

To the Congress of the United States:

I am pleased to present to you the thirty-second annual report of the National Endowment for the Humanities (NEH), the federal agency charged with advancing scholarship and knowledge in the humanities. The NEH supports an impressive range of humanities projects advancing American scholarship and reaching millions of Americans each year.

The public has been enriched by many innovative Endowment projects. These included a traveling exhibit, companion book and public programming examining the history and legacy of the California Gold Rush on the occasion of the Sesquicentennial. Other initiatives promoted humanities radio programming and major funding for the critically acclaimed PBS series, "Liberty! The American Revolution."

The NEH is utilizing computer technologies in new and exciting ways. Answering the call for quality humanities content on the Internet, NEH partnered with MCI to provide EDSITEMent, a website that offers scholars, teachers, students and parents a link to the Internet's most promising humanities sites. Teaching with Technology grants have made possible such innovations as a CD-ROM on art and life in Africa and a digital archive of community life during the Civil War. In its special report to Congress, "NEH and the Digital Age," the agency examined its past, present, and future use of technology as a tool to further the humanities and make it more accessible to the American public.

1997 saw a change in leadership at the Endowment. Dr. Sheldon Hackney completed his term as Chairman and the Senate confirmed Dr. William R. Ferris to succeed him as head of the agency. Dr. Ferris will continue the NEA's tradition of quality research and public programming.

The importance of the projects funded by the NEH to provide the knowledge and wisdom imparted by history, philosophy, literature and other humanities disciplines, cannot be underestimated as we meet the challenges of the new millennium.

William J. Clinton

Call Maria  
I ask her  
to draft some -  
thing.

- D R A F T -

NEH Annual Report  
1997

TO THE CONGRESS OF THE UNITED STATES:

In accordance with the provisions of the National Foundation on the Arts and Humanities Act of 1965, as amended (20 U.S.C. 959(d)), I transmit herewith the annual report of the National Endowment for the Humanities for 1997.

THE WHITE HOUSE,

This draft message was prepared by the Executive Clerk's Office.

- D R A F T -

THE WHITE HOUSE  
WASHINGTON

Date 1/26

To: Melanne

From: The Staff Secretary

I assume you'll have  
someone write a more  
substantive transmittal letter  
as you have in the past.

Phil

Melanne Verveer

Ellen -  
Could you pl's  
draft about a  
paragraph

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256

came  
on 30<sup>th</sup>

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## WHITE HOUSE STAFFING MEMORANDUM

DATE: 1-23-98 ACTION/CONCURRENCE/COMMENT DUE BY: 2-6-98SUBJECT: Annual Report of the National Endowment for the Humanities

|                | ACTION                              | FYI                      |          | ACTION                              | FYI                      |
|----------------|-------------------------------------|--------------------------|----------|-------------------------------------|--------------------------|
| VICE PRESIDENT | <input type="checkbox"/>            | <input type="checkbox"/> | McCURRY  | <input type="checkbox"/>            | <input type="checkbox"/> |
| BOWLES         | <input type="checkbox"/>            | <input type="checkbox"/> | McGINTY  | <input type="checkbox"/>            | <input type="checkbox"/> |
| McLARTY        | <input type="checkbox"/>            | <input type="checkbox"/> | NASH     | <input type="checkbox"/>            | <input type="checkbox"/> |
| PODESTA        | <input type="checkbox"/>            | <input type="checkbox"/> | RADD     | <input type="checkbox"/>            | <input type="checkbox"/> |
| MATHEWS        | <input type="checkbox"/>            | <input type="checkbox"/> | REED     | <input type="checkbox"/>            | <input type="checkbox"/> |
| RAINES         | <input checked="" type="checkbox"/> | <input type="checkbox"/> | RUFF     | <input type="checkbox"/>            | <input type="checkbox"/> |
| BLUMENTHAL     | <input type="checkbox"/>            | <input type="checkbox"/> | SMITH    | <input type="checkbox"/>            | <input type="checkbox"/> |
| BERGER         | <input type="checkbox"/>            | <input type="checkbox"/> | SOSNIK   | <input type="checkbox"/>            | <input type="checkbox"/> |
| ECHAVESTE      | <input type="checkbox"/>            | <input type="checkbox"/> | SPERLING | <input type="checkbox"/>            | <input type="checkbox"/> |
| EMANUEL        | <input type="checkbox"/>            | <input type="checkbox"/> | STREETT  | <input type="checkbox"/>            | <input type="checkbox"/> |
| GIBBONS        | <input type="checkbox"/>            | <input type="checkbox"/> | TARULLO  | <input type="checkbox"/>            | <input type="checkbox"/> |
| HILLEY         | <input type="checkbox"/>            | <input type="checkbox"/> | VERVEER  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| IBARRA         | <input type="checkbox"/>            | <input type="checkbox"/> | WALDMAN  | <input type="checkbox"/>            | <input type="checkbox"/> |
| KLAIN          | <input type="checkbox"/>            | <input type="checkbox"/> | YELLEN   | <input type="checkbox"/>            | <input type="checkbox"/> |
| LEWIS          | <input type="checkbox"/>            | <input type="checkbox"/> | BEGALA   | <input type="checkbox"/>            | <input type="checkbox"/> |
| LINDSEY        | <input type="checkbox"/>            | <input type="checkbox"/> |          | <input type="checkbox"/>            | <input type="checkbox"/> |
| MARSHALL       | <input type="checkbox"/>            | <input type="checkbox"/> |          | <input type="checkbox"/>            | <input type="checkbox"/> |
|                |                                     |                          |          | <input type="checkbox"/>            | <input type="checkbox"/> |

## REMARKS:

Please forward your comments to the Staff Secretary's Office.

## RESPONSE:

Due on or before  
4-15-98

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# WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET

☐ O - OUTGOING☐ H - INTERNAL☒ I - INCOMINGDate Correspondence  
Received (YY/MM/DD) 98 / 01 / 12

98 JAN 23 AM 10:53

Name of Correspondent: The Hon. Sheldon Hackney

☐ MI Mail Report

User Codes: (A) (B) (C)

Subject: Encloses 10 copies of the 1997 annual report of the  
National Endowment for the Humanities

## ROUTE TO:

## ACTION

## DISPOSITION

| Office/Agency (Staff Name) | Action Code    | Tracking Date<br>YY/MM/DD | Type of Response | Code | Completion Date<br>YY/MM/DD |
|----------------------------|----------------|---------------------------|------------------|------|-----------------------------|
| Tim Saunders               | ORIGINATOR     | 98 / 01 / 12              |                  | C    | 98 / 01 / 23                |
|                            | Referral Note: |                           |                  |      |                             |
| Todd Stern                 | A              | 98 / 01 / 23              |                  |      | / /                         |
|                            | Referral Note: |                           |                  |      |                             |
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|                            | Referral Note: |                           |                  |      |                             |
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|                            | Referral Note: |                           |                  |      |                             |

## ACTION CODES:

A - Appropriate Action  
C - Comment/Recommendation  
D - Draft Response  
F - Furnish Fact Sheet  
to be used as Enclosure

I - Info Copy Only/No Action Necessary  
R - Direct Reply w/Copy  
S - For Signature  
X - Interim Reply

## DISPOSITION CODES:

A - Answered C - Completed  
B - Non-Special Referral S - Suspended

## FOR OUTGOING CORRESPONDENCE:

Type of Response = Initials of Signer  
Code = "A"  
Completion Date = Date of Outgoing

Comments: For the President's transmittal to the Congress

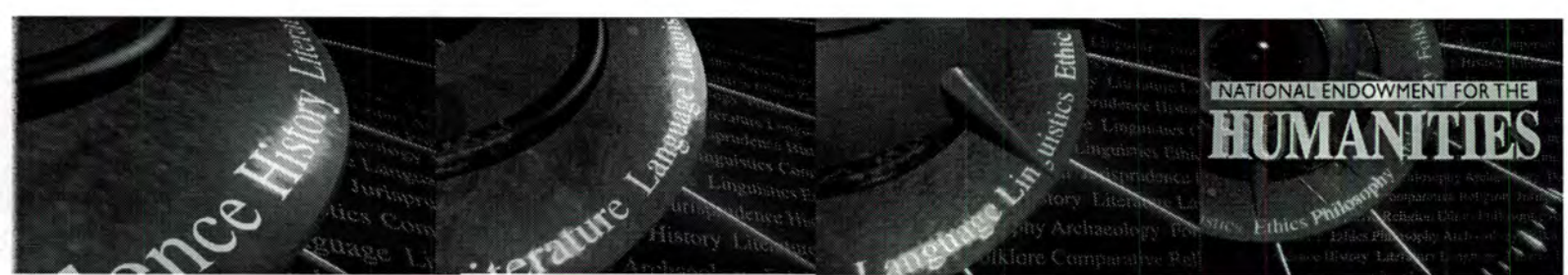
Keep this worksheet attached to the original incoming letter.

Send all routing updates to Central Reference (Room 75, OEOB).

Always return completed correspondence record to Central Files.

Refer questions about the correspondence tracking system to Central Reference, ext. 2590.

National  
Endowment  
for the  
Humanities



1997  
**ANNUAL  
REPORT**

The President  
The White House  
Washington, D.C. 20500

Dear Mr. President:

It is my privilege to present to you the 1997 annual report of the National Endowment for the Humanities.

In its thirty-second year, the Endowment continued its mission to promote excellence in the humanities. In making the humanities more accessible in a technological age, we focused on many and varied projects: a new web site, EDSITEment, offering scholars, teachers, and students links to the Internet's most promising humanities sites; a report to Congress, *NEH in the Digital Age*, delving into the Endowment's past, present, and future use of technology as a tool to further the humanities; and Teaching with Technology grants making possible such innovations as a CD-ROM on art and life in Africa and a digital archive of community life during the Civil War.

The public also was enriched by several Endowment-supported films and projects. *Divided Highways*, a film exploring the reaches of the interstate highway system, aired in October to an audience of 100 million. After the destruction of several natural disasters, an Emergency Response and Salvage Wheel was developed and distributed to 100 cultural institutions nationwide to give quick solutions for protecting damaged collections.

This year also saw continued work on the National Conversation on American Pluralism and Identity. As a summation of this project before leaving the Endowment, I wrote *One America Indivisible*, a book which tells the story of how this project started in 1994 and eventually reached millions of people. It is my firm belief that the work we have begun will be a key cornerstone for your national initiative.

As I leave the chairmanship to return to academia, I am confident in the knowledge that history, literature, philosophy, and all of the other disciplines of the humanities will continue to thrive as the National Endowment moves forward with its bold work.



Sheldon Hackney  
Chairman

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|                                                   |    |
|---------------------------------------------------|----|
| How the Endowment Works                           | 3  |
| The Jefferson Lecture                             | 4  |
| National Humanities Medals                        | 6  |
| Division of Preservation and Access               | 10 |
| Division of Public Programs                       | 16 |
| Division of Research and Education Programs       | 22 |
| Federal-State Partnership                         | 42 |
| Office of Challenge Grants                        | 48 |
| Office of Enterprise                              | 52 |
| Panelists in Fiscal Year 1997                     | 54 |
| Senior Staff Members of the Endowment             | 70 |
| Members of the National Council on the Humanities | 71 |
| Summary of Grants and Awards for Fiscal Year 1997 | 72 |
| Financial Report for Fiscal Year 1997             | 73 |
| Index of Grants                                   | 74 |
| Credits                                           | 76 |

*Space for Sales Info, ISBN*

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# THE NATIONAL ENDOWMENT FOR THE HUMANITIES

**I**n order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 1997, grants were made through Federal-State Partnership, three divisions (Preservation and Access, Public Programs, and Research and Education Programs), and two offices (Challenge Grants and Enterprise).

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

**What the Endowment Supports.** The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate more than \$1.5 billion in gift funds.

Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. About 650 scholars, professionals in the humanities, and other experts serve on approximately 125 panels throughout the course of a year.

In fiscal year 1997, 3,514 applications were reviewed, of which 682 were approved.

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# THE JEFFERSON LECTURE

**O**n March 24, 1997, philosopher Stephen Toulmin delivered the Jefferson Lecture in the Humanities at the Kennedy Center in Washington, D.C. In his lecture, "A Dissenter's Story," Toulmin cited modernity's complex origins from sixteenth-century humanism and seventeenth-century rationalism, and contended that the real fulfillment of the "promise of Modernity" requires "looking for reasonable ways of matching the technical skills of our disciplines to the human claims of real life."

The seventeenth-century revolutions in science, mathematics, and philosophy led by Newton, Descartes, and Galileo must be viewed within the framework of their historical "situations," Toulmin argues, and against the backdrop of the work of the great humanists of the sixteenth century, such as Erasmus and Montaigne. "A realistic picture of seventeenth-century life," he prefaces in his 1989 work, *Cosmopolis: The Hidden Agenda of Modernity*, "must now include both brilliant lights and dark shadows: both the successes of the new intellectual movements, and also the agonies of the religious wars that were their historical background."

As important an underpinning to late-twentieth-century reality as the quest for certainty inspired by Descartes's and Newton's work remains, Toulmin maintains that the skepticism, tolerance for dissent, and the multiplicity of ideas embraced by sixteenth-century thinkers have just as powerful an influence on modern thought. "What we have to do is make the technical and the humanistic strands in modern thought work together more effectively than they have in the past." He adds, "Technical excellence is no longer an end in itself. It's something which has to be kept in balance with humane consequences."

Stephen Toulmin was born in England in 1922. After earning a degree in mathematics and physics at King's College in Cambridge, he worked in radar for three years during World War II. Later he returned to Cambridge, where he earned his doctorate in philosophy in 1948. He became a lecturer in the philosophy of science at Oxford University in 1949. Since leaving Oxford in 1955, Toulmin has taught at Leeds, Brandeis, Michigan State University, University of Chicago, and Northwestern University, before becoming the Henry R. Luce Professor of Multiethnic and Transnational Studies at the University of Southern California.

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Physicist, philosopher, historian of science, and ethical theorist, Toulmin says he has spent the past forty-eight years "...opening all the doors that lead out of physics into other areas of reflection."

Toulmin has published a number of books over a period of thirty years including: *The Abuse of Casuistry* (with A. R. Jonsen, 1987), *The Return to Cosmology* (1982), *An Introduction to Reasoning* (with R. Reike and A. S. Janik, 1978), *Knowing and Acting* (1976), *Wittgenstein's Vienna* (with A. S. Janik, 1973), *Human Understanding* (1972), *The Ancestry of Science* (a series with J. Goodfield, 1961-65), *Foresight and Understanding* (1961), *The Uses of Argument* (1958), and *The Place of Reason in Ethics* (1949). His honors include the 1993 lecture for Queen Beatrix at the Royal Palace Foundation in Amsterdam and the 1992 International Society for Social Philosophy's first Book of the Year prize.

Today Toulmin and his wife Donna live and teach in a residential college at the University of Southern California. Both serve as faculty masters, and hold weekly dinners with students that are reminiscent of those Toulmin shared with his professor at Oxford, Ludwig Wittgenstein, in the 1940s. As he exhorts other philosophers to "come out of their self-imposed isolation and reenter the collective world of practical life and shared human problems," so Toulmin mingles his theory and practice, by balancing a rich intellectual life with the life of the community.

The Jefferson Lectureship is the highest honor the federal government bestows for achievement in the humanities. It was established in 1972, and carries a \$10,000 stipend.



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# NATIONAL HUMANITIES MEDALS

**O**n September 29, 1997, President Clinton awarded ten Americans the National Humanities Medal for their outstanding efforts to deepen public awareness of the humanities. The bronze medallion, designed by David Macaulay, a 1995 Frankel Prize winner, replaces the Charles Frankel Prize, named for the Columbia University professor who was the first president of the National Humanities Center in North Carolina.

**Nina M. Archabal** is the first woman director and chief executive officer of the 147-year-old Minnesota Historical Society, one of the largest in the country. The society administers the Minnesota History Center with its 165,000 artifacts and one million archeological items, and the Mille Lacs Indian Museum, a joint project with the Mille Lacs Chippewas. Archabal chaired the board of the American Association of Museums and serves on the board of directors of the American Folklife Center.

**David A. Berry** is executive director and chair of the board of the Community College Humanities Association (CCHA), which he helped form to further humanities programs in two-year colleges across the country. Berry is a professor of history at Essex County College in Newark, New Jersey, and an adjunct faculty member at New York University. Berry directed a joint project of CCHA and Phi Theta Kappa, the honor society for two-year college students, as part of the National Conversation Initiative.

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**Richard J. Franke** is a founder of the Chicago Humanities Festival, a four-day, citywide event involving twenty-six cultural institutions and attracting 25,000 people annually. A retired investment banker, Franke has energetically promoted the humanities throughout his career. He was chair of the Illinois Humanities Council from 1988 to 1990, and in that year was appointed to the President's Committee on the Arts and Humanities. He is a member of the American Academy of Arts and Sciences and chair of the National Trust for the Humanities.

**William Friday** is president emeritus of the University of North Carolina and executive director of the William Rand Kenan, Jr. Charitable Trusts, which establishes professorships on college campuses. Friday has championed the humanities throughout his career. He has served on the Carnegie Committee on Higher Education, the President's Task Force on Education, and the Commission on National Changes in Education. He heads a national commission to strengthen the Fulbright overseas scholarship program.

**Don Henley** has used his public role as a songwriter and founding performer with The Eagles to advance environmental causes. In 1990, Henley founded the Walden Woods Project, a not-for-profit organization that protects the historic woods surrounding Walden Pond in Massachusetts. He raised \$17 million to purchase land slated for commercial development, and bought a historic eighteen-room Tudor mansion near the pond to house the Thoreau Institute, which provides scholars with a library and archives.

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**Maxine Hong Kingston** won a National Book Critics Circle award for her book, *The Woman Warrior*, in which she chronicled the lives of Chinese Americans facing ancestral ghosts in present-day America. One critic wrote that Kingston “blends myth, legend, history, and autobiography into a genre of her own invention.” Her other books – *China Men*, which received the American Book Award, and *Tripmaster Monkey* – also explore the struggles of immigrants. Kingston is a senior lecturer at the University of California at Berkeley.

**Luis Leal** has spent his academic life expanding Americans’ knowledge of Mexico and the Chicano experience. He has written sixteen books, including *Decade of Chicano Literature, 1970-79*, and *No Longer Voiceless*. In 1992, Leal was awarded the Mexican Order of the Aztec Eagle, its highest honor to a citizen of another country. Leal teaches at the University of California, Santa Barbara, which in 1995 established the Luis Leal Endowed Chair in Chicano Studies, the first of its kind in the United States.

**Martin E. Marty** has spent much of his life studying the role religion plays in American culture. A former Lutheran minister, Marty is now the Fairfax M. Cone Distinguished Service Professor at the Divinity School of the University of Chicago. Among his fifty books are *Righteous Empire: The Protestant Experience in America*, which won the National Book Award, and *Pilgrims in Their Own Land: Five Hundred Years of Religion in America*. He recently completed *Under God, Indivisible*, volume three of the *Modern American Religion* series.

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**Paul Mellon** has given vast amounts of his family fortune to help culture flourish in the United States through the donations of important works of art, history, and literature to museums and libraries. In 1941, Mellon and his sister Ailsa established the Andrew W. Mellon Foundation, the nation's largest nonfederal funder of the humanities and higher education programs. Mellon was influential in constructing the East Wing of the National Gallery of Art in Washington, D.C., which his father founded in 1937, as well as art centers in Connecticut and Virginia.

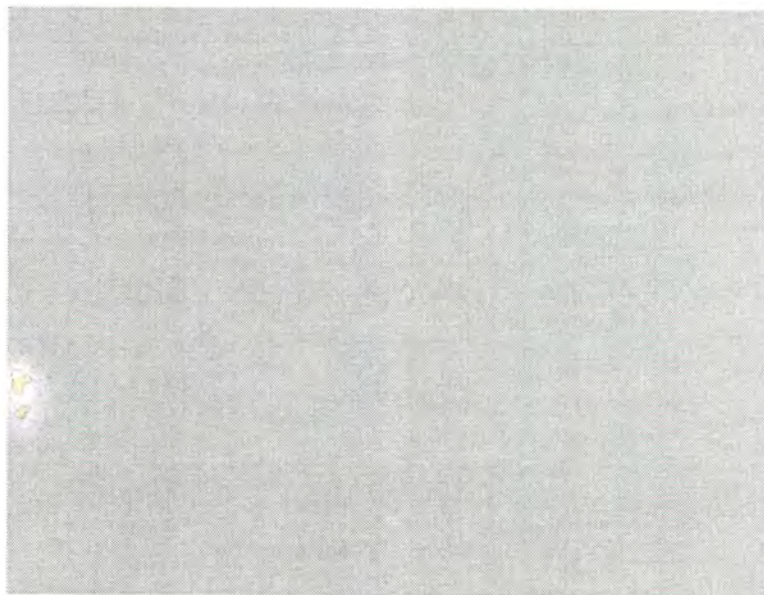
**Studs Terkel** is a master in the art of oral history. At age eighty-five, he has conducted nine thousand hours of interviews on radio, often choosing ordinary people because they "articulate what others feel but can't say." Terkel graduated from the University of Chicago Law School in 1934, but chose the uncertain life of actor, playwright, jazz columnist, and disc jockey. For forty-five years he has broadcast from Chicago's WFMT-FM, combining music and interviews. Several bestsellers have come from his program including: *Hard Times*, *Working*, and *The Good War*.

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# DIVISION OF PRESERVATION AND ACCESS

**T**he Division of Preservation and Access provides leadership and support to institutions and organizations attempting to address the problems posed by the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations. At risk are the resources that constitute a significant portion of the nation's cultural legacy and that are crucial to all areas and disciplines of the humanities. The division also makes grants for the creation of major reference works – dictionaries, atlases, encyclopedias, and humanities databases – that preserve and portray the history and culture of the United States and the world. Also supported are efforts by institutions to ensure that there is appropriate intellectual access to collections that are important for research, education, and public programming in the humanities.

In fiscal year 1997, the division completed the ninth year of a multiyear program for the preservation of brittle books and serials. When the two microfilming projects funded this year (involving seventeen institutions) and those that have been undertaken with NEH support at twenty-eight other libraries and library consortia are completed, the intellectual content of approximately 770,000 embrittled volumes will be preserved.



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Newspapers chronicle the daily life of America's citizens in small towns and cities across the country. They document the civic, legal, historical, and cultural events that have occurred in every region of the nation during the past 300 years. All fifty states, two U.S. territories, and the District of Columbia, are now involved in the Endowment's United States Newspaper Program, a national initiative to catalog and preserve on microfilm the country's newspapers on a state-by-state basis. At the conclusion of currently funded NEH newspaper projects, more than 130,000 unique newspaper titles will be available in a national database and approximately fifty-seven million deteriorating newspaper pages will have been transferred onto microfilm.

Grants made in fiscal year 1997 also will preserve, provide intellectual access to, and stabilize a variety of museum, archival, and other unique collections that are important for the study of American literature, music, and history (including Hispanic, Native-American, and African-American history and culture); children's literature; the history of women; Mexican, Central, and South-American history and culture; the history of Poland; and Chinese, African, and Asian history and culture.

In fiscal year 1997, two grants were made for regional preservation field service programs that will provide surveys of preservation needs, workshops and seminars, technical consultations, and disaster assistance for hundreds of cultural institutions in the Mid-Atlantic and Midwestern states.

Among the research tools and reference works receiving support in fiscal year 1997, were projects to create a comprehensive *Dictionary of American Regional English* at the University of Wisconsin, as well as the Assyrian and Hittite dictionaries at the University of Chicago that constitute the foundation for research into these past cultures. Other grants will make it possible for the Confederated Tribes of Warm Springs in Oregon to compile a dictionary for the Wasco Indian Language and to continue or complete work on a number of major reference works in the humanities: the *Encyclopedia of Islam*, the *American Film Institute Catalog of Feature Films*, the Brown University textbase of women's writing in English from 1300 to 1830, the *Database of Classical Bibliography*, and the *Encyclopedia of Chicago History*.

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George F. Farr, Jr.

Director

Division of Preservation and Access

**American Antiquarian Society**  
Worcester, MA Alan N. Degutis  
\$340,838 *The North American Imprints Program, 1831-40: Conversion to Machine Readable Cataloging Records*

**American Council of Learned Societies**  
New York, NY Diane E. Perushek  
\$90,000 *On-Line Cataloging of Microfilmed Titles Published in China, 1932-45*

**American Film Institute**  
Washington, DC Patricia K. Hanson  
\$225,000\* *AFI Catalog of Feature Films, 1951-60*

**American Film Institute**  
Los Angeles, CA Patricia K. Hanson  
\$350,000 *AFI Catalog of Feature Films, 1951-60*

**American Museum of Natural History**  
New York, NY Paul F. Beelitz  
\$400,000 *Improvement of Environmental and Storage Conditions for Mexican, Central, and South American Collections*

**Arizona Department of Libraries, Archives & Public Records**  
Phoenix, AZ Ray Tevis  
\$269,639\* *Arizona Newspaper Project: Microfilming*

**Atlanta University Center**  
Atlanta, GA Prince Rivers  
\$50,000\* *Arrangement and Description of African-American Archival Collections*

**Brooklyn Historical Society**  
Brooklyn, NY Irene Tichenor  
\$102,699 *Cataloging Brooklyn-Related Books and Pamphlets*

**Brown University**  
Providence, RI  
Carol L. DeBoer-Langworthy  
\$240,000 *A Textbase of Pre-Victorian Women's Writing in English*

**CUNY Research Foundation/ Brooklyn College**  
New York, NY Dee L. Clayman  
\$2,355\* *The Database of Classical Bibliography*

**Center for Research Libraries**  
Chicago, IL Marjorie E. Bloss  
\$174,442 *Cataloging Foreign Newspapers at the Center for Research Libraries*

**Central Michigan University**  
Mt. Pleasant, MI Frank Boles  
\$67,245 *Arrangement and Description of the Aladdin Company Records*

**Chicago Historical Society**  
Chicago, IL Lawrence E. Schmitt  
\$608,738 *Improvement of Environmental Conditions for Material Culture Collections*

**Chicago Symphony Orchestra**  
Chicago, IL Brenda Nelson-Strauss  
\$107,350 *Processing and Preserving the Chicago Symphony's Archives*

**Cincinnati Art Museum**  
Cincinnati, OH Stephen D. Bonadies  
\$125,000\* *Improvement of Environmental Conditions and Rehousing of Decorative Arts, Textiles, and Ethnographic Collections*

**College of William and Mary**  
Williamsburg, VA Carolyn C. Holmes  
\$12,500\* *Monroe Papers Project*

**Colorado Historical Society**  
Denver, CO Katherine D. Kane  
\$299,164 *Improvement of Storage Conditions for History Collections*

**Columbia University**  
New York, NY Jean W. Ashton  
\$200,129 *Cataloging Medieval and Renaissance Manuscripts*

**Columbia University**  
New York, NY Ehsan O. Yarshater  
\$97,000\* *Encyclopaedia Iranica*

**Confederated Tribes of Warm Springs**  
Warm Springs, OR Wilson Wewa  
\$40,160 *Creation of a Dictionary to the Wasco Indian Language*

**Conservation Center for Art & Historic Artifacts**  
Philadelphia, PA Virgilia Rawnsley  
\$4,000\* *Regional Preservation Field Services Program*

**Conservation Center for Art & Historic Artifacts**  
Philadelphia, PA Virgilia Rawnsley  
\$203,000 *Regional Preservation Field Services in the Mid-Atlantic States*

**Denver Art Museum**  
Denver, CO Kathleen A. Plourd  
\$270,944 *Rehousing of the Denver Art Museum's Native Arts Collection*

**Denver Public Library**  
Denver, CO Raymond Clark  
\$211,855 *Digital Imaging of Photographs in the Western History Collection*

**District of Columbia Public Library**  
Washington, DC Roxanna L. Deane  
\$122,311 *District of Columbia Newspaper Project: Cataloging*

**Field Museum of Natural History**  
Chicago, IL Catherine Sease  
\$700,000 *Improvement of Storage and Environmental Conditions for Anthropology Collections*

**Georgetown College**  
Georgetown, KY Steven W. May  
\$5,000\* *Bibliography and Index of English Verse, 1559-1603*

**Graduate School and University Center, CUNY**  
New York, NY Dee L. Clayman  
\$150,000 *Database of Classical Bibliography*

**Harvard University**  
Cambridge, MA Irven DeVore  
\$5,000\* *Corpus of Maya Hieroglyphic Inscriptions Program*

**Harvard University**  
Cambridge, MA  
Evelyn Brooks Higginbotham  
\$14,999\* *Harvard Guide to African-American History*

**Heard Museum**  
Phoenix, AZ Deborah C. Slaney  
\$457,711 *Improvement of Environmental and Storage Conditions for Native-American Art and Ethnology Collections*

**Hebrew Union College**  
Cincinnati, OH Stephen A. Kaufman  
\$22,500\* *The Comprehensive Aramaic Lexicon*

\*Federal Matching Funds

**Historic Deerfield, Inc.**  
Deerfield, MA Philip Zea  
\$202,500 *Relocation and  
Improvement of Storage for  
Material Culture Collections*

**Historical Society of  
Western Pennsylvania**  
Pittsburgh, PA  
Carolyn S. Schumacher  
\$110,562 *Arrangement and  
Description of Archival Collections  
Documenting Industrial Growth  
and Urban Development*

**Jackson State University**  
Jackson, MS Alferdteen Harrison  
\$131,141 *Arrangement and  
Description of the Margaret Walker  
Alexander Manuscript Collection*

**John Carter Brown Library**  
Providence, RI Norman Fiering  
\$196,511 *Cataloging Colonial  
Spanish-American Imprints*

**Kentucky Historical Society**  
Frankfort, KY Catherine P. Zwyer  
\$496,687 *Relocation and  
Improvement of Storage for  
Material Culture Collections*

**Library of Virginia**  
Richmond, VA Errol Somay  
\$500,743\* *Virginia Newspaper  
Project: Cataloging*

**MSTC of New Jersey**  
Howell, NJ Michael P. Roach  
\$40,000\* *The Asian Classics  
Input Project (ACIP)*

**Maine State Library**  
Augusta, ME Benjamin F. Keating  
\$212,130\* *Maine Newspaper Project:  
Microfilming*

**Maryland Historical Trust**  
Crownsville, MD Maureen Kavanagh  
\$24,236\* *Archaeological Records  
Database and Geographic Information  
System for Maryland Historical Trust*

**NARAS Foundation**  
Santa Monica, CA  
Cheryl H. Mollicone  
\$95,000\* *Creating the National  
Directory of Master Recordings*

**Nassau Community College  
Foundation, Inc.**  
Garden City, NY Bernice W. Kliman  
\$165,000 *The New Variorum  
Hamlet: Completing the Collation  
and Building the Appendix*

**New York City Department of  
Records & Information Services**  
New York, NY Leonora Gidlund  
\$61,988 *Microfilming New York City  
Common Council Papers*

**New York Public Library**  
New York, NY Heike C. Kordish  
\$27,000\* *Dance Heritage Coalition:  
Access to Dance Research Resources*

**New York Public Library**  
New York, NY Diana Lachatanere  
\$190,750 *Cataloging Resources for  
African and African-Diasporan  
Studies*

**New-York Historical Society**  
New York, NY Margaret Heilbrun  
\$122,980 *Cataloging of the Historical  
Map Collection*

**Newberry Library**  
Chicago, IL James R. Grossman  
\$200,000\* *The Encyclopedia  
of Chicago History*

**Newberry Library**  
Chicago, IL John H. Long  
\$3,525\* *The Atlas of Historical  
County Boundaries*

**North Carolina Department  
of Cultural Resources**  
Raleigh, NC John T. Welch  
\$35,804\* *North Carolina Newspaper  
Project: Cataloging and Microfilming*

**Northeast Document  
Conservation Center**  
Andover, MA Ann E. Russell  
\$305,000\* *Regional Preservation  
Field Services Program*

**Northwestern University**  
Evanston, IL John O. Hunwick  
\$115,993 *A Guide to Arabic  
Literature of Africa*

**Oklahoma Historical Society**  
Oklahoma City, OK Bill Welge  
\$110,000\* *Oklahoma Newspaper  
Project: Cataloging and Microfilming*

**Pierpont Morgan Library**  
New York, NY Martin Cavanaugh  
\$125,000\* *Improvement of  
Environmental Conditions for  
Material Culture Collections*

**President and Fellows  
of Harvard College**  
Cambridge, MA  
Wolfhart P. Heinrichs  
\$91,110 *Encyclopaedia of Islam,  
New Edition*

**President and Fellows  
of Harvard College**  
Cambridge, MA Sidney Verba  
\$999,676 *Preservation Microfilming  
of Library Collections Documenting  
the History of Science in America and  
American Historical Textbooks*

**Princeton University**  
Princeton, NJ Susan Naquin  
\$70,000 *Creating an International  
Union Catalog of Chinese Rare Books*

**Pueblo of Pojoaque**  
Santa Fe, NM Virgie D. Nutima  
\$27,784 *Purchase of Storage  
Furniture for Native-American  
Collections and Preservation  
Training for Museum Staff*

**Rutgers University**  
New Brunswick, NJ Jocelyn P. Small  
\$55,977\* *Lexicon Iconographicum  
Mythologiae Classicae*

**San Francisco State University**  
San Francisco, CA Mark Johnson  
\$82,900 *The California Asian-  
American Biographical Directory  
Project*

**Smith College**  
Northampton, MA  
Sherrill L. Redmon  
\$107,777 *Cataloging of 20th-Century  
Women's Manuscript Collections*

**Society of Architectural Historians**  
Chicago, IL Damie Stillman  
\$27,488\* *Buildings of  
the United States*

**South Dakota State  
Historical Society**  
Pierre, SD Richard L. Popp  
\$83,199\* *South Dakota Newspaper  
Project: Cataloging*

\*Federal Matching Funds

**Southeastern Library Network, Inc.**  
Atlanta, GA Julie Arnett  
\$615,000\* *Preservation Microfilming of North and South American and European History and Culture Collections*

**Spelman College**  
Atlanta, GA Beverly G. Sheftall  
\$243,000 *Historically Black Colleges and Universities Archives Survey: Phase 2*

**Stanford University**  
Stanford, CA Charles G. Palm  
\$190,000 *Preservation Microfilming of the Archival Collections on Poland at the Hoover Institution*

**State Historical Society of Wisconsin**  
Madison, WI James P. Danky  
\$125,000 *Preservation Microfilming of Selected African-American Periodicals*

**Temple University**  
Philadelphia, PA Craig W. Horle  
\$130,713\* *Biographical Dictionary of Early Pennsylvania Legislators*

**Tufts University**  
Medford, MA Gregory R. Crane  
\$50,000\* *An On-Line Lexicon for Classical Greek*

**Tufts University**  
Medford, MA Gregory R. Crane  
\$250,000 *An Open-Ended Classical Greek Language Database*

**University of California**  
Berkeley, CA Tom Havens  
\$123,750 *Bibliographic Access to East Asian Library Humanities Collections*

**University of California**  
Berkeley, CA George P. Lyman  
\$30,000\* *American Heritage Virtual Archive Project: Finding Aids on the Internet*

**University of California**  
Los Angeles, CA Gloria S. Werner  
\$219,961 *UCLA Manuscript Collections: Bibliographic Access Project*

**University of California**  
Riverside, CA Edward W. Earle  
\$79,200 *Arranging, Describing, and Digitizing Stereographs of the Americas*

**University of California**  
Riverside, CA Henry L. Snyder  
\$50,000\* *Early English Serials: An International Union Catalog of Periodicals and Newspapers*

**University of Chicago**  
Chicago, IL Harry Hoffner  
\$250,000 *The Chicago Hittite Dictionary*

**University of Chicago**  
Chicago, IL Martha T. Roth  
\$470,000 *Completion of the Chicago Assyrian Dictionary*

**University of Denver**  
Denver, CO Ralph A. DiFranco  
\$94,580 *A Database of Spanish Golden Age Verse*

**University of Florida**  
Gainesville, FL Dolores C. Jenkins  
\$338,730\* *Florida Newspaper Project: Cataloging and Microfilming*

**University of Illinois**  
Chicago, IL Margaret A. Strobel  
\$71,163 *Historical Encyclopedia of Chicago Women*

**University of Illinois, Urbana**  
Champaign, IL Phyllis W. Danner  
\$162,710 *Cataloging and Preservation Microfilming of the Sousa Archives*

**University of Maine**  
Orono, ME Stephen L. Whittington  
\$114,583 *Relocation and Rehousing of Ethnographic and Archaeological Collections*

**University of Maryland**  
College Park, MD Ruth M. Alvarez  
\$158,413 *Preservation Microfilming of the Papers of Katherine Anne Porter*

**University of Maryland**  
College Park, MD H. Robert Cohen  
\$25,000\* *Le Repertoire International de la Presse Musicale (RIPM)*

**University of Maryland**  
College Park, MD H. Robert Cohen  
\$254,195 *The Compilation of Le Repertoire International de la Presse Musicale (RIPM)*

**University of Maryland**  
College Park, MD Desider Viktor  
\$350,000\* *Preservation Microfilming of Japanese Newspapers from the Gordon W. Prange Collection*

**University of Michigan**  
Ann Arbor, MI  
John W. Price-Wilkin  
\$250,000 *Middle English Compendium*

**University of Nebraska**  
Lincoln, NE Katherine L. Walter  
\$208,813\* *Nebraska Newspaper Project: Cataloging and Microfilming*

**University of Nebraska**  
Lincoln, NE David Wishart  
\$40,000\* *Encyclopedia of the Great Plains*

**University of North Carolina**  
Chapel Hill, NC Richard J. A. Talbert  
\$316,150\* *Atlas of the Greek and Roman World*

**University of Pennsylvania**  
Philadelphia, PA Nancy M. Shawcross  
\$50,000\* *Arrangement and Description of the Marian Anderson Papers*

**University of Pennsylvania**  
Philadelphia, PA Ake W. Sjöberg  
\$6,500\* *Pennsylvania Sumerian Dictionary*

**University of South Carolina**  
Columbia, SC Henry G. Fulmer  
\$84,227 *Cataloging and Preserving 18th- and 19th-Century South Carolina Plantation System Records*

**University of Southern Mississippi**  
Hattiesburg, MS Dolores B. Jones  
\$206,352 *Arranging and Describing Manuscript Collections in the de Grummond Children's Literature Collection*

\*Federal Matching Funds

**University of Tennessee**

Knoxville, TN James B. Lloyd  
\$95,000\* *Tennessee Newspaper Project: Cataloging*

**University of Texas**

Austin, TX Harold W. Billings  
\$40,000\* *Texas Newspaper Project: Microfilming*

**University of Toronto**

Canada Antonette Healey  
\$150,000\* *Dictionary of Old English*

**University of Wisconsin**

Madison, WI Frederic G. Cassidy  
\$498,885 *Dictionary of American Regional English*

**University of Wisconsin**

Madison, WI Alger N. Doane  
\$185,000 *Anglo-Saxon Manuscripts in Microfiche Facsimile*

**University of Wisconsin**

Madison, WI John J. Nitti  
\$154,000 *Creation of the Lexico Hispano-Americano on CD-ROM: The 17th and 18th Centuries*

**University of Wisconsin**

Madison, WI David Woodward  
\$50,000\* *The History of Cartography*

**University of Wisconsin**

Madison, WI David Woodward  
\$62,400\* *The History of Cartography*

**Upper Midwest****Conservation Association**

Minneapolis, MN Richard C. Borges  
\$30,000\*\* *Chairman's Emergency Grant for Disaster Assistance for Museums in Minnesota and North Dakota*

**Upper Midwest****Conservation Association**

Minneapolis, MN Richard C. Borges  
\$260,000 *Regional Preservation Field Services in the Upper Midwest*

**Walker Art Center**

Minneapolis, MN Rosemary Furtak  
\$22,000 *Arranging and Describing the Walker Art Center Archives, 1939-60*

**Ann H. Guest**

England  
\$120,000 *Completion of Three Volumes of Advanced Labanotation: The Analysis and Recording of Movement*

**Bernth O. Lindfors**

Austin, TX  
\$30,000 *Bibliography of Literary Criticism on Anglophone Black African Literature, 1992-96*

\*Federal Matching Funds

\*\*Enterprise Grant

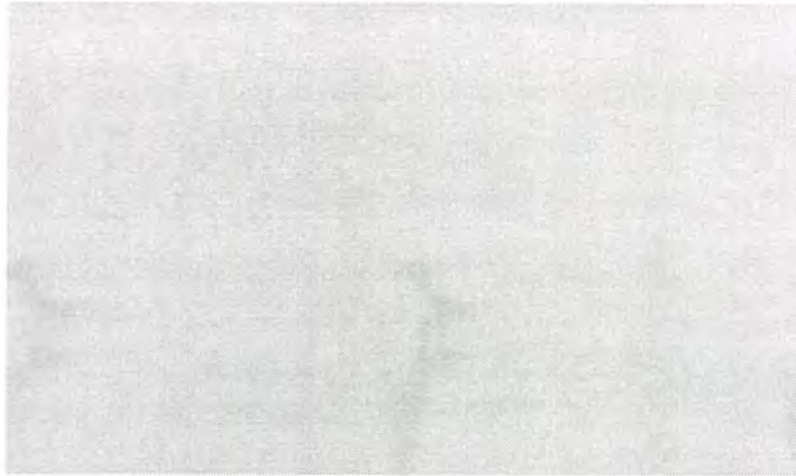
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## DIVISION OF PUBLIC PROGRAMS

**I**n establishing the National Endowment for the Humanities in 1965, the United States Congress asserted, "Democracy demands wisdom and vision in its citizens." Public discourse about the humanities is important to the vitality of our democratic society for the humanities, according to philosopher Charles Frankel, are "society's efforts to place itself in a sequence of history, to examine its ideas and ideals, to study its language and its forms of behavior, to come to a critical assessment of the myths, symbols, stories, and rules by which it gives shape and direction to its life." The Division of Public Programs, through the projects it supports, seeks to engage Americans in a serious, stimulating, and enjoyable examination of ideas embedded in history, literature, philosophy, and culture. This is accomplished through interpretive exhibitions, radio and television programs, reading and film discussion groups, symposia, conferences, and other types of humanities programs that take place within communities throughout the country. The division particularly encourages projects that have national significance or impact, reach new or expanded audiences, use new technologies or multiple formats, and represent collaborations between cultural institutions and organizations.

Through a project funded in fiscal year 1997, over one hundred *libraries* throughout the country will benefit from a series of video, reading, and discussion groups on the political, military, and social history of America's involvement in World War II. The programs will include viewings of such NEH-funded documentaries as *FDR* and *The Life and Times of Rosie the Riveter*, along with other films. Another project offering reading and discussion programs for newly literate adults and their families, will focus on themes found in selected children's literature and will engage audiences throughout the states of Louisiana, Texas, and Mississippi. A multifaceted *special project* will explore the culture and history of Arab immigrants to America through lectures, an inaugural conference, and reading and discussion programs. The central focus of the project is a photographic exhibition which will travel to venues in Michigan, Pennsylvania, New York, and California.

The history of New York City, from 1626-present, will be broadcast on PBS in a five-part, ten-hour documentary *film* series. The series follows the complex interplay of social, political, intellectual, cultural, economic,



technological, and architectural developments throughout the history of the city. The division also provided funds for films on General Douglas MacArthur, writer Ralph Ellison, photographer Gordon Parks, and our twenty-eighth president, Woodrow Wilson.

In *museums*, over 11,000 students, as well as the general public, in four major metropolitan areas will be able to explore the role of Ghanaian kente cloth as a worldwide expression of African and African-American identity. The traveling exhibition is a collaboration between the Fowler Museum of Cultural History at the University of California, Los Angeles, and the Newark Museum in Newark, New Jersey. The division also provided planning funds for a traveling exhibition on the Native-American cultures of the Plateau region of North America and support for a traveling exhibition, a companion book, and public programs examining the history and legacy of the California Gold Rush. The Cleveland Museum of Art is sponsoring an exhibition, catalog, and public programs about the silks and embroideries woven in Central Asia and China between the eighth and early fifteenth centuries.

In 1997, the division also undertook a special initiative for humanities *radio* programming in order to increase the presence of the humanities for radio listeners throughout the country. Grants made under the initiative will develop and produce original radio segments for broadcast on regularly scheduled regional or national radio programs. Funded programs will focus on such themes as American landscapes, immigration, the history of slavery, and twentieth-century American culture.

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*Nancy Rogers*  
*Director*  
*Division of Public Programs*

## Humanities Projects in Libraries and Archives

*Grants supported projects that enhance public appreciation and understanding of the humanities through the discovery, use, and interpretation of books and other resources in the collections of American libraries and archives.*

**American Library Association**  
Chicago, IL Deb A. Robertson  
\$260,545 *The Jazz Age in Paris:  
A Traveling Exhibition to Libraries*

**Brown University**  
Providence, RI Susan W. Graseck  
\$25,000\* *Choices for the 21st-Century  
Library Project*

**Brown University**  
Providence, RI Susan W. Graseck  
\$250,895 *Choices for the 21st-Century  
Library Project*

**Huntington Library**  
San Marino, CA Robert C. Ritchie  
\$200,000 *The Great Experiment:  
George Washington and the American  
Republic*

**Louisiana Endowment  
for the Humanities**  
New Orleans, LA Dianne Brady  
\$185,972 *Prime Time –  
Family Reading Time*

**National Video Resources**  
New York, NY  
Sally Mason-Robinson  
\$300,587 *From Rosie to Roosevelt:  
A Film History of Americans in  
World War II*

**New England Foundation  
for the Humanities**  
Boston, MA Jane M. Johnson  
\$10,850\* *Considered Opinions:  
Humanities Programs for Under-  
served Elders in New England*

**New England Foundation  
for the Humanities**  
Boston, MA Julia R. Walkling  
\$6,870\* *After Frost: Poetry in  
New England*

**New York Council  
for the Humanities**  
New York, NY Jay Kaplan  
\$183,833 *Lives Worth Knowing*

**Vermont Center for the Book**  
Chester, VT Nicholas Boke  
\$17,280\* *American Identity:  
The Humanities and the Search  
for American Identity*

**Vermont Center for the Book**  
Chester, VT Wendy J. Martin  
\$17,500\* *Folktales: Tricksters,  
Tall Tales, and Tales Twice Told*

\*Federal Matching Funds

## Humanities Projects in Media

*Grants supported the planning, writing, or production of television and radio programs in the humanities intended for general audiences.*

**Arcadia Pictures**  
New York, NY Andrea Simon  
\$23,810\*\* *Talk to Me: Short Promo*

**Catticus Corporation**  
Berkeley, CA Richard Wormser  
\$100,587 *Behind the Veil: Jim Crow South*

**Center for Educational Telecommunications**  
San Francisco, CA Loni Ding  
\$15,000\* *Ancestors in America: A Series on Asian-American History*

**Center for Independent Documentary**  
Waban, MA Melissa W. Banta  
\$60,349 *The Murder of Dr. Parkman (Scripting)*

**City Lore: New York Center for Urban Folk Culture**  
New York, NY Eric D. Burns  
\$800,587 *New York*

**Community Television of Southern California**  
Los Angeles, CA  
Austin Blaine Baggett  
\$120,942 *Woodrow Wilson and the Birth of the American Century*

**ETV Endowment of South Carolina**  
Spartanburg, SC Steven Alves  
\$20,805 *A History of American Teenagers in the 20th Century*

**GWETA, Inc.**  
Washington, DC  
David S. Thompson  
\$357,775\* *The West - A 10-Hour Documentary Film for Public Television*

**GWETA, Inc.**  
Washington, DC  
David S. Thompson  
\$15,000\* *Revolutionary Roads*

**Hava Kohav Theatre/Dance Foundation**  
New York, NY Hava Kohav Beller  
\$600,587 *Dissent and Resistance in the GDR, 1949-89*

**Hollywood Theater of the Ear**  
Hollywood, CA Yuri Rasovsky  
\$40,942 *Shades of the Nation: Our Common Identity in an Uncommon Age*

**Independent Broadcasting Associates, Inc.**  
Littleton, MA Julian Crandall-Hollick  
\$20,805 *Living Islam (Planning)*

**Institute of Language and Culture**  
Clanton, AL Kathie Farnell  
\$105,976 *"Slaves No More" Radio Documentary*

**James Agee Film Project**  
Johnson City, TN Ross H. Spears  
\$392,929 *Tell About the South: The History of Modern Southern Literature*

**MUSE Film and Television**  
New York, NY Peter B. Way  
\$20,587 *Masters of Space: The Major Scholar-Painters in China from the 10th to the 14th Centuries*

**Medici Foundation**  
Princeton, NJ Theodore K. Rabb  
\$250,000 *Millennium Minutes*

**New Images Productions, Inc.**  
Berkeley, CA Avon Kirkland  
\$20,942 *Ralph Ellison Documentary Project*

**New York Foundation for the Arts**  
New York, NY Yanna K. Brandt  
\$99,625 *Clash of Visions (Scripting)*

**New York Foundation for the Arts**  
New York, NY Robert S. Levi  
\$80,574 *Gordon Parks: American Photographer*

**New York Foundation for the Arts**  
New York, NY Martin J. Sherwin  
\$459,519 *Citizen Kurchatov: The Making of Stalin's Nuclear Weapons*

**Saint Thomas Foundation**  
Nashville, TN Andrea Kalin  
\$62,616 *Partners of the Heart*

**Social Media Productions, Inc.**  
New York, NY Barak S. Goodman  
\$462,091 *Scottsboro: An American Tragedy*

**Twin Cities Public Television, Inc.**  
St. Paul, MN Catherine M. Allan  
\$99,965 *Liberty! The American Revolution (Promotion)*

**Unicorn Projects, Inc.**  
Washington, DC Larry A. Klein  
\$750,025 *Mill: The Rise of Industrialism in New England*

**University of Michigan**  
Ann Arbor, MI James A. Standifer  
\$15,000\* *Porgy and Bess: An American Voice*

**WGBH Educational Foundation**  
Boston, MA Peter S. McGhee  
\$625,000\* *Public Television Series: Africans in America*

**WGBH Educational Foundation**  
Boston, MA Peter S. McGhee  
\$185,000\* *Challenging Art: A One-Hour Film Examining the Criticism of Huckleberry Finn*

**WGBH Educational Foundation**  
Boston, MA Peter S. McGhee  
\$700,805 *The American Experience: MacArthur*

**WGBH Educational Foundation**  
Boston, MA Peter S. McGhee  
\$560,160 *The American Experience: Presidential Portraits*

**WGBH Educational Foundation**  
Boston, MA Peter S. McGhee  
\$99,625 *First Nights (Scripting)*

\*Federal Matching Funds

\*\*Enterprise Grant

## Humanities Projects in Museums and Historical Organizations

*Grants assisted museums, historical organizations, and other cultural institutions in the planning and implementation of exhibitions, publications, and other interpretive programs to convey the humanities to the public. Grants also supported projects for museum professionals to improve the interpretation of the humanities and self-study projects to develop long-range interpretive plans.*

### Adirondack Museum

Blue Mountain, NY Jacqueline F. Day  
\$200,587 *Using the Wilderness: Interpretive Exhibition for the Adirondack Museum*

### American Academy of Arts and Sciences

Cambridge, MA Stephen R. Graubard  
\$25,000\*\* *Museums*

### Anchorage History and Fine Arts Museum

Anchorage, AK Barbara Smith  
\$41,450 *Exploring the North Pacific: The Russian Voyages, 1728-1848*

### Baltimore Museum of Art

Baltimore, MD Brenda Richardson  
\$100,000\* *The Excellence of Every Art: The Life of London's Victoria and Albert Museum*

### Brooklyn Historical Society

Brooklyn, NY Leslie Bedford  
\$200,587 *Brooklynworks: 150 Years of Work in an American City*

### Brooklyn Museum

Brooklyn, NY Layla S. Diba  
\$124,999\* *The Qajar Epoch: Two Hundred Years of Painting from the Royal Persian Courts*

### Brooklyn Museum

Brooklyn, NY James F. Romano  
\$325,535 *Reinstallation of Ancient Egyptian Art (Dynasties XI-XVIII)*

### Brown University

Providence, RI Barbara A. Hail  
\$40,511 *Gifts of Pride and Love: The Cultural Significance of Kiowa and Comanche Lattice Cradles*

### Burke Museum,

University of Washington  
Seattle, WA Miriam Kahn  
\$25,000\* *Pacific Voices*

### Cleveland Museum of Art

Cleveland, OH Anne Wardwell  
\$100,713 *When Silk Was Gold Exhibition*

### Eastern Washington State Historical Society

Spokane, WA Lynn Pankonin  
\$43,398 *The People of the Rivers: Lifeways of the Northern Plateau*

### Farmers' Museum, Inc.

Cooperstown, NY Gilbert T. Vincent  
\$40,587 *Iroquois Fishing Camp and Homestead*

### Fort Bend Museum Association

Richmond, TX Mark Texel  
\$40,946 *Interpretive Planning for a Post-Reconstruction Texas Ranch*

### Historic Hudson Valley

Tarrytown, NY Jennifer Anderson-Lawrence  
\$40,587 *Reinterpretation of Philipsburg Manor*

### Hood Museum of Art, Dartmouth College

Hanover, NH Richard Rand  
\$125,686 *Intimate Encounters: Love and Domesticity in 18th-Century France*

### Jewish Museum

New York, NY Vivian B. Mann  
\$12,500\* *Patronage and Power: Court Jews of Germanic Lands, 1600-1800*

### Kona Historical Society

Kealahou, HI Sheree Chase  
\$1,130 *Implementation of the Kona Coffee Farm*

### Maryland Historical Society

Baltimore, MD Nancy E. Davis  
\$40,028 *At Freedom's Door: Antislavery Activity in the Chesapeake, 1790-1865*

### Missouri Historical Society

St. Louis, MO Myron Freeman  
\$17,266\* *Meet Me at the Fair: Memory, History, and the 1904 World's Fair Exhibition*

### Museum of Fine Arts

Boston, MA Rita E. Freed  
\$40,835 *Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamun*

### Museum of New Mexico Foundation

Santa Fe, NM Barbara Mauldin  
\$39,541 *Carnaval*

### Newark Museum

Newark, NJ Joseph Jacobs  
\$40,763 *Plan for the Reinstallation and Interdisciplinary Interpretation of the American Art Collection*

### Oakland Museum/Museum of California Foundation

Oakland, CA L. Thomas Frye  
\$501,020 *Gold Fever: The Lure and Legacy of the California Gold Rush*

### Pilgrim Hall Museum

Plymouth, MA Karin J. Goldstein  
\$40,805 *Pilgrim Hall Museum Exhibition Revision*

### Rhode Island School of Design

Providence, RI Maureen O'Brien  
\$94,951 *Image and Enterprise: The Photographs of Adolphe Braun*

### Rutgers State University

Piscataway, NJ Rae Alexander-Minter  
\$318,453 *Paul Robeson: Here I Stand*

### San Francisco Museum of Modern Art

San Francisco, CA Douglas R. Nickel  
\$40,942 *Carleton Watkins: The Art of Perception*

### Solomon R. Guggenheim Museum

New York, NY Jane DeBevoise  
\$250,587 *China: 5,000 Years*

### University of California

Berkeley, CA Jacquelynn Baas  
\$150,942 *When Time Began to Rant and Rage: 20th-Century Figurative Painting from Ireland*

### University of California

Los Angeles, CA Doran H. Ross  
\$163,492 *Wrapped in Pride: Asante Kente and African-American Identity*

### Worcester Art Museum

Worcester, MA Christine Kondoleon  
\$40,805 *Antioch: The Lost Roman Metropolis*

### Yeshiva University

New York, NY Sylvia A. Herskowitz  
\$103,250\* *Sacred Realm: The Emergence of the Synagogue in the Ancient World*

\*Federal Matching Funds

\*\*Enterprise Grant

## Special Competition: The National Conversation

*Grants supported projects that bring diverse groups of Americans together in conversations focused on such themes as immigration, the meaning of being an American, and our country's shared values.*

### Michigan State University

East Lansing, MI Mark Kornbluh  
\$30,000\*\* *Linking Scholars and the Public: A Website on the American Revolution*

## Special Projects

*Grants support public programs in venues or formats that fall outside the other divisional categories. Special projects engage public audiences in learning about important topics in the humanities in a variety of settings and formats, including lectures, workshops, demonstrations, or other innovative presentations, and traveling exhibitions. Grants also support planning for the use of newer technologies, such as the Internet and CD-ROMs, to engage general audiences in the humanities.*

### Arab Community Center for Economic & Social Services

Dearborn, MI Sally Howell  
\$120,919 *A Community Between Two Worlds: A Public Reading/ Discussion Series Focusing on America's Arab Immigrant Community*

### National Asian American Telecommunications Association

San Francisco, CA Jennie F. Lew  
\$60,980 *Living Widows and Paper Sons: Saga of the Chinese Exclusion Act Era*

### New-York Historical Society

New York, NY Sally Yerkovich  
\$40,587 *New York History Year: Exhibition and Interpretive Programs*

### Westfield Center for Early Keyboard Studies

Easthampton, MA Lynn B. Edwards  
\$15,000\* *Festival Organ: The King of Instruments*

## The Jefferson Lecture

*Representational costs associated with presenting the Jefferson Lecture in the Humanities were supported by gifts from the Coca-Cola Company, the Gelb Foundation, the Harris Foundation, Andrew Heiskell, John Nuveen and Company, and Ann Sheffer.*

### Stephen Toulmin

Los Angeles, CA  
\$10,000 1997 Jefferson Lecture – *A Dissenter's Life*

\*Federal Matching Funds

\*\*Enterprise Grant

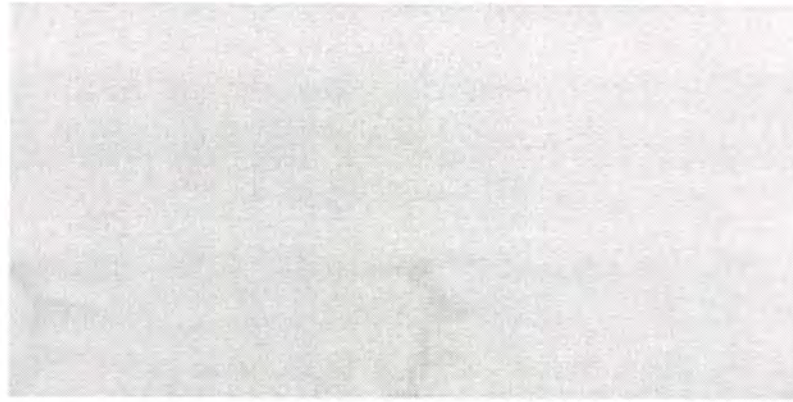
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# DIVISION OF RESEARCH AND EDUCATION PROGRAMS

**P**rograms of the Division of Research and Education are the nation's primary means of encouraging and supporting the advancement of American learning in the humanities. The division was established to bring together the Endowment's programs that encourage the creation and reclamation of knowledge and the subsequent transmission of that knowledge to teachers and students in universities, colleges, and schools nationwide. Four programs fulfill the mission of promoting significant scholarship of human history, language, and culture: Education Development and Demonstration, Seminars and Institutes, Fellowships and Stipends, and Research.

**The Education Development and Demonstration** program supports nationally significant curriculum and materials development efforts; faculty study programs within and among educational institutions; and wider dissemination of the results of such projects. In 1997, the division entered the second year of a special opportunity for Teaching with Technology projects to help teachers use the new electronic technologies to enhance students' understanding of the humanities. One of these highly competitive awards was given to the North Central Regional Education Service Agency in Fairmont, West Virginia, to support the collaboration of schools, private partners, and educational support agencies. This collaboration will enable school teachers to explore the impact of the coal mining industry on the development of West Virginia history and culture. At the end of this two-year project, teachers will create instructional materials for classroom use, including an interactive CD-ROM and Internet resources.

**Seminars and Institutes**, the nation's leading faculty development program in the humanities, sponsors projects held each summer at colleges, universities, and research centers across the country. For example, the University of Michigan, Ann Arbor, hosted a 1997 summer institute for school teachers on the question of reciprocal influence between the Arab world and the West. In this project, participants explored ancient Greek texts in philosophy, literature, and science to see how the transmission of these texts through Arabic into Latin helped trigger the European Renaissance. In turn, the participants examined how the scholarship of the European Renaissance helped shape culture and learning in the Middle



East. The institute involved thirty teachers from fourteen states. Like the participants in all NEH seminars and institutes, they were selected in a national competition. Seminars and institutes are offered for college and university faculty members as well as elementary and secondary school teachers.

**Fellowships and Stipends** enable individuals to enhance their capacities as teachers, researchers, and interpreters of the humanities. Awards provide released time for scholars to investigate and write on significant topics in all humanistic disciplines. For example, Barry Crouch of Gallaudet University in Washington, D.C., received a 1997-98 Fellowship for College Teachers and Independent Scholars to study the period of reconstruction in Texas after the Civil War. In his proposed book, Crouch will explore the grassroots interactions of the white and black populations as they came to terms with each other in the aftermath of conflict. Such awards advance scholarly knowledge in particular disciplines or topic areas, and often are acknowledged with prizes or other honors for bringing the humanities to a larger public as well.

**Research** provides support for large-scale scholarly ventures in the humanities. Projects funded in this category involve a great deal of scholarly work – for example, gathering and editing Benjamin Franklin’s letters and papers or piecing together and publishing the Dead Sea Scrolls. Sometimes this fundamental research leads to dramatic breakthroughs. One case in point is the discovery by archaeologist William Kelso of the site of the English fort at Jamestown, built in 1607. This discovery provides new insight into English aspirations for colonial Virginia. Research grants also provide U.S. scholars with residential fellowships at independent domestic and foreign centers for advanced study.

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*James Herbert*  
*Director*  
*Division of Research and Education*

## Education Development and Demonstration

*Grants support curriculum and materials development efforts; faculty study programs within and among educational institutions; and dissemination of significant developments in humanities education.*

**Albert Einstein Academy**  
Wilmington, DE Judith A. Smith  
\$25,000 *Science and Values:  
An Elementary Science-Humanities  
Teacher Enrichment and Curriculum  
Development Project*

**Amarillo College**  
Amarillo, TX Carol Nicklaus  
\$14,664 *Understanding  
Contemporary Japan:  
A Cultural Perspective*

**Anne Arundel County  
Public Schools**  
Annapolis, MD Edward C. Papenfuss  
\$162,187 *Teaching in the Age of  
the Internet: A Collaborative Program  
Promoting Computer Technology in  
Social Studies Education*

**Arizona State University**  
Tempe, AZ George L. Cowgill  
\$21,954 *Virtual World Wide Web  
Museum of Ancient Civilization in  
the Basin of Mexico: Teotihuacan  
and Tenochtitlan*

**Association to Preserve  
the Eatonville Community, Inc.**  
Eatonville, FL N. Y. Nathiri  
\$24,356 *Witness to an Era, 1891-  
1960: The Work of Zora Neale Hurston  
as a Voice of Southern Life and Culture*

**Assumption College**  
Worcester, MA John F. McClymer  
\$25,000 *Women's History on  
the World Wide Web: The 1850  
Worcester Convention*

**Brown University**  
Providence, RI Edward J. Ahearn  
\$270,000 *Texts and Teachers:  
The Interdisciplinary Challenge*

**Browning Public Schools**  
Browning, MT Dona J. Helmer  
\$24,338 *Without Reservations:  
Images of Native Americans in  
Literature and Film*

**CUNY Research Foundation/  
Hunter College**  
New York, NY Bruce Matthews  
\$25,000 *A Digital Philosophy  
Curriculum for the 21st Century:  
Freedom and Human Nature*

**CUNY Research Foundation/  
Lehman College**  
Bronx, NY Judith Pasamanick  
\$25,000 *Legacies and Literacy:  
Life Stories and Folk Stories for  
Elementary and Middle Schools*

**Clark Atlanta University**  
Atlanta, GA Charles F. Duncan  
\$25,000 *Cultural Diversity in  
Metro-Atlanta High School  
Literature Curriculum*

**Cleveland State University**  
Cleveland, OH Tama Engelking  
\$24,997 *Transformations: World  
Literature in the Humanities  
Curriculum*

**College of DuPage**  
Glen Ellyn, IL P.G. Misty Sheehan  
\$135,293 *Journey to the West:  
A Collaborative Faculty and  
Curriculum Development Model*

**Cornell University**  
Ithaca, NY Sally McConnell-Ginet  
\$12,891 *Teaching Linguistics to  
Nonlinguists: Integrating Linguistics  
into Undergraduate Curricula*

**Council for Basic Education**  
Washington, DC Elsa M. Little  
\$250,000 *Humanities Scholarship  
Program*

**East-West Center**  
Honolulu, HI Elizabeth B. Buck  
\$160,000 *Continuing Enhancements:  
Infusing Asia and the Pacific in  
Undergraduate Education*

**Eastern Washington University**  
Cheney, WA Karen L. Michaelson  
\$50,000 *Locality, Literature, and  
Life: Using Electronic Networks to  
Support History and Language Arts  
in the K-12 Classroom*

**Friends School of Baltimore, Inc.**  
Baltimore, MD Zita D. Dabars  
\$15,353\* *Russian Language and  
Culture Summer Institutes*

**George Mason University**  
Fairfax, VA Roy A. Rosenzweig  
\$170,000 *Images of the French  
Revolution: A Guided Tour of One  
of History's Major Turning Points*

**Graduate School and  
University Center, CUNY**  
New York, NY Stephen Brier  
\$270,000 *The New Media Classroom:  
Building a National Conversation on  
Inquiry, Narrative and Technology in  
the U.S. History Survey*

**Hastings Center**  
Briarcliff Manor, NY Daniel Callahan  
\$20,000\* *On the Prospect of  
Technologies Aimed at the  
Enhancement of Human Capacities*

**Hawai'i Committee  
for the Humanities**  
Honolulu, HI Mitch Yamasaki  
\$25,000 *Teaching United States and  
Pacific Island History in the Pacific*

**Johns Hopkins University**  
Baltimore, MD Robert H. Kargon  
\$24,972 *The City - A Prototype  
Digital Resource Kit Design through  
Partnership*

**Key School**  
Annapolis, MD Charles M. Flanagan  
\$23,000 *Learning from London  
Town in Colonial Maryland*

**Kirkwood Community College**  
Cedar Rapids, IA Susan B. English  
\$25,000 *Fiction and Technology*

**Lawrence University**  
Appleton, WI Franklin M. Doeringer  
\$25,000 *Enhancing Humanities  
through Faculty Development in  
Instructional Technology*

**Long Island University  
Brooklyn Campus**  
Brookville, NY Harriet Malinowitz  
\$25,000 *Theories of Feminism:  
Analysis and Critique*

**Massachusetts Institute  
of Technology**  
Cambridge, MA Gilberte Furstenberg  
\$165,000 *A Multimedia/Hypermedia  
Cross-Cultural Project for CD-ROM  
and the World Wide Web*

**Millikin University**  
Decatur, IL Edward A. Yonan  
\$25,000 *Faculty Summer Seminar:  
The Intellectual Roots of Compassion*

**Mystic Seaport Museum**  
Mystic, CT Fred Dalzell  
\$50,000 *Race, Ethnicity, and Power  
in Maritime America on the World  
Wide Web*

\*Federal Matching Funds

**National Writing Project**  
Berkeley, CA Donald McQuade  
\$235,000 *Making American Literatures*

**New Mexico State University**  
Las Cruces, NM William Eamon  
\$10,000\* *Scientific and Popular Cultures in Late Renaissance Italy*

**North Carolina Central University Foundation**  
Durham, NC Laurel C. Sneed  
\$24,648 *Exploring the World of Thomas Day, 1801-60, Free Black Master Cabinetmaker*

**North Central Regional Education Services Agency**  
Fairmont, WV Lynn C. Bennett  
\$180,000 *Tied to the Land: The Impact of Natural Resources on the History, Culture, and Community of a People*

**Northeastern Illinois University**  
Chicago, IL Melinda C. Morrissey  
\$180,000 *Using Technology to Promote Interactive and Engaged Learning of History through Architecture*

**Northeastern University**  
Boston, MA Ronald W. Bailey  
\$25,000 *Interpreting Medgar Evers and the Mississippi Civil Rights Movement*

**Oberlin College**  
Oberlin, OH Gary J. Kornblith  
\$24,832 *Oberlin History as American History: Enduring Questions, New Approaches*

**Plymouth State College**  
Plymouth, NH Naomi R. Kline  
\$25,000 *A Map of Medieval Thought: The Hereford Mappamundi Project*

**Pocumtuck Valley Memorial Association**  
Deerfield, MA Susan R. McGowan  
\$25,000 *Turns of the Centuries: A Study of American History*

**Portland Public Schools**  
Portland, OR Mary S. Bastiani  
\$25,000 *Exploration and Study of Japanese Language and Culture*

**Portland State University**  
Portland, OR Stephen Walton  
\$24,913 *Integration of World Wide Web Resources in French Language Instruction: Cultural and Linguistic Enhancement*

**Prince William County Public Schools**  
Manassas, VA Stan Woodward  
\$35,000 *To Kill a Mockingbird: Then and Now*

**Rochelle Lee Fund**  
Chicago, IL Margaret M. Donovan  
\$24,819 *Developing Life-Long Readers: Elementary Teachers and Their Students Explore Literature*

**SUNY Research Foundation/Binghamton**  
Binghamton, NY Thomas Dublin  
\$25,000 *U.S. Women's History, 1880-1930, World Wide Web Database*

**SUNY Research Foundation/College at Cortland**  
Cortland, NY Jean W. LeLoup  
\$50,000 *FLTeach: Communication Technologies for Professional Development and Foreign Language Instruction*

**SUNY Research Foundation/College at Fredonia**  
Fredonia, NY W. Dirk Raat  
\$23,493 *Curriculum Development in World History*

**Saddleback College**  
Mission Viejo, CA Susan Ruyle  
\$25,000 *Voices and Dreams: A Faculty Development Seminar in Native-American Literatures and Cultures, Summer 1997*

**Science Museum of Minnesota**  
St. Paul, MN Orrin C. Shane  
\$50,000 *Catalheyyuk Online: An Educational Website*

**Spokane Tribe of Indians**  
Wellpinit, WA Luanne Ferguson  
\$30,000 *Preservation and Revitalization of the Spokane Indian Language*

**Texas Council for the Humanities**  
Austin, TX Frances M. Leonard  
\$50,000 *Humanities Exhibits Interactive*

**Tufts University**  
Medford, MA Gregory R. Crane  
\$10,000\* *Digital Library on Ancient Roman Culture*

**Tufts University**  
Medford, MA Lynda N. Shaffer  
\$170,000 *The Sundiata Project*

**University of Alaska**  
Fairbanks, AK Lawrence D. Kaplan  
\$25,000 *Athabaskan Language Development Workshops*

**University of Arizona**  
Tucson, AZ Malcolm Compitello  
\$23,639 *Designing Articulation Plans for Schools and Colleges with Large Numbers of Heritage-Language Learners*

**University of California**  
Santa Barbara, CA Alan Y. Liu  
\$30,000 *Transcriptions: Literature and the Culture of Information Project*

**University of Chicago**  
Chicago, IL Robert J. Morrissey  
\$24,945 *Cinema Francais: Matiere Artistique, Materiel Pedagogique*

**University of Hawai'i**  
Honolulu, HI Rebecca Lee  
\$24,947 *Fundamental Values of the Good Community: A Cross-Disciplinary Curriculum Development Project*

**University of Illinois, Urbana**  
Champaign, IL Orville V. Burton  
\$50,000 *River Web: A Knowledge Network of Mississippi River Basin History and Culture*

**University of Iowa**  
Iowa City, IA Christopher D. Roy  
\$179,627 *Art and Life in Africa: An Interactive Multimedia Tool for High School Students*

**University of Oregon**  
Eugene, OR Lynne Anderson-Inman  
\$50,000 *The DeAnza Multimedia Project*

**University of Pennsylvania**  
Philadelphia, PA Joseph A. Farrell  
\$175,000 *The Vergil Project*

**University of Southern California**  
Los Angeles, CA Edward J. Kazlauskas  
\$7,500\* *Learning with ISLA (Information System for Los Angeles)*

**University of Virginia**  
Charlottesville, VA Edward L. Ayers  
\$15,000\* *The Valley of the Shadow Project: A Digital Archive of Northern and Southern Community Life in the Civil War*

**Utah Valley State College**  
Orem, UT Elaine E. Englehardt  
\$25,000 *A Partnership to Study Ethics between Utah Valley State College and Elementary and Secondary Schools*

\*Federal Matching Funds

## Fellowships and Seminars

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**Alabama State University**  
Montgomery, AL  
Kimberlynn M. Darby  
\$30,000 *Ph.D. in History*

**Alcorn State University**  
Lorman, MS Janice Coleman  
\$26,062 *Ph.D. in English*

**Central State University**  
Wilberforce, OH Paul J. Cook  
\$30,000 *Ph.D. in History*

**Texas Southern University**  
Houston, TX Karen L. Kossie  
\$30,000 *Ph.D. in History*

**Xavier University**  
New Orleans, LA Martin V. Fleming  
\$30,000 *Ph.D. in History*

**Xavier University**  
New Orleans, LA Michael D. Hill  
\$28,900 *Ph.D. in Literature*

**Stanley K. Abe**  
Durham, NC  
\$26,555 *Ordinary Images: Four Studies in Early Chinese Buddhist and Daoist Art, A.D. 5th-6th Centuries*

**Elaine S. Abelson**  
New York, NY  
\$4,000 *Homeless Women in the Great Depression*

**Sharon Achinstein**  
Evanston, IL  
\$30,000 *Conscience and Community: Literature and the 1689 Toleration Act in Early Modern Britain*

**Emmanuel K. Akyeampong**  
Cambridge, MA  
\$13,998 *Living with the Sea: An Ecosocial History of Keta (Ghana), c. 1850-Present*

**April Alliston**  
Princeton, NJ  
\$30,000 *A Translation of the Shorter Works of Marie-Madeleine de Lafayette, 1634-93*

**Barbara K. Altmann**  
Eugene, OR  
\$4,000 *Authorship, Convention and the Poetics of Medieval Verse Collections*

**Charles H. Ambler**  
El Paso, TX  
\$30,000 *Imperialism, Race, and the Alcohol Question in British Africa*

**Dudley Andrew**  
Iowa City, IA  
\$30,000 *Fragile Cinemas, Fragile World: Film on Five Continents*

**Koffi Anyinefa**  
Haverford, PA  
\$4,000 *Francoophone Literature of Africa and the Caribbean*

**Roger Ariew**  
Blacksburg, VA  
\$30,000 *All of Philosophy in Four Parts: School Doctrines in Descartes's Century*

**Eric J. Arnesen**  
Chicago, IL  
\$30,000 *Brotherhoods of Color: African-American Railroad Workers' Struggle for Equality*

**Dolores L. Augustine**  
Roslyn Heights, NY  
\$4,000 *Frustrated Technocrats: A Social History of Engineering in the German-Democratic Republic*

**Linda P. Austern**  
South Bend, IN  
\$22,400 *Music in English Intellectual Culture, 1550-1650*

**James M. Baker**  
Barrington, RI  
\$30,000 *Implicit Tonality: Tonal Structure in 19th- and 20th-Century Music*

**Andrew E. Barshay**  
Berkeley, CA  
\$30,000 *Science and Culture in Japanese Capitalism, 1945-2000*

**Michael C. Batinski**  
Carbondale, IL  
\$4,000 *Varieties of Historical Consciousness in the Creation of a Community: Deerfield, Massachusetts, 1500-Present*

**Susan E. Bell**  
Palo Alto, CA  
\$4,000 *A New Approach to the Influence of Christine de Pizan, 1364-1430*

**Barbara M. Benedict**  
Hartford, CT  
\$30,000 *Curiosity/Curiosities: Representations of Cultural Ambition in Early Modern British Literature*

**Charles R. Berg**  
Austin, TX  
\$30,000 *Images and Counter Images: Hollywood's Stereotyping of Latinos and Their Cinematic Response*

**Michael W. Bibby**  
Carlisle, PA  
\$30,000 *"Worrying the Line": African-American Poetics and Early Postwar America*

**Judy A. Bieber**  
Albuquerque, NM  
\$4,000 *Indigenous Policy in 19th-Century Brazil: The Case of the Botocudo-Speaking Peoples*

**James H. Bierman**  
Santa Cruz, CA  
\$30,000 *The First 30 Years of El Teatro Campesino: A Multimedia History*

**Kevin S. Binfield**  
Boiling Springs, NC  
\$4,000 *Luddite Texts and Contexts: The Verses, Letters, and Pamphlets of the Luddite Movement*

**Tina Waldeier Bizzarro**  
Narberth, PA  
\$4,000 *French Medieval Architectural Criticism: From the Restoration, 1814-30, through the Third Republic, 1870-1900*

**Anne M. Blackburn**  
Columbia, SC  
\$4,000 *The Impact of Vernacular Commentaries on 18th-Century Buddhist Monastic Education*

**Stuart M. Blumin**  
Ithaca, NY  
\$30,000 *Rude Republic: Political Engagement and Disengagement in 19th-Century America*

**Gail M. Bossenga**  
Lawrence, KS  
\$30,000 *Of Right and Rule: Origins of the French Revolution*

- John F. Boyle**  
St. Paul, MN  
\$21,242 *Thomas Aquinas's Unpublished Commentary on Peter Lombard's Book of Sentences: A Critical Edition*
- Holly Brewer**  
Raleigh, NC  
\$29,971 *Transforming Personal and Political Responsibility of the Child in England and America, 1600-1860: A History*
- John L. Brooke**  
Medford, MA  
\$30,000 *The World of Martin Van Buren: Imagined Community and Civil Society in the Hudson Valley, 1776-1846*
- Howard G. Brown**  
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\$30,000 *Repression and Public Order in France, 1795-1802*
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\$4,000 *The Concept and Representation of Death in Italian Literature from the Baroque through the Neoclassical Age*
- Gudrun Buhnemann**  
Madison, WI  
\$26,037 *The Iconography of Tantric Hinduism in Sanskrit Texts of the 10th through 17th Centuries*
- Jane R. Burbank**  
Ann Arbor, MI  
\$30,000 *A Different Justice: Legal Culture and Modernity in Russia, 1905-25*
- D. Bruce Burgett**  
Madison, WI  
\$4,000 *Sentimentalism and Liberalism in the Early Republic*
- Edmund Burke III**  
Santa Cruz, CA  
\$4,000 *France and the Sociology of Islam*
- Elizabeth V. Burt**  
Simsbury, CT  
\$4,000 *The Rise of Women's Press Organizations in the Professionalization of Women Journalists, 1880-1925*
- Patricia A. Butz**  
Pasadena, CA  
\$4,000 *Greek and Latin Inscriptions on Stone at the Agora of the Italians on Delos: Documentation and Interpretation*
- Jesse L. Byock**  
Los Angeles, CA  
\$30,000 *Research for the Mosfell, Iceland Archaeological Project on Viking Remains*
- Mark E. Cammack**  
Los Angeles, CA  
\$4,000 *Islamic Law in Contemporary Indonesia*
- David W. Carrithers**  
Chattanooga, TN  
\$30,000 *Early Writings of Montesquieu: An Annotated Translation*
- Dana C. Chabot**  
Bloomington, IN  
\$22,075 *At Odds with Themselves: Skeptics, Citizens, and Civility in Public Life*
- Claudia Chang**  
Sweet Briar, VA  
\$30,000 *The Evolution of Steppe Communities in Southeastern Kazakhstan from the Iron Age through the Mongol Periods*
- John M. Chernoff**  
Pittsburgh, PA  
\$30,000 *The Culture of the Dagbamba of Northern Ghana*
- David E. Chinitz**  
Chicago, IL  
\$4,000 *T. S. Eliot and Popular Culture*
- Ellen A. Christensen**  
Evanston, IL  
\$4,000 *Building Imperial Cities: Patronage, Imperial Policy, and Nationalist Resistance in London, Pretoria, and New Delhi*
- John W. Coakley**  
New Brunswick, NJ  
\$29,673 *Delicate Balances: Relationships Between Holy Women and Their Male Collaborators, 1150-1450*
- Philip G. Cohen**  
Arlington, TX  
\$4,000 *Textual Scholarship and the Novels of William Faulkner*
- Sarah R. Cohen**  
Albany, NY  
\$4,000 *Picturing and Performing Aristocracy in France, 1650-1730*
- Peter Cole**  
Israel  
\$22,750 *Hebrew Literature in Muslim Spain: An Annotated Translation of Poems by Solomon Ibn Gabirol*
- Joyce K. Coleman**  
Grand Forks, ND  
\$4,000 *Competition Among Oral Performers, Genres, and Styles in Medieval England*
- Steven Collins**  
Chicago, IL  
\$30,000 *Time, Texts, and Tradition: Premodern Buddhism and the Idea of Civilization in South and Southeast Asia*
- Christopher A. Colmo**  
River Forest, IL  
\$4,000 *Modernity within Tradition: Alfarabi in the Muslim World*
- Margaret J. Cormack**  
Charleston, SC  
\$4,000 *The Social Context of Icelandic Hagiography*
- Didier J. Course**  
Frederick, MD  
\$4,000 *Of Gold and Precious Stones: Representations of Power in Early Modern France*
- Thomas W. Cowger**  
Ada, OK  
\$4,000 *Sovereign Nations, Shared Identity, and Civil Rights: The National Congress of Native Americans, 1944-64*
- Barry A. Crouch**  
Riverdale, MD  
\$30,000 *Reconstruction in Texas, 1865-74*
- Arnaldo Cruz-Malave**  
New York, NY  
\$24,867 *The Construction of Masculine Authority in Puerto Rican Literature*
- Michael J. Curley**  
Tacoma, WA  
\$4,000 *An Edition of The Miracles of Saint David (on the Life of the 6th-Century Patron Saint of Wales)*
- Loring M. Danforth**  
Lewiston, ME  
\$30,000 *A Nation Without Nationalism? The Construction of Identity Among the Overseas-Born in Multicultural Australia*
- John H. Davis**  
Northampton, MA  
\$25,400 *The Sherwood Studio Building: A Home for Artists in the Late 19th Century*
- Timothy J. Dean**  
Seattle, WA  
\$4,000 *Modernism and the Ethics of Impersonality*

- Marisol de la Cadena**  
Chapel Hill, NC  
\$30,000 *Race, Ethnicity, and the Struggle for Indigenous Self-Representation in Cuzco, Peru, 1919-92*
- Sterling F. Delano**  
Lafayette Hill, PA  
\$30,000 *Brook Farm: Its Place in Antebellum-American Culture*
- John A. D'Emilio**  
Washington, DC  
\$30,000 *A Life and Times Biography of Bayard Rustin*
- Albert J. Devlin**  
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\$30,000 *The Selected Letters of Tennessee Williams: An Edition*
- Elizabeth A. De Wolfe**  
Portland, ME  
\$4,000 *Anti-Shaker Writing, Mary Marshall Dyer, and the Public Theater of Apostasy*
- Aparna Dharwadkar**  
Norman, OK  
\$30,000 *The Invention of Theater in Postcolonial India*
- James K. Diedrick**  
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\$4,000 *Upton Sinclair: The Radical Years*
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- Brian Donahue**  
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\$30,000 *Meadow Grass and Market Gardens: An Ecological History of Concord, Massachusetts, 1635-1995*
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\$15,270 *Changes in a Cultural Map: Jewish Identity in Two Maccabees*
- Carole K. Doreski**  
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- Henry J. Drewal**  
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- Kate C. Duncan**  
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- Susanna G. Fein**  
Kent, OH  
\$4,000 *Recovering the Harley Lyrics Manuscript (the Most Celebrated Lyric Poetry of Medieval England)*
- Benjamin P. Filene**  
Appleton, WI  
\$16,466 *Romancing the Folk: Public Memory and American Vernacular Music in the 20th Century*
- Gail J. Fine**  
Ithaca, NY  
\$30,000 *Conflicting Appearances: The Perspective of Ancient Philosophy*
- Francesca Fiorani**  
Charlottesville, VA  
\$4,000 *Art, Scientific Culture, and Politics in the Sala Della Guardaroba of Cosimo I. Medici, 1562*
- Michael W. Fitzgerald**  
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- Joshua A. Fogel**  
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- Sibelan E. S. Forrester**  
Swarthmore, PA  
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Rochester, NY  
\$4,000 *Globalization, Modernity, and Social Life in Papua, New Guinea*
- Georgia A. Frank**  
Hamilton, NY  
\$4,000 *Varieties of Pilgrimage in Ancient Christianity*
- Elisabeth A. Fraser**  
Tampa, FL  
\$30,000 *In Civility: Eugene Delacroix and the Private History of Romanticism*
- Joel W. Fredell**  
Hammond, LA  
\$4,000 *Manuscript Design in the Early Transmission of The Canterbury Tales*
- Steven J. Friesen**  
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\$4,000 *Women, Men, and Public Religion: Changing Expectations in the Roman Province of Asia*
- Michael Gagarin**  
Austin, TX  
\$30,000 *Antiphon the Athenian, c. 480-411 B.C.: Rhetoric, Law, and Justice in the Age of the Sophists*
- Alan Galloway**  
Bellingham, WA  
\$30,000 *When the Old South Was New: Ethnicity and Intercultural Exchange in the American Colonial Southeast*

- Keith L. Gandal**  
Emmitsburg, MD  
\$4,000 *Literary Creativity in Stephen Crane, Henry Miller, and Zora Neale Hurston: A Critique of Michel Foucault*
- Jared B. Gardner**  
Grinnell, IA  
\$4,000 *American Myths of Origins, 1920-40*
- Jane M. Garrity**  
Boulder, CO  
\$4,000 *English Women Modernists: Mary Butts*
- Eugene Garver**  
Collegeville, MN  
\$4,000 *Aristotle's Metaphysics of Character*
- Ronald N. Giere**  
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\$185,500 *Religion and Philosophy in China: Texts and Contexts*

**University of Houston**  
Houston, TX William F. Monroe  
\$12,000\* *Common Ground - The Houston Experiment*

**University of Maryland**  
College Park, MD Phyllis Peres  
\$140,000 *Crossroads of Atlantic Cultures: Brazil at 500*

**University of Massachusetts**  
Amherst, MA Barton B. Byg  
\$160,000 *Post Wall Germany: Integrating Post-Unification German Culture into the High School Classroom*

**University of Massachusetts**  
North Dartmouth, MA  
Gerard M. Koot  
\$75,855 *Historical Interpretations of the Industrial Revolution in England*

**University of Massachusetts**  
Amherst, MA Gareth B. Matthews  
\$82,711 *Issues in the Philosophy of Childhood*

**University of Missouri**  
St. Louis, MO Paul A. Roth  
\$190,000 *The Idea of a Social Science - Forty Years Later*

**University of North Carolina**  
Chapel Hill, NC Siegfried E. Mews  
\$97,096 *Bertolt Brecht: The Berlin Years*

**University of Rochester**  
Rochester, NY Randall R. Curren  
\$73,166 *Overcoming Conflict: Aristotle on Justice, Friendship, and Virtue*

**University of Texas**  
Arlington, TX Kenneth M. Roemer  
\$73,690 *Voices Reaching Back, Creating Anew: Five 20th-Century Native-American Texts*

**Virginia Foundation for the Humanities & Public Policy**  
Charlottesville, VA Jerome S. Handler  
\$145,000 *Roots: The African Background of American Culture through the Transatlantic Slave Trade*

**Williams College**  
Williamstown, MA  
Michael D. MacDonald  
\$80,374 *Nationalism in South Africa*

\*Federal Matching Funds

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# FEDERAL-STATE PARTNERSHIP

**T**he NEH Federal-State Partnership is a collaborative effort of the National Endowment for the Humanities and the fifty-six state humanities councils to ensure that all of the nation's citizens – wherever they live – will have the benefit of substantive humanities programs that are locally designed with the concerns and needs of each state's citizens in mind. State humanities councils are volunteer organizations that operate in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Northern Marianas, American Samoa, and Guam. The primary purpose of the councils, and a basic aim of the Endowment itself, is to foster public understanding and appreciation of the humanities. Through the Partnership, NEH funds are given annually to the state councils, which then support, on a competitive basis, locally initiated humanities programs for the people in each state. State councils also design and conduct specific humanities initiatives themselves to ensure that quality humanities programs reach citizens in all regions of each state. Projects supported and conducted by state councils include, among others, institutes for elementary and secondary school teachers, public lectures, Chautauqua presentations, reading and discussion programs, family literacy initiatives, film and video projects, and traveling exhibitions.

Last year, councils reached audiences totaling approximately 109 million people, including nine million in live audiences, five million through exhibits, and ninety-five million through various media. In the past year, the state councils have engaged over 18,000 humanities scholars, educators, and professionals in vigorous and fruitful exchanges with a broad range of public audiences, demonstrating that the humanities



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can be a force in the daily lives of all Americans – not just those who are highly educated or live in metropolitan settings, but those who have few years of formal schooling or live in small towns, inner cities, or rural areas. This exchange reflects the desire of public audiences to learn about and discuss a variety of subjects, including the growing diversity of the United States, the ties that bind people into communities and communities into a nation, and the philosophical and ethical foundations of contemporary public issues.

In 1997, several state humanities councils participated in a nationwide series of cultural tourism forums called Partners in Tourism, whose focus was to build a common agenda and formulate statewide plans for heritage tourism initiatives. The Connecticut Humanities Council continued its cultural heritage grant program, funded with one-million dollars from the state of Connecticut, that will strengthen the programming capacities of the state's historical societies, museums, and heritage institutions. As a companion to historian Laurel Ulrich's *A Midwife's Tale*, the Maine Humanities Council developed "The Maine of Martha Ballard," a self-guided tour of historic sites in Hallowell and Augusta from 1777 to 1812, the period of Martha Ballard's residence in those communities. The California Council for the Humanities' Highway 99 project, with its focus on identity and place, included an anthology of literary excerpts by authors from California's Central Valley, followed quickly by a series of reading and discussion groups and "Writers in Conversation" programs.

The Southern Humanities Media Fund, a collaboration of state humanities councils in Alabama, Arkansas, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia, completed its seventh year of support for excellent film, video, and radio projects exploring topics of Southern history and identity that offer universal significance. Another partnership project among twelve state councils, the NEH, and the Federation of State Humanities Councils, focuses on building entrepreneurial skills to diversify sources of funding for state councils, including exploring possibilities for earned income, all in the context of sustaining the missions of state councils to engage citizens in study, reflection and discussion of the humanities.

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*Edythe Manza*  
*Director*  
*Federal-State Partnership*

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**Alabama Humanities Foundation**  
2217 10th Court South  
Birmingham, AL 35205  
(205) 930-0540  
William C. Carter, Chairman  
Robert Stewart, Executive Director  
\$508,228\*

**Alaska Humanities Forum**  
421 West 1st Avenue  
Suite 210  
Anchorage, AK 99501  
(907) 272-5341  
Arthur Petersen, Chairman  
Steve Lindbeck, Executive Director  
\$515,525\*

**Amerika Samoa  
Humanities Council**  
P.O. Box 5800  
Pago Pago, AS 96799  
(684) 633-4870  
Lui Tuitele, Chairman  
Niualama Taifane, Executive Director  
\$212,444

**Arizona Humanities Council**  
The Ellis-Shackelford House  
1242 North Central Avenue  
Phoenix, AZ 85004-1887  
(602) 257-0335  
Valeen T. Avery, Chairman  
Dan Shilling, Executive Director  
\$516,183\*

**Arkansas Humanities Council**  
10816 Executive Center Drive  
Suite 310  
Little Rock, AR 72211-4383  
(501) 221-0091  
Alice Hines, Chairman  
Robert E. Bailey, Executive Director  
\$463,508\*

**CNMI Council for the Humanities**  
AAA-3394, Box 10001  
Saipan, MP 96950  
(670) 235-4785, ext. 1  
Edward Manibusan, Chairman  
William R. Barrineau,  
Executive Director  
\$229,442\*

**California Council for  
the Humanities**  
312 Sutter Street  
Suite 601  
San Francisco, CA 94108  
(415) 391-1474  
Robert R. Benedetti, Chairman  
James Quay, Executive Director  
\$1,347,144\*

**Chicago Humanities Festival**  
Chicago, IL Eileen R. Mackevich  
\$30,000\*\* *Chicago Humanities  
Festival 8: Work and Play*

**Colorado Endowment  
for the Humanities**  
1623 Blake Street, #200  
Denver, CO 80202  
(303) 573-7733  
Diane Vantine-Brotemarkle, Chairman  
Margaret A. Coval, Executive Director  
\$487,400\*

**Connecticut Humanities Council**  
955 South Main Street  
Suite E  
Middletown, CT 06457  
(860) 685-2260  
William J. Cibes, Jr., Chairman  
Bruce Fraser, Executive Director  
\$481,168\*

**Delaware Humanities Forum**  
1812 Newport Gap Pike  
Wilmington, DE 19808-6179  
(302) 633-2400  
Gordon A. Pfeiffer, Chairman  
Henry Hirschbiel, Executive Director  
\$410,600\*

**Florida Humanities Council**  
1514-1/2 East Eighth Avenue  
Tampa, FL 33605-3708  
(813) 272-3473  
Lloyd W. Chapin, Chairman  
Ann L. Henderson,  
Executive Director  
\$815,401\*

**Fundacion Puertorriquena  
de las Humanidades**  
Box 9023920  
109 San Jose Street, 3rd Floor  
Corner of Luna Street  
San Juan, PR 00902-3920  
(787) 721-2087  
Ana Helvia Quintero, Chairman  
Juan M. Gonzalez Lamela,  
Executive Director  
\$503,340\*

**Georgia Humanities Council**  
50 Hurt Plaza S.E., Suite 1565  
Atlanta, GA 30303-2915  
(404) 523-6220  
Wayne Anderson, Chairman  
Ronald E. Benson, Executive Director  
\$584,900\*

**Guam Humanities Council**  
272 West Route 8  
Suite 2A  
Barrigada, GU 96913  
(671) 734-1713  
Marilyn Salas, Chairman  
Mark Skinner, Executive Director  
\$235,600\*

**Hawai'i Committee  
for the Humanities**  
First Hawai'ian Bank Building  
3599 Waialae Avenue  
Room 23  
Honolulu, HI 96816  
(808) 732-5402  
Edward J. Shultz, Chairman  
Annette M. Lew, Executive Director  
\$476,652\*

**Humanities Council of  
Washington, D.C.**  
1331 H Street, N.W.  
Suite 902  
Washington, DC 20005  
(202) 347-1732  
Rowland J. Martin, Sr., Chairman  
Francine Cary, Executive Director  
\$408,650\*

**Idaho Humanities Council**  
217 West State Street  
Boise, ID 83702  
(208) 345-5346  
Vince Hannity, Chairman  
Richard Ardinger, Executive Director  
\$422,910\*

**Illinois Humanities Council**  
203 North Wabash Avenue  
Suite 2020  
Chicago, IL 60601-2417  
(312) 422-5580  
John A. Wing, Chairman  
Kristina Valaitis, Executive Director  
\$760,779\*

**Indiana Humanities Council**  
1500 North Delaware Street  
Indianapolis, IN 46202  
(317) 638-1500  
D. Reed Scism, Chairman  
Barbara Weaver Smith,  
Executive Director  
\$574,263\*

**Iowa Humanities Board**  
Oakdale Campus Northlawn  
University of Iowa  
Iowa City, IA 52242  
(319) 335-4153  
Stephanie V. Pettit, Chairman  
Rick Knupfer, Executive Director  
\$488,987\*

**Kansas Humanities Council**  
112 S.W. 6th Avenue  
Suite 210  
Topeka, KS 66603  
(913) 357-0359  
Terry Glasscock, Chairman  
Marion Cott, Executive Director  
\$480,791\*

\*Federal Matching Funds

\*\*Enterprise Grant

**Kentucky Humanities Council**

206 East Maxwell Street  
Lexington, KY 40508  
(606) 257-5932  
Jeffrey A. Fager, Chairman  
Virginia Smith, Executive Director  
\$497,906\*

**Louisiana Endowment for the Humanities**

225 Baronne Street  
Suite 1414  
New Orleans, LA 70112-1709  
(504) 523-4352  
Glenda B. Cooper, Chairman  
Michael Sartisky, Executive Director  
\$513,060\*

**Maine Humanities Council**

P.O. Box 7202  
371 Cumberland Avenue  
Portland, ME 04112  
(207) 773-5051  
Harriet Robinson, Chairman  
Dorothy Schwartz, Executive Director  
\$427,248\*

**Maryland Humanities Council**

601 N. Howard Street  
Baltimore, MD 21201  
(410) 625-4830  
Robert B. Kershaw, Chairman  
Barbara Wells Sarudy,  
Executive Director  
\$530,734\*

**Massachusetts Foundation for the Humanities**

One Woodbridge Street  
South Hadley, MA 01075  
(413) 536-1385  
Gail M. Leftwich, Chairman  
David A. Tebaldi, Executive Director  
\$565,708\*

**Michigan Humanities Council**

119 Pere Marquette Drive  
Suite 3B  
Lansing, MI 48912-1231  
(517) 372-7770  
Sheila R. Cannatti, Chairman  
Ronald Means, Executive Director  
\$673,642\*

**Minnesota Humanities Commission**

987 East Ivy Avenue  
St. Paul, MN 55106-2046  
(612) 774-0105  
Archibald I. Leyasmeyer, Chairman  
Cheryl Dickson, Executive Director  
\$542,085\*

**Mississippi Humanities Council**

3825 Ridgewood Road  
Room 311  
Jackson, MS 39211  
(601) 982-6752  
Jack White, Chairman  
Barbara Carpenter, Executive Director  
\$465,852\*

**Missouri Humanities Council**

911 Washington Avenue  
Suite 215  
St. Louis, MO 63101-1208  
(314) 621-7705  
JoNell Beall, Chairman  
Michael Bouman, Executive Director  
\$538,780\*

**Montana Committee for the Humanities**

P.O. Box 8036  
Hellgate Station  
Missoula, MT 59807  
(406) 243-6022  
Jennifer Jeffries Thompson, Chairman  
Mark Sherouse, Executive Director  
\$415,496\*

**Nebraska Humanities Council**

Lincoln Center Building  
Suite 225  
215 Centennial Mall South  
Lincoln, NE 68508  
(402) 474-2131  
Christina C.Z. Jensen, Chairman  
Jane Renner Hood,  
Executive Director  
\$455,951\*

**Nevada Humanities Committee**

1034 North Sierra Street  
Reno, NV 89507  
(702) 784-6587  
Christopher Hudgins, Chairman  
Judith K. Winzeler,  
Executive Director  
\$428,358\*

**New Hampshire Humanities Council**

19 Pillsbury Street  
P.O. Box 2228  
Concord, NH 03302-2228  
(603) 224-4071  
Charles H. Clark, Chairman  
Roberta Tenney, Executive Director  
\$423,820\*

**New Jersey Council for the Humanities**

28 West State Street  
6th Floor  
Trenton, NJ 08608  
(609) 695-4929  
Barry V. Qualls, Chairman  
Cynthia M. Koch, Executive Director  
\$621,200\*

**New Mexico Endowment for the Humanities**

209 Onate Hall  
University of New Mexico  
Albuquerque, NM 87131  
(505) 277-3705  
Jimmy H. Miller, Chairman  
Craig Newbill, Executive Director  
\$435,236\*

**New York Council for the Humanities**

198 Broadway  
10th Floor  
New York, NY 10038  
(212) 233-1131  
Samuel D. Waksal, Chairman  
Jay Kaplan, Executive Director  
\$951,400\*

**North Carolina Humanities Council**

425 Spring Garden Street  
Greensboro, NC 27401  
(910) 334-5325  
Georgann Eubanks, Chairman  
Alice Barkley, Executive Director  
\$589,600\*

**North Dakota Humanities Council**

2900 Broadway  
Suite 3  
P. O. Box 2191  
Bismarck, ND 58502  
(701) 255-3360  
Richard Brauhn, Chairman  
Everett Albers, Executive Director  
\$457,649\*

**Ohio Humanities Council**

695 Bryden Road  
P.O. Box 06354  
Columbus, OH 43206-0354  
(614) 461-7802  
Len Simutis, Chairman  
Oliver P. Jones,  
Executive Director  
\$723,928

**Oklahoma Foundation for the Humanities**

Festival Plaza, Suite 270  
428 West California  
Oklahoma, OK 73102  
(405) 235-0280  
Midge Lindsey, Chairman  
Anita May, Executive Director  
\$478,668\*

\*Federal Matching Funds

**Oregon Council  
for the Humanities**

812 Southwest Washington Street  
Suite 225  
Portland, OR 97205  
(503) 241-0543  
Michael W. Foster, Chairman  
Christopher Zinn, Executive Director  
\$474,904\*

**Pennsylvania Humanities Council**

320 Walnut Street  
Suite 305  
Philadelphia, PA 19106-3892  
(215) 925-1005  
Jay Ruby, Chairman  
Joseph J. Kelly, Executive Director  
\$757,300\*

**Rhode Island Committee  
for the Humanities**

60 Ship Street  
Providence, RI 02903  
(401) 273-2250  
Kathy Ellen Bullard, Chairman  
Joseph Finkhouse, Executive Director  
\$420,966\*

**South Carolina  
Humanities Council**

1308 Columbia College Drive  
P.O. Box 5287  
Columbia, SC 29250  
(803) 691-4100  
Wayne Q. Justesen, Chairman  
Randy L. Akers, Executive Director  
\$491,900\*

**South Dakota Humanities Council**

Box 7050, University Station  
Brookings, SD 57007  
(605) 688-6113  
Norma C. Wilson, Chairman  
Michael F. Haug, Executive Director  
\$412,070\*

**Tennessee Humanities Council**

1003 18th Avenue South  
P.O. Box 24767  
Nashville, TN 37212  
(615) 320-7001  
Robert A. Levy, Chairman  
Robert Cheatham, Executive Director  
\$549,535\*

**Texas Council for the Humanities**

3809 South 2nd Street  
Building A  
Austin, TX 78704-7058  
(512) 440-1991  
Herman J. Saatkamp, Jr., Chairman  
James F. Veninga, Executive Director  
\$929,748\*

**Utah Humanities Council**

350 South 400 East  
Suite 110  
Salt Lake City, UT 84111  
(801) 359-9670  
Carleen Jimenez, Chairman  
Cynthia Buckingham,  
Executive Director  
\$510,147\*

**Vermont Council  
on the Humanities**

17 Park Street  
RR1, Box 7285  
Morrisville, VT 05661-0058  
(802) 888-3183  
Robert Johnson, Chairman  
Victor R. Swenson,  
Executive Director  
\$408,254\*

**Virgin Islands Humanities Council**

5-6 Kongens Gade  
Corbiere Complex  
Suite 200B-201B  
St. Thomas, VI 00802  
(809) 776-4044  
Lois Hassell-Habteyes, Chairman  
Magda Smith, Executive Director  
\$234,558\*

**Virginia Foundation for the  
Humanities & Public Policy**

145 Ednam Drive  
Charlottesville, VA 22903-4629  
(804) 924-3296  
Joanne V. Gabbins, Chairman  
Robert C. Vaughan,  
Executive Director  
\$593,415\*

**Washington Commission  
for the Humanities**

615 Second Avenue  
Suite 300  
Seattle, WA 98104  
(206) 682-1770  
Robert F. Garratt, Chairman  
Margaret Ann Bollmeier,  
Executive Director  
\$558,555

**West Virginia Humanities Council**

723 Kanawha Boulevard East  
Suite 800  
Charleston, WV 25301  
(304) 346-8500  
Martha Woodward, Chairman  
Kenneth Sullivan,  
Executive Director  
\$448,046\*

**Wisconsin Humanities Council**

802 Regent Street  
Madison, WI 53715  
(608) 262-0706  
Ann L. Koski, Chairman  
Max Harris, Executive Director  
\$532,800\*

**Wyoming Council  
for the Humanities**

P.O. Box 3643  
University Station  
Laramie, WY 82071-3643  
(307) 766-6496  
Harriet Bloom-Wilson, Chairman  
Robert G. Young, Executive Director  
\$406,750\*

\*Federal Matching Funds

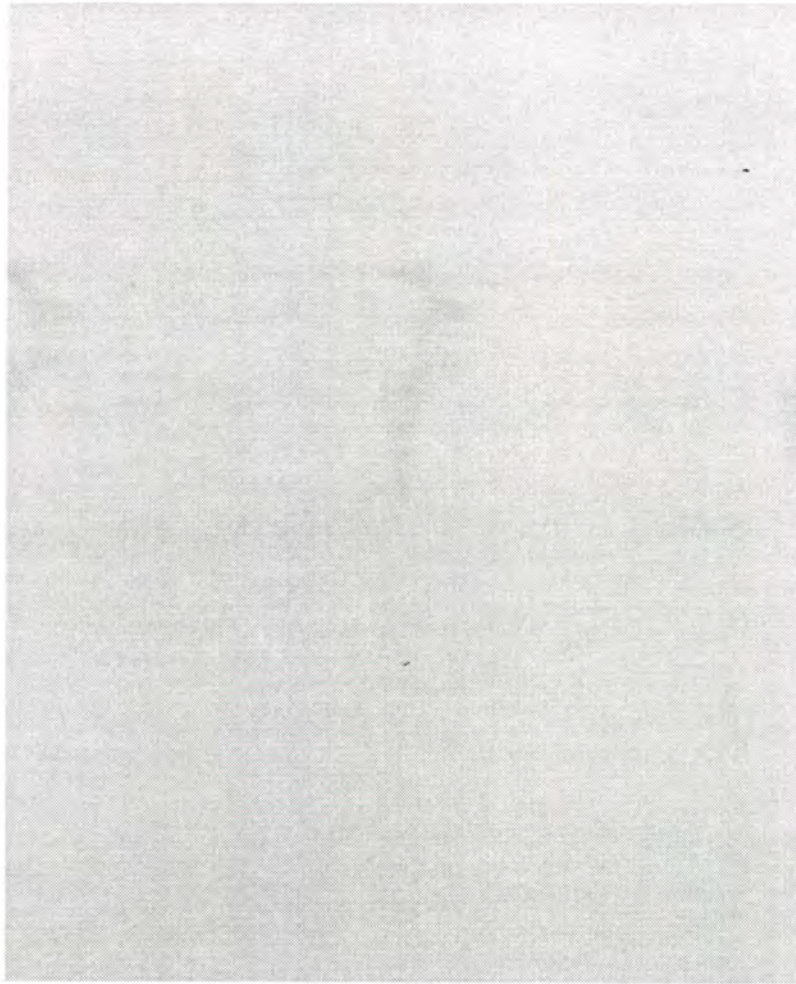


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# CHALLENGE GRANTS

**B**y encouraging nonfederal support for the humanities, the NEH Challenge Grants Program assists cultural organizations and academic institutions in strengthening their humanities resources over the long term. These grants involve more than one kind of “challenge.” Applicants are challenged to engage in serious long-term planning for improved research, teaching, preservation, and public programming in the humanities. Grantees are challenged to raise three or four times the awarded federal funds in nonfederal contributions to the humanities. Potential donors are challenged to recognize and support excellent humanities activities crucial to the educational and cultural life of their communities.

Challenge Grants support a wide variety of institutions and humanities activities. For example, Mission Houses Museum in Hawai‘i, a significant national resource for the study of the American missionary movement’s encounter with indigenous peoples, was awarded a \$400,000 challenge grant in fiscal year 1997 to strengthen its living history and interpretive programming. The University of Texas Press this year received \$83,333 as the first portion of its challenge grant to subsidize scholarly publications in Latin-American and Latino art and culture, classics and the ancient world, and other humanities fields. In support of its renovation of an historic former post office into an expanded library facility, Decorah Public Library in Iowa received \$100,000, the second installment of a challenge grant that will enhance the library’s capacity to provide its largely rural community with wide-ranging humanities programming. The University of South Carolina was awarded its final challenge-grant installment of \$125,000 towards an endowment to strengthen and preserve the library’s humanities collections that support the university’s undergraduate curriculum.



As these examples indicate, challenge grants can be used in a variety of ways. The most common and strongly preferred is the augmentation or establishment of endowment funds. Other uses also are made possible where the need is compelling and clearly related to improvements in the humanities. Often combined with endowment funds, direct expenditures can include, for example, acquisitions, technological enhancement, construction and renovation, even debt retirement. Because the purpose of a challenge grant is to strengthen the humanities over the long run, awards are made in light of a careful institutional rationale for the grant and of the institutional humanities goals that the grant funds (both federal and nonfederal) are intended to support.

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*Stephen M. Ross*  
*Director*  
*Office of Challenge Grants*

**American Academy in Rome**  
New York, NY  
\$380,064\* *American Academy in Rome Campaign for Endowment of Scholarly Fellowships and the Academy Library*

**American Center of Oriental Research**  
Boston, MA  
\$88,333 *Endowment for the Position of the Director of ACOR*

**American School of Classical Studies**  
Princeton, NJ  
\$269,000 *Gennadius Library Endowment and Modernization*

**Appalshop, Inc.**  
Whitesburg, KY  
\$70,000\* *Appalshop Humanities Endowment and Organizational Development*

**Art Institute of Chicago**  
Chicago, IL  
\$100,000 *Endowment for Expanded Acquisitions and Preservation for the Ryerson and Burnham Libraries*

**Boston Athenaeum**  
Boston, MA  
\$325,000 *Endowment for Cataloging and Automation*

**Brown University**  
Providence, RI  
\$275,000 *Enhancing and Preserving the Humanities Collections at Brown University*

**California State University**  
Los Angeles, CA  
\$66,000 *Educational Program in Identity and American Community*

**Chicago Historical Society**  
Chicago, IL  
\$150,000 *Campaign to Endow the Research Collections*

**Children's Museum of Rhode Island**  
Pawtucket, RI  
\$108,300\* *Facilities Acquisition and Renovations to Provide Humanities Exhibitions and Programs*

**Columbia University**  
New York, NY  
\$220,000\* *Media Center for the History of Art*

**DeWitt Historical Society of Tompkins County**  
Ithaca, NY  
\$45,834\* *Renovation of Museum/Library and Endowment of Education Programs*

**Decorah Public Library**  
Decorah, IA  
\$100,000\* *Library Expansion to Increase Library Services and Programming, and to Create Local History Archives*

**Dickinson College**  
Carlisle, PA  
\$100,000 *Clarke Center for the Interdisciplinary Study of Contemporary Issues*

**Educational Broadcasting Corporation (WNET)**  
New York, NY  
\$184,000\* *Endowment for Humanities Programs*

**Free Library of Philadelphia**  
Philadelphia, PA  
\$173,667\* *Enhancement and Endowment for Humanities Collections and Programming*

**Hancock Shaker Village, Inc.**  
Pittsfield, MA  
\$133,334 *Endowment for Research Director and Endowment/Capital Construction for Expanded Research and Programming*

**Harvard University**  
Cambridge, MA  
\$123,350\* *Fellowship Endowment for Afro-American Studies*

**Hawai'i Pacific University**  
Honolulu, HI  
\$128,260\* *Comprehensive Humanities Instruction Improvement: Faculty Chair, Faculty Development Library Augmentation*

**Isis Fund**  
Boston, MA  
\$128,260\* *Constructing and Endowing the Thoreau Institute Research Library, Archives, and Media Center*

**John Bartram Association**  
Philadelphia, PA  
\$50,000\* *Challenge Grant*

**Lehigh University**  
Bethlehem, PA  
\$200,000\* *International and Multicultural Studies at Lehigh University*

**Loyola Marymount University**  
Los Angeles, CA  
\$125,000 *Classics Endowment in Ancient Mediterranean Studies*

**Luther College**  
Decorah, IA  
\$33,000\* *Equipment and Endowment for Humanities Computer Classrooms*

**Maine Historical Society**  
Portland, ME  
\$100,000 *Completing the Center for Maine History: The Education Program*

**Maryland Historical Society**  
Baltimore, MD  
\$220,000\* *Development of Library at the Maryland Historical Society*

**Minnesota Humanities Commission**  
St. Paul, MN  
\$108,300\* *Minnesota Humanities Commission Humanities Education Center*

**Mission Houses Museum**  
Honolulu, HI  
\$400,000 *Endowment for Humanities Interpretive Programming*

**Museum of Contemporary Art, San Diego**  
La Jolla, CA  
\$175,000\* *Establishment of Humanities/Education Endowment and Completion of Research Library*

**Museum of Fine Arts**  
Houston, TX  
\$128,260\* *Endowment for Education Programs, Humanities Scholars, and Education Staff Salaries*

**National Humanities Center**  
Research Triangle Park, NC  
\$220,000\* *Endowment for Fellowships, Education, and Outreach*

**New Hampshire Historical Society**  
Concord, NH  
\$75,000\* *Library Facility Renovation to Preserve Collections and Support Humanities Programming*

\*Federal Matching Funds

**Northeast Document Conservation Center**  
Andover, MA  
\$100,000 *Endowing Preservation Services in the Northeast*

**Oakland Museum/Museum of California Foundation**  
Oakland, CA  
\$220,000\* *Challenge Grant for the Oakland Museum*

**Oglethorpe University**  
Atlanta, GA  
\$100,000 *Endowing the Humanities Core Curriculum*

**Old Sturbridge Village**  
Sturbridge, MA  
\$183,400\* *Preserving the American Experience: A Challenge Grant Proposal for Exhibition Facilities and Endowment*

**Pace University**  
New York, NY  
\$275,000 *Humanities Education Initiative*

**Phi Theta Kappa**  
Jackson, MS  
\$91,000\* *Phi Theta Kappa Challenge Grant*

**Rosenbach Museum and Library**  
Philadelphia, PA  
\$167,000 *Building Renovation and Expanded Humanities Programming*

**San Antonio Museum of Art**  
San Antonio, TX  
\$128,260\* *Latin-American Arts Center Endowment*

**School of American Research**  
Santa Fe, NM  
\$75,000\* *Development of Endowments and Facilities Improvements at School of American Research*

**Society of Architectural Historians**  
Chicago, IL  
\$300,000 *Buildings of the United States*

**South Carolina Department of Archives & History**  
Columbia, SC  
\$220,000\* *South Carolina History Center and Endowment*

**South Dakota Humanities Council**  
Brookings, SD  
\$33,333 *Endowment for Teacher Institutes in Native-American Cultures*

**Southwest Texas State University**  
San Marcos, TX  
\$150,000 *Endowing the Center for the Study of the Southwest*

**Stanford University**  
Stanford, CA  
\$400,000 *Endowment for Fellowship Program*

**Susquehanna University**  
Selinsgrove, PA  
\$100,000 *Endowment for Library Support of Global Humanities Programs at Susquehanna*

**Thomas D. Clark Foundation, Inc.**  
Lexington, KY  
\$250,000 *Endowment for Publishing in the Humanities at the University Press of Kentucky*

**Union College**  
Schenectady, NY  
\$175,000\* *A Challenge Grant for the Renovation and Expansion of Schaffer Library*

**University of California Press**  
Berkeley, CA  
\$128,260\* *Endowing Book Publishing Programs in the Humanities*

**University of California**  
Berkeley, CA  
\$400,000 *Endowment for Broad Accessibility to Humanities Programming, Exhibitions, and Collections*

**University of California**  
Berkeley, CA  
\$450,000\* *Enriching and Preserving the University of California at Berkeley Library's Collections in the Humanities*

**University of Nevada**  
Reno, NV  
\$141,000\* *Endowed Distinguished Humanities Professorships*

**University of Scranton**  
Scranton, PA  
\$125,000 *Library Acquisitions in the Humanities*

**University of South Carolina**  
Columbia, SC  
\$125,000\* *NEH Challenge Grant: To Strengthen and Preserve the Humanities*

**University of Texas**  
Austin, TX  
\$83,333 *Endowments for Humanities Publications and Publishing Fellowship*

**University of Wisconsin**  
LaCrosse, WI  
\$33,000\* *Endowment to Support Public Archaeology*

**Virginia Historical Society**  
Richmond, VA  
\$100,000\* *Endowing Educational Programs in Virginia History*

**WGBH Educational Foundation**  
Boston, MA  
\$128,260\* *Endowed Program Fund and Spend-Down Fund for the Research and Development of Humanities Programming*

**Whitman College**  
Walla Walla, WA  
\$100,000\* *Endowed Classics Professorship and Endowed Lecture Series*

**Winterthur Museum**  
Winterthur, DE  
\$125,000 *Endowment for Position of Rare Books Librarian*

\*Federal Matching Funds

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# OFFICE OF ENTERPRISE

**T**he Office of Enterprise explores new ways to strengthen the Endowment's leadership role in the humanities in the United States and to increase the reach of Endowment programs.

The Enterprise Office is coordinating NEH's contribution to a national celebration of the millennium underway at the White House, the Smithsonian, the Library of Congress, the National Endowment for the Arts, the Kennedy Center, and the Institute for Museum and Library Services.

The Enterprise Office, in coordination with the Division of Public Programs, made three preliminary grants for film treatments on the millennium. *Millennium Minutes* will create a series of one-minute spots focusing on the people, events, and achievements of the past thousand years, and do so in an exciting and intriguing way to inspire a broad and diverse audience to examine these events in more depth.

A number of exciting new partnerships were developed by the Enterprise Office this past year. In October, NEH launched EDSITEment, a new website that serves as a gateway to high-quality humanities sites on the Internet. The project was made possible by a \$500,000 gift in March from the MCI Foundation. It represents the largest corporate gift in NEH history, and is the product of a partnership among the NEH Enterprise Office, NEH Division of Research and Education, the Council of the Great City Schools, the MCI Corporation, and the National Trust for the Humanities. The EDSITEment address is: <http://edsitement.neh.fed.us>.

Another partnership was forged with the National Institute for the Conservation of Cultural Property, the Federal Emergency Management Agency, and the Getty Conservation Institute, to produce the Emergency Response and Salvage Wheel, a cooperative public-private effort to protect the nation's cultural heritage from the ravages of natural disasters. Collaborative funding between the Office of Enterprise and the Division of Preservation and Access made distribution of the wheel possible to 45,000 libraries, museums, archives, and historical organizations and sites nationwide.

The Enterprise Office continued its partnership with Old Post Office Pavilion, the building housing the NEH. Endowment-funded exhibitions

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have helped enrich the experience of millions of visitors to this historic building. An exhibition on presidents: “Hail to the Chief: Presidents, Power, and Politics,” presents ten of the presidents who have been the subject of NEH-funded editorial and film projects.

The NEH played a key role this past year as part of a twelve-member coalition which convened cultural tourism forums across the country. “Partners in Tourism: Culture and Commerce” brought together more than one thousand leaders from the tourism industry and the cultural community to launch or strengthen collaborative relationships.

Finally, participation in the Administration’s American Heritage Rivers Initiative provided another opportunity for NEH to encourage attention to historical and cultural authenticity in community- and economic-development efforts. Through the mechanisms of this fourteen-agency “reinventing government” effort, NEH grantmaking and advisory resources and the value of the humanities in public life are becoming better known in more American communities.

In addition to these partnerships, the Office of Enterprise used its funds to help extend the reach and audience of two projects funded through the Division of Public Programs: the American Experience (WGBH) series, “The Presidents,” and KCET’s production of “Liberty! The American Revolution.” Endowment funds made possible the rebroadcast of twelve WGBH documentaries on U.S. presidents.

A grant to H-Net Humanities and Social Sciences Online at Michigan State University allowed creation of a website about the American Revolution to complement “Liberty!,” providing scholarly material as well as teacher guides and other tools to prolong the life of the series and to extend its audience.

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*Ann Young Orr*  
*Director*  
*Office of Enterprise*

# PANELISTS IN FISCAL YEAR 1997

**Aamodt, Terrie**  
Department of English  
Walla Walla College  
College Place, WA

**Abel, Samuel D.**  
Department of Drama  
Dartmouth College  
Hanover, NH

**Abiodun, Rowland**  
Department of Art History  
Amherst College  
Amherst, MA

**Abrash, Barbara**  
Center for Media Culture  
and History  
New York University  
New York, NY

**Ackerman, Felicia**  
Department of Philosophy  
Brown University  
Providence, RI

**Adams, Christine**  
Department of History  
Saint Mary's College  
St. Mary's City, MD

**Adelson, Roger D.**  
Department of History  
Arizona State University  
Tempe, AZ

**Aiken, Katherine G.**  
Department of History  
University of Idaho  
Moscow, ID

**Albright, Daniel**  
Department of English  
University of Rochester  
Rochester, NY

**Albu, Emily**  
Department of History  
University of California  
Davis, CA

**Aldrich, Elizabeth**  
Independent scholar  
New York, NY

**Aldridge, June M.**  
Professor Emerita of English  
Spelman College  
Atlanta, GA

**Allen, Elizabeth C.**  
Department of Russian  
Bryn Mawr College  
Bryn Mawr, PA

**Allen, James P.**  
Department of Egyptian Art  
Metropolitan Museum of Art  
New York, NY

**Allen, Michael J. B.**  
Department of English  
University of California  
Los Angeles, CA

**Alston, William P.**  
Department of Philosophy  
Syracuse University  
Syracuse, NY

**Alswang, Hope**  
Executive Director  
New Jersey Historical Society  
Newark, NJ

**Altman, Ida**  
Department of History  
University of New Orleans  
New Orleans, LA

**Alviti, John V.**  
Senior Curator of Collections  
Franklin Institute Science Museum  
Philadelphia, PA

**Anderer, Paul**  
Department of East Asian  
Languages and Cultures  
Columbia University  
New York, NY

**Anderson, Catherine H.**  
Vice President of Marketing  
and Project Development  
WTVS-TV  
Detroit, MI

**Anderson, Virginia DeJohn**  
Department of History  
University of Colorado  
Boulder, CO

**Andrews, Sharon V.**  
Department of Elementary Education  
Indiana State University  
Bloomington, IN

**Antonaccio, Carla Maria**  
Department of Classical Studies  
Wesleyan University  
Middletown, CT

**Apple, Rima**  
Department of Consumer Science  
University of Wisconsin  
Madison, WI

**Archibald, Robert R.**  
President  
Missouri Historical Society  
St. Louis, MO

**Armitage, Susan H.**  
Department of History  
Washington State University  
Pullman, WA

**Atkin, Muriel A.**  
Department of History  
George Washington University  
Washington, DC

**Auslander, Philip**  
School of Literature,  
Communication, and Culture  
Georgia Institute of Technology  
Atlanta, GA

**Axtell, James L.**  
Department of History  
College of William and Mary  
Williamsburg, VA

**Ayers, Edward L.**  
Department of History  
University of Virginia  
Charlottesville, VA

**Bailey, Beth**  
Department of History  
Barnard College  
New York, NY

**Baker, Paula**  
Department of History  
University of Pittsburgh  
Pittsburgh, PA

**Barkley Brown, Elsa**  
Department of History  
University of Michigan  
Ann Arbor, MI

**Baskas, Harriet R.**

General Manager  
KBCS Radio  
Bellevue, WA

**Baskin, Andrew L.**

Department of History  
Berea College  
Berea, KY

**Battaglia, Debbora F.**

Department of Anthropology  
Mount Holyoke College  
South Hadley, MA

**Battigelli, Anna F.**

Department of English  
State University of New York  
Plattsburgh, NY

**Baumlin, Tita F.**

Department of English  
Southwest Missouri State University  
Springfield, MO

**Baynes, Marcia**

Teacher  
Longfellow Elementary School  
Lexington, MA

**Bean, Susan S.**

Curator  
Peabody Essex Museum  
Salem, MA

**Beard, Michael C.**

Department of English  
University of North Dakota  
Grand Forks, ND

**Beavers, Herman**

Department of English  
University of Pennsylvania  
Philadelphia, PA

**Beebe, Thomas**

Department of  
Comparative Literature  
Pennsylvania State University  
University Park, PA

**Benavides, Gustavo**

Department of Theology  
Villanova University  
Villanova, PA

**Bendersky, Joseph W.**

Department of History  
Virginia Commonwealth University  
Richmond, VA

**Bennett, Herman Lee**

Department of History  
Johns Hopkins University  
Baltimore, MD

**Benson, Foley**

Department of Behavioral Science  
Santa Rosa Junior College  
Santa Rosa, CA

**Benson, Thomas**

Department of  
Speech Communication  
Pennsylvania State University  
University Park, PA

**Berry, Alice F.**

Department of Foreign Languages  
Illinois State University  
Normal, IL

**Berry, David A.**

Division of Humanities  
Essex County College  
Newark, NJ

**Beyer, Thomas R.**

Department of Russian  
Middlebury College  
Middlebury, VT

**Bezuidenhout, Anne L.**

Department of Philosophy  
University of South Carolina  
Columbia, SC

**Biehl, James W.**

Department of Humanities - Classics  
Ohio Wesleyan University  
Delaware, OH

**Binkley, David A.**

Curator of the Arts of Africa,  
Oceania, and the Americas  
Nelson Atkins Museum of Art  
University of Missouri  
Kansas City, MO

**Black, Barbara J.**

Department of English  
Skidmore College  
Saratoga Springs, NY

**Black, Gregory D.**

Department of  
Communication Studies  
University of Missouri  
Kansas City, KS

**Blackwelder, Julia Kirk**

Department of History  
Texas A&M University  
College Station, TX

**Bobonich, Chris**

Department of Philosophy  
Stanford University  
Stanford, CA

**Boening, John**

Department of English  
University of Toledo  
Toledo, OH

**Bohman, James F.**

Department of Philosophy  
St. Louis University  
St. Louis, MO

**Bolger, Doreen B.**

Director, Museum of Art  
Rhode Island School of Design  
Providence, RI

**Bonomi, Patricia U.**

Department of History  
New York University  
New York, NY

**Booth, Marilyn L.**

Independent scholar  
Urbana, IL

**Borchert, James A.**

Department of History  
Cleveland State University  
Cleveland, OH

**Bouchard, Constance B.**

Department of History  
University of Akron  
Akron, OH

**Bradford, Arnold**

Divisions of Arts, Humanities,  
and Business  
Northern Virginia  
Community College  
Manassas, VA

**Bray, Marsha**

Vice President  
Missouri Historical Society  
St. Louis, MO

**Breunig, Robert G.**

Executive Director  
Santa Barbara Museum  
of Natural History  
Santa Barbara, CA

**Bridges, Amy B.**

Department of Political Science  
University of California, San Diego  
La Jolla, CA

**Brinkmayer, Robert**

Department of English  
University of Mississippi  
University, MS

**Bristow, Nancy**

Department of History  
University of Puget Sound  
Tacoma, WA

**Brittan, Gordon G., Jr.**

Regents Professor of Philosophy  
and Executive Director  
Burton K. Wheeler Center  
Montana State University  
Bozeman, MT

**Broussard, Albert S.**

Department of History  
Texas A&M University  
College Station, TX

**Brown, A. Peter**  
Department of Music  
Indiana University  
Bloomington, IN

**Brown, Cheryl**  
Department of Political Science  
University of North Carolina  
Charlotte, NC

**Brown, Claudia G.**  
Curator, Asian Art  
Phoenix Art Museum  
Phoenix, AZ

**Brown, Richard D.**  
Department of History  
University of Connecticut  
Storrs, CT

**Brown, Sidney D.**  
Department of History  
University of Oklahoma  
Norman, OK

**Bruhns, Karen O.**  
Department of Anthropology  
San Francisco State University  
San Francisco, CA

**Brunner, Edward J.**  
Department of English  
Southern Illinois University  
Carbondale, IL

**Bryan, Charles F.**  
Director  
Virginia Historical Society  
Richmond, VA

**Bucklew, Nancy**  
Language Arts Department  
Dreyfoos School of the Arts  
West Palm Beach, FL

**Bumgarner-Davis, Marianne J.**  
Department of History  
Johnson C. Smith University  
Charlotte, NC

**Burke, James**  
Director  
Saint Louis Art Museum  
St. Louis, MO

**Burnham, Patricia M.**  
Department of Art History  
University of Texas  
Austin, TX

**Burns, Ric**  
Producer  
Steeplechase Films, Inc.  
New York, NY

**Bustamante, Adrian**  
Department of Southwestern Studies  
Fort Lewis College  
Durango, CO

**Byrne, Sherry**  
Preservation Librarian  
University of Chicago  
Chicago, IL

**Cabanillas, Sonia**  
Department of Humanities  
Universidad Metropolitana  
Rio Piedras, PR

**Cahall, Michael C.**  
Department of History  
Duquesne University  
Pittsburgh, PA

**Cahoon, Leslie**  
Department of Classics  
Gettysburg College  
Gettysburg, PA

**Cai, Camilla**  
Associate Department  
Kenyon College  
Gambier, OH

**Calhoun, Cheshire**  
Department of Philosophy  
Colby College  
Waterville, ME

**Callahan, John F.**  
Department of English  
Lewis and Clark College  
Portland, OR

**Campbell, D'Ann M.**  
Department of History  
Austin Peay State University  
Clarksville, TN

**Canales, Herbert G.**  
Library Director  
Corpus Christi Public Libraries  
Corpus Christi, TX

**Captain, Yvonne**  
Department of Romance Languages  
George Washington University  
Washington, DC

**Cardenas, Karen Hardy**  
Department of Foreign Languages  
South Dakota State University  
Brookings, SD

**Carman, Glenn E.**  
Department of Modern Languages  
DePaul University  
Chicago, IL

**Carnes, Mark C.**  
Department of History  
Barnard College  
New York, NY

**Carney, Patricia L.**  
Social Studies and Art Department  
Standley Lake High School  
Louisville, CO

**Carp, E. Wayne**  
Department of History  
Pacific Lutheran University  
Tacoma, WA

**Carr, David W.**  
Department of Library and  
Information Studies  
Rutgers University  
New Brunswick, NJ

**Cassidy, Donna M.**  
Department of Art  
University of Southern Maine  
Portland, ME

**Castelli, Elizabeth A.**  
Department of Religion  
Barnard College  
New York, NY

**Castro, A. Dwight**  
Department of Greek and Latin  
Westminster College  
New Wilmington, PA

**Champlin, Edward J.**  
Department of Classics  
Princeton University  
Princeton, NJ

**Chappell, David**  
Department of History  
University of Arkansas  
Fayetteville, AR

**Chase, Cynthia**  
Department of English  
Cornell University  
Ithaca, NY

**Christensen, Jerome C.**  
Center for Digital Media  
Johns Hopkins University  
Baltimore, MD

**Chung, Sue Fawn**  
Department of History  
University of Nevada  
Las Vegas, NV

**Clifford, Terry**  
Station Resource Group  
Takoma Park, MD

**Clift-Pellow, Arlene L.**  
Department of English  
North Carolina Central University  
Durham, NC

**Clough, Marshall S.**  
Department of History  
University of Northern Colorado  
Greeley, CO

**Cochran, Robert B.**  
Center for Arkansas and Regional  
Studies and Department of English  
University of Arkansas  
Fayetteville, AR

**Cocks, Geoffrey C.**  
Department of History  
Albion College  
Albion, MI

**Cohen, Ronald L.**  
Department of Psychology  
Bennington College  
Bennington, VT

**Cole, Joshua H.**  
Department of History  
University of Georgia  
Athens, GA

**Compston, Christine L.**  
Independent scholar, history  
Bellingham, WA

**Conner, Patrick W.**  
Department of English  
West Virginia University  
Morgantown, WV

**Contiguglia, Georgianna**  
President  
State Historical Society  
of Colorado  
Denver, CO

**Cook, Michael A.**  
Department of Near Eastern Studies  
Princeton University  
Princeton, NJ

**Cooper, Alice**  
Department of Political Science  
University of Mississippi  
Oxford, MS

**Cooper, Keith J.**  
Department of Philosophy  
Pacific Lutheran University  
Tacoma, WA

**Corn silk, Carol P.**  
Independent filmmaker  
WDCN-TV  
Nashville, TN

**Cowan, Michael H.**  
Oakes College  
University of California  
Santa Cruz, CA

**Cripps, Thomas R.**  
Department of History  
Morgan State University  
Baltimore, MD

**Crowe, Linda D.**  
System Director  
Peninsula Library System  
San Mateo, CA

**Crunkleton, Martha A.**  
Dean of the Faculty  
Bates College  
Lewiston, ME

**Cruz, Dulce**  
Department of English  
George Mason University  
Fairfax, VA

**Culbert, Gary A.**  
English Department  
Eastside Catholic High School  
Bellevue, WA

**Curtis, Susan**  
Department of History  
Purdue University  
West Lafayette, IN

**Cybulski, Walter T.**  
Head, Quality Assurance Unit  
National Library of Medicine  
Bethesda, MD

**D'Abate, Richard**  
Center for Maine History  
Portland, ME

**Dancingfire, Joel**  
Theater Department  
Hotchkiss School  
Canaan, CT

**Daniels, Maygene F.**  
Chief, Gallery Archives  
National Gallery of Art  
Washington, DC

**Daugherty, Beth Rigel**  
Department of English  
Otterbein College  
Westerville, OH

**Davies, Hugh M.**  
Director  
Museum of Contemporary Art,  
San Diego  
La Jolla, CA

**Davis, Allen F.**  
Department of History  
Temple University  
Philadelphia, PA

**Davis, Gayle R.**  
Women's Studies  
Wichita State University  
Wichita, KS

**DeGrand, Alexander J.**  
Department of History  
North Carolina State University  
Raleigh, NC

**de la Campa, Roman**  
Department of Hispanic  
Languages and Literatures  
State University of New York  
Stony Brook, NY

**DeMallie, Raymond J.**  
American Indian Studies  
Research Institute  
Indiana University  
Bloomington, IN

**DeNicola, Dan**  
Department of Philosophy  
Gettysburg College  
Gettysburg, PA

**Deeds, Susan**  
Department of History  
Northern Arizona University  
Flagstaff, AZ

**Del Castillo, Adelaida R.**  
Department of Mexican-  
American Studies  
San Diego State University  
San Diego, CA

**Deloria, Philip J.**  
Department of History  
University of Colorado  
Boulder, CO

**Dendle, Brian J.**  
Department of Spanish and Italian  
University of Kentucky  
Lexington, KY

**Dettmar, Kevin J. H.**  
Department of English  
Clemson University  
Clemson, SC

**deVries, Willem**  
Department of Philosophy  
University of New Hampshire  
Durham, NH

**Dien, Albert E.**  
Department of Asian Languages  
Stanford University  
Stanford, CA

**Diffley, Kathleen**  
Department of English  
University of Iowa  
Iowa City, IA

**Diner, Hasia R.**  
Department of Hebrew  
and Judaic Studies  
New York University  
New York, NY

**Dinnerstein, Leonard**  
Department of History  
University of Arizona  
Tucson, AZ

**Dominguez, Frank A.**  
Department of Romance Languages  
University of North Carolina  
Chapel Hill, NC

**Dornan, Reade W.**  
Department of English  
Michigan State University  
East Lansing, MI

**Dotterer, Ronald L.**  
Dean, Fulton School of Liberal Arts  
Salisbury State University  
Salisbury, MD

**Doyle, Jean**  
Department of Political Science  
University of Massachusetts  
North Dartmouth, MA

**Drucker, Johanna**  
Department of Art History  
Yale University  
New Haven, CT

**Du Bois, Thomas A.**  
Department of  
Scandinavian Studies  
University of Washington  
Seattle, WA

**Dunlap, Ellen S.**  
Director  
American Antiquarian Society  
Worcester, MA

**Dunn, Durwood**  
Department of History  
Tennessee Wesleyan College  
Athens, TN

**Dyson, Robert H., Jr.**  
University Museum of  
Anthropology and Archaeology  
University of Pennsylvania  
Philadelphia, PA

**Edgar, William J.**  
Department of Philosophy  
State University of New York  
Geneseo, NY

**Edson, Laurie D.**  
Department of English and  
Comparative Literature  
San Diego State University  
San Diego, CA

**Eikleberry, Burt R.**  
Teacher  
Grants Pass High School  
Grants Pass, OR

**Ekechi, Felix K.**  
Department of History  
Kent State University  
Kent, OH

**Emmanuel, Steven M.**  
Department of Philosophy  
Virginian Wesleyan College  
Norfolk, VA

**Emmerson, Richard K.**  
Department of English  
Western Washington University  
Bellingham, WA

**Endelman, Judith E.**  
Director of Historical Resources  
Henry Ford Museum  
and Greenfield Village  
Dearborn, MI

**Engelbrecht, Lloyd C.**  
Department of Art History  
University of Cincinnati  
Cincinnati, OH

**Entelis, John P.**  
Middle East Studies  
Fordham University  
Bronx, NY

**Erismann, Fred**  
Department of English  
Texas Christian University  
Fort Worth, TX

**Ernst, Carl W.**  
Department of Religious Studies  
University of North Carolina  
Chapel Hill, NC

**Espinosa, Paul T.**  
Producer  
KPBS-TV  
San Diego, CA

**Faithfull, Bayard**  
Beacon School  
New York, NY

**Fawkes, Don**  
Department of Humanities  
and Fine Arts  
Fayetteville State University  
Fayetteville, NC

**Fenske, Gail G.**  
Department of Architectural History  
Roger Williams University  
Bristol, RI

**Fetz, Gerald A.**  
Department of Foreign Languages  
University of Montana  
Missoula, MT

**Field, Stephen L.**  
Department of Modern  
Languages and Literatures  
Trinity University  
San Antonio, TX

**Flanagan, James G.**  
Department of Anthropology  
and Sociology  
University of Southern Mississippi  
Hattiesburg, MS

**Fleet, Jean M.**  
History Department  
Riverside University School  
Milwaukee, WI

**Fleming, John E.**  
Director  
National Afro-American Museum  
Wilberforce, OH

**Flesch, William B.**  
Department of English  
Brandeis University  
Waltham, MA

**Fletcher, Marilyn**  
Preservation Microfilming Manager  
and Project Coordinator  
New Mexico Newspaper Project  
University of New Mexico  
Albuquerque, NM

**Flynn, James T.**  
Department of History  
College of the Holy Cross  
Worcester, MA

**Forrester, Sibelan E. S.**  
Modern Languages and Literatures  
Swarthmore College  
Swarthmore, PA

**Foster, Velvelyn B.**  
Department of History  
Jackson State University  
Jackson, MS

**Fowler, Paula**  
English Department  
West High School  
Salt Lake City, UT

**Frajzyngier, Zygmunt**  
Department of Linguistics  
University of Colorado  
Boulder, CO

**Freter, Ann Corinne**  
Department of Sociology  
and Anthropology  
Ohio University  
Athens, OH

**Frick, John W., Jr.**  
Department of Theatre and Drama  
University of Virginia  
Charlottesville, VA

**Fried, Richard**  
Department of History  
University of Illinois  
Chicago, IL

**Friedrich, Paul**  
Department of Anthropology  
University of Chicago  
Chicago, IL

**Frye, Susan C.**  
Department of English  
University of Wyoming  
Laramie, WY

**Gainor, J. Ellen**  
Department of Theater,  
Film, and Dance  
Cornell University  
Ithaca, NY

**Gallagher, Marsha V.**  
Chief Curator  
Joslyn Art Museum  
Omaha, NE

**Garber, James F.**  
Department of Anthropology  
Southwest Texas State University  
San Marcos, TX

**Gardner, Bettye J.**  
Department of History, Geography,  
and International Studies  
Coppin State College  
Baltimore, MD

**Gardner, Wanda P.**  
Library Director  
Decorah Public Library  
Decorah, IA

**George, David**  
Department of English  
Urbana University  
Urbana, OH

**Gerstle, Gary**  
Department of History  
Catholic University of America  
Washington, DC

**Gibson, McGuire**  
Oriental Institute  
University of Chicago  
Chicago, IL

**Gidmark, Jill**  
Department Literature and Writing  
University of Minnesota  
Minneapolis, MN

**Gilbert, Creighton E.**  
Department of History  
Yale University  
New Haven, CT

**Gilbert, James B.**  
Department of History  
University of Maryland  
College Park, MD

**Ginsburg, Elliot K.**  
Department of Near Eastern Studies,  
and Frankel Center for Judaic Studies  
University of Michigan  
Ann Arbor, MI

**Glenn, Cheryl J.**  
Department of English  
Oregon State University  
Corvallis, OR

**Goings, Kenneth W.**  
Department of History  
University of Memphis  
Memphis, TN

**Gold, Barbara K.**  
Department of Classics  
Hamilton College  
Clinton, NY

**Golden, Janet**  
Department of History  
Rutgers University  
Camden, NJ

**Goldfield, David R.**  
Department of History  
University of North Carolina  
Charlotte, NC

**Gomez, Martin J.**  
Executive Director  
Brooklyn Public Library  
Brooklyn, NY

**Gorbman, Claudia L.**  
Division of Humanities  
University of Washington  
Tacoma, WA

**Gordon, Alden R.**  
Department of Art History  
Trinity College  
Hartford, CT

**Gorseigner, Ron**  
Director  
Carnegie Public Library  
Clarksdale, MS

**Gottlieb, Paula**  
Department of Philosophy  
University of Wisconsin  
Madison, WI

**Govan, Sandra Y.**  
Department of English  
University of North Carolina  
Charlotte, NC

**Graham, Laura R.**  
Department of Anthropology  
University of Iowa  
Iowa City, IA

**Greenberg, Janet B.**  
Independent scholar  
Woodside, NY

**Greenspan, Ezra**  
Department of English  
University of South Carolina  
Columbia, SC

**Gregory, Peter N.**  
Department of Religious Studies  
University of Illinois  
Urbana, IL

**Grossman, Joan D.**  
Department of Slavic Languages  
and Literatures  
University of California  
Berkeley, CA

**Guenther, Peter W.**  
Professor Emeritus, Art History  
University of Houston  
Houston, TX

**Gunning, Kathleen**  
University Librarian and  
Coordinator of Information Resources  
Susquehanna University  
Selinsgrove, PA

**Guthrie, Patricia**  
Department of Human Development  
California State University  
Hayward, CA

**Haberman, Marjorie J.**  
Assistant University Archivist  
Ohio State University  
Columbus, OH

**Hackett, David A.**  
Department of History  
University of Texas  
El Paso, TX

**Hales, Peter B.**  
Department of Art History  
University of Illinois  
Chicago, IL

**Hall, Kim**  
Department of English  
Georgetown University  
Washington, DC

**Hall, Robert L.**  
Department African-American Studies  
Northeastern University  
Boston, MA

**Hamer, Lynne**  
Department of Educational  
and Social Foundations  
University of Toledo  
Toledo, OH

**Hampton, Janet J.**  
Department of Foreign Languages  
George Washington University  
Washington, DC

**Hamscher, Albert N.**  
Department of History  
Kansas State University  
Manhattan, KS

**Handler, Richard**  
Department of Anthropology  
University of Virginia  
Charlottesville, VA

**Hansen, Emma I.**  
Curator, Plains Indian Museum  
Buffalo Bill Historical Center  
Cody, WY

**Hardesty, Larry L.**  
College Librarian  
Austin College  
Sherman, TX

**Harrington, Dana**  
Department of English  
Illinois State University  
Normal, IL

**Harrington, Susanmarie**  
Department of English  
Indiana University  
Indianapolis, IN

**Harris, George W.**  
Department of Philosophy  
College of William and Mary  
Williamsburg, VA

**Harris, William H.**  
President  
Alabama State University  
Montgomery, AL

**Harris, Robert L., Jr.**  
African Studies Research Center  
Cornell University  
Ithaca, NY

**Harris-Warrick, Rebecca L.**  
Department of Music  
Cornell University  
Ithaca, NY

**Hart, Joan G.**  
Independent scholar, art history  
Bloomington, IN

**Hata, Nadine I.**  
Professor of History and  
Vice President for Academic Affairs  
El Camino College  
Torrance, CA

**Hatzenbuchler, Ronald L.**  
Department of History  
Idaho State University  
Pocatello, ID

**Hayman, Lynne**  
Assistant Director, California  
Newspaper Project  
Rivera Library  
University of California  
Riverside, CA

**Hearst, Alice**  
Department of Political Science  
Smith College  
Northampton, MA

**Hedeman, Anne D.**  
Department of Art History  
University of Illinois  
Urbana, IL

**Hendricks, Margo J.**  
Department of English  
University of California  
Santa Cruz, CA

**Hendricks, Rickey L.**  
Independent scholar, history  
Mill Valley, CA

**Herron, Jerry S.**  
Department of English  
Wayne State University  
Detroit, MI

**Hickman, Larry A.**  
Center for Dewey Studies  
Southern Illinois University  
Carbondale, IL

**Higdon, David L.**  
Department of English  
Texas Tech University  
Lubbock, TX

**Hill, Walter B.**  
Senior Archivist  
National Archives  
College Park, MD

**Hills, Patricia S.**  
Department of Art  
Boston University  
Boston, MA

**Hines, Thomas S.**  
Department of Architecture  
University of California  
Los Angeles, CA

**Hirt, Paul W.**  
Department of History  
Washington State University  
Pullman, WA

**Hixon, Carol Ann**  
Fine Arts and  
Languages Department  
Poudre School District  
Fort Collins, CO

**Ho, Cynthia O.**  
Department of Literature  
and Languages  
University of North Carolina  
Asheville, NC

**Hollister, Bernard**  
Product Development  
Illinois Mathematics and  
Science Academy  
Aurora, IL

**Holst, Lynn**  
Independent producer  
New York, NY

**Homiak, Marcia**  
Department of Philosophy  
Occidental College  
Los Angeles, CA

**Hopper, David H.**  
Department of Religious Studies  
Macalester College  
St. Paul, MN

**Horner, Shari L.**  
Department of English  
Pennsylvania State University  
Mont Alto, PA

**Horowitz, Daniel**  
American Studies Program  
Smith College  
Northampton, MA

**Horowitz, Sara R.**  
Jewish Studies Program  
University of Delaware  
Newark, DE

**Houston, Julie B.**  
Department of English  
Northampton Community College  
Bethlehem, PA

**Hovde, Carl F.**  
Department of English  
Columbia University  
New York, NY

**Howe, Barbara J.**  
Department of History  
West Virginia University  
Morgantown, WV

**Howe, Craig**  
D'Arcy McNickle Center  
Newberry Library  
Chicago, IL

**Howe, Eunice D.**  
Department of Art History  
University of Southern California  
Los Angeles, CA

**Humbach, Nancy A.**  
Department of Teacher Education  
Miami University  
Oxford, OH

**Hunt, Timothy**  
Department of English  
Washington State University  
Vancouver, WA

**Hunter, Roberta**  
English Department  
Clara Barton High School  
Brooklyn, NY

**Ibrahim, Mahmood**  
Department of History  
California State  
Polytechnic University  
Pomona, CA

**Irish, Jerry A.**  
Professor of Religious Studies  
Pomona College  
Claremont, CA

**Iverson, Peter J.**  
Department of History  
Arizona State University  
Tempe, AZ

**Jackson, Richard A.**  
Department of History  
University of Houston  
Houston, TX

**Jackson, Virginia W.**  
Department of English  
Boston University  
Boston, MA

**Jacob, Margaret C.**  
Department of History  
University of Pennsylvania  
Philadelphia, PA

**James, Ashley**  
Searchlight Films  
San Francisco, CA

**Jay, Gregory S.**  
Department of English  
University of Wisconsin  
Milwaukee, WI

**Jeffrey, Julie R.**  
Department of History  
Goucher College  
Baltimore, MD

**Jensen, Katherine R.**  
Department of Sociology  
University of Wyoming  
Laramie, WY

**Jensen, Pamela K.**  
Department of Political Science  
Kenyon College  
Gambier, OH

**Jhirad, Anna R.**  
Independent filmmaker  
and screenwriter  
Washington, DC

**Johnson, Elizabeth L.**  
Head of Technical Services  
Lilly Library  
Indiana University  
Bloomington, IN

**Johnston, Robert M.**  
Department of Modern Languages  
Northern Arizona State University  
Flagstaff, AZ

**Jonaitis, Aldona**  
Director  
University of Alaska Museum  
Fairbanks, AK

**Kaestle, Carl F.**  
Department of Education  
University of Chicago  
Chicago, IL

**Kasson, Joy S.**  
Department of American Studies  
and English  
University of North Carolina  
Chapel Hill, NC

**Kaufman, Stephen A.**  
Professor of Bible and  
Cognate Literatures  
Hebrew Union College  
Cincinnati, OH

**Keck, Christiane E.**  
Department of Foreign  
Languages and Literatures  
Purdue University  
West Lafayette, IN

**Kelly, Siobhan L.**  
Department of English  
Wayne State College  
Wayne, NE

**Khalid, Adeeb**  
Department of History  
Carleton College  
Northfield, MN

**Kicza, John E.**  
Department of History  
Washington State University  
Pullman, WA

**Kidwell, Clara Sue**  
Native American Studies  
University of Oklahoma  
Norman, OK

**Kiernan, Kevin S.**  
Department of English  
University of Kentucky  
Lexington, KY

**King, Wilma**  
Department of History  
Michigan State University  
East Lansing, MI

**Kinsey, Joni L.**  
Department of Art and Art History  
University of Iowa  
Iowa City, IA

**Kivisto, Peter J.**  
Department of Sociology  
Augustana College  
Rock Island, IL

**Klein, Julie T.**  
Department of  
Interdisciplinary Studies  
Wayne State University  
Detroit, MI

**Klein, Rachel N.**  
Department of History  
University of California, San Diego  
La Jolla, CA

**Kleppner, Paul**  
Department of History  
Northern Illinois University  
De Kalb, IL

**Knupfer, Peter B.**  
Department of History  
Kansas State University  
Manhattan, KS

**Kolimas, Paul D.**  
Social Studies Department  
St. Rita High School  
Chicago, IL

**Komatsu, Sylvia**  
Vice President of  
Television Production  
KERA-TV  
Dallas, TX

**Koonz, Claudia**  
Department of History  
Duke University  
Durham, NC

**Krentz, Peter M.**  
Department of Classics  
Davidson College  
Davidson, NC

**Krug, Clara E.**  
Department of Foreign Languages  
Georgia Southern University  
Statesboro, GA

**Kupfer, Joseph**  
Department of Philosophy  
Iowa State University  
Ames, IA

**LaFleur, Richard A.**  
Department of Classics  
University of Georgia  
Athens, GA

**Lachman, Charles**  
Department of Art History  
University of Oregon  
Eugene, OR

**Ladd, Barbara G.**  
Associate Department  
Emory University  
Atlanta, GA

**Laine, Amos L.**  
Department of History  
Hampden-Sydney College  
Hampden-Sydney, VA

**Landers, Jane L.**  
Department of History  
Vanderbilt University  
Nashville, TN

**Lang, Candace D.**  
Department of French and Italian  
Emory University  
Atlanta, GA

**Langland, Elizabeth J.**  
Department of English  
University of Florida  
Gainesville, FL

**Langston, Douglas C.**  
Department of Philosophy  
and Religion  
New College of the University  
of South Florida  
Sarasota, FL

**Lant, Antonia C.**  
Department of Cinema Studies  
New York University  
New York, NY

**Lapsansky, Emma J.**  
Department of History  
Haverford College  
Haverford, PA

**Laqueur, Thomas W.**  
Department of History  
University of California  
Berkeley, CA

**Large, David C.**  
Department of History  
Montana State University  
Bozeman, MT

**Lebryk, Judith D.**  
English Department  
Valparaiso High School  
Valparaiso, IN

**Lee, Leslie E.**  
Independent dramatist  
and scriptwriter  
New York, NY

**Lee, Maurice A.**  
Department of English  
University of Northern Iowa  
Cedar Falls, IA

**Leen, Anne**  
Department of Classics  
Furman University  
Greenville, SC

**Lefferts, H. Leedom, Jr.**  
Department of Anthropology  
Drew University  
Madison, NJ

**Legrand, Sally Grinde**  
Teacher  
Farmington High School  
Northfield, MN

**Leitz, Robert C., III**  
Noel Memorial Library  
Louisiana State University and A&M  
College  
Shreveport, LA

**Leppert, Richard D.**  
Cultural Studies and  
Comparative Literature  
University of Minnesota  
Minneapolis, MN

**Leslie, Stuart**  
Department of History of Science,  
Medicine, and Technology  
Johns Hopkins University  
Baltimore, MD

**Lesses, Glenn**  
Department of Philosophy  
College of Charleston  
Charleston, SC

**Leventhal, Jean**  
Department of German  
Wellesley College  
Wellesley, MA

**Levine, Robert M.**  
Department of History  
University of Miami  
Coral Gables, FL

**Levine, Steven Z.**  
Department of Art History  
Bryn Mawr College  
Bryn Mawr, PA

**Lewandowski, Betty Jean**  
History Department  
Ruben S. Ayala Senior High School  
Chino, CA

**Lewis, Earl**  
Center for Afro-American  
and African Studies and  
Department of History  
University of Michigan  
Ann Arbor, MI

**Lewis, Russell L.**  
Chicago Historical Society  
Chicago, IL

**Li, Peter**  
Department of East Asian  
Languages and Cultures  
Rutgers University  
New Brunswick, NJ

**Lightfoot, Judith H.**  
English Department  
Lakeside School  
Seattle, WA

**Lindstrom, Naomi B.**  
Department of Spanish  
and Portuguese  
University of Texas  
Austin, TX

**Lipman, Jonathan**  
Department of History  
Mount Holyoke College  
South Hadley, MA

**Lippy, Charles H.**  
Department of Philosophy  
and Religion  
University of Tennessee  
Chattanooga, TN

**Lobes, Loretta**  
Department of History  
Carnegie Mellon University  
Pittsburgh, PA

**Lockridge, Kenneth**  
Department of History  
University of Montana  
Missoula, MT

**Lomawaima, Tsianina**  
American Indian Studies Program  
University of Arizona  
Tucson, AZ

**Lopez-Morillas, Consuelo**  
Department of Spanish and  
Portuguese Program  
Indiana University  
Bloomington, IN

**Lorence, James**  
Department of History  
University of Wisconsin Center-  
Marathon County  
Wausau, WI

**Louis, W. Roger**  
Department of History  
University of Texas  
Austin, TX

**Lowe, Felicia J.**  
Filmmaker  
Felicia Lowe Productions  
San Francisco, CA

**Lubar, Steven D.**  
National Museum of  
American History  
Smithsonian Institution  
Washington, DC

**Lucas, George R.**  
Department of Philosophy  
United States Naval Academy  
Annapolis, MD

**Lytle, Mark H.**  
Department of American Studies  
Bard College  
Annandale, NY

**Mabe, Alan R.**  
Dean of Graduate Studies  
Florida State University  
Tallahassee, FL

**Mabry, Donald J.**  
Institute for the Humanities  
Mississippi State University  
Mississippi State, MS

**MacDonald, Claudia**  
Division of Musicology  
Oberlin College  
Oberlin, OH

**MacDonald, Stephen**  
Associate Dean  
Dickinson College  
Carlisle, PA

**MacIntyre, Alasdair**  
Department of Philosophy  
Duke University  
Durham, NC

**Mace, Nancy A.**  
Department of English  
United States Naval Academy  
Annapolis, MD

**Macovski, Michael**  
Department of English  
Fordham University  
Bronx, NY

**Macri, Martha J.**  
Department of Native  
American Studies  
University of California  
Davis, CA

**Maines, David R.**  
Department of Sociology  
Wayne State University  
Detroit, MI

**Mair, Victor H.**  
Department of Asian and  
Middle Eastern Studies  
University of Pennsylvania  
Philadelphia, PA

**Manning, Patrick**  
Department of History  
Northeastern University  
Boston, MA

**Manning, Roger B.**  
Department of History  
Cleveland State University  
Cleveland, OH

**Marcus, Millicent**  
Department of French and Italian  
University of Texas  
Austin, TX

**Marshall, Susan**  
Department of Sociology  
University of Texas  
Austin, TX

**Marshall Sedgwick, Megan**  
Independent scholar  
Newton, MA

**Martin, Janet M.**  
Department of Classics  
Princeton University  
Princeton, NJ

**Martin, Steve**  
WAMU Radio  
American University  
Washington, DC

**Martinez, Ramiro**  
Department of Sociology  
University of Delaware  
Newark, DE

**Mason, Ted**  
Department of English  
Kenyon College  
Gambier, OH

**Maulsby, Portia K.**  
Department of Afro-American Studies  
Indiana University  
Bloomington, IN

**May, James M.**  
Department of Classics  
Saint Olaf College  
Northfield, MN

**May-Machunda, Phyllis M.**  
Department of Humanities and  
Multicultural Studies  
Moorhead State University  
Moorhead, MN

**Mayhew, Jonathan**  
Department of Spanish  
and Portuguese  
University of Kansas  
Lawrence, KS

**McCann, Hugh J.**  
Department of Philosophy  
Texas A&M University  
College Station, TX

**McConachie, Bruce A.**  
Department of Theatre and Speech  
College of William and Mary  
Williamsburg, VA

**McInerney, Daniel J.**  
Department of History  
Utah State University  
Logan, UT

**McLucas, Anne Dhu**  
Dean, Department of Music  
University of Oregon  
Eugene, OR

**McPherson, Heather A.**  
Department of Art and Art History  
University of Alabama  
Birmingham, AL

**McReynolds, Louise**  
Department of History  
University of Hawai'i  
Manoa, HI

**Meiksins, Peter F.**  
Department of Sociology  
Cleveland State University  
Cleveland, OH

**Melosh, Barbara**  
Department of English  
George Mason University  
Fairfax, VA

**Melosi, Martin V.**  
Department of History  
University of Houston  
Houston, TX

**Michaels, George**  
Office of Instructional Consultation  
University of California  
Santa Barbara, CA

**Michel, Karen**  
Independent radio producer  
Sound Construction  
Brooklyn, NY

**Milani, Farzaneh M.**  
Department of Middle  
Eastern Studies, and  
Women's Studies Program  
University of Virginia  
Charlottesville, VA

**Milanich, Jerald T.**  
Department of Archaeology  
Florida Museum of Natural History  
Gainesville, FL

**Miller, James A.**  
African-American Studies Program  
University of South Carolina  
Columbia, SC

**Miller, Martha L.**  
Department of Foreign Languages  
University of North Carolina  
Charlotte, NC

**Mills, Eugene**  
Division of Philosophy  
Virginia Commonwealth University  
Richmond, VA

**Milner, George**  
Department of Anthropology  
Pennsylvania State University  
University Park, PA

**Mizejewski, Linda M.**  
Department of English  
Ohio State University  
Columbus, OH

**Montgomery, Michael B.**  
Department of English  
University of South Carolina  
Columbia, SC

**Montgomery, Susan J.**  
Curator  
Strawberry Banke Museum  
Portsmouth, NH

**Moran Cruz, Jo Ann H.**  
Department of History  
and Medieval Studies  
Georgetown University  
Washington, DC

**Morgan, Phillip D.**  
Department of History  
Florida State University  
Tallahassee, FL

**Moulton, Gary E.**  
Department of History  
University of Nebraska  
Lincoln, NE

**Mueller, Janel M.**  
Department of English  
University of Chicago  
Chicago, IL

**Munro, George E.**  
Department of History  
Virginia Commonwealth University  
Richmond, VA

**Murata, Margaret K.**  
Department of Music  
University of California  
Irvine, CA

**Murray, Janet H.**  
Advanced Technology in  
the Humanities  
Massachusetts Institute  
of Technology  
Lexington, MA

**Nadler, Steven M.**  
Department of Philosophy  
University of Wisconsin  
Madison, WI

**Naginski, Isabelle H.**  
Department of Romance Languages  
Tufts University  
Medford, MA

**Nesbitt, Hunter M.**  
The Lower School  
The Park School of Baltimore  
Brookland, MD

**Newlin, Keith**  
Department of English  
University of North Carolina  
Wilmington, NC

**Newman, Karen A.**  
Department of Comparative  
Literature and English  
Brown University  
Providence, RI

**Newman, Mark A.**  
Department of History  
University of Illinois  
Chicago, IL

**Newsom, Carol A.**  
Candler School of Theology  
Emory University  
Atlanta, GA

**Newtown, George**  
Department of English  
Centenary College  
Shreveport, LA

**Nichols, Sarah**  
Curator of Decorative Arts  
Carnegie Museum of Art  
Pittsburgh, PA

**Nicklaus, Carol**  
Department of Humanities  
Amarillo College  
Amarillo, TX

**Nirenberg, David**  
Department of History  
Rice University  
Houston, TX

**Nixon, Cornelia**  
Department of English  
Indiana University  
Bloomington, IN

**Noakes, Susan J.**  
Department of French and Italian  
Languages and Literatures  
University of Minnesota  
Minneapolis, MN

**Noey, Christopher A.**  
Department of Film and Television  
Metropolitan Museum of Art  
New York, NY

**Nold, Carl R.**  
Executive Director  
Mackinac Parks Commission  
Mackinac, MI

**Noyes, Dorothy**  
Department of Folklore  
Ohio State University  
Columbus, OH

**O'Brien, Loretta R.**  
Deputy Director  
Carnegie Library of Pittsburgh  
Pittsburgh, PA

**O'Connell, Patrick F.**  
Associate Department  
Gannon University  
Erie, PA

**O'Donnell, James H.**  
Department of History  
Marietta College  
Marietta, OH

**Oakman, Robert L., III**  
Department of Computer Science  
University of South Carolina  
Columbia, SC

**Odin, Jaishree K.**  
Department of Liberal Studies  
University of Hawai'i at Manoa  
Honolulu, HI

**Offen, Karen**  
Institute for Research on  
Women and Gender  
Stanford University  
Stanford, CA

**Ogbu, John**  
Department of Anthropology  
University of California  
Berkeley, CA

**Oja, Carol**  
Professor of Music and  
Director of the Institute for  
Studies in American Music  
Brooklyn College, CUNY  
New York, NY

**Onuf, Peter S.**  
Department of History  
University of Virginia  
Charlottesville, VA

**Outlaw, Lucius T., Jr.**  
Department of Philosophy  
Haverford College  
Haverford, PA

**Palmer, Annette**  
Department of History  
and Geography  
Morgan State University  
Baltimore, MD

**Paoletti, Jo**  
Department of American Studies  
University of Maryland  
College Park, MD

**Park, Katharine**  
Department of History  
Wellesley College  
Wellesley, MA

**Parker, Holt N.**  
Department of Classics  
University of Cincinnati  
Cincinnati, OH

**Pascoc, Peggy**  
Department of History  
University of Oregon  
Eugene, OR

**Pearce, John N.**  
Department of Historic Preservation  
Mary Washington College  
Fredericksburg, VA

**Peck, Donna J.**  
Program Director  
KCUR Radio  
Kansas City, MO

**Peik, Linda J.**  
English Department  
Oelwein High School  
Oelwein, IA

**Pennekamp, Peter H.**  
Executive Director  
Humboldt Area Foundation  
Bayside, CA

**Perry, Elisabeth I.**  
Master's Program in  
Women's History  
Sarah Lawrence College  
Bronxville, NY

**Peters, Leslie**  
National Public Radio  
Washington, DC

**Peterson, F. Ross**  
Department of History  
Utah State University  
Logan, UT

**Peterson, Jacqueline L.**  
Department of History  
Washington State University  
Vancouver, WA

**Petrik, Paula E.**  
Department of History  
University of Maine  
Orono, ME

**Pinney, Gloria Ferrari**  
Department of Classics  
University of Chicago  
Chicago, IL

**Pitman, Bonnie**  
Director  
Bay Area Discovery Museum  
Sausalito, CA

**Polin, Jane L.**  
Chair, Arts and Culture  
GE Fund  
Fairfield, CT

**Pollack, Wendy**  
Deputy Director  
Association of Science and  
Technology Centers  
Washington, DC

**Porzig Ferst, Louise**  
Curriculum Coordinator  
Montana City School  
Clancy, MT

**Pouwels, Randall L.**  
Department of History  
University of Central Arkansas  
Conway, AR

**Preucel, Robert**  
University Museum and  
Department of Anthropology  
University of Pennsylvania  
Philadelphia, PA

**Price, Alice H.**  
English Department  
Latin School of Chicago  
Chicago, IL

**Prior, William J.**  
Department of Philosophy  
Santa Clara University  
Santa Clara, CA

**Privateer, Paul**  
Department of Interdisciplinary  
Humanities  
Arizona State University  
Tempe, AZ

**Prorok, Carolyn**  
Department of Geography  
Slippery Rock University  
Slippery Rock, PA

**Prude, Jonathan D.**  
Department of History  
Emory University  
Atlanta, GA

**Pugh, Mary Jo**  
Supervisory Archivist  
San Francisco Maritime  
National Historical Park  
San Francisco, CA

**Rabb, Melinda A.**  
Department of English  
Brown University  
Providence, RI

**Radzilowski, Thaddeus C.**  
President  
St. Mary's College  
Orchard Lake, MI

**Rapp-McCreary, Jessica**  
Project Resource Program  
Chollas Elementary School  
San Diego, CA

**Rawski, Evelyn S.**  
Department of History  
University of Pittsburgh  
Pittsburgh, PA

**Ray, Roger D.**  
Director, Humanities Institute  
University of Toledo  
Toledo, OH

**Rea, Annabelle M.**  
Department of French  
Occidental College  
Los Angeles, CA

**Redmount, Carol**  
Department of Near Eastern Studies  
University of California  
Berkeley, CA

**Reeder, Ellen D.**  
Curator of Ancient Art  
Walters Art Gallery  
Baltimore, MD

**Reesman, Jeanne C.**  
Department of English, Classics,  
Philosophy, and Communications  
University of Texas  
San Antonio, TX

**Reidy, Joseph P.**  
Department of History  
Howard University  
Washington, DC

**Renaud, Linda S.**  
Special Education Department  
Clinton High School  
Clinton, WI

**Rencar, Allen H.**  
Director of the Scholarly  
Technical Group  
Brown University  
Providence, RI

**Rennard, Ellen**  
English Department  
Albuquerque Academy  
Albuquerque, NM

**Reyman, Jonathan E.**  
Anthropology Section  
Illinois State Museum  
Springfield, IL

**Rice, Danielle**

Curator of Education  
Philadelphia Museum of Art  
Philadelphia, PA

**Rieder, Jonathan**

Department of Sociology  
Barnard College/  
Columbia University  
New York, NY

**Riggio, Milla**

Department of English  
Trinity College  
Hartford, CT

**Riis, Thomas L.**

Department of Music  
University of Colorado  
Boulder, CO

**Riley, G. Michael**

Department of History  
Ohio State University  
Columbus, OH

**Riley, Gail L.**

Department of Languages,  
Literatures, and Linguistics  
Syracuse University  
Syracuse, NY

**Riordan, Kathleen**

Director of Foreign Languages  
Public Schools of Springfield  
Springfield, MA

**Ritchie, Robert C.**

Director of Research  
The Huntington Library  
San Marino, CA

**Rittenhouse, James J.**

History Department  
Idalia School  
Idalia, CO

**Roach, Joseph R.**

Department of English  
Tulane University of Louisiana  
New Orleans, LA

**Robbins, Gregory A.**

Department of Religious Studies  
University of Denver  
Denver, CO

**Robbins, Sarah**

Department of English  
Kennesaw State University  
Kennesaw, GA

**Robinson, Cynthia**

Executive Director  
Bay State Historical League  
Waltham, MA

**Rolston, David L.**

Department of Asian  
Languages and Literatures  
University of Michigan  
Ann Arbor, MI

**Roosa, Mark S.**

Chief Preservation Officer  
Huntington Library, Art Collections,  
and Botanical Gardens  
San Marino, CA

**Roosa, Wayne L.**

Department of Art History  
Bethel College  
St. Paul, MN

**Rosenbaum, Arthur L.**

Department of History  
Claremont McKenna College  
Claremont, CA

**Rosenwein, Barbara H.**

Department of History  
Loyola University  
Chicago, IL

**Roupp, Heidi**

Teacher  
Aspen High School  
Aspen, CO

**Rowden, Terry J.**

Department of History  
University of Colorado  
Boulder, CO

**Rubinstein, Murray**

Department of History  
Baruch College, CUNY  
New York, NY

**Rudolph, Lloyd I.**

Department of Political Science  
University of Chicago  
Urbana, IL

**Rue, Sheila R.**

Program Director, WUNC Radio  
University of North Carolina  
Chapel Hill, NC

**Ruiz, Vicki L.**

Department of History and  
Department of Chicano Studies  
Arizona State University  
Tempe, AZ

**Rush, Jeff**

Department of Film and Media Arts  
Temple University  
Philadelphia, PA

**Sagastume, Gustavo**

General Manager  
WLRN-TV  
Miami, FL

**Sahli, Nancy A.**

Independent scholar,  
american studies  
Silver Spring, MD

**Saint-Aubin, Arthur W.**

Department of Romance Languages  
Occidental College  
Los Angeles, CA

**Saint-Germain, Michelle A.**

Graduate Center for  
Public Administration  
California State University  
Long Beach, CA

**Salisbury, Neal E.**

Department of History  
Smith College  
Northampton, MA

**Sargent, Stuart H.**

Department of Foreign  
Languages and Literatures  
Colorado State University  
Fort Collins, CO

**Sartori, Eva M.**

Professor  
University Libraries  
University of Nebraska  
Lincoln, NE

**Savitt, Todd L.**

Department of Medical Humanities  
East Carolina University  
Greenville, NC

**Schechter, Steven J.**

Independent film producer  
San Dimas, CA

**Schiappa, A. Edward**

Department of Speech  
University of Minnesota  
Minneapolis, MN

**Schieffelin, Bambi B.**

Department of Anthropology  
New York University  
New York, NY

**Schneider, Zoe A.**

Department of History  
Georgetown University  
Washington, DC

**Schober, Julianne**

Department of Religious Studies  
Arizona State University  
Tempe, AZ

**Scranton, Philip B.**

Director  
Center for the History  
of Business and Technology  
Hagley Museum and Library  
Wilmington, DE

**Seay, George**  
Director, Dialogue  
Woodrow Wilson International  
Center for Scholars  
Washington, DC

**Sellers, Mortimer**  
School of Law  
University of Baltimore  
Baltimore, MD

**Seltman, Kent**  
Director of Marketing  
Mayo Clinic  
Rochester, NY

**Semel, Jay M.**  
Director, Oberman Center  
for Advanced Studies  
University of Iowa  
Iowa City, IA

**Sens, Alexander**  
Department of Classics  
Georgetown University  
Washington, DC

**Setziol, Ilsa A.**  
Producer, "AirTalk"  
KPCC Radio  
Pasadena, CA

**Shaffer, Lynda**  
Department of History  
Tufts University  
Medford, MA

**Sharistanian, Janet**  
Department of English  
University of Kansas  
Lawrence, KS

**Sherry, Vincent**  
Department of English  
Villanova University  
Villanova, PA

**Shimizu, Yoshiaki**  
Department of Art and Archaeology  
Princeton University  
Princeton, NJ

**Siker, Jeffrey**  
Department of Theology  
Loyola Marymount University  
Los Angeles, CA

**Simmons, Susanne J.**  
History Department  
Fort Defiance High School  
Fort Defiance, VA

**Skaggs, Calvin L.**  
President  
Lumiere Productions, Inc.  
New York, NY

**Skandera-Trombley, Laura E.**  
Department of English  
State University of New York  
Potsdam, NY

**Skemp, Sheila L.**  
Department of History  
University of Mississippi  
University, MS

**Skoblow, Jeffrey D.**  
Department of English  
Southern Illinois University  
Edwardsville, IL

**Skrentner, Elaine**  
Social Studies Department  
Edina High School  
Edina, MN

**Small, Jocelyn P.**  
Department of History  
Rutgers University  
New Brunswick, NJ

**Smith, David L.**  
Dean of the Faculty  
Williams College  
Williamstown, MA

**Smith, Gary**  
Department of English  
DePaul University  
Evanston, IL

**Smith, Helmut**  
Department of History  
Vanderbilt University  
Nashville, TN

**Smith, Julie**  
Department of History  
Dakota State University  
Madison, SD

**Smith, Steven**  
Producer  
Minnesota Public Radio  
St. Paul, MN

**Smith, Susan B.**  
Department of English  
University of Tulsa  
Tulsa, OK

**Smulyan, Susan**  
Department of American Civilization  
Brown University  
Providence, RI

**Snyder, Lee D.**  
Department of History  
New College of South Florida  
Sarasota, FL

**Soden, Dale**  
Department of History  
Whitworth College  
Spokane, WA

**Sorin, Gretchen S.**  
Director  
Cooperstown Graduate Program  
Cooperstown, NY

**Soto, Richard D.**  
Producer and Marketing Director  
KCTS-TV  
Seattle, WA

**Speer, Jean H.**  
Center for Appalachian Studies  
East Tennessee State University  
Johnson City, TN

**Stager, Lawrence E.**  
Department of Near Eastern Studies  
Harvard University  
Cambridge, MA

**Steinberg, Mark**  
Department of History  
University of Illinois  
Urbana, IL

**Stidolph, Sherry**  
Kindergarten Program  
Wolcott Elementary School  
West Hartford, CT

**Stokstad, Marilyn J.**  
Department of Art History  
University of Kansas  
Lawrence, KS

**Stoller, Paul A.**  
Department of Anthropology  
West Chester University  
West Chester, PA

**Stovall, Tyler E.**  
Department of History  
University of California  
Santa Cruz, CA

**Strobel, Margaret A.**  
Department of Women's Studies  
University of Illinois  
Chicago, IL

**Sunderland, Lane V.**  
Department of Political Science  
Knox College  
Galesburg, IL

**Swenson, Victor**  
Executive Director  
Vermont Council on the Humanities  
Morrisville, VT

**Talbert, Richard J. A.**  
Department of History  
University of North Carolina  
Chapel Hill, NC

**Tamanoi, Mariko**  
Department of Anthropology  
University of California  
Los Angeles, CA

**Tansman, Alan M.**  
Department of East Asian Languages  
Georgetown University  
Washington, DC

**Taylor, Alan**  
Department of History  
University of California  
Davis, CA

**Taylor, Kenneth L.**  
Department of History of Science  
University of Oklahoma  
Norman, OK

**Telles, Ray**  
Producer  
Paradigm Films  
San Francisco, CA

**Thompson, Peter S.**  
Director's Office  
Murdock-Thompson Center  
for Teachers  
Providence, RI

**Tichi, Cecelia**  
Department of English  
Vanderbilt University  
Nashville, TN

**Tillett, Susan P.**  
Independent museum consultant  
Glencoe, IL

**Titon, Jeffrey T.**  
Department of Music  
Brown University  
Providence, RI

**Torres, Luis**  
Department of Chicano Studies  
Metropolitan State College  
Denver, CO

**Travis, Peter W.**  
Department of English  
Dartmouth College  
Hanover, NH

**Turbin, Carole**  
History and Sociology  
State University of Newark,  
Empire State College  
Old Westbury, NY

**Turner, Elizabeth H.**  
Curator  
The Phillips Collection  
Washington, DC

**Turner, Ralph V.**  
Department of History  
Florida State University  
Tallahassee, FL

**Tuttle, William M., Jr.**  
Department of American Studies  
and History  
University of Kansas  
Lawrence, KS

**Ungar, Steven R.**  
Department of French and Italian, and  
Program in Comparative Literature  
University of Iowa  
Iowa City, IA

**Vago, Robert M.**  
Department of Linguistics  
Queen's College Program  
in Linguistics  
Graduate School, CUNY  
Flushing, NY

**Valentine, Eugene**  
Department of English  
University of Arizona  
Tempe, AZ

**Van Ee, Daun R.**  
Department of History  
Johns Hopkins University  
Baltimore, MD

**Vander Heide, Gail**  
Foreign Languages Department  
Cheldelin Middle School  
Corvallis, OR

**Vinovskis, Maris A.**  
Department of History  
University of Michigan  
Ann Arbor, MI

**Voigt, Mary M.**  
Department of Anthropology  
College of William and Mary  
Williamsburg, VA

**Voigts, Linda E.**  
Department of English  
University of Missouri  
Kansas City, MO

**Voll, John O.**  
Department of History  
Georgetown University  
Washington, DC

**von Hagen, Mark L.**  
Department of History  
Columbia University  
New York, NY

**Waddy, Patricia**  
School of Architecture  
Syracuse University  
Syracuse, NY

**Wagner, Roy**  
Department of Anthropology  
University of Virginia  
Charlottesville, VA

**Walls, Neal H.**  
Candler School of Theology  
Emory University  
Atlanta, GA

**Walters, Tyler O.**  
University Archivist  
Iowa State University  
Ames, IA

**Ward, Cynthia A.**  
Department of English  
University of Hawai'i  
Manoa, HI

**Ward, Jerry W., Jr.**  
Department of English  
University of Memphis  
Memphis, TN

**Warnicke, Retha M.**  
Department of History  
Arizona State University  
Tempe, AZ

**Warren, Kenneth W.**  
Department of English  
University of Chicago  
Chicago, IL

**Warren-Findley, Jannelle**  
Department of History  
Arizona State University  
Tempe, AZ

**Waselkov, Gregory A.**  
Department of Sociology  
and Anthropology  
University of South Alabama  
Mobile, AL

**Wass, Janice**  
Curator of Decorative Arts  
Illinois State Museum  
Springfield, IL

**Weiss, Daniel**  
Department of Art History  
Johns Hopkins University  
Baltimore, MD

**Wellman, Kathleen A.**  
Department of History  
Southern Methodist University  
Dallas, TX

**Wells, Donna M.**  
Librarian, Prints and Photographs  
Moorland-Springarn Research Center  
Howard University  
Washington, DC

**Werner, Julia S.**  
History Program  
Nicolet High School  
Milwaukee, WI

**Westbrook, Nicholas K.**  
Director  
Fort Ticonderoga Museum  
Ticonderoga, NY

**Wharton, William D.**  
Classics Department  
Commonwealth School  
Needham, MA

**Whitehouse, David B.**  
Deputy Director  
The Corning Glass Museum  
Corning, NY

**Wiener, Martin J.**  
Department of History  
Rice University  
Houston, TX

**Williams, Lorna V.**  
Department of Foreign Languages  
University of Missouri  
St. Louis, MO

**Williams, Peter W.**  
Department of Religion  
Miami University  
Oxford, OH

**Williams, Simon J. C.**  
Department of Dramatic Art  
University of California  
Santa Barbara, CA

**Willis, Patricia C.**  
Curator of American Literature  
Beinecke Library  
Yale University  
New Haven, CT

**Wilson, Samuel M.**  
Department of Anthropology  
University of Texas  
Austin, TX

**Wilson, Thomas H.**  
Director  
Beloit College Museums  
Beloit, WI

**Winkler, Allan M.**  
Department of History  
Miami University  
Oxford, OH

**Wintz, Cary D.**  
Department of History  
and Geography  
Texas Southern University  
Houston, TX

**Witek, John**  
Department of History  
Georgetown University  
Washington, DC

**Witzel, Michael**  
Department of Sanskrit  
and Indian Studies  
Harvard University  
Cambridge, MA

**Wixon, Vincent**  
English Department  
Crater High School  
Central Point, OR

**Woestman, Kelly A.**  
Department of History  
Pittsburg State University  
Pittsburg, KS

**Wolfgang, Lenora**  
Department of Romance Languages  
Lehigh University  
Bethlehem, PA

**Wong, R. Bin**  
Department of History  
University of California  
Irvine, CA

**Woodward, Ralph L., Jr.**  
Department of History  
Tulane University  
New Orleans, LA

**Woolsey, Kristina H.**  
Apple Research Labs  
Kentfield, CA

**Wright, Sandra**  
Department of Communications  
Delgado Community College  
New Orleans, LA

**Yacovone, Donald**  
Massachusetts Historical Society  
Boston, MA

**Yamasaki, Mitchell**  
Department of History  
Chaminade University  
Honolulu, HI

**Yandell, Cathy M.**  
Department of Romance  
Languages and Literatures  
Carleton College  
Northfield, MN

**Yarak, Larry W.**  
Department of History  
Texas A&M University  
College Station, TX

**Yellin, Janice W.**  
Department of Art History  
Babson College  
Wellesley, MA

**Yellin, Jean F.**  
Department of English  
Pace University  
New York, NY

**Yogi, Stan**  
Non-Profit Consultant  
Oakland, CA

**Young-Sanchez, Margaret A.**  
Associate Curator  
Cleveland Museum of Art  
Cleveland, OH

**Yurco, Frank J.**  
Research Associate  
Field Museum of Natural History  
Chicago, IL

**Zagzebski, Linda**  
Department of Philosophy  
Loyola Marymount University  
Los Angeles, CA

**Zangrando, Joanna S.**  
Department of American Studies  
Skidmore College  
Saratoga Springs, NY

**Zeigler, William R.**  
Humanities Department  
Valhalla High School  
El Cajon, CA

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## Summary of Grants and Awards for Fiscal Year 1997

| Division/Program                        | Number <sup>1/</sup> | Amount Obligated <sup>2/</sup> |                        |                     |
|-----------------------------------------|----------------------|--------------------------------|------------------------|---------------------|
|                                         |                      | Outright                       | Matching <sup>3/</sup> | Total               |
| <b>Federal-State Partnership</b>        | <b>59</b>            | <b>\$27,944,642</b>            | <b>\$1,524,466</b>     | <b>\$29,469,108</b> |
| <b>Preservation and Access</b>          | <b>108</b>           | <b>15,052,137</b>              | <b>3,192,199</b>       | <b>18,244,336</b>   |
| <b>Public and Enterprise</b>            | <b>102</b>           | <b>10,469,179</b>              | <b>2,093,291</b>       | <b>12,562,470</b>   |
| Public Programs                         | 76                   | 9,569,823                      | 2,093,291              | 11,663,114          |
| Enterprise                              | 26                   | 899,356                        | —                      | 899,356             |
| <b>Research and Education Programs</b>  | <b>570</b>           | <b>21,301,489</b>              | <b>3,282,395</b>       | <b>24,583,884</b>   |
| Fellowships and Stipends                | 312                  | 5,647,944                      | —                      | 5,647,944           |
| Collaborative Research                  | 131                  | 5,425,337                      | 3,032,621              | 8,457,958           |
| Education Development and Demonstration | 61                   | 3,964,515                      | 32,500                 | 3,997,015           |
| Seminars and Institutes                 | 66                   | 6,263,693                      | 217,274                | 6,480,967           |
| <b>Challenge Grants</b>                 | <b>61</b>            | <b>—</b>                       | <b>9,909,808</b>       | <b>9,909,808</b>    |
| <b>TOTAL</b>                            | <b>900</b>           | <b>\$74,767,447</b>            | <b>\$20,002,160</b>    | <b>\$94,769,606</b> |

<sup>1/</sup> New grants, supplemental awards on previous years' grants, and program contracts.

<sup>2/</sup> Totals include definite, Treasury, and Challenge funds obligated for new grants, supplemental awards on previous years' grants, and program contracts. (FY 1997 obligations equal FY 1997 program appropriations totalling \$93.9 million, plus \$495 thousand in prior-year funds carried over from FY 1996, plus \$437 thousand in prior-year deobligations, minus \$62 thousand in funds carried over into FY 1998.)

<sup>3/</sup> Totals include definite program funds used to match gifts.

**Note:** Detail may not add to totals due to rounding.

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## Financial Report for Fiscal Year 1997

| <b>FUNDS AVAILABLE</b>                                 | <b>(\$'s in thousands)</b> |
|--------------------------------------------------------|----------------------------|
| Definite program funds                                 | \$80,000                   |
| Treasury funds                                         | 4,000                      |
| Challenge Grant funds                                  | 9,900                      |
| Administrative funds                                   | 16,100                     |
| Total fiscal year 1997<br>appropriation for humanities | 110,000                    |
| Unobligated balance<br>from fiscal year 1996           | 1,291                      |
| Recoveries of prior-year funds                         | 706                        |
| Funds transferred from<br>other federal agencies       | 98                         |
| Total funds available                                  | \$112,095                  |

### **OBLIGATIONS**

|                     |           |
|---------------------|-----------|
| Total obligations   | \$110,768 |
| Unobligated balance | 1,327     |

**Note:** Detail may not add to total due to rounding.

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## Index of Grants

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## Index of Grants

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