

Ref
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* Request For POTUS & FLORUS

HRC VIDEO REQUEST FORM

DATE TO BE RECORDED _____

YES ___ NO ___ APPROVED BY: HRC PS MW MV /CONFIRMED _____

ORGANIZATION	Arkansas Arts Center
DATE OF EVENT	Oct 14
LOCATION	Little Rock, AR
EVENT	Gala Luncheon unveiling wing of Arts Center dedicated to Iris Cantor
WHITE HOUSE STAFF CONTACT	Nancy Heinrich
CONTACTS	501-372-4000 Charlotte Brown
BILL TO	.
SEND TO	
SEND VIA	REGULAR MAIL _____ FED EX _____ ACCT # _____ SATURDAY DELIVERY _____ AIRBORNE EX _____ ACCT # _____ PICK UP _____ CONTACT _____ PHONE # _____
FORMAT	VHS _____ BETA _____ BETA CAM _____ BETA CAM SP _____ 3/4" _____ OTHER _____
NOTES	



Ron Books...

cc Stephanie
cc Peter
Marty
could be
not

September 17, 1996

Mrs. Nancy Harnreich
The White House
Washington, D. C.

HRC
video?

Sent Via Fax

Dear Nancy:

As you know so well, Hillary and the President are friends of Iris and the late B. Gerald Cantor, a relationship which began at the Arts Center in December of 1992. Hillary graciously attended our donor evening to meet Iris and to receive the Rodin sculpture, *The Head of the Young Balzac*, which was given to the Arts Center in her and the President's honor by the Cantors.

It's been a pretty fast dance for all of us ever since and so much has evolved! As Townsend and I watched and listened to the President and the First Lady's excellent video at Mr. Cantor's memorial service in New York yesterday, it was very clear to us why we were there. We are deeply grateful for what the Clinton's relationship with the Cantors has meant to our institution. The Arkansas Arts Center would not be where we are today without this.

We are absolutely thrilled that the Iris and B. Gerald Cantor Foundation has agreed to a \$1 million challenge gift which will be announced October 14 at a gala luncheon in the Rockefeller Gallery. The plans for a new 21,000 square foot wing of the Arts Center, named for Iris and B. Gerald Cantor, will be unveiled. This gift is a direct result of the esteem in which the President and First Lady are held by Mrs. Cantor and her late husband.

Members of the congressional delegation will be on hand, along with local and state officials to honor Mrs. Cantor. In addition Winthrop Paul Rockefeller will present to her the Rockefeller Award, named for his father and signifying extraordinary support of the Arts Center.

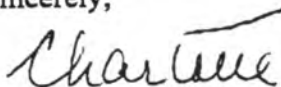
Townsend and I are keenly aware that the First Lady and President's schedule is overloaded with the re-election. However, Nancy, would it be possible for them to make a two-to-five minute video tape to honor Iris that would be the only vidcotaped message viewed at the October 14 luncheon? Let me know the feasibility of creating this, which would mean so much to Iris and to The Arkansas Arts Center.

P.O. Box 2137
MacArthur Park, 9th & Commerce
Little Rock, Arkansas 72203
501-372-4000
501-375-8053 Fax

Mrs. Nancy Hernreich
Page 2

Bob and I are hoping to get to Washington this spring and would love to see you. I can't imagine what YOUR schedule must be like! Thanks so much for your assistance with this request. We stand by to lend any help we can on this end.

Sincerely,

A handwritten signature in cursive script, appearing to read "Charlotte".

Charlotte B. Brown
Director of Development

CBB/mj

B. GERALD CANTOR

B. Gerald Cantor is founder and chairman of the board of Cantor Fitzgerald, an international securities firm. The company, itself and through subsidiaries, has offices in New York, Boston, Chicago, Dallas, Los Angeles, Tokyo and London. Cantor Fitzgerald originated screen bond brokerage in the U.S., in December 1972, and, in March 1983, became the first company to offer world-wide screen bond brokerage services in U.S. government securities.

Born in 1916 in New York, Mr. Cantor studied law and finance at New York University and entered the securities business in 1934. In 1945, after returning from the army, he began his own financial business, B. G. Cantor & Co. During that year, while visiting The Metropolitan Museum of Art in New York, Mr. Cantor saw his first sculpture by Auguste Rodin, Hand of God. He began his collection eighteen months later with the purchase of one of Rodin's versions of Hand of God.

Since then, Mr. Cantor has assembled the world's largest and most comprehensive private collection of works by Rodin -- approximately 730 large and small-scale sculptures, plus prints, drawings, photographs and Rodin memorabilia. In addition, the collection includes painting and sculpture by other artists of the Impressionist, Post-Impressionist and Expressionist periods.

Mr. Cantor has also undertaken a program to share his art with the public. He has donated more than 430 works by Rodin to over 70 institutions around the world. In addition,

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Mr. Cantor has endowed several galleries and sculpture gardens and underwritten numerous exhibitions.

In New York Mr. and Mrs. Cantor have been actively involved with The Metropolitan Museum of Art since 1986. Through their significant contributions, the museum has established the B. Gerald Cantor Sculpture Galleries, which opened in September, 1993; the Iris and B. Gerald Cantor Exhibition Hall; the Iris and B. Gerald Cantor Roof Garden; and the Iris and B. Gerald Cantor Galleries for Nineteenth Century Sculpture and Decorative Arts. In 1990, the Cantors endowed a curatorship in the Department of European Sculpture and Decorative Arts at the museum. In addition, the Metropolitan has been the recipient of 33 Rodin sculptures from The Cantor Collection including The Monument to the Burghers of Calais.

Mr. Cantor has also given generously to the Brooklyn Museum. In 1991, the Cantors provided the museum with a challenge grant to support ongoing operational expenses during a time of reduced aid from the City of New York. In addition, the Cantors donated 60 Rodin sculptures and three drawings -- which are installed in the Iris and B. Gerald Cantor Gallery -- and established an endowment program to underwrite scholarly publications devoted to the museum's collections and major special exhibitions. In 1989, the Cantors provided funds for the Iris and B. Gerald Cantor Auditorium which opened in April of 1991. Exhibitions at the Brooklyn Museum that have received support from the Cantors include "Arata Isozaki: Works in Architecture", which opened in December 1993; "Frederic Bazille: Prophet of Impressionism," which opened in November 1992; and "The Intimate Interiors of Edouard Vuillard", presented in the summer of 1990.

In Los Angeles, Mr. Cantor has donated 52 Rodin sculptures and four drawings to the Los Angeles County Museum of Art which established the B. Gerald Cantor Sculpture Garden in 1974. The Cantors have since provided funding for the establishment of the Iris and B. Gerald Cantor Plaza in 1986, the Iris and B. Gerald Cantor Gallery in 1988 and the museum's

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building campaign that same year. In 1990, Mr. Cantor also supported the museum's 25th anniversary and its acquisition fund for 19th century sculpture. Mr. Cantor has also given the Los Angeles County Museum of Art more than 45 paintings and sculptures by 19th and 20th century artists, including Beckmann, Kirchner and Sisley. In 1987, he contributed to the local sponsorship of the exhibition "Treasures of the Holy Land." Mr. and Mrs. Cantor have also recently contributed to another important Los Angeles cultural resource, The Music Center.

Since 1969, Mr. Cantor has actively supported Stanford University. His donation of 185 Rodin sculptures, including such monumental works as The Thinker, The Gates of Hell, Monumental Head of Balzac and Three Shades, has made Stanford the second largest repository of works by Rodin in the world after the Musee Rodin in Paris. He also established the ongoing Rodin Research Fund at Stanford to enable Ph.D. candidates specializing in Rodin studies to conduct research and travel abroad. Known as "Cantor Fellows," many of these scholars are now on the staffs of major museums and the faculties of such institutions as the Museum of Modern Art in New York, New York University, Hirshhorn Museum and Sculpture Garden (Smithsonian Institution) in Washington, D.C., and the University of Virginia. Over the years, Stanford has become a major world resource on Rodin; its Rodin collection is augmented by the most complete Rodin library in existence outside Paris. Following the Loma Prieta Earthquake in January 1994, the Cantors made a generous contribution towards the reconstruction of the Stanford University Museum of Art.

At the College of the Holy Cross in Worcester, Massachusetts, Mr. Cantor has made donations toward the Fine Art Program and provided 10 Rodin sculptures and 25 sculptures by 19th and 20th century artists for the Iris and B. Gerald Cantor Art Gallery.

Mr. Cantor has also given extensively to New York Hospital-Cornell Medical Center. The Cantors contributed to the hospital's capital campaign in February 1988, and created the Iris and B. Gerald Cantor Ambulatory Surgery Center for out-patient care in 1987. In 1990,

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they provided funds to the Rogosin Institute at New York Hospital to establish the Iris and B. Gerald Cantor Laboratory for Immunological Research in Diabetes. In addition, the Cantors have generously supported Memorial Sloan-Kettering Hospital with the single largest contribution for the new Breast Cancer Center in New York.

In 1988, together with his wife, Mr. Cantor pledged funds to create the Iris Cantor Center for Breast Imaging at the University of California at Los Angeles Medical Center. The Center, which also received a state-of-the-art ultrasound machine from the Cantors, offers subsidized mammography screenings to women. In 1991, additional funding was provided to the Medical Center to establish the Iris Cantor Chair in Breast Imaging. Mr. Cantor has also contributed significant funds to establish the Iris and B. Gerald Cantor Fellowship for original research at the Discovery Fund for Eye Research in Los Angeles, and to the Iris and B. Gerald Cantor Research Laboratory at the Cedars-Sinai Medical Center.

Mr. Cantor is an Officer of the Order of Arts and Letters, an honor conferred by the French Ministry of Culture in 1984. In 1973, as a tribute to his dedication to Rodin scholarship, the directors of the Musee Rodin in Paris presented him with an original plaster of the Hand of God. In 1980, the President of the Federal Republic of Brazil, Grand Master of the Order of Rio Branco, presented Mr. Cantor with the honorary rank of "Officer of the Order." The Brooklyn Museum presented the Cantors with the Augustus Graham Medal in honor of their exceptional support of the Museum in May 1989. In April 1992, the Cantors were awarded the Gertrude Vanderbilt Whitney award for patronage of the arts from the Skowhegan School of Painting and Sculpture. In September 1992, the Cantors received the Hugo N. Dixon Award for Excellence in the Arts from the Dixon Gallery and Gardens in Memphis, Tennessee. In 1993, he was named Marshall of the City of Beverly Hills. In October 1993, the Cantors received an Encore Award for their arts patronage from the Arts and Business Council. In March 1994, California Governor Pete Wilson presented the Cantors

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05-30-95 04:12PM FROM ROBERT F. LIA
TO 9/05/95 04:12PM
RE: 05-30-95 04:12PM

with the California Governor's Award for Individual Patrons of the Arts.

Mr. Cantor has also received honorary doctorates of fine arts from Gonzaga University and the College of the Holy Cross, where he is a regent of the President's Council. In 1986, he was awarded an honorary degree by Long Island University, Brooklyn Campus. Mr. Cantor is a Trustee Emeritus of the Metropolitan Museum of Art, an Honorary Life Trustee of the Los Angeles County Museum of Art and a member of the Business Committee for the Arts.

For Additional Information Please Contact:

Philippa Polskin
Arts & Communications Counselors
301 East 57th Street
New York, NY 10022
(212) 593-6488
3/95

IRIS CANTOR

Iris Cantor is vice chairman of Cantor Fitzgerald and president of the Iris and B. Gerald Cantor Foundation, which was established in 1978 to fund medical, educational and cultural institutions and programs. Mrs. Cantor collaborates with her husband, B. Gerald Cantor, in planning exhibitions based on works from their extensive art collection, which includes the world's most comprehensive private collection of Auguste Rodin sculptures, as well as in acquiring new works and donating others to museums and universities around the world.

Residents of Beverly Hills, Mr. and Mrs. Cantor are involved in a variety of cultural and philanthropic activities in New York and Los Angeles. In Los Angeles, Mrs. Cantor is a trustee of the Los Angeles County Museum of Art where she and her husband have given 51 Rodin sculptures to the Museum and provided funding for the Iris and B. Gerald Cantor Gallery and Plaza and the B. Gerald Cantor Sculpture Gardens. In addition to annual contributions, they have provided funding for the Museum's building campaign in 1988, and for its 25th anniversary in 1990.

In 1988, Mrs. Cantor and her husband contributed funding for the Iris Cantor Center for Breast Imaging at the University of California at Los Angeles Medical Center, which offers subsidized mammography screenings to women. In 1993, she created the Iris Cantor Humanitarian Award to recognize individuals who have made important contributions in the field of women's health. At a benefit luncheon which raised approximately \$1/2 million for the Iris Cantor Center for Breast Imaging, Hillary Rodham Clinton became the first recipient of the Award.

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In 1991, the Cantors provided an additional donation to the Medical Center to establish the Iris Cantor Chair in Breast Imaging and to create the B. Gerald Cantor Research Fund in End-Stage Renal Disease. Mrs. Cantor also serves as a trustee of the UCLA Foundation.

In 1992, the Cantors became grand patrons of the Music Center in Los Angeles following a major gift to the Blue Ribbon where Mrs. Cantor is a member of the board. Mrs. Cantor is also a member of the Board of Trustees of the Otis Art Institute for Parson's School of Design in Los Angeles and serves on the Board of Directors of the Discovery Fund for Eye Research in Los Angeles where she established the Iris and B. Gerald Cantor Fellowship for original research.

In New York, the Cantors have made substantial contributions to The Metropolitan Museum of Art where Mrs. Cantor serves as a trustee. The Cantors have provided gifts to the Museum for the Iris and B. Gerald Cantor Exhibition Hall, the Iris and B. Gerald Cantor Roof Garden, the Iris and B. Gerald Cantor Galleries for Nineteenth Century European Sculpture and Decorative Arts, and the new B. Gerald Cantor Sculpture Gallery which opened in 1993. The Metropolitan has also been the recipient of 33 Rodin sculptures from the Cantor collection including The Monument to The Burghers of Calais. In 1990, the Cantors endowed a curatorship in the Department of European Sculpture and Decorative Arts at the Museum.

Mrs. Cantor also serves on the Board of Trustees of The Brooklyn Museum where she and her husband have provided a gift of 60 Rodin sculptures and three drawings which are installed in the Iris and B. Gerald Cantor Gallery. In 1988, the Cantors established an endowment program to underwrite scholarly publications devoted to the Museum's collections and major special exhibitions. In 1989, the Cantors made a contribution to the Museum for the construction of The Iris and B. Gerald Cantor Auditorium which opened in the Spring of 1991. Also in 1991, the Cantors provided the Museum with an unusual gift in the form of a \$1 million challenge grant to support ongoing operational expenses of the Museum during a

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time of reduced support from the City of New York. Exhibitions which have received support from the Cantors include "Frederic Bazille: Prophet of Impressionism," which opened in November 1992; "The Intimate Interiors of Edouard Vuillard," which was presented in the summer of 1990; and "Arata Isozaki: Works in Architecture," which opened in December, 1993.

Mrs. Cantor also serves on the Board of Governors at New York Hospital-Cornell Medical Center and as vice chairman of the Executive Committee of the Lying-In Hospital (also at New York Hospital). The Cantors have provided funds to the hospital to create the Iris and B. Gerald Cantor Ambulatory Surgery Center for out-patient care and the Iris and B. Gerald Cantor Laboratory for Immunological Research in Diabetes. They have also generously supported Memorial Sloan Kettering Hospital Center in New York with the single largest contribution to the new Cancer Center which opened in October 1992.

In 1989, The Brooklyn Museum honored the Cantors with the Augustus Graham Medal for their exceptional support of the Museum. In June 1991, Mrs. Cantor received an honorary degree in Fine Arts from the Pratt Institute in Brooklyn, N.Y. During that same year, she was appointed to the National Actors Theatre Steering Committee, a classical repertory theater founded by Tony Randall. In addition, in November of 1991, Mrs. Cantor was inducted to the Order Francisco de Miranda, an honor granted by the President and Interior Minister of Venezuela. She was recognized for her support in developing the exhibition, Rodin and Balzac: The Story of a Sculpture, which was held in Caracas, November 1991 - February 1992. In April of 1992, Mr. and Mrs. Cantor were awarded the Gertrude Vanderbilt Whitney Award for patronage of the arts from the Skowhegan School of Painting and Sculpture. In September, 1992, the Cantors received the Hugo N. Dixon Award for Excellence in the Arts from the Dixon Gallery and Gardens in Memphis, Tennessee, and in October 1993, the Cantors received an Encore Award for their arts patronage from the Arts and Business

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CANTOR
ELLIS ISLAND
9/9/96

**PRESIDENT WILLIAM J. CLINTON
VIDEOTAPED REMARKS FOR
BERNARD GERALD CANTOR MEMORIAL
SEPTEMBER 9, 1996**

Like Hillary, I am sorry that I am not there with you in person to talk about Bernie Kantor, a great man who made a great contribution to America . . . and who, with his wonderful wife, Iris, meant so much to Hillary and me.

Bernie's life was incomparably rich and multi-faceted. A veteran of World War II who served in the South Pacific, and a highly respected financier who helped bring Wall Street brokerage firms into the digital age, Bernie was also a basketball lover who owned the Kansas City Kings. Devoted to education, medicine, and philanthropy, Bernie was perhaps best known for his life's grand passion: the appreciation and collection of art.

Even before we met in person, Bernie's generosity touched my life. Soon after I was elected President, he made an enormous sacrifice -- he gave me his favorite Rodin sculpture, The Thinker. It has sat alongside me at the White House since I took office, and it has been a constant source of inspiration and enjoyment. I thanked Bernie when he gave it to me, not just for myself, but for all Americans: His gift ensured that there would always be at least one Thinker in the Oval Office.

More than an art collector, Bernie was a true connoisseur, a man whose spirit was moved by great art. He understood that the power of art lies in its ability to reach real people, to take them out of the everyday and move them, if only for a moment. So Bernie and Iris did not hide their collection behind the walls of a private home -- they made sure that these great works were seen by as many people as possible. Together, they donated hundreds of Rodin sculptures and other works of art to museums and galleries throughout the world. And their commitment to medical research is just further proof of their generosity of spirit.

The impact of such generosity on the lives of so many people cannot really be measured . . . but it can be -- and is -- deeply appreciated. It is his legacy to all of us. Because of it, he will live on for generations to come.

B.

MEMORANDUM

To: ~~Brenda~~ Pam Cæth'
Fr: Hannah
Re: Arkansas Art Center Video

Here's the info you need:

-The event will be held regardless. They are just not sure whether the gift (from Mrs. Cantor) will be a part of the ceremony. (???)

-The contact is **Charlotte Brown** and her phone number is:
(501) 372-4000. X322

-She will call Pam as soon as she finds out whatever it is that she needs to find out. (That should be Monday morning.)

-This "new development" is supposedly a positive and exciting thing. So it's not that they want to cancel or diss Mrs. Cantor. That's what Charlotte Brown told me, anyway.

2546

~~5013753003~~
~~Jessica~~
~~Byener~~

~~flylight~~ / ~~2 weeks~~
~~Mamet~~

STONE & WARD

Facsimile

202-456-9412

To

Sam Cicetti

From

Jessica Eganher

Date

10/7/96

Regarding

Talking Points for AAC Video

Advertising

Marketing &

Public Relations

Charlotte Brown of The Arkansas Arts Center asked me to send you these talking points for the video taping. Also enclosed is a draft of the ceremony outline which shows Gen. David Ayer will be introducing the video.

Jessica

225 E. Markham

Suite 450

Little Rock, AR 72201

501/ 375-3003

501/ 375-8314 Fax

stoneward.com

Cover:

The Arkansas Arts Center

Donor Luncheon

Honoring Mrs. B. Gerald Cantor

October 14, 1996

Inside Left

Mrs. B. Gerald Cantor

Mrs. B. Gerald Cantor is president of the Iris and B. Gerald Cantor Foundation, which was established in 1978 to fund the visual arts as well as medical, educational, and cultural institutions and programs. Mrs. Cantor plans exhibitions based on works from her extensive art collection, which includes the world's most comprehensive private collection of sculpture by August Rodin.

A resident of Beverly Hills, Mrs. Cantor is involved in a variety of cultural and philanthropic activities in Los Angeles and New York.

Along with her late husband, B. Gerald Cantor, Mrs. Cantor began her association with The Arkansas Arts Center in 1992, when the Cantors donated a Rodin sculpture to the Arts Center in honor of President and Mrs. Clinton. They have been major supporters of the institution since that time. The Cantors have sponsored an unprecedented series of four outdoor installations of 10th century American sculpture in the First Ladies' Garden at the White House, the second of which was curated by Townsend Wolfe of The Arkansas Arts Center. Nominated by The Arkansas Arts Center, the Cantors received the National Medal of Arts in October 1995 in recognition of outstanding patronage to the arts.

The Arkansas Arts Center Cantor Event Ceremony Outline October 14, 1996

- 11:30 a.m. Reception begins. Informal receiving line forms near the model of the First Ladies' Sculpture Garden.
- 11:50 a.m. Ropes to Rockefeller Gallery are taken down so that seating can begin.
- 12:05 p.m. Harriet Stephens welcomes the guests to the Donor Luncheon and invites them to enjoy their meal.
- 12:30 p.m. Curt Bradbury introduces himself as President of The Arkansas Arts Center Foundation. He thanks all the donors present for making the year a successful one for the Arts Center and thanks them for their long-time support of the Arts Center and its mission to present diverse cultural values, promoting the growth and understanding of the arts and providing inspiration to those it educates. He says how pleased he is that Mrs. Cantor is once again in Arkansas.
- Mr. Bradbury introduces Mayor Jim Dailey.
- 12:34 p.m. Mayor Dailey presents Mrs. Cantor with the key to the City of Little Rock as she stands at her place. He thanks her for her outstanding contributions to The Arkansas Arts Center and wishes her well.
- 12:37 p.m. Mr. Bradbury thanks Mayor Dailey and introduces Governor Mike Huckabee.
- 12:38 p.m. Governor Huckabee talks about the importance of The Arkansas Arts Center to the state and praises Mrs. Cantor for her support of its programs and exhibitions. He presents her with a framed Arkansas Traveler certificate at the podium, explaining that she is now an ambassador for our state.
- 12:41 p.m. Mr. Bradbury thanks Governor Huckabee and introduces U.S. Rep. Ray Thornton.
- 12:42 p.m. Congressman Thornton talks about Mrs. Cantor's contribution to the second sculpture exhibition in the First Ladies' Garden at the White House in 1995. Many of the guests passed by the model of the exhibition on display just outside the gallery today.

Inside Right

Program

Welcome

Mrs. Harriet Stephens

Luncheon

Recognition of Donors

Mr. Curt Bradbury

Salute to Mrs. Cantor

The Honorable Jim Dailey
Mayor of Little RockThe Honorable Mike Huckabee
Governor of ArkansasThe Honorable Ray Thornton
U.S. Representative, Arkansas

Award Presentation

Mr. Winthrop Paul Rockefeller

Special Message from the White House

The Honorable David Pryor
U.S. Senator, Arkansas

Introduction of Mrs. Cantor

Mr. Townsend Wolfe

Remarks

Mrs. B. Gerald Cantor

Special Announcement

Mrs. Patti Upton

1:06 p.m.

Mr. Bradbury thanks Mrs. Upton, Mrs. Cantor, all the participants and all the donors. He closes the event.

- 12:45 p.m. Mr. Bradbury thanks Congressman Thornton and introduces Winthrop Paul Rockefeller.
- 12:46 p.m. Mr. Rockefeller tells a little of the history of his family's founding support of the Arts Center and the meaning of the Rockefeller Award. He presents Mrs. Cantor the award at the podium.
- 12:49 p.m. Mr. Bradbury congratulates Mrs. Cantor and thanks Mr. Rockefeller. Then he introduces U.S. Senator David Pryor.
- 12:50 p.m. Senator Pryor talks about Mrs. Cantor's receipt of the National Medal of Honor in 1995 for which The Arkansas Arts Center nominated her. He also praises all the donors present who have made the Arts Center a dynamic institution for more than 30 years. He says there is another person who is a friend both of the Arts Center and Mrs. Cantor who could not be here today. She, however, sends her greetings through a video.

SHOW VIDEO

- 12:55 p.m. Townsend Wolfe thanks all the donors for coming today and introduces Mrs. Cantor, acknowledging that if the audience did not know her before today, it has heard much about her already. He speaks of her national and international commitment to the arts and of her past association and gifts to The Arkansas Arts Center.
- He then announces her challenge gift. He talks about what this major gift to the Arts Center will mean to its mission. Then he asks her to make remarks.
- 12:58 p.m. Mrs. Cantor again thanks all the dignitaries who have honored her. She talks about how her association began with The Arkansas Arts Center and what that association has meant to her and meant to her late husband, B. Gerald Cantor. She acknowledges the other donors who are present and urges them to continue to support The Arkansas Arts Center because of its important contribution to the state, the region and the nation.
- 1:02 p.m. Mr. Bradbury says that Patti Upton has a special announcement to make and introduces her.
- 1:03 p.m. Mrs. Upton makes her announcement regarding Aromatique, Mrs. Cantor and the Arts Center.

Talking Points
The First Lady's Video
Iris Cantor Event
October 14, 1996

- The President and I first became familiar with Iris Cantor and her husband, the late B. Gerald Cantor, when their foundation brought its wonderful collection of Rodin sculpture to the Arkansas Arts Center.
- On a wonderful evening in December of 1992, I was privileged to meet Iris for the first time in the Rockefeller Gallery, where you are all gathered today. That night the Cantors presented Rodin's bust of Balzac in honor of the President and myself. It was truly the beginning of a wonderful relationship — one that I treasure.
- Since then, the Cantor Foundation has been a major supporter of The Arkansas Arts Center in each annual campaign, sponsoring exhibitions like The Gandolfi, Adolf Gottlieb and French Impressionists. These exhibitions have given the people of Arkansas, the region and the nation a precious gift.
- My own relationship with Iris also has continued and blossomed in the past four years. Iris and I worked on an unprecedented series of four outdoor installations of 10th century American sculpture in the First Ladies' Garden at the White House, the second of which was curated by Townsend Wolfe of The Arkansas Arts Center.
- I also was happy to be present when the Cantors received the National Medal of Arts in October 1995 in recognition of outstanding patronage to the arts. The late Mr. Cantor and Iris were nominated by The Arkansas Arts Center.

*Effie M. Cantor
Chief*

- Iris, your generosity to my home state has been an inspiration to all of us in Arkansas who have for so long supported The Arkansas Arts Center. And to each of the donors gathered today in the Rockefeller Gallery, I'd like to also honor you. The Arkansas Arts Center, with its internationally recognized drawing collection, is truly one of the great cultural institutions of this nation.

- Iris, you have been a catalyst for supporters of The Arkansas Arts Center as we go forward into the next millennium. But your influence goes much further. We appreciate your support and your leadership in cultural philanthropy in Arkansas, in our nation and internationally.

THE WHITE HOUSE
Office of the Press Secretary

For Immediate Release

June 6, 1995

Remarks by
First Lady Hillary Rodham Clinton
at the 125th Anniversary Celebration of the
Metropolitan Museum of Art
New York, New York

MRS. CLINTON: Thank you. Thank you. Thank you, very much. It is such a great honor and pleasure for me to join you this evening. I am someone who is a great fan of this Museum and a great fan of the Cantors.

And to have an occasion such as this where we celebrate both is special. I want to add my word of thanks to this Museum and to all of you who have supported it, nurtured it, loved it, brought it to where it is today. I have just had an opportunity to view the proposed new galleries, for the exhibition of the collection of Greek and Roman art, as I was told, the finest collection in the Western hemisphere.

And it is very exciting to see the plans for this and to know what a contribution it will make to the continuing greatness of the Museum. None of this would be possible without all of you who have been patrons and supporters of this Museum. And tonight, we honor two people who have been especially important.

Iris and Bernie have over the years stood behind so many important causes in health care and education. And tonight, we celebrate their contribution to the arts. What they have done by their generosity has not only meant that literally millions of people have been enhanced by their eye, their passion, their commitment. But it has also, I believe, served to spur others to be similarly generous with their own love of art.

For all we celebrate tonight, I must say, though, it is something of a bittersweet moment, for those of us who care deeply about the arts in our country. Because, there is, as you know well, a movement underway to undermine the cultural traditions that all of you in this room are upholding by your presence tonight.

It is sad, that there are those among us who do not appreciate what this Museum represents - what it stands for. And who more than that, do not understand that our democracy depends upon culture. We are witnessing a full-scale assault on public support of the arts which in many ways is misguided and misinformed. One of the great accomplishments of the arts in America, is that it truly has become part of the public domain.

Accessible to all, firing the imaginations of all. I was told that Bernie saw his first Rodin here in 1945 and look where it has led. There is a proud tradition in our country of both private and public support - a unique partnership unlike what exists in many other countries not only in modern times but going back through history. Where art was either the domain of the public or of the private. But instead, in America there has been this marriage.

And that is thanks, in large part, to far-sighted people, like yourselves in both the public and the private sector. The NEA has helped to bring art to millions of Americans who would not have otherwise enjoyed it.

It has supported artists and teachers, students, men, women and children, whose daily lives have been transformed by their exposure to great art. And I would like to thank Bill Lures and the trustees, and the members of the business committee and all of you who have raised your voices in the last months on behalf of public support for the arts. I hope you will continue to do so because we cannot afford to retreat from that commitment.

I would argue strongly, that, contrary to what some say, "Public support for the arts is a luxury we can no longer afford," that it is, instead, a necessity for the continuing strength and vitality of our community of culture in this country.

It is particularly ironic that those who bemoan the loss of civility and character and the loss of values in America are the first to recommend obliterating the federal agencies, in many ways cutting back on state and local support, responsible for promoting our cultural traditions.

For example, the Greek and Roman exhibition that is being worked on now, for those who at one hand, claim they support our Western traditions and Western civilization but who on the other hand would not support the kind of exhibition that would bring to life those very traditions and roots; are living, in my view, a very ironic way of demanding we do what they say, without recognizing how important it is to give other people the chance to have the same experience that they have had.

They fail to appreciate what every generation of Americans have intuitively known, that our artistic imagination is critical to our civilization and our democracy. So I hope that, as we think about this Museum tonight and the contribution of the Cantors, we will think about ways that each of us can try to continue the traditions represented. And we will think, too, about all of the children, two hundred to three hundred thousand a year, who come to this Museum. The potential artists and teachers and lovers and patrons of the arts of the future.

To make sure that their potential for appreciating what we have today, thanks to the partnership between public and private lovers of the art; will always be there. Yes, we have hard decisions to make in America; yes, they are challenging. But let us remember what really lies at the root of greatness as a people -investing in our future, caring about the best of our traditions. And let's not turn our back on that kind of legacy.

With your help, your generosity, your energy and your commitment, I don't think we will, but I know this is a challenging time. I personally wanted to be here this evening to thank the Cantors, to thank the Museum and to thank all of you for standing up on behalf of the arts in America. Thank you all.
(Applause)

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FIRST LADY HILLARY RODHAM CLINTON
VIDEOTAPED TRIBUTE TO B. GERALD CANTOR
SEPTEMBER 9, 1996

HRC: The President and I are very sorry we can't be with you today to celebrate the life of Bernie Cantor, a man who touched the lives of so many of us -- from artists to art lovers; elementary school students to academics; medical researchers to the seriously ill.

Perhaps the only love greater than Bernie's love for Rodin was his love for Iris. The medical research centers, the galleries, the hundreds of sculptures that grace art museums from New York to Arkansas to California are not just remarkable testaments of their commitment to the arts and medicine; they are the lasting legacy of Bernie and Iris' dynamic and loving partnership.

I am personally very grateful to Bernie and Iris for their sponsorship of an on-going, rotating exhibit of 20th Century American Sculpture in the Jacqueline Kennedy Garden at the White House. This is just one example of Bernie and Iris' dedication to bringing the joy of art to as many people as possible. Since the exhibit began in 1994, some three million visitors to the White House -- which we always think of as the American people's house -- have marvelled at sculptures of all shapes and sizes, from all corners of America.

Though we will miss Bernie Cantor greatly, his humanitarian spirit will continue to heal the bodies and enrich the souls of generations to come.

[Introduce the President]

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