong Kong, Malaysia, Thailand, Argentina, Indonesia, South Africa, Chile and Hungary via specially produced Country Reports. Country Report videos present to students some of the Big Emerging Market economies, their people, cultures, business opportunities and strategic importance to the United States.

Representatives from the consulates and embassies of Singapore, Hungary, South Africa, Chile, Mexico and other countries visit the classroom and give students a firsthand report about their country. Students are able to ask questions about cultures and economies they have had little contact with previously.

VTM's Team America Competitiveness Chalk Talk Olympians

Dr. LeRoy Walker, President, United States Olympic Committee
Anita DeFrantz, U.S. Member, International Olympic Committee
Monte Nitzkowski, Olympic Swimmer and four-time Coach, Men's Olympic Water Polo Team
Kim Maher, Gold Medalist, Atlanta 1996, U.S. Women's Softball Team
Lisa Fernandez, Gold Medalist, Atlanta 1996, U.S. Women's Softball Team
Julie Smith, Gold Medalist, Atlanta 1996, U.S. Women's Softball Team
Mia Hamm, Gold Medalist, Atlanta 1996, U.S. Women's Soccer Team
Brianna Scurry, Gold Medalist, Atlanta 1996, U.S. Women's Soccer Team
Carla Overbeck, Gold Medalist, Atlanta 1996, U.S. Women's Soccer Team
Susie Arwood, Silver and Bronze Medalist, Munich 1972, U.S. Women's Swimming Team

The Virtual Trade Mission Pilot Program Is Only One of the Many Activities Of the President's Export Council

The Virtual Trade Mission Pilot Program is just one of many activities of the current President's Export Council since its inaugural meeting in February 1995. A few of its other recent accomplishments are highlighted below.

The Council's recommendation concerning unilateral economic sanctions stressed the need to analyze the impact of such sanctions on export activities. The PEC recommended the establishment of a panel which would assess the economic costs and regulations associated with unilateral sanctions, make policy recommendations, and communicate with the public about this issue. Recently, the PEC was asked by the National Security Council to produce an analysis of unilateral sanctions. This study will describe all existing sanctions, assess the economic impact of sanctions, and recommend specific actions.

One of the reports which was issued by the PEC pertained to the export working capital guarantee provided by the Small Business Administration. The PEC recommended that the level of the guarantee, which had been lowered to 75 percent, be restored to its former level of 90 percent. After the Council issued its recommendation to the President, a bill which reestablishes the 90 percent level was passed by Congress. In addition, SBA incorporated the PEC's report into its study on the impact of the legislation, which was requested by Congress.

The PEC also addressed the issue of the jurisdiction of export control of "hot section" dual use aircraft technology. The Council was concerned about a proposal to transfer jurisdiction over this segment of trade from the Department of Commerce to the Departments of State and Defense. The Council felt that the need for production sharing, information transfers, and developmental cooperation dictated that control over this particular technology be left in the hands of the Commerce Department. Accordingly, the President issued an Executive Order that "hot section" dual use technology not be placed on the Munitions Control List, thereby allowing the Commerce Department to retain jurisdiction over the export of these technologies.

The late Secretary of Commerce Ron Brown believed that greater emphasis should be placed on the U.S.-China trade relationship and asked the Council to prepare a report and recommendation concerning trade with China. The PEC recommended that a summit take place between the President of the United States and the President of China. They also recommended that a bipartisan commission be established to examine this issue and develop a plan for the future. The Council proposed that the Department of Justice work in cooperation with the Chinese Government to develop a legal framework that will encourage trade and protect the rights of individuals and corporations.

The PEC is the Premier Advisory Committee on International Trade

The President's Export Council is the premier advisory committee on international trade. The Council advises the President of government policies and programs that affect U.S. trade performance, promotes export expansion, and provides a forum for discussing and resolving trade-related problems among the business, industrial, agricultural, labor, and government sectors.

The Council reports to the President through the Secretary of Commerce. The Under Secretary of Commerce for International Trade serves as the Council's Executive Director. The Staff Director and Executive Secretary for the Council is Sylvia Lino Prosak. She works in the Office of Export Promotion and Coordination, Advisory Committees and Private Sector Programs Division. The Council's staff can be reached at tel. (202) 482-1124.

"The Olympians and the company representatives were very detailed and interesting and made me consider the importance of teamwork in the workplace."

Joyia Scott, Southside High School,
Greenville, S.C.

A "Welcome to the Internet" segment of Day Two is devoted to what has been a favorite with Virtual Trade Mission students: a preview of MCI's Virtual Trade Mission Web Site located at www.virtualtrademission.org. The Virtual Trade Mission Web Site provides students a road map to the Big Emerging Markets, VTM Sponsor Organizations, Export Challenge Workbook Exercises, Trade Trivia and participating VTM Pilot Schools. For the majority of students who surfed the VTM Web Site, this was the first time they ever logged onto the Internet!

"Education fulfills two things. One is your potential, what you want. Secondly, education is to equip you for life, to deal with a competitive world. So you've got to study hard, get good grades, complete your education, but you have to empower your own abilities."

From the Skills Video: Chan Heng Chee,
Ambassador of Singapore

Day Three

On the third day of the Virtual Trade Mission, students participate in the Team America "Competitiveness Chalk Talk" which features American Olympic athletes, CEOs and export advocacy officials discussing the "Team" experience as it relates to sports and trade. Just as American Olympians need a U.S. "team effort" to be competitive internationally, America's businesses and entrepreneurs need a "Team America" national export policy to be successful in the global marketplace.

On Day Three students also watch the Hughes Electronics Skills Video which presents students from participating VTM pilot schools interviewing top officials in government, trade and labor in Washington, D.C. on the future of the global economy and what skills students should be acquiring now to be competitive in the 21st Century workforce.

Some of the officials interviewed by students include: Mack McLarty, Counselor to the President of the United States; George Becker, President, United Steelworkers; Andrew H.



Fluor Daniel executives discussed "Local Schools, Global Competition — Our Children, Our Challenge: A Case for Education and Business Partnerships," at Southside High School in Greenville, S.C.

Card, Jr., President and CEO of the AAMA; C. Michael Armstrong, Chairman and CEO, Hughes Electronics; Robert Reich, Former Secretary of Labor; Chan Heng Chee, Ambassador to the U.S. from Singapore; and Gyorgy Banlaki, Ambassador to the U.S. from Hungary.

Day Four

Hands-on experience in exporting comes on the final day of the Virtual Trade Mission when students complete Export Challenges. Raytheon Corporation produced the Export Challenge Workbook which introduces students to the "who, what, why, where and hows" of exporting to emerging market countries—Included in the workbook are "One-Day Export Challenges" which put students in the position of a new "International Development Manager" or "Trade Advisor" in an American company seeking to expand its exports to the Big Emerging Markets, or that wants to know about the potential impact of a new trade agreement. Students complete these exercises in teams using the Internet, phone and CD-ROMs along with the workbook to develop export strategies for certain American products or to develop their own strategy for trade pacts. After students have compiled their research and programs, they present their findings and recommendations to their classmates.

"This program has the earmarks for success ... I desired more interaction with the speakers, but overall I learned a great deal for my future experiences and I hope this program becomes permanent. [The Virtual Trade Mission] had a lot of good ideas to give students a firsthand look at international trade, and it was a lot of fun learning about all of it."

Sidharth (Tony) Handa, Student,
Southside High School, Greenville, S.C.

"As a hands-on cooperative-based teacher, I really appreciated the opportunity for my students to participate in the Virtual Trade Mission Seminar. This Seminar utilizes these strategies to teach students about the importance of the global marketplace, the emerging markets and Team America. It was especially effective in raising the students' awareness in the role that they can play in their future and the future of America."

Anne Presley, Head of the Social Studies Department, McKinney High School, McKinney, Tex.

Export Challenges were created for the Export Challenge Workbook by the following companies: Raytheon Corporation, O'Gara-Hess & Eisenhardt Armoring Company, United Airlines, Texas Instruments, International Brotherhood of Electrical Workers, and Maidenform.

The Student Forum is the last component of the week-long Virtual Trade Mission in the school: it brings together business, government, labor and foreign leaders to dialogue with students about the concepts of international market-making skills students studied throughout the week. This is a dynamic two-way dialogue in which students pose questions about trade, education and skill development to panelists and panelists pose questions to students. This forum gives students the opportunity to demonstrate what they learned during the Virtual Trade Mission and practice public speaking in front of an audience of their peers, parents, teachers and other representatives of their school district. During the Forum, a student demonstrates the Virtual Trade Mission Web Site to emphasize the importance of using the Internet in the learning process.

Highlights of the Virtual Trade Mission

A major highlight of the 1996-1997 Pilot School year was a Panel Discussion and Luncheon sponsored by Fluor Daniel entitled: "Local Schools, Global Competition — Our Children, Our Challenge: A Case for Education and Business Partnerships." This Panel was held in Greenville, S.C. as an add-on to the Virtual Trade Mission Pilot that Fluor sponsored at Greenville's Southside High School in February 1997. The Panel Discussion was attended by over 100 business, education, state and local government officials. Panelists included Senator Ernest Hollings (D-S.C.); Congressman Bob Inglis (R-S.C.); Nitya Pibulsonggram, Ambassador to the U.S. from Thailand; Clemson University President Constantine Curris; and former Governor of New Hampshire and White House Chief of Staff John Sununu. The Panel Discussion was mod-

erated by Greenville Mayor Knox White, U.S. Olympic Women's Soccer Gold Medalist Carla Overbeck and two students from Southside High School, LaJoia Broughton and Kimberly Ferlauto, kicked off the Panel with an introduction to the Virtual Trade Mission and a demonstration of the Hughes Electronics Skills Video.

Through this Panel, Fluor Daniel did an excellent job of creating a forum which spoke to the need for business and education to work together to prepare America's students for the 21st Century.

The Future of the Virtual Trade Mission

The 1996-1997 Virtual Trade Mission Pilot School year was a huge success. Students, teachers, parents, and officials from the public and private sectors are calling for the program not only to be continued, but expanded to reach both a larger number of students and a wider audience. In order to study the most effective way to continue the Virtual Trade Mission Pilot Program, including a possible umbrella organization to oversee its operation and various educational organizations to serve as distribution channels for the program, the President's Export Council has assembled a 90-Day Task Force that will make formal recommendations to Commerce Secretary William Daley and President's Export Council Chairman Michael Armstrong by August 1997.

"Teachers have recently told me that several students involved in the Virtual Trade Mission have shown a higher level of self-confidence as well as a more determined attitude toward their school work and future."

Derek Smith, Teacher, Lakota High School, West Chester, Ohio

We Would Like to Hear From You

Should you have suggestions for the 90-Day Task Force, or if your organization would like to be involved in the Virtual Trade Mission Program, please let us know. You may contact the Virtual Trade Mission National Director Noel Gould, Program Director Shawn A. Covell, Pilot Schools Director Cristina E. Temboury, or Educational Director Richard Miller, at tel. (202) 371-2407, fax (202) 371-2406, or e-mail sacovell@aol.com.

'Globalize Your Future Day' Brings High School Students and Business Professionals Together to Focus on World Trade

In this complex world we live in, young people are exposed to international commerce every day, from the electronic products they buy to the clothes they wear. But they do not fully realize that nearly 200,000 jobs are supported by international trade in Southern California on a daily basis.

In keeping with World Trade Week - Southern California's overall goal of raising community awareness, the World Trade Week Education Committee was created to support the development of educational programs related to international commerce on a year-round basis.

According to Chairperson Julia Nagano, "It is critical that the secondary students of this region become more aware of the career opportunities available to them within the international trade arena."

The first "Globalize Your Future Day" brought students and business professionals together on April 24. More than 120 students selected from Holmes International Middle School, Northridge; International Polytechnic High School, Pomona; Redondo High School, Redondo Beach; and Venice High School's Foreign Language and International Studies Magnet, Los Angeles, participated in this unique event.

At the Los Angeles Area Chamber of Commerce, the students were treated to a day of international business and student mentor workshops; a luncheon with guest speaker Don Wylie, Director of Trade and Maritime Services with the Port of Long Beach; and a roundtable discussion hosted by student mentors and Rotary Club foreign exchange students. The program concluded with a "Global Trade Simulation" involving eight teams representing the countries of Australia, China, Indonesia, Japan, Malaysia, the Philippines, South Korea, and Vietnam debating on how these countries can develop fair trade relationships based on their country's GNP per capita, trade patterns, major imports and exports, and trading partners.

Business experts offered insight into their fields and information on what international opportunities are available for students as they ponder their career choices before entering college.

"This is a very exciting project for us and follows an earlier program we hosted whereby teachers were provided with a broader perspective on career opportunities and global trends to expand their awareness of the international marketplace," Nagano said.

Projects developed by the Education Committee in recent years include the publication of 15,000 copies of its "Guide to Career Opportunities In International Trade," which is being expanded and updated this year; a high school education grant for developing projects aimed at globalizing high school curriculums; teacher "externships"; and, at the college level, the continuance of its student scholarship program.

This year, the Committee supported the Walnut Valley Unified School District in the organization of its "Understanding the Global Challenge Day," that brought over 300 secondary school teachers to downtown Los Angeles for a series of corporate briefings on January 17.

To further its outreach program, the World Trade Week Committee is developing a Speakers Bureau, with local experts offering their time to speak to local community groups and schools on international trade issues.

The opportunities that are available in the international trade arena are enormous. "What is desperately needed is more interaction between the educational programs and the members of the industries providing services, goods, and transportation around the world. We in Los Angeles are at the hub of this activity and our educational resources should capitalize on the opportunities for exchange of information to better prepare a talented, knowledgeable workforce into the next century," Nagano added.

For further information or to become more involved in the education-business partnership, call (213) 580-7581.

E

THE WHITE HOUSE
WASHINGTON

November 10, 1998

CABINET BRIEFING

DATE:	November 10, 1998
LOCATION:	Roosevelt Room
TIME:	5:30 p.m.
FROM:	Thurgood Marshall, Jr.

I. PURPOSE

For you to drop-by the first cabinet briefing being convened by your new Chief of Staff.

II. BACKGROUND

You last met with your Cabinet on September 9th in the Yellow Oval. The last time the Cabinet met prior to that was on January 23rd to prepare for your State of the Union Address. This briefing will be the first gathering of the entire Cabinet, since John Podesta succeeded Erskine Bowles as your Chief of Staff. John will open up the meeting and focus the discussion on the importance of the budget and preparation for the State of the Union. Several members of the Cabinet will expand upon John's comments and your foreign policy team will provide a brief overview on international issues.

III PARTICIPANTS

Event participants:

YOU

John Podesta

Members of the Cabinet (see attached list)

IV. PRESS PLAN

Closed Press

V. SEQUENCE OF EVENTS

Prior to your arrival, John Podesta will have convened the briefing and delivered opening remarks. Various members of your Cabinet will probably have offered observations on foreign policy issues and the Budget. At that point, they may have also heard an analysis

of the mid-term elections.

-- YOU arrive and John Podesta will summarize what has transpired.

-- YOU will make brief remarks to the Cabinet.

-- YOU will open general discussion among the Cabinet.

VI. REMARKS

Talking Points to be prepared by OMB.

Cabinet Briefing
November 10, Roosevelt Room

Attending

State - Deputy Secretary Talbott

Treasury - Secretary Rubin

Defense - Secretary Cohen

Justice - Attorney General Reno

Interior - CoS Anne Shields

USDA - Secretary Glickman

Commerce - Secretary Daley

Labor- Secretary Herman

HHS -Secretary Shalala

HUD - Secretary Cuomo

DOT - Secretary Slater

DOE - Acting Deputy Secretary Moniz

Education - CoS Leslie Thornton

VA - Secretary West

EPA - Administrator Browner

CEA - Chair Yellen

OMB - Director Lew

USTR - Ambassador Barshefsky

ONDCP - Director McCaffrey

SBA - Administrator Alvarez

FEMA - Director Witt

OPM - Director Lachance

USIA - Director Duffey

SSA - Commissioner Apfel

DPC - Bruce Reed

NSC - Sandy Berger

NEC - Gene Sperling

F

**TALKING POINTS FOR THE NOVEMBER 10
CABINET MEETING DROP BY**

- I would like to take just a few minutes to talk about the 2000 budget process. I know that each of you has worked hard to present me with budget alternatives that will help continue the strong agenda I have pursued. It is important that we continue to think creatively about new policies. However, it is also important that we match this enthusiasm with our commitment to saving the surplus until we have fixed Social Security.
- As I have said time and again, I am committed to saving the surplus until we have fixed Social Security for future generations. This is our best shot at Social Security reform and my 2000 budget decisions will need to be considered within this constraint.
- John Podesta, Jack Lew, Gene Sperling and the rest of the budget team are working hard to come up with ways to finance my priorities, but resources will be tight in 2000.
- Maintaining the fiscal discipline that we have fought so hard to achieve will require very difficult choices in every department. We will have to make some very tough decisions about which initiatives we can afford, while continuing to protect the surplus.
- I appreciate your continued dedication to moving forward with both the mission of your individual agencies and with the broad economic policy that has done so much to promote a thriving economy.

G

THE WHITE HOUSE

WASHINGTON

November 9, 1998

**MEETING WITH BUDGET TEAM
ON 2000 BUDGET**

DATE: November 10, 1998
LOCATION: Oval Office
TIME: 6:00-7:00pm
FROM: Jack Lew
Gene Sperling

I. PURPOSE

To discuss the current economic and budget situation, and highlight major decisions, including how to deal with budgetary pressures while saving the surplus until Social Security is fixed. Your guidance will inform OMB's reviews of the Department's submissions and the passbacks to the Departments before Thanksgiving.

II. BACKGROUND

See attached memorandum.

III. PARTICIPANTS

Meeting

The President
The Vice President
John Podesta
Maria Echaveste
Secretary Rubin
Larry Summers
Gene Sperling
Jack Lew
Sandy Berger
Janet Yellen
Larry Stein
Ron Klain
Bruce Reed
Doug Sosnik
Paul Begala
Sylvia Mathews
Sally Katzen
Elena Kagan

IV. PRESS PLAN

Closed press.

V. SEQUENCE OF EVENTS

6:00-7:00pm Briefing and discussion with your advisors

VI. REMARKS

No remarks.