

Monday, September 29, 1997

8:30 AM

Meet and Greet with
National Endowment for the Arts
and National Endowment for the
Humanities Medal Winners, and
Ceremony

Tab A

- Remarks

Tab B

10:15 AM

Statement

Tab C

- Remarks

Tab D

11:15 AM

Second Ron Brown Memorial
Golf Tournament

Tab E

- Talking Points

Tab F

7:45 PM

Arts and Humanities Dinner

Tab G

- Remarks

Tab H

To Be Forwarded

SCHEDULE OF THE PRESIDENT

FOR

MONDAY, SEPTEMBER 29, 1997

'97 SEP 28 PM3:57

FINAL SCHEDULE

SCHEDULING DIRECTOR:

STEPHANIE STREETT

HOME: 202-332-5651

OFFICE: 202-456-2823

WHCA PAGER: 4033

EVENT COORDINATOR:

SETTI WARREN

HOME: 202-547-8318

OFFICE: 202-456-7591

WHCA PAGER: 4052

EVENT COORDINATOR:

KAREN FINNEY

HOME: 202-667-0132

OFFICE: 202-456-7951

WHCA PAGER: 4216

PRESS DESK:

ANNE EDWARDS

HOME: 301-565-3101

OFFICE: 202-456-2921

WHCA PAGER: 4208

WEATHER:

WASHINGTON, D.C.

**Mostly cloudy with scattered showers and isolated
afternoon thunderstorms. Wind southeast to
southwest at 5 to 12 knots.**

Low 60 to 65.

High 72 to 77.

**SCHEDULE OF THE PRESIDENT
FOR
MONDAY, SEPTEMBER 29, 1997
FINAL SCHEDULE**

8:00 am-
8:25 am

BRIEFING
MAP ROOM
Staff Contact: Gene Sperling

8:30 am-
8:40 am

MEET AND GREET
BLUE ROOM
Staff Contact: Capricia Marshall
Event Coordinator: Setti Warren
WHITE HOUSE PHOTO ONLY

Greeters: Jane Alexander, Chairwoman, National Endowment for the
Arts
Bruce Lehman, Acting Chairman, National Endowment for
the Humanities
Sheldon Hackney, Former Chairman of the National
Endowment for the Humanities

8:45 am

THE PRESIDENT and the First Lady, accompanied by Jane Alexander,
Bruce Lehman, and Sheldon Hackney proceed to the Library

8:45 am-
8:55 am

**MEET AND GREET WITH NATIONAL ENDOWMENT FOR THE
ARTS AND NATIONAL ENDOWMENT FOR THE HUMANITIES
COUNCIL MEMBERS**
LIBRARY
Staff Contact: Capricia Marshall
Event Coordinator: Setti Warren
WHITE HOUSE PHOTO ONLY

-- **The President** and the First Lady will meet with Dr. John Brademus,
Ms. Diane Frankel and approximately 20 National Endowment for
the Arts and National Endowment for the Humanities Council
members.

8:55 am

THE PRESIDENT and the First Lady, accompanied by Jane Alexander
and Bruce Lehman, proceed to the Diplomatic Reception Room

9:00 am-
9:55 am

ARTS AND HUMANITIES CEREMONY

SOUTH LAWN

Staff Contact: Capricia Marshall

Event Coordinator: Setti Warren

OPEN PRESS

- Jane Alexander and Bill Lehman are announced from to Diplomatic Reception Room and proceed to their seats.
- Awardees are announced in alphabetical order on to the stage.
- **The President** and the First Lady are announced to Honors and proceed to the stage.
- The First Lady makes welcoming remarks and introduces **the President**.
- **The President** makes brief remarks and presents medals to each award recipient.
- **The President** makes concluding remarks.
- The Marine Band plays a procession as **the President** and the First Lady are escorted by the Military Aide to the Map Room.

9:55 am-
10:00 am

PHOTO OPPORTUNITY WITH PERFORMERS

MAP ROOM

Staff Contact: Capricia Marshall

Event Coordinator: Setti Warren

WHITE HOUSE PHOTO ONLY

- **The President** and the First Lady will take a group photo with performers, John Cephas and Phil Wiggins.

10:05 am-
10:15 am

BRIEFING

OVAL OFFICE

Staff Contact: Gene Sperling

10:15 am-
10:25 am

STATEMENT
PRESS BRIEFING ROOM
Staff Contact: Gene Sperling
OPEN PRESS

- **The President** and others tbd proceed to the Press Briefing Room.
- **The President** makes a brief statement.
- **The President** departs the Press Briefing Room and others tbd take questions.

10:30 am

THE PRESIDENT departs the White House via motorcade en route Lowes Island Club Golf Course, Sterling, Virginia
[drive time: 45 minutes]

11:15 am

THE PRESIDENT arrives Lowes Island Club Golf Course and proceeds to hold

Greeters: Alma Brown
Michael Brown
Tracey Brown

11:20 am-
11:35 am

HOLD
CLUB HOUSE

11:40 am-
11:50 am

REMARKS TO PLAYERS
CLUB HOUSE PATIO
Lowes Island Club
Remarks: Jordan Tamagni
Staff Contact: Dan Wexler
Event Coordinator: Karen Finney
CLOSED PRESS

- Michael Brown makes brief informal remarks and introduces **the President**.
- **The President** makes brief informal remarks.
- Upon the conclusion of his remarks **the President** proceeds to photo area.

11:50 am-
12:10 pm

PHOTO OPPORTUNITY WITH PLAYERS
CLUB HOUSE PATIO
Lowes Island Club
Staff Contact: Dan Wexler
Event Coordinator: Karen Finney
OFFICIAL PHOTO ONLY

Note: The President will do four group photos. There will be approximately 20 people in each photo.

12:10 pm

THE PRESIDENT proceeds to the driving range

12:15 pm-
12:45 pm

WARM UP TIME
DRIVING RANGE
Lowes Island Club
Staff Contact: Dan Wexler
Event Coordinator: Karen Finney
CLOSED PRESS

12:50 pm-
3:50 pm

2ND RON BROWN MEMORIAL GOLF TOURNAMENT
LOWES ISLAND GOLF COURSE
Staff Contact: Daniel Wexler
Event Coordinator: Karen Finney
POOL PRESS (For the First Hole Only)

4:05 pm

(T)

THE PRESIDENT departs Lowes Island Club Golf Course via Marine One en route the Reflecting Pool
[flight time: 20 minutes]

4:25 pm

THE PRESIDENT arrives at the Reflecting Pool

4:35 pm

THE PRESIDENT departs the Reflecting Pool via motorcade en route the White House
[drive time: 5 minutes]

4:40 pm

THE PRESIDENT arrives at the White House

4:40 pm-
7:15 pm

DOWN TIME

Note:	The attire for the Arts and Humanities Dinner is black tie.
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7:45 pm-
8:15 pm

RECEIVING LINE FOR THE ARTS AND HUMANITIES DINNER
STATE FLOOR

Staff Contact: Capricia Marshall
Event Coordinator: Setti Warren

POOL PRESS

- **The President** and the First Lady are announced from the Residence to Honors and proceed down the Grand Staircase.
- **The President** and the First Lady pose for an official photograph at the base of the staircase.
- **The President** and the First Lady begin a receiving line with dinner guests.

Note: The press will remain for the receiving line.

- Upon the conclusion of the receiving line, **the President** and the First Lady proceed to the Blue Room.

8:15 pm-
8:20 pm

HOLD

BLUE ROOM

Staff Contact: Capricia Marshall
Event Coordinator: Setti Warren

8:25 pm-
9:30 pm

ARTS AND HUMANITIES AWARDS DINNER
STATE DINING ROOM

Staff Contact: Capricia Marshall
Event Coordinator: Setti Warren

POOL PRESS (For Toast Only)

- **The President** and the First Lady, escorted by Military Aide, are announced into the State Dining Room and proceed to their tables.
- **The President** proceeds to the podium to make a toast.
- Dinner is served.
- Upon the conclusion of dinner, **the President** and the First Lady proceed to the Blue Room.

9:35 pm-
9:45 pm

HOLD
BLUE ROOM
Staff Contact: Capricia Marshall
Event Coordinator: Setti Warren

9:50 pm-
TBD

ENTERTAINMENT AND DANCING
EAST ROOM and GRAND FOYER
Staff Contact: Capricia Marshall
Event Coordinator: Setti Warren
POOL PRESS (For Performance Only)

- **The President** and the First Lady proceed into the East Room.
- Nadja Salerno-Sonnenberg and Andrew Litton perform.
- Upon the conclusion of the performance, **the President** and the First Lady thank the performers and invite guests into the Grand Foyer for dancing.
- **The President** and the First Lady proceed to the Grand Foyer for the first dance.
- **The President** and the First Lady depart.

BC AND HRC RON

THE WHITE HOUSE
WASHINGTON, D.C.

TAB A

September 26, 1997

Arts and Humanities Awards Ceremony

Date: September 29, 1997

Location: South Lawn

Time: 8:30 - 10:00 am

From: Ellen McCulloch-Lovell

I. Purpose

To award the National Medal of the Arts to eleven leaders in the arts and to award the National Humanities to ten scholars and humanists; to highlight the role of the arts and the humanities in strengthening and unifying the nation.

II. Background

Since 1983, the President has selected the awardees for the National Medals of the Arts from suggestions provided by the National Endowment for the Arts. Most recipients are practicing artists; traditionally there is one benefactor and one outstanding cultural organization as well. The awards are given for a life-time of achievement; many of the recipients have been practicing their disciplines for half a century or more. In 1989 the National Endowment for the Humanities started awarding the Charles Frankel Prizes to a select number of people for their contributions to the humanities. This year, NEH changed the name to the National Humanities Awards, and sent the President a list of recommendations. The Medals and Awards are the highest honor the federal government bestows for cultural achievement.

III. Participants

Pre-brief:

Melanne Verveer, Assistant to the President and Chief of Staff to the First Lady;
Ellen Lovell, Deputy Assistant to the President and Advisor to the First Lady
Capricia Marshall, White House Social Secretary

Event Participants:

Audience: over 1,100 people involved in cultural life from all over the United States are expected.

Music before event - John Cephas, acoustic guitar, and Phil Wiggins, harmonica

Arts and Humanities dignitaries: Jane Alexander, Chair, National Endowment for the Arts; Sheldon Hackney, former Chairman, National Endowment for the Humanities; Bruce Lehman, Acting Chairman, NEH; Juan Mestas, Deputy Chairman, NEH; Diane Frankel, Director, Institute of Museum and Library Services; John Brademas, President of the President's Committee on the Arts and the Humanities.

Awardees: see list provided by social office

Government Officials: Joe Duffey, Director of USIA (and Anne Wexler); Librarian of Congress James Billington; James Johnson, Chairman of the Kennedy Center (and Maxine Isaac); Robert Stanton, Director of the National Park Service; Larry Wilker, President of the Kennedy Center.

Members of Congress: Senators: Thad Cochran, R, MS; Byran Dorgan, D, ND.

Representatives: Richard Burr, R, NC; Daniel Davis, D, IL; Norm Dicks, D, WA; Stephen Horn, R, CA; Amo Houghton, R, NY; Sheila Jackson Lee, D, TX; Carolyn Maloney, D, NY; Patsy Mink, D, HI; James Moran, D, VA; Nancy Pelosi, D, CA; Jim Ramstad, R, MN; Ralph Regula, R, OH; Louise Slaughter, D, NY; Nydia Velasquez, D, NY. (Final list provided by Social Office.)

Mayors: Kathryn Campana, Scottsdale, AR; Gary McCaleb, Abilene, TX.

Others: Robert Pinsky, Poet Laureate of the United States; MCI Executives Diane Strahan and Caleb Schutz; Ann Stock; numerous state arts council, state humanities council and cultural organization directors.

IV. Press Plan: open press

V. Sequence of Events: provided by Social Office

VI. Remarks: provided by speech writing

THE WHITE HOUSE
WASHINGTON

'97 SEP 26 PM5:51

TO: THE PRESIDENT
THE FIRST LADY

WHAT: ARTS AND HUMANITIES AWARD CEREMONY

WHEN: MONDAY, SEPTEMBER 29, 1997

NOTES: APPROX. 900 GUESTS/OPEN PRESS/BUSINESS ATTIRE

FROM: CAPRICIA MARSHALL, SETTI WARREN

8:30 a.m.

THE PRESIDENT and **THE FIRST LADY** arrive to Blue Room to meet and greet award recipients and guests:

Jane Alexander, Chairwoman, National Endowment for the Arts.
Bruce Lehman, Acting Chairman of the National Endowment for the Humanities

Sheldon Hackney, Former Chairman of the National Endowment for the Humanities.

Awardees and Blue Room Guests

National Medal of Arts (11)

WINNERS	BLUE ROOM GUESTS
Ms. Louis Bourgeois	Mr. Jean Louis Bourgeois
Ms. Betty Carter	Ms. Ora Harris
The MacDowell Colony Inc. (Robert MacNeil accepting)	Mrs. Donna MacNeil
Ms. Agnes Gund	Mr. Daniel Shapiro
Mr. Daniel Urban Kiley	Mrs. Anne Sturges Kiley
Ms. Angela Lansbury	Mr. Peter Shaw
Mr. James Levine	Mr. Tom Levine
Mr. Tito Puente	Mrs. Margaret Puente
Mr. Jason Robards	Mrs. Lois Robards
Mr. Edward Villella	Mrs. Linda Villella
Mr. Doc Watson	Mr. Richard Watson

National Medal of the Humanities (10)

WINNERS	BLUE ROOM GUESTS
Ms. Nina M. Archabal	Mr. John Archabal
Mr. David Berry	Ms. Genie Mangini
Mr. Richard J. Franke	Mrs. Barbara Franke
Mr. William Friday	Mrs. Ida Friday
Mr. Donald Henley	Mrs. Sharon Henley
Ms. Maxine Hong Kingston	Mr. Earll Kingston
Mr. Luis Leal	Ms. Gladys Leal
Mr. Martin Marty	Mrs. Harriet Marty
Paul Mellon (Mr. Robert Smith accepting)	Mrs. Clarice Smith
Mr. Studs Terkel	Mr. Andre Schiffrin

Note: Upon conclusion of meet and greet, award recipients and guests proceed to Dip Room. Guests are escorted by Social Aides to reserved seats. Awardees hold for final briefing.

8:40 a.m.

John Cephas, Acoustic Guitar and Phil Wiggins, Harmonica are announced from Dip Room for performance. Mr. Cephas and Mr. Wiggins perform until program begins.

8:45 a.m.

THE PRESIDENT and **THE FIRST LADY**, accompanied by Ms. Alexander and Mr. Lehman, and Mr. Hackney proceed to Library to meet and greet Dr. John Brademus, Ms. Diane Frankel, and NEA and NEH Council Members:

National Council on the Arts:

Ms. Terry Evans
Mr. Ronald Feldman
Ms. Barbara Grossman
Ms. Ronnie F. Heyman
Ms. Marta Istomin
Mr. Speight Jenkins
Ms. Collen Jennings-Roggensack
Rev. Leo J. O'Donovan S.J.
Mr. Jorge Perez
Ms. Roberta Peters
 Guest: Mr. Bertram Fields
Mr. Richard Stern
Mr. William Strickland
Mr. George White
 Guest: Mrs. Elizabeth White
Mr. Townsend Wolf, III

National Council on the Humanities:

Ms. Susan Ford Wilshire
Ms. Alicia Juarrero
Mr. Juan Mestas, Deputy Chair, NEH

Note: Upon conclusion of meet and greet, Council Members, Dr. Brademus, and Ms. Frankel proceed through Sculpture Garden to be announced out to reserved seats. Guests of Council members should proceed to South Lawn through Sculpture Garden before meet and greet.

8:55 a.m.

THE PRESIDENT and **THE FIRST LADY**, accompanied by Ms. Alexander and Mr. Lehman, proceed to Dip Room.

9:00 a.m.

Ms. Alexander and Mr. Lehman are announced from Dip Room to reserved seats.

Awardees are announced in alphabetical order to stage escorted by Social Aides.

THE PRESIDENT and **THE FIRST LADY** are announced to HONORS to stage.

THE FIRST LADY gives welcoming remarks and introduces **THE PRESIDENT**.

THE PRESIDENT makes remarks and presents medals to each recipient.

AWARD PRESENTATION NOTES:

- One at a time, **THE PRESIDENT** remarks about each recipient.
- Recipient stands next to **THE PRESIDENT** and **THE FIRST LADY**.
- Military Aide presents medal to **THE FIRST LADY** who hands it to **THE PRESIDENT** to present to recipient.
- Medals will be placed on recipient by **THE PRESIDENT** assisted by the Military Aide.
- **THE PRESIDENT, THE FIRST LADY**, and Award Recipient pause for photo.
- Recipient returns to seat after receiving award.

Note: Award Recipients are seated in two rows on both sides of stage

10:00 a.m.

- Upon conclusion of award presentation, **THE PRESIDENT** makes concluding remarks.
- Marine Band plays procession as **THE PRESIDENT** and **THE FIRST LADY** are escorted to Residence.
Note: No ropeline. Military Aide provides escort to Residence.

Award Recipients are escorted to Dip Room by social aides.
- **THE PRESIDENT** and **THE FIRST LADY** proceed to Map Room for group photo with John Cephas, Acoustic Guitar and Phil Wiggins, Harmonica .
Contact: Debby

TAB B

Draft 9/28/97 1:00pm

**PRESIDENT WILLIAM J. CLINTON
REMARKS FOR ARTS & HUMANITIES EVENT
THE WHITE HOUSE
September 29, 1997**

I am delighted to be here this morning to honor the 1997 recipients of the National Medal of Arts and the National Humanities Medal. I want to thank the First Lady for all she does personally to celebrate and support the arts and humanities. I also want to acknowledge the Members of Congress who are here with us today; Bruce Lehman [LAY-men], Acting Chair of the NEH; John Brademas, Chairman of the President's Committee on the Arts and Humanities; and Diane Frankel, Director of the Institute of Museum and Library Services.

I'd like to say a word of special thanks to Jane Alexander for her outstanding leadership and courage at the helm of the National Endowment for the Arts. I want to recognize Sheldon Hackney, who recently served our nation so well as Chairman of the National Endowment for the Humanities, and who has added great depth to our national conversation on race and unity.

This morning, we honor 20 men and women and one organization for their extraordinary achievements in the arts and humanities. By giving these awards, we also applaud America's achievements. We celebrate our capacity for individual expression and common understanding; we rejoice in our nation's thriving diversity; and we take pride in the power of imagination that animates our democracy.

Above all, by giving these awards, we declare to ourselves and to the world: we are and always have been a nation of creators and innovators. We are and always will be a nation that supports our artists and scholars. That is our heritage -- and it must be our gift to the future.

We are fast approaching a new millennium, a time of new opportunity and renewed responsibility to prepare ourselves for the challenges ahead. As we go forward, we must ask ourselves what we will take with us: how will we honor our past, and how will we imagine our future? Today, I invite each of you to be our partners in the White House Millennium Program, and help us to make sure the millennium is marked by a renewed commitment to the arts and humanities in every community.

One of our most important goals for the millennium is to give every child in America access to the universe of knowledge and ideas, by connecting every school and library in America to the Internet by the year 2000. Working together with business leaders, we have made solid progress. And as we work to connect our schools and libraries, we must make sure that once our children can log on to the Internet, they don't get lost there.

Today, I am pleased to announce that on October 27th, the NEH, in partnership with MCI and the Council of Great City Schools, will throw the switch on a new educational website called

Ed-SITE-ment. This exciting new tool will help teachers, students and their parents navigate among thousands of educational websites. Most important, it will expand our children's horizons and instill in them an early appreciation for the culture and values that will be with them throughout their lives.

President Kennedy once said that he looked forward to an America that raised the standards of artistic achievement, and enlarged cultural opportunities for all of our citizens. The men and women we are here to honor have brought us much closer to realizing his great vision. More than 30 years later, at the edge of a new millennium, we must pledge ourselves anew to meet his challenge.

Now, it gives me great pleasure to present the 1997 National Medal of Arts, and National Medal of Humanities Awards. First, the National Medal of Arts.

Like Martha Graham and Georgia O'Keefe, Louise Bourgeois' [boor-JWAH's] name is synonymous with innovation, and her life is proof that the creative impulse never fades. In 1981 her retrospective at the Museum of Modern Art -- the first to be devoted to a woman artist -- encompassed 40 years of extraordinary work. Since then, she has created another lifetime of enduring art. And I have no doubt that she has more to teach us. Ladies and gentlemen, Louise Bourgeois. [*Present award.*]

When Betty Carter sings "Baby its Cold Outside," all I want to do is curl up in front of a fire ... even in the dead of summer. Performing with the likes of Ray Charles, Dizzy Gillespie, Charlie Parker, and Lionel Hampton, she is a goddess in the pantheon of jazz. And her greatness comes not only from her unforgettable voice -- but from her passionate commitment to helping young artists develop their own careers. Ladies and gentlemen, the incomparable Betty Carter. [*Present award.*]

We can't celebrate art today without celebrating the people who help us to experience it. Aggie Gund has spent a lifetime bringing art into the lives of the American people. With "Studio in a School," she forged a new partnership between professional artists and public schools to introduce children to the joys of creative expression. And as President of the Museum of Modern Art, she is helping to usher in the 21st Century of art. Ladies and gentlemen, Aggie Gund. [*Present award.*]

Dan Kiley is one of those rare artists who join the beauty and variety of nature with the joy and form of design. From the National Mall to the National Gallery, Dan Kiley has helped to redefine the American landscape. In his thought-provoking, memorable designs, building and site come together as one, proving that great landscapes and great buildings are part of the same vision. Ladies and gentlemen, Daniel Kiley. [*Present award.*]

It's no mystery why Angela Lansbury deserves this award . . . From the Royal Shakespeare Theatre to Broadway to television, she has created vivid characters we cannot forget. For that work, she has earned three Academy Award nominations, four Tony Awards,

and sixteen Emmy Awards. To that wall of honors, we add this one, for she is her own unforgettable character. Ladies and gentlemen, Angela Lansbury. [*Present award.*]

A hush falls in the Metropolitan Opera as the great chandelier rises and James Levine raises his baton. For 25 years and 1,600 performances of 70 different operas, countless opera-goers, television watchers, and radio listeners have shared that experience -- and shared in the great gift of James' Levine's talent. His work has renewed the grand tradition of opera, and infused it with new life for the next generation of opera lovers. Ladies and gentlemen, James Levine. [*Present award.*]

Just hearing Tito Puente's name makes you want to get up and dance. With his finger on the pulse of Latin American musical tradition, and his hands on the timbales [tim-BAH-lays], he has probably gotten more people out of their seats and onto the dance floor than any other living artist. For fifty years, the irrepressible joy of his irreplaceable music has won him four Grammy Awards, countless honors, and a wide world of fans. Ladies and gentlemen, Tito Puente. [*Present award.*]

If anyone has given a voice to American dramatic arts, it is Jason Robards. In the great works of our greatest playwrights -- Eugene O'Neill, Lillian Hellman, Clifford Odets, Arthur Miller -- and in Academy Award winning performances in great movies like "All the President's Men," he has brought the American experience to life with characters that animate history and illuminate the human condition. Ladies and gentlemen, Jason Robards. [*Present award.*]

Edward Villella quite literally leapt onto the world stage of ballet, and changed it forever with the stunning grace and muscular athleticism that are his signature style. As Principal Dancer with the New York City Ballet, he collaborated with the men who quite literally defined 20th Century ballet: George Balanchine and Jerome Robbins. And as Artistic Director of the Miami City Ballet, he is attracting the ballet audience of the 21st Century. Ladies and gentlemen, Edward Villella. [*Present award.*]

I don't think there's a baby boomer alive who didn't spend at least a few minutes trying to learn to pick a guitar like Doc Watson. A guitar virtuoso whose unique style merges many musical traditions, he started his remarkable career at age 13, armed with a \$12 guitar and a deep love of mountain music. Five Grammy Awards and a lifetime of achievement later, he still lives on the land his great-great grand daddy homesteaded. And he's still making that old time mountain music. Ladies and gentlemen, Doc Watson. [*Present Award.*]

For our artists to create the kind of works we are here to celebrate, they must have three things: time, space, and inspiration. And for nearly a century, that is what more than 4,500 artists have found at the MacDowell Colony. On this 450-acre farm in rural New Hampshire, Thornton Wilder wrote "Our Town," Leonard Bernstein finished his great "Mass." Today, a new generation of artists thrives in the atmosphere created by composer Edward MacDowell and his wife Marian. Ladies and gentlemen, Robert MacNeil, Chairman of the MacDowell Colony will accept the award. [*Present Award.*]

Now, I have the honor of introducing the recipients of the National Humanities Medal. These men and women keep the American memory alive -- and infuse the future with new ideas.

First, Nina Archabal [ARCH-uh-ball]. To those who know and work with Nina, she is a fireball who lets no one stand in the way of her mission to preserve Minnesota's history. To the State of Minnesota, she is a bridge builder between native peoples and other Minnesotans, helping them share their stories. And to America, she exemplifies how tradition informs everyday life and shapes history. Ladies and gentlemen, Nina Archabal. [*Present Award.*]

David Berry and I share a goal: to strengthen our nation's two-year community colleges so more Americans can get the education they need to succeed in life, no matter how old they are or where they come from. As a Professor of History at Essex County College in Newark, New Jersey, he has broadened the horizons and expanded the dreams of his students. And as the Director of the Community College Humanities Association he is helping two-year colleges all over the country to do the same. Ladies and gentlemen, David Berry. [*Present award.*]

As the enormously successful former Chairman and CEO of an investment banking firm, Richard Franke [FRANK-ee] could have rested on his achievements. Instead, he made it his mission to advance the cause of the humanities in everyday life. Through the Chicago Humanities Festival he founded in 1989, he is bringing the pleasures of art and ideas to the people of the great city of Chicago, and his commitment to the humanities extends to the entire country. Ladies and gentlemen, Richard Franke. [*Present award.*]

I doubt there is a more revered force in American education than Bill Friday. As the President of the University of North Carolina, he devoted himself to improving education for all Americans. There is hardly an important educational task force he hasn't sat on. He helped to found the National Humanities Center; he sat on the Carnegie Commission on Higher Education and the President's Task Force on Education. And as Executive Director of the Kenan [KEE-nen] Charitable Trust, he continues his life of achievement. Ladies and gentlemen, Bill Friday. [*Presents award.*]

Don Henley has already won so many awards for his music, I know he doesn't need another. But today, we are honoring him not for another hit record, but for protecting a vital part of our nation's history: the woods that inspired Henry David Thoreau to write his greatest work, "Walden." And through his support of the Thoreau Institute, Don is also keeping Thoreau's great legacy alive for the 21st Century. Ladies and gentlemen, Don Henley. [*Present award.*]

Great writers reveal a world we've never seen but instantly recognize as authentic. Maxine Hong Kingston is such a writer. In her groundbreaking book "The Woman Warrior: Memoirs of Girlhood Among Ghosts," she brought the Asian American experience to life for millions of readers, and inspired a new generation of writers to make their own unique voices and experiences heard. Ladies and gentlemen, Maxine Hong Kingston. [*Present award.*]

The great chorus of American voices has also been immeasurably enlarged by the work of Luis Leal. For 50 years, he has told the story of the Chicano people, here in America and all over

the Latin world. In 16 books, he has revealed the unique voice of Latin literature. In 1995, in recognition of his great contributions, the University of California created the Luis Leal Endowed Chair in Chicano Studies, the only one of its kind. Ladies and gentlemen, Luis Leal [loo-EESS lay-al]. [*Presents award.*]

As we approach the millennium, many Americans are examining their spirituality, their faith, and the role of religion in our nation's life. No one has thought more deeply about these questions than Martin E. Marty. A renowned scholar of religious history, he is the author of 50 books, and the Director of the Public Religion Project at the University of Chicago -- which finds common ground in our diverse communities of faith. Ladies and gentlemen, Martin Marty. [*Presents award.*]

Paul Mellon has elevated the great tradition of American philanthropy to an art form. His gifts have immeasurably strengthened the cultural institutions that are at the very heart of our civil society, including the National Gallery. With his sister, he established the Andrew W. Mellon Foundation, the nation's largest private funder of the humanities. And through his exceptional generosity, he has enriched the libraries of our nation with precious collections of the world's great works. Ladies and gentlemen, Robert Smith, of the National Gallery of Art, will accept the award on behalf of Paul Mellon. [*Present award.*]

Studs Terkel: No one has done more to expand the American library of voices than Studs Terkel. He has quite literally defined the art of the oral history, bringing the stories of ordinary people to life in his unique style-- and letting the everyday experiences that deepen our history speak for themselves. That is why I am so pleased that he has agreed to advise the White House Millennium Program on the best way to collect family and community histories -- a project we will launch with the NEH this coming Spring. Ladies and gentlemen, Studs Terkel. [*Present award.*]

Please join me in another round of applause for these outstanding Americans. And now, I invite you to enjoy the Marine Orchestra, and I thank you all for coming. [*The event concludes.*]

TAB C

THE WHITE HOUSE
WASHINGTON

September 28, 1997

PRESIDENTIAL STATEMENT ON
INCOME and POVERTY NUMBERS for 1996

DATE: September 29, 1997
LOCATION: Press Briefing Room
TIME: 10:15-10:25am
FROM: Gene Sperling

I. PURPOSE:

To make a public announcement of the income and poverty numbers released by the Census Bureau today, and to point to the impressive progress made since 1993 in a number of important economic indicators (e.g., family income and poverty).

II. BACKGROUND:

Each year the Census Bureau releases an annual survey of income and poverty in America. This report provides the most comprehensive data on the well-being of the American people. The data are widely cited in the press and used often by Administration.

Last year, you made a statement on the day the Census report was released; and you continue to cite its number in nearly every speech (e.g. family income up \$1,600 since 1993).

Attached is a memorandum from Gene Sperling summarizing the highlights of the report, along with a fact sheet and two charts; and a memorandum from Janet Yellen.

III. PARTICIPANTS

Pre-brief participants:

Janet Yellen
Gene Sperling

Secretary Daley
John Podesta
Rahm Emanuel
Mike McCurry
Jeffrey Frankel

Event participants:

The President
Janet Yellen
Gene Sperling
Secretary Daley

IV. PRESS PLAN

Open

V. SEQUENCE OF EVENTS

10:15am

Proceed to the press briefing room w/ advisors

10:15-10:25am

Presidential Statement@Press briefing room

10:25am

Depart press briefing room. (Advisors--Sperling and Yellen will stay to take questions)

VI. REMARKS

Provided by speech writing.

TAB D

Draft 9/28/97 5:45pm

DRAFT

PRESIDENT WILLIAM J. CLINTON
 DEPARTURE STATEMENT ON INCOME AND POVERTY REPORT
 THE WHITE HOUSE
 September 29, 1997

This Friday will mark the sixth anniversary of the day I announced my intention to run for President of the United States. On that day, I challenged America to embrace an urgent mission for the 21st Century: "preserving the American dream, restoring the hopes of the forgotten middle class, and reclaiming the future for our children." As President, I have worked hard to set America on the right track to fulfill this mission -- putting in place a bold strategy to shrink the deficit, invest in our people, and expand our exports.

I am pleased to announce that today we received more evidence that our economic strategy is succeeding. This morning the Census Bureau released their annual survey of income and poverty in America. It shows that last year the typical family benefited from a significant increase in income for the third year in a row. Since we launched our economic plan in 1993, the typical family's annual income has risen by nearly \$2,200. That's an extra \$2,200 that hard-working families can put toward their children's education, a down payment on a home, or even a much-needed vacation. **Today's report proves that America's middle class, no longer forgotten, is rising fast.**

And we should note that these impressive income statistics do not even include several other large dividends of prosperity we have delivered for middle-class Americans. The child tax credit I signed into law last month will mean an extra \$1,000 in take-home pay for the typical family with two children. HOPE Scholarships will provide \$1,500 per child to help pay for college. And our deficit-reduction package of 1993 led to steep declines in interest rates, helping millions of middle-income families save \$1,000 or more every year in reduced mortgage costs.

I am particularly gratified that African-Americans and Hispanics are sharing in these income gains. In fact, last year the income of the typical Hispanic household increased more than any year on record.

And rising incomes are lifting families out of poverty. The report shows that the overall poverty rate declined for the third year in a row; the African-American poverty rate has fallen to its lowest level ever; the child poverty rate has dropped more in the past three years than in any three-year period since the 1960s; and the Earned Income Tax Credit, which we have dramatically expanded, raised more than 4 million people out of poverty last year.

Since 1993 each income group -- from the most well-off to the poorest -- has seen its income rise, with the poorest experiencing the fastest gains. However, the report shows that income inequality rose slightly last year, and that means we cannot let up in our efforts to ensure that all of our people have every opportunity to benefit from our growing economy. *[insert examples of efforts?]*

DRAFT

The report underscores another important challenge: Last year, there were 800,000 more uninsured American children than the year before -- and that is unacceptable. However, many of these children will now be eligible for coverage under the balanced budget's historic \$24 billion child-health initiative, which takes effect starting this week. Every member of Congress who supported this initiative should be very proud of his or her vote. But our work is not done. All of us must encourage the states to take full advantage of this initiative. For if they do, we will rescue up to 5 million of our children from the ranks of the uninsured and make an enormous difference in the lives of America's working families.

DRAFT

TAB E

September 28, 1997

SECOND ANNUAL RONALD BROWN MEMORIAL GOLF TOURNAMENT

DATE:	September 29, 1997
LOCATION:	The Lowes Island Club Sterling, Virginia
TIME:	11:15 am
FROM:	Danny Wexler

I. PURPOSE

To support the efforts of the Ronald H. Brown Foundation.

II. BACKGROUND

All proceeds from this tournament will help build the Foundation. The Foundation is designed to support small business, minority business and youth. They will focus on three key strategies for creating opportunity: education, political development and international commerce.

You were scheduled to play in this tournament last year, however due to Hurricane Fran the event was postponed. The rain date was scheduled during your debate preparation for the San Diego debate.

There will be 80 players in the tournament (list attached). You will play 18 holes with Michael Brown. The other members of your foursome will change after nine holes. For the first nine holes you will play with Secretary of Commerce, William Daley and Alex Boyle from Chevy Chase Bank. At the tenth hole they will switch with Luddy Hayden from Chevron and Jeffrey Hirschberg from Ernst & Young.

III. PARTICIPANTS

Alma Brown
Michael Brown
Tracy Brown
Secretary William Daley

IV. PRESS PLAN

Pool Press at first tee only.

V. SEQUENCE OF EVENTS

[We have scheduled three hours for you to complete the round. You need to depart for the White House by 4:00 pm for the Arts and Humanities dinner. This sequence of events assumes you will have time to complete the round]

- o When you arrive at the Lowes Island Club you will be greeted by Alma, Michael and Tracy Brown.
- o You proceed to the patio in the back of the clubhouse for a brief program.
[CLOSED PRESS]
- o Michael Brown will make brief remarks and introduce you.
- o You make brief remarks.
- o After your remarks, you proceed to an area near the tournament scoreboard for brief photos with the tournament players. There will be four group photos of approximately sixteen each.
- o After the photos the golfers will proceed to their starting holes and you will have time to warm up on the driving range.
- o You proceed to the first hole and begin play. After the ninth hole two of the players in your foursome will change.
- o After you finish, (if you have time) you have the option of participating in the longest drive contest.
- o You depart.

VI. REMARKS

To be provided by speechwriting.

VII. ATTACHMENT

List of players.

TAB F

'97 SEP 28 PM6:33

**PRESIDENT WILLIAM J. CLINTON
RON BROWN MEMORIAL GOLF TOURNAMENT
TALKING POINTS
SEPTEMBER 29, 1997**

It is my honor to be here this morning in support of the Ronald H. Brown Foundation. It makes me proud to know that this foundation is carrying out the aims of Ron's life: training young people in international business and commercial diplomacy, providing strategies for American small businesses to create exports and investments, and assisting the development of minority businesses. We know how committed Ron was to each of these pursuits and I thank Alma, Tracy, Michael and Tammy for seeing to it that his invaluable work is continued. I'd like to thank Bob Johnson (Chairman of BET) for putting this event together today.

For those of us who knew him, Ron Brown was an incredible life force. He rejuvenated the Democratic Party, broadening its base and harmonizing its members. His confidence inspired an enormous amount of confidence in those around him -- helping me get to where I am today. As Secretary of Commerce, he worked tirelessly to ensure economic opportunity for every American -- focusing especially on those Americans who had traditionally been left behind. He cultivated prosperity abroad as at home, lifting aspirations around the world. His energy was contagious.

I always did my best work with Ron by my side. He was a partner in the truest sense -- particularly out on the golf course. I thank you all for participating in the tournament and for helping carry out the legacy of Ron Brown. It's time to get ourselves out to the green.

TAB G

THE WHITE HOUSE
WASHINGTON

'97 SEP 26 PM5:51

TO: THE PRESIDENT
THE FIRST LADY

WHAT: ARTS AND HUMANITIES DINNER

WHEN: MONDAY, SEPTEMBER 29, 1997

NOTES: DINNER--APPROX. 125 GUESTS /POOL PRESS/BLACK TIE
AFTER DINNER --ARROX. 66 GUESTS /POOL PRESS/BLACK TIE

FROM: CAPRICIA MARSHALL, SETTI WARREN

7:00 p.m.

East Portico opens for guest arrival.

7:45 p.m.

THE PRESIDENT and **THE FIRST LADY** are announced from Residence to HONORS and proceed down the Grand Staircase.

THE PRESIDENT and **THE FIRST LADY** pause for official photo at base of steps.

PRESS NOTE: Pool Press; Press remains for receiving line.

THE PRESIDENT and **THE FIRST LADY** begin receiving line with guests.

SIC: Capricia

PHOTO LINE SET UP:

- Flow from North door of East Room through Grand Foyer, into Blue Room to Red Room to State Dining Room.
- Carpet for receiving line; announce mic/monitor
- Intro Social Aide

NOTE: Guests hold in Red and Blue Rooms until time to be seated in SDR. Cue from Ushers Office.

8:15 p.m.

(Approx. Time) Upon conclusion of receiving line, **THE PRESIDENT** and **THE FIRST LADY** proceed to Blue Room to hold while press positions in State Dining Room.

THE PRESIDENT and **THE FIRST LADY** are announced into State Dining Room, and proceed to tables led by Military Aide.

THE PRESIDENT proceeds to Eagle Lectern to give toast.

PRESS NOTE: Pool Press for toast.

Following toast, dinner is served.

9:00 p.m.

EV Gate opens for after dinner guests. Social Aides greet in East Wing and escort guests to the Diplomatic Reception Room for dessert.

9:30 p.m.

(Approx. Time) Strolling strings perform three songs and line Cross Hall to play as guests enter the East Room.

Dinner concludes, Winners are escorted to seats by social aides to east room

THE PRESIDENT and **THE FIRST LADY** proceed to Blue Room to hold while guests are escorted to seats in the East Room.

Blue Room Guests: TBD

9:50 p.m.

Once guests are seated, **THE PRESIDENT** and **THE FIRST LADY** enter East Room. (No announcement)

Nadja Salerno Sonnenberg and Andrew Litton are announced from Green Room to East Room for performance.

PRESS NOTE: Pool Press for performance.

10:10 p.m.

Upon conclusion of entertainment, **THE PRESIDENT** proceeds to stage to thank entertainers and invite guests into Grand Foyer for dancing.

THE PRESIDENT and **THE FIRST LADY** proceed to Grand Foyer for first dance. (Marine Serenade)

Guests are directed to Grand Foyer and Parlor Rooms for coffee and dancing.

TBD

THE PRESIDENT and **THE FIRST LADY** depart.

TAB H

Arts and Humanities Dinner Remarks
TO BE FORWARDED

Tuesday, September 30, 1997

9:45 AM	Education Statement	Tab A
	- Statement	Tab B
10:00 AM	Race Advisory Board Meeting	Tab C
	- Talking Points	Tab D
	- Agenda and Background	Tab E
	- Contest Winning Essays	Tab F
11:30 AM	Farewell Ceremony for General Shalikashvili	Tab G-
	- Remarks	Tab H
12:55 PM	Photo for the 50th Anniversary of the National Security Council	Tab I
	- Talking Points	Tab J
6:30 PM	Congressional Meeting	Tab K
	- Talking Points	Distributed Separately

SCHEDULE OF THE PRESIDENT

FOR

TUESDAY, SEPTEMBER 30, 1997

FINAL SCHEDULE

SCHEDULING DIRECTOR:

STEPHANIE STREETT

HOME: 202-332-5651

OFFICE: 202-456-2823

WHCA PAGER: 4033

EVENT COORDINATOR:

KAREN FINNEY

HOME: 202-667-0132

OFFICE: 202-456-7951

WHCA PAGER: 4216

EVENT COORDINATOR:

AVIVA STEINBERG

HOME: 202-362-1813

OFFICE: 202-456-2920

WHCA PAGER:

PRESS DESK:

ANNE EDWARDS

HOME: 301-565-3101

OFFICE: 202-456-2921

WHCA PAGER: 4208

LEAD ADVANCE:

(Race Advisory Board Meeting)

ROBERT ROSEN

CELL PHONE: 202-395-1839²

WHCA PAGER: 4540

LEAD ADVANCE:

(General Shalikashvili Farewell Ceremony)

KATHY ROTH

OFFICE: 703-697-0051

WEATHER:

WASHINGTON, D.C.

Partly cloudy and breezy.

Wind northwest at 5 to 12 knots.

Low 57 to 62.

High 72 to 77.

**SCHEDULE OF THE PRESIDENT
FOR
TUESDAY, SEPTEMBER 30, 1997
FINAL SCHEDULE**

9:00 am-
9:15 am

MEETING
OVAL OFFICE
Staff Contact: Erskine Bowles

9:15 am-
9:25 am

BRIEFING FOR RACE ADVISORY BOARD MEETING
OVAL OFFICE
Staff Contact: Sylvia Mathews

9:25 am-
9:35 am

BRIEFING FOR STATEMENT
OVAL OFFICE
Staff Contact: Bruce Reed

9:40 am

THE PRESIDENT proceeds outside behind the Oval Office

9:45 am-
9:50 am

STATEMENT
OUTSIDE BEHIND THE OVAL OFFICE
Remarks: June Shih
Staff Contact: Bruce Reed
POOL PRESS

-- **The President** makes brief remarks.

-- **The President** proceeds to the motorcade and departs.

9:50 am

THE PRESIDENT and the Vice President depart the White House via motorcade en route the Mayflower Hotel
[drive time: 5 minutes]

9:55 am

THE PRESIDENT and the Vice President arrive at the Mayflower Hotel

Greeters: Dr. John Hope Franklin

10:00 am-
11:00 am

RACE ADVISORY BOARD MEETING
EAST ROOM
The Mayflower Hotel
Remarks: June Shih
Staff Contact: Judy Winston
Staff Contact: Aviva Steinberg
OPEN PRESS

- Off stage announcement of **the President**, the Vice President, and Dr. John Hope Franklin.
- Dr. Franklin makes welcoming remarks and introduces **the President**.
- **The President** makes an opening statement and introduces the Vice President.
- The Vice President makes an opening statement.
- Discussion begins. Dr. Franklin will moderate the discussion.
- At the end of the discussion, **the President** and the Vice President proceed to hold.

11:05 am-
11:10 am

BRIEFING
SENATE ROOM
The Mayflower Hotel
Staff Contact: Sandy Berger

11:15 am

THE PRESIDENT and the Vice President depart the Mayflower Hotel via motorcade en route Fort Myer
[drive time: 10 minutes]

NOTE:	There will be a van departing from West Executive Avenue at 10:45 am for staff who have been invited to attend the ceremony at Fort Myer.
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NOTE:	The First Lady and Mrs. Gore will meet the President and the Vice President at Fort Myer.
--------------	--

11:25 am

THE PRESIDENT and Vice President arrive at Fort Myer

Greeters: General John Shalikashvili
Mrs. Joan Shalikashvili
Secretary William Cohen
Janet Langhart

-- All proceed to hold for event briefing.

11:30 am-

**FAREWELL CEREMONY FOR GENERAL SHALIKASHVILI
FORT MYER**

12:30 pm

Remarks: Vinca LaFleur
Staff Contact: Sandy Berger
Event Coordinator: Karen Finney
OPEN PRESS

Note: This event is outside.

- The First Lady, Mrs. Shalikashvili, Mrs. Gore and Ms. Langhart are escorted to their seats.
- Members of the Joint Chiefs of Staff proceed to the reviewing stand.
- **The President**, the Vice President, General Shalikashvili and Secretary Cohen proceed to the reviewing stand.
- Musical fanfare is played.
- Musical honors for General Shalikashvili are played.
- 19 gun salute.
- General Shalikashvili and **the President**, Secretary Cohen and the Commander of the troops proceed to review the troops.
- Colors are presented.
- *The Star Spangled Banner* is played.
- Secretary Cohen presents an award to General Shalikashvili and Mrs. Shalikashvili.

- **The President** presents General Shalikashvili with the Presidential Medal of Freedom.
- Secretary Cohen makes brief remarks from the podium on the field.
- **The President** makes brief remarks from the podium on the field.
- General Shalikashvili makes brief remarks from the podium on the field.
- Upon the conclusion of General Shalikashvili's remarks, troops pass the reviewing stand in review.
- Fly over.
- Final musical salute is played.
- **The President**, the Vice President, General Shalikashvili, and Secretary Cohen depart the reviewing stand and proceed to the motorcade.
- General and Mrs. Shalikashvili escort **the President**, the First Lady, the Vice President and Mrs. Gore to the motorcade.

NOTE: The First Lady will depart Fort Myer separately from the President.

12:40 pm	THE PRESIDENT , the Vice President and Mrs. Gore depart Fort Myer via motorcade en route the White House [drive time: 10 minutes]
12:50 pm	THE PRESIDENT , the Vice President and Mrs. Gore arrive at the White House
12:55 pm- 1:00 pm	PHOTO FOR THE 50TH ANNIVERSARY OF THE NATIONAL SECURITY COUNCIL NORTH PORTICO Staff Contact: Sandy Berger Event Coordinator: Setti Warren WHITE HOUSE PHOTO ONLY

1:05 pm-
1:20 pm
COMBINED BRIEFING
OVAL OFFICE
Staff Contact: Sandy Berger

1:25 pm-
1:55 pm
SCHEDULING MEETING
CABINET ROOM
Staff Contact: Stephanie Streett

2:00 pm-
6:00 pm
PHONE AND OFFICE TIME
OVAL OFFICE

6:00 pm-
6:30 pm
BRIEFING
OVAL OFFICE
Staff Contact: John Hilley

6:30 pm-
7:30 pm
CONGRESSIONAL MEETING (FAST TRACK)
MAP ROOM
Staff Contact: John Hilley
CLOSED PRESS

EVENING OFF

BC AND HRC RON

THE WHITE HOUSE
WASHINGTON, D.C.

THE WHITE HOUSE
WASHINGTON

'97 SEP 29 PM8:44

September 30, 1997

STATEMENT TO PRESS ON SENATE VOTE ON
VOUCHERS FOR D.C.

DATE: September 30, 1997
LOCATION: Area Outside Oval Office
TIME: 9:40-9:45
STAFF CONTACT: Bruce Reed/Mike Cohen

I. PURPOSE

This statement will give you an opportunity to continue to press your campaign for improving public education and to express your opposition to school vouchers. It is part of our overall strategy to promote your national standards and testing initiative in the context of your broader strategy to invest in public education, and in contrast to Republican efforts to weaken public education by reducing investments, cutting programs that support education improvement, and blocking efforts to raise standards and measure student performance.

II. BACKGROUND

On Tuesday the Senate will take up a cloture motion on the D.C. Appropriations bill. The bill contains a \$7 million school voucher program which provides \$2,000 scholarships to low income students as well as \$500 scholarships for after-school programs. This provision is virtually identical to one you have previously vetoed. Democrats have been filibustering this bill because of the voucher provision. Led by Senator Kennedy, 43 Democrats are expected to vote against cloture. There is a good chance that Republicans will drop the voucher plan after the vote, though that is not certain.

III. PARTICIPANTS

You are the sole participant in this event

IV. PRESS PLAN

Pool press

V. SEQUENCE OF EVENTS

- 9:25 - 9:35 Pre-briefing in Oval Office
- 9:40 President proceed to area outside Oval Office
- 9:45 President makes brief statement and departs

VI. REMARKS

To be provided by speechwriter

**PRESIDENT WILLIAM J. CLINTON
STATEMENT ON SCHOOL VOUCHER VOTE
SEPTEMBER 30, 1997**

In the 21st century, our children must have the best education in the world. I am committed to making sure every eight-year old can read, every 12-year old can log on to the Internet, and every 18-year old can go to college. And we have made significant progress to improve and strengthen public education.

But as Congress continues to debate the Education Bill this fall, it's become very clear that there some who are waging a multi-front war against our public schools.

First, the Senate has passed an amendment that would virtually kill the Department of Education and abolish some of its most successful efforts to expand public school choice, to bring computers to every classroom, to create more safe and drug-free schools.

Second, the House of Representatives has voted to prevent America from setting the high national standards of academic excellence that we must have to ensure every child masters the basics.

I have vowed to veto both pieces of legislation. And I am pleased that 43 Democratic Senators have announced their intention to support high national standards and sustain my veto.

Third, in a vote to occur today, some in Congress would diminish our country's commitment to public education by siphoning badly-needed funds away from our public schools into a voucher program that would support private education for a limited number of students. Ninety percent of America's children attend public schools. Our public schools are already facing a host of challenges with very limited funds. And we must continue to support proven reform efforts -- making schools safer, getting parents more involved, raising standards and improving teaching.

Education has always been a public enterprise in America. Public schools are the cornerstone of American democracy. Throughout history, we have always recognized our common responsibility for preparing all our young for the challenges of the future and duties of citizenship. I call upon Congress to stand by our public schools, not walk away from them.

THE WHITE HOUSE

WASHINGTON

September 29, 1997

1997 SEP 29 11:51 AM

**Meeting with the Advisory Board
to the President's Initiative on Race**

Date: Tuesday, September 30, 1997
Location: Mayflower Hotel (East Room)
Time: 10:00 a.m. - 11:00 a.m.
From: Sylvia Mathews, Ann Lewis and Judith A. Winston

all

I. PURPOSE:

Your participation in the Advisory Board Meeting is intended to achieve the following goals:

- 1) To enhance the forward movement of the Race Initiative by engaging the Advisory Board Members directly;
- 2) To communicate to the press, and thus to a wider audience, that your Race Initiative has a full and active agenda, including concrete actions such as the HUD enforcement actions and the upcoming town hall meeting that you will announce; and
- 3) To frame the dialogue in terms that are positive, unifying and forward-looking by discussing the values that unite us as Americans and the strength of our diversity.

II. BACKGROUND:

The September 30, 1997 Advisory Board Meeting will pursue each of the Race Initiative's objectives: study, dialogue, and action. The *action* will be provided by your announcement of Secretary Cuomo's housing enforcement actions. The *dialogue* will be covered by your discussion with the Advisory Board and the Vice President. The *study* will be provided later in the day by various experts who have been invited to present information to the Advisory Board on demographic data, polling data concerning our attitudes and actions based on race, and information on how to have conversations about our attitudes on race. (See Attachment)

Since you last met with the Advisory Board, individual members have been meeting with people in various sectors to discuss the Initiative and actively participating in "Conversations on Race." They have also met with Initiative staff to develop work plans for the remainder of the year.

Six of the seven Advisory Board Members (Governor Kean was not able to attend) participated in the National Conference Leadership Summit in Little Rock. Dr. Franklin and Governor Winter were in attendance in Little Rock and the other members participated at satellite locations in Chicago (Robert Thomas), San Francisco (Angela Oh), and Washington, D.C. (Suzan Johnson Cook/Linda Chavez Thompson). During the summit, they examined the issue of desegregation and the role of public schools in improving racial equality. In addition, they discussed the importance of interacting across racial lines for students who *do* attend integrated schools.

Also included in this briefing are essays by Katherine Duncan and Despi Mayes, two winners of a national essay contest. The essay contest was part of Time Warner's community service project on celebrating diversity and overcoming prejudice: "It's US: A Celebration of Who We Are in America." Over 4,000 students from 26 communities participated in the contest. The essays by Katherine and Despi provide eloquent statements on the values that unite us.

III. PARTICIPANTS:

White House

The Vice President
Judy Winston

Advisory Board Members

Linda Chavez-Thompson
Rev. Suzan D. Johnson Cook
Professor John Hope Franklin
Gov. Thomas H. Kean
Angela E. Oh
Robert J. Thomas
Gov. William F. Winter

IV. PRESS PLAN:

Open Press

V. SEQUENCE OF EVENTS:

- You and the Vice President will arrive at the East Room of the Mayflower Hotel and be greeted by Professor Franklin, who will escort you into the room.
- You give opening remarks and turn to the Vice President for his comments.
- The Vice President will give brief remarks.
- You begin the dialogue by posing the first question to the Advisory Board.

- Advisory Board Members will respond and continue the dialogue.
- After approximately 1 hour, Professor Franklin will acknowledge that you and the Vice President need to leave.
- You will exit the East Room at the Mayflower Hotel.

VI. REMARKS:

Remarks provided by Speechwriting.

VII. ATTACHMENTS:

- Agenda for the September 30 Advisory Board Meeting and Outline of Afternoon Panel Discussion (to be held after you depart).
- Contest Winning Essays by Katherine Duncan and Despi Mayes from Time-Warner's national essay contest "It's US: A Celebration of Who We Are in America."

**PRESIDENT WILLIAM J. CLINTON
RACE ADVISORY BOARD MEETING
WASHINGTON, D.C.
SEPTEMBER 30, 1997**

As I said at the 40th anniversary of integration at Central High School, we have witnessed much progress in race relations in America, but we still have very far to go. That's why I created this initiative and asked you to serve as my advisors.

I want to thank you and stress the importance of the work you are doing. I am counting on each of you to be tireless communicators -- bringing this initiative to communities all across America, just as you did at various conferences this weekend. And I hope you will recruit more community leaders to embrace the goals of the initiative and to help us.

I know you have already made an important contribution by recommending that we focus on Education and Economic Opportunity -- two issues that are very close to my heart. I believe that equal access to high quality education and economic opportunity in America is the key to bridging so many of the racial divides that plague our communities.

We have a full agenda for today and for the year. First, we must study and understand the facts of diversity in America. So this afternoon, the board will be hearing from noted scientists and demographers who will share their research on America's changing population patterns and attitudes on race.

Second, we must have a dialogue that enables us to reach reconciliation and build bridges of mutual understanding. Today, I am pleased to announce that I will convene a town hall meeting on race relations on December 2. I hope to lead Americans of all racial and ethnic backgrounds in a full and frank discussion on the issue of race in our country. This will be the first of a series of town hall meetings.

Finally, we must take action to give all Americans the tools to make the most of their own lives. This summer, I announced a new initiative to send our most talented teachers to our neediest school districts by offering them scholarships for their own education. All children deserve high standards and a world-class education.

And later today, Housing and Urban Development Secretary Andrew Cuomo will announce new efforts to end housing discrimination in America once and for all. First, HUD will issue \$15 million in grants to help 67 private, non-profit housing groups, state and local governments to combat housing discrimination and promote fair housing practices.

Second, Secretary Cuomo will be doubling the number of housing discrimination enforcement actions over the next four years. It's clear that housing discrimination has kept segregation alive in too many neighborhoods and kept too many families from sending their children to the schools of their choice. If we can't live together, we will never come together.

So I look forward to today's discussion. As I said in Little Rock, how we draw on the strength of the values that unite us will be one of our greatest challenge in the 21st century. We must find a way to embrace our vast cultural and religious diversity while recognizing the common ideals and single destiny we all share as Americans.

I'd like to start off the conversation with some questions. What does it mean to be an American? Which values do you think cross all religious, cultural, racial barriers? Which values unite us? How can we use our diversity to strengthen America?

But first, let me ask the Vice-President to share some of his thoughts.

THE PRESIDENT'S INITIATIVE ON RACE
ADVISORY BOARD MEETING

THE MAYFLOWER HOTEL
WASHINGTON, D.C.

SEPTEMBER 30, 1997
9:30 a.m. to 4:00 p.m.

AGENDA

- | | | |
|------|---|------------------------|
| I. | Introductions/Review of Agenda | Dr. John Hope Franklin |
| II. | Report from Advisory Board Chairman | Dr. John Hope Franklin |
| III. | Report from Executive Director | Ms. Judith A. Winston |
| IV. | Discussion with President Clinton and Vice President Gore
"The Values and Ideals That Unite and Strengthen Us" | Advisory Board |

"For the alternative to integration is not isolation or a new separate but equal, it is disintegration. Only the American idea is strong enough to hold us together. We believe, whether our ancestors came here in slave ships or on the Mayflower, whether they came through the portals of Ellis Island or on a plane to San Francisco, whether they have been here for thousands of years, we believe that every individual possesses the spark of possibility; born with an equal right to strive and work and rise as far as they can go, and born with an equal responsibility to act in a way that obeys the law, reflects our values and passes them on to our children."

President Clinton, Little Rock, September 25, 1997

- | | | |
|----|---|------------------------|
| V. | Introduction of Roundtable Topic for the Day
"Building a Common Foundation for Study, Dialogue and Action" | Dr. John Hope Franklin |
|----|---|------------------------|

Study:

- | | | |
|----|---|---------------------------------------|
| A. | Demographic Information About the Population of the United States | Dr. Reynolds Farley
Advisory Board |
| B. | Polling Data Concerning our Attitudes and Actions Based on Race | Dr. Lawrence Bobo
Advisory Board |

**** LUNCH BREAK ****

Dialogue:

- | | | |
|----|---|--|
| C. | Talking About our Attitudes and Actions | Dr. James Jones
Dr. Jack Dovidio
Dr. Derald Wing Sue
Advisory Board |
|----|---|--|

- | | | |
|------|--|--|
| VI. | Presentation of Advisory Board Work Plan | Dr. John Hope Franklin
Advisory Board |
| VII. | Next Steps/Adjournment | |

September 30, 1997 Advisory Board Meeting

I. Demographic Presentation

Presenter: Dr. Reynolds Farley

Affiliation and Position: Vice President, Russell Sage Foundation, New York

Education: 1960 A.B., University of Notre Dame
 1963 M.A., University of Chicago
 1964 Ph.D., University of Chicago

Presentation Highlights: Dr. Farley will describe the demographic trends now changing the nation's racial composition. He will point out that current birth and death rates lead to slow growth for the non-Hispanic white and non-Hispanic African-American populations, but continuation of current levels of immigration and higher fertility rates lead to rapid growth for Hispanic and Asian/Pacific Islander populations. He will present projections that the Hispanic population will likely become the largest minority group shortly after the turn of the century. Non-Hispanic whites will likely decline as a share of the total population to a little more than 50% by about 2050. The African-American population will neither increase or decrease and will likely make up about 12% of the total population.

II. Presentation on Attitudes Concerning Race (Polling)

Presenter: Dr. Lawrence Bobo

Affiliation and Position: Professor of Sociology and African-American Studies, Harvard University, Cambridge, MA

Education: 1979 B.A., Loyola Marymount University
 1981 M.A., University of Michigan
 1984 Ph.D., University of Michigan

Presentation Highlights: "What We Think About Race"

Dr. Bobo will demonstrate major patterns in racial attitudes in the United States by discussing 1) the consensus on principles of racial equality and integration; 2) the complexity of moving from principles to practice; 3) Americans' views on the prevalence of discrimination and causes of racial inequality; 4) the problem of persistent stereotypes; and 5) the problem of Black cynicism and alienation. His conclusions will include the bad news, which is the gulf in perceptions and the difficulty of effective discourse that results; the good news, which is the consensus on principles, rising openness to integration beyond token levels, and each group's interests are not seen as irreconcilable; a final comment on attitudes and behaviors (i.e., interpersonal interactions; larger social trends).

III. Presentations on Attitudes Concerning Race (Psychological Perspective)

A. Presenter: Dr. James Jones

Affiliation and Position: Professor of Psychology, University of Delaware
Director, Minority Fellowship Program, American
Psychological Association

Education: 1963 B.A., Oberlin College
1967 M.A., Temple University
1970 Ph.D., Yale University

Presentation Highlights: "The Embedded Nature of 'Race' Requires a Focused Effort
to Remove the Obstacles to a United America"

Dr. Jones will state that America must confront the issue of race. He will assert that race can be a divisive concept and has been used to categorize people along a value-based continuum, which is usually based on faulty analysis and self-interested motives. Consequently, he will conclude that a national conversation on race will be difficult, but ignoring it is not an option.

B. Presenter: Dr. John Dovidio

Affiliation and Position: Professor of Psychology, Colgate University

Education: 1973 A.B., Dartmouth College
1976 M.A., University of Delaware
1977 Ph.D., University of Delaware

Presentation Highlights: "Understanding Contemporary Racism: Causes,
Consequences, Challenges"

Over the past 35 years, the United States has addressed overt forms of racism through its laws and mores. Dr. Dovidio will assert that subtle forms of racism persist, which contribute to distrust and tension between the races because they are often unintentionally expressed. Furthermore, Dovidio will allege that in its contemporary form, it is difficult to prove racism as the determining factor for any particular action. He will also argue that people may not be aware of their own racial bias because of its subtlety. Nevertheless, according to Dovidio, minorities may attribute intentionality to these unintended and unconscious biases. His effective approach to race relations is the acknowledgment of the existence of alternative, potentially competing perceptions and experiences; understanding of the different perspectives; and the motivation to overcome real and perceived barriers to true equality.

C. Presenter: Dr. Derald Wing Sue

Affiliation and Position: Professor of Psychology, California School of Professional
Psychology-Alameda
Professor of Psychology, California State University, Hayward

Education: 1965 B.S., Oregon State University

1967 M.S., University of Oregon
1969 Ph.D., University of Oregon

Presentation Highlights: "Creating Conditions for a Constructive Dialogue on 'Race':
Toward Equal Access and Opportunities"

Dr. Sue asserts that a national dialogue on race will succeed only if Americans are able to put aside our biases and differences; be open and honest with one another; hear the hopes, fears and concerns of each other; recognize how prejudice and discrimination hurts everyone; and seek common solutions that allow equal access and opportunity.



• ESSAY CONTEST WINNER! •

Senior High School Division

Question 1: What does it mean to become an American?

DESPI MAYES

GRADE 12

ARSENAL TECHNICAL HIGH
SCHOOL

INDIANAPOLIS, IN

What does it mean to be an American? America is the land of opportunity, the great melting pot of diversity. That is what America always was and always will be about. People from all over the world have flocked to America in search of something better than what they have. America seems to be the brass ring to those who have dreams of life outside their own country. But why? Simply because being an American provides rights and liberties most people can only dream about.

Being an American means freedom. It means the change to make life a set of choices, not a well-worn path. There is a dedication to freedom and liberty in America, one that has lived for over two hundred years. No symbol of that freedom is more striking than the inscription on the Liberty Bell which reads, "Proclaim Liberty Throughout All The Land Unto All The Inhabitants Thereof." That means everyone, regardless of race, religion, sex, looks, financial status, hair color, eye color, skin color, occupation, or any other distinguishing feature deserves the right to be free. For freedom in America is a right, a non-negotiable possession.

As beautiful as freedom is, being free does not make a person an individual. America is also about the right to express oneself in every medium. No form of expression that does not invade upon another's liberty and freedom is suppressed. People can write newspapers and magazines, produce television shows, make movies, write books, make speeches, paint pictures, sculpt sculptures, and take pictures of nearly anything. Not only is the fact that Americans can do those things important, but it is also important that those things are not limited to what the government, or anybody else, thinks is right. What the individual thinks is most important is an expression of their truths. Opinions are what it's all about in America. Everyone has them, so why are they so important?

Opinions can divide or unite this country. They have. They are right now. For example, the abortion debate has torn the political world into shreds. Everyday there are conflicts about choices and statements being made by nearly every faction in America, but everyone is right on some level, if not only their own. The fact that every American has the right to stand up and say what they feel is a wonderful thing. In a poem called "I hear America Singing," Walt Whitman describes the different tunes heard amongst the wide variety of people in America. Carpenters, masons, boatmen, shoemakers, wood-cutters, mechanics, and mothers are all given a voice. He says in the first and last lines, "I hear America singing, the varied carols I hear, ... Singing with open mouths their strong melodious songs." Without every person's song, the harmony would not be just right. It takes a lot of ideas and strengths to be an American. Each person has to have a strong-will, and a dedication to his or her country. That's all it takes to be or to become an American. Freedom, individuality, and expression sum up the American experience. They make this country, "the land of the free and the home of the brave."

**A
CELEBRATION
OF WHO WE ARE
IN AMERICA
TODAY**

• ESSAY CONTEST WINNER! •

Senior High School Division

Question 4: How can Americans meet and overcome the challenges that prevent us from living in harmony?

KATHERINE L. DUNCAN

GRADE 11

FREDERICK DOUGLASS ACADEMY

MANHATTAN, NY

Everyone who lives in, and who comes to the United States, is basically seeking three things: freedom, peace and prosperity. And while most Americans would like to live in harmony with all their fellow countrymen, the diversity of our nation's people and their ideals--our culture--presents a formidable challenge to achieving that harmony. However, these challenges can be overcome through education, interaction, and a willingness to learn from and with one another. In this way, Americans can begin to meet and overcome the challenges that prevent us from living in harmony.

There are several hundred different races of people in the United States and they have many different languages, beliefs and ideals. In order for such a diverse people to overcome the challenges these differences present, they must learn about one another. Education is essential to achieving harmony in our nation. Because children are more often open to new ideas than adults, it is important that schools begin the process of introducing young minds to other cultures. By studying the history and literature of other cultures, we can begin to see how our pasts are related and what other elements of our cultural backgrounds we have in common. Most people are more likely to get harmony for several reasons. If you can learn what others think and why, whether by reading books, through the media, or by simply talking to someone, you have taken a step toward understanding them. Those who understand each other are more likely to live together without conflict. Learning about something also gives you the ability to respect it, and the same is often true of people. When you have understanding and respect, harmony is easier to achieve.

Interaction is also a key to overcoming the challenges that prevent us from living in harmony. And it is one that many people have been aware of for some time. That is why companies sponsor picnics and softball games for their employees, schools have field days and churches have outings and dinners. The interaction that takes place during these events promotes harmony and unity within the group as a whole. It is the hope of the planners of these events that these feelings of unity shared during recreation will spill over into the places where people live and work. The same ideas can work for Americans as a whole.

Often people have a tendency to cling to their own little groups based on race, religion, gender or culture. Inside these groups it is easy for generalizations and assumptions to spread and turn into prejudice and racism. If more interaction were to take place between people of different backgrounds, religions and ethnicities, there might be less discord among these groups. Interaction with other groups can begin by simply making a friend, by learning a new language or by attending events such as parades or concerts. When you interact you learn and learning is a step toward facing and overcoming the challenges to harmony.

Education and interaction are very important steps to achieving harmony. But they both require one key element: willingness. A person must be willing to learn, and it is very hard, if not impossible, to force someone to interact with others if they are not willing to. Each individual American must be willing to acknowledge his or her own faults and prejudices. Each individual must also learn to trust those around him to some extent. When Americans as individuals and as a whole are willing to listen to, willing to learn from, and willing to interact with every other American, true harmony will not be far off. Americans will have the tools to work together despite their cultural differences. We will have met the challenges that prevent us from living in harmony and we will be on our way to overcoming them.

THE WHITE HOUSE

WASHINGTON

September 27, 1997

GENERAL SHALIKASHVILI FAREWELL CEREMONY

SEP 27 PM 6:33

DATE: September 30, 1997

LOCATION: Summerall Field,
Fort Myer, Virginia

TIME: 11:30 a.m. - 12:40 p.m.

FROM: SAMUEL BERGER I. PURPOSE

To bid farewell to General John Shalikashvili.

II. BACKGROUND

This ceremony honors Shali as he ends 39 years of military service. Bill will present the Distinguished Service Medal; you are awarding the Medal of Freedom.

About 300 troops from all the Services will be on the field and 1,000 spectators are expected. At one point in the event you will "troop the line" with Shali, Bill and the Commanding Officer of Troops. During the final musical salute, four helicopters and four fixed-wing aircraft will fly overhead.

III. PARTICIPANTS

The President and First Lady
The Vice President and Mrs. Gore
Secretary and Janet Cohen
General and Joan Shalikashvili

Deputy Secretary John Hamre
Secretary of the Army Togo West
Secretary of the Navy John Dalton
Secretary of the Air Force Sheila Widnall
General Joseph Ralston, Vice Chairman
General Dennis Reimer, Chief of Staff, Army
General Chuck Krulak, Commandant, Marine Corps
Admiral Jay Johnson, Chief of Naval Operations
General Ralph Eberhart, Vice Chief of Staff, Air Force
Admiral Robert Kramek, Commandant, Coast Guard

IV. PRESS PLAN

Open Press

V. SEQUENCE

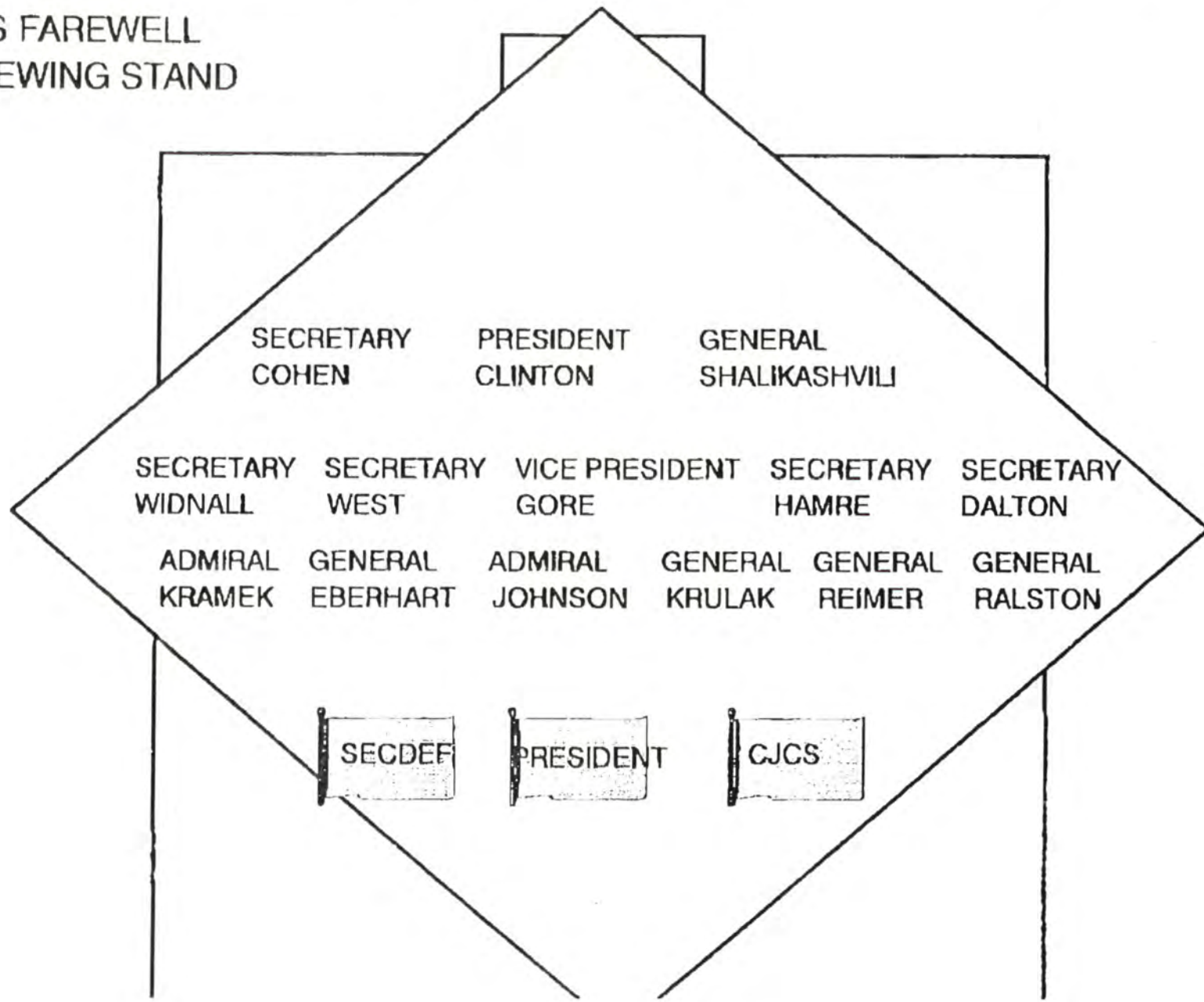
- Upon arrival, Bill, Shali and their wives escort you to a briefing tent
- After the Joint Chiefs are seated, you will be escorted to the reviewing stand (the First Lady will be seated to the right of the reviewing stand)
- Musical honors are played and a 19-gun salute is fired to honor Shali
- You, Bill and Shali exit the stage to review the assembled troops
- Colors are presented and *The Star Spangled Banner* is played
- Bill presents award to Shali and flowers to Mrs. Shalikashvili
- You present Shali with the Presidential Medal of Freedom
- Bill speaks
- You speak
- Shali speaks
- Troops Pass in Review in front of the reviewing stand (First Lady, Mrs. Gore, Mrs. Cohen and Mrs. Shalikashvili join their husbands on the reviewing stand)
- Fly over
- Depart reviewing stand after musical salute ends

Attachments

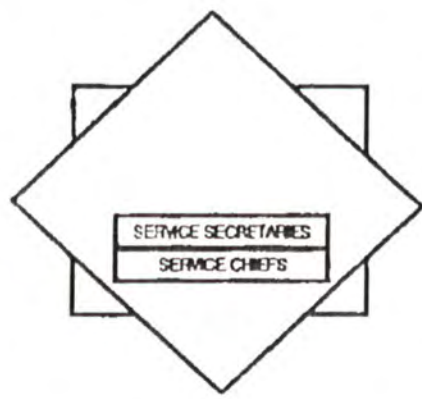
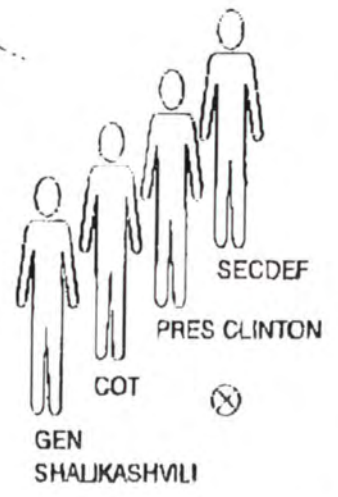
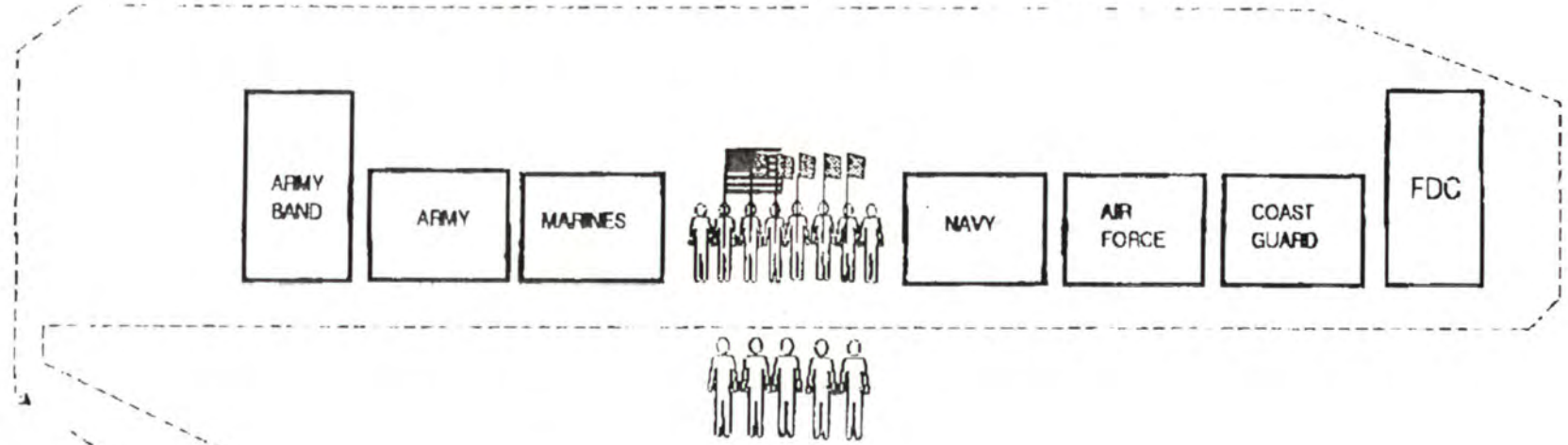
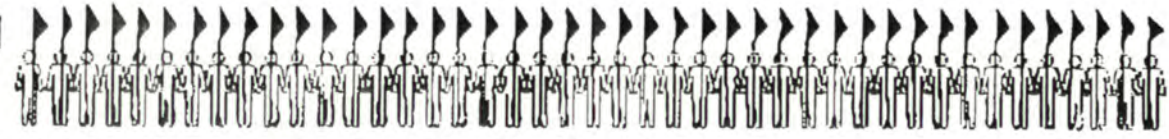
Seating on Reviewing Stand
Schematic for "Trooping the Line"

TROOP FORMATION

CJCS FAREWELL
REVIEWING STAND



INSPECTION



SEATING

SEATING

9/29/97 12 PM

**PRESIDENT WILLIAM JEFFERSON CLINTON
RETIREMENT CEREMONY FOR GENERAL JOHN SHALIKASHVILI
FORT MEYER, VA
SEPTEMBER 30, 1997**

Acknowledgments: Mr. Vice President, Secretary Cohen, Secretary Albright, Secretary Gopher, NSA Berger, Service Secretaries, Members of the Joint Chiefs, Unified Commanders in Chief, Members of Congress, Men and women of our Armed Forces, Friends of General Shalikashvili...

And to Shali, Joannie and the family members who join you here today: We come together in grateful tribute to John and Joan Shalikashvili, and to honor the service of General Shali as he retires from our nation's Armed Forces. It's a bittersweet day for me – full of pride, but also regret. For the last four years, I have counted on Shali – for his wisdom, his counsel, his leadership of our troops. He's been an exceptional advisor and friend and I'll miss him very much.

General Shali is a great American with a great American story. From a childhood seared by war, he has given his life to the cause of peace. From the immigrant learning English with the help of John Wayne movies, he has become a shining symbol of what America is all about. He has never forgotten what this country gave him – and he has never stopped giving it back. His service to our nation spans 39 years, rising from the ranks of an Army private to the highest military office in the land.

Of course, the road has not always been smooth. After a grueling first day at Officer Candidate School, Private John Shali snuck out of his barracks looking for a place to resign. Our nation can be grateful that – perhaps for the only time in his career – Shali failed in his mission. Because I am convinced that when future students look back upon our time, they will rank General John Shalikashvili among the greatest Chairmen of the Joint Chiefs of Staff that America has ever had.

Greatness is something that can't be bestowed like a medal, ribbon or star. Greatness can't be taught or bought. It only comes from within. General Shali has often said that the three indispensable traits of a great leader are competence, care and character. And to my mind, no one embodies those traits more fully than Shali himself.

His competence shines in a sterling record of innovation and achievement – managing the downsizing of our force while upgrading its capability and readiness... upholding the most rigorous standards for the use of those forces in a world where threats to our survival have faded but threats to our interests have not... dramatically improving joint doctrine and training and taking joint planning far into the future for the very first time in our history... helping bring Europe together at last in liberty, democracy and peace. One of the proudest moments of my Presidency was standing with Shali in Warsaw, Poland as we celebrated NATO's enlargement – and welcomed the people of his original homeland back home to the family of freedom.

And if the baseline measure of a Chairman's competence is successful military operations, Shali has filled a resume that would turn others olive drab with envy. In the last four years, our troops have been tested in more than 40 operations. From Bosnia to Haiti, the Taiwan Straits, Iraq, Rwanda, Liberia and more, our nation's Armed Forces have performed superbly with Shali at the helm.

Our troops trust Shali because they know how much he cares for them. They've seen that caring in his constant contact with our servicemen and women around the world... in the way he showers them with admiration and warms their hearts with his pride... in the humility, honesty, graciousness and respect he always shows to others... in the wonderful way he listens – even to bearers of bad news. Our troops know that Shali never expects their gratitude or applause. His only concern is to sharpen their capabilities, improve their welfare and lift their morale – and in the most important duty an officer has, to make sure that whenever they go into danger the planning is superb, the risks are minimized and every reasonable measure is taken to ensure their success and safe return.

For Shali, caring transcends our obligations to one another. He believes in America's unique ability to help others around the world – sheltering freedom, defending democracy, relieving fear and despair. He knows that what sets our troops apart is not only their courage, strength and skill, but the ideals they serve, the hope they inspire and the spirit they represent. Throughout his career, he has made compassion an integral part of his command.

As some may recall, during the crisis in Haiti, Shali visited with refugees in the camps, observing and listening with the quiet understanding of one who had stood in their shoes. And he ordered improvements to make those camps as comfortable as possible... to alleviate boredom... brighten hopes... and bring toys to the children for Christmas.

I think that story also reveals John Shalikashvili's impeccable character. He has a clear sense of what is right and what is wrong. His conscience is always his guide. I'll miss many things about General Shali – but most of all, I'll miss his integrity as my closest military advisor. He never minced words. He never postured or pulled punches. He never shied away from tough issues or tough calls. Most important, he never, ever shrank from doing the right thing. And that is the true mark of greatness.

I know that Shali has had the support of a proud and dedicated family – his son Brant; his brother Joe – himself a distinguished Green Beret veteran; his sister Gale; his dogs, who I'm told are the only living creatures who don't obey his orders; and especially, his wonderful wife Joan. Joannie, you have been a terrific support for our men and women in uniform. They knew you were always looking out for the thing that mattered most – their families. From around the corner to around the world, you were the Chairman's personal Inspector General when it came to how our families are cared for. No one had more commitment, a better eye or a bigger heart.

General Shali, soon you and Joannie will be settling in to your new home in Washington State. You can tuck your uniform into a drawer. You can carry an umbrella. You can finally grow a beard. And maybe you'll actually open that hardware store. I'm not an expert on power tools or

the fine art of mixing paint. But when it comes to honor and love of country, the brand you have to offer is the very top of the line.

Our nation is safer, our Armed Forces are stronger, and our world is a better place for your service. Thank you, sir, for all you have done. God bless you and Godspeed.

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THE WHITE HOUSE

WASHINGTON

September 29, 1997

MEETING WITH
NSC STAFF FOR PHOTO-OP

DATE: September 30, 1997

LOCATION: North Portico

TIME: 12:50 p.m.

FROM: SAMUEL BERGER I. PURPOSE

To wish the NSC staff congratulations on its 50th anniversary.

II. BACKGROUND

The NSC was created by the National Security Act of 1947, the same act that created the Department of Defense, the Air Force and the CIA. As part of our commemoration of this historic event, we are taking a group photograph with you and the entire NSC staff.

III. PARTICIPANTS

The Vice President, Sandy Berger and the entire NSC staff.

IV. PRESS PLAN

White House Photographer

V. SEQUENCE

When we arrive back from the ceremony for General Shalikashvili, you, the Vice President and I will hold for a few minutes while the NSC staff in your motorcade moves into position on the North Portico. We will then be escorted to our position alongside Jim Steinberg, General Kerrick and the NSC senior directors, with the NSC staff behind us. I will present NSC 50th anniversary commemorative medallions to you and the Vice President. At that point you will have an opportunity to give a few brief remarks.

Attachment

Talking Points

PRESIDENT WILLIAM JEFFERSON CLINTON
TALKING POINTS FOR NSC 50TH ANNIVERSARY GROUP PHOTO
THE WHITE HOUSE
SEPTEMBER 30, 1997

- Sandy, Jim, Don and all the members of the NSC Staff -- thank you for opportunity to say to all of you: happy 50th birthday.
- I am tenth President who has had invaluable benefit of an NSC staff. President Truman's wise decision to create NSC has been an invaluable legacy to me and all my predecessors -- and even more important, to American people. Tradition you are continuing has made our lives safer, economy stronger, country more secure.
- Must admit, seeing entire NSC staff gathered here makes me nervous -- if you're all here, who is looking out for America's security.
- I know that each and every one of you works a 24-hour job. Thank you for your good judgment, sound advice and tireless dedication -- every single day, every single hour. You can take pride in all you do for our country.

THE WHITE HOUSE

WASHINGTON

'97 SEP 29 - 7:51

September 29, 1997

MEETING WITH DEMOCRATIC MEMBERS OF CONGRESS TO DISCUSS FAST TRACK

DATE: Tuesday, September 30

LOCATION: Map Room

TIME: 6:30pm - 7:30pm

FROM: John Hilley *John Hilley*
Sandy Berger
Gene Sperling
Dan Tarullo

I. PURPOSE

To meet with Members of Congress and discuss the political aspect of the Administration's Fast Track legislation.

II. BACKGROUND

We think our message to Congressional members should begin to stress more heavily the importance of Fast Track authority to retaining American economic and foreign policy leadership globally, with an emphasis on the costs to America's role in the world if Fast Track authority is not granted. The attached talking point reflect these themes.

III. PARTICIPANTS

Pre-Brief

President
Erskine Bowles
Ambassador Barshefsky
Sandy Berger
John Hilley
Gene Sperling
Dan Tarullo
Susan Brophy

Meeting

President
Erskine Bowles
Ambassador Barshefsky
Sandy Berger

John Hilley
Gene Sperling
Dan Tarullo
Susan Brophy
Jay Berman

Rep. Nancy Pelosi
Rep. John Baldacci
Rep. Nita Lowey
Rep. Karen McCarthy
Rep. Earl Pomeroy

Pending

Rep. Tom Sawyer
Rep. Ed Markey
Rep. Bill Jefferson
Rep. Xavier Beccera
Rep. Eva Clayton

IV. PRESS PLAN

Closed Press.

V. SEQUENCE OF EVENTS

As Usual.

VI. REMARKS

Talking Points.