

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
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001. list	re: PAS and PA Appointments Under PEG Clark's Portfolio [partial] (7 pages)	03/21/1995	b(6)
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COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 23252

FOLDER TITLE:

NEA [National Endowment for the Arts]/Restructure/History

2013-0534-S

rc1469

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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NSA / Restoration / History

PHOTOCOPY
PRESERVATION

→
Sept. 29, 1965

President Johnson signs P.L. 89-209, the National Foundation on the Arts and the Humanities Act.*

"Art is a nation's most precious heritage. For it is in our works of art that we reveal to ourselves, and to others, the inner vision which guides us as a nation. And where there is no vision, the people perish."

Under the new law, Arts Council membership is increased from 24 to 26. The Chairman of the previously established National Council on the Arts (Roger Stevens) becomes Chairman of the Arts Endowment as well. (Henry Allen Moe becomes Chairman of the Humanities Endowment.)

Fiscal 1966
(July 1, 1965-
June 30, 1966)

With its first appropriations bill signed October 31, 1965, the National Endowment for the Arts starts its first fiscal year with only eight months remaining, a budget of \$2.5 million, and fewer than a dozen employees.

The Endowment ends the year with six active programs: Music, Dance, Literature, Visual Arts, Theater and Education. Some 22 institutions and 135 individuals are funded. Roger Stevens says: "We believe that the time has come for our society to give not merely ceremonial honor to the arts, but genuine attention and substantive support."

* The Foundation is composed of the National Endowment for the Arts, the National Endowment for the Humanities, and the Interagency committee of federal officials called the Federal Council on the Arts and the Humanities. The Foundation.

↓
To: ANN STOCK
FAX: 456-6235

FROM: ROSEMARY CRIBBEN
PHONE: 682-5042
↑



PRESIDENT'S COMMITTEE
ON THE ARTS AND THE HUMANITIES
1100 Pennsylvania Avenue, N.W., Suite 526
Washington, DC 20506
Tel.: 202-682-5409 Fax: 202-682-5668

April 5, 1995

MEMORANDUM

TO:

John Brademas
CYNTHIA SCHNEIDER
TERRY SEMEL
TONY PODESTA

FROM:

ELLEN McCULLOCH-LOVELL *EML*

SUBJECT:

Proposals to restructure and/or privatize the NEA and NEH

Since the November elections, the debate over whether the Federal government should fund the National Endowments and the Institute for Museum Services has increased.

It is clear that the new majority in the House includes many freshman who have almost no knowledge of the NEA, NEH or IMS, and that the Speaker's influence over them and his new committee chair is enormous. The Christian Coalition has asked for the Endowments to be zeroed out. The first House hearing on the 95' rescission bill to cut existing government appropriations including a panel of organizations testifying that government should no longer fund the arts and humanities. Former NEH Chairs William Bennett and Lynne Cheney testified against NEH and NEA and have appeared on the talk shows and the op-ed pages.

But support for the Endowments does not line up neatly on partisan grounds. There are Republican supporters in both the House and the Senate and a core of conservative Democrats who vote against the agencies, as well as some members who have not stated their positions.

The arts and the humanities service organizations are activated, resulting in thousands of letters, calls and visits in support of the agencies.

As the debate progress, several outside groups, individuals and Congressman themselves are offering alternative plans to the present structure and funding of NEA and NEH.

As of today, many believe that the Institute of Museum Services is "safe." It was not subjected to a rescission and Congressman Goodling says he wants a separate authorization for IMS.

The proposals I now know about are:

1. Congressman Goodling's (R-PA) staff: 3 year phase-out, ~~40/40/20 cuts~~. *60% cut in '96.*
2. Congressman Gunderson (R-WI): Seven years of Federal support -- cuts NEA budget, sets aside government funds to build a true endowment, and allocates 60-65% for the states.
3. Congressman Williams (D-MT): "1% for Culture Act," reauthorizes NEA, NEH and IMS for five years; establishes \$12 billion government trust (or 1% of government outlays).
4. GOPAC members proposal to Progress and Freedom Foundations: Government investment in separate Endowment fund to be matched by private sector.
5. Mid-American Arts Alliance to Senator Kassebaum: structural changes, more functions for states, open panel meeting.
6. Margaret Wyzomirski proposal to Senate staff and in published article (she is a former NEA research director): Combine Endowments into a public fund for cultural investment and development. Grant loans for multi-year investment awards with 4-1 or 5-1 match; create a trust fund to attract private funding; cap states at current level (35%).
7. State humanities councils: Some individual members are asking Congress to increase their 20% share of NEH's budget.
8. State arts councils: Some want up to 65% of NEA's budget; they think larger percentages to the states is a way to "save" the Endowment.
9. Local arts agencies: May be developing a plan with several arts service organizations.
10. Leonard Garment, in testimony to Senate authorization Committee: Combine agencies and only fund major institutions of national significance.

The outline below describes the elements of these proposals that would affect the structure and/or funding of the Endowments.

Elements of Privatization and Restructuring Proposals:

Among the funding proposals are the following:

- * Create a true endowment with an initial Federal investment to be matched (2 to 1 or

more) by the private sector.

- * Use Treasury funds to challenge foundations and corporations to build capital; launch a citizen's campaign.
- * Set up a parallel 501(c)3 to receive tax-exempt gifts.
- * During "restructuring" or phase out of Federal funds, allow gifts to go to interest bearing trust funds.
- * Establish a tax check-off for taxpayers to designate funds for a national "cultural trust."
- * Capture some portion of revenues from the extension of copyright from the "life plus 50" to "life plus 70" or beyond, to invest in a Cultural Trust.
- * Create an "earned revenue stream" including earmarked taxes: Ideas in the past have included taxes on blank tapes, televisions, VCRs and CD players.
- * Provide tax incentives to encourage greater charitable giving from individuals and corporations, i.e. tax credit for donation at 125% of its value; deductibility for non-itemizers.
- * Institute a loan/loan guarantee program.

Structural changes suggested in several proposals also would dramatically change NEA's resources and mission. Among them are:

- * 60% to the states, with 25% of that total giving to community arts funds or groups.
- * 75% to the states as block grants to expand access.
- * Eliminate direct grants to individual artists and scholars.
- * Combine NEA and NEH into one entity; or combine functions, such as budget, grants and public affairs offices.
- * Give the National Councils (advisory boards to NEA and NEH, composed of Presidential appointees) more authority.
- * Increase amount available for challenge grants (now a 2 to 1 match) and grants for institutional advancement.
- * Allow Congressional leaders to appoint some of the NEA and NEH's National Council members. There now are 26 presidential appointments on rotating terms.

NEA

OPTION: PHASE-OUT

Note: similar reforms and similar cuts would be imposed on NEH

Reauthorize the Endowment for 3 years. For FY 1996, Endowment funding would be cut to 40% of its current level (NEA funding would be \$67.1 million). For FY 1997, Endowment funding would remain at the 40% level. For FY 1998, Endowment funding would be cut to 20% of its current level (NEA funding would be \$33.5 million). No funding would be authorized for FY 1999 or beyond. During this time, the Endowment would be restructured as outlined below, and any gifts or bequeaths received by the Endowment would be placed in an interest bearing trust fund. The Chairman of the NEA would be empowered to set up a non-profit tax exempt private entity to succeed the NEA. Upon expiration of the NEA's authorization, the endowment would cease to exist, and any successor entity would be allowed to use the trust fund along with private donations to fund artistic endeavors of merit.

Resource Allocation:

- The NEA would be restructure as follows, limiting its national grant making role and increasing reliance on the states.
 - Move the Endowment's museum program to IMS and increase its funding proportionately.
 - Eliminate funding for all discipline programs (music; dance; performance arts; etc.) Current funding for these programs is about \$79 million.
 - 25% of grant funds would be used to support projects at the national level (\$15.5 million in FY 1996 and FY 1997; \$7.1 million in FY 1998). These funds would be available to large and small institutions ~~to large and small institutions~~ for the improvement of managerial and organizational capabilities and the achievement of long term stability. Grants to small institutions would be matched on a 1:1 basis. Grants to large institutions would require a 3:1 match. No funds would be expended for seasonal or operating support.
 - 75% of grant funds (\$46.6 million in FY 1996 and FY 1997; \$21.4 million in FY 1998) would be sent to the states as block grants to expand access to the arts in underserved areas, conduct arts in education programs, and projects of state priority.
 - Reduce administrative funding from \$25 million to \$5 million.

Chairman Goodling's staff proposal.

Grant-Making Reforms:

□ Procedural Reforms:

-- Citizenship requirement: Only U.S. citizens may receive grants.

-- Prohibit grantees from receiving additional Endowment grants for a period of three years, allowing more groups to be supported.

-- Require that term of the Chairman be coterminous with that of the President, making the Chairman directly accountable to the President.

-- Prohibit grants for seasonal support. This would allow the Endowment to know exactly what it was funding.

-- Eliminate grants for individuals. Grants to individuals are generally used to pay personal expenses in order to free the artist from the rigors of work.

□ Panels:

-- Ensure that panels include representatives from all geographic areas. Increase representation by "knowledgeable lay-persons" who are not artists or members of arts organizations.

-- Require that all panel meetings are open to the public and require that records are kept of all panel meetings and decisions.

-- Require an annual turnover of 50% of membership for all panels, and require a minimum of one year before a panelist may serve again on any panel.

-- Panels to be prohibited from recommending any project known to be obscene.

-- Require Panels and the National Council to recommend more grants than may be funded, giving the Chairman a greater role (and more accountability) in what does get funded.

-- Panel decisions must be based solely on artistic merit. Panels shall not recommend a specific amount of funding for any project.

□ Other:

-- Eliminate funding for the President's Committee on the Arts and Humanities (\$390,000).

"GOPAC proposal"

PROPOSAL FOR RESTRUCTURING FEDERAL SUPPORT FOR THE ARTS

FUNDING

- o **Trust**--Establish a national trust with an initial investment of \$1 billion from the federal government. Federal support to be matched by private sector foundations, corporations, and individual contributions. Interest used to support funding activities of the American Cultural Trust.
- o **Tax check-off**--Establish a check-off for taxpayers to designate funds to be directed to the American Cultural Trust's principal. X
- o **Royalties**--Establish a program to obtain royalties from the for-profit cultural industry to be directed to the American Cultural Trust's principal.
- o **Tax incentives**--Establish tax laws that encourage individual and corporate giving at the local level.

STRUCTURE

- o **States**--Sixty percent (60%) of the Trust's annual earnings are distributed to states. Purpose of state funds:
 - Provide a minimum of twenty-five percent (25%) of the total going to community based arts funding mechanisms/groups. States are encouraged to develop regranting initiatives that place a major emphasis on creating new private and public dollars at the local level as well as the empowerment of citizens at the local level.
 - Provide the remaining seventy-five percent (75%) of the total to support state and local initiatives and organizations.
 - Provide geographic equity with an emphasis on rural and inner-city programs.
 - Provide assistance to create educational initiatives.
- o **National**--Forty percent (40%) of the Trust's annual earnings are distributed by the national office. Purpose of national funds:
 - Provide a challenge grant program for "Art of National and International Significance," with an emphasis on stimulating interstate arts commerce and the promotion of American culture internationally.
 - Provide a clearinghouse of information on arts education, including some limited funding for exemplary and demonstration projects.
 - Provide a grant program to promote "Development of Institutional Excellence," including support for the construction of facilities.
 - Provide incentives to leverage new local and state public and private resources.

o Procedures for states and the national office.

-All funds distributed by states and the national office must be done in an open process, involving all citizens.

-All proposals must require specific description of the work to be funded, as well as interim reports during its completion; establish multiple disbursements of grant awards.

In terms of American democracy, the arts are for everyone. They are not reserved for the wealthy, or for the well-endowed museum, the gallery, or the ever-subsidized regional professional theatre. As America emerges into a different understanding of her strength, it becomes clear that her strength is in the people and in the places where the people live. The people, if shown the way, can create art in and of themselves.

The springs of the American spirit are at the grassroots. Opportunities must exist in places where they never have existed before. A consciousness of the people, a knowledge of their power to generate and nourish art, and a provision of ways in which they may do so are essential for our time.

If we are seeking in America, let it be a seeking for the reality of democracy in art. Let art begin at home, and let it spread through the children and their parents, and through the schools, the institutions, through government.

And let us start by acceptance, not negation-acceptance that the arts are important everywhere, and that they can exist and flourish in small places as well as large; with money, or without, according to the will of the people. Let us put firmly and permanently aside as a cliché of an expired moment in time that art is a frill. Let us accept the goodness of art where we are now, and expand its worth in places where people live. -- Community arts pioneer Robert Gard, Professor Emeritus at the University of Wisconsin.

Republicans lead latest fight to save the NEA

Plans under way to keep funds flowing

By Maureen Desell
CONTRIBUTING REPORTER

Suddenly, the National Endowment for the Arts seems to stand a chance of surviving the 104th Congress.

A group of moderate Republican senators, led by Nancy Kassebaum (R-Kan.) and James Jeffords (R-Vt.), say they're determined to save the NEA from House budget bludgeoners, who vowed at the start of this Congress to eliminate — or at least eviscerate — the endowment.

The senators are working on legislation that would reauthorize the federal arts agency — the first crucial step in assuring that it exists next year. This summer, they plan to push for NEA funding in fiscal year



From left: Sen. Nancy Kassebaum (R-Kan.); Sen. James Jeffords (R-Vt.); and NEA chairwoman Jane Alexander are determined to save the NEA from drastic budget reductions.

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The reauthorization bill, which could come up for a floor vote as early as next month, "will not do the NEA any serious damage, and will have enough votes to pass," predicts Jeffords, chairman of the Senate subcommittee that has jurisdiction over the endowment's authorization. "We'll get it [reauthorization] through."

Meanwhile, House moderates Rep. Pat Williams (D-Mont.) and Rep. Steve Gunderson (R-Wis.), both supporters of public arts funding, are each preparing legislation that would radically restructure funding of the NEA and other federal cultural agencies.

Williams wants to establish an "American Cultural Trust" to provide federal funds for the NEA, the National Endowment for the Humanities (NEH), the Institute of Museum Services (IMS) and the Corporation for Public Broadcasting.

The trust would be supported by a one-time appropriation of \$12 billion - 1 percent of the federal budget, according to the congressman's calculations. Annual interest from the allocation would pay for the agencies' operations.

Gunderson, for his part, is proposing phasing in a publicly supported, tax-exempt, private endowment. The Gunderson plan would put most federal arts funding in the hands of the states until a private agency is up and running.

The congressmen's plans are among the most ambitious of several cultural funding schemes now being bandied about Capitol Hill. These include a restructuring of copyright laws that would divert some royalty payments to the NEA; a public-private arts endowment; an independent endowment supported by revenues from ticket sales; an endowment that would support major cultural institutions; and various proposals to turn over most federal arts funds to the states.

Few Capitol Hill observers expect the Williams or Gunderson plans, or any other NEA overhaul, to go far this year. As Bob Lynch, president of the National Association of Local Arts Agencies, puts it, "The ideas are interesting. But you don't move out of the house you're living in into a new one until you've got it built. You have to look at these things. Test them out."

Jeffords cautions that raising the start-up funds for most of the plans

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would be an "incredible" task.

Nonetheless, many arts supporters in and around Congress welcome the new arts-funding proposition. Disparaging on the NEA, they say, too often degenerates into arguments among the ideologically entrenched, who debate by shouting "yes" or "no" at one another.

As the Senate moves forward with plans to reauthorize and eventually fund the arts endowment, the House of Representatives seems to be taking what one Capitol Hill insider characterized as a "passive-aggressive" approach to the NEA's future.

NEA chairwoman Jane Alexander makes her first official pitch in favor of funding the agency to the House Interior Appropriations Subcommittee tomorrow. But the hearing may well be inconsequential, House staffers say.

House leaders have refused to fund any unauthorized federal agency this session. The House has yet to reauthorize the arts endowment. Nor does it appear ready to do so. A spokesman for the House subcommittee in charge of reauthorization, chaired by Rep. Randy (Duke) Cunningham (R-Calif.), said last week that Cunningham has not scheduled any hearings on the NEA.

"That's the NEA's problem in the House - or one of its problems," says Barbara Wainman, a spokeswoman for Rep. Ralph Regula (R-Ohio), chairman of the House appropriations subcommittee. "There's been no movement on authorization, and the NEA's authorization expired in '94. In the past [under Democratic leadership], this committee has gotten a waiver to rules requiring authorization. That's not going to happen this year."

"Mr. Regula is not opposed to public arts funding," she continues. "But if we appropriate any money, the Rules Committee will object, and override us."

Wainman and other observers predict that the House will likely write down zero in its appropriations proposal for the NEA, leaving further action to the Senate.

In that case, says Jeffords, the Senate will "try to save" the NEA in something resembling the agency's present form. "The NEA isn't dead," says Jeffords. "The arts lobby has been very effective in making the case for the NEA. And there's a better understanding up here now that it's not just a group that gets together and sorts through dirty pictures."

more controls put in place," the Vermont Republican predicts.

"We'll put things into the statute that the endowment has already started doing administratively - like doing away with the possibility of funding things that would be unknown to the average citizen."

If it is, indeed, moderate Senate Republicans who ensure the embattled endowment's existence, the NEA of the future will likely bear a more moderate stamp than NEAs of the past.

There will probably be more money given to the states, less money spent on administrative costs and

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**PAS AND PA APPOINTMENTS UNDER PEG CLARK'S PORTFOLIO
VACANT OR EXPIRING BY 12/31/95**

3/21/95

APPOINTEE		POSITION					AD				
SSN	Last Name	First Name	Title	Designation	Dept/Agency	Notes/Comments	Type	Term	Start Date	Exp Date	Appr Date
*	Goldberg	Walter	Member	(public)	Admin Conf of the US, Cnl of	(b)(6)	PA	PT V 3	3/4/95	3/5/92	PC
*	Neale	William	Member	(public)	Admin Conf of the US, Cnl of		PA	PT V 3	3/17/95	3/18/92	PC
*	Vander Myde	Paul A	Member	(public)	Admin Conf of the US, Cnl of		PA	PT A 3	5/27/95	5/28/92	PC
*			Member	(public)	Admin Conf of the US, Cnl of		PA	PT V 3			PC
*	Cookin	William B	Member		Aging, Federal Council on the		PA	PT V 3	3/31/95	11/18/93	PC
*	Pickering	Myrtle B	Member	(elder American)	Aging, Federal Council on the		PA	PT V 3	3/31/95	11/18/93	PC
*			Member		Am Feltible Center, Board of Trustees of the		PA	PT V 6			PC
*			Member		Am Feltible Center, Board of Trustees of the		PA	PT V 6			PC
*			Member		Am Feltible Center, Board of Trustees of the		PA	PT V 6			PC
*			Member		Am Feltible Center, Board of Trustees of the		PA	PT V 6			PC
*	Ross	Stanley	Member	(Sen Pres pro-temp)	America's Mortgage Abroad, Comm for the		PA	PT A 3	8/24/95	3/5/92	PC
*	Shaidman	Morris A	Member	(Sen Pres pro-temp)	America's Mortgage Abroad, Comm for the		PA	PT A 3	8/24/95	3/5/92	PC
*	Friedlander	Abraham	Member	(House Spkr)	America's Mortgage Abroad, Comm for the		PA	PT A 3	8/24/95	2/28/92	PC
*	Gluck	Edgar	Member	(House Spkr)	America's Mortgage Abroad, Comm for the		PA	PT A 3	8/24/95	2/28/92	PC
*	Huppin	Eugene	Member	(House Spkr)	America's Mortgage Abroad, Comm for the		PA	PT A 3	8/24/95	3/5/92	PC
*	Goldberger	Levi	Member	(Sen Pres pro-temp)	America's Mortgage Abroad, Comm for the		PA	PT A 3	7/13/95	2/28/92	PC
*	Scharf	Asher J	Member	(House Spkr)	America's Mortgage Abroad, Comm for the		PA	PT A 3	7/13/95	3/5/92	PC
*	Streichitz	Sigmund	Member	(House Spkr)	America's Mortgage Abroad, Comm for the		PA	PT A 3	8/2/95	3/5/92	PC
*	Berman	Julius	Member	(Sen Pres pro-temp)	America's Mortgage Abroad, Comm for the		PA	PT A 3	8/17/95	4/8/92	PC
*	Diaz, Jr	Porfirio C	Member	(public)	Arch & Trans Barriers Compliance Access Bd		PA	PT A 3	12/3/95	1/20/93	PC
*	Zende	Lori L Vande	Member	(public)	Arch & Trans Barriers Compliance Access Bd		PA	PT A 2	12/3/95	11/4/94	PC
*	Brunelle	Philip	Member	(art expert)	Arts, National Council on the		PAS	PT V 6	9/3/94	7/31/92	PC
*	Goodman	Roy M	Member	(art expert)	Arts, National Council on the		PAS	PT V 6	9/3/94	7/28/89	PC
*	Harris	Mahin	Member	(art expert)	Arts, National Council on the		PAS	PT V 6	9/3/94	9/7/88	PC
*	Luera	Wendy W	Member	(art expert)	Arts, National Council on the		PAS	PT V 6	9/3/94	9/7/88	PC

Prepared by: Information Systems Group
Office of Presidential Personnel

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DETERMINED TO BE AN
ADMINISTRATIVE MARKING
INITIALS: RLR DATE: 03/24/14

PRIVATE AND CONFIDENTIAL

10017

**PAS AND PA APPOINTMENTS UNDER PEG CLARK'S PORTFOLIO
VACANT OR EXPIRING BY 12/31/95**

3/21/95

APPOINTEE							POSITION							AD
Hold-over Title	Last Name	First Name	Title	Designation	Dept/Agency	Notes/Comments	Type	Level/Grade	Status F-T-P-T	Term	Exp Date	Appt Date	Assoc Dir	
*	Mandle	Earl R	Member	(art expert)	Arts, National Council on the	(S)(d)	PAS	PT	V	8	9/3/94	9/28/90	PC	
*	Woo	Catherine TC	Member	(art expert)	Arts, National Council on the		PAS	PT	V	8	9/3/94	3/25/91	PC	
*			Member	(art expert)	Arts, National Council on the		PAS	PT	V	8			PC	
*			Member		Baldwin School & Enroll in Educ Fdn		PAS	PT	V	8	3/3/98		PC	
*			Member	(science rep)	Cancer Advisory Board, National		PA	PT	V	8	3/9/98		PC	
*			Vice-Chair & Member	(Senate Pres pro-temp)	Chris Columbus Fellowship Fdn		PA	PT	V	2			PC	
*			Member	✗	Chris Columbus Fellowship Fdn		PA	PT	V	4			PC	
*			Member	(House Min Ldr)	Chris Columbus Fellowship Fdn		PA	PT	V	2			PC	
*	Fletcher	Arthur A	Member		Commission on Civil Rights		PA	PT	A	8	11/29/95	2/27/90	PC	
*	Wang	Charles P	Member		Commission on Civil Rights		PA	PT	A	8	12/5/95	5/23/90	PC	
*			Inspector General		Community Development Financial Institutions Fund		PAS	IV	FT	V	POP		PC	
*	Josephson	Jack A	Member		Cultural Property Advisory Cmte		PA	PT	V	3	4/25/95	7/29/92	PC	
*	Kashikian	Harold M	Member		Cultural Property Advisory Cmte		PA	PT	V	3	4/25/95	7/29/92	PC	
*	Longo	Frederick W	Member		Cultural Property Advisory Cmte		PA	PT	V	3	4/25/95	7/29/92	PC	
*			Member		Dietary Supplement Labels, Commission on		PA	PT	V	POP			PC	
*			Member		Dietary Supplement Labels, Commission on		PA	PT	V	POP			PC	
*			Member		Dietary Supplement Labels, Commission on	PA	PT	V	POP			PC		
*			Member		Dietary Supplement Labels, Commission on	PA	PT	V	POP			PC		
*			Member		Dietary Supplement Labels, Commission on	PA	PT	V	POP			PC		
*			Member		Dietary Supplement Labels, Commission on	PA	PT	V	POP			PC		
*	Bristo	Marcia	Chair & Member		Disability, National Council on	PAS	PT	A	3	9/17/95	5/13/94	PC		
*	Brown, Jr	Lawrence	Member	hold-over, nom for re-appt	Disability, National Council on	PAS	PT	A	3	9/17/95	4/15/94	PC		
*	O'Day	Bonnie	Member		Disability, National Council on	PAS	PT	A	3	9/17/95	8/22/94	PC		
*	Walters	Kate P	Member		Disability, National Council on	PAS	PT	A	3	9/17/95	5/13/94	PC		
*			Member		Disability, National Council on	PAS	PT	V	3			PC		
*	Ellett	Emerson J	Commissioner	Natl Ctr for Educ Statistics	Education, Department of	PAS	FT	A	4	8/20/95	8/12/92	PC		
*			Inspector General		Education, Department of	PAS	FT	V	POP			PC		

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PRIVATE AND CONFIDENTIAL

**PAS AND PA APPOINTMENTS UNDER PEG CLARK'S PORTFOLIO
VACANT OR EXPIRING BY 12/31/95**

3/21/95

APPOINTEE						POSITION						AD	
SSN	Last Name	First Name	Title	Designation	Dept/Agency	Notes/Comments	Type	Length	Term	Exp Date	Appt Date	Assoc Dir	
*	Tian	Cheng-Lin	Member		Employment Policy, Natl Commission on	(b)(6)	PA	PT	V	3	2/19/95	11/10/94	PC
*	Simpson	Bobby Charles	Member		Employment Policy, Natl Commission on		PA	PT	V	3	3/20/95	11/10/94	PC
	Carnovale	Anthony P	Chair		Employment Policy, Natl Commission on		PA	PT	A	3	9/30/95	9/31/93	PC
	Frelund	Warren F.	Member		Employment Policy, Natl Commission on		PA	PT	A	3	9/30/95	9/18/94	PC
	Garrison	Frank D.	Member		Employment Policy, Natl Commission on		PA	PT	A	3	9/30/95	9/18/94	PC
	Sweeney	John J	Member		Employment Policy, Natl Commission on		PA	PT	A	3	9/30/95	1/25/95	PC
	Swinton	David H	Member		Employment Policy, Natl Commission on		PA	PT	A	3	9/30/95	11/10/94	PC
*	Silberman	Rosale G	Commissioner		Equal Employ Opportunity Comm		PAS	FT	A	5	7/1/95	7/23/90	PC
*	Alkema	Jean D	Chair & Member		Federal Election Commission		PAS	FT	V	8	4/30/95	10/10/89	PC
	McGarry	John W	Member		Federal Election Commission		PAS	FT	V	8	4/30/95	10/10/89	PC
*	Takie	Pamela	Member		Federal Labor Relations Authority		PAS	FT	A	5	7/1/95	8/11/90	PC
*	Backley	Richard V	Member		Federal Mine Safety & Health Review Comm		PAS	FT	V	8	9/30/94	8/8/88	PC
	Lukins	Scott B	Member	(House recommendation)	Federal Retire Thrift Invest Bd		PAS	PT	A	4	10/11/95	10/7/94	PC
*			Member	(Senate recommendation)	Federal Retire Thrift Invest Bd		PAS	PT	V	4			PC
	Lacey	John R	Member		Foreign Claims Settlement Comm		PAS	PT	A	3	9/30/95	9/29/94	PC
*			Dep Comptroller Gen of the US		General Accounting Office		PAS	FT	V	15			PC
*			Deputy Director	Consumer Affairs	Health & Human Svcs, Dept of		PA	FT	V	POP			PC
			Member	(univ president)	Hist Black Coll & Univ, Pres Bd		PA	PT	V	POP			PC
*	Davidson	Jane LS	Member	(expert)	Historic Preservation, Adv Cal on		PA	PT	A	4	8/10/95	7/8/92	PC
*	Foulkner	Avery C	Member	(expert)	Historic Preservation, Adv Cal on		PA	PT	A	4	8/10/95	12/18/91	PC
*			Member	(governor)	Historic Preservation, Adv Cal on	PA	PT	V	4			PC	
*	Palm	Charles G	Member	(sec or phys sci)	Historical Pubs & Records Comm, National	PA	PT	A	4	12/28/95	5/1/92	PC	
*			Member		HIV/AIDS Adv Cncl, Presidential	PA	PT	V	2			PC	
*	Makiejohn	Lorraine M	Member	(public)	HS Truman Scholarship Fdn	PAS	PT	A	8	12/10/95	11/18/91	PC	
*	Staats	Elmer B	Member	(public)	HS Truman Scholarship Fdn	PAS	PT	A	8	12/10/95	8/8/90	PC	
*			Member	(public)	HS Truman Scholarship Fdn	PAS	PT	V	8			PC	
*			Member	(city/co rep)	HS Truman Scholarship Fdn	PAS	PT	V	8			PC	
*			Member	(public)	Humanities, National Council on	PAS	PT	V	8			PC	

**PAS AND PA APPOINTMENTS UNDER PEG CLARK'S PORTFOLIO
VACANT OR EXPIRING BY 12/31/95**

3/21/95

APPOINTEE		POSITION						AD	
TEL	Book	Last Name	First Name	Title	Designation	Dept/Agency	Notes/Comments	Type	Assess Dir
		Abeyta	Joseph	Member		Indian Educ, Natl Advisory Cnl		PA	PT A POP 9/28/95 8/25/94 PC
		Christensen	Annemary	Member		Indian Educ, Natl Advisory Cnl		PA	PT A POP 9/28/95 8/25/94 PC
*		Noss	Thomas F	Member		Indian Educ, Natl Advisory Cnl		PA	PT V POP 9/28/95 1/20/93 PC
		Peloso-Seniz	Aleta	Member		Indian Educ, Natl Advisory Cnl		PA	PT A POP 9/28/95 8/25/94 PC
		St. Germaine	Richard	Member		Indian Educ, Natl Advisory Cnl		PA	PT A POP 9/28/95 10/24/94 PC
*				Trustee		Inst of Am Ind & AK Native Cult & Arts Dev		PAS	PT V 8 5/18/00 PC
*				Trustee		Inst of Am Ind & AK Native Cult & Arts Dev		PAS	PT V 8 PC
*				Trustee		Inst of Am Ind & AK Native Cult & Arts Dev		PAS	PT V 8 PC
*		Barks	Paul B	Member	(state legislative)	Intergovt Relations, Adv Comm		PA	PT V 2 1/18/95 1/20/93 PC
*		Huey, Jr	Samuel B	Member	(state legislative)	Intergovt Relations, Adv Comm		PA	PT V 2 1/18/95 1/20/93 PC
*		Isaac	Robert M	Member	(mayor)	Intergovt Relations, Adv Comm		PA	PT V 2 1/18/95 1/20/93 PC
*		Randall	Edward G	Member	(mayor)	Intergovt Relations, Adv Comm		PA	PT V 2 1/18/95 1/20/93 PC
		Water	William F	Chair & Mbr	(public)	Intergovt Relations, Adv Comm		PA	PT A 2 10/18/95 10/20/93 PC
		Molina	Gloria	Vice-Chair & Mbr	(county official)	Intergovt Relations, Adv Comm		PA	PT A 2 10/18/95 10/20/93 PC
		Brewster	Carol	Member	(Exec Branch)	Intergovt Relations, Adv Comm		PA	PT A 2 10/18/95 10/20/93 PC
		Hale	Marsha	Member	(Exec Branch)	Intergovt Relations, Adv Comm		PA	PT A 2 10/18/95 10/20/93 PC
		Laevitt	Michael	Member	(governor)	Intergovt Relations, Adv Comm		PA	PT A 2 10/18/95 10/20/93 PC
		Riley	Richard W	Member	(Exec Branch)	Intergovt Relations, Adv Comm		PA	PT 2 10/18/95 10/20/93 PC
		Hamilton	Arthur	Member	(state legislative)	Intergovt Relations, Adv Comm		PA	PT A 2 10/18/95 10/20/93 PC
		Strager	John	Member	(county official)	Intergovt Relations, Adv Comm		PA	PT A 2 10/18/95 10/20/93 PC
		Dean	Howard	Member	(governor)	Intergovt Relations, Adv Comm		PA	PT A 2 10/18/95 10/20/93 PC
		Miller	Robert J	Member	(governor)	Intergovt Relations, Adv Comm		PA	PT A 2 10/18/95 10/20/93 PC
		Carlson	Arne	Member	(governor)	Intergovt Relations, Adv Comm		PA	PT A 2 11/30/95 12/1/93 PC
*				Member		JFK Center Board of Trustees		PA	PT V 8 PC
*		He-Gonzalez	William	Special Counsel	Imm-Rel Unfair Empl Practices	Justice, Department of		PAS	FT A 4 11/25/95 11/28/91 PC
*				Director	Community Relations Serv	Justice, Department of		PAS	FT V 4 PC
		Gunn	Nancy G	Member	(public)	Juv Justice & Del Prevention, Court Const		PA	PT A 1 7/18/95 7/18/94 PC

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PRIVATE AND CONFIDENTIAL

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**PAS AND PA APPOINTMENTS UNDER PEG CLARK'S PORTFOLIO
VACANT OR EXPIRING BY 12/31/95**

3/21/95

TEL	APPOINTEE		POSITION								AD
	Last Name	First Name	Title	Designation	Dept/Agency	Notes/Comments	Type	Term	Start Date	Exp Date	Appt Date
	Horne	Charles E	Member		JW Fulbright Foreign Schol Bd		PA	PT A 3	9/22/95	1/14/93	PC
	Murphy, Jr	Ewald E	Member		JW Fulbright Foreign Schol Bd		PA	PT A 3	9/22/95	1/14/93	PC
	Tuckman	Margaret B	Member		JW Fulbright Foreign Schol Bd		PA	PT A 3	9/22/95	1/14/93	PC
	Zemarin	Rose M	Member		JW Fulbright Foreign Schol Bd		PA	PT A 3	9/22/95	1/20/93	PC
	Akew	Huilett H	Mbr, Bd of Dirs		Legal Services Corporation		PAS	PT A 3	7/13/95	10/22/93	PC
	Battle	La Yocida M	Mbr, Bd of Dirs		Legal Services Corporation		PAS	PT A 3	7/13/95	10/22/93	PC
	Brooks	John G	Mbr, Bd of Dirs		Legal Services Corporation		PAS	PT A 3	7/13/95	10/22/93	PC
	Falkenstein-Williams	Edna	Mbr, Bd of Dirs		Legal Services Corporation		PAS	PT A 3	7/13/95	10/22/93	PC
	Rogers	Nancy H	Mbr, Bd of Dirs		Legal Services Corporation		PAS	PT A 3	7/13/95	10/22/93	PC
	Kalman	Norman	Member	(public)	Library & Info Sci, Natl Comm		PAS	PT A 5	7/19/95	11/18/91	PC
	Riddle	Key	Member	(public)	Library & Info Sci, Natl Comm		PAS	PT A 5	7/19/95	5/30/91	PC
	Taylor	Barbara	Member	(public)	Library & Info Sci, Natl Comm		PAS	PT A 5	7/19/95	12/2/91	PC
	Roll	Marguerite S	Member		Library of Cong Trust Fund Bd		PA	PT V 5	3/8/95	9/11/90	PC
			Member		Library of Cong Trust Fund Bd		PA	PT V 5			PC
	Campbell, Jr	Correll A	Mbr, Bd of Dirs	(governor)	Madison, J. Mem Fellowship Fdn		PAS	PT V 8	11/5/93	11/8/99	PC
	Howard	AE Dick	Mbr, Bd of Dirs	(academic)	Madison, J. Mem Fellowship Fdn		PAS	PT V 8	11/17/93	11/18/91	PC
	Murphy	Betty S	Mbr, Bd of Dirs	(public)	Madison, J. Mem Fellowship Fdn		PAS	PT V 8	10/3/94	10/4/98	PC
	Naylor	Robert W	Mbr, Bd of Dirs	(public)	Madison, J. Mem Fellowship Fdn		PAS	PT A 8	5/29/95	5/30/91	PC
			Mbr, Bd of Dirs	(academic)	Madison, J. Mem Fellowship Fdn		PAS	PT V 8	9/27/98		PC
			Mbr, Bd of Dirs	(Ch Justice)	Madison, J. Mem Fellowship Fdn		PA	PT V 8			PC
			Mbr, Bd of Dirs	(Ch Justice)	Madison, J. Mem Fellowship Fdn		PA	PT V 8			PC
			Mbr, Bd of Dirs	(academic)	Madison, J. Mem Fellowship Fdn		PAS	PT V 8			PC
	Babbitt	Bruce	Member	(gov rep)	Martin Luther King, Jr Fed Holiday Comm		PA	PT 1	7/1/95	7/1/94	PC
	Cineros	Henry G	Member	(gov rep)	Martin Luther King, Jr Fed Holiday Comm		PA	PT 1	7/1/95	7/1/94	PC
	Glickman	Don	Member	(gov rep)	Martin Luther King, Jr Fed Holiday Comm		PA	PT 1	7/1/95		PC
	Herman	Alexis M	Member	(gov rep)	Martin Luther King, Jr Fed Holiday Comm		PA	PT 1	7/1/95	7/1/94	PC
	Sogal	Ell J	Chief Exec Officer	(gov rep)	Martin Luther King, Jr Fed Holiday Comm		PA	FT 1	7/1/95		PC
	Baron	Kenneth L	Member		Mental Retardation, Pres Committee on		PA	PT A 3	5/11/95	5/27/92	PC
	Brown	Robert E	Member		Mental Retardation, Pres Committee on		PA	PT A 3	5/11/95	5/27/92	PC
	Felner	Linda	Member		Mental Retardation, Pres Committee on		PA	PT A 3	5/11/95	5/27/92	PC

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**PAS AND PA APPOINTMENTS UNDER PEG CLARK'S PORTFOLIO
VACANT OR EXPIRING BY 12/31/95**

3/21/95

APPOINTEE		POSITION										AD
Officer	Last Name	First Name	Title	Designation	Dept/Agency	Notes/Comments	Type	Length of Term	Start Date	Exp Date	Appt Date	Assoc Dir
■	Frey	Marcia	Member		Mental Retardation, Pres Committee on		PA	PT A 3	5/11/95	5/27/92		PC
■	Gunnings	Thomas	Member		Mental Retardation, Pres Committee on		PA	PT A 3	5/11/95	5/27/92		PC
■	Owen	Betty B	Member		Mental Retardation, Pres Committee on		PA	PT A 3	5/11/95	5/27/92		PC
■	Thompson	E Deane	Member		Mental Retardation, Pres Committee on		PA	PT A 3	5/11/95	5/27/92		PC
■	Whitless	Eunice B	Member	(Gonzalez, W.D.)	Museum Services Board, Natl		PAS	PT V 5	12/8/94	12/2/91		PC
■	Hamby	Lisa A	Member		Museum Services Board, Natl		PAS	PT A 5	12/8/95	12/2/91		PC
■			Member	Crime & Violence	National Commission on Crime Control & Prevention		PA	PT V POP				PC
■			Member	Causes of the Demand for Drugs	National Commission on Crime Control & Prevention		PA	PT V POP				PC
■			Member	Violence in Schools	National Commission on Crime Control & Prevention		PA	PT V POP				PC
■			Member	Violence against Women	National Commission on Crime Control & Prevention		PA	PT V POP				PC
■			Member		National Commission on Crime Control & Prevention		PA	PT V POP				PC
■			Member		National Commission on Crime Control & Prevention		PA	PT V POP				PC
■			Member		National Commission on Crime Control & Prevention		PA	PT V POP				PC
■			Member		National Commission on Crime Control & Prevention		PA	PT V POP				PC
■			Member		National Commission on Crime Control & Prevention		PA	PT V POP				PC
■			Member		National Commission on Crime Control & Prevention		PA	PT V POP				PC
■			Member		National Commission on Crime Control & Prevention		PA	PT V POP				PC
■			Member		National Commission on Crime Control & Prevention		PA	PT V POP				PC
■	Crouch	Helen B	Member		Natl Inst for Literacy Adv Bd		PAS	PT A 3	9/22/95	9/23/92		PC
■	Darling	Sharon	Member		Natl Inst for Literacy Adv Bd		PAS	PT A 3	9/22/95	9/23/92		PC
■	Somerville	Bonita C	Member		Natl Inst for Literacy Adv Bd		PAS	PT A 3	9/22/95	9/23/92		PC
■	Vogel	Susan A	Member		Natl Inst for Literacy Adv Bd		PAS	PT A 3	9/22/95	9/23/92		PC
■	Caceres, Jr	John	Member		Natl Inst for Literacy Adv Bd		PAS	PT A 3	10/12/95	10/13/92		PC
■	Devoux	Jon	Member		Natl Inst for Literacy Adv Bd		PAS	PT A 3	10/12/95	10/13/92		PC
■	Foster	Badi G	Member		Natl Inst for Literacy Adv Bd		PAS	PT A 3	10/12/95	10/13/92		PC
■	Gilum	Ronald M	Member		Natl Inst for Literacy Adv Bd		PAS	PT A 3	10/12/95	10/13/92		PC
■	Stephens	James M	Member		Natl Labor Relations Board		PAS	FT A 5	8/27/95	7/24/90		PC
■	DeBart	Ernest W	Member		Natl Mediation Board		PAS	FT A 3	7/1/95	11/8/93		PC
■	Loyden	John F	Member	(Sec. Trees, Public Emp. Dept., AFL-CIO)	Natl Partnership Council		PA	PT A 2	11/18/95	11/18/93		PC

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**PAS AND PA APPOINTMENTS UNDER PEG CLARK'S PORTFOLIO
VACANT OR EXPIRING BY 12/31/95**

3/21/95

APPOINTEE					POSITION					AD	
Last Name	First Name	Title	Designation	Dept/Agency	Notes/Comments	Type	Pay Grade	Term	Exp Date	Appt Date	Assoc Dth
Sturdivant	John N	Member	(Pres., Amer. Fed. of Gov't Emp., AFL-CIO)	Natl Partnership Council		PA	PT	A 2	11/18/95	11/18/93	PC
Tobias	Robert M	Member	(Pres., Nat'l Treasury Employees Union)	Natl Partnership Council		PA	PT	A 2	11/18/95	11/18/93	PC
* n	Faulk, Jr	Edwin G	Commissioner	Occupational Safety & Health Review Comm		PAS	FT	V 8	4/27/95	3/5/90	PC
n	Potts	Stephen D	Director	Office of Government Ethics		PAS	FT	A 5	8/5/95	8/8/90	PC
	Jeynar	Florence G	Co-Chair & Mbr	Physical Fitness & Sports, Pres Ctl Gt		PA	PT	A POP	8/30/95	8/25/93	PC
	McMillan	C Thomas	Co-Chair & Mbr	Physical Fitness & Sports, Pres Ctl Gt		PA	PT	A POP	8/30/95	8/25/93	PC
	Schley	Wayne A	Commissioner	Postal Rate Commission		PAS	FT	A 8	8/8/95		PC
n	Young	Joyce C	Member	(handicapped non-profit rep)	Purchase from People Who Are Blind or Severely Disabled, Committee for	PA	PT	A 5	12/21/95	4/8/91	PC
	Shakkashvili	John M	Mbr, Bd of Gvrs	Red Cross, American National		PA	PT	A 3	10/1/95	8/14/94	PC
n	Mazzone	A David	Vice-Chair & Member	(judicial)	Sentencing Commission, US	PAS	PT	A 8	10/31/95	7/3/90	PC
n	Cornes	Julia E	Member		Sentencing Commission, US	PAS	PT	A 8	10/31/95	7/3/90	PC
*			Deputy Commissioner		Social Security Administration	PAS	FT	V 8	1/18/01		PC
*			Inspector General		Social Security Administration	PAS	FT	V POP			PC
	Baca	Joseph F	Member	(judge)	State Justice Institute	PAS	PT	A 3	8/17/95	10/11/94	PC
	Baldwin	Robert H	Member	(st ct administrator)	State Justice Institute	PAS	PT	A 3	8/17/95	10/11/94	PC
*			Member	(public)	State Justice Institute	PAS	PT	V 3	8/17/95		PC
	Murray	Florence K	Member	(judge)	State Justice Institute	PAS	PT	A 3	8/17/95	10/11/94	PC
*			Member	(judge)	State Justice Institute	PAS	PT	V 3			PC
*			Member	(public)	State Justice Institute	PAS	PT	V 3			PC
*			Member	(judge)	State Justice Institute	PAS	PT	V 3			PC
*			Member	(state gov rep)	Unemployment Compensation, Adm Ctl	PA	PT	V POP			PC
*			Member	Arizona Governor Rec	US-Mexico Border Health Commission, US Section of the	PA	PT	V POP			PC
*			Member	Arizona Governor Rec	US-Mexico Border Health Commission, US Section of the	PA	PT	V POP			PC
*			Member	California Governor Rec	US-Mexico Border Health Commission, US Section of the	PA	PT	V POP			PC

**PAS AND PA APPOINTMENTS UNDER PEG CLARK'S PORTFOLIO
VACANT OR EXPIRING BY 12/31/95**

3/21/95

APPOINTEE				POSITION										AD
Hold-over TBD	Last Name	First Name	Title	Designation	Dept/Agency	Notes/Comments	Type	Level/Grade	Status F-T/P-T	Term	Exp Date	Appt Date	Assoc Dir	
*			Member	California Governor Rec	US-Mexico Border Health Commission, US Section of the		PA		PT	V	POP			PC
*			Member	New Mexico Governor Rec	US-Mexico Border Health Commission, US Section of the		PA		PT	V	POP			PC
*			Member	New Mexico Governor Rec	US-Mexico Border Health Commission, US Section of the		PA		PT	V	POP			PC
*			Member	Texas Governor Rec	US-Mexico Border Health Commission, US Section of the		PA		PT	V	POP			PC
*			Member	Texas Governor Rec	US-Mexico Border Health Commission, US Section of the		PA		PT	V	POP			PC
*			Member		Welfare Indicators, Advisory B'd on		PA		PT	V	POP			PC
*			Member		Welfare Indicators, Advisory B'd on		PA		PT	V	POP			PC
*			Member		Welfare Indicators, Advisory B'd on		PA		PT	V	POP			PC
*			Member		Welfare Indicators, Advisory B'd on		PA		PT	V	POP			PC
	Eckhart	Jeri A	Member	(Pres WH Fellow Alumni Assoc)	WH Fellowships, Pres Comm on		PA		PT	A	1	5/18/95	5/20/93	PC

FORMER MEMBERS OF THE NATIONAL COUNCIL ON THE ARTS

Maurice Abravanel (1970-76)*
 Kurt Herbert Adler (1980-87)*
 Margo Albert (1980-85)*
 Marian Anderson (1966-72)*
 Martina Arroyo (1976-82)
 Elizabeth Ashley (1965-66)
 David Baker (1987-94)
 James Barnett (1980)
 Thomas Bergin (1979-84)
 Robert Berks (1969-70)
 Phyllis P. Berney (1986-91)
 Leonard Bernstein (1965-68)*
 Theodore Bikel (1978-82)
 Anthony A. Bliss (1965-68)*
 Sally Brayley Bliss (1987-94)
 Angus Bowmer (1974-79)*
 Willard Boyd (1976-82)
 David Brinkley (1965)
 Nina Brock (1987-1994)
 Richard F. Brown (1972-78)*
 Albert Bush-Brown (1965-70)*
 Henry J. Cauthen (1972-78)
 Norman B. Champ, Jr. (1979-86)
 Van Cliburn (1974-80)
 Phyllis Curtin (1988-91)
 Jean Dalrymple (1968-74)
 Hal C. Davis (1976-78)*
 Kenneth Dayton (1970-76)
 Agnes de Mille (1965-66)*
 Rene d'Harnoncourt (1965-68)*
 J.C. Dickinson, Jr. (1976-82)
 Richard C. Diebenkorn (1966-69)*
 C. Douglas Dillon (1982-89)
 Allen Drury (1982-88)
 Charles Eames (1970-76)*
 Clint Eastwood (1972-78)
 William Eells (1976-82)
 Duke Ellington (1968-74)*
 Ralph Ellison (1965-66)*
 Paul Engle (1965-70)*
 Joseph Epstein (1986-94)
 Leonard L. Farber (1980)
 O'Neil Ford (1968-74)*
 Helen Frankenthaler (1984-92)
 Martin Friedman (1979-84)
 Virginia B. Gerity (1970-72)*
 Martha Graham (1985-87)*
 Sandra Hale (1980)
 Lawrence Halprin (1966-72)
 Marvin Hamlisch (1989)
 R. Philip Hanes, Jr. (1965-70)
 Mel Harris (1988-91)

Huntington Hartford (1969-72)
 Rev. Gilbert Hartke, O.P. (1965-66)*
 Helen Hayes (1966-69; 1971-72)*
 Charlton Heston (1966-72)
 Margaret Hillis (1985-91)
 Celeste Holm (1982-88)
 Richard Hunt (1968-74)
 Arthur I. Jacobs (1981-87)
 Judith Jamison (1972-77)
 Robert Joffrey (1980-87)*
 Bob Johnson (1987-1994)
 James Earl Jones (1970-76)
 Herman David Kenin (1965-68)*
 M. Ray Kingston (1984-92)
 Ardis Krainik (1987-94)
 Eleanor Lambert (1965-66)
 Jacob Lawrence (1978-84)
 Warner Lawson (1965-68)*
 Raymond J. Learsy (1982-88)
 N. Harper Lee (1966-72)
 Erich Leinsdorf (1980-84)*
 Harvey Lichtenstein (1987-94)
 Samuel Lipman (1982-88)
 Bernard Lopez (1979-84)
 Talbot MacCarthy (1985-91)
 Jimilu Mason (1966-72)
 Charles McWhorter (1970-76)
 Robert Merrill (1968-74)
 Arthur Mitchell (1987-94)
 Toni Morrison (1980-87)
 Carlos Moseley (1985-91)
 Jacob Neusner (1985-90)
 Gregory Peck (1965-66; 1968-74)
 I. M. Pei (1980-87)
 William L. Pereira (1965-68)*
 Sidney Poitier (1966-70)
 Harold Prince (1976-82)
 Lloyd Richards (1985-92)
 Jerome Robbins (1974-79)
 James D. Robertson (1972-78)*
 Kevin Roche (1989)
 Richard Rodgers (1965-68)*
 Lida Rogers (1980-87)
 Maureen Rogers (1978-84)
 James Rosenquist (1979-84)
 Rosalind Russell (1972-76)*
 George Schaefer (1982-88)
 Franklin Schaffner (1976-82)*
 Thomas Schippers (1974-76)*
 Gunther Schuller (1974-80)
 Rudolf Serkin (1968-74)*
 George Seybolt (1974-80)

FORMER MEMBERS OF THE NATIONAL COUNCIL ON THE ARTS

Robert Shaw (1979-84)
Beverly Sills (1970-76)
David Smith (1965)*
Oliver Smith (1965-70)*
Robert Stack (1982-88)
John Steinbeck (1966-68)*
Isaac Stern (1965-70)
George Stevens, Sr. (1965-70)*
Ruth Carter Stevenson (1969-70)
Geraldine Stutz (1976-82)
James Johnson Sweeney (1965-68)*
Billy Taylor (1972-78)
William Van Alen (1982-88)
Edward Villella (1968-74)
E. Leland Webber (1970-76)*
Harry Weese (1974-80)
Donald Weismann (1966-72)
Eudora Welty (1972-78)
Dolores Wharton (1974-80)
Nancy White (1966-72)
Anne Potter Wilson (1972-78)*
Robert Wise (1970-76)
Otto Wittmann (1965-66)
James Wood (1985-94)
Jessie Woods (1979-85)
James Wyeth (1972-78)
Rosalind W. Wyman (1979-85)
Minoru Yamasaki (1965-69)*
Stanley Young (1965-66)*

Roger L. Stevens
(Chairman, 1965-69)
Nancy Hanks*
(Chairman, 1969-77)
Livingston L. Biddle, Jr.
(Chairman, 1977-81)
Frank Hodson
(Chairman, 1981-89)
John E. Frohnmayer
(Chairman, 1989-92)

* Deceased