

File: Save
America's
Treasury

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09/28/2000 11:33:52 AM

Record Type: Record

To: Ellen M. Lovell/WHO/EOP@EOP
cc: Anne F. Donovan/WHO/EOP@EOP
Subject: Buffalo/SAT

Shea's Performing Arts Center

Amount Requested: \$326,150.00
Total Project Cost: \$652,300.00

deemed to have "local significance"

**St. Joseph's Cathedral
National Centennial Organ**

Amount Requested: \$250,000.00
Total Project Cost: \$1,060,000.00

not eligible - it's an active church

Buffalo Arts Commission

Save America's Treasures Historic Corridor

Amount Requested: \$628,223.00
Total Project Cost: \$1,256,446.00

"local", not national significance.

Darwin D. Martin House Complex

(Frank Lloyd Wright)

Amount Requested: \$1,000,000.00
Total Project Cost: \$23,000,000.00

*panel had already funded 2
Wright houses in 99 and
another (Robie House in Chicago)
in '00. not convinced the
applicant could raise the
match.*

Save America's Treasures Highlights 1998-2000:

Summer 1998 -- During the summer, First Lady Hillary Rodham Clinton and members of the Millennium Committee embarked on a *Save America's Treasures* tour of historic sites and collections in the Mid-Atlantic region.

June 15 **Monocacy Aqueduct**, C & O Canal National Historic Park, Frederick County, MD -- Built in 1833, the Monocacy Aqueduct is one of the most significant engineering landmarks along the historic C & O Canal, carrying the canal across the Monocacy River near its junction with the Potomac.

Event -- As Honorary Chair of *Save America's Treasures*, First Lady Hillary Rodham Clinton announced the National Trust for Historic Preservation's annual "Eleven Most Endangered Historic Places" at the Aqueduct, one of eleven sites on the 1998 list. She was joined by National Trust President Richard Moe, Senators Barbara Mikulski and Paul Sarbanes, and Rep. Roscoe G. Bartlett.

July 9 **Montpelier**, Orange County, VA -- the lifelong home of James Madison, the fourth U.S. president, and his wife, Dolly.

Event -- First Lady Hillary Rodham Clinton helped launch the "Discovering Madison" exhibit and announced a \$1 million private gift from Lyn and Norma Lear to Save America's Treasures through the National Trust for the **Founding Fathers Papers Project**. Local Congressman Thomas Bliley and National Trust President Richard Moe also addressed the crowd of 3,000.

July 13 **Star-Spangled Banner**, Smithsonian Institution, National Museum of American History, Washington, DC -- the American flag that inspired Francis Scott Key to write our national anthem, The Star-Spangled Banner.

Event -- President Clinton, First Lady Hillary Rodham Clinton, and Secretary Michael Heyman announced a \$13 million gift from Polo Ralph Lauren Corporation to *Save America's Treasures* for the restoration of the Star Spangled Banner and the *Save America's Treasures* public awareness campaign. A \$5 million grant from Pew Charitable Trusts for the flag's restoration also was announced. The funds will be used for the flag's restoration, conservation and long-term maintenance, as well as to construct a state of the art conservation lab that will allow the public to observe the restoration of the flag and other artifacts.

Fort McHenry Monument, Baltimore, MD -- the fort made famous for flying the flag that inspired Francis Scott Key to write *The Star Spangled Banner* after a victorious battle in the War of 1812, and which played an active role in our nation's history from the founding of the nation in 1776 through World War II.

Event: The First Lady toured this historic site and conducted a press roundtable to discuss *Save America's Treasures*.

Francis Scott Key Memorial, Baltimore, MD -- monument commemorating the author of *The Star Spangled Banner*.

Event: The First Lady was joined by Gov. Parris Glendening, Sen. Paul Sarbanes, Mayor Kurt Schmoke, Rep. Elijah Cummings, and members of the Millennium Committee, to announce a \$925,000 gift from Target, and a \$500,000 grant from the National Endowment for the Arts for the preservation of the monument and other significant sculpture in each state as part of Heritage Preservation's national Save Outdoor Sculpture! program.

July 14

Edison National Historic Site, West Orange, NJ -- Thomas Edison's Invention Factory where he conducted research for 44 years. The site still contains Edison's library of over four million documents and 400,000 artifacts, including drawings, research and machinery.

Event -- General Electric Company's Chairman and CEO, Jack Welch and the First Lady announced a \$5 million donation from GE for the conservation of Edison's laboratory. Mayor John McKeon and Rep. William Pascrell also delivered remarks. Their tour of the complex was carried live on the *Today Show* with Maria Shriver.

Newburgh, NY -- located on a bluff overlooking the Hudson River, Newburgh was George Washington's headquarters, a thriving 19th century port, and home to many architects who developed what became known as the "picturesque" school of architecture. Newburgh hosts numerous historic treasures:

- **Lander Street Rowhouses** -- 33 buildings in the East End Historic District under rehabilitation for affordable housing.
- **Washington's Headquarters State Historic Site** -- headquarters of President Washington from 1782-83, while he served as commander of the Continental Army.
- **Dutch Reformed Church** -- one of the finest Greek Revival structures in the United States designed by the important 19th-century American architect, Alexander J. Davis.

Event: With Rep. Maurice Hinchey, Mayor Audrey Carey, and other local dignitaries, the First Lady toured the Lander Street Rowhouses, then walked through the Historic District to address a crowd of thousands in front of the Dutch Reformed Church. The First Lady then toured Washington's Headquarters.

Colonial Theater, Pittsfield, MA -- Built in 1903, this acoustically superior theater is among the best examples of theater architecture in America, and one of only 13 or 14 like it in the world. It regularly featured some of the best-known theatrical talent of its day.

Event -- Mayor Edward Reilly and more than 15,000 residents turned out in the main public square to welcome the First Lady and *Save America's Treasures* to Pittsfield. William Ivey, Chairman of the National Endowment for the Arts, joined the First Lady on a tour of the theater, which has housed a paint and art supply store for several years. In playing for Mrs. Clinton, the young Berkshire Fiddlers gave the first performance in the theater since 1952.

The Mount, Lenox, MA -- home of novelist Edith Wharton, winner of the 1920 Pulitzer Prize for fiction.

Event: Mayor Gerald Doyle and Wharton Home preservationists joined the First Lady for a tour and speaking program on the steps of the mansion, which, along with its gardens, is undergoing extensive restoration. A \$100,000 contribution to *Save America's Treasures* for this restoration project from a Millennium Committee member was conveyed subsequently.

July 15 **Kate Mullany's Home**, Troy, NY -- home of Irish immigrant Kate Mullany, founder of the first long-lasting (eight years) all-female labor union, Collar Laundry Union, which achieved near parity with men's wages.

Event: At an outdoor ceremony with Mayor Mark Pattison and area residents, the First Lady presented a National Historic Landmark plaque to the current owners of the historic home, and drew attention to Kate Mullany's accomplishments.

Harriet Tubman Home, Auburn, NY -- home of the renowned leader of the Underground Railroad, with the adjacent Home for the Aged she founded.

Event: Following a tour of the site, the First Lady joined Mayor Christopher De Angelis, local dignitaries and Tubman's descendants at a ceremony to announce a private gift of \$10,000 to the historic site.

Seward House, Auburn, NY -- residence of former Governor, Senator, and U.S. Secretary of State William H. Seward and his wife. The home was a stop on the Underground Railway, a movement his wife assisted.

Event: Mrs. Clinton and members of the Millennium Committee to *Save America's Treasures* toured this well-preserved site.

Ganondagan State Historic Site, Victor, NY -- This state park on the site of a large seventeenth-century Seneca village was destroyed by the French in 1687, and is dedicated to the Iroquois Nation. The site is cherished as the home and burial place of one of the most important figures in Iroquois history, Jikohnsaseh, the Mother of Nations.

Event: The First Lady met privately with Iroquois tribal mothers whose ancestors influenced the early women's rights advocates, then toured the site. The First Lady addressed the crowd, then enjoyed traditional singing and dancing. Private gifts from Millennium Committee members totaling \$20,000 were later contributed to *Save America's Treasures* for the site.

July 16 **M'Clintock House**, Waterloo, NY -- Part of the Women's Rights National Historical Park, this is the house where the Declaration of Rights and Sentiments was finalized, three days before the Women's Rights Convention in 1848.

Event: At an evening ceremony, Mrs. Clinton announced a gift of \$10,000 to restore M'Clintock House, and Girl Scouts President Elinor Ferdon announced the creation of the first national merit patch for historic preservation.

December 1998 -- In December, the First Lady and Millennium Committee members once again traveled to six historic sites in four cities on the East and West Coasts for *Save America's Treasures*:

Dec 3 **Louis Armstrong House and Archives**, Queens, NY --home of American jazz icon, Louis Armstrong, and his vast personal collection of photographs, papers, scrapbooks, recordings, memorabilia, and musical instruments archived at Queens College.

Event -- Before an audience of 2,000 people, Wynton Marsalis and former Armstrong band members provided a moving tribute to this American musical treasure. The First Lady, joined by Senator-elect Charles Schumer, Rep. Gary Ackerman, and Queens Borough President Claire Shulman, announced more than \$130,000 in private contributions to preserve the Armstrong home and save 600 audio tapes personally recorded by Armstrong and housed at the Archives.

Dec 5 **Longfellow National Historic Site**, Cambridge, MA -- hospital for wounded American soldiers after the battles of Lexington, Concord and Bunker Hill, headquarters for George Washington while he planned the siege of Boston (1775-1776) and home of one of the world's foremost poets, Henry Wadsworth Longfellow.

Event -- The First Lady was joined by Sen. Edward Kennedy, and National Park Service Director Robert Stanton to announce the results of a remarkable public-private fundraising effort: a \$1.6 million federal appropriation and an additional \$305,000 in private donations, including a substantial contribution from Fidelity Foundation, for the preservation of the poet's home, furnishings and artifacts.

African Meeting House, Boston, MA -- the oldest standing African-American church in the U.S. and the last stop along Boston's Black Heritage Trail.

Event -- The First Lady was joined by Sen. Edward Kennedy and Congressman Joseph Moakley to announce a \$1.4 million federal appropriation for this site and to present another \$40,000 in private contributions through *Save America's Treasures*.

Dec 10 **Breed Street Shul**, Los Angeles, CA -- Once a part of Los Angeles' thriving Jewish community, this historic synagogue in East Los Angeles' Boyle Heights neighborhood has been closed and boarded up for several years. The neighborhood's current Latino residents are working with the Jewish Historical Society to restore the shul as a museum and community center.

Event -- Robert Erburu, chairman of the J. Paul Getty Trust Board of Trustees, announced a \$1.1 million gift to the National Trust to establish the Save the America's Treasures Preservation Planning Fund. Local community members, past and present, turned out to see Latino, Jewish and local school groups perform, and to hear remarks by the First Lady, Governor Gray Davis, local dignitaries, and National Trust President Richard Moe.

Los Angeles Theater, Los Angeles, CA -- one of the grandest movie palaces in the historic Broadway Theater District of Los Angeles. The theater celebrated its grand opening with the premiere of Chaplin's film, "City Lights" in 1931, honoring Albert Einstein as the guest of honor.

Event -- Before an enthusiastic audience of more than 1,500, Warner Bros. Records Vice Chair David Altschul joined the First Lady to announce the spring 1999 release of "Sing, America," a commemorative CD to benefit *Save America's Treasures*. After remarks by Stevie Wonder, National Trust President Richard Moe and local dignitaries, a group of at-risk youth from Los Angeles' Living Literature Colors United program performed.

Dec 11 **Conservatory of Flowers**, San Francisco, CA -- This 1870s-era Conservatory is the oldest building in San Francisco's Golden Gate Park. The fragile wood and glass greenhouse holds a unique collection of more than 700 of the 1,000 known species of high-altitude orchids, and countless other exotic plants. It has been closed to the public since 1995, when earthquakes and severe storms caused extreme structural instability.

Event -- Because the Conservatory of Flowers has been closed to the public since 1995, the event was held in the nearby Hall of Flowers. U.S. Senator Barbara Boxer, San Francisco Mayor Willie Brown, and National Trust President Richard Moe spoke in support of preservation efforts for the Conservatory. The First Lady announced a \$5 million, two-to-one challenge matching grant from the Richard & Rhoda Goldman Fund. To help meet the Goldman challenge, the Madeleine H. Russell Fund and the Columbia Foundation pledged \$1 million to *Save America's Treasures*. Another \$4 million in contributions from Millennium Committee members and other public and private donors was announced, including a \$1.24 grant from the Federal Emergency Management Agency.

May 1999 -- In May, the First Lady and Millennium Committee members once again traveled to historic sites in the Southwest for *Save America's Treasures*:

May 20 **Cornerstones Community Partnerships, Reception at the studio of sculptor Glenna Goodacre**, Santa Fe, NM

Event -- The First Lady was joined by former New Mexico First Lady and Cornerstones Advisory Board Chair Clara Apodaca and host Glenna Goodacre to acknowledge the hundreds of corporate and individual donors who contributed more than \$240,000 to *Save America's Treasures* for Cornerstones' preservation of the state's adobe churches and pueblos. \$75,000 of this total was earmarked for the restoration of the San Esteban del Rey Mission and the Convento at the Pueblo of Acoma.

May 21 **Palace of the Governors**, Santa Fe, NM -- Built in 1610, the Palace of the Governors is one of the oldest and most important historic structures in the American Southwest. The building has serious structural problems due to moisture invasion of the adobe, requiring thorough evaluation through a Historic Structures Report, to be followed by remedial measures.

Event: - A seated early-morning reception for the state's preservation community was held in the courtyard of the Palace. The First Lady was joined by Tom Livesay, Director of the Museum of New Mexico, the Governor of Albuquerque, the State Historic Preservation Office Representative, Congressman Tom Udall, and Trust President Richard Moe to thank approximately 300 representatives from the preservation community for their skills and

dedication. In addition, the First Lady and Richard Moe presented the Palace with an Official Project certificate.

Pueblo of Acoma, Acoma, NM -In collaboration with **Cornerstones Community Partnerships**. The purpose of the project is to restore the San Esteban del Rey Mission and Convento. Begun in 1639, this mission was one of the few to survive the Pueblo Revolt of 1680. It contains a unique collection of Spanish colonial ecclesiastic art and outstanding architectural features. The church is used still for both Christian and traditional Acoma religious activities. The goal of the project is the full restoration of the Mission and Convento, which are currently in substantial disrepair.

Event – Held in the afternoon at the Pueblo of Acoma, with the majestic mesa rising in the background, the event attracted a large crowd. The All Pueblo Council attended, along with the entire Pueblo of Acoma. Before the speaking program, the First Lady visited the Mesa, school and health clinic of the Pueblo. At the event, she presented the members of the All Pueblo Council with plaques honoring their various tribes. In announcing a \$75,000 contribution to Acoma for the restoration of San Esteban, the First Lady was joined by Pueblo Governor Tortalita, other tribal officials, Richard Moe, and Kevin Gover, head of the Bureau of Indian Affairs. Mrs. Clinton and Mr. Moe presented an Official Project certificate.

Southwest Pieta, Albuquerque, NM – The purpose is to conserve and protect the sculpture, following art conservation standards with full recognition of the outdoor, public nature of the site. The significance is to preserve a community cultural icon by an artist of international renown, Luis Jiménez, and to provide understanding of conservation techniques on fiberglass. The goal is to set an example, to educate school children about art and community stewardship, and to protect a highly important sculpture in the city's Public Art Collection.

Event – The early evening event took place outside Longfellow Elementary Community School, in an adjacent park where *Southwest Pieta* is located. The program included band and student performances. The First Lady was joined by Jim Baca, the town's mayor, a Save Outdoor Sculpture! Representative, a Community Representative, and Richard Moe in presenting an Official Project certificate and celebrating the accomplishments of the conservation community.

May 22 **Mesa Verde National Park, Mesa Verde, CO** - Mesa Verde National Park, Spanish for "Green Table," preserves spectacular remains of the thousand-year-old ancestral pueblo culture, including elaborate stone cities built in the sheltered recesses of the canyon walls. Visitors may walk through cliff dwellings and numerous mesa top villages built by our native ancestors between AD 600 and AD 1300. Occupying part of a large plateau rising high above the Montezuma and Mancos Valleys, Mesa Verde offers an unparalleled opportunity to see and experience a unique cultural and physical landscape. Established by congress in 1906, Mesa Verde was the first cultural park in the National Park System. In 1978, UNESCO designated Mesa Verde a World cultural Heritage Site.

Event – The outdoor event took place in the park, with inter tribal dancers and singing performances by local student groups. Preceding the speaking program, the First Lady

toured Cliff Palace. The formal program began with a Native American Invocation and was followed by remarks by Superintendent Larry Weise, Richard Moe, Senator Ben Nighthorse Campbell, and National Park Service Director Robert "Bob" Stanton. Mrs. Clinton was presented with an Honorary Ranger Award and announced a total of \$1,726,379 in private donations through the Save America's Treasures program. Included in that total was \$1 million from Sandra Wagenfeld and Fran Goldstein, \$250,000 from Travelers Conservation Foundation and Tauck Tours, \$250,000 from Mobil, \$150,000 from American Express/World Monuments Fund, and \$25,000 from the Chambers Family Fund. A lunch for the First Lady and invited guests followed at the Fairview Lodge.

- July 1 **National Archives**, Washington DC -- The preservation of the Charters of Freedom will assure that our founding documents rest in a secure environment to guide future generations. Following conservation treatment, the charters will be placed in environmentally-protected encasements and secure display cases in the renovated Archives Rotunda. As the Charters are removed from their present cases, the Charter murals must be removed from the Rotunda walls, conservation treatments applied, and then re-hung in the renovated Rotunda.

Event – The First Lady and the President spoke at the announcement of a \$1 million gift from AT&T for the Charters of Freedom restoration and reencasement.

- July 23 **National First Lady's Library**, Dayton, OH – Upon restoration and renovation, the City National Bank Building, built in 1895, will serve as the Education and Research Center at the National First Ladies' Library. This center will allow the library to expand its educational outreach, both on a local and national level. It will offer physical research facilities and seminars on the premises and through videoconferencing.

- Aug. 20 **United Methodist Church**, Nantucket, MA – Goals for the restoration of the Nantucket United Methodist Church are to restore it to an architecturally historic and functional condition, to promote community awareness of its preservation needs, and to provide expanded meeting places for community, cultural, and religious activities.

Event – First Lady announced \$52,750 in private donations through the Save America's Treasures program.

- Sep. 17 **Carmel Fallon Building**, San Francisco, CA -- The project will restore the long-neglected Carmel Fallon Building for reuse as part of a Community Center serving San Francisco's lesbian and gay community. The project is significant because it is the first such Community Center built "from scratch" by the gay community, and the first historic preservation project undertaken by the community as a whole.

Event – Held at City Hall with Vice President Al Gore presenting the Fallon Building with an Official Project certificate.

October 27 – 28 – Chicago Treasures Tour. The First Lady joined Committee members and donors for events at Chess Recording Studio/Blues Heaven Foundation, Frederick C. Robie House, and Historic Pullman District

Oct. 27

Chess Recording Studio/Blues Heaven Foundation, Chicago, IL – Chess was the creative home for many of America's greatest blues artists, including Muddy Waters, Etta James, Buddy Guy, Ramsey Lewis, and KoKo Taylor. The Chess label became known for its distinctive Chicago sound and its significance in the evolution and popularity of blues and jazz. In turn, this movement dramatically influenced the development of "rock 'n' roll" and such "pop" icons as The Rolling Stones, whose mega hit, "I Can't Get No Satisfaction" was recorded at the Chess Studio. The building now serves as the working headquarters of The Blues Heaven Foundation. Founded by the late Chess Records producer and artist, Willie Dixon -- and now run by his widow, Marie, and daughter, Shirli-- the foundation oversees the preservation effort, runs the site as a studio and museum, and offers music scholarships and the popular education program, Blues in the Schools, which has distributed over 16,000 instruments for use in local elementary and high schools.

Event – In the old Chess Recording Studio, the First Lady announced \$60,000 in financial and in-kind donations from the Recording Industry Association of America, Fender, Yamaha, Winston Musical Instruments, as well as from individual donors. Performances by Chuck Berry, KoKo Taylor, Bo Diddley, Lonnie Brooks, and Blues in the Schools students brought the invited audience of 200 to its feet..

Frederick C. Robie House, Hyde Park, Chicago, IL – This 1909 home is considered the masterpiece of the Frank Lloyd Wright's Prairie style. Used as a private home until 1926 when it was donated to the University of Chicago, the house served alternately as a dining hall and offices before being placed under the management of the Frank Lloyd Wright Home and Studio Foundation and named a National Trust site. The ten-year restoration effort currently underway includes structural stabilization, and repair and conservation of original furnishings, fixtures, and accompanying materials.

Event – The First Lady toured the house with NTHP President Richard Moe, the provost of the University of Chicago, and philanthropist Thomas Pritzker, for the announcement of a \$1 million gift from the Pritzker Family Foundation.

Oct. 28

Historic Pullman District, IL – "The World's Most Perfect Town," according to the London Times in 1896, Pullman was America's first model planned industrial town. George Pullman established this company town where employees of his Pullman Palace Car Company could live and work. The Pullman complex made history with its labor strike of 1894 and decades later as the first company to sign a contract with an African American labor organization. After a devastating fire in 1998, the challenge of preserving the main Pullman Factory Administration Building and Clock Tower is even greater.

Event – The First Lady toured the Administration Building/Clock Tower and met with former Governor James Thompson, Chair of the Pullman Factory Task Force; State Senator Emil Jones; and representatives of the Illinois State Historic Preservation Office, the Office of Congressman Jesse Jackson, Jr.; and the Illinois Capital Development Corporation. At her second stop on the tour -- the historic Hotel Florence -- she met with over 30 state, city, and local citizens dedicated to preserving Pullman. A speaking program outside the Hotel included remarks by former Governor

Thompson; Susan Mogerman, Director of the Illinois State Preservation Agency; and a substantive speech by the First Lady, during which she announced the designation of the Administration Building/Clock Tower and the Hotel Florence as Official Projects of Save America's Treasures.

Nov. 6 **Angel Island Immigration Station**, San Francisco, CA – The Angel Island Immigration Station tells the story of over one million immigrants who crossed the Pacific Ocean and landed on this island in the San Francisco Bay, from 1910 – 1940. Like Ellis Island, the Angel Island Immigration Station is a pivotal resource for interpreting and understanding the social history and diverse cultural heritage of our nation. It is a reminder of the human consequences that flowed from the Exclusion Act barring Chinese entry into the United States from 1882 until 1943.

Event – Henry Hwang of Los Angeles hosted a cultivation reception at the Fairmont Hotel for over 100 invited guests. The First Lady announced major gifts from Nikon and Millennium Committee member, Yeni Wong, of Washington, DC. Felicia Lowe, president of the Angel Island Immigration Station Foundation, presented Mrs. Clinton with a model of the Immigration Station that will be displayed at the White House during the holiday season; the theme of this year's celebration is Save America's Treasures.

Nov. 6 **Old City Jail**, Charleston, SC
On November 6, 1999 a reception was held at the Old City Jail in Charleston, SC. The event marked the official kick-off of the School of the Building Arts, which will restore the jail and use it as an educational facility to teach mater crafts such as steel and wood working. Ariane McCarthy, Program Manager of SAT, attended the event on behalf of the National Trust, Save America's Treasures and the White House Millennium Council. She read letters of recognition from the First Lady and Susan Eisenhower.

Nov. 13 **Paul Robeson House**, Philadelphia, PA
On November 13, 1999 a reception was held in Philadelphia's City Hall to benefit the Paul Robeson House. The event was sponsored by the tour to Save Our African American Historic Sites and Pathfinders travel magazine. Ariane McCarthy, Program Manager of SAT, attended the reception on behalf of the National Trust, SAT and the White House Millennium Council. She read a letter of recognition from Dick Moe and presented the Paul Robeson House with a certificate of Official Project designation.

2000

Jan. 17 **Ebenezer Baptist Church**, Atlanta, GA
Vice President Al Gore visited Ebenezer Baptist Church on the birthday of Martin Luther King, Jr. to celebrate the life of this great civil rights leader, and to announce an anonymous gift of \$500,000 to Save America's Treasures and its efforts to preserve this historic church in the heart of Atlanta. These funds matched the federal Save America's Treasures challenge grant awarded in 1999.

June 17 **Eleanor Roosevelt's Cottage at Val-Kill**, Hyde Park, New York
The First Lady joined Eleanor Roosevelt's granddaughter, Ann Roosevelt; Roosevelt biographer, Professor Allida Black; Claudine Bacher, Chair of the Val-Kill Cottage

Preservation Project; and 500 guests at a Save America's Treasures outdoor event near the modest converted furniture factory that Mrs. Roosevelt considered her only real home and where she spent much of her life after 1925. In a lovely pastoral setting that was part of the former Roosevelt estate, Mrs. Clinton designated Val-Kill Cottage as a Save America's Treasures official project and announced \$150,000 in contributions and pledges to preserve of Mrs. Roosevelt's cottage and personal papers.

July 7

President Lincoln's and the Soldiers' Home National Monument, Washington, D.C.

A 14-room Gothic Revival cottage, Abraham Lincoln spent one quarter of his presidency at the Soldier's Home, his summer residence from 1862 to 1864. It was here that he drafted the Emancipation Proclamation. The home, also known as Anderson Cottage since 1889, is located on the grounds of the U.S. Soldiers' and Airmen's Home, just north of the U.S. Capitol in Washington, D.C. The Cottage is considered one of the country's most significant Abraham Lincoln sites. In June, it topped the National Trust's annual list of the country's "11 Most Endangered Historic Places."

Event - On the Cottage lawn before an invited audience of 500 that included many public officials and hundreds of Soldiers' Home residents, President Clinton designated President Lincoln's and the Soldiers' Home a National Monument. The president also announced \$15 million in federal Save America's Treasures grants to 47 preservation projects across the country; the new national monument, an official Save America's Treasures project, received a \$750,000 challenge grant. \$450,000 in private Save America's Treasures funds already has been raised toward the match.

U.S. Department of the Interior-National Park Service
Save America's Treasures
FY 2000 Historic Preservation Fund Grants

Arkansas

Central High School National Historic Site, Little Rock

Award amount: \$ 500,000

Central High School was the first important test for implementation of the U.S. Supreme Court's historic 1954 *Brown vs. Board of Education* decision. This National Historic Landmark has become a symbol of the end of racially segregated public schools in the United States. The school is experiencing extensive material failures – crumbling ceiling and wall plaster, basement and foundation problems, deteriorating roofs – due to moisture infiltration. Funds will be used to eliminate moisture sources and to repair damaged plaster.

Arizona

"Saving Southwest Traditions: The Pottery Project," Arizona State Museum, Tucson

Award amount: \$ 400,000

The Arizona State Museum houses the largest and most comprehensive collection of Southwest Native American ceramics in the world. Storage facilities lacking environmental controls threaten the collection. If left unchecked, these irreplaceable objects could disintegrate. Funding will support appropriate museum storage and protection and conservation work on individual pieces.

California

Angel Island Immigration Station, Tiburon

Award amount: \$ 500,000

A National Historic Landmark, Angel Island Immigration Station served as the primary West Coast port of entry for immigrants to the United States. Chinese immigrants detained at the station carved poetry into the walls of the barracks, leaving an invaluable historical record of the Pacific immigration experience. Long-term deterioration and water damage threaten the structural integrity of the buildings. Many of the inscriptions have weathered to the point that they are barely legible. Funding will enable stabilization of the buildings and conservation work to ensure that the poetry is not lost.

Knight Foundry Water-Powered Iron Works, Sutter Creek

Award amount: \$ 250,000

One of the few intact late-19th-century industrial workplaces, Knight Foundry is powered by Knight Water Motors, the direct-drive water turbines invented by founder Samuel Knight. In continuous operation as a foundry, pattern shop and machine shop from 1872 to 1996, it is a repository of nearly extinct foundry skills. Structural decay and water damage threaten the building and the collection of patterns, tools and machinery. Funding will support stabilization of the buildings and machinery restoration.

Colorado

Old First National Bank, Telluride

Award amount: \$ 250,000

The Old First National Bank is a key structure in Telluride's National Historic Landmark District, which is significant for its 19th-century "Boomtown" architecture. Designed by prominent Colorado architect James Murdoch, the building also housed the Telluride Power Company, operator of the first commercial alternating current power plant. The bank's masonry facades have deteriorated over time and have suffered damage due to inappropriate repairs. This grant will address these problems.

The District of Columbia

The Charter Murals, National Archives Building, Washington, D.C.

Award amount: \$ 500,000

The Charter Murals, *The Declaration of Independence* and *The Constitution of the United States*, were completed by artist Barry Faulkner in 1936. Located in the National Archives Rotunda above the Declaration of Independence, the Constitution and the Bill of Rights, these murals are viewed by hundreds of visitors each day. Protruding bulges from fallen plaster mar the murals, and years of dirt build-up have dulled them. In conjunction with a major renovation of the Rotunda, this grant will support comprehensive conservation treatment of the murals.

Dance Heritage Coalition

Award amount: \$ 90,000

Katherine Dunham Archives, East St. Louis, Illinois

Hulla Huhm Dance Collection, Honolulu, Hawaii

Gertrude Kurath, Eleanor King, and Kealiinohomoku Collections, Flagstaff, Arizona

These dance collections require urgent attention to conserve their historic costumes, musical instruments, and historic photographs. Storage facilities lack climate control, threatening the records of grass-roots dance troops' collections. Funds will address these problems and ensure the preservation of these important African American, Korean American and Native American traditions.

Historic Sound Recording Collections of the American People, Smithsonian Institution Award amount: \$ 750,000

Together the Smithsonian Institution and the Library of Congress hold the largest and most significant collections of audio recordings documenting the American experience from the 1890s to present. These collections contain icons of American oratory, such as Martin Luther King, Jr.'s *I Have a Dream* speech, and tens of thousands of recordings of every genre of American spoken word and music. Many elements of the collections are in poor condition and could be lost due to unstable original media. This grant will support conservation of the original recordings and copying to stable formats.

Anderson Cottage, United States Soldiers' and Airmen's Home

Award amount: \$ 750,000

Built in 1842-43, Anderson Cottage was the country home of George W. Riggs, a prominent banker in Washington, D.C. In 1851, it became part of the U.S. Soldiers' and Airmen's Home. Anderson Cottage was a summer retreat for Presidents Buchanan, Lincoln, Hayes and Arthur. Funds will support restoration of the Cottage for use as a learning center dedicated to the presidency of Abraham Lincoln, who wrote the first draft of the Emancipation Proclamation there.

Hawaii

USS Missouri, Honolulu

Award amount: \$ 300,000

The *USS Missouri* is the last bombardment battleship to be completed for the United States Navy, as well as the last that remained in service. The formal instrument of Japanese surrender that ended World War II was signed aboard the *USS Missouri*. The ship last served in the Persian Gulf during the 1991 Operation Desert Storm. Corrosion of the superstructure and the wear of 400,000 visitors in one year have taken a toll on the ship. Funding will enable the *USS Missouri* Memorial Association to address these issues and enable this popular historic ship to remain available to the public.

Iowa

Woodbury County Courthouse, Sioux City

Award amount: \$ 300,000

A National Historic Landmark, the Woodbury County Courthouse is the largest Prairie School style structure in the nation. It epitomizes the theories, design and presentation of this purely American style of architecture. Water infiltration has resulted in extensive damage to structural elements and interior finishes and features. Funding will repair and restore the internal structural elements, decorative plaster ceilings, leaded glass windows, fixtures and stenciling.

Illinois

Cahokia Mounds Archaeological Collection, Illinois State Museum, Springfield Award amount: \$ 55,000

The Cahokia Site is one of the most important pre-Columbian archaeological sites in North America. The well-preserved artifact-bearing deposits at the site chronicle the development of one of the first urban centers in the Western Hemisphere. Inadequate storage facilities and collection management practices have resulted in damage and loss to components of the collection recovered from the National Historic Landmark site. This grant will help support appropriate housing and conservation of the collection.

Edward E. Ayer American Indian History Collection, The Newberry Library, Chicago Award amount: \$ 125,000

The Edward E. Ayer Collection, the most comprehensive collection of manuscripts, maps, artifacts, paintings and photographs about Native Americans. The collection is in great demand by scholars, and funding will stabilize and preserve the collection so that it will remain available for research.

Glessner House, Chicago

Award amount: \$ 250,000

The 1886 Glessner House is one of the last and most mature of noted architect Henry Hobson Richardson's residential designs. Many of the furnishings are original to this National Historic Landmark house. The lack of an adequate climate control system has resulted in damage to interior finishes and furnishings. Funds will support conservation of deteriorated historic materials and enable the installation of a climate control system.

Frederick C. Robie House, Chicago

Award amount: \$ 250,000

Designed by Frank Lloyd Wright, the Robie House is one of the most important buildings in the history of American architecture. Completed in 1910, the building was a catalyst for a revolution in domestic architecture, presaging many of the developments and styles that would arise throughout the 20th century. Like nearly all of Wright's flat-roofed structures, the National Historic Landmark Robie House suffers from water infiltration that is damaging its interior features. Funding will correct the water penetration and repair damage to the interior.

Indiana

Indiana Cotton Mill, Cannelton

Award amount: \$ 250,000

Begun in 1849, the Indiana Cotton Mill was one of the first American mill buildings to wed utility and aesthetics. Steam powered the mill, an innovation at a time when most mills used waterpower. This National Historic Landmark is constructed of native Indiana sandstone and has been vacant for several decades. Funds will be used to restore the building.

Kansas

Chase County Courthouse, Cottonwood Falls

Award amount: \$ 250,000

The 1873 Chase County Courthouse represents the Kansas settlement period and is the oldest continuously operating courthouse in the state. This Second Empire building is constructed of native limestone. Funds will support completion of a restoration that will enable the building to continue to serve the community.

Louisiana

African House, Yucca House and Prudhomme-Roquier House, Natchitoches

Award amount: \$ 250,000

These three National Historic Landmarks are key components of the Cane River National Heritage Area. Dating from the late 18th and early 19th centuries, they represent the Creole and African American architectural and cultural traditions of the area and era. Each building suffers moisture and structural problems. Funds will be used to halt deterioration of these important structures.

Maryland

Sotterley Plantation, Hollywood

Award amount: \$ 400,000

A National Historic Landmark, Sotterley Plantation is an intact fabric of landscape, architecture and archaeological holdings. The structures and features that comprise this 90-acre site date from the 18th through the early 20th centuries and include the 1717 Manor House and a rare surviving slave cabin. Funds will be used to correct structural failures in several buildings and restore damage done by moisture and insects.

Massachusetts

American Antiquarian Society Library, Worcester

Award amount: \$ 400,000

Established to collect, preserve and make available for study all materials printed in the United States prior to 1877, the American Antiquarian Society is the nation's third oldest historical society. Lack of a fire suppression system in the Society's 1910 building and antiquated storage facilities threaten these irreplaceable collections. This grant will enable this National Historic Landmark institution to address these concerns.

Colonial Theatre, Pittsfield

Award amount: \$ 400,000

Constructed in 1903, the Colonial Theatre has been considered one of the best acoustical theatres in the nation. Maintained in a controlled state of deterioration by a long-term owner, the theatre needs a comprehensive restoration to return it to its former grandeur. Funding of this restoration will enable the theatre to once again host the performances for which it became famous.

Orchard House, Concord

Award amount: \$ 400,000

This 300-year old National Historic Landmark was the family home of Louisa May Alcott and the setting for her autobiographical classic, *Little Women*. Literary greats such as Ralph Waldo Emerson, Nathaniel Hawthorne and Henry David Thoreau were frequent visitors. A large collection of archival materials, including books, papers, photographs, and artwork, remains in the house. Lack of climate control, improper storage and water infiltration threaten the collection. Funds will be used to address these problems.

Michigan

Cranbrook House, Bloomfield Hills

Amount awarded: \$300,000

Built between 1908 and 1920, the Albert Kahn-designed Cranbrook House is an outstanding example of early 20th-century design and craftsmanship. Cranbrook House was the residence of George and Ellen Booth, founders of the Cranbrook Educational Community, an idealist institution dedicated to combating shoddy machine-age goods by making beautiful objects and creating architectural settings with the finest quality details.

This National Historic Landmark house contains fine art, antiques and unique examples of the Arts and Crafts movement. Funding will support restoration of portions of the roof, terrace and plaza deck.

Missouri

St. Louis Civil Court Records, St. Louis

Award amount: \$ 175,000

The St. Louis Civil Court Records form a premier judicial collection documenting westward expansion during the territorial and early statehood period, 1790-1830. This collection, which has been largely inaccessible for two centuries, records the legal basis of the early court system, profiles nationally prominent individuals and illustrates broad themes of American

intellectual and social history. Funds will be used for conservation treatments that will make the documents available for research and study.

Mississippi

Grand Opera House of Mississippi, Meridian

Award amount: \$ 400,000

The Grand Opera House, built in 1889-90 by noted theater designer J.B. McElfatrick, is an excellent example of a second-floor opera house. McElfatrick designs include the National Theater in Washington, D.C., and the Metropolitan Opera House in Philadelphia, Pennsylvania. Funds will support the restoration of the Opera House and enable it to reopen as a performing arts center.

Montana

Butte - Silver Bow Public Archives, Butte

Award amount: \$ 50,000

Government records of the city of Butte are an outstanding collection of city council minutes, correspondence, petitions, reports of various agencies, coroner reports and other public documents. They provide a context for the study of settlement, development and industrial growth of the American West and are particularly important to the study of mining and labor in America. Funds will support conservation and appropriate storage of the records, making 100 volumes of documents and over 150,000 rare, primary source images available to scholars.

Nevada

Stewart Indian Boarding School Historic District, Carson City

Award amount: \$ 250,000

Founded in 1890, the Stewart Indian Boarding School served Native American students until 1980. The campus and buildings constructed of colorful native Nevada stone are a rare intact ensemble. The site now houses a museum and other teaching activities. Deferred maintenance since the school's closing hastened the deterioration of its buildings, and funds will be used to address for restoration needs.

New Hampshire

Canterbury Shaker Village, Canterbury

Award amount: \$ 250,000

Canterbury Shaker Village includes 25 historic buildings and hundreds of acres of fields, ponds, and forests. The 1793 Dwelling House, one of only two remaining 18th-century Shaker dwelling houses, is the largest and most endangered building in this National Historic Landmark complex. Continuously occupied until the last Canterbury Sister died in 1992, the Dwelling House suffers from decades of deferred maintenance and long-term structural damage due to failing roofs. Funds will be used to repair roofs and address other preservation needs to avert additional damage.

New Jersey

Laundry and Hospital Outbuilding at Ellis Island, Statue of Liberty National Monument

Award amount: \$ 500,000

Ellis Island was the country's principal immigration station from 1892 to 1954. The Laundry and Hospital Outbuilding, part of the first major integrated hospital complex of the early 20th century, was designed by James Knox Taylor, Architect of the Department of the Treasury Department. Vacant for decades, the building is in extremely poor condition with a collapsed roof and some major structural damage. Funds will support restoration of the roof and masonry and replacement of windows and doors.

New Mexico

Feather Cave Complex Collections Archeological Collections, Albuquerque

Award amount: \$ 75,000

The collection recovered from the Feather Cave Complex sites represents the most complete assemblage of perishable prehistoric materials, including miniature and full-size bows and arrows, feathers, wooden balls, sandals, bone and shell beads and basketry fragments. It also provides incomparable data for research into the origins and development of indigenous traditional practices in the Americas. Subjected to temperature and humidity fluctuations and contact with corrosive agents, the collections' artifacts deteriorate and their research and educational value diminishes. Funds will support conservation treatments and appropriate storage facilities.

New York

Harriet Tubman Historic Sites, Auburn

Award amount: \$ 450,000

Harriet Tubman was one of the recognized leaders of the Underground Railroad. The original wood frame house she occupied upon settling in Auburn in 1858 was later improved with brick. Nearby is the National Historic Landmark Home for the Aged that Tubman established for aged and indigent African Americans. These and several other structures associated with Tubman's life and work have deteriorated to the point that major restoration is needed. This grant will support the restoration.

The Tenement at 97 Orchard Street, New York**Award amount: \$ 250,000**

The Lower East Side Tenement Museum is the first museum in the country to interpret the home and community life of urban, working class and poor immigrants. Housed in the tenement at 97 Orchard Street, the museum focuses on tenement life in the second half of the 19th and first decades of the 20th century. Funding will be used to complete the tenement's restoration, making the entire building available to the public for the first time.

Records of the United States Sanitary Commission, New York**Award amount: \$ 250,000**

The United States Sanitary Commission, precursor to today's Red Cross, was a voluntary organization formed in 1861 to provide medical and physical relief to the Union troops during the Civil War. The Commission's archives include photographs, medical rolls, correspondence, memoranda, reports, registers, scrapbooks, posters and diaries. Currently, the collection is not accessible to scholars due to its advanced state of deterioration. Funds will support conservation and proper archival storage for the collection.

The Metropolitan Opera Radio and Television Archives, New York**Award amount: \$ 200,000**

The Metropolitan Opera Radio and Television Archives is an unprecedented collection of recorded performances documenting live opera presentations since 1931 and featuring the voices of three generations of great vocal artists. Deterioration of the material on which the broadcasts were originally recorded threatens the collection. Funds will be used to remaster the most severely deteriorated broadcasts and to transfer them to stable media.

Babe Ruth Scrapbooks, National Baseball Hall of Fame, Cooperstown**Award amount: \$ 50,000**

These ten scrapbooks are an autobiographical record of the heart of George Herman "Babe" Ruth's baseball career, 1921-1935. The scrapbooks contain newspaper clippings, photographs, playbills, posters, telegrams and the inside of a baseball hat, and document both his baseball achievements and his off-season barnstorming tours throughout small-town America. The ephemeral nature of the original materials and the scrapbook pages has led to severe deterioration over time. Funding will support conservation of these documents.

North Carolina**Union Tavern / Thomas Day House, Milton****Award amount: \$ 250,000**

Thomas Day, a 19th century free African American cabinetmaker (1801-1861), has gained national recognition for his highly-prized furniture and distinctive architectural woodwork. The 1810 Federal style Union Tavern served as his residence and workshop during the peak years of his career. A 1989 fire severely damaged this National Historic Landmark, destroying the roof, compromising its structural integrity and substantially damaging the interior. Funds will be used to complete the exterior restoration of the building.

Oklahoma**Western Fine Arts Collection, Oklahoma City****Award amount: \$ 140,000**

This collection includes works by significant 19th and 20th century artists, including Charles Russell, Frederic Remington, N. C. Wyeth and members of the Taos Society of Artists. Items from this collection are constantly sought for exhibits at other institutions, subjecting the paintings to considerable stress and wear over time. This grant will enable comprehensive conservation of the collection, ensuring its preservation for the future.

Pennsylvania**Eastern State Penitentiary Historic Site, Philadelphia****Award amount: \$ 500,000**

Constructed in 1823, Eastern State Penitentiary was radical in both design – its radial cellblock plan – and in penal theory: rehabilitation through solitary confinement. It became the model for some 250 prisons throughout the world. Closed as a correctional facility in 1971, the Penitentiary narrowly escaped demolition in 1987. Now partially stabilized, the site is open and interpreted to the public. Water infiltration due to failing cellblock roofs continues to threaten masonry, plaster and other materials. Funds will enable restoration of roofs to halt further deterioration of this National Historic Landmark site.

1777-78 Continental Army Winter Encampment Structures, Valley Forge National Historical Park**Award amount: \$ 450,000**

Four buildings that served as quarters for General Washington's officers during the Continental Army's winter encampment – General the Marquis de Lafayette's Quarters, General William Alexander's (Lord Stirling) Quarters, General William Maxwell's Quarters / Philander Knox Estate Building and General Huntington's Quarters / Maurice Stephens House – and a domestic building that served the Army – the David Potts House – are threatened by failing roofs and drainage systems. Funding will restore the roofs and improve the drainage systems to ensure the protection of these buildings.

Puerto Rico

Fort San Felipe del Morro, San Juan National Historic Site, San Juan

Award amount: \$ 750,000

Fort San Felipe del Morro is the largest of the fortifications at San Juan National Historic Site, which contains the oldest and largest extant Spanish fortifications in the New World. The entire park is a World Heritage Site, and the earliest features of the fort date to 1539. The harsh tropical climate, vegetation growth and public visitation have taken a toll – eroded masonry, loss of surface stucco, and corroded gun emplacements. Funds will support the restoration of masonry and stucco.

Rhode Island

Southeast Lighthouse, Block Island

Award amount: \$ 300,000

Block Island's 1874 Southeast Lighthouse is an unusual combination of a working first-order lens and a Gothic Revival building. The lighthouse and attached keeper's house were planned as the showpiece of the U. S. Lighthouse Bureau. This National Historic Landmark ceased active service in 1993. Funds will be used to restore the lighthouse and keeper's house for a maritime museum.

South Carolina

Drayton Hall, Charleston

Award amount: \$ 250,000

Begun in 1738, Drayton Hall is the oldest unrestored plantation house in America that is open to the public. Its design was inspired by Andrea Palladio's *The Four Books of Architecture*, and its recessed two-story portico derives directly from Palladio's Villa Pisani. This National Historic Landmark descended through seven generations of one family and remains substantially unaltered and without electrical, plumbing or mechanical systems. Funds will be used to conserve historic finishes and features and to address structural problems.

South Dakota

Corn Palace, Mitchell

Award amount: \$ 400,000

The unique and highly popular Corn Palace features murals constructed of 10 colors of corn. Forms of folk art, the murals are changed annually. Constructed in 1921, the Corn Palace is a tribute to the state's rich farm heritage and remains an active center of civic life. Funding will restore the Corn Palace's deteriorating roof and onion domes.

Tennessee

The Hermitage, near Nashville

Award amount: \$ 340,000

The National Historic Landmark Hermitage presents two distinct presidential homes to visitors – the mansion of Andrew Jackson's presidential and retirement years and the two cabins comprising the First Hermitage of his early political and military years. Later occupied by slave families, the nearly 200-year-old cabins are in fragile condition due to rot, weathering and insect infestation. Funding will support their restoration.

Utah

Promontory Cave Collection, Utah Museum of Natural History, Salt Lake City

Award amount: \$ 50,000

The Promontory Cave collection, recovered in early 1930s by noted anthropologist Julian Steward, includes stone, clay, bone, wood, reed and leather artifacts dating between about A.D. 1100 and A.D. 1600. Steward's analysis of the artifacts led to his conclusion that they represented a unique culture around the Great Salt Lake. Funds will support conservation and proper museum storage of the collection, dramatically improving its educational and research potential.

West Virginia

B & O Railroad Roundhouse Complex, Martinsburg

Award amount: \$ 500,000

The B & O Railroad Roundhouse complex is the finest and most complete example of mid-19th-century railroad shop complexes in the United States. It was the site of a labor action that led to the widespread 1877 railroad workers' strike. Vacant and unsecured for over a decade, the buildings suffer from water infiltration, vandalism and general neglect. This grant will secure the buildings and restore their exteriors.

Wisconsin

Ten Chimneys, Genesee Depot

Award amount: \$ 250,000

From the 1920s through the 1960s, Ten Chimneys was home to Alfred Lunt and Lynne Fontanne, one of the nation's premier acting teams and husband and wife off stage. Nearly all the hand-painted finishes, furnishings, collections and personal memorabilia are original to the home. Deferred maintenance and water infiltration have led to deterioration of many interior features and objects. Funding will support appropriate preservation treatments for the exterior, which will avert further damage to the significant furnishings and collections.

U.S. Department of the Interior-National Park Service
Save America's Treasures
FY 2000 Historic Preservation Fund Grants

Alaska

Sitka Pioneer Home, Sitka

Award amount: \$150,000

Funding will go to replace the home's roof.

Unalaska Aerology Building, Unalaska

Award amount: \$100,000

Funding will help preserve stairs, wood finishes and mosaics as the building is made into a Visitors Center.

Alabama

Saturn V Rocket, G.C. Marshall Space Flight Center, Huntsville

Award amount: \$700,000

Funding will restore the rocket and construct exhibits.

Tannehill/Brierfield Ironworks, McCalla

Award amount: \$250,000

Funding will protect the archeological site and construct exhibits.

California

Mission San Juan Capistrano, San Juan Capistrano

Award amount: \$320,000

Funding will stabilize and repair the Sanctuary Dome of the Mission.

Connecticut

Mark Twain House (Nook Farm), Hartford

Award amount: \$2,000,000

Funding will help make structural repairs, install a heating, ventilation and air conditioning system, and build a Collections Annex.

Florida

Old City Hall, Safford House, and Historic Railroad Depot, Tarpon Springs

Award amount: \$150,000

Funding will repair these three properties in the Tarpon Springs Historic District.

Illinois

Aurora Civil War Memorial, Aurora

Award amount: \$300,000

Funding will repair the foundation, control dampness, and improve accessibility.

Kentucky

African American Heritage Center, Trolley Barn Complex, Louisville

Award amount: \$1,000,000

Funding will repair the Trolley Car Barn for use as a Heritage Center.

River Heritage Museum, Paducah

Award amount: \$300,000

Funding will help fund general renovations to the museum.

Massachusetts

Sewell Building, Dimmock Center, Roxbury

Award amount: \$300,000

Funding will repair the Sewell Maternity Building (formerly the New England Hospital for Women).

Nebraska

Mari Sandoz High Plains Cultural Center, Chadron

Award amount: \$450,000

Funding will repair Chadron State College Library for use as a Heritage Center.

New York

Intrepid Sea-Air-Space Museum, New York City

Award amount: \$2,500,000

Funding will help construct a new Visitors' Center.

Ohio

McKinley Monument, Canton

Award amount: \$100,000

Funding will repair stairs, repaint the interior, and replace the security camera.

National First Ladies Library/City National Bank, Canton

Award amount: \$2,500,000

Funding will renovate the former bank to become a First Ladies Museum and Research Center.

National Home for Disabled Volunteer Soldiers, VA Medical Center, Dayton

Award amount: \$130,000

Funding will help stabilize the building.

Pennsylvania

Benjamin Franklin National Memorial, Philadelphia

Award amount: \$300,000

Funding will make structural repairs and improvements to meet ADA accessibility requirements.

Thaddeus Stevens Hall, Gettysburg College, Gettysburg

Award amount: \$300,000

Funding will help restore the Hall.

Virginia

Montpelier, Orange County

Award amount: \$1,000,000

Funding will restore the private chambers of Dolley Madison.

Washington

Admiral Theatre, Bremerton

Award amount: \$400,000

Funding will upgrade the stage and flyways.

Mukai Farm and Garden, Vashon Island

Award amount: \$150,000

Funding will acquire Mukai Gardens and help develop a plan for their long-term restoration and operation.

Nathaniel Orr Pioneer Home Site, Steilacoom

Award amount: \$250,000

Funding will restore the Orr Pioneer Home and establish a museum and interpretive center.

Tacoma Art Museum, Tacoma

Award amount: \$600,000

Funding will support new construction to protect the museum's collection.

West Virginia

Weston State Hospital, Weston

Award amount: \$750,000

Funding will stabilize and make essential repairs

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SAVE AMERICA'S TREASURES

1999 FEDERAL GRANTS

\$30 million in Historic Preservation Fund Grants awarded to preserve 62 nationally significant intellectual and cultural artifacts, historic structures and sites

The story of historic preservation in America is one of public-private partnership. With each participant contributing its share, our irreplaceable heritage survives to inform and enrich future generations.

One of the best ways we can imagine the future in the new millennium is to preserve what we value from our past. However, our important historic sites, documents, monuments and art are deteriorating. As America changes, we must carry forward the treasures that embody our nation's heritage to inspire future generations.

In 1999, President Clinton proposed and Congress approved \$30 million in Federal grants to Save America's Treasures - the nation's most significant historic sites and collections with the most urgent preservation needs. Only Federal agencies funded under Department of the Interior appropriations were eligible to apply for these grants. All awards must be matched equally with non-Federal funds, thus stimulating state, local, and private involvement in these important projects. These grants are managed by the National Park Service on behalf of the Department of the Interior.

Sixty-two projects in twenty-four states, the District of Columbia, and the Midway Islands were awarded 1999 grants in a May 19, 1999, White House ceremony presided over by First Lady Hillary Rodham Clinton and attended by members of Congress. Together, these grants paint a portrait of American history and culture. They range from the Thomas Jefferson papers at the Massachusetts Historical Society to Frank Lloyd Wright's Taliesin in Wisconsin; from the historic Vail Ranch in Arizona to Ebenezer Baptist Church (Martin Luther King, Jr. National Historic Site) in Georgia; from the National Film Preservation Foundation's "Saving the Silents" project to the ancient Cliff Dwellings of Mesa Verde National Park in Colorado. The sixty-two grants reflect the diverse cultures and the many stories that comprise America, which must not be lost as we end this century and enter the next millennium.

It is the turn of the century. It is the turn of the millennium. But more than that it is an opportunity for us to take stock of who we are as Americans, what we believe in and what we want to carry into the next century – not only individually, or through our families, but as local communities and certainly as a nation.

**First Lady Hillary Rodham Clinton
Millennium Commemoration Announcement**

February 11, 1998

