

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. letter	w/attachments From: Applicant (3 pages)	06/04/1998	b(6)
002. letter	Applicant re: "Coming Up Taller Awards" (3 pages)	06/15/1998	b(6)
003. email	Applicant to Judith Weitz re: Arts Programs for Children (1 page)	06/03/1998	b(6)
004. letter	Applicant to Mrs. Clinton (1 page)	05/20/1998	b(6)
005. letter	Applicant to President's Committee (1 page)	05/18/1998	b(6)
006. letter	Applicant to President's Committee (1 page)	05/20/1998	b(6)
007. letter	Applicant to Art's Committee (1 page)	06/09/1998	b(6)
008. letter	Applicant to Whom it May Concern (2 pages)	06/09/1998	b(6)
009. letter	Applicant to Whom it May Concern (3 pages)	05/20/1998	b(6)
010. letter	Applicant to Whom it May Concern re: Coming up Taller Awards (3 pages)	05/16/1998	b(6)
011. letter	Applicant to Ladies and Gentlement re: Coming up Taller Awards (3 pages)	05/1998	b(6)
012. letter	Applicant to Mr. President and First Lady (2 pages)	05/31/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20049

FOLDER TITLE:

Presidential Committee on Arts and Humanities - Arts [3]

2013-0534-S

rc1661

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
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PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

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file President's
Comm
to Melanne arts &
humanities

PRESIDENT'S COMMITTEE ON THE ARTS AND THE HUMANITIES
1100 Pennsylvania Avenue, N.W. Suite 526
Washington, D.C. 20506
(202) 682-5409 Fax (202) 682-5668

June 26, 1998

Mrs. Hillary Rodham Clinton
The White House
Washington, DC 20500

Dear Mrs. Clinton:

The President's Committee on the Arts and the Humanities and the National Endowment for the Arts have instituted an annual Coming Up Taller Awards program to honor the exemplary work of community-based arts and humanities programs for children, especially those whose family and community circumstances place them at risk. We would be honored if you in your role as Honorary Chair of the President's Committee would present the first awards at a White House event sometime in this calendar year, preferably in November.

We anticipate presenting 10 awards of \$10,000 each. We have received over 600 nominations. In addition to review by NEA and PCAH staff, the finalists will be chosen by a National Jury of 10 experts in the field of the arts and the humanities, prevention, and child development. Enclosed is a list of those jurors. We will complete the selection process in October.

These awards build on the release by you two years ago of the PCAH landmark report, *Coming Up Taller: Arts and Humanities Programs for Children and Youth At Risk*. They respond to your challenge to the President's Committee to enhance the availability of the arts and the humanities to children, especially those at risk.

As you have seen in your visits to the Manchester Craftsmen's Guild in Pittsburgh and Gallery 37 in Chicago, these arts and humanities programs have the power to keep kids safe and save young lives, to instill discipline, self-respect and value for community, and to provide young people new skills and new visions for building their futures. These awards will highlight programs that address a key concern of this administration and American families—providing children constructive opportunities during the after-school, weekend and summer hours.

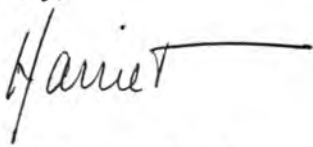
Indeed, the President's Committee received over 1400 letters from grandmothers, adjudicated youth, single mothers, artists and teachers in response to the enclosed *Parade Magazine* profiles of three teenagers whose lives were influenced by Coming-Up-Taller-type arts programs. Most of the letters requested information on local programs. The enclosed sample of letters reflects the

urgency of these requests and the gratitude their authors have for your leadership on family issues. For them, access to the arts is a family issue.

Clearly we want to plan the details of any event with you and your staff. However, we envision an event that would include performances by young people as well as the presentation of the awards. In addition, we might include well-known artists and/or sports figures who work with children at risk, including, for example, Academy Award winning actress Frances McDormand; performer and producer Debbie Allen, who is also a jurist for the awards; Pellom McDaniels, III, poet and linebacker with the Kansas City Chiefs who is developing an arts academy; and David Robinson, pianist and center with the San Antonio Spurs.

We are eager to set a date so that we can plan and produce a smooth and effective event. We look forward to hearing from you at your earliest convenience.

Sincerely,

A handwritten signature in cursive script, appearing to read "Harriet", followed by a long horizontal flourish line.

Harriet Mayor Fulbright
Executive Director



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1100 Pennsylvania Avenue, N.W. Suite 526
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(202) 682-5409 Fax (202) 682-5668

COMING UP TALLER AWARDS

1998 NATIONAL JURY

The following ten experts have agreed to select the ten finalists for the 1998 Coming Up Taller Awards. The President's Committee on the Arts and the Humanities and the National Endowment for the Arts jointly sponsor these awards. They will be given to exemplary arts and humanities programs for children, especially "at-risk" young people.

Debbie Allen

Debbie Allen is a respected and versatile artist in the entertainment industry. She directs and produces films, performs on stage, screen, and television, and choreographs. She produced *Amistad* with Steven Spielberg directing. Ms. Allen received two Emmy's and one Golden Globe for her role as Lydia Grant in the hit series, *Fame*. She received the *Essence* Award in 1992 and 1995 and the first Lena Horne Award for Career Achievement at the Soul Train Lady Awards Ceremony. She holds an honorary doctorate from the North Carolina School of the Arts and Howard University.

Libby Lai-Bun Chiu

Ms. Chiu is Executive Director of the Chicago-based Urban Gateways, one of the largest arts in education organizations in the country. Before coming to Urban Gateways, Ms. Chiu was at the Boston Conservatory as Vice President, Office of Institutional Advancement. She established the first trilingual early childhood program in the country and served as an Adjunct Professor while associated with the University of Massachusetts. Ms. Chiu also was Deputy Director and Acting Executive Director of the Massachusetts Cultural Council and taught in the Boston Public Schools.

William Cook

William Cook is Professor of English and African & Afro-American Studies and Israel Evans Professor of Oratory and Belle Lettres at Dartmouth College. He also is Chair of the Department of English. He has held multiple committee assignments at Dartmouth and has taught courses in Modern American and British poetry, Contemporary Black Theater, Modern American Drama, Afro-American Literature and the Classical Tradition, among others. He has received many awards and citations and is a distinguished member of numerous professional associations, including the National Council of Teachers of English, the Conference on College Composition and Communications, and the Modern Language Association. He is widely published in multiple genres - poetry, criticism, fiction, and papers, including, for example, *The Bible as Literature*, five lectures for the Vermont Council on the Humanities in Public Issues. Mr. Cook has extensive theatre experience as a director and actor, primarily at Princeton University and Dartmouth College. He also taught for many years in the New Jersey public school system.

Ronnie Hartfield

Ronnie Hartfield is Executive Director for Museum Education at The Art Institute of Chicago. Formerly, Ms. Hartfield was Executive Director of the Chicago-based Urban Gateways: The Center for Arts in Education. She has been a Dean and Professor of Comparative Literature at The School of the Art Institute of Chicago. A winner of the Presidential Medal for the Arts and the Sidney Yates Award for Outstanding Contributions to the Arts, Ms. Hartfield is internationally recognized as an expert in arts education and multicultural education. She is a poet and writer.

Shirley Brice Heath

In addition to serving as Professor of English and Linguistics at Stanford University, Ms. Heath also is a Senior Scholar at the Carnegie Foundation for the Advancement of Teaching. She was a Fellow at the Center for Advanced Study in the Behavior Science and has received a Guggenheim (1984), MacArthur Fellowship (1984-1989), and the Graemeyer Award in Education (with Milbrey McLaughlin). She also was awarded grants from the National Institute of Education, National Endowment for the Humanities, and the Spencer Foundation. Her books and articles include work on race relations, inter-generational conflict and cooperation, and youth-based organizations. She has just completed research on the arts and learning in youth-based community organizations.

Grady Hillman

Grady Hillman is a college professor, a poet, a folklorist, and an internationally recognized arts and education expert. He is the author of two books of poetry, a book of Quechua Inca translations, and the recently-released *Artists in the Community: Training Artists to Work in Alternative Settings*. The work that has garnered him the greatest recognition has been in the development of arts for adjudicated youth and adults in correctional settings, or on probation. He has conducted workshops, designed programs, or trained artists in over 60 correctional facilities in the states of California, Colorado, Florida, Idaho, Massachusetts, Oklahoma and Texas, and in England, Ireland and Peru.

Samuel Chuen-Tsung Hoi

Mr. Hoi is Dean of the Corcoran School of Art in Washington, DC. Prior to joining the Corcoran, he was Director of the Paris campus of Parsons School of Design. Dean Hoi holds a law degree and received his undergraduate education in the visual arts at the Parsons School of Design. He has juried over 20 exhibitions in the Washington, DC area and has served on panels for the National Endowment for the Arts, Pennsylvania Council for the Arts, DC Commission on the Arts and Humanities, and others.

Johnny Irizarry

Mr. Irizarry is a Program Specialist for Latino Studies for the School District of Philadelphia's Office of Curriculum Support. He is responsible for programs and curriculum development in Puerto Rican, Caribbean and Latin American studies. He also teaches Puerto Rican arts and cultural history and art appreciation at La Salle University in Philadelphia and lectures on the development of Puerto Rican history, art and culture. For the previous 12 years, Mr. Irizarry served as Executive Director of Taller Puertorriqueno, a North Philadelphia community-based cultural arts center.

Jane Prancan

Jane Prancan is Founder and Executive Director of the U.S. West Foundation. As Executive Director, she has more than doubled the Foundation budget and developed a program emphasis in education and special initiatives in Native American education and employment. Previously, Ms. Prancan was Executive Director of Mountain Bell Foundation and a Program Officer at The Piton Foundation in Denver. Her civic activities include: member of the Four Corners Regional Heritage Commission; Director/Executive Committee of the Boys & Girls Clubs of Metro Denver; White House Commission on Presidential Scholars/Presidential Scholars Program Review Committee.

William Reeder.

Mr. Reeder is currently President of the National Foundation for Advancement in the Arts (NFAA). He joined NFAA with a 28-year career in education, performance and arts administration. For five years, he served as Executive Director of the Levine School of Music in Washington, DC. Under Mr. Reeder's leadership, the Levine School mounted a major capital campaign and developed a model program serving children living in public housing, as well as other community outreach programs. Previously, he was President of the Saint Louis Conservatory and School for the Arts in Saint Louis, and Executive Director of the Newark Community School of the Arts, Newark Boys Chorus School and Opera Music Theatre International in Newark, NJ. Before his career in arts administration and education, Mr. Reeder pursued an eight-year career as a fulltime operatic tenor. He performed more than 40 leading opera roles in 15 major European theatres and was a regular soloist with the Salzburg Festival.

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M
W

Frankie M. Wittenberg

Park VII
170 Walnut Street - 6H
New Orleans, Louisiana 70118
(504) 866-2493

Save
letter -
J.
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6/4

May 17, 1998

President's Committee
Arts and the Humanities
Suite 526, Department P
1100 Pennsylvania Ave. N.W.
Washington, D.C. 20506

Re: May 17th article in Parade Magazine

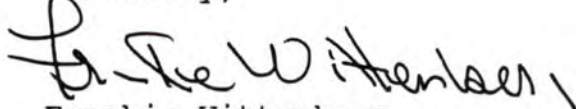
I belong to a volunteer group who teach art in a small public grade school in New Orleans. Our students come from the inter-city. There is no budget for an art teacher due to financial constraints. This sad fact is true throughout Orleans Parish. Unless it is a magnet school with more than 300 students the school board does not furnish teachers for art, music, library, theater, etc.

As volunteers we provide exposure to creative expression. Many times we discover potentially talented youngsters, but our resources (we supply the materials) and our talent is limited. It would be wonderful if we had a means to mainstream these children into advanced programs.

All children are at risk, but these children are lacking opportunities to change their destiny without intervention from concerned citizens. Their exposure is limited to street gangs, crime and welfare. Therefore, the risk is greater.

Any advice on support groups or help that you could offer would be greatly appreciated.

Sincerely,


Frankie Wittenberg

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P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
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b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

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Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
009. letter	Applicant to Whom it May Concern (3 pages)	05/20/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20049

FOLDER TITLE:

Presidential Committee on Arts and Humanities - Arts [3]

2013-0534-S

rc1661

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
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Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
010. letter	Applicant to Whom it May Concern re: Coming up Taller Awards (3 pages)	05/16/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20049

FOLDER TITLE:

Presidential Committee on Arts and Humanities - Arts [3]

2013-0534-S
rc1661

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

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Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
011. letter	Applicant to Ladies and Gentlement re: Coming up Taller Awards (3 pages)	05/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20049

FOLDER TITLE:

Presidential Committee on Arts and Humanities - Arts [3]

2013-0534-S

rc1661

RESTRICTION CODES

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Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
012. letter	Applicant to Mr. President and First Lady (2 pages)	05/31/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20049

FOLDER TITLE:

Presidential Committee on Arts and Humanities - Arts [3]

2013-0534-S

rc1661

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

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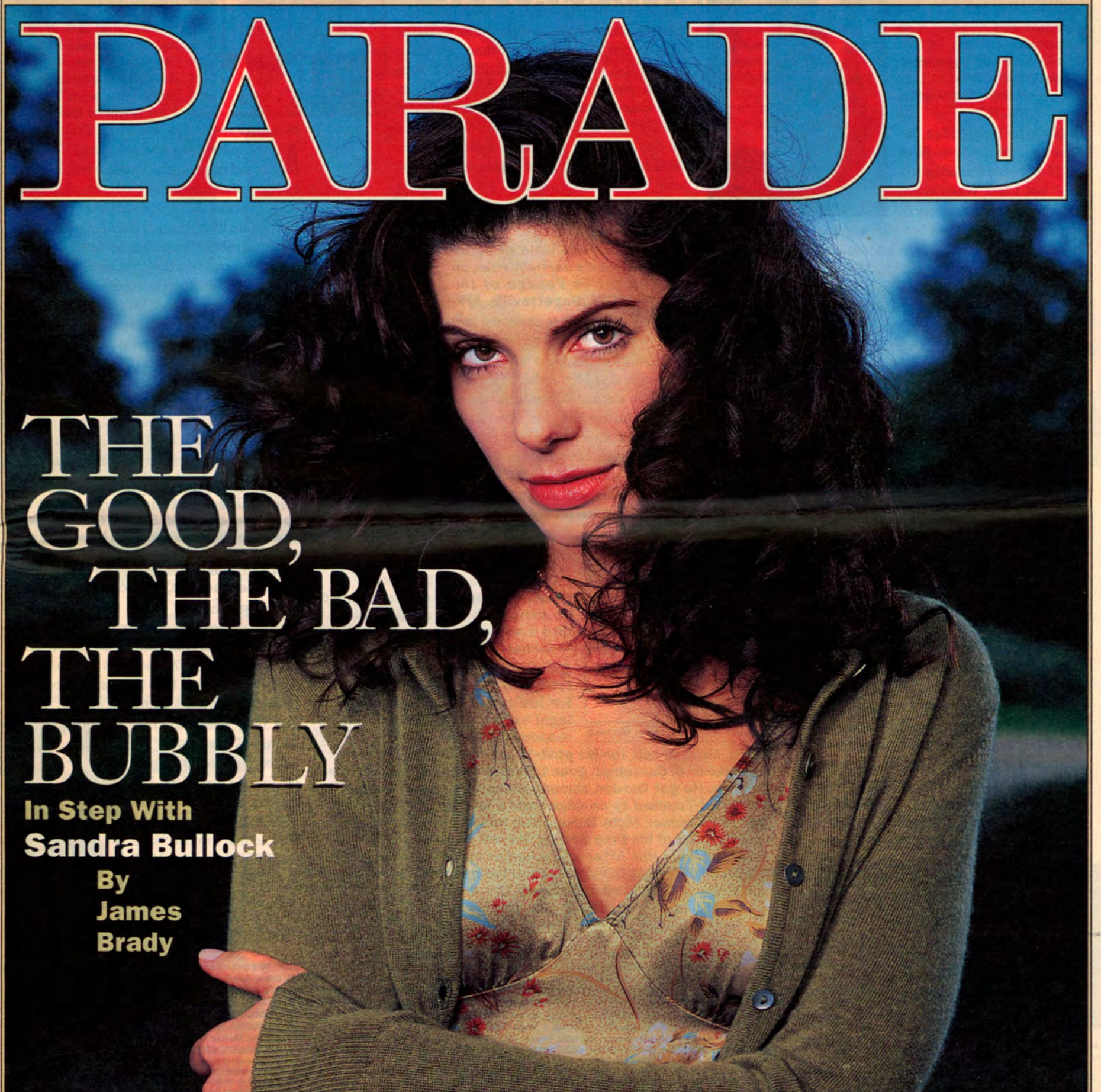
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