Carolee Youngblood

Nichole,

We received the photo of Mrs. Clinton - thanks so much.

Enclosed is the most recent articles about Jesse.

I'll let you know when we're ready to send the gift to Mrs Clinton.

Many thanks,

Carolee

210 828-9827

San Antonio Express-News
THURSDAY, October 1, 1998

S.A. ARTIST MEETS FIRST LADY

ASSOCIATED PRESS

Hillary Rodham Clinton greets San Antonio artist Jesse Treviño during an artwork unveiling at Casas de Lo Matta Museum in Santiago, Chile, on Wednesday. See story on Page 12A.

San Antonio Express-News
Thursday, October 1, 1998

First lady embraced in South America

By Carolyn Skorneck
Associated Press

SANTIAGO, Chile — Hillary Rodham Clinton came to South America to give a boost to women and got a boost herself from her fellow first ladies of the Americas.

"I'm new at this job and you're a role model for me," one said in a note she slipped to Mrs. Clinton after the U.S. first lady spoke of the need for more women in leadership roles, said Mrs. Clinton's chief of staff, Melanne Verveer.

One after another, they embraced her and shared private comments. In public, no one even hinted of President Clinton's affair with Monica Lewinsky.

Mrs. Clinton, attending an annual conference of first ladies of the Americas, stuck to her designated topic.

"Empowerment of women is as critical for a vibrant democracy as are issues like trade, diplomacy and national security," she said.

While complaining that "women still do not hold enough positions of authority, responsibility and power," she noted with approval that "today a growing number of countries require a minimum level of women's participation in local and national elections."

Many countries, she said, have surpassed the United States in increasing the percentage of elected representatives and other leaders who are women.

The crowd of several hundred seemed to appreciate Mrs. Clinton's willingness to follow through on her commitment to speak here, the fourth first ladies meeting she has attended.

"For her, it's a very difficult situation, but she is facing these facts with great dignity, I think," said Maria Elena Ovalle, an economist and member of Chile's central bank.

Mrs. Clinton, on a four-day trip that also will take her to Uruguay, flew here after touring damage in Puerto Rico caused by Hurricane Georges.

Her day began with a visit to an art museum, where she and the other first ladies viewed an exhibit of art created by Chilean children under the guidance of professional artists from each of the countries represented at the conference.

"What a wonderful idea!" Mrs. Clinton enthused, her arm around Chilean first lady Marta Larraeches de Frei, who had suggested the exhibit.

The U.S. artist, 50-year-old Jesse Treviño of San Antonio, who was chosen by a presidential commission, got an effusive welcome from Mrs. Clinton.

"She gave me a hug and a kiss on the cheek," he said later, laughing. "She's like my hero."

Treviño said he began drawing when he was 4 and stuck with it even after losing his right hand in the Vietnam War.

"I spent two years in the hospital," he said. "I couldn't walk. And I had to learn to do everything with my left hand."

Mrs. Clinton also spoke at a ceremony for a signing of two international agreements.

One is a U.S.-Chilean scholarship program to bring up to 30 students from Latin America and the Caribbean to training programs in Chilean institutions.

The other is a $5 million U.S.-financed program to bring American city and county managers together with their counterparts elsewhere in the Americas.

San Antonio Express-News
THURSDAY, October 1, 1998

S.A. ARTIST MEETS FIRST LADY

ASSOCIATED PRESS

Hillary Rodham Clinton greets San Antonio artist Jesse Treviño during an artwork unveiling at Casas de Lo Matta Museum in Santiago, Chile, on Wednesday. See story on Page 12A.

San Antonio Express-News
Thursday, October 1, 1998

First lady embraced in South America

By Carolyn Skorneck
Associated Press

SANTIAGO, Chile — Hillary Rodham Clinton came to South America to give a boost to women and got a boost herself from her fellow first ladies of the Americas.

"I'm new at this job and you're a role model for me," one said in a note she slipped to Mrs. Clinton after the U.S. first lady spoke of the need for more women in leadership roles, said Mrs. Clinton's chief of staff, Melanne Verveer.

One after another, they embraced her and shared private comments. In public, no one even hinted of President Clinton's affair with Monica Lewinsky.

Mrs. Clinton, attending an annual conference of first ladies of the Americas, stuck to her designated topic.

"Empowerment of women is as critical for a vibrant democracy as are issues like trade, diplomacy and national security," she said.

While complaining that "women still do not hold enough positions of authority, responsibility and power," she noted with approval that today a growing number of countries require a minimum level of women's participation in local and national elections."

Many countries, she said, have surpassed the United States in increasing the percentage of elected representatives and other leaders who are women.

The crowd of several hundred seemed to appreciate Mrs. Clinton's willingness to follow through on her commitment to speak here, the fourth first ladies meeting she has attended.

"For her, it's a very difficult situation, but she is facing these facts with great dignity, I think," said Maria Elena Ovalle, an economist and member of Chile's central bank.

Mrs. Clinton, on a four-day trip that also will take her to Uruguay, flew here after touring damage in Puerto Rico caused by Hurricane Georges.

Her day began with a visit to an art museum, where she and the other first ladies viewed an exhibit of art created by Chilean children under the guidance of professional artists from each of the countries represented at the conference.

"What a wonderful idea!" Mrs. Clinton enthused, her arm around Chilean first lady Marta Larraeches de Frei, who had suggested the exhibit.

The U.S. artist, 50-year-old Jesse Treviño of San Antonio, who was chosen by a presidential commission, got an effusive welcome from Mrs. Clinton.

"She gave me a hug and a kiss on the cheek," he said later, laughing. "She's like my hero."

Treviño said he began drawing when he was 4 and stuck with it even after losing his right hand in the Vietnam War.

"I spent two years in the hospital," he said. "I couldn't walk. And I had to learn to do everything with my left hand."

Mrs. Clinton also spoke at a ceremony for a signing of two international agreements.

One is a U.S.-Chilean scholarship program to bring up to 30 students from Latin America and the Caribbean to training programs in Chilean institutions.

The other is a $5 million U.S.-financed program to bring American city and county managers together with their counterparts elsewhere in the Americas.

San Antonio Express-News

Metro

Thursday, October 8, 1998

First lady applauds S.A. arts program

By Gary Martin
EXPRESS-NEWS WASHINGTON BUREAU

WASHINGTON — Twelve-year-old Nicholas Fraga and an innovative San Antonio program designed to keep students off the streets through art were recognized Wednesday by first lady Hillary Rodham Clinton.

"Participation in the arts can give children the positive alternatives they need to stay out of harm's way and the confidence to reach their God-given potential," the first lady said.

San Antonio artist Jesse Treviño also spoke during the program.

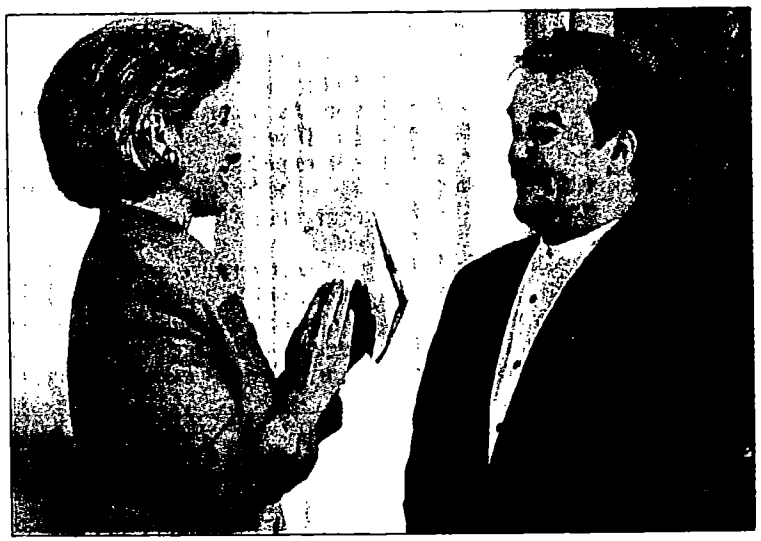
Ten programs nationwide that teach the value of the arts while providing a safe environment received the Coming Up Taller award in the White House East Room.

"I was nervous," said Fraga, a seventh-grade student at Page Middle School. "I've never had anything like this happen in my life. I've never been on a plane before.

"Meeting the first lady, how can you forget that?" asked Fraga, whose three-dimensional cardboard exhibit will be displayed in a national brochure promoting art to students.

Eduardo Díaz, director of the Office of Cultural Affairs for the city of San Antonio, created the "Urban smARTS" program as a way to keep about 30 middle school children from joining gangs.

The year-round program combines arts programming with conflict resolution and prevention services.



Artist Jesse Treviño receives a thank you from first lady Hillary Rodham Clinton after making a speech Wednesday.

San Antonio Express-News
Thursday, October 8, 1998

ASSOCIATED PRESS PHOTOS

Eduardo Díaz, director of the Office of Cultural Affairs for the city of San Antonio, (left) poses with first lady Hillary Rodham Clinton and Nicholas Fraga during the Coming Up Taller award Wednesday in the White House.

San Antonio Express-News

Wednesday, October 7, 1998

Susan Yerkes

Treviño, S.A. are standing tall for art

Children and education are buzzwords of community today. But another word goes with them; ironically, one that some narrow-minded groups demonize.

That word is art.

This week, events at home and away underscore art's importance and remind us of the quality of the arts of our diverse city's roots.

This afternoon, Hillary Clinton and San Antonio artist Jesse Treviño will walk into the East Room of the White House together to address the youth and adults from America's best civic children's art programs.

These programs are meant to help young people develop self-confidence and skills. And they work. A recent Stanford U. study shows at-risk kids in arts activities are "more likely to win academic honors, graduate from high school and contribute to their communities" than their peers.

Today's "Coming Up Taller" awards honor the top 10 such programs and San Antonio stands proud among them. Department of Arts and Cultural Affairs chief Eduardo Diaz, Community Initiatives exec Becky Gonzales and others will be there with Urban smARTS student Nick Fraga.

Treviño, born in Mexico and raised on the West Side, can testify to the power of art. His life changed forever when he was 6, when the Crockett Elementary first-grader won $40 and a plaque in a Witte Museum art contest.

"They called my name and I walked up to that podium and thought, 'Man, this is great! I could do this forever!' " Treviño recalls.

Even losing his painting arm in Vietnam didn't stop him. Treviño's work, which celebrates the spirit and beauty of his roots, has brought him international renown.

S.A. landscape artist Everett Fly, a member of the President's Committee on the Arts and Humanities, recommended Treviño as America's artist representative to go with Mrs. Clinton to last week's gathering of Latin America's first ladies.

After meeting him, Hillary sent staffers scrambling to get Treviño to D.C. for today's "Coming up Taller" awards.

Saturday morning, Treviño will be back home, sharing his creativity with San Anto Cultural Arts at its colorful Huevos Rancheros Gala at Karam's.

At 10 a.m., Treviño and former Mayor Lila Cockrell, now the head of the Parks Foundation, will don their crowns as Emperor and Empress of Eggs, a mythical metaphor for the creative tradition. Then their highnesses will climb into dazzlingly decorated low riders and cruise through the West Side to the alternative bash.

"People love art that allows them to celebrate and remember, art which honors the things they hold sacred," Henry Cisneros once said.

"Art revitalizes blighted areas with vibrant murals, nurtures the voices of young artists, taking art and music and dance to underserved schools and neighborhoods and trains talented youth," Diaz has written.

In museums or murals, in Frank Rodarte's sax riffs or the symphony's splendid sound, in dance and drama, art lives here. Awakened in children, creativity uplifts, bridges cultures and brightens our collective future.

San Antonio Express-News
S.A. life
Wednesday, October 7, 1998

White House lauds arts program

By Ihosvani Rodriguez
EXPRESS-NEWS STAFF WRITER

An after-school program that uses the arts to keep San Antonio youths away from gangs and crime will be receiving a national award today during a White House ceremony conducted by Hillary Rodham Clinton.

The city program, called Urban smARTS, is one of 10 arts-related programs selected nationwide to receive the prestigious honor known as the "Coming Up Taller Award." The President's Committee on the Arts and Humanities and the National Endowment for the Arts issue the annual award.

"This program demonstrates some of the innovative and effective ways we know for leading our nation's young people down the path to achievement and success," said John Brademas, the President's Committee chairman.

Students and administrators of the program will be meeting with Mrs. Clinton during the ceremony today. Also attending the ceremony will be local artist Jesse Treviño, who met Mrs. Clinton last week during an artwork unveiling at Casas de Lo Matta Museum in Santiago, Chile.

Treviño is among the many professional artists involved with the Urban smARTS program.

Created five years ago, Urban smARTS provides a team of professional artist such as Treviño to guide sixth- and seventh-grade students away from gang and drug activities. At each of eight sites, caseworkers, teachers and university interns team up to work with area students from 3 to 6 p.m. for 18 weeks during the year.

The students take classes in the visual arts, dance, theater, literature, music, photography and videography. Each session culminates in a performance or exhibition.

According to a recent evaluation, the program has been proven successful in a variety of ways. Among the goals it already has met are improving communication with adults and peers; improving the ability to work on tasks from start to finish; creating better attitudes toward school; and building greater resistance to peer pressure, said Eduardo Diaz, director of the city Department of Arts and Cultural Affairs. Diaz and Urban smARTS youth representative Nicholas Fraga will accept the award.

"In addition to successfully diverting our youngsters from contact with gangs, the program demonstrates the natural bridge that exists between the arts and prevention — one that can surely be built and crossed in communities throughout the country," Diaz said.

This year, the San Antonio program was selected from 615 nominations from 48 states. The program will receive a $10,000 cash award. The 10 programs receiving the "Coming Up Taller Awards" are a direct response to a recent national report that points out that juvenile crime triples between 3 and 8 p.m. — a period in which many parents are at work, leaving youths at home unsupervised.

The 1996 report, called Coming Up Taller: Arts and Humanities Programs for Children and Youth at Risk, provided the direct link between arts and the reduction of youth crimes, said Judith Weitz, a spokeswoman for the President's Committee.

For more information about the Urban smARTS program, call Community Initiatives at 207-7190.

THE NATION'S PREMIER PUBLICATION · COLLEGE AND PROFESSIONAL CAREER MAGAZINE FOR HISPANICS

HISPANIC TIMES

MAGAZINE

AUGUST / SEPTEMBER 1998 · $3.50
www.hispanictimesmag.com

MURAL MASTERPIECE IS SAN ANTONIO TREASURE

Left: Mural of Guardian Angel. Below: Jesse Trevino.

It was an experience meeting Jesse Trevino, as he stood in front of his magnificent mural of a guardian angel, poised protectively over an innocent-faced young boy. Remarkably, this is Trevino's nine-story mural in San Antonio. And an interesting story emerged in what proved to be an inspiring interview.

Trevino is a renowned artist who focuses on Latin-American culture. His work has been exhibited at the Smithsonian Institute, as well as other prominent museums.

The impressive tile mural, which is permanently displayed at the Santa Rosa Children's Hospital, is the only one of its kind in the United States. This tallest mural is made with tiles of 70 different tile colors, all imported from Germany. Each panel is cemented and put together like a jigsaw puzzle.

It took 2,000 pieces of tile, and cost more than $1.5 million to erect. The impressive work-of-art stands 93 feet high, and 43 feet wide.

About the artist – following his art studies in New York City, Trevino was sent to Viet Nam, where after just three months, he lost his right hand to a booby trap explosion. Two years of hospital recovery followed.

Ever maintaining a positive attitude, Trevino let nothing deter him from achieving his dream goal – constructing the nine-story masterpiece. He returned to San Antonio College, and virtually had to learn to draw all over again.

Eventually, funding to finance his artistic dream turned it into a dramatic reality.

Trevino is a man of medium height, with dark wavy hair. His intense brown eyes speak quietly and modestly of his artistic achievements. His recovery from the devastating war injury was slow and tedious. This man, who formerly could draw anything, had to learn his craft all over again.

Narrowly escaping death, his goal changed, and he began to envision the incredible mural at the children's hospital. He says that the angel in the mural represents a symbol. Surely it is apparent that artist Jesse Trevino himself represents the human spirit triumphing over life's challenges.

Portrait of a **hero**

Most people are lucky to achieve greatness just once in their life. For San Antonio artist Jesse Treviño, it's becoming a habit.

His gift emerged early. At age six, just three years after his family left their Monterrey, Mexico, home, his dove drawings won first place in a competition sponsored by San Antonio's Witte Museum. Awards multiplied in the years to come, including a scholarship to New York's Art Students League in 1965. It was then, on the cusp of fame, that his career was deferred by the Vietnam War draft.

In a firefight with the Vietcong, Treviño wounded both his legs, his right arm, and his painter's hand. His legs healed, but the hand was destroyed and replaced by a metal hook. "It wasn't until Vietnam—when I thought I was going to die—that I said to myself, 'I wish I'd done a painting of my mother, my brother, and the landmarks in my neighborhood.'"

Once recovered, Treviño made the courageous decision to teach himself to paint with his left hand. He started with live drawing classes and slowly relearned his craft. "I spent two years in the hospital. I couldn't even write my name with my left hand," he says. "I didn't think I'd paint again." But he did.

In fact, several years later, two of his paintings remain on permanent display in the Smithsonian Institution's National Museum of American Art. His biggest project was unveiled last year: a nine-story tile mural of an angel that adorns an outside wall at Santa Rosa Children's Hospital in downtown San Antonio.

Through paintings and murals inspired by the people and places that are the heart and soul of his neighborhood, Treviño, 51, has stirred renewed interest in San Antonio's West Side images. His chest swells and his voice rises when he recalls slice-of-life events that hold strong meaning for his community. At one popular eatery, patrons gaze daily at his painting of a *raspa* (shaved ice) vendor. "I think for the first time they were seeing themselves portrayed with dignity," he says, smiling.

"A friend once complimented me by saying I got to be great twice—before and after I was wounded," Treviño says. "I'll always think of myself as an artist, no matter how many limbs I lose." *Matt Flores*

Desde los 6 años, tres después de que migrara con su familia a Estados Unidos desde Monterrey, México, Jesse Treviño ya había ganado galardones. En 1965 recibió una beca para estudiar en Art Students League de Nueva York, pero fue reclutado para combatir en la guerra de Vietnam y tuvo que suspender su carrera. Fue herido gravemente y perdió la mano con que pintaba.

Después de pasar dos años hospitalizado para recuperarse de las heridas, decidió aprender a pintar con la mano izquierda. Hoy, dos de sus obras forman parte de la exposición permanente del Museo Nacional de Arte Americano del Instituto Smithsonian. La de mayor tamaño, un mural de azulejos de nueve pisos de altura, adorna una de las fachadas del Hospital Infantil Santa Rosa en la ciudad de San Antonio, Texas. "Siempre seré artista. No importa cuantas extremidades me falten".

P.S. **Favorite book:** *Like Water for Chocolate* by Laura Esquivel

Carolee Youngblood
Marketing • Public Relations • Advertising

FAX

Date 10/8/98

Page 1 of 5

From Carolee Y. 210-828-9827

To Nichole Palmer

202-456-9412

Nichole -

Here's the media coverage on the "Coming Up Taller" presentation - from the San Antonio paper.

Thanks so much -

Carolee

PAGE 02
YOUNGBLOOD
02/17/1994 08:39 2108289827

San Antonio Express-News

Metro

Thursday, October 8, 1998

First lady applauds S.A. arts program

By Gary Martin
Express-News Washington Bureau

WASHINGTON — Twelve-year-old Nicholas Fraga and an innovative San Antonio program designed to keep students off the streets through art were recognized Wednesday by first lady Hillary Rodham Clinton.

"Participation in the arts can give children the positive alternatives they need to stay out of harm's way and the confidence to reach their God-given potential," the first lady said.

San Antonio artist Jesse Treviño also spoke during the program.

Ten programs nationwide that teach the value of the arts while providing a safe environment received the Coming Up Taller award in the White House East Room.

"I was nervous," said Fraga, a seventh-grade student at Page Middle School. "I've never had anything like this happen in my life. I've never been on a plane before.

"Meeting the first lady, how can you forget that?" asked Fraga, whose three-dimensional cardboard exhibit will be displayed in a national brochure promoting art to students.

Eduardo Díaz, director of the Office of Cultural Affairs for the city of San Antonio, created the "Urban smARTS" program as a way to keep about 30 middle school children from joining gangs.

The year-round program combines arts programming with conflict resolution and prevention services.

Artist Jesse Treviño receives a thank you from first lady Hillary Rodham Clinton after making a speech Wednesday.

02/17/1994 00:39 2106269827 YOUNGBLOOD PAGE 03

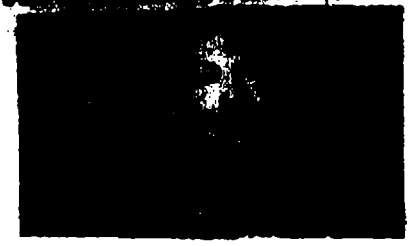
San Antonio Express-News

Thursday, October 8, 1998

ASSOCIATED PRESS PHOTOS

Eduardo Diaz, director of the Office of Cultural Affairs for the city of San Antonio, (left) poses with first lady Hillary Rodham Clinton and Nicholas Fraga during the Coming Up Taller award Wednesday in the White House.

San Antonio Express-News



Susan Yerkes

Treviño, S.A. are standing tall for art

Children and education are buzzwords of community today. But another word goes with them; ironically, one that some narrow-minded groups demonize.

That word is art.

This week, events at home and away underscore art's importance and remind us of the quality of the arts of our diverse city's roots.

This afternoon, Hillary Clinton and San Antonio artist Jesse Treviño will walk into the East Room of the White House together to address the youth and adults from America's best civic children's art programs.

These programs are meant to help young people develop self-confidence and skills. And they work. A recent Stanford U. study shows at-risk kids in arts activities are "more likely to win academic honors, graduate from high school and contribute to their communities" than their peers.

Today's "Coming Up Taller" awards honor the top 10 such programs and San Antonio stands proud among them. Deputy [redacted] Arts and Cultural Affairs chief Eduardo Diaz, Community Initiatives exec Becky Gonzales and others will be there with Urban smARTS student Nick Fraga.

Treviño, born in Mexico and raised on the West Side, can testify to the power of art. His life changed forever when he was 6, when the Crockett Elementary first-grader won $40 and a plaque in a Witte Museum art con est.

[redacted] walked up to that podium and thought, 'Man, this is great! I could do this forever!' " Treviño recalls.

Even losing his painting arm in Vietnam didn't stop him. Treviño's work, which celebrates the spirit and beauty of his roots, has brought him international renown.

S.A. landscape artist Everett Fly, a member of the President's Committee on the Arts and Humanities, recommended Treviño as America's artist representative to go with Mrs. Clinton to last week's gathering of Latin America's first ladies.

After meeting him, Hillary sent staffers scrambling to get Treviño to D.C. for today's "Coming up Taller" awards.

Saturday morning, Treviño will be back home, sharing his creativity with San Anto Cultural Arts at its colorful Huevos Rancheros Gala at Karam's.

At 10 a.m., Treviño and former Mayor Lila Cockrell, now the head of the Parks Foundation, will don their crowns as Emperor and Empress of Eggs, a mythical metaphor for the creative tradition. Then their highnesses will climb into dazzlingly decorated low riders and cruise through the West Side to the alternative bash.

"People love art that allows them to celebrate and remember, art which honors the things they hold sacred," Henry Cisneros once said.

"Art revitalizes blighted areas with vibrant murals, nurtures the voices of young artists, taking art and music and dance to underserved schools and neighborhoods and trains talented youth," Diaz has written.

In museums or murals, in Frank Rodarte's sax riffs or the symphony's splendid sound, in dance and drama, art lives here. Awakened in children, creativity uplifts, bridges cultures and bright[redacted] our collective future.

San Antonio Express-News
SA life
Wednesday, October 7, 1998

White House lauds arts program

By Ihosvani Rodriguez
EXPRESS-NEWS STAFF WRITER

An after-school program that uses the arts to keep San Antonio youths away from gangs and crime will be receiving a national award today during a White House ceremony conducted by Hillary Rodham Clinton.

The city program, called Urban smARTS, is one of 10 arts-related programs selected nationwide to receive the prestigious honor known as the "Coming Up Taller Award." The President's Committee on the Arts and Humanities and the National Endowment for the Arts issue the annual award.

"This program demonstrates some of the innovative and effective ways we know for leading our nation's young people down the path to achievement and success," said John Brademas, the President's Committee chairman.

Students and administrators of the program will be meeting with Mrs. Clinton during the ceremony today. Also attending the ceremony will be local artist Jesse Treviño, who met Mrs. Clinton last week during an artwork unveiling at Casa de Lo Matta Museum in Santiago, Chile.

Treviño is among the many professional artists involved with the Urban smARTS program.

Created five years ago, Urban smARTS provides a team of professional artists such as Treviño to guide sixth- and seventh-grade students away from gang and drug activities. At each of eight sites, caseworkers, teachers and university interns team up to work with area students from 3 to 6 p.m. for 18 weeks during the year.

The students take classes in the visual arts, dance, theater, literature, music, photography and videography. Each session culminates in a performance or exhibition.

According to a recent evaluation, the program has been proven successful in a variety of ways. Among the goals it already has met are improving communication with adults and peers; improving the ability to work on tasks from start to finish; creating better attitudes toward school; and building greater resistance to peer pressure, said Eduardo Díaz, director of the city Department of Arts and Cultural Affairs. Díaz and Urban smARTS youth representative Nicholas Fraga will accept the award.

"In addition to successfully diverting our youngsters from contact with gangs, the program demonstrates the natural bridge that exists between the arts and prevention — one that can surely be built and crossed in communities throughout the country," Díaz said.

This year, the San Antonio program was selected from 615 nominations from 48 states. The program will receive a $10,000 cash award. The 10 programs receiving the "Coming Up Taller Awards" are a direct response to a recent national report that points out that juvenile crime triples between 3 and 8 p.m. — a period in which many parents are at work, leaving youths at home unsupervised.

The 1996 report, called Coming Up Taller: Arts and Humanities Programs for Children and Youth at Risk, provided the direct link between arts and the reduction of youth crimes, said Judith Weitz, a spokeswoman for the President's Committee.

For more information about the Urban smARTS program, call Community Initiatives at 207-7190.

Carolee Youngblood
CEY Marketing · Public Relations · Advertising
204a Ruelle, San Antonio, Texas 78209.
210 828-9827 · Fax 210 828-7089 · Cell 210 844-1616

Ms. Judy Weitz
President's Committee on Arts and Humanities
1100 Pennsylvania Ave., NW, #526
Washington, D.C. 20506

Dear Ms. Weitz,

Upon Mr. Everett Fly's request, I am sending you a packet of information on the artist, Jesse Trevino. Jesse is genuinely honored by Mr. Fly's recommendation.

I hope you received my faxed information on Jesse Trevino. His work is recognized around the world, and two of Jesse's paintings hang in the Smithsonian's permanent collection at the National Museum of American Art in Washington, DC., where a few years ago, he was honored with the Museum's first one-man exhibit by an Hispanic American.

Jesse was also one of the very first winners of the Hispanic Heritage Awards and is active in their Youth Award Program, through which he knows another of your committee members, Rita Moreno. Jesse was recently commissioned to paint the portrait of Congressman Henry B. Gonzalez, which now hangs in the Banking Committee Room on Capitol Hill.

Enclosed you will find more information on Jesse Trevino and his art. His life story has inspired young and old to believe in themselves and to find their own personal strength to overcome any obstacle. Growing up in the barrio, Jesse received his earliest art training in public schools in San Antonio and in 1965 received a scholarship to study in New York at the Art Students League. While there, Trevino was drafted into the Army to serve in Vietnam, and had to turn down a scholarship to study art in Paris. In Vietnam, Trevino was severely wounded in battle and lost his right hand, his painting hand. After several years of rehabilitation with his right hand replaced by a metal hook, he taught himself to paint with his left hand.

Trevino paints on a large scale so that the viewer takes notice of the dignity and beauty of the people and places of everyday Hispanic life. Andrew Connors, Curator, National Museum of American Art at the Smithsonian Institute, describes Trevino as "an artist who has shown his city and its people ...and remained faithful to his community, to himself and to his art. His paintings therefore are intensely sincere reflections of not just Jesse Trevino's America, but all of our America. It's hard to think of an artist more American than Jesse Trevino." I look forward to talking with you soon.

Sincerely,

Carolee Youngblood

Carolee Youngblood
CEY Marketing and Public Relations

Att.
cc: Mr. Everett Fly

THE WHITE HOUSE
WASHINGTON

Everett Fly
Pres.
EL Fly & Associates
7701 Broadway
Suite 207
San Antonio, TX
78209

San Antonio Express-News

THURSDAY, October 1, 1998

S.A. ARTIST MEETS FIRST LADY

ASSOCIATED PRESS

Hillary Rodham Clinton greets San Antonio artist Jesse Treviño during an artwork unveiling at Casas de Lo Matta Museum in Santiago, Chile, on Wednesday. See story on Page 12A.

San Antonio Express-News
Thursday, October 1, 1998

First lady embraced in South America

By Carolyn Skorneck
Associated Press

SANTIAGO, Chile — Hillary Rodham Clinton came to South America to give a boost to women and got a boost herself from her fellow first ladies of the Americas.

"I'm new at this job and you're a role model for me," one said in a note she slipped to Mrs. Clinton after the U.S. first lady spoke of the need for more women in leadership roles, said Mrs. Clinton's chief of staff, Melanne Verveer.

One after another, they embraced her and shared private comments. In public, no one even hinted of President Clinton's affair with Monica Lewinsky.

Mrs. Clinton, attending an annual conference of first ladies of the Americas, stuck to her designated topic.

"Empowerment of women is as critical for a vibrant democracy as are issues like trade, diplomacy and national security," she said.

While complaining that "women still do not hold enough positions of authority, responsibility and power," she noted with approval that today a growing number of countries require a minimum level of women's participation in local and national elections."

Many countries, she said, have surpassed the United States in increasing the percentage of elected representatives and other leaders who are women.

The crowd of several hundred seemed to appreciate Mrs. Clinton's willingness to follow through on her commitment to speak here, the fourth first ladies meeting she has attended.

"For her, it's a very difficult situation, but she is facing these facts with great dignity, I think," said Maria Elena Ovalle, an economist and member of Chile's central bank.

Mrs. Clinton, on a four-day trip that also will take her to Uruguay, flew here after touring damage in Puerto Rico caused by Hurricane Georges.

Her day began with a visit to an art museum, where she and the other first ladies viewed an exhibit of art created by Chilean children under the guidance of professional artists from each of the countries represented at the conference.

"What a wonderful idea!" Mrs. Clinton enthused, her arm around Chilean first lady Marta Larraechea de Frei, who had suggested the exhibit.

The U.S. artist, 50-year-old Jesse Treviño of San Antonio, who was chosen by a presidential commission, got an effusive welcome from Mrs. Clinton.

"She gave me a hug and a kiss on the cheek," he said later, laughing. "She's like my hero."

Treviño said he began drawing when he was 4 and stuck with it even after losing his right hand in the Vietnam War.

"I spent two years in the hospital," he said. "I couldn't walk. And I had to learn to do everything with my left hand."

Mrs. Clinton also spoke at a ceremony for a signing of two international agreements.

One is a U.S.-Chilean scholarship program to bring up to 30 students from Latin America and the Caribbean to training programs in Chilean institutions.

The other is a $5 million U.S.-financed program to bring American city and county managers together with their counterparts elsewhere in the Americas.

August 13, 1998

Senora Veronica Barona del Pedregal
Jefe de Gabinete de la Sra. Marta Larraechea de Frei
Secretaria Ejecutiva de la 8th Conferencia de Esposas
de Jefes de Estado y de Gobierno de las Americas
Palacio de la Moneda
Via Facsimile

Dear Veronica:

Thank you very much for speaking with Schneider and me by telephone last week to discuss your planning for the Conference. The conversation was very helpful to us, and we are very grateful for your assistance.

I am very pleased let you know that Ms. Aida Alverez, who serves on the President's Cabinet as the Administrator of the United States Small Business Administration, will represent Mrs. Clinton and the United States at the 8th Conference of Wives of Heads of State and Government of the Americas, during the time of the Conference when Mrs. Clinton is not present.

I am also writing in response to your request that we identify an artist from our country to participate in the "Painting with Children" project, hosted and sponsored by the Integra Foundation in Chile. After consulting with the President's Committee on the Arts and the Humanities, a Presidential advisory organization on the arts and culture, we have selected an artist for your consideration. Mr. Jesse Trevino is a realist painter from San Antonio, Texas, who is widely respected and has received many awards for his artwork in the United States. I am attaching a brief profile of Mr. Trevino for your information. You also asked that we forward to you information on how to contact the artist directly to arrange travel and logistics. Ms. Carolee Youngblood will serve as Mr. Trevino's prinicpal point of contact. She is reachable at 210-828-9827, and is expecting a call from your office or from the Integra Foundation. While Mr. Trevino speaks fluent Spanish, Ms. Youngblood does not, and she would be grateful if an English speaking person on your staff could be in touch with her.

With warm regards, I am

Sincerely yours,

Nicole Rabner
Advisor to the First Lady

8ª CONFERENCIA DE
ESPOSAS DE JEFES DE ESTADO
Y DE GOBIERNO DE LAS AMERICAS

"PAINTING WITH THE CHILDREN" PRELIMINARY PROGRAM

1. Activity scheduled for the VIII Conference of the Wives of the Heads of State and Government of the Americas.

2. PURPOSE: Cultural exchange among the countries of the Americas, with the participation of renowned painters from each country.

   Chile shall be represented by the same number of renowned local painters as the number of artists invited from each country.

3. DESCRIPTION OF THE ACTIVITY: The activity shall take place at 5 Open Centers of Fundación INTEGRA in Santiago, where Chilean and foreign painters will each paint with 5 children of the Foundation.

   MATERIALS: The material consisting of 1 x 1 20 m canvas, paintbrushes and acrylic paints will be provided by INTEGRA.

   The work of art completed by each artist together with his/her group of 5 children will be exhibited outdoors in different areas of Casa Lo Matta. Both Chilean and foreign painters, as well as a selected group of children will be present.

   The First Ladies will visit the show during as last activity of the Eighth Conference.

GABINETE DE LA SEÑORA DEL PRESIDENTE DE LA REPUBLICA DE CHILE
Teléfonos (56-2) - 6904207 / 6904470 / 6904955 - Fax (56-2) 6904969 / 6904783 E-mail: plagos@ presidencia.cl / vmunoz@ presidencia.cl
Palacio de La Moneda - Santiago - Chile

8ª CONFERENCIA DE
ESPOSAS DE JEFES DE ESTADO
Y DE GOBIERNO DE LAS AMERICAS

4. PROGRAM ONLY FOR PARTICIPANT ARTISTS:

Monday, September 28

7:00 p.m. Cultural activity at Centro de Extensión de la Universidad Católica. Meeting with Chilean guest artists.

Tuesday, September 29

Painters' activities

8:00 a.m. Transfer to the Open Centers of INTEGRA

9:00 a.m. Beginning of painters' activities with children

1:00 p.m. Completion of Painters' Activities

2:00 p.m. Lunch with Chilean and Foreign Artists

Afternoon: Preparation of the show at Casa Lo Matta.

Wednesday, September 30

12:00 p.m. Inauguration of the Show and Adjourning of the VIII Conference. Delivery of the folders "Painting with the Children of the Americas"

GABINETE DE LA SEÑORA DEL PRESIDENTE DE LA REPUBLICA DE CHILE
Teléfonos (56-2) - 6904207 / 6904470 / 6904955 - Fax (56-2) 6904969 / 6904783 E-mail: plagos@ presidencia.cl / vmunoz@ presidencia.cl
Palacio de La Moneda - Santiago - Chile

JESSE TREVINO, ARTIST

JESSE TREVINO, one of America's finest realist painters, has earned his international reputation by painting the people and landmarks of the west side of San Antonio, Texas, where he grew up with his 11 brothers and sisters. San Antonians readily embrace him as their *native son*, although he was born in Monterrey, Mexico in 1946.

His artistic talents emerged early, when he won his first art contest at age 6, in a wildlife drawing competition sponsored by the Witte Museum. In High School, he won more awards and contests than any other student, before or after he attended Fox Tech High School, including : a scholarship to attend the prestigious New York- based Art Student League. Living in Greenwich Village, and under the tutelage of William Draper, known for his portraits of John F. Kennedy and Carl Sandburg, Trevino developed his own unique ability to capture emotion and personality on canvas. After one year, his studies were interrupted when he was drafted into the Army and sent to Vietnam.

While in Vietnam, he almost completed "Vietnam-1966," a painting of a Vietnamese woman and her baby. However, in the Mekong Delta, he was severely wounded by sniper fire and lost his right hand. After a difficult two-year recovery period, his right hand replaced by a metal hook, Trevino enrolled in art class at San Antonio College and began painting with his left hand. While there, he joined Con Safo, a group of Chicano artists that included Felipe Reyes, Mel Casas, and Cesar Martinez, and began painting *his* San Antonio. He earned a Bachelor of Arts Degree from Our Lady of the Lake University and was one of the first student to earn a Masters of Studio Art from the University of Texas at San Antonio. Trevino became a naturalized citizen of the United States in 1970.

"Like many Chicano artists, I was interested in my roots. I experimented with a lot of different styles but finally decided to paint what was around me -- what I had grown up with -- the things that were about me, about my family, my friends, my community," Trevino told Smithsonian Magazine. In 1994, Trevino's work was exhibited at the National Museum of American Art at the Smithsonian Institution, co-sponsored by the National Council of La Raza, and The RK Group. Two of Trevino's paintings, "Mis Hermanos" and "La Tienda Elizondo" now hang permanently in the Smithsonian. Dan Goddard, art critic of the San Antonio Express-News writes, "Unlike modernists who try to shock a rich, jaded society, Trevino's paintings are affirmations of his community's struggles to overcome poverty and achieve a share of the American Dream."

"La Raspa," the snow-cone (raspa) vendor and "Senora Dolores Trevino," his mother (in her back yard gathering laundry), are two of Trevino's most important works, painted in his bigger-than-life signature style. "Senora Dolores Trevino," now in the permanent collection of the

San Antonio Museum of Art, was proclaimed by Michael Ennis of Texas Monthly Magazine to be "the best artist's mother since Whistler's"

Today, his work can be found in the collections of world leaders such as Prince Charles of England and corporate giants such as Anheuser-Busch Companies, Inc., J.C.Penney, and Dr Pepper USA. In 1995, Anheuser- Busch was the major sponsor of the San Antonio Museum of Art exhibit, "A West Side Story: Works by Jesse Trevino." This milestone marked the first time a Mexican-American one-man exhibition was held at the San Antonio Museum of Art; visitors broke all of the museum's attendance records.

Also in 1995, Trevino completed a 36 ft mural for the new San Antonio Central Library. The distinctive and beautifully designed Library building is the work of internationally acclaimed architect, Richard Legoretto. The mural was commissioned by USAA to commemorate San Antonio's involvement in WWII.

"Jesse Trevino: An Artist and His Place" at the Art Museum of South Texas in Corpus Christi, Texas, opened in October 1996 as a part of the museum's celebration of Hispanic Heritage Month. The exhibit's centerpiece was "Como Una Flor," Trevino's striking and beautiful salute to slain Tejano singing star, Selena. Once again, Trevino's exhibit, which was co-sponsored by Anheuser-Busch, broke all attendance records of the museum. In 1996, Trevino was also honored with a Special Award from the Vietnam Veterans of America. In 1997, he was honored by the American G.I. Forum with their highest award, the "Hector P. Garcia Founder's Award."

Recent commissions include a painting, "Proud Heritage," for Lockheed Martin Corporation, honoring the 25th Anniversary of the C-5 Galaxy at Kelly Air Force Base, which was unveiled at the Institute of Texan Cultures in San Antonio. Trevino was also commissioned to paint the official Washington portrait of Senior Congressman Henry B. Gonzalez, which is now hangs in the Capitol's permanent collection.

In 1997, after 2 ½ years of intensive labor, Jesse Trevino and his two assistants, Jesse Villarreal and Alex Villarreal, were honored at the unveiling of a 90 ft x 40 ft gleaming hand-cut ceramic tile mural, "Spirit of Healing," commissioned by Santa Rosa Health Care of San Antonio.

The Rio Grande Valley Museum of Harlingen, and serving all of South Texas, is hosting the latest exhibit of Jesse Trevino's works, "Mi Mundo, Mi Vida, Mi Arte" in honor of Hispanic Heritage Month 1998.

Jesse Trevino lives in San Antonio and has 3 children. Along with his busy schedule of commissioned works and lectures, he is an advocate for children and often speaks to school groups and parents on the responsibility of the family to give children a positive view of life and themselves. More information about Jesse Trevino is available on his website at "www.jessetrevino.com".

Public Relations contact: Carolee Youngblood, 210 828-9827 6/98

THE WHITE HOUSE

WASHINGTON

August 13, 1998

Ms. Carolee Youngblood
CEY Marketing
204a Ruelle
San Antonio, TX 78209

Dear Carolee:

Thank you very much for our recent converation. I appreciated hearing about Mr. Trevino's inspirational work and am grateful for his interest in participating in the artistic program affiliated with the 8th Conference of Wives of Heads of State and Government of the Americas, which Mrs. Clinton will attend this September.

As promised, I am enclosing information about the program, which is sponsored by the Integra Foundation in Chile. Per your request, I contacted the Chileans planning the Conference and asked that an English-speaking staff member get in touch with you. As we discussed, I will be out of the office for next few weeks. In the interim, please feel free to call Madeline Williams at the United States Agency for International Development, at 202-712-4077.

I am also enclosing recent remarks by Mrs. Clinton on the importance of the arts, as we discussed.

Sincerely yours,

Nicole Rabner
Office of the First Lady

cc: Madeline Williams

August 11, 1998

MEMORANDUM FOR HILLARY RODHAM CLINTON

FROM: NICOLE RABNER

CC: MELANNE VERVEER
BOBBIE GREENE
PATTI SOLIS DOYLE

Trevino sounds great — please proceed.

SUBJECT: Santiago First Ladies Conference

As you know, you are scheduled to participate in the *8th Conference of Wives of Heads of State and Government of the Americas*, hosted this September in Santiago by Mrs. Frei. The Conference is entitled, "America Builds Today the Roads for the Year 2000," and will focus on three issue areas: (1) Education; (2) Domestic Violence; and (3) the Right to Participation, particularly for women. In order to ramp up to the Uruguay Vital Voices Summit that follows this Conference, you will address the Conference on the last topic, focusing on women's political participation and the strengthening of civil society. We are working with Mark Schneider to organize a USAID grant signing ceremony during the Conference that is consistent with these themes, similar to the signing ceremonies you have hosted at past First Ladies Conferences.

Mrs. Frei has added a new component to the Conference focused on reaching at-risk youth through the arts. She has asked each First Lady to bring with her to the Conference a painter from her own country. While the Conference is ongoing, the artists from around the Hemisphere will be paired with a group of at-risk Chilean children to produce artwork -- murals to be unveiled during the signing of the Conference declaration (which you are scheduled to attend). This effort is sponsored the Integra Foundation, with which Mrs. Frei is closely affiliated.

In seeking to identify a U.S. painter to participate in this effort, we consulted the President's Committee on the Arts and the Humanities (PCAH) for recommendations. Melanne and I thought it would be important for the painter to: (1) have some experience working with children; (2) speak Spanish; and (3) be fairly well-known.

PCAH member Everett Fry recommends a very interesting artist from Texas. Jesse Trevino is an Hispanic-American realist painter who works with at-risk youth on murals in San Antonio, has had a number of national shows in the last few years, and has received several awards for his work. His portrait of former Congressman Henry Gonzalez hangs in the Capitol, and the Smithsonian's National Museum of American Arts includes his work in its permanent collection. In addition, Trevino's personal story is quite remarkable -- he is a Vietnam War veteran who lost his dominant hand during the war and subsequently learned to paint with his left hand. He also sounds like a very warm person. Attached please find some of his artwork for your review. We have other recommendations, as well, but Trevino stands out. Please let me know if we should proceed.

CLINTON LIBRARY PHOTOCOPY

PHOTOCOPY
HRC HANDWRITING

THE WHITE HOUSE

WASHINGTON

August 13, 1998

Señora Veronica Barona del Pedregal
Jefe de Gabinete de la Sra. Marta Larraechea de Frei
Secretaria Ejecutiva de la 8th Conferencia de Esposas
de Jefes de Estado y de Gobierno de las Americas
Palacio de la Moneda
Via Facsimile

Dear Veronica:

Thank you very much for speaking with Mark Schneider and me by telephone last week to discuss your planning for the upcoming Conference. The conversation was very helpful to us, and we are very grateful for your assistance.

I am very pleased let you know that Ms. Aida Alverez, who serves as a member of the President's Cabinet as the Administrator of the United States Small Business Administration, will represent Mrs. Clinton and the United States at the 8th Conference of Wives of Heads of State and Government of the Americas, during the portion of the Conference when Mrs. Clinton is not present.

I am also writing in response to your request that we identify an artist from our country to participate in the "Painting with Children" project, hosted and sponsored by the Integra Foundation in Chile. After consulting with the President's Committee on the Arts and the Humanities, a Presidential advisory organization on the arts and culture, we have selected an artist for your consideration. Mr. Jesse Trevino is a realist painter from San Antonio, Texas, who is widely respected and has received many awards for his artwork in the United States. I am attaching a brief profile of Mr. Trevino for your information. You also asked that we forward to you information on how to contact the artist directly to arrange travel and discuss logistics. Ms. Carolee Youngblood will serve as Mr. Trevino's prinicpal point of contact. She is reachable by telephone at 210-828-9827, and is expecting a call from your office or from the Integra Foundation. While Mr. Trevino speaks fluent Spanish, Ms. Youngblood unfortunately does not, and she would be grateful if an English speaking person on your staff could be in touch with her.

With warm regards, I am

Sincerely yours,

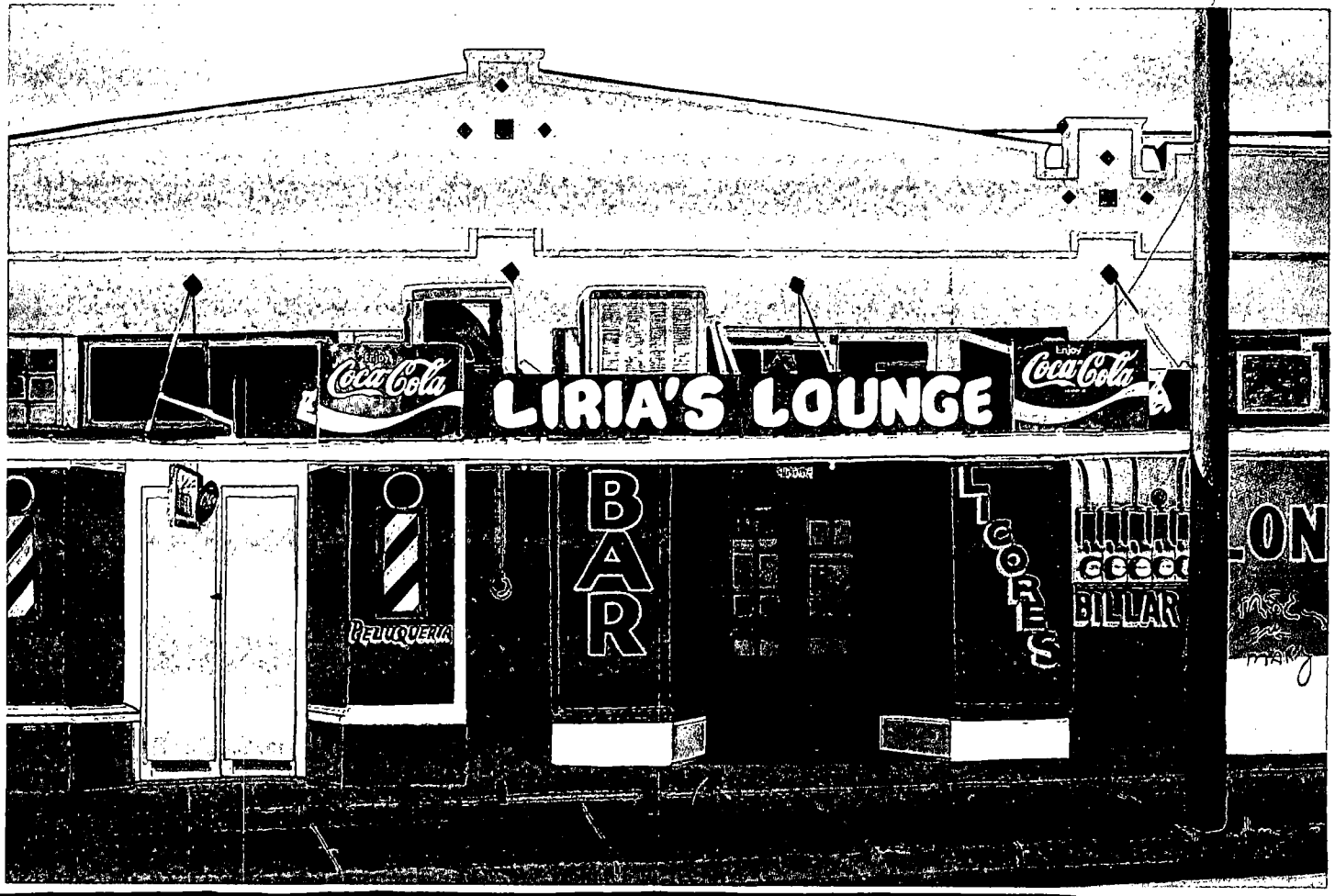
Nicole Rabner

Nicole Rabner
Advisor to the First Lady

40 **LOS TRABAJADORES**
1979 Pencil on Paper
21 1/2" X 28 1/2"
Collection of Frank Herrera

29 LOS CAMARADAS DEL BARRIO
1976 Acrylic on Canvas
36" X 48"
Collection of the Artist

32 LIRIA'S
1977 Acrylic on Canvas
66" X 48"
Collection of the Artist



CEY MARKETING

Carolee Youngblood

210 828-9827 FAX 210 828-7089
204 A RUELLE, SAN ANTONIO, TEXAS 78209
CYoungb647@aol.com www.samarketplace.com

"Spirit of Healing"
by Jesse Trevino

9 Story Hand Cut Tile Mural
Unveiled 1997

Santa Rosa Children's Hosp.
San Antonio, Texas

CLINTON LIBRARY PHOTOC

Contact: Carolee Youngblood
210 828-9827

PHOTOCOPY
PRESERVATION

Style/Arts

Arts Beat

What Is 'Hispanic Heritage'?

It's a Whole World of Culture, as Shows Around Town Prove

By Eric Brace
Washington Post Staff Writer

In case you weren't paying attention, the federally designated Hispanic Heritage Month officially began Thursday, giving a number of arts organizations a peg on which to hang exhibits of works by Hispanic artists. It's also prompted some questions: What exactly is a Hispanic heritage? And what makes an artist a Hispanic artist?

For 20 years, Marc Zuver of the Fondo Del Sol Visual Arts Center has been exhibiting works by artists said to be of Hispanic heritage, but he takes issue with the term.

"There's no such thing as 'Hispanic.' It's a census track word, and Hispanic Heritage Month was set up to please government bureaucrats and census takers. Why should this be limited to one month a year?" Zuver asks with some anger. "We have Latinos, the immigrants from Central America; Chicanos, born here of Mexican descent; Caribbeanos, including Puerto Ricans and Cubans. And the bloodlines are European, native Indian, African and even Asian. There is often the bond of language, but language isn't the same as culture."

Zuver acknowledges that the month could help artists who might otherwise go unseen, but he hopes it doesn't become a ghetto for talented artists. "It's a complicated can of worms," he says. "And anyone who looks at the subject ends up wondering about the categories we draw, and wonder if they don't simply serve to separate people."

At the Cultural Center of the Inter-American Development Bank, curator Felix Angel has mounted a show (running through Sept. 29) of native Latin American and Caribbean artists culled from the collections of many Washington institutions.

"I think that in showing these diverse artists who were born in Latin America, we're trying to go beyond pettiness of the issue of what is Latin or Hispanic art," says Angel.

"La Siesta" by Diego Rivera is among the works at the Inter-American Development Bank.

universal art and not just Hispanic art. The final point is that great art is great no matter where the artist is from or what language he speaks."

At the Greater Reston Arts Center, a show of four Latino artists living in the Washington area is up through Oct. 2. Laura Kauffman, the center's program coordinator, doesn't see Hispanic Heritage Month as limiting artists.

"It's another way to bring artists to the public's attention," she says. "I'd like to see our exhibit become an annual show, as well as see more multicultural art and education programs." The show's curator, Andrew Connors, will give a free talk Thursday at 7 p.m. along with three of the artists.

Connors also works as curator at the National Museum of American Art, where he'll give a walking tour Oct. 11 at 2 p.m. of another exhibit he put together, "Works by Jesse Trevino." Trevino is a San Antonio artist whose works include a mural titled "La Historia Chicana."

For his part, Richard Marble, who founded the Shirlington Artists Guild five months ago, is using Hispanic Heritage Month to recognize eight Latin American artists in his fall show. "There's really nothing in Marble says, "and in a way, that's the point of the exhibit, to show that there is a huge variety of artwork coming from Latin America. It's really not a 'Latin' art exhibit in the political sense, or in the sense of showing works by artists trying to capture a specific sense of place or spirit."

Several Central and South American embassies are presenting shows of native artists that are open to the public through mid-October, and the Smithsonian has scheduled a vast lineup of lectures, performances and exhibits. Call 202-357-2700 or 202-357-1729 (TTY) for the complete calendar.

Whitman-Walker Benefit

The Whitman-Walker Clinic is hoping Hispanic Heritage Month will raise awareness of the AIDS crisis in the Latin community. It's sponsoring an art exhibit and auction, in conjunction with its annual AIDSwalk fund-raiser, to benefit its Latino outreach programs.

Forty local artists have contributed works, says board member Jay Haddock. They will be on view at the Art Museum of the Americas on Tuesday through Thursday, with the auction at the museum Thursday night.

The clinic wants to have a "much bigger involvement in the Latino community," says Haddock. "Maybe artists can help us find a way to communicate more effectively." Call 202-797-4408 for more information.

Art Bits

Washington is losing Amanda Cruz, one of the city's most daring curators, to Chicago's Museum of Contemporary Art in January. Cruz, an associate curator at the Hirshhorn Museum and Sculpture Garden since 1989, has been responsible for bringing the works of such artists as Jeanne Dunning and Felix Gonzalez-Torres to the Mall's lovely doughnut . . . "The Waking Dream: Photography's First Century: Selections From the Gilman Paper Co. Collection," at the National Gallery, has

Hispanic Heritage Month
September 15–October 15

from the West Side to Washington

Jesse Treviño's 'New York – Vietnam – San Antonio' art exhibit to open in Smithsonian

PHOTO BY KEVIN GEIL

Jesse Trevino poses in front of his painting of Our Lady of the Lake University (above). Trevino's 'Mis Hermanos' (left) is being donated to the Smithsonian Institution by Sosa, Bromley, Aguilar and Associates of San Antonio.

By Dan R. Goddard
Express-News Arts Writer

When he lost his right hand while serving in Vietnam, Jesse Trevino thought his dreams of becoming an artist would never come true.

But Trevino learned to use his left hand to create photorealistic paintings of his family, friends and landmarks on San Antonio's West Side that have catapulted him into the national spotlight with a one-man show now on display at the Smithsonian Institution in Washington as part of Hispanic Heritage Month.

"I've always had the greatest respect for museums, because that was the way I was raised. But It's been tough for me to get my paintings into museums, so I think this exhibit is a real breakthrough for me."
Jesse Trevino

Trevino will be giving a lecture Sunday at the National Museum of American Art at the Smithsonian in conjunction with "Works by Jesse Trevino: New York, Vietnam, San Antonio," which will run through Jan. 8. Department

Sunday 9/18
Trevino Article - continued

About 10 of Trevino's best-known paintings are featured in the Washington exhibit, including "Los Santos de San Antonio," religious icons arranged in a store window downtown, and "Progreso," a drugstore that now is part of the Guadalupe Cultural Arts Center. This painting was used in the fund raising for the renovation of the area and helped to rekindle West Side pride in its own "downtown" along Guadalupe Street.

"La Raspa" is a portrait of a snow cone vendor, sitting behind a table lined with the brightly colored jars of syrup. The middle-aged Mexican-American man wears a purple shirt and is a study of nonchalant pride.

"I know that man; he was a good friend of the family. But I was not just trying to show him — it is part of the Mexican-American experience," Trevino said. "To him, raspas are his whole world. I tried to show more than just the man, to show the raspa vendor as an important institution in the community."

Unlike modernists who try to shock a rich, jaded society, Trevino's paintings are affirmations of his community's struggles to overcome poverty and achieve a share of the American Dream. On his large canvases, roughly 5-by-7 feet, Trevino enlarges the details of life on the West Side to dimensions similar to the most powerful source of modern myths, a movie screen.

"I experimented with a lot of different materials and styles while I was in college, but finally decided to paint what was around me — what I had grown up with. I had never seen big paintings of the West Side," Trevino said. "My paintings are very personal, but they represent many diverse aspects of Chicano culture."

Other paintings include "La Troca," a red Ford pickup in front of Las Brisas restaurant that is from the collection of the Federal Reserve Bank in Dallas; and "Los Trabajadores," a drawing of a rural Hispanic family. There also are two paintings that he did with his right hand, "Self Portrait, New York Series" and "Vietnam 1966."

Sunday, September 18, 1994

Trevino was drafted in 1965 while attending the Art Students League in New York on a scholarship he won as a student at Fox Technical High School. Born in Monterrey in 1946, he could have returned to Mexico, but he chose to serve.

"I couldn't be deferred. I didn't want to return to Mexico. There was no choice for me," Trevino said. "They put me in the infantry and sent me to the Mekong Delta."

He was able to do only a few paintings in Vietnam, including one of a Vietnamese woman carrying her baby on her back that is at the Smithsonian. Using tempera paints, his canvas was a brown paper bag.

He didn't get to finish the painting because on the third day of a search-and-destroy mission, his platoon was trapped by sniper fire. As Trevino tried to back away, he was hit in the leg and fell against a booby trap, which sent shrapnel through his arm and body. He spent nearly two years recovering; his right hand replaced by a metal hook.

His mother, Dolores, who raised a family of 12 by herself after her husband died, helped her son to regain the confidence he needed to resume his art career. Trevino was 14 when his father died.

"My mother is the inspiration for a lot of my paintings," Trevino said. "When I got back, my family knew I was in serious trouble. They didn't know if I would be able to do art again, and they were very sensitive about that. But once I started working again, my mother was my biggest supporter. She gave me a lot of ideas about the people and places I paint."

He studied art at San Antonio College, learning to draw with his left hand, and earned his bachelor's degree at OLLU. He's gone on to establish an international reputation, and his paintings can be found in the collections of world leaders such as England's Prince Charles and President Carlos Salinas de Gotari of Mexico along with major corporate collections, including JC Penney, Dr Pepper and Anheuser-Busch. He was included in "Chicano Art; Resistance and Affirmation," and he was part of an advertising campaign for Wrangler jeans that also featured George Strait, Earl Campbell and Nolan Ryan.

But Trevino mainly dedicates his work to San Antonio. The San Antonio Library Foundation has commissioned him to do a large mural depicting downtown during World War II, which will be placed in the library's conference room. His painting of OLLU's Main Building glows with the reddish-pink light of sunset, while the windows reflect the downtown skyline.

"Growing up, I used to go play around OLLU and it was like a fantasy land. I thought the building could be a castle and there were still trees all around," Trevino said. "I wanted my painting to show the university's past as well as reflecting its future. I think the future is bright for San Antonio, and I hope to do as much as I can as an artist for this city."

August 11, 1998

MEMORANDUM FOR HILLARY RODHAM CLINTON

FROM: NICOLE RABNER

CC: MELANNE VERVEER
BOBBIE GREENE
PATTI SOLIS DOYLE

SUBJECT: Santiago First Ladies Conference

As you know, you are scheduled to participate in the *8th Conference of Wives of Heads of State and Government of the Americas*, hosted this September in Santiago by Mrs. Frei. The Conference is entitled, "America Builds Today the Roads for the Year 2000," and will focus on three issue areas: (1) Education; (2) Domestic Violence; and (3) the Right to Participation, particularly for women. In order to ramp up to the Uruguay Vital Voices Summit that follows this Conference, you will address the Conference on the last topic, focusing on women's political participation and the strengthening of civil society. We are working with Mark Schneider to organize a USAID grant signing ceremony during the Conference that is consistent with these themes, similar to the signing ceremonies you have hosted at past First Ladies Conferences.

Mrs. Frei has added a new component to the Conference focused on reaching at-risk youth through the arts. She has asked each First Lady to bring with her to the Conference a painter from her own country. While the Conference is ongoing, the artists from around the Hemisphere will be paired with a group of at-risk Chilean children to produce artwork -- murals to be unveiled during the signing of the Conference declaration (which you are scheduled to attend). This effort is sponsored the Integra Foundation, with which Mrs. Frei is closely affiliated.

In seeking to identify a U.S. painter to participate in this effort, we consulted the President's Committee on the Arts and the Humanities (PCAH) for recommendations. Melanne and I thought it would be important for the painter to: (1) have some experience working with children; (2) speak Spanish; and (3) be fairly well-known.

PCAH member Everett Fry recommends a very interesting artist from Texas. Jesse Trevino is an Hispanic-American realist painter who works with at-risk youth on murals in San Antonio, has had a number of national shows in the last few years, and has received several awards for his work. His portrait of former Congressman Henry Gonzalez hangs in the Capitol, and the Smithsonian's National Museum of American Arts includes his work in its permanent collection. In addition, Trevino's personal story is quite remarkable -- he is a Vietnam War veteran who lost his dominant hand during the war and subsequently learned to paint with his left hand. He also sounds like a very warm person. Attached please find some of his artwork for your review. We have other recommendations, as well, but Trevino stands out. Please let me know if we should proceed.

JESSE TREVINO, ARTIST

JESSE TREVINO, one of America's finest realist painters, has earned his international reputation by painting the people and landmarks of the west side of San Antonio, Texas, where he grew up with his 11 brothers and sisters. San Antonians readily embrace him as their *native son*, although he was born in Monterrey, Mexico in 1946.

His artistic talents emerged early, when he won his first art contest at age 6, in a wildlife drawing competition sponsored by the Witte Museum. In High School, he won more awards and contests than any other student, before or after he attended Fox Tech High School, including : a scholarship to attend the prestigious New York- based Art Student League. Living in Greenwich Village, and under the tutelage of William Draper, known for his portraits of John F. Kennedy and Carl Sandburg, Trevino developed his own unique ability to capture emotion and personality on canvas. After one year, his studies were interrupted when he was drafted into the Army and sent to Vietnam.

While in Vietnam, he almost completed "Vietnam-1966," a painting of a Vietnamese woman and her baby. However, in the Mekong Delta, he was severely wounded by sniper fire and lost his right hand. After a difficult two-year recovery period, his right hand replaced by a metal hook, Trevino enrolled in art class at San Antonio College and began painting with his left hand. While there, he joined Con Safo, a group of Chicano artists that included Felipe Reyes, Mel Casas, and Cesar Martinez, and began painting *his* San Antonio. He earned a Bachelor of Arts Degree from Our Lady of the Lake University and was one of the first student to earn a Masters of Studio Art from the University of Texas at San Antonio. Trevino became a naturalized citizen of the United States in 1970.

"Like many Chicano artists, I was interested in my roots. I experimented with a lot of different styles but finally decided to paint what was around me -- what I had grown up with -- the things that were about me, about my family, my friends, my community," Trevino told Smithsonian Magazine. In 1994, Trevino's work was exhibited at the National Museum of American Art at the Smithsonian Institution, co-sponsored by the National Council of La Raza, and The RK Group. Two of Trevino's paintings, "Mis Hermanos" and "La Tienda Elizondo" now hang permanently in the Smithsonian. Dan Goddard, art critic of the San Antonio Express-News writes, "Unlike modernists who try to shock a rich, jaded society, Trevino's paintings are affirmations of his community's struggles to overcome poverty and achieve a share of the American Dream."

"La Raspa," the snow-cone (raspa) vendor and "Senora Dolores Trevino," his mother (in her back yard gathering laundry), are two of Trevino's most important works, painted in his bigger-than-life signature style. "Senora Dolores Trevino," now in the permanent collection of the

San Antonio Museum of Art, was proclaimed by Michael Ennis of Texas Monthly Magazine to be "the best artist's mother since Whistler's"

Today, his work can be found in the collections of world leaders such as Prince Charles of England and corporate giants such as Anheuser-Busch Companies, Inc., J.C.Penney, and Dr Pepper USA. In 1995, Anheuser- Busch was the major sponsor of the San Antonio Museum of Art exhibit, "A West Side Story: Works by Jesse Trevino." This milestone marked the first time a Mexican-American one-man exhibition was held at the San Antonio Museum of Art; visitors broke all of the museum's attendance records.

Also in 1995, Trevino completed a 36 ft mural for the new San Antonio Central Library. The distinctive and beautifully designed Library building is the work of internationally acclaimed architect, Richard Legoretto. The mural was commissioned by USAA to commemorate San Antonio's involvement in WWII.

"Jesse Trevino: An Artist and His Place" at the Art Museum of South Texas in Corpus Christi, Texas, opened in October 1996 as a part of the museum's celebration of Hispanic Heritage Month. The exhibit's centerpiece was "Como Una Flor," Trevino's striking and beautiful salute to slain Tejano singing star, Selena. Once again, Trevino's exhibit, which was co-sponsored by Anheuser-Busch, broke all attendance records of the museum. In 1996, Trevino was also honored with a Special Award from the Vietnam Veterans of America. In 1997, he was honored by the American G.I. Forum with their highest award, the "Hector P. Garcia Founder's Award."

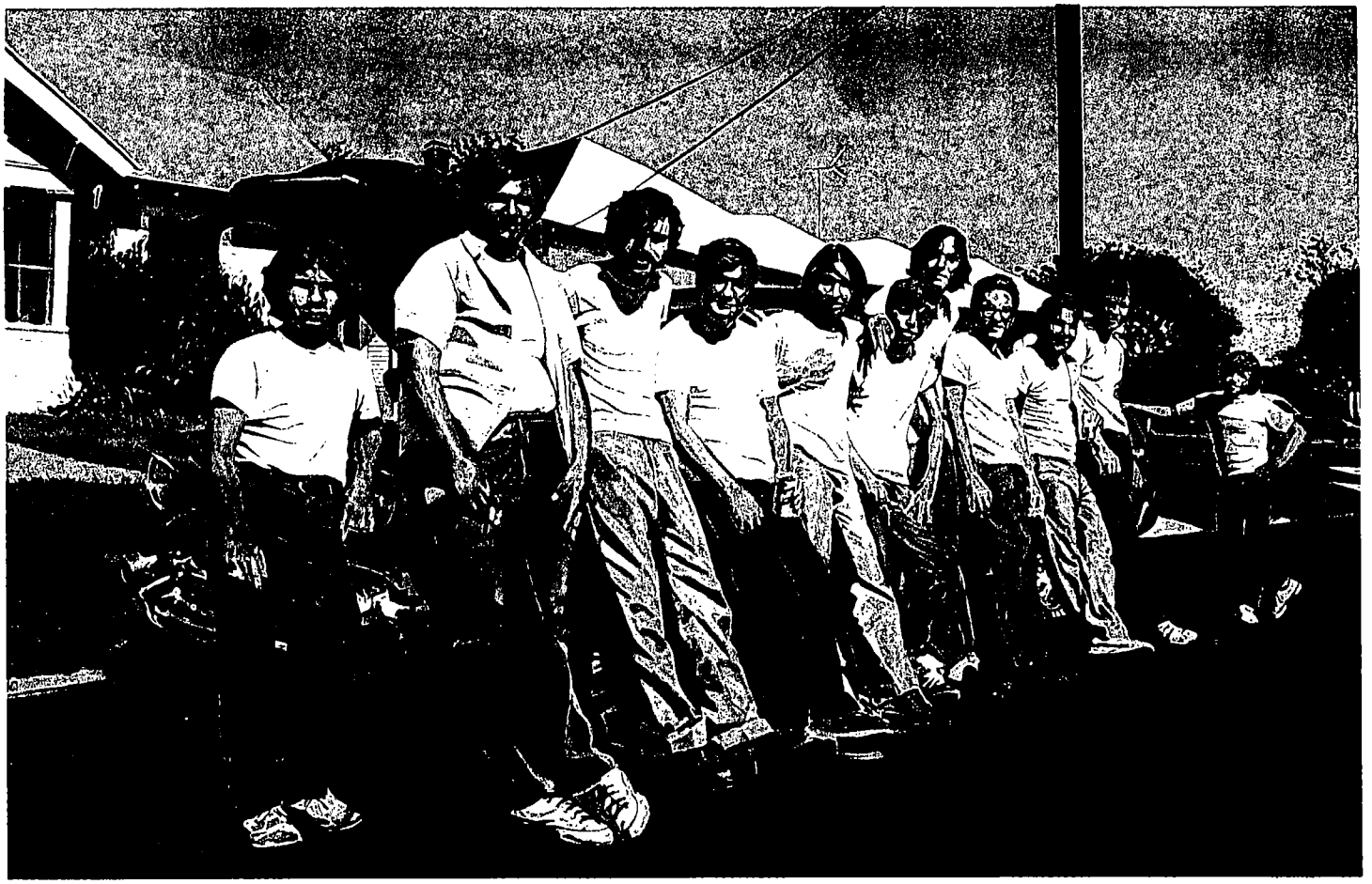
Recent commissions include a painting, "Proud Heritage," for Lockheed Martin Corporation, honoring the 25th Anniversary of the C-5 Galaxy at Kelly Air Force Base, which was unveiled at the Institute of Texan Cultures in San Antonio. Trevino was also commissioned to paint the official Washington portrait of Senior Congressman Henry B. Gonzalez, which is now hangs in the Capitol's permanent collection.

In 1997, after 2 ½ years of intensive labor, Jesse Trevino and his two assistants, Jesse Villarreal and Alex Villarreal, were honored at the unveiling of a 90 ft x 40 ft gleaming hand-cut ceramic tile mural, "Spirit of Healing," commissioned by Santa Rosa Health Care of San Antonio.

The Rio Grande Valley Museum of Harlingen, and serving all of South Texas, is hosting the latest exhibit of Jesse Trevino's works, "Mi Mundo, Mi Vida, Mi Arte" in honor of Hispanic Heritage Month 1998.

Jesse Trevino lives in San Antonio and has 3 children. Along with his busy schedule of commissioned works and lectures, he is an advocate for children and often speaks to school groups and parents on the responsibility of the family to give children a positive view of life and themselves. More information about Jesse Trevino is available on his website at "www.jessetrevino.com".

Public Relations contact: Carolee Youngblood, 210 828-9827 6/98



29 LOS CAMARADAS DEL BARRIO
1976 Acrylic on Canvas
36" X 48"
Collection of the Artist

32 LIRIA'S
1977 Acrylic on Canvas
66" X 48
Collection of the Artist

40 LOS TRABAJADORES
1979 Pencil on Paper
21 1/2" X 28 1/2"
Collection of Frank Herrera

Style/Arts

Arts Beat

What Is 'Hispanic Heritage'?

It's a Whole World of Culture, as Shows Around Town Prove

By Eric Brace
Washington Post Staff Writer

In case you weren't paying attention, the federally designated Hispanic Heritage Month officially began Thursday, giving a number of arts organizations a peg on which to hang exhibits of works by Hispanic artists. It's also prompted some questions: What exactly is a Hispanic heritage? And what makes an artist a Hispanic artist?

For 20 years, Marc Zuver of the Fondo Del Sol Visual Arts Center has been exhibiting works by artists said to be of Hispanic heritage, but he takes issue with the term.

"There's no such thing as 'Hispanic.' It's a census track word, and Hispanic Heritage Month was set up to please government bureaucrats and census takers. Why should this be limited to one month a year?" Zuver asks with some anger. "We have Latinos, the immigrants from Central America; Chicanos, born here of Mexican descent; Caribbeanos, including Puerto Ricans and Cubans. And the bloodlines are European, native Indian, African and even Asian. There is often the bond of language, but language isn't the same as culture."

Zuver acknowledges that the month could help artists who might otherwise go unseen, but he hopes it doesn't become a ghetto for talented artists. "It's a complicated can of worms," he says. "And anyone who looks at the subject ends up wondering about the categories we draw, and wonder if they don't simply serve to separate people."

At the Cultural Center of the Inter-American Development Bank, curator Felix Angel has mounted a show (running through Sept. 29) of native Latin American and Caribbean artists culled from the collections of many Washington institutions.

"I think that in showing these diverse artists who were born in Latin America, we're trying to go beyond pettiness of the issue of what is Latin or Hispanic art," says Angel.

"La Siesta" by Diego Rivera is among the works at the Inter-American Development Bank.

universal art and not just Hispanic art. The final point is that great art is great no matter where the artist is from or what language he speaks."

At the Greater Reston Arts Center, a show of four Latino artists living in the Washington area is up through Oct. 2. Laura Kauffman, the center's program coordinator, doesn't see Hispanic Heritage Month as limiting artists.

"It's another way to bring artists to the public's attention," she says. "I'd like to see our exhibit become an annual show, as well as see more multicultural art and education programs." The show's curator, Andrew Connors, will give a free talk Thursday at 7 p.m. along with three of the artists.

Connors also works as curator at the National Museum of American Art, where he'll give a walking tour Oct. 11 at 2 p.m. of another exhibit he put together, "Works by Jesse Trevino." Trevino is a San Antonio artist whose works include a mural titled "La Historia Chicana."

For his part, Richard Marble, who founded the Shirlington Artists Guild five months ago, is using Hispanic Heritage Month to recognize eight Latin American artists in his fall show, "Thes[illegible]

Marble says, "and in a way, that's the point of the exhibit, to show that there is a huge variety of artwork coming from Latin America. It's really not a 'Latin' art exhibit in the political sense, or in the sense of showing works by artists trying to capture a specific sense of place or spirit."

Several Central and South American embassies are presenting shows of native artists that are open to the public through mid-October, and the Smithsonian has scheduled a vast lineup of lectures, performances and exhibits. Call 202-357-2700 or 202-357-1729 (TTY) for the complete calendar.

Whitman-Walker Benefit

The Whitman-Walker Clinic is hoping Hispanic Heritage Month will raise awareness of the AIDS crisis in the Latin community. It's sponsoring an art exhibit and auction, in conjunction with its annual AIDSwalk fund-raiser, to benefit its Latino outreach programs.

Forty local artists have contributed works, says board member Jay Haddock. They will be on view at the Art Museum of the Americas on Tuesday through Thursday, with the auction at the museum Thursday night.

The clinic wants to have a "much bigger involvement in the Latino community," says Haddock. "Maybe artists can help us find a way to communicate more effectively." Call 202-797-4408 for more information.

Art Bits

Washington is losing Amanda Cruz, one of the city's most daring curators, to Chicago's Museum of Contemporary Art in January. Cruz, an associate curator at the Hirshhorn Museum and Sculpture Garden since 1989, has been responsible for bringing the works of such artists as Jeanne Dunning and Felix Gonzalez-Torres to the Mall's lovely doughnut . . . "The Waking Dream: Photography's First Century: Selections From the Gilman Paper Co. Col-

Arts
San Antonio Express-News
Sunday, September 18, 1994

Hispanic Heritage Month
September 15–October 15

from the West Side to Washington

Jesse Treviño's 'New York – Vietnam – San Antonio' art exhibit to open in Smithsonian

PHOTO BY KEVIN GILL

Jesse Treviño poses in front of his painting of Our Lady of the Lake University (above). Treviño's 'Mis Hermanos' (left) is being donated to the Smithsonian Institution by Sosa, Bromley, Aguilar and Associates of San Antonio.

By Dan R. Goddard
Express-News Arts Writer

When he lost his right hand while serving in Vietnam, Jesse Trevino thought his dreams of becoming an artist would never come true.

But Trevino learned to use his left hand to create photorealistic paintings of his family, friends and landmarks on San Antonio's West Side that have catapulted him into the national spotlight with a one-man show now on display at the Smithsonian Institution in Washington as part of Hispanic Heritage Month.

"I've always had the greatest respect for museums, because that was the way I was raised. But It's been tough for me to get my paintings into museums, so I think this exhibit is a real breakthrough for me."
Jesse Trevino

Trevino will be giving a lecture Sunday at the National Museum of American Art at the Smithsonian in conjunction with "Works by Jesse Trevino: New York, Vietnam, San Antonio," which will run through Jan. 8. Department

Sunday 9/18
Trevino Article - continued

About 10 of Trevino's best-known paintings are featured in the Washington exhibit, including "Los Santos de San Antonio," religious icons arranged in a store window downtown, and "Progreso," a drugstore that now is part of the Guadalupe Cultural Arts Center. This painting was used in the fund raising for the renovation of the area and helped to rekindle West Side pride in its own "downtown" along Guadalupe Street.

"La Raspa" is a portrait of a snow cone vendor, sitting behind a table lined with the brightly colored jars of syrup. The middle-aged Mexican-American man wears a purple shirt and is a study of nonchalant pride.

"I know that man; he was a good friend of the family. But I was not just trying to show him — it is part of the Mexican-American experience," Trevino said. "To him, raspas are his whole world. I tried to show more than just the man, to show the raspa vendor as an important institution in the community."

Unlike modernists who try to shock a rich, jaded society, Trevino's paintings are affirmations of his community's struggles to overcome poverty and achieve a share of the American Dream. On his large canvases, roughly 5-by-7 feet, Trevino enlarges the details of life on the West Side to dimensions similar to the most powerful source of modern myths, a movie screen.

"I experimented with a lot of different materials and styles while I was in college, but finally decided to paint what was around me — what I had grown up with. I had never seen big paintings of the West Side," Trevino said. "My paintings are very personal, but they represent many diverse aspects of Chicano culture."

Other paintings include "La Troca," a red Ford pickup in front of Las Brisas restaurant that is from the collection of the Federal Reserve Bank in Dallas; and "Los Trabajadores," a drawing of a rural Hispanic family. There also are two paintings that he did with his right hand, "Self Portrait, New York Series" and "Vietnam 1966."

Sunday, September 18, 1994

Trevino was drafted in 1965 while attending the Art Students League in New York on a scholarship he won as a student at Fox Technical High School. Born in Monterrey in 1946, he could have returned to Mexico, but he chose to serve.

"I couldn't be deferred. I didn't want to return to Mexico. There was no choice for me," Trevino said. "They put me in the infantry and sent me to the Mekong Delta."

He was able to do only a few paintings in Vietnam, including one of a Vietnamese woman carrying her baby on her back that is at the Smithsonian. Using tempera paints, his canvas was a brown paper bag.

He didn't get to finish the painting because on the third day of a search-and-destroy mission, his platoon was trapped by sniper fire. As Trevino tried to back away, he was hit in the leg and fell against a booby trap, which sent shrapnel through his arm and body. He spent nearly two years recovering; his right hand replaced by a metal hook.

His mother, Dolores, who raised a family of 12 by herself after her husband died, helped her son to regain the confidence he needed to resume his art career. Trevino was 14 when his father died.

"My mother is the inspiration for a lot of my paintings," Trevino said. "When I got back, my family knew I was in serious trouble. They didn't know if I would be able to do art again, and they were very sensitive about that. But once I started working again, my mother was my biggest supporter. She gave me a lot of ideas about the people and places I paint."

He studied art at San Antonio College, learning to draw with his left hand, and earned his bachelor's degree at OLLU. He's gone on to establish an international reputation, and his paintings can be found in the collections of world leaders such as England's Prince Charles and President Carlos Salinas de Gotari of Mexico along with major corporate collections, including JC Penney, Dr Pepper and Anheuser-Busch. He was included in "Chicano Art; Resistance and Affirmation," and he was part of an advertising campaign for Wrangler jeans that also featured George Strait, Earl Campbell and Nolan Ryan.

But Trevino mainly dedicates his work to San Antonio. The San Antonio Library Foundation has commissioned him to do a large mural depicting downtown during World War II, which will be placed in the library's conference room. His painting of OLLU's Main Building glows with the reddish-pink light of sunset, while the windows reflect the downtown skyline.

"Growing up, I used to go play around OLLU and it was like a fantasy land. I thought the building could be a castle and there were still trees all around," Trevino said. "I wanted my painting to show the university's past as well as reflecting its future. I think the future is bright for San Antonio, and I hope to do as much as I can as an artist for this city."