

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
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001. list	re: SAT Pledge Summary Report re: personal donations (27 pages)	07/14/2000	b(6)
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COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20052

FOLDER TITLE:

Save America's Treasures - Millennium Council Projects

2013-0534-S

rc1777

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
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**Files of Melanne Verveer,
Assistant to the President and Chief of Staff to the First Lady
Box 36: Files**

Archived from OEOB 100 by Eric Woodard on Dec. 22, 2000

Save America's Treasures
- Millennium Council Projects

Sculpture Exhibit
- White House Preservation

Sculpture Garden
- White House Preservation

Seeds of Peace

Serbia

Senegal

Seneca Falls
- Domestic Women's Issues

Senior Services

Satellite Conference Sept. 28

Service
- Service

Soros

Service Learning/National Service
- Service

SEWA

SEWA Sicily

Sheehy, Gail

Slides – Africa

Slovak Republic

ENCLOSURES FILED OVERSIZE ATTACHMENTS **20052**

NANA 17256

Social Security

Service Speeches
- Service

Service Summit
- Service

Social Security

South America

Save America's Treasures

MILLENNIUM COUNCIL
PROJECTS

PHOTOCOPY
PRESERVATION

*MV Draft to
HNC 11/5/97*

MEMORANDUM TO FIRST LADY HILLARY RODHAM CLINTON

FROM: ELLEN LOVELL, Deputy Assistant to the President and
Advisor to the First Lady for the Millennium
DATE: November 5, 1997
RE: Save America's Treasures Act of 1998 *file*

As the United States prepares for the convergence of the next century and a new millennium, it is time to assess our historic legacy. What of our values, history and culture will we take with us into the new era; what of our records, artifacts, art and human stories will we save so that future generations will know us? The next three years are a time of acute historical awareness. As we ponder what lasting gifts to give to the future, we should ensure that the important materials that comprise our legacy are preserved.

This administration has the opportunity to lead a national, bipartisan effort to save Americas treasures. Our past is literally crumbling, chipping and disintegrating away in our libraries, museums, archives, historic sites and private holdings. There is a truly urgent need to save the papers, art, publications, artifacts, buildings and sites that tell our history and preserve our identity as Americans - from the Star Spangled Banner, to the Declaration of Independence, to the archives of historically black colleges, Native American archeological sites, and ancestral portraits in unheated New England historical societies.

As both the White House Millennium Program and Congress plan for ways to mark both the 200th anniversaries of our federal institutions and the milestone of the new millennium, there is a unique opportunity to cooperate on a new public-private preservation program to "Save America's Treasures". Preservation is a deeply conservative value and can be made vivid to a broad spectrum of members and the public.

A compelling list of records, monuments, sites and other artifacts that need to be "saved" could be quickly compiled, and a strong case made for the urgency of the need. For example:

- The Declaration of Independence, the Constitution and Bill of Rights are at risk if their storage problems are not solved within three years.
- The restoration of the Star Spangled Banner, the flag that flew over Fort McHenry that inspired Francis Scott Key's poem, is the first preservation priority for the Smithsonian Institution, at a cost of \$15 million.
- The National Park Service reports massive needs: all of Thomas Edison's papers in his laboratory and house at Menlo

Park must be catalogued and conserved; large number of artifacts at the Gettysburg Battlefield site are undocumented and disintegrating for lack of proper storage. At Gettysburg, twenty-nine monuments and outdoor sculptures, some designed by renowned artists, are in grave danger. Some have fallen, like those they commemorate; others are worn by weather and defects. Together they comprise the largest collection of sculpture at any Civil War battlefield and they must be saved.

- The National Endowment for the Humanities reports 80 million brittle books in libraries and other collections need to be saved through repair and digitization; NEH has set a goal of preserving three million of the most valuable by 2010.
- Both the Library of Congress and the National Endowment for the Arts describe the urgent need to save America's classic films, as well as photos and historic field recordings, by transferring them to more stable media.
- The Library of Congress must find ways to conserve their collections of Ralph Ellison's papers, and Leonard Bernstein's works.
- Among the eleven most endangered historic places listed by the National Trust of Historic Preservation in 1997 are: the Ellis Island National Monument, where decay and lack of maintenance threaten the historic buildings of the main gateway to America from 1892-1954; Congressional Cemetery in Washington, DC, the final resting place of American tribal chiefs, Revolutionary War heroes and members of Congress - in serious decline from neglect, vandalism and theft; and Vicksburg Campaign Trail, where surrounding the Military Park landmark buildings are crumbling and development threatens unprotected sites.
- The non-profit National Institute for Conservation reports instances of pending loss all over the country. 50,000 glass plate negatives of major sites in Egypt that no longer exist are in need of preservation at the Museum of Fine Arts in Boston. Over half our outdoor sculptures in major parks and small towns across the nation are in need of repair, including the statue of Wyoming Territory's equal rights advocate, Esther Hobart Morris, in Cheyenne.

Among the federal agencies that carry out preservation programs are: the National Archives, the General Services Administration, the Department of the Interior, the National Endowment for the Humanities, the National Endowment for the Arts and the Institute of Museum and Library Services. National NGOs, such as the National Trust for Historic Preservation and the National Institute for Conservation are also key players.

NEH, for example has invested \$50 million since 1989 in

preserving brittle books. IMLS spends \$2.5 million annually on conservation grants for museum collections, one of its major programs. The Library of Congress has the largest conservation lab in the world - and spends \$5 million a year. The Library also runs the largest film preservation lab and is the major restorer of our motion picture heritage. The Library recently restored its two copies of Lincoln's Gettysburg address and the Thomas Jefferson draft of the Constitution. The National Endowment for the Arts allocates about \$4.5 million a year for preservation funding projects, such as grants to restore historic adobe churches, conserve a Rembrandt Peale portrait housed in Ohio, resurrect old musicals that would be lost, and save archival tapes of legendary performances by Woodie Guthrie and Jelly Roll Morton. The 20th century was the American century in dance, but without preservation the works of master choreographers will die with them.

The General Services Administration is a major conservator of buildings and art. Among its holdings are 300 buildings that are listed on the National Register of Historic Places; GSA also maintains the government's collection of WPA art and the works commissioned with new construction.

The National Archives and Records Administration presents a special challenge, as there is a back log of work needed to salvage deteriorating records, convert many to more stable media, expand storage and renovate facilities. It has submitted a strategic plan with a significant budget increase that should be considered on its own. The needs of the National Archives, however, are entirely consistent with this recommendation of a major administration preservation program and could be presented with other urgent needs. For example, to save the Declaration of Independence, the Constitution and the Bill of Rights, Archives proposes a series of steps -- removing the Charters from their deteriorating cases, placing them in new state-of-the-art cases, renovating the vault system and renovating the National Archives building. The cost estimate for FY99 is \$87 million; for FY'00 it is \$121 million. In addition, Archives proposes to save electronic records (\$2.3 M); improve storage and preservation (\$3.6 M); expand public access to collections (\$5.6 M); and promote records management by federal agencies (\$2.3 M).

The needs of the National Park Service are compelling; the National Park System that President Roosevelt created a century ago now suffers from neglected maintenance and preservation -- needs that must begin to be addressed. NSP owns 15,000 buildings and 35 million artifacts; only about seven percent receive conservation each year. Work on even a selective list of endangered sites would cost at least \$64 million. Yet, work must begin -- and with the federal impetus and the spotlight of attention, many of the projects could attract private support.

We could have a major impact by including at least \$100 million in the FY 99 budget and between \$100 million and \$200 million in

the FY '00 budget to "Save America's Treasures". These amounts would be allocated proportionate to need, and capacity to regrant new funds, through the federal agencies and the major preservation non-profits. Because a number of agencies and NGOs are already "in the business" of preservation, we should be able to begin a well-organized preservation program on October 1, 1999.

Federal funding should be made available to institutions and citizens' groups on at least a one-to-one matching basis. There is strong evidence that there would be substantial support in the private funding sector: corporate, foundation and individual donors. Once recent example of the private focus on preservation is the five million dollars granted by the American Express Foundation to help create the World Monuments Fund. The J. Paul Getty Trust has invested \$24.8 million in 1996 alone in national and international preservation projects. (Yesterday, the Getty and the World Bank signed an agreement whereby the foundation will provide expertise on the role of cultural heritage in the Bank's sustainable development funding.) Just last week a major U.S. foundation called to say that, inspired by the White House Millennium Program, they were ready to commit at least \$5 million to the Smithsonian and the National Archives for their preservation priorities.

A national "Save America's Treasures" program could stimulate a private fund-raising campaign to capture the commitment and dollars of citizens. A non-profit organization, such as the National Trust for Historic Preservation, which already has state chapters and thousands of members, could help launch both the campaign and local versions. School children could learn their history as well as the value of philanthropy by participating in fund-raising: perhaps by collecting 2,000 pennies.

A national preservation program will link strongly to a public-private partnership to digitize intellectual and cultural material, to enrich the content of the national information infrastructure. While digitization is not the only - nor permanent - method of preservation, it does capture images and content, making records and objects accessible to a wide public of students, parents, teachers, writers and researchers. Additional funding for digitization would help the Smithsonian Institution digitize parts of its collection and allow other federal institutions with collections, such as the National Archives, to enrich the content of the Internet. In addition, small amounts (\$2 -4 million each) to NEH, NEA, and IMLS will stimulate projects in non-profit institutions to digitize their own collections, and to develop curricula around this material. A national digitization project is similar to, although not identical to, a preservation program; however, one supports the other. Together they would be a significant gift to the nation: to save and create access to our history and culture.

708 Jackson

file Save
America's
Treasures



SAVE AMERICA'S TREASURES

NATIONAL TRUST FOR HISTORIC PRESERVATION

1785 Massachusetts Avenue, NW

Washington, D.C. 20036

Phone (202) 588 6202

Fax (202) 588 6082

FACSIMILE

To: Joan Burton From: Robbie Greene
Fax: 456-2008 Pages: 29
Phone: 395-7104 Date: 7/14/00
Re: Donor List CC:

☒ Urgent ☐ For Review ☐ Please Comment ☐ Please Reply ☐ Please Recycle

• Comments:

As promised ...
In addition to the attached, we have recently received \$250,000 from the Gilder-Lehrman Institute (Richard Gilder & Louis Lehrman) for Anderson Cottage; \$30,000 from the Philadelphia Foundation for Valley Forge; and all the money for Ellis Island. (See last page for new grant total.)

SAT PLEDGE SUMMARY REPORT

John S. ...	Pledged	On	Received	
J. ...	☐ Ind ☐ Indire ☐ FedSup	Outstanding Balance	\$0.00	
			Totals for	
			Promised:	
			Outstanding Balance:	

In-Kind Advertising

Polo Ralph Lauren Corporation Polo	Pledged \$4,600,000.00	On 4/7/99	Received \$4,653,993.00
	☐ Indirec ☒ Inkind ☐ FedSup	Outstanding Balance	(\$53,993.00)
Totals for In-Kind Advertising			
Promised:			\$4,600,000.00
Received:			\$4,653,993.00
Outstanding Balance:			(\$53,993.00)

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May 18, 1998

To: Ellen Lovell

From: Caroline Croft CC

Subject: Save the Treasures -- Embassy program

PURPOSE

The purpose of this memo is to promote the White house Millennium Council's "Save America's Treasures" to our Embassies overseas which may be interested in doing some form of the program.

Our Ambassador to Italy, Thomas Foglietta has already taken the lead in offering to select a site in Italy that has special meaning for US/Italian relations and restore/preserve it, and give it as a Millennium gift to the Italian government/people. Currently, he is asking the embassy staff to recommend places/structure in Italy that would be appropriate and he will then decide which one will be the focus of energies to preserve during the next two years. He would like to have as his treasure a site rather than an artifact or document. Once he has chosen the effort, he will need a letter from the WHMC endorsing this program so he can get permission from the State Department to raise funds among American/Italian interests. His intention is to garner the capital from American business/individuals in Italy -- taking no resources from the Italians or the Italian government.

I think this project could be a prototype for other Embassies who are looking for Millennium programs -- we could send out a cable to our Ambassadors through the Department of State giving background on Save America's Treasures and propose to them that they may want to look into a version of this effort geared toward their host country. Some will leap at the opportunity, some will ignore it and others may be inspired to offer a Millennium program other than one geared toward preservation as a gift. There will certainly be appropriate documents, artifacts, sites, monuments in many countries which would be suitable. Funds could be raised from both the American interests in that country or through the respective country diaspora in the US.

The presentation of the "gifts" would also give the Embassies a chance for some meaningful diplomatic event which could offer myriad benefits.

I would propose that we undertake this as soon as possible -- giving the Embassies as much lead time as we can -- working a program through the State department is often laborious and it will also take a great deal of time to assist the Embassies in their selection process and their fundraising practices.

file
5/20
Melanne - what do
you think? I
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the 1999 Italian
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file

American Treasures: 593 Official Projects of Save America's Treasures to Date

<i>Project Name</i>	<i>City</i>	<i>State</i>
Commercial Pacific Cable Station and 1941 Naval Facilities, Battle of Midway National Landmark	Midway Atoll National Wildlife Refuge, Midway Isle	
Paddling into the Millennium	Anchorage	AK
Recreation Hall, Kennecott Mines, Wrangell-St. Elias National Park and Preserve	Cooper Center	AK
Fort Egbert National Historic Landmark	Eagle	AK
Richard H. Allen Memorial Auditorium	Sitka	AK
Sitka Pioneers Home	Sitka	AK
Unalaska Aerology Building	Unalaska	AK
Sixteenth Street Baptist Church	Birmingham	AL
Sloss Furnaces National Historic Landmark	Birmingham	AL
"Vulcan" Sculpture and His Park	Birmingham	AL
Gaineswood Mansion National Historic Landmark	Demopolis	AL
Saturn V Rocket	Huntsville	AL
Tannehill & Brierfield Ironworks	McCalla & Brierfield	AL
Rosa Parks Library and Museum	Mongomery	AL
Save the Armory, 1844 Confederate Arsenal	Tallassee	AL
Central High School National Historic Landmark	Little Rock	AR
Rialto Community Arts Center	Morrilton	AR
Camp Ouachita National Historic District	Perryville	AR
Hotel Pines	Pine Bluff	AR
Star City Historic District	Star City	AR
Clark Telescope and Dome	Flagstaff	AZ
Honanki Cliff Dwellings, Coconino National Forest	Sedona	AZ
Vail Ranch House, Empire Ranch Headquarters	Sonoita	AZ
Saving Southwest Traditions: The Pottery Project	Tucson	AZ
Mission San Jose de Tumacacori, Tumacacori National Historical Park	Tumacacori	AZ
Theodore Roosevelt School, Fort Apache National Register Historic District	Whiteriver	AZ

<i>Project Name</i>	<i>City</i>	<i>State</i>
Collection of the Dance Heritage Coalition		AZ, HI, IL
First Church of Christ, Scientist	Berkeley	CA
Dr. John Marsh Stone House	Brentwood	CA
Calexico Carnegie Library	Calexico	CA
Amargosa Opera House and Hotel	Death Valley Junction	CA
Captain Fletcher's Inn	Elk	CA
Manzanar Internment Camp Perimeter Fence, Manzanar National Historic Site	Independence	CA
Rancho Los Cerritos Master Plan	Long Beach	CA
Breed Street Shul, Congregation Talmud Torah	Los Angeles	CA
Bullocks Wilshire Building	Los Angeles	CA
Ennis-Brown House	Los Angeles	CA
The Ebell of Los Angeles, Historic Women's Club and Theatre	Los Angeles	CA
Kelley House Museum	Mendocino	CA
Cooper-Molera Adobe	Monterey	CA
Peralta Hacienda Historical Park	Oakland	CA
Angel Island Immigration Station	San Francisco	CA
1894 Carmel Fallon Building	San Francisco	CA
Charles Connick's Stained Glass Windows, Grace Cathedral	San Francisco	CA
Conservatory of Flowers	San Francisco	CA
Great Stone Church Monument, Mission San Juan Capistrano	San Juan Capistrano	CA
Casa de Dana	San Luis Obispo	CA
Knight Foundry Historic Water-Powered Iron Works	Sutter Creek	CA
Old First National Bank	Telluride	CA
Central Park Train	Boulder	CO
Dress by Decade: Costumes of the Boulder Museum of History	Boulder	CO
Snowbound Mine	Boulder County	CO
Cripple Creek Main Street Program	Cripple Creek	CO
Historic African-American Structures	Dearfield	CO

<i>Project Name</i>	<i>City</i>	<i>State</i>
Colorado's Most Endangered Places Program, Colorado Preservation, Inc.	Denver	CO
Historic Colorado Mining Sites Database, Colorado Preservation, Inc.	Denver	CO
Telephone Directory Collection Preservation Digitization, The Telecommunications History Group	Denver	CO
Southwest Colorado Collections, Anasazi Heritage Center	Dolores	CO
Preston Farm	Fort Collins	CO
Buffalo Bill Memorial Museum and Grave	Golden	CO
San Juan Mining Districts	Hinsdale County	CO
Hispanic Cultural Landscape of the Purgatoire and Apishapa	Las Animas County	CO
Cliff Dwelling Sites, Mesa Verde National Park	Mesa Verde	CO
CF&I Steel Archives Collection	Pueblo	CO
CF&I Steel Office Complex	Pueblo	CO
Pike's Stockade, State Historical Society of Colorado	Sanford	CO
El Corazon de Trinidad National Historic District	Trinidad	CO
Totec Hotel	Trinidad	CO
The D.M. Read's Department Store	Bridgeport	CT
Sterling Opera House	Derby	CT
1847 Beckley Iron Furnace and Grounds	East Canaan	CT
Eli Whitney Boarding House	Hamden	CT
Mark Twain House	Hartford	CT
Cheney Bros. Machine Shop Building	Manchester	CT
John Rogers Studio	New Canaan	CT
Philip Johnson's Glass House	New Canaan	CT
Lockwood-Mathews Mansion	Norwalk	CT
Florence Griswold House	Old Lyme	CT
Governor Samuel Huntington Research Project, The Governor Samuel Huntington Trust	Scotland	CT
Citizen's Block Building	Vernon	CT
Memorial Building, Vernon Town Hall	Vernon	CT

<i>Project Name</i>	<i>City</i>	<i>State</i>
Franklin and Harriet Johnson Mansion	Wallingford	CT
Joseph Blakeslee House	Wallingford	CT
Muddy River Schoolhouse	Wallingford	CT
Nehemiah Royce House	Wallingford	CT
Westport Country Playhouse	Westport	CT
The Clara Barton Missing Soldiers Office and Artifacts	Washington	DC
Anderson Cottage, Lincoln's Summer Home	Washington	DC
Native American Artwork Collection, National Anthropological Archives	Washington	DC
Benjamin B. Ferencz Collection, U.S. Holocaust Memorial Museum	Washington	DC
Congressional Cemetery	Washington	DC
Decatur House	Washington	DC
Historic Sound Recording Collections	Washington	DC
Howard Theatre	Washington	DC
National Gallery of Art Index of American Design	Washington	DC
National Gallery of Art Permanent Collection of Sculpture	Washington	DC
Peirce Mill, Rock Creek Park	Washington	DC
Carnegie Library, City Museum of Washington, D.C.	Washington	DC
Charters of Freedom and Murals, National Archives	Washington	DC
Sewall-Belmont House and Collections	Washington	DC
Star-Spangled Banner Preservation Project, National Museum of American History	Washington	DC
James Monroe House	Washington	DC
The Lillian & Albert Small Museum	Washington	DC
The Old Capitol Pumphouse	Washington	DC
The Paul Laurence Dunbar Theatre	Washington	DC
Thurgood Marshall Center for Service and Heritage	Washington	DC
Apollo Space Program Artifacts, National Air and Space Museum	Washington	DC
Washington Monument	Washington	DC
Woodrow Wilson House	Washington	DC

<i>Project Name</i>	<i>City</i>	<i>State</i>
Winterthur/University of Delaware Program in Art Conservation	Newark	DE
Smyrna Opera House	Smyrna	DE
Andrew Wyeth Paintings	Wilmington	DE
Gibraltar	Wilmington	DE
Historic Log Cabin	Biscayne Park	FL
Fort Dade Guardhouse Museum and Education Center	Egmont Key	FL
Edison and Ford Winter Estates and Arboretum	Fort Myers	FL
The 1912 Citrus County Courthouse	Inverness	FL
Fort Zachary Taylor	Key West	FL
Frank Lloyd Wright Campus	Lakeland	FL
Historic Old City Hall	Miami Beach	FL
Fort Jefferson, Dry Tortugas National Park	Monroe County	FL
St. Michael's Cemetery	Pensacola	FL
Ca' d' Zan, the Ringling Winter Residence	Sarasota	FL
Pelican Island National Wildlife Refuge	Sebastian	FL
Ybor City Historic District	Tampa	FL
St. Nicholas Cathedral	Tarpon Springs	FL
Chateau de Blerancourt, Historical Pavilion at the Museum of French-American Cooperation	Blerancourt	France
Women's and Men's Comfort Stations and Guard House, Historic Oakland Cemetery	Atlanta	GA
Ebenezer Baptist Church, Martin Luther King, Jr. National Historic Site	Atlanta	GA
Rhodes Hall, Georgia Trust for Historic Preservation	Atlanta	GA
President Woodrow Wilson and Supreme Court Justice Joseph R. Lamar Boyhood Homes	Augusta	GA
Firehouse Center and Gallery	Bainbridge	GA
1873 Bartow County Courthouse	Cartersville	GA
Archival History of LaGrange	LaGrange	GA
Hay House, Georgia Trust for Historic Preservation	Macon	GA
Battlefield Park Heritage Center	Savannah	GA

<i>Project Name</i>	<i>City</i>	<i>State</i>
Owens-Thomas House Museum	Savannah	GA
Glen Mary Plantation	Sparta	GA
USS Missouri	Honolulu	HI
Waikiki War Memorial Natatorium	Honolulu	HI
Maui Jinsha Shrine	Wailuku, Maui	HI
Barns of Amana	Amana	IA
Brucemore Greenhouse	Cedar Rapids	IA
Fort Des Moines Black Officers & WAAC Memorial Park	Des Moines	IA
Terrace Hill Mansion	Des Moines	IA
Dubuque County Jail	Dubuque	IA
Fort Atkinson State Preserve	Fort Atkinson	IA
Park Inn Hotel	Mason City	IA
Woodbury County Courthouse	Sioux City	IA
All Saints Byzantine Church Building	Stuart	IA
Idaho State Park System Historic Preservation Plan	Boise	ID
Murray Courthouse	Murray	ID
Experimental Breeder Reactor I, Idaho National Engineering and Environmental Laboratory	Scoville	ID
Aurora Civil War Memorial	Aurora	IL
Orpheum Theatre	Champaign	IL
Canal Origins Park	Chicago	IL
Chess Record's Studio	Chicago	IL
Edward E. Ayer Collection	Chicago	IL
Glessner House Museum Coach House and Courtyard	Chicago	IL
Jane Addams/Hull-House Photograph Collection, University of Illinois	Chicago	IL
Poetry Magazine Archives, University of Chicago Library	Chicago	IL
Pullman State Historic Site	Chicago	IL
Chicago Cultural Center's Domes	Chicago	IL
Field Museum Building	Chicago	IL

<i>Project Name</i>	<i>City</i>	<i>State</i>
Second Presebyterian Church	Chicago	IL
Teeple Barn	Elgin	IL
Elowa Farm	Lake Forest	IL
Anderson Barn Community Center and Farm Park	Lily Lake	IL
Gaylord Building	Lockport	IL
Frederick C. Robie House	Oak Park	IL
The Frank Lloyd Wright Home & Studio	Oak Park	IL
Unity Temple	Oak Park	IL
Coronado Theatre	Rockford	IL
Cahokia Mounds Archaeological Collection	Springfield	IL
Indiana Cotton Mill	Cannelton	IN
Chief Richardville House	Fort Wayne	IN
Bona Thompson Center	Indianapolis	IN
Old Republic House	New Carlisle	IN
Copshaholm, The Oliver Mansion	South Bend	IN
West Baden Springs National Historic Landmark	West Baden Springs	IN
Benedictine College Freshman Hall	Atchison	KS
Chase County Courthouse	Cottonwood Falls	KS
Kansas Cosmosphere and Space Center Collections	Hutchinson	KS
Quindaro Ruins, Western University Campus	Kansas City	KS
Haskell University Museum and Archives Collection	Lawrence	KS
Fox Theatre	Salina	KS
Old State Capitol Paintings	Frankfort	KY
The Kentucky Executive Mansions Project	Frankfort	KY
Old Mud Meeting House	Harrodsburg	KY
Latrobe's Pope Villa	Lexington	KY
Kentucky Theater's Original Wurlitzer Theatre Pipe Organ	Lexington	KY
Earick House	Louisville	KY

<i>Project Name</i>	<i>City</i>	<i>State</i>
Kentucky Center for African American Heritage	Louisville	KY
River Heritage Museum	Paducah	KY
Mill Springs Battlefield	Somerset	KY
Fort Butler	Donaldsville	LA
African House, Yucca House and Prudhomme-Roquier House	Natchitoches	LA
Shadows-on-the-Teche	New Iberia	LA
Lower St. Charles Avenue Corridor of Central City	New Orleans	LA
St. Louis Cemetery #1 and #2	New Orleans	LA
Cypress Lagers	St. Charles Parish	LA
Abbotsford Mansion, National Center of Afro-American Artists	Boston	MA
African Meeting House, Boston African American National Historic Site	Boston	MA
Coolidge Collection of Thomas Jefferson Papers, Massachusetts Historical Society	Boston	MA
Dating Historic Structures Project, Society for the Preservation of New England Antiquities	Boston	MA
Liberty Tree Park	Boston	MA
Vilna Shul	Boston	MA
USS Constitution Museum Archives and Collections	Boston	MA
Ayer Mansion	Boston	MA
The Steeples Project	Boston	MA
Longfellow National Historic Site House and Collections	Cambridge	MA
Thomas Crawford's Binney Monument, Mount Auburn Cemetery	Cambridge	MA
Melvin Memorial, Sleepy Hollow Cemetery	Concord	MA
Orchard House, Home of the Alcotts	Concord	MA
Old Deerfield Town Hall	Deerfield	MA
Fishing Schooner Adventure	Gloucester	MA
The Mount, Home of Edith Wharton	Lenox	MA
Ventfort Hall	Lenox	MA
Gropius House	Lincoln	MA

<i>Project Name</i>	<i>City</i>	<i>State</i>
Thoreau Institute	Lincoln	MA
Brooks Estate	Medford	MA
Nantucket United Methodist Church	Nantucket	MA
Corson Block Buildings	New Bedford	MA
Forbes Library's Calvin Coolidge Collection	Northampton	MA
Colonial Theatre	Pittsfield	MA
Dimock Community Health Center Campus	Roxbury	MA
Chesterwood, Country Home and Studio of Daniel Chester French	Stockbridge	MA
"Stonehurst"	Waltham	MA
Gore Place	Waltham	MA
Elm Bank	Wellesley/Dover	MA
American Antiquarian Society Library	Worcester	MA
Traditional Community Houses	Colonia	MC
Hammond-Harwood House	Annapolis	MD
McDowell Hall	Annapolis	MD
Save Maryland's Treasures	Annapolis	MD
Maryland State House and Documentation Project	Annapolis	MD
Peabody Art Collection	Annapolis	MD
Fort McHenry National Monument and Historic Shrine	Baltimore	MD
Francis Scott Key Monument	Baltimore	MD
Historic Coffee House	Baltimore	MD
Paper-Based National Icons, Maryland Historical Society	Baltimore	MD
Todd's Inheritance	Baltimore	MD
U.S. Coast Guard Cutter TANEY	Baltimore	MD
USS Constellation	Baltimore	MD
Colonial London Town	Edgewater	MD
Brodbeck Music Hall, Hood College	Frederick	MD
American Civil War Pole and Rope Stretcher	Frederick	MD

<i>Project Name</i>	<i>City</i>	<i>State</i>
Goodwin Building	Frederick	MD
U.S. Garrison Hospital Flag	Frederick	MD
Surgeon Radzinski's Civil War Uniform Frock Coat	Frederick	MD
Monocacy Aqueduct, C & O Canal Park	Glen Echo	MD
Sotterley Plantation	Hollywood	MD
Oakland's 1884 Train Station	Oakland	MD
Teackle Mansion	Princess Anne	MD
Sykesville Schoolhouse	Sykesville	MD
Warfield Complex	Sykesville	MD
Hampton Farm House and Slave Quarters, Hampton National Historic Site	Towson	MD
Fort Western Main House	Augusta	ME
Save Maine's Colors: Civil War Flag Preservation	Augusta	ME
The Thomas Ruggles House	Columbia Falls	ME
Biddeford & Saco Railroad Co. Trolley Car No. 31	Kennebunkport	ME
McLellan-Sweat House	Portland	ME
Portland Observatory	Portland	ME
Spring Point Ledge Lighthouse	South Portland	ME
Cranbrook House	Bloomfield Hills	MI
Calumet Theatre	Calumet	MI
Quincy Mining Company Historic Landmark District	Calumet	MI
Ste. Anne de Detroit Historic Site	Detroit	MI
Cappon House and Settlers House, Holland Museum	Holland	MI
1888 Old Township Hall	Metamora	MI
The Original Old Rugged Cross Church	Pokagon	MI
Orson Starr House Historic District	Royal Oak	MI
Michigan Lighthouse Project	Statewide	MI
Grand Traverse Commons Redevelopment District	Traverse City	MI
Oakwood Cemetery	Wyandotte	MI

<i>Project Name</i>	<i>City</i>	<i>State</i>
Old Council Rooms, Fire Department & Jail House Building	Holland	MN
Documentation of the Immigrant Experience, Immigration History Research Center	Minneapolis	MN
Walker Art Center Permanent Collection	Minneapolis	MN
Washburn-Crosby A Mill National Historic Landmark	Minneapolis	MN
Olof Swensson Farm Museum Barn	Montevideo	MN
Hermann Monument	New Ulm	MN
St. Louis Civil Court Records	Jefferson City	MO
Paseo YMCA Building, Negro Leagues Baseball Museum	Kansas City	MO
Union Station, Railway Express Building and Power Plant	Kansas City	MO
Fourth Street Theatre	Moberly	MO
Campbell House	St. Louis	MO
Historic Peruque Railroad Depot	St. Peters	MO
Ste. Genevieve National Historic Landmark District	Ste. Genevieve	MO
Shaifer House	Claiborne County	MS
Scott-Ford Historic Site	Jackson	MS
I. T. Montgomery House	Jackson	MS
Grand Opera House of Mississippi	Meridian	MS
Historic Records Preservation, Butte-Silver Bow Public Archives	Butte	MT
Online Historical Investigation Project, Butte-Silver Bow Public Archives	Butte	MT
Tenth Street Bridge	Great Falls	MT
Travelers' Rest, Lewis and Clark Campsite	Lolo	MT
Oregon Short Line Terminus Historic District	West Yellowstone	MT
Founding Fathers' Papers		Multiple
Mason and Dixon's Line Monument Preservation		Multiple
Save America's Clocks		Nationwide
Saving the Silents: The American Silent Fiction Film Project, National Film Preservation Foundation		Nationwide
Save Outdoor Sculpture 2000!, Heritage Preservation		Nationwide

<i>Project Name</i>	<i>City</i>	<i>State</i>
Treasures of American Film Archives, National Film Preservation Foundation		Nationwide
Biltmore High School	Asheville	NC
Glencoe Mill and Mill Village	Burlington	NC
Loray Mill	Gastonia	NC
Gastonia County Courthouse and Downtown District	Gastonia	NC
Dolley Madison's Clothing Collection, Greensboro Historical Museum	Greensboro	NC
Newbold-White House	Hertford	NC
Union Tavern and Thomas Day House	Milton	NC
The Princeville Heritage District	Princeville	NC
Canary Cottage, Charlotte Hawkins Brown Historic Site	Sedalia	NC
Charles Eliot Hall, Charlotte Hawkins Brown Historic Site	Sedalia	NC
Galen Stone Hall, Charlotte Hawkins Brown Historic Site	Sedalia	NC
Helen Frances Kimball Hall, Charlotte Hawkins Brown Historic Site	Sedalia	NC
Massachusetts Cottage, Charlotte Hawkins Brown Historic Site	Sedalia	NC
Rogers Theatre Block	Shelby	NC
Coolmore Plantation	Tarboro	NC
Tillery Resettlement Community	Tillery	NC
Bellamy Mansion Slave Quarters	Wilmington	NC
Former St. Andrew's Church, Manse and Consolidated Market	Wilmington	NC
19th Century Earthen Structures	Bismarck	ND
Prairie Churches of North Dakota	Statewide	ND
Mari Sandoz High Plains Heritage Center	Chadron	NE
Ardis and Robert James Collection, International Quilt Study Center	Lincoln	NE
Historic Kregel Windmill Factory Museum	Nebraska City	NE
The Florence Mill	Omaha	NE
Willa Cather House National Historic Landmark	Red Cloud	NE
Lincoln Hotel	Scottsbluff	NE
City Auditorium	Superior	NE

<i>Project Name</i>	<i>City</i>	<i>State</i>
Canterbury Shaker Village	Canterbury	NH
1831 Canterbury Shaker Village Trustees' Office	Canterbury	NH
Groton Town House	Groton	NH
Cornish Art Colony Project	Hanover	NH
Cheshire Mills Complex	Harrisville	NH
Belknap Mill	Laconia	NH
1772 Old Meeting House	New Durham	NH
Eagle Block	Newport	NH
Warner House	Portsmouth	NH
Asbury Park Beach Front, Convention Hall and Casino Complex	Asbury Park	NJ
Cape May County Airport Hangar #1	Cape May	NJ
Crane-Phillips House	Cranford	NJ
Ellis Island Ferry Building, Statue of Liberty National Monument	Jersey City	NJ
Church of the Presidents, St. James Chapel	Long Branch	NJ
Paulsdale, Birthplace and Family Home of Alice Paul	Mt. Laurel	NJ
Annual Reports, Historical Documents and Manuscript Collection for America's First County Park System	Newark	NJ
Indexing System for Maps and Plans of America's First County Park System	Newark	NJ
Maps and Plans for America's First County Park System	Newark	NJ
Craftsman Farms	Parsippany	NJ
F. Scott Fitzgerald Papers, Princeton University Library	Princeton	NJ
Rockingham Historic Site	Princeton	NJ
The Old Stone House	Ramsey	NJ
William Trent House	Trenton	NJ
Camp Evans, Former Marconi Wireless Station	Wall	NJ
Thomas Edison Invention Factory and Collections, Thomas Edison National Historic Site	West Orange	NJ
"Southwest Pieta" Sculpture by Luis Jimenez	Albuquerque	NM
Feather Cave Complex & Regional Collections	Albuquerque	NM

<i>Project Name</i>	<i>City</i>	<i>State</i>
Portrait of Carlos H. Armijo and Beatriz Otero de Armijo	Las Cruces	NM
Historic Old Town in West Las Vegas	Las Vegas	NM
Grant House, Shakespeare Ghost Town	Lordsburg	NM
General Merchandise Building, Shakespeare Ghost Town	Lordsburg	NM
Old Mail Station Building, Shakespeare Ghost Town	Lordsburg	NM
Shakespeare Ghost Town Buildings Fire Protection Plan	Lordsburg	NM
Bandelier National Monument	Los Alamos	NM
Manhattan Project V Site Restoration, Technical Area 16, Los Alamos National Laboratory	Los Alamos	NM
Montezuma Castle	Montezuma	NM
San Esteban del Rey Mission and Convento	Pueblo of Acoma	NM
Palace of the Governors and Collections	Santa Fe	NM
San Miguel Church	Santa Fe	NM
San Miguel del Vado Custom House	Santa Fe	NM
Murray Hotel	Silver City	NM
Silver City Waterworks	Silver City	NM
Adobe and Heritage Preservation	Statewide	NM
Boulder City/Hoover Dam Museum Archives	Boulder City	NV
Stewart Indian Boarding School Historic District	Carson City	NV
Oats Park School/Oats Park Art Center	Fallon	NV
Historic Fourth Ward School Restoration	Virginia City	NV
Dutch Colonial Manuscripts, New York State Archives	Albany	NY
Schuyler Mansion	Albany	NY
Schuyler Mansion Education Program	Albany	NY
Heritage Campaign of the Albany Institute of History & Art	Albany	NY
Auburn Schine Theater	Auburn	NY
Case Research Lab	Auburn	NY
Harriet Tubman Residence and Home for the Aged	Auburn	NY
The Seward House	Auburn	NY

<i>Project Name</i>	<i>City</i>	<i>State</i>
Willard Memorial Chapel	Auburn	NY
Brooklyn Museum of Art Façade Restoration	Brooklyn	NY
Brooklyn Historical Society Building	Brooklyn	NY
The Hendrick I. Lott House	Brooklyn	NY
Buffalo City Hall Sandstone Friezes - The Save America's Treasures Historic Corridor	Buffalo	NY
Shea's Performing Arts Center	Buffalo	NY
President William McKinley Monument - The Save America's Treasure Historic Corridor	Buffalo	NY
Soldiers and Sailors Monument, - The Save America's Treasures Historic Corridor	Buffalo	NY
Thomas Cole's Cedar Grove	Catskill	NY
Babe Ruth's Scrapbooks	Cooperstown	NY
Graycliff, Isabelle R. Martin House	Derby	NY
RAICES: The History of Afro-Caribbean Music in New York	East Harlem	NY
Louis Armstrong House and Archives	Flushing	NY
Cradle of Aviation Museum	Garden City	NY
Manitoga, Home of Russel Wright	Garrison	NY
Manitoga Hemlock Restoration and Management Plan	Garrison	NY
Manitoga Trail	Garrison	NY
St. Martin's Episcopal Church	Harlem	NY
Olana State Historic Site	Hudson	NY
Val-Kill Cottage and Collections, Eleanor Roosevelt National Historic Site	Hyde Park	NY
Franklin D. Roosevelt's Top Cottage	Hyde Park	NY
Anti-Slavery Pamphlet Collection, Cornell University Library	Ithaca	NY
State Theatre	Ithaca	NY
97 Orchard Street	New York	NY
American Ballet Theatre Choreography Preservation Project	New York	NY
Castle Clinton National Monument	New York	NY
Conservation Center, Institute for Fine Arts, New York University	New York	NY

<i>Project Name</i>	<i>City</i>	<i>State</i>
Eldridge Street Synagogue	New York	NY
20th Century American Dances	New York	NY
Intrepid Patriotic Visitor Center	New York	NY
Our Lady of the Scapular and St. Stephen's Church	New York	NY
	New York	NY
The American Family Immigration History Center at Ellis Island	New York	NY
Landmarks Preservation Fund	New York	NY
The Metropolitan Opera Radio and Television Archives	New York	NY
Walker Evans Archive, The Metropolitan Museum of Art	New York	NY
Dutch Reformed Church	Newburgh	NY
Camp Santanoni	Newcomb	NY
The Safe Haven Museum and Educational Center	Oswego	NY
Torne Brook Farm	Ramapo	NY
Great Camp Sagamore	Raquette Lake	NY
Peter Augustus Jay House	Rye	NY
Sag Harbor Whaling and Historical Museum	Sag Harbor	NY
1871 Universal Baptist Temple	Saratoga Springs	NY
Thomas Halsey House	Southampton	NY
Lyndhurst	Tarrytown	NY
Fort Ticonderoga	Ticonderoga	NY
Ganondagan State Historic Site	Victor	NY
M'Clintock House, Women's Rights National Historical Park	Waterloo	NY
Walt Whitman Birthplace State Historic Site	West Hills	NY
Philipse Manor Hall Rococo Room, Philipse Manor Hall State Historic Site	Yonkers	NY
Manor Hall, Philipse Manor Hall State Historic Site	Yonkers	NY
Stan Hywet Hall and Gardens	Akron	OH
City National Bank Building, National First Ladies Library	Canton	OH
McKinley National Memorial	Canton	OH

<i>Project Name</i>	<i>City</i>	<i>State</i>
Cuyahoga County Soldiers' and Sailors' Monument	Cleveland	OH
Fine Arts Garden and Adjacent Areas	Cleveland	OH
Hulett Ore Unloaders, Canal Basin Park	Cleveland	OH
National Home for Disabled Volunteer Soldiers	Dayton	OH
Paul Laurence Dunbar House and Barn, Dayton Aviation Heritage National Historical Park	Dayton	OH
1905 Wright Flyer III, Carillon Historical Park	Dayton	OH
The Delany House	Hopedale	OH
John P. Parker Historic Site	Ripley	OH
Jay Cooke Residence	South Bass Island	OH
Ardmore's Historic Santa Fe Depot	Ardmore	OK
Canadian County Jail	El Reno	OK
Canadian County Sheriff's Stable	El Reno	OK
El Reno Swimming Pool Municipal Bath House	El Reno	OK
Fort Gibson Historic Site	Fort Gibson	OK
Wheelock Academy	Millerton	OK
Korns Building, Columbia Building, and Vogelee Building	Newkirk	OK
Political Commercial Archive, University of Oklahoma	Norman	OK
Centre for Design Arts, Oklahoma City Foundation for Architecture	Oklahoma City	OK
Skirvin Hotel	Oklahoma City	OK
Western Fine Arts Collection	Oklahoma City	OK
Marland Mansion	Ponca City	OK
A.C.H. Hospital	Shawnee	OK
Tulsa Fire Alarm Building	Tulsa	OK
Tulsa's Hazard Mitigation for Historic Resources Project	Tulsa	OK
L. L. Stine Home	Woodward	OK
Captain George Flavel House	Astoria	OR
Vista House at Crown Point	Corbett	OR

<i>Project Name</i>	<i>City</i>	<i>State</i>
Rare Book and Archives Collection, The Dickinson School of Law of The Pennsylvania State University	Carlisle	PA
Historic Mill at Anselma	Chester Springs	PA
Willcox Ivy Mills and Homestead	Concordville	PA
Gettysburg National Military Park Collections	Gettysburg	PA
Thaddeus Stevens Hall	Gettysburg	PA
"The Battle of Gettysburg" Cyclorama Painting, Gettysburg National Military Park	Gettysburg	PA
Moland House, George Washington's Headquarters 1777	Hartsville	PA
Holland Land Office and First Church of Christ, Scientist Building	Meadville	PA
The Letter Box, Grey Towers National Historic Landmark	Milford	PA
Frank Lloyd Wright's Fallingwater	Mill Run	PA
Benjamin Franklin National Memorial	Philadelphia	PA
Cliveden	Philadelphia	PA
Eastern State Penitentiary Historic Site	Philadelphia	PA
Lewis and Clark Herbarium, Academy of Natural Sciences	Philadelphia	PA
USS Olympia, Independence Seaport Museum	Philadelphia	PA
The Legendary Blue Horizon	Philadelphia	PA
The Woodlands Mansion, Carriage House, and Rural Cemetery	Philadelphia	PA
Pine Forge Campus' Historic Sites	Pine Forge	PA
John Mitchell Monument	Scranton	PA
McClintock Oil Well #1, Pennsylvania Historical and Museum Commission	Titusville	PA
Valley Forge Winter Encampment, Valley Forge National Historic Park	Valley Forge	PA
D&H Gravity Railroad Open-Air Summer Car	Waymart	PA
Paul Robeson House	West Philadelphia	PA
Fort San Felipe del Morro	San Juan	Puerto Rico
Southeast Lighthouse	Block Island	RI
Bristol County Courthouse and Statehouse	Bristol	RI
Ochre Court	Newport	RI

<i>Project Name</i>	<i>City</i>	<i>State</i>
Schooner Yacht Coronet, International Yacht Restoration School	Newport	RI
The John N.A. Griswold House	Newport	RI
The Redwood Library	Newport	RI
Touro Synagogue National Historic Site	Newport	RI
Mitre Caps of Providence and British Grenadiers, Rhode Island Historical Society	Providence	RI
Providence Performing Arts Center	Providence	RI
Commercial Pattern Archive, University of Rhode Island Library Special Collections	West Kingston	RI
Cole-Heyward House	Bluffton	SC
Drayton Hall	Charleston	SC
Ashley River Road Corridor Management Plan	Charleston	SC
Middleton Place National Historic Landmark	Charleston	SC
Old Charleston City Jail, School of the Building Arts	Charleston	SC
Mt. Zion Rosenwald School Project	Florence	SC
Nation Ford Civil War Battery	Fort Mill	SC
1921 Middle School Structure	Brookings	SD
Corn Palace	Mitchell	SD
D.C. Booth Historic National Fish Hatchery	Spearfish	SD
Bemis Auditorium	Bemis	TN
McGinnis Hotel	Collierville	TN
Elkmont Historic District, Great Smoky Mountains National Park	Elkmont	TN
Tennessee Main Street Design Manual	Franklin	TN
The Great Smoky Arts & Crafts Community Museum and Cultural Arts Center	Gatlinburg	TN
First Hermitage	Hermitage	TN
Buffalo Trace Greenway	Johnson City	TN
Historic Elmwood Cemetery	Memphis	TN
Charles W. Moore House and Moore/Andersson Studio Compound	Austin	TX
Historic Texas Courthouses	Austin	TX

<i>Project Name</i>	<i>City</i>	<i>State</i>
Frank Reaugh Photograph and Painting Collection, Panhandle-Plains Historical Museum	Canyon	TX
Ruth Pershing Uhler Paintings, Panhandle-Plains Historical Museum	Canyon	TX
J. B. Erwin Watercolor Paintings, Panhandle-Plains Historical Museum	Canyon	TX
Peter Wolf Administration Building, Fair Park National Historic Landmark	Dallas	TX
Engine No. 1, 1857 Steam Locomotive, El Paso Community Foundation	El Paso	TX
Keystone Dam Archeological Site and Archaic Wetlands	El Paso	TX
Plaza Theatre	El Paso	TX
Socorro Mission	El Paso	TX
1877 Elissa	Galveston	TX
U.S. Hispanic Literary Heritage Project, University of Houston	Houston	TX
Faison Home	La Grange	TX
Missouri, Kansas & Texas Railroad Train Depot	La Grange	TX
Menard County Courthouse	Menard	TX
Aviation Nose Art from World War II, American Airpower Heritage Museum	Midland	TX
Rio Vista Farm Historic District	Socorro	TX
Benjamin Franklin House, U.S./U.K.	London	UK
Topaz Museum and Site	Delta	UT
Fort Douglas Heritage Commons	Salt Lake City	UT
Promontory Cave Collection	Salt Lake City	UT
The Governor's Mansion and Carriage House	Salt Lake City	UT
Alexandria Academy	Alexandria	VA
The Pope-Leighey House	Alexandria	VA
Millwood Recreation Center	Berryville	VA
Culpeper's Main Street Program	Culpeper	VA
Thomas Jefferson's Poplar Forest	Forest	VA
Circuit Court House	Fredericksburg	VA
Kenmore Mansion	Fredericksburg	VA
Hanover Tavern	Hanover	VA

<i>Project Name</i>	<i>City</i>	<i>State</i>
Beacon Theatre	Hopewell	VA
Thomas Slave Chapel	Huddleston	VA
Historic Black School & Grist Mill	Jeffersonton	VA
Dodona Manor, Home of General George C. and Katherine Marshall	Leesburg	VA
Oatlands	Leesburg	VA
Belle Grove Plantation	Middletown	VA
Montpelier, Home of James Madison	Montpelier Station	VA
"George Washington" Portrait by Rembrandt Peale c. 1799, Woodlawn Plantation	Mount Vernon	VA
Page Place Museum	Palmyra	VA
Loudon Bell	Purcellville	VA
Custis Family Papers, Virginia Historical Society	Richmond	VA
Jackson Ward National Historic Landmark District	Richmond	VA
Monumental Church	Richmond	VA
Eakleton Hotel	Staunton	VA
Stratford Hall Plantation	Stratford	VA
Menokin	Warsaw	VA
Rose Hill Farm	Winchester	VA
George Washington's Military Tents, Colonial National Historical Park	Yorktown	VA
Jones Brothers Company of Vermont Building and Collection, Vermont Granite Museum of Barre	Barre	VT
St. Johnsbury Athenaeum Landmark	St. Johnsbury	VT
Hand Painted Theater Curtains of Vermont	Statewide	VT
Benedict Arnold's Revolutionary War Gunboat	Vergennes	VT
Admiral Theatre	Bremerton	WA
Jefferson County Courthouse	Port Townsend	WA
A Timeline Between Two Great Western States, The Maritime Discovery Center and the Alaska Native Heritage Center	Seattle	WA
Nathaniel Orr Pioneer Home Site	Steilacoom	WA
Northwest Art Collection	Tacoma	WA

<i>Project Name</i>	<i>City</i>	<i>State</i>
Mukai Farm and Garden	Vashon Island	WA
Green Mountain Lookout, Mt. Baker-Snoqualmie National Forest	Vicinity of Darrington	WA
Yakima Valley Museum Costume Collection	Yakima	WA
Ten Chimneys Estate	Genesee Depot	WI
First Unitarian Meeting House	Madison	WI
The Captain Fredrick Mansion Pabst Pavilion	Milwaukee	WI
Taliesin, Home of Frank Lloyd Wright	Spring Green	WI
Weston State Hospital	Charleston	WV
The Kimball War Memorial Building	Kimball	WV
B&O Roundhouse	Martinsburg	WV
Grave Creek Mound Historic Site Archaeological Collection, Delf Norona Museum	Moundsville	WV
Wetzel County Courthouse	New Martinsville	WV
John List House	Wheeling	WV
Evanston Railroad Complex	Evanston	WY
Mormon Row Historic District, Grand Teton National Park	Moose	WY
Murie Ranch Historic District, Grand Teton National Park	Moose	WY
Sheridan Inn	Sheridan	WY

U.S. Department of the Interior
Save America's Treasures
FY 1999 Historic Preservation Fund Grants to Preserve
Nationally Significant Intellectual and Cultural Artifacts and Historic Structures and Sites

1999 SAVE AMERICA'S TREASURES GRANTS

May 12, 1999

Grants are being awarded to 12 Federal agencies for 62 projects in 24 states, the District of Columbia and the Midway Islands. By law, each award requires a dollar-for-dollar non-Federal match. A large number of states, localities, corporations, foundations and others who value our shared heritage have already pledged to support these important projects through financial contributions, donations and in-kind services.

Projects Identified in the Appropriations Language

Total award: \$ 3,500,000

The Star Spangled Banner, Smithsonian Institution, Washington, D.C.

Award amount: \$3,000,000

The flag that inspired Francis Scott Key to compose America's national anthem has long been prominently displayed at the Smithsonian Institution. Age and inadequate exhibition space have taken their toll on this national icon. This funding will enable the completion of the restoration of the flag, which will return to public display in a state-of-the-art exhibition space that will ensure its long-term preservation.

Contact: Ronald E. Becker, Dir. for Capital Programs, National Museum of American History 202-357-2501
Carol Frost, Assistant Manager 202-357-7245

Sewall-Belmont House, Washington, D.C.

Award amount: \$ 500,000

Since 1929, the Sewall-Belmont House has served as headquarters for the National Woman's Party, founded by Alice Paul. Paul was the most significant figure in the final phase of the struggle for women's right to vote. She employed dramatic techniques – White House demonstrations, hunger strikes and relentless political pressure – to achieve victory just before the 1920 election. The house suffers the effects of deferred maintenance; in particular, water penetrating the deteriorated roof has damaged structural members and interior surfaces. Funds will be used to replace the roof and to correct the structural and interior damage.

Contact: Marty Langelan, President National Women's Party 301-654-0176

Bureau of Indian Affairs

Total award: \$ 363,000

Haskell Indian Nations University Museum and Archives Collections, Lawrence, Kansas

Award amount: \$ 50,000

Haskell University Museum has a large collection of historical documents, photographs, films and videos, artwork, wall murals and ethnographic cultural artifacts that are threatened due to inadequate storage and improper handling. Funds will be used to conserve the most seriously threatened items of the collection.

Contact: Bobbi Rahdner, Archivist 785-749-8470

Theodore Roosevelt School / Fort Apache National Register Historic District, Fort Apache, Arizona

Award amount: \$ 313,000

Fort Apache served as the hub of U.S. Army efforts to control the western Apache and, beginning ca.1925, as the Theodore Roosevelt Indian School. Funds will be used to correct roof and structural deficiencies that

threaten three buildings, to fully rehabilitate one of the three, and to rescue the stately elm trees that define two of the Fort's signature elements – Officer's Row and Post Parade Grounds.

Contact: John Welch, Archaeologist and Historic Preservation Officer 520-338-5430

Bureau of Land Management

Total award: \$ 386,241

**Vail Ranch House, Empire Ranch Headquarters, Empire-Cienega Resource Conservation Area,
Sonoita, Arizona**

Award amount: \$ 95,300

The 22-room Vail Ranch house illustrates the 130-year history of how families adapted to the West through ranching. The unoccupied house suffers from animal, rodent and bird damage along with aging materials, water leakage, poor drainage and foundation problems. Funds will be used to preserve and treat windows and doors; to repair roofing, foundation, and walls; to improve drainage; and to support and repair interior ceilings.

Contact: Sheila McFarlin, Project Coordinator 602-417-9568

Fort Egbert National Historic Landmark, Eagle, Alaska

Award amount: \$ 50,000

Constructed during the Alaska Gold Rush in 1899, Fort Egbert contributed significantly to the settlement and economic development of Alaska. Five of the original 47 buildings remain, and the Non-Commissioned Officer's Quarters is the most severely threatened. Extensive damage to the building has occurred due to improper drainage, broken door and window frames and a leaking roof. Funding will be used to repair this damage and to restore the interior.

Contact: Sally Wisely, Outdoor Recreation Planner, Acting State Director 907-271-5080

Heritage of the San Juan Mining District, Hinsdale and San Juan, Colorado

Award amount: \$ 64,806

The mines of the San Juan District contributed a large portion of the mineral wealth that fueled the late 19th- and early 20th-century growth of our nation. Five historic mining structures are threatened by weathering, heavy snowloads, neglect, recreational impacts, vandalism and abandoned mine reclamation, and are in danger of being lost forever. Funds will be used to stabilize and repair these structures to ensure their preservation.

Contact: Ann Morgan, Gunnison Field Office Archaeologist 303-239-3700

**Retrieval and Preservation of Southwest Colorado Collections, Anasazi Heritage Center,
Dolores, Colorado**

Award amount: \$ 176,135

The collections are the remnants of the Ancestral Puebloan (Anasazi) culture, which was known for fine ceramics, agricultural traditions and masonry pueblos. The artifacts are not adequately protected from environmental threats nor are they currently accessible for education, interpretation or research. Funds will be used to transfer the collections to a federal repository, and provide conservation treatments.

Contact: Ann Morgan, Director 303-239-3700

Department of Energy

Total award: \$ 1,020,000

**Experimental Breeder Reactor 1, Idaho National Engineering and Environmental Laboratory,
Scoville, Idaho**

Award amount: \$ 320,000

In 1951, the Experimental Breeder Reactor I (EBR 1) became the world's first nuclear reactor to produce usable amounts of electricity. Now a National Historic Landmark, EBR 1 is open to the public, offering the unique

experience of passing through the guard house before visiting the control room full of scientific apparatus that operated experiments, all set in a vast, sparsely populated landscape. Funds will restore the guardhouse and conserve documents discovered onsite.

Contact: Robert Starck, 208-526-1122

Buildings of the Manhattan Project, Los Alamos National Laboratory, Los Alamos, New Mexico

Award amount: \$ 700,000

These are the most significant remaining buildings related to the Manhattan Project at Los Alamos. The site has great integrity of original design, and the temporary wooden structures convey a sense of urgency of the Manhattan Project through the expedient construction methods used for these buildings. Abandoned in the mid-1950s, the modest wooden buildings are in extremely poor condition and at risk of collapse. Funds will be used to restore the complex, which will enable never-before public access and interpretation of the Manhattan project.

Contact: John Issacson, Cultural Resource Team Leader 505-667-2276

Institute of Museum and Library Services

Total award: \$ 1,271,845

"Paddling into the Millennium," The Alaska Native Heritage Center, Anchorage, Alaska

Award amount: \$ 730,980

Many Native Alaskan intellectual and cultural traditions pass from one generation to the next only by word of mouth, making their preservation very difficult in the modern world. For this reason, the process of making traditional boats, their uses, and the histories and legends associated with boat-making are in jeopardy of being lost forever. "Paddling into the Millennium" will bring together Elders from each Alaska Native culture who will share their skills directly with younger members of the culture and provide hands-on training as well as oral tradition. Funds will be used to record the Master Boat Builders and apprentices in the process of actually building a boat, which will preserve these traditions for many future generations.

Contact: Perry Eaton, President/CEO 907-263-5170

Custis Family Papers, Virginia Historical Society, Richmond, Virginia

Award amount: \$ 63,586

This collection chronicles the early days of the Republic through the mid-19th century and features the correspondence of George Washington, Robert E. Lee, William Byrd II and a host of other political and social luminaries. The papers are seriously deteriorated, and unless action is taken soon the collection will be lost. Funds will support a comprehensive conservation program for the over 900 items in the collection.

Contact: E. Lee Shepherd, 804-342-9670

Lewis and Clark Herbarium, Academy of Natural Sciences, Philadelphia, Pennsylvania

Award amount: \$ 148,779

The Herbarium is a priceless collection of plant specimens collected by Meriwether Lewis and William Clark during their 1803-1806 expedition across the western territories of the United States. Insects, handling, and the environment currently threaten the collection, which serves as a primary reference for botanists, historians, scientists and scholars. Funds will be used to conserve the collection and to provide proper temperature and humidity controls in its storage facility.

Contact: Richard McCourt, Associate Curator, 215-299-1157

The 1905 Wright Flyer III, Dayton, Ohio

Award amount: \$ 328,500

The Wright Flyer III is the world's first practical airplane: the plane in which the Wright brothers solved the remaining problems of control, the first plane to fly for extended periods and the first to carry a passenger. The

metal structural elements of the plane are rusting, the unbleached muslin covering the frame is torn and spotted by condensation and mold and several wooden struts are broken. Funds will provide conservation treatments to restore this damage in preparation for the centennial of the plane in 2003.

Contact: Jeanne Palermo, Director of Curatorial Services 937-293-2841

National Endowment for the Arts

Total award: \$ 2,278,952

Ca' d' Zan, Sarasota, Florida

Award amount: \$ 353,147

Ca' d' Zan (House of John) is the 1924-6 Mediterranean Revival style winter home of circus magnate John Ringling, which houses his world-renowned collection of Baroque art. The house is located on Sarasota Bay, and both house and collections suffer from the cumulative effects of tropical storms, salt water, humidity, extreme heat and intense sunlight. Funds will be used to conserve the fine art and the decorative surface finishes of interior rooms.

Contact: J. Laurie Ossmann, Ph.D., Curator 941-359-7700

Important 20th-Century American Dances, Dance Notation Bureau, New York, New York

Award amount: \$ 250,000

Ballet, modern dance, musical theater, jazz dance and tap have been among America's greatest contributions to world culture. Because dances are performed for relatively short periods they are easily lost and extremely difficult to recreate. Significant dances by this country's greatest choreographers, including Jerome Robbins, George Balanchine, Twyla Tharp and Agnes de Mille, will be lost unless they are recorded in Labanotation, the most widely used form of dance notation. Funds will support the creation of the Laban scores, which entails a notator observing all rehearsals of a dance and preparing a score written from the perspective of the dancers and extensive notes on costumes, lighting, casting, and choreographic intent.

Contact: Ilene Fox, Executive Director 212-564-0985

Poetry Magazine Archives, University of Chicago, Chicago, Illinois

Award amount: \$125,805

Poetry: A Magazine of Verse, was founded by Harriet Monroe in 1912 to create an audience for modern poetry and introduce writers and ideas, and it transformed the way poetry and poets are recognized and read worldwide. This collection consists of 120,000 pages of manuscripts, letters and editorial files, including individual literary treasures such as the manuscript of T.S. Eliot's "The Love Song of J. Alfred Prufrock." Much of the collection is deteriorating due to brittle paper. Funds will be used to stabilize the deterioration and provide physical protection for the collection.

Contact: Alice Schreyer, Curator 773-702-0095

Recovering the U.S. Hispanic Literature Heritage Project, University of Houston, Houston, Texas

Award amount: \$ 500,000

Significant literary texts by Hispanic authors of the United States from 1780 to 1940 are in danger of being lost forever. The texts, which are a foundation of Hispanic culture in the United States, are dispersed throughout libraries and private collections and have not been identified by these repositories as rare parts of the national patrimony. Even if they are the only extant copy, the books are subject to interlibrary loan, casual handling and theft. Some 1000 texts have been identified to be at risk, and funds will provide for their conservation and their circulation on microfilm or electronic format to scholars, libraries and textbook editors.

Contact: Nicolas Kanellos, Ph.D., Director 713-743-3128

Saving the Silents: The American Silent Fiction Film Project, National Film Preservation Foundation, San Francisco, California

Award amount: \$ 1,000,000

Fewer than 20% of the films from the first four decades of American cinema – the Silent Era – survive today. The films were produced on cellulose nitrate film stock, an unstable, highly flammable material prone to decay. This project will preserve and restore to the public 67 films, including works by Thomas Edison; master directors D.W. Griffith, Cecil B. DeMille, and Ernst Lubitsch; and screen idols Clara Bow and John Barrymore. Funds will support the creation of preservation masters and public viewing copies in a more stable medium, the only means of preserving this early 20th-century heritage.

Contact: Annette Melville, Director 415-392-7291

Walker Art Center Permanent Collection, Minneapolis, Minnesota

Award amount: \$ 50,000

The Walker Art Center was the first public art gallery in the Upper Midwest and has become a major repository for 20th-century sculpture. Its *Spoonbridge and Cherry* (a vastly oversized spoon holding a bright red cherry) by Claes Oldenburg and Coosje van Bruggen is a Minneapolis landmark that is known throughout the world. Funding will provide conservation treatments for 10 outdoor sculptures that are deteriorating due to repeated Minnesota winters.

Contact: Joseph King, Assistant Registrar 612-375-7563

National Endowment for the Humanities

Total award: \$ 1,089,607

Anti-Slavery Pamphlet Collection, Cornell University Library, Ithaca, New York

Award amount: \$ 331,000

Cornell University holds one of the world's most distinctive collections of anti-slavery literature. A.D. White, first president of Cornell, began this collection, which documents the anti-slavery struggle at the local, regional and national levels. Many pieces of the over 10,000 item collection are from the libraries of anti-slavery movement leaders. Much of the paper has turned brittle with age, and some ink of the period contributes to further paper deterioration. Funds will support a comprehensive conservation project for the collection.

Contact: John F. Dean, Director 607-255-9687

Coolidge Collection of Thomas Jefferson Papers, Massachusetts Historical Society, Boston, Massachusetts

Award amount: \$ 55,624

The Coolidge Collection is the largest collection of Thomas Jefferson's personal correspondences and writings outside of the Library of Congress. Donated by four generations of Jefferson's Coolidge descendants over a period of 60 years, the collection contains more than 9,000 pieces of correspondence, 440 architectural drawings and 13 manuscript volumes. Funds will support the conservation of the correspondence and four of the manuscript volumes, which are in a deteriorated condition.

Contact: William M. Fowler, Jr. 617-536-1608

Dutch Colonial Manuscripts, New York State Archives, Albany, New York

Award amount: \$ 79,025

This collection, spanning the period 1638-1670, is the earliest administrative records of what became the states of New York, New Jersey, Pennsylvania, Delaware and western Connecticut. The records deal with a wide range of issues, including the law, criminal prosecution, civil disputes, land conveyances, defense, relations with Indians and revenue generation. Translation of the records is underway, and funding will enable conservation of the collection, making it available for research for the first time.

Contact: Christine W. Ward, Chief Archivist 518-474-6926

F. Scott Fitzgerald Papers, Princeton University Library, Princeton, New Jersey

Award amount: \$ 50,000

Since donation of this collection in 1950, Princeton University has been the world center for primary research on noted American author F. Scott Fitzgerald. The collection includes manuscript versions of all his works, among many other items. Decades of heavy research use and acidic paper have put the collection in jeopardy. Funds will be used to deacidify, repair and rehouse the collection to ensure that it will continue to be available for research.

Contact: Robert J. Milevski, 609-258-5591

Jane Addams / Hull-House Photograph Collection, University of Illinois at Chicago, Chicago, Illinois

Award amount: \$ 92,876

This collection consists of 5,000 historic photographs and 32 yearbooks that document the work of Jane Addams and her associates in the settlement house and social reform movements. Age and frequent use endanger both the photographs and the yearbooks, to the point that parts of the collection have been withdrawn from use. Funds will support the production and cold storage of 6500 preservation master negatives that will again make the entire collection available for research without endangering the irreplaceable original documents.

Contact: Sharon A. Hogan, University Librarian 312-996-2716

Louis Armstrong House and Archives, Queens College, New York, New York

Award amount: \$ 300,000

Louis "Satchmo" Armstrong influenced American music and culture in his many roles as jazz musician, singer, actor, comedian, entertainer, author and cultural ambassador. After the death of Armstrong's widow Lucille in 1983, this house lay untouched until 1991, while water penetration, unfiltered sunlight, high humidity, and vandalism contributed to the deterioration of the building and its furnishings. Funds will be used to repair damage and conserve interior features and finishes in preparation for opening to the public on the centennial of his birth.

Contact: Michael Cogswell, Director 718-997-3670

Paper-Based National Icons, Maryland Historical Society, Baltimore, Maryland

Award amount: \$ 181,082

The Maryland Historical Society holds a number of national treasures, including the original manuscript of the "Star-Spangled Banner," 56 of the 57 competition drawings for the U.S. Capitol and original watercolors of the interior of the White House by Benjamin Henry Latrobe. All are in need of conservation, which will be supported by these funds.

Contact: Nancy Davis, Deputy Director of Collections 410-685-3750

National Gallery of Art

Total award: \$ 102,810

Index of American Design, Washington, D. C.

Award amount: \$ 52,500

The Index of American Design is a collection of approximately 18,000 watercolor renderings created as a Works Progress Administration project from 1935 to 1942. The Index documents American decorative arts and items of material culture from the Colonial period through the 19th century. Poor quality illustration boards with highly acidic cores have discolored the painted surfaces. Masking tape, rubber cement, and other marks disfigure and are leading to deterioration of up to half of the collection. Funding will support cleaning and conservation treatments that will ensure the collection's preservation and its continued availability to the public.

Contact: Ross Merrill, Chief Conservationist 202-842-6432

Permanent Collection of Sculpture, Washington, D.C.

Award amount: \$ 50,310

This collection includes major works by America's most significant 20th-century artists, David Smith, Alexander Calder, Isamu Noguchi, Claes Oldenburg, Lila Katzen and Tony Smith. Even when fabricated from the highest quality materials, outdoor sculpture is subject to deterioration caused by metallic corrosion, paint loss and fading, vandalism and structural deformation. With this funding, the Gallery will treat 10 monumental sculptures in serious need of conservation to preserve their integrity and to restore them to the condition originally intended by the artists.

Contact: Ross Merrill, Chief Conservationist 202-842-6432

National Park Service

Total award: \$ 7,155,317

Collections of the Northeast Region – Colonial National Historical Park, Yorktown, Virginia;

Gettysburg National Military Park, Gettysburg, Pennsylvania; Longfellow National Historic Site, Cambridge, Massachusetts

Award amount: \$ 977,100

The national parks and historic sites of the National Park Service's Northeast Region include outstanding collections of 18th- and 19th-century decorative arts, documents and other artifacts. Funds will be used to conserve objects and collections at three sites: 1) Colonial National Historical Park – Conservation treatments will repair damage to George Washington's dining and office tents caused by age and antiquated exhibit facilities; 2) Gettysburg National Military Park – Treatments will address the adverse effects of inadequate storage space, humidity, dust and insects on significant portions of the extensive and varied collection; and 3) Longfellow National Historic Site – Conservation will focus on books, furnishings and decorative arts objects threatened with loss due to deterioration.

Contact: Alec Gould, Superintendent, Colonial NHP 757-898-3400

Myra Harrison, Superintendent, Longfellow NHS 617-566-1689

John Latscher, Superintendent, Gettysburg NMP 717-334-8170

Farm House and Slave Quarters, Hampton National Historic Site, Towson, Maryland

Award amount: \$ 200,000

Hampton Farm includes a magnificent c. 1790 Georgian Mansion, designed gardens and grounds and many other original buildings. The Farm House, construction of which began in 1725, is the oldest building on the site and contains rare 18th-century arched wood paneling. The c. 1840s stone slave quarters illustrate living conditions for African-American slaves and later tenant farm workers. Funds will reverse the deteriorating effects of age, weather and pests. This stabilization and restoration work will ensure the long-term preservation and public access to these buildings.

Contact: Kathryn C. Cook, General Superintendent, 410-962-4290

Ferry Building, Statue of Liberty National Monument, New Jersey

Award amount: \$ 1,145,975

Ellis Island was the country's principal immigration station from 1892 to 1954. Immigrants took their first steps on American soil as they entered the Ferry Building, where officials separated the apparently healthy from the sick. The Ferry Building and connecting corridors 7A and 7B are the key connection between the immigrant processing facility (island 1) and the U.S. Public Health Service Hospital complexes (islands 2 and 3) and are some of the first buildings seen by current visitors as they approach by ferry. Abandoned for 45 years, the building is in an advanced state of decay. Funds will stabilize the building and restore its exterior in preparation for a new use and as a catalyst for future restoration of the remaining structures on the islands.

Contact: Diane H. Dayson, Superintendent 212-363-7771

M'Clintock House, Women's Rights National Historical Park, Seneca Falls, New York

Award amount: \$ 185,000

The M'Clintock House is one of three important resources associated with the first Women's Rights Convention held in Seneca Falls, New York, in July, 1848. Here Elizabeth Cady Stanton and Mary Ann M'Clintock and her daughters drafted the "Declaration of Sentiments," often called the "Declaration of Independence," which was read at the Convention. The structure is in a dilapidated condition. Some exterior work has been done, and these funds will support the restoration of the interior of this important building.

Contact: Josie Fernandez, Superintendent 315-568-2991

Ebenezer Baptist Church, Martin Luther King, Jr. National Historic Site, Atlanta, Georgia

Award amount: \$ 620,398

Ebenezer Baptist Church, a National Historic Landmark, is closely associated with the life and work of the Reverend Dr. Martin Luther King, Jr. The congregation recently signed a long-term lease with the National Park Service, which will restore the building and interpret it to the public. Repairs to deteriorating historic fabric on both the interior and exterior and conservation of historic furnishing and artifacts are needed to prepare the structure for increased public visitation and ensure its longterm preservation and protection. Funds will support this restoration program.

Contact: Frank Catroppa, Superintendent 404-0331-5190 ext. 3006

Fort Jefferson, Dry Tortugas National Park, Monroe County, Florida

Award amount: \$ 970,400

Fort Jefferson is the nation's largest 19th - century seacoast fortification, retaining a high degree of historical and architectural integrity. Begun in 1846 to protect strategic navigational lanes through the Florida straits to the Gulf of Mexico, the fort was later used as an internment camp for approximately 2,500 prisoners during the Civil War. Continued exposure to salt, destructive weather and water threaten the fort's masonry. Funds will be used to stabilize the fort's scarp walls, embrasures and parade walls.

Contact: Richard Ring, Superintendent Everglades National Park 305-293-0152

**Paul Laurence Dunbar House and Barn, Dayton Aviation Heritage National Historical Park,
Dayton, Ohio**

Award amount: \$ 117,030

Paul Laurence Dunbar was the first critically acclaimed African American poet and a classmate and friend of the Wright brothers. A badly deteriorated roof and poor water conduction systems now threaten his National Historic Landmark home, and a fire damaged the adjacent barn. Funding will support the installation of a new roof, with downspouts and other drainage systems, and the restoration of the barn.

Contact: Lawrence Blake, Superintendent 937-225-7705

Cliff Dwellings, Mesa Verde National Park, Colorado

Award amount: \$ 1,497,672

Mesa Verde National Park contains approximately 600 cliff dwellings built between AD 1200 - 1300 that represent the architectural apex of the Northern San Juan Pueblo culture. A minimum of repair has been done over the years, resulting in a cultural resource of great integrity and authenticity. From 1994 -1996, University of Pennsylvania experts developed a model conservation program to document, identify and appropriately treat surface finishes in the cliff dwellings. With these funds, the park will expand the conservation program to treat and preserve several other "houses" in the cliff dwellings.

Contact: Larry T. Wiese, Superintendent 970-529-4465

Mission San Jose de Tumacacori, Tumacacori National Historical Park, Tumacacori, Arizona

Award amount: \$ 85,500

Mission San Jose de Tumacacori, a National Historic Landmark, is considered the best preserved Franciscan mission ruin in the United States, and it represents one of the oldest outposts of European civilization in the country. Deterioration threatens the murals, paintings, stenciling, and frescos in the nave and sanctuary and has weakened the structural components of the building. Funds will support conservation of the artwork, strengthening of the structural members and abatement of moisture migration throughout the structure
Contact: Ann Rasor, Superintendent 520-398-2341 ext 22

Perimeter Fence, Manzanar National Historic Site, Independence, California

Award amount: \$ 150,000

Manzanar National Historic Site protects and interprets the historical, cultural and natural resources associated with the relocation of Japanese Americans during WWII. Manzanar housed over 10,000 relocated citizens and is the best preserved of the 10 original relocation facilities in the western states. Adverse use – poaching, woodcutting, off-road vehicle use, pothunting, relic collecting, vandalism and burglary – threatens both the natural and cultural resources of the site. Funds will support the restoration of the c. 1942, 6-strand barbed wire fence (3.6 miles) in order to protect the site.

Contact: Ross Hopkins, Superintendent 760-878-2932

**Recreation Hall, Kennecott Mines National Historic Landmark,
Wrangell - St. Elias National Park and Preserve, Cooper Center, Alaska**

Award amount: \$ 75,000

Designated a National Historic Landmark for its significance in engineering history, Kennecott is the best remaining example of an early 20th-century mining town. The Recreation Hall is a key structure in the site. Constructed in 1916, the building is in a badly deteriorated condition. Funds will be used for rehabilitation, including replacing the roof and repairing the foundation system, the deteriorated flooring, the windows and the chimney. This work will ensure the continued preservation of the building.

Contact: Jon Jarvis, Superintendent 907-822-5234

Washington Monument, Washington, D.C.

Award amount: \$ 1,131,242

The Washington Monument, a 555-foot classic obelisk, is recognized throughout the world as the symbol of American democracy. The monument is undergoing restoration to correct water infiltration problems that have threatened the structure, led to deterioration of the interior commemorative stones and damaged mechanical systems. The extent of damage to the stone at the top of the monument did not become clear until scaffolding was erected to begin the project. Funding will support restoration of this newly-revealed stone deterioration.

Contact: Arnold Goldstein, Superintendent 202-485-9880

Save America's Treasures Grants Through the National Park Service

Total award: \$ 10,272,126

Chesterwood, Stockbridge, Massachusetts

Award amount: \$ 119,849

Chesterwood is the home and studio of Daniel Chester French, sculptor of the Lincoln Memorial. The house is an eclectic building with architectural and siting elements of the Italian Villa and the Colonial Revival styles. French, one of America's foremost sculptors played a major role in the design and decoration of the house. Two porches are close to collapse and original tapestry wallpaper is threatened by deteriorating plaster. Funds will support restoration of the porches, stabilization of the plaster and restoration of the wallpaper.

Contact: Paul W. Ivory, 413-298-3579 ext. 19

Congressional Cemetery, Washington, D.C.

Award amount: \$ 52,880

Congressional Cemetery, established in 1807, is considered America's first "National Cemetery." It serves a final resting place for many notable Americans, including John Philip Sousa, J. Edgar Hoover and William Thornton. Funds will support the conservation of three of the cemetery's most important marker – the D.C. Arsenal Explosion Victims marker (ca. 1865), the Marion Kahlert marker (ca. 1905) and the Alexander Macomb memorial (ca. 1842) – and restore six table tombs that are in danger of being lost.

Contact: Susan Olsen, Secretary 202-543-0539

Dutch Reformed Church, Newburgh, New York

Award amount: \$ 125,802

The church was the work of two outstanding Greek Revival architects: Alexander Jackson Davis, who designed it in 1835, and Russell Warren, who was the general superintendent of its construction, 1835-1837. The church, recognized as one of the finest examples of Greek revival architecture in the United States, is threatened by decades of neglect, weather, vandalism and fire. Funds will be used to stabilize the sanctuary floor and gallery and secure the building from fire.

Contact: Maggie Vinciguerra, Executive Director 518-473-3835

Fallingwater, Bear Run, Pennsylvania

Award amount: \$ 901,000

Fallingwater, designed in 1935 by Frank Lloyd Wright, is an icon of American architecture and exemplifies Wright's concept of the harmonious union of art and nature. Parts of the building are significantly overstressed and are beginning to fail. Water leakage is damaging the roof and interior furnishings. Funds will be used to structurally strengthen the overstressed sections, to repair wood and steel windows and to install a new roof that properly sheds water and to waterproof the terrace.

Contact: Lynda S. Waggoner, Director 724-329-8501

Fourth Ward School, Virginia City, Nevada

Award amount: \$639,271

The Fourth Ward School, built in 1876, is a major contributing building in the Virginia City National Historic Landmark District. The building has suffered extensive deterioration over time, and rehabilitation of several major components is needed. Funds will be used to rehabilitate the mansard roof with its eave drainage system and the original windows and to provide seismic retrofit for the foundations of the building.

Contact: Mark Preiss, Executive Director 775-847-0975

Gropius House, Lincoln, Massachusetts

Award amount: \$ 64,349

Walter Gropius, founder of the German school of modern design known as the Bauhaus, was one of the most influential architects of the 20th century. After fleeing Germany, he built this house for his family in 1937, and it remained occupied until his widow's death in 1983 when it came into the possession of the Society for the Preservation of New England Antiquities (SPNEA). Already deteriorated at that time, damage has increased due to water infiltration. Funds will be used to repair the windows, a primary entry point for moisture, and to restore water-damaged plaster.

Contact: Linda Willett, Curator of Buildings 617-227-6956

Jackson Ward National Historic Landmark District, Richmond, Virginia

Award amount: \$ 650,000

Richmond was one of the foremost black communities in the nation during the late 19th and early 20th centuries, and Jackson Ward was the hub of the community's professional and social life. Many buildings are vacant and suffer from deterioration due to unsound roofs, wall openings and arson. Funds will support the stabilization and weatherproofing of a number of key buildings to preserve them for future rehabilitation and reuse.

Contact: Connie Bawcum, Deputy City Manager 804-780-7970

The Mount, Lenox, Massachusetts.

Award amount: \$ 2,865,000

Home of the celebrated author Edith Wharton, The Mount is a National Historic Landmark. It is also an autobiographical house, designed and built by Wharton based on the precepts outlined in her books *The Decoration of Houses* and *Italian Villas and their Gardens*. Funds will be used to complete the stabilization of the building's exterior, to restore the greenhouse that is in danger of collapse and to restore the gardens that have been badly damaged by heavy visitation.

Contact: Stephanie Copeland, President and Executive Director 413-637-1899

Peter Wolf Administration Building, Fair Park, Dallas, Texas

Award amount: \$ 3,000,000

The Peter Wolf Administration Building is an outstanding example of Art Deco design and one component of Fair Park, the National Historic Landmark site of the 1936 Texas Centennial. Currently in a controlled state of collapse, the building has been closed for years. Funds will restore the exterior of the building and its steel truss skeleton in preparation for reuse as the Women's Museum.

Contact: Candace O'Keefe, Executive Director 512-459-1167

Sloss Furnace, Birmingham, Alabama

Award amount: \$ 207,275

Sloss Furnace National Historic Landmark, now the museum of the City of Birmingham, is the only complete blast furnace complex open for public interpretation in the world. The region's high humidity, high water table and heavy rains have caused significant corrosion and erosion over time. Funds will support the stabilization of Number One Furnace, including foundation repair, replacement of severely deteriorated beams and application of a new protective coating.

Contact: Bode Morin, Curator 205-324-1911

Taliesin, Spring Green, Wisconsin

Award amount: \$ 1,146,700

Taliesin is the most personal representation of Frank Lloyd Wright's work; he constructed, reconstructed and expanded it from 1911 until his death in 1959. It was his home and continues to serve, for the warmer half of each year, as a residence for the Taliesin's architecture students. Moisture and the freeze/thaw cycle of many years have damaged the stone and wood building and its collections, and a 1998 mudslide destroyed part of the hill around which the structure is built. Funding will fix drainage problems that allow water to penetrate the house and that could lead to another, larger mudslide and will restore damaged interior features and finishes.

Contact: Juli Aulik, Director 608-588-7090

Washburn A Mill, Minneapolis, Minnesota

Award amount: \$ 500,000

A National Historic Landmark, Washburn A Mill represents Minneapolis' reign as the flour milling capital of the world from 1880 to 1930. Built in 1879, the mill was the birthplace of General Mills, producer of Gold Medal flour, and the home of Betty Crocker's kitchen. The vacant mill was heavily damaged by a 1991 fire that left its walls and foundation exposed. Funds will be used to stabilize and preserve the structure, enabling the construction of a museum of the milling industry inside the walls.

Contact: Nina Archabal, Director 651-296-2747

Smithsonian Institution

Total award: \$ 1,578,664

Artwork Collection of the National Anthropological Archives, Washington, D.C.

Award amount: \$ 228,664

This collection contains nearly 20,000 drawings that constitute a visual record of the cultures of Native America and of the United States' interactions with these cultures. The collection contains 19th-century artwork produced by Native Americans to record their ways of life, documents pertaining to U.S. expansion into the West and early scientific investigations of Native American origins. The collection is deteriorated to the point of disintegration. Funds will be used to conserve and provide proper storage for the collection.

Contact: Doctor Candace S. Greene, Specialist for North American Ethnology 202-357-1471

Threatened Artifacts of the Apollo Space Program, National Air and Space Museum, Washington, D.C.

Award amount: \$ 1,350,000

The National Air and Space Museum has collected more than 2500 artifacts representing nearly every facet of the Apollo Space Program, ranging from the Apollo command modules that ferried the astronauts safely back from the moon to spacesuits to decals, patches and other personal items of the Apollo astronauts. Funding will support the implementation of a comprehensive conservation effort to counteract the effects of inadequate storage, environmental factors and time.

Contact: Allan A. Needell, Chairman 202-633-9268

U.S. Fish and Wildlife Service

Total award: \$ 666,392

Pelican Island National Wildlife Refuge, Sebastian, Florida

Award amount: \$ 57,711

Established in 1903 by Theodore Roosevelt, Pelican Island was America's first national wildlife refuge, intended to protect the last pelican rookery on the Atlantic coast of Florida. A National Historic Landmark, the island has lost more than 50% of its original size due to increased boat traffic along the Intracoastal Waterway. Funds will be used to stabilize the shoreline through construction of a natural wavebreak and the planting of native trees and grasses.

Contact: Albert R. Hight, Refuge Manager 407-861-0667

D.C. Booth Historic National Fish Hatchery, Spearfish, South Dakota

Award amount: \$ 300,000

This facility is unique in the nation. Devoted to the preservation of the National Fisheries Program, it includes several historic structures and an extensive collection of artifacts and archives. Weather and age have taken their toll on the site, and unless checked damage will accelerate. Funds will support structural stabilization and exterior restoration of three buildings, repair of the pond and flood channel retaining walls and restoration of the Yellowstone Boat.

Contact: Stephen D. Brimm, Director 605-642-7730

Commercial Pacific Cable Buildings and Former Naval Facilities, Midway National Wildlife Refuge Midway Islands

Award amount: \$ 308,681

Due to base closures, Midway's role shifted in 1996 to that of a National Wildlife Refuge. The ravages of time, saltwater corrosion and disuse have left most of Midway's historically significant properties in jeopardy. Funds will be used to stabilize the Commercial Pacific Cable Buildings, the oldest on the island, and make them

weather-tight. Funds will also be used to mount a major eradication effort against the termites that are attacking the former Naval facilities, designed by noted architect Albert Kahn.

Contact: Richard Coleman, Chief, Div. of Refuges 703-358-1744

Robert Shallenberger, Refuge Mgr. 808-599-3914

U.S. Forest Service

Total award: \$ 260,310

Green Mountain Lookout, Mount Baker-Snoqualmie National Forest, Mountlake Terrace, Washington

Award amount: \$ 50,000

The Green Mountain Lookout is significant for its role in fire detection and its use as a U.S. Army aircraft-warning site during World War II. Snow and wind have damaged the lookout to the point that it is in danger of collapse, and it has been closed to the public since 1994. Funds will be used to replace structural components and to restore the interior and exterior of the lookout.

Contact: Jan L. Hollenbeck, Forest Heritage Program Leader 425-744-3408

The Letter Box, Grey Towers National Historic Landmark, Milford, Pennsylvania

Award amount: \$ 116,000

The Letter Box served as the office and archives of Gifford Pinchot, eminent conservationist, chief forester, and two-term governor of Pennsylvania. Designed by architect Chester H. Aldrich in 1925, this classically proportioned stone building has severe water infiltration problems. Funding will provide a new roof, interior restoration and selected collections conservation.

Contact: Edgard B. Brannon, Jr., Director 570-296-9634

Honanki Cliff Dwellings, Coconino National Forest, Sedona, Arizona

Award amount: \$ 94,310

The large cliff dwellings of Honanki, built between AD 1150 - 1300, are a spectacular example of Sinagua architecture and rock art. The site is currently closed to the public because of structural instability. Funds will be used to stabilize the cliff dwellings so that they may be reopened to the public, to construct a walkway to reduce the impact of foot traffic on the site and to remove graffiti.

Contact: Richard Boston, Verde Center Archaeologist 520-282-4119

U.S. Holocaust Memorial Commission

Total award: \$ 54,736

Benjamin B. Ferencz Collection, Washington, D.C.

Award amount: \$ 54,736

As a member of the U.S. Armed Forces that liberated Dachau and Buchenwald, Harvard-trained lawyer Benjamin Ferencz secured many records left in the camps. These documents included numbers of Jews, Communists, Gypsies and others killed, the names of the unit commanders and other details about the atrocities perpetrated in the camps. In 1994, Ferencz donated the collection to the U.S. Holocaust Memorial Museum. Funds will support conservation of the collection so that it will be available to future generations of scholars and students.

Contact: Susan F. Grant, Director of Grants and Restricted Gifts 202-488-0423

U.S. Department of the Interior-National Park Service
Save America's Treasures
FY 2000 Historic Preservation Fund Grants

Arkansas

Central High School National Historic Site, Little Rock

Award amount: \$ 500,000

Central High School was the first important test for implementation of the U.S. Supreme Court's historic 1954 *Brown vs. Board of Education* decision. This National Historic Landmark has become a symbol of the end of racially segregated public schools in the United States. The school is experiencing extensive material failures – crumbling ceiling and wall plaster, basement and foundation problems, deteriorating roofs – due to moisture infiltration. Funds will be used to eliminate moisture sources and to repair damaged plaster.

Arizona

"Saving Southwest Traditions: The Pottery Project," Arizona State Museum, Tucson

Award amount: \$ 400,000

The Arizona State Museum houses the largest and most comprehensive collection of Southwest Native American ceramics in the world. Storage facilities lacking environmental controls threaten the collection. If left unchecked, these irreplaceable objects could disintegrate. Funding will support appropriate museum storage and protection and conservation work on individual pieces.

California

Angel Island Immigration Station, Tiburon

Award amount: \$ 500,000

A National Historic Landmark, Angel Island Immigration Station served as the primary West Coast port of entry for immigrants to the United States. Chinese immigrants detained at the station carved poetry into the walls of the barracks, leaving an invaluable historical record of the Pacific immigration experience. Long-term deterioration and water damage threaten the structural integrity of the buildings. Many of the inscriptions have weathered to the point that they are barely legible. Funding will enable stabilization of the buildings and conservation work to ensure that the poetry is not lost.

Knight Foundry Water-Powered Iron Works, Sutter Creek

Award amount: \$ 250,000

One of the few intact late-19th century industrial workplaces, Knight Foundry is powered by Knight Water Motors, the direct-drive water turbines invented by founder Samuel Knight. In continuous operation as a foundry, pattern shop and machine shop from 1872 to 1996, it is a repository of nearly extinct foundry skills. Structural decay and water damage threaten the building and the collection of patterns, tools and machinery. Funding will support stabilization of the buildings and machinery restoration.

Colorado

Old First National Bank, Telluride

Award amount: \$ 250,000

The Old First National Bank is a key structure in Telluride's National Historic Landmark District, which is significant for its 19th-century "Boomtown" architecture. Designed by prominent Colorado architect James Murdoch, the building also housed the Telluride Power Company, operator of the first commercial alternating current power plant. The bank's masonry facades have deteriorated over time and have suffered damage due to inappropriate repairs. This grant will address these problems.

The District of Columbia

The Charter Murals, National Archives Building, Washington, D.C.

Award amount: \$ 500,000

The Charter Murals, *The Declaration of Independence* and *The Constitution of the United States*, were completed by artist Barry Faulkner in 1936. Located in the National Archives Rotunda above the Declaration of Independence, the Constitution and the Bill of Rights, these murals are viewed by hundreds of visitors each day. Protruding bulges from fallen plaster mar the murals, and years of dirt build-up have dulled them. In conjunction with a major renovation of the Rotunda, this grant will support comprehensive conservation treatment of the murals.

Dance Heritage Coalition

Award amount: \$ 90,000

Katherine Dunham Archives, East St. Louis, Illinois

Hulla Huhm Dance Collection, Honolulu, Hawaii

Gertrude Kurath, Eleanor King, and Kealiinohomoku Collections, Flagstaff, Arizona

These dance collections require urgent attention to conserve their historic costumes, musical instruments, and historic photographs. Storage facilities lack climate control, threatening the records of grass-roots dance troops' collections. Funds will address these problems and ensure the preservation of these important African American, Korean American and Native American traditions.

Historic Sound Recording Collections of the American People, Smithsonian Institution **Award amount: \$ 750,000**
Together the Smithsonian Institution and the Library of Congress hold the largest and most significant collections of audio recordings documenting the American experience from the 1890s to present. These collections contain icons of American oratory, such as Martin Luther King, Jr.'s *I Have a Dream* speech, and tens of thousands of recordings of every genre of American spoken word and music. Many elements of the collections are in poor condition and could be lost due to unstable original media. This grant will support conservation of the original recordings and copying to stable formats.

Anderson Cottage, United States Soldiers' and Airmen's Home **Award amount: \$ 750,000**
Built in 1842-43, Anderson Cottage was the country home of George W. Riggs, a prominent banker in Washington, D.C. In 1851, it became part of the U.S. Soldiers' and Airmen's Home. Anderson Cottage was a summer retreat for Presidents Buchanan, Lincoln, Hayes and Arthur. Funds will support restoration of the Cottage for use as a learning center dedicated to the presidency of Abraham Lincoln, who wrote the first draft of the Emancipation Proclamation there.

Hawaii

USS Missouri, Honolulu **Award amount: \$ 300,000**
The *USS Missouri* is the last bombardment battleship to be completed for the United States Navy, as well as the last that remained in service. The formal instrument of Japanese surrender that ended World War II was signed aboard the *USS Missouri*. The ship last served in the Persian Gulf during the 1991 Operation Desert Storm. Corrosion of the superstructure and the wear of 400,000 visitors in one year have taken a toll on the ship. Funding will enable the *USS Missouri* Memorial Association to address these issues and enable this popular historic ship to remain available to the public.

Iowa

Woodbury County Courthouse, Sioux City **Award amount: \$ 300,000**
A National Historic Landmark, the Woodbury County Courthouse is the largest Prairie School style structure in the nation. It epitomizes the theories, design and presentation of this purely American style of architecture. Water infiltration has resulted in extensive damage to structural elements and interior finishes and features. Funding will repair and restore the internal structural elements, decorative plaster ceilings, leaded glass windows, fixtures and stenciling.

Illinois

Cahokia Mounds Archaeological Collection, Illinois State Museum, Springfield **Award amount: \$ 55,000**
The Cahokia Site is one of the most important pre-Columbian archaeological sites in North America. The well-preserved artifact-bearing deposits at the site chronicle the development of one of the first urban centers in the Western Hemisphere. Inadequate storage facilities and collection management practices have resulted in damage and loss to components of the collection recovered from the National Historic Landmark site. This grant will help support appropriate housing and conservation of the collection.

Edward E. Ayer American Indian History Collection, The Newberry Library, Chicago **Award amount: \$ 125,000**
The Edward E. Ayer Collection, the most comprehensive collection of manuscripts, maps, artifacts, paintings and photographs about Native Americans. The collection is in great demand by scholars, and funding will stabilize and preserve the collection so that it will remain available for research.

Glessner House, Chicago **Award amount: \$ 250,000**
The 1886 Glessner House is one of the last and most mature of noted architect Henry Hobson Richardson's residential designs. Many of the furnishings are original to this National Historic Landmark house. The lack of an adequate climate control system has resulted in damage to interior finishes and furnishings. Funds will support conservation of deteriorated historic materials and enable the installation of a climate control system.

Frederick C. Robie House, Chicago **Award amount: \$ 250,000**
Designed by Frank Lloyd Wright, the Robie House is one of the most important buildings in the history of American architecture. Completed in 1910, the building was a catalyst for a revolution in domestic architecture, presaging many of the developments and styles that would arise throughout the 20th century. Like nearly all of Wright's flat-roofed structures, the National Historic Landmark Robie House suffers from water infiltration that is damaging its interior features. Funding will correct the water penetration and repair damage to the interior.

Indiana

Indiana Cotton Mill, Cannelton

Award amount: \$ 250,000

Begun in 1849, the Indiana Cotton Mill was one of the first American mill buildings to wed utility and aesthetics. Steam powered the mill, an innovation at a time when most mills used waterpower. This National Historic Landmark is constructed of native Indiana sandstone and has been vacant for several decades. Funds will be used to restore the building.

Kansas

Chase County Courthouse, Cottonwood Falls

Award amount: \$ 250,000

The 1873 Chase County Courthouse represents the Kansas settlement period and is the oldest continuously operating courthouse in the state. This Second Empire building is constructed of native limestone. Funds will support completion of a restoration that will enable the building to continue to serve the community.

Louisiana

African House, Yucca House and Prudhomme-Roquier House, Natchitoches

Award amount: \$ 250,000

These three National Historic Landmarks are key components of the Cane River National Heritage Area. Dating from the late 18th and early 19th centuries, they represent the Creole and African American architectural and cultural traditions of the area and era. Each building suffers moisture and structural problems. Funds will be used to halt deterioration of these important structures.

Maryland

Sotterley Plantation, Hollywood

Award amount: \$ 400,000

A National Historic Landmark, Sotterley Plantation is an intact fabric of landscape, architecture and archaeological holdings. The structures and features that comprise this 90-acre site date from the 18th through the early 20th centuries and include the 1717 Manor House and a rare surviving slave cabin. Funds will be used to correct structural failures in several buildings and restore damage done by moisture and insects.

Massachusetts

American Antiquarian Society Library, Worcester

Award amount: \$ 400,000

Established to collect, preserve and make available for study all materials printed in the United States prior to 1877, the American Antiquarian Society is the nation's third oldest historical society. Lack of a fire suppression system in the Society's 1910 building and antiquated storage facilities threaten these irreplaceable collections. This grant will enable this National Historic Landmark institution to address these concerns.

Colonial Theatre, Pittsfield

Award amount: \$ 400,000

Constructed in 1903, the Colonial Theatre has been considered one of the best acoustical theatres in the nation. Maintained in a controlled state of deterioration by a long-term owner, the theatre needs a comprehensive restoration to return it to its former grandeur. Funding of this restoration will enable the theatre to once again host the performances for which it became famous.

Orchard House, Concord

Award amount: \$ 400,000

This 300-year old National Historic Landmark was the family home of Louisa May Alcott and the setting for her autobiographical classic, *Little Women*. Literary greats such as Ralph Waldo Emerson, Nathaniel Hawthorne and Henry David Thoreau were frequent visitors. A large collection of archival materials, including books, papers, photographs, and artwork, remains in the house. Lack of climate control, improper storage and water infiltration threaten the collection. Funds will be used to address these problems.

Michigan

Cranbrook House, Bloomfield Hills

Amount awarded: \$300,000

Built between 1908 and 1920, the Albert Kahn-designed Cranbrook House is an outstanding example of early 20th-century design and craftsmanship. Cranbrook House was the residence of George and Ellen Booth, founders of the Cranbrook Educational Community, an idealist institution dedicated to combating shoddy machine-age goods by making beautiful objects and creating architectural settings with the finest quality details.

This National Historic Landmark house contains fine art, antiques and unique examples of the Arts and Crafts movement. Funding will support restoration of portions of the roof, terrace and plaza deck.

Missouri

St. Louis Civil Court Records, St. Louis

Award amount: \$ 175,000

The St. Louis Civil Court Records form a premier judicial collection documenting westward expansion during the territorial and early statehood period, 1790-1830. This collection, which has been largely inaccessible for two centuries, records the legal basis of the early court system, profiles nationally prominent individuals and illustrates broad themes of American intellectual and social history. Funds will be used for conservation treatments that will make the documents available for research and study.

Mississippi

Grand Opera House of Mississippi, Meridian

Award amount: \$ 400,000

The Grand Opera House, built in 1889-90 by noted theater designer J.B. McElfatrick, is an excellent example of a second-floor opera house. McElfatrick designs include the National Theater in Washington, D.C., and the Metropolitan Opera House in Philadelphia, Pennsylvania. Funds will support the restoration of the Opera House and enable it to reopen as a performing arts center.

Montana

Butte - Silver Bow Public Archives, Butte

Award amount: \$ 50,000

Government records of the city of Butte are an outstanding collection of city council minutes, correspondence, petitions, reports of various agencies, coroner reports and other public documents. They provide a context for the study of settlement, development and industrial growth of the American West and are particularly important to the study of mining and labor in America. Funds will support conservation and appropriate storage of the records, making 100 volumes of documents and over 150,000 rare, primary source images available to scholars.

Nevada

Stewart Indian Boarding School Historic District, Carson City

Award amount: \$ 250,000

Founded in 1890, the Stewart Indian Boarding School served Native American students until 1980. The campus and buildings constructed of colorful native Nevada stone are a rare intact ensemble. The site now houses a museum and other teaching activities. Deferred maintenance since the school's closing hastened the deterioration of its buildings, and funds will be used to address for restoration needs.

New Hampshire

Canterbury Shaker Village, Canterbury

Award amount: \$ 250,000

Canterbury Shaker Village includes 25 historic buildings and hundreds of acres of fields, ponds, and forests. The 1793 Dwelling House, one of only two remaining 18th-century Shaker dwelling houses, is the largest and most endangered building in this National Historic Landmark complex. Continuously occupied until the last Canterbury Sister died in 1992, the Dwelling House suffers from decades of deferred maintenance and long-term structural damage due to failing roofs. Funds will be used to repair roofs and address other preservation needs to avert additional damage.

New Jersey

Laundry and Hospital Outbuilding at Ellis Island, Statue of Liberty National Monument

Award amount: \$ 500,000

Ellis Island was the country's principal immigration station from 1892 to 1954. The Laundry and Hospital Outbuilding, part of the first major integrated hospital complex of the early 20th century, was designed by James Knox Taylor, Architect of the Department of the Treasury Department. Vacant for decades, the building is in extremely poor condition with a collapsed roof and some major structural damage. Funds will support restoration of the roof and masonry and replacement of windows and doors.

New Mexico

Feather Cave Complex Collections Archeological Collections, Albuquerque

Award amount: \$ 75,000

The collection recovered from the Feather Cave Complex sites represents the most complete assemblage of perishable prehistoric materials, including miniature and full-size bows and arrows, feathers, wooden balls, sandals, bone and shell beads and basketry fragments. It also provides incomparable data for research into the origins and development of indigenous traditional practices in the Americas. Subjected to temperature and humidity fluctuations and contact with corrosive agents, the collections' artifacts deteriorate and their research and educational value diminishes. Funds will support conservation treatments and appropriate storage facilities.

New York

Harriet Tubman Historic Sites, Auburn

Award amount: \$ 450,000

Harriet Tubman was one of the recognized leaders of the Underground Railroad. The original wood frame house she occupied upon settling in Auburn in 1858 was later improved with brick. Nearby is the National Historic Landmark Home for the Aged that Tubman established for aged and indigent African Americans. These and several other structures associated with Tubman's life and work have deteriorated to the point that major restoration is needed. This grant will support the restoration.

The Tenement at 97 Orchard Street, New York

Award amount: \$ 250,000

The Lower East Side Tenement Museum is the first museum in the country to interpret the home and community life of urban, working class and poor immigrants. Housed in the tenement at 97 Orchard Street, the museum focuses on tenement life in the second half of the 19th and first decades of the 20th century. Funding will be used to complete the tenement's restoration, making the entire building available to the public for the first time.

Records of the United States Sanitary Commission, New York

Award amount: \$ 250,000

The United States Sanitary Commission, precursor to today's Red Cross, was a voluntary organization formed in 1861 to provide medical and physical relief to the Union troops during the Civil War. The Commission's archives include photographs, medical rolls, correspondence, memoranda, reports, registers, scrapbooks, posters and diaries. Currently, the collection is not accessible to scholars due to its advanced state of deterioration. Funds will support conservation and proper archival storage for the collection.

The Metropolitan Opera Radio and Television Archives, New York

Award amount: \$ 200,000

The Metropolitan Opera Radio and Television Archives is an unprecedented collection of recorded performances documenting live opera presentations since 1931 and featuring the voices of three generations of great vocal artists. Deterioration of the material on which the broadcasts were originally recorded threatens the collection. Funds will be used to remaster the most severely deteriorated broadcasts and to transfer them to stable media.

Babe Ruth Scrapbooks, National Baseball Hall of Fame, Cooperstown

Award amount: \$ 50,000

These ten scrapbooks are an autobiographical record of the heart of George Herman "Babe" Ruth's baseball career, 1921-1935. The scrapbooks contain newspaper clippings, photographs, playbills, posters, telegrams and the inside of a baseball hat, and document both his baseball achievements and his off-season barnstorming tours throughout small-town America. The ephemeral nature of the original materials and the scrapbook pages has led to severe deterioration over time. Funding will support conservation of these documents.

North Carolina

Union Tavern / Thomas Day House, Milton

Award amount: \$ 250,000

Thomas Day, a 19th-century free African American cabinetmaker (1801-1861), has gained national recognition for his highly-prized furniture and distinctive architectural woodwork. The 1810 Federal style Union Tavern served as his residence and workshop during the peak years of his career. A 1989 fire severely damaged this National Historic Landmark, destroying the roof, compromising its structural integrity and substantially damaging the interior. Funds will be used to complete the exterior restoration of the building.

Oklahoma

Western Fine Arts Collection, Oklahoma City

Award amount: \$ 140,000

This collection includes works by significant 19th- and 20th-century artists, including Charles Russell, Frederic Remington, N. C. Wyeth and members of the Taos Society of Artists. Items from this collection are constantly sought for exhibits at other institutions, subjecting the paintings to considerable stress and wear over time. This grant will enable comprehensive conservation of the collection, ensuring its preservation for the future.

Pennsylvania

Eastern State Penitentiary Historic Site, Philadelphia

Award amount: \$ 500,000

Constructed in 1823, Eastern State Penitentiary was radical in both design – its radial cellblock plan – and in penal theory: rehabilitation through solitary confinement. It became the model for some 250 prisons throughout the world. Closed as a correctional facility in 1971, the Penitentiary narrowly escaped demolition in 1987. Now partially stabilized, the site is open and interpreted to the public. Water infiltration due to failing cellblock roofs continues to threaten masonry, plaster and other materials. Funds will enable restoration of roofs to halt further deterioration of this National Historic Landmark site.

1777-78 Continental Army Winter Encampment Structures, Valley Forge National Historical Park

Award amount: \$ 450,000

Four buildings that served as quarters for General Washington's officers during the Continental Army's winter encampment – General the Marquis de Lafayette's Quarters, General William Alexander's (Lord Stirling) Quarters, General William Maxwell's Quarters / Philander Knox Estate Building and General Huntington's Quarters / Maurice Stephens House – and a domestic building that served the Army – the David Potts House – are threatened by failing roofs and drainage systems. Funding will restore the roofs and improve the drainage systems to ensure the protection of these buildings.

Puerto Rico

Fort San Felipe del Morro, San Juan National Historic Site, San Juan

Award amount: \$ 750,000

Fort San Felipe del Morro is the largest of the fortifications at San Juan National Historic Site, which contains the oldest and largest extant Spanish fortifications in the New World. The entire park is a World Heritage Site, and the earliest features of the fort date to 1539. The harsh tropical climate, vegetation growth and public visitation have taken a toll – eroded masonry, loss of surface stucco, and corroded gun emplacements. Funds will support the restoration of masonry and stucco.

Rhode Island

Southeast Lighthouse, Block Island

Award amount: \$ 300,000

Block Island's 1874 Southeast Lighthouse is an unusual combination of a working first-order lens and a Gothic Revival building. The lighthouse and attached keeper's house were planned as the showpiece of the U. S. Lighthouse Bureau. This National Historic Landmark ceased active service in 1993. Funds will be used to restore the lighthouse and keeper's house for a maritime museum.

South Carolina

Drayton Hall, Charleston

Award amount: \$ 250,000

Begun in 1738, Drayton Hall is the oldest unrestored plantation house in America that is open to the public. Its design was inspired by Andrea Palladio's *The Four Books of Architecture*, and its recessed two-story portico derives directly from Palladio's Villa Pisani. This National Historic Landmark descended through seven generations of one family and remains substantially unaltered and without electrical, plumbing or mechanical systems. Funds will be used to conserve historic finishes and features and to address structural problems.

South Dakota

Corn Palace, Mitchell

Award amount: \$ 400,000

The unique and highly popular Corn Palace features murals constructed of 10 colors of corn. Forms of folk art, the murals are changed annually. Constructed in 1921, the Corn Palace is a tribute to the state's rich farm heritage and remains an active center of civic life. Funding will restore the Corn Palace's deteriorating roof and onion domes.

Tennessee

The Hermitage, near Nashville

Award amount: \$ 340,000

The National Historic Landmark Hermitage presents two distinct presidential homes to visitors – the mansion of Andrew Jackson's presidential and retirement years and the two cabins comprising the First Hermitage of his early political and military years. Later occupied by slave families, the nearly 200-year-old cabins are in fragile condition due to rot, weathering and insect infestation. Funding will support their restoration.

Utah

Promontory Cave Collection, Utah Museum of Natural History, Salt Lake City

Award amount: \$ 50,000

The Promontory Cave collection, recovered in early 1930s by noted anthropologist Julian Steward, includes stone, clay, bone, wood, reed and leather artifacts dating between about A.D. 1100 and A.D. 1600. Steward's analysis of the artifacts led to his conclusion that they represented a unique culture around the Great Salt Lake. Funds will support conservation and proper museum storage of the collection, dramatically improving its educational and research potential.

West Virginia

B & O Railroad Roundhouse Complex, Martinsburg

Award amount: \$ 500,000

The B & O Railroad Roundhouse complex is the finest and most complete example of mid-19th century railroad shop complexes in the United States. It was the site of a labor action that led to the widespread 1877 railroad workers' strike.

Vacant and unsecured for over a decade, the buildings suffer from water infiltration, vandalism and general neglect. This grant will secure the buildings and restore their exteriors.

Wisconsin

Ten Chimneys, Genesee Depot

Award amount: \$ 250,000

From the 1920s through the 1960s, Ten Chimneys was home to Alfred Lunt and Lynne Fontanne, one of the nation's premier acting teams and husband and wife off stage. Nearly all the hand-painted finishes, furnishings, collections and personal memorabilia are original to the home. Deferred maintenance and water infiltration have led to deterioration of many interior features and objects. Funding will support appropriate preservation treatments for the exterior, which will avert further damage to the significant furnishings and collections.

U.S. Department of the Interior-National Park Service
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Alaska

Sitka Pioneer Home, Sitka

Award amount: \$150,000

Funding will go to replace the home's roof.

Unalaska Aerology Building, Unalaska

Award amount: \$100,000

Funding will help preserve stairs, wood finishes and mosaics as the building is made into a Visitors Center.

Alabama

Saturn V Rocket, G.C. Marshall Space Flight Center, Huntsville

Award amount: \$700,000

Funding will restore the rocket and construct exhibits.

Tannehill/Brierfield Ironworks, McCalla

Award amount: \$250,000

Funding will protect the archeological site and construct exhibits.

California

Mission San Juan Capistrano, San Juan Capistrano

Award amount: \$320,000

Funding will stabilize and repair the Sanctuary Dome of the Mission.

Connecticut

Mark Twain House (Nook Farm), Hartford

Award amount: \$2,000,000

Funding will help make structural repairs, install a heating, ventilation and air conditioning system, and build a Collections Annex.

Florida

Old City Hall, Safford House, and Historic Railroad Depot, Tarpon Springs

Award amount: \$150,000

Funding will repair these three properties in the Tarpon Springs Historic District.

Illinois

Aurora Civil War Memorial, Aurora

Award amount: \$300,000

Funding will repair the foundation, control dampness, and improve accessibility.

Kentucky

African American Heritage Center, Trolley Barn Complex, Louisville

Award amount: \$1,000,000

Funding will repair the Trolley Car Barn for use as a Heritage Center.

River Heritage Museum, Paducah

Award amount: \$300,000

Funding will help fund general renovations to the museum.

Massachusetts

Sewell Building, Dimmock Center, Roxbury

Award amount: \$300,000

Funding will repair the Sewell Maternity Building (formerly the New England Hospital for Women).

Nebraska

Mari Sandoz High Plains Cultural Center, Chadron

Award amount: \$450,000

Funding will repair Chadron State College Library for use as a Heritage Center.

New York

Intrepid Sea-Air-Space Museum, New York City

Award amount: \$2,500,000

Funding will help construct a new Visitors' Center.

Ohio

McKinley Monument, Canton

Award amount: \$100,000

Funding will repair stairs, repaint the interior, and replace the security camera.

National First Ladies Library/City National Bank, Canton

Award amount: \$2,500,000

Funding will renovate the former bank to become a First Ladies Museum and Research Center.

National Home for Disabled Volunteer Soldiers, VA Medical Center, Dayton

Award amount: \$130,000

Funding will help stabilize the building.

Pennsylvania

Benjamin Franklin National Memorial, Philadelphia

Award amount: \$300,000

Funding will make structural repairs and improvements to meet ADA accessibility requirements.

Thaddeus Stevens Hall, Gettysburg College, Gettysburg

Award amount: \$300,000

Funding will help restore the Hall.

Virginia

Montpelier, Orange County

Award amount: \$1,000,000

Funding will restore the private chambers of Dolley Madison.

Washington

Admiral Theatre, Bremerton

Award amount: \$400,000

Funding will upgrade the stage and flyways.

Mukai Farm and Garden, Vashon Island

Award amount: \$150,000

Funding will acquire Mukai Gardens and help develop a plan for their long-term restoration and operation.

Nathaniel Orr Pioneer Home Site, Steilacoom

Award amount: \$250,000

Funding will restore the Orr Pioneer Home and establish a museum and interpretive center.

Tacoma Art Museum, Tacoma

Award amount: \$600,000

Funding will support new construction to protect the museum's collection.

West Virginia

Weston State Hospital, Weston

Award amount: \$750,000

Funding will stabilize and make essential repairs

Property or Collection Name (Federal in Bold)	City	State	Amount Requested	Grant Awards
Central High School National Historic Site (NPS)	Little Rock	AR	\$1,000,000	\$500,000
Saving Southwest Traditions: The Pottery Project	Tucson	AZ	\$424,693	\$400,000
Angel Island Immigration Station	San Francisco	CA	\$1,000,000	\$500,000
Knight Foundry Historic Water-Powered Iron Works	Sutter Creek	CA	\$998,000	\$250,000
Old First National Bank, Telluride NHL District	Telluride	CO	\$400,000	\$250,000
The Charter Murals (National Archives)	Washington	DC	\$1,000,000	\$500,000
Anderson Cottage (U.S. Soldiers and Airmen's Home)	Washington	DC	\$1,000,000	\$750,000
Historic Sound Recording Collections (Smithsonian)	Washington	DC	\$995,213	\$750,000
Collection of the Dance Heritage Coalition (AZ, HI, MO)	Washington	DC *	\$95,871	\$90,000
USS Missouri Memorial Association	Honolulu	HI	\$341,154	\$300,000
Woodbury County Courthouse	Sioux City	IA	\$461,350	\$300,000
Cahokia Mounds Archaeological Collection	Springfield	IL	\$57,704	\$55,000
Edward E. Ayer American Indian Collection	Chicago	IL	\$129,950	\$125,000
Glessner House Museum	Chicago	IL	\$348,427	\$250,000
Frederick C. Robie House	Chicago	IL	\$885,550	\$250,000
Indiana Cotton Mill	Tell City	IN	\$485,000	\$250,000
Chase County Courthouse	Cottonwood Falls	KS	\$298,500	\$250,000
Cane River National Heritage Area Properties (NPS)	Natchitoches	LA	\$999,990	\$250,000
Orchard House - Home of the Alcotts	Concord	MA	\$578,775	\$400,000
American Antiquarian Society Library	Worcester	MA	\$996,500	\$400,000
Colonial Theatre	Pittsfield	MA	\$1,000,000	\$400,000
Sotterly Plantation	Hollywood	MD	\$855,776	\$400,000
Cranbook Educational Community	Bloomfield Hills	MI	\$417,286	\$300,000

Property or Collection Name (Federal in Bold)	City	State	Amount Requested	Grant Awards
St. Louis Civil Court Records	Jefferson City	MO	\$188,541	\$175,000
Grand Opera House of Mississippi	Mississippi State	MS	\$1,000,000	\$400,000
Butte-Silver Bow Public Archives	Butte	MT	\$70,677	\$50,000
Union Tavern / Thomas Day House	Milton	NC	\$250,000	\$250,000
Canterbury Shaker Village	Canterbury	NH	\$254,893	\$250,000
Hospital Building at Ellis Island (NPS)	Jersey City	NJ	\$1,000,000	\$500,000
Feather Cave Complex & Regional Collections (BLM)	Albuquerque	NM	\$78,854	\$75,000
Stewart Indian Boarding School Historic District	Carson City	NV	\$350,000	\$250,000
Harriet Tubman Historic Sites & the Underground Railroad	Auburn	NY	\$900,000	\$450,000
The Tenement at 97 Orchard Street	New York	NY	\$255,000	\$250,000
U. S. Sanitary Commission Records (New York Public Library)	New York	NY	\$254,649	\$250,000
The Metropolitan Opera Radio and Television Archives	New York	NY	\$297,825	\$200,000
Babe Ruth Scrapbooks	Cooperstown	NY	\$52,343	\$50,000
Western Fine Arts Collection	Oklahoma City	OK	\$163,692	\$140,000
Eastern State Penitentiary Historic Site	Philadelphia	PA	\$1,000,000	\$500,000
1777-78 Continental Army Winter Encampment Buildings (NPS)	Valley Forge	PA	\$465,000	\$450,000
Fort San Felipe del Morro (NPS)	San Juan	PR	\$1,000,000	\$750,000
Block Island Southeast Lighthouse	Block Island	RI	\$323,200	\$300,000
Drayton Hall	Charleston	SC	\$258,528	\$250,000
Corn Palace	Mitchell	SD	\$593,538	\$400,000
The Hermitage	Hermitage	TN	\$505,792	\$340,000
Utah Museum Natural History, Promontory Cave Collection	Salt Lake City	UT	\$50,477	\$50,000
Ten Chimneys	Genesee Depot	WI	\$250,000	\$250,000

Federal Save America's Treasures Grants 2000

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Property or Collection Name (Federal in Bold)	City	State	Amount Requested	Grant Awards
B & O Railroad Roundhouse	Martinsburg	WV	\$752,992	\$500,000
TOTAL				\$15,000,000

U.S. Department of the Interior
Save America's Treasures
FY 2000 Historic Preservation Fund Grants

DRAFT

AWARDS RECOMMENDED BY SELECTION PANEL
June 2000

Arkansas

Central High School National Historic Site, Little Rock

Award amount: \$ 500,000

Award to Federal agency – National Park Service

Central High School was the first important test for implementation of the U.S. Supreme Court's historic 1954 *Brown vs. Board of Education* of Topeka decision. This National Historic Landmark has become a symbol of the end of racially segregated public schools in the United States. The school is experiencing extensive material failures – crumbling ceiling and wall plaster, basement and foundation problems, deteriorating roofs – due to moisture infiltration. Funds will be used to eliminate moisture sources and to repair damaged plaster.

Arizona

“Saving Southwest Traditions: The Pottery Project,” Arizona State Museum, Tucson

Award amount: \$ 400,000

The Arizona State Museum houses the largest and most comprehensive collection of Southwest Native American ceramics in the world. The collection's storage facility lacks environmental controls, threatening the collection. If left unchecked, these irreplaceable objects could disintegrate. Funding will support appropriate museum storage and protection and conservation work on individual pieces.

California

Angel Island Immigration Station, Tiburon

Award amount: \$ 500,000

A National Historic Landmark, Angel Island Immigration Station served as the primary West Coast port of entry for immigrants to the United States. Chinese immigrants detained at the station carved poetry into the walls of the barracks, leaving an invaluable historical record of the Pacific immigration experience. Long-term deterioration and water damage threaten the structural integrity of the buildings. Many of the inscriptions have weathered to the point that they are barely legible. Funding will enable stabilization of the buildings and conservation work to ensure that the poetry is not lost.

Knight Foundry Water-Powered Iron Works, Sutter Creek

Award amount: \$ 250,000

One of the few intact late-19th-century industrial workplaces, Knight Foundry is powered by Knight Water Motors, the direct-drive water turbines invented by founder Samuel Knight. In continuous operation as a foundry, pattern shop and machine shop from 1872 to 1996, it is a repository of nearly extinct foundry skills. Structural decay and water damage threaten the collection of patterns, tools, and machinery. Funding will support stabilization of the buildings and machinery restoration.

Colorado

DRAFT

Old First National Bank, Telluride

Award amount: \$ 250,000

The Old First National Bank is a key structure in Telluride's National Historic Landmark District, significant for its 19th-century "Boomtown" architecture. Designed by prominent Colorado architect James Murdoch, the building also housed the Telluride Power Company, operator of the first commercial alternating current power plant. The bank's masonry facades have deteriorated over time and have suffered damage due to inappropriate repairs. This grant will address these problems.

The District of Columbia

The Charter Murals, National Archives Building, Washington, DC

Award amount: \$ 500,000

Award to non-profit partner of Federal agency – National Archives and Record Administration

The Charter Murals, *The Declaration of Independence* and *The Constitution of the United States*, were completed by artist Barry Faulkner in 1936. Located in the National Archives Rotunda above the Declaration of Independence, the Constitution, and the Bill of Rights, these murals are viewed by hundreds of visitors each day. Protruding bulges from fallen plaster mar the murals and years of dirt build-up have dulled them. In conjunction with a major renovation of the Rotunda, this grant will support comprehensive conservation treatment of the murals.

Dance Heritage Coalition

Katherine Dunham Archives, East St. Louis; Illinois

Hulla Huhm Dance Collection, Honolulu, Hawaii

Gertrude Kurath, Eleanor King, and Kealiinohomoku Collections, Flagstaff, Arizona

Award amount: \$ 90,000

These three major dance collections require urgent attention to conserve their historic costumes, musical instruments, and historic photographs. Storage facilities lack climate control, threatening these grass-roots dance troops. Funds will address these problems and ensure the preservation of these important African American, Korean American and Native American traditions.

Historic Sound Recording Collections of the American People, Smithsonian Institution, Washington DC

Award amount: \$ 750,000

Award to Federal agency – Smithsonian Institution

Together the Smithsonian Institution and the Library of Congress hold the largest and most significant collections of audio recordings documenting the American experience from the 1890s to present. These collections contain icons of American oratory, such as Martin Luther King, Jr.'s *I Have a Dream* speech, and tens of thousands of recordings of every genre of American spoken word and music. Many elements of the collections are in poor condition and could be lost due to unstable original media. This grant will support conservation of the original recordings and copying to stable formats.

Anderson Cottage, United States Soldiers' and Airmen's Home, Washington, DC

Award amount: \$ 750,000

Award to non-profit partner of Federal agency – Department of the Army

Built in 1842-43, Anderson Cottage was the country home of George W. Riggs, a prominent banker in Washington, DC. In 1851, the Federal government bought the cottage and surrounding farmland for the U.S. Soldiers' and Airmen's Home. Anderson Cottage served as President Abraham Lincoln's summer retreat, where he wrote the initial draft of the Emancipation Proclamation. Vacant for many years, this early Gothic Revival building now stands in a state of obscurity and decline. Funds will enable restoration of the Cottage.

Hawaii

DRAFT

USS Missouri, Honolulu

Award amount: \$ 300,000

The *USS Missouri* is the last bombardment battleship to be completed for the United States Navy, as well as the last that remained in service. As the flagship of Admiral William F. Halsey, the formal instrument of Japanese surrender that ended World War II was signed aboard the *USS Missouri*. The ship last served in the Persian Gulf during the 1991 Operation Desert Storm. Corrosion of the superstructure and the wear of 400,000 visitors in one year have taken a toll on the ship. Funding will enable the *USS Missouri* Memorial Association to address these issues and enable this popular historic ship to remain available to the public.

Iowa

Woodbury County Courthouse, Sioux City

Award amount: \$ 300,000

A National Historic Landmark, the Woodbury County Courthouse is the largest Prairie School style structure in the nation. It epitomizes the theories, design and presentation of this purely American style of architecture. Water infiltration has resulted in extensive damage to structural elements and interior finishes and features. Funding will repair and restore the internal structural elements, decorative plaster ceilings, leaded glass windows, fixtures and stenciling.

Illinois

Cahokia Mounds Archaeological Collection, Springfield

Award amount: \$ 55,000

The Cahokia Site is one of the most important pre-Columbian archaeological sites in North America. The well-preserved artifact-bearing deposits at the site chronicle the development of one of the first urban centers in the Western Hemisphere. Inadequate storage facilities and collection management practices have resulted in damage and loss to components of the collection. This grant will ensure the collection is appropriately housed and conserved.

Edward E. Ayer American Indian History Collection, The Newberry Library, Chicago

Award amount: \$ 125,000

The Newberry Library houses the Edward E. Ayer Collection, the most comprehensive collection of manuscripts, maps, artifacts, paintings and photographs about Native Americans. The collection is in great demand by scholars, and funding will stabilize and preserve the collection so that it will remain available for research.

Glessner House, Chicago

Award amount: \$ 250,000

The 1886 Glessner House is one of the last and most mature of noted architect Henry Hobson Richardson's residential designs. Many of the furnishings are original to this National Historic Landmark house. The lack of an adequate climate control system has resulted in damage to interior finishes and furnishings. Funds will support conservation of deteriorated historic materials and enable the installation of a climate control system.

Frederick C. Robie House, Chicago

Award amount: \$ 250,000

Designed by Frank Lloyd Wright, the Robie House is one of the most important buildings in the history of American architecture. Completed in 1910, the building was a catalyst for a revolution in domestic architecture, presaging many of the developments and styles that would arise throughout the 20th century. Like nearly all of

Wright's flat-roofed structures, the National Historic Landmark Robie House suffers from water infiltration that is damaging its interior features. Funding will correct the water penetration and repair damage to the interior.

Indiana

Indiana Cotton Mill, Cannelton

Award amount: \$ 250,000

Begun in 1849, the Indiana Cotton Mill was one of the first American mill buildings to wed utility and aesthetics. Steam powered the mill, an innovation at a time when most mills used waterpower. This National Historic Landmark building is constructed of native Indiana sandstone and has been vacant for several decades. Funds will be used to restore the building.

Kansas

Chase County Courthouse, Cottonwood Falls

Award amount: \$ 250,000

The 1873 Chase County Courthouse represents the Kansas settlement period and is the oldest continuously operating courthouse in the state. This Second Empire building is constructed of native limestone. Funds will be used to repair the foundation and windows, which will secure the building for a future reuse to serve its community.

Louisiana

African House, Yucca House and Prudhomme-Roquier House, Natchitoches

Award amount: \$ 250,000

These three National Historic Landmarks are key components of the Cane River National Heritage Area. Dating from the late 18th and early 19th centuries, they represent the Creole and African American architectural and cultural traditions of the area and era. Each building suffers moisture and structural problems. Funds will be used to address these problems in order to halt deterioration of these important structures.

Maryland

Sotterley Plantation, Hollywood

Award amount: \$ 400,000

A National Historic Landmark, Sotterley Plantation is an intact fabric of landscape, architecture and archaeological holdings. The structures and features that comprise this 90-acre site date from the 18th through the early 20th centuries and include the 1717 Manor House and a rare surviving slave cabin. Funds will be used to correct structural failures in several buildings and restore damage done by moisture and insects.

Massachusetts

American Antiquarian Society Library, Worcester

Award amount: \$ 400,000

Established to collect, preserve and make available for study all materials printed in the United States prior to 1877, the American Antiquarian Society is the nation's third oldest historical society. Lack of a fire suppression system in the Society's 1910 building and antiquated storage facilities threaten these irreplaceable collections. This grant will enable the Society to address these concerns.

DRAFT

Colonial Theatre, Pittsfield

Award amount: \$ 400,000

Constructed in 1903, the Colonial Theatre has been considered one of the best acoustical theatres in the nation. Maintained in a controlled state of deterioration by a long-term owner, the theatre needs a comprehensive restoration to return it to its former grandeur. Funding of this restoration will enable the theatre to once again host the performances for which it became famous.

Orchard House, Concord

Award amount: \$ 400,000

Heavy visitation has caused severe structural damage to the family home of Louisa May Alcott. The 300-year old house was the setting for her autobiographical classic, *Little Women*, and literary greats such as Ralph Waldo Emerson, Nathaniel Hawthorne and Henry David Thoreau were frequent visitors. A large collection of archival materials, including books, papers, photographs, and artwork, remains in the house. Deterioration and deferred maintenance have increased to the point that visitation is limited. Funds will be used to address these preservation problems.

Michigan

Cranbrook House, Bloomfield Hills

Amount awarded: \$300,000

Built between 1908 and 1920, the Albert Kahn-designed Cranbrook House is an outstanding example of early 20th-century design and craftsmanship. Cranbrook House was the residence of George and Ellen Booth, founders of the Cranbrook Educational Community, an idealist institution dedicated to combating shoddy machine-age goods by making beautiful objects and creating architectural settings with the finest quality details. The National Historic Landmark House contains fine art, antiques and unique examples of the Arts and Crafts movement. Funding will support restoration of portions of the roof, terrace and plaza deck.

Missouri

St. Louis Civil Court Records, St. Louis

Award amount: \$ 175,000

The St. Louis Civil Court Records form a premier judicial collection documenting westward expansion during the territorial and early statehood period, 1790-1830. This collection records the legal basis of the early court system, profiles nationally prominent individuals and illustrates broad themes of American intellectual and social history. Funds will be used for conservation treatments to the documents in the most dire need.

Mississippi

Grand Opera House of Mississippi, Meridian

Award amount: \$ 400,000

The Grand Opera House, built in 1889-90 by noted theater designer J.B. McElfatrick, is an excellent example of a second-floor opera house. McElfatrick designs include the National Theater in Washington, DC, and the Metropolitan Opera House in Philadelphia, Pennsylvania. Funds will support the restoration of the Opera House and enable it to reopen as a performing arts center.

Montana

Butte - Silver Bow Public Archives, Butte

Award amount: \$ 50,000

Government records of the city of Butte are an outstanding collection of city council minutes, correspondence, petitions, reports of various agencies, coroner reports and other public documents. They provide a context for the study of settlement, development and industrial growth of the American West and are particularly important to the study of mining and labor in America. Funds will support conservation and appropriate storage of the records, making 100 volumes of documents and over 150,000 rare, primary source images available to scholars.

Nevada

Stewart Indian Boarding School Historic District, Carson City

Award amount: \$ 250,000

Founded in 1890, the Stewart Indian Boarding School served Native American students until 1980. The campus and buildings constructed of colorful native Nevada stone are a rare intact ensemble. The site now houses a museum and other teaching activities. Deferred maintenance since the school's closing hastened the deterioration of its buildings, and funds will be used to address restoration needs.

New Hampshire

Canterbury Shaker Village, Canterbury

Award amount: \$ 250,000

Canterbury Shaker Village includes 25 historic buildings and hundreds of acres of fields, ponds, and forests. The 1793 Dwelling House, one of only two remaining 18th-century Shaker dwelling houses, is the largest and most endangered building in this National Historic Landmark complex. Continuously occupied until the last Sister died in 1992, the Dwelling House suffers from decades of deferred maintenance and long-term structural damage due to failing roofs. Funds will be used to repair roofs and address other preservation needs to avert additional damage.

New Jersey

Laundry and Hospital Outbuilding at Ellis Island, Statue of Liberty National Monument

Award amount: \$ 500,000

Award to Federal agency – National Park Service

Ellis Island was the country's principal immigration station from 1892 to 1954. The Laundry and Hospital Outbuilding, part of the first major integrated hospital complex of the early 20th century, was designed by James Knox Taylor, Architect of the Department of the Treasury Department. Vacant for decades, the building is in extremely poor condition with a collapsed roof and some major structural damage. Funds will support restoration of the roof and masonry and replacement of windows and doors.

New Mexico

Feather Cave Complex Archeological Collections, Albuquerque

Award amount: \$ 75,000

Award to Federal agency – Bureau of Land Management

The collection recovered from the Feather Cave Complex sites represents the most complete assemblage of perishable prehistoric materials, including miniature and full-size bows and arrows, feathers, wooden balls, sandals, bone and shell beads and basketry fragments. It also provides incomparable data for research into the

origins and development of indigenous traditional practices in the Americas. Subjected to temperature and humidity fluctuations and contact with corrosive agents, the collections' artifacts deteriorate and their research and educational value diminishes. Funds will support conservation treatments and appropriate storage facilities.

New York

Harriet Tubman Historic Sites, Auburn

Award amount: \$ 450,000

Harriet Tubman was one of the recognized leaders of the Underground Railroad. The original wood frame house she occupied upon settling in Auburn in 1858 was later improved with brick. Nearby is the Home for the Aged that Tubman established for aged and indigent African Americans. These and several other structures associated with Tubman's life and work have deteriorated to the point that major restoration is needed. This grant will support the restoration.

The Tenement at 97 Orchard Street, New York

Award amount: \$ 250,000

The Lower East Side Tenement Museum is the first museum in the country to interpret the home and community life of urban, working class and poor immigrants. Housed in the tenement at 97 Orchard Street, the museum focuses on tenement life in the second half of the 19th and first decades of the 20th century. Funding will be used to complete the tenement's restoration, making the entire building available to the public for the first time.

Records of the United States Sanitary Commission, New York

Award amount: \$ 250,000

The United States Sanitary Commission, precursor to today's Red Cross, was a voluntary organization formed in 1861 to provide medical and physical relief to the Union troops during the Civil War. The Commission's archives, housed at the New York Public Library, includes photographs, medical rolls, correspondence, memoranda, reports, registers, scrapbooks, posters and diaries. Currently, the collection is not accessible to scholars due to its advanced state of deterioration. Funds will support conservation and proper archival storage for the collection.

The Metropolitan Opera Radio and Television Archives, New York

Award amount: \$ 200,000

The Metropolitan Opera Radio and Television Archives is an unprecedented collection of recorded performances documenting live opera presentations since 1931 and featuring the voices of three generations of great vocal artists. Deterioration of the material on which the broadcasts were originally recorded threatens the collection. Funds will be used to remaster the most severely deteriorated broadcasts and transfer them to more stable media.

Babe Ruth Scrapbooks, Cooperstown

Award amount: \$ 50,000

George Herman "Babe" Ruth, one of the world's most widely recognized athletes, published no memoirs. Consequently, these ten scrapbooks are the only autobiographical record of his baseball career, 1921-1935. The scrapbooks contain newspaper clippings, photographs, playbills, posters, advertisements, telegrams and the inside of a baseball hat, and document both his baseball achievements and his off-season barnstorming tours throughout small-town America. The ephemeral nature of the original materials and the scrapbook pages led to severe deterioration over time. Funding will support the conservation of these documents.

North Carolina

Union Tavern/Thomas Day House, Milton

Award amount: \$ 250,000

Thomas Day, a 19th-century free African American cabinetmaker (1801-1861), has gained national recognition for his highly-prized furniture and distinctive architectural woodwork. The 1810 Federal style Union Tavern served as his residence and workshop during the peak years of his career. A 1989 fire severely damaged this National Historic Landmark, destroying the roof, compromising its structural integrity and substantially damaging the interior. Funds will be used to complete the exterior restoration of the building.

Oklahoma

Western Fine Arts Collection, Oklahoma City

Award amount: \$ 140,000

The National Cowboy Hall of Fame and Western Heritage Center preserves and interprets the cultural heritage of the American West. Its Western Fine Arts Collection includes works by significant 19th- and 20th-century artists, including Charles Russell, Frederic Remington, N. C. Wyeth and members of the Taos Society of Artists. Items from this collection are constantly sought for exhibits at other institutions, subjecting the paintings to considerable stress and wear over time. This grant will enable comprehensive conservation of the collection, ensuring its preservation for the future.

Pennsylvania

Eastern State Penitentiary Historic Site, Philadelphia

Award amount: \$ 500,000

Constructed in 1823, Eastern State Penitentiary was radical in both design – its radial cellblock plan – and penal theory – rehabilitation through solitary confinement. It became the model for some 250 prisons throughout the world. Closed as a correctional facility in 1971, the Penitentiary narrowly escaped demolition in 1987. Now partially stabilized, the site is open and interpreted to the public. Water infiltration due to failing cellblock roofs continues to threaten masonry, plaster and other materials. Funds will enable restoration of roofs to halt further deterioration of the structures of the site.

1777-78 Continental Army Winter Encampment Structures, Valley Forge National Historical Park, Valley Forge

Award amount: \$ 450,000

Award to Federal agency – National Park Service

Four buildings that served as quarters for General Washington's officers during the Continental Army's winter encampment – General the Marquis de Lafayette's Quarters, General William Alexander's (Lord Stirling) Quarters, General William Maxwell's Quarters / Philander Knox Estate Building, and General Huntington's Quarters / Maurice Stephens House – and a domestic building that served the Army – the David Potts House – are threatened by failing roofs and drainage systems. Funding will restore the roofs and improve the drainage systems to ensure the protection of these buildings.

Puerto Rico

Fort San Felipe del Morro, San Juan National Historic Site, San Juan

Award amount: \$ 750,000

Award to Federal agency – National Park Service

Fort San Felipe del Morro is the largest of the fortifications at San Juan National Historic Site, which contains the oldest and largest extant Spanish fortifications in the New World. The entire park is a World Heritage Site, and the earliest features of the fort date to 1539. The harsh tropical climate, vegetation growth and public

visitation have taken a toll – eroded masonry, loss of surface stucco, and corroded gun emplacements. Funds will support the restoration of masonry and repair stucco.

Rhode Island

Southeast Lighthouse, Block Island

Award amount: \$ 300,000

Block Island's 1874 Southeast Lighthouse is an unusual combination of a working first-order lens and a Gothic Revival building. The lighthouse and attached keeper's house were planned as the showpiece of the U. S. Lighthouse Bureau. This National Historic Landmark ceased active service in 1993. Funds will be used to restore the lighthouse and keeper's house for a maritime museum.

South Carolina

Drayton Hall, Charleston

Award amount: \$ 250,000

Begun in 1738, Drayton Hall is the oldest unrestored plantation house in America that is open to the public. Its design was inspired by Andrea Palladio's *The Four Books of Architecture*, and its recessed, two-story portico derives directly from Palladio's Villa Pisani. This National Historic Landmark descended through seven generations of one family and remains substantially unaltered and without electrical, plumbing or mechanical systems. Funds will be used to conserve historic finishes and features and to address structural problems.

South Dakota

Corn Palace, Mitchell

Award amount: \$ 400,000

The unique and highly popular Corn Palace features murals constructed of 10 colors of corn. Forms of folk art, the murals are changed annually. Constructed in 1921, the Corn Palace is a tribute to the state's rich farm heritage and remains an active center of civic life. Funding will restore the Corn Palace's deteriorating roof and onion domes.

Tennessee

The Hermitage, near Nashville

Award amount: \$ 340,000

The National Historic Landmark Hermitage presents two distinct presidential homes to visitors – the mansion of Andrew Jackson's presidential and retirement years; and the two cabins comprising the First Hermitage of his early political and military years. Later occupied by slave families, the nearly 200-year-old cabins are in fragile condition due to rot, weathering and insect infestation. Funding will support restoration of the cabins.

Utah

Promontory Cave Collection, Utah Museum of Natural History, Salt Lake City

Award amount: \$ 50,000

The Promontory Cave collection, recovered in early 1930s by anthropologist Julian Steward, includes stone, clay, bone, wood, reed and leather artifacts. Steward's analysis of the artifacts led to his conclusion that they represented a unique culture around the Great Salt Lake. Funds will support conservation and proper museum storage of the collection, dramatically improving its educational and research potential.

DRAFT

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West Virginia

B & O Railroad Roundhouse Complex, Martinsburg

Award amount: \$ 500,000

The B & O Railroad Roundhouse complex is the finest and most complete example of mid-19th-century railroad shop complexes in the United States. It was the site of a labor action that led to the widespread 1877 railroad workers' strike. Vacant and unsecured for over a decade, the buildings suffer from water infiltration, vandalism and general neglect. This grant will secure the buildings and restore their exterior envelopes.

Wisconsin

Ten Chimneys, Genesee Depot

Award amount: \$ 250,000

From the 1920s through the 1960s, Ten Chimneys was home to Alfred Lunt and Lynne Fontanne, one of the nation's premier acting teams and husband and wife off stage. Nearly all the hand-painted finishes, furnishings, collections and personal memorabilia are original to the home. Deferred maintenance and water infiltration have led to deterioration of many interior features and objects. Funding will support appropriate preservation treatments for the exterior, which will avert and further damage the significant furnishings and collections.

Summary

Total awards recommended by selection panel – 47

Total awards to Federal agencies – 6

Bureau of Land Management – 1

Feather Cave Complex Archeological Collections

National Park Service – 4

Central High School National Historic Site

Fort San Felipe del Morro, San Juan National Historic Site

Laundry and Hospital Outbuilding at Ellis Island, Statue of Liberty National Monument

1777-78 Continental Army Winter Encampment Structures, Valley Forge National Historical Park

Smithsonian Institution – 1

Historic Sound Recording Collections of the American People

Total awards to non-profit partners of Federal agencies – 2

The Charter Murals, National Archives Building –

Award to the Foundation for the National Archives, non-profit partner of National Archives

Anderson Cottage, United States Soldiers' and Airmen's Home –

Award to the National Trust for Historic Preservation, non-profit partner of Department of the Army

Re: Save America's
Seal

FACSIMILE

CONGRESSMAN

PATRICK J. KENNEDY

FIRST DISTRICT - RHODE ISLAND

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District Office - 249 Roosevelt Ave., Second Floor - Pawtucket, R.I. 02860 - (401) 729-5600

TO: Ruby Sharrin 456-6244

FROM: ☒ Congressman Patrick J. Kennedy

☐ Tony Marcella

☐ Matt Braunstein

☐ Terri Alford

☐ Kimber Colton

☐ Brian Vigue

☐ Meghan Boyle

☐ Cathy Kominos

☐ Peggy Hernandez

☐ Other _____

NUMBER OF PAGES, INCLUDING THIS PAGE: 2

DATE: 6/13

NOTES: _____

PATRICK J. KENNEDY
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NATIONAL SECURITY COMMITTEE
RESOURCES COMMITTEE

MEMBER
PORTUGUESE-AMERICAN CAUCUS
NEW ENGLAND CAUCUS
ITALIAN-AMERICAN CAUCUS
FRIENDS OF IRELAND
GREEN AMERICAN CAUCUS
LAW ENFORCEMENT CAUCUS

Congress of the United States
House of Representatives
Washington, DC 20515

April 19, 2000

The Honorable Bruce Babbitt
Secretary
U.S. Department of the Interior
1849 C Street, NW
Washington, DC 20240

Dear Secretary Babbitt:

As a Member of the Resources Committee, I am writing on behalf of Salve Regina University in Newport, Rhode Island and their proposal for matching funds through the *Save America's Treasures - FY 2000 Historic Preservation Fund Grants to Preserve Nationally Significant Intellectual and Cultural Artifacts and Historic Structures and Sites*. I fully support this application and I hope you give it every consideration.

Specifically, this project focuses on Ochre Court, an awe inspiring mansion designed by America's foremost architect of the late 19th Century, Richard Morris Hunt. Ochre Court was the first of a group of houses designed in the Grand Manner style by Hunt in Newport. I know first hand the historical presence and artistic aura that are felt when visiting Ochre Court. The Ochre Court Restoration Committee has developed an ambitious and worthy preservation plan of national significance in coordination with experts in the field. I believe this proposal is consistent with the priorities of the Millennium Program, the objectives of your office, as well as the Senate and House Appropriations Committees.

I commend Salve Regina University for their commitment to preserving the integrity of the building. However, as you know, with this dedication comes a tremendous financial burden to maintain and restore this rich heritage. The exterior requires extensive restoration due to environmental damage resulting from the picturesque sea coast location. In addition, many of the interior fixtures and historical treasures are in need of various services ranging from simple repair to complicated preservation efforts. It is evident that this project has involved extensive planning and I have full confidence in its success.

Mr. Secretary, thank you for continuing to make historical preservation a national priority. I urge your full and fair consideration of this proposal in accordance with all applicable rules and regulations. I would appreciate it if you would keep me posted of any developments with this grant.

Sincerely,

Patrick J. Kennedy
Member of Congress

U.S. Department of the Interior
Save America's Treasures
FY 2000 Historic Preservation Fund Grants

DRAFT

AWARDS RECOMMENDED BY SELECTION PANEL

June 2000

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Award amount: \$ 750,000

Award to non-profit partner of Federal agency – Department of the Army

Built in 1842-43, Anderson Cottage was the country home of George W. Riggs, a prominent banker in Washington, DC. In 1851, the Federal government bought the cottage and surrounding farmland for the U.S. Soldiers' and Airmen's Home. Anderson Cottage served as President Abraham Lincoln's summer retreat, where he wrote the initial draft of the Emancipation Proclamation. Vacant for many years, this early Gothic Revival building now stands in a state of obscurity and decline. Funds will enable restoration of the Cottage.

Hawaii

DRAFT

USS Missouri, Honolulu

Award amount: \$ 300,000

The *USS Missouri* is the last bombardment battleship to be completed for the United States Navy, as well as the last that remained in service. As the flagship of Admiral William F. Halsey, the formal instrument of Japanese surrender that ended World War II was signed aboard the *USS Missouri*. The ship last served in the Persian Gulf during the 1991 Operation Desert Storm. Corrosion of the superstructure and the wear of 400,000 visitors in one year have taken a toll on the ship. Funding will enable the *USS Missouri* Memorial Association to address these issues and enable this popular historic ship to remain available to the public.

Iowa

Woodbury County Courthouse, Sioux City

Award amount: \$ 300,000

A National Historic Landmark, the Woodbury County Courthouse is the largest Prairie School style structure in the nation. It epitomizes the theories, design and presentation of this purely American style of architecture. Water infiltration has resulted in extensive damage to structural elements and interior finishes and features. Funding will repair and restore the internal structural elements, decorative plaster ceilings, leaded glass windows, fixtures and stenciling.

Illinois

Cahokia Mounds Archaeological Collection, Springfield

Award amount: \$ 55,000

The Cahokia Site is one of the most important pre-Columbian archaeological sites in North America. The well-preserved artifact-bearing deposits at the site chronicle the development of one of the first urban centers in the Western Hemisphere. Inadequate storage facilities and collection management practices have resulted in damage and loss to components of the collection. This grant will ensure the collection is appropriately housed and conserved.

Edward E. Ayer American Indian History Collection, The Newberry Library, Chicago

Award amount: \$ 125,000

The Newberry Library houses the Edward E. Ayer Collection, the most comprehensive collection of manuscripts, maps, artifacts, paintings and photographs about Native Americans. The collection is in great demand by scholars, and funding will stabilize and preserve the collection so that it will remain available for research.

Glessner House, Chicago

Award amount: \$ 250,000

The 1886 Glessner House is one of the last and most mature of noted architect Henry Hobson Richardson's residential designs. Many of the furnishings are original to this National Historic Landmark house. The lack of an adequate climate control system has resulted in damage to interior finishes and furnishings. Funds will support conservation of deteriorated historic materials and enable the installation of a climate control system.

Frederick C. Robie House, Chicago

Award amount: \$ 250,000

Designed by Frank Lloyd Wright, the Robie House is one of the most important buildings in the history of American architecture. Completed in 1910, the building was a catalyst for a revolution in domestic architecture, presaging many of the developments and styles that would arise throughout the 20th century. Like nearly all of

Wright's flat-roofed structures, the National Historic Landmark Robie House suffers from water infiltration that is damaging its interior features. Funding will correct the water penetration and repair damage to the interior.

Indiana

DRAFT

Indiana Cotton Mill, Cannelton

Award amount: \$ 250,000

Begun in 1849, the Indiana Cotton Mill was one of the first American mill buildings to wed utility and aesthetics. Steam powered the mill, an innovation at a time when most mills used waterpower. This National Historic Landmark building is constructed of native Indiana sandstone and has been vacant for several decades. Funds will be used to restore the building.

Kansas

Chase County Courthouse, Cottonwood Falls

Award amount: \$ 250,000

The 1873 Chase County Courthouse represents the Kansas settlement period and is the oldest continuously operating courthouse in the state. This Second Empire building is constructed of native limestone. Funds will be used to repair the foundation and windows, which will secure the building for a future reuse to serve its community.

Louisiana

African House, Yucca House and Prudhomme-Roquier House, Natchitoches

Award amount: \$ 250,000

These three National Historic Landmarks are key components of the Cane River National Heritage Area. Dating from the late 18th and early 19th centuries, they represent the Creole and African American architectural and cultural traditions of the area and era. Each building suffers moisture and structural problems. Funds will be used to address these problems in order to halt deterioration of these important structures.

Maryland

Sotterley Plantation, Hollywood

Award amount: \$ 400,000

A National Historic Landmark, Sotterley Plantation is an intact fabric of landscape, architecture and archaeological holdings. The structures and features that comprise this 90-acre site date from the 18th through the early 20th centuries and include the 1717 Manor House and a rare surviving slave cabin. Funds will be used to correct structural failures in several buildings and restore damage done by moisture and insects.

Massachusetts

American Antiquarian Society Library, Worcester

Award amount: \$ 400,000

Established to collect, preserve and make available for study all materials printed in the United States prior to 1877, the American Antiquarian Society is the nation's third oldest historical society. Lack of a fire suppression system in the Society's 1910 building and antiquated storage facilities threaten these irreplaceable collections. This grant will enable the Society to address these concerns.

Colonial Theatre, Pittsfield

Award amount: \$ 400,000

Constructed in 1903, the Colonial Theatre has been considered one of the best acoustical theatres in the nation. Maintained in a controlled state of deterioration by a long-term owner, the theatre needs a comprehensive restoration to return it to its former grandeur. Funding of this restoration will enable the theatre to once again host the performances for which it became famous.

Orchard House, Concord

Award amount: \$ 400,000

Heavy visitation has caused severe structural damage to the family home of Louisa May Alcott. The 300-year old house was the setting for her autobiographical classic, *Little Women*, and literary greats such as Ralph Waldo Emerson, Nathaniel Hawthorne and Henry David Thoreau were frequent visitors. A large collection of archival materials, including books, papers, photographs, and artwork, remains in the house. Deterioration and deferred maintenance have increased to the point that visitation is limited. Funds will be used to address these preservation problems.

Michigan

Cranbrook House, Bloomfield Hills

Amount awarded: \$300,000

Built between 1908 and 1920, the Albert Kahn-designed Cranbrook House is an outstanding example of early 20th century design and craftsmanship. Cranbrook House was the residence of George and Ellen Booth, founders of the Cranbrook Educational Community, an idealist institution dedicated to combating shoddy machine-age goods by making beautiful objects and creating architectural settings with the finest quality details. The National Historic Landmark House contains fine art, antiques and unique examples of the Arts and Crafts movement. Funding will support restoration of portions of the roof, terrace and plaza deck.

Missouri

St. Louis Civil Court Records, St. Louis

Award amount: \$ 175,000

The St. Louis Civil Court Records form a premier judicial collection documenting westward expansion during the territorial and early statehood period, 1790-1830. This collection records the legal basis of the early court system, profiles nationally prominent individuals and illustrates broad themes of American intellectual and social history. Funds will be used for conservation treatments to the documents in the most dire need.

Mississippi

Grand Opera House of Mississippi, Meridian

Award amount: \$ 400,000

The Grand Opera House, built in 1889-90 by noted theater designer J.B. McElfatrick, is an excellent example of a second-floor opera house. McElfatrick designs include the National Theater in Washington, DC, and the Metropolitan Opera House in Philadelphia, Pennsylvania. Funds will support the restoration of the Opera House and enable it to reopen as a performing arts center.

Montana

Butte - Silver Bow Public Archives, Butte

Award amount: \$ 50,000

Government records of the city of Butte are an outstanding collection of city council minutes, correspondence, petitions, reports of various agencies, coroner reports and other public documents. They provide a context for the study of settlement, development and industrial growth of the American West and are particularly important to the study of mining and labor in America. Funds will support conservation and appropriate storage of the records, making 100 volumes of documents and over 150,000 rare, primary source images available to scholars.

Nevada

Stewart Indian Boarding School Historic District, Carson City

Award amount: \$ 250,000

Founded in 1890, the Stewart Indian Boarding School served Native American students until 1980. The campus and buildings constructed of colorful native Nevada stone are a rare intact ensemble. The site now houses a museum and other teaching activities. Deferred maintenance since the school's closing hastened the deterioration of its buildings, and funds will be used to address restoration needs.

New Hampshire

Canterbury Shaker Village, Canterbury

Award amount: \$ 250,000

Canterbury Shaker Village includes 25 historic buildings and hundreds of acres of fields, ponds, and forests. The 1793 Dwelling House, one of only two remaining 18th-century Shaker dwelling houses, is the largest and most endangered building in this National Historic Landmark complex. Continuously occupied until the last Sister died in 1992, the Dwelling House suffers from decades of deferred maintenance and long-term structural damage due to failing roofs. Funds will be used to repair roofs and address other preservation needs to avert additional damage.

New Jersey

Laundry and Hospital Outbuilding at Ellis Island, Statue of Liberty National Monument

Award amount: \$ 500,000

Award to Federal agency – National Park Service

Ellis Island was the country's principal immigration station from 1892 to 1954. The Laundry and Hospital Outbuilding, part of the first major integrated hospital complex of the early 20th century, was designed by James Knox Taylor, Architect of the Department of the Treasury Department. Vacant for decades, the building is in extremely poor condition with a collapsed roof and some major structural damage. Funds will support restoration of the roof and masonry and replacement of windows and doors.

New Mexico

Feather Cave Complex Archeological Collections, Albuquerque

Award amount: \$ 75,000

Award to Federal agency – Bureau of Land Management

The collection recovered from the Feather Cave Complex sites represents the most complete assemblage of perishable prehistoric materials, including miniature and full-size bows and arrows, feathers, wooden balls, sandals, bone and shell beads and basketry fragments. It also provides incomparable data for research into the

origins and development of indigenous traditional practices in the Americas. Subjected to temperature and humidity fluctuations and contact with corrosive agents, the collections' artifacts deteriorate and their research and educational value diminishes. Funds will support conservation treatments and appropriate storage facilities.

New York

Harriet Tubman Historic Sites, Auburn

Award amount: \$ 450,000

Harriet Tubman was one of the recognized leaders of the Underground Railroad. The original wood frame house she occupied upon settling in Auburn in 1858 was later improved with brick. Nearby is the Home for the Aged that Tubman established for aged and indigent African Americans. These and several other structures associated with Tubman's life and work have deteriorated to the point that major restoration is needed. This grant will support the restoration.

The Tenement at 97 Orchard Street, New York

Award amount: \$ 250,000

The Lower East Side Tenement Museum is the first museum in the country to interpret the home and community life of urban, working class and poor immigrants. Housed in the tenement at 97 Orchard Street, the museum focuses on tenement life in the second half of the 19th and first decades of the 20th century. Funding will be used to complete the tenement's restoration, making the entire building available to the public for the first time.

Records of the United States Sanitary Commission, New York

Award amount: \$ 250,000

The United States Sanitary Commission, precursor to today's Red Cross, was a voluntary organization formed in 1861 to provide medical and physical relief to the Union troops during the Civil War. The Commission's archives, housed at the New York Public Library, includes photographs, medical rolls, correspondence, memoranda, reports, registers, scrapbooks, posters and diaries. Currently, the collection is not accessible to scholars due to its advanced state of deterioration. Funds will support conservation and proper archival storage for the collection.

The Metropolitan Opera Radio and Television Archives, New York

Award amount: \$ 200,000

The Metropolitan Opera Radio and Television Archives is an unprecedented collection of recorded performances documenting live opera presentations since 1931 and featuring the voices of three generations of great vocal artists. Deterioration of the material on which the broadcasts were originally recorded threatens the collection. Funds will be used to remaster the most severely deteriorated broadcasts and transfer them to more stable media.

Babe Ruth Scrapbooks, Cooperstown

Award amount: \$ 50,000

George Herman "Babe" Ruth, one of the world's most widely recognized athletes, published no memoirs. Consequently, these ten scrapbooks are the only autobiographical record of his baseball career, 1921-1935. The scrapbooks contain newspaper clippings, photographs, playbills, posters, advertisements, telegrams and the inside of a baseball hat, and document both his baseball achievements and his off-season barnstorming tours throughout small-town America. The ephemeral nature of the original materials and the scrapbook pages led to severe deterioration over time. Funding will support the conservation of these documents.

North Carolina**Union Tavern/Thomas Day House, Milton****Award amount: \$ 250,000**

Thomas Day, a 19th-century free African American cabinetmaker (1801-1861), has gained national recognition for his highly-prized furniture and distinctive architectural woodwork. The 1810 Federal style Union Tavern served as his residence and workshop during the peak years of his career. A 1989 fire severely damaged this National Historic Landmark, destroying the roof, compromising its structural integrity and substantially damaging the interior. Funds will be used to complete the exterior restoration of the building.

Oklahoma**Western Fine Arts Collection, Oklahoma City****Award amount: \$ 140,000**

The National Cowboy Hall of Fame and Western Heritage Center preserves and interprets the cultural heritage of the American West. Its Western Fine Arts Collection includes works by significant 19th and 20th-century artists, including Charles Russell, Frederic Remington, N. C. Wyeth and members of the Taos Society of Artists. Items from this collection are constantly sought for exhibits at other institutions, subjecting the paintings to considerable stress and wear over time. This grant will enable comprehensive conservation of the collection, ensuring its preservation for the future.

Pennsylvania**Eastern State Penitentiary Historic Site, Philadelphia****Award amount: \$ 500,000**

Constructed in 1823, Eastern State Penitentiary was radical in both design – its radial cellblock plan – and penal theory – rehabilitation through solitary confinement. It became the model for some 250 prisons throughout the world. Closed as a correctional facility in 1971, the Penitentiary narrowly escaped demolition in 1987. Now partially stabilized, the site is open and interpreted to the public. Water infiltration due to failing cellblock roofs continues to threaten masonry, plaster and other materials. Funds will enable restoration of roofs to halt further deterioration of the structures of the site.

1777-78 Continental Army Winter Encampment Structures, Valley Forge National Historical Park, Valley Forge**Award amount: \$ 450,000*****Award to Federal agency – National Park Service***

Four buildings that served as quarters for General Washington's officers during the Continental Army's winter encampment – General the Marquis de Lafayette's Quarters, General William Alexander's (Lord Stirling) Quarters, General William Maxwell's Quarters / Philander Knox Estate Building, and General Huntington's Quarters / Maurice Stephens House – and a domestic building that served the Army – the David Potts House – are threatened by failing roofs and drainage systems. Funding will restore the roofs and improve the drainage systems to ensure the protection of these buildings.

Puerto Rico**Fort San Felipe del Morro, San Juan National Historic Site, San Juan****Award amount: \$ 750,000*****Award to Federal agency – National Park Service***

Fort San Felipe del Morro is the largest of the fortifications at San Juan National Historic Site, which contains the oldest and largest extant Spanish fortifications in the New World. The entire park is a World Heritage Site, and the earliest features of the fort date to 1539. The harsh tropical climate, vegetation growth and public

visitation have taken a toll – eroded masonry, loss of surface stucco, and corroded gun emplacements. Funds will support the restoration of masonry and repair stucco.

Rhode Island

DRAFT

Southeast Lighthouse, Block Island

Award amount: \$ 300,000

Block Island's 1874 Southeast Lighthouse is an unusual combination of a working first-order lens and a Gothic Revival building. The lighthouse and attached keeper's house were planned as the showpiece of the U. S. Lighthouse Bureau. This National Historic Landmark ceased active service in 1993. Funds will be used to restore the lighthouse and keeper's house for a maritime museum.

South Carolina

Drayton Hall, Charleston

Award amount: \$ 250,000

Begun in 1738, Drayton Hall is the oldest unrestored plantation house in America that is open to the public. Its design was inspired by Andrea Palladio's *The Four Books of Architecture*, and its recessed, two-story portico derives directly from Palladio's Villa Pisani. This National Historic Landmark descended through seven generations of one family and remains substantially unaltered and without electrical, plumbing or mechanical systems. Funds will be used to conserve historic finishes and features and to address structural problems.

South Dakota

Corn Palace, Mitchell

Award amount: \$ 400,000

The unique and highly popular Corn Palace features murals constructed of 10 colors of corn. Forms of folk art, the murals are changed annually. Constructed in 1921, the Corn Palace is a tribute to the state's rich farm heritage and remains an active center of civic life. Funding will restore the Corn Palace's deteriorating roof and onion domes.

Tennessee

The Hermitage, near Nashville

Award amount: \$ 340,000

The National Historic Landmark Hermitage presents two distinct presidential homes to visitors – the mansion of Andrew Jackson's presidential and retirement years; and the two cabins comprising the First Hermitage of his early political and military years. Later occupied by slave families, the nearly 200-year-old cabins are in fragile condition due to rot, weathering and insect infestation. Funding will support restoration of the cabins.

Utah

Promontory Cave Collection, Utah Museum of Natural History, Salt Lake City

Award amount: \$ 50,000

The Promontory Cave collection, recovered in early 1930s by anthropologist Julian Steward, includes stone, clay, bone, wood, reed and leather artifacts. Steward's analysis of the artifacts led to his conclusion that they represented a unique culture around the Great Salt Lake. Funds will support conservation and proper museum storage of the collection, dramatically improving its educational and research potential.

file Save
America's
Treasures

Property or Collection Name (Federal in Bold)	City	State	Amount Requested	Grant Awards
Central High School National Historic Site (NPS)	Little Rock	AR	\$1,000,000	\$500,000
Saving Southwest Traditions: The Pottery Project	Tucson	AZ	\$424,693	\$400,000
Angel Island Immigration Station	San Francisco	CA	\$1,000,000	\$500,000
Knight Foundry Historic Water-Powered Iron Works	Sutter Creek	CA	\$998,000	\$250,000
Old First National Bank, Telluride NHL District	Telluride	CO	\$400,000	\$250,000
The Charter Murals (National Archives)	Washington	DC	\$1,000,000	\$500,000
Anderson Cottage (U.S. Soldiers and Airmen's Home)	Washington	DC	\$1,000,000	\$750,000
Historic Sound Recording Collections (Smithsonian)	Washington	DC	\$995,213	\$750,000
Collection of the Dance Heritage Coalition (AZ, HI, MO)	Washington	DC *	\$95,871	\$90,000
USS Missouri Memorial Association	Honolulu	HI	\$341,154	\$300,000
Woodbury County Courthouse	Sioux City	IA	\$461,350	\$300,000
Cahokia Mounds Archaeological Collection	Springfield	IL	\$57,704	\$55,000
Edward E. Ayer American Indian Collection	Chicago	IL	\$129,950	\$125,000
Glessner House Museum	Chicago	IL	\$348,427	\$250,000
Frederick C. Robie House	Chicago	IL	\$885,550	\$250,000
Indiana Cotton Mill	Tell City	IN	\$485,000	\$250,000
Chase County Courthouse	Cottonwood Falls	KS	\$298,500	\$250,000
Cane River National Heritage Area Properties (NPS)	Natchitoches	LA	\$999,990	\$250,000
Orchard House - Home of the Alcotts	Concord	MA	\$578,775	\$400,000
American Antiquarian Society Library	Worcester	MA	\$996,500	\$400,000
Colonial Theatre	Pittsfield	MA	\$1,000,000	\$400,000
Sotterly Plantation	Hollywood	MD	\$855,776	\$400,000
Cranbrook Educational Community	Bloomfield Hills	MI	\$417,286	\$300,000

Property or Collection Name (Federal in Bold)	City	State	Amount Requested	Grant Awards
St. Louis Civil Court Records	Jefferson City	MO	\$188,541	\$175,000
Grand Opera House of Mississippi	Mississippi State	MS	\$1,000,000	\$400,000
Butte-Silver Bow Public Archives	Butte	MT	\$70,677	\$50,000
Union Tavern / Thomas Day House	Milton	NC	\$250,000	\$250,000
Canterbury Shaker Village	Canterbury	NH	\$254,893	\$250,000
Hospital Building at Ellis Island (NPS)	Jersey City	NJ	\$1,000,000	\$500,000
Feather Cave Complex & Regional Collections (BLM)	Albuquerque	NM	\$78,854	\$75,000
Stewart Indian Boarding School Historic District	Carson City	NV	\$350,000	\$250,000
Harriet Tubman Historic Sites & the Underground Railroad	Auburn	NY	\$900,000	\$450,000
The Tenement at 97 Orchard Street	New York	NY	\$255,000	\$250,000
U. S. Sanitary Commission Records (New York Public Library)	New York	NY	\$254,649	\$250,000
The Metropolitan Opera Radio and Television Archives	New York	NY	\$297,825	\$200,000
Babe Ruth Scrapbooks	Cooperstown	NY	\$52,343	\$50,000
Western Fine Arts Collection	Oklahoma City	OK	\$163,692	\$140,000
Eastern State Penitentiary Historic Site	Philadelphia	PA	\$1,000,000	\$500,000
1777-78 Continental Army Winter Encampment Buildings (NPS)	Valley Forge	PA	\$465,000	\$450,000
Fort San Felipe del Morro (NPS)	San Juan	PR	\$1,000,000	\$750,000
Block Island Southeast Lighthouse	Block Island	RI	\$323,200	\$300,000
Drayton Hall	Charleston	SC	\$258,528	\$250,000
Corn Palace	Mitchell	SD	\$593,538	\$400,000
The Hermitage	Hermitage	TN	\$505,792	\$340,000
Utah Museum Natural History, Promontory Cave Collection	Salt Lake City	UT	\$50,477	\$50,000
Ten Chimneys	Genesee Depot	WI	\$250,000	\$250,000

Property or Collection Name (Federal in Bold)	City	State	Amount Requested	Grant Awards
B & O Railroad Roundhouse	Martinsburg	WV	\$752,992	\$500,000
TOTAL				\$15,000,000

file "Save America's
Treasures"

Sites Visited by Save America's Treasures in 1998/1999:

Summer 1998 -- During the summer, First Lady Hillary Rodham Clinton and members of the Millennium Committee embarked on a *Save America's Treasures* tour of historic sites and collections in the Mid-Atlantic region.

June 15 **Monocacy Aqueduct**, C & O Canal National Historic Park, Frederick County, MD -- Built in 1833, the Monocacy Aqueduct is one of the most significant engineering landmarks along the historic C & O Canal, carrying the canal across the Monocacy River near its junction with the Potomac.

Event -- As Honorary Chair of *Save America's Treasures*, First Lady Hillary Rodham Clinton announced the National Trust for Historic Preservation's annual "Eleven Most Endangered Historic Places" at the Aqueduct, one of eleven sites on the 1998 list. She was joined by National Trust President Richard Moe, Senators Barbara Mikulski and Paul Sarbanes, and Rep. Roscoe G. Bartlett.

July 9 **Montpelier**, Orange County, VA -- the lifelong home of James Madison, the fourth U.S. president, and his wife, Dolly.

Event -- First Lady Hillary Rodham Clinton helped launch the "Discovering Madison" exhibit and announced a \$1 million private gift from Lyn and Norma Lear to *Save America's Treasures* through the National Trust for the Found Fathers Papers Project. Local Congressman Thomas Bliley and National Trust President Richard Moe also addressed the crowd of 3,000.

July 13 **Star-Spangled Banner**, Smithsonian Institution, National Museum of American History, Washington, DC -- the American flag that inspired Francis Scott Key to write our national anthem, The Star-Spangled Banner.

Event -- President Clinton, First Lady Hillary Rodham Clinton, and Secretary Michael Heyman announced a \$13 million gift from Polo Ralph Lauren Corporation to *Save America's Treasures* for the restoration of the Star Spangled Banner and the *Save America's Treasures* public awareness campaign. A \$5 million grant from Pew Charitable Trusts for the flag's restoration also was announced. The funds will be used for the flag's restoration, conservation and long-term maintenance, as well as to construct a state of the art conservation lab that will allow the public to observe the restoration of the flag and other artifacts.

Fort McHenry Monument, Baltimore, MD -- the fort made famous for flying the flag that inspired Francis Scott Key to write *The Star Spangled Banner* after a victorious battle in the War of 1812, and which played an active role in our nation's history from the founding of the nation in 1776 through World War II.

Event: The First Lady toured this historic site and conducted a press roundtable to discuss *Save America's Treasures*.

Francis Scott Key Memorial, Baltimore, MD -- monument commemorating the author of *The Star Spangled Banner*.

Event: The First Lady was joined by Gov. Parris Glendening, Sen. Paul Sarbanes, Mayor Kurt Schmoke, Rep. Elijah Cummings, and members of the Millennium Committee, to announce a \$925,000 gift from Target, and a \$500,000 grant from the National Endowment for the Arts for the preservation of the monument and other significant sculpture in each state as part of Heritage Preservation's national Save Outdoor Sculpture! program.

July 14 **Edison National Historic Site**, West Orange, NJ -- Thomas Edison's Invention Factory where he conducted research for 44 years. The site still contains Edison's library of over four million documents and 400,000 artifacts, including drawings, research and machinery.

Event -- General Electric Company's Chairman and CEO, Jack Welch and the First Lady announced a \$5 million donation from GE for the conservation of Edison's laboratory. Mayor John McKeon and Rep. William Pascrell also delivered remarks. Their tour of the complex was carried live on the *Today Show* with Maria Shriver.

Newburgh, NY -- located on a bluff overlooking the Hudson River, Newburgh was George Washington's headquarters, a thriving 19th century port, and home to many architects who developed what became known as the "picturesque" school of architecture. Newburgh hosts numerous historic treasures:

- **Lander Street Rowhouses** -- 33 buildings in the East End Historic District under rehabilitation for affordable housing.
- **Washington's Headquarters State Historic Site** -- headquarters of President Washington from 1782-83, while he served as commander of the Continental Army.
- **Dutch Reformed Church** -- one of the finest Greek Revival structures in the United States designed by the important 19th-century American architect, Alexander J. Davis.

Event: With Rep. Maurice Hinchey, Mayor Audrey Carey, and other local dignitaries, the First Lady toured the Lander Street Rowhouses, then walked through the Historic District to address a crowd of thousands in front of the Dutch Reformed Church. The First Lady then toured Washington's Headquarters.

Colonial Theater, Pittsfield, MA -- Built in 1903, this acoustically superior theater is among the best examples of theater architecture in America, and one of only 13 or 14 like it in the world. It regularly featured some of the best-known theatrical talent of its day.

Event -- Mayor Edward Reilly and more than 15,000 residents turned out in the main public square to welcome the First Lady and *Save America's Treasures* to Pittsfield.

William Ivey, Chairman of the National Endowment for the Arts, joined the First Lady on a tour of the theater, which has housed a paint and art supply store for several years. In playing for Mrs. Clinton, the young Berkshire Fiddlers gave the first performance in the theater since 1952.

The Mount, Lenox, MA -- home of novelist Edith Wharton, winner of the 1920 Pulitzer Prize for fiction.

Event: Mayor Gerald Doyle and Wharton Home preservationists joined the First Lady for a tour and speaking program on the steps of the mansion, which, along with its gardens, is undergoing extensive restoration. A \$100,000 contribution to *Save America's Treasures* for this restoration project from a Millennium Committee member was conveyed subsequently.

July 15 **Kate Mullany's Home, Troy, NY** -- home of Irish immigrant Kate Mullany, founder of the first long-lasting (eight years) all-female labor union, Collar Laundry Union, which achieved near parity with men's wages.

Event: At an outdoor ceremony with Mayor Mark Pattison and area residents, the First Lady presented a National Historic Landmark plaque to the current owners of the historic home, and drew attention to Kate Mullany's accomplishments.

Harriet Tubman Home, Auburn, NY -- home of the renowned leader of the Underground Railroad, with the adjacent Home for the Aged she founded.

Event: Following a tour of the site, the First Lady joined Mayor Christopher De Angelis, local dignitaries and Tubman's descendants at a ceremony to announce a private gift of \$10,000 to the historic site.

Seward House, Auburn, NY -- residence of former Governor, Senator, and U.S. Secretary of State William H. Seward and his wife. The home was a stop on the Underground Railway, a movement his wife assisted.

Event: Mrs. Clinton and members of the Millennium Committee to *Save America's Treasures* toured this well-preserved site.

Ganondagan State Historic Site, Victor, NY -- This state park on the site of a large seventeenth-century Seneca village was destroyed by the French in 1687, and is dedicated to the Iroquois Nation. The site is cherished as the home and burial place of one of the most important figures in Iroquois history, Jikohnsaseh, the Mother of Nations.

Event: The First Lady met privately with Iroquois tribal mothers whose ancestors influenced the early women's rights advocates, then toured the site. The First Lady addressed the crowd, then enjoyed traditional singing and dancing. Private gifts from Millennium Committee members totaling \$20,000 were later contributed to *Save America's Treasures* for the site.

July 16 **M'Clintock House**, Waterloo, NY -- Part of the Women's Rights National Historical Park, this is the house where the Declaration of Rights and Sentiments was finalized, three days before the Women's Rights Convention in 1848.

Event: At an evening ceremony, Mrs. Clinton announced a gift of \$10,000 to restore M'Clintock House, and Girl Scouts President Elinor Ferdon announced the creation of the first national merit patch for historic preservation.

December 1998 -- In December, the First Lady and Millennium Committee members once again traveled to six historic sites in four cities on the East and West Coasts for *Save America's Treasures*:

Dec 3 **Louis Armstrong House and Archives**, Queens, NY --home of American jazz icon, Louis Armstrong, and his vast personal collection of photographs, papers, scrapbooks, recordings, memorabilia, and musical instruments archived at Queens College.

Event -- Before an audience of 2,000 people, Wynton Marsalis and former Armstrong band members provided a moving tribute to this American musical treasure. The First Lady, joined by Senator-elect Charles Schumer, Rep. Gary Ackerman, and Queens Borough President Claire Shulman, announced more than \$130,000 in private contributions to preserve the Armstrong home and save 600 audio tapes personally recorded by Armstrong and housed at the Archives.

Dec 5 **Longfellow National Historic Site**, Cambridge, MA -- hospital for wounded American soldiers after the battles of Lexington, Concord and Bunker Hill, headquarters for George Washington while he planned the siege of Boston (1775-1776) and home of one of the world's foremost poets, Henry Wadsworth Longfellow.

Event -- The First Lady was joined by Sen. Edward Kennedy, and National Park Service Director Robert Stanton to announce the results of a remarkable public-private fundraising effort: a \$1.6 million federal appropriation and an additional \$305,000 in private donations, including a substantial contribution from Fidelity Foundation, for the preservation of the poet's home, furnishings and artifacts.

African Meeting House, Boston, MA -- the oldest standing African-American church in the U.S. and the last stop along Boston's Black Heritage Trail.

Event -- The First Lady was joined by Sen. Edward Kennedy and Congressman Joseph Moakley to announce a \$1.4 million federal appropriation for this site and to present another \$40,000 in private contributions through *Save America's Treasures*.

Dec 10 **Breed Street Shul**, Los Angeles, CA -- Once a part of Los Angeles' thriving Jewish community, this historic synagogue in East Los Angeles' Boyle Heights neighborhood has been closed and boarded up for several years. The neighborhood's current Latino residents are working with the Jewish Historical Society to restore the shul as a museum and community center.

Event -- Robert Erburu, chairman of the J. Paul Getty Trust Board of Trustees, announced a \$1.1 million gift to the National Trust to establish the Save the America's Treasures Preservation Planning Fund. Local community members, past and present, turned out to see Latino, Jewish and local school groups perform, and to hear remarks by the First Lady, Governor Gray Davis, local dignitaries, and National Trust President Richard Moe.

Los Angeles Theater, Los Angeles, CA -- one of the grandest movie palaces in the historic Broadway Theater District of Los Angeles. The theater celebrated its grand opening with the premiere of Chaplin's film, "City Lights" in 1931, honoring Albert Einstein as the guest of honor.

Event -- Before an enthusiastic audience of more than 1,500, Warner Bros. Records Vice Chair David Altschul joined the First Lady to announce the spring 1999 release of "Sing, America," a commemorative CD to benefit *Save America's Treasures*. After remarks by Stevie Wonder, National Trust President Richard Moe and local dignitaries, a group of at-risk youth from Los Angeles' Living Literature Colors United program performed.

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Event -- Because the Conservatory of Flowers has been closed to the public since 1995, the event was held in the nearby Hall of Flowers. U.S. Senator Barbara Boxer, San Francisco Mayor Willie Brown, and National Trust President Richard Moe spoke in support of preservation efforts for the Conservatory. The First Lady announced a \$5 million, two-to-one challenge matching grant from the Richard & Rhoda Goldman Fund. To help meet the Goldman challenge, the Madeleine H. Russell Fund and the Columbia Foundation pledged \$1 million to Save America's Treasures. Another \$4 million in contributions from Millennium Committee members and other public and private donors was announced, including a \$1.24 grant from the Federal Emergency Management Agency.

May 1999 -- In May, the First Lady and Millennium Committee members once again traveled to historic sites in the Southwest for *Save America's Treasures*:

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Event -- The First Lady was joined by former New Mexico First Lady and Cornerstones Advisory Board Chair Clara Apodaca and host Glenna Goodacre to

acknowledge the hundreds of corporate and individual donors who contributed more than \$240,000 to Save America's Treasures for Cornerstones' preservation of the state's adobe churches and pueblos. \$75,000 of this total was earmarked for the restoration of the San Esteban del Rey Mission and the Convento at the Pueblo of Acoma.

May 21 **Palace of the Governors, Santa Fe, NM** –Built in 1610, the Palace of the Governors is one of the oldest and most important historic structures in the American Southwest. The building has serious structural problems due to moisture invasion of the adobe, requiring thorough evaluation through a Historic Structures Report, to be followed by remedial measures.

Event: - A seated early-morning reception for the state's preservation community was held in the courtyard of the Palace. The First Lady was joined by Tom Livesay, Director of the Museum of New Mexico, the Governor of Albuquerque, the State Historic Preservation Office Representative, Congressman Tom Udall, and Trust President Richard Moe to thank approximately 300 representatives from the preservation community for their skills and dedication. In addition, the First Lady and Richard Moe presented the Palace with an Official Project certificate.

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Event – Held in the afternoon at the Pueblo of Acoma, with the majestic mesa rising in the background, the event attracted a large crowd. The All Pueblo Council attended, along with the entire Pueblo of Acoma. Before the speaking program, the First Lady visited the Mesa, school and health clinic of the Pueblo. At the event, she presented the members of the All Pueblo Council with plaques honoring their various tribes. In announcing a \$75,000 contribution to Acoma for the restoration of San Esteban, the First Lady was joined by Pueblo Governor Tortalita, other tribal officials, Richard Moe, and Kevin Gover, head of the Bureau of Indian Affairs. Mrs. Clinton and Mr. Moe presented an Official Project certificate.

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Event – The early evening event took place outside Longfellow Elementary Community School, in an adjacent park where *Southwest Pieta* is located. The program included band and student performances. The First Lady was joined by Jim Baca, the town's mayor, a Save Outdoor Sculpture! Representative, a Community Representative, and Richard Moe in presenting an Official Project certificate and celebrating the accomplishments of the conservation community.

May 22 **Mesa Verde National Park, Mesa Verde, CO** - Mesa Verde National Park, Spanish for "Green Table," preserves spectacular remains of the thousand-year-old ancestral pueblo culture, including elaborate stone cities built in the sheltered recesses of the canyon walls. Visitors may walk through cliff dwellings and numerous mesa top villages built by our native ancestors between AD 600 and AD 1300. Occupying part of a large plateau rising high above the Montezuma and Mancos Valleys, Mesa Verde offers an unparalleled opportunity to see and experience a unique cultural and physical landscape. Established by congress in 1906, Mesa Verde was the first cultural park in the National Park System. In 1978, UNESCO designated Mesa Verde a World cultural Heritage Site.

Event – The outdoor event took place in the park, with inter tribal dancers and singing performances by local student groups. Preceding the speaking program, the First Lady toured Cliff Palace. The formal program began with a Native American Invocation and was followed by remarks by Superintendent Larry Weise, Richard Moe, Senator Ben Nighthorse Campbell, and National Park Service Director Robert "Bob" Stanton. Mrs. Clinton was presented with an Honorary Ranger Award and announced a total of \$1,726,379 in private donations through the Save America's Treasures program. Included in that total was \$1 million from Sandra Wagenfeld and Fran Goldstein, \$250,000 from Travelers Conservation Foundation and Tauck Tours, \$250,000 from Mobil, \$150,000 from American Express/World Monuments Fund, and \$25,000 from the Chambers Family Fund. A lunch for the First Lady and invited guests followed at the Fairview Lodge.

July 1 **National Archives, Washington DC** -- The preservation of the Charters of Freedom will assure that our founding documents rest in a secure environment to guide future generations. Following conservation treatment, the charters will be placed in environmentally-protected encasements and secure display cases in the renovated Archives Rotunda. As the Charters are removed from their present cases, the Charter murals must be removed from the Rotunda walls, conservation treatments applied, and then re-hung in the renovated Rotunda.

Event – The First Lady and the President spoke at the announcement of a \$1 million gift from AT&T for the Charters of Freedom restoration and reencasement.

July 23 **National First Lady's Library, Dayton, OH** – Upon restoration and renovation, the City National Bank Building, built in 1895, will serve as the Education and Research Center at the National First Ladies' Library. This center will allow the library to expand its educational outreach, both on a local and national level. It will offer

physical research facilities and seminars on the premises and through videoconferencing.

- Aug. 20 **United Methodist Church, Nantucket, MA** – Goals for the restoration of the Nantucket United Methodist Church are to restore it to an architecturally historic and functional condition, to promote community awareness of its preservation needs, and to provide expanded meeting places for community, cultural, and religious activities.

Event – First Lady announced \$52,750 in private donations through the Save America's Treasures program.

- Sep. 17 **Carmel Fallon Building, San Francisco, CA** -- The project will restore the long-neglected Carmel Fallon Building for reuse as part of a Community Center serving San Francisco's lesbian and gay community. The project is significant because it is the first such Community Center built "from scratch" by the gay community, and the first historic preservation project undertaken by the community as a whole.

Event – Held at City Hall with Vice President Al Gore presenting the Fallon Building with an Official Project certificate.

October 27 – 28 – Chicago Treasures Tour. The First Lady joined Committee members and donors for events at Chess Recording Studio/Blues Heaven Foundation, Frederick C. Robie House, and Historic Pullman District

- Oct. 27 **Chess Recording Studio/Blues Heaven Foundation, Chicago, IL** – Chess was the creative home for many of America's greatest blues artists, including Muddy Waters, Etta James, Buddy Guy, Ramsey Lewis, and KoKo Taylor. The Chess label became known for its distinctive Chicago sound and its significance in the evolution and popularity of blues and jazz. In turn, this movement dramatically influenced the development of "rock 'n' roll" and such "pop" icons as The Rolling Stones, whose mega hit, "I Can't Get No Satisfaction" was recorded at the Chess Studio. The building now serves as the working headquarters of The Blues Heaven Foundation. Founded by the late Chess Records producer and artist, Willie Dixon -- and now run by his widow, Marie, and daughter, Shirli-- the foundation oversees the preservation effort, runs the site as a studio and museum, and offers music scholarships and the popular education program, Blues in the Schools, which has distributed over 16,000 instruments for use in local elementary and high schools.

Event – In the old Chess Recording Studio, the First Lady announced \$60,000 in financial and in-kind donations from the Recording Industry Association of America, Fender, Yamaha, Winston Musical Instruments, as well as from individual donors. Performances by Chuck Berry, KoKo Taylor, Bo Diddley, Lonnie Brooks, and Blues in the Schools students brought the invited audience of 200 to its feet..

Frederick C. Robie House, Hyde Park, Chicago, IL – This 1909 home is considered the masterpiece of the Frank Lloyd Wright's Prairie style. Used as a private home until 1926 when it was donated to the University of Chicago, the house served alternately as a dining hall and offices before being placed under the management of the Frank Lloyd Wright Home and Studio Foundation and named a National Trust site. The ten-year restoration effort currently underway includes structural stabilization, and repair and conservation of original furnishings, fixtures, and accompanying materials.

Event – The First Lady toured the house with NTHP President Richard Moe, the provost of the University of Chicago, and philanthropist Thomas Pritzker, for the announcement of a \$1 million gift from the Pritzker Family Foundation.

Oct. 28 **Historic Pullman District, IL** – “The World's Most Perfect Town,” according to the London Times in 1896, Pullman was America's first model planned industrial town. George Pullman established this company town where employees of his Pullman Palace Car Company could live and work. The Pullman complex made history with its labor strike of 1894 and decades later as the first company to sign a contract with an African American labor organization. After a devastating fire in 1998, the challenge of preserving the main Pullman Factory Administration Building and Clock Tower is even greater.

Event – The First Lady toured the Administration Building/Clock Tower and met with former Governor James Thompson, Chair of the Pullman Factory Task Force; State Senator Emil Jones; and representatives of the Illinois State Historic Preservation Office, the Office of Congressman Jesse Jackson, Jr.; and the Illinois Capital Development Corporation. At her second stop on the tour -- the historic Hotel Florence -- she met with over 30 state, city, and local citizens dedicated to preserving Pullman. A speaking program outside the Hotel included remarks by former Governor Thompson; Susan Mogerman, Director of the Illinois State Preservation Agency; and a substantive speech by the First Lady, during which she announced the designation of the Administration Building/Clock Tower and the Hotel Florence as Official Projects of Save America's Treasures.

Nov. 6 **Angel Island Immigration Station**, San Francisco, CA – The Angel Island Immigration Station tells the story of over one million immigrants who crossed the Pacific Ocean and landed on this island in the San Francisco Bay, from 1910 – 1940. Like Ellis Island, the Angel Island Immigration Station is a pivotal resource for interpreting and understanding the social history and diverse cultural heritage of our nation. It is a reminder of the human consequences that flowed from the Exclusion Act barring Chinese entry into the United States from 1882 until 1943.

Event – Henry Hwang of Los Angeles hosted a cultivation reception at the Fairmont Hotel for over 100 invited guests. The First Lady announced major gifts

from Nikon and Millennium Committee member, Yeni Wong, of Washington, DC. Felicia Lowe, president of the Angel Island Immigration Station Foundation, presented Mrs. Clinton with a model of the Immigration Station that will be displayed at the White House during the holiday season; the theme of this year's celebration is Save America's Treasures.

Nov. 6 **Old City Jail, Charleston, SC**

On November 6, 1999 a reception was held at the **Old City Jail** in Charleston, SC. The event marked the official kick-off of the School of the Building Arts, which will restore the jail and use it as an educational facility to teach mater crafts such as steel and wood working. Ariane McCarthy, Program Manager of SAT, attended the event on behalf of the National Trust, Save America's Treasures and the White House Millennium Council. She read letters of recognition from the First Lady and Susan Eisenhower.

Nov. 13 **Paul Robeson House, Philadelphia, PA**

On November 13, 1999 a reception was held in Philadelphia's City Hall to benefit the **Paul Robeson House**. The event was sponsored by the tour to Save Our African American Historic Sites and Pathfinders travel magazine. Ariane McCarthy, Program Manager of SAT, attended the reception on behalf of the National Trust, SAT and the White House Millennium Council. She read a letter of recognition from Dick Moe and presented the Paul Robeson House with a certificate of Official Project designation.

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January 6, 1999

BY FACSIMILE AND FIRST CLASS MAIL

Ms. Melanne Verveer
Chief of Staff
First Lady Hillary Rodham Clinton
The White House
Washington, D.C. 20501

Dear Melanne:

I loved the *Time* magazine story and the *New York Times* editorial. I'm feeling flushed with enthusiasm for your boss. No height is too high for her to ascend in the years ahead. I hope you will be there with her and that she and you will keep me in mind for whatever contribution I can make.

1. **Longfellow House**

I haven't talked to you since the great Longfellow event occurred. You may have gathered that it was somewhat confusing to Senator Kennedy since (a) Mrs. Clinton and I agreed that we couldn't tell him what was happening before the announcement since we wanted it to be a surprise, and (b) Mrs. Clinton couldn't say anything directly about it publicly because the donors were not necessarily on board. Nevertheless, I have explained to the Senator many times that the entire \$225,000 from Fidelity and \$80,000 from other miscellaneous donors was engineered by Mrs. Clinton as a special surprise tribute to the Senator. I hope she and he have talked about it and that she feels sufficient appreciation from him for how much she did in honor of him. You know him of course. He doesn't believe she did all this as a surprise for him.

January 6, 1999

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2. **Reach Out and Read**

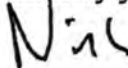
I noticed that the President is doing some education initiatives in the next week or so. Can't we make sure that he includes Reach Out & Read among those initiatives? All Dr. Zuckerman needs for the first year is \$2 million dollars, which would stretch their capacity to the limit, and enable them to double the number of children being served bringing the total to almost 2 million children. Then I hope you're still for continuing to work on a longer term more permanent funding source so that every needy child can participate in Reach Out & Read for the first five years of his or her life.

3. **Kenneth Starr**

I can't wait to hear how you are doing in weathering this awful storm, which I am confident at the end of the day, will only end up tarnishing the Republicans beyond repair for 2000 and beyond. Of course, it galls me that Kenneth Starr has not been mentioned by Democratic opponents of the Republican effort for what seems like many weeks now. I was one of the speakers at the anti-impeachment rally at Harvard before Christmas and spent all my time attacking the misconduct of Starr. The audience loved it! It is entirely relevant to the defense of the President that the prosecutor engaged in rampant, repeated, egregious misconduct, sufficient to have the case thrown out if it were a criminal case, and that the only interpretation of evidence anyone has is through his biased eyes. It was political from the beginning. It is political now, we must fight back, if not in the Senate, at least in the public eye, with our strongest political card - and that is Kenneth Starr!

Thank you very much for your Christmas card, which I appreciated very much.

Sincerely yours,



Nick Littlefield

NL:cw
Enclosure

Ailes

Save America's Treasures Highlights 1998-2000:

Summer 1998 -- During the summer, First Lady Hillary Rodham Clinton and members of the Millennium Committee embarked on a *Save America's Treasures* tour of historic sites and collections in the Mid-Atlantic region.

June 15 **Monocacy Aqueduct**, C & O Canal National Historic Park, Frederick County, MD -- Built in 1833, the Monocacy Aqueduct is one of the most significant engineering landmarks along the historic C & O Canal, carrying the canal across the Monocacy River near its junction with the Potomac.

Event -- As Honorary Chair of *Save America's Treasures*, First Lady Hillary Rodham Clinton announced the National Trust for Historic Preservation's annual "Eleven Most Endangered Historic Places" at the Aqueduct, one of eleven sites on the 1998 list. She was joined by National Trust President Richard Moe, Senators Barbara Mikulski and Paul Sarbanes, and Rep. Roscoe G. Bartlett.

July 9 **Montpelier**, Orange County, VA -- the lifelong home of James Madison, the fourth U.S. president, and his wife, Dolly.

Event -- First Lady Hillary Rodham Clinton helped launch the "Discovering Madison" exhibit and announced a \$1 million private gift from Lyn and Norma Lear to *Save America's Treasures* through the National Trust for the **Founding Fathers Papers Project**. Local Congressman Thomas Bliley and National Trust President Richard Moe also addressed the crowd of 3,000.

July 13 **Star-Spangled Banner**, Smithsonian Institution, National Museum of American History, Washington, DC -- the American flag that inspired Francis Scott Key to write our national anthem, The Star-Spangled Banner.

Event -- President Clinton, First Lady Hillary Rodham Clinton, and Secretary Michael Heyman announced a \$13 million gift from Polo Ralph Lauren Corporation to *Save America's Treasures* for the restoration of the Star Spangled Banner and the *Save America's Treasures* public awareness campaign. A \$5 million grant from Pew Charitable Trusts for the flag's restoration also was announced. The funds will be used for the flag's restoration, conservation and long-term maintenance, as well as to construct a state of the art conservation lab that will allow the public to observe the restoration of the flag and other artifacts.

Fort McHenry Monument, Baltimore, MD -- the fort made famous for flying the flag that inspired Francis Scott Key to write *The Star Spangled Banner* after a victorious battle in the War of 1812, and which played an active role in our nation's history from the founding of the nation in 1776 through World War II.

Event: The First Lady toured this historic site and conducted a press roundtable to discuss *Save America's Treasures*.

Francis Scott Key Memorial, Baltimore, MD -- monument commemorating the author of *The Star Spangled Banner*.

Event: The First Lady was joined by Gov. Parris Glendening, Sen. Paul Sarbanes, Mayor Kurt Schmoke, Rep. Elijah Cummings, and members of the Millennium Committee, to announce a \$925,000 gift from Target, and a \$500,000 grant from the National Endowment for the Arts for the preservation of the monument and other significant sculpture in each state as part of Heritage Preservation's national Save Outdoor Sculpture! program.

July 14 **Edison National Historic Site**, West Orange, NJ -- Thomas Edison's Invention Factory where he conducted research for 44 years. The site still contains Edison's library of over four million documents and 400,000 artifacts, including drawings, research and machinery.

Event -- General Electric Company's Chairman and CEO, Jack Welch and the First Lady announced a \$5 million donation from GE for the conservation of Edison's laboratory. Mayor John McKeon and Rep. William Pascrell also delivered remarks. Their tour of the complex was carried live on the *Today Show* with Maria Shriver.

Newburgh, NY -- located on a bluff overlooking the Hudson River, Newburgh was George Washington's headquarters, a thriving 19th century port, and home to many architects who developed what became known as the "picturesque" school of architecture. Newburgh hosts numerous historic treasures:

- **Lander Street Rowhouses** -- 33 buildings in the East End Historic District under rehabilitation for affordable housing.
- **Washington's Headquarters State Historic Site** -- headquarters of President Washington from 1782-83, while he served as commander of the Continental Army.
- **Dutch Reformed Church** -- one of the finest Greek Revival structures in the United States designed by the important 19th-century American architect, Alexander J. Davis.

Event: With Rep. Maurice Hinchey, Mayor Audrey Carey, and other local dignitaries, the First Lady toured the Lander Street Rowhouses, then walked through the Historic District to address a crowd of thousands in front of the Dutch Reformed Church. The First Lady then toured Washington's Headquarters.

Colonial Theater, Pittsfield, MA -- Built in 1903, this acoustically superior theater is among the best examples of theater architecture in America, and one of only 13 or 14 like it in the world. It regularly featured some of the best-known theatrical talent of its day.

Event -- Mayor Edward Reilly and more than 15,000 residents turned out in the main public square to welcome the First Lady and *Save America's Treasures* to Pittsfield. William

Ivey, Chairman of the National Endowment for the Arts, joined the First Lady on a tour of the theater, which has housed a paint and art supply store for several years. In playing for Mrs. Clinton, the young Berkshire Fiddlers gave the first performance in the theater since 1952.

The Mount, Lenox, MA -- home of novelist Edith Wharton, winner of the 1920 Pulitzer Prize for fiction.

Event: Mayor Gerald Doyle and Wharton Home preservationists joined the First Lady for a tour and speaking program on the steps of the mansion, which, along with its gardens, is undergoing extensive restoration. A \$100,000 contribution to *Save America's Treasures* for this restoration project from a Millennium Committee member was conveyed subsequently.

July 15 **Kate Mullany's Home**, Troy, NY -- home of Irish immigrant Kate Mullany, founder of the first long-lasting (eight years) all-female labor union, Collar Laundry Union, which achieved near parity with men's wages.

Event: At an outdoor ceremony with Mayor Mark Pattison and area residents, the First Lady presented a National Historic Landmark plaque to the current owners of the historic home, and drew attention to Kate Mullany's accomplishments.

Harriet Tubman Home, Auburn, NY -- home of the renowned leader of the Underground Railroad, with the adjacent Home for the Aged she founded.

Event: Following a tour of the site, the First Lady joined Mayor Christopher De Angelis, local dignitaries and Tubman's descendants at a ceremony to announce a private gift of \$10,000 to the historic site.

Seward House, Auburn, NY -- residence of former Governor, Senator, and U.S. Secretary of State William H. Seward and his wife. The home was a stop on the Underground Railway, a movement his wife assisted.

Event: Mrs. Clinton and members of the Millennium Committee to *Save America's Treasures* toured this well-preserved site.

Ganondagan State Historic Site, Victor, NY -- This state park on the site of a large seventeenth-century Seneca village was destroyed by the French in 1687, and is dedicated to the Iroquois Nation. The site is cherished as the home and burial place of one of the most important figures in Iroquois history, Jikohnsaseh, the Mother of Nations.

Event: The First Lady met privately with Iroquois tribal mothers whose ancestors influenced the early women's rights advocates, then toured the site. The First Lady addressed the crowd, then enjoyed traditional singing and dancing. Private gifts from Millennium Committee members totaling \$20,000 were later contributed to *Save America's Treasures* for the site.

July 16 **M'Clintock House**, Waterloo, NY – Part of the Women's Rights National Historical Park, this is the house where the Declaration of Rights and Sentiments was finalized, three days before the Women's Rights Convention in 1848.

Event: At an evening ceremony, Mrs. Clinton announced a gift of \$10,000 to restore M'Clintock House, and Girl Scouts President Elinor Ferdon announced the creation of the first national merit patch for historic preservation.

December 1998 -- In December, the First Lady and Millennium Committee members once again traveled to six historic sites in four cities on the East and West Coasts for *Save America's Treasures*:

Dec 3 **Louis Armstrong House and Archives**, Queens, NY –home of American jazz icon, Louis Armstrong, and his vast personal collection of photographs, papers, scrapbooks, recordings, memorabilia, and musical instruments archived at Queens College.

Event -- Before an audience of 2,000 people, Wynton Marsalis and former Armstrong band members provided a moving tribute to this American musical treasure. The First Lady, joined by Senator-elect Charles Schumer, Rep. Gary Ackerman, and Queens Borough President Claire Shulman, announced more than \$130,000 in private contributions to preserve the Armstrong home and save 600 audio tapes personally recorded by Armstrong and housed at the Archives.

Dec 5 **Longfellow National Historic Site**, Cambridge, MA -- hospital for wounded American soldiers after the battles of Lexington, Concord and Bunker Hill, headquarters for George Washington while he planned the siege of Boston (1775-1776) and home of one of the world's foremost poets, Henry Wadsworth Longfellow.

Event -- The First Lady was joined by Sen. Edward Kennedy, and National Park Service Director Robert Stanton to announce the results of a remarkable public-private fundraising effort: a \$1.6 million federal appropriation and an additional \$305,000 in private donations, including a substantial contribution from Fidelity Foundation, for the preservation of the poet's home, furnishings and artifacts.

African Meeting House, Boston, MA -- the oldest standing African-American church in the U.S. and the last stop along Boston's Black Heritage Trail.

Event -- The First Lady was joined by Sen. Edward Kennedy and Congressman Joseph Moakley to announce a \$1.4 million federal appropriation for this site and to present another \$40,000 in private contributions through *Save America's Treasures*.

Dec 10 **Breed Street Shul**, Los Angeles, CA -- Once a part of Los Angeles' thriving Jewish community, this historic synagogue in East Los Angeles' Boyle Heights neighborhood has been closed and boarded up for several years. The neighborhood's current Latino residents are working with the Jewish Historical Society to restore the shul as a museum and community center.

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Los Angeles Theater, Los Angeles, CA -- one of the grandest movie palaces in the historic Broadway Theater District of Los Angeles. The theater celebrated its grand opening with the premiere of Chaplin's film, "City Lights" in 1931, honoring Albert Einstein as the guest of honor.

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Southwest Pieta, Albuquerque, NM – The purpose is to conserve and protect the sculpture, following art conservation standards with full recognition of the outdoor, public nature of the site. The significance is to preserve a community cultural icon by an artist of international renown, Luis Jiménez, and to provide understanding of conservation techniques on fiberglass. The goal is to set an example, to educate school children about art and community stewardship, and to protect a highly important sculpture in the city's Public Art Collection.

Event – The early evening event took place outside Longfellow Elementary Community School, in an adjacent park where *Southwest Pieta* is located. The program included band and student performances. The First Lady was joined by Jim Baca, the town's

mayor, a Save Outdoor Sculpture! Representative, a Community Representative, and Richard Moe in presenting an Official Project certificate and celebrating the accomplishments of the conservation community.

- May 22 **Mesa Verde National Park**, Mesa Verde, CO - Mesa Verde National Park, Spanish for "Green Table," preserves spectacular remains of the thousand-year-old ancestral pueblo culture, including elaborate stone cities built in the sheltered recesses of the canyon walls. Visitors may walk through cliff dwellings and numerous mesa top villages built by our native ancestors between AD 600 and AD 1300. Occupying part of a large plateau rising high above the Montezuma and Mancos Valleys, Mesa Verde offers an unparalleled opportunity to see and experience a unique cultural and physical landscape. Established by congress in 1906, Mesa Verde was the first cultural park in the National Park System. In 1978, UNESCO designated Mesa Verde a World cultural Heritage Site.

Event – The outdoor event took place in the park, with inter tribal dancers and singing performances by local student groups. Preceding the speaking program, the First Lady toured Cliff Palace. The formal program began with a Native American Invocation and was followed by remarks by Superintendent Larry Weise, Richard Moe, Senator Ben Nighthorse Campbell, and National Park Service Director Robert "Bob" Stanton. Mrs. Clinton was presented with an Honorary Ranger Award and announced a total of \$1,726,379 in private donations through the Save America's Treasures program. Included in that total was \$1 million from Sandra Wagenfeld and Fran Goldstein, \$250,000 from Travelers Conservation Foundation and Tauck Tours, \$250,000 from Mobil, \$150,000 from American Express/World Monuments Fund, and \$25,000 from the Chambers Family Fund. A lunch for the First Lady and invited guests followed at the Fairview Lodge.

- July 1 **National Archives**, Washington DC -- The preservation of the Charters of Freedom will assure that our founding documents rest in a secure environment to guide future generations. Following conservation treatment, the charters will be placed in environmentally-protected encasements and secure display cases in the renovated Archives Rotunda. As the Charters are removed from their present cases, the Charter murals must be removed from the Rotunda walls, conservation treatments applied, and then re-hung in the renovated Rotunda.

Event – The First Lady and the President spoke at the announcement of a \$1 million gift from AT&T for the Charters of Freedom restoration and reencasement.

- July 23 **National First Lady's Library**, Dayton, OH – Upon restoration and renovation, the City National Bank Building, built in 1895, will serve as the Education and Research Center at the National First Ladies' Library. This center will allow the library to expand its educational outreach, both on a local and national level. It will offer physical research facilities and seminars on the premises and through videoconferencing.

- Aug. 20 **United Methodist Church**, Nantucket, MA – Goals for the restoration of the Nantucket United Methodist Church are to restore it to an architecturally historic and functional

condition, to promote community awareness of its preservation needs, and to provide expanded meeting places for community, cultural, and religious activities.

Event – First Lady announced \$52,750 in private donations through the Save America's Treasures program.

Sep. 17 **Carmel Fallon Building**, San Francisco, CA -- The project will restore the long-neglected Carmel Fallon Building for reuse as part of a Community Center serving San Francisco's lesbian and gay community. The project is significant because it is the first such Community Center built "from scratch" by the gay community, and the first historic preservation project undertaken by the community as a whole.

Event – Held at City Hall with Vice President Al Gore presenting the Fallon Building with an Official Project certificate.

October 27 – 28 – Chicago Treasures Tour. The First Lady joined Committee members and donors for events at Chess Recording Studio/Blues Heaven Foundation, Frederick C. Robie House, and Historic Pullman District

Oct. 27 **Chess Recording Studio/Blues Heaven Foundation**, Chicago, IL – Chess was the creative home for many of America's greatest blues artists, including Muddy Waters, Etta James, Buddy Guy, Ramsey Lewis, and KoKo Taylor. The Chess label became known for its distinctive Chicago sound and its significance in the evolution and popularity of blues and jazz. In turn, this movement dramatically influenced the development of "rock 'n' roll" and such "pop" icons as The Rolling Stones, whose mega hit, "I Can't Get No Satisfaction" was recorded at the Chess Studio. The building now serves as the working headquarters of The Blues Heaven Foundation. Founded by the late Chess Records producer and artist, Willie Dixon -- and now run by his widow, Marie, and daughter, Shirli-- the foundation oversees the preservation effort, runs the site as a studio and museum, and offers music scholarships and the popular education program, Blues in the Schools, which has distributed over 16,000 instruments for use in local elementary and high schools.

Event – In the old Chess Recording Studio, the First Lady announced \$60,000 in financial and in-kind donations from the Recording Industry Association of America, Fender, Yamaha, Winston Musical Instruments, as well as from individual donors. Performances by Chuck Berry, KoKo Taylor, Bo Diddley, Lonnie Brooks, and Blues in the Schools students brought the invited audience of 200 to its feet..

Frederick C. Robie House, Hyde Park, Chicago, IL – This 1909 home is considered the masterpiece of the Frank Lloyd Wright's Prairie style. Used as a private home until 1926 when it was donated to the University of Chicago, the house served alternately as a dining hall and offices before being placed under the management of the Frank Lloyd Wright Home and Studio Foundation and named a National Trust site. The ten-year restoration effort currently underway includes structural

stabilization, and repair and conservation of original furnishings, fixtures, and accompanying materials.

Event – The First Lady toured the house with NTHP President Richard Moe, the provost of the University of Chicago, and philanthropist Thomas Pritzker, for the announcement of a \$1 million gift from the Pritzker Family Foundation.

Oct. 28 **Historic Pullman District, IL** – “The World’s Most Perfect Town,” according to the London Times in 1896, Pullman was America’s first model planned industrial town. George Pullman established this company town where employees of his Pullman Palace Car Company could live and work. The Pullman complex made history with its labor strike of 1894 and decades later as the first company to sign a contract with an African American labor organization. After a devastating fire in 1998, the challenge of preserving the main Pullman Factory Administration Building and Clock Tower is even greater.

Event – The First Lady toured the Administration Building/Clock Tower and met with former Governor James Thompson, Chair of the Pullman Factory Task Force; State Senator Emil Jones; and representatives of the Illinois State Historic Preservation Office, the Office of Congressman Jesse Jackson, Jr.; and the Illinois Capital Development Corporation. At her second stop on the tour -- the historic Hotel Florence -- she met with over 30 state, city, and local citizens dedicated to preserving Pullman. A speaking program outside the Hotel included remarks by former Governor Thompson; Susan Mogerman, Director of the Illinois State Preservation Agency; and a substantive speech by the First Lady, during which she announced the designation of the Administration Building/Clock Tower and the Hotel Florence as Official Projects of Save America’s Treasures.

Nov. 6 **Angel Island Immigration Station, San Francisco, CA** – The Angel Island Immigration Station tells the story of over one million immigrants who crossed the Pacific Ocean and landed on this island in the San Francisco Bay, from 1910 – 1940. Like Ellis Island, the Angel Island Immigration Station is a pivotal resource for interpreting and understanding the social history and diverse cultural heritage of our nation. It is a reminder of the human consequences that flowed from the Exclusion Act barring Chinese entry into the United States from 1882 until 1943.

Event – Henry Hwang of Los Angeles hosted a cultivation reception at the Fairmont Hotel for over 100 invited guests. The First Lady announced major gifts from Nikon and Millennium Committee member, Yen Wong, of Washington, DC. Felicia Lowe, president of the Angel Island Immigration Station Foundation, presented Mrs. Clinton with a model of the Immigration Station that will be displayed at the White House during the holiday season; the theme of this year’s celebration is Save America’s Treasures.

Nov. 6 **Old City Jail, Charleston, SC**
On November 6, 1999 a reception was held at the Old City Jail in Charleston, SC. The

event marked the official kick-off of the School of the Building Arts, which will restore the jail and use it as an educational facility to teach mater crafts such as steel and wood working. Ariane McCarthy, Program Manager of SAT, attended the event on behalf of the National Trust, Save America's Treasures and the White House Millennium Council. She read letters of recognition from the First Lady and Susan Eisenhower.

Nov. 13 **Paul Robeson House**, Philadelphia, PA

On November 13, 1999 a reception was held in Philadelphia's City Hall to benefit the Paul Robeson House. The event was sponsored by the tour to Save Our African American Historic Sites and Pathfinders travel magazine. Ariane McCarthy, Program Manager of SAT, attended the reception on behalf of the National Trust, SAT and the White House Millennium Council. She read a letter of recognition from Dick Moe and presented the Paul Robeson House with a certificate of Official Project designation.

2000

Jan. 17 **Ebenezer Baptist Church**, Atlanta, GA

Vice President Al Gore visited Ebenezer Baptist Church on the birthday of Martin Luther King, Jr. to celebrate the life of this great civil rights leader, and to announce an anonymous gift of \$500,000 to Save America's Treasures and its efforts to preserve this historic church in the heart of Atlanta. These funds matched the federal Save America's Treasures challenge grant awarded in 1999.

April 1 **1st Annual Angel Island Cup Sailing Regatta**, San Francisco, CA

Underwritten and created by Save America's Treasures Committee member, Yeni Wong, this highly-successful first annual regatta event included a reception and silent auction the evening before the 40-boat race. Internationally-renowned glass artist, Dale Chihuly, designed, donated, and presented the trophy; and the Ritz-Carlton, Cathay Pacific, and Starwood Hotels and Resorts were among the many corporate donors who made in-kind contributions to the silent auction.

June 17 **Eleanor Roosevelt's Cottage at Val-Kill**, Hyde Park, New York

The First Lady joined Eleanor Roosevelt's granddaughter, Ann Roosevelt; Roosevelt biographer, Professor Allida Black; Claudine Bacher, Chair of the Val-Kill Cottage Preservation Project; and 500 guests at a Save America's Treasures outdoor event near the modest converted furniture factory that Mrs. Roosevelt considered her only real home and where she spent much of her life after 1925. In a lovely pastoral setting that was part of the former Roosevelt estate, Mrs. Clinton designated Val-Kill Cottage as a Save America's Treasures official project and announced \$150,000 in contributions and pledges to preserve of Mrs. Roosevelt's cottage and personal papers.

June 26 **"11 Most Endangered Places" Announcement**, Washington, DC

Broadcast live on CNN from Save America's Treasures project, **Lincoln's Retreat at the Soldiers' and Airmen's Home** (formerly known as Anderson Cottage), National Trust President Richard Moe announced this year's list of "11 Most Endangered Places." Lincoln's Retreat and **Valley Forge National Historical Park** -- both Save America's Treasures projects -- topped this list and will be featured on the History Channel's

prime-time program on the "11 Most" on June 29th.

July 7

President Lincoln's and the Soldiers' Home National Monument, Washington, D.C.
A 14-room Gothic Revival cottage, Abraham Lincoln spent one quarter of his presidency at the Soldier's Home, his summer residence from 1862 to 1864. It was here that he drafted the Emancipation Proclamation. The home, also known as Anderson Cottage since 1889, is located on the grounds of the U.S. Soldiers' and Airmen's Home, just north of the U.S. Capitol in Washington, D.C. The Cottage is considered one of the country's most significant Abraham Lincoln sites. In June, it topped the National Trust's annual list of the country's "11 Most Endangered Historic Places."

Event - On the Cottage lawn before an invited audience of 500 that included many public officials and hundreds of Soldiers' Home residents, President Clinton designated President Lincoln's and the Soldiers' Home a National Monument. The president also announced \$15 million in federal Save America's Treasures grants to 47 preservation projects across the country; the new national monument, an official Save America's Treasures project, received a \$750,000 challenge grant. \$450,000 in private Save America's Treasures funds already has been raised toward the match.

July 17

Ellis Island Ferry Building, Ellis Island, New Jersey
Between 1892 and 1954, over 12 million immigrants passed through America's gateway at Ellis Island in search of freedom and a better life. Today, its main building hosts almost two million visitors annually, who tour the museum and trace their families' histories to the Island's shores. Unlike the restored main building, however, 30 of Ellis Island's 33 structures are in an advanced state of decay, having stood empty and abandoned for over 45 years. Because of its central position connecting the North and South Sides of the Island, the National Park Service considers the restoration of the Ferry Building the catalyst for future rehabilitation. A 1999 federal Save America's Treasures challenge grant, matched by the State of New Jersey, will cover restoration of the Ferry Building's exterior, but funds are needed urgently to renovate its interior for use as a visitor/orientation center. Save America's Treasures is helping to raise the \$855,000 needed for the interior restoration.

Event - On the lawn in front of the Ferry Building, the First Lady -- joined by Senators Frank Lautenberg and Bob Graham, Representative Nita Lowey, National Park Service Director Robert Stanton, Richard Moe, and 300 guests -- announced that to date Save America's Treasures has raised \$430,000 in private contributions to restore the building's interior. A private reception with the First Lady followed for donors and other special guests.

August 6 Tabernacle / Oak Bluffs
Martha's Vineyard
- presentation of official project certificate



file Save Amer.
Treasures

RICHARD MOE
PRESIDENT

MEMORANDUM

Date: June 22, 1999
To: First Lady Hillary Rodham Clinton
From: Richard Moe, President, National Trust for Historic Preservation
Re: Status of the Save America's Treasures *Sing, America* project

When Warner Bros. Records agreed to produce the *Sing, America* CD to benefit Save America's Treasures, proceeds from the sale of the CD were projected to reach into the millions of dollars. Since its release on May 18, Warner Bros. Records reports that approximately only 10,000 copies of the CD have been sold. This figure falls far below the first month figures we had hoped for. Despite marketing and media outreach efforts by Warner Bros. and the National Trust, the CD has not yet achieved the level of public interest needed to raise awareness of the Save America's Treasures program nor to drive sales which will allow us to provide grants to treasures across the country. Further, we are told by Warner Bros. that if sales of the CD do not pick up, retail distributors will soon begin pulling the CD from store shelves.

We had hoped to secure featured interview segments on top morning and daytime TV programming to publicize the CD. Unfortunately, without your participation for Save America's Treasures, and without significant representation from the artists to represent the CD, we have not been able to secure coverage on shows like *Today*, *Good Morning America*, *CBS This Morning*, *The Rosie O'Donnell Show* or *Oprah*.

In March, Warner Bros. Records succeeded in interesting the music producer of *Good Morning America* to feature the CD on a dedicated show in late May. When an invitation to have you appear on the show to talk about Save America's Treasures evolved into a possible show dedicated to the Southwest tour, we lost our opportunity for a show on the CD. Earlier, when we submitted a request for you to appear on *The Rosie O'Donnell Show*, the request was denied.

Protecting the Irreplaceable



Page 2

June 24, 1999

Unfortunately, it's now or never. We must do what we can to raise awareness of the CD as soon as possible, before it is pulled from store shelves. While David Altschul and we will continue trying to secure artists featured on the CD for individual publicity appearances, David is optimistic that some of the artists, particularly Stevie Wonder or Denyce Graves, would respond favorably to an invitation to appear jointly with you.

Several opportunities exist. For example, *Today* has already committed to doing some reports on the National Trust's 1999 list of America's 11 Most Endangered Historic Places. Several of the sites *Today* could visit are Official Projects of Save America's Treasures. Perhaps you could join us on-location or via satellite for a show dedicated to one of these sites, such as Angel Island Immigration Station, which could segue into a segment on Save America's Treasures and the CD.

Would you be willing to go on the morning or daytime shows promoting *Sing, America* as spokesperson for Save America's Treasures? We can explore live, in-studio, on location or pre-taped appearances to avoid placing undue demands on your schedule, and will work closely with Marsha Berry to identify and cultivate appropriate opportunities.

Since the proceeds from the sale of the CD will be used to establish a grant program for local and regional preservation projects, *Sing, America* could be one of the greatest tools we have to help communities across the country save their treasures. We hope you can help us make the *Sing, America* CD project a historic success.

Thank you.

cc: Melanne Verveer
Marsha Berry
Ellen McCulloch-Lovell

RM:cms

file

Melanne -
~~*Confidential*~~ +
F.Y.I.

MEMORANDUM FOR CHAIRMAN RALPH REGULA AND CHAIRMAN GORTON

DATE: April 27, 1999

RE: Save America's Treasures Federal Grants

The adjustments in the enclosed proposal are in response to our conversations:

1. Cut from D.C. grants:

National Gallery, Mark Rothko paintings: \$ 51,500
Smithsonian Institution, Heye Collection: \$203,460
Commission on Fine Arts: \$125,000

2. Cut from New York:

New York State Building, 1901 Pan Am Exposition: \$576,305
(Forwarded by IMLS)
Civil War Archives, New York Public Library: \$505,433
(Forwarded by NEH)

3. All building renovations forwarded by IMLS, NEH, or NEA, now to be contracted for directly by NPS .

4. Cut because not eligible:

Presidio Trust, California: \$300,000 and \$188,000

5. Added to increase equity and geographical distribution:

Fort Jefferson National Monument, Dry Tortugas National Park, FL: \$970,000
(Through NPS)
Poetry Magazine Archives, University of Chicago Library: \$125,805
(Through NEH)
Fourth Ward School, National Historic Landmark and Museum, NV: \$639,271
(Through NPS)
McKinley Monument, OH: \$ 50,000
(Through NEH)
Congressional Cemetery, DC: \$ 52,800
(Through NPS)

U.S. Department of the Interior
Save America's Treasures

FY 1999 Historic Preservation Fund Grants to Preserve
Nationally Significant Intellectual and Cultural Artifacts and Historic Structures and Sites

Awards Recommended by National Panel

April 26, 1999

Awards are recommended to 12 Federal agencies for 63 projects in 24 states, the District of Columbia and the Midway Islands. By law, each award requires a dollar-for-dollar non-Federal match. A large number of states, localities, corporations, foundations and others who value our shared heritage have already pledged to support these important projects through financial contributions, donations and in-kind services.

Projects Identified in the Appropriations Language

Total award to projects identified in the appropriations language: \$ 3,500,000

The Star Spangled Banner, Smithsonian Institution, Washington, D.C.

Award amount: \$3,000,000

The flag that inspired Francis Scott Key to compose America's national anthem has long been prominently displayed at the Smithsonian Institution. Age and inadequate exhibition space have taken their toll on this national icon. This funding will enable the completion of the restoration of the flag, which will return to public display in a state-of-the-art exhibition space that will ensure it long-term preservation.

Sewall-Belmont House, Washington, D.C.

Award amount: \$ 500,000

Since 1929, the Sewall-Belmont House has served as headquarters for the National Woman's Party, founded by Alice Paul. Paul was the most significant figure in the final phase of the struggle for women's right to vote. She employed dramatic techniques – White House demonstrations, hunger strikes and relentless political pressure – to achieve victory just before the 1920 election. The house suffers the effects of deferred maintenance; in particular, water penetrating the deteriorated roof has damaged structural members and interior surfaces. Funds will be used to replace the roof and to correct the structural and interior damage.

Projects to be Administered by Save America's Treasures Staff at National Park Service

Total award to be administered by Save America's Treasures staff: \$ 10,282,777

Chesterwood, Stockbridge, Massachusetts

Award amount: \$ 119,849

Chesterwood is the home and studio of Daniel Chester French, sculptor of the Lincoln Memorial. The house is an eclectic building with architectural and siting elements of the Italian Villa and the Colonial Revival styles. French, one of America's foremost sculptors played a major role in the design and decoration of the house. Two porches are close to collapse and original tapestry wallpaper is threatened by deteriorating plaster. Funds will support restoration of the porches, stabilization of the plaster and restoration of the wallpaper.

Congressional Cemetery, Washington, DC

Award amount: \$ 52,880

Congressional Cemetery, established in 1807, is considered America's first "National Cemetery." It serves a final resting place for many notable Americans including: John Philip Sousa, J. Edgar Hoover, and William Thornton. Funds will support the conservation of three of the cemetery's most important markers [DC Arsenal Explosion Vicstims marker (ca. 1865), Marion Kahlert (ca. 1905), and Alexander Macomb memorial (ca. 1842)] and restore six table tombs that are in

danger of being lost.

Dutch Reformed Church, Newburgh, New York

Award amount: \$ 125,802

The church was the work of two outstanding Greek Revival architects: Alexander Jackson Davis, who designed it in 1835, and Russell Warren, who was the general superintendent of its construction, 1835-1837. The church, recognized as one of the finest examples of Greek revival architecture in the United States, is threatened by decades of neglect, weather, vandalism and fire. Funds will be used to stabilize the sanctuary floor and gallery and secure the building from fire.

Fallingwater, Bear Run, Pennsylvania

Award amount: \$ 901,000

Fallingwater, designed in 1935 by Frank Lloyd Wright, is an icon of American architecture and exemplifies Wright's concept of the harmonious union of art and nature. Parts of the building are significantly overstressed and are beginning to fail. Water leakage is damaging the roof and interior furnishings. Funds will be used to structurally strengthen the overstressed sections, to repair wood and steel windows and to install a new roof that properly sheds water and to waterproof the terrace.

Fourth Ward School, Virginia City, Nevada

Award amount: \$639,271

The Fourth Ward School, built in 1876, is considered a major contributing building to the Virginia City National Historic Landmark District. The building has suffered extensive damage from the environment and rehabilitation of several major components is needed. Funds will be used to rehabilitate the mansard roof, including the eave system, the 88 original windows and to seismic retrofit the foundation.

Gropius House, Lincoln, Massachusetts

Award amount: \$ 75,000

Walter Gropius, founder of the German school of modern design known as the Bauhaus, was one of the most influential architects of the 20th century. After fleeing Germany, he built this house for his family in 1937, and it remained occupied until his widow's death in 1983 when it came into the possession of the Society for the Preservation of New England Antiquities (SPNEA). Already deteriorated at that time, damage has increased due to water infiltration. Funds will be used to repair the windows, a primary entry point for moisture, and to restore water-damaged plaster.

Jackson Ward National Historic Landmark District, Richmond, Virginia

Award amount: \$ 650,000

Richmond was one of the foremost black communities in the nation during the late 19th and early 20th centuries, and Jackson Ward was the hub of the community's professional and social life. Many buildings are vacant and suffer from deterioration due to unsound roofs, wall openings and arson. Funds will support the stabilization and weatherproofing of a number of key buildings to preserve them for future rehabilitation and reuse.

The Mount, Lenox, Massachusetts.

Award amount: \$ 2,865,000

Home of the celebrated author Edith Wharton, The Mount is a National Historic Landmark. It is also an autobiographical house, designed and built by Wharton based on the precepts outlined in her books *The Decoration of Houses* and *Italian Villas and their Gardens*. Funds will be used to complete the stabilization of the building's exterior, to restore the greenhouse that is in danger of collapse and to restore the gardens that have been badly damaged by heavy visitation.

Peter Wolf Administration Building, Fair Park, Dallas, Texas

Award amount: \$ 3,000,000

The Peter Wolf Administration Building is an outstanding example of Art Deco design and one component of Fair Park, the National Historic Landmark site of the 1936 Texas Centennial. Currently in a controlled state of collapse, the building has been closed for years. Funds will restore the exterior of the building and its steel truss skeleton in preparation for reuse as the Women's Museum.

Sloss Furnace, Birmingham, Alabama

Award amount: \$ 207,275

Sloss Furnace National Historic Landmark, now the museum of the City of Birmingham, is the only complete blast furnace complex open for public interpretation in the world. The region's high humidity, high water table and heavy rains have caused significant corrosion and erosion over time. Funds will support the stabilization of Number One Furnace, including foundation repair, replacement of severely deteriorated beams and application of a new protective coating.

Taliesin, Spring Green, Wisconsin

Award amount: \$ 1,146,700

Taliesin is the most personal representation of Frank Lloyd Wright's work; he constructed, reconstructed and expanded it from 1911 until his death in 1959. It was his home and continues to serve, for the warmer half of each year, as a residence for the Taliesin's architecture students. Moisture and the freeze/thaw cycle of many years have damaged the stone and wood building and its collections, and a 1998 mudslide destroyed part of the hill around which the structure is built. Funding will fix drainage problems that allow water to penetrate the house and that could lead to another, larger mudslide and will restore damaged interior features and finishes.

Washburn A Mill, Minneapolis, Minnesota

Award amount: \$ 500,000

A National Historic Landmark, Washburn A Mill represents Minneapolis' reign as the flour milling capital of the world from 1880 to 1930. Built in 1879, the mill was the birthplace of General Mills, producer of Gold Medal flour, and the home of Betty Crocker's kitchen. The vacant mill was heavily damaged by a 1991 fire that left its walls and foundation exposed. Funds will be used to stabilize and preserve the structure, enabling the construction of a museum of the milling industry inside the walls.

Bureau of Indian Affairs

Total award to agency: \$ 363,000

Haskell Indian Nations University Museum and Archives Collections, Lawrence, Kansas

Award amount: \$ 50,000

Haskell University Museum has a large collection of historical documents, photographs, films and videos, artwork, wall murals and ethnographic cultural artifacts that are threatened due to inadequate storage and improper handling. Funds will be used to conserve the most seriously threatened items of the collection.

Theodore Roosevelt School / Fort Apache National Register Historic District, Fort Apache, Arizona

Award amount: \$ 313,000

Fort Apache served as the hub of U.S. Army efforts to control the western Apache and, beginning ca.1925, as the Theodore Roosevelt Indian School. Funds will be used to correct roof and structural deficiencies that threaten three buildings, to fully rehabilitate one of the three, and to rescue the stately elm trees that define two of the Fort's signature elements – Officer's Row and Post Parade Grounds.

Bureau of Land Management

Total award to agency: \$ 386,241

**Vail Ranch House, Empire Ranch Headquarters, Empire-Cienega Resource Conservation Area,
Sonoita, Arizona**

Award amount: \$ 95,300

The 22-room Vail Ranch house illustrates the 130-year history of how families adapted to the West through ranching. The unoccupied house suffers from animal, rodent and bird damage along with aging materials, water leakage, poor drainage and foundation problems. Funds will be used to preserve and treat windows and doors; to repair roofing, foundation, and walls; to improve drainage; and to support and repair interior ceilings.

Fort Egbert National Historic Landmark, Eagle, Alaska

Award amount: \$ 50,000

Constructed during the Alaska Gold Rush in 1899, Fort Egbert contributed significantly to the settlement and economic development of Alaska. Five of the original 47 buildings remain, and the Non-Commissioned Officer's Quarters is the most severely threatened. Extensive damage to the building has occurred due to improper drainage, broken door and window frames and a leaking roof. Funding will be used to repair this damage and to restore the interior.

Heritage of the San Juan Mining District, Hinsdale and San Juan, Colorado

Award amount: \$ 64,806

The mines of the San Juan District contributed a large portion of the mineral wealth that fueled the late 19th- and early 20th-century growth of our nation. Five historic mining structures are threatened by weathering, heavy snowloads, neglect, recreational impacts, vandalism and abandoned mine reclamation, and are in danger of being lost forever. Funds will be used to stabilize and repair these structures to ensure their preservation.

**Retrieval and Preservation of Southwest Colorado Collections, Anasazi Heritage Center,
Dolores, Colorado**

Award amount: \$ 176,135

The collections are the remnants of the Ancestral Puebloan (Anasazi) culture, which was known for fine ceramics, agricultural traditions and masonry pueblos. The artifacts are not adequately protected from environmental threats nor are they currently accessible for education, interpretation or research. Funds will be used to transfer the collections to a federal repository, and provide conservation treatments.

Department of Energy

Total award to agency: \$ 1,020,000

**Experimental Breeder Reactor 1, Idaho National Engineering and Environmental Laboratory,
Scoville, Idaho**

Award amount: \$ 320,000

In 1951, the Experimental Breeder Reactor I (EBR 1) became the world's first nuclear reactor to produce usable amounts of electricity. Now a National Historic Landmark, EBR 1 is open to the public, offering the unique experience of passing through the guard house before visiting the control room full of scientific apparatus that operated experiments, all set in a vast, sparsely populated landscape. Funds will restore the guardhouse and conserve documents discovered onsite.

V Site, Los Alamos National Laboratory, Los Alamos, New Mexico

Award amount: \$ 700,000

The V site buildings are the most significant remaining buildings related to the Manhattan Project at Los Alamos. The site has great integrity of original design, and the temporary wooden structures convey a sense of urgency of the Manhattan Project through the expedient construction methods used for these buildings. Abandoned in the mid-1950s, the modest wooden buildings are in extremely poor condition and at risk of collapse. Funds will be used to restore the complex, which will enable never-before public access and interpretation of the Manhattan project.

Institute of Museum and Library Services

Total award to agency: \$ 1,271,845

"Paddling into the Millennium," The Alaska Native Heritage Center, Anchorage, Alaska

Award amount: \$ 730,980

Many Native Alaskan intellectual and cultural traditions pass from one generation to the next only by word of mouth, making their preservation very difficult in the modern world. For this reason, the process of making traditional boats, their uses, and the histories and legends associated with boat-making are in jeopardy of being lost forever. "Paddling into the Millennium" will bring together Elders from each Alaska Native culture who will share their skills directly with younger

members of the culture and provide hands-on training as well as oral tradition. Funds will be used to record the Master Boat Builders and apprentices in the process of actually building a boat, which will preserve these traditions for many future generations.

Custis Family Papers, Virginia Historical Society, Richmond, Virginia

Award amount: \$ 63,586

This collection chronicles the early days of the Republic through the mid-19th century and features the correspondence of George Washington, Robert E. Lee, William Byrd II and a host of other political and social luminaries. The papers are seriously deteriorated, and unless action is taken soon the collection will be lost. Funds will support a comprehensive conservation program for the over 900 items in the collection.

Lewis and Clark Herbarium, Academy of Natural Sciences, Philadelphia, Pennsylvania

Award amount: \$ 148,779

The Herbarium is a priceless collection of plant specimens collected by Meriwether Lewis and William Clark during their 1803-1806 expedition across the western territories of the United States. Insects, handling, and the environment currently threaten the collection, which serves as a primary reference for botanists, historians, scientists and scholars. Funds will be used to conserve the collection and to provide proper temperature and humidity controls in its storage facility.

The 1905 Wright Flyer III, Dayton, Ohio

Award amount: \$ 328,500

The Wright Flyer III is the world's first practical airplane: the plane in which the Wright brothers solved the remaining problems of control, the first plane to fly for extended periods and the first to carry a passenger. The metal structural elements of the plane are rusting, the unbleached muslin covering the frame is torn and spotted by condensation and mold and several wooden struts are broken. Funds will provide conservation treatments to restore this damage in preparation for the centennial of the plane in 2003.

National Endowment for the Arts

Total award to agency: \$ 2,278,952

Ca' d' Zan, Sarasota, Florida

Award amount: \$ 353,147

Ca' d' Zan (House of John) is the 1924-6 Mediterranean Revival style winter home of circus magnate John Ringling, which houses his world-renowned collection of Baroque art. The house is located on Sarasota Bay, and both house and collections suffer from the cumulative effects of tropical storms, salt water, humidity, extreme heat and intense sunlight. Funds will be used to conserve the fine art and the decorative surface finishes of interior rooms.

Important 20th-Century American Dances, Dance Notation Bureau, New York, New York

Award amount: \$ 250,000

Ballet, modern dance, musical theater, jazz dance and tap have been among America's greatest contributions to world culture. Because dances are performed for relatively short periods they are easily lost and extremely difficult to recreate. Significant dances by this country's greatest choreographers, including Jerome Robbins, George Balanchine, Twyla Tharp and Agnes de Mille, will be lost unless they are recorded in Labanotation, the most widely used form of dance notation. Funds will support the creation of the Laban scores, which entails a notator observing all rehearsals of a dance and preparing a score written from the perspective of the dancers and extensive notes on costumes, lighting, casting, and choreographic intent.

Poetry Magazine Archives, University of Chicago, Chicago, Illinois

Award amount: \$125,805

Poetry: A Magazine of Verse, founded by Harriet Monroe in 1912 in order to create an audience for modern poetry and introduce writers and ideas, transformed the way that poetry and poets are recognized and read worldwide. The collection consists of 120,000 pages of manuscripts, letters, and editorial files. Included in the archives are individual literary treasures such as the manuscript of T.S. Eliot's "The love Song of Alfred Prufrock." The badly deteriorating documents on brittle paper will be encapsulated or sleeved in mylar to prevent further damage. The project will also stabilize and provide physical protection for the entire archival collection through re-housing and microfilming.

Recovering the U.S. Hispanic Literacy Heritage Project, University of Houston, Houston, Texas

Award amount: \$ 500,000

Significant literary texts by Hispanic authors of the United States from 1780 to 1940 are in danger of being lost forever. The texts, which are a foundation of Hispanic culture in the United States, are dispersed throughout libraries and private collections and have not been identified by these repositories as rare parts of the national patrimony. Even if they are the only extant copy, the books are subject to interlibrary loan, casual handling and theft. Some 1000 texts have been identified to be at risk, and funds will provide for their conservation and their circulation on microfilm or electronic format to scholars, libraries and textbook editors.

**Saving the Silents: The American Silent Fiction Film Project, National Film Preservation Foundation,
San Francisco, California**

Award amount: \$ 1,000,000

Fewer than 20% of the films from the first four decades of American cinema – the Silent Era – survive today. The films were produced on cellulose nitrate film stock, an unstable, highly flammable material prone to decay. This project will preserve and restore to the public 67 films, including works by Thomas Edison; master directors D.W. Griffith, Cecil B. DeMille, and Ernst Lubitsch; and screen idols Clara Bow and John Barrymore. Funds will support the creation of preservation masters and public viewing copies in a more stable medium, the only means of preserving this early 20th-century heritage.

Walker Art Center Permanent Collection, Minneapolis, Minnesota

Award amount: \$ 50,000

The Walker Art Center was the first public art gallery in the Upper Midwest and has become a major repository for 20th-century sculpture. Its *Spoonbridge and Cherry* (a vastly oversized spoon holding a bright red cherry) by Claes Oldenburg and Coosje van Bruggen is a Minneapolis landmark that is known throughout the world. Funding will provide conservation treatments for 10 outdoor sculptures that are deteriorating due to repeated Minnesota winters.

National Endowment for the Humanities

Total award to agency: \$ 1,139,607

Anti-Slavery Pamphlet Collection, Cornell University Library, Ithaca, New York

Award amount: \$ 331,000

Cornell University holds one of the world's most distinctive collections of anti-slavery literature. A.D. White, first president of Cornell, began this collection, which documents the anti-slavery struggle at the local, regional and national levels. Many pieces of the over 10,000 item collection are from the libraries of anti-slavery movement leaders. Much of the paper has turned brittle with age, and some ink of the period contributes to further paper deterioration. Funds will support a comprehensive conservation project for the collection.

Coolidge Collection of Thomas Jefferson Papers, Massachusetts Historical Society, Boston, Massachusetts

Award amount: \$ 55,624

The Coolidge Collection is the largest collection of Thomas Jefferson's personal correspondences and writings outside of the Library of Congress. Donated by four generations of Jefferson's Coolidge descendants over a period of 60 years, the collection contains more than 9,000 pieces of correspondence, 440 architectural drawings and 13 manuscript volumes. Funds will support the conservation of the correspondence and four of the manuscript volumes, which are in a deteriorated condition.

Dutch Colonial Manuscripts, New York State Archives, Albany, New York

Award amount: \$ 79,025

This collection, spanning the period 1638-1670, is the earliest administrative records of what became the states of New York, New Jersey, Pennsylvania, Delaware and western Connecticut. The records deal with a wide range of issues, including the law, criminal prosecution, civil disputes, land conveyances, defense, relations with Indians and revenue generation. Translation of the records is underway, and funding will enable conservation of the collection, making it available for research for the first time.

F. Scott Fitzgerald Papers, Princeton University Library, Princeton, New Jersey

Award amount: \$ 50,000

Since donation of this collection in 1950, Princeton University has been the world center for primary research on noted American author F. Scott Fitzgerald. The collection includes manuscript versions of all his works, among many other items. Decades of heavy research use and acidic paper have put the collection in jeopardy. Funds will be used to deacidify, repair and rehouse the collection to ensure that it will continue to be available for research.

McKinley National Memorial, Canton, Ohio

Award amount: \$ 50,000

This memorial is the burial site of William McKinley, 25th President, his wife Ida Saxton McKinley and their two daughters. Dedicated by President Theodore Roosevelt in 1907, it was funded with donations from school children from across the nation. Weather and vandalism has taken its toll on the memorial and funds will be used to exterior structural elements and the interior.

Jane Addams / Hull-House Photograph Collection, University of Illinois at Chicago, Chicago, Illinois

Award amount: \$ 92,876

This collection consists of 5,000 historic photographs and 32 yearbooks that document the work of Jane Addams and her associates in the settlement house and social reform movements. Age and frequent use endanger both the photographs and the yearbooks, to the point that parts of the collection have been withdrawn from use. Funds will support the production and cold storage of 6500 preservation master negatives that will again make the entire collection available for research without endangering the irreplaceable original documents.

Louis Armstrong House and Archives, Queens College, New York, New York

Award amount: \$ 300,000

Louis "Satchmo" Armstrong influenced American music and culture in his many roles as jazz musician, singer, actor, comedian, entertainer, author and cultural ambassador. After the death of Armstrong's widow Lucille in 1983, this house lay untouched until 1991, while water penetration, unfiltered sunlight, high humidity, and vandalism contributed to the deterioration of the building and its furnishings. Funds will be used to repair damage and conserve interior features and finishes in preparation for opening to the public on the centennial of his birth.

Paper-Based National Icons, Maryland Historical Society, Baltimore, Maryland

Award amount: \$ 181,082

The Maryland Historical Society holds a number of national treasures, including the original manuscript of the "Star-Spangled Banner," 56 of the 57 competition drawings for the U.S. Capitol and original watercolors of the interior of the White House by Benjamin Henry Latrobe. All are in need of conservation, which will be supported by these funds.

National Gallery of Art

Total award to agency: \$ 102,810

Index of American Design, Washington, D. C.

Award amount: \$ 52,500

The Index of American Design is a collection of approximately 18,000 watercolor renderings created as a Works Progress Administration project from 1935 to 1942. The Index documents American decorative arts and items of material culture from the Colonial period through the 19th century. Poor quality illustration boards with highly acidic cores have discolored the painted surfaces. Masking tape, rubber cement, and other marks disfigure and are leading to deterioration of up to half of the collection. Funding will support cleaning and conservation treatments that will ensure the collection's preservation and its continued availability to the public.

Permanent Collection of Sculpture, Washington, D.C.

Award amount: \$ 50,310

This collection includes major works by America's most significant 20th-century artists, David Smith, Alexander Calder, Isamu Noguchi, Claes Oldenburg, Lila Katzen and Tony Smith. Even when fabricated from the highest quality materials, outdoor sculpture is subject to deterioration caused by metallic corrosion, paint loss and fading, vandalism and structural deformation. With this funding, the Gallery will treat 10 monumental sculptures in serious need of conservation to preserve their integrity and to restore them to the condition originally intended by the artists.

National Park Service

Total award to agency: \$ 6,728,419

Collections of the Northeast Region – Colonial National Historical Park, Yorktown, Virginia;

Gettysburg National Military Park, Gettysburg, Pennsylvania; Longfellow National Historic Site, Cambridge, Massachusetts

Award amount: \$ 977,100

The national parks and historic sites of the National Park Service's Northeast Region include outstanding collections of 18th-and 19th-century decorative arts, documents and other artifacts. Funds will be used to conserve objects and collections at three sites: 1) Colonial National Historical Park – Conservation treatments will repair damage to George Washington's dining and office tents caused by age and antiquated exhibit facilities; 2) Gettysburg National Military Park – Treatments will address the adverse effects of inadequate storage space, humidity, dust and insects on significant portions of the extensive and varied collection; and 3) Longfellow National Historic Site – Conservation will focus on books, furnishings and decorative arts objects threatened with loss due to deterioration.

Ebenezer Baptist Church, Martin Luther King, Jr. National Historic Site, Atlanta, Georgia

Award amount: \$ 193,500

Ebenezer Baptist Church, a National Historic Landmark, is closely associated with the life and work of the Reverend Dr. Martin Luther King, Jr. The congregation recently signed a long-term lease with the National Park Service, which will restore the building and interpret it to the public. Repairs to deteriorating historic fabric on both the interior and exterior and conservation of historic furnishing and artifacts are needed to prepare the structure for increased public visitation and ensure its longterm preservation and protection. Funds will support this restoration program.

Farm House and Slave Quarters, Hampton National Historic Site, Towson, Maryland

Award amount: \$ 200,000

Hampton Farm includes a magnificent c. 1790 Georgian Mansion, designed gardens and grounds and many other original buildings. The Farm House, constructed of which began in 1725, is the oldest building on the site and contains rare 18th-century arched wood paneling. The c. 1840s stone slave quarters illustrate living conditions for African-American slaves and later tenant farm workers. Funds will reverse the deteriorating effects of age, weather and pests. This stabilization and restoration work will ensure the long-term preservation and public access to these buildings.

Ferry Building, Statue of Liberty National Monument, New York and New Jersey

Award amount: \$ 1,145,975

Ellis Island was the country's principal immigration station from 1892 to 1954. Immigrants took their first steps on American soil as they entered the Ferry Building, where officials separated the apparently healthy from the sick. The Ferry Building and connecting corridors 7A and 7B are the key connection between the immigrant processing facility (island 1) and the U.S. Public Health Service Hospital complexes (islands 2 and 3) and are some of the first buildings seen by current visitors as they approach by ferry. Abandoned for 45 years, the building is in an advanced state of decay. Funds will stabilize the building and restore its exterior in preparation for a new use and as a catalyst for future restoration of the remaining structures on the islands.

Perimeter Fence, Manzanar National Historic Site, Independence, California

Award amount: \$ 150,000

Manzanar National Historic Site protects and interprets the historical, cultural and natural resources associated with the relocation of Japanese Americans during WWII. Manzanar housed over 10,000 relocated citizens and is the best preserved of the 10 original relocation facilities in the western states. Adverse use – poaching, woodcutting, off-road vehicle use, pothunting, relic collecting, vandalism and burglary – threatens both the natural and cultural resources of the site. Funds will support the restoration of the c. 1942, 6-strand barbed wire fence (3.6 miles) in order to protect the site.

M'Clintock House, Women's Rights National Historical Park, Seneca Falls, New York

Award amount: \$ 185,000

The M'Clintock House is one of three important resources associated with the first Women's Rights Convention held in Seneca Falls, New York, in July, 1848. Here Elizabeth Cady Stanton and Mary Ann M'Clintock and her daughters drafted the "Declaration of Sentiments," often called the "Declaration of Independence," which was read at the Convention. The structure is in a dilapidated condition. Some exterior work has been done, and these funds will support the restoration of the interior of this important building.

Cliff Dwellings, Mesa Verde National Park, Colorado

Award amount: \$ 1,497,672

Mesa Verde National Park contains approximately 600 cliff dwellings built between AD 1200 - 1300 that represent the architectural apex of the Northern San Juan Pueblo culture. A minimum of repair has been done over the years, resulting in a cultural resource of great integrity and authenticity. From 1994 -1996, University of Pennsylvania experts developed a model conservation program to document, identify and appropriately treat surface finishes in the cliff dwellings. With these funds, the park will expand the conservation program to treat and preserve several other "houses" in the cliff dwellings.

Mission San Jose de Tumacacori, Tumacacori National Historical Park, Tumacacori, Arizona

Award amount: \$ 85,500

Mission San Jose de Tumacacori, a National Historic Landmark, is considered the best preserved Franciscan mission ruin in the United States, and it represents one of the oldest outposts of European civilization in the country. Deterioration threatens the murals, paintings, stenciling, and frescos in the nave and sanctuary and has weakened the structural components of the building. Funds will support conservation of the artwork, strengthening of the structural members and abatement of moisture migration throughout the structure

**Paul Laurence Dunbar House and Barn, Dayton Aviation Heritage National Historical Park,
Dayton, Ohio**

Award amount: \$ 117,030

Paul Laurence Dunbar was the first critically acclaimed African American poet and a classmate and friend of the Wright brothers. A badly deteriorated roof and poor water conduction systems now threaten his National Historic Landmark home, and a fire damaged the adjacent barn. Funding will support the installation of a new roof, with downspouts and other drainage systems, and the restoration of the barn.

**Recreation Hall, Kennecott Mines National Historic Landmark,
Wrangell - St. Elias National Park and Preserve, Cooper Center, Alaska**

Award amount: \$ 75,000

Designated a National Historic Landmark for its significance in engineering history, Kennecott is the best remaining example of an early 20th-century mining town. The Recreation Hall is a key structure in the site. Constructed in 1916, the building is in a badly deteriorated condition. Funds will be used for rehabilitation, including replacing the roof and repairing the foundation system, the deteriorated flooring, the windows and the chimney. This work will ensure the continued preservation of the building.

Washington Monument, Washington, D.C.

Award amount: \$ 1,131,242

The Washington Monument, a 555-foot classic obelisk, is recognized throughout the world as the symbol of American democracy. The monument is undergoing restoration to correct water infiltration problems that have threatened the structure, led to deterioration of the interior commemorative stones and damaged mechanical systems. The extent of damage to the stone at the top of the monument did not become clear until scaffolding was erected to begin the project. Funding will support restoration of this newly-revealed stone deterioration.

Fort Jefferson, Dry Tortugas National Park, Monroe County, Florida

Award amount: \$ 970,400

Begun in 1846 to protect strategic navigational lanes through the Florida straits in and out of the Gulf of Mexico, the fort's construction continued for over 40 years. Used as an internment camp for approximately 2,500 deserter prisoners during the Civil War, Fort Jefferson still stands as the nation's largest 19th century seacoast fortification, retaining a high degree of historical and architectural integrity. Fort Jefferson's marine environment has resulted in rapid structural deterioration of fort walls and features. Funds will be used to stabilize the brickwork of the fort's walls.

Smithsonian Institution

Total award to agency: \$ 1,578,664

Artwork Collection of the National Anthropological Archives, Washington, D.C.

Award amount: \$ 228,664

This collection contains nearly 20,000 drawings that constitute a visual record of the cultures of Native America and of the United States' interactions with these cultures. The collection contains 19th-century artwork produced by Native Americans to record their ways of life, documents pertaining to U.S. expansion into the West and early scientific investigations of Native American origins. The collection is deteriorated to the point of disintegration. Funds will be used to conserve and provide proper storage for the collection.

Threatened Artifacts of the Apollo Space Program, National Air and Space Museum, Washington, D.C.

Award amount: \$ 1,350,000

The National Air and Space Museum has collected more than 2500 artifacts representing nearly every facet of the Apollo Space Program, ranging from the Apollo command modules that ferried the astronauts safely back from the moon to spacesuits to decals, patches and other personal items of the Apollo astronauts. Funding will support the implementation of a comprehensive conservation effort to counteract the effects of inadequate storage, environmental factors and time.

U.S. Fish and Wildlife Service

Total award to agency: \$ 666,392

Pelican Island National Wildlife Refuge, Sebastian, Florida

Award amount: \$ 57,711

Established in 1903 by Theodore Roosevelt, Pelican Island was America's first national wildlife refuge, intended to protect the last pelican rookery on the Atlantic coast of Florida. A National Historic Landmark, the island has lost more than 50% of its original size due to increased boat traffic along the Intracoastal Waterway. Funds will be used to stabilize the shoreline through construction of a natural wavebreak and the planting of native trees and grasses.

D.C. Booth Historic National Fish Hatchery, Spearfish, South Dakota

Award amount: \$ 300,000

This facility is unique in the nation. Devoted to the preservation of the National Fisheries Program, it includes several historic structures and an extensive collection of artifacts and archives. Weather and age have taken their toll on the site, and unless checked damage will accelerate. Funds will support structural stabilization and exterior restoration of three buildings, repair of the pond and flood channel retaining walls and restoration of the Yellowstone Boat.

Commercial Pacific Cable Buildings and Former Naval Facilities, Midway National Wildlife Refuge

Midway Islands

Award amount: \$ 308,681

Due to base closures, Midway's role shifted in 1996 to that of a National Wildlife Refuge. The ravages of time, saltwater corrosion and disuse have left most of Midway's historically significant properties in jeopardy. Funds will be used to stabilize the Commercial Pacific Cable Buildings, the oldest on the island, and make them weather-tight. Funds will also be used to mount a major eradication effort against the termites that are attacking the former Naval facilities, designed by noted architect Albert Kahn.

U.S. Forest Service

Total award to agency: \$ 260,310

Green Mountain Lookout, Mount Baker-Snoqualmie National Forest, Mountlake Terrace, Washington

Award amount: \$ 50,000

The Green Mountain Lookout is significant for its role in fire detection and its use as a U.S. Army aircraft-warning site during World War II. Snow and wind have damaged the lookout to the point that it is in danger of collapse, and it has been closed to the public since 1994. Funds will be used to replace structural components and to restore the interior and exterior of the lookout.

The Letter Box, Grey Towers National Historic Landmark, Milford, Pennsylvania

Award amount: \$ 116,000

The Letter Box served as the office and archives of Gifford Pinchot, eminent conservationist, chief forester, and two-term governor of Pennsylvania. Designed by architect Chester H. Aldrich in 1925, this classically proportioned stone building has severe water infiltration problems. Funding will provide a new roof, interior restoration and selected collections conservation.

Honanki Cliff Dwellings, Coconino National Forest, Sedona, Arizona

Award amount: \$ 94,310

The large cliff dwellings of Honanki, built between AD 1150 - 1300, are a spectacular example of Sinagua architecture and rock art. The site is currently closed to the public because of structural instability. Funds will be used to stabilize the cliff dwellings so that they may be reopened to the public, to construct a walkway to reduce the impact of foot traffic on the site and to remove graffiti.

U.S. Holocaust Memorial Commission

Total award to agency: \$ 54,736

Benjamin B. Ferencz Collection, Washington, D.C.

Award amount: \$ 54,736

As a member of the U.S. Armed Forces that liberated Dachau and Buchenwald, Harvard-trained lawyer Benjamin Ferencz secured many records left in the camps. These documents included numbers of Jews, Communists, Gypsies and others killed, the names of the unit commanders and other details about the atrocities perpetrated in the camps. In 1994, Ferencz donated the collection to the U.S. Holocaust Memorial Museum. Funds will support conservation of the collection so that it will be available to future generations of scholars and students.

U.S. Department of the Interior

Save America's Treasures

FY 1999 Historic Preservation Fund Grants to Preserve
Nationally Significant Intellectual and Cultural Artifacts and Historic Structures and Sites

**Awards Recommended by National Panel
Organized by State**

April 26, 1999

Awards are recommended to 12 Federal agencies for 63 projects in 24 states, the District of Columbia and the Midway Islands. By law, each award requires a dollar-for-dollar non-Federal match. A large number of states, localities, corporations, foundations and others who value our shared heritage have already pledged to support these important projects through financial contributions, donations and in-kind services.

Alaska

Bureau of Land Management

Fort Egbert National Historic Landmark; Eagle

Award amount: \$ 50,000

Institute of Museum and Library Services

"Paddling into the Millennium," The Alaska Native Heritage Center; Anchorage

Award amount: \$ 730,980

National Park Service

Recreation Hall, Kennecott Mines, Wrangell - St. Elias National Park and Preserve; Cooper Center

Award amount: \$ 75,000

Alabama

Administered by Save America's Treasures Staff (NPS)

Sloss Furnace; Birmingham

Award amount: \$ 207,275

Arizona

Bureau of Indian Affairs

Theodore Roosevelt School / Fort Apache National Register Historic District; Fort Apache

Award amount: \$ 313,000

Bureau of Land Management

Vail Ranch House, Empire Ranch Headquarters, Empire-Cienega Resource Conservation Area; Sonoita

Award amount: \$ 95,300

National Park Service

Mission San Jose de Tumacacori, Tumacacori National Historical Park; Tumacacori

Award amount: \$ 85,500

U.S. Forest Service

Honanki Cliff Dwellings, Coconino National Forest; Sedona

Award amount: \$ 94,310

California**National Endowment for the Arts**

Saving the Silents: American Silent Fiction Film Project, National Film Preservation Foundation, California

Award amount: \$ 1,000,000

National Park Service

Perimeter Fence, Manzanar National Historic Site; Independence

Award amount: \$ 150,000

Colorado**Bureau of Land Management**

Heritage of the San Juan Mining District; Hinsdale and San Juan

Award amount: \$ 64,806

Retrieval and Preservation of Southwest Colorado Collections, Anasazi Heritage Center; Dolores

Award amount: \$ 176,135

National Park Service

Cliff Dwellings, Mesa Verde National Park

Award amount: \$ 1,497,672

Florida**U.S. Fish and Wildlife Service**

Pelican Island National Wildlife Refuge; Sebastian

Award amount: \$ 57,711

National Endowment for the Arts

Ca' d' Zan; Sarasota

Award amount: \$ 353,147

National Park Service

Fort Jefferson, Dry Tortugas National Park; Monroe County

Award amount: \$ 970,400

Georgia

National Park Service

Ebenezer Baptist Church, Martin Luther King, Jr. National Historic Site; Atlanta
Award amount: \$ 193,500

Idaho

Department of Energy

Experimental Breeder Reactor 1, Idaho National Engineering and Environmental Laboratory; Scoville
Award amount: \$ 320,000

Illinois

National Endowment for the Arts

Poetry Magazine Archives, University of Chicago Library; Chicago
Award amount: \$ 125,805

National Endowment for the Humanities

Jane Addams / Hull-House Photograph Collection, University of Illinois at Chicago; Chicago
Award amount: \$ 92,876

Kansas

Bureau of Indian Affairs

Haskell Indian Nations University Museum and Archives Collections; Lawrence
Award amount: \$ 50,000

Massachusetts

Administered by Save America's Treasures Staff (NPS)

Chesterwood, Stockbridge, Massachusetts
Award amount: \$ 119,849

Gropius House; Lincoln
Award amount: \$ 75,000

The Mount; Lenox
Award amount: \$ 2,865,000

National Endowment for the Humanities

Coolidge Collection of Thomas Jefferson Papers, Massachusetts Historical Society; Boston
Award amount: \$ 55,624

National Park Service

Collections of the Northeast Region – Longfellow National Historic Site; Cambridge (and other sites)

Award amount: \$ 977,100

Maryland**National Endowment for the Humanities**

Paper-Based National Icons, Maryland Historical Society; Baltimore

Award amount: \$ 181,082

National Park Service

Farm House and Slave Quarters, Hampton National Historic Site; Towson

Award amount: \$ 200,000

Minnesota**Administered by Save America's Treasures Staff (NPS)**

Washburn A Mill; Minneapolis

Award amount: \$ 500,000

National Endowment for the Arts

Walker Art Center Permanent Collection; Minneapolis

Award amount: \$ 50,000

Nevada**Administered by Save America's Treasures Staff (NPS)**

Fourth Ward School (Museum); Virginia City

Award amount: \$ 639,271

New Jersey**National Endowment for the Humanities**

F. Scott Fitzgerald Papers, Princeton University Library; Princeton

Award amount: \$ 50,000

National Park Service

Ferry Building, Statue of Liberty National Monument

Award amount: \$ 1,145,975

New Mexico

Department of Energy

V Site, Los Alamos National Laboratory; Los Alamos

Award amount: \$ 700,000

New York

Administered by Save America's Treasures Staff (NPS)

Dutch Reformed Church; Newburgh

Award amount: \$ 125,802

National Endowment for the Arts

Important 20th-Century American Dances, Dance Notation Bureau; New York

Award amount: \$ 250,000

National Endowment for the Humanities

Anti-Slavery Pamphlet Collection, Cornell University Library; Ithaca

Award amount: \$ 331,000

Dutch Colonial Manuscripts, New York State Archives; Albany

Award amount: \$ 79,025

Louis Armstrong House and Archives, Queens College; New York

Award amount: \$ 300,000

National Park Service

M'Clintock House, Women's Rights National Historical Park; Seneca Falls

Award amount: \$ 185,000

Ohio

Institute of Museum and Library Services

The 1905 Wright Flyer III; Dayton

Award amount: \$ 328,500

National Endowment for the Humanities

McKinley National Memorial, Canton

Award amount: \$50,000

National Park Service

Paul Laurence Dunbar House and Barn, Dayton Aviation Heritage National Historical Park; Dayton

Award amount: \$ 117,030

Pennsylvania

Administered by Save America's Treasures Staff (NPS)

Fallingwater; Bear Run

Award amount: \$ 901,000

U.S. Forest Service

The Letter Box, Grey Towers National Historic Landmark; Pennsylvania

Award amount: \$ 116,000

Institute of Museum and Library Services

Lewis and Clark Herbarium, Academy of Natural Sciences; Philadelphia

Award amount: \$ 148,779

National Park Service

Collections of the Northeast Region – Gettysburg National Military Park; Gettysburg (and other sites)

Award amount: \$ 977,100

South Dakota

U.S. Fish and Wildlife Service

D.C. Booth Historic National Fish Hatchery; Spearfish

Award amount: \$ 300,000

Texas

Administered by Save America's Treasures Staff (NPS)

Peter Wolf Administration Building, Fair Park; Dallas

Award amount: \$ 3,000,000

National Endowment for the Arts

Recovering the U.S. Hispanic Literacy Heritage Project, University of Houston; Houston

Award amount: \$ 500,000

Virginia

Administered by Save America's Treasures Staff (NPS)

Jackson Ward National Historic Landmark District; Richmond

Award amount: \$ 650,000

Institute of Museum and Library Services

Custis Family Papers, Virginia Historical Society; Richmond

Award amount: \$ 63,586

National Park Service

Collections of the Northeast Region – Colonial National Historical Park; Yorktown (and other sites)

Award amount: \$ 977,100

Washington

U.S. Forest Service

Green Mountain Lookout, Mount Baker-Snoqualmie National Forest; Mountlake Terrace

Award amount: \$ 50,000

Wisconsin

Administered by Save America's Treasures Staff (NPS)

Taliesin; Spring Green

Award amount: \$ 1,146,700

The District of Columbia

Administered by Save America's Treasures Staff (NPS)

Congressional Cemetery

Award amount: \$ 52,880

National Gallery of Art

Index of American Design

Award amount: \$ 52,500

Permanent Collection of Sculpture

Award amount: \$ 50,310

National Park Service

Washington Monument

Award amount; \$ 1,131,242

Smithsonian

Artwork Collection of the National Anthropological Archives

Award amount: \$ 228,664

Threatened Artifacts of the Apollo Space Program, National Air and Space Museum

Award amount: \$ 1,350,000

U.S. Holocaust Memorial Commission

Benjamin B. Ferencz Collection

Award amount: \$ 54,736

The Midway Islands

U.S. Fish and Wildlife Service

Commercial Pacific Cable Buildings and Former Naval Facilities, Midway National Wildlife Refuge

Award amount: \$ 308,681

Specifically identified in appropriations language

Sewall-Belmont House

Award amount: \$ 500,000

The Star Spangled Banner, Smithsonian Institution

Award amount: \$3,000,000

April 21, 1999

To: Kate Stevenson

From: Rebecca Shiffer

Re: **Questions from the Appropriations Committees about the Save America's Treasures awards recommended by national panel**

Following are the answers to the questions asked by Mr. Regula, et al. about the Save America's Treasure's (SAT) awards.

Do the land-owning agencies own all the properties for which they submitted applications? If, not what is the justification?

The Save America's Treasures staff contacted each of the land-owning agencies whose projects were recommended for funding – Bureau of Indian Affairs, Bureau of Land Management, Department of Energy, National Park Service, U.S. Fish and Wildlife Service and U.S. Forest Service. All agencies confirm that they own the properties for which they submitted applications, with the exception of two sites overseen by the National Park Service (NPS).

The first, the Paul Laurence Dunbar House and Barn, is owned by the state of Ohio through the Ohio Historical Society. The Dayton Aviation Heritage Preservation Act of 1992, which established the Dayton Aviation National Historical Park, listed the Dunbar site as one of the four properties comprising the park. The Act gives the NPS additional authority over the Dunbar site; one purposes of the Act is:

to create partnerships among Federal, State, and local governments and the private sector to preserve, enhance, and interpret for present and future generations the historic and cultural structures, districts, and artifacts in Dayton and the Miami Valley in the State of Ohio, which are associated with the Wright brothers, the invention and development of aviation, or the life and works of Paul Laurence Dunbar, and which, as a whole, represent a nationally significant resource.(Section 2(2)).

The Act further authorized the Secretary of the Interior, through cooperative agreements with other Federal agencies, State and local public bodies, and private interests and organizations "to make such improvements to any such property as the Secretary deems necessary after consultation with the [Dayton Aviation Heritage] Commission to enhance the public use and enjoyment of such property and programs [as are included in the park]." Section 102(b)(2).

The second site is the Ebenezer Baptist Church, part of the Martin Luther King, Jr., National Historic Site in Atlanta, Georgia. The church's congregation has constructed a new sanctuary, has vacated Ebenezer Baptist Church and has signed a 99-year lease with the National Park Service to assume management, restoration and interpretation of the historic church building. The lease is effective as of March, 1999.

What authorization did the Institute of Museum and Library Services (IMLS), National Endowment for the Arts (NEA) and National Endowment for the Humanities (NEH) use for the SAT grants program?

The National Archives and Records Administration and the 24 Federal agencies, departments and organizations funded through the FY 1998 Interior and Related Agencies Appropriations Act were eligible to compete for SAT funding. Although eligible to compete, IMLS, NEA and NEH are granting organizations that do not own the intellectual and cultural artifacts or historic structures and sites for which funding was provided. The House and Senate Appropriations Committees agreed that these three agencies could accept applications from non-Federal entities, review the applications for completeness and eligibility for funding under the SAT Guidelines and Project Selection Criteria previously approved by the House and Senate Appropriations Committees, rank the applications according to the Project Selection Criteria and forward selected applications to the NPS as their agencies' submissions to compete for the national SAT awards.

The following examples illustrate that each agency's mission, authorities, programs and guidelines enable it to administer grants to non-Federal entities for the full spectrum of intellectual and cultural artifacts and historic structures and sites eligible for SAT funding. These examples are meant to be indicative, not comprehensive.

Institute of Museum and Library Services

Under its Conservation Project Support program, the IMLS awards matching grants for a broad range of conservation activities. Applications for grants in the categories of Treatment and Environmental Improvement are particularly analogous to the types of applications received through the SAT program. In addition, the guidelines for Treatment grants state that an applicant may request funds "to conserve, preserve, or stabilize collections and historic structures."

National Endowment for the Arts

In the authorizing legislation for the NEA (20 CFR 26), the Congress declares that "the Federal Government must transmit the achievement and values of civilization from the past via the present to the future," a philosophy echoed in the President and First Lady's multi-faceted Save America's Treasures initiative. The legislation further defines "the arts" to include music, dance, creative writing, architecture, film and video, traditions practiced by the diverse peoples of this country and numerous other disciplines (Section 952(b)). Finally, the legislation grants the NEA the authority "to develop and enhance the widest public knowledge and understanding of the arts" (Section 952(d)) and to renovate facilities (Section 952(d)(2)).

National Endowment for the Humanities

The NEH funds the full spectrum of cultural and historic resources for which it received SAT applications, in particular through its Division of Preservation and Access and Office of Challenge Grants. Preservation and Access grants include support of the preservation of intellectual content and the stabilization of material culture collections, including through the proper housing and storing of objects and the improvement of environmental, security and safety systems that preserve collections. The Office of Challenge Grants provides funds for direct capital expenditures in cases of compelling need that clearly relate to improvement in the humanities, (section 952(d)(2).)

What is the status of the George Washington's tent project at Colonial National Historical Park, National Park Service?

The conservation of George Washington's tents is one of three components of the NPS SAT application for Collections of the Northeast Region. There are two tents, the Office Tent and the Dining Tent. Both were removed from public display in 1997 and are in storage at the NPS Harper's Ferry Conservation Center.

Through an NPS Fee Demonstration project, Colonial National Historical Park funded the first phase of work needed for the Office Tent. This included a condition assessment and removal of a previous conservation treatment, application of an inappropriate backing material, which damaged the fabric of the tent. Additional funds from the fee demonstration program were set aside in 1999 to complete the conservation treatment of the Office Tent. A condition assessment of the Dining Tent will take place this year, but funding is not available to undertake the recommended conservation treatment nor to design and construct the appropriate display case and humidity control system required before both tents can be returned to public display.

The SAT application requests funding to conserve the Dining Tent and to design and construct a new exhibit case, which will house both tents, with an appropriate environmental control system and proper lighting to ensure the preservation of the tents. The tents will remain in museum collections storage at the Harper's Ferry Conservation Center until funding is available to conserve them and return them to public display.

How many applications did each agency receive? How many applications did each agency forward to the National Park Service (NPS)? How many applications did the national panel review?

Seventeen (17) of the 25 eligible agencies received a total of 292 applications. The agencies forwarded a total of 119 applications to the National Park Service. The Save America's Treasures staff reviewed each application for completeness and eligibility for funding under the SAT Guidelines and Project Selection Criteria previously approved by the House and Senate Appropriations Committees. Sixteen (16) applications were determined ineligible for SAT funding as a result of this review. The national panel reviewed the 103 eligible applications.

What is the technical issue regarding funding the Presidio Trust?

By law, the National Archives and Records Administration and the Federal Agencies funded through the FY 1998 Interior and Related Agencies Appropriations Act were eligible to compete for SAT funding. The Presidio Trust was not funded through this act and, therefore, is not eligible for SAT funding.

How many applications were submitted for properties in West Virginia?

One application for a property in West Virginia – the B & O Railroad Roundhouse in Martinsburg – was submitted to the IMLS. That agency reviewed the application, and all others it received, according to the SAT Project Selection Criteria previously approved by the House and Senate Appropriations Committees. The project did not rank highly enough to be forwarded to the national SAT program.

U.S. Department of the Interior
Save America's Treasures
FY 1999 Historic Preservation Fund Grants to Preserve
Nationally Significant Intellectual and Cultural Artifacts and Historic Structures and Sites

Totals by Agency

April 26, 1999

Total Awards - \$ 29,633,753 with \$ 366,247 in reserve

Projects Identified in the Appropriations Language

Total award to 2 projects identified in the appropriations language: \$ 3,500,000

Projects to be Administered by Save America's Treasures Staff - 12 projects

Total award to be administered by Save America's Treasures staff: \$ 10,282,777

Bureau of Indian Affairs - 2 projects

Total award for to agency: \$ 363,000

Bureau of Land Management - 4 projects

Total award to agency: \$ 386,241

Department of Energy - 2 projects

Total award to agency: \$ 1,020,000

Institute of Museum and Library Services - 5 projects

Total award to agency: \$ 1,271,845

National Endowment for the Arts - 6 projects

Total award to agency: \$ 2,278,952

National Endowment for the Humanities - 8 projects

Total award to agency: \$ 1,139,607

National Gallery of Art - 2 projects

Total award to agency: \$ 102,810

National Park Service 12 projects

Total award to agency: \$ 6,728,419

Smithsonian Institution - 2 projects

Total award to agency: \$ 1,578,664

U.S. Fish and Wildlife Service - 3 projects

Total award to agency: \$ 666,392

U.S. Forest Service - 3 projects

Total award to agency: \$ 260,310

U.S. Holocaust Memorial Commission - 1 project

Total award to agency: \$ 54,736

*filed in
America's
History*

THE WHITE HOUSE
WASHINGTON

September 26, 2000

MEMORANDUM

TO: John Podesta, Chief of Staff to the President
Jack Lew, Director, Office of Management and Budget
Sylvia Mathews, Deputy Director, Office of Management and Budget
George Frampton, Acting Chair, Council on Environmental Quality
Roger Ballentine, Deputy Assistant to the President for Environmental Initiatives

FROM: Melanne Verveer, Assistant to the President and Chief of Staff to the First Lady
Ellen McCulloch-Lovell, Deputy Assistant to the President and Advisor to the First Lady on the Millennium

SUBJECT: Lands Legacy and Historic Preservation Fund

As you proceed on negotiations on the Interior Appropriation bill, the increase to the Historic Preservation Fund (HPF), which was included in the Senate version of CARA, should be one of our administration's priorities. Keeping Lands Legacy and the HPF together in our negotiations serves and activates two important causes and constituencies – environmentalists and preservationists – who have worked jointly to support the CARA legislation.

Both House and Senate versions of CARA contain increases and provide revenues for the Historic Preservation Fund in the National Park Service, to protect our nation's cultural assets, along with our national resources. The Senate bill also sets aside an amount for a "national program," which the Park Service would use to continue Save America's Treasures, the preservation grants program that is part of this administration's accomplishments. In the House version of CARA, the entire increase to the HPF goes to the State Historic Preservation Offices. So far, the appropriators are funding Save America's Treasures again in the '01 Interior bill. They have earmarked \$20 million of the \$35 million proposed.

The long-overdue increase to the Historic Preservation Fund is the long-term way to address the neglect of our state and federal cultural resources and to build Save America's Treasures into our federal stewardship.