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Assistant to the President and Chief of Staff to the First Lady
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Women's Museum
- Domestic Women's Issues

Women's Magazine Editor's Lunch

Women – Legislation

Women – Legislation

Women's Leadership Forum

WNDC info

Women's info

Women's Issues
- Domestic Women's Issues

ENCLOSURES FILED OVERSIZE ATTACHMENTS

20059

Women & International Labor
- Vital Voices

NAM 17263

Women's Human Rights
- Vital Voices

Women's Health
- Breast Cancer

Women's Groups

Women of the Americas

Women's Economic Summit
- Domestic Women's Issues

Women III

Women's Conference Circle

Women's Museum

Women's Domestic Issues

PHOTOCOPY
PRESERVATION



file
✓

An Institute for the Future



Cathy Bonner

President of the Board

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P.O. Box 150381

Dallas, Texas 75315-0381

3500 Jefferson Street, Suite 210

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www.thewomensmuseum.org



March 21, 2000

Madeleine K. Albright
Secretary of State
Department of State
2201 C Street NW
Washington, DC 20520

Dear Madame Secretary,

On Friday, September 29, 2000 at 5:00 p.m., the Women's Museum: An Institute for the Future will open its doors to the public.

We would be honored for you to cut the official ribbon opening the country's first and only comprehensive women's museum.

Affiliated with the Smithsonian Institution, this national museum will celebrate women's accomplishments and contributions in American history. With the support of First Lady Hillary Rodham Clinton, the museum has been designated as an Official Project of Save America's Treasures by the National Trust for Historic Preservation.

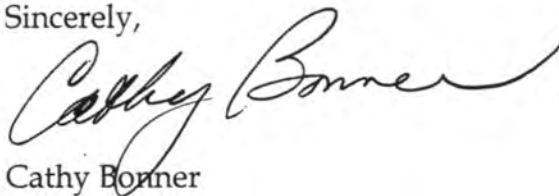
There are nineteen technology driven exhibits in the museum which honor women's historic contributions and also present issues that women face today and may face in the future. As our nation's highest ranking woman in the government, your photograph is featured in the definitive women's history time-line of America.

The Institute for the Future is the programming arm of the museum. Through its computer laboratory, the Institute's first project is math, science and computer competencies for women and girls. We are exploring ways that the Institute might support global leadership and resource development programs, including Vital Voices.

Madeleine K. Albright
Page 2

I look forward to hearing from your office. Thank you for your consideration of this request.

Sincerely,

A handwritten signature in black ink, reading "Cathy Bonner". The signature is fluid and cursive, with the first name "Cathy" written in a larger, more prominent script than the last name "Bonner".

Cathy Bonner

cc: Ann W. Richards
Ambassador Wendy Sherman

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The Women's Museum: An Institute for the Future, in association with the Smithsonian Institution, opens in Dallas, Texas in October, 2000. As the first comprehensive museum of women's history, it will honor the past by telling stories of American women. It will help shape the future by welcoming visitors to an experience of high-tech, interactive exhibits and ongoing educational programs.

EXHIBIT OVERVIEW

The Electronic Quilt

This signature icon of the museum towers more than 30 feet high at the north end of the Gathering. Made of a matrix of 35 image "patches" of illuminated photos, quotes, colors, and video cubes, it will be comprised of still and moving images and words excerpted from all areas of the permanent exhibits.

The Mentor Phone

The Mentor Phone offers a selection of interpretations of the exhibits. Visitors can opt to receive a wireless phone to access mentors who will guide them through the museum.

Wall of Words

As visitors ascend the stairs to the beginning of the permanent exhibits, they will pass a series of quotes by American women, expressing thoughts on all matters.

Diversity of Women

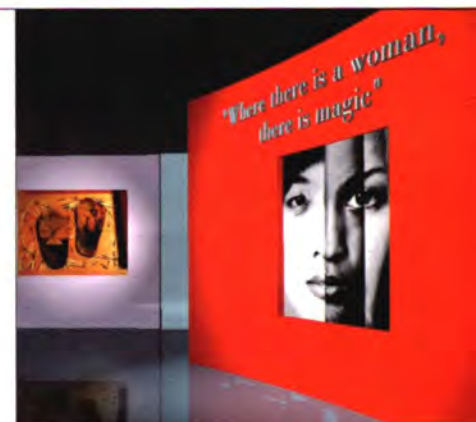
At the entrance to the permanent exhibits, visitors encounter a screen showing the diversity of women from all races, cultures and ages. Pictures of women's faces will blend and merge.

Time Capsules

This case will display an "opened" time capsule from 1900 and a contrasting time capsule for the year 2000.

Finding Our Voices, Finding Our History

This area will offer visitors an opportunity to "meet" the mentors who are providing the audio tour through the museum. Each mentor will offer her or his thoughts on the importance of women's role in history and the connections we share in the present with the women of the past.



THE WOMEN'S MUSEUM: AN INSTITUTE FOR THE FUTURE

Funding Summary

SBC Communications Inc.	10,000,000	
RGK Foundation	3,000,000	###
Save America's Treasures grant from the National Park Se	3,000,000	
City of Dallas Bonds	1,500,000	
Johnson & Johnson	1,000,000	##
Lucent Technologies	1,000,000	#
State Farm Companies Foundation	1,000,000	
Bank of America Foundation	500,000	
Brown Foundation	500,000	
Houston Endowment	500,000	
Meadows Foundation	500,000	
Texas Instruments	500,000	
Charles Schwab Foundation	500,000	
UPS	500,000	
A.H. Belo Corporation Foundation	250,000	
Hoblitzelle Foundation	250,000	
Kimberly-Clark Foundation	250,000	
Foundation for Women's Resources	225,000	
Norma Lea Beasley, SAFECO Land & Title	150,000	
Coca Cola Foundation	150,000	
Hearst Foundation	150,000	
JCPenney Company	150,000	
Harold Simmons Foundation	150,000	
Anheuser-Busch Foundation	100,000	
Dain Rauscher Foundation	100,000	
Earl C. Sams Foundation, Inc.	100,000	
TXU	100,000	
City of Dallas Office of Cultural Affairs	75,000	
Kimmerling, Inc.	75,000	
Anonymous	50,000	
Akin Gump	50,000	
Bank One	50,000	
Fidelity Foundation	50,000	
HEB	50,000	
Hillcrest Foundation	50,000	
Leadership America Inc.	50,000	
Merrill Lynch & Co. Foundation, Inc.	50,000	
Dian Graves Owen Foundation	50,000	
Reliant Energy	50,000	
Summerlee Foundation	50,000	
USAA	50,000	
The Dallas Foundation	30,000	
Business and Professional Women/Texas	25,000	
Central & South West Corporation	25,000	
Mary Kay Inc.	25,000	
Mobil Foundation	25,000	
Sara Lee Corporation	25,000	
Sturgis Charitable Trust	15,000	
Guaranty Federal/Temple-Inland	10,000	
MassMutual	10,000	
Quilts Inc.	10,000	
Indian Cultural Heritage Foundation	7,000	
Auto Nation	5,000	
Frost National Bank	5,000	
Women's Energy Network	5,000	
University of North Texas	5,295	
Jack & Jill Inc.	1,000	
Total Corporate & Foundation Gifts		27,103,295

THE WOMEN'S MUSEUM: AN INSTITUTE FOR THE FUTURE

Funding Summary

Individual Gifts

Legacy (\$25,000+)	335,500 *	
Leadership (\$10,000+)	117,068	
Founder (\$5,000+)	570,139	
Auditorium Patrons (\$2,500+)	44,845	
Cornerstone (\$1,000+)	216,813	
Sponsoring Member (\$500+)	28,425	
Supporting Member (\$100+)	60,142	
Friend of the Museum (\$50+)	9,811	
Gifts (<\$50)	1,927	
<i>Individual Gifts Subtotal:</i>		<u>1,384,670</u>
Campaign Commitments to Date		<u>28,487,965</u>

In-Kind Contributions

Club Corp.	Tower Club, Dallas
Frost National Bank	Safeco Land Title of Dallas
Le Meridian Hotel, Dallas	Residence Inn @ North Park, Dallas

Includes \$ 1 million Ronya Kozmetsky Institute Endowment

Combination of Cash and In-kind Contributions

In-kind contribution

* Includes \$100,000 Museum Endowment Pledge (individual)

THE WOMEN'S MUSEUM: AN INSTITUTE FOR THE FUTURE

PROJECT SYNOPSIS

The Foundation for Women's Resources is an independent 501(c)(3) corporation founded in 1973 to improve the personal, economic, and professional status of women and girls. In its 25 year history, FWR has initiated and operated a number of successful programs and projects, managing donations and fees in excess of \$18 million.

Building on its strong history and successful track record, FWR recently undertook the development of *The Women's Museum: An Institute for the Future*; with plans to open the \$30 million *Women's Museum* in October, 2000, in time for the beginning of the new millennium.

At the dawn of the next century, *The Women's Museum* will do more than document and honor the achievements of women in the past; its education center, *The Institute for the Future*, will actively engage young women and men, girls and boys, in understanding the roles women will assume as productive and successful business people, consumers and citizens of the 21st century.

Our architects and exhibit designers are currently engaged in translating collective visions into compelling and comprehensive exhibits which will showcase the lives and accomplishments of American women. As an institution honoring the past, *The Women's Museum* will be rich in content and broaden our understanding of women's participation in shaping history. As an institution actively involved in shaping future lives, *The Women's Museum* will use media and technology in dramatic and innovative ways to engage a contemporary audience.

Following is a compilation of those elements which continue to attract supporters across America for *The Women's Museum*.

- The SBC Corporation has given a \$10 million challenge grant toward the \$30 million *Women's Museum* project. Contributions to date total \$26+ million.
- In March 1999, *The Women's Museum* officially became a member of the Affiliations program of the Smithsonian Institution. This allows *The Women's Museum* to obtain long-term loans of Smithsonian artifacts and provides the Museum access to the Smithsonian's education and program-related resources. *The Museum's* educational programs and exhibits will also involve collaborative ventures with other organizations and institutions, including Girl Scouts, USA Girls Inc., The National Urban League, and the YWCA of the USA.

- *The Women's Museum*, to be located in Fair Park, Dallas, will bring women's history alive for an estimated 500,000 visitors annually. It will have special appeal for teenagers and young adults and add an anchor property to a site that boasts five other museum and educational facilities.
- *The Women's Museum* project also involves the historic restoration of an outstanding example of art deco architecture, part of a collection of buildings now on the National Register of Historic Places and one of the 11 most endangered historic sites in America. The U.S. Department of Interior has contributed a \$3 million *Save America's Treasures* grant toward the restoration project.
- The design team is headed by Wendy Evans Joseph, whose credentials include serving as senior design architect for the Holocaust Museum in Washington, D.C. Exhibit design is being prepared by the Disney trained Whirlwind & Company of New York; and construction management is being provided by Herndon, Stauch & Assoc., renowned for their historic preservation, renovation and extension of the Texas State Capitol building in Austin, Texas.
- In November, 1997, the U.S. Senate approved a resolution, introduced by Senator Kay Bailey Hutchison, designating *The Women's Museum: An Institute for the Future* as the first official millennium project for the United States of America.
- The official groundbreaking ceremony for *The Women's Museum: An Institute for the Future*, was held on March 8, 1999, at the Museum site in Fair Park, kicking off the national Founders Campaign for *The Women's Museum: An Institute for the Future*.

Museum building:
Exhibit Space

Level One	5830 sq.ft.
Level Two	6620 sq.ft.
Level Three	4020 sq.ft.

Institute for the Future

Level One	2773 sp.ft.
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Available Public Meeting Space

Level One	7700 sq.ft.
Level Two	700 sq.ft.
Theater	2450 sq.ft.

Project Timeline

To date, the project is on schedule. Italicized items are completed to date.

Year	Event
1997	<i>Sign agreement with Fair Park to secure building</i> <i>Prepare initial architectural design, model, and construction estimates</i> <i>Complete structural and abatement study of existing building</i> <i>Secure commitment of funding to proceed with planning of Museum</i> <i>(\$10 million challenge grant committed as of October '97)</i>
1998	<i>Prepare documents for Museum, architecture, and exhibition design</i> <i>Select museum exhibit firm and begin exhibit design</i> <i>Sign 30-year lease with City of Dallas</i> <i>Surpass challenge grant with \$20 million + committed by year's end</i> <i>Continue fundraising efforts</i>
1999	<i>Begin restoration to stabilize building</i> <i>Begin exhibit construction</i> <i>Official groundbreaking on March 8 in conjunction with National Women's HistoryMonth</i> <i>Plan 21st Century Fair and begin marketing plans</i> <i>Continue fundraising efforts</i>
2000	Complete exhibit and interior construction Continue fundraising efforts Official opening of Museum in 2000 at 21 st Century Fair
2001	Turn over Museum to Dallas Museum System Museum operating as separate 501(c)(3) with national nonprofit board The Institute for the Future educated 1,250 participants At least 500,000 people visit Museum during its first full year of operation

FINANCIAL STATEMENTS AND
INDEPENDENT AUDITORS' REPORT
Foundation for Women's Resources, Inc.
December 31, 1998

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Mary Bird Bowman & Company

CERTIFIED PUBLIC ACCOUNTANTS

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Austin, Texas 78731

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INDEPENDENT AUDITORS' REPORT

The Board of Directors
Foundation for Women's Resources, Inc.

We have audited the accompanying statement of financial position of the Foundation for Women's Resources, Inc. (a nonprofit organization) as of December 31, 1998, and the related statements of activities and cash flows, for the year then ended. These financial statements are the responsibility of the Foundation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Foundation for Women's Resources, Inc. at December 31, 1998, and the changes in their net assets and cash flows for the year then ended in conformity with generally accepted accounting principles.

Mary Bird Bowman & Company

Austin, Texas
February 12, 1999

Foundation for Women's Resources, Inc.

STATEMENT OF FINANCIAL POSITION

December 31, 1998

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
ASSETS				
Cash	\$ 1,074,063	\$ 2,123,322	\$ 1,000,000	\$ 4,197,385
Accounts receivable	656	-	-	656
Prepaid expenses	5,329	-	-	5,329
Pledges receivable, net of discount (Note B)	-	9,665,247	-	9,665,247
Property, plant and equipment, net of accumulated depreciation (Note C)	945,058	-	-	945,058
Investments (Note D)	40,233	1,809,097	61,869	1,911,199
Deposits	852	-	-	852
Total Assets	<u>\$ 2,066,191</u>	<u>\$ 13,597,666</u>	<u>\$ 1,061,869</u>	<u>\$ 16,725,726</u>
LIABILITIES AND NET ASSETS				
Accounts payable	\$ 152,460	\$ -	\$ -	\$ 152,460
Accrued expenses	3,713	-	-	3,713
Deferred tuition (Note A3)	321,950	-	-	321,950
Deferred membership dues (Note A3)	63,650	-	-	63,650
Total Liabilities	541,773	-	-	541,773
Commitments & Contingencies (Note E)	-	-	-	-
Net Assets	<u>1,524,418</u>	<u>13,597,666</u>	<u>1,061,869</u>	<u>16,183,953</u>
Total Liabilities & Net Assets	<u>\$ 2,066,191</u>	<u>\$ 13,597,666</u>	<u>\$ 1,061,869</u>	<u>\$ 16,725,726</u>

The accompanying notes are an integral part of this statement.

Foundation for Women's Resources, Inc.

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

For the year ended December 31, 1998

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Revenues, gains, & other support				
Contributions	\$ 30,257	\$ 14,676,346	\$ 1,000,000	\$ 15,706,603
Tuition, scholarships, & underwriting	487,700	-	-	487,700
Investment income	136,488	33,508	10,694	180,690
Museum founding members	96,281	-	-	96,281
Dues	69,300	-	-	69,300
Retreats	14,889	-	-	14,889
Sales & application fees	10,249	-	-	10,249
Other income	3,550	-	-	3,550
Net unrealized gains/losses on investments	(2,566)	42,501	(2,931)	37,004
Net assets released from restrictions				
Satisfaction of restrictions (Note F)	1,154,689	(1,154,689)	-	-
Total revenue, gains, & other support	2,000,837	13,597,666	1,007,763	16,606,266
Expenses:				
Program services	697,297	-	-	697,297
General & administrative	23,461	-	-	23,461
Fund raising	191,166	-	-	191,166
Total expenses	911,924	-	-	911,924
Change in net assets	1,088,913	13,597,666	1,007,763	15,694,342
Net assets at beginning of year	435,505	-	54,106	489,611
Net assets at end of year	<u>\$ 1,524,418</u>	<u>\$ 13,597,666</u>	<u>\$ 1,061,869</u>	<u>\$ 16,183,953</u>

The accompanying notes are an integral part of this statement.

Foundation for Women's Resources, Inc.

STATEMENT OF CASH FLOWS

For the year ended December 31, 1998

	<u>Total</u>
Cash flows from operating activities:	
Change in net assets	\$ 15,694,342
Adjustments to reconcile changes in net assets to cash provided by operating activities:	
Depreciation	6,473
Decrease in accounts receivable	16,064
Increase in prepaid expenses	(906)
Increase in pledges receivable	(9,665,247)
Increase in accounts payable	132,939
Decrease in accrued expenses	(2,826)
Decrease in deferred tuition	(9,945)
Decrease in deferred dues	(1,875)
Net unrealized gains on investments	(37,004)
	<u>6,132,015</u>
Net cash provided by operating activities	
Cash flows from investing activities:	
Additions to furniture and equipment	(17,134)
Additions to investments	(2,977,552)
Additions to construction of museum	(919,846)
Sale of investments	1,228,594
Realized gain on sale of investments	(32,314)
	<u>(2,718,252)</u>
Net cash used in investing activities	
Cash flows from financing activities	<u>-</u>
Net increase in cash and cash equivalents	3,413,763
Cash and cash equivalents at beginning of year	<u>783,622</u>
Cash and cash equivalents at end of year	<u><u>\$ 4,197,385</u></u>
Amounts paid during the year for:	
Interest	<u><u>\$ -</u></u>
Taxes	<u><u>\$ -</u></u>

The accompanying notes are an integral part of this statement.

NOTES TO FINANCIAL STATEMENTS

NOTES TO FINANCIAL STATEMENTS

December 31, 1998

NOTE A - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following is a summary of the Foundation for Women's Resources, Inc.'s (Foundation) significant accounting policies consistently applied in the preparation of the accompanying financial statements:

The Foundation is a not-for-profit corporation organized for the promotion of women in business, cultural endeavors, and education. The Foundation organizes the Leadership Texas program which is an annual program for selected women focusing on current topics of interest. The Foundation also maintains an alumnae association in order to promote continued communication between program participants.

1. Financial Statement Presentation

In accordance with Statement of Financial Accounting Standards (SFAS) No. 117, "Financial Statements of Not-for-Profit Organizations," the Foundation is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets. In addition, the Foundation is required to present a statement of cash flows.

2. Contributions

In accordance with SFAS No. 116, "Accounting for Contributions Received and Contributions Made," contributions received are recorded as unrestricted, temporarily restricted, or permanently restricted support depending on the existence and/or nature of any donor restrictions. The Foundation reports grant and contract revenue restricted for specific purposes as temporarily restricted support. Temporarily restricted support is then reclassified to unrestricted net assets upon expiration of time or purpose restriction. Restrictions satisfied in the year of receipt are first reported as temporarily restricted and then reclassified to unrestricted net assets.

3. Revenue Recognition

Tuition is assessed on a calendar year basis for the Leadership Texas program. This revenue is recognized in the respective period in which the related sessions are held.

Membership dues to the Alumnae Association are assessed on a calendar year basis.

Prepaid tuition and dues have been deferred for income recognition in the subsequent year.

NOTES TO FINANCIAL STATEMENTS - CONTINUED

December 31, 1998

NOTE A - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES - CONTINUED

4. Furniture and Equipment

Fixed assets are recorded at cost at the date of purchase and depreciated on a straight-line basis over their estimated useful lives, generally five years. The Foundation reports gifts as unrestricted support unless explicit donor stipulations specify how the donated assets must be used. The donated item is recorded at the fair market value as of the date of gift. Gifts of long lived assets with explicit restrictions that specify how the assets are to be used and gifts of cash or other assets that must be used to acquire long lived assets are reported as restricted support. Absent explicit donor stipulations about how long those long lived assets must be maintained, the Foundation reports expirations of donor restrictions when the donated or acquired long lived assets are placed in service.

5. Federal Income Taxes

The Foundation for Women's Resources, Inc. is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code and has been classified as a publicly supported organization. Consequently, no provision for federal income taxes is included in the financial statements.

6. Statement of Cash Flows

For purposes of the statement of cash flows, the Foundation considers all highly liquid debt instruments with a maturity of three months or less to be cash equivalents.

7. Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

8. Receivables

The Foundation considers accounts receivable to be fully collectible. Accordingly, no allowance for doubtful accounts is required.

9. Functional Classification of Expenses

The costs of providing various programs and other activities have been summarized on a functional basis in the Statement of Activities. Accordingly, certain costs have been allocated among the programs and supporting services benefited.

Foundation for Women's Resources, Inc.

NOTES TO FINANCIAL STATEMENTS - CONTINUED

December 31, 1998

NOTE B - PLEDGES RECEIVABLE

During 1998, the Foundation received pledges in the amount of \$16,443,433 from various organizations to support the development of the Women's Museum. The Foundation received \$6,005,099 of these pledges in 1998. The remaining balance is to be received over the period 1999-2003. The pledges are discounted at 4% to reflect the present value of future receipts. All pledges are considered fully collectible.

Pledges receivable are as follows:

Year ended December 31,	
1999	\$ 2,859,167
2000	2,729,167
2001	2,350,000
2002	2,250,000
2003	<u>250,000</u>
Gross pledges	10,438,334
Discount Factor for present value	<u>(773,087)</u>
Present value of pledges receivable	<u>\$ 9,665,247</u>

NOTE C - PROPERTY, PLANT AND EQUIPMENT

Property, plant and equipment consist of the following:

	<u>Cost</u>	<u>Accumulated Depreciation</u>	<u>Net</u>
Furniture and Equipment	\$71,164	\$45,952	\$25,212
Construction in Progress - Museum	<u>919,846</u>	<u>-</u>	<u>919,846</u>
	<u>\$991,010</u>	<u>\$45,952</u>	<u>\$945,058</u>

Depreciation expense for the year ended December 31, 1998 is \$6,473.

Foundation for Women's Resources, Inc.

NOTES TO FINANCIAL STATEMENTS - CONTINUED

December 31, 1998

NOTE D - INVESTMENTS

Investments consist of marketable securities which are reported at fair market value. Realized and unrealized gains and losses are reported in the statement of activities. The original cost of investments at December 31, 1998, is \$1,834,289.

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Investments at beginning of year	\$ 36,817	\$ -	\$ 54,106	\$ 90,923
Contributions received	-	2,962,876	-	2,962,876
Interest and dividend reinvestments	5,982	-	10,694	16,676
Sale of stock	-	(1,228,594)	-	(1,228,594)
Realized gains	-	32,314	-	32,314
Unrealized gain/loss	(2,566)	42,501	(2,931)	37,004
Investments at end of year	<u>\$ 40,233</u>	<u>\$ 1,809,097</u>	<u>\$ 61,869</u>	<u>\$ 1,911,199</u>

NOTE E - COMMITMENTS AND CONTINGENCIES

The Foundation entered into a lease agreement for office space commencing December 31, 1997 for a term of 48 months. The lease calls for lease payments of \$2,980 through November 30, 2001. The Foundation sublet a portion of the space at \$633 per month for a portion of the year in accordance with an amended sublease beginning December 1998 through November 2001, for a net monthly lease expense of \$2,348 per month. The Foundation agreed to terminate the sublease in August 1998 when the lessee discontinued use of the office space. Rent expense for the year ended December 31, 1998 is \$33,488.

The Foundation also has several operational leases for office equipment. Monthly lease payments for this equipment total approximately \$833. The Foundation also has a contract entered into in 1997, effective through 1999, to assist with management of the Museum project. The total future minimum payments as of December 31, 1998 are as follows:

Year ended December 31,	Facility	Equipment	Contracts
1999	35,765	7,586	30,000
2000	35,765	7,586	-
2001	32,784	7,586	-
2002	-	7,586	-
2003 and thereafter	-	1,264	-
	<u>\$ 104,314</u>	<u>\$ 31,608</u>	<u>\$ 30,000</u>

NOTES TO FINANCIAL STATEMENTS - CONTINUED

December 31, 1998

NOTE E - COMMITMENTS AND CONTINGENCIES - Continued

The Foundation entered into several contracts in 1998 for the construction of the Women's Museum. The Foundation plans to transfer the Museum into a separate 501(c)(3) organization in 1999.

NOTE F - RELEASE OF TEMPORARILY RESTRICTED NET ASSETS AND SUMMARY OF ACTIVITIES

	<u>Revenues</u>	<u>Expenses</u>	<u>Change in Net Assets</u>
Temporarily Restricted Activities			
Women's Museum	\$ 14,746,355	\$ 1,148,689	\$ 13,597,666
Richards Oral History Project	6,000	6,000	-
	<u> </u>	<u> </u>	<u> </u>
Total Temporarily Restricted Activities	<u>\$ 14,752,355</u>	<u>\$ 1,154,689</u>	<u>\$ 13,597,666</u>

NOTE G - PERMANENTLY RESTRICTED NET ASSETS

Permanently restricted net assets consist of a \$1,000,000 contribution received in 1998 to be placed in a permanent endowment fund for the future operating requirements of the Women's Museum. In addition, \$61,869 represents the Jean Andrews Wasson Memorial Scholarship Fund. The fund is to accumulate assets until earnings generate approximately \$3,000 per year for scholarship awards. Investment earnings are recorded as permanently restricted revenues in the current year.

NOTE H - CONCENTRATION RISK

The Foundation has \$2,758,000 invested with Provident Institutional Funds at December 31, 1998. The Foundation also has \$1,911,199 invested in accounts at five brokerage firms. The above investments are not insured by public or private insurance and the mutual fund investments are subject to market conditions and risks.

NOTE I - CONTRIBUTED SERVICES

The Foundation received contributed professional services relating to the construction of the Women's Museum. These services, valued at \$14,307, are recorded as a contribution and as a portion of construction-in-progress in the statement of activities.

INTERNAL REVENUE SERVICE
DISTRICT DIRECTOR
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: JAN 26 1999

THE WOMENS MUSEUM AN INSTITUTE FOR
THE FUTURE
3500 JEFFERSON SUITE 210
AUSTIN, TX 78731

Employer Identification Number:
74-2879023
DLN:
17053341053048
Contact Person:
D. A. DOWNING ID# 31505
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Foundation Status Classification:
509(a)(1)
Advance Ruling Period Begins:
April 10, 1998
Advance Ruling Period Ends:
December 31, 2002
Addendum Applies:
No

Dear Applicant:

Based on information you supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably expect to be a publicly supported organization described in sections 509(a)(1) and 170(b)(1)(A)(vi).

Accordingly, during an advance ruling period you will be treated as a publicly supported organization, and not as a private foundation. This advance ruling period begins and ends on the dates shown above.

Within 90 days after the end of your advance ruling period, you must send us the information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, we will classify you as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, we will classify you as a private foundation for future periods. Also, if we classify you as a private foundation, we will treat you as a private foundation from your beginning date for purposes of section 507(d) and 4940.

Grantors and contributors may rely on our determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you send us the required information within the 90 days, grantors and contributors may continue to rely on the advance determination until we make a final determination of your foundation status.

If we publish a notice in the Internal Revenue Bulletin stating that we

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will no longer treat you as a publicly supported organization, grantors and contributors may not rely on this determination after the date we publish the notice. In addition, if you lose your status as a publicly supported organization, and a grantor or contributor was responsible for, or was aware of, the act or failure to act, that resulted in your loss of such status, that person may not rely on this determination from the date of the act or failure to act. Also, if a grantor or contributor learned that we had given notice that you would be removed from classification as a publicly supported organization, then that person may not rely on this determination as of the date he or she acquired such knowledge.

If you change your sources of support, your purposes, character, or method of operation, please let us know so we can consider the effect of the change on your exempt status and foundation status. If you amend your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, let us know all changes in your name or address.

As of January 1, 1984, you are liable for social security taxes under the Federal Insurance Contributions Act on amounts of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the private foundation excise taxes under Chapter 42 of the Internal Revenue Code. However, you are not automatically exempt from other federal excise taxes. If you have any questions about excise, employment, or other federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Internal Revenue Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Donors may deduct contributions to you only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, gives guidelines regarding when taxpayers may deduct payments for admission to, or other participation in, fundraising activities for charity.

You are not required to file Form 990, Return of Organization Exempt From Income Tax, if your gross receipts each year are normally \$25,000 or less. If you receive a Form 990 package in the mail, simply attach the label provided, check the box in the heading to indicate that your annual gross receipts are normally \$25,000 or less, and sign the return. Because you will be treated as a public charity for return filing purposes during your entire advance ruling period, you should file Form 990 for each year in your advance ruling period that you exceed the \$25,000 filing threshold even if your sources of support do not satisfy the public support test specified in the heading of this letter.

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If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of \$20 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed \$10,000 or 5 percent of your gross receipts for the year, whichever is less. For organizations with gross receipts exceeding \$1,000,000 in any year, the penalty is \$100 per day per return, unless there is reasonable cause for the delay. The maximum penalty for an organization with gross receipts exceeding \$1,000,000 shall not exceed \$50,000. This penalty may also be charged if a return is not complete. So, please be sure your return is complete before you file it.

You are not required to file federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You are required to make your annual return available for public inspection for three years after the return is due. You are also required to make available a copy of your exemption application, any supporting documents, and this exemption letter. Failure to make these documents available for public inspection may subject you to a penalty of \$20 per day for each day there is a failure to comply (up to a maximum of \$10,000 in the case of an annual return).

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, we will assign a number to you and advise you of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

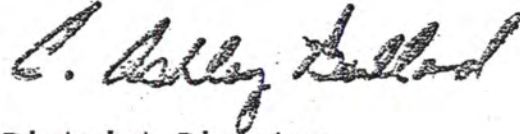
If we said in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help us resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

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If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "C. Kelly Hall". The signature is written in a cursive, slightly stylized font.

District Director

Enclosure(s):
Form 872-C

Charitable Contributions - Substantiation and Disclosure Requirements

UNDER THE NEW LAW, CHARITIES WILL NEED TO PROVIDE NEW KINDS OF INFORMATION TO DONORS. Failure to do so may result in denial of deductions to donors and the imposition of penalties on charities.

Legislation signed into law by the President on August 10, 1993, contains a number of significant provisions affecting tax-exempt charitable organizations described in section 501(c)(3) of the Internal Revenue Code. These provisions include: (1) new substantiation requirements for donors, and (2) new public disclosure requirements for charities (with potential penalties for failing to comply). Additionally, charities should note that donors could be penalized by loss of the deduction if they fail to substantiate. **THE SUBSTANTIATION AND DISCLOSURE PROVISIONS APPLY TO CONTRIBUTIONS MADE AFTER DECEMBER 31, 1993.**

Charities need to familiarize themselves with these tax law changes in order to bring themselves into compliance. This Publication alerts you to the new provisions affecting tax-exempt charitable organizations. Set forth below are brief descriptions of the new law's key provisions. The Internal Revenue Service plans to provide further guidance in the near future.

Donor's Substantiation Requirements

Documenting Certain Charitable Contributions. — Beginning January 1, 1994, no deduction will be allowed under section 170 of the Internal Revenue Code for any charitable contribution of \$250 or more unless the donor has contemporaneous written substantiation from the charity. In cases where the charity has provided goods or services to the donor in exchange for making the contribution, this contemporaneous written acknowledgement must include a good faith estimate of the value of such goods or services. Thus, taxpayers may no longer rely solely on a cancelled check to substantiate a cash contribution of \$250 or more.

The substantiation must be "contemporaneous." That is, it must be obtained by the donor no later than the date the donor actually files a return for the tax year in which the contribution was made. If the return is filed after the due date or extended due date, then the substantiation must have been obtained by the due date or extended due date.

The responsibility for obtaining this substantiation lies with the donor, who must request it from the charity. The charity is not required to record or report this information to the IRS on behalf of donors.

The legislation provides that substantiation will not be required if, in accordance with regulations prescribed by the Secretary, the charity reports directly to the IRS the information required to be provided in the written substantiation. At present, there are no regulations establishing procedures for direct reporting by charities to the IRS of charitable contributions made in 1994. Consequently, charities and donors should be prepared to provide/obtain the described substantiation for 1994 contributions of \$250 or more.

There is no prescribed format for the written acknowledgement. For example, letters, postcards or computer-generated forms may be acceptable. The acknowledgement does not have to include the donor's social security or tax identification number. It must, however, provide sufficient information to substantiate the amount of the deductible contribution. The acknowledgement should note the amount of any cash contribution. However, if the donation is in the form of property, then the acknowledgement must describe, but need not value, such property. Valuation of the donated property is the responsibility of the donor.

The written substantiation should also note whether the donee organization provided any goods or services in consideration, in whole or in part, for the contribution and, if so, must provide a description and good-faith estimate of the value of the goods or services. In the new law these are referred to as "quid pro quo contributions."

Please note that there is a new law requiring charities to furnish disclosure statements to donors for such quid pro quo donations in excess of \$75. This is addressed in the next section regarding Disclosure By Charity.

If the goods or services consist entirely of intangible religious benefits, the statement should indicate this, but the statement need not describe or provide an estimate of the value of these benefits. "Intangible religious benefits" are also discussed in the following section on Disclosure By Charity. If, on the other hand, the donor received nothing in return for the contribution, the written substantiation must so state.

The present law remains in effect that, generally, if the value of an item or group of like items exceeds \$5,000, the donor must obtain a qualified appraisal and submit an appraisal summary with the return claiming the deduction.

The organization may either provide separate statements for each contribution of \$250 or more from a taxpayer, or furnish periodic statements substantiating contributions of \$250 or more.

Separate payments are regarded as independent contributions and are not aggregated for purposes of measuring the \$250 threshold. However, the Service is authorized to establish anti-abuse rules to prevent avoidance of the substantiation requirement by taxpayers writing separate smaller checks on the same date.

If donations are made through payroll deductions, the deduction from each paycheck is regarded as a separate payment.

A charity that knowingly provides false written substantiation to a donor may be subject to the penalties for aiding and abetting an understatement of tax liability under section 6701 of the Code.

Disclosure by Charity of Receipt of Quid Pro Quo Contribution

Beginning January 1, 1994, under new section 6115 of the Internal Revenue Code, a charitable organization must provide a written disclosure statement to donors who make a payment, described as a "quid pro quo contribution," in excess of \$75. This requirement is separate from the written substantiation required for deductibility purposes as discussed above. While, in certain circumstances, an organization may be able to meet both requirements with the same written document, an organization must be careful to satisfy the section 6115 written disclosure statement requirement in a timely manner because of the penalties involved.

A quid pro quo contribution is a payment made partly as a contribution and partly for goods or services provided to the donor by the charity. An example of a quid pro quo contribution is where the donor gives a charity \$100 in consideration for a concert ticket valued at \$40. In this example, \$60 would be deductible. Because the donor's payment (quid pro quo contribution) exceeds \$75, the disclosure statement must be furnished, even though the deductible amount does not exceed \$75.

Separate payments of \$75 or less made at different times of the year for separate fundraising events will not be aggregated for purposes of the \$75 threshold. However, the Service is authorized to develop anti-abuse rules to prevent avoidance of this disclosure requirement in situations such as the writing of multiple checks for the same transaction.

The required written disclosure statement must:

- (1) inform the donor that the amount of the contribution that is de-

Form **872-C**

(Rev. April 1996)

Department of the Treasury
Internal Revenue Service**Consent Fixing Period of Limitation Upon
Assessment of Tax Under Section 4940 of the
Internal Revenue Code**

(See instructions on reverse side.)

OMB No. 1545-0056

To be used with
Form 1023. Submit
in duplicate.

Under section 6501(c)(4) of the Internal Revenue Code, and as part of a request filed with Form 1023 that the organization named below be treated as a publicly supported organization under section 170(b)(1)(A)(vi) or section 509(a)(2) during an advance ruling period.

The Women's Museum: An Institute for the Future
(Exact legal name of organization as shown in organizing document)

3500 Jefferson, Suite 210 Austin, Texas 78731
(Number, street, city or town, state, and ZIP code)

and the

District Director of
Internal Revenue, or
Assistant
Commissioner
(Employee Plans and
Exempt Organizations)

Consent and agree that the period for assessing tax (imposed under section 4940 of the Code) for any of the 5 tax years in the advance ruling period will extend 8 years, 4 months, and 15 days beyond the end of the first tax year.

However, if a notice of deficiency in tax for any of these years is sent to the organization before the period expires, the time for making an assessment will be further extended by the number of days the assessment is prohibited, plus 60 days.

Ending date of first tax year Dec. 31, 1999
(Month, day, and year)

Name of organization (as shown in organizing document)		Date
<u>The Women's Museum: An Institute for the Future</u>		<u>11/24/98</u>
Officer or trustee having authority to sign		
Signature ▶ <u>Cathy Bonner</u>		Title ▶ <u>President</u>
For IRS use only		
District Director or Assistant Commissioner (Employee Plans and Exempt Organizations)		Date
<u>C. Ashley Bullard</u> District Director		<u>JAN 14 1999</u>
By ▶ <u>Joseph C. Thompson</u>		Group Manager



The State of Texas

SECRETARY OF STATE

CERTIFICATE OF INCORPORATION OF THE WOMEN'S MUSEUM: AN INSTITUTE FOR THE FUTURE CHARTER NUMBER 1486521-01

The undersigned, as Secretary of State of Texas, hereby certifies that the attached Articles of Incorporation for the above named corporation have been received in this office and are found to conform to law.

ACCORDINGLY, the undersigned, as Secretary of State, and by virtue of the authority vested in the Secretary by law, hereby issues this Certificate of Incorporation.

Issuance of this Certificate of Incorporation does not authorize the use of a corporate name in this state in violation of the rights of another under the federal Trademark Act of 1946, the Texas trademark law, the Assumed Business or Professional Name Act, or the common law.

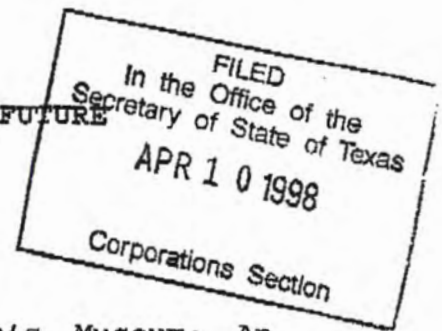
Dated: April 10, 1998
Effective: April 10, 1998



Alberto R. Gonzales
Secretary of State

CEB

ARTICLES OF INCORPORATION OF
THE WOMEN'S MUSEUM: AN INSTITUTE FOR THE FUTURE



ARTICLE I - NAME

The name of the corporation is The Women's Museum: An Institute for the Future (the "Corporation").

ARTICLE II - STATUS

The Corporation is a non-profit corporation.

ARTICLE III - DURATION

The period of the Corporation's duration is perpetual.

ARTICLE IV - PURPOSE

The Corporation is organized and shall be operated and administered exclusively for religious, charitable, scientific, testing for public safety, literary or educational purposes, and the definition of such purposes shall be the same as the definition of such purposes used in connection with Section 501(c)(3) of the Internal Revenue Code of 1986 or corresponding provisions of subsequent federal tax laws (the "Code").

In pursuit of the foregoing purposes, the Corporation may undertake any other act or action permitted by the Texas Non-Profit Corporation Act, as now enacted or as the same may be amended (the "Act").

Subject to the foregoing, the Corporation shall be a separate legal entity with sole authority and responsibility for its own policies, procedures, personnel, books and accounts. Absent an express written agreement to the contrary duly authorized, executed and delivered by the party intending to be bound thereby, no member of the Board of Directors, nor any officer, employee or agent of any member of the Board of Directors shall be liable for the obligations, liabilities, acts or omissions of the Corporation, members of its Board of Directors, officers, employees or agents.

In the event of the dissolution of the Corporation, after payment of or provision for all liabilities of the Corporation, all of the assets of the Corporation shall be distributed to, or its assets shall be sold and the proceeds distributed to, another organization organized and operating for the same or similar purpose for which the Corporation is organized and operating, or to one or more corporations, funds or foundations organized and operating exclusively for charitable, scientific, literary or educational purposes, which shall be selected by the Board of Directors of the Corporation; provided, however, that any such recipient organization or organizations shall at that time qualify as exempt from taxation under the provisions of Section 501(c)(3) of the Code.

ARTICLE V - REGISTERED AGENT AND ADDRESS

The street address of the initial registered office of the Corporation is 3500 Jefferson, Suite 210, Austin, Texas 78731. The name of its initial registered agent at such address is Candace O'Keefe.

ARTICLE VI - BOARD OF DIRECTORS

The group of persons vested with the management of the affairs of the Corporation shall be its directors (the "Board of Directors"). Each member of the Board of Directors shall be 18 years of age or older.

The number of members of the initial Board of Directors (collectively, the "Directors" and singularly, a "Director") shall be three. The names and street address of the persons who are to serve as the initial members of the Board of Directors of the Corporation, and the expiration date of the term of office of each such initial Director, are:

Cathy Bonner
#2 Margranita Crescent
Austin, Texas 78703

Martha P. Farmer
108 Autumn Drive
Danville, Kentucky 40422

Martha Smiley
500 Carlson Circle
San Marcos, Texas 78666

ARTICLE VII - INCORPORATOR

The name and street address of the incorporator is:

Andrew S. White
816 Congress Avenue #1700
Austin, Texas 78701

ARTICLE VIII - LIMITATION OF LIABILITY; INDEMNIFICATION

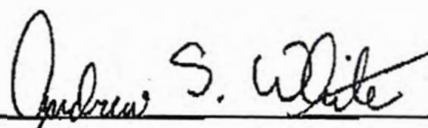
No member of the Board of Directors shall be liable to the Corporation for monetary damages for an act or omission in such member's capacity as a member of the Board of Directors, except that this Article does not eliminate or limit the liability of such member for:

- (1) A breach of such member's duty of loyalty to the Corporation;
- (2) An act or omission not in good faith or that involves intentional misconduct or a knowing violation of the law;
- (3) A transaction from which such member received an improper benefit, whether or not the benefit resulted from an action taken within the scope of such member's office; or
- (4) An act or omission for which the liability of such member is expressly provided for by statute.

Each member of the Board of Directors and each employee, officer or agent of the Corporation, and any other person while serving at the request of the Corporation, may be indemnified by the Corporation for any act or omission in such person's capacity as a member of the Board of Directors or officer, employee or agent of the Corporation, as the case may be, or as a person serving at the request of the Corporation, or its unincorporated predecessor, in the manner and to the maximum extent provided in the Act.

IN WITNESS WHEREOF, I have hereunto set my hand this 10th day
of April, 1998.

INCORPORATOR



Andrew S. White

**BYLAWS
OF
THE WOMEN'S MUSEUM: AN INSTITUTE FOR THE FUTURE**

ARTICLE I - NAME

The name of this organization shall be The Women's Museum: An Institute for the Future (hereinafter referred to as the "Corporation").

ARTICLE II - LOCATION AND PURPOSE

2.01 The Corporation shall operate within such areas as may be authorized by its Board of Directors (hereinafter referred to as the "Board"). This Corporation is organized exclusively for charitable and educational purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1986, as amended (the "Internal Revenue Code"), and shall carry on such lawful business and activities which are necessary and proper for the accomplishment of the goals of the Corporation.

2.02 Restrictions. In all events and under all circumstances, the following provisions shall apply:

A. The Corporation shall not devote more than an insubstantial part of its activities to attempting to influence legislation (except as provided in Section 501(h) of the Internal Revenue Code), or participate in or intervene in (including the publishing or distribution of statements) any political campaign on behalf of any or in opposition to any candidate for public office.

B. No part of the net earnings of the Corporation shall inure to the benefit of, or be distributable to, its directors, officers, or other private persons, except that the Corporation shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in Section 2.01. Nothing herein shall preclude directors or officers to render services to, or to serve as employees of, the Corporation.

C. Notwithstanding any other provisions of these Bylaws, the Corporation shall not carry on any other activities not permitted to be carried on:

- (1) By a corporation exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code (or the corresponding provision of any future United States internal revenue law); or
- (2) By a corporation contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code (or the corresponding provision of any future United States internal revenue law).

2.03 Office. The Corporation may have such offices as the Board may determine from time to time.

2.04 Powers of Corporation. To accomplish the objectives and purposes of the Corporation, the Corporation shall have the following powers:

A. To solicit, accept, and collect pledges, donations, contributions in cash or property, real, personal, and mixed.

B. To take by will or by gift, in trust or absolutely, cash or property, subject to any terms, conditions or limitations which may be contained in the instrument by which said cash or property is acquired.

C. To acquire by purchase, lease, contract or otherwise, any property, real, personal or mixed.

D. To borrow money and execute notes, mortgages, and other contracts.

E. To have and maintain one or more offices and to conduct any or all of its operations and business therefrom.

F. To do any or all things herein set forth as principal, agent, trustee or otherwise, along or in company with others.

G. To do any and all such further acts and things and to exercise any and all such further powers as may be necessary, incidental, conducive, appropriate or desirable for the accomplishment or carrying out or attainment of all or any of the objectives or purposes enumerated in the Articles of Incorporation; and to have and to exercise all the powers conferred by the laws of the State of Texas upon non-profit corporations, as such laws are now in effect or may at any time hereafter be enacted or amended.

ARTICLE III - BOARD OF DIRECTORS

3.01 Government. The government of the Corporation, the direction and management of its affairs, and the control of its property, shall be vested in the Board which may exercise all such powers of the Corporation and do all such lawful acts and things as provided by statute or by the Articles of Incorporation or by these Bylaws; provided, however, that the Corporation will not carry on any activities not permitted to be carried on by a corporation exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code (or the corresponding provision of any future internal revenue law) or by a corporation contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code (or the corresponding provision of any future internal revenue law).

Notwithstanding any other provision of the Articles of Incorporation or these Bylaws, this Corporation shall not, except to an insubstantial degree, engage in any activities or exercise any powers that are not in furtherance of the purposes of the Corporation, as stated above and in the Articles of Incorporation.

3.02 Membership, Tenure and Qualification. The initial Board as set forth in the Corporation's Articles of Incorporation shall be comprised of three (3) members. Thereafter, the Board of Directors of the Corporation shall consist of a total of up to twenty-one (21) members, which includes two (2) ex-officio members. All of such members shall from time to time be designated by the Board of Directors of the Foundation for Women's Resources, a Texas non-profit corporation ("Foundation"). Directors of the Foundation may serve as Directors of the Corporation, and the Board of Directors of the Foundation may also designate persons to serve as Directors of the Corporation who are not Directors of the Foundation; provided, however, that at all times at least a majority of the Directors of the Corporation shall be Directors of the Foundation. It shall be the duty and responsibility of each director to attend all meetings of the Board of Directors and to promptly notify the Secretary if such is not possible so that he or she may determine in advance of the meeting date whether a quorum is in prospect. Any Director may be removed with or without cause if he or she has had two consecutive unexcused absences (as determined by the President) from Board meetings by action of a majority of the remaining directors at any meeting of the Board called for that purpose. When a vacancy occurs on the Board by reason of death, resignation or otherwise, such vacancy shall be filled by the Board of Directors of the Foundation.

3.03 Meetings. The Board shall meet regularly at such time and place as the Board shall provide, but not less than annually. No notice shall be required to be given of regular meetings held in accordance with the Board's schedule for regular meetings. The first meeting shall be held immediately following the election of the directors, at the offices of the Corporation or at such other time and place as may be determined by the Board. Such other meetings of the Board shall be called by the President after three (3) days notice of such meetings, as he or she in his or her discretion, shall deem necessary. The annual meeting of the Board of Directors shall be held each year upon the date and at the hour designated by the Board of Directors.

3.04 Actions Without Meeting. Any action required or permitted to be taken at a meeting of the Board may be taken without a meeting if a consent in writing, setting forth the action so taken, is signed by all the members of the Board. Such consent shall have the same force and effect as a unanimous vote at a meeting.

3.05 Quorum; Vote. At all meetings of the Board a quorum for the transaction of business shall be a majority of the Board of Directors then elected. The act of a majority of the directors present at any meeting at which a quorum is present shall be the act of the Board, except as otherwise specifically provided by statute or by the Articles of Incorporation or by these Bylaws. If a quorum is not present at a meeting of the Board, the directors present may adjourn the meeting from time to time, without notice other than announcement at the meeting, until a quorum is present.

3.06 Procedure. The Board shall keep regular minutes of its proceedings. The minutes shall be placed in the minute book of the Corporation.

3.07 Compensation. Nothing herein shall be construed to prohibit paying members of the Board for services rendered in their capacity as employees.

3.08 Advisory Board of Directors. The Board shall have the right to elect members to its Advisory Board. Advisory Board members will provide advice and counsel to the Board but will not be entitled to vote and will not be considered directors of the Corporation.

ARTICLE IV - NOTICE AND TELEPHONE MEETINGS

4.01 Method. Whenever by statute or the Articles of Incorporation or these Bylaws, notice is required to be given to a director, and no provision is made as to how the notice shall be given, it shall not be construed to mean personal notice, but any such notice may be given (a) in writing, by mail, postage prepaid, addressed to the director at the address appearing on the books of the Corporation, or (b) in any other method permitted by law. Any notice required or permitted to be given by mail shall be deemed given at the time when the same is thus deposited in the United States mails.

4.02 Waiver. Whenever, by statute or the Articles of Incorporation or these Bylaws, notice is required to be given to directors, a waiver thereof in writing signed by the person or persons entitled to such notice, whether before or after the time stated in such notice, shall be equivalent to the giving of such notice. Attendance of a director at a meeting shall constitute a waiver of notice of such meeting, except where a director attends for the express purpose of objecting to the transaction of any business on the ground that the meeting is not lawfully called or convened.

4.03 Telephone Meetings. Subject to the requirements of the Texas Non-Profit Corporation Act, as amended, or these Bylaws for notice of meetings, members of the Board, or members of any committee designated by the Board may participate in and hold a meeting of the Board or committee by means of a conference telephone or similar communications equipment by means of which all persons participating in the meeting can hear each other, and participation in a meeting pursuant to this Section 4.03 shall constitute present in person at such meeting, except where a person participates in the meeting for the express purpose of objecting to the transaction of any business on the ground that the meeting is not lawfully called or convened.

ARTICLE V - OFFICERS

5.01 Number; Election; Term.

A. The Corporation shall have:

(1) A president, a secretary, a treasurer, and

- (2) Such other officers and assistant officers and agents as the Board may deem necessary.

B. Officers named in Section 5.01(A)(1) shall be elected by the Board on the expiration of an officer's term or whenever a vacancy exists. Officers and agents named in Section 5.01(A)(2) may be elected by the Board at any meeting.

C. Unless otherwise specified by the Board at the time of election or appointment, each officer and agent shall serve for two (2) years. Each officer shall serve until the end of his or her term, or, if earlier, his or her death, resignation or removal.

5.02 President. The Board of Directors shall elect a director to serve as President. The President, shall, if present, preside at all meetings of the Board, see that all orders and resolutions of the Board are carried into effect, and exercise and perform such other powers and duties as from time to time may be assigned to him by the Board or prescribed by these Bylaws.

5.03 Treasurer. If required by the Board, the Treasurer shall give a bond for the faithful discharge of his or her duties in such sum and with such surety or sureties as the Board shall determine. He or she shall have charge and custody of and be responsible for all funds and securities of the Corporation; receive and give receipts for monies due and payable to the Corporation from any source whatsoever, and deposit all such monies in the name of the Corporation in such banks, trust companies, or other depositories as shall be selected; and in general perform all the duties incident to the office of Treasurer and such other duties as from time to time may be assigned to the Treasurer by the President or by the Board.

5.04 Secretary. The Secretary shall keep the minutes of the meeting of the Board in one or more books provided for that purpose; give all notices in accordance with the provisions of these Bylaws or as required by law; be custodian of the corporate records and the seal of the Corporation, and affix the seal of the Corporation to all documents, the execution of which on behalf of the Corporation under its seal is duly authorized in accordance with the provisions of these Bylaws; keep a register of the post office address of each member which shall be furnished to the Secretary by each member; and, in general, perform all duties incident to the office of Secretary and such other duties as from time to time may be assigned to the Secretary by the President or by the Board.

5.05 Removal. Any officers of the Corporation may be removed at any time by an affirmative vote of two-thirds (2/3) of the Board. No officer may be removed without the opportunity of a hearing before the Board at a proposed time and place and after reasonable notice by registered mail. The Board shall meet and elect a new officer to fill the unexpired term of such removed officer.

5.06 Vacancies. Any vacancy occurring in any office of the Corporation (by death, resignation, removal or otherwise) may be filled by the Board.

5.07 Assumption of Duties and Transfer of Records. Each new officer shall assume his or her duties immediately after his or her election, and each outgoing officer shall continue in office until his or her successor is elected and qualified. Each officer, upon expiration of his or her tenure of office, shall transfer all official records and property of the Corporation then in his or her possession to his or her duly qualified successor in office.

5.8 Compensation. No salary or other compensation shall be paid any officer of the Corporation, except when specifically provided for by action of the Board.

ARTICLE VI - GENERAL PROVISIONS

6.01 Disbursements. All disbursements shall be by check. Signatories for bank accounts of the Corporation shall be as set forth by resolution of the Board. However, the Board may establish a "petty cash" fund for incidental expenses and disbursements.

6.02 Distribution of Net Earnings Prohibited. No part of the net earnings of the Corporation shall inure to the benefit of or be distributed to any of its officers, directors or other private persons, except that the Corporation shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments in furtherance of its stated purpose. Notwithstanding any other provision of these Bylaws, the Corporation shall not carry on any other activities not permitted to be conducted.

6.03 Disposition on Dissolution. Upon the dissolution of the Corporation, the Board shall, after paying or making provision for the payment of all of the liabilities of the Corporation, dispose of all of the assets of the Corporation in such a manner, or to such organization or organizations organized or operated exclusively for charitable, educational, religious or scientific purposes as shall at the time qualified as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code or the corresponding provision of any future United States internal revenue law, as the Board shall determine.

6.04 Amendment of Bylaws. These Bylaws may be altered, amended, or repealed at any meeting of the Board at which a quorum is present, by the affirmative vote of a majority of the directors present, provided notice of the proposed alteration, amendment, or repeal is contained in the notice of such meeting, mailed by the Secretary (or other officer designated by the President) to each Board member not less than ten (10) nor more than fifty (50) days prior to such meeting.

6.05 Fiscal Year. The fiscal year of the Corporation shall end on the last day of December, unless otherwise determined by the Board.

6.06 Indemnification.

A. The Corporation may indemnify a person who was or is threatened to be made a named defendant or respondent in a proceeding because the person is or was a director of

the Corporation only if it is determined in accordance with paragraph E of this Section 6.06 that the person:

- (1) conducted himself or herself in good faith;
- (2) reasonably believed:
 - (a) in the case of conduct in his or her official capacity as a director of the Corporation, that his or her conduct was in the Corporation's best interest; and
 - (b) in all other cases, that his or her conduct was at least not opposed to the Corporation's best interests; and
- (3) in the case of any criminal proceeding, had no reasonable cause to believe his or her conduct was unlawful.

B. Except to the extent permitted by paragraph D of this Section 6.06, a director may not be indemnified under paragraph A of this Section in respect of a proceeding:

- (1) in which the person is found liable on the basis that personal benefit was improperly received by the person, whether or not the benefit resulted from an action taken in the person's official capacity; or
- (2) in which the person is found liable to the Corporation.

C. The termination of a proceeding by judgment, order, settlement, or conviction, or on a plea of nolo contendere or its equivalent is not of itself determinative that the person did not meet the requirements set forth in paragraph A of this Section 6.06. A person shall be deemed to have been found liable in respect of any claim, issue or matter only after the person shall have been so adjudged by a court of competent jurisdiction after exhaustion of all appeals therefrom.

D. A person may be indemnified under paragraph A of this Section 6.06 against judgments, penalties (including excise and similar taxes), fines, settlements, and reasonable expenses actually incurred by the person in connection with the proceeding; but if the person is found liable to the Corporation or is found liable on the basis that personal benefit was improperly received by the person, the indemnification:

- (1) is limited to reasonable expenses actually incurred by the person in connection with the proceeding; and
- (2) shall not be made in respect of any proceeding in which the person shall have been found liable for willful or intentional misconduct in the performance of his duty to the Corporation.

E. A determination of indemnification under paragraph A of this Section 6.06 must be made:

- (1) by a majority vote of a quorum consisting of directors who at the time of the vote are not named defendants or respondents in the proceeding;
- (2) if such quorum cannot be obtained, by a majority vote of a committee of the Board, designated to act in the matter by a majority vote of all directors, consisting solely of two or more directors who at the time of the vote are not named defendants or respondents in the proceeding;
- (3) by special legal counsel selected by the Board or a committee of the Board by vote as set forth in subparagraph (1) or (2) of this Section 6.06 E, if such a quorum cannot be obtained and such a committee cannot be established, by a majority vote of all directors; or,
- (4) by the member of the Corporation, if any, in a vote that excludes the shares held by directors who are named defendants or respondents in the proceeding.

F. Authorization of indemnification and determination as to reasonableness of expenses must be made in the same manner as the determination that indemnification is permissible, except that if the determination that indemnification is permissible is made by special legal counsel, authorization of indemnification and determination as to reasonableness of expenses must be made in the manner specified by subparagraph (3) of Section 6.06 E for the selection of special legal counsel.

G. The Corporation shall indemnify a director against reasonable expenses incurred by that person in connection with a proceeding in which he is a party because he is a director if the person has been wholly successful, on the merits or otherwise, in the defense of the proceeding.

H. Reasonable expenses incurred by a director who was or is threatened to be made a named defendant or respondent in a proceeding may be paid or reimbursed by the Corporation, in advance of the final disposition of the proceeding and without any of the determinations specified in paragraphs E and F of this Section 6.06, after the Corporation receives a written affirmation by the director of his good faith belief that he has met the standard of conduct necessary for indemnification under this Section 6.06 and a written undertaking by or on behalf of the director to repay the amount paid or reimbursed if it is ultimately determined that he or she has not met those requirements.

I. The written undertaking required by paragraph H of this Section 6.06 must be an unlimited general obligation of the director but need not be secured. It may be accepted without reference to financial ability to make repayment.

J. Notwithstanding any other provision of this Section 6.06, the Corporation may pay or reimburse expenses incurred by a director in connection with his appearance as a witness or other participation in a proceeding at a time when he is not a named defendant or respondent in the proceeding.

K. An officer of the Corporation shall be indemnified as, and to the same extent, provided in paragraph G of this Section 6.06 for a director and is entitled to seek indemnification under that paragraph to the same extent as a director. The Corporation may indemnify and advance expenses to an officer, employee, or agent of the Corporation to the same extent that it may indemnify and advance expenses to directors under this Section 6.06.

L. The Corporation may indemnify and advance expenses to persons who are not or were not officers, employees, or agents of the Corporation but who are or were serving at the request of the Corporation as a director, officer, partner, venturer, proprietor, trustee, employee, agent, or similar functionary or another foreign or domestic corporation, partnership, joint venture, sole proprietorship, trust, other enterprise, or employee benefit plan to the same extent that it may indemnify and advance expenses to directors under this Section 6.06.

M. The Corporation may purchase and maintain insurance or another arrangement on behalf of any person who is or was a director, officer, employee or agent of the Corporation or who is or was serving at the request of the Corporation as a director, officer, partner, venturer, proprietor, trustee, employee, agent, or similar functionary of another foreign or domestic corporation, partnership, joint venture, sole proprietorship, trust, other enterprise, or employee benefit plan, against any liability asserted against that person and incurred by that person in such a capacity or arising out of his status as such a person, whether or not the Corporation would have the power to indemnify that person against that liability under this Section 6.06. If the insurance or other arrangement is with a person or entity that is not regularly engaged in the business of providing insurance coverage, the insurance or arrangement may provide for payment of a liability with respect to which the Corporation would not have the power to indemnify the person only if including coverage for the additional liability has been approved by the members of the Corporation, if any, of the Corporation. Without limiting the power of the Corporation to procure or maintain any kind of insurance or other arrangement, a Corporation may, for the benefit of persons indemnified by the Corporation:

- (1) create a trust fund;
- (2) establish any form of self-insurance;
- (3) secure its indemnity obligation by grant of a security interest or other lien on the assets of the Corporation; or
- (4) establish a letter of credit, guaranty, or surety arrangement.

The insurance or other arrangement may be procured, maintained, or established within the Corporation or with any insurer or other person deemed appropriate by the Board regardless of whether all or part of the stock or other securities of the insurer or other person are owned in whole or part by the Corporation. In the absence of fraud, the judgment of the Board as to the terms and conditions of the insurance or other arrangement and the identity of the insurer or other person participating in an arrangement shall be conclusive and the insurance or arrangement shall not be voidable and shall not subject the directors approving the insurance or arrangement to liability, on any ground, regardless of whether directors participating in the approval are beneficiaries of the insurance or arrangement.

N. Any indemnification of or advance of expenses to a director in accordance with this Section 6.06 shall be reported in writing to the members of the Corporation, if any, with or before the notice or waiver of notice of the next members' meeting or with or before the next submission to members of a consent to action without a meeting pursuant to Article 9.10(A) of the Texas Non-Profit Corporation Act and, in any case, within the 12-month period immediately following the date of indemnification or advance.

O. For purposes of this Section 6.06, the Corporation is deemed to have requested a director to serve an employee benefit plan whenever the performance by him of his duties to the Corporation also imposes duties on or otherwise involves services by him to the plan or participants or beneficiaries of the plan. Excise taxes assessed on a director with respect to an employee benefit plan pursuant to applicable law are deemed fines. Action taken or omitted by him or her with respect to an employee benefit plan in the performance of his or her duties for a purpose reasonably believed by him or her to be in the interest of the participants and beneficiaries of the plan is deemed to be for a purpose which is not opposed to the best interests of the Corporation.

P. As used in these Bylaws, the following terms have the meanings set forth below:

- (1) "Corporation" includes any domestic or foreign predecessor entity of the Corporation in a merger, consolidation, or other transaction in which the liabilities of the predecessor are transferred to the Corporation by operation of law and in any other transaction in which the Corporation assumes the liabilities of the predecessor but does not specifically exclude liabilities that are the subject matter of this Section 6.06.
- (2) "Director" means any person who is or was a director of the Corporation and any person who, while a director of the Corporation, is or was serving at the request of the Corporation as a director, officer, partner, venturer, proprietor, trustee, employee, agent, or similar functionary of another foreign or domestic corporation, partnership, joint venture, sole proprietorship, trust, employee benefit plan, or other enterprise.

- (3) "Expenses" include court costs and attorneys' fees.
- (4) "Official capacity" means:
 - (a) when used with respect to a director, the office of director in the Corporation; and
 - (b) when used with respect to a person other than a director, the elective or appointive office in the corporation held by the officer or the employment or agency relationship undertaken by the employee or agent in behalf of the Corporation but in each case does not include service for any other foreign or domestic corporation or any partnership, joint venture, sole proprietorship, trust, employee benefit plan, or other enterprise.
- (5) "Proceeding" means any threatened, pending, or completed action, suit, or proceeding, whether civil, criminal, administrative, arbitral, or investigative, any appeal in such an action, suit, or proceeding, and any inquiry or investigation that could lead to such an action, suit, or proceeding.

6.07 Loans to Directors and Officers Prohibited. No loan shall be made by the Corporation to its directors or officers.

ARTICLE VII - EXECUTIVE COMMITTEE AND OTHER COMMITTEES

7.01 Designation. The Board may, by resolution adopted by a majority of the directors present at a meeting at which a quorum is present, designate an executive committee and other committees.

7.02 Number; Qualification; Term. The executive committee shall consist of five (5) or more directors, one of whom shall be the President.

7.03 Authority. The executive committee, to the extent provided in such resolution, shall have and may exercise all of the authority of the Board in the management of the business and affairs of the Corporation. However, the executive committee shall not have the authority of the Board in reference to:

- A. amending the articles of incorporation;
- B. amending, altering, or repealing these Bylaws or adopting new bylaws;

- C. filling vacancies in or removing members of the Board or of any committee appointed by the Board;
- D. electing or removing officers or members of any such committee;
- E. fixing the compensation or any member of such committee;
- F. altering or repealing any resolution of the Board which by its terms provides that it shall not be so amendable or repealable;

The other committees shall have no authority to conduct the business and affairs of the Corporation.

7.04 Change in Number. The number of committee members may be increased or decreased from time to time by resolution adopted by a majority of the whole Board.

7.05 Removal. Any member of a committee may be removed by the Board by the affirmative vote of two-thirds of the Board present at which a quorum is present, whenever in its judgment the best interests of the Corporation will be served thereby.

7.06 Vacancies. A vacancy occurring in any committee (by death, resignation, removal or otherwise) may be filled by the President.

7.07 Meetings. Time, place and notice (if any) of any committee meeting shall be determined by the committees.

7.08 Quorum; Majority Vote. At meetings of any committee, a majority of the number of members designated by the Board shall constitute a quorum of the transaction of business. The act of a majority of the members present at any meeting at which a quorum is present shall be the act of the committee, except as otherwise specifically provided by statute, the articles of incorporation, or these Bylaws. If a quorum is not present at a meeting of any committee, the members present may adjourn the meeting from time to time, without notice other than an announcement at the meeting, until a quorum is present.

7.09 Compensation. No compensation shall be paid to any committee member in their capacity as committee member.

7.10 Procedure. The committees shall keep regular minutes of its proceedings and report the same to the Board when required. The minutes of the proceedings of the committees shall be placed in the minute book of the Corporation.

7.11 Action Without Meeting. Any action required or permitted to be taken at a meeting of any committee may be taken without a meeting if a consent in writing, setting forth the action so taken, is signed by all the members of the committee. The signed consent, or a signed copy, shall be placed in the minute book.

7.12 Responsibility. The designation of an executive committee and the delegation of authority to it shall not operate to relieve the Board, or any member thereof, of any responsibility imposed upon it or him by law.

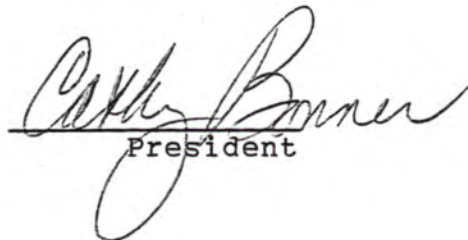
I hereby certify that the above and foregoing Bylaws of the Corporation were adopted as the initial bylaws of the Corporation by action of its Board.

Approved this _____ day of _____, 1998.

Secretary

President

Amended January, 1999.



President

Foundation for Women's Resources Background

The Foundation for Women's Resources is a national, non-profit educational organization dedicated to improving the personal, economic, and professional status of women and girls through its non-partisan educational projects and programs.

Texas Women's History Project The Foundation's first major project grew from a simple yet profound question posed in 1974 by an eight-year-old girl. Following a visit through the state history collection at the Institute of Texan Cultures, the young girl asked her mom, "But where were the women?" That concern about the lack of female representation in traditional Texas history spurred the mom and her friends in the Foundation for Women's Resources to investigate the nature of women's participation in the development of Texas. The result was the major project and the museum exhibit *Texas Women - A Celebration of History* which toured throughout Texas in 1980-81 and is now on permanent display at Texas Woman's University. The Texas project spawned national interest in women's history which continues to grow today. Interestingly, the original Texas exhibit now profiles the mom who originally fielded that eight-year-old's tough question—former Texas Governor Ann Richards.

The Texas Women's History Project culminated in 1997 when the supplemental video/study guide educational package, "*From Gutsy Mavericks to Quiet Heroes: True Tales of Texas Women*" was distributed to all Texas public schools teaching Texas history.

Leadership Development Programming The history project and exhibit fueled interest in the Foundation's next major undertaking — to develop leadership training where selected women participants expand their professional and personal associations while investigating major issues affecting the state and nation. Leadership Texas was launched in 1983, and by the end of 1999, more than 1,500 women will have graduated from the statewide program. They are leaders who have broadened their perspectives to benefit themselves, their families, and the businesses and communities in which they interact and excel.

During the year-long program, Leadership Texas participants explore a wide range of topics and futuristic issues, including those in science and technology, education, business, government, the environment, and the economy. Leadership skills are augmented through interactions with state and national experts, presentations by outstanding speakers, and on-site visits to major business, education, and cultural centers. Through exposure to a diversity of information and ideas, participants increase their understanding of the challenges leaders face in both the private and public sectors. One 1984 alumna, Texas State Representative Christine Hernandez, said, "Leadership Texas broadened my understanding of critical issues facing society and instilled the idea that I can make a significant contribution. The program stresses that it is up to the individual to seize potential and reach our greatest heights." When he was President of Southwestern Bell, Jim Adams said of Leadership Texas, "The benefits of the program are so obvious: new educational opportunities, an enhancement of leadership skills, and an awareness and appreciation of what's happening outside the firm. We as a company benefit when our people take a broader view."

Recognizing the need for a similar effort on the national level, the Foundation initiated Leadership America in 1988. Now a successful, independent 501(c)3, Leadership America has served more than 1,200 women from all 50 US states and three continents.

In 1996, the Foundation began reaching back even further into the pipeline of women who are emerging as leaders when it launched the Power Pipeline, a weekend goals-setting and mentoring opportunity for 25 to 35-year-old emerging women leaders chosen from across the US.

Having successfully launched the three leadership programs and their alumnae associations, the Foundation has also provided direction and encouragement in the development of similar programs for women in California, Illinois, Kentucky, Missouri, Tennessee, and the District of Columbia.

Options for Girls In addition to its highly acclaimed leadership programs aimed primarily for adult women, the Foundation has been active in supporting the potential in young women and girls. As an outgrowth of the Foundation's major 1985 conference, *The Technology Spectrum: Opportunities for Women* in Dallas, the Foundation joined with members of its statewide alumnae group to develop *Options: The Math-Science Project*. The Project was a two-phased effort to encourage young women and girls to pursue studies and possible careers in math and science fields.

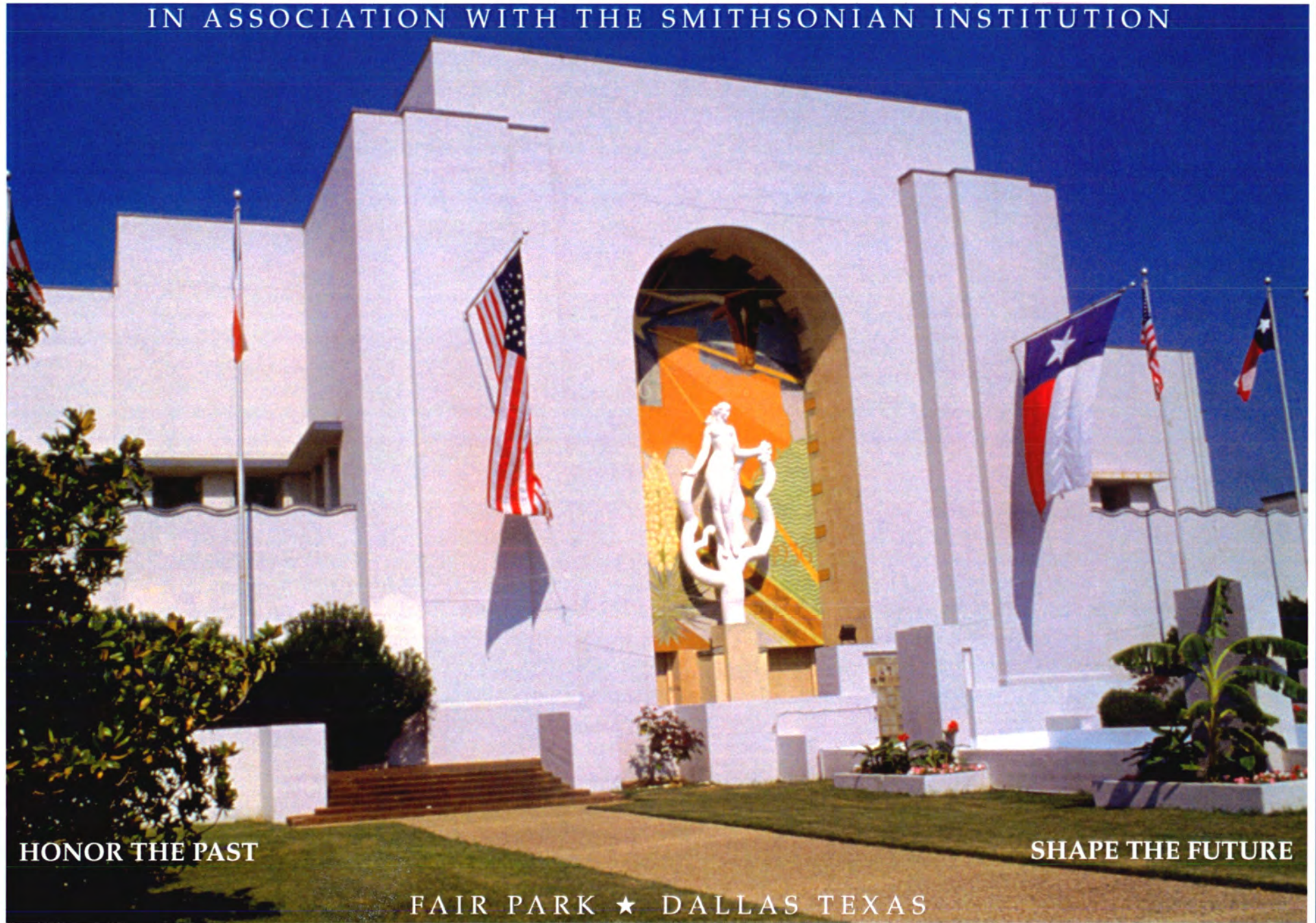
Phase I of the project included the production of a videotape presenting the wide array of professional options open to women in non-traditional technology fields. The tape was seen by more than 5,000 counselors, teachers, and elementary students throughout Texas.

Phase II of the project was the 1992 publication, *Options for Girls—A Door to the Future..* The anthology contains 35 classic readings that cover everything from learning characteristics to tools for increasing math and science skills among female students. At the time, these studies represented some of the most significant and innovative ideas on ways to benefit the future technological leadership of the US by nurturing girls' interest and abilities in the two critical areas of math and science.

The Foundation, which celebrated its 25th anniversary in 1998, is overseen by a board of 16 accomplished professional women representing a diversity of backgrounds and experiences who contribute to both the development of the programs and the financial management of the organization. The Foundation's Board is unanimous in its support of *The Women's Museum: An Institute for the Future* both in their philosophical commitment and financial contributions.

Programs and projects are currently coordinated by a full-time staff of five. The services of an independent contract firm support the operation of the Texas alumnae organization. The Foundation currently administers an annual operating budget of \$687,800.

THE WOMEN'S MUSEUM: AN INSTITUTE FOR THE FUTURE
IN ASSOCIATION WITH THE SMITHSONIAN INSTITUTION



HONOR THE PAST

SHAPE THE FUTURE

FAIR PARK ★ DALLAS TEXAS

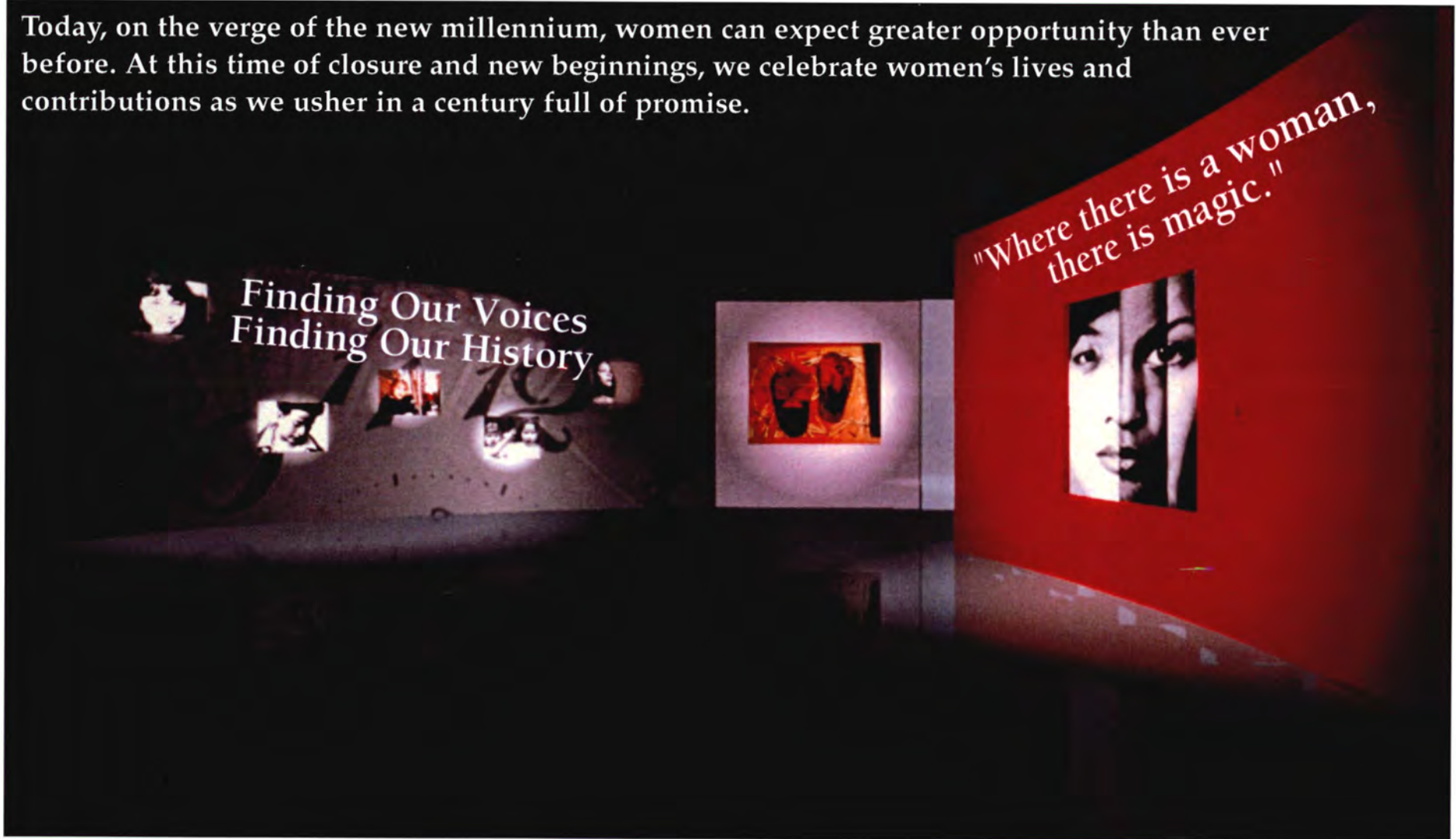
The Women's Museum: An Institute for the Future,

**in association with the Smithsonian Institution,
an official millennium project of the United States of America.**

Honor the past . . . Shape the future.

The Women's Museum: An Institute for the Future will open in October 2000 in Dallas, Texas. The museum is the national legacy project of the Board of the Foundation for Women's Resources.

Today, on the verge of the new millennium, women can expect greater opportunity than ever before. At this time of closure and new beginnings, we celebrate women's lives and contributions as we usher in a century full of promise.



Honor the Past

If you are to know where you are going, you must first know where you have been.
—Anon.

The museum encompasses a vision that is much more than a conventional concept. Through state-of-the-art interactive exhibits, we chronicle the contributions of women throughout history, explore the similarities and differences among women's lives across time and inspire pride and hope for millions of visitors—women and men, young and old.

Shape the Future

The future enters into us, in order to transform itself in us, long before it happens.
—Rainer Maria Rilke

The Museum's exhibits and programs also give visitors a view of the 21st century. Digital technologies and innovative media offer glimpses of tomorrow's wonders, teach about the exciting potential for living and working well in the decades to come, and help visitors envision a global future in which their lives are their own design.



The Women's Museum: An Institute for the Future

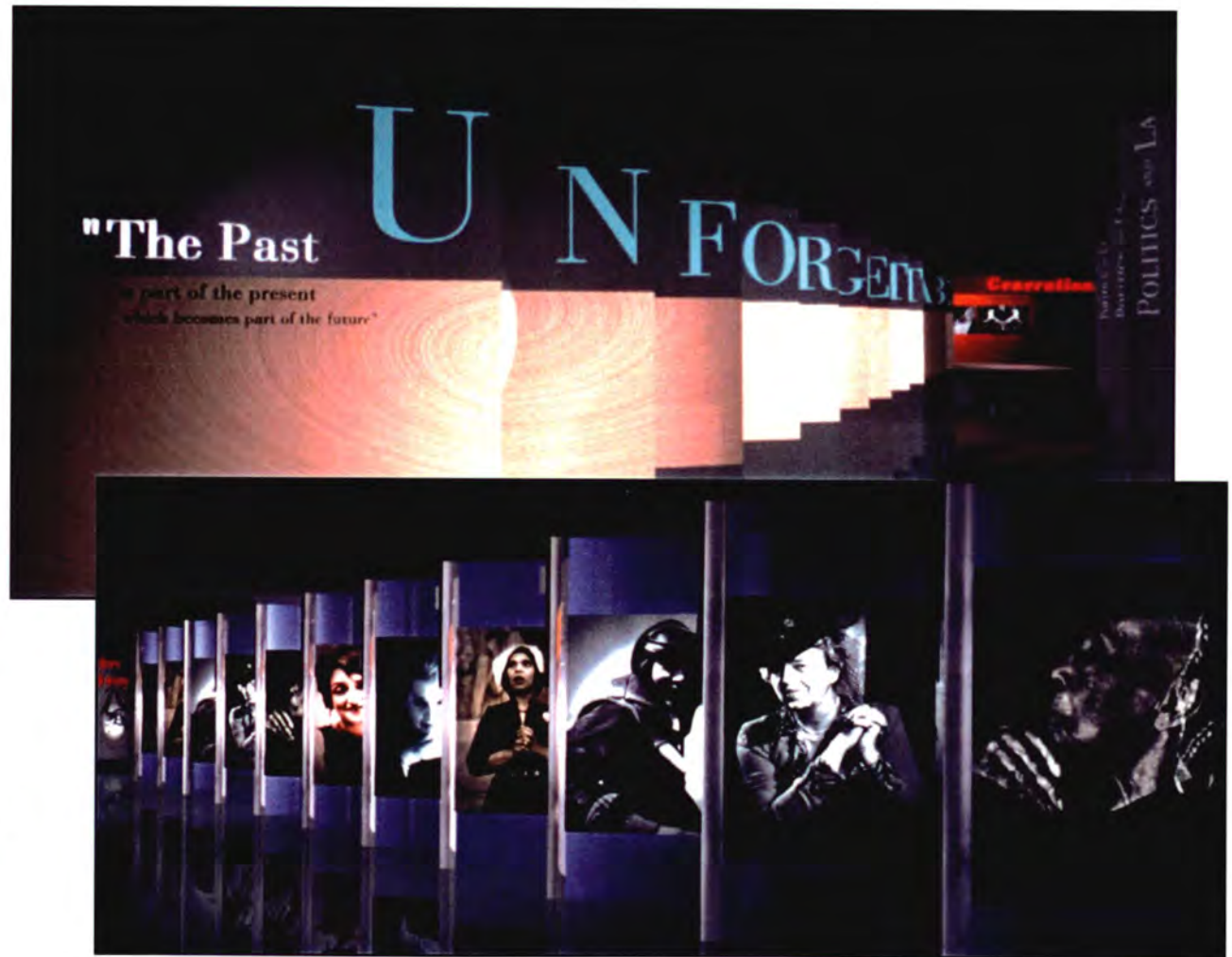
in association with the Smithsonian Institution

The Women's Museum will educate, enrich and inspire all visitors by celebrating women's history and providing a public forum for the communication of women's contributions to society.

- ◆ **The Prologue** uses the voices and images of adolescent girls and boys to explore what they know, and don't know, about women's contributions to history.
- ◆ **Historical Perspectives** focuses on the historical moments that changed women's lives and the ways in which unforgettable women changed American history.
- ◆ **Myth & Reality** explores the ways in which social ideals can be both a road map for navigating life and a series of constraints that each person may confront and redefine for themselves.
- ◆ **Thought and Expression** highlights women's vast creative legacy that has made important social impacts.
- ◆ **Breaking the Boundaries** emphasizes the growth of women's public influence in the 20th century, including achievements in the fields of sports, adventure, organized movements, medicine & health, business & finance, and technology & science.

- ◆ **Envisioning the Future: The Futuristic Theater**—A fast paced extravaganza that is an inspiring finale to the exhibition.

- ◆ **Cyberspace Connection:** Provides access to information from around the world and an opportunity to enter personal insights and comments.





Breaking the Boundaries



Myth and Reality



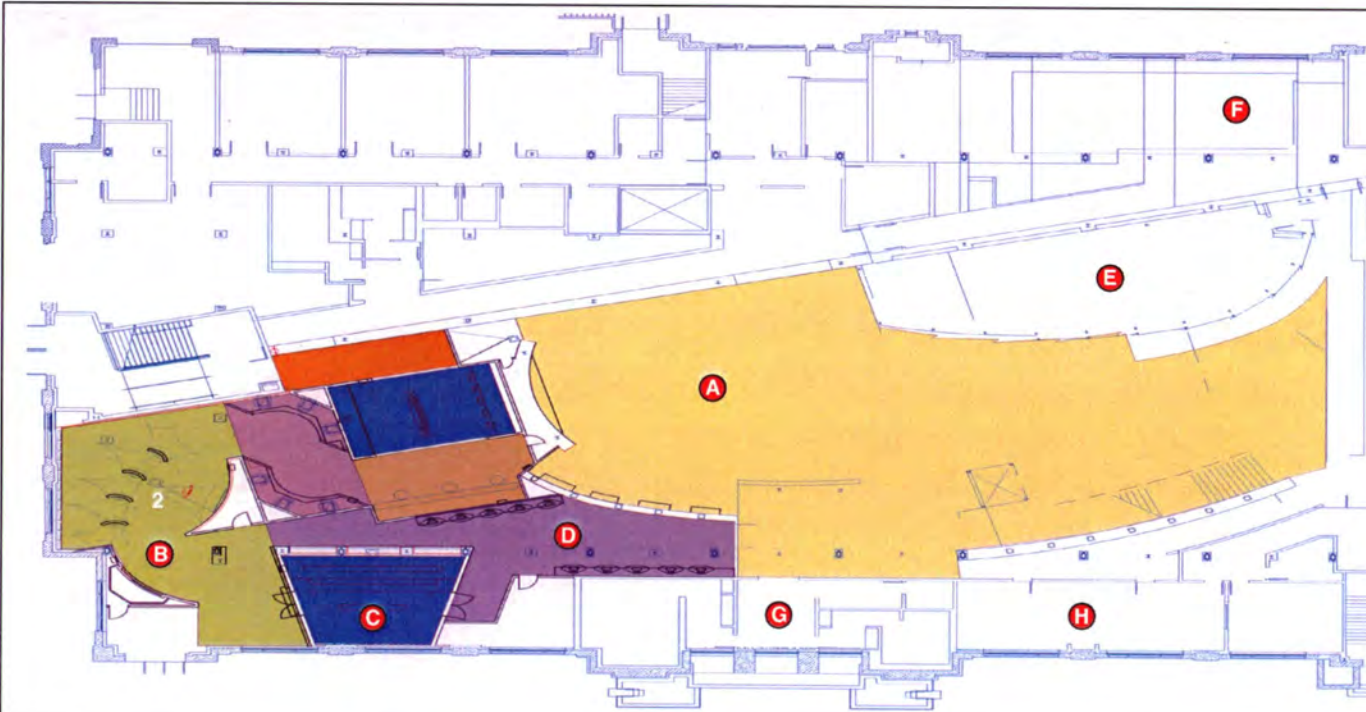
Cyberspace Connection



The Exhibit Experience

In contrast with the traditional architecture of the shell, the building's new interior is very much part of the future. Smooth, curving elements and shimmering surfaces draw visitors into the luminous space of the three-story central Gathering. The main entrance foyer replicates a portion of the 1936 art deco foyer. As a signature of the museum, a 30 ft. high electronic quilt will welcome visitors preparing them to understand the power of the stories they will experience.

Also located on this level are the Museum Store, a 200-seat auditorium, public meeting rooms, elevators and public lounges.



First Floor

LEGEND

A. The Gathering

- Foyer
- Wall of Words
- Electronic Quilt

B. Breaking the Boundaries

- Sports & Adventure
- Organized Movements
- Pathways to Health
- Science, Technology and Business

C. Envisioning the Future

D. Cyberspace Connection

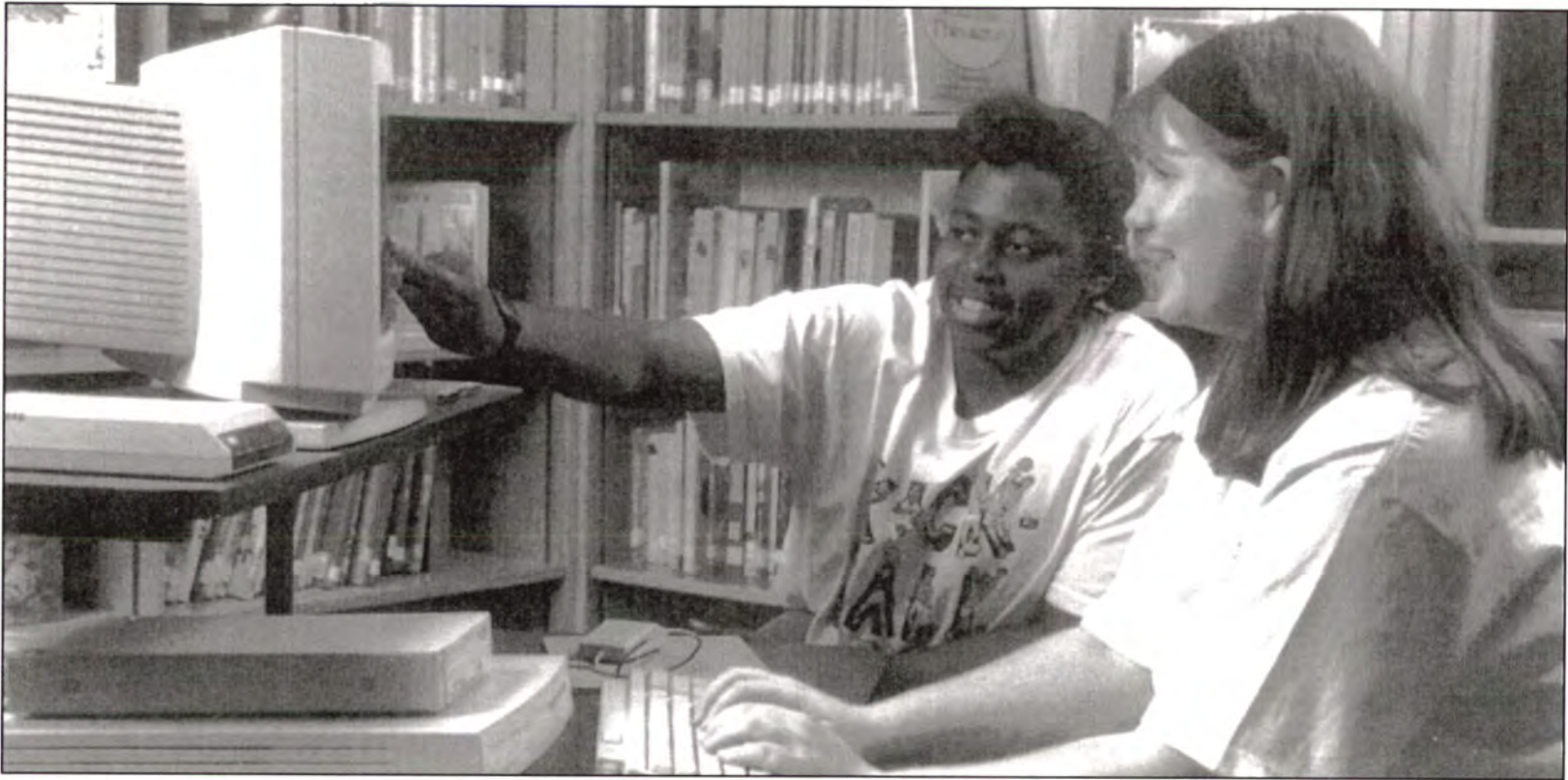
- Interactive Computer Stations

E. Museum Store

F. Auditorium

G. Lounge

H. Meeting Rooms

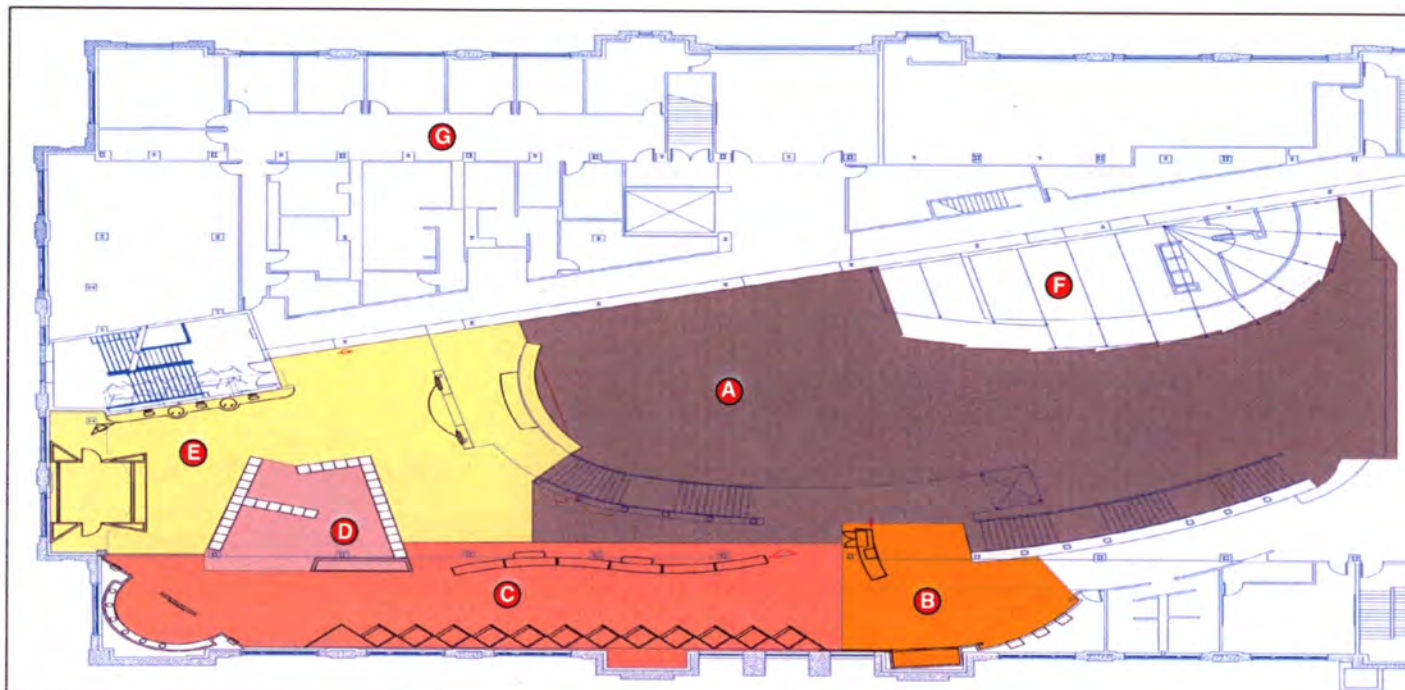


The Ronya Kozmetsky Institute for the Future offers hands-on, educational programming for teenagers and adults in a 21st century learning environment. Through its programs and projects, the Institute will empower participants to be productive workers, responsible citizens, and successful individuals by encouraging and reinforcing their abilities, dreams, and potential.

The Institute offers innovative, computer-based educational opportunities for women and girls and a living laboratory for research and analyses of learning strategies and teaching techniques.

The Institute includes a core curriculum for teenage girls to develop competencies in math and science and teach about technology trends and opportunities. Curriculum activities will also focus on some of the issues that can be so pressing—self-image, poise, and self-assurance among them—as participants explore everything from the Internet to finances, personality styles to communication skills, and more.

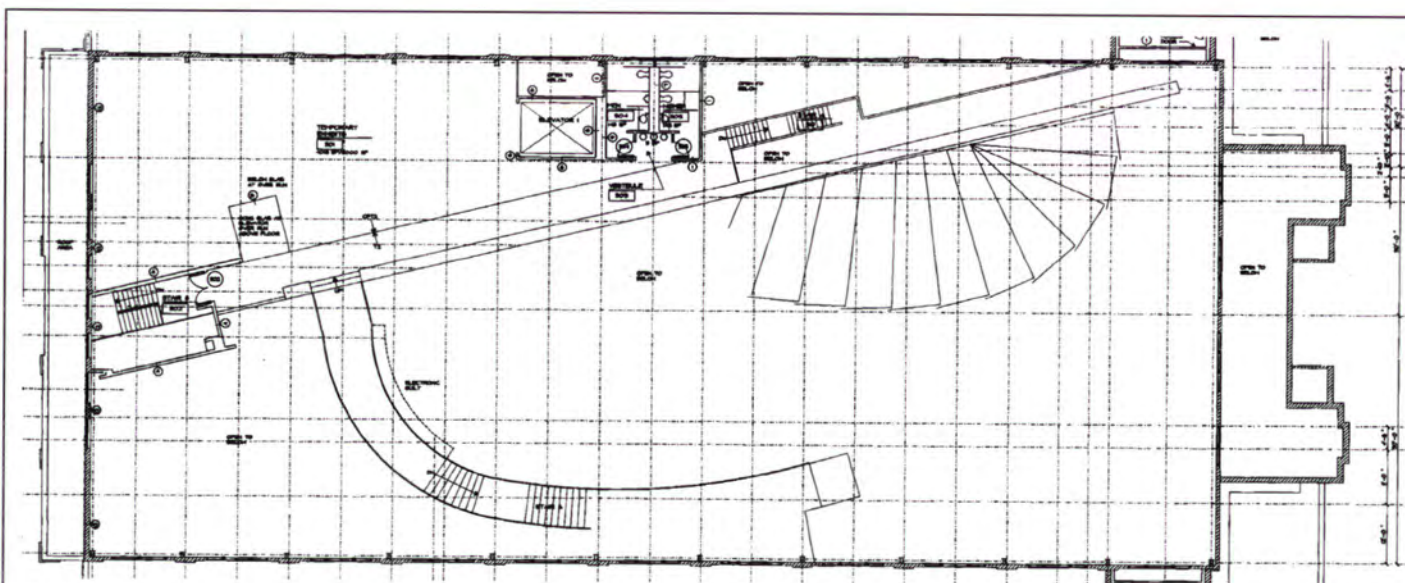
The Institute brings the vision for the building full circle, from honoring the past to shaping the future. There is no better place for women and girls to learn about the wide-open possibilities for their own futures than in a place where they are surrounded by the stories of those who have gone before them and done well, despite the odds.



Second Floor

LEGEND

- A. The Gathering
- B. Prologue
 - Diversity of Women
 - Finding our Voices, Finding our History
 - Message in a Bottle
- C. Historical Perspectives
 - Milestones in Women's History
 - Unforgettable Women
 - Interactive Stations
 - Generations of Women
- D. Amaze
 - Icons of Womanhood
 - Amazing Stories
 - Amazing Women
- E. Thought & Expression
 - Poetry & Music
 - Breakthrough Artists
 - Words that Changed Our World
 - Funny Women
 - In the Spirit
- G. Café

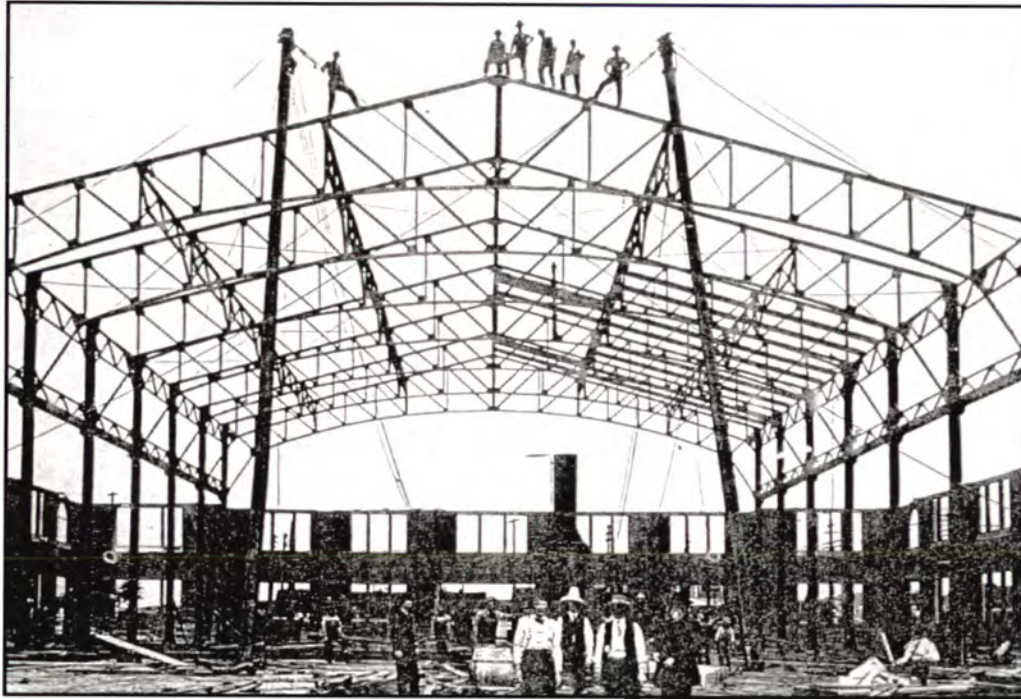


Third Floor

The Mezzanine, located on the third floor, will host temporary exhibits from around the globe. New exhibits each year will enrich the visitor experience and expand the Museum's educational programming.

Mezzanine Exhibit Space—
4,000 Square Feet.

Building History



1909 Construction begins on the original three-story structure, designed by James Flanders.

The Women's Museum: An Institute for the Future is the restoration and renovation of a historic 1910 structure located at Fair Park in Dallas, Texas. Originally, the building housed livestock shows during the day, and served as an opera hall at night.

The new design transforms a place that once separated commerce and culture—traditional male and female realms—into one that bears witness to women's efforts to cross the divide and pursue the challenges of a wide-open future.



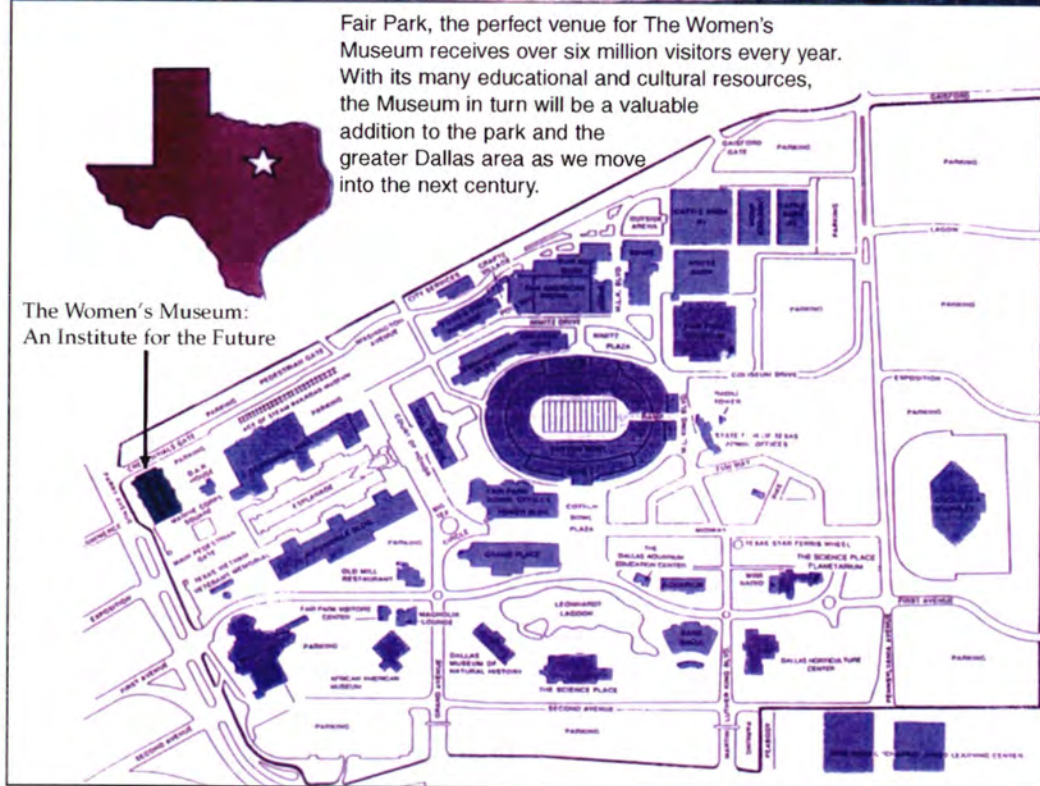
1910 The Coliseum opens. The building serves as a music hall at night and livestock arena during the day.



Fair Park, the perfect venue for The Women's Museum receives over six million visitors every year. With its many educational and cultural resources, the Museum in turn will be a valuable addition to the park and the greater Dallas area as we move into the next century.



The Women's Museum:
An Institute for the Future



DALLAS ★ TEXAS

With its long tradition of women forging independent lives, Texas is a fitting place to celebrate female perseverance and accomplishment. Centrally located and with a mild year-round climate, Dallas is a major tourist destination. It is the number-two convention city in the United States, with an international airport, more than 42,000 hotel rooms, and more restaurants and shopping centers per capita than any other city in the nation. Tourism in the greater Dallas—Fort Worth area (home to 4.5 million people) generates an estimated \$5 billion annually.

FAIR PARK

Fair Park, a 277-acre site less than 15 minutes from downtown Dallas, is visited by more than six million people a year. The site of the State Fair of Texas—the nation's largest annual exposition, averaging 100,000 visitors a day each October—Fair Park contains the world's largest collection of art deco exhibition halls and is a National Historic Landmark. In the last three years, more than 40 million dollars have gone into restoring and renovating the park's infrastructure. Year round, visitors to Fair Park can explore the four other museums, including the African American Museum, the Science Place, the Imax Theater and the Museum of Natural History. The park also offers an an aquarium, a planetarium, and the famous Cotton Bowl stadium.

The Project Team

Wendy Evans Joseph, lead design architect for The Women's Museum: An Institute for the Future, brings to the project more than 15 years experience designing commercial and institutional buildings in the US and Europe. At Pei Cobb Freed & Partners, she acted as senior designer for the United States Holocaust Memorial Museum in Washington, D.C.

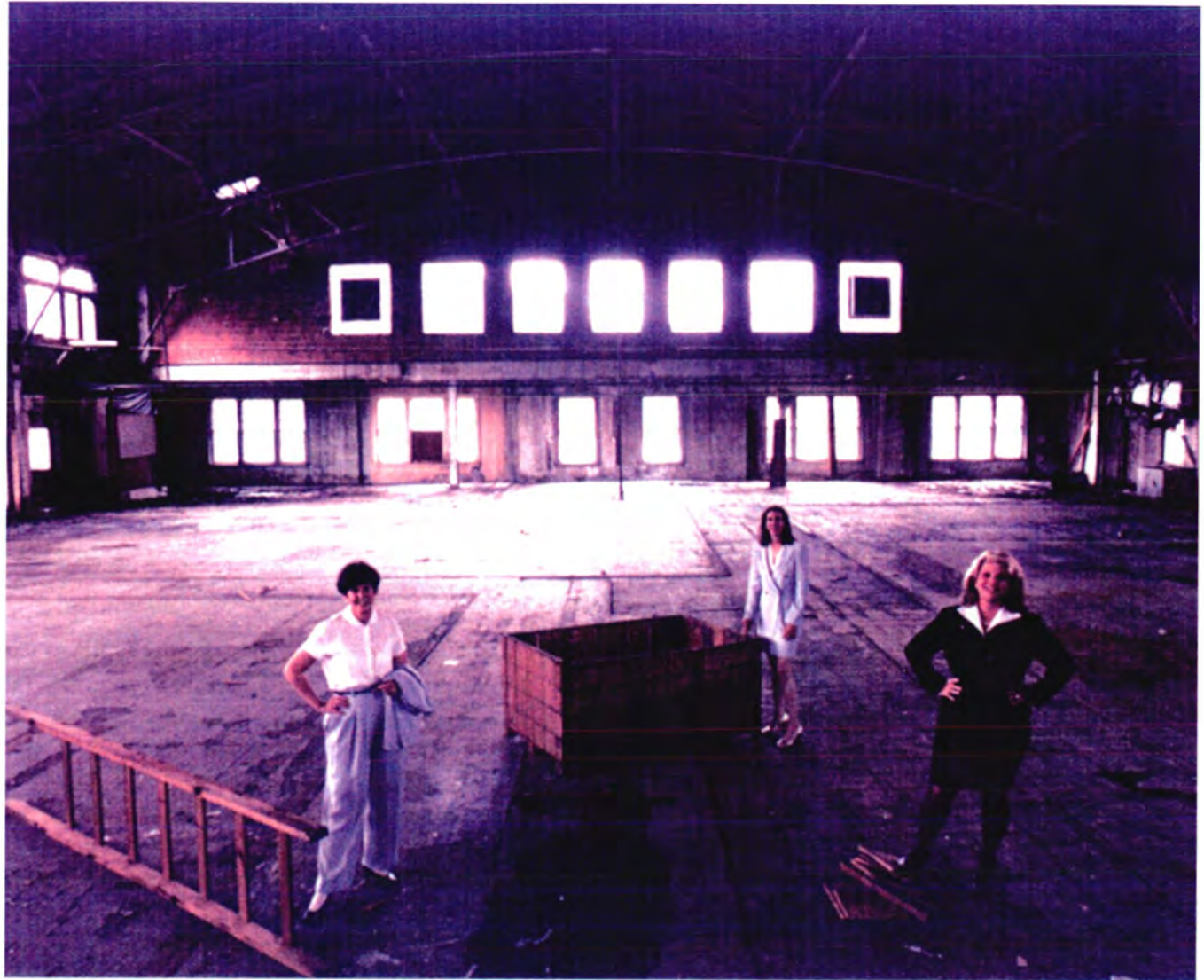
The project's Texas architectural firm, F&S Partners, will serve as the architect of record on construction documents throughout the completion of the project.

The 17,000 sq.ft. permanent exhibit space is being designed by Whirlwind and Associates. The New York-based exhibit design team has more than 25 years of experience, including the recent Ellis Island Museum and creative work with Disney.

The firm of Herndon, Stauch & Associates is the project manager. Principals Dealey Herndon and David Stauch served as the management team for the award-winning Texas State Capitol preservation and extension project.

Board President Cathy Bonner is the volunteer visionary leading the development of the project, while Executive Director Candace O'Keefe, is providing overall project coordination.

Fundraising experts Martha Farmer and Lillian Murray are directing the national fundraising and individual giving campaigns, respectively.



Dealey Herndon, Project Manager; Wendy Evans Joseph, Project Architect; and Cathy Bonner, The Museum Board President, stand in the museum under the historic steel trusses that will be restored and re-exposed in the new museum interior.

The Women's Museum is the visionary project of the Foundation for Women's Resources.

Through its renowned programs and projects, the Foundation celebrates, educates and connects women of diverse gifts and extends their strengths to a broader public.

Celebrate

Texas Women in Politics (Pub. 1977), provides narratives of women office holders and behind-the-scenes workers and volunteers to showcase the increasing role of women in political arenas of the state and nation.

Texas Women: A Celebration of History documents women's contributions to the state, the first-ever project of its kind in the U.S. The project includes a major touring exhibit initially seen by more than 2 million people throughout Texas in 1980-81. Now on permanent display at Texas Woman's University, the repository of the 6,000-plus items collected for the project. Smaller traveling versions continue to tour Texas; also produced an exhibit catalog and resources bibliography.

We Can Fly (Pub. 1983), examines the lives of 12 individual women and composite stories of two groups through words, photos, and illustrations as an outgrowth of the original Texas Women's History Project.

From Gutsy Mavericks to Quiet Heroes: True Tales of Texas Women (Pub. 1996) From Native Americans to modern icons, overviews the contributions of Texas women in public and private endeavors in an award-winning, 30 minute video and supplemental teaching guide.

Educate

Leadership Texas (est. 1983) selects women to expand their professional and personal associations while investigating major issues affecting the state and nation. More than 1,500 participants, competitively chosen over the years, have broadened their perspectives and skills to benefit themselves, their families, businesses, communities, state and nation.

Leadership America (est. 1988) expands the Texas model to the national and international levels. Now a separate successful 501c3, the national program has graduated nearly 1,500. The Foundation's leadership programs serve as templates for other numerous



state, regional, and national programs.

Options for Girls is a math-science project created to encourage girls to pursue studies and possible careers in math and science fields. The project includes a videotape of the wide array of professional options open to women in technology fields, and an anthology of 35 classic readings covering everything from learning characteristics to tools for increasing math and science skills among female students. The project was distributed to more than 5,000 counselors, teachers, and elementary students throughout Texas.

Boot-Up Camp is a program now in development to enhance and encourage computer skills and technological savvy among adults at all skill levels.



Connect

Leadership Texas Alumnae Association (Est. 1984) expands the network of contacts and resources for the 1,500 graduates of Leadership Texas through a variety of local and statewide opportunities on an ongoing basis.

Power Pipeline is a weekend goal setting and mentoring opportunity for 25-35 year old emerging women leaders chosen from across the U.S.

Leadership Across Borders is a travel-study program connecting women worldwide.

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The Women's Museum: An Institute for the Future

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Two remaining positions to be filled.



Board members,
funders, support-
ers and staff
members tour
the construction
site after a board
meeting.

National Capital Campaign Receives Widespread Support

The overwhelming response to the capital campaign demonstrates that Americans support the Women's Museum: An Institute for the Future. Since the vision first began to take shape two years ago, more than \$27 million has been committed to the project. Also, \$1 million has already been secured toward the

museum endowment fund.

SBC Communications Inc. took the lead with an unprecedented challenge grant of \$10 million, the largest single corporate foundation contribution ever given to a women's program or project in the history of the United States.

Other major contributors to date include:

- | | |
|-----------------------------------|--|
| ★ RGK Foundation | ★ A.H. Belo Corporation Foundation |
| ★ National Park Service | ★ Hoblitzelle Foundation |
| ★ City of Dallas | ★ Kimberly-Clark |
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The Women's Museum will help millions understand just how far women in our society and other societies have come and how much they've accomplished along the way.

– Ed Whitacre
President & Chief Executive Officer
SBC Communications, Inc.



In March 1998, Ed Whitacre, (right) Chairman and CEO of SBC Communications, Inc. formally announced SBC's corporate commitment of \$10 million to The Women's Museum: An Institute for the Future. At the national announcement in Washington, D.C., First Lady Hillary Rodham Clinton (left) praised the commitment of SBC Communications and the vision of the museum project. Senator Kay Bailey Hutchison (center) also announced the passage of the U.S. Senate Resolution she authored that designates **The Women's Museum: An Institute for the Future** as the first millennium project for the United States of America.

Smithsonian Affiliation

In March 1999, The Women's Museum officially became a member of the Affiliations Program of the Smithsonian Institution. This allows The Women's Museum to obtain long-term loans of Smithsonian artifacts and provides the museum access to the Smithsonian's education and program-related resources.

Schedule

2000

- Awareness events across the nation
- Charter Membership Campaign
- Complete interior construction and exhibit installation
- Gala opening of Museum on September 30, 2000 draws international visitors to the 21st Century Fair
- Continue fundraising efforts



2001

- Museum operates as separate 501(c)(3) with national nonprofit board
- The Institute for the Future educates more than 1,000 adolescents and adults
- At least 500,000 people visit Museum during its first year of operation



For further information about
The Women's Museum: An Institute
for the Future and the Campaign,
please contact:

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Credits and acknowledgments

Special thanks for support and
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Ron Kirk, Mayor, City of Dallas
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Errol McKoy, President, State Fair of
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Craig Holcomb, Executive Director
The Friends of Fair Park
Nancy Wiley, author, *The Great State
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SAVE AMERICA'S TREASURES
NATIONAL TRUST FOR HISTORIC PRESERVATION

*Peter Wolf Administration Building,
Fair Park*

has been designated as an Official Project of
Save America's Treasures

Patricia Moore
Co-Chair

August 19, 1999
Date,

Millennium Committee to Save America's Treasures

First Lady Hillary Rodham Clinton, Honorary Chair
Co-Chairs Susan Eisenhower and Richard Moe

Press Release

FOR IMMEDIATE RELEASE

**Contact: Jennifer Hill, President, Jennifer Hill PR 512. 320-1560 (Girlstart)
Ashlie Griswold/Museum 888-337-1167**

Girlstart Launches First Educational Program in Dallas

*Innovative GirlStart Program Debuts at Pearl C. Anderson Middle School
in South Dallas*

(DALLAS, TX)— February 29, 2000 – *Girlstart and The Women's Museum: An Institute for the Future* today announced the launch of a hands-on technology and engineering program for middle school girls in the Dallas area.

Girlstart, a non-profit organization founded to empower girls in technology, is providing one of it's highly successful in-school programs in Dallas at Pearl C. Anderson Middle School Learning Center. *Girlstart* provides enrichment programming to introduce and encourage girls in computer technology and engineering. The ten-week Pearl C. Anderson program is being funded by *The Women's Museum: An Institute for the Future*.

"*Girlstart* is the perfect first program to help us introduce ourselves to our neighbors, the city of Dallas, and the nation as a whole prior to opening our doors next fall," said Cathy Bonner, president of the board of directors and founder of *The Women's Museum: An Institute for the Future*. The curriculum, developed and delivered by *Girlstart*, initiates our vision to provide technology-based educational opportunities at the museum through the *Ronya Kozmetsky Institute for the Future*, Bonner added. Once the museum opens its doors, programming such as *Girlstart* will be developed and delivered locally through the *Institute's* state-of-the-art computer learning center, Bonner said.

Classes at Pearl C. Anderson began on February 9, 2000, and will continue for 10 weeks, initially serving 25 seventh grade girls. Beginning next fall, Pearl C. Anderson plans to adopt the program as a standard elective for sixth, seventh and eighth grades. *Girlstart* is also working with several other area schools to develop programs at their campuses.

"We believe that Pearl C. Anderson is the ideal place for our Dallas launch," said Rachel Muir, executive director of *Girlstart*. "The school is committed to enriching the lives of children, and has a history of employing innovative measures to educate and empower their students."

To schedule an appointment with Pearl C. Anderson Middle School located at 3400 Garden Lane and see the program in action Wednesday morning from 8:00-8:50 a.m., please contact Joan Bouldin, school counselor at (972) 925-7936.

Girlstart is a nonprofit organization dedicated to encouraging young women to reach their full potential. *Girlstart* offers hands-on programming in math, science and technology and is the founder of the first Girls' Technology Center in Texas. For more information about *Girlstart*, or the Girls' Technology Center, please contact Jennifer Hill, President of Jennifer Hill PR 512.320.1560 or visit www.girlstart.org.

The Women's Museum: An Institute for the Future, currently under construction at Fair Park, in Dallas, Texas, is being funded through private and public grants and contributions. SBC Foundation, the philanthropic arm of SBC Communications, Inc., made the initial donation of a \$10 million matching grant, the largest gift ever awarded to a women's project or program. The museum was most recently awarded a \$3 million *Save America's Treasures* grant from the Department of the Interior. *The Women's Museum: An Institute for the Future* is a non-profit, educational foundation, supported in part by the City of Dallas Office of Cultural Affairs and the Texas Commission on the Arts. For more information on *The Women's Museum: An Institute for the Future*, please visit the website at www.thewomensmuseum.org or call toll-free (888) 337-1167.

###

The Women's Museum: An Institute for the Future

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THE WOMEN'S MUSUEM: AN INSTITUTE FOR THE FUTURE

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KAY BAILEY HUTCHISON

United States Senator • Texas

FOR IMMEDIATE RELEASE

November 10, 1997

CONTACT: Eric Ruff or Joel Kassiday (202) 224-9767

SENATE ENDORSES EFFORT TO ESTABLISH THE WOMEN'S MUSEUM

WASHINGTON, D.C. -- The Senate Sunday night approved a resolution introduced by Senator Kay Bailey Hutchison designating "The Women's Museum: An Institute for the Future" as an official millennium project of the United States.

"The museum, which will open in 2000, will become a focal point for recognizing the role of women in our lives as well as in our culture, commerce, politics, art, music, the sciences and virtually every field of endeavor," Senator Hutchison said.

The museum will be housed in the historic Texas State Fair Coliseum located on the grounds of Fair Park in Dallas, a site that receives more than six million visitors a year. The museum will be funded primarily through private grants and donations.

Although the resolution does not directly allocate federal funds for the museum, it expresses official recognition of the museum's significance. The designation also will assist the museum foundation in promoting and furthering the project's completion.

"I am confident The Women's Museum will continue to attract active support nationally, and from around the world," Senator Hutchison said. "It will serve as a center for people to gather to research and to discuss the history and trends of issues affecting women."

Texas U.S. Reps. Eddie Bernice Johnson and Kay Granger have introduced an identical resolution in the House of Representatives.

#

bill. It is our intent to assure that .25 percent of appropriated funds are reserved to provide services to Hawaiian Natives. This authority did exist under the Library Services and Construction Act.

Mr. INOUE. I thank the chairman of the Labor and Human Resources Committee for this clarification and urge my colleagues to support this measure.

Mr. SESSIONS. Mr. President, I ask unanimous consent that the bill be deemed read a third time and passed; that the motion to reconsider be laid upon the table; and that any statements relating to the bill appear at the appropriate place in the RECORD.

The PRESIDING OFFICER. Without objection, it is so ordered.

The bill (S. 1505) was deemed read the third time and passed, as follows:

S. 1505

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the "Museum and Library Services Technical and Conforming Amendments of 1997".

SEC. 2. APPOINTMENT OF EMPLOYEES.

Section 206 of the Museum and Library Services Act (20 U.S.C. 9195 et seq.) is amended—

(1) by redesignating subsection (b) as subsection (c); and

(2) by inserting after subsection (a) the following:

"(b) APPOINTMENT AND COMPENSATION OF TECHNICAL AND PROFESSIONAL EMPLOYEES.—

"(1) IN GENERAL.—Subject to paragraph (2), the Director may appoint without regard to the provisions of title 5, United States Code, governing the appointment in the competitive service and may compensate without regard to the provisions of chapter 51 or subchapter III of chapter 53 of such title (relating to the classification and General Schedule pay rates), such technical and professional employees as the Director determines to be necessary to carry out the duties of the Institute.

"(2) NUMBER AND COMPENSATION.—The number of employees appointed and compensated under paragraph (1) shall not exceed 1/4 of the number of full-time regular or professional employees of the Institute. The rate of basic compensation for the employees appointed and compensated under paragraph (1) may not exceed the rate prescribed for level GS-15 of the General Schedule under section 5332 of title 5."

SEC. 3. SPECIAL LIBRARIES.

Section 213(2)(E) of the Museum and Library Services Act (20 U.S.C. 9122(2)(E)) is amended—

(1) by inserting "or other special library" after "a private library"; and

(2) by inserting "or special" after "such private".

SEC. 4. RESERVATIONS.

Section 221(a)(1) of the Museum and Library Services Act (20 U.S.C. 9131(a)(1)) is amended—

(1) in subparagraph (A), by striking "1 1/4 percent" and inserting "1.75 percent"; and

(2) in subparagraph (B), by striking "4 percent" and inserting "3.75 percent".

SEC. 5. MAINTENANCE OF EFFORT.

The second sentence of section 223(c)(1)(A)(i) of the Museum and Library Services Act (20 U.S.C. 9133(c)(1)(A)(i)) is amended to read as follows: "The amount of

the reduction in the allotment for any fiscal year shall be equal to the allotment multiplied by a fraction—

"(I) the numerator of which is the result obtained by subtracting the level of such State expenditures for the fiscal year for which the determination is made, from the average of the total level of such State expenditures for the 3 fiscal years preceding the fiscal year for which the determination is made; and

"(II) the denominator of which is the average of the total level of such State expenditures for the 3 fiscal years preceding the fiscal year for which the determination is made."

SEC. 6. SERVICE TO INDIAN TRIBES.

Section 261 of the Museum and Library Services Act (20 U.S.C. 9161) is amended—

(1) in the section heading, by striking "INDIAN TRIBES" and inserting "NATIVE AMERICANS"; and

(2) by striking "to organizations" and all that follows through "such organizations" and inserting "to Indian tribes and to organizations that primarily serve and represent Native Hawaiians (as the term is defined in section 9212 of the Native Hawaiian Education Act (20 U.S.C. 7912) to enable such tribes and organizations".

SEC. 7. NATIONAL LEADERSHIP GRANTS OR CONTRACTS.

Section 262 of the Museum and Library Services Act (20 U.S.C. 9162) is amended—

(1) in the section heading, by striking "NATIONAL LEADERSHIP GRANTS OR CONTRACTS" and inserting "NATIONAL LEADERSHIP GRANTS, CONTRACTS, OR COOPERATIVE AGREEMENTS";

(2) in subsection (a)—

(A) by striking "program awarding national leadership grants or contracts" and inserting "program of awarding grants or entering into contracts or cooperative agreements"; and

(B) by striking "Such grants or contracts" and inserting "Such grants, contracts, and cooperative agreements";

(3) in subsection (b)—

(A) in the section heading, by striking "(b) GRANTS OR CONTRACTS" and inserting "(b) GRANTS, CONTRACTS, OR COOPERATIVE AGREEMENTS"; and

(B) in paragraph (1), by inserting "or cooperative agreements," after "contracts"; and

(C) in paragraph (2), by striking "Grants and contracts" and inserting "Grants, contracts, and cooperative agreements".

SEC. 8. CORRECTION OF TYPOGRAPHICAL ERROR.

Section 262(a)(3) of the Museum and Library Services Act (20 U.S.C. 9162(a)(3)) is amended by striking "preservation of digitization" and inserting "preserving or digitization".

EXPRESSING SENSE OF CONGRESS REGARDING WOMEN'S MUSEUM INSTITUTE

Mr. SESSIONS. Mr. President, I ask unanimous consent that the Senate proceed to the immediate consideration of S. Con. Res. 67, submitted earlier today by Senator HUTCHISON.

The PRESIDING OFFICER. The clerk will report.

The legislative clerk read as follows:

A concurrent resolution (S. Con. Res. 67) expressing the sense of Congress that the museum entitled "The Women's Museum: An Institute for the Future," in Dallas, Texas, be designated as a millennium project of the United States.

The PRESIDING OFFICER. Is there objection to the immediate consideration of the concurrent resolution?

There being no objection, the Senate proceeded to consider the concurrent resolution.

Mrs. HUTCHISON. Mr. President, I am pleased today to support, along with my distinguished colleagues, Senators MURRAY, SNOWE, LANDRIEU, FEINSTEIN, BOXER, MIKULSKI, MOSELEY-BRAUN, and COLLINS this concurrent resolution to grant recognition to the effort now underway to establish The Women's Museum: An Institute for the Future.

This important museum, being sponsored by the Foundation for Women's Resources in Texas and to be completed in 2000 in Dallas, will appropriately be designated by this resolution as a national millennium project for the United States. While the resolution will not preclude other official events and activities commemorating the turn of the millennium, it will serve to highlight the contributions of women in our Nation and world and how those contributions promise to continue to expand and evolve into the next century and millennium. The Women's Museum: An Institute for the Future will become a focal point for this recognition and appreciation of the role of women in our lives and culture and in commerce, politics, art, music, the sciences, and virtually every other field of endeavor.

Mr. President, I am especially excited about the tremendous potential of this museum to educate all people, particularly young women and girls, about the growing opportunities women have today—opportunities that were only dreams a few decades ago. These visitors to the museum will have the opportunity to learn about the past, present, and potential future lives and accomplishments of women, using a variety of traditional and innovative exhibits and interactive experiences. Moreover, the museum will serve as a center where people may gather to discuss and research the history and trends of issues affecting women.

The museum will be housed in the historic Texas State Fair Coliseum, located on the grounds of Fair Park in Dallas, which receives over six million visitors a year and is already home to a host of cultural and artistic attractions. The Women's Museum: An Institute for the Future will be an exciting addition to this state and national asset, and I am confident will continue to attract the enthusiastic support of governments, individuals, and corporations across the nation and across the world. It is my hope that this concurrent resolution will help focus even more attention on this effort to acknowledge and understand the virtually limitless potential of women in our society.

Thank you, Mr. President, and I ask unanimous consent that the text of the concurrent resolution be printed in the RECORD.

Mr. SESSIONS. Mr. President, I ask unanimous consent that the resolution be agreed to; that the preamble be agreed to; that the motion to reconsider be laid upon the table; and that any statements relating to the resolution appear at the appropriate place in the RECORD.

The PRESIDING OFFICER. Without objection, it is so ordered.

The resolution (S. Con. Res. 97) was agreed to.

The preamble was agreed to.

The resolution, with its preamble, is as follows:

S. CON. RES. 97

Whereas knowledge of our heritage is critical to understanding and meeting the challenges of today and developing a vision for our future;

Whereas the recognition of historic contributions of women to civilization is woefully lacking and such contributions are misunderstood in our Nation's cultural and historical landscape;

Whereas the Foundation for Women's Resources has announced the creation of The Women's Museum: An Institute for the Future (in this resolution referred to as the "Museum"), a state-of-the-art, interactive museum that will—

(1) profile the specific achievements of individual women throughout history;

(2) explore the experiences of women in our civilization; and

(3) celebrate the role of women in culture, commerce, politics, art, music, and the sciences;

Whereas the Museum will both honor the past contributions of women in history as well as the future role of women in our society;

Whereas the Museum will be housed in the restored State Fair Coliseum in Dallas, Texas, and designed by architect Wendy Evans Joseph, Senior designer for the United States Holocaust Memorial Museum;

Whereas the Museum has been widely supported by numerous women's organizations, local governments, corporations, and individuals;

Whereas the Museum is scheduled to open in the year 2000, the first time as a Nation we have witnessed the turn of a millennium; and

Whereas the turn of the millennium will be commemorated by government institutions and agencies with special projects and events all over our country: Now, therefore, be it

Resolved by the Senate (the House of Representatives concurring), That it is the sense of Congress—

(1) that the past, present, and future contributions of women to culture, commerce, politics, art, music, and the sciences should be recognized and celebrated;

(2) that The Women's Museum: An Institute for the Future, in Dallas, Texas, should be designated as a millennium project for the United States; and

(3) that Federal agencies and other Federal institutions should support the establishment and operation of The Women's Museum: An Institute for the Future by—

(A) providing construction and operational support;

(B) supporting a ground-breaking ceremony for the museum; and

(C) supporting the museum and its objectives in all other respects.

AMENDING STANDING RULES OF THE SENATE

Mr. SESSIONS. Mr. President, I ask unanimous consent that the Senate

proceed to the immediate consideration of S. Res. 151, submitted earlier today by Senators WARNER and FORD.

The PRESIDING OFFICER. The clerk will report.

The legislative clerk read as follows:

A resolution (S. Res. 151) to amend the Standing Rules of the Senate to require the Committee on Rules and Administration to develop, implement, and update as necessary a strategic planning process for the functional and technical infrastructure support of the Senate.

The PRESIDING OFFICER. Is there objection to the immediate consideration of the resolution?

There being no objection, the Senate proceeded to consider the resolution.

Mr. WARNER. Mr. President, as chairman of the Committee on Rules and Administration, it is my job to ensure that our colleagues have the support services they need to perform our constitutional responsibilities. Almost all of those services rely on information technology which must be coordinated between various authorities in the Senate. Ultimately, however, it is the Rules Committee that sets the overall policies for these services and remains responsible for ensuring that the needs of Senators and committees are met.

With the explosion in information technology, and the increasing sophistication of our user community, it is almost a full time job to ensure that the Senate keeps up with changes in technology in a timely manner. To assist in our responsibilities, the Committee sought the advice of outside experts with considerable experience advising both governmental entities and private industry in making the information technology and infrastructure support delivery decisions.

The consulting firm of Bocz-Allen & Hamilton thoroughly reviewed our service delivery systems in the Senate, with considerable cooperation and participation by members' offices and the officers of the Senate. Bocz-Allen has advised the Committee that the implementation of a strategic planning process for reviewing and coordinating the information technology and infrastructure support services of the Senate would enable us to make more cost-effective decisions about how to deliver those services.

The ranking member, Senator FORD, and I agree that this is a business practice that can prove very beneficial for the Senate. The resolution that we offer establishes that strategic planning process. I urge the adoption of the resolution.

Mr. FORD. Mr. President, the Committee on Rules and Administration has the responsibility of ensuring that everything runs smoothly in the Senate. We have to stay current on the latest technology to be responsive to the needs of Senators and committees, and to make sure that we are using taxpayers' dollars wisely. There is a very delicate balance to strike between taking care of Members' individual needs

and ensuring that the overall administration of the Senate functions in a coordinated and efficient manner.

To help the Rules Committee meet our responsibilities under the Standing Rules, the Committee solicited the advice of the consulting firm of Bocz-Allen & Hamilton. Bocz-Allen came before the Committee and presented their recommendations for how the Committee, and the Senate as a whole, can ensure that information technology and infrastructure support are more effectively and efficiently delivered in the Senate. Their recommendations include applying concepts that have worked in the private sector to bring efficiencies to technology and infrastructure support delivery. Specifically, Bocz-Allen recommends that the Senate implement a strategic planning process for the delivery of information technology and infrastructure support.

This resolution provides for the creation of a strategic planning process in the Senate. I urge adoption of the resolution.

Mr. SESSIONS. Mr. President, I ask unanimous consent that the resolution be agreed to; that the motion to reconsider be laid upon the table; and that any statements relating to the resolution appear at the appropriate place in the RECORD.

The PRESIDING OFFICER. Without objection, it is so ordered.

The resolution (S. Res. 151) was agreed to, as follows:

S. RES. 151

Resolved,

SECTION 1. AMENDMENT TO THE STANDING RULES OF THE SENATE.

Paragraph 1(n)(2) of rule XXV of the Standing Rules of the Senate is amended—

(1) in division (A), by striking "and" at the end;

(2) in division (B), by striking the period and inserting "; and"; and

(3) by adding at the end the following:

"(C) develop, implement, and update as necessary a strategy planning process and a strategic plan for the functional and technical infrastructure support of the Senate and provide oversight over plans developed by Senate officers and others in accordance with the strategic planning process."

SEC. 2. COOPERATION BY OFFICES OF THE SENATE.

(a) SECRETARY OF THE SENATE.—The Secretary of the Senate shall assist the efforts of the Committee on Rules and Administration with respect to the development and implementation of a strategic plan for the functional and technical infrastructure support of the Senate. The Secretary shall prepare for approval by the Committee implementation plans, including proposed budgets, for the areas of infrastructure support for which the Secretary is responsible.

(b) SERGEANT AT ARMS.—The Sergeant at Arms shall assist the efforts of the Committee on Rules and Administration with respect to the development and implementation of a strategic plan for the functional and technical infrastructure support of the Senate. The Sergeant at Arms shall prepare for approval by the Committee implementation plans, including proposed budgets, for the areas of infrastructure support for which the Sergeant at Arms is responsible.

bill. It is our intent to assure that 25 percent of appropriated funds are reserved to provide services to Hawaiian Natives. This authority did exist under the Library Services and Construction Act.

Mr. INOUE. I thank the chairman of the Labor and Human Resources Committee for this clarification and urge my colleagues to support this measure.

Mr. SESSIONS. Mr. President, I ask unanimous consent that the bill be deemed read a third time and passed; that the motion to reconsider be laid upon the table; and that any statements relating to the bill appear at the appropriate place in the RECORD.

The PRESIDING OFFICER. Without objection, it is so ordered.

The bill (S. 1505) was deemed read the third time and passed, as follows:

S. 1505

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the "Museum and Library Services Technical and Conforming Amendments of 1997".

SEC. 2. APPOINTMENT OF EMPLOYEES.

Section 206 of the Museum and Library Services Act (20 U.S.C. 9105 et seq.) is amended—

- (1) by redesignating subsection (b) as subsection (c); and
- (2) by inserting after subsection (a) the following:

"(b) APPOINTMENT AND COMPENSATION OF TECHNICAL AND PROFESSIONAL EMPLOYEES.—

"(1) IN GENERAL.—Subject to paragraph (2), the Director may appoint without regard to the provisions of title 5, United States Code, governing the appointment in the competitive service and may compensate without regard to the provisions of chapter 51 or subchapter III of chapter 53 of such title (relating to the classification and General Schedule pay rates), such technical and professional employees as the Director determines to be necessary to carry out the duties of the Institute.

"(2) NUMBER AND COMPENSATION.—The number of employees appointed and compensated under paragraph (1) shall not exceed 1/4 of the number of full-time regular or professional employees of the Institute. The rate of basic compensation for the employees appointed and compensated under paragraph (1) may not exceed the rate prescribed for level GS-15 of the General Schedule under section 5332 of title 5."

SEC. 3. SPECIAL LIBRARIES.

Section 213(2)(C) of the Museum and Library Services Act (20 U.S.C. 9122(2)(C)) is amended—

- (1) by inserting "or other special library" after "a private library"; and
- (2) by inserting "or special" after "such private".

SEC. 4. RESERVATIONS.

Section 221(a)(1) of the Museum and Library Services Act (20 U.S.C. 9131(a)(1)) is amended—

- (1) in subparagraph (A), by striking "1 1/2 percent" and inserting "1.75 percent"; and
- (2) in subparagraph (B), by striking "4 percent" and inserting "3.75 percent".

SEC. 5. MAINTENANCE OF EFFORT.

The second sentence of section 223(c)(1)(A)(i) of the Museum and Library Services Act (20 U.S.C. 9133(c)(1)(A)(i)) is amended to read as follows: "The amount of

the reduction in the allotment for any fiscal year shall be equal to the allotment multiplied by a fraction—

"(I) the numerator of which is the result obtained by subtracting the level of such State expenditures for the fiscal year for which the determination is made, from the average of the total level of such State expenditures for the 3 fiscal years preceding the fiscal year for which the determination is made; and

"(II) the denominator of which is the average of the total level of such State expenditures for the 3 fiscal years preceding the fiscal year for which the determination is made."

SEC. 6. SERVICE TO INDIAN TRIBES.

Section 261 of the Museum and Library Services Act (20 U.S.C. 9161) is amended—

- (1) in the section heading, by striking "INDIAN TRIBES" and inserting "NATIVE AMERICANS"; and

(2) by striking "to organizations" and all that follows through "such organizations" and inserting "to Indian tribes and to organizations that primarily serve and represent Native Hawaiians (as the term is defined in section 9212 of the Native Hawaiian Education Act (20 U.S.C. 7912) to enable such tribes and organizations";

SEC. 7. NATIONAL LEADERSHIP GRANTS OR CONTRACTS.

Section 262 of the Museum and Library Services Act (20 U.S.C. 9162) is amended—

- (1) in the section heading, by striking "NATIONAL LEADERSHIP GRANTS OR CONTRACTS" and inserting "NATIONAL LEADERSHIP GRANTS, CONTRACTS, OR COOPERATIVE AGREEMENTS";
- (2) in subsection (a)—

(A) by striking "program awarding national leadership grants or contracts" and inserting "program of awarding grants or entering into contracts or cooperative agreements"; and

(B) by striking "Such grants or contracts" and inserting "Such grants, contracts, and cooperative agreements";

- (3) in subsection (b)—
- (A) in the section heading, by striking "(b) GRANTS OR CONTRACTS" and inserting "(b) GRANTS, CONTRACTS, OR COOPERATIVE AGREEMENTS"; and

(B) in paragraph (1), by inserting "or cooperative agreements," after "contracts"; and

- (C) in paragraph (2), by striking "Grants and contracts" and inserting "Grants, contracts, and cooperative agreements".

SEC. 8. CORRECTION OF TYPOGRAPHICAL ERROR.

Section 262(a)(3) of the Museum and Library Services Act (20 U.S.C. 9162(a)(3)) is amended by striking "preservation of digitization" and inserting "preserving or digitization".

EXPRESSING SENSE OF CONGRESS REGARDING WOMEN'S MUSEUM INSTITUTE

Mr. SESSIONS. Mr. President, I ask unanimous consent that the Senate proceed to the immediate consideration of S. Con. Res. 87, submitted earlier today by Senator HUTCHISON.

The PRESIDING OFFICER. The clerk will report.

The legislative clerk read as follows:

A concurrent resolution (S. Con. Res. 87) expressing the sense of Congress that the museum entitled "The Women's Museum: An Institute for the Future," in Dallas, Texas, be designated as a millennium project of the United States.

The PRESIDING OFFICER. Is there objection to the immediate consideration of the concurrent resolution?

There being no objection, the Senate proceeded to consider the concurrent resolution.

Mrs. HUTCHISON. Mr. President, I am pleased today to support, along with my distinguished colleagues, Senators MURRAY, SNOWE, LANDRIEU, FEINSTEIN, BOXER, MIKULSKI, MOSELEY-BRAUN, and COLLINS this concurrent resolution to grant recognition to the effort now underway to establish The Women's Museum: An Institute for the Future.

This important museum, being sponsored by the Foundation for Women's Resources in Texas and to be completed in 2000 in Dallas, will appropriately be designated by this resolution as a national millennium project for the United States. While the resolution will not preclude other official events and activities commemorating the turn of the millennium, it will serve to highlight the contributions of women in our Nation and world and how those contributions promise to continue to expand and evolve into the next century and millennium. The Women's Museum: An Institute for the Future will become a focal point for this recognition and appreciation of the role of women in our lives and culture and in commerce, politics, art, music, the sciences, and virtually every other field of endeavor.

Mr. President, I am especially excited about the tremendous potential of this museum to educate all people, particularly young women and girls, about the growing opportunities women have today—opportunities that were only dreams a few decades ago. These visitors to the museum will have the opportunity to learn about the past, present, and potential future lives and accomplishments of women, using a variety of traditional and innovative exhibits and interactive experiences. Moreover, the museum will serve as a center where people may gather to discuss and research the history and trends of issues affecting women.

The museum will be housed in the historic Texas State Fair Coliseum, located on the grounds of Fair Park in Dallas, which receives over six million visitors a year and is already home to a host of cultural and artistic attractions. The Women's Museum: An Institute for the Future will be an exciting addition to this state and national asset, and I am confident will continue to attract the enthusiastic support of governments, individuals, and corporations across the nation and across the world. It is my hope that this concurrent resolution will help focus even more attention on this effort to acknowledge and understand the virtually limitless potential of women in our society.

Thank you, Mr. President, and I ask unanimous consent that the text of the concurrent resolution be printed in the RECORD.

Mr. SESSIONS. Mr. President, I ask unanimous consent that the resolution be agreed to; that the preamble be agreed to; that the motion to reconsider be laid upon the table; and that any statements relating to the resolution appear at the appropriate place in the RECORD.

The PRESIDING OFFICER. Without objection, it is so ordered.

The resolution (S. Con. Res. 67) was agreed to.

The preamble was agreed to.
The resolution, with its preamble, is as follows:

S. CON. RES. 67

Whereas knowledge of our heritage is critical to understanding and meeting the challenges of today and developing a vision for our future;

Whereas the recognition of historic contributions of women to civilization is woefully lacking and such contributions are misunderstood in our Nation's cultural and historical landscape;

Whereas the Foundation for Women's Resources has announced the creation of The Women's Museum: An Institute for the Future (in this resolution referred to as the "Museum"), a state-of-the-art, interactive museum that will—

(1) profile the specific achievements of individual women throughout history;

(2) explore the experiences of women in our civilization; and

(3) celebrate the role of women in culture, commerce, politics, art, music, and the sciences;

Whereas the Museum will both honor the past contributions of women in history as well as the future role of women in our society;

Whereas the Museum will be housed in the restored State Fair Coliseum in Dallas, Texas, and designed by architect Wendy Evans Joseph, Senior designer for the United States Holocaust Memorial Museum;

Whereas the Museum has been widely supported by numerous women's organizations, local governments, corporations, and individuals;

Whereas the Museum is scheduled to open in the year 2000, the first time as a Nation we have witnessed the turn of a millennium; and

Whereas the turn of the millennium will be commemorated by government institutions and agencies with special projects and events all over our country: Now, therefore, be it

Resolved by the Senate (the House of Representatives concurring), That it is the sense of Congress—

(1) that the past, present, and future contributions of women to culture, commerce, politics, art, music, and the sciences should be recognized and celebrated;

(2) that The Women's Museum: An Institute for the Future, in Dallas, Texas, should be designated as a millennium project for the United States; and

(3) that Federal agencies and other Federal institutions should support the establishment and operation of The Women's Museum: An Institute for the Future by—

(A) providing construction and operational support;

(B) supporting a ground-breaking ceremony for the museum; and

(C) supporting the museum and its objectives in all other respects.

AMENDING STANDING RULES OF THE SENATE

Mr. SESSIONS. Mr. President, I ask unanimous consent that the Senate

proceed to the immediate consideration of S. Res. 151, submitted earlier today by Senators WARNER and FORD.

The PRESIDING OFFICER. The clerk will report.

The legislative clerk read as follows:
A resolution (S. Res. 151) to amend the Standing Rules of the Senate to require the Committee on Rules and Administration to develop, implement, and update as necessary a strategic planning process for the functional and technical infrastructure support of the Senate.

The PRESIDING OFFICER. Is there objection to the immediate consideration of the resolution?

There being no objection, the Senate proceeded to consider the resolution.

Mr. WARNER. Mr. President, as chairman of the Committee on Rules and Administration, it is my job to ensure that our colleagues have the support services they need to perform our constitutional responsibilities. Almost all of those services rely on information technology which must be coordinated between various authorities in the Senate. Ultimately, however, it is the Rules Committee that sets the overall policies for these services and remains responsible for ensuring that the needs of Senators and committees are met.

With the explosion in information technology, and the increasing sophistication of our user community, it is almost a full time job to ensure that the Senate keeps up with changes in technology in a timely manner. To assist in our responsibilities, the Committee sought the advice of outside experts with considerable experience advising both governmental entities and private industry in making the information technology and infrastructure support delivery decisions.

The consulting firm of Booz-Allen & Hamilton thoroughly reviewed our service delivery systems in the Senate, with considerable cooperation and participation by members' offices and the officers of the Senate. Booz-Allen has advised the Committee that the implementation of a strategic planning process for reviewing and coordinating the information technology and infrastructure support services of the Senate would enable us to make more cost-effective decisions about how to deliver those services.

The ranking member, Senator FORD, and I agree that this is a business practice that can prove very beneficial for the Senate. The resolution that we offer establishes that strategic planning process. I urge the adoption of the resolution.

Mr. FORD. Mr. President, the Committee on Rules and Administration has the responsibility of ensuring that everything runs smoothly in the Senate. We have to stay current on the latest technology to be responsive to the needs of Senators and committees, and to make sure that we are using taxpayers' dollars wisely. There is a very delicate balance to strike between taking care of Members' individual needs

and ensuring that the overall administration of the Senate functions in a coordinated and efficient manner.

To help the Rules Committee meet our responsibilities under the Standing Rules, the Committee solicited the advice of the consulting firm of Booz-Allen & Hamilton. Booz-Allen came before the Committee and presented their recommendations for how the Committee, and the Senate as a whole, can ensure that information technology and infrastructure support are more effectively and efficiently delivered in the Senate. Their recommendations include applying concepts that have worked in the private sector to bring efficiencies to technology and infrastructure support delivery. Specifically, Booz-Allen recommends that the Senate implement a strategic planning process for the delivery of information technology and infrastructure support.

This resolution provides for the creation of a strategic planning process in the Senate. I urge adoption of the resolution.

Mr. SESSIONS. Mr. President, I ask unanimous consent that the resolution be agreed to; that the motion to reconsider be laid upon the table; and that any statements relating to the resolution appear at the appropriate place in the RECORD.

The PRESIDING OFFICER. Without objection, it is so ordered.

The resolution (S. Res. 151) was agreed to, as follows:

S. RES. 151

Resolved,

SECTION 1. AMENDMENT TO THE STANDING RULES OF THE SENATE.

Paragraph 1(n)(2) of rule XXV of the Standing Rules of the Senate is amended—

(1) in division (A), by striking "and" at the end;

(2) in division (B), by striking the period and inserting "; and"; and

(3) by adding at the end the following:

"(C) develop, implement, and update as necessary a strategic planning process and a strategic plan for the functional and technical infrastructure support of the Senate and provide oversight over plans developed by Senate officers and others in accordance with the strategic planning process."

SEC. 2. COOPERATION BY OFFICES OF THE SENATE.

(a) SECRETARY OF THE SENATE.—The Secretary of the Senate shall assist the efforts of the Committee on Rules and Administration with respect to the development and implementation of a strategic plan for the functional and technical infrastructure support of the Senate. The Secretary shall prepare for approval by the Committee implementation plans, including proposed budgets, for the areas of infrastructure support for which the Secretary is responsible.

(b) SERGEANT AT ARMS.—The Sergeant at Arms shall assist the efforts of the Committee on Rules and Administration with respect to the development and implementation of a strategic plan for the functional and technical infrastructure support of the Senate. The Sergeant at Arms shall prepare for approval by the Committee implementation plans, including proposed budgets, for the areas of infrastructure support for which the Sergeant at Arms is responsible.



Smithsonian Institution
Affiliations Program

[General Information](#) || [Resources](#) || [Current Participants](#)

THE WOMEN'S MUSEUM: AN INSTITUTE FOR THE FUTURE Dallas, Texas



[About this Affiliations Project](#)
[About this Museum](#)

About this Affiliations Project



This emerging museum is the endeavor of the Foundation for Women's Resources, headquartered in Austin, TX. The Women's Museum will be physically located in Fair Park in Dallas and will be devoted to providing a public forum for

the celebration and communication of women's contributions to society. It will focus on American women, with particular attention to the 20th century. The museum is interested in pursuing the long-term loan of Smithsonian artifacts which pertain to specific women and various issues and events in women's history.

[About this Museum](#)

The museum is scheduled to open in the year 2000. In the meantime, you are encouraged to learn more about this museum's planned exhibitions and programs by visiting [The Women's Museum](#) on-line.





*National Aeronautics and Space Administration
Certificate of Authenticity
STS-96
Ninety-fourth Flight of the Space Shuttle*

This lapel pin was flown for The Women's Museum: An Institute for the Future aboard the United States Space Shuttle Discovery on the first docking mission to the International Space Station May 27-June 6, 1999.

Launching from the Kennedy Space Center, Florida, Discovery completed 153 orbits, traveling 3.5 million nautical miles before landing on Runway 15 at the Kennedy Space Center, Florida.

Kent V. Rominger

*Kent V. Rominger
Commander*

Rick D. Husband

*Rick D. Husband
Pilot*

Tamara E. Jernigan

*Tamara E. Jernigan
Mission Specialist 1*

Ellen Ochoa

*Ellen Ochoa
Mission Specialist 2*

Dan Barry

*Daniel T. Barry
Mission Specialist 3*

Julie Payette

*Julie Payette
Mission Specialist 4*

Valery I. Tokarev

*Valery I. Tokarev
Mission Specialist 5*

Austin American-Statesman

TUESDAY, NOVEMBER 16, 1999

Women's Museum is rising

Dallas' Women's Museum may be only half-finished, but it impressed visitors in town for a Monday fund-raiser. On the tour are, from left, Cathy Bonner, board president for the Foundation for Women's Resources, an Austin-based group that is spearheading the project; U.S. Rep. Jennifer Dunn, R-Wash.; U.S. Sen. Kay Bailey Hutchison, R-Texas; and Lee Derr, construction project manager. More information is at www.thewomensmuseum.org.

Donna McWilliam/AP



METRO PLUS: OAK CLIFF/WEST DALLAS/SOUTH DALLAS

Group gets look at Women's Museum

Permanent exhibit honors pioneers in medicine, health

By Eleska Aubespin

Staff Writer of The Dallas Morning News

Officials, museum sponsors and board members got a sneak preview of The Women's Museum: An Institute for the Future.

A portion of the museum's first exhibit, "Pathways to Health," was unveiled during a luncheon at the Fair Park Music Hall on Thursday.

The exhibit, sponsored by Johnson & Johnson, will be devoted to health and medicine and will include six interactive video stations. On video screens at each station, American health experts will talk about various topics. Time lines will chronicle important dates.

Did you know that Adele Davis helped trigger the modern health food movement in 1947 with her famous book *Let's Cook It Right*?

Or that Dr. Elise Strange L'Esperance started the Kate Deprew Strange Cancer Prevention Clinic in New York City in 1937? The clinic marked the first organized effort for early cancer detection in women.

That information and other women's health-related facts will greet visitors when the museum opens in October.

"When you think of museums, you think of glass cases with dresses, but that is not what this museum is," said Cathy Bonner, museum board president. "This museum is very futuristic, and I think it's going to be great."



The Dallas Morning News: Juan Garcia

Cathy Bonner (right), museum board president, leads a tour group (from left): Doris Jean Head of Lucent Technologies; Stephen J.

Fanning, president of Johnson & Johnson Medical; and Bill Nielsen, Johnson & Johnson corporate vice president for public affairs.

"This museum is very futuristic, and I think it's going to be great."

— Cathy Bonner, board president

Ms. Bonner said "Pathways to Health" will be among 22 permanent exhibits. The museum will also include space for traveling exhibits.

The museum is planned as a high-tech, \$25 million tribute to the

achievements of women in areas such as literature, the arts, medicine, health, science, business and technology.

The project is the brainchild of the Austin-based Foundation for Women's Resources, a nonprofit education and fund-raising organization. Planning has involved female architects and construction managers.

The project, which is within budget, is about 58 percent complete and on target for its opening date, Ms. Bonner said.

"It's exciting to see a household name participate in this wonderful project," said Dallas City Council member Veletta Forsythe Lill, who attended the sneak preview. "We all grew up with Johnson & Johnson, and now they are coming out of the medicine chest and into the community."

Exhibit onlookers said the high-tech features will keep both children and adults interested.

"We are absolutely excited about this project," said Stephen J. Fanning, president of Johnson & Johnson Medical.

Houston Chronicle

Tuesday, Sept. 28, 1999

Women's Museum luncheon stresses Houston connection

By **MELISSA FLETCHER
STOELTJE**
Houston Chronicle

Down through the years, the 1910 Administration Building on the State Fairgrounds in Dallas has served as everything from a cattle auction facility to an opera house. Come October 2000, it will take on yet another incarnation — this time as a repository for women's history.

In a way, the Women's Museum will take things full circle. In 1936, as part of statewide centennial celebrations, Houston businessman and philanthropist Jesse H. Jones rededicated the building to "the spirit of Texas pioneer women."

"I hope (Jones) would be really excited to see us reigniting his vision, his enthusiasm as we move forward into the 21st century," said Cathy Bonner, museum board president.

Bonner was in Houston Monday to attend a luncheon at the Plaza Club that underscored the local connection with the museum, which may be 250 miles away but has attracted attention in the Bayou City nonetheless.

"We felt this was a real opportunity to tell women, to tell everyone about the museum," said Merriott J. Terry, president of the Women's Forum, a group associated with the Plaza Club, whose owner, Dallas-based ClubCorp, sponsored the luncheon. "We felt the time had come to emphasize women's identity and history, which in some ways has gotten lost."

The luncheon was the third of more than 20 events planned nationwide to drum up support for the museum, which is \$3 million shy of its fund-raising goal of \$28 million.

Last year, the Houston Endowment, the private foundation Jones and his wife established in 1937, donated \$500,000 to the museum, a 70,000-square-foot facility that will offer interactive exhibits celebrating the contributions of women to life in America.

Jones was chairman of the Texas Centennial Commission in 1936, said Steven Fenberg, director of community affairs for the Houston Endowment. To make the centennial a statewide event, Jones oversaw the creation of markers all over the state, including the San Jacinto Monument. At Dallas' Administration Building, he dedicated a statue of a woman rising from a cactus to the feminine pioneer spirit.

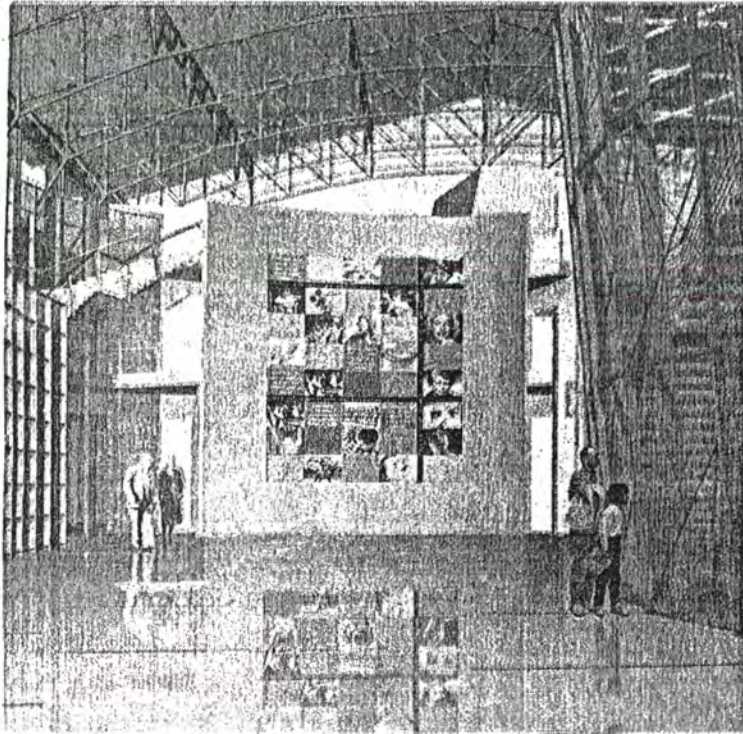
"He always included women in whatever he did," Fenberg said. "Even in 1918, when he was director of the military Red Cross in Europe, he was writing (President) Wilson, saying nurses deserve the rank of second lieutenant, and no less. This was two years before women got the right to vote."

At Monday's luncheon, astronaut Ellen Ochoa, who serves on the national advisory panel of the Women's Museum, spoke on the importance of preserving women's history. She also presented Bonner with a commemorative pin — a tiny replica of the woman-rising-from-cactus statue — that journeyed into space with her on a Discovery shuttle flight last June.

The museum, which is affiliated with the Smithsonian Institution, is a national project of the Foundation for Women's Resources, a nonprofit group founded in 1973 to promote the welfare of women and girls.

CURRENTS

Elaine Louie



Whirlwind and Company

NEW MUSEUM

Celebrating the Lives and Accomplishments of Pioneering Women

The second sex? Not when the Women's Museum opens in Dallas next October. The museum will celebrate American women's lives as professionals and leaders. The museum held a groundbreaking ceremony on Monday for the renovation of its 70,000-square-foot brick building, constructed in 1909 as an opera house with dirt floors. "During the day, there were cattle auctions, and at night, they'd bring in the chairs and have opera," said Wendy Evans Joseph, a Manhattan architect who is designing the interior of the museum.

When the Women's Museum opens, all that will remain of the old building is its shell and its Art Deco facade (added during a renovation in 1936). Visitors will enter an airy lobby, above

left, with an electronic quilt made of 16 video monitors. "The quilt will be a patchwork of imagery taken from video exhibitions in the museum," said Terren Baker, who is designing the exhibitions with David Lackey of Whirlwind and Company in Manhattan. F & S Partners, a Dallas architectural firm, is handling the restoration and engineering.

The museum is devoted not just to exploring the past, but also to "shaping the future," Ms. Joseph said. Exhibitions will be organized by theme. "Unforgettable Women," above right, will showcase 36 women with electronic biographies, artifacts and memorabilia. One possibility: Septima Poinsette Clark, far right, a civil-rights advocate born in Charleston, S.C.

Smithsonian and Women's Museum link

By LAYLAN COPELIN
American-Statesman Staff

Creators of the Women's Museum will break ground on the \$25 million project today in Dallas by announcing a partner — the Smithsonian in Washington, D.C.

"It gives us immediate credibility," said Austin's Cathy Bonner, who is overseeing the museum's creation. "There's no other museum in the Metroplex that has a Smithsonian affiliation, and it's the first time the Smithsonian has affiliated with a museum about women."

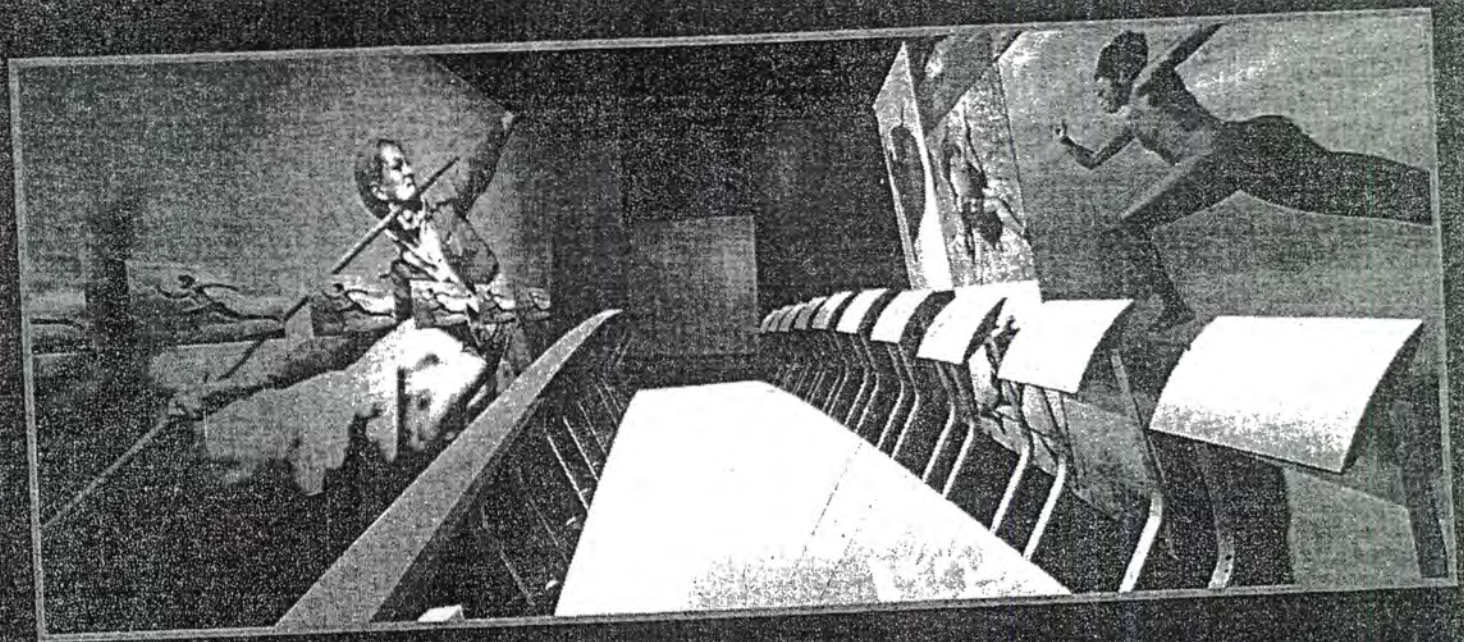


Cathy Bonner:
Says affiliation is
a first for Dallas
and women.

By associating with the Smithsonian, the Women's Museum can borrow artifacts and exhibits from the Washington, D.C.-based organization. The two museums also will share programs and traveling exhibits.

Although the new museum will be in a renovated art deco building at Fair Park, the site of the State Fair of Texas and other museums in Dallas, several of the fingerprints on the ground-breaking

See Women's, B5



"It's not enough to just swing at the ball. You've got to loosen your girdle and really let her fly."

Babe Didrikson

This proposed sports exhibit for the Women's Museum in Dallas features a quote from Babe Didrikson Zaharias, a co-founder of the

Ladies Professional Golf Association. The interactive museum will celebrate women from all walks of life.

Women's Museum gets Smithsonian affiliation

Continued from B1

shovel belong to women from Austin.

Bonner, a public relations consultant who worked in Gov. Ann Richards' administration, first suggested the idea of a museum dedicated to women. She is president of the Foundation for Women's Resources, an Austin-based group that created Leadership Texas and Leadership America, a program to train female leaders. The museum is a foundation project. Bonner is spending three days a week in Dallas as a volunteer raising money and overseeing the project.

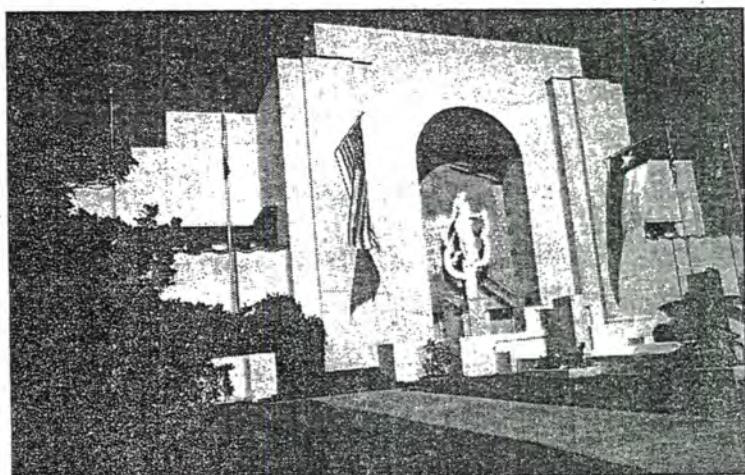
"Dealey Herndon, owner of an Austin-based construction management company, Herndon Stauch, is coordinating the design and construction. The museum's computer lab, Institute for the Future, is named for longtime Austin philanthropist Royna Kozmetsky, who through her RGK Foundation has supported women's causes for more than 30 years.

Richards, Austin attorney Martha Smiley and Mary Beth Rogers, chief of staff for the Richards administration, will serve on the museum board.

"It's really being driven out of Austin and will be until we get it built," Bonner said of the museum.

Dallas was chosen for the site because Fair Park already attracts 6 million people a year. The City of Dallas gave the museum a 30-year lease for free, and Dallas voters approved \$1.5 million in bonds for the museum. SBC Communications gave the first \$10 million of the \$25 million price tag.

The interactive museum will celebrate women from all walks of life — from comedy to politics, from fashion to law, from sports to science. It also will tell the stories of women overlooked by history. The institute will try to encourage girls to excel in math, science and



Dallas gave the Women's Museum a free lease on this building in Fair Park. Renovations are expected to be done by fall 2000.

computers.

"We want to get people excited about the technology at the museum," Bonner said. "Especially the next generation."

The museum is scheduled to open in the fall of 2000, but people can preview the planned exhibits at the museum's Web page — www.thewomensmuseum.org —

and vote on the 100 Most Unforgettable Women in American History.

You may contact Laylan Copelin at lcopelin@statesman.com or 445-3617.

San Antonio Express-News

Monday, March 8, 1999

Page 1D

America's unforgettable women

*Museum organizers
seek your vote
of the top 100
women in history*

BY MARINA PISANO
EXPRESS-NEWS STAFF WRITER

Eleanor Roosevelt? Amelia Earhart? Madonna? Respected, revered or rageous, who would you pick for a list of the 100 most unforgettable women in American history? The \$25 million, 70,000-square-foot

Women's Museum: An Institute for the Future — a new national museum focusing on the lives, achievements and promise of women — wants to know.

A Web site went up last week (www.thewomensmuseum.org) to keep score, just in time for Women's

■ See WOMEN'S/8D



A computer-enhanced view shows how the historical wing at the Women's Museum will look.

SPECIAL TO THE EXPRESS-NEWS

San Antonio Express News

3/8/99

Cont. Page 8D

Women's Museum to celebrate past successes, consider future

■ Continued from 1D

History Month.

Announcement of the cyberspace survey, which will shape the museum's first permanent exhibit, is expected to come during groundbreaking ceremonies today in Dallas' Fair Park, site of the Texas State Fair.

A major funding announcement is expected as well. The \$10 million challenge grant made by San Antonio-based SBC Communications last year — at the time the largest donation ever made to one entity by the telecommunications giant — has been matched by a group of corporations and foundations including Frost Bank, USAA, Texas Instruments, Kimberly Clark and State Farm Insurance.

Slated to open Sept. 29, 2000, the Women's Museum, the first of its kind in the nation, has been officially recognized by Congress as a U.S. Millennium Project, drawing strong support from Sen. Kay Bailey Hutchison (R-Texas), who will speak at the groundbreaking.

"This museum will celebrate the accomplishments of women and reflect upon our possibilities," Hutchison says of its unique forward-looking focus.

In addition to its own exhibits, the museum will have educational and programming affiliation with the Smithsonian Institution.

"That's very significant because it allows us to take objects and artifacts from the Smithsonian ... and we get to connect to their educational programs and traveling exhibits," says Cathy Bonner, president of the national Foundation for Women's Resources.

"It's the first time the Smithsonian has affiliated with any major museum that has to do with wom-

en," Bonner says.

The museum is a project of Bonner's Austin-based foundation, which is widely known for its Leadership Texas program.

Making use of the latest virtual and interactive technologies, the museum will celebrate women from many arenas — public service, business, science, the arts, sports — to bring history and women's stories to life. Computer-based programs and exhibits will prepare girls for the next millennium.

"You have to know where you've been to know where you're going. That's the importance of women's history," says Candace O'Keefe, executive director of the Foundation for Women's Resources. "Women have done an enormous amount in a very short time. In the last 20 or 30 years, things have changed tremendously for women. We want to make sure that continues to move forward."

O'Keefe says the start of the 21st century is a pivotal moment in history for girls and cites alliances the museum is forming with organizations such as Girls Inc., Girl Scouts and the YWCA.

"If we don't pay attention to the issues that are impacting girls' lives, it's going to affect our economy. It's not just the right thing to do; it's very important for the future of the country."

The hope is to draw girls from the economically depressed neighborhoods around the museum to use hands-on computer stations. Nationally, links with girls will be forged on the Internet.

Reaching back to the past for its home, the Women's Museum is being built in the restored and renovated Coliseum at Fair Park, a structure that dates back to 1910

(more recently called the Peter Wolf Building). Its signature three-story, art deco facade, designed by George L. Dahl for the 1936 Texas Centennial Exposition, and the facade's central figure of Venus, sculpted by Raoul Jossset, will be retained.

Architect for the project is Wendy Evans Joseph, senior designer for the U.S. Holocaust Museum in Washington. The design team is from Whirlwind of New York.

Bonner says that for the Web site poll on the "100 Most Unforgettable Women of American History," the Foundation for Women's Resources asked women's history scholars from leading universities to select nominees. People are asked to vote for one woman in each of 12 categories: Pioneers, Rebels with a Cause, Never Silent, Taking it to the Streets, Visionaries, Movers and Shakers, Mavericks and Trailblazers, Revolutionary Women, Social Housekeepers, Innovators and Artists, Record Breakers and Women on the Scene. They also can add a name to the nominees list. The famous women will be ranked by percentage of votes received; the list will be updated regularly.

The Women's Museum will house a 200-seat theater, and its third floor will showcase traveling exhibits. More than 1 million visitors are expected during the museum's first year — men along with women, planners hope.

As O'Keefe envisions it, this won't be a single-gender museum.

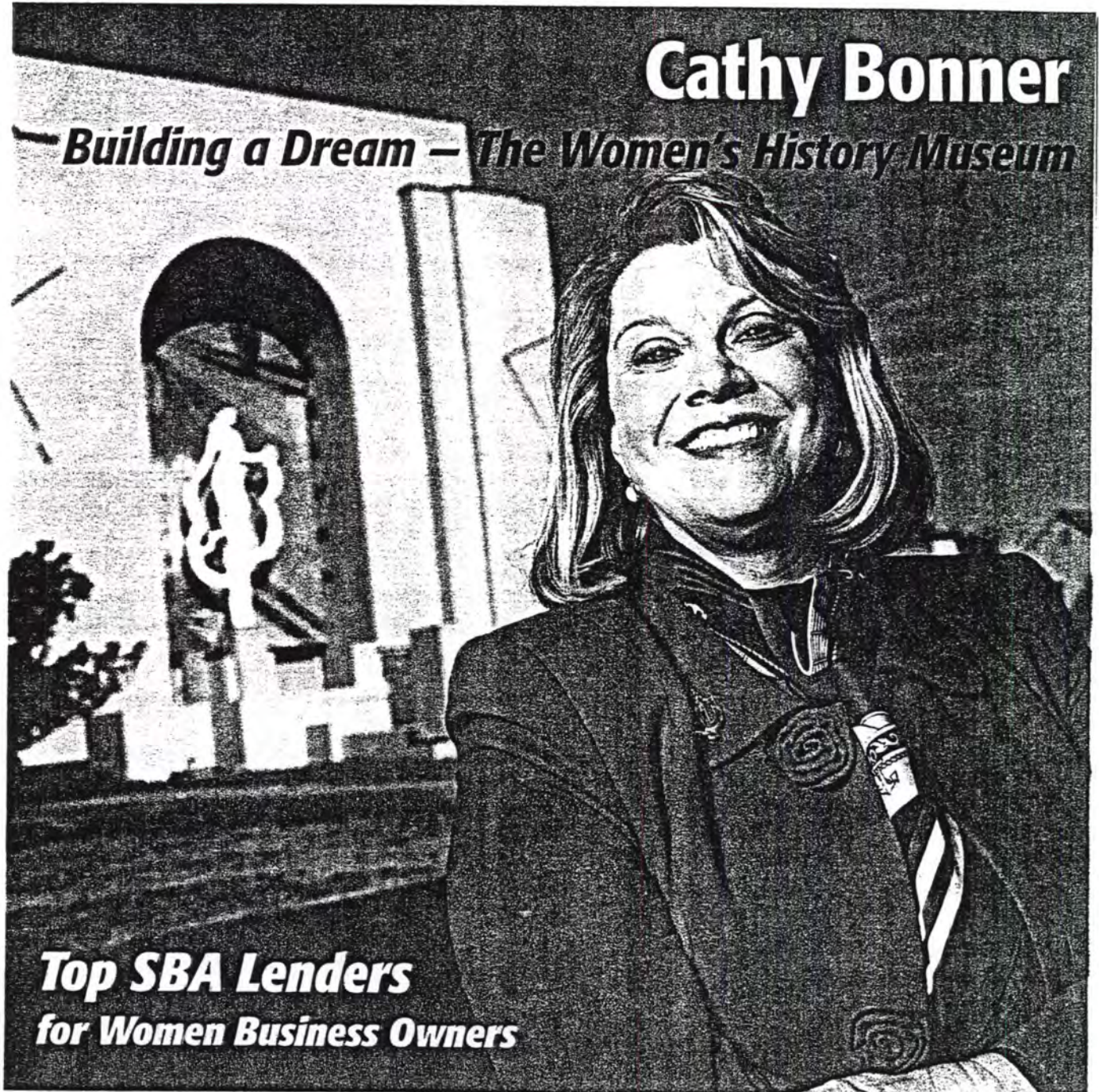
"We want to look at issues of how young people deal with each other. One exhibit is a glass maze that shows the myths and realities of being male and female. It will help both men and women," she says.

WOMEN'S ENTERPRISE

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BUSINESS NEWS FOR WOMEN

MARCH 1999



Cathy Bonner

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COVER STORY

Cathy Bonner: Building a Dream

by Debi Bryant

Texas and the United States will soon have a new women's museum and its beginnings lie in a dream. Cathy Bonner fondly recalled the memory of waking up one day with the idea to put on an exhibit about the contributions made by American women during the past two centuries. And she's been busy ever since, making that dream come true.

Bonner is the board president of the Foundation for Women's Resources, the Austin-based group responsible for establishing The Women's Museum. This museum is slated to open October 2000 in the old Opera House at Dallas' Fair Park. It will tell the stories — some untold before — of the brave, tenacious, creative, unbreakable, intelligent women who, over the past 200 years, helped advance the human family with their work in science, business, the arts, medicine, government and education.

Some of these women include Catherine Littlefield Green who invented the cotton gin. Since women couldn't hold patents in those days, she turned over the plans to Eli Whitney and then financed his work. Ada Byron designed the binary system in 1842 and is called the mother of the computer. Gladys Hobby produced the first usable penicillin. Dr. Virginia Apgar saved thousands of newborn babies with her Apgar Newborn Scoring System. In 1958, Dr. Ethel Andrus founded the American Association of Retired People (AARP).

A nationwide panel of women historians selected these, and many more, tales to tell. In keeping with the concept of storytelling, the museum's exhibits will be arranged in a thematic, rather than a linear, fashion. They will also change from time to time to stay updated and to include developing heroes.

Since the museum's motto is "honor the past; shape the future," it plans to do just that with an educational section that trains teenagers and adults in computer-based programs. The curriculum will focus on diverse subjects such as finance, technology and self-esteem.

Fair Park turned out to be a perfect venue for the museum. When Bonner started the project, she discussed the idea with Rita Cox of Dallas, a former president of the board for the Friends of Fair Park. When Cox took Bonner to the Opera House, she immediately fell in love with it. "The building has quite a history," Bonner explained. "It was built about the same time as the Music Hall (also in Fair Park). Originally, it had a dual purpose. At night, it served as the opera hall. Then during the day, they'd take the chairs out and hold cattle auctions.

Continued on page 28...



Cathy Bonner

Photography by Lisa Means

...Continued from page 26

"In 1936, the art deco façade was put on the building as part of the Texas Centennial exposition. What I love about the building is that the statue in front of it is called 'The Spirit of the Centennial.' It shows a woman rising from a cactus. When I saw it, I just knew it was the right place for us."

Bonner grew up in Dallas about five miles from Fair Park — "my Girl Scout troop used to ice skate there on Saturdays." She went to college at the University of Texas in Austin and decided Austin was a good place to build a career. Along the way, she met Ann Richards who, upon being elected governor of Texas, appointed Bonner as the executive director of the Texas Department of Commerce from 1991 to 1994. "I had the best job in state government," Bonner remembered. "I got to put deals together by marketing Texas to businesses. I also promoted Texas tourism and international trade. It was a wonderful job."

She has been a successful entrepreneur her entire life. She's started and sold three businesses in the fields of communication, marketing and cable television. Currently, she is president of Bonner Incorporated, a marketing consulting firm that provides strategic planning, advertising, public relations and direct response campaigns. Its niche is marketing state-supported tuition-saving programs.

"It's definitely a specialty," Bonner said. "These programs have special needs since they are state-supported and have a fiduciary aspect. When I left Ann's administration, I wanted something I could really believe in. And these programs fill that requirement — they are very, very helpful to parents."

"I have a virtual corporation. In those states that sponsor college tuition programs, like Virginia, Tennessee, New York and Nevada, I partner with local firms to produce videos and other material to sell the programs. There are plenty of complementary firms I can work with. These days, most of the work, even the video editing, can be done over the Internet."

Bonner credits her dad with being a role model for her business career. "He was the one who loaned me the original money for my business. And he always gave good advice and support," she said. He owned Bob Bonner Company, which sold material to builders and contractors. In fact, he sold the material to the company who built the structure now housing The Old Mill Inn restaurant in Fair Park. "In 1954 when they were building it, he placed a nickel in the mortar between some stones on the front side. I went by the other day — and it's still there," she said.

The past and the future are integral parts of Bonner's work — work inspired by dreaming big dreams. "The Women's Museum's philosophy is based on a quote from Eleanor Roosevelt: 'The future belongs to those who believe in the beauty of their dreams,'" Bonner said. "And I believe it because most of my life's work started out in my dreams."

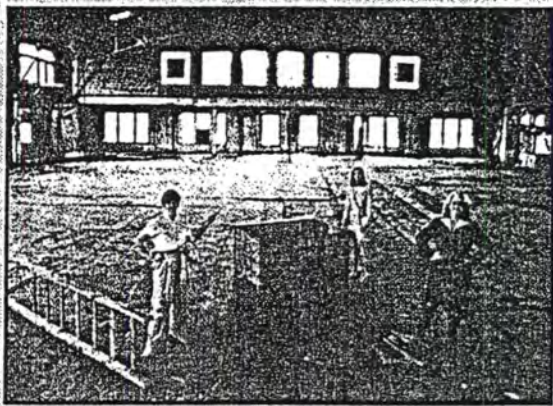
Your Vote Counts

The Women's Museum is asking people to vote for their favorite, most memorable women. From the votes cast, the museum will create a list of the 100 Most Unforgettable Women. You can exercise your vote by visiting its web site at www.thewomensmuseum.com.

Mark Your Calendars

On March 8 at 10:00 a.m., plan to attend the "ground-breaking" ceremonies for the Women's Museum in Fair Park, Dallas, Texas. Among the festivities will be a greeting from Senator Kay Bailey Hutchison, who has designated this site as a "Millennium Project for the United States," the building's unvarnished front doors will be revealed as the last bit of plaster is chipped off and generous corporate donors like SBC Communications, State Farm Companies Foundation, Texas Instruments, Kimberly-Clark, NationsBank, Texas Utilities, Coca-Cola, JCPenney, Harold Simmons Foundation, Meadows Foundation, Hobitzelle Foundation, and the Houston Endowment will be acknowledged.

Editor's Note: As this story was going to press, State Farm Companies Foundation announced their support of The Women's Museum with a donation of a \$1 million grant. With this commitment State Farm Companies Foundation becomes a signature partner of The Women's Museum.



Dealey Herndon, project manager, Wendy Evans Joseph, project architect, and Cathy Bonner are shown in the Fair Park Opera House prior to the renovation.

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EMBA

EXECUTIVE MBA PROGRAM

Arlington Star-Telegram

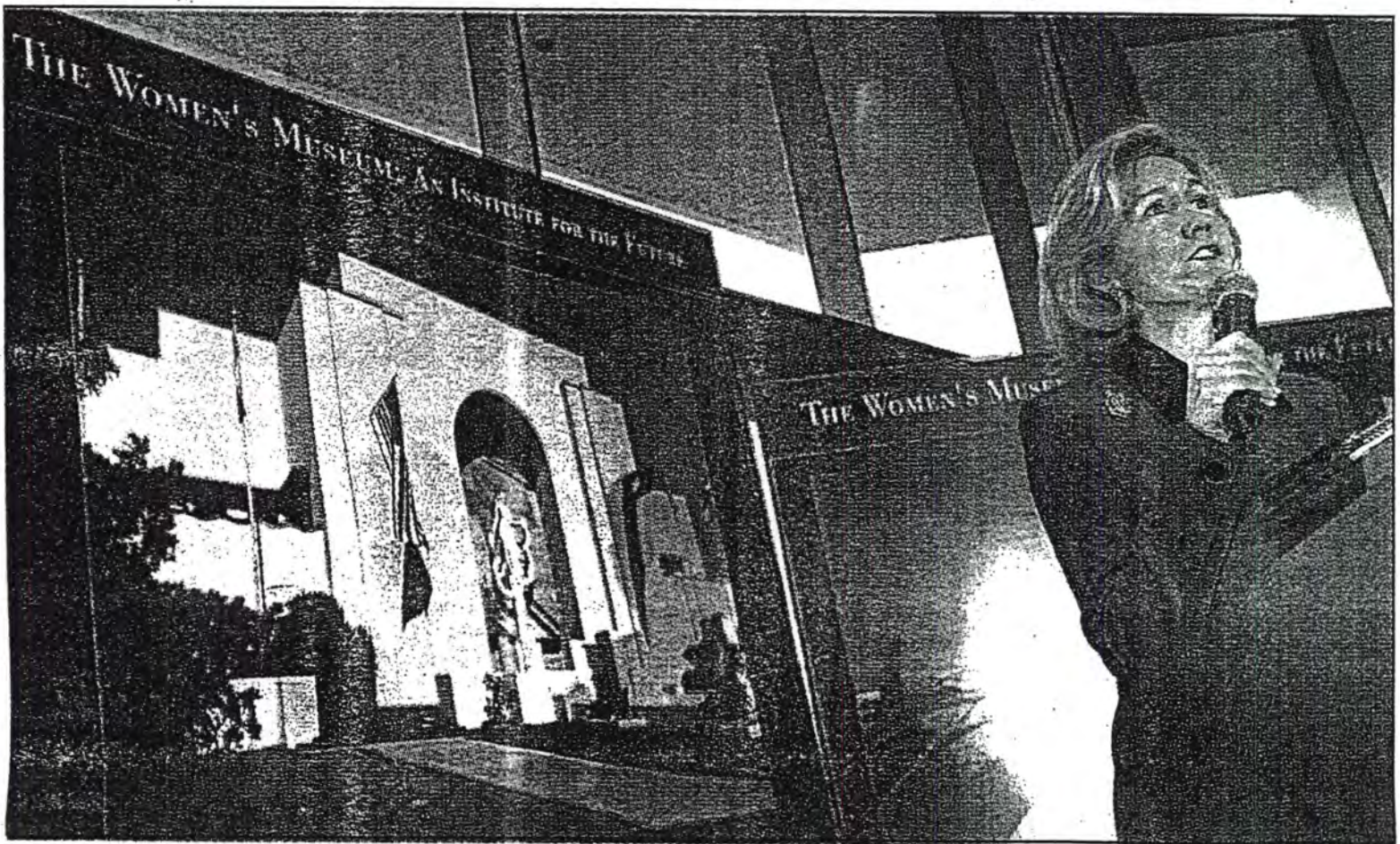
Tuesday, March 9, 1999

Metro

Page 1B

'Women were right there in forging this great state, and that is what is going to be depicted in this museum.' — Sen. Kay Bailey Hutchison

LINKING THE PAST AND FUTURE



Star-Telegram/PAUL MOSELEY

Sen. Kay Bailey Hutchison speaks at the groundbreaking ceremony for The Women's Museum: An Institute for the Future at Fair Park in Dallas.



Star-Telegram/PAUL MOSELEY

Waiting to speak at the groundbreaking ceremony are, from left, Lea Ann Champion of Southwestern Bell, Dianne Curry of the Dallas Parks and Recreation Board and U.S. Rep. Eddie Bernice Johnson, D-Dallas.

Smithsonian affiliation announced at groundbreaking for museum

BY MEDE NIX

Star-Telegram Dallas Bureau

DALLAS — The Women's Museum: An Institute for the Future will be an affiliate of the Smithsonian Institution, allowing the planned museum in Fair Park access to the Smithsonian's 140 million artifacts, Sen. Kay Bailey Hutchison announced yesterday.

Hutchison was the keynote speaker at the museum's groundbreaking, which was driven indoors by rain to Fair Park Music Hall.

The Women's Museum will be one of 20 institutions allowed access to the Smithsonian's artifacts and educational resources — a designation also being sought by an Arlington group and the Museum of Natural History in Fair Park.

"Why do we need a women's museum?" asked Hutchison, R-Texas. "So that young girls can go to the museum, like I'm going to go with my granddaughters so they can

understand the significance of everything.

"Everything is going to be there for you to do in the future because of all the steps that were taken by women over hundreds of years," she said.

Hutchison told about her great-great-grandmother, who lost four children to Indian attacks while her husband was away, fighting in the Battle of San Jacinto. She later had nine more.

"Women were right there in forging this great state, and that is what is going to be depicted in this museum," Hutchison said.

Museum officials also announced that they have raised more than \$20 million of their \$25 million fund-raising goal. The SBC Foundation, the philanthropic arm of SBC Communications of San Antonio, began the drive with a \$20 million pledge a year ago. Dallas voters approved \$1.4 million of the \$25 million in May's bond election.

Rep. Eddie Bernice Johnson, D-Dallas, said she hopes that the federal Department of the Interior will award the museum a grant in April that will help with funding.

"I told [Interior] Secretary Bruce Babbitt that we simply must have this," Johnson said. "We need to be able to show young girls in this museum that it took awhile, and it took some doing, but now they can do anything they want if they are willing to work for it."

MUSEUM

From Page 1B

The museum's centerpiece will be a 30-foot-tall "electronic quilt," consisting of 72 electronic patches of pictures and text.

The 70,000-square-foot building that will become The Women's Museum is a former opera hall that doubled as a livestock market during the day, said museum founder Cathy Bonner, president of the Foundation for Women's Resources in Austin.

The museum, which will be the ninth in Fair Park, will open in fall 2000 during the Texas State Fair.

The Women's Museum's affiliation with the Smithsonian Institution brought a mixed reaction from Darden McFarlin, president of the board that is trying to secure land for a Smithsonian-affiliated museum in Arlington. McFarlin said the Dallas museum wouldn't directly compete with a proposed 160,000-square-foot Arlington museum.

FYI

for your information

With today's groundbreaking of The Women's Museum: An Institute for the Future, museum voters are asking people to vote for the most influential women in history to be featured in the museum. To vote, go to the museum's Web site: www.thewomensmuseum.org.

STAR-TELEGRAM

"It would be complementary, not competitive with what we are trying to do," McFarlin said. "I'm highly supportive of what they are trying to do. If we wind up with too many Smithsonian affiliations, obviously that becomes dilutive, and it loses its appeal and mystique."

The Arlington project — called Origins of the Southwest Museum — hit a snag when voters in May rejected a measure that included using public money for the museum.

Staff writer Kimberly Durnan contributed to this report.

Mede Nix, (972) 263-4448
mnix@star-telegram.com

Arlington Morning News

Sunday, March 14, 1999

Living

Page 1B

Museum a gift to the future

Sen. Kay Bailey Hutchison cast her vote for Oveta Culp Hobby. Lea Ann Champion, president of Southwestern Bell Consumer Communications Services, voted for Amelia Earhart.

Who will you vote for?

Last Monday, there was a groundbreaking ceremony for the Women's Museum: an

Institute for the Future to open at Fair Park in Dallas on Sept. 29, 2000. The ground that was broken wasn't soil. After all, the building was constructed in 1910. On Monday morning, workers were busily gutting the structure, which many years ago housed a cattle auction by day and grand opera by night.

Mrs. Hutchison created the resolution that passed in 1997 naming The Women's Museum the first official millennium project of the United States. Ms. Champion represented SBC, which gave a \$10 million grant through its foundation.

The ground being broken has more to do with the opportunity for women and men to become involved in the project.

As part of Monday's ceremony, a Web site was unveiled that includes the opportunity to vote for the 100 most unforgettable women in American history. The women will be honored in a special display.

That is how Mrs. Hutchison and Ms. Champion cast their votes, which were among the first.



**PENNIE
BOYETT**



The North Texas Daily

Tuesday, March 9, 1999

Page 4

Leaders break ground for women's museum

DALLAS (AP) — Calling Texas and Texan women historic leaders in the push for women's rights, Sen. Kay Bailey Hutchison and other founders Monday broke spiritual ground for a national museum dedicated solely to the achievements of women.

Though no shovels were in sight on a rain-drenched morning, several hundred civic and business leaders celebrated the groundbreaking of The Women's Museum: An Institute for the Future at Dallas' Fair Park.

"Texas women have a special spirit because we fought side-by-side for our freedom," Hutchison said. "It is perfect that we have the real national women's history museum right here in Texas."

Hutchison related the story of her great-grandmother, who lost four children to Indian attacks around Nacogdoches while her husband was away fighting in the Battle of San Jacinto. After losing the four children, she bore nine more, Hutchison said to applause.

"Women were right there in forging this great state, and that is what is going to be depicted in this museum," she said.

Hutchison also announced an agreement to affiliate with the Smithsonian Institution. The Women's Museum will be one of 20 institutions allowed access to the Smithsonian's 140 million artifacts for exhibition purposes.

The museum's goal is to use the struggles of the past to show young girls that their future is whatever they can dream, U.S. Rep. Eddie Bernice Johnson, D-Texas, said.

"It took a while and it took some doing, but now they can do anything they want if they are willing to work for it," the Dallas congresswoman said.

The museum's programming and educational arm will be named the Ronya Kozmetsky Institute for the Future, museum originator Cathy Bonner announced. Kozmetsky is an educator, author and philanthropist.

Bonner is also board president for the non-profit Foundation for Women's Resources, the Austin-based women's educational group which spearheaded the project.

The 70,000-square-foot building which will become The Women's Museum is a former opera hall that doubled as a livestock hall during the

days, Bonner said. The museum's scheduled opening is for October 2000, during the state fair.

Renovation of the 89-year-old building is set to begin later in March to coincide with national women's history month. The construction will help spruce up the building's art deco facade, built in 1936, which depicts a woman rising from a cactus.

Wendy Evans Joseph, who recently served as a senior designer for the United States Holocaust Memorial Museum in Washington, D.C., is responsible for the building's design.

The museum's centerpiece will be a 30-foot tall "electronic quilt," consisting of 72 electronic patches of pictures and text.

"Every quilt tells a story and those are the stories The Women's Museum will tell," Bonner said.

Also Monday, SBC Communications and the museum launched a web site where the public can vote for the 100 Most Unforgettable Women in American History. The list will become an interactive exhibit consisting of portraits and artifacts at the museum.

The Dallas Morning News

Tuesday, March 9, 1999

Metropolitan

Page 14A

Public to decide which women will be featured in museum



**NORMA
ADAMS-WADE**

Park?

How many black women will make the final cut when the 100 most memorable and influential women in American history are chosen to be featured in the new National Women's Museum at Fair

The public will decide.

Backers broke ground for the new museum Monday. They also launched a Web site — www.thewomensmuseum.org — where the public can vote on and suggest nominees.

More than 200 known and little-known women of all races are nominated in 12 categories, which are explained at the Web site. Voters also can add names.

The categories are: Pioneers, Rebels With a Cause, Never Silent, Taking It to the Streets, Visionaries, Movers and Shakers, Mavericks and Trailblazers, Revolutionary Women, Social Housekeepers, Innovators, Artists, Record Breakers and Women on the Scene.

Among the more than 30 black women nominated are Dorothy Height, Lena Horne, Shirley Chisholm, Fannie Lou Hamer, Barbara Jordan, Angela Davis and Ida B. Wells.

The \$25 million, 70,000-square-foot museum is scheduled to open in late 2000. A \$10 million challenge grant from SBC Communications launched the fund raising a year ago. Further information is available at the Web site, or call (512) 459-1167 or 1-888-337-1167 (toll free).

The Dallas Morning News

Tuesday, March 9, 1999

Metropolitan

Page 13A

Lea Ann Champion (left), president of Southwestern Bell's Consumer Communications Services, helps U.S. Sen. Kay Bailey Hutchison access the Web site for the Women's Museum.

The Dallas Morning News:
Milton Hinnant



Museum groundbreaking draws Texas notables

Facility honoring women to be affiliate of Smithsonian Institution, senator says

By Todd Bensman

Staff Writer of The Dallas Morning News

A who's who of Texas women turned out at Fair Park to break ground Monday for a museum of national significance to honor American women.

U.S. Sen. Kay Bailey Hutchison, R-Texas, and Rep. Eddie Bernice Johnson, D-Dallas, were among about 150 people who helped usher in the National Women's Museum: An Institute for the Future. The museum, to open in October 2000, is planned as a high-tech \$25 million ode to the achievements of women — largely paid for by corporate Dallas.

■ Norma Adams-Wade column. 14A

Ms. Hutchison announced that the museum, with its statue of Venus guarding the front door, will become an affiliate of the prestigious Smithsonian Institution, cementing its national significance.

And she praised Dallas big business for dedicating millions of dollars to a project that she said will serve as a beacon of inspiration to young girls.

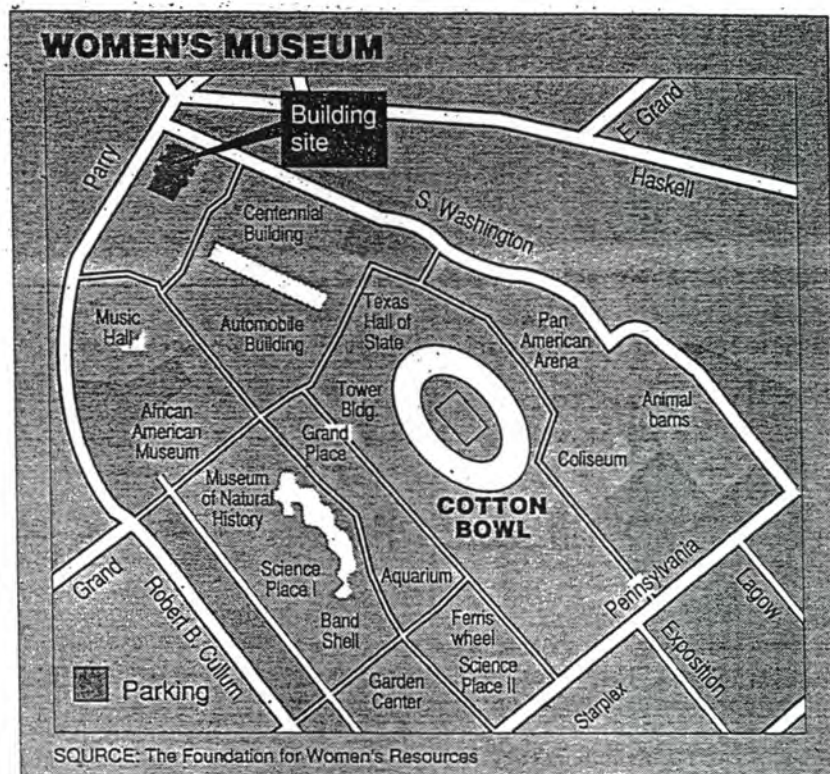
Ms. Hutchison recalled how the accomplishments of her pioneering great-great-grandmother went unsung while Texans gratefully acknowledged her

husband for signing the Texas Declaration of Independence and his service in the battle of San Jacinto.

The senator said that, while the men were off fighting for Texas' independence from Mexico, her great-great-grandmother was fending off Indian attacks.

"She gave a lot," Ms. Hutchison said. "We've got to remember that women were part of the forging of this great nation. We have a heritage, and we're living up to it."

The museum project is the brainchild of the Austin-based Foundation for Please see GROUND on Page 14A.



The Dallas Morning News

Ground broken for museum

Continued from Page 13A.

Women's Resources, a nonprofit education and fund-raising group.

The organization, with the help of female architects and construction managers, then developed solid, financed plans to renovate the deteriorating turn-of-the-century Fair Park administration building.

The city has agreed to lease the building — at times an opera house, cattle auction warehouse, and design studio — to the museum for 30 years.

"When you think about it, nothing else would be, without a woman," Rep. Johnson said. "There is a real story to tell, especially among Texas women."

It is not clear yet what permanent exhibits the museum will house other than an "electronic quilt" of video screens, flashing images and messages about women's achievements at the entrance. Many exhibits will involve

the use of interactive computer technology.

Cathy Bonner, president of the foundation board, thanked Dallas businesses and political leaders for their backing, saying only about \$5 million remained to be raised.

She said Lucent Technologies, with its \$1 million donation of communications technology for an exhibit, is the latest company to join a roster of donors that includes Southwestern Bell, Bank of America and Charles Schwab.

The museum also has launched a Web site, which will let the public vote for America's 100 most influential women. The site is at www.thewomensmuseum.org. Results of the vote will be used to create a rotating exhibit called the Most Unforgettable Women of American History.

The Dallas Morning News

Thursday, March 4, 1999

Today
Page 1C

A woman's place is in the museum

Fair Park Administration Building becomes female achievement showcase

By Karen M. Thomas

Staff Writer of The Dallas Morning News

When the Austin-based Foundation for Women's Resources proposed opening a museum several years ago to celebrate women's achievements, all that existed was a dream.

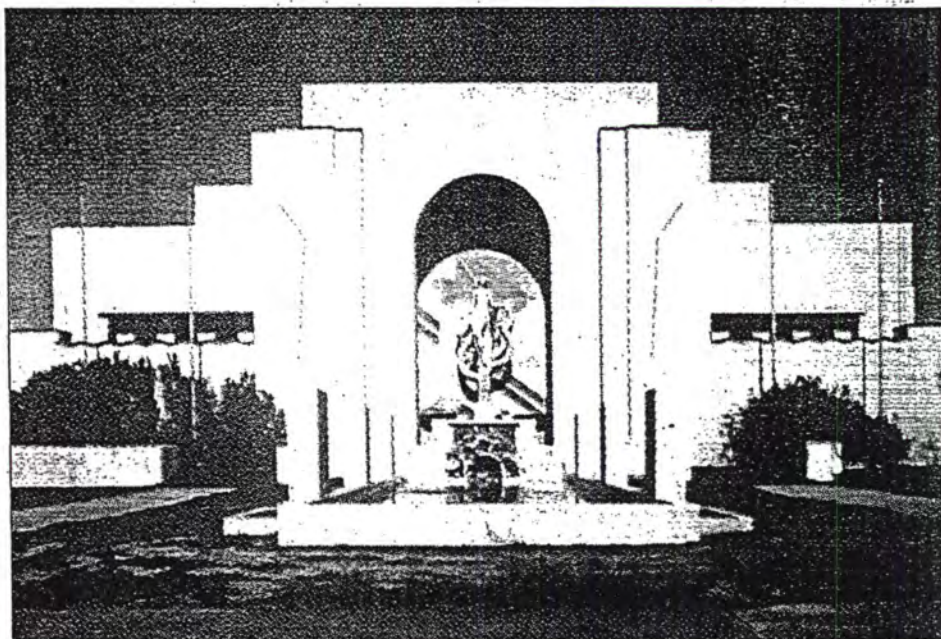
On Monday, though, the dream will start to take shape as the crumbling Ad-

WOMEN'S HISTORY MONTH

ministration Building at Fair Park starts its transformation into The Women's Museum: An Institute for the Future.

"This is very exciting. We expect several big announcements that will begin to get national interest directed to Dallas so people can make their plans to come in the year 2000," says Cathy Bonner, president of the foundation.

The museum is slated to open in October 2000 and will feature exhibits. Please see EXHIBITS on Page 3C.



The groundbreaking for The Women's Museum: An Institute for the Future is scheduled for Monday.

Exhibits will include historical milestones

Continued from Page 1C.

that trace women's contributions through history. The project has been conceived and created mostly by women, including its architects and construction managers.

According to Ms. Bonner, the groundbreaking ceremony on Monday will include an announcement from U.S. Sen. Kay Bailey Hutchison as well as a foundation update on fund-raising efforts. Ms. Hutchison will attend the Fair Park ceremony.

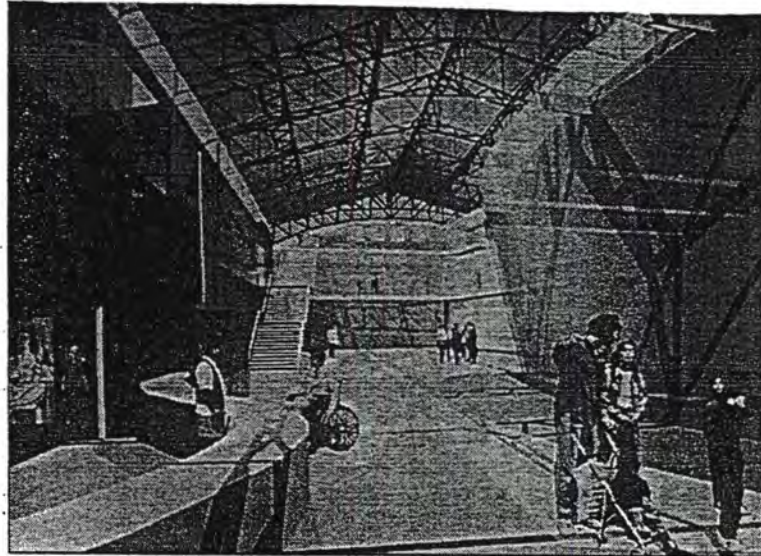
"The women's museum will serve as a focal point for recognizing the role of women in our culture, in business, politics, the arts and virtually every field of endeavor. This museum will celebrate the accomplishments of women and reflect on our possibilities," Ms. Hutchison says.

The foundation's Web site (www.thewomensmuseum.org) gives sneak previews of some of the exhibits. On the site, women are asked to vote for candidates to be included in an exhibit of the 100 most unforgettable women in American history.

The museum will feature unique architecture, designed by New York architect Wendy Evans Joseph. Ms. Joseph, who helped design the Holocaust Memorial Museum in Washington, D.C., and has worked on other public institutions, says designing the museum was a highlight of her career.

"As an architect, often clients come to you and say, 'This is what we want.' Here, we conceived of everything together. The foundation asked, 'What can we do?' and we built the museum from a concept we developed together," she says.

The original building was built in 1910 and once served as an opera house. The building was converted into office space for the Texas Centennial in 1936. Its exterior was renovated to include art deco elements, including a Raoul Jossset statue of Ve-



The Women's Museum: An Institute for the Future will feature exhibits that trace women's contributions through history.

nus guarding the front door.

Its art deco design has helped make Fair Park a National Historic Landmark. Ms. Joseph says the exterior of the building will be preserved while the interior will reflect its relationship with women.

"You have this feeling of the 21st century happening within the 20th-century shell," she says. "The thing that is fun about it is that the existing structure is, if you will, masculine. But our building on the inside features a wall with a rounded form, and all the walls off that center space curve. There is a softness and strength to it."

According to Ms. Bonner, exhibits will include milestones in women's history, poetry and music listening walls, women authors, comedians, breakthrough artists and organized movements, as well as pioneers in science, health, medicine and technology.

In an atrium, she says, an electronic quilt will be on display.

She says the 30-foot-high quilt will feature patches and photo-

graphs that could change.

For Ms. Joseph, the design architect, the most exciting part of the project is yet to come.

"The first part is the excitement of actually getting something off and running," she says. "But the other is when the building is done and people are coming in. It's not so much about starting and finishing. It's like having a child. You have to be there to watch it be used and be responsive so that it stays a living and vital member of the community."

"And you don't really know certain things until people arrive. That's the most exciting thing."

■ EVENT INFORMATION

The public is invited to a groundbreaking for the \$25 million The Women's Museum: An Institute for the Future at 10 a.m. Monday. To reach the site, take the Parry Avenue entrance into Fair Park. The museum is at 917 S. Washington St., next to the DAR House. Speakers will be Sen. Kay Bailey Hutchison and Cathy Bonner.