

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. letter	re: transition (1 page)	01/15/1993	Personal Misfile
002. letter	w/envelope re: transition (3 pages)	11/10/1992	Personal Misfile
003. memo	William Gilcher and Susan Reichman to Bruce Lindsey re: non-selection (2 pages)	02/26/1993	b(6)
004. memo	William Gilcher and Susan Reichman to Bruce Lindsey re: non-selection (3 pages)	03/03/1993	b(6)
005. memo	Tom Shea et al to Bruce Lindsey re: non-selection [partial, pages 2-6 in full] (5 pages)	08/05/1993	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20045

FOLDER TITLE:

Nea [National Endowment for the Arts] - Arts [Folder 2] [2]

2013-0534-S

rc1847

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

5/74

! DECLARATION OF WAR !

CHRISTIAN ACTION NETWORK P.O. BOX 606 FOREST, VA 24551

Congressman Phil Crane is offering a new amendment to
defund and abolish the National Endowment for the Arts
-- and is asking for our help!

Please sign and return to me the enclosed:

* TAXPAYER DECLARATION OF WAR *
TO DEFUND AND ABOLISH THE NEA

Dear Friend,

I thought I had seen and heard it all before:

But I was wrong.

The NEA, which you and I have been fighting for so long now
-- has once again reared its ugly head.

On a stage at the Walker Art Center in
Minneapolis last month an "artist" -- cut a
bloody design into another man, blotted the
results with a three-ply paper towel and then
hoisted the bloodied print on a clothesline
above the audience.

This "artist" also tapped his own scalp with
needles...and later -- the cheeks of two female
assistants were "decorated" with steel spikes.
-- Washington Post 3/31/94

This is "ART"? DRIPPING BLOOD ON THE AUDIENCE?

My friend, I don't know about you-- but this makes me SICK!

This same news article said the audience reaction was...
"horrified... Some in the crowd of 100 gasped, others fled and
two came close to fainting."

NO WONDER! THE ARTIST WAS INFECTED WITH HIV-- the virus
that leads to the deadly AIDS disease. would you want this
fellow dripping blood on you? (I've enclosed a copy of this
article for you to read.)

At a time when we have a federal budget deficit that is out
of control... when our Social Security fund is going broke...
when some of us can't even afford to pay our electric bills or

Post-It™ brand fax transmittal memo 7671		# of pages	5
From	Jennifer Wood		
To	Joel Schneider		
Co	NEA - P+C		
Phone	202 343 2787		
Dept.			
Fax	682 5612		

put our children through college...

THE CLINTON ADMINISTRATION IS FUNDING THIS KIND OF GARBAGE!

But Bill and Hillary don't care -- because they appointed their good friend, actress Jane Alexander as Chairman of the NEA and she told them she wants:

!! AN NEA BUDGET OF \$50 BILLION TAX DOLLARS !!

Jane Alexander is going to Congress, with her friends in the art industry, with her cohorts in the homosexual community, with high powered lobbyists and...

...she's going to ask for \$50 BILLION TAX DOLLARS.

That is why I am asking you to sign the enclosed:

TAXPAYER DECLARATION OF WAR

TO DEFUND AND ABOLISH THE NEA

Your petition tells your Representative that you support Congressman Philip Crane's amendment to defund the NEA.

Time is short: Congress may be debating the future of the NEA in less than two months. So please hurry.

Without your signed petition, Congress will surely pass legislation giving the NEA more of your tax dollars.

If you want my voice to be heard over Jane Alexander's, then please sign the enclosed TAXPAYER DECLARATION OF WAR and return it to me today.

Your Congressman also needs to know that you are OUTRAGED and SICKENED by the NEA's support of this recent art show which dripped blood on its audience members.

Doesn't Jane Alexander and the NEA know that the deadly HIV virus is transmitted through blood?

What about the safety of the other "actors" on stage... what about crew members... what about the audience?

I find this NEA sponsored behavior totally disgusting -- and down-right dangerous. Yet, Jane Alexander told the Washington Post that she approved of this "art" show!

According to news reports, the Walker Art Center has received more than \$1 million in taxpayer grants from the NEA.

And you can expect more vile art to follow. Please read this startling quote by Jane Alexander:

"We need to introduce people gently to gay themes all across the country... This makes common sense: You gently bring in gay people and introduce them to the world through art." ---
The Advocate, 2/22/94

Do you think the NEA should be introducing people to "gay themes?" Is that what the NEA is all about?

Furthermore, Ms. Alexander said she was going to introduce gay themes "all across the country." She's talking about your hometown-- that this "makes common sense."

Well, friend, Ms. Alexander is going to Congress to get 50 BILLION DOLLARS to do just that.

Please, please sign the enclosed DECLARATION OF WAR TO DEFUND AND ABOLISH THE NEA.

Congressman Crane is already at work on a congressional amendment to DEFUND THE NEA.

YOUR CONGRESSMAN NEEDS TO HEAR FROM YOU. TELL YOUR CONGRESSMAN THAT YOU WANT HIM OR HER TO SUPPORT CONGRESSMAN CRANE'S AMENDMENT.

And when you return your signed petition to me, please help me with a gift of \$50. I'm ready to wage war on Congress and the NEA and here's what I'm planning to do:

- 1) Call for the immediate firing of Jane Alexander as Chairman of the NEA, for gross misconduct.
- 2) Increase our lobbying efforts to make sure that every member of Congress knows about this bloody "art" show.
- 3) Inform all 535 members of Congress that the NEA is going to take your tax dollars to promote "gay themes" all across the country.
- 4) Petition Congress to support Congressman Crane's efforts to pass an amendment to defund the NEA.
- 5) Send out press releases, write editorials, and schedule television and radio debates throughout the nation.

Will you help me with a gift of \$50?

OUR VOICE MUST BE HEARD!

I'm going against liberal members of Congress, liberals in the media, the radical homosexual community, the powerful arts lobby, and the National Endowment for the Arts.

I hope you remember that your support helped us last year. Thanks to friends like you, the Christian Action Network successfully lobbied Congress to cut 4 MILLION DOLLARS out of the NEA budget.

Now please read another quote from Jane Alexander which she also told The Advocate recently:

"It's hard to say at this point if there is any grant that I might reject." (Jane Alexander, 2/22/94, The Advocate)

But there's more -- SHE'S ALSO GOING AFTER YOUR CHILDREN

AND GRAND-CHILDREN. Read this quote:

"I want to have the arts in the lives of every American citizen, no matter the age -- but especially school children, from pre-kindergarten on up." (Chicago Sun Times, 12/2/93)

Do you want Jane Alexander teaching your children or grand-children about the arts?

I DON'T... DO YOU?

...especially when she wants to introduce them to "gay themes," when she says there's no grant she would reject, when she endorses a show where blood is sprinkled on the audience.

And now Jane Alexander is going to Congress to get the big bucks so she can have her radical art taught to children.

Here's what else she said:

"I want to raise the Endowment's budget to at least match the cost of one cleanup on one nuclear waste site. I understand that the Savannah River site alone is costing \$50 billion." (Jane Alexander, Chicago Sun Times, 12/2/93)

If you disagree with Jane Alexander, then sign your...

* TAXPAYER DECLARATION OF WAR
TO DEFUND AND ABOLISH THE NEA *

...which will be sorted, tallied, and distributed to your Congress representative.

And I desperately need you to enclose a gift of \$50 to help CAN with this battle against Jane Alexander and the NEA.

Perhaps you could even send \$100 or more. Or if you can only send \$25 or \$15 it will be deeply appreciated.

My funds are running low because of my battles against the United Way for allowing their good name to be used by homosexuals to distribute "gay and lesbian" textbooks in the public schools.

Please help me lobby Congress, distribute your petitions, issue press releases, schedule radio and television debates, and sound the battle cry -- before the NEA takes your money to introduce "gay themes" to your children and funds more bloody art shows like the one I described.

May God bless you,

Martin Mawyer

Martin Mawyer, president
Christian Action Network

P.S.--Please remember to read the enclosed Washington Post article. But first sign your petition and return your DECLARATION OF WAR to me in the enclosed envelope. Thank you.

**TAXPAYER DECLARATION OF WAR
TO DEFUND AND ABOLISH
THE NATIONAL ENDOWMENT FOR THE ARTS**

To: Rep. Eleanor Norton

11001

As a voter and taxpayer in your district, I want you to know that I am sickened and outraged that my tax funds were spent on this NEA "Blood Production."

I have repeatedly expressed my request to you and others in Congress to DEFUND and ABOLISH this rogue agency that wastes millions and offends millions.

The government has no business underwriting the "arts" -- especially when our budget deficit is so critical and more important programs must be cut.

As your constituent, I am requesting that you support Rep. Phil Crane's recent amendment (H.R. 146) to defund and abolish this irresponsible agency once and for all!

Sincerely,

Signed _____

City/State _____

Sponsored by: Christian Action Network, P.O. Box 606, Forest, VA

Withdrawal/Redaction Marker

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file NEA

HOW TO READ THE AMERICAN ARTS ALLIANCE VOTE RECORD

The American Arts Alliance vote record documents a member of Congress' "track record" on arts-related legislation. Senators are listed alphabetically, and Representatives are listed alphabetically by state.

ADVOCATES FOR THE ARTS

Vote Number	1	2	3	4	5	6	
ALLIANCE Position	N	N	N	Y	Y	Y	%
Akaka D (D-HI)	+	+	+	+	+	+	100

HERE ARE THE STEPS TO READING THE VOTE RECORD:

1. This vote record is designed as a grid. The number at the top of each column is the vote number. The vote number denotes the measure that was voted on. (Refer to the Vote Description pages for a summary of the measure.)
2. The letter, either Y (YES) or N (NO), on the line below indicates the Alliance's position on that vote. In the example above, the Alliance position on vote number 1 is NO.
3. To find out how a member of Congress voted, find a legislator's name and read across. A "+" means that the legislator's vote agreed with the Alliance position; a "-" means that he or she disagreed. In the example, Senator Akaka has a "+" under vote number 1, indicating he voted with the Alliance.
4. The number at the end of each line indicates the percentage of the time the member of Congress agreed with the Alliance. Because Senator Akaka has only "+" signs next to his name, he has agreed with the Alliance 100% of the time. The percentage is an easy reference for identifying how members stand on arts issues.

NOTE: Votes that Members missed are indicated by "?" on the record and are not included in the calculation of the voting percentage.

If you have any questions, please call the Alliance.

Member Organizations:

American
Symphony
Orchestra
League

Association
of Art
Museum
Directors

Association
of Performing
Arts
Presenters

Dance/USA

OPERA
America

Theatre
Communications
Group

Representing
2,600 Non-profit
Arts Institutions

1319 F Street, NW

Suite 500

Washington, DC 20004

202.737.1727

Fax 202.628.1258



UNITED STATES SENATE VOTING RECORD NEA APPROPRIATIONS

Vote Number	1	2	3	4	5	6		Vote Number	1	2	3	4	5	6	
ALLIANCE Position	N	N	N	Y	Y	Y	%	ALLIANCE Position	N	N	N	Y	Y	Y	%
Akaka D (D-HI)	+	+	+	+	+	+	100	Inouye D (D-HI)	+	-	+	+	+	+	83
Baucus M (D-MT)	+	-	+	+	+	+	83	Jeffords J (R-VT)	+	+	+	+	+	+	100
Bennett R (R-UT)	I	I	+	-	-	?	33	Johnston J (D-LA)	+	-	+	+	+	-	67
Biden J (D-DE)	+	+	+	+	+	+	100	Kassebaum N (R-KS)	-	+	+	-	+	+	67
Bingaman J (D-NM)	+	-	+	+	+	+	83	Kempthorne D (R-ID)	I	I	+	-	-	-	25
Bond C (R-MO)	-	-	+	+	-	-	33	Kennedy E (D-MA)	+	+	+	+	+	?	100
Boren D (D-OK)	+	-	+	+	+	+	83	Kerrey B (D-NE)	+	-	+	+	+	+	83
Boxer B (D-CA)	I	I	+	+	+	?	100	Kerry J (D-MA)	+	+	+	+	+	+	100
Bradley B (D-NJ)	+	+	+	+	+	+	100	Kohl H (D-WI)	+	-	+	+	+	-	67
Breaux J (D-LA)	?	-	+	?	?	-	33	Lautenberg F (D-NJ)	+	+	+	+	+	+	100
Brown H (R-CO)	-	-	-	-	-	-	0	Leahy P (D-VT)	+	+	+	+	+	+	100
Bryan R (D-NV)	+	-	+	+	+	+	83	Levin C (D-MI)	+	+	+	+	+	+	100
Bumpers D (D-AR)	+	-	+	-	+	+	67	Lieberman J (D-CT)	+	+	+	+	+	+	100
Burns C (R-MT)	+	-	+	-	-	-	33	Lott T (R-MS)	-	-	+	-	-	-	17
Byrd R (D-WV)	-	-	+	-	-	-	17	Lugar R (R-IN)	+	-	+	-	+	-	50
Campbell B (D-CO)	I	I	+	+	+	+	100	Mack C (R-FL)	-	-	-	-	-	-	0
Chafee J (R-RI)	+	+	+	+	+	+	100	Mathews H (D-TN)	I	I	+	-	+	-	50
Coats D (R-IN)	-	-	-	-	-	-	0	McCain J (R-AZ)	-	-	-	-	-	-	0
Cochran T (R-MS)	+	-	+	-	+	-	50	McConnell M (R-KY)	-	-	-	-	-	-	0
Cohen W (R-ME)	+	-	+	+	+	+	83	Metzenbaum H (D-OH)	+	+	?	+	+	?	100
Conrad K (D-ND)	+	-	+	+	+	+	83	Mikulski B (D-MD)	+	-	+	+	+	+	83
Coverdell P (R-GA)	I	I	-	-	-	-	0	Mitchell G (D-ME)	+	+	+	+	+	+	100
Craig L (R-ID)	-	-	+	-	-	-	17	Moseley-Braun C (D-IL)	I	I	+	+	+	+	100
D'Amato A (R-NY)	+	-	+	+	+	?	80	Moynihan D (D-NY)	+	+	+	+	+	+	100
Danforth J (R-MO)	+	+	+	+	+	+	100	Murkowski F (R-AK)	-	-	+	+	-	-	33
Daschle T (D-SD)	+	-	+	+	+	+	83	Murray P (D-WA)	I	I	+	+	+	+	100
DeConcini D (D-AZ)	+	+	+	-	+	+	83	Nickles D (R-OK)	-	-	-	-	-	-	0
Dodd C (D-CT)	+	-	+	+	+	+	83	Nunn S (D-GA)	+	-	-	?	?	-	25
Dole B (R-KS)	-	-	+	-	-	?	20	Packwood B (R-OR)	?	?	+	+	+	+	100
Domenici P (R-NM)	+	-	+	+	?	-	60	Pell C (D-RI)	+	+	+	+	+	+	100
Dorgan B (D-ND)	I	I	+	+	+	+	100	Pressler L (R-SD)	-	-	+	+	-	-	33
Durenberger D (R-MN)	+	+	+	+	+	+	100	Pryor D (D-AR)	+	-	+	-	+	+	67
Exon J (D-NE)	+	-	-	-	-	-	17	Reid H (D-NV)	+	-	+	+	+	+	83
Faircloth L (R-NC)	I	I	-	-	-	-	0	Riegle D (D-MI)	+	+	+	+	+	+	100
Feingold R (D-WI)	I	I	+	-	+	+	100	Robb C (D-VA)	+	-	+	+	+	+	83
Feinstein D (D-CA)	I	I	+	+	+	+	100	Rockefeller J (D-WV)	+	+	+	+	+	+	100
Ford W (D-KY)	-	-	+	-	+	-	33	Roth W (R-DE)	-	-	I	I	I	I	0
Glenn J (D-OH)	+	-	+	+	+	+	83	Sarbanes P (D-MD)	+	+	+	+	+	+	100
Gorton S (R-WA)	-	-	+	-	+	-	33	Sasser J (D-TN)	+	-	+	-	+	-	50
Graham B (D-FL)	+	-	+	+	+	+	83	Shelby R (D-AL)	+	-	-	-	-	-	17
Gramm P (R-TX)	-	-	?	?	?	-	0	Simon P (D-IL)	+	-	+	+	+	+	83
Grassley C (R-IA)	-	-	+	-	-	-	17	Simpson A (R-WY)	+	-	+	+	+	-	67
Gregg J (R-NH)	I	I	+	-	-	+	50	Smith R (R-NH)	-	-	-	-	-	-	0
Harkin T (D-IA)	?	?	+	+	+	?	100	Specter A (R-PA)	-	-	+	+	+	?	60
Hatch O (R-UT)	?	-	+	-	-	?	25	Stevens T (R-AK)	+	-	+	?	?	-	50
Hatfield M (R-OR)	+	-	+	-	+	-	50	Thurmond S (R-SC)	-	-	+	-	-	-	17
Heflin H (D-AL)	+	-	+	-	+	+	67	Wallop M (R-WY)	-	-	-	-	-	-	0
Helms J (R-NC)	-	-	-	-	-	-	0	Warner J (R-VA)	+	-	+	-	+	-	50
Hollings E (D-SC)	-	-	-	-	-	+	17	Wellstone P (D-MN)	+	+	+	+	+	+	100
Hutchison K (R-TX)	I	I	+	-	-	-	25	Wofford H (D-PA)	+	+	+	+	+	-	83

KEY:

- + VOTE AGREED WITH ALLIANCE POSITION
- VOTE DISAGREED WITH ALLIANCE POSITION
- ? DID NOT VOTE
- I NOT ELIGIBLE MEMBER

August 1994



ADVOCATES FOR THE ARTS

Member Organizations:

American
Symphony
Orchestra
League

Association
of Art
Museum
Directors

Association
of Performing
Arts
Presenters

Dance/USA

OPERA
America

Theatre
Communications
Group

Representing
2,600 Non-profit
Arts Institutions

SENATE VOTE DESCRIPTIONS

NEA APPROPRIATIONS

VOTE 1

HR 2686: Fiscal 1991 Interior Appropriations -- Kassebaum (R-KS) amendment to cut 10 percent of the \$145,583,000 provided to the National Endowment for the Arts. Rejected 27-67, Sept. 19, 1991. Alliance position: NO

VOTE 2

HR 2686: Fiscal 1991 Interior Appropriations -- Helms (R-NC) amendment to prohibit the National Endowment for the Arts from funding projects that depict or describe, in a patently offensive way, sexual or excretory activities or organs. Passed 68-28, Sept. 19, 1991. Alliance position: NO

VOTE 3

HR 2520: Fiscal 1994 Interior Appropriations -- Helms (R-NC) amendment to eliminate all funding, about \$170 million, for the National Endowment for the Arts. Rejected 15-83, Sept. 14, 1993. Alliance position: NO

VOTE 4

HR 2520: Fiscal 1994 Interior Appropriations -- Jeffords (R-VT) motion to table (reject) the Helms (R-NC) amendment requiring the National Endowment for the Arts to distribute funds to states based on a population formula. Passed 57-39, Sept. 15, 1993. Alliance position: YES

VOTE 5

HR 2520: Fiscal 1994 Interior Appropriations -- Jeffords (R-VT) motion to table (reject) the Helms (R-NC) amendment to prohibit the National Endowment for the Arts from directly funding individuals. Passed 65-30, Sept. 15, 1993. Alliance position: YES

VOTE 6

HR 4602: Fiscal 1995 Interior Appropriations -- Dodd (D-CT) motion to table (reject) the Helms (R-NC) amendment to prohibit the National Endowment for the Arts from financing any activity or work that involves human mutilation, invasive bodily procedures on human beings dead or alive, or drawing or letting of blood. Motion to kill the amendment agreed to 49-42. July 25, 1994. Alliance position: YES

1319 F Street, NW

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U.S. HOUSE OF REPRESENTATIVES VOTING RECORD FY 95 NEA APPROPRIATIONS

VOTE NUMBER	1	2	3	4	5	6	
SUPPORT Position:	N	N	Y	Y	Y	Y	%
ALABAMA							
Bachus S (R)	-	-	-	-	-	-	0
Bevill T (D)	+	+	+	+	+	+	100
Browder G (D)	+	+	+	-	-	-	50
Callahan S (R)	-	-	-	-	-	-	0
Cramer R (D)	+	+	+	-	-	-	50
Everett T (R)	-	-	-	-	-	-	0
Hilliard E (D)	+	+	+	+	+	+	100
ALASKA							
Young D (R)	-	+	+	-	-	-	33
AMERICA SAMOA							
Faleomavaega E (D)	+	?	?	?	I	?	100
ARIZONA							
Coppersmith S (D)	+	+	+	+	+	+	100
English K (D)	+	+	+	+	+	+	100
Kolbe J (R)	+	+	-	-	-	-	33
Kyl J (R)	-	-	-	-	-	-	0
Pastor E (D)	+	+	+	+	+	+	100
Stump B (R)	-	-	-	-	-	-	0
ARKANSAS							
Dickey J (R)	-	-	-	-	-	-	0
Hutchinson T (R)	-	-	-	-	-	-	0
Lambert B (D)	+	+	+	+	+	+	100
Thornton R (D)	+	+	+	+	+	+	100
CALIFORNIA							
Baker B (R)	-	-	-	-	-	-	0
Becerra X (D)	+	+	+	+	+	+	100
Beilenson A (D)	+	+	+	+	+	+	100
Berman H (D)	+	+	+	+	+	+	100
Brown G (D)	+	+	+	+	+	+	100
Calvert K (R)	-	-	-	-	-	-	0
Condit G (D)	-	-	-	-	-	-	0
Cox C (R)	-	-	-	-	-	-	0
Cunningham R (R)	-	-	-	-	-	-	0
Dellums R (D)	+	+	+	+	+	+	100
Dixon J (D)	+	+	+	+	+	+	100
Dooley C (D)	+	+	+	+	+	+	100
Doolittle J (R)	-	-	-	-	-	-	0
Dornan R (R)	-	-	-	-	-	-	0
Dreier D (R)	-	-	-	-	-	-	0
Edwards D (D)	+	+	+	+	+	+	100
Eshoo A (D)	+	+	+	+	+	+	100
Farr S (D)	+	+	+	+	+	+	100
Fazio V (D)	+	+	+	+	+	+	100
Filner B (D)	+	+	+	+	+	+	100
Gallegly E (R)	-	-	-	-	-	-	0
Hamburg D (D)	+	+	+	+	+	+	100
Harman J (D)	+	+	?	+	+	+	100
Herger W (R)	-	-	-	-	-	-	0
Horn S (R)	+	+	+	+	+	+	100
Huffington M (R)	+	+	-	-	-	-	33

VOTE NUMBER	1	2	3	4	5	6	
SUPPORT Position:	N	N	Y	Y	Y	Y	%
HUNTER D (R)							
Kim J (R)	-	-	+	-	-	-	17
Lantos T (D)	+	+	+	+	+	+	100
Lehman R (D)	+	+	-	-	-	-	33
Lewis J (R)	+	+	+	-	-	-	50
Martinez M (D)	+	+	+	+	+	+	100
Matsui R (D)	+	+	+	+	+	+	100
McCandless A (R)	-	-	-	-	-	-	0
McKeon H (R)	-	-	-	-	-	-	0
Miller G (D)	+	+	+	+	+	+	100
Mineta N (D)	+	+	+	+	+	+	100
Moorhead C (R)	-	-	+	-	-	-	17
Packard R (R)	+	+	-	-	-	-	33
Pelosi N (D)	+	+	+	+	+	+	100
Pombo R (R)	-	-	-	-	-	-	0
Rohrabacher D (R)	-	-	-	-	-	-	0
Roybal-Allard L (D)	+	+	+	+	+	+	100
Royce E (R)	-	-	-	-	-	-	0
Schenk L (D)	+	+	+	+	+	+	100
Stark P (D)	+	+	+	+	+	+	100
Thomas B (R)	-	+	-	-	-	-	17
Torres E (D)	+	+	+	+	+	+	100
Tucker W (D)	+	?	+	+	+	+	100
Waters M (D)	+	+	-	+	+	+	83
Waxman H (D)	+	+	+	+	+	?	100
Woolsey L (D)	+	+	+	+	+	+	100
COLORADO							
Allard W (R)	-	-	-	-	-	-	0
Hefley J (R)	-	-	-	-	-	-	0
McInnis S (R)	+	+	+	+	-	-	67
Schaefer D (R)	-	-	-	-	-	-	0
Schroeder P (D)	+	+	+	+	+	+	100
Skaggs D (D)	+	+	+	+	+	+	100
CONNECTICUT							
DeLauro R (D)	+	+	+	+	+	+	100
Franks G (R)	+	+	-	-	-	-	33
Gejdenson S (D)	+	+	+	+	+	+	100
Johnson N (R)	+	+	+	+	+	+	100
Kennelly B (D)	+	+	+	+	+	+	100
Shays C (R)	+	+	+	-	-	+	67
DELAWARE							
Castle M (R)	+	+	+	-	-	-	50
DISTRICT OF COLUMBIA							
Norton E (D)	+	+	+	+	I	+	100
FLORIDA							
Bacchus J (D)	+	+	+	+	+	+	100
Bilirakis M (R)	-	-	-	-	-	-	0
Brown C (D)	+	+	+	+	+	+	100
Canady C (R)	-	-	-	-	-	-	0
Deutsch P (D)	+	+	+	+	+	+	100
Diaz-Balart L (R)	+	-	+	-	-	-	33

VOTE NUMBER	1	2	3	4	5	6	
SUPPORT Position:	N	N	Y	Y	Y	Y	%
Fowler T (R)	+	+	+	-	-	-	50
Gibbons S (D)	+	+	+	+	+	+	100
Goss P (R)	+	+	-	-	-	-	33
Hastings A (D)	+	+	+	+	+	+	100
Hutto E (D)	-	-	-	-	-	-	0
Johnston H (D)	+	+	+	+	+	+	100
Lewis T (R)	-	-	-	-	-	-	0
McCollum B (R)	+	-	-	-	-	-	17
Meek C (D)	+	+	+	+	+	+	100
Mica J (R)	+	-	-	-	-	-	17
Miller D (R)	-	-	-	-	-	-	0
Peterson P (D)	+	+	+	+	+	+	100
Ros-Lehtinen I (R)	+	-	+	-	-	-	33
Shaw E (R)	+	+	-	-	-	-	33
Stearns C (R)	-	-	-	-	-	-	0
Thurman K (D)	+	+	-	-	-	-	33
Young C (R)	+	+	-	-	-	-	33

GEORGIA

Bishop S (D)	+	+	+	+	+	+	100
Collins M (R)	-	-	-	-	-	-	0
Darden G (D)	+	+	+	+	+	+	100
Deal N (D)	+	+	-	-	-	-	33
Gingrich N (R)	-	-	-	-	-	-	0
Johnson D (D)	+	+	+	+	+	+	100
Kingston J (R)	-	-	-	-	-	-	0
Lewis J (D)	+	+	-	+	+	+	83
Linder J (R)	-	-	-	-	-	-	0
McKinney C (D)	+	+	+	+	?	+	100
Rowland J (D)	+	+	-	-	-	-	33

GUAM

Underwood R (D)	?	?	?	+	I	+	100
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HAWAII

Abercrombie N (D)	+	+	-	+	+	+	83
Mink P (D)	+	+	+	+	+	+	100

IDAHO

Crapo M (R)	+	+	-	-	-	-	33
LaRocco L (D)	+	+	+	+	+	+	100

ILLINOIS

Collins C (D)	+	+	+	+	+	+	100
Costello J (D)	+	+	+	+	+	+	100
Crane P (R)	-	-	-	-	-	-	0
Durbin R (D)	+	+	+	+	+	+	100
Evans L (D)	+	+	+	+	+	+	100
Ewing T (R)	+	-	-	-	-	-	17
Fawell H (R)	-	-	-	-	-	?	0
Gutierrez L (D)	+	+	+	+	+	+	100
Hastert D (R)	-	-	-	-	-	-	0
Hyde H (R)	-	-	-	-	-	-	0
Lipinski W (D)	+	+	-	-	-	+	50
Manzullo D (R)	-	-	-	-	-	-	0
Michel R (R)	+	+	+	-	-	-	50
Porter J (R)	+	-	-	-	-	-	17
Poshard G (D)	+	+	-	-	-	-	33
Reynolds M (D)	?	+	+	+	+	+	100
Rostenkowski D (D)	+	+	+	+	+	+	100
Rush B (D)	+	+	+	+	+	+	100
Sangmeister G (D)	+	+	+	+	+	+	100
Yates S (D)	+	+	+	+	+	+	100

INDIANA

Burton D (R)	-	-	-	-	-	-	0
Buyer S (R)	-	-	-	-	-	-	0
Hamilton L (D)	+	+	-	-	-	-	33

VOTE NUMBER	1	2	3	4	5	6	
SUPPORT Position:	N	N	Y	Y	Y	Y	%
Jacobs A (D)	+	+	+	+	+	+	100
Long J (D)	+	+	-	-	-	-	33
McCloskey F (D)	+	+	-	-	-	-	33
Myers J (R)	-	-	-	-	-	-	0
Roemer T (D)	+	+	+	+	+	+	100
Sharp P (D)	?	+	+	+	+	+	100
Visclosky P (D)	+	+	+	+	+	+	100

IOWA

Grandy F (R)	+	+	+	+	+	+	100
Leach J (R)	+	+	+	+	+	+	100
Lightfoot J (R)	-	-	-	-	-	-	0
Nussle J (R)	+	-	-	-	-	-	17
Smith N (D)	+	+	+	+	+	+	100

KANSAS

Glickman D (D)	+	+	+	+	+	+	100
Meyers J (R)	+	+	-	-	-	-	33
Roberts P (R)	-	-	-	-	-	-	0
Slattery J (D)	+	+	+	+	+	+	100

KENTUCKY

Baessler S (D)	+	+	+	+	+	+	100
Barlow T (D)	+	+	+	+	+	+	100
Bunning J (R)	-	-	-	-	-	-	0
Lewis R (R)	-	-	-	-	-	-	0
Mazzoli R (D)	+	+	+	+	+	+	100
Rogers H (R)	+	+	-	-	-	-	33

LOUISIANA

Baker R (R)	-	-	-	-	-	-	0
Fields C (D)	+	+	+	+	+	+	100
Hayes J (D)	-	-	-	-	-	-	0
Jefferson W (D)	+	+	+	+	+	+	100
Livingston R (R)	-	-	-	-	?	-	0
McCrery J (R)	-	-	-	-	-	-	0
Tauzin W (D)	-	-	-	-	-	-	0

MAINE

Andrews T (D)	+	+	+	+	+	+	100
Snowe O (R)	+	+	-	-	-	-	33

MARYLAND

Bartlett R (R)	-	-	-	-	-	-	0
Bentley H (R)	+	+	-	-	-	-	33
Cardin B (D)	+	+	+	+	+	+	100
Gilchrest W (R)	-	-	+	-	-	-	17
Hoyer S (D)	+	+	+	+	+	+	100
Mfume K (D)	+	+	+	+	+	+	100
Morella C (R)	+	+	+	+	+	+	100
Wynn A (D)	+	+	+	+	+	+	100

MASSACHUSETTS

Blute P (R)	+	+	+	-	-	-	50
Frank B (D)	+	+	+	+	+	+	100
Kennedy J (D)	+	+	+	+	+	+	100
Markey E (D)	+	+	+	+	+	?	100
Meehan M (D)	+	+	+	+	+	+	100
Moakley J (D)	+	+	+	+	+	+	100
Neal R (D)	+	+	+	+	+	+	100
Olver J (D)	+	+	+	+	+	+	100
Studds G (D)	+	+	+	+	+	+	100
Torkildsen P (R)	+	+	+	-	-	-	50

MICHIGAN

Barcia J (D)	-	-	+	-	-	+	33
Bonior D (D)	+	+	+	+	+	+	100
Camp D (R)	+	+	-	-	-	-	33

VOTE NUMBER	1	2	3	4	5	6	
SUPPORT Position:	N	N	Y	Y	Y	Y	%
Carr B (D)	+	+	+	+	+	+	100
Collins B (D)	+	+	+	+	+	+	100
Conyers J (D)	+	+	+	+	+	+	100
Dingell J (D)	+	+	+	+	+	+	100
Ehlers V (R)	+	+	+	+	+	+	100
Ford W (D)	+	+	+	+	+	+	100
Hoekstra P (R)	+	+	-	-	-	-	33
Kildee D (D)	+	+	+	+	+	+	100
Knollenberg J (R)	-	-	-	-	-	-	0
Levin S (D)	+	+	+	+	+	+	100
Smith N (R)	-	-	-	-	-	-	0
Stupak B (D)	+	+	+	+	+	+	100
Upton F (R)	+	+	-	-	-	-	33

MINNESOTA

Grams R (R)	-	-	-	-	-	-	0
Minge D (D)	+	+	-	-	-	?	40
Oberstar J (D)	?	+	+	+	+	+	100
Penny T (D)	+	+	+	-	-	+	67
Peterson C (D)	+	+	+	-	-	-	50
Ramstad J (R)	+	+	-	-	-	-	33
Sabo M (D)	+	+	+	+	+	+	100
Vento B (D)	+	+	+	+	+	+	100

MISSISSIPPI

Montgomery G (D)	+	+	-	-	-	-	33
Parker M (D)	-	-	-	-	-	-	0
Taylor G (D)	-	-	-	-	-	-	0
Thompson B (D)	+	+	+	+	+	+	100
Whitten J (D)	+	+	+	+	+	+	100

MISSOURI

Clay W (D)	+	+	+	+	+	?	100
Danner P (D)	+	+	+	+	+	+	100
Emerson B (R)	-	-	-	-	-	-	0
Gephardt R (D)	+	+	+	+	+	+	100
Hancock M (R)	-	-	-	-	-	-	0
Skelton I (D)	-	-	-	-	-	-	0
Talent J (R)	-	-	-	-	-	-	0
Volkmer H (D)	+	+	-	-	-	-	33
Wheat A (D)	+	+	+	+	+	+	100

MONTANA

Williams P (D)	+	+	+	+	+	+	100
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NEBRASKA

Barrett B (R)	-	-	-	-	-	-	0
Bereuter D (R)	+	-	-	-	-	-	17
Hoagland P (D)	+	+	+	+	+	+	100

NEVADA

Bilbray J (D)	+	+	+	+	+	+	100
Vucanovich B (R)	-	-	-	-	-	-	0

NEW HAMPSHIRE

Swett D (D)	+	+	-	-	-	-	33
Zeliff B (R)	+	+	-	-	-	-	33

NEW JERSEY

Andrews R (D)	+	+	-	-	-	-	33
Franks B (R)	+	+	-	-	-	-	33
Gallo D (R)	+	+	+	-	-	-	50
Hughes W (D)	+	+	+	+	+	+	100
Klein H (D)	+	+	+	+	+	+	100
Menendez R (D)	+	+	+	+	+	+	100
Pallone F (D)	+	+	+	+	+	+	100

VOTE NUMBER	1	2	3	4	5	6	
SUPPORT Position:	N	N	Y	Y	Y	Y	%
Payne D (D)	+	+	+	+	+	+	100
Roukema M (R)	+	+	-	-	-	-	33
Saxton H (R)	+	+	-	-	-	-	33
Smith C (R)	-	-	-	-	-	-	0
Torricelli R (D)	+	+	+	+	+	+	100
Zimmer D (R)	+	+	-	-	-	-	33

NEW MEXICO

Richardson B (D)	+	+	+	+	+	+	100
Schiff S (R)	+	+	-	-	-	-	33
Skeen J (R)	+	+	+	-	-	-	50

NEW YORK

Ackerman G (D)	?	+	-	+	+	+	80
Boehlert S (R)	+	+	+	+	+	+	100
Engel E (D)	+	?	-	+	+	+	80
Fish H (R)	+	+	+	+	+	+	100
Flake F (D)	+	+	+	+	+	?	100
Gilman B (R)	+	+	+	+	+	+	100
Hinchey M (D)	+	+	+	+	+	+	100
Hochbrueckner G (D)	+	+	?	+	+	+	100
Houghton A (R)	?	+	+	+	+	+	100
King P (R)	-	-	-	-	-	-	0
LaFalce J (D)	+	+	+	+	+	+	100
Lazio R (R)	+	+	+	-	-	-	50
Levy D (R)	-	-	-	-	-	-	0
Lowey N (D)	+	+	+	+	+	+	100
Maloney C (D)	+	+	+	+	+	+	100
Manton T (D)	+	+	+	+	+	+	100
McHugh J (R)	-	-	-	-	-	-	0
McNulty M (D)	+	+	+	-	-	+	67
Molinari S (R)	+	-	-	-	-	-	17
Nadler J (D)	+	+	+	+	+	+	100
Owens M (D)	+	+	-	+	+	+	83
Paxon B (R)	-	-	-	-	-	-	0
Quinn J (R)	-	-	-	-	-	-	0
Rangel C (D)	+	+	+	+	+	+	100
Schumer C (D)	+	?	?	?	+	+	100
Serrano J (D)	?	+	+	+	+	+	100
Slaughter L (D)	+	+	+	+	+	+	100
Solomon G (R)	?	-	-	-	-	-	0
Towns E (D)	+	?	?	?	?	?	100
Velazquez N (D)	?	+	+	+	+	+	100
Walsh J (R)	+	+	+	-	-	+	67

NORTH CAROLINA

Ballenger C (R)	+	-	-	-	-	-	17
Clayton E (D)	+	+	+	+	+	+	100
Coble H (R)	-	-	-	-	-	-	0
Hefner W (D)	+	+	+	+	+	+	100
Lancaster H (D)	+	+	+	-	-	+	67
McMillan A (R)	+	+	+	-	-	-	50
Neal S (D)	+	+	+	+	+	+	100
Price D (D)	+	+	+	+	+	+	100
Rose C (D)	+	+	+	+	+	+	100
Taylor C (R)	-	-	-	-	-	-	0
Valentine T (D)	+	-	+	-	-	-	33
Watt M (D)	+	+	+	+	+	+	100

NORTH DAKOTA

Pomeroy E (D)	+	+	+	-	-	+	67
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OHIO

Applegate D (D)	+	+	+	+	+	+	100
Boehner J (R)	-	-	+	-	-	-	17
Brown S (D)	+	-	+	+	+	-	67
Fingerhut E (D)	+	+	+	+	+	+	100
Gillmor P (R)	+	-	-	-	-	-	17

VOTE NUMBER	1	2	3	4	5	6	
SUPPORT Position:	N	N	Y	Y	Y	Y	%
Hall T (D)	+	+	-	-	-	+	50
Hobson D (R)	+	+	-	-	-	-	33
Hoke M (R)	+	+	-	-	-	-	33
Kaptur M (D)	+	+	+	+	+	+	100
Kasich J (R)	+	-	+	-	-	-	33
Mann D (D)	+	+	+	-	-	-	50
Oxley M (R)	+	-	-	-	-	-	17
Portman R (R)	+	-	-	-	-	-	17
Pryce D (R)	+	-	-	-	-	-	17
Regula R (R)	+	+	+	-	-	-	50
Sawyer T (D)	+	+	+	+	+	+	100
Stokes L (D)	+	+	+	+	+	+	100
Strickland T (D)	+	+	+	+	+	+	100
Traficant J (D)	+	+	-	-	-	-	33

OKLAHOMA

Brewster B (D)	+	+	+	+	+	+	100
Inhofe J (R)	-	-	-	-	-	-	0
Istook E (R)	-	-	-	-	-	-	0
Lucas F (R)	-	-	-	-	-	-	0
McCurdy D (D)	?	+	-	-	-	-	20
Synar M (D)	+	+	+	+	+	+	100

OREGON

DeFazio P (D)	+	+	+	+	+	+	100
Furse E (D)	+	+	+	+	+	+	100
Kopetski M (D)	+	+	+	+	+	+	100
Smith B (R)	-	-	-	-	-	-	0
Wyden R (D)	+	+	+	+	+	?	100

PENNSYLVANIA

Blackwell L (D)	+	+	+	+	+	+	100
Borski R (D)	+	+	+	+	+	+	100
Clinger W (R)	+	+	+	+	+	+	100
Coyne W (D)	+	+	+	+	+	+	100
Foglietta T (D)	+	+	+	+	+	+	100
Gekas G (R)	-	-	-	-	-	-	0
Goodling B (R)	+	-	-	-	-	-	17
Greenwood J (R)	-	-	-	-	-	-	0
Holden T (D)	-	-	-	-	-	-	0
Kanjorski P (D)	+	+	-	-	-	-	33
Klink R (D)	+	+	+	-	-	+	67
Margolies-Mezv M (D)	+	+	?	+	+	+	100
McDade J (R)	+	+	-	-	-	-	33
McHale P (D)	+	+	+	-	-	+	67
Murphy A (D)	+	+	+	+	+	+	100
Murtha J (D)	+	+	-	+	+	+	83
Ridge T (R)	+	+	+	+	-	-	67
Santorum R (R)	+	+	-	-	-	-	33
Shuster B (R)	-	-	-	-	-	-	0
Walker R (R)	-	-	-	-	-	-	0
Weldon C (R)	+	+	-	-	-	-	33

PUERTO RICO

Romero-Barcelo C (D)	+	+	+	+	I	+	100
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RHODE ISLAND

Machtley R (R)	?	?	?	?	?	?	n/a
Reed J (D)	+	+	+	+	+	+	100

SOUTH CAROLINA

Clyburn J (D)	+	+	+	+	+	+	100
Derrick B (D)	+	+	+	+	+	+	100
Inglis B (R)	-	-	-	-	-	-	0
Ravenel A (R)	+	+	+	+	-	-	67
Spence F (R)	+	+	-	-	-	-	33
Spratt J (D)	+	+	+	+	+	+	100

VOTE NUMBER	1	2	3	4	5	6	
SUPPORT Position:	N	N	Y	Y	Y	Y	%
SOUTH DAKOTA							
Johnson T (D)	+	+	+	+	+	+	100
TENNESSEE							
Clement B (D)	+	+	+	+	+	+	100
Cooper J (D)	+	+	-	-	-	-	33
Duncan J (R)	-	-	-	-	-	-	0
Ford H (D)	+	+	+	?	?	?	100
Gordon B (D)	+	+	-	+	+	+	83
Lloyd M (D)	?	?	?	?	?	?	n/a
Quillen J (R)	-	-	-	-	-	-	0
Sundquist D (R)	+	+	-	-	-	-	33
Tanner J (D)	-	-	-	-	-	-	0

TEXAS

Andrews M (D)	+	+	+	+	+	+	100
Archer B (R)	-	-	-	-	-	-	0
Armey D (R)	-	-	-	-	-	-	0
Barton J (R)	-	-	-	-	-	-	0
Bonilla H (R)	-	-	-	-	-	-	0
Brooks J (D)	+	+	+	+	+	+	100
Bryant J (D)	+	+	+	+	+	+	100
Chapman J (D)	+	?	-	-	-	-	20
Coleman R (D)	+	+	+	+	+	+	100
Combest L (R)	-	-	-	-	-	-	0
de la Garza E (D)	+	+	+	+	?	+	100
DeLay T (R)	-	-	-	-	-	-	0
Edwards C (D)	+	+	-	-	-	-	33
Fields J (R)	-	-	-	-	-	-	0
Frost M (D)	+	+	+	+	+	+	100
Geren P (D)	-	-	-	-	-	-	0
Gonzalez H (D)	+	+	+	+	+	+	100
Green G (D)	+	+	+	+	+	+	100
Hall R (D)	-	-	-	-	-	-	0
Johnson E (D)	+	+	+	+	+	+	100
Johnson S (R)	-	-	-	-	-	-	0
Laughlin G (D)	-	-	-	-	-	-	0
Ortiz S (D)	+	+	-	-	-	-	33
Pickle J (D)	+	+	+	+	+	+	100
Sarpaluz B (D)	-	-	-	-	-	-	0
Smith L (R)	-	-	-	-	-	-	0
Stenholm C (D)	-	-	-	-	-	-	0
Tejeda F (D)	+	+	+	+	+	+	100
Washington C (D)	?	?	?	?	?	?	n/a
Wilson C (D)	+	+	+	+	+	+	100

UTAH

Hansen J (R)	+	-	-	-	-	-	17
Orton B (D)	-	-	-	-	-	-	0
Shepherd K (D)	+	-	+	+	+	+	83

VERMONT

Sanders B (I)	+	+	+	+	+	+	100
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VIRGIN ISLANDS

de Lugo R (D)	+	+	+	+	I	+	100
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VIRGINIA

Bateman H (R)	+	+	-	-	-	-	33
Bliley T (R)	-	+	-	-	-	-	17
Boucher R (D)	+	+	+	+	+	+	100
Byrne L (D)	+	+	+	+	+	+	100
Goodlatte R (R)	-	-	-	-	-	-	0
Moran J (D)	+	+	-	+	+	+	83
Payne L (D)	+	+	+	+	+	+	100
Pickett O (D)	+	+	-	-	-	-	33
Scott R (D)	+	+	+	+	+	+	100
Sisisky N (D)	+	+	-	-	-	-	33

VOTE NUMBER	1	2	3	4	5	6	
SUPPORT Position:	N	N	Y	Y	Y	Y	%
Wolf F (R)	+	-	-	-	-	-	17
WASHINGTON							
Cantwell M (D)	+	+	+	+	+	+	100
Dicks N (D)	+	+	+	+	+	+	100
Dunn J (R)	+	+	-	-	-	+	50
Foley T (D)	S	S	S	S	S	S	n/a
Inslee J (D)	+	+	+	+	+	+	100
Kreidler M (D)	+	+	+	+	+	+	100
McDermott J (D)	+	+	+	+	+	+	100
Swift A (D)	+	+	+	+	+	+	100
Unsoeld J (D)	+	+	+	+	+	+	100
WEST VIRGINIA							
Mollohan A (D)	+	+	+	+	+	+	100
Rahall N (D)	+	+	+	+	+	+	100
Wise B (D)	+	+	+	+	+	+	100
WISCONSIN							
Barca P (D)	+	+	+	+	+	+	100
Barrett T (D)	+	+	+	+	+	+	100
Gunderson S (R)	+	+	+	-	-	-	50
Kleczka G (D)	+	+	+	+	+	+	100
Klug S (R)	+	+	-	-	-	-	33
Obey D (D)	+	+	+	+	+	+	100
Petri T (R)	-	-	-	-	-	-	0
Roth T (R)	-	-	-	-	-	-	0
Sensenbrenner F (R)	-	-	-	-	-	-	0
WYOMING							
Thomas C (R)	+	+	-	-	-	-	33

KEY:

- + VOTE AGREED WITH ALLIANCE POSITION
- VOTE DISAGREED WITH ALLIANCE POSITION
- S SPEAKER EXERCISED DISCRETION NOT TO VOTE
- ? DID NOT VOTE
- I NOT ELIGIBLE MEMBER

August 1994



ADVOCATES FOR THE ARTS

Member Organizations:

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Orchestra
League

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Museum
Directors

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of Performing
Arts
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HOUSE VOTE DESCRIPTIONS

FY 95 NEA APPROPRIATIONS

VOTE 1

Amendment introduced by Representative Philip Crane (R-8-IL) to eliminate the National Endowment for the Arts. Rejected 113-313. Alliance position: NO

VOTE 2

Amendment introduced by Representative Spencer Bachus (R-6-AL) to cut the proposed \$171.1 million in funding for the National Endowment for the Arts by \$92.6 million, for a total funding level of \$78.5 million, with the remaining funds going to the states. Rejected 132-297. Alliance position: NO

* * *

Following this vote, Representative Clifford Stearns (R-6-FL) introduced an amendment to cut the funding of the NEA by 5 percent. Representative Norm Dicks (D-6-WA) immediately introduced an amendment to change the proposed 5 percent reduction to a 1.5 percent reduction.

VOTE 3

Amendment introduced by Representative Norm Dicks (D-6-WA) to reduce the 5 percent cut in the NEA's funding, which was proposed by Representative Clifford Stearns (R-6-FL), to a 1.5 percent cut. Passed 240-189. Alliance position: YES

* * *

Following the adoption of Representative Dick's amendment, which reduced the funding cut to 1.5 percent, Representative Bachus (R-6-AL) introduced an amendment that would increase the 1.5 percent cut to a 4.99 percent cut. In response to the 4.99 percent cut, Representative Sidney Yates (D-9-IL) quickly introduced an amendment to change it to a 1 percent cut in an attempt to save as much NEA funding as possible.

VOTE 4

Amendment introduced by Representative Sidney Yates (D-9-IL) to change Representative Spencer Bachus' (R-6-AL) amendment from a 4.99 percent cut to a 1 percent cut in NEA funding. The 1 percent cut passed 218 to 214, but a re-vote was required due to a special House rule. Alliance position: YES

VOTE 5

Re-vote on Representative Sidney Yates' (D-9-IL) 1 percent NEA funding reduction. Rejected 210-216. Alliance position: YES

* * *

After Representative Sidney Yates' attempt to win a 1 percent cut to the NEA's budget failed, Representative Norm Dicks introduced an amendment that would reduce the 4.99 percent proposed cut to a 2 percent cut.

VOTE 6

Amendment introduced by Representative Norm Dicks (D-6-WA) to reduce the NEA's FY 95 funding level by 2 percent. Passed 222-204. Alliance position: YES

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Presidential Message
National Arts and Humanities Month
October 1994

The arts have long been an integral part of America's cultural heritage, encouraging us to gain a deeper understanding of ourselves and of our society. In a world too often beset by hatred and incivility, the arts and humanities empower us to celebrate our individual identities, while reminding us of the values and commitments that unite us as a country.

Although the rich diversity of our nation would seem to preclude an official American culture, we have a powerful tradition of artistic expression and intellectual inquiry that honors every one of us equally. Through art, music, literature, history, and philosophy, we preserve and pass along, from generation to generation, our most cherished images, ideas, and beliefs.

For more than two centuries, the arts and humanities have helped Americans transcend political, religious, racial, and ethnic divisions by engaging us in the common task of interpreting and expressing the meaning of human experience. When we read each other's stories, discuss each other's ideas, and feel each other's emotions through dance, painting, and song, we come to understand the complexity and texture of each other's lives. In so doing, we gain a greater appreciation and understanding of the breadth of human thought and emotion. And we gain a more profound sense of our common purpose as Americans.

But if the arts and humanities are essential to appreciating and preserving our culture, they are also essential to our growth and renewal as a people. For it is only by deepening our understanding, unleashing our imaginations, and enlarging our capacities to see and to feel that we can envision a better future for ourselves, our communities, and our nation.

In the new and complicated century that awaits us, we will depend even more on our artists and humanists to help us discover the roots of our deepest beliefs and gain a vision of our most promising possibilities.

The month of October has been designated National Arts and Humanities Month, and I urge all Americans to celebrate the artistic and intellectual freedoms we enjoy and to reflect on the crucial role they play in reinvigorating and renewing our great nation every day.

Bill Clinton

**Patrice Powell
Named Director**



Patrice Powell

Chairman Jane Alexander promoted Patrice Powell to director of the Expansion Arts Program on September 12. Ms. Powell joined the agency in 1991 as the Program's assistant director and in February 1993 she was named its acting director. She served as the acting director of the Program until September.

Her extensive background in the arts began professionally as a stage manager. In the field of arts administration she has held staff positions with the Connecticut Commission on the Arts, the D.C. Commission on the Arts and Humanities, and the Texas Commission on the Arts. For many years she was active in community-based arts programs and while in Connecticut she was an artist-in-residence for sites throughout the state.

Ms. Powell received a bachelor of fine arts degree from Howard University and master of fine arts degree from Yale University's School of Drama.

She lives in Washington with her husband and daughter.

NATIONAL
ENDOWMENT
FOR THE
ARTS

file NEA

**For Release:
Monday, October 24, 1994**

**Contact: Cherie Simon
(202) 682-5570**

ARTS ENDOWMENT REDUCES BUDGET, OVERHEAD IN WAKE OF CUTS

Programs and Staff to Remain Intact

*The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans*

WASHINGTON -- National Endowment for the Arts Chairman Jane Alexander announced today that the Federal arts agency was suspending the awarding of subgrants in three programs and clustering the management of five programs. The moves come primarily in response to a two percent cut in the agency's 1995 fiscal year budget and a government-wide mandate to streamline management.

Arts in Education

*Challenge &
Advancement*

Dance

Design Arts

Expansion Arts

Folk Arts

International

Literature

Locals

Media Arts

Museum

Music

*Opera-Musical
Theater*

*Presenting &
Commissioning*

State & Regional

Theater

Visual Arts

Seven categories within the Music, Media Arts, and Presenting & Commissioning Programs that support arts organizations which subsequently regrant -- or subgrant -- Federal funds to other organizations or individual artists will be suspended indefinitely. Many will continue to be eligible for direct Endowment support, and some, as well for state, regional and local support. Attached is a list of the categories, some of which will not be affected until the agency's FY 96 budget.

Subgrants within the following programs will continue: State & Regional and the Local Arts Agencies Programs, which had been exempted by Congress from earlier restrictions on subgranting; International Program, which involves projects supported by multinational, public and private funding; and the Arts In Education Program, which involves special teacher enrichment projects, similar to those supported by the National Endowment for the Humanities and the National Science Foundation.

"We trust that these decisions, while difficult and necessary, will allow the Arts Endowment to work more effectively and efficiently, while continuing to serve the evolving programming needs of the arts community," said Ms. Alexander.

On the administrative front, the Chairman announced the formation of two program "clusters." The Museum and Visual Arts Programs, while maintaining their separate identities, budgets and grantmaking mechanisms, will be overseen by Jennifer Dowley, who has over 20 years of experience throughout the country in managing public and visual arts programs. Similarly, Omus Hirshbein, whose background in producing, directing and presenting spans three decades, will oversee the Music, Opera-Musical Theater, and Presenting Programs. All programs will remain intact, with no elimination of any staff.

NEA Changes -- Page Two

The Presenting & Commissioning Program will be called the Presenting Program. The name of the Design Arts Program has been changed to the Design Program.

The Expansion Arts Program, which supports arts organizations that are deeply rooted in specific communities such as ethnically distinct neighborhoods, inner-city barrios, rural hamlets and Native American tribes, will be transferred from the Deputy Chairman for Programs to the Deputy Chairman for Partnership.

NATIONAL ENDOWMENT FOR THE ARTS:
SUSPENDED SUBGRANTING CATEGORIES

MEDIA ARTS PROGRAM

American Film Institute/National Endowment for the Arts Film Preservation Program (\$355,000) Effective FY 95.

Subgrants to organizations to preserve and restore films of artistic and cultural value.

Although the Arts Endowment regrettably will no longer continue subgranting with AFI, it recognizes the long and distinguished history and the importance of this film preservation program. The agency will continue to support AFI on other preservation projects, as well as training, new technologies, and exhibition activities through its ongoing programs. The Arts Endowment also will work to encourage private sources to help financially in future preservation efforts.

American Film Institute/Independent Film and Videomaker Program (\$350,000) Effective FY 95.

Subgrants to outstanding media artists working in any form of film or video.

Regional Fellowships (\$315,000) Effective FY 95.

Subgrants to regional arts media centers to support independent film and video artists.

National Alliance of Media Arts and Culture/Media Arts Fund (\$170,000) Effective FY 95.

Subgrants to organizations to promote the growth and stabilization of the media arts field.

MUSIC PROGRAM

Meet the Composer, Inc. (\$125,000) Effective FY 96.

Subgrants to consortia of presenting and producing music organizations to help commission new works.

PRESENTING PROGRAM

Artists Projects Regional Initiative (\$250,000) Effective FY 96.

Subgrants to organizations that support the creation of experimental or interdisciplinary arts projects.

Rural/Inner City Arts Presenting Regrant Initiative (\$90,000) Effective FY 96.

Subgrants to organizations to support community groups that present arts events in rural areas and inner cities.

Arts Beat

NEA Takes Heat for Cuts

By Jacqueline Trescott
and Eric Brace
Washington Post Staff Writers

After launching a series of substantial cuts in its programs, the National Endowment for the Arts has been roundly criticized for bowing to congressional critics and snatching away essential support to individual artists.

The endowment, struggling with a \$2.8 million cut in its \$167.6 million fiscal 1995 budget, announced last week it was eliminating \$1.65 million in funds earmarked for sub-grants—a funding process where NEA money goes to a group that then awards grants to individual artists or other organizations. A major hit was taken by the American Film Institute, which lost \$705,000 for its prestigious film preservation and independent filmmaker programs.

The reaction from the arts field was swift. Jean Firstenberg, the AFI director, lamented the reductions and described the AFI efforts as "a lifeline for the archives in America and for independent artists."

Others asked if the new processes were fair. "The cuts are being leveled at the most fragile part of the field," said Helen Brunner, the executive director of the National Association of Artists' Organizations. "It is baffling that individual artists and small, diverse organizations should be cut when 40 percent of the endowment's funding every year goes to only 100 large organizations who do not reflect our country's diversity in their boards, staffs or programs." NEA officials said more organizations than individuals would be effected.

Another group charged political expediency. "This decision is a thinly disguised attack on freedom of expression using the recent NEA budget cut as an excuse to reduce funding to individual artists out of fear of what they might create," said David Mendoza, executive director of the National Campaign for Freedom of Expression.

The congressional cut in this year's budget was widely interpreted as a slap on the NEA's wrist for funding individual artists whose work offended some viewers and powerful politicians.

Art Bits

The Smithsonian Institution recently handed out its second annual Exhibition Awards, an internal celebration of the shows it mounted over the past year. Awards were given in 21 categories, with the best overall exhibition award going to the Sackler Gallery's "Contemporary Japanese Porcelain" show . . . Lois Mailou Jones celebrates her 89th birthday Thursday at 5:30 p.m. at the Corcoran Gallery of Art. The Washington painter also gives a talk on her life in art on Nov. 9 at 4 p.m. in Room 300A of the Founders Library at Howard University . . . The Galleries of Dupont Circle have begun their First Friday Open Houses, whereby members open their doors from 6 to 8 p.m. on the first Friday of every month. Refreshments and music are offered in participating galleries. Call 202-232-6130 . . .

W. Richard West Jr., director of the National Museum of the American Indian, gives a free talk titled "Perspectives on Museums in the 21st Century" on Wednesday at 7 p.m. in the Baird Auditorium of the National Museum of Natural History . . . The Phillips Collection begins its Duncan Phillips Lecture Series tomorrow at 6:30 p.m. with painter Susan Rothenberg. The lectures are given at the John Wesley Powell Auditorium at 2170 Florida Ave. NW. Call 202-387-2151, ext. 268 . . .



Susan Rothenberg

Mary Ellen Mark gives a slide lecture Thursday at 7 p.m. at the National Museum of Women in the Arts in conjunction with her ongoing exhibit at the museum. Call 202-638-0561 . . .

Very Special Arts presents its Veterans Art Exhibition in its gallery tomorrow through Nov. 11, with 35 works by artists who have suffered service-related disabilities. Call 202-628-2800 . . . The Washington Cancer Institute at the Washington Hospital Center hosts a "Celebration of Cancer Survivorship Through the Arts" at the Washington Court Hotel Friday evening. The institute will also host a "paint-in" at the WHC on Wednesday at 10:30 a.m.; patients will demonstrate their art. Call 301-650-8868.

PHOTOCOPY
PRESERVATION

[Washington Post, Monday, October 31, 1994]

file
(NEA)

<u>Returning Republicans</u>	<u>State</u>	<u>Major City</u>
Don Young	AK	Anchorage
Jim Kolbe	AZ	Tucson
Jerry Lewis	CA	San Bernardino
Ron Packard	CA	San Clemente
Brian Bilbray	CA	San Diego
Scott McInnis	CO	Pueblo
Christopher Shays	CT	Bridgeport
Gary Franks	CT	Waterbury
Nancy L. Johnson	CT	New Britain
Michael Castle	DE	Wilmington
Tillie Fowler	FL	Ormond Beach
John Mica	FL	Port Orange
Bill McCollum	FL	Orlando
CW (Bill) Young	FL	St. Petersburg
Porter Goss	FL	Ft. Meyers
Ileana Ros-Lehtinen	FL	Miami
Lincoln Diaz-Balart	FL	Miami
E. Clay Shaw	FL	Ft. Lauderdale
Michael Crapo	ID	Boise
John E. Porter	IL	Waukegan
Thomas W. Ewing	IL	Bloomington
Jim Nussle	IA	Dubuque
Jan Meyers	KS	Kansas City
Harold Rogers	KY	Pikeville
Bob Livingston	LA	Metairie
Peter Blute	MA	Worcester
Peter Torkildsen	MA	Lynn
Peter Hoekstra	MI	Muskegon
Dave Camp	MI	Midland
Frederick S. Upton	MI	St. Joseph
Jim Ramsted	MN	Bloomington
Doug Bereuter	NE	Lincoln
Bill Zeliff	NH	Manchester
Jim Saxton	NJ	Cherry Hill
Marge Roukema	NJ	Ridgewood
Bob Franks	NJ	Union
Richard Zimmer	NJ	Flemington
Steven Schiff	NM	Albuquerque
Joe Skeen	NM	Roswell
Rick Lazio	NY	Babylon
Susan Molinari	NY	Brooklyn
Benjamin Gilman	NY	Middletown
James Walsh	NY	Syracuse
Cass Ballenger	NC	Lincolntown
Bob Portman	OH	
Michael G. Oxley	OH	Lima
Paul Gillmor	OH	Bowling Green
David Hobson	OH	Springfield

<u>Returning Repubs, ctd.</u>	<u>State</u>	<u>Major City</u>
John Boehner	OH	Hamilton
John R. Kasich	OH	Columbus
Deborah Price	OH	Columbus
Ralph Regula	OH	Chicago
Curt Weldon	PA	Philadelphia
Joseph McDade	PA	Scranton
William F. Goodling	PA	York
Floyd Spence	SC	Columbia
James V. Hansen	UT	Ogden
Herbert Bateman	VA	Newport News
Thomas Bliley, Jr.	VA	Richmond
Frank R. Wolf	VA	Fairfax
Jennifer Dunn	WA	Bellevue
Scott Klug	WI	Madison
Steve Gunderson	WI	LaCrosse

New Republicans

State

Major City

John Shadegg	AZ	Phoenix
George Radanovich	CA	Fresno
Sonny Bono	CA	Palm Dessert
Mark Foley	FL	Port St. Lucie
Helen Chenoweth	ID	Boise
Michael Flanagan	IL	Chicago
Jerry Weller	IL	S. Chicago
Mark Souder	IN	Fort Wayne
John Hostettler	IN	Evansville
Greg Ganske	IA	Des Moines
Tom Latham	IA	Sioux City
Sam Brownback	KS	Topeka
Edward Whitfield	KY	Hopkinsville
James Longley, Jr.	ME	Portland
John Baldacci	ME	Lewiston
Robert Erlich, Jr.	MD	Baltimore
Dick Chrysler	MI	Lansing
Gil Gutknecht	MN	Rochester
Charles Bass	NH	Nashua
Frank LoBiondo	NJ	Atlantic City
Bill Martin	NJ	Paterson
Michael Forbes	NY	E. Long Island
Daniel Frisa	NY	Hempstead
Sue Kelly	NY	Poughkeepsie
Sue Myrick	NC	Charlotte
Frank Cremeans	OH	Portsmouth
Bob Ney	OH	Steubenville
Steven LaTourette	OH	Willoughby Hills
Steve Largent	OK	Tulsa
Tom Coburn	OK	Muskogee
J.C. Watts	OK	Norman
Wes Cooley	OR	Medford
Jim Bunn	OR	Salem
Phil English	PA	Erie
Mark Sanford	SC	Charleston
Lindsey Graham	SC	Greenwood
Ed Bryant	TN	Memphis
Steve Stockman	TX	Beaumont
William Thornberry	TX	Amarillo
Thomas Davis	VA	Annandale
Rick White	WA	N. Seattle
Jack Metcalf	WA	Everett
Doc Hastings	WA	Yakima
George Nethercutt	WA	Spokane
Randy Tate	WA	Tacoma
Mark Neumann	WI	
Barbara Cubin	WY	Casper

<u>Returning Democrats</u>	<u>State</u>	<u>Major City</u>
Glen Browder	AL	Anniston
Bud Cramer, Jr.	AL	Huntsville
Karen Thurman	FL	Gainesville
Nathan Deal	GA	Dalton
William O. Lipiniski	IL	Chicago
Glenn Poshard	IL	Decatur
Lee Hamilton	IN	Jeffersonville
David Minge	MN	Willmar
Collin Peterson	MN	St. Cloud
Sonny Montgomery	MS	Meridian
William Clay	MO	St. Louis
Harold Volkmer	MO	Columbia
Robert Andrews	NJ	Somerdale
Tony P. Hall	OH	Dayton
Sherrod Brown	OH	Cleveland
James Traficant, Jr.	OH	Youngstown
Paul Kanjorski	PA	Wilkes-Barre
Bart Gordon	TN	Murfreesboro
Jim Chapman	TX	Marshall
Chet Edwards	TX	Waco
Solomon Ortiz	TX	Corpus Christi
Owen Pickett	VA	Norfolk
Norman Sisisky	VA	Portsmouth

<u>Returning Independent</u>	<u>State</u>	<u>Major City</u>
Bernard Sanders	VT	Montpelier

<u>New Democrats</u>	<u>State</u>	<u>Major City</u>
Zoe Lofgren	CA	San Jose
Mike Ward	KY	Louisville
Lynn Rivers	MI	Ypsilanti
Karen McCarthy	MO	Kansas City
Chaka Fattah	PA	Philadelphia
Mike Doyle	PA	Pittsburgh
Frank Mascara	PA	Washington
Lloyd Doggett	TX	Austin
Sheila Lee	TX	Houston
Ken Bentsen	TX	Houston

519
NEA

December 5, 1994

The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans

TO: Melanne Verveer, Office of the First Lady

FROM: Sandy Crary, NEA Chairman's Office *ADC*

RE: Appointment with Mrs. Clinton

Office of the
Chairman

Jane and I are looking forward to the Meeting with you and Mrs. Clinton tomorrow at 11:00 am. We will meet you at your office at 10:45.

Arts in Education

In advance of the meeting, I am sending along some clips about Jane's visits to communities around the country at which she stresses her basic theme that the arts are essential to communities in both human and economic terms.

Challenge &
Advancement

Dance

Design Arts

Extension Arts

Visual Arts

Also included are some very brief talking points called "Statement of Principle" that we have developed with the arts community. We are trying to reduce and simplify the reasons as to why the agency is important so that Members of Congress get a clear message.

International

Other issues that might come up:

Literature

Locals

Media Arts

1. A possible joint visit by Jane and Mrs. Clinton to a project - perhaps at a school - that shows how effective the arts are as a tool in helping at-risk youth.

Museum

Music

Opera/Musical
Theater

2. As a follow-up to Mrs. Clinton's appearance before the PCAH, we could talk about strategies to highlight the Administration's commitment to a strong NEA. For example, could the President refer to his desire to keep the NEA when asked at a press conference if he supports the elimination of certain agencies? Mentioning the NEA by name would be of enormous help.

Presenting &
Commissioning

State & Regional

Theater

Visual Arts

3. Our preliminary mark from OMB for FY 1996 includes a \$5 million increase for a total of approximately \$172 million. This is a tremendously positive signal from the Administration. The NEH also has been boosted by \$5 million which would set it at \$182 million. We could revisit the issue of parity between the Endowments. Until Lynne Cheney's tenure at NEH, the NEA was always slightly ahead in budget terms. Now we lag behind yet have a greater demand on funds than NEH.

*The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans*

*Office of the
Chairman*

Arts in Education

*Challenge &
Advancement*

Dance

Design Arts

Extension Arts

Book Arts

International

Literature

Locals

Media Arts

Museum

Music

*Opera/Musical
Theater*

*Presenting &
Commissioning*

State & Regional

Theater

Visual Arts

4. We know we have strong support from the Republican side of the aisle - particularly in the Senate among such leaders as Simpson, Hatch, Jeffords and Kassebaum. There is some concern that segments of the White House staff are already writing the NEA's obituary. It is important to continue to stress the bi-partisan nature of NEA support and to acknowledge that the NEA is going to join the battle and survive.

5. We would very much like to hold the 1995 Heritage Fellow Awards at a White House ceremony next September. This was the event that Mrs. Clinton attended at the Senate Caucus Room this past September. It was a huge success and we would gladly begin planning with you for next year.

STATEMENT OF PRINCIPLE

Arts and humanities define the culture of our nation. Support for the arts and humanities is a measure of the nation's commitment to its cultural heritage and spirit.

America's institutions - the museums, universities, theaters, libraries, orchestras, and ballets are the crown jewels of American culture. Combined attendance at our museums and performing arts institutions alone totals 3.6 visits each year by every man, woman and child in America.

The arts and humanities are integrated into the economy of every state and local community. Non-profit arts institutions alone generate \$36 billion in economic activity each year. They support 1.3 million jobs, and generate \$3.4 billion in Federal taxes. Investment in the arts and humanities is good for business.

Support from the Federal agencies that support the arts and humanities is the seed that makes the grass grow tall. Each dollar of Federal support leverages an additional eleven to twenty-six dollars from the private, state and local sectors. Yet that investment amounts to a tiny 65 cents per person each year - the price of a cup of coffee.

This Federal support flows to more than 5,000 theaters, orchestras, working scholars, museums, working artists in every community in this nation. It is they who provide the continuity of culture to the youth of America.

Resolved, that continued Federal support of the arts and humanities, through its agencies, is crucial to the cultural well-being of every American, to the vitality of every state and local economy, and it represents a sound investment of the taxpayers' dollar.

NEA chief expresses admiration for Utah

But arts are imperiled by cutbacks in funding, she says, and they infuse entire culture with creativity.

By Dorothy Stowe

Deseret News arts critic

Last Wednesday morning, artists of Ballet West, Ririe-Woodbury Dance Company, the Utah Shakespearean Festival and Utah Opera Company entertained at a public arts celebration and town meeting in Abravanel Hall, honoring the visit to Utah of Jane Alexander, chairwoman of the National Endowment for the Arts.

Keynoting this celebration, Alexander expressed admiration for the impressive breadth of Utah arts and for the state's outstanding work in arts education. She noted that the NEA awarded \$1 million in grants to Utah arts organizations last year, seed money that must be matched locally.

"The arts nationally generate about one million jobs," she said, "and return about \$3.8 billion in taxes. Americans spend some \$36.8 billion on the arts annually."

Noting that the endowment now has only about half the funds it had in 1979, she posed the question: What is the cost if America abandons the arts?

"It matters if a generation loses the abilities of the arts, the understanding," she said. "In this new America, telecommunication, software, broadcasting are super-important. Film, video and television are our second most important export."

"Those who lead on the information highway must be imaginative, creative, perceptive people, and the business of the arts is developing creativity. Investment in the arts equips them to do their work responsibly and imaginatively."

At Lincoln Elementary School, Alexander applauded principal Sherianne Cotterell, who has caught the vision of what art can do for children at risk.

Though the school draws upon a population that is 99 percent at or below poverty level, the cheerful halls and rooms of Lincoln School are rich in color, imagination and creativity, with a riot of brilliant paintings hanging framed on walls and adorning big pillars. Expenses of the program are met by private donors and efforts of volunteers.

"Art is a powerful, safe way to express joy, happiness and awareness," said Cotterell. "The children come to know who they are. In order to draw, they must be disciplined, and this translates into achievement. Since we started this program, aggregate test scores for fifth-graders have risen from the

14th to the 24th percentile, and math scores are above grade average, even though poverty has increased by 25 percent.

"We are looking toward more interdisciplinary offerings. This year we have a partnership with Ririe-Woodbury Dance Company, and we want to incorporate music. These programs teach the kids how to get along and work together while celebrating their uniqueness. They benefit our Kids Against Violence program, because those who are struggling with the issue first-hand learn to behave nonviolently. But they know it's OK to be angry, and they can express their emotions through the arts."

Alexander totally agreed with this approach, mentioning talks she has had with Attorney General Janet Reno about preventing crime. "The kid who picks up a brush or clarinet doesn't usually resort to a gun," she said. "I have also suggested the arts as a means of addressing social problems. In

HHS Secretary Donna Shalala, and other key people.

"We have lost a lot of arts funding in education, which hopefully the Congress Goals 2000 appropriations will begin to replace," she said. "This program has some arts recommendations: that each student should become efficient in one art, have acquaintance with many arts, and be able to communicate across the whole arts spectrum."

Alexander's hackles rise at suggestions from some quarters that the arts are superfluous frills. "The arts are integral, they are about imagination, they celebrate the human condition, they make you think, they give people a chance to do something with their skills, and they bring joy," she said.

She's equally cool to rehashing the oft-told controversy about the funding of scandalous art displays. Out of 100,000 grants during its existence, only 40 have generated any dissension, a record outstanding for any agency, she said. She expects trouble from (future)

House Speaker Newt Gingrich, but that's business as usual at the NEA. "Our agency is bipartisan, and it gives back plenty to America," she asserted.

Alexander would also like to see more cradle-to-grave possibilities for arts education, and she finds arts an excellent way to address our values.

"The arts are the place where we come together in our diversity. They speak to both our commonality and our individuality," she said. "I'd like to see the best art going to the greatest number of people, and that means through partnerships, between government and community. Speak up now, become patriots for the arts."



Jane Alexander

TELEVISION/ART

NEA's Alexander wants arts' reach to cut as wide a swath as possible

It's significant that Jane Alexander, new chairwoman of the National Endowment for the Arts, did not come to Pittsburgh last Friday to see The Carnegie, Heinz Hall or the Cultural Trust.

She came to see what Bill Strickland, founding director, and others have done at the Manchester Craftsmen's Guild, North Side. That's the combined arts and trades school that for 22 years — eight in handsome headquarters designed by Tasso Katselas — has been turning young people away from the streets toward productive lives in the arts, food industry and other fields.

Alexander's visit to Manchester — and earlier that morning to the Indiana County Arts Conference — was only her second day-tour since taking office last month. The first was to the opening of a theater center in downtown Newark, N.J.

It was not for nothing that Alexander was here. Strickland has been on an NEA panel for years. And Rep. John Murtha (D-Johnstown) has helped develop the arts in his district.

Alexander told a conference in Indiana that in the last fiscal year, the endowment invested more than \$4.7 million in Pennsylvania. More than \$800,000 went to the Pennsylvania Council on the Arts for program support, its Strategies for Success initiative and its technical assistance program for local arts agencies.

"In nearby Pittsburgh," she said, "local tax revenues from the arts have increased from \$7.9 million to \$16.8 million in 1990 due to Pitts-



DONALD MILLER

burgh's dedication to revitalizing the Downtown cultural district. The Pittsburgh Cultural District has had a definite positive impact on the economic health of Pittsburgh. Similar stories in cities from St. Louis to Baltimore also point to how the arts help revitalize our cities."

She then cited the impact of federal arts funding on "our small towns: Whether it's an annual arts festival or a permanent institution, the arts mean jobs, an expanded tax base, increased tourism and contribute mightily to a community's self-image."

She also sees that education in the arts extends to the disenfranchised. "Art becomes a source of hope for children in the inner city — who can turn to teen centers structured around the arts instead of street corners and the temptation of drugs."

"The endowment funds a number of projects across the country that provide refuge and give hope — places like Young Artists/Young Aspirations in New Orleans, which teaches ghetto children how to de-

sign and paint used furniture. Or the Living Stage in Washington, D.C., which uses theater to channel the frustration of the disenfranchised."

To say Alexander was impressed with the \$7 million Manchester Craftsmen's Council, its teachers, programs and superb facilities — the center places 80 percent of its students in permanent jobs — is putting it mildly. She made mental notes that will turn up in future talks when she speaks of giving youth a chance to succeed in the arts and trades.

"It's a temple," she said of the center on the way to the airport in Strickland's small sedan. "Give kids imagination and tools and they'll fly. I have a boy [a stepson] who is a neuro-surgeon and a sculptor, too. What I want to do is more than just have people enjoy the arts. It's having the arts affect their lives. I want to bring the best art to the most people."

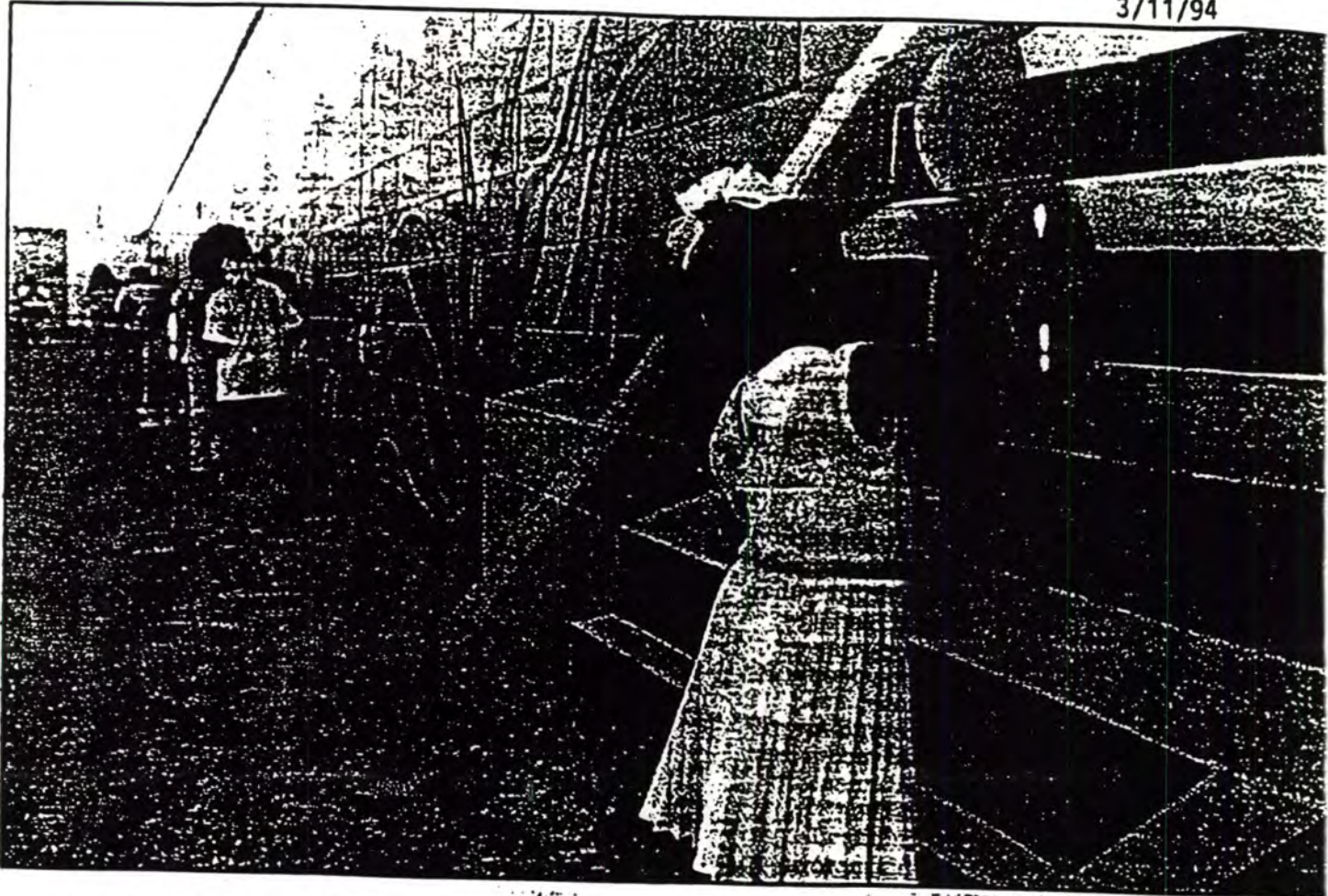
Strickland saved his master stroke till last. He escorted Alexander into a restaurant, The Escape, in the airport's airside terminal that Manchester Craftsmen's Guild has been operating for about a month. A cup of coffee there goes for 50 cents in the nation's newest airport.

How do we read Alexander? It is clear she wants the arts to reach people in the streets and small towns as well as the cities.

That does not mean less attention for The Carnegie, the Pittsburgh Symphony, Pittsburgh Ballet or Cultural District. But it does mean spreading the arts across the country as a force for cultural and economic development.

Having a ball at the wall

SCOTTSDALE
PROGRESS
3/11/94



Carol Urbano, 4, helps with the Paiute Park mural.

BRAD ARMSTRONG/Scottsdale Progress Trib

Kids feel good about helping create mural

By Jennifer Franklin
Scottsdale Progress Tribune

The children who celebrated Thursday at an informal dedication of a mural they painted didn't seem to care that Jane Alexander, chairwoman of the National Endowment of the Arts, attended the event at Scottsdale's Paiute Park.

Instead, the children who live in the neighborhood seemed more intent on enjoying themselves and the late afternoon sunshine and thanking artist Martin Moreno, who helped them create the brightly colored, 10-by-90-foot mural on a wall at the park, at 3210 N. 66th St.

One way the children thanked

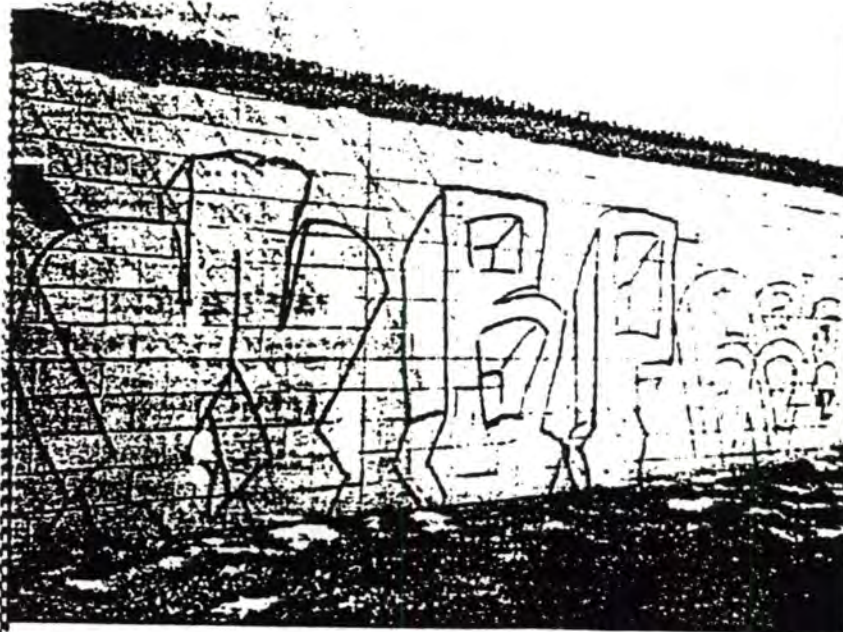
Please see Mural / A6



BRAD ARMSTRONG/Scottsdale Progress Trib

Actress Jane Alexander speaks at Thursday's ceremonies as City Councilman Sam Campana and County Attorney Richard Romley listen.

SCOTTSDALE
CULTURAL
COUNCIL



LOIS McFARLAND/Scottsdale Progress Tribune

This is how the Paiute Park wall looked before it was covered with a mural.

Mural

From page A1

Moreno was by dancing to the James Brown rendition of *I Got You*, whose lyrics proclaim "I feel good."

"I feel humbled," was Moreno's simple response after the children hugged him and presented him with a photo album of memories.

Norma Saldano, one of the park's recreation leaders, said the mural was completed in the afternoons after school by several small groups of children.

Tavan Elementary School fifth-grader Juan Diaz said he helped complete a large American flag in the mural. "It was fun," he said.

But to the city and state officials who attended the event, the mural represents more than just a fun project for the children.

Maricopa County Attorney Richard Romley said it is an example of how a program can turn something harmful to the community into something that benefits its families.

"This is the thing that continues to bring hope that we will overcome the problems," Romley said.

The mural was a A.P.P.L.E. Corps project administered by the Arizona Commission on the Arts. The A.P.P.L.E. Corps program, named so because it is a statewide, cooperative effort

'This is the thing that continues to bring hope that we will overcome the problems.'

— Richard Romley

among artists, private enterprise, prosecutors, law enforcement and educators, is funded by the National Endowment for the Arts, the Arizona Commission on the Arts and Maricopa County's RICO fund.

Alexander, who is touring the nation to examine and promote art programs, congratulated the community and its leaders for being able to successfully administer the "unique" program by working together.

"We're looking for a way to find the solution of the crisis of spirit that has happened in the country at large," Alexander said. "It's through the arts and building of community that we believe it will happen. If a child picks up a paintbrush or a handful of clay, we believe he will be less likely to pick up a gun or needle," she said.

The Paiute Mural project is one of 40 projects in the state's A.P.P.L.E. Corps program. It will be dedicated formally at 1 p.m. March 19 in conjunction with Community Pride Day, which is a Paiute Park neighborhood cleanup day scheduled for 10 a.m. to 2 p.m. March 19.

Actress visits home turf to push arts

NEA chief sees ways to beat cuts

By MARY JO PALUMBO

Brookline-born Jane Alexander got a close-up look at arts programs in Massachusetts yesterday, as she paid her first visit to her home state since becoming chairwoman of the National Endowment for the Arts in October.

"The arts are not a frill," said Alexander. "What's going on here is what I'm trying to express on the national level. We want to see arts in the curriculum, in the after-school programs and for the elderly."

Her first stop was the Trotter Elementary School in Dorchester where students showed Alexander, U.S. Sen. Ted Kennedy and his wife, Victoria, how music is used as a learning tool in the classroom.

"What you see is what we've developed," said Trotter principal Muriel Leonard as first-grade students puckered up to perform a careful rendition of "Hot Cross Buns" and "Mary Had a Little Lamb" on their recorders.

Dressed in a crisp navy suit, the poised actress-turned-administrator was at the Trotter School to observe the efforts of the Boston Music Education Collaborative, a new initiative being implemented in 10 pilot schools in the city. Developed by the Boston Symphony Orchestra, the New England Conservatory of Music and



MUSIC TO HER EARS: Jane Alexander applauds along with students after a cello recital and demonstration by New England Conservatory president Laurence Lesser.

(CONT.)

WGBH, the program uses music to help teach other areas of study.

The NEA chair has pledged to visit all 50 states this year to rebuild public support for the arts and get a firsthand look at the needs of artists, arts organizations and citizens across the country.

Her visit follows last week's announcement of the first cuts in arts financing by her agency,

which had its budget reduced \$4.7 million by Congress in the fall.

To offset the cuts, she said the endowment is looking toward local organizations to join forces and form "creative partnerships" to support arts programming.

Alexander lauded the Boston Ballet's CityDance program and the Boston Music Education Collaborative for their work in

cooperation with Boston public schools.

Alexander later turned her attention to Massachusetts' struggling community museums by touring the Fuller Art Museum in Brockton with Congressman Joe Moakley and director Caroline Graboyes to observe educational and outreach programs. She visited an arts class for the developmentally disabled and

watched Brockton High students paint a mural in one of the gallery spaces.

The NEA chair met with resounding applause later in the afternoon at a reception at the Boston Center for the Arts.

"You make me feel like it's possible to come home again," Alexander said to several hundred arts patrons and friends who gathered at the reception.

Actress sounds wake-up call in arts tour

By Jeff Bradley

Denver Post Critic-at-Large

With the quiet diplomacy of a politician but sensitivity of an artist, Jane Alexander, the award-winning actress who became chairwoman of the National Endowment for the Arts last October, conducted a whirlwind arts tour in Denver yesterday.

She began by addressing a wake-up call to legislators and cultural leaders about the need to get the arts back into the schools.

"Everyone with even a little imagination realizes that art matters to all of our lives, every

day," she told a crowded luncheon at Colorado Ballet's rehearsal studios.

"Let us offer our children places of hope where they can turn away from the despair of those mean streets," said Alexander, star of more than 40 movies, dozens of Broadway plays and the TV specials "Playing for Time," "Eleanor and Franklin" and "A Marriage: Georgia O'Keeffe and Alfred Steiglitz."

She cited a recent study that showed that nonprofit arts groups in the U.S. account for more than 1 million jobs, \$36.8 billion in spending and \$3.4 billion in federal tax revenue.

She added: "The arts are about people — talented, creative and innovative people, the most valuable resource to a growing economy."

Barbara Neal, head of the Colorado Council on the Arts, then began Alexander's tour with a visit to Gilpin Extended Day School at 29th and California streets, where the arts are integrated into the curriculum and 200 pupils stay after school for special arts instruction.

"I'm really pushing this kind of thing very hard," she told the staff. "The arts used to be a

Please see **ALEXANDER** on 5B

(CONT.)



CHAT WITH STUDENTS: Jane Alexander, chairwoman of the National Endowment for the Arts, talks with students at Gilpin Extended Day School yesterday as part of a Denver tour. The Denver Post / By Helen H. Davis

Arts should not be frills, Alexander asserts in tour

ALEXANDER from Page 1B

part of the curriculum of all of us growing up in this great country, but as budget cuts came along, they were eliminated as frills."

She said Attorney General Janet Reno and the Clinton administration are looking at using the Crime Bill to provide funds for after-school arts nationally, "to keep kids in the arts and out of prison."

Her goals at the NEA have a broader outlook, however. "I would like to see every single American citizen, from birth to the grave, have the arts in their lives, either by engaging in them personally or being part of the audience."

The NEA awarded 45 grants totaling nearly \$1.3 million to Colorado in the past year.

Colorado was the 21st stop in Alexander's odyssey to all 50 states this year. Her tour included the Denver Center for the Performing Arts, where she described backstage facilities as "heaven, heaven" and asked DCPA Chairman Donald R. Seawell, "Don, can I come back here after I retire from politics?"

She zoomed on to the Cleo Parker Robinson Dance Theater, where she watched legendary choreographer Talley Beatty rehearse his new work "Ellingtonia," and then met Metro State College Professor Harvey Milkman, who runs Project Self-Discovery at the theater to rehabilitate kids who have had problems with substance abuse.

Some of the kids performed fusion jazz for her, and as she left she said: "I'm meeting with (U.S. Secretary of Health and

Human Services) Donna Shalala on Monday, and that (the rehabilitation program) is going to be on the agenda."

Alexander, the first artist to head the NEA, later presented the Governor's Awards for Excellence in the Arts to "Mr. Folk Dance USA" Vytautas Beliajus of Denver, to the Denver Art Museum's Native American art curator Richard G. Conn, to Colorado Springs arts organizer Mary Mashburn and to Murray Ross, director of Theatreworks in Colorado Springs.

Her final stop was a town meeting at Denver Civic Theatre where she outlined her vision of the arts in America to a gathering of 100 people and answered questions.

She said the day had left her "feeling a mile high in the Mile High City."

NEA chairwoman evangelizes for arts

Jane Alexander preaches that creativity is good for Cities' soul

By Neal Justin
Staff Writer

She's been Cleopatra, Eleanor Roosevelt and Dustin Hoffman's screen neighbor, but this may be the most exhausting role of her life.

Actress Jane Alexander, named chairwoman of the National Endowment for the Arts in October, took a fast tour of Minneapolis Thursday representing the sometimes embattled federal arts-funding agency.

Minnesota gets more NEA money than all but two states, with \$2.59 million in grants the first six months of this year. Last year groups in the Twin Cities area were awarded 105 grants worth \$4.77 million.

Making her first visit to the Cities as NEA chairwoman, Alexander started the day by popping her head into classrooms at the Minnesota Center for Arts Education in Golden Valley, where history is taught using Spike Lee's "Malcolm X" and where the physics curriculum include dissecting a play

about Albert Einstein.

Alexander watched a group of 11th-graders in the dance studio, clapping, whooping and flying around to African rhythms.

"It's built on a mathematical theory," explained 18-year-old choreographer Amber Ellison.

Next, Alexander sat in the conductor's seat, a few feet from a small group of student-orchestra members working through an elaborate number. "The directions are, if you get lost, stay lost," Principal Tom Carlson said to the players, hoping they would learn something from the disorientation.

Alexander chatted with a few students about school projects — one senior had just finished a paper comparing Miles Davis and the Grateful Dead — and told the kids they are proof that art can educate. Drawing an arts education anecdote from her own career, she told students, "When I was preparing to play

Visit continued on page 7B

(CONT.)



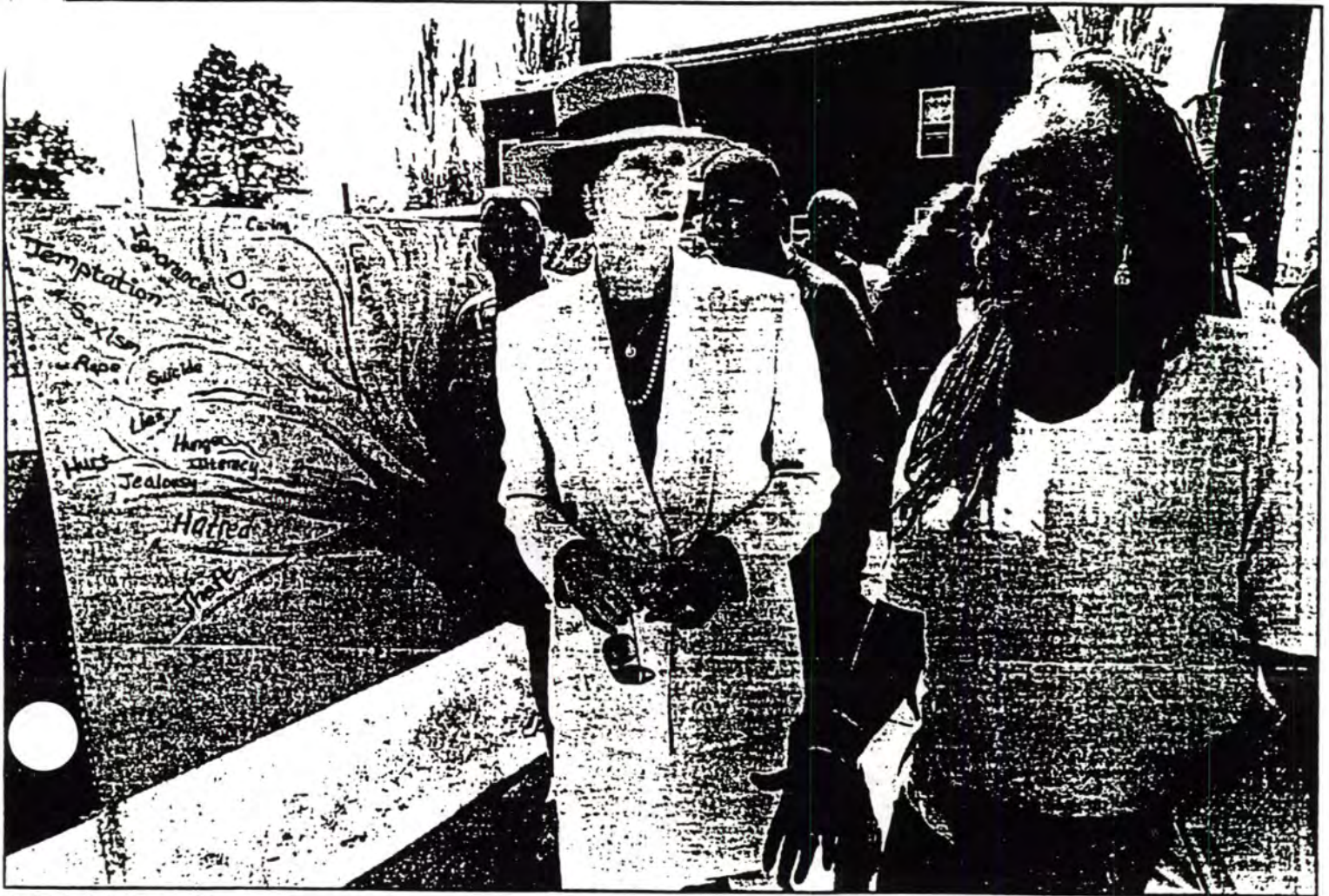
Before Alexander's speech, members of the Minnesota Dance Alliance and the Youth Percussion Arts Collective performed "Babu's Magic," depicting an African folk tale.



Staff Photos by Bruce Bisping

National Endowment for the Arts Chairwoman Jane Alexander applauded members of the Twin Cities arts community during an address at the Minneapolis Convention Center.

(CONT.)



Staff Photo by Bruce Bisping

NEA Chairwoman Jane Alexander took a tour of the Philips Gateway site Thursday, led by artist and project leader Rafala Green. The gateway is at the intersection of Franklin and Chicago Aves. in Minneapolis.

Visit/ Actress says arts aren't a frill but a necessity

Continued from page 1B

Eleanor Roosevelt [for the 1977 TV movie "Eleanor and Franklin: The White House Years"], I knew more about the Roosevelts than anyone in the world at that point." Alexander then headed to the Minneapolis Convention Center for a lunch with 900 artists and community leaders, part of a one-day conference exploring ways the arts can help educate young people. "As an actress I always appreciate a standing ovation before a performance," she said at the start of her 20-minute speech. She has been on the road almost since President Clinton asked her, preaching about the

importance of arts in the community. "The fight begins at the local level," she said. "You need to convince your fellow taxpayers that this is money well spent, that the arts are not a frill, but a necessity for the spiritual life of our children."

While Alexander was closing the conference, artist Rafala Green waited in Philips Park at Franklin and Chicago Aves. for a visit from the NEA chairwoman. Green, who is working with neighborhood children to revitalize the park, has been asked to show off the construction walls for the project, which became 31 bright, imaginative murals painted with student assistance. They range from a

montage of evils — drugs, guns and smoking — to a rose covering the sun.

Is it exciting that Alexander is coming to see your work?

"Maybe," she said. "I'm glad that people are noticing it. I hope it's for the right reasons. I hope it's not just this year's outfit."

Alexander arrived shortly before 3 p.m. and walked alongside the murals as cameras clicked around her and the students followed close behind. Kris Hadley, 15, who stood behind Alexander when she finally stopped moving, saw a camera and

leaned into the picture, pretending to rest his head on her shoulder.

Alexander stopped at several of the pictures and commented — "heartbreaking," "this is beautiful." By the time she left, Green had been won over.

"I think it went OK," she said as Alexander climbed into her van, heading for a reception at the Children's Theatre Company. She will meet with the Star Tribune editorial board Friday morning before heading to Grand Rapids, Mich., to continue her cultural missionary work.

Thursday, December 1, 1994

GOP winds put cultural world on storm alert

By Stephan Salisbury
INQUIRER STAFF WRITER

A growing feeling of anxiety — if not dread — has spread throughout the cultural world in recent days as the current lame-duck session of Congress moves toward its close.

**Federal
arts
funding
has few
friends
among new
leaders in
Congress.**

territory."

The new territory would be the unexplored Land of Newt — Gingrich, that is, the stiletto-tongued Georgia lawmaker

"It's the calm before the storm," one arts advocate said, after spending long hours this week chatting up congressmen, senators and staffers. "A friend of mine, someone who's been in Washington a long, long time, said to me, 'If anyone tells you they know what's going to happen, don't believe them. We're in new

who stands to become the new Republican speaker of the House. After Jan. 1, it's a brave new world in Washington, a world dominated by Republican majorities in both houses and by Republican leaders — in the House of Representatives at least — who have cast cold eyes on federal arts spending in the past.

"The issue is bigger than the arts endowment," said one Washington-based arts advocate, who requested anonymity. "The next leadership is questioning whether there should be national support for the arts at all."

For arts advocates, danger is the watchword in this new world. The National Endowment for the Arts, the federal government's largest supporter of diverse arts activities across the country, has seen its budget and its image battered for years by critics who, by and large, come from the Republican Party's conservative wing.

Rep. Dick Armey (R, Texas), who will likely be the new majority leader, and Rep. Robert S. Walker (R, Pa.), who wants to succeed Gingrich as Republican whip, have both supported abolishing the arts endowment. Gingrich, on the other hand, has not been a particularly prominent arts critic. But even he will be exploring the Land of Newt for the first time.

The NEA, with its puny \$167 million budget, is not in the main text of the Contract with America, the Republican campaign document that Gingrich and others have vowed to press in Congress immediately during the next session; but the contract claims that \$531 million can be saved over five years by reducing arts

See ARTS on E5 (CONT.)

As Republicans tune up, a nervous arts community braces for a sour refrain

ARTS from E1

and humanities spending.

The arts endowment, however, is not the only cultural agency being scrutinized by the new majority. Every federal dollar headed for museums, scholarly activities and performances is up for grabs. Nothing is sacrosanct. The National Endowment for the Humanities, which funds scholarly work across the country, is under the microscope. So is the Institute for Museum Services, which provides funds for institutions. The Corporation for Public Broadcasting is a prime candidate for the budget ax.

It doesn't end there. A congressional staffer who has long been associated with arts and education programs said that the "Kennedy Center and the National Gallery and the Smithsonian are beginning to be talked about in the same breath as the NEA and the CPB." (The Contract with America proposes elimination of funding for the Kennedy Center, a saving of \$102 million over five years.)

'Plan for the worst'

"I think the arts community should plan for the worst," said a glum Democratic staffer. "The future is not rosy. Whatever is going to happen is going to happen very fast. There isn't much time to organize and the arts community doesn't organize well to begin with."

For the arts and humanities endowments, as well as the Institute for Museum Services, the budget picture is more complicated than it might initially appear. That is because Congress has not officially extended the lives of these agencies and approved expenditure levels for them. This process of reauthorization, which involves periodic review of enabling legislation, caused an uproar the last time the NEA came up for consideration in 1990, when several grants induced outrage among conservative religious and political leaders.

The lack of congressional authorization could cause a problem for the NEA. Rep. Ralph Regula (R., Ohio), who will likely head the appropriations subcommittee in charge of the endowment's budget, said this week that reauthorization would have to come before any appropriations.

'Things are different'

"The last couple of years we have been funding without authorization," Regula said. "That's not going

to happen. Period. We can't appropriate without authorization."

So what will happen to the agency? "The scenario is that people who are proponents of the NEA must get the agency authorized," Regula said. "It won't be protected... as has happened in the past. Things are different now."

Arts groups, said Regula, "have their work cut out for them."

Clinton administration officials this week expressed surprise at Regula's position. Because reauthorization of the arts endowment has been a tumultuous experience in the past, administration strategists have been suggesting that appropriations would move ahead on a separate track this year. That's what happened last year, when reauthorization died in the Senate.

One Clinton official noted that Regula, a moderate, has been under attack from conservative boosters of grazing, mining and timber interests who seek to keep him from the chairmanship of the Interior subcommittee on appropriations. Regula is seeking to shore up his conservative credentials by taking a firm line on NEA, NEH and museum services reauthorization, the official suggested.

"I think we face a difficult fight on the NEA," the official continued. "But in the end the endowment will stand in good stead for three reasons. First, it enjoys strong bipartisan support. Second, it has strong Republican support. And third, there is a predisposition in Congress to inertia, to move slowly and to not get at everything."

Administration officials say, however, that a best-case scenario would see a hefty cut in the budgets of cultural programs in general and the arts endowment in particular.

Perhaps a bigger threat to the NEA as a national force, however, is the possibility that congressional lawmakers will seek to redirect the lion's share of NEA funding directly to state arts agencies.

"I expect every possible idea to resurface this year," said Robert Lynch, president of the National Assembly of Local Arts Agencies, a Washington-based group. "I would argue that the current percentage of funding to the states is about right (at 35 percent of the endowment's program budget). I represent local arts agencies, and I think if you de-

volved [the funding] all down to the local level, it would be a mistake. You would lose a national standard that you absolutely have to have."

How quickly the arts endowment is put to the test depends, in part, on how quickly the Republican leadership wants to take on the issue.

Gingrich has said that he favors "privatization" for both the NEA and the Corporation for Public Broadcasting. But what does that mean?

Tony Blankley, a Gingrich spokesman, declined to get into specifics, but noted that there are "more private assets around now than there were 25 or 30 years ago" when the NEA was started up by Congress.

"One needs to review... whether there is a need for government-subsidized broadcast and arts programs," Blankley said. He added that it was "ideal" to take on reauthorization legislation before appropriations, but he stopped short of saying this would definitely happen.

"We have an opportunity to rectify some of the things that have gotten out of balance," Blankley said.

At the moment, however, such procedural matters must wait until House committee and subcommittee structures are firm. In past years, reauthorization of both endowments and the Institute of Museum Services has been handled by a subcommittee of the House Committee on Education and Labor. But that committee is in the process of complete reorganization and no one is certain yet what its jurisdiction will be.

"For the Republicans to succeed, not just in cutting the arts endowment, but in their entire agenda, they have to move quickly," said a Democratic congressional aide. "If I were advising people, my advice would be your agencies are on the chopping block like they've never been before. All three agencies [the NEA, NEH and museum services] have seen their budgets whittled away in the last few years. That's nothing. I think the whole cultural community has got to stay together like never before and pursue a single, common strategy. Otherwise, forget it."

MEMORANDUM

TO: Bruce Lindsey
Jan Piercy 

FROM: Sylvia de Leon

DATE: February 26, 1993

RE: Congressional Support for Jane Alexander

Senator David Boren has expressed extraordinarily strong support for the candidacy of Jane Alexander to head NEA. The Senator points out that she originally is from Nebraska and that if she is appointed he would be happy to "claim her as an Oklahoma appointment". Because of her friendship with the Senator, she has for many years given generously of her time in the Oklahoma public schools, teaching drama to high school students, teachers and others. The Senator indicated that if necessary, he could produce many leading citizens in Oklahoma to support her candidacy.

Since Jan suggested that I consider Midwest support for Alexander, it occurred to me that Rhoda Glickman, spouse of Representative Dan Glickman (D-Kansas) and Executive Director of the Congressional Arts Caucus, as both a Midwesterner and arts advocate would be an important ally. Rhoda Glickman was very enthusiastic about the suggestion and explained that Alexander has worked hard on behalf of the Congressional Arts Caucus, serving as a panelist and testifying on the Hill on various occasions. She is well-known and very well-liked on the Hill and would command the attention and respect of Members. Moreover, Alexander would give the Endowment the status it currently needs. Despite her obvious enthusiasm, Rhoda Glickman's only concern was whether Alexander "could control the left wing of the arts community within the Democratic party". She pointed out that Alexander's style has always been to ask for more funding than is necessary and that it would be critical for her to be a moderate in this position. Rhoda believes that the Christian Coalition will make the arts an issue in the '94 elections and that the NEA head must work hard to promote education, grass roots and "no more Mapplethorpes".

I feel confident that Dan Glickman also will want to be helpful, bringing Kansas support as well. Rep. Louise Slaughter (D-New York) currently chairs the Arts Caucus and would want to claim Alexander as a fellow New Yorker in lending her support as well.

By the way, Rhoda Glickman pointed out that with an Alexander appointment, she herself would be interested in going to the NEA, and I believe that she is worthy of serious consideration. She pointed out that the word on the Hill among Congressional spouses is that the Clinton Administration is not viewing favorably the many Congressional spouse's resumes pending in Presidential Personnel.

If this is a nomination that is going forward, I recommend that we base with Rep. Sid Yates (D-Illinois), the Chairman of the Appropriations Subcommittee which funds the arts. Our relations will be greatly enhanced if he feels "consulted".

Withdrawal/Redaction Marker

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003. memo	William Gilcher and Susan Reichman to Bruce Lindsey re: non-selection (2 pages)	02/26/1993	b(6)

COLLECTION:

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FOLDER TITLE:

Nea [National Endowment for the Arts] - Arts [Folder 2] [2]

2013-0534-S

rc1847

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
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- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

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RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
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- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

MEMORANDUMPRIVILEGED AND CONFIDENTIAL

TO: Bruce Lindsey
 Peter Knight
 FROM: William Gilcher, ^{WJ} Personnel Manager, Arts and Humanities
 VIA: Jan Piercy
 RE: Acting Chair, National Endowment for the Arts
 DATE: February 28, 1993

As you know, Madeleine Kunin, the Deputy Secretary of Education, was directed by the President on Thursday evening to perform temporarily the duties of the office of Chairperson of the National Endowment for the Arts. This action was taken because of the requirements of the Vacancy Act, which OLC determined applied to the Arts Endowment at this time. It has nothing to do with our confidence in Ana M. Steele, the former Acting Chair, who has shown extraordinary patience and wisdom in her leadership of the Endowment in these trying times.

Ms. Steele met with Madeleine Kunin on Friday afternoon and Kunin delegated most of the on-going duties of Acting Chair to Steele. Kunin formally ratified Steele's actions as Chair since January 20 and signed off on some items not delegated to Steele.

As soon as Ana Steele signs anything with her new title (rather than "Acting Chair"), the news will be out to the world. ^{MONDAY} Tomorrow, Ana Steele will talk with Yates and Pell about the situation, reassure them that the administration does not intend to abolish NEA or merge it into Education, and ask for their continued support. Steele will also inform her senior deputies (and thus the NEA staff), following which she will inform the 24 members of the National Council on the Arts by fax. Her personal memo to them is attached. It was worked out through the combined efforts of Ana Steele, Catherine Stevens (NEA General Counsel), Jennifer Conovitz (Special Assistant to the Chair), Ginny Terzano (NEA public affairs), and me.

Undoubtedly, there will be press interest in this matter, although we hope the statement can be used to minimize confusion and rumors.

Ginny Terzano (NEA public relations) is coordinating NEA's statements with Lorraine Voles of the White House press office. ^{and Arthur Jones}

The question may well arise of whether the acting chair of the Humanities Endowment has any more legal authority than Ana Steele did at NEA. We haven't asked Justice for an opinion on the matter. If required, we can detail someone like Madeleine Kunin to NEH. I would not suggest that we place the same confidence in Jerry Martin, Steele's counterpart at NEH, however. It's clear Martin's allegiance remains with Lynne Cheney and the previous administration. (The third agency under the same legislative umbrella is the Institute of Museum Services; I don't know the situation well enough there to make any comment.)

DETERMINED TO BE AN
 ADMINISTRATIVE MARKING
 INITIALS: WJ DATE: 5/13/2014

- MARY TYDINGS -

FAX TRANSMISSION COVER SHEET

TO: Jan Piercy,for Peter Knight,
Bruce Lindsey

FAX: 202-456-2289 2362

PHONE: 202-456-6676

FROM: Bill Gilcher

fax: 301-589-3420

phone: 301-495 6356

address: 8916 Walden Road
Silver Spring, MD 20901Number of pages
(including this cover page): 4

Jan: I tried to send this
~~Sunday~~ evening, but couldn't get
through. Ana Steele will send
this out by noon today. I think
it's okay, but want you to know.
Susan has seen it.

Bill (301-495-6356 or 301 403-
4243)

HIGHLY
~~CONFIDENTIAL~~

DETERMINED TO BE AN
ADMINISTRATIVE MARKING
INITIALS: JP DATE: 5/13/2014

Melanne
FYT
Pam

file NSR

THE WHITE HOUSE

April 26, 1995

Mr. Michael Greene
President
National Academy of Recording
Arts & Sciences
3402 West Pico Boulevard
Santa Monica, California 90405

Dear Mr. Greene:

I want to take this opportunity belatedly to thank you for your inspiring remarks at the Grammy Awards ceremony about the National Endowment for the Arts. All of us who endorse public support for the arts are grateful to you for your powerful statement.

With appreciation and kind regards, I remain

Sincerely yours,

Hillary Rodham Clinton
Hillary Rodham Clinton

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
004. memo	William Gilcher and Susan Reichman to Bruce Lindsey re: non-selection (3 pages)	03/03/1993	b(6)

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2013-0534-S

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RESTRICTION CODES

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Dance →

Literature

opera -

film TV

Visual arts

Feldman
yoyo m.
Gee univ.

Jazz (musician)
MTS ADM.

Dance

Arts Patron IIII

2 Prof - Visual arts

Ethno. Drama

Visual art II

~~CONFIDENTIAL~~

DETERMINED TO BE AN
ADMINISTRATIVE MARKING
INITIALS: JM DATE: 5/14/2014

DRAFT

August 5, 1993

DISCUSSION MEMORANDUM FOR BRUCE LINDSEY

FROM: TOM SHEA, Deputy Associate Director
SUSAN CLAMPITT
BILL GELCHER

RE: NATIONAL COUNCIL FOR THE ARTS

There have been several hundred applicants who have expressed an interest in serving on the Council for the Arts. There are currently **11 available positions** on the Council; in 1994, there are 7 additional vacancies. After serving on the Council there is a two year "cooling off" period for appointees before they can serve again. The current available positions include the following:

- 8 five year terms (expires in September 1998)*
- 2 three year terms (expires in September 1996)*
- 1 one year term (expires in September 1994).*

As you are aware, these appointments are high profile and very contentious. The nominees will be closely scrutinized by the Senate and by the arts community. The authorizing statute of the Council calls for the members to meet the following qualifications:

- From among private citizens of the United States who are **widely recognized for their broad knowledge of, or expertise in, or for their profound interest in, the arts; and have established records of distinguished service, or achieved eminence, in the arts.**
- so as to include practicing artists, civic leaders cultural leaders, members of the museum profession, and others who are professionally engaged in the arts; and
- so as collectively to provide an appropriate distribution of membership among the major art fields.
- Due regard should be given to ensure the equitable representation of women, minorities, and individuals with disabilities who are involved in the arts. Members of the Council shall be appointed so as to represent equitably all geographic areas in the United States.



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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
005. memo	Tom Shea et al to Bruce Lindsey re: non-selection [partial, pages 2-6 in full] (5 pages)	08/05/1993	b(6)

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DRAFT

8 members, PAS

Currently ²~~1~~ available position
4 available positions in October 1993

National Museum Services Board

15 members, PAS

Currently 11 available positions

President's Committee on the Arts and the Humanities

12 ex officio and 20 or more private citizens

20 or more private citizens who serve at the pleasure of the President

John F. Kennedy Center for the Performing Arts

Board of Trustees - 45 members, 30 appointed by the President

No current positions
6 available positions in September 1994

Advisory Committee - No limit

No limit to the committee which serves at the pleasure of the President
currently 53 members

NATIONAL COUNCIL ON THE ARTS BACKGROUND INFORMATION

METHOD OF APPOINTMENT: PAS - Members of the Council are appointed by the President with the advice and consent of the Senate.

AUTHORIZING STATUTE OR EXECUTIVE ORDER: 20 U.S.C. 955

CABINET DEPARTMENT AFFILIATION: Independent

COMPOSITION: Chairperson of the National Endowment for the Arts and twenty-six members appointed by the President who shall be selected:

- From among private citizens of the United States who are widely recognized for their broad knowledge of, or expertise in, or for their profound interest in, the arts; and have established records of distinguished service, or achieved eminence, in the arts.
- so as to include practicing artists, civic leaders cultural leaders, members of the museum profession, and others who are professionally engaged in the arts; and
- so as collectively to provide an appropriate distribution of membership among the major art fields.
- Due regard should be given to ensure the equitable representation of women, minorities, and individuals with disabilities who are involved in the arts. Members of the Council shall be appointed so as to represent equitably all geographic areas in the United States.

TERM LENGTHS: Six years - terms of office shall be staggered.

- No member shall be eligible for reappointment during the two-year period following the expiration of such member's term.
- Any member appointed to fill a vacancy shall serve for the remainder of the term for which such member's predecessor was appointed.
- A member shall serve after the expiration of his term of office until such member's successor takes office.
- The terms of office of all Council members shall expire on the third day of September in the year of expiration.

DRAFT

COMPENSATION: Fixed by the Chairperson, but not to exceed the per diem equivalent of the rate authorized for grade GS-18. Members shall be allowed travel expenses including per diem in lieu of subsistence.

METHOD OF CHAIR SELECTION: Chairperson of the National Endowment for the Arts serves as Chair of the Council.

CURRENT MEMBERSHIP:

William Bailey	Art Expert	D	CT	09/03/96
David Baker	Art Expert	D	IN	09/03/92 *
Sally Bliss	Art Expert	I	NY	09/03/92 *
Cornelia Brock	Art Expert	R	TN	09/03/92 *
Philip Brunelle	Art Expert	R	MN	09/03/94
Joesph Epstein	Art Expert	I	IL	09/03/90 *
Robert Garfias	Art Expert	I	CA	09/03/92 *
Roy Goodman	Art Expert	R	NY	09/03/95
Donald Hall	Art Expert	D	NH	09/03/96
Hugh Hardy	Art Expert	D	NY	09/03/96
Melvin Harris	Art Expert	R	CA	09/03/94
Peter Hero	Art Expert	R	OR	09/03/94
Marta Istomin	Art Expert	R	DC	09/03/96
Robert Johnson	Art Expert	R	FL	09/03/92 *
Ardis Krainik	Art Expert	R	IL	09/03/92 *
Harvey Lichenstein	Art Expert	D	NY	09/03/92 *
Wendy Luers	Art Expert	D	DC	09/03/94
Earl Mandle	Art Expert	R	OH	09/03/94
Louise McClure	Art Expert	R	ID	09/03/96
Arthur Mitchell	Art Expert	I	NY	09/03/92 *
Roberta Peters Fields	Art Expert	I	NY	11/18/91 *
Jocelyn Levi Strauss	Art Expert	R	TX	09/03/94
William Strickland	Art Expert	R	PA	09/03/96
George White	Art Expert	R	CT	09/03/96
Catherine Woo	Art Expert	R	CA	09/03/94
James Wood	Art Expert	I	IL	09/03/90 *

President William J. Clinton
Page 2

file NEA

Sullivan restrictions and vague decency standards to the arts is an endorsement of censoring the free flow of ideas. We do not believe it is the intention of the Administration to embrace the repressive policies of the past.

We urge you to stand by your stated commitment to the freedom of expression and to ask the Justice Department not to pursue its appeal of Judge Tashima's decision.

Respectfully yours,

Roy Blount, Jr.

Barbara Taylor Bradford

Dee Brown

Amy Clampitt

E.L. Doctorow

Alan Gurganus

Donald Hall

John Irving

Susan Isaacs

Stephen King

Tabitha King

Maxine Kumin

Tony Kushner

Norman Mailer

Robert K. Massie

James Michener

E. Ethelbert Miller

Arther Miller

Joyce Carol Oates

Marge Piercy

George Plimpton

Sidney Sheldon

Rose Styron

William Styron

Amy Tan

Alice Walker

Miller Williams