

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. speech	re: Political (5 pages)	10/14/1996	Personal Misfile

COLLECTION:

Clinton Presidential Records
Speechwriting
Lissa Muscatine
OA/Box Number: 12074

FOLDER TITLE:

HRC - Lied Discovery Children's Museum Working Women Discussion, Las Vegas
10/23/96

2017-1164-S

rc2821

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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333 Las Vegas Blvd. North
Las Vegas, Nevada 89101
702 382 3445 • Fax 382 0592

MISSION STATEMENT

DISCOVERY is a private, non-profit children's museum designed to provide enjoyable learning experiences for southern Nevada residents and visitors.

DISCOVERY presents exhibits and programs that are geared to the emotional, physical and intellectual perspective of the child; they are designed to stimulate thought, imagination and understanding; and to expand perception through participation. The primary focus for exhibits is in the areas of the arts, sciences, and humanities. The majority of the Museum's exhibits and programs are designed for fullest participation and understanding for children ages 6-12. To address the needs of younger and older children, the Museum develops specialized programs and exhibits geared to early learners and adolescents.

The participatory nature of the Museum's exhibits and programs encourages interaction between child and adult, providing an opportunity for them to share a special learning experience through the joy of discovery. The Museum is centrally located for easy access from all areas of Las Vegas, and is committed to serving children and families from economically and culturally diverse backgrounds.

any public funds

*67177
parental insights
in CO
Mike Lutz
347-7601
625416*



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MUSEUM HISTORY

Lied Discovery Children's Museum was founded as a private, non-profit educational institution in 1984 by the Allied Arts Council and the Junior League of Las Vegas. Prior to opening, a study on potential interest and support by residents of Las Vegas was commissioned and completed in 1985. The Board of Trustees of the Museum and interested volunteers developed the mission statement and a plan for the Museum, raised funds, and purchased exhibits which were set up at temporary sites around the Las Vegas Valley.

The bond issue authorizing the building of the Las Vegas Clark County Library and Discovery Museum in 1985 gave the Museum a permanent home, which opened its doors to the public in 1990. Museum staff and Board members continue to work with individuals and corporations locally and nationally to solicit funds to develop state-of-the-art exhibits and programs to enhance educational and cultural opportunities for the children of southern Nevada.

MUSEUM FEATURES

Over 100 hands-on exhibits in the Arts, Sciences and Humanities

22,000 square feet of Exhibit Space

An eight-story tall Science Tower

Special Demonstrations and Activities

Weekend and Vacation Workshops

Museum Gift Shop

Volunteer Opportunities

Job Training Program for Teens

Birthday Parties

Facility Rental

Museum Membership Opportunities

Donor Recognition Wall

Museum Snack Area



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MUSEUM FACT SHEET

Annual Attendance:	160,000 *
Year opened to the public:	1990
Annual Operating Budget:	\$1,000,000
Number of Staff:	13 full-time 25 part-time 25 volunteers
Executive Director:	Suzanne LeBlanc
Director of Exhibits:	Mel Nishluchi
Director of Development:	Alan J. Lipsky
Director of Visitor & Support Services:	Doreen Bartoli
Public Affairs Coordinator:	Emily Newberry
Controller:	Kelth Keller
Exhibit Space:	22,000 square feet on two floors
Number of Exhibits:	Over 100 exhibits in the arts, sciences and humanities
Public Hours:	School Year Hours (Sept.-May) Wed.-Sat. 10am-5pm; Sun. noon-5pm; Closed Mon. & Tues. except school holidays Summer Hours (June, July, Aug.) Tues.-Sat. 10am-5pm; Sun. noon-5pm; Closed Mon. except school holidays
Admission Fees:	\$5 adults \$4 seniors, military, students 12-17 \$3 children 3-11 Children 2 and under free



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FLETCHER JONES CULTURAL GALLERY 1996-1997 EXHIBIT SCHEDULE

"ELLIOTT ERWITT: TO THE DOGS"

June 14 - August 25, 1996

Major Photographer, Elliott Erwitt, presents 100 black and white photographs of dogs, taken all over the world over the last 45 years. This fun and whimsical look at dogs (and their people) demonstrates Erwitt's belief that dogs, like people, reflect their time and place. This exhibit is appropriate for all ages.

"CITY OF THE WORLD" created by Roz Knight and Lois Craig School students

September 14 - October 12, 1996

This ongoing creation of art and culture, developed by award-winning local teacher Roz Knight, returns to the Museum with new and interesting updates. Visit world cities and learn about other cultures as you tour this colorful and delightful work-in-progress. Stories from different cultures will be featured in the exhibit for tour groups. "City of the World" is appropriate for all ages.

"WHIRLIGIGS & WEATHERVANES"

November 5, 1996 - January 6, 1997

Humor, science, art and even politics are reflected in this imaginative American craft exhibition. Potatoes, sailing ships, flying fish, Viking boats, and even Dan Quayle are all liable to be found pointing out "which way the wind blows!" Dozens of contemporary art works feature the use of traditional wind-powered technology.

"ANIMALS EAT"

February 1 - April 30, 1997

Casting new light on the old adage, "you are what you eat," Animals Eat helps kids formulate their concept of living things by exploring the interaction between animals and the food they eat. Based on an award-winning permanent exhibit, Animals Eat focuses on the process of eating, since many aspects of the natural world are largely dictated by the quest for food.



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MEDIA SOURCE: Las Vegas Review-Journal
March 24, 1996

Children's museum offers different experience

Children's Museum offers kids something a little different. Forget the old days when a visit to the local museum meant no touching and quiet voices.

Visiting the Lied Discovery Children's Museum in downtown Las Vegas is a different experience. The museum's staff has a philosophy that is consistent with its kid-pleasing programs: "Go ahead, handle the exhibits."

Lied Discovery Children's Museum has been a favorite family hang-out for residents and visitors alike since its opening nearly six years ago.

Two floors and a tower filled with hands-on art and science exhibits of every description make Lied Discovery among the largest children's museums in the country.

According to the museum's executive director, Suzanne LeBlanc, the museum has a lot more going for it than just square footage. "We're really proud to be recognized on both the local and national level as innovators and leaders in the field of hands-on learning. Through our programs, exhibits and special events, kids can really get a sense of amazement about the world around them," she said.

The museum's first floor is devoted mainly to the arts and humanities. Here, kids stand in a giant bubble, hopscotch up and down a musical pathway, freeze their shadows on a wall, ham it up on a small performing stage or hear a message in several different languages — including Navajo and Swahili.

One of the popular exhibits is **Everyday Living**, where young visitors earn a "paycheck," use the ATM machine in the bank, learn about mail delivery in the post office and shop for groceries in a pint-size store. "Kids learn in a variety of ways, not just through the written word. Everyday Living is a terrific avenue for learning through role playing," said LeBlanc.

Dollhouses, a firetruck, a giant kaleidoscope and a workshop where kids create all sorts of art and science projects are other first-floor features.

The museum's upper level rings with voices of kids and adults singing along to the hits at KKIO, an in-house radio station, or responding to electricity exhibits like the giant Plasma Ball and the Human Battery. The Gyro Chair is a spinning full-body experience and the Visual Perception pavilion will have you doubting the messages your eyes are sending to your brain.

All that excess kid power can be harnessed to create a lightning spark or power a TV set. As a bonus, the eight-story Science Tower (accessible from both floors) sports echo tubes, a weather station, a computerized hurricane exhibit, 30-foot glass tubes demonstrating air pressure in fluids and a dazzling fiber optic and neon sculpture that is activated by a keyboard.

In addition to more than 100 permanent hands-on exhibits, the museum offers a schedule of workshops and activities. Kids can drop by the Creativity Workshop almost any day and make a project, including Egyptian beads, sundials, wacky paper glasses or electrical quiz games. The summer schedule is available at the museum or by calling

382-3445.

The museum's Fletcher Jones Cultural Gallery displays exhibits from museums and educational organizations from around the country. This summer, the museum goes to the dogs with a photo display entitled, "Elliott Erwin: To The Dogs," and weekend canine-related workshops and demonstrations. The exhibit is on display through Aug. 26.

The unusual cone-shaped room by the museum entrance holds some of the liveliest birthday parties in town, complete with cake and all the goodies.

The museum is also available for grown-up parties such as family reunions, proms, holiday parties and other special events.

Children's books, science kits and other items can be found in the museum's gift shop.

Museum membership is also available and entitles participants to unlimited museum visits; members-only events; and discounts for workshops, birthday party packages and gift shop purchases. Membership

prices start at \$30 with an additional \$6 per person. Call 382-3445 to sign up.

Admission to the museum is \$5 for adults; \$4 for seniors, military and children 2 to 17; \$3 for children 3 to 11; and free for children 2 and under.

Summer hours are 10 a.m. to 5 p.m. Tuesday through Saturday, and noon to 5 p.m. Sunday through August. The museum is closed on Monday, except most school holidays.



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Media: Las Vegas Review Journal, July 27, 1995

State Arts Council awards grants

□ Art programs in the county will be given \$237,330, a decision made by a judging panel without Nevada ties.

By Ed Vogel
Donrey Capital Bureau

CARSON CITY — The Nevada State Arts Council formally awarded \$584,000 in grants Wednesday to organizations and individuals.

Arts, theatrical, musical and dance groups from Clark County received \$237,330 in grants, or 40.6 percent of the total. Washoe County groups received \$195,073, or 33.4 percent.

The second-largest individual grant, \$24,000, went to the Lied Discovery Children's Museum in Las Vegas, which received a perfect score from a

panel of eight professional artists, musicians and actors who graded all 71 entries. The Reno-based Nevada Opera Association received the largest single grant, \$27,550.

In response to criticism that a disproportionate share of past grants were awarded to Reno-area organizations, the Arts Council decided to turn the judging of grants applications over to the independent panel. None of the panelists, including Adilah Barnes, an actress who appears on the "Roseanne" television show, was from Nevada.

But the panel's regional distribution of grants was virtually identical with decisions made by Arts Council members during the three preceding years.

They also gave Clark County groups 40 percent of the total grants, although the county has 65 percent of

the state population. About 19 percent of the population lives in Washoe County, although its organization consistently have received about a third of the grants.

Council Chairman Roger Thomas said Reno organizations tend to have been in existence for longer periods than those in Clark County and generally qualify for larger grants.

"There are a lot of organizations just beginning in Southern Nevada," Thomas said. "We are trying to fund them as much as possible."

Thomas added there is a "less-sophisticated population per capita" in Southern Nevada as far as appreciation of the arts compared with residents in the Reno area.

Robin Greenspun of Henderson, a longtime council member, denied there

Please see GRANTS-3E

Grants

From 1B

has been any regional bias in past judging but considers the independent judging format better for everyone.

"They can be more objective," she said. "We live in the towns with these people. It takes the Arts Council out of the judging role and makes us allies with the organizations for the arts."

The independent panelists did not hesitate to be critical last week when they spent two days judging entries and recommending grant amounts.

Barnes ripped into the Nevada Dance Theater of Las Vegas, saying it needs "more dancers of color."

Bradley Stith, a director of the Dance Theater, said all arts organizations need such criticism to grow.

"We don't have any black dancers," Stith said. "We have in the past."

The Dance Theater received a

grant of \$18,000, down from the \$22,500 it had received in each of the past three years.

Eileen Hayes of Las Vegas, Nevada Opera Theater artistic director, said she didn't believe her group was fairly judged. The theater received the lowest score in its class and was granted \$8,000.

Hayes said she complained to the attorney general's office about the treatment her group received during the judging. In particular, she objected to questions about the orchestra's debt, which she said has been reduced.

"You should have the final say," Hayes told the Arts Council. "I have never been so humiliated in my life."

Other grants awarded to Southern Nevada groups included: \$19,000 to Nevada Public Radio Corp., \$18,000 to the Nevada School of the Arts, \$17,000 to the Nevada Symphony Orchestra, \$12,000 to New West Stage Co. and \$10,000 to Actors Repertory Theater.



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Media: Las Vegas Review Journal, July 11, 1995

EDUCATION

Educational rag doll Stuffedie is all heart

View

Stuffedie is a big guy — about 9 feet tall. He sits by the pool all day. Not one to fry in the desert sun, he pays heed to the daily UV report, uses sun screen and stays under his big umbrella during the hottest part of the day.

Stuffedie has a message for desert rug rats: play it safe in the sun. The giant rag doll with curly blue yarn hair is part of a colorful poolside exhibit unveiled June 29 at the Lied Discovery Children's Museum.

The bigger-than-life exhibit provides important information on ultraviolet rays, skin and water safety. FHP Health Care, a

health maintenance organization, is sponsoring the exhibit to help children and their parents make right decisions about desert living, said R. Lyle Luman, FHP Health Care Nevada president, during the unveiling.

The FHP Health Care exhibit at the Lied museum is also geared to prevent the all too-familiar tragedy of child drowning in Clark County. Drowning was one of the leading causes of death and injury for children under 12 in 1994, according to the Clark County Health Department.

Stuffedie is all heart, just unzip his abdomen to see it, along with

his liver and large intestine and other major organs. Stuffedie, created by Pittsburgh Children Hospital, is used as an educational tool for many different organizations.

But Las Vegas' Stuffedie is one of a kind with his bright red thongs and wild Hawaiian shorts, constructed from 8 yards of fabric, said Susanne LeBlanc, executive director of Lied Discovery Children's Museum. The Stuffedie exhibit can be seen during regular museum hours.

The Lied staff developed the exhibit based on Stuffedie. The Please see STUFFEE/7AA



Stuffedie

From SAA

Stuffedie is the mascot for FHP Health Care's educational programs for children. The Stuffedie exhibit is part of a major education initiative aimed at giving southern Nevada children the tools they need to maintain healthy bodies.

Based on the premise that health education should be fun, the health care provider has formed the FHP Fit Kids Club. Through the club, FHP's Health Education Department also offers several learning opportunities for children and parents.

A traveling Stuffedie (2 feet smaller than the Lied museum model) accompanies an FHP health educator to Clark County public and private schools for hands-on learning. Through this

interactive system, Stuffedie assists in teaching health awareness lessons in nutrition, safety, anatomy and fitness to children from kindergarten through fourth grade.

The FHP Fit Kids Club has topped 1,700 members since its introduction in late March. Members receive a membership card, activity book, quarterly newsletter and an annual special gift.

"We're launching our Fit Kids Club and Health Awareness Lessons to provide children and their parents information about vital body parts, their functions, nutrition, exercise and personal safety," Luman said.

The Fit Kids Club is an effort to help improve the health of children. One in four Nevadans is

a child, and we want to help educate them about staying healthy."

FHP will present the FH Slammer Fest, a pug tournament for Nevada's children. The tournament, scheduled at Chuck Minkler Sports Complex on July 22, will be a chance for children in grades kindergarten through sixth to show off their "slamming" skills, meet Stuffedie and KVVU's Rusty the Fox and become a Fit Kids Club member. Registration forms may be picked up at any FHP Health Care location, KVVU Fox 5 and at Chuck Minkler Sports Complex.

To schedule a health awareness lesson or for more information on the FHP Fit Kids Club, call 222-4749.

Special to View

Stuffedie, a 9-foot-tall rag doll, is the centerpiece of a new health education exhibit at the Lied Discovery Children's Museum.



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Media: Las Vegas Sun. August 7, 1996



LIED DIRECTOR Suzanne LeBlanc, left, with Sprint Vice President Ann Pongracz and Lied

Board of Trustees President Tom Roche help unveil the museum's "Stars for Children" display.

Sprint a star for Lied museum

Sprint recently donated \$20,000 to the Lied Discovery Children's Museum's "Stars for Children" campaign.

With its contribution, Sprint becomes the second "star" in the organization's sky, joining the Howard Hughes Corp. The museum celebrated by unveiling an 80-square-foot illuminated display in its entryway.

"The display is our way of saying thank you to organizations that care enough to support the Lied Discovery Children's Museum," said Executive Director Suzanne LeBlanc of the luminous sign, which was donated by Federal Sign Co. "Without the support of private

and corporate donors, we would not be able to provide Southern Nevada's children the opportunity to expand their knowledge and appreciation of the arts and sciences."

At 25,000 square feet, Lied Museum is among the nation's largest museums of its kind, housing more than 100 interactive exhibits. The facility's eight-story science tower contains a number of scientific displays, including a dramatic whirlwind exhibit that demonstrates and explains tornadoes and related phenomena. The museum also incorporates cultural, health education and safety education programs and displays.



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Media: Las Vegas Sun, January 12, 1995

2C LAS VEGAS SUN Thursday, January 12, 1995 8

The SUN's weekly youth report Youth Q&A

Lied work program a great discovery

By Lisa Scherfman
LAS VEGAS SUN

With shopping malls and fast-food restaurants on nearly every corner, a stuffy museum is the last place most teens searching for a part-time job would think to apply.

But what about a not-so-stuffy children's museum?

Where else can you get paid for helping pint-size patrons make sand art and giant soap bubbles all day?

Sounded like a good idea to Glory MacKenna. She's been showing kids how to play with the exhibits housed at the Lied Discovery Children's Museum for three years, first as a volunteer and now as an employee.

"It's fun because you don't always feel like you're a worker and they're the customers," she

Las Vegas High sophomore says. "There's always something new and interesting to do."

Glory is one of 40 students employed at the museum through YouthWorks, a work-experience program that started at Lied last year.

YouthWorks is a national museum program funded by a grant from the Dewitt Wallace-Reader's Digest Fund. It's being used in a variety of museums and aquariums around the country.

The program was created to give teens, ages 14-18, who come from low-income families, attend at-risk schools or are thinking of dropping out, a taste of the working world through supervising museum activities.

Most of the teens may not have even visited the museum otherwise, says Lied program coordinator Marie Bernardi.

"They're from all different backgrounds," she says. "You will see gang kids hanging out with honor students. Normally, they wouldn't talk to each other at school."

Now the teen leaders, as they're called, are working together. They supervise arts and crafts projects in the Creativity Workshop and play disc jockey at the museum's make-believe radio station, KQED.

To land the job, teens had to complete an employment application and be interviewed — a first-time experience for some.

Before they can collect their paychecks, they have to work a

regular shift (four to eight hours) and volunteer an extra two hours at the museum each week.

Leaders also attend weekly meetings that feature guest speakers and topics such as career choices and job-interview etiquette.

They're learning important lessons, Bernardi says, since this job is merely a stepping stone on the road to success.

"It's my desire that they all graduate from high school and that they understand that they need a vacation, a certificate, a degree of some kind. There's going to have to be another step beyond high school," she says.

By watching the pros, they also learn about the different scientific concepts being used

at the museum. It's up to teen leaders to reward and interpret them ideas to perplexed visitors.

It isn't always easy. Try explaining to a bunch of 5-year-olds why tornadoes spin, says leader Heather Walker.

"You have to have patience because some kids get frustrated," the Clark High sophomore says. "They'll say, 'I don't understand,' and they don't want to do it anymore."

The icing on the cake is taking home a paycheck for the first time, Heather says.

With the money she earned over the summer, she was able to buy her back-to-school wardrobe on her own this year.

"You feel a lot better when you have your own money," she says.



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PRESIDENT'S COMMITTEE ON THE ARTS AND THE HUMANITIES

1100 Pennsylvania Avenue, N.W. Suite 526

Washington, D.C. 20506

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Embargoed for Release
Friday, April 26, AM's

Contacts: Debbie Pickford
Ryan McDay
202-667-0901

**Arts and Humanities Programs Turn Around Lives of At-Risk Youth
Enhance Self-Worth, Self-Discipline, and Achievement**

First Lady, Cabinet Honor Local Arts, Humanities Programs from 37 States

*President's Committee Report Finds At-Risk Youth and Communities
"Come Up Taller" As Result of Local Arts & Humanities Efforts*

WASHINGTON -- April 26, 1996 -- Here's a story with a surprise ending: Alfonso Soto and Miguel Boyas, inner-city teenagers, got into mischief and occasionally into the back of a squad car, failed school, and surrounded themselves with people who sold drugs. They began spending their free time shooting....videos. Today, they're not in gangs, they don't take drugs, they've graduated from high school, and now work for the community arts organization that took them off the street.

These young men's defiance of the odds is not really all that remarkable. Instead, it's a predictable outcome duplicated in hundreds of communities around the country because of local arts and humanities programs helping at-risk children, according to a new report released today by the President's Committee on the Arts and the Humanities at a White House ceremony. The report, *Coming Up Taller: Arts and Humanities Programs for Children and Youth At Risk*, reveals how local artists and educators help turn around the lives of young people and describes the common characteristics of effective programs. The study was prepared in partnership with the National Assembly of Local Arts Agencies.

"Studies show that those high-risk children who become competent, confident adults do so through forming strong relationships with adults, participating in a community support network, and building social and other skills," says Academy Award winning actress Rita Moreno, a member of the President's Committee. "Arts and humanities programs provide this adult contact and community support in ways that set adolescents on a positive course for their future. Teenagers not only gain confidence in themselves and their abilities, but also gain a chance to win adult approval and respect."

Over 40 percent of the organizations in the study currently receive or have received support from federal agencies. The National Endowment for the Arts (NEA), the National Endowment for the Humanities (NEH), and the Institute of Museum Services (IMS) all support programs for at-risk youth through grants, state and local arts councils, state humanities councils and museums. The NEA has a partnership with the Department of Justice that supports after school and weekend programs for at-risk youth that utilize the arts, job skills education and recreation activities.

From the Boston Institute of Contemporary Art's *DocentTeens Program*, which trains teenagers as researchers and museum guides, to *Street-Level Youth Media* in Chicago, which uses video to bring gang members together to communicate on neutral territory, these programs provide at-risk youth with a safe place to go, supportive relationships with peers and adults, and access to engaging opportunities to learn and contribute.

"The arts, by building on imagination, creativity and discipline, help students develop their interior lives -- interior selves. There is no other certain way to build character, civility, and a common morality," says arts advocate and President's Committee member Peggy Cooper Cafritz.

According to research conducted by the President's Committee on the Arts and the Humanities, programs succeed when they: take full advantage of the power of the arts and the humanities to engage and teach youth; promote sustained caring relationships between youth and adults; stay small and make a commitment to long-term programming; find ways for children to succeed; help youth build useful skills and take responsibility while developing their own interests and values; express clear and consistent goals and expectations; and provide youth a safe place to work and express themselves. (*See backgrounder on Characteristics of Effective Arts and Humanities Programs.*)

The report also describes the positive power of the artists and scholars involved in these programs—professional actors, dancers and visual artists, college professors, writers and videographers—who are not only skilled in their cultural discipline but also are essential "child development workers" who help youth learn about themselves and the world, deal with conflict creatively, and collaborate on projects that teach discipline. These arts and humanities programs help sever the link between poverty and school failure, drug abuse, adolescent pregnancy, and crime.

Without a strong connection to the adult world, many teens find their community in gangs and are unrestrained by adult morality. The Carnegie Council on Adolescent Development reports many young people spend 40 percent of their time without responsible adult companionship or supervision. According to one student survey, only one in five tenth graders participates in youth groups or organized recreational programs or takes weekly arts classes outside of school. But a growing number of communities are providing alternatives.

To: Brenda Costello
Fax #: 202-456-2239
Re: Information on President's Committee on the Arts & Humanities
Date: October 21, 1996
Pages: 6 (including this cover sheet.)



Pursuant to your request, the following is the information on the Lied Discovery Children's Museum programs, as included in the report, *Coming Up Taller*, released in April 1996 by the President's Committee on the Arts & Humanities. I have also included some of the general material released with the report.

Please call me if you have any problems receiving or reading this fax.

Sincerely,

Alan J. Lipsky

From the desk of...

Alan J. Lipsky
Director of Development
Lied Discovery Children's Museum
833 Las Vegas Blvd. North
Las Vegas NV 89101

702-382-3445
Fax: 702-382-0592

Coming Up Taller

**Arts and Humanities Programs
for Children and Youth At Risk**

by Judith Humphreys Weitz

President's Committee on
the Arts and the Humanities

With the National Assembly of
Local Arts Agencies

This project is funded by the
Annco Foundation.
Botwinick-Wolfensohn Foundation.
Emily Hall Tremain Foundation.
Nathan Cummings Foundation.
GE Fund and Harris Foundation.

April 1996

Julie Hopper
202-496-1012



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WELCOME TO THE LIED DISCOVERY CHILDREN'S MUSEUM

We're pleased to share this general information about the Museum with you. We have enclosed a variety of information about our history, mission, exhibits and programs. If you would like more specific information, give us a call and we will be glad to accommodate you.

Lied Discovery Children's Museum welcomes your interest and support. With your help, we can continue to present the top-quality programs, exhibits and educational events for children that have earned us the reputation as the "#1 Museum in Las Vegas!"

Wanda + Family Medical Center
Family Medical Center
Wanda + Family Medical Center (small)

9's Roundtable

Organization:
Lied Discovery
Children's Museum
833 Las Vegas
Boulevard
Las Vegas, NV 89101
702-382-3445

Program: YouthALIVE!—
YouthWorks/ArtSmarts
Year Started: 1993
Focus: Visual Arts
& Humanities
Youth Served: 180
Ages: 10-17
Budget: \$83,000



On a visit to the Lied Discovery Children's Museum, it is not uncommon to encounter a 15-year-old docent. These

youth are part of the year-round YouthWorks program, designed to help participants discover their competencies and interests, develop communication and job skills, interact with and appreciate people of different cultures and ages and learn about careers that they never knew existed or did not believe were accessible to them. The participants are trained on the job by staff members. They learn about the exhibitions and how to present themselves to an audience. Youth work 4 hours a week on weekends during the school year and during the week in the summer. YouthWorks is one component of the YouthALIVE! program, a multiyear national initiative of the DeWitt Wallace-Reader's Digest Fund in partnership with the Association of Science-Technology Centers, created to reach youth who traditionally are not served by museums. ArtSmarts, the other component of the Lied Discovery Children's Museum program, matches youth with artists-in-residence for 12 weeks, 10-14 hours per week, to design and complete artwork for the Museum. Projects, which culminate in a parent reception, have included a movable mural, a community history video and an architectural piece about walls. Some youth participate in consecutive residencies. "Through YouthWorks and ArtSmarts, youth are learning how to communicate their thoughts and opinions, and they are opening up and showing increased self-confidence," says Director Suzanne LeBlanc.

Organization: Lincoln
Center Theater
150 W. 65th Street
New York, NY 10023
212-362-7600

Program: Open
Stages—The Urban
Ensemble
Year Started: 1992
Focus: Theater
Youth Served: 20
Ages: 16-21
Budget: \$34,000



The Urban Ensemble provides a series of multigenerational theater workshops on cultural and social differences. The workshops are designed to engage New

York residents whose interests normally are not met by mainstream cultural institutions: public housing residents, teen parents, juvenile delinquents and homeless families. About one-half of the participants are youth. The program uses theater to explore issues of violence, safety and identity. Students from New York University's Tisch School and AmeriCorps volunteers facilitate weekly, 3-hour workshops that include writing exercises, theater games, photography and discussions. Participants are invited to continue as long as they wish. Participants attend plays at The Public Theater and Lincoln Center Theater. Workshops take place October through May and are held on a rotating basis at the Lincoln Center Theater, The Public Theater or the Tisch School. "Participants are feeling a level of respect they've never received before from actors, theater directors and arts students. Many of the participants who are no longer referred to the program by social service agencies come back on their own because they enjoyed the program so much," reports Education Program Coordinator Willa J. Taylor.



PRESIDENT'S COMMITTEE
ON THE ARTS AND THE HUMANITIES

1100 Pennsylvania Avenue, N.W. Suite 526
Washington, D.C. 20506
Tel.: 202-682-5409 Fax: 202-682-5668

April 11, 1996

Dear Friend:

On April 26, 1996, the President's Committee on the Arts and the Humanities will release *Coming Up Taller: Arts and Humanities Programs for Children and Youth At-Risk* at a White House event hosted by First Lady Hillary Rodham Clinton, Honorary Chair of the President's Committee. A short synopsis of your organization and program(s) for at-risk youth are included in the report. This description is based on the interview you gave to the National Assembly of Local Arts Agencies last year. A draft of the profile was shared with you earlier.

In addition to the 218 program descriptions, the report examines the common features of promising arts and humanities programs for children and youth and illustrates the turnaround in their lives when they learn to dance, sing, write, mount an exhibition, or record the history of their community.

The report also illustrates how successful community-based arts and humanities programs like yours are providing children and youth across the nation with opportunities to find new friends and renew lost connections with their communities.

We will also be working with the Widmeyer Group, a public relations firm, to contact national and regional press to encourage them to report on the findings of the study and to tell the compelling stories of artists and scholars, youth, and community members who are enriching young people's lives through the arts and the humanities.

Please use this opportunity to contact your local media about your program. It is also possible that as this report receives media attention, you may be contacted by national reporters to talk about your program.

We will be forwarding you a packet of material and the report as soon as it is available. If you have any questions about the report or its release, please feel free to call me at 202/682-5409 or 202/606-8255 or Debbie Pickford at the Widmeyer Group at 202/667-0901.

Thank you very much for all your help in putting this report together. Programs like yours are the important story.

Sincerely,

A handwritten signature in black ink, appearing to read "Judith H. Weitz".

Judith H. Weitz
Coordinator
Youth At-Risk Project