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~~Don~~ David

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2 August 1995

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MEMORANDUM FOR ERIC EVE

From: Jennifer O'Connor

Subject: Arranging a meeting with Secretary O'Leary

This note is from NJ Party Chairman Tom Byrne's mother. She wants a meeting set up between a client and Secretary O'Leary. What you need to do is call Byrne and let her know that you will work on this; then, contact the Energy Chief of Staff about what can be done. Let me know if you have any difficulties.

XEROXED
+ DELIVERED
8/2

Call Amanda Crumley
6-6257
what's the status
of Mrs Byrne?



Zinn Graves & Field Inc.

July 26, 1995

Ms. Jennifer O'Connor
Special Assistant to the President
Office of the Chief of Staff
The White House
Washington, D.C. 20500

Dear Jennifer,

Many thanks in advance for your help. I apologize for the delay in getting this to you. If you have any questions, please do not hesitate to call.

In any event, I'll follow up in about a week.

Center for Molecular Medicine and Immunology's Department of Energy Funding

Funding for the construction of the Center for Molecular Medicine and Immunology's (CMMI's) nuclear medicine research facility falls under the Biological and Environmental Research (BER) program within the Appropriations for Energy and Water Development. The CMMI project (known within DOE as project 87-R-130) was the first such New Jersey construction project and has enjoyed strong and bipartisan support of the New Jersey Congressional delegation. Since its inception, CMMI has engaged in novel approaches for the improved detection and treatment of cancer.

Continued DOE reprogramming support will allow Phase II of the rehabilitation of the Garden State Cancer Center's construction to proceed. This additional funding is critical for CMMI's enhanced cancer research and treatment programs and in particular, laboratory and nuclear medical applications of such research.

Sincerely,

A handwritten signature in blue ink, reading 'Ruthi Byrne', is positioned below the word 'Sincerely,'.

Ruthi Zinn Byrne

RZB/ss

cc: David Goldenberg, M.D.

Jer -

8/9

I put Ruthie Byrne
in contact with O'Leary's
COS on this. - that is
as much as we
can do.

AC

self explain.

2 August 1995

MEMORANDUM FOR ERIC EVE

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O'Leary 586-6210

COS - Richard
Rosenzweig

Schedulers -

Johannah
Dottori

& Vicki
Barby
586-5534
9168

(Nicole)

Dr. David
Goldenberg

Markiller
67-523-
1525
4221

(get follow-up letter
from Jennifer)

S. on 395 to King St. then left

on an underpass

5 lights to 3-way

King / Anakin / Braddock

Left on Braddock Rd for 1 mile

Sharp left Ridge Rd. DR.

2409

703-549.
3110

Paul
Bricker



Zinn Graves & Field Inc.

July 26, 1995

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Special Assistant to the President
Office of the Chief of Staff
The White House
Washington, D.C. 20500

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Sincerely,

A handwritten signature in cursive script, reading 'Ruthi Byrne', is written over the typed name.

Ruthi Zinn Byrne

RZB/ss

cc: David Goldenberg, M.D.



Zinn Graves & Field Inc.

August 3, 1995

Ms. Jennifer O'Connor
Special Assistant to the President
Office of the Chief of Staff
The White House
Washington, D.C. 20500

Via Federal Express

Dear Jennifer,

This is an important addition to our letter of July 26. It is a description of a second grant for research from the Department of Energy to CMMI. I'm sorry it was not included in the first letter, but I hope it helps.

Again, many thanks.

Center for Molecular Medicine and Immunology's
Department of Energy Research Grant

Funding of the Center for Molecular Medicine and Immunology's research grant with DOE falls under the Medical Applications and Biophysical Research Division of the Office of Health and Environmental Research, Office of Energy Research. The CMMI grant (DE-FG02-95ER62028) entitled "CDR-Grafted Monoclonal Antibodies With Site-Specific Labeling Capability" was awarded to Dr. Robert M. Sharkey on May 1, 1995 for a period of nearly three years. The general objective of the grant is directed to the development of new classes of therapeutic agents involving cancer-seeking antibodies that will be genetically engineered with properties of not evoking immune reactions in the patients and with the ability to bind tightly to certain radioisotopes, drugs or cytotoxic agents which hopefully will be more effective and have fewer side effects for detection and diagnosis of cancer, and for treatment of patients failing conventional therapy.

Best regards,

A handwritten signature in blue ink, reading 'Ruthi Byrne', is positioned below the 'Best regards,' text.

Ruthi Zinn Byrne

RZB/ss

cc: David Goldenberg, M.D.



Nassau Democratic County Committee

600 OLD COUNTRY ROAD, SUITE 300 • GARDEN CITY, NY 11530 • (516) 227-0505 • Fax: (516) 227-0840

STEPHEN J. SABBETH
Chairman

August 2, 1995

Ms. Jennifer O'Connor

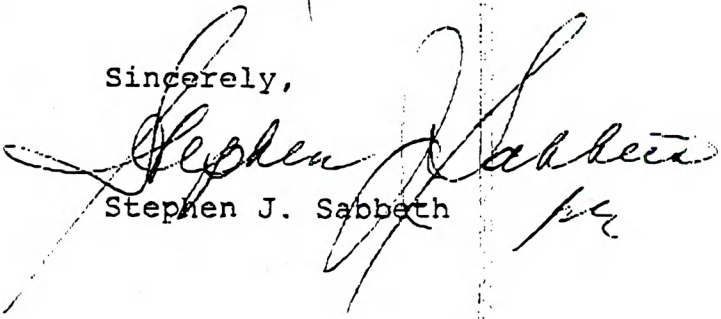
FAX 202 456 7929

Dear Jennifer:

Thanks so much for your graciousness. These articles were in the Anton Chain which goes to a great portion of Long Island.

Thanks for your help!

Sincerely,


Stephen J. Sabbeth

SJS:be
Encs.

The Westbury Times

Westbury, Carle Place, Salisbury, New Cassel, Old Westbury, Wheatley, and the Brookvilles

Vol. 10, No. 31

Thursday, August 3, 1995

50 Cents

The White House From the Inside

By Danny McCue

Tom Hanks, looking markedly more comfortable in the surroundings than he did in *Forrest Gump*, stood with his son next to the familiar desk, and joked with a clutch of photographers:

"Did you hear about the president's new dress code for the White House press corps?" he asked. "You have to wear your underwear on the outside of your pants."

The occasion was the Oval Office presentation of the Congressional Space Medal of Honor to James Arthur Lovell Jr., the real-life commander of Apollo 13, and the person Mr. Hanks plays in the summer blockbuster movie.

Suddenly, White House Chief of Staff Leon Panetta entered the room, and right behind him came President Bill Clinton and Mr. and Mrs. Lovell.

Without missing so much as a beat, the president acknowledged the U.S. Senators including John Glenn, the first American to orbit the Earth — administration advisors, and former Space Medal of Honor winner Pete Conrad, who crowded one side of the room.

"And, of course, we're delighted to have Tom Hanks and his son Colin here," the president said before beginning his formal

remarks. "They're not only here because of *Apollo 13*, but, so that when they make a sequel to *Forrest Gump*, he won't have to have a computer-generated president."

It was Nassau County Democratic Party Chairman Stephen J. Sabbeth who made more or less stumbling upon the presidential news conference possible.

A few weeks earlier, Mr. Sabbeth had invited his local committee heads to accompany him to Washington for a meeting with the party's national leadership. (See sidebar, page 28.)

"What I'm trying to do is both reward these leaders for the hard work they've done in the past, and to give them a sense of what all their work goes for," Mr. Sabbeth said shortly after the group — with two reporters in tow

— arrived in the heart of the capital.

The focus of that top-level meeting, which was held in the Executive Office Building across the street from the White House, and to which the press was cordially not invited, was the ground work that must be laid in anticipation of President Clinton's re-election campaign.

Rather than simply ask the reporters to cool their heels until the session concluded, political strategist Bill Green and his contacts in the executive mansion, made

Life As A Fly
On The Wall
In The
Center Of
The Known
Universe



THE WESTBURY TIMES' editor, Danny McCue, with the "first lady" of White House correspondents and UPI White House Bureau Chief, Helen Thomas, in Washington last week.

"Come with me," said Eric Eve, a special assistant to the Deputy White House Chief of Staff. "We've gotten you clearance to hang out with the White House Press Corps."

Of all the improbable places a local newspaper editor might find himself, being in the environs of the President of the

Hello Mr. Vice President...

Wolf Blitzer, who became a household name covering the Persian Gulf War for CNN, was moving quickly toward his camera crew on the White House lawn as Mr. Eve escorted a reporter down the bluff that leads to the press room at 1600 Penn-

(continued on page 20)

The White House From the Inside (continued from page 1)

sylvania Avenue.

The west wing of the White House, where the press room is located, is the hub of national affairs in this country — a point vividly driven home when the reporter crossed paths with a very tanned and very affable Vice President Albert Gore. Not too much further inside, the president was chatting with astronauts.

Within minutes, standing before a select portion of the White House Press Corps, President Clinton would be capounding upon the wider significance of the space program's accomplishments.

"By replacing warheads with space capsules atop the Saturn V rocket, we launched more than a space program," he said, still photographers clicking away. "We launched the beginning of the end of the cold war."

"It's organized chaos and the best kept in the world," said Helen Thomas shortly after the press conference broke up.

Thomas, who has covered The White House for UPI since the Kennedy administration and has served as the wire service's bureau chief there since 1974, said inequity is the key to covering the president.

"As a [White House] reporter, some doors are closed to you, doors you'd like to get open, and you always have to be two steps ahead of the press officer," she explained. "My advice to anyone coming in here would be, 'Don't be afraid to ask questions at any time.' You have to get them when you can."

AHC's Sam Donaldson, who covered the Reagan White House for eight years and was taking a break from his *PrimeTime Live* duties to pay a now rare visit to the press room, agreed.

"Our job is to hit them with a question and see them respond — and in let the public see them respond," he said. "The really good ones ask questions that would never have been posed if they hadn't asked them."

"In the final analysis, there are no bad questions, just bad answers that get people into uncomfortable situations," he added.

Pull Up A Seat and Sit A Spell

The White House press room is about 45 feet long and 25 feet wide, with most of the space being taken up by theater-type seats, broadcast equipment, and sundry cameras of every description.

At one end of the room is the podium from which Press Secretary Mike McCurry makes his daily briefing to the media, and from which the president and others in

the administration make pronouncements.

Among the most bizarrely memorable of the latter occurred 14 years ago, when then-Secretary of State Alexander Haig, apparently forgetting the constitutionally-mandated line of succession, declared himself in charge after President Ronald Reagan was shot by David Hinkley.

Through a doorway next to the podium and down an abbreviated corridor, are the offices of George Stephanopoulos and other presidential advisors. Directly upstairs is the Oval Office.

At the other end of the press room, another short corridor leads to the reporters' cubicles, unglamorously small affairs with just enough room for a small desk, a chair, a computer, and a few modest reference books.

A point of trivia: the press room actually sits atop the White House pool built for Franklin Roosevelt and last used by John F. Kennedy. During the Nixon years the pool was hoarded over and the press installed in its place. Several members of the press corps attest that the pool is still intact in all its tiled splendor just beneath their feet.

Though Thomas is far from jaded after 30 years on the beat, she and others in the White House Press Corps admit that there's a lot of "hurry up and wait."

"We jump when they tell us to jump," Helen Thomas said.

The lining of the President's need to summon the press is always open to question.

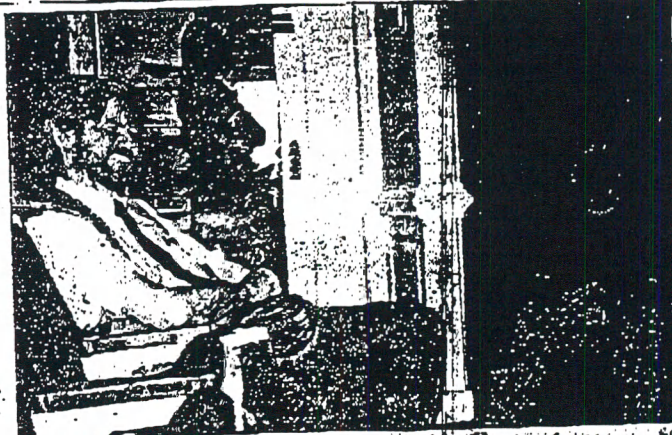
"Eight hours of extended boredom punctuated by 30 second bursts of absolute panic," is how Bruce K. Young, who photographs the president for the Reuters News Service, described the day-in-day of the press room.

"Every journalist goes into it with a vision of the big story, big news, the big event — and it sort of is the pinnacle — but after awhile, you begin to take a different point of view," Mr. Young said. "You think of all the possibilities of what 'The Big One' might entail at The White House, and then the boredom becomes strangely reassuring."

Young Photographers In Love

Interestingly enough, Mr. Young wasn't working The White House last Wednesday afternoon, but instead had come to retrieve the family car keys from his wife Jennifer, a White House photographer for the competing AFP news service.

"We met on a stakeout," he said. "President Bush's nomination for Secretary of Defense had been rejected, and we were both sent out to get a picture of him..."



PHOTOGRAPHERS Bruce and Jennifer Young, who cover The White House for competing news services. Photo by Danny McCune

"And it was nighttime, and it was snowing," Jennifer Young added as she prepared to send her Lovell-Clinton-Hanks film out to be developed.

There followed what Jennifer Young jokingly described as "a whole series of horrible accidents" that led to their working the same beat for competitive organizations.

He arrived at The White House four years ago; she was assigned here a little later. Before coming to the press room, Mr. Young was assigned to Andrews Air Force Base, the point of arrival and departure for the president and other dignitaries.

"That was right at the end of the Bush administration," he said. "My job was to take a lot of pictures of people getting in and out of airplanes."

If, it turned out, was in a far safer place than his wife, who recalled the time she was struck by a large piece of clinking derblock during a protest of a Ku Klux Klan march through Washington.

"I was photographing it coming down," she sheepishly admitted with a laugh. "The next thing I knew it had hit me in the head."

Today, they said, they live a life of disjointed schedules and friendly competition. "We are competing, in a sense, but we never take that home," Mrs. Young said. "One thing we do to handle it is save and frame newspapers that have our photos on their front pages. We don't hang them up, however, until we have an equal number."

"Fortunately, there's very little that hap-

pens at The White House that's a big surprise, so we don't often get into situations where we are trying to scoop each other," Mr. Young said.

"The shooting outside CIA headquarters a few years ago was probably one of the biggest surprises we had; but in that case, his pager went off at precisely the same time that my bureau called," Mrs. Young said.

"But what about that night with Quayle?" Mr. Young began.

"Yeah, there was that night the phone rang and I was told, 'You have to get to The White House right away for the inauguration of Dan Quayle,'" Mrs. Young said.

"It was the night President Bush threw up on the Japanese Prime Minister," Mr. Young said. "Of course we utilized the first tool of political news gathering, stumbling into the living room and turning on CNN."

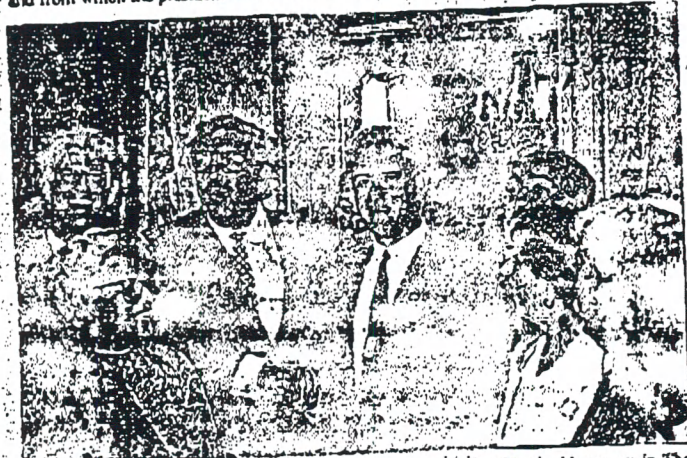
"Needless to say, I was wide awake instantly," Mrs. Young said.

Four Guys And A Podium

"If there's one consistent complaint voiced by the photographers who cover The White House, it's that their work is artistically stifling."

"I like to think that we're hired because of what we can do, photographically and journalistically, rather than for what we actually do," said Leighton D.

(continued on next page)



TOM HANKS MEETS the Nacchu Democratic delegation outside the blue room in The White House. Photo by Danny McCune



ARC'S SAM DONALDSON makes a rare visit to his old stomping grounds, the White House press room. Photo by Danny McCune

(continued from previous page)

Mark, a UPI photographer who has covered The White House off and on since the Reagan years, but says he feels more at home in the war zones of the Middle East and Africa.

"Covering The White House, you stand behind the velvet rope and take pictures that someone else has staged for you," he said. "In war you experience and try to capture the gamut of human emotions."

The Young's seconded Mr. Mark's point.

"A lot of times, when you get down to it, our subjects are just a bunch of white guys in suits. It comes down to being a technical challenge, but there's not much you can do with four men and a podium," Mr. Young said.

"I often think about a point made by a Times photographer a while back," Mrs. Young remembered. "he said, 'If you're photographing the people at the podium, then you've missed the picture. The story — the shot — actually occurred somewhere else.'"

Everybody Into The Pool

Because the press follows his every public move, coverage of events both inside and outside The White House is divided into pools of reporters and camera people. Who gets to go where is determined by pool coordinators or producers. Vija Udenis works with the television crews.

"As pool producer, I negotiate with The White House to get TV cameras from ABC, CBS, NBC, and/or CNN in where there might otherwise only be still photographers."

"I'm the conduit," she continued. "I let the networks know what pictures will be available, organize the coverage. The pool rotates every day."

Print reporters are under similar restraints. When the president left The White House Wednesday morning, George Kukkon of the Copley News Service followed the motorcade in a press car. When he returned, he provided the following three paragraph description for his colleagues.

"Both motorcades were relatively uneventful, with surprised and waving tourists doing their touristy things — except for one man who apparently thought he was Jack McDowell saluting Yankees fans in New York rather than greeting the motorcade of the President."

"As the motorcade sped past him, this somewhat disheveled man stood in the middle of Independence Avenue by the Smithsonian, stoically holding one finger aloft as if to say, 'We're number one,' or some variation of that message."

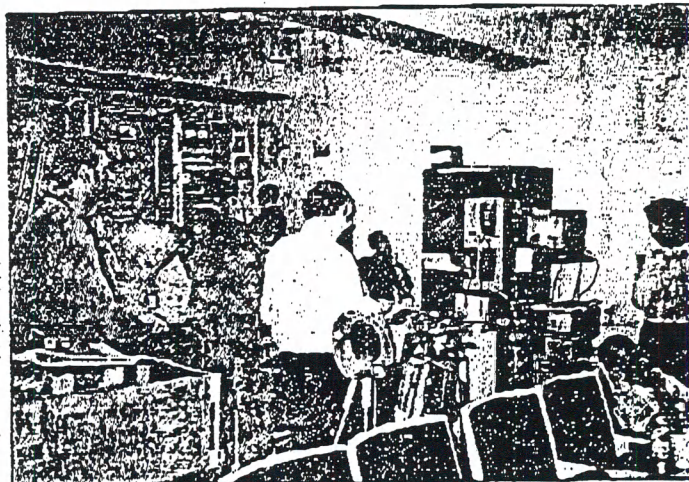
"Other than that, zilch for color." In the language of the press corps, Mr. Clinton and his predecessors are known as POTUS, as in President-Of-The-United-States. Another important word in the pool reporter lexicon is "Lid," as in, the lid is on.

"That's when they promise us that there will be no more news for the day, so we can go home," Mr. Young said adding that The White House is very good at keeping their word. Sometimes, however, the outside world hasn't been nipped to the agreement.

"Probably the most bizarre thing that's happened since Clinton has been here is when that sniper took some shots at the house from outside the gate," Mr. Young said.

"Though we're below the bluff, the falling trajectory of the bullet sent it right through that window (he pointed to one of five ornate windows that line one side of the room), splattering a CNN crew with glass."

"Since it was a weekend and the lid was



AS PRESIDENT CLINTON spoke in the Oval Office, members of The White House Press Corps sat in the "pool" watch it on video monitors. Photo by Danny McCue

on, the members of that crew were the only people in the room, and I have to give them a lot of credit. They got out of here and across the lawn and got footage of the guy being dragged off. With the security that's around The White House, that was a feat unto itself."

Shortly before the start of the Persian Gulf War, Mrs. Young was in the press room with a few others, when the two lights above the press room door went on, indicating that the lid was on.

"A short time later, President Bush happened by," she recalled. "What are you guys doing here?" he said. I said, "Well, we thought you might bomb someone."

"He said, 'It's not going to happen tonight. Get a life.' I always say that was the night I was told to get a life by the president of the United States."

Presidents They Have Known

"The problem with a lot of this stuff is every time [the President] leaves this area, there are about a dozen people who follow along," said Mr. Young. "You can imagine what havoc that causes when he visits a private home. There have been times when we've literally stumbled, en masse, into what would ordinarily be an intimate restaurant — much to the displeasure of the owner."

As one could well imagine, the nuts and bolts of covering the President of the United States changes with each administration.

"Reagan was much different from Clinton or even Bush," said Leighton Mark. "Mr. Reagan was a lot more scheduled, and that made for a lot more relaxed atmosphere than exists now."

"If we were told that he was going to be on a certain mark, in a certain spot, at 8:30 a.m., he would be right there, at 8:30 a.m. sharp. He just had a different kind of lifestyle from the people who followed him, and as a result, we could set aside time to set up our equipment; we knew and could adapt to the schedule. We didn't have to hit the ground running."

"President Carter has easily been the most standoffish president since I've been here," said ABC television cameraman Hank Brown. "Some administrations since have been more laid back in regard to the press, but this one is not. I think this administration affords the least access to the President since the Carter years."

"Compared to Reagan, Bush was more of a working president, where every hour was dedicated to some kind of event. [As a member of the press], you spent more time actually working, but you were enjoying it."

"And Clinton, he's a working, working

president, I think every minute is accounted for, and that means he'll do things like, fly directly to Budapest, Hungary, spend four hours, and fly right back to Washington. Those movements are very challenging to cover."

As difficult as abrupt trips around the world might be on the press corps, they receive most of their Clinton related baps for what literally amounts to a jaunt around the block.

"The jog is a nuisance," Jennifer Young said without hesitation. "He jogs and we follow him in a blue van."

Such is the displeasure that the press corps feels for these early morning forays that the pool reports of them verge on the nasty.

"The AP and Washington Post Style section ballyhoo the demise of the Presidential Jog, and presto, the First Contrarian takes to the streets for an official jog," began Wednesday's dispatch on Mr. Clinton's morning run.

"The biggest surprise around here is when President Clinton decides either to jog or play golf, because both of these are things he apparently decides to do on the spur of the moment," Mr. Young explained.

"It's exercise for him, and that's all well and good, but there's no communication about whether he's running or not, and so everyday we gather at 6:45 a.m. and look, and guess, and watch to see if the secret service has jogging shorts on."

The trouble is, sometimes they don't even know, half the secret service detail reports to work in jogging shorts, and half not. A lot of energy is expended trying to figure out what's going on.



THE WINDOW THROUGH which a sniper's bullet passed. Photo by Danny McCue

A Matter of Style

When it comes to discussing the differences between Presidents Clinton and Bush with the press corps, the biggest change in their lives is really one of style. "The people who work in the Clinton press office are at least 10 years younger than the Bush people, and as a result you just relate to the office differently," Mr. Young said.

"For instance," she continued, relating to her clothes. "I would never have dressed casually covering Bush, but I feel comfortable wearing jeans and tennis shoes around Clinton."

The thing about President Bush, Mrs. Young said, was that despite the aura of formality, the president himself felt very at ease with members of the press.

"The Bush's dogs were always hanging out with us," Mrs. Young said.

"His dog Ranger was my bud," shared Wilfred Lee, of the Associated Press.

"So it wasn't unusual for the president to wander in after awhile and say, 'Hey, you seen my dog?'" Mrs. Young said. Both the press people laughed.

ABC's Hank Brown talked of the more serious effect the Clinton youth movement had had on how he plays in the press.

"(Mr. Clinton) has a lot of new people not only learning to deal with the press, but also with the Washington establishment, and that does have a profound impact on how he is perceived across the country."

"When there could be good press, it turns out to be bad press, because of his inexperience in setting up an event, and it hurts him more than it helps," he said.



FOR A TIME, anyway, we had The White House best covered.

5 - AUGUST 3, 1995

Presidential Politics At Heart of Delegation Visit

By Danny McCue

When Nassau Democratic Chairman Stephen J. Sabbath began planning last week's trip to Washington, his intention was straight-forward, to get them involved with "the Clinton people," well in advance of the helter skelter of the presidential campaign.

"What I'm trying to do is give them a sense of what all their work goes for," Mr. Sabbath said shortly after the group arrived in the heart of the capitol.

To accomplish that goal, he and political strategist Bill Green established an itinerary that included a luncheon hosted by Congressman Gary Ackerman in the Rayburn Office Building next to the Capitol, and a private tour of The White House, and, finally, a presidential campaign briefing by Harold Ickes, assistant to the president and deputy White House chief of staff.

It was Mr. Ickes who ran the New York state portion of the Clinton campaign in 1992.

"This is the first time that local leaders have received this kind of recognition," said Larry Austin, of Jericho, as he waited in the East Wing of the White House for the private tour to begin. "This is a reward for the efforts, and kind of makes everybody realize that there is something to all of this besides the work."

The tour of the nation's house, which was closed to the public in anticipation of a state dinner honoring South Korean President Kim Young Sam the following

night, was steeped in history.

The first stop was the Presidential library, just inside the oldest extant part of the building. Containing more than 1,000 volumes of American literature, it is where President Clinton holds some of his press conferences and does one-on-one interviews with the media.

Two hundred years ago, it served a far different purpose. It was where President Adams had his laundry room.

The mansion's largest room, the East Room, where the state dinner was to be held, was where President Adam's laundry hung to dry. It was also where Abraham Lincoln allowed federal troops to sleep during the civil war, and where Theodore Roosevelt staged boxing matches for his enjoyment.

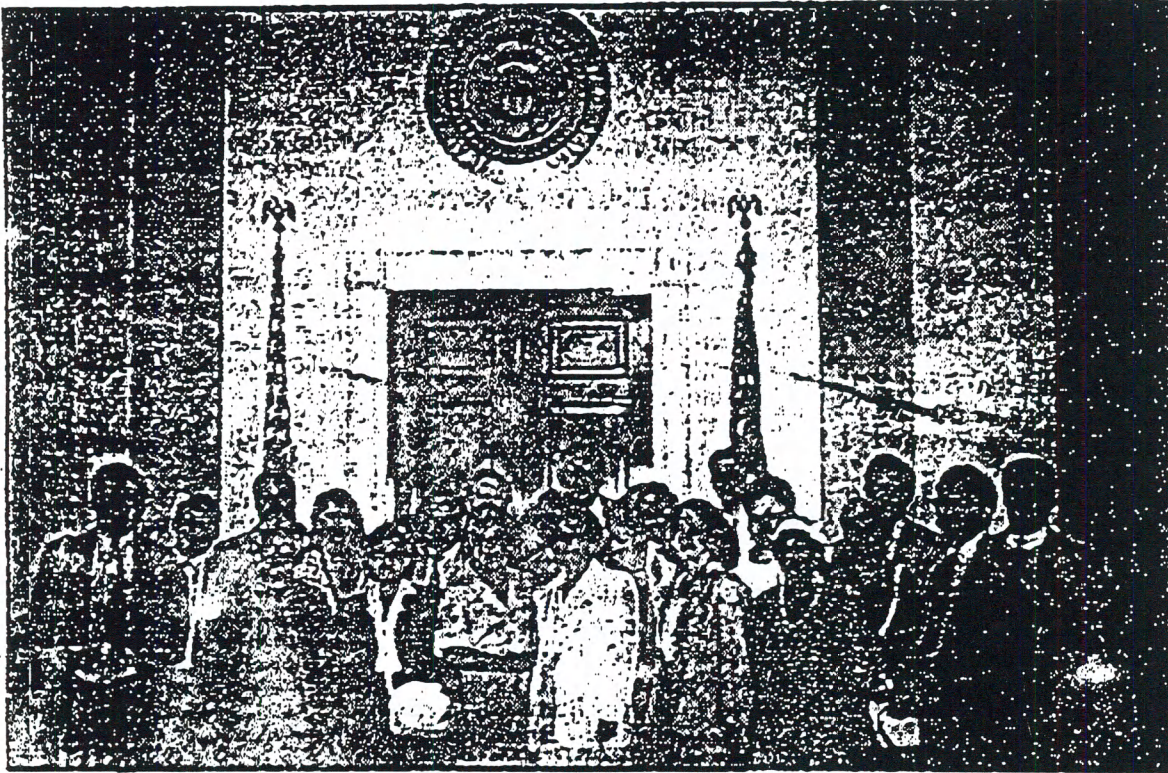
And then, of course, there was the fodder for a dozen trivia games.

For instance, the wife of President James Polk was often annoyed that the diminutive chief executive went unnoticed as he entered social gatherings. Her solution? To commission the writing of "Hail To The Chief," which has been played to accompany presidential entrances ever since.

Then there's Howard Taft. Most everyone knows that he was the largest of American presidents, and many even know that it was President Taft who began the tradition of throwing the first pitch out at baseball games.

Less well known is the fact that he also

(continued on next page)



THE NASSAU DEMOCRATIC Delegation during their private tour of The White House.

Photo by Danny McCue

established the "seventh inning stretch" when he stood, and, you guessed it, stretched during the seventh inning of a ball game. Out of respect for their president, the rest of those in the stands also rose and stretched. Thus another enduring tradition was born.

A well-known White House artifact is the famous Gilbert Stuart portrait of George Washington that was saved by Dolly Madison just before British Troops razed the White House during the War of 1812.

What doesn't get around so much is that if you look closely, you'll discover that in the title of one of the books depicted at George Washington's feet, the word "states," as in United States, is misspelled.

"The White House is the country's house," said George Israel, deputy chairman of the Nassau Democratic party. "This is very significant. The group that's here works very hard in the political process."

"What the chairman is trying to do is combine the very real pleasures of this day with the serious business of government. This is part of history, a part of we're all about."

During the closed-door briefing that followed, Mr. Ickes told the delegation that the president will strive to "refocus of commonalties" during the 18 months; and that they could anticipate vetoes on a



CONGRESSMAN GARY ACKERMAN, who hosted a luncheon for the Nassau Democrats, with colleague Charles Schumer, who addressed the group.

Photo by Danny McCue

said, he had to have the help of people like those in the Nassau delegation.

During the trip back to New York, Fannie Davis, a Democrat from Hempstead, applauded Mr. Sabbeth for "having the

number of bills currently moving through the House of Representatives that the administration believes will be harmful to education, including the elimination of Goals 2,000 and Head Start.

They were also told to expect the president to be pushing hard to get his targeted middle class tax cut through congress.

Finally, Mr. Ickes underscored the importance of communicating the Clinton message to the voters, and for that, he

foresight to expose us to this; direct contact with the national party leadership is what we need.

"It rejuvenates you to the process and the organization," Ms. Davis continued. "Being out in the field, you lose the sense of the bigger picture."

"They took us seriously," said Claudia Doliner of Port Washington. "That's the way to do it; get people in a room and tell them how it is."