

THE WHITE HOUSE

WASHINGTON

June 14, 1994

NOBEL PRIZE OF THE ARTS AWARDS & RECEPTION

DATE: June 16, 1994
LOCATION: State Floor
TIME: 3:15 p.m.
FROM: Melanne Verveer

I. PURPOSE

To honor the recipients of the 1994 Praemium Imperiale Awards, known as "The Nobel Prizes of the Arts," at a reception in their honor.

II. BACKGROUND

The U.S. is the host country for the awards this year, and the President of the host country traditionally presides over a reception for the winners. The actual awards were presented June 15th in New York. On the evening of the 16th, the awardees will attend a dinner in their honor at the Japanese embassy.

The Praemium Imperiale (Imperial Prize), created by the Japan Art Association in 1989, recognizes outstanding artistic achievement in fields not included among the Nobel Prizes. Winners from around the world in painting, sculpture, architecture, music, theater and film are selected annually by the Japan Art Association, based on the recommendation of a distinguished panel of international advisors. Each winner receives the equivalent of 15 million yen (approximately \$150,000) and a commemorative medal presented by a member of the Imperial Family at special ceremonies in Tokyo in the fall.

The Panel of International Advisors is made up of distinguished former heads of state, including Jacques Chirac, Helmut Schmidt, Sir Edward Heath, Yasuhiro Nakasone and Amintore Fanfani. The U.S. advisor is David Rockefeller, Jr. All will be in attendance.

Winners from previous years include I.M. Pei, Jasper Johns, Ingmar Bergman, Leonard Bernstein, Frederico Fellini and Willem De Kooning. One of this year's winners, Richard Serra, is American. Mr. Serra, a sculptor, will make some brief remarks during the program on behalf of this year's winners.

III. PARTICIPANTS

- The President
- Mrs. Clinton
- Former Heads of State (all of which serve on the Panel of International Advisors):
 - Jacques Chirac (France)
 - Amintore Fanfani (Italy)
 - Yasuhiro Nakasone (Japan)
 - Sir Edward Heath (England)
- U.S. Member on the Panel of International Advisors:
 - David Rockefeller, Jr.
- Hon. J. Carter Brown
- Hon. Richard Riley
- Hon. Lee P. Brown
- Hon. Frederico Pena
- Sen. & Mrs. Howard Metzenbaum
- Rep. & Mrs. Daniel Glickman
- Sen. John Kerry
- Sen. Ben Nighthorse Campbell
- Rep. Robert Matsui & Hon. Doris Matsui
- 1994 Premium Imperiale Recipients
 - Zao Wou-Ki (Painting -- France)
 - Henri Dutilleux (Music -- France)
 - Charles Correa (Architecture -- India)
 - Richard Serra (Sculpture -- USA)
- Several previous winners, including Mstislav Rostropovich (a 1993 winner).
- Ambassador & Mrs. Michael Mansfield
- H.E. Mr. Hiromoto Seki (Ambassador -- Counsel General of Japan)
- H.E. & Mrs. Jacques Andreani (Ambassador of France)
- H.E. & Mrs. Siddharta Shankar Ray (Ambassador of India)
- H.I.H. Prince Mashahito Hitachi, brother of the Emperor and Governor of the Japan Art Association.
- Ryuzo Sejima, Chairman of the Board of the Japan Art Association.
- Representatives from the American and Japanese art and business communities.
- Complete list to be provided by the Office of the Social Secretary.

IV. SEQUENCE OF EVENTS

To be provided by the Office of the Social Secretary.

V. PRESS PLAN

Open Press.

VI. REMARKS

To be provided by Carolyn Curiel.

ROCKEFELLER FINANCIAL SERVICES, INC.
ROOM 3600
30 ROCKEFELLER PLAZA
NEW YORK, N.Y. 10119

DAVID ROCKEFELLER, JR.
CHAIRMAN

212-649-5680
FAX 212-649-5923

June 14, 1994
8:20AM

VIA FAX: 202-456-6244

TO : Anne Bartley
FROM: Linda Goelz

Dear Anne,

I hope you had a good day off yesterday. Too much activity around the White House for you? New York Times had great press this morning. Must have been exciting to be there.

Our event begins today with dinner at Kykuit, press conference tomorrow, dinner at the Met tomorrow night with the Emperor and Empress, then off to Washington Thursday morning. Unfortunately it does not appear weather is going to cooperate.

And yet again Anne...I send another SOS to you! Could you please, please fax us an updated list of our event. I have begged, pleaded, cajoled...all to no avail. The last (and only) list I have is the one you sent dated 9:40am on June 8 (thank you for that.) We have no idea who has responded since. Robyn Dickey from the Social Office told me Friday that they were "very concerned," because as of Friday they only had an acceptance of 27 people! I know that's not possible because we have more than that in our core group...and I have responded for all of them and sent dates of birth/social security information. In addition, we have added many names of people who were not sent invitations and we must know if they got on the master list before they show up at the gate.

David wants to ask his committee members to call and add people, and he wants to call Ana Steele at NEA to help add arts people, but since we don't know how many to add...you see the dilemma.

I've asked countless questions...simple ones, but critical ones, like what time should we arrive, where do we go, what do people wear, can people bring cameras... to more substantive questions like staging of event, etc. NONE HAVE BEEN ANSWERED. I've faxed questions, I've left messages on voice mail, I've called and talked to people directly... no answers. HELP, PLEASE. This is

-2-

the last day I can do anything...I'm in press conferences, meetings, etc. from here on out. I am frantic... David can't understand why we can't get simple questions answered, and frankly, neither can I.

Carolyn Curiel, the President's speech writer called about 4:30pm last night. She had our suggested text for President Clinton's remarks (thank you Katie VERY MUCH! I think we are on track there.) In the suggested text we submitted, as you know we suggest that Richard Serra speak for 45 seconds on behalf of the artists. Carolyn made some reference to his speaking. When I asked her if that was going to happen...said we were waiting for White House approval, her reply was "you have to go through Anne Bartley for that!" And why not, we're going through Anne Bartley for everything else. By the way, we sure hope you are going to be at this event...whatever this event turns out to be.

I'm so sorry this has ended up on you Anne, but I/we don't know where else to turn. Many thanks. *(Again & Again)*

Zinda

*Hope you had a wonderful
BirthDay,*

PARTICIPANTS:

- All of the International Advisors:
 - Jacques Chirac (France)
 - Amintore Fanfani (Italy)
 - Helmut Schmidt (Germany)
 - Yasuhiro Nakasone (Japan)
 - Sir Edward Heath (England)
 - David Rockefeller, Jr. (United States)

- The previous winners, other Americans distinguished in the arts.

- There is a possibility that the Emperor and Empress of Japan may also attend because they will be in Washington at the time.

- Approximately 200-250 guests in total.

OUTLINE OF EVENTS:

The President and First Lady will make some welcoming remarks, acknowledge the winners, and the importance of the arts nationally and internationally. There will be a short performance by a spectacular American artist. They should also greet the International Advisors, awardees, special guests, and the 1994 winners.

REMARKS REQUIRED:

Provided by the Office of the First Lady

MEDIA COVERAGE:

International and national arts and general media coverage.

1st LADY'S ATTENDANCE:

Confirmed

VICE PRES. ATTENDANCE:

To be invited

2nd LADY'S ATTENDANCE:

To be invited

RECOMMENDED BY:

CONTACT:

Anne Bartley 456-2398, White House
and
David Rockefeller, Jr.
American Advisor to the Praemium
Imperiale Prize, (212) 649-5680.

From the Desk of
MELANNE VERVEER

How are we
doing on
piece for Prez.
Need it wed.

Ann- For your comments.
Thanks. SR

NOBEL PRIZE OF THE ARTS AWARDS & RECEPTION

Thursday, June 16, 1994

Draft: 6/7/94

Invite Time:	3:00 p.m./EV Gate
Principal Time:	3:15 p.m.
-- Greeting:	Blue Room
-- Remarks:	East Room
No. of Guests:	160/Open Press

2:30 p.m.

Guests arrive E. V. Gate and proceed to East Room.

2:45 p.m.

The following arrive in the Blue Room for meet and greet:

Diplomats (to confirm)

Ambassador Walter Mondale
Ambassador Michael Armacost
Ambassador Mansfield
H.E. Mr. Takakazu Kuriyama
H.E. Hisashi Owada
H.E. Mr. Hiromoto Seki

International Advisors (6)

Mr. Jacques Chirac
Mayor of Paris
Dr. and Mrs. Amintore Fanfari
of Italy
The Rt. Hon. Sir Edward Heath
House of Commons
Mr. Yasuhiro Nakasone
of Japan
Mr. David Rockefeller
Dr. and Mrs. Schimdt
of Germany

1994 WINNERS

Richard Serra (Sculpture--USA)
Charles Correa (Architecture--India)
Henri Dutilleux (Music--France)
Zao Wou-Ki (Painting--France)
~~John Gielgud (Theatre/Film--UK)~~

Tentative
list. Waiting
for RSVPs.
Need to keep
~~under~~ 20 max
Have I
overlooked
anyone -
let's
discuss.

3:15 p.m.

THE PRESIDENT and THE FIRST LADY arrive in the Blue Room for meet and greet with the above.

Above guests are escorted to Reserved seats in the East Room.

not necessary
Past winner
Mstislav Rostropovich

3:25 p.m.

THE PRESIDENT and THE FIRST LADY are announced into the East Room.

THE FIRST LADY welcomes guests and introduces THE PRESIDENT.

THE PRESIDENT makes remarks.

THE PRESIDENT and THE FIRST LADY depart East Room.

3:45 p.m.

Guests proceed to State Dining Room for reception.

Ann- For your comments
Thanks. SR

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Past winner

Mstislav Rostropovich
(will be in audience)

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Guests proceed to State Dining Room for reception.

June 16, 1994
Praemium Imperiale Event

What: Reception in recognition of the 1994 Praemium Imperiale Awards for Outstanding Achievement in the Arts

When:

3:00pm	Invitation time for guests
3:15pm	Remarks by the President and First Lady in the East Room (Open Press).
3:45pm	Reception for guests in the State Dining Room

Background: This year, the U.S. is the host country to receive the recipients of this prestigious international award. In previous presentations, the President of the host country has presided over a reception for the honorees.

The Japanese Arts Association, founded in 1887, is Japan's oldest foundation. Since its inception, the Association has been successfully governed by the Japanese Imperial family. In 1988, the Association celebrated the beginning of its second century of activities by establishing the Praemium Imperiale Awards to be given to artists chosen from around the world. The Awards are considered the "Nobel Prizes in the Arts". The selection of winners is made by the Board of Directors of the Japan Art Association from a field of candidates recommended by panels of experts in all categories of the arts. The panels are headed by
International Advisors from:

- *France--Jacques Chirac
- *Italy--Amintore Fanfani
- *Japan--Yasuhiro Nakosone
- *United Kingdom--Sir Edward Heath
- *United States--Mr. David Rockefeller, Jr.

The Praemium Imperiale Prizes (1 million yen/\$9275 each) are presented annually. The Awards will be announced on June 15 in New York in the following categories:

- *Architecture
- *Music
- *Painting
- *Sculpture
- *Theater/Film/Dance

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REPORT DATE 06/14/94
REPORT TIME 01:01PM

Reception (Praemium Imperiale) - Thursday, June 16, 1994 - 03:00PM
Contact Social Office X7787

THE PRESIDENT AND MRS. CLINTON

A Ms. Christine Albanel
Associate Director, Office of Mayor Chirac of Paris
U Mr. Mitsuo Ando
Senior Vice President & Managing Director, JAL
U U HE (Amb.) & Mrs. Jacques Andreani (Donatella)
Ambassador of France, Embassy of France
A Mr. Charles A. Ansbachar
Denver, CO
U Mr. Raymond W. "Johnny" Apple
Chief Washington Correspondent, New York Times
A Mr. Tokuzo Arai
Japan Art Association
R U Mrs. Bonny Armacost
A Mrs. Miesko Atsumi
(daughter of Y. Nakasone)
U Dr. James E. Auer
Vanderbilt Institute of Public Policy Studies
A A Ms. Mary Lea Bandy & Mr. Gary Bandy
Director, Department of Film, Museum of Modern Art
R A Mrs. Beryl Ann (B.A.) Bentsen
A Ms. Fatima Bercht
Director, Visual Arts Department - Americas Society
A Mr. Leonard Bickwit, Jr.
Miller & Chevalier
A A Hon. (Dr.) & Mrs. James Billington (Marjorie)
Librarian of Congress, The Library of Congress
A Mr. Daniel Bob
A Mr. Baleitavuki Bob
A A Hon. (Dr.) & Mrs. Daniel Boorstin (Ruth)
Washington, DC
A A Mr. & Mrs. William Breer (Peggy)
Washington, DC
U U Mr. & Mrs. Eli Broad (Edythe (Edys))
CEO, SunAmerica Inc.
A Hon. J. Carter Brown
Chairman, Commission of Fine Arts
A Hon. (Dr.) Lee P. Brown
Director, Office of National Drug Control Policy
U Hon. Carol M. Browner
Administrator, Environmental Protection Agency
U Hon. Zbigniew Brzezinski
Washington, DC
A R Hon. (Sen.) Ben Nighthorse Campbell
United States Senate

Reception (Praemium Imperiale) - June 16, 1994

A Mr. Schuyler G. Chapin
Commissioner, Department of Cultural Affairs

A Mr. Jacques Chirac
Mayor of Paris

A A Mr. & Mrs. Charles Correa (Monika)

U Mr. Thomas Curley
President and Publisher, USA Today

A Mr. Frank Daniel
Palm Springs, CA

A Ms. Deborah Diatsch
Editor, Architecture

U Mr. Paul Dupree
Publisher, Overture

A R Mr. Henri Dutilleux

U Mr. Tsuguo Endo
Chairman, Endo Freight Forwarders Inc.

U Mr. Arthur Erickson
Arthur Erickson Architects Inc.

A A Dr. & Mrs. Amintore Fanfani (Mariapia)

A Mr. Martin Feinstein
General Director, The Washington Opera

U U Hon. & Mrs. Thomas S. Foley (Heather)
The Speaker, House of Representatives

A Ms. Michiko Fujii
Interpreter

A A Mr. & Mrs. Francis Fukuyama (Laura)
McLean, VA

A Ms. Mali Funakoshi
Interpreter

U Mr. David Furchgott
Publisher, Sculpture

U Mr. Leonard Garment
Former counsel to the President on Arts matters

A A Hon. (Rep.) & Mrs. Daniel R. Glickman (Rhoda)
House of Representatives

A A Mrs. Linda L. Goelz & Mr. Warren Goelz
Executive Assistant to David Rockefeller, Jr.

A Mr. Claude Goesguan
Deputy Mayor of Paris

U U Hon. & Mrs. Albert Gore (Mary Elizabeth (Tipper))
The Vice President

U Hon. Albert Gore
The Vice President

A Mr. Herbert A. Granath
President, Cable & International Broadcast Group

A Mr. Carl Green
President, The Japan-American Society

A Ms. Pamela Green

Reception (Fraemium Imperiale) - June 16, 1994

U Mr. Gilbert Grosvenor
President and Chairman, National Geographic Society

A Mr. Hiroshi Hashimoto
Minister Extraordinary & Plenipotentiary, Embassy of Japan

A Ms. Anne Hawley
The Isabella Stewart Gardner Museum

A A Mr. & Mrs. Kaoru Hayama (Yoshie)
Chairman & CEO, The Bank of Tokyo Trust Company

A Mr. Shigaeki Hazama
Chairman, The Premium Imperial Executive Committee

A The Rt. Hon. Sir Edward Heath

A Mrs. Teresa Heinz
Chairman, Heinz Family Foundation

A Mr. Hishaht Hieda
The Japan Art Association

A A Mr. & Mrs. Hirotaro Higuchi (Kimiko)
Chairman, Asahi Breweries, Ltd.

A Mr. Fumio Hirai
Bureau Chief, Fuji TV Network

A A Mr. & Mrs. Takashi Hoga (Hiromi)
President, Society of International Cultural Exchange

A Ms. Margaret Hopkins
Production Manager, American Symphony Orchestra League

A Ms. Ada Louise Huxtable
New York, NY

A Ms. Susan Hvalsoe

A Ms. Ingrid Incisa de Camerana

U Mr. Tomohiro Kamio
Managing Director, The Fuji Bank Ltd.

A Mr. Lloyd Kaplan
Executive Vice President, Howard J. Rubenstein Associates

A Ms. Yuko Kashiwagi

A Mr. Kenji Katagai
Senior Vice President, Fujisankei Communications International, Inc.

A A Mr. & Mrs. Roger Kennedy (Frances)
Director, National Park Service

A Hon. (Sen.) John F. Kerry
United States Senate

U Mr. Stephen Klein
Executive Director, National Symphony Orchestra

A Mr. Yoshihisa Komori
Bureau Chief, Sankei Shinbun, Fujisankei Communications International, Inc.

U Mr. Seichi Kondo
Counselor - Press Attache, Embassy of Japan

A A Mr. & Mrs. Richard Koschalek (Elizabeth)
Director, The Museum of Contemporary Art

Reception (Praemium Imperiale) - June 16, 1994

A Ms. Angeliki Laiou
Washington, DC

A A Mr. & Mrs. Richard Lanier (Mary)
President, Asian Cultural Council

A A Mr. & Mrs. William W. Leddy (Elizabeth)
Senior Vice President, Prudential Securities

A Mr. David Levy
President & Director, Corcoran Gallery

A Ms. Barbara Lorber
The Lorber Group, Ltd.

A Mr. Thomas E. Lovejoy
Assistant Secretary, Smithsonian Institution

A A Hon. (Amb.) & Mrs. Michael Mansfield (Maureen)
Goldman, Sachs & Company

U Mr. Timothy Marquand
New York, NY

A A Hon. (Rep.) Robert T. Matsui & Hon. Doris Matsui
(D/California), House of Representatives

U Mr. Robert McAdams
Secretary, Smithsonian Institution

A Hon. Thomas F. "Mack" McLarty
Chief of Staff to the President

U Mr. Merrill McLoughlin
President, U.S. News & World Report

A Dr. Juan E. Mestas
Deputy Chairman, National Endowment for the Humanities

A U Hon. (Sen.) & Mrs. Howard M. Matzenbaum (Shirley)
United States Senate

U U Hon. (Rep.) & Mrs. Norman Y. Mineta (Danealia)
House of Representatives

A Mr. Masakazu Mizuno
Secretary General, The Japan Art Association

A Hon. Richard Moe
President, National Trust for Historic Preservation

U Mr. Thomas B. Morgan
President, WNYC Communications

A Mr. Seitaro Murao
Bureau Chief, Fujisankei Communications International, Inc.

A Mr. Yasuhiro Nakasone

U Mr. Yoshinobu Nishikawa
Senior Vice President & General Manager, All Nippon Airways Co.
Ltd.

A Ambassador Mauricio Obregon

U U Hon. (Sen.) & Mrs. Claiborne Pell (Nuala)
United States Senate

U Hon. Federico Pena
Secretary of Transportation

A Mr. Jarome Peyrat

REPORT DATE 06/14/94
REPORT TIME 01:01PM

Reception (Praemium Imperiale) - June 16, 1994

A A Hon. & Mrs. Earl A. Powell III (Nancy)
Director, National Gallery of Art
U Mr. Peter Fritchard
Editor, USA Today
U U Hon. (Sen.) & Mrs. David Pryor (Barbara)
United States Senate
A Mr. Didier Quantin
A Hon. (Amb.) Molly Raizer
Chief of Protocol, Department of State
A Ms. Suzanne Ramljak
Editor, Sculpture
U U H.E. (Amb) & Mrs. Siddhartha Shankar Ray (Maya)
Ambassador of India
U Hon. Robert B. Reich
Secretary of Labor
A Hon. Richard W. Riley
Secretary of Education
A A Mr. Ray Ripper & Ms. Barbara Fleming
Executive Director, Time Life Books in Washington
U U Hon. (Sen.) & Mrs. John D. Rockefeller IV (Sharon)
United States Senate
A A Mr. & Mrs. David Rockefeller, Jr. (Diana)
New York, NY
A Dr. Petra Rosenbaum
Executive Assistant to Dr. Helmut Schmidt
U Mr. Andrew Rosenthal
The New York Times
A A Maestro Mstislav Rostropovich & Ms. Galina Vishnevskaya
Music Director, National Symphony Orchestra
A
U Mr. John Russell
New York Times
A Mr. Mikio Sasaki
President, Mitsubishi International Corporation
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A Ms. Teruko Secor
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A A Mr. & Mrs. Ryuzo Sejima
The Japan Art Association
U H.E. Hiromoto Seki
Ambassador - Consul General of Japan, Consulate General of Japan
A A Mr. Richard Serra & Mrs. Clara Weyergraf-Serra
U Hon. Donna E. Shalala
Secretary of Health & Human Services

REPORT DATE 06/14/94
REPORT TIME 01:01PM

Reception (Praesidium Imperiale) - June 16, 1994

A Mrs. Jouett Shouse
Wolf Trap Center for the Performing Arts
A Ms. Carol Harford
A Mr. Paul Tucker
A A Mr. David Silcox & Ms. Linda Intaschi
Massey College
U U Hon. (Rep.) Louise M. Slaughter & Mr. Robert Slaughter
House of Representatives
A Mr. Masahiro Sone
Executive Vice President, Fujisankei Communications, Inc.
A Mr. A.B. Spellman
Deputy Chairman for Programs, National Endowment of the Arts
U Dr. Frank Stanton
New York, NY
A Ms. Ana Steele
Senior Deputy Chairman, National Endowment for the Arts
A Mr. Ned Steele
Executive Vice President, Howard J. Rubenstein Associates
A Ms. Tracey Steinmetz
Interpreter
A A Hon. & Mrs. Roger L. Stevens (Christine)
Founding Chairman, The John F. Kennedy Center for the Performing
Arts
A Mr. Seiji Suita
A Mr. Masanobu Takada
Executive Vice President, Fujisankei Communications
International, Inc.
U Mr. Ikuo Taniguchi
Bureau Chief, JIJI Press
A Ms. Valerie Terranova
A Ms. Liz Thompson
President, First Night, Inc.
A Mr. Kazunori Tsujikawa
Fujisankei Communications, Inc.
U Mr. Motohiko Tsumura
Chairman, Tsumura International Inc.
U Hon. (Dr.) Laura D'Andrea Tyson
Chairman, Council of Economic Advisers
A Mr. Kirk Varnedoe
Director, Painting & Sculpture, Museum of Modern Art
A Mr. Stephen Waiswasser
Senior Vice President, ABC
A A Professor & Mrs. Chou Wen-Chung
Director, Center for U.S. - China Arts Exchange
A Mr. Richard W. West, Jr.
Director, National Museum of the American Indian
A Mr. Lawrence J. Wilker
President, The John F. Kennedy Center for the Performing Arts

REPORT DATE 06/14/94
REPORT TIME 01:01PM

Reception (Praemium Imperiale) - June 16, 1994

A A Mr. Zao Wou-Ki & Mrs. Francoise Marquet (Wou-Ki)
A Mr. Ken Yokota
Interpreter

Reception (Praemium Imperiale) - June 16, 1994

REGRETS

R Hon. (Amb.) Madeleine K. Albright
U.S. Representative to the United Nations
R Hon. Jane Alexander
Chairman, National Endowment for the Arts
K Mr. Roone Arledge
President, ABC News
R Hon. Michael H. Armacost
U.S. Ambassador To Japan
R Hon. Bruce Babbitt
Secretary of the Interior
R Ms. Antonella Leoncini Bartoli
R Ms. Janet Bedall
Editor, Overture
R Hon. (Sec.) Lloyd Bentsen
Secretary of the Treasury
R Hon. Ronald H. Brown
Secretary of Commerce
R Hon. Jesse Brown
Secretary of Veterans Affairs, Department of Veterans Affairs
R Mrs. Linda Campbell
R Hon. Warren M. Christopher
Secretary of State, Department of State
R Hon. Henry Cisneros
Secretary of Housing & Urban Development
R Hon. (Gov.) Mario M. Cuomo
Governor of New York (D)
R Hon. (Sen.) Robert J. Dole & Hon. Elizabeth H. Dole
Minority Leader, United States Senate
R Mr. Leonard Downie, Jr.
The Washington Post
R Mrs. Dutilleux
R Hon. Michael Espy
Secretary of Agriculture, Department of Agriculture
R Ms. Catherine French
Publisher, Symphony Magazine
R Mr. Junji Fujita
President, Kintetsu International Express, Inc.
R Mr. & Mrs. Frank Gehry
Architect
R Mr. John Gielgud
R Mr. Donald E. Graham
Publisher, President & CEO, The Washington Post Company
R Hon. (Dr.) Sheldon Hackney
Chairman, National Endowment for the Humanities
R Ms. Mary Hays
Executive Director, NY State Council of the Arts

REPORT DATE 06/14/94
REPORT TIME 01:01PM

Reception (Praemium Imperiale) - June 16, 1994

R Mr. David Hockney
Los Angeles, CA

R Mr. Stanley S. Hubbard
President & CEO, Hubbard Broadcasting, Inc.

R Ms. Sandra Hyslop
Editor, Symphony Magazine

R Hon. (Sen.) & Mrs. James M. Jeffords (Elizabeth)
United States Senate

R Mr. Jasper Johns
New York, NY

R Hon. (Amb.) Mickey Kantor
United States Trade Representative

R Hon. (Sen.) & Mrs. Edward M. Kennedy (Victoria)
United States Senate

R Mr. Robert G. Kliasch
Publisher - Architecture

R Mr. & Mrs. Robert P. Kogod (Arlene)
The Charles E. Smith Companies

R HE (Amb.) Takakazu Kuriyama
Ambassador of Japan, Embassy of Japan

R Mr. Sadahei Kusumoto
Chairman, Minolta Corporation

R Hon. (Rep.) & Mrs. Jim Leach (Deba)
House of Representatives

R Mr. Akio Matsuzaki
President, Morinaga & Co., Ltd.

R Hon. (Sen.) George J. Mitchell
United States Senate

R Mr. Charles Moffett
Director, The Phillips Collection

R Hon. (Amb.) & Mrs. Walter Mondale (Joan)
U.S. Ambassador to Japan

R Mr. Thomas S. Murphy
Chairman of the Board & CEO, Capital Cities/ABC, Inc.

R Hon. Hazel R. O'Leary
Secretary of Energy

R H.E. Hisashi Owada
Ambassador Extraordinary & Plenipotentiary, Permanent Mission of
Japan to the United Nations

R Hon. Leon E. Panetta
Director, Office of Management & Budget

R Mr. & Mrs. Iech Ming Pei (Eileen)
Architect

R Hon. William Perry
Secretary of Defense, Department of Defense

R Mr. Andre Previn
(conductor/music director)

REPORT DATE 06/14/94
REPORT TIME 01:01PM

Reception (Praemium Imperiale) - June 16, 1994

R Mr. Wesley Pruden
Managing Editor, The Washington Times

R Hon. Janet Reno
Attorney General, Department of Justice

R Mr. Lloyd Richards
New York, NY

R Hon. S. Dillon Ripley
Secretary Emeritus, Smithsonian Institution

R Mr. David Rockefeller
New York, NY

R Hon. (Sen.) William V. Roth, Jr. & Judge Jane Roth, Jr.
United States Senate

R Mr. Michael Ruby
Co-Editor, U.S. News & World Report

R Hon. Eli J. Segal
President & CEO, Corporation for National and Community Service

R Mrs. Patricia Smalley
Deputy Commissioner, Department of Cultural Affairs

R Mr. Stephen Sondheim
New York, NY

R Mr. Goro Watanabe
President & CEO (also President of Japanese Chamber of Commerce
and Industry), Mitsui & Co., Inc.

R Ambassador S. Linn Williams
Jones, Day, Reavis & Pogue

R Hon. James D. Wolfensohn
Chairman, The John F. Kennedy Center for the Performing Arts

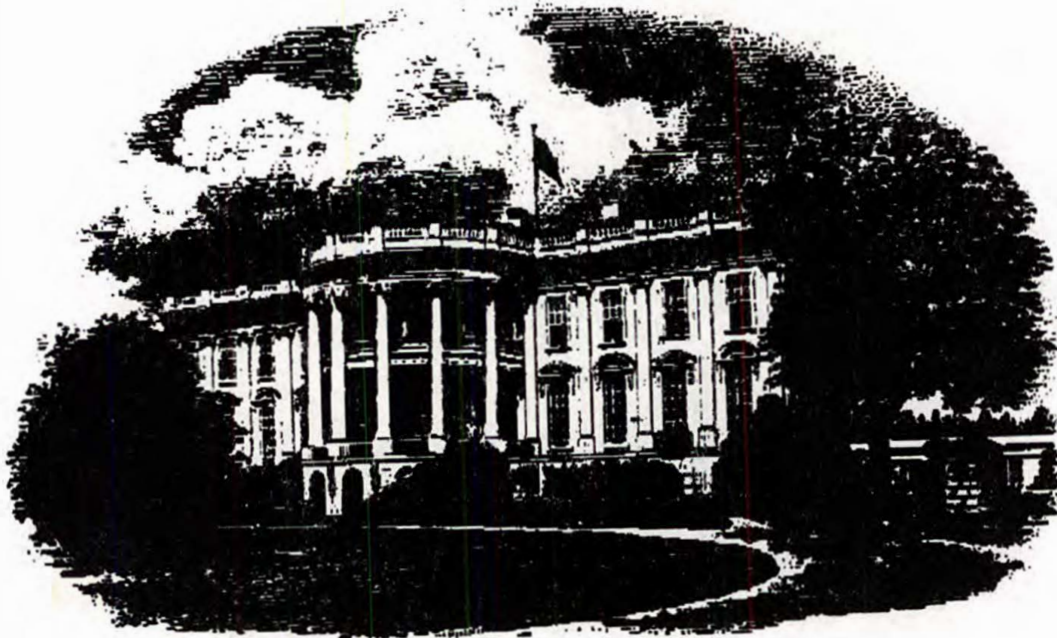
R Mr. Mortimer B. Zuckerman
Editor-in-Chief, U.S. News & World Report

OFFICE OF THE SOCIAL SECRETARY

66244

THE WHITE HOUSE
WASHINGTON

Fax Cover Sheet



Telephone Number: (202) 456-~~7128~~ 7510

Fax Number: (202) 456-6235

Number of Pages Including This Page: 11 Date: 6-14-94

To: Katy Button

From: Judy Sprangler

Message:

ROCKEFELLER FINANCIAL SERVICES, INC.
ROOM 5600
30 ROCKEFELLER PLAZA
NEW YORK, N.Y. 10112

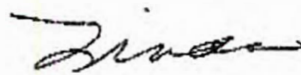
DAVID ROCKEFELLER, JR.
CHAIRMAN

212-649-5680
FAX 212-649 5922

June 15, 1994

VIA FAX: 202-456-6244

TO : Katie Rutton
FROM: Linda Goelz



Re: Praemium Imperiale Reception - June 16, 1994

Dear Katie:

To be included in the VIP reception:

David Rockefeller, Jr.
Diana Rockefeller

Schuyler Chapin
Praemium Imperiale Deputy Advisor
Cultural Affairs Commissioner of New York

Jacques Chirac
International Advisor
Mayor of Paris

Sir Edward Heath
Former Prime Minister of England

Yashuiro Nakasone (Interpreter: Ken Yokota)
Former Prime Minister of Japan

Mrs. Mieko Atsumi
(Mr. Nakasone's daughter)

Amintore Fanfani (Interpreter: Michiko Fujii)
Former Prime Minister of Italy

Mrs. Amintore Fanfani

Mr. Ryuzo Sejima (Interpreter: Akiko Dirnberger)
Chairman
Japan Art Association

Page Two

Mrs. Ryuzo Sejima

Mr. Shigeaki Hazama (Interpreter: Teruko Secor)
Chairman
Praemium Imperiale Executive Committee

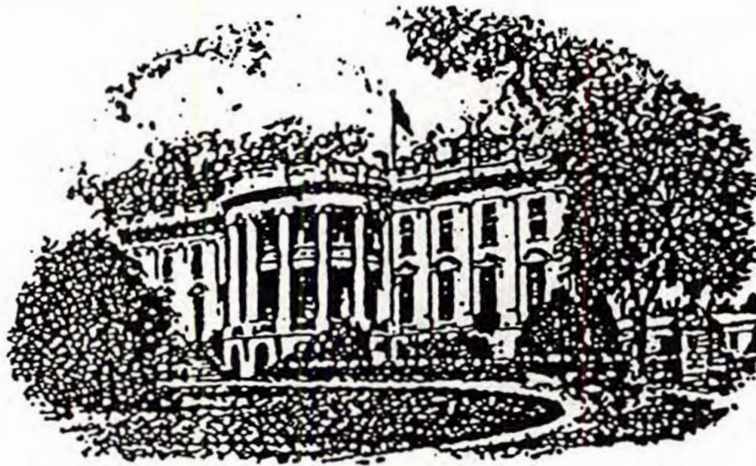
Mr. Hishahi Hieda (Interpreter: Teruko Secor)
Chairman of the Praemium Imperiale Finance Committee

Linda Goelz
Staff Associate, David Rockefeller, Jr.

Please let me know if you need any further information. I hope I
get to meet you tomorrow. You'll recognize me...I'll be the
haggard-looking one! With thanks.

THE WHITE HOUSE
Office of the First Lady

DATE: June 15, 1994
TO: Sarah Ryan
FROM: Katy Button
RECEIVER FAX: 66235
RECEIVER PHONE: 67136
NUMBER OF PAGES (INCLUDING COVER SHEET): 3



COMMENTS:

Sarah- This is the list of
people that need to be in
the Blue Room meet + greet,
not including the diplomats.
Melanne has okayed this.

- Katy
67264

Suggested format for White House Reception:

2:45-3:00pm:

Private VIP reception with President and First Lady.

3:00-5:00pm:

Guests arrive, come up the stairs into the reception hall and drift into the East Room. East Room is set up in the same setting as the Kennedy Center Honors, four chairs on stage for the winners.

PAINTING:	Zao Wou-Ki
SCULPTURE:	Richard Serra
ARCHITECTURE:	Charles Correa
MUSIC:	Henri Dutilleux

The winner in the category theatre/film (Sir John Gielgud will not be present.)

The winners enter the East Room before the President and Mrs. Clinton, and take their seats on stage. The International Advisors and other VIP guests enter the room and sit in first row seating. The President and Mrs. Clinton arrive.

The first speaker, Mr. Ryuzo Sejima, Chairman of the Japan Art Association, thanks the President and Mrs. Clinton, on behalf of the Japan Art Association, for hosting the reception honoring the 1994 Praemium Imperiale (very brief.)

The President acknowledges the presence of the Praemium Imperiale International Advisors (they will all be in the room.) Explains how each of the advisors have their own selection



committees who make recommendations to the Japan Art Association. The winners from around the world are selected annually by the Japan Art Association based on the recommendations of this distinguished panel of advisors. The President asks the advisors to stand as a group.

President Clinton says a few words about the arts, saying that four of five of this year's winners are present today. Acknowledges Mstislav Rostropovich in the audience as last year's music recipient. Says a line or two about each winner...shakes their hand.

Invites Richard Serra to say a few words on behalf of this years winners. Mr. Serra thanks President and Mrs. Clinton and the Japan Art Association (very brief.)

President and/or Mrs. Clinton deliver closing remarks. Invites guests to the State Dining Room for afternoon tea. International Advisors and Awardees first ones to leave the room.

Curators on hand to answer questions.



RICHARD SERRA

Richard Serra is a pioneer of 20th century sculpture. Born in San Francisco on November 2, 1939, he studied at the University of California and Yale University, and helped shape the West Coast "anti-form" movement which gave prominence to unusual techniques and processes in sculpting.

To the "anti-form" generation, sculpture became an area of exceptionally bold experimentation where new materials, working styles, and concepts of scale and temporal structure were accepted as art. Serra revolutionized the definition of sculpture by working in both indoor installations and vast outdoor projects with a diverse and unorthodox range of materials that included neon, rubber, felt, 16 mm film strips, lead strips and his preferred medium, steel.

From his early works on, Serra established a new basic alphabet for the language of contemporary sculpture. Weight, balance, tension, scale, and relation to surrounding context are key elements. Paradoxically, his austere vocabulary has enabled him to reveal possibilities for great expressive range and emotional power.

Serra's work of recent years is best known for an intense and monumental force that nonetheless expresses a subtle, personal blend of qualities. His sculptures can be simultaneously brutal and exquisitely refined, industrial and brusque yet delicate and precise, sometimes sheltering and intimate and at other times unnerving and even menacing.

Since his 1966 gallery debut at the Galleria La Salita in Rome, Serra's sculpture has been admired at countless exhibitions



2./

across the globe, including The Museum of Modern Art and Leo Castelli Gallery in New York City, London's Tate Gallery, Tokyo's Koh Gallery and the Galerie Daniel Tempion in Paris.

Serra's sculpture has greatly influenced a younger generation of artists. For many of them, his career represents a model combination of experimental daring with determined consistency and unwavering integrity in the pursuit of artistic goals.

(PAINTING)**ZAO WOU-KI**

Zao Wou-ki was born the son of a banker in Beijing in 1921. Enrolling in the Hangzhou art school at fourteen, he studied drawing, traditional Chinese painting, calligraphy and Western scenography.

In the early 1940s, Zao Wou-ki discovered the paintings of Matisse, Picasso and Cezanne through reproductions in Western publications. Inspired by their work, he began rejecting traditional Chinese and academic paintings. A series of figure paintings inspired by modern European works followed. Among these, "The Clown" in particular was influenced by Picasso. In 1942, along with several of his teachers, Zao Wou-ki had his first exhibition at the Tachouang Ming Museum of Natural History and, in 1947, his first one-man show in Shanghai.

In 1948, Zao Wou-ki moved to Paris and began studying at the Academie de la Grande-Chaumiere. Frequently visiting The Louvre, he developed a strong interest in works by Sam Francis, Riopelle, Soulages, Hartung, and Stael. In 1949, he held his first European one-man show at the Galerie Creuze in Paris. A year later he signed a contract with art dealer Pierre Loeb and an exhibition of his lithographs was held at the Galerie la Hune.

Zao Wou-ki's work shortly underwent another transition. He discovered the Orient-influenced work of Paul Klee while traveling in Switzerland, and his art became devoid of all representative reality. Letters were now incorporated into his paintings. In his subsequent travels through Europe, Zao Wou-ki rediscovered calligraphy and created his own perfectly mastered style by uniting organic form with spiritual structure.



2./

Of the several levels of interpretation of his paintings, Zao Wou-ki said, "My paintings these days are indecipherable. Neither still life nor flowers exist any longer, and I am aiming for the indecipherable in creative letters."

After his travels, Zao Wou-ki returned to France and signed a contract with the Galerie de France in 1958. He made the acquaintance of writer Andre Malraux and later went on to provide illustrations for the texts of Rimbaud and Saint-John Perse, among others. After meeting I.M. Pei in New York, Zao Wou-ki produced several large-scale architectural ornaments.

Zao Wou-ki visited his native China several times between 1972 and 1975. During this period his works included several large-scale pieces, several of which were exhibited at the Galerie de France in 1975. Zao Wou-ki's works were exhibited in the "Homage to Malraux" show at the Fuji Television Gallery from 1975 to 1976. He continues to exhibit throughout the world.



(ARCHITECTURE)**CHARLES CORREA**

One of the world's leading architects, Charles Correa was born on September 1, 1930 in Secundrabad, India and studied architecture at the University of Michigan and the Massachusetts Institute of Technology. In private practice in Bombay since 1958, he has in his distinguished career covered a wide range of work from the Mahatma Gandhi Memorial at the Sabarmati Ashram to urban design and planning projects in Delhi, Bombay, Bangalore and other cities in India.

A pioneer in developing low-cost housing in the third world, Correa has made a major impact on improving the quality of habitats for the urban poor. He is an advocate and force for rearranging cities as they grow to provide a more humane way to live.

His obsession with the effects of climate on architecture led to the persistent theme in his work of the trade off in a warm climate between the enclosed "tube house"--first developed in 1962 to provide a shield from the sun and adequate cross-ventilation--and "open-to-sky" space. These and other issues are articulated in "The New Landscape," a book he wrote in 1985 on urbanization in the third world.

In 1970 Correa was appointed chief architect for the new city of New Bombay, a city of two million across the harbor from the existing city of Bombay. His prototype Belapur residential cluster there crossed class and economic lines, offering units of different size and cost within the cluster. In 1985 the Government of India appointed him Chairman of the National Commission of Urbanization.



2./

Correa's architectural and planning works have appeared in numerous books and journals, and he has taught at various universities in India and abroad, including MIT, Harvard, Tulane and Cambridge. His many honors and awards include the Padma Shri from the President of India in 1972 and an Honorary Doctorate from the University of Michigan in 1980.

In 1984, he was awarded the RIBA Gold Medal, in 1987 the Gold Medal of the Indian Institute of Architects, and in 1990 the Gold Medal of the International Union of Architects.

In addition to his many housing projects, an area to which he expects to devote much time and energy in the near future, his recently completed important projects include the National Crafts Museum in Delhi, conceived after the timeless world of the Indian village; the Vidhan Bhavan government complex with its multiple pathways, grand vistas and monumental spaces, and the Jawahar Kala Kendra in Jaipur and the Inter-University Centre for Astronomy and Astrophysics in Pune--both returning to the age-old concept of architecture as a model of the cosmos. He is also the architect of the new Permanent Mission of India in New York now under construction.

(MUSIC)

9.

HENRI DUTILLEUX

The quintessentially French composer Henri Dutilleux traces his roots to Angers where he was born, on January 22, 1916, to a family steeped in musical and artistic traditions. He studied voraciously at the Douai and Paris Conservatories, exploring all aspects of music from piano, harmony and counterpoint to composition, conducting and music history.

His early influences, predictably, were such composers as Arthur Honegger, Albert Roussel, Claude Debussy and, most notably, Maurice Ravel. His first works reflect their lush vocabulary.

Dutilleux absorbed and then to a certain extent rejected the early influences as he developed his own distinctive style free from the boundaries of any aesthetic school.

Since World War II, Dutilleux has produced increasingly evocative compositions which shimmer with unusual symmetry and poetic mirror-like images. He has confessed to a "predilection for variation." A characteristic of his symphonic writing involves splitting the orchestra into small instrumental groupings, and exploring a range of musical ideas to produce highly individualistic patterns and sonorities.

Many of his works have been assimilated into the repertoire of the world's leading orchestras, conductors and soloists, including two symphonies (commissioned by Charles Munch and George Szell), a cello concerto (for Mstislav Rostropovich), a violin concerto (for Isaac Stern), a ballet (for Roland Petit) and other orchestral and chamber works. His newest work will receive its world premiere in Boston early next year under Seiji



2./

Ozawa and the Boston Symphony Orchestra (which commissioned the composition).

When he was 22 years old Dutilleux received the Prix de Rome, and in 1967 he was awarded the Major National Music Prize. He was the Director of Singing at both the Paris Opera and French Radio, where he also served as Director of Music Productions from 1945 to 1963. He sat on the committees of the French section of the ISCM and the International Music Council of UNESCO. Dutilleux is also a renowned teacher, having been a Professor of Composition at both the Paris Conservatoire and the Ecole Normale de Musique.



SIR JOHN GIELGUD

One of the world's most highly regarded actors, Sir John Gielgud is also among the most gifted, accomplished, and prolific. In a career spanning eight decades, he has reached extraordinary heights in both classical and popular roles, and has earned further recognition as a director and an author.

Born on April 14, 1904 in London, Sir John Gielgud was educated at Westminster School, Lady Benson's acting class, and the Royal Academy of Dramatic Art. Debuting in "Henry V" at the Old Vic Theatre in 1921, Gielgud became a highly respected Shakespearean actor and director in Great Britain placing his stamp on "Hamlet," "Macbeth," "Twelfth Night" and other works of the bard.

In 1936, Gielgud made his Broadway debut to rave reviews as Hamlet. In doing so he broke the record previously held by John Barrymore as Broadway's longest running "Hamlet." Gielgud later directed Richard Burton's "Hamlet."

As a Shakespearean actor, Gielgud often was compared to Sir Laurence Olivier though his approach was considered to be more classical and traditional than Olivier's. Gielgud has also made his mark in such disparate vehicles as "Crime and Punishment," "Medea," and "The Glass Menagerie." He won Broadway's Tony award in 1958 for his performance in "The Ages of Man."

Gielgud has established repertory theaters and was decorated a Knight of the Order of the British Empire for his contributions to British dramatic arts.

Though Gielgud was primarily a leading man in the theater,



SIR JOHN GIELGUD

2./

his most memorable film performances came in supporting roles. Among them: a 1964 Academy Award nomination for Best Supporting Actor in "Becket" and his Academy Award-winning role in 1981's "Arthur." A starring role as an aging writer in "Providence" was particularly moving, and won him the New York Film Critics Best Actor Award in 1977. Other important film performances include "St. Joan," "Lost Horizon," and "Chariots of Fire."

His performance on PBS's "Summer Lease" earned him an Emmy award for Outstanding Lead Actor in a Miniseries or Special in 1991. Other noteworthy television appearances include "Brideshead Revisited" and "War and Remembrance."

Gielgud also wrote five autobiographies beginning with "Early Stages" in 1938. His most recent, "Backward Glances," was published in 1989.



SUGGESTED REMARKS FOR PRESIDENT CLINTON

Praemium Imperiale Reception
June 16, 1994

President Clinton speaks following Mr. Ryuzo Sejima...

- President might elaborate on what a historic week this has been in Washington and for the White House.
- President and Mrs. Clinton had the honor Monday night of hosting their first State dinner.
- Their Majesties first visit to the United States since he became Emperor.
- It is a visit that has been emphasizing the very intricate relationship of Japan and the rest of the world, including the cultural relationship.

Could then lead into remarks...

It is very fitting today that Hillary and I are honoring the Praemium Imperiale prizes in the arts to recognize international excellence in painting, sculpture, architecture, music and theatre/film -- all artistic disciplines not acknowledged by the Nobel Prizes. As Mr. Sejima has so eloquently explained, the history of The Japan Art Association, the recommendations for these prizes are made to the Association's chairman and his colleagues by a distinguished committee of international advisors, all of whom, I'm happy to say, are here today: Jacques Chirac, Amintore Fanfani, Sir Edward Heath, Yasuhiro Nakasone, David Rockefeller, Jr. and Helmut Schmidt. (motion them all to stand?)

But the center point of this afternoon is to honor the 1994 winners of these important prizes, five artists whose names were publicly announced yesterday, and who will subsequently receive their well-deserved honors during October ceremonies in Tokyo.

-2-

Hillary and I are delighted to salute their unique accomplishments in making our world -- all our worlds -- a better place. The art historian, E. H. Gombrich once wrote that there is no such thing as art; there are only artists. I think he has a point. Artists are, after all, the human beings who create. They are the ones who touch and move us, reflect the beauty around us, or warn us of our darker sides; they stir our imaginations, make us laugh and cry and hear; they reflect our souls. Their work is what we have, as Katherine Anne Porter once wrote, when all the ruins are cleared away.

With us today are four of the five honorees for 1994. All have brightened the lives of people everywhere on our ever-shrinking globe.

For painting, this year's winner is Zao Wou-ki (pronounced almost as one word - Zhou-woo-key), the Chinese-born French artist whose unique style of drawing, calligraphy and traditional Chinese painting has seized the imagination of art lovers everywhere.

For sculpture, our own Richard Serra, whose work of recent years is best known for its intense and monumental force that nonetheless expresses a subtle, personal blend of qualities.

For architecture, from India, Charles Correa, a pioneer in developing low-cost housing and improving the quality of habitats for the urban poor, an advocate and force for rearranging cities as they grow to provide a more humane way to live.

For music, the French composer, Henri Dutilleux (Do-tee-yeuh), who since the late 1940s has produced increasingly evocative compositions which shimmer with unusual poetic mirror-like images and who has confessed to a "predilection for variation..."

-3-

For theatre/film, the incomparable Englishman, Sir John Gielgud, who in a career spanning eight decades has reached extraordinary heights in both classical and popular roles, has earned further recognition as a director and author, and who wrote in his note of regret to these ceremonies that "I have just passed my ninetieth birthday and avoid any public appreciation of my long career.... I so greatly regret having to refuse your very prestigious invitation and hope you will understand the circumstances."

* * * * *

The President then invites Richard Serra to say a few words on behalf of this year's winners.

Richard Serra thanks the President and The Japan Art Association
(45 seconds.)

June 14, 1994

NOBEL PRIZE OF THE ARTS AWARDS & RECEPTION

DATE:	June 16, 1994
LOCATION:	State Floor
TIME:	3:15 p.m.
FROM:	Melanne Verveer

I. PURPOSE

To honor the recipients of the 1994 Premium Imperiale Awards, ~~which are~~ known as "The Nobel Prizes ^{of} in the Arts," at a reception in their honor.

II. BACKGROUND

The U.S. is the host country for the awards this year, and the President of the host country traditionally presides over a reception for the winners. The actual awards were presented June 15th in New York. On the evening of the 16th, the awardees will attend a dinner in their honor at the Japanese embassy.

The Premium Imperiale (Imperial Prize), created by the Japan Art Association in 1989, recognizes outstanding artistic achievement in fields not included among the Nobel Prizes. Winners from around the world in painting, sculpture, architecture, music, theatre and film are selected annually by the Japan Art Association, based on the recommendation of a distinguished panel of international advisors. Each winner receives the equivalent of 15 million yen (approximately \$150,000) and a commemorative medal presented by a member of the Imperial Family at special ceremonies in Tokyo in the fall.

One of this year's winners, Richard Serra, is American. Mr. Serra, a sculptor, will make some brief remarks during the program on behalf of this year's winners.

III. PARTICIPANTS

- The President
- Mrs. Clinton
- Panel of International Advisors:
 - Jacques Chirac (France)
 - Amintore Fanfani (Italy)
 - Helmut Schmidt (Germany)
 - Yasuhiro Nakasone (Japan)
 - Sir Edward Heath (England)
 - David Rockefeller, Jr. (USA)

- 1994 Premium Imperiale Recipients
 - Zao Wou-Ki (Painting -- France)
 - Henri Dutilleux (Music -- France)
 - Charles Correa (Architecture -- India)
 - Richard Serra (Sculpture -- USA)
- Several previous winners, including Mstislav Rostropovich (a 1993 winner).
- Ambassador Walter Mondale
- Ambassador Michael Armacost
- H.E. Mr. Takakazu Kuriyama
- H.E. Hisahi Owada
- H.E. Mr. Hiromoto Seki
- H.I.H. Prince Mashahito Hitachi, brother of the Emperor and Governor of the Japan Art Association.
- Ryuzo Sejima, Chairman of the Board of the Japan Art Association.

IV. SEQUENCE OF EVENTS

To be provided by the Office of the Social Secretary.

V. PRESS PLAN

VI. REMARKS

To be provided by Carolyn Curiel.

Suggested format for White House Reception:2:45-3:00pm:

Private VIP reception with President and First Lady.

3:00-5:00pm:

Guests arrive, come up the stairs into the reception hall and drift into the East Room. East Room is set up in the same setting as the Kennedy Center Honors, four chairs on stage for the winners.

PAINTING:	Zao Wou-Ki
SCULPTURE:	Richard Serra
ARCHITECTURE:	Charles Correa
MUSIC:	Henri Dutilleux

The winner in the category theatre/film (Sir John Gielgud will not be present.)

The winners enter the East Room before the President and Mrs. Clinton, and take their seats on stage. The International Advisors and other VIP guests enter the room and sit in first row seating. The President and Mrs. Clinton arrive.

The first speaker, Mr. Ryuzo Sejima, Chairman of the Japan Art Association, thanks the President and Mrs. Clinton, on behalf of the Japan Art Association, for hosting the reception honoring the 1994 Praemium Imperiale (very brief.)

The President acknowledges the presence of the Praemium Imperiale International Advisors (they will all be in the room.) Explains how each of the advisors have their own selection

committees who make recommendations to the Japan Art Association. The winners from around the world are selected annually by the Japan Art Association based on the recommendations of this distinguished panel of advisors. The President asks the advisors to stand as a group.

President Clinton says a few words about the arts, saying that four of five of this year's winners are present today. Acknowledges Mstislav Rostropovich in the audience as last year's music recipient. Says a line or two about each winner...shakes their hand.

Invites Richard Serra to say a few words on behalf of this years winners. Mr. Serra thanks President and Mrs. Clinton and the Japan Art Association (very brief.)

President and/or Mrs. Clinton deliver closing remarks. Invites guests to the State Dining Room for afternoon tea. International Advisors and Awardees first ones to leave the room.

Curators on hand to answer questions.

A celebration in honor of
The 1994 Praemium Imperiale Awards
For Outstanding Achievement in the Arts

THE WHITE HOUSE
Thursday, June 16, 1994

(Suggested text for White House program)

THE PRAEMIUM IMPERIALE

The Praemium Imperiale (Imperial Prize), created by the Japan Art Association in 1989, recognizes outstanding artistic achievement in fields not included among the Nobel Prizes. Winners from around the world in painting, sculpture, architecture, music, and theatre/film are selected annually by the Japan Art Association, based on the recommendations of a distinguished panel of international advisors. Each winner receives the equivalent of 15 million yen (now approaching \$150,000) and a commemorative medal presented by a member of the Imperial Family at special ceremonies in Tokyo in the fall.

The Governor of the Japan Art Association is H.I.H. Prince Mashahito Hitachi (brother of the Emperor), and the Chairman of the Board is Ryuzo Sejima. The International Panel of Advisors consists of Jacques Chirac, Amintore Fanfani, Edward Heath, Yasuhiro Nakasone, David Rockefeller, Jr., Helmut Schmidt, and David Rockefeller, Sr. (Emeritus).

PRAEMIUM IMPERIALE RECIPIENTS

1994

PAINTING - Zao Wou-ki (France)

SCULPTURE - Richard Serra (United States)

ARCHITECTURE - Charles Correa (India)

MUSIC - Henri Dutilleux (France)

THEATER/FILM - John Gielgud (United Kingdom)

1993

PAINTING - Jasper Johns (United States)

SCULPTURE - Max Bill (Switzerland)

ARCHITECTURE - Kenzo Tange (Japan)

MUSIC - Mstislav Rostropovich (Citizen of the world)

THEATER/FILM - Maurice Bejart (France)_

1992

PAINTING - Pierre Soulages (France)

SCULPTURE - Anthony Caro (United Kingdom)

ARCHITECTURE - Frank Gehry (United States)

MUSIC - Alfred Schnittke (Germany/Russia)

THEATRE/FILM - Akira Kurosawa (Japan)

1991

PAINTING - Balthus (France)

SCULPTURE - Eduardo Chillida (Spain)

ARCHITECTURE - Gae Aulenti (Italy)

MUSIC - György Ligeti - (Austria)

THEATRE/FILM - Ingmar Bergman (Sweden)

1990

PAINTING - Antoni Tàpies (Spain)

SCULPTURE - Arnaldo Pomodoro (Italy)

ARCHITECTURE - James Stirling (United Kingdom)

MUSIC - Leonard Bernstein (United States)

THEATRE/FILM - Federico Fellini (Italy)

1989

PAINTING - Willem De Kooning (United States)
David Hockney (United Kingdom)

SCULPTURE - Umberto Mastroianni (Italy)

ARCHITECTURE - Ieoh Ming Pei (United States)

MUSIC - Pierre Boulez (France)

THEATRE/FILM - Marcel Carné (France)

PHOTOCOPY
PRESERVATION

ROUTING SLIP

DATE: 2, 25, 94

FROM: Ricki Seidman
Assistant to the President
Director of Scheduling and Advance

SUBJECT: *Nobel Prize of The Arts : Praemium Imperiale*
June 16.

TO:

Rahm Emanuel

Mark Gearan

David Gergen

Marcia Hale

Alexis Herman

Nancy Hernreich

Anthony Lake

Bruce Lindsey

Mack McLarty

~~Roy Neel~~ *Phil Lader*

Bernie Nussbaum

FOR YOUR:

Information X

COMMENTS:

Pat Gispin
~~Howard Paster~~

John Podesta

Jack Quinn

Carol Rasco

Bob Rubin

George Stephanopolous

Ann Stock

Christine Varney

David Watkins

Maggie Williams

Melanne Verver

Anna Wunderbaum

Rebecca Cameron
(Street)

Advice _____

Action _____

Accept Binder
Sara Ryan

Schedule Proposal

Date: Feb. 9, 1994

☒ **ACCEPT**

☐ **REGRET**

☐ **PENDING**

TO:

2.25 Lidi

Ricki Seidman
Assistant to the President and Director
of Scheduling and Advance

FROM:

June 16

Melanne Verveer
Deputy Chief of Staff
to the First Lady
and
Anne Bartley
Assistant to the Deputy Chief of Staff
Office of the First Lady

REQUEST:

White House Reception for the Praemium
Imperiale ("The Nobel Prizes in the
Arts")

PURPOSE:

This year, the U.S. will be the host
country to receive the recipients of
this prestigious international award.
In previous presentations, the President
of the host country has presided over a
reception for the honorees. Americans
are likely to be among the awardees.
The President would also demonstrate
support of the Clinton Administration
for excellence in the arts.

BACKGROUND:

The Japanese Arts Association, founded
in 1887, is Japan's oldest foundation.
Since its inception, the Association has
been successfully governed by the
Japanese Imperial Family. In 1988, the
Association celebrated the beginning of
its second century of activities by
establishing the Praemium Imperiale
Awards to be given to artists chosen
from around the world. The Awards are
considered the "Nobel Prizes in the
Arts".

The selection of winners is made by the
Board of Directors of the Japan Art
Association from a field of candidates
recommended by panels of experts in all
categories of the arts. The panels are
headed by International Advisors from
France (Jacques Chirac); Italy (Amintore

Fanfani); Germany (Helmut Schmidt); Japan (Yasuhiro Nakosone); United Kingdom (Sir Edward Heath). Mr. David Rockefeller, Jr. is the advisor from the United States.

The Praemium Imperiale Prizes (1 million yen each) are presented annually. The categories of recognition are:

- Architecture
- Music
- Painting
- Sculpture
- Theater/Film/Dance

Some of the previous distinguished recipients have been:

- I.M. Pei and Frank Gehry
(Architecture)
- Leonard Bernstein and Mstislav Rostropovich (Music)
- William de Kooning and Jasper Johns (Painting)
- Eduardo Chillida and Anthony Caro (Sculpture)
- Federico Fellini and Ingmar Bergman (Film)

PREVIOUS PARTICIPATION:

DATE AND TIME:

June 16th, ideally 4:00 - 6:00 pm.

The reception must be held on June 16th. After the Awards are announced on June 15th in New York, all the participants will be traveling to Washington on the 16th on a specially chartered train and will be arriving at approximately 1:00 pm. After a dinner at the Japanese Embassy the evening of June 16th, the participants will be returning to their respective homes.

Ideally, the reception would be held from 4:00 to 6:00 pm, but could be scheduled any time from 2:00 pm until 4:00 pm. Additionally, Mr. Rockefeller hopes to arrange a short performance by a spectacular American artist.

DURATION:

Two hours, the President for one hour.

LOCATION:

The White House

SECTION: Calendar; Part F; Page 2; Column 1; Entertainment Desk

LENGTH: 753 words

HEADL OLD EXECUTIVE OFFICE BUILDING
 WASHINGTON DISTRICT OF COLUMBIA 20500

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Los Angeles Times

June 21, 1993, Monday, Home Edition

SECTION: Calendar; Part F; Page 2; Column 1; Entertainment Desk

LENGTH: 753 words

HEADLINE: MORNING REPORT: THE ARTS

BYLINE: By BETH KLEID , Arts and entertainment reports from The Times, national and international news services and the nation's press.

BODY:

Yen for the Arts: American artist Jasper Johns, known for his paintings of flags, is one of five recipients of a Praemium Imperiale, the Japan Art Assn.'s prestigious annual award honoring lifetime achievement in the arts. Other winners of this year's 15-million yen (\$138,000) international prizes are Mstislav Rostropovich, conductor of the National Symphony Orchestra in Washington; choreographer-dancer Maurice Bejart, founder of the Ballet Theatre de Paris; Swiss sculptor Max Bill; and Japanese architect Kenzo Tange. Winners will officially be announced today in Berlin and will receive their awards in Tokyo in October. The awards aim to complement the Nobel Prizes by honoring artistic areas not recognized by the Swedish prize.

TELEVISION

* Ratings to Ratings: Connie Chung's "Eye to Eye" newsmagazine got off to a good start in the ratings last Thursday. It won the first half-hour from 9 to 9:30 p.m., narrowly edging a repeat of "Cheers" on NBC, and ran a strong second from 9:30 to 10 p.m. behind NBC's "Seinfeld." The CBS program attracted 19% of the available audience -- about 9.8 million households. By contrast, ABC's "PrimeTime Live," airing from 10 to 11 that night, was seen by 26% of the audience -- about 13.4 million homes.

* Credit Cards Ready?: The Spanish language network Telemundo

today unveils "Studio X" -- described as a hybrid of MTV, "Entertainment Tonight" and home shopping network QVC for young, hip Latino adults. The show will feature entertainment news, music videos and fashion news, to get viewers in the mood to buy the movie, music and fashion products also featured. Enrique Morlett, host of "Telemusica Internacional" and Gustavo Vargas of L.A.'s KTNQ host the show, which airs locally three times a week on KVEA Channel 52.

'Robocop,' the Series: "Robocop" is heading for TV. A series based on the "Robocop" sci-fi action-adventure films will be produced by Toronto-based Skyvision and Rysher TPE. The show, which will be syndicated in the United States, is set to premiere in February.

MOVIES

* New DGA Prez: Gene Reynolds, whose credits include the TV hits "MASH" and "Lou Grant," was elected president of the Directors Guild of America at the group's 1993 National Convention in Los Angeles on Sunday. Reynolds, who succeeds two-term DGA president Arthur Hiller, said his top priority will be employment for DGA members.

* Sold!: The Oscar that Joan Crawford won for best actress in "Mildred Pierce" went for \$68,500 at auction Saturday at Christie's in New York, becoming the third Academy Award to be publicly sold. Crawford's 1945 Oscar, expected to bring in about \$12,000, was sold to an unidentified private collector after heated bidding. The other Oscars that have previously been sold are Harold Russell's statuette for best supporting actor in "Best Years of Our Lives," which went for \$57,000 last August, and John Lennon's Oscar for best song for "Let It Be," which went for \$110,000 last October.

* Dino Boycott: Six-year-old Alex Boyd's boycott of "Jurassic Park" got the attention of the movie's director, Steven Spielberg. Boyd, of Rosemount, Minn., urged people not to buy the toys and other merchandise promoting the film. In a letter to Spielberg, Boyd said it's not fair to ask children to spend their allowance on the stuff when they're too young to see the movie. "But the toys are made for older kids to enjoy, too," Spielberg wrote back last week. "It seems equally unfair to me that some of these older kids . . . should be denied the chance to get toys and souvenirs." He agreed that some younger children, including his own, should not see the film.

POP/ROCK

* Ventura Benefit: David Crosby, Kenny Loggins, Chris Hillman & the Desert Rose Band and Jackson Browne will be among the performers at two acoustic benefit concerts at the Ventura Theatre in Ventura next Sunday. Proceeds from the concerts, at 7 and 9:30 p.m., will support efforts to block a landfill proposed

for Western Ventura County's Weldon Canyon. Scott Bakula, Malcolm MacDowell, Linda Kelsey and Mary Steenburgen will co-host the event.

QUICK TAKES

* Sylvester Stallone will be honored by the International Martial Arts Club at its tournament in St. Petersburg, Russia, this week. But Stallone, currently filming "Demolition Man," will not be present to accept the award. . . . Dan Aykroyd and actress wife Donna Dixon are the parents of a baby girl, Belle Kingston Aykroyd, born in Santa Monica. Aykroyd is filming "My Girl II."
BETH KLEID

GRAPHIC: Photo, Chung

LANGUAGE: ENGLISH

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The Toronto Star

June 22, 1993, Tuesday, FINAL EDITION

SECTION: ENTERTAINMENT; Pg. B3

LENGTH: 204 words

HEADLINE: Japan honors painter, cellist

BYLINE: REUTER)

DATELINE: BERLIN

BODY:

American painter Jasper Johns and Russian cellist Mstislav Rostropovich yesterday won two of the Japan Art Association's \$ 390,000 Praemium Imperiale prizes, established in 1987 to honor artists whose works fall outside the Nobel Prizes.

Rostropovich, who left the Soviet Union in 1974 saying that communist authorities were stifling his career, won the Music category in recognition of his lifework, according to an announcement by the association at a ceremony in Berlin.

Rostropovich, 66, was eventually stripped of his Soviet citizenship and now lives in the United States.

Johns, 60, is regarded as one of the greatest living American modern artists. During the 1950s, the painter, sculptor and printmaker attempted to transform common objects into art by placing them in an art context. His flag and target images heralded the pop art movement.

The other 1993 Praemium Imperiale laureates were Swiss sculptor Max Bill, Japanese architect Kenzo Tange and French choreographer Maurice Bejart.

The winners will receive a commemoration medal and a prize of \$ 390,000 each at an awards ceremony in Tokyo in October, the announcement said.

They will also be received in an audience by Emperor Akihito.

LANGUAGE: ENGLISH

LOAD-DATE-MDC: June 23, 1993

Copyright 1993 Times Newspapers Limited
The Times

November 3, 1993, Wednesday

SECTION: Features

LENGTH: 184 words

HEADLINE: Yen for quality

BODY:

WHAT do the painter Jasper Johns, the sculptor Max Bill, the architect KenzoTange, the cellist Mstislav Rostropovich and the choreographer Maurice Bejart have in common? They have all walked off with the artistic equivalent of a Nobel Prize. The 1993 Praemium Imperiale awards were handed out in Tokyo last week, with each winner receiving a commemorative medal and Pounds 93,000. The panel of five international advisers was no less impressive: Sir Edward Heath, Jacques Chirac, Helmut Schmidt, Amintore Fanfani and David Rockefeller. The Praemium Imperiale, established in 1988, is sponsored by prominent Japanese businessmen.

DAME Ninette de Valois will have a long-standing wish fulfilled when Birmingham Royal Ballet presents a revival of her Job in Coventry Cathedral on November 11. The gala performance will mark two momentous occasions: Dame Ninette's 95th birthday and the 950th anniversary of the founding of the original Coventry Abbey. The choreographer always wanted to see her 1931 'masque for dancing', based on Blake's Vision of the Book of Job, performed in a cathedral.

LANGUAGE: ENGLISH

LOAD-DATE-MDC: November 4, 1993

November 29, 1993

SECTION: TOPICS; Page 25

LENGTH: 665 words

HEADLINE: Kenzo Tange: architect, urban designer
Venerable designer lending his expertise to creation of 'total environments'

BYLINE: BY YUZO SAEKI Staff writer

BODY:

If Japanese were asked to nominate one architect who best represented the country's modern architecture, Kenzo Tange would likely be at the top of the list. From the southern island of Shikoku, which boasts the Tange-designed Kagawa Prefectural Government Office, opened in 1958, to Tokyo's Yoyogi Indoor Stadium and Sports Center, designed for the 1964 Olympic Games, Tange has left his distinctive mark throughout the country.

His architectural career, which spans more than 50 years, is adorned with numerous awards and citations, including the 1987 Pritzker Architecture Prize, the field's de facto Nobel Prize.

In October, Tange, now 80, gained one of Japan's most prestigious art awards when he was chosen as recipient of the Praemium Imperiale art award.

Exalted company

Tange was the first Japanese architect to win the award, which was established by the Japan Art Association in 1987 in memory of its former governor, Prince Nobuhito Takamatsu. Recipients have included artists such as British painter David Hockney, and the recently deceased Italian film-director, Federico Fellini.

After graduating from the University of Tokyo's Department of Architecture in 1938, Tange practiced in the office of Kunio Maekawa, who once studied under Le Corbusier, the influential Swiss modernist architect.

While Tange's works display influences from Le Corbusier, he has also drawn strong inspiration from traditional Japanese architecture of various periods.

The Kagawa Prefectural Government Office is one of his earliest works to show the mixture of traditional and modern elements.

The exterior of the box-shaped building is bare concrete and, with its clean, simple lines, gives a stark, modernist effect.

But the eight-story building also has a vernacular element, with its series of straight lines created by railings on the upper floors evoking the outside corridors of a Japanese Buddhist shrine.

"My intention was to express traditional shapes of the wooden structure through the modern material of concrete," says Tange.

Twin peaks

Tange has been involved in a number of large public projects. In 1949, he won the competition sponsored by the Hiroshima municipal government to design the Hiroshima Peace Center and Park, and also designed the master plan for the Osaka International Exposition held in 1970.

Perhaps the most controversial of Tange's works is the towering Tokyo city hall, which was completed in March 1991.

The local government complex features two high rise structures, the higher one with 48 stories ranking up to recently as Japan's tallest building.

The bulk of the structure initially drew adverse reactions from the public. The local government was also criticized for its extravagance in building such as lavish office, with some critics dubbing it the "Tax Tower."

The architect, however, remained unfazed.

"I wanted it to become a symbol of Tokyo into the next generation, so I designed the building to have strong artistic impact," Tange says.

Since proposing a futuristic Tokyo re-development plan in 1960, Tange has also gained recognition as an eminent urban designer.

"I'm more interested now in urban planning than designing a single building. A total environment can be created by constructing a group of buildings," he says.

With 90 architects working under his direction, Tange is currently involved in 20 projects encompassing Tokyo, Paris, Rome and 12 other cities.

Paris complex

One of his most recently completed projects is the rebuilding of the Place d'Italie in Paris in 1992. The entertainment and business complex, named "Grand Ecran," comprises facilities such

as movie theaters, a shopping arcade, a hotel and offices, and features a large glass wall as well as a glass-roofed atrium in the center. Now, following construction of the complex, the surrounding areas are launching their own renovation projects, says Tange. "I'm happy to see my work become a catalyst for new development," he adds.

LANGUAGE: ENGLISH