

BRAD C. DEUTSCH

8312 North Brook Lane
Bethesda, MD 20814
(301) 652-4534

Education:

- **Fordham University School of Law.** New York, N.Y.
J.D., May 1994.
Honors: Thomas F. Reddy Prize in Intellectual Property Law
Archibald R. Murray Public Service Award
Dean's List
- **Brown University.** Providence, R. I.
A.B., American Civilization, May 1987.

Legal Experience:

Court TV. Miller's Law. New York, N.Y.

Legal Intern, Fall 1993.

- Conceived, researched, and developed legal topics for live weekly cable television program hosted by Harvard law professor Arthur Miller.
- Assisted producer with all aspects of production including line production and script writing.

CBS Law Department. Broadcast and Licensing Division. New York, N.Y.

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Volunteer Lawyers for the Arts. New York, N.Y.

Legal Intern, Summer 1992.

- Researched and answered a variety of legal questions from clients and attorneys who contacted VLA's "Art Law Line".
- Conducted intake interviews with clients and presented cases to in-house attorneys.
- Prepared memoranda describing cases and assisted in placing cases with volunteer lawyers.

Public Defender Service. Mental Health Division-St. Elizabeth's Hospital. Washington, D.C.

Investigator, Summer 1985.

- Assisted Public Defender attorneys in preparation of civil commitment cases.
- Assisted attorney in bench trial which succeeded in the release of patient-defendant from involuntary commitment to a public mental institution.

Other Experience:

The Princeton Review. New York, N.Y.

Executive Director, February 1990 - July 1991.

SAT Director, November 1988-February 1990.

- Managed and directed all aspects at New York City office of prestigious test preparation company. Was responsible for all SAT and Graduate preparation programs in New York and on Long Island. Enrollment of 10,000 students annually.
- Managed \$4 million annual budget, 350 employees, curriculum, and marketing strategies.
- Result: 60% enrollment growth; \$1.5 million annual profit.

WNET/Thirteen. PBS, Public Policy Productions. New York, N.Y.

Production Assistant, Summer 1986.

- Researched documentary film production on the Arms Race entitled "To What End?"
- Coordinated fund-raising program for \$1 million production budget.

WJLA-TV. ABC. Washington, D.C.

Assignment Desk - Investigative Unit Intern, Fall 1985.

- Assisted night-side assignment editor in field production and news-gathering operations.
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Personal:

Experience as a small claims court mediator. Fluent in French. Expertise with Apple Macintosh and desktop publishing. Interests include film and television studies, food, and travel.

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