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001. letter	re: personal medical (2 pages)	07/07/1993	b(6)
002. letter	re: personal medical (1 page)	06/28/1993	b(6)
003. letter	re: personal medical (3 pages)	05/18/1993	b(6)
004. letter	re: personal medical (1 page)	06/14/1993	b(6)
005. letter	re: personal medical (3 pages)	06/20/1993	b(6)
006. letter	re: personal medical (2 pages)	00/00/0000	b(6)

COLLECTION:

Clinton Presidential Records
Speechwriting
Lissa Muscatine
OA/Box Number: 12087

FOLDER TITLE:

HRC - UCLA [University of California Los Angeles] Iris Cantor Center for Breast
Imaging 7/19/93

2017-1164-S

rc2726

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

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PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

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- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

HILLARY RODHAM CLINTON'S VISIT
TO THE
IRIS CANTOR CENTER FOR BREAST IMAGING

THE UNIVERSITY OF CALIFORNIA AT LOS ANGELES

July 19, 1993

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06/23/93

10:27

UCLA MATL. MGMT. SER. 213 206 8825

004

THE EVENT

UNIVERSITY OF CALIFORNIA, LOS ANGELES

UCLA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO

SANTA BARBARA • SANTA CRUZ

OFFICE OF THE CHANCELLOR
403 HILGARD AVENUE
LOS ANGELES, CALIFORNIA 90024-1403

May 24, 1993

The First Lady Hillary Rodham Clinton
The White House
1600 Pennsylvania Avenue, N.W.
Washington, D.C. 20500

Dear Mrs. Clinton:

Recently I learned that you have accepted the invitation of Iris Cantor to visit the Iris Cantor Center for Breast Imaging at UCLA on Monday, July 19, and to receive the Iris Cantor Humanitarian Award at a luncheon at the Beverly Wilshire Hotel in Beverly Hills the same day. We at UCLA have been the beneficiary for several years of Ms. Cantor's interest in medicine, and we are honored that you will be visiting the campus on July 19 to see for yourself what has been the result of her generosity and her support for the efforts of our UCLA medical faculty.

I would like to take this opportunity to extend to you another invitation that would complement your visit. I am certain that you are aware of the significant role that UCLA has historically performed in health education and health care, through our four professional schools (Medicine, Dentistry, Nursing, and Public Health) and two hospitals (the Medical Center and the Neuropsychiatric Hospital). Several of our faculty have also directly contributed to your own efforts on health care issues.

We would be honored if you would be interested in joining a limited number of our distinguished faculty and administrators in a roundtable discussion about health care and health education issues on Monday, July 19, either before or after your visit to the Breast Imaging Center. Health care delivery within the context of an academic health sciences center, such as UCLA, presents a number of challenges, particularly in an area such as Los Angeles where managed care is fast becoming the most common method of health care. We have had many discussions about these challenges during the past year, and it would be of great value to us to learn more from you. We would also hope that it would be of value to you to hear from some of the most distinguished faculty and staff at UCLA.

My understanding is that you are tentatively scheduled to visit the Breast Imaging Center at UCLA from 9:45a.m. to 10:45a.m., followed by the luncheon in Beverly Hills. If it is convenient with your schedule, we would be most pleased to have this roundtable discussion, either closed or open to the media as you desire, at UCLA from 7:30a.m. to 9:30a.m. or at the Beverly Wilshire Hotel following your luncheon in the afternoon.

I look forward to welcoming you to UCLA.

Sincerely,

Charles E. Young
Chancellor

cc: Mrs. Iris Cantor

EVENT FORMAT AND THE IRIS CANTOR HUMANITARIAN AWARD

The Event

Hillary Rodham Clinton will be receiving the Iris Cantor Humanitarian Award on July 19, 1993, at a luncheon at the Regent Beverly Wilshire Hotel. This inaugural presentation of the award will be made in recognition of her outstanding contributions to health care, in particular her special interest in women's health. As the first awardee, Mrs. Clinton will set the highest possible standard of achievement upon which future awards will be based. Invited guests will make donations of \$300, \$500, or \$1,000 to attend the luncheon, and proceeds raised will help fund the community outreach work of the Iris Cantor Center, providing early breast cancer detection to many women currently not being screened.

Preceding the luncheon, it is proposed that Mrs. Clinton visit the UCLA campus and, if desired by her, participate in a round table discussion with 20 to 30 distinguished members of the UCLA Health Sciences faculty and administrative staff from 7:30 - 9:30 a.m. A personal invitation from Chancellor Charles E. Young will be delivered to Mrs. Clinton for this segment of the day. A visit to the Iris Cantor Center for Breast Imaging is envisioned at 9:45 a.m. The following schedule reflects the sequence of events should this plan meet with Mrs. Clinton's approval.

Schedule

- | | |
|------------|---|
| 7:30 a.m. | Arrive at UCLA for a continental breakfast and round table discussion with select group of UCLA physicians, scientists and health policy experts. A small audience of UCLA special friends may be invited to observe. This is envisioned as an interactive, question and answer session, designed to surface issues particular to the future of academic medicine in a managed care environment. |
| 9:45 a.m. | Hillary Rodham Clinton visits the Iris Cantor Center for Breast Imaging at 200 Medical Plaza, UCLA Medical Center's outpatient care facility, the largest in the western United States. She meets Dr. Lawrence Bassett, director of the Center, and Marcel Lovett, Breast Care Coordinator, who conduct a tour. A patient is on hand to speak with Mrs. Clinton. Photo opportunities are available. |
| 10:45 a.m. | Mrs. Clinton departs UCLA and is driven to the Regent Beverly Wilshire Hotel at 9500 Wilshire Boulevard, Beverly Hills, for the event. |

- 11:15 a.m.** A pre-luncheon reception is held for Benefactors (\$1,000 ticket purchasers) to meet Mrs. Clinton. Approximately 100 guests are anticipated. It is hoped that Mrs. Clinton will allow photos to be taken with each benefactor at this time.
- 12:00 noon** Luncheon is served in the Ballroom of the hotel (capacity: 750). UCLA Executive Vice Chancellor Andrea Rich will serve as Mistress of Ceremonies. The program will begin after dessert course.
- 1:00 p.m.** Program begins. A video of the Iris Cantor Center for Breast Imaging is shown. Dr. Rich introduces Iris Cantor, who presents the Iris Cantor Humanitarian Award to Hillary Rodham Clinton. Mrs. Clinton, in accepting the award, gives an address of approximately 20-30 minutes on the topic of health care.
- 2:00 p.m.** Adjournment

THE INVITATION

Invitation

(UCLA seal)

Iris Cantor Center for Breast Imaging
at the UCLA Medical Center

requests the pleasure of your company

at a luncheon in honor of

First Lady Hillary Rodham Clinton

recipient of the Iris Cantor Humanitarian Award

Monday, the nineteenth of July
nineteen hundred and ninety-three

Reception
at quarter past eleven in the morning

Luncheon
at twelve o'clock noon

Regent Beverly Wilshire Hotel, The Ballroom
9500 Wilshire Boulevard, Beverly Hills

Inquiries (310) 206-3207

Reply Card (top outside panel)**RSVP**

Reply Card (top inside panel)

- ☐ Benefactor's Table at \$10,000 • seats 10 • (\$9,600 is tax-deductible)
(Includes pre-luncheon reception with The First Lady for host and guests.)
- ☐ Gold Circle Table at \$5,000 • seats 10 • (\$4,600 is tax-deductible)
(Includes pre-luncheon reception for host of table.)
- ☐ Silver Circle Table at \$3,000 • seats 10 • (\$2,600 is tax-deductible)
- ☐ Benefactor's seat at \$1,000 each • (\$960 is tax-deductible)
(Includes pre-luncheon reception with The First Lady.)
- ☐ Luncheon Reservations at \$300 or \$500 each • (\$260/\$460 is tax-deductible)

Enclosed is a check for \$_____ made payable to
U.C. Regents/Iris Cantor Center

I/We cannot attend, but please accept a contribution of \$_____.

Proceeds will support the community outreach efforts of the Iris Cantor Center for
Breast Imaging at UCLA.

*****FOLD*****

Reply Card (bottom inside panel)

NAME (PLEASE PRINT)

ADDRESS

CITY

ZIP CODE

()
TELEPHONE

For security reasons, I understand I must provide the names of my guests as follows: _____

I/We would like to be seated
with _____

Seating is limited.

Response requested by July 12.

Inquiries (310) 206-3207

Reply Card (back outside panel)

Print Privacy Act

THE FRIENDS OF IRIS CANTOR CENTER
EXECUTIVE COMMITTEE

Iris Cantor,
Chair

*Rev By
J. Emerson*

Helen Bing

Anne Braatz

Geri Brawerman

Lisa Brighton

Gail Buchalter

Lorrie Demain

Nancy Epstein

Shirley Familian

Camilla C. Frost

Joan S. Goldwyn

Cathy Heflin

Cathy L. Heflin

Elizabeth M. Heflin

Bette Isenberg

M. Cristina Kenney, Ph.D., M.D.

Ferne Margulies

Diane McBain

Lilian Nesburn

Rita J. Pynoos

Jaclyn B. Rosenberg

Ryuko Sakai

Sheri Schlesinger

Dorothy Sherwood

Nancy Vreeland

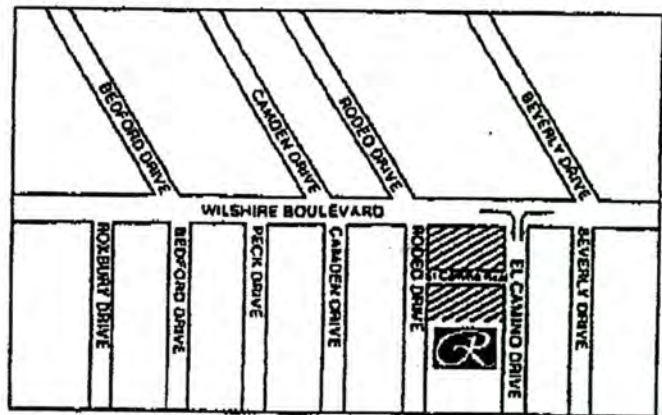
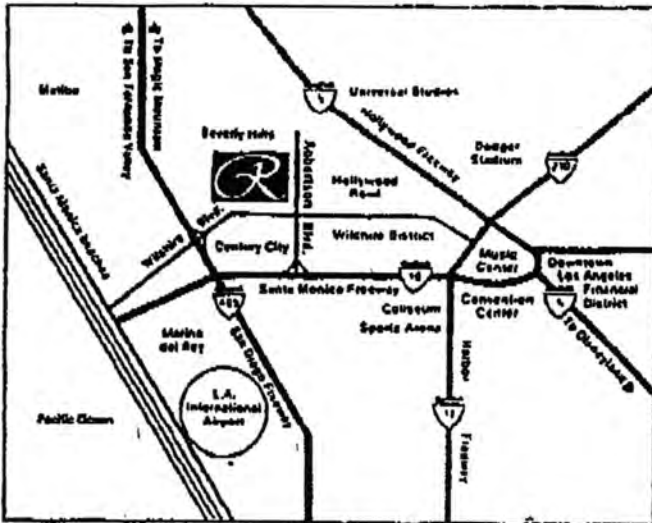
Eddie Waxenberg

Sheila Weisman

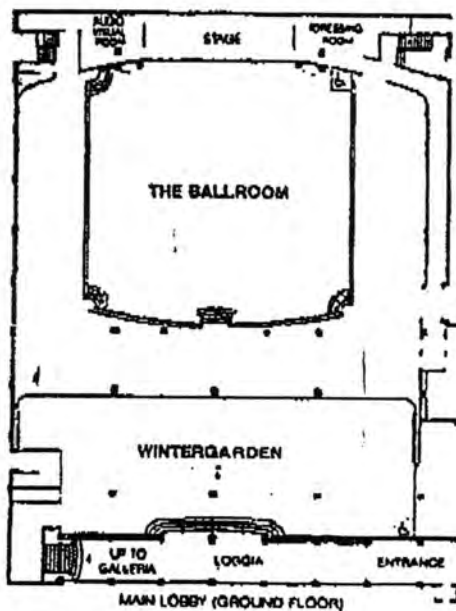
Jeanne Weiss

Sue Young

the
Regent
BEVERLY WILSHIRE
BEVERLY HILLS



BEVERLY WING



06/23/93

10:30

UCLA MATL. MGMT. SER. 213 206 8825

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IRIS CANTOR

BIOGRAPHY OF MRS. IRIS CANTOR

Iris Cantor is Vice Chairman of Cantor Fitzgerald Incorporated and President of the Iris and B. Gerald Cantor Foundation, which was established in 1978 to fund medical, educational and cultural institutions and programs. Mrs. Cantor collaborates with her husband, B. Gerald Cantor, in planning exhibitions based on works from their extensive art collection; which includes the world's most comprehensive private collection of Auguste Rodin sculptures, as well as in acquiring new works and donating others to museums and universities around the world.

Mr. and Mrs. Cantor are involved in a variety of cultural and philanthropic activities in New York and Los Angeles. In Los Angeles, Mrs. Cantor is a trustee of the Los Angeles County Museum of Art where she and her husband have given 50 Rodin sculptures to the Museum and provided funding for the Iris and B. Gerald Cantor Gallery and Plaza and the B. Gerald Cantor Sculpture Gardens. Additional funding was given for the Museum's building campaign in 1988 and for its 25th anniversary in 1990.

In 1988, Mrs. Cantor and her husband contributed funding for the Iris Cantor Center for Breast Imaging at the University of California at Los Angeles Medical Center, which offers subsidized mammography screenings to women. In 1991, an additional donation was provided to the Medical Center to establish the Iris Cantor Chair in Breast Imaging and to create the B. Gerald Cantor Research Fund in End-Stage Renal Disease. Mrs. Cantor also serves as a trustee of the UCLA Foundation.

Most recently the Cantors have become grand patrons of the Music Center in Los Angeles following a major gift to the Blue Ribbon where Mrs. Cantor is a member of the board. Mrs. Cantor is also a member of the Board of Trustees of the Otis Art Institute for Parson's School of Design in Los Angeles and serves on the Board of Directors of the Discovery Fund for Eye Research in Los Angeles where she established the Iris and B. Gerald Cantor Fellowship for original research.

In New York, the Cantors have made substantial contributions to The Metropolitan Museum of Art where Mrs. Cantor serves as a trustee. The Cantors have provided gifts to the Museum for the Iris and B. Gerald Cantor Exhibition Hall, the Iris and B. Gerald Cantor Roof Garden and the Iris and B. Gerald Cantor Galleries for Nineteenth Century European Sculpture and Decorative Arts. The Metropolitan has also been the recipient of 32 Rodin sculptures from the Cantor collection including The Monument to The Burghers of Calais. In 1990, the Cantors endowed a curatorship in the Department of European Sculpture and Decorative Arts at the Museum.

Mrs. Cantor also serves on the Board of Trustees of The Brooklyn Museum where she and her husband have provided a gift of 60 Rodin sculptures and three drawings which

are installed in the Iris and B. Gerald Cantor Gallery. In April 1988, the Cantors established an endowment program to underwrite scholarly publications devoted to the Museum's collections and major special exhibitions. In 1989, the Cantors made a contribution to the Museum for the construction of The Iris and B. Gerald Cantor Auditorium which opened in the Spring of 1991. Also in 1991, the Cantors provided the Museum with an unusual gift in the form of a \$1 million challenge grant to support ongoing operational expenses of the Museum during a time of reduced support from the City of New York. Exhibitions which have received support from the Cantors include the upcoming exhibition "Fredaric Bazille: Prophet of Impressionism," opening in November 1992, and "The Intimate Interiors of Edouard Vuillard," which was presented in the summer of 1990.

Mrs. Cantor also serves on the Board of Governors at New York Hospital-Cornell Medical Center and as vice chairman of the Executive Committee of the Lying-In Hospital (also at New York Hospital). The Cantors have provided funds to the hospital to create the Iris and B. Gerald Cantor Ambulatory Surgery Center for out-patient care and the Iris and B. Gerald Cantor Laboratory for Immunological Research in Diabetes.

Also in New York, the Cantors recently established the Iris Cantor Diagnostic Center at Memorial Sloan-Kettering-64th Street, a breast cancer treatment center which provides advanced outpatient treatment, along with services for early detection, education, and counseling. The new Iris Cantor Diagnostic Center expands Memorial Sloan-Kettering's services in high-quality diagnostic imaging, which had previously been available only at the main hospital campus. Mrs. Cantor also serves on the President's Council of Memorial Sloan-Kettering.

June 1991, Mrs. Cantor received an honorary degree in Fine Arts from the Pratt Institute in Brooklyn, N.Y. During that same year, she was appointed to the National Actors Theatre Steering Committee, a classical repertory theater founded by Tony Randall. In addition, in November of 1991, Mrs. Cantor was inducted to the Order Francisco de Miranda, an honor granted by the President and Interior Minister of Venezuela. She was recognized for her support in developing the exhibition, Rodin and Balzac: The Story of a Sculpture, which was held in Caracas, November 1991-February 1992. In April of 1992, Mr. and Mrs. Cantor were awarded the Gertrude Vanderbilt Whitney Award for patronage of the arts from the Skowhegan School of Painting and Sculpture.

At the College of the Holy Cross in Worcester, Massachusetts, the Cantors have contributed to the Fine Arts Program and donated 10 Rodin sculptures and 23 sculptures by 19th- and 20th-century sculptors for the Iris and B. Gerald Cantor Art Gallery.

One of Mrs. Cantor's most ambitious undertakings was the co-production of a 53-minute documentary based on the only bronze cast of The Gates of Hell, by Rodin executed in the lost-wax process. The casting was commissioned by Mr. Cantor in 1977. The film, which documented the painstaking four-year casting process, was shot on location in Brussels, Florence, Rome and the Coubertin Foundry in France. "Rodin: The Gates of Hell" premiered in 1981 at the National Gallery of Art in Washington, D.C., where the sculpture was featured in the comprehensive retrospective exhibition Rodin Rediscovered.

The film was broadcast on several PBS stations in conjunction with the exhibition of The Gates of Hell at the Metropolitan Museum of Art, the Minneapolis Institute of Arts, and the Dallas Museum of Art. It received many major awards, including the CINE Golden Eagle, the Blue Ribbon Award at the American Film Festival, the CHRIS Award and a Gold Award at the CINDY Competition.

CONNECTIONS

Linking the Campus with UCLA Friends

Making a Difference

BY KAREN MACK

You leave your mark on something you're passionate about," Iris Cantor recently told *W* magazine. A question about funding new art galleries prompted that statement, but Cantor, vice chair of Cantor Fitzgerald Inc. and president of the Iris and B. Gerald Cantor Foundation, says it applies to all of the philanthropic and cultural activities in which she and her husband participate. "You hope you're making a difference, and therefore making your mark."

Iris Cantor is indeed making her mark — in the divergent fields of women's health care and fine art, and to the lasting benefit of some of the most important educational and cultural institutions on the East and West coasts.

Cantor's love of art dates to her childhood in New York. Her budding interest was nurtured by frequent visits to the Brooklyn Museum, located a few blocks from the home she shared with her parents and two sisters.

After completing her education, Cantor was drawn to the excitement of the financial world — then an avenue few women pursued. At the brokerage firm she joined on New York's Wall Street, every one of her 21 colleagues was male. It was through her professional activities that she met her husband, B. Gerald Cantor, who is founder, president, and chairman of the board of Cantor Fitzgerald Inc., a financial holding company whose principal business is securities.

Bernie Cantor is noted both for originating "screen brokerage" — a computerized system for trading government bonds — and as a patron of the arts who has assembled the world's largest private collection of sculptures by Auguste Rodin. He began collecting the French sculptor's works in 1945; ultimately, the collection grew to encompass 700 Rodin



Iris Cantor

sculptures and related materials.

Dividing their time between New York and Los Angeles, Iris and Bernie Cantor collaborate in organizing exhibitions, acquiring new pieces, and donating works to universities and museums around the world. "We enjoy the satisfaction of knowing that we are one in a series of custodians who are protecting these works for future generations," Iris says.

In an ambitious undertaking, she also coproduced a 53-minute film that documents the painstaking, four-year process by which the only bronze cast of Rodin's *Gates of Hell* was created. Honored with nine major awards, the film premiered in 1981 at the National Gallery of Art in Washington, D.C., and was broadcast on PBS stations.

As president of the Iris and B. Gerald Cantor Foundation, which the couple established in 1978 to fund medical, educational, and cultural institutions and programs, Iris Cantor is also making a profound impact in the area of women's health care. After the loss of one of her sisters to breast cancer, Cantor became committed to improving the medical care options available to women, including

the potentially lifesaving technology of mammography, or x-rays of the breast.

"The best place to start in the fight against breast cancer is with early detection and prevention — they go hand in hand," Cantor declares. At UCLA, the Iris Cantor Center for Breast Imaging was established in 1986 with several generous gifts from the Cantor Foundation. Located in the new Medical Plaza, the center combines state-of-the-art technology with a caring, feminine ambience to help minimize the trepidation many women feel about breast cancer screening.

Earlier this year, the Cantors committed an additional \$1 million to UCLA's School of Medicine and the Medical Center. Half of the gift will be directed to re-

search and patient care programs in breast cancer detection, and half will support research and treatment in end-stage renal disease and continuing education for the dialysis center's nursing staff.

Among her Los Angeles activities, Cantor chairs the executive committee of the breast imaging center at UCLA. She is also a trustee of The UCLA Foundation, the Los Angeles County Museum of Art, and the Otis Art Institute, and a director of the Discovery Fund for Eye Research. In New York, Cantor serves on the boards of trustees of the Metropolitan Museum of Art and the Brooklyn Museum, and on the Board of Governors of New York Hospital-Cornell Medical Center.

Cantor sums up the philosophy that guides her and her husband in a single word: sharing. "Our overriding aim is to stimulate scholarship, to appreciate great works of art, and to eradicate some of the most devastating diseases of this century," she says. "We want to inspire others to join us in our efforts and help make a difference."

Mack is the public information representative for alumni and development.

06/23/93

10:33

UCLA MATL. MGMT. SER. 213 206 8825

019

THE IRIS CANTOR CENTER FOR BREAST IMAGING

IRIS CANTOR CENTER FOR BREAST IMAGING AT UCLA

The Iris Cantor Center for Breast Imaging is dedicated to promoting women's health through early detection and diagnosis of breast cancer. Located at the UCLA Medical Center, the Center utilizes state-of-the-art diagnostic breast imaging technology in a supportive environment.

Mammography is the most effective method to detect early breast cancer, and the Center adheres to the principle that every woman's mammogram should be of high quality. In 1987, the Center became the first mammography facility certified by the American College of Radiology Mammography Accreditation Program. The staff is actively involved in research and education related to quality assurance. The supervising radiologist participates on committees addressing this problem at the Agency for Health Care Policy and Research, American College of Radiology and Centers for Disease Control. The physicist has written extensively on the subject.

Access to screening mammography is another important issue. In addition to programs on campus, the Center participates in a mobile project that brings mammography to the workplace. Lower fees and convenience allow screening mammography to be utilized by more women. Outreach programs such as this are an important focus of our future plans.

In the Diagnostic Suite, stereotactic fine needle aspiration and core biopsy are being utilized for nonpalpable breast abnormalities discovered on mammograms. Mammographically-guided and ultrasound-guided needle biopsy is less traumatic than surgical biopsy, leaves no scar, and is far less expensive. Clinical research will determine the accuracy and limitations of mammographically-guided needle biopsy.

Another area of active research is the application of magnetic resonance imaging for the evaluation of breast diseases. Research from the Center has proven that MRI can accurately assess silicone implant integrity. We are now studying the role, if any, of MRI in the early detection of breast cancer.

Lawrence W. Bassett, MD, FACK
Iris Cantor Professor of Breast Imaging
UCLA School of Medicine

Abbreviated Curriculum Vitae

PERSONAL DATA

B.A. - University of Southern California, 1964; M.D. - UC, Irvine, 1968; Intern - Northwestern University 1969; Resident - Department of Radiological Sciences, UCLA, 1971-1974

ADMINISTRATIVE: Director, Iris Cantor Center for Breast Imaging, Vice Chair Department of Radiology, Assistant Dean for Student Affairs, UCLA School of Medicine

LICENSES/CERTIFICATES: CA Medical License A23476; Diplomate, Am Board of Radiol 1975

PROFESSIONAL ACTIVITIES

Department of Health and Human Services, Agency for Health Care Policy and Research: Co-Chair Panel on Quality Determinants for Mammography, 1992-

American College of Radiology: Chair, Breast Task Force; Chair, Committee on Breast Imaging; Mammography Accreditation Program Committee; Faculty, Mammography Viewbox Symposia Centers for Disease Control-American College Radiology; Co-Chair, Cooperative Agreement for Mammography Quality Assurance

Society of Breast Imaging: President

American Board of Radiology: Oral Examiner in Diagnostic Radiology

Honorary Board of Directors "Y-Me": National Organization for Breast Cancer Info & Support

UCLA Academic Senate Committee on Teaching: Distinguished Graduate Teaching Award, 1987

American Cancer Society, Los Angeles Low Cost Mammography Project, Chair (89)

Bibliography

Books:

1. BASSETT LW, Gold RH: Mammography, Thermography, and Ultrasound in Breast Cancer Detection. Grune & Stratton, New York, 1982.
2. BASSETT LW, Gold RH, Kimme-Smith C: Hand-held and Automated Breast Ultrasound. Charles B. Slack, Thorofare, New Jersey, 1985.
3. BASSETT LW, Gold RH: Breast Cancer Detection: Mammography and Other Imaging Methods. Grune & Stratton, Orlando, Florida, 1987
4. BASSETT LW, Gold RH, Seeger LL (eds): Atlas of Magnetic Resonance Imaging of the Musculoskeletal System. Martin Dunitz, London, Nov 1988
5. BASSETT LW, Gold RH, Seeger LL (Guest Editors): Magnetic Resonance Imaging of the Musculoskeletal System. Symposium Clinical Orthopedics and Related Research 244:1-130. 1989
6. Mitchell GW, BASSETT LW (eds): The Female Breast and Its Disorders. Williams and Wilkins, 1990
7. BASSETT LW, Jahanshahi R, Gold RH, Fu YS. Film-Screen Mammography: An Atlas of Instructional Cases. Raven Press/Martin Dunitz, London 1991
8. Kimme-Smith C, BASSETT LW, Gold RH. Workbook for Quality Mammography. Williams & Wilkins, Baltimore, 1991
9. BASSETT LW (Guest Editor): Breast Imaging: Current Status and Future Directions. Radiologic Clinics of North America 30, 1992
10. Hendrick RE, DASSETT LW, Dodd GD, et al. Mammography Quality Control Manuals. American College of Radiology, Reston, VA, 1992

Research papers in peer-reviewed scientific journals: Over 100

Invited articles: 46

Chapters in books & monographs: 32

Case reports: 19

Scientific papers presented at national meetings: 72

Scientific Exhibits at national meetings: 34

Invited Lectures and Visiting Professorships: 233

MARCI LOVETT

Marci Lovett, R.N.C., M.N., is a certified Nurse Practitioner whose main focus and specialty is in the area of breast disease (benign and malignant), early detection and prevention.

She has worked with the Iris Cantor Center for Breast Imaging since 1990, with a multifaceted role including clinical evaluation, diagnostic work-up of patients, patient education and teaching, counseling and patient advocacy. Currently, Ms. Lovett serves as the Panel Manager for the Agency for Health Care Policy and Research, "Guideline Development Panel for Quality Determinants of Mammography."

Ms. Lovett teaches in both the graduate schools of Nursing and Medicine at UCLA. She has been a volunteer with the American Cancer Society since 1985 participating in numerous community outreach programs for minority and underserved populations. She is a Regional Trainer for the American Cancer Society Breast Health program in Los Angeles.

Paula Nudell, M.D.

Iris Cantor Center for Breast Imaging Fellow, 1992-93

Specializing in mammography at Womens Mammography Medical Group
Santa Monica, California

Karen D. Rochelle, M.D.

Iris Cantor Center for Breast Imaging Fellow, 1992-93

Specializing in mammography with Radiology Associates
Everett, Washington

Michael Racenstein, M.D.

Fellow, 1993-94

Stuart Kaplan, M.D.

Fellow 1993-94

Carol Kaplan, M.D.

Fellow, 1993-94

Debra Mund, M.D.

Radiology resident, UCLA

Accepted for fellowship 1994-95

Dione Farria, M.D.

Radiology resident, UCLA

Accepted for fellowship 1994-95

Daniel L. Kirsch, M.D.

Radiology resident, UCLA

Accepted for fellowship 1994-95

John T. Carroll, M.D.

Radiology resident, USC

Accepted for fellowship 1994-95

Priscilla Wong, M.D.

Radiology resident, UC Irvine

Accepted for fellowship 1994-95

06/23/93

10:38

UCLA MATL. MGMT. SER. 213 206 8825

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UCLA AND ITS MEDICAL CENTER

THE UNIVERSITY OF CALIFORNIA, LOS ANGELES AND ITS MEDICAL CENTER

In its short history, UCLA has risen to the uppermost rank of American universities as measured by eminence of faculty, quality of students, research activity, library holdings, and graduate programs. It currently has 13 professional schools, the College of Letters and Science, 77 departments, and 24 organized research units. Chancellor Charles E. Young has been at the helm since 1968, during which time UCLA served as an Olympic Village for the 1984 Olympic Games, and The UCLA Campaign, the first campuswide fund-raising effort which concluded in 1988, secured a groundbreaking \$373 million in private support.

The entire southern portion of the campus is devoted to teaching, research and care related to the health sciences. The faculty of the four Health Sciences Schools of Medicine, Dentistry, Nursing and Public Health and the UCLA Medical Center are among the nation's leaders in the area of biomedical research and in the study of ways in which to improve health care in general, its delivery and cost reduction. In addition to the four schools and Medical Center, the Neuropsychiatric Institute and Hospital, the Jules Stein Eye Institute and Doris Stein Eye Research Center, the Brain Research Institute, the Jonsson Comprehensive Cancer Center, and the Reed Neurological Research Center together comprise the large Center for Health Sciences. Educational and research functions are conducted also in several affiliated institutions including numerous state, county, community and Veterans Administration hospitals, and Harbor-UCLA Medical Center in Torrance is considered the southern campus of the UCLA School of Medicine.

UCLA's nonprofit, academic medical center is a full service facility, providing complex and life-saving procedures to people who suffer chronic and catastrophic illnesses as well as providing primary care. In the last U.S. News & World Report survey of "America's Best Hospitals," it was rated the number one hospital in the Western United States and the third best in the country. Since it opened in 1955, the Medical Center has become one of the leading institutions for major organ transplants--kidney, heart, liver, small intestine, cornea, and bone marrow. UCLA's surgical teams are widely acknowledged for their expertise in such complex operations as microsurgery, hand replantation, and those involving maxillofacial prosthetics. Furthermore, innovative programs in radiology have dramatically improved health care for patients suffering from conditions as diverse as epilepsy and coronary artery disease. The Medical Center also offers the services of the new UCLA Medical Plaza, one of the West's largest outpatient care facilities, encompassing more than 80 subspecialty clinics.

ADDITIONAL MATERIALS INCLUDED IN ORIGINAL DOSSIER

1. 1992 Fall Edition, 213 Magazine
2. Town & Country Publication
3. UCLA Medical Center Annual Report--FY1990/91
4. Iris Cantor Center for Breast Imaging Brochure
5. Iris Cantor Center for Breast Imaging Brochure
(Breast Localization)
6. UCLA Facts, 1993 Edition
7. UCLA Medical Center Annual Report--FY1991/92

DR. Schedule / Cassin
Kmm

Bonnie Elsen Jones
146 Cheyenne Trail
Wilmington, North Carolina 28409
May 11, 1993

Hilary Rodam Clinton
White House
1600 Pennsylvania Avenue
Washington, D. C. 20500

Dear Hilary,

Thank you for all your hard work for us on health care. I am so proud of you for taking a leader role instead of a support role in the White House. I have never written to a political figure before but I am very upset about the fate of an old friend and I need to cry for help.

Recently my sister saw a canister with the photo of a childhood friend on it asking for help. That canister has changed my perspective of life dramatically. I see people's fears more clearly, I see the need for responses to calls for help made through volunteers, and I see the United States has health problems bigger than I had imagined.

Mary Ellen McLawhorne is a 45 year old victim of breast cancer. Her doctor has told her family without a bone marrow transplant, at most she could live 2 years; with a transplant she could possibly live 20 years. Imagine that alone being passed through a family and the distress associated with it.

The real clincher though is my reason for writing. The bone marrow transplant will cost over \$100,000 and Mary Ellen's insurance company will not pay for this procedure. Duke Hospital will not start the procedure without a \$75,000 deposit. I am sure you've heard all this before.

How can insurance companies refuse to help with a treatment that will extend a life? How can our hospitals charge over \$100,000 for this procedure? This is, an unbelievable situation that more and more women face.

I am astounded by the urgent need in America for so many people. One person in a clock shop told me that everyday he is approached for some "cause." A co-volunteer told me one of her contributors said that she was the ninth for the day in her shop. I'm appalled at the necessity to expose people in a life threatening situation to get the essential treatment funds. The stress of possibly losing a loved one is overwhelming yet we add on to this financial disaster.

Mary Ellen's family has found support through the Organ Transplant Fund and friends volunteering to help them try to raise the needed money. The Organ Transplant Fund does not give individuals money but gives them information about how to raise the funds for a transplant. It operates through contributions made to the Organ Transplant Fund and set aside for Mary Ellen's transplant.

Working as a volunteer for the Organ Transplant Fund for Mary Ellen's family has been an eye-opening experience. We (a group of approximately 30 people) are working on selling hot dogs, car washing, road blocks, a joint promotion with a plasma center, and a charity auction. Can you image how difficult it will be to come up with \$100,000 by asking for contributions this way?

Bless all these people's hearts for giving all their efforts but I'm personally afraid we may not meet the timetable for Mary Ellen. You see she has to see a doctor again this month to be sure the cancer growth process has slowed with the current treatment. Then IF he says okay, she will have twelve weeks of intensive chemotherapy. When that is completed, she will go to Duke IF she has \$75,000.

I have been going to area shops near my office on my lunch hour, trying to collect items for our auction. People have been polite as a whole but some are so drowned by request for every cause they just can't help. It's hard for me to ask people for contributions and it upsets me that it's necessary. I have resorted to writing letters to my friends. We must do something to solve problems like Mary Ellen's without begging from fellow workers.

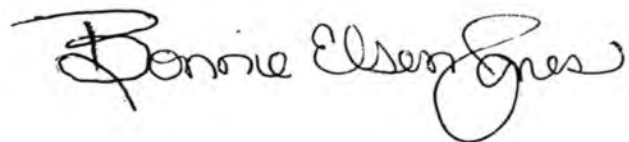
Is there another way? Do you know of any other organization or do you have any suggestions that I can share with fellow volunteers or contributors to assist us in reaching our goal?

I know I'm asking for the impossible but please consider this. We feel the need a distinguished person to speak at our auction. Would you possibly be able to attend our auction on June 26th on the campus of the University of North Carolina at Wilmington. We need help!

I am deeply concerned about my friend's life and I am deeply concerned about health care in the United States. Is there a way that we can use this experience to enlighten others as it has me? What can we as women do to prevent this from happening over and over again? A hundred thousand dollars may as well be a million dollars to a middle income person, not to mention a low income family. It's just too much to imagine for me. My home is not valued at that much and it's not paid for. What would I do? I don't know. I find it hard to believe that I would want to put my family in that much debt knowing the many risks associated with the disease and the treatment.

HELP! I don't have the answers.

Sincerely,

A handwritten signature in cursive script that reads "Bonnie Elsen Jones". The signature is fluid and elegant, with the first name "Bonnie" being the most prominent part.

Bonnie Elsen Jones
146 Cheyenne Trail
Wilmington, North Carolina
28409
Home phone (919) 791-6374
Work phone (919) 762-6688

Copy To: Charlie Rose

But in this "Race For Life" here in our hometown of WILMINGTON, we are racing against time, insurance gridlock and fatal disease.



Mary Ellen is racing and so are her family and friends. She is pictured above with her only child. Mary Ellen and her husband Clifton are hoping that you will help win this race for life. You see Mary Ellen has cancer. But that's not the worst part. The worst part is that there is a medical procedure that may ensure her survival, only without your help it won't happen. WHY? For eight years the medical community has performed this procedure with outstanding results, however most insurance companies continue to regard the treatment as "experimental and research". \$75,000 is needed to begin her treatment. We are racing against time to raise this money! So they argue in and out of court while people like Mary Ellen lose the race against time, unless WE HELP! Mary Ellen has insurance. But it only covers a small portion of the costs.

Mary Ellen needs a bone marrow transplant. She is willing to fight hard to survive this dreadful disease. Let us do what we can to help. Join the "Race For Life" campaign. Make a contribution to the Organ Transplant Fund to help Mary Ellen and her family. Any amount will help. Make your check payable to Organ Transplant Fund For Mary Ellen McLawhorn, and mail it to:

Organ Transplant Fund

c/o Pat Lyerly

208 South 4th Street

Carolina Beach, N.C. 28428

Then pass this brochure on to someone else so they can help. If you desire further information please call Pat Lyerly at 919/458-3193 or call Organ Transplant Fund Inc. toll free 1-800-489-FUND.

Organ Transplant Fund (OTF) is a voluntary, non-profit 501 (c) (3) organization and all contributions are TAX DEDUCTIBLE.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. letter	re: personal medical (2 pages)	07/07/1993	b(6)

COLLECTION:

Clinton Presidential Records
Speechwriting
Lissa Muscatine
OA/Box Number: 12087

FOLDER TITLE:

HRC - UCLA [University of California Los Angeles] Iris Cantor Center for Breast
Imaging 7/19/93

2017-1164-S
rc2726

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
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- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002. letter	re: personal medical (1 page)	06/28/1993	b(6)

COLLECTION:

Clinton Presidential Records
Speechwriting
Lissa Muscatine
OA/Box Number: 12087

FOLDER TITLE:

HRC - UCLA [University of California Los Angeles] Iris Cantor Center for Breast
Imaging 7/19/93

2017-1164-S
rc2726

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Judith J. Wurtman Ph.D.

Feb 16, 1993

Hilary Rodham Clinton
The White House
Washington, D.C.

Dear Mrs Clinton:

I am writing to you as an alumna of Wellesley College class of 1959. My dearest friend, Roberta Grodberg Simmons, class of '59 died yesterday of breast cancer. She was barely 55 years of age.

Roberta graduated number one in our class, went on to get her Ph.D at Columbia University and became a full professor in her early thirties. She was married in her junior year and stayed married. Her husband is the head of the department of surgery at the University of Pittsburg Medical School. She was one of those rare women who combined a family with prodigious intellectual endeavor, was fiercely loyal to her friends and relentlessly curious about new ideas, areas of research and art and music.

She died despite: incredibly early detection(she was having a biopsy for a lump that was benign when the malignant one was discovered),

the very best of scientific advances on treatment of breast cancer

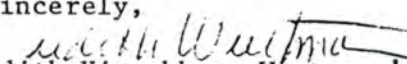
diligent care by her physicians and her husband

She died because everyone who has metastatic breast cancer dies. She died fifteen years after her cancer and she lived this long only because of her incredible medical care. IT was not long enough.

I am writing to you because I loved Roberta who was part of my life from the age of 11 when we met in summer camp until yesterday. I am writing to you because we women must do something to stop this terrible disease from taking the best and finest of our generation. When I called another Wellesley alum, also my classmate and now a judge to tell her about Roberta's death, I rememberd that she too has breast cancer and she told me, she was watching another close friend die over the past weekend.

I write to you as a fellow Wellesley college graduate who has the power to make this horrible disease get the attention it needs so that the next generation of Robertas do not have to die at the peak of their lives.

Sincerely,


Judith Hirschhorn Wurtman '59
300 Bolyston St 1205
Boston, Mass 02116

THE WHITE HOUSE
WASHINGTON

May 27, 1993

Dr. Judith J. Wurtman
300 Boylston Street 1205
Boston, Massachusetts 02116

Dear Dr. Wurtman:

Thank you very much for your thoughtful and compelling letter. I was deeply saddened to learn about the loss of one of our fellow Wellesley alumna.

Dr. Simmons sounds like a truly remarkable woman who contributed immeasurably to the lives of her family, friends and students. Your letter is a tribute to an individual whom you loved.

It is a tragedy when someone as young and vital as your friend dies. Hearing about people like Dr. Simmons must strengthen our resolve to continue the battle against breast cancer.

Thank you again for sharing with me your profound and personal loss. I hope that the happy memories of your friend will comfort you in the days ahead.

Sincerely yours,

A handwritten signature in cursive script that reads "Hillary Rodham Clinton". The signature is written in dark ink and is positioned above the printed name.

Hillary Rodham Clinton

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003. letter	re: personal medical (3 pages)	05/18/1993	b(6)

COLLECTION:

Clinton Presidential Records
Speechwriting
Lissa Muscatine
OA/Box Number: 12087

FOLDER TITLE:

HRC - UCLA [University of California Los Angeles] Iris Cantor Center for Breast
Imaging 7/19/93

2017-1164-S
rc2726

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

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PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
004. letter	re: personal medical (1 page)	06/14/1993	b(6)

COLLECTION:

Clinton Presidential Records
Speechwriting
Lissa Muscatine
OA/Box Number: 12087

FOLDER TITLE:

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
005. letter	re: personal medical (3 pages)	06/20/1993	b(6)

COLLECTION:

Clinton Presidential Records
Speechwriting
Lissa Muscatine
OA/Box Number: 12087

FOLDER TITLE:

HRC - UCLA [University of California Los Angeles] Iris Cantor Center for Breast
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Iris Cantor Center for Breast Imaging at UCLA

The Iris Cantor Center for Breast Imaging is located in the UCLA Medical Plaza (the outpatient building) on the UCLA campus. The Center is dedicated to promoting women's health through early detection and diagnosis of breast cancer. In keeping with its location at a major university, its mission is more complex than a typical mammography office.

Medical services. The primary goal of the center is to provide a service to women that is both technologically state-of-the-art and psychologically reassuring and supportive. Over 700 women visit the Center each month. Due to the complexity of the examination and the emotionally-charged nature of the disease, this presents a challenge in itself. Mrs. Cantor has taken a special interest in seeing that the Center has a warm, friendly and attractive atmosphere.

Research. As part of a major research institution, the Center is also involved in independent and collaborative investigations intended to solve many of the problems concerning breast cancer and, we hope, contribute to an eventual cure for breast cancer.

Research is often directed to immediate problem-solving. In the last two years, working with UCLA Plastic Surgeons, the faculty of the Iris Cantor Center pioneered techniques to evaluate whether silicone implants were intact or ruptured--without the use of surgery. This was in response to recent extensive media coverage of the dangers of silicone leakage. These investigations established today's standards for the evaluation of breast implants with magnetic resonance imaging and ultrasound. This is just one example of how research is rapidly translated into better patient care at the Center.

In the Center biopsies for abnormalities detected on mammograms are often done with a needle rather than surgery--these abnormalities are usually too small to be felt. These "core" biopsies are less traumatic than surgery, leave no scar, and cost much less than a surgical biopsy. Approximately half of the breast biopsies at UCLA are now done without surgery. Investigators at the Iris Cantor Center are collaborating with colleagues at other locations, such as Sloan-Kettering in New York, Jefferson University in Philadelphia, the University of Arizona in Tucson, in order to collect enough data as quickly as possible to determine to what extent core biopsy can replace more costly surgical biopsies.

Leaders in Quality Mammography. Mammography is the most effective method to detect early breast cancer, and the Center adheres to the principle that every woman's mammogram should be of the highest possible quality. In the 1980s considerable attention was appropriately focused on the variable quality of mammography in the United States. In 1987, the Iris Cantor Center took a national leadership role by becoming the first mammography facility to be certified by the American College of Radiology Mammography Accreditation Program, a program that was designed to identify centers where high quality mammography was performed. The staff of the Iris Cantor Center continues to be actively involved in research and education related to quality assurance issues, including participating in the mammography quality assurance activities of the Agency for Health Care Policy and Research, the Centers for Disease Control, and the American College of Radiology.

Education. Another aspect of our program is physician education. Eight books on breast cancer detection and hundreds of articles for practitioners in the field have been published by physicians in the Iris

Cantor Center. We are especially proud of our program to train physician in breast cancer detection. Physicians can apply for a Fellowship at the Iris Cantor after they have completed a four-year residency in radiology. As a Fellow in the Iris Cantor Center, these physicians will receive intense training and experience, usually for one year: They will learn how to provide high quality mammography with sensitivity to the needs of the women they take care of; become expert in interpreting mammograms, breast ultrasound and MR imaging; gain experience in performing a multitude of procedures such as core needle biopsy; and learn how to manage a breast imaging practice, including supervision of all of the quality assurance activities. Since there is a great need for this expertise, and there are only 15 such fellowships in the United States, this is a very important activity. Most of the graduates of the Iris Cantor Center are recruited either to develop breast cancer detection centers or to direct existing breast imaging practices in various locations in the United States.

Access to screening mammography is another important issue. In addition to our activities on the campus, the Center participates in a mobile mammography project that brings mammography to the workplace and to underserved women in various locations in the city. Outreach programs are becoming the major focus for the Iris Cantor Center—we want to bring the same standard of care we have developed at the Center to women in underserved areas of our community. We hope that these projects will eventually become a model for similar programs throughout the country.