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004. memo	Melanne Verveer to the President re: nonselection [partial] (2 pages)	06/11/1994	b(6)
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National Medal of Arts, 1994 [Binder 1] [4]

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RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

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b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

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Divider Title: _____

ABOUT LA MAMA EXPERIMENTAL THEATER CLUB

pg 1 of 2

Founded in a small lower east side basement in 1961, La MaMa was the first home to many of today's most important playwrights and directors. In its early days La MaMa was the only alternative space available to artists who were interested in pushing the boundaries of theater to new and innovative heights. Through its 31 year history, La MaMa's "dedication to the playwright and all aspects of the theater" has remained a strong constant. La MaMa works have been honored with over sixty OBIE Awards, dozens of Drama Desk Awards, BESSIE Awards, Adelco Awards and Villager Awards. La MaMa, long the home of the best of American experimentation, is an internationally recognized vehicle for the creation and presentation of new work and is proud to call artists from over 70 nations part of the family.

Under the guidance of Ellen Stewart, La MaMa's founder and artistic director, our vision of nurturing and encouraging the creative endeavors of new generations of artists remains as strong as it was when we first opened our doors 31 years ago. That is the belief that art, in order to flourish, needs the company of colleagues, the spirit of collaboration, the comfort of continuation, a public forum in which to be evaluated and fiscal support. Artists and the culturally diverse work they have created under the auspices of La MaMa have been changing and expanding the performing arts world since the early 60's. Creative risk-taking, experimentation and challenging artistic boundaries have always been the focus of the work created and performed at La MaMa. Here, artists have found the supportive environment which nurtures and applauds such efforts, and audiences interested not in an individual production, but in the development of an artist's work over time.

La MaMa is still located on the lower east side where it has become a vital and stabilizing component of its neighborhood. La MaMa's international fame and continued presence in its neighborhood has been the focal point for cultural and commercial growth on the lower east side where local businesses, merchants and restaurants have for 30 years reaped the benefits of the audiences and tourists brought to the area by La MaMa productions. La MaMa has sought to blend with its neighborhood, which has become a mecca for Off-Off Broadway, and has been an active participant in the daily life of the area, where many of La MaMa's employees and performers reside.

La MaMa has grown from its early basement theater with nine tables and chairs into a multi-purpose, four building art complex housing two theaters; a cabaret; seven floors of free rehearsal space; non-profit office spaces, an art gallery; an educational and performance workshop space; and an archive documenting the history of Off-Off-Broadway theatre. La MaMa produces 60 to 70 productions yearly, serving an audience reflective of New York City's changing demographics. With a population of over 6 million, more than 50% of NYC's peoples are from African, Latino, Asian, Eastern European and other ethnic communities. La MaMa has made a continuing effort to reach out to this changing population with programming that reflects the interests of these many and varied cultures. Through our diverse performances we are able to attract a seasoned audience well versed in theater as well as reach out to audiences of cultural differences who tend to be isolated physically, economically, geographically and culturally from a theater experience.

Ongoing activities at La MaMa include: the presentation of works by new playwrights creating opportunities for new directors, designers and performers; a showcase for the international avant-garde; and a performance venue for composers and choreographers. Our cabaret gives voice to emerging multi-disciplinary performance artists. Our educational programs include internships at both the high school and college level, the "Gallatin at La MaMa" school without walls program with NYU, the young playwrights workshop and the "Career Education" program with the NYC Board of Education. Our Plays-in-Progress series gives voice to the next generations of the American stage. Our free workshop /rehearsal space offers time for artists to develop projects unhampered by financial pressures. Workshop programs conducted by artists performing at La MaMa give other artists and students an opportunity to explore styles of movement, music, and performance that would otherwise remain unfamiliar to them. La MaMa

remains a place where old and new worlds, many cultures and many art forms come together and are given a forum for expression. Ticket subsidies enable students, senior citizens, the physically and mentally challenged and those undergoing rehabilitation to attend La Mama performances at no cost. Our Galleria gives exhibition space to a wide variety of visual artists. The Poets and Writers series offers weekly exposure for new authors, and emerging composers present works in concert at informal evenings monthly.

La MaMa was one of the first main-line theaters to support young resident companies. Among these La MaMa alumni are The La MaMa Troupe directed by Tom O'Horgan; Mabou Mines; The E.T.C. Company directed by Wilford Leach; The Great Jones Rep. directed by Andre Serban and Elizabeth Swados; The Open Theatre directed by Joe Chaiken; The Fiji Company directed by Ping Chong; Theatre of the Eye directed by Tom Eyen; The Play-House of the Ridiculous directed by John Vaccaro; The American Indian Theatre Ensemble directed by Hanay Geigamah; The Pan Asian Repertory directed by Tisa Chang and La MaMa Plexus directed by Joel Zwick; Out of these and other La MaMa companies came playwrights like Ed Bullins, Harvey Fierstein, Megan Terry and Lanford Wilson; Performers like Bette Midler, Andre De Shields, Diane Lane, and F. Murray Abraham, composers Phillip Glass, William Elliot and Richard Peaslee, landmark productions including Torch Song Trilogy, Godspell, Balm in Gilead and currently Blue Man Group TUBES. Hundreds of set, costume and lighting designers have learned their craft on our stages and gone on to design for Broadway, in film and on television.

The growth process continues today with such groups as The Yara Arts Group, La MaMa Ukraine, The Magic Circle Opera Co., Jackie 60 Playhouse, Ridge Theater, Alice Farley and Co., Maureen Fleming Dance, Richard Scheckner's East Coast Artists, La MaMa Umbria and Silkroad Playhouse. La MaMa's artists and companies, both old and new, have traveled the globe, serving as American ambassadors of experimental culture in all corners of the world while La MaMa has always held open its doors to bring the best of the world arts to America. The collective works of our national and international artists testify to the importance of this unique laboratory of culture exploration. In order to better serve these companies we are now in the process of creating low cost office spaces as well as "shared" fundraising, marketing and press facilities.

La MaMa Experimental Theater Club, having long been a laboratory in which artists, dancers, writers, musicians, actors and directors gather to investigate and create, has come to symbolize the very nature of innovative risk taking and we feel sure our upcoming seasons will uphold this tradition. Our theater seasons will include over 60 fully staged world and American premieres by new playwrights, directors, designers, and performers; over 100 one night performances will be presented in our spaces on off evenings workshopping and previewing plays, poetry, performance and music. We will continue to present a full season of commissioned cabaret performances in our club as well as weekly one night stands giving much needed voice to the emerging artists. We will continue to present weekly play readings in our galleria space and our monthly sneak previews will allow authors to take their work one step further.

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Alkialitis, Joanne
Aldredge, Tom
Alice, Mary
Allen, Peter
Antonacci, Greg
Arana, Tomas
Baraka, Amiri
Beattie, Ann
Fulham, Mary
Beck, Julian
Blue Man Group
Bovasso, Julie
Breuer, Lee
Brook, Peter
Bullins, Ed
Buscemi, Steve
Cazale, John
Chaikin, Joseph
Chong, Ping
Ciulei, Liv
Clayburgh, Jill
Sedaris, David
Coco, James
Conway, Kevin
Crystal, Billy
David, Keith
De Shields, Andre
DeNiro, Robert
DeVito, Danny
Divine
Drexler, Rosalyn
Dreyfus, Richard
Duff-Griffin, William
Dunne, Giffin
Durang, Christopher
Elliot, Cass
Elliot, William
English, Ellia
Eyen, Tom
Ferlinghetti, Lawrence
Fierstein, Harvey
Figgis, Mick
Fitzgerald, Geraldine
Fornes, Marie Irene
Forrest, Frederick

Fratti, Mario
Freeman Jr., Al
Friedman, Gary William
Getty, Estelle
Gilbert, Ronnie
Glass, Philip
Gregory, Andre
Groh, David
Gruen, John
Hanft, Helen
Harry, Debbie
Hewes, Henry
Hoffman, William
Horowitz, Israel
Irwin, Bill
Keach, Stacey
Keitel, Harvey
Jones, Rhodessa
Kelly, John
Kennedy, Adrienne
Kirkland, Salley
LaFosse, Robert
Lane, Diane
Leach, Wilford
Luckinbill, Laurence
Ludlum, Charles
Lyman, Dorothy
Lypsinka
Maleczek, Ruth
Mason, Marshall
Mayron, Melanie
McGovern, Elizabeth
McQueen, Butterfly
Mead, Taylor
Meatloaf
Melfi, Leonard
Midler, Bette
Milk, Harvey
Monk, Meredith
Montgomery, Barbara
Morris, Garrett
Nolte, Nick
O'Connor, Kevin
O'Donoghue, Michael
O'Horgan, Tom
Owens, Rochelle

Pacino, Al
Papp, Joseph
Peaslee, Richard
Perlman, Ron
Plimton, Shelly
Poland, Albert
Rado, James
Ragni, Jerome
Raven, Genya
Redgrave, Vanessa
Rivers, Larry
Roach, Max
Roberts, Tanya
Ross, Joanna
Rush, Deborah
Sacharow, Lawrence
Saviola, Camille
Scardino, Don
Scavullo, Francesco
Sellars, Peter
Serban, Andrei
Shaiman, Marc
Shawn, Wally
Shepard, Sam
Smith, Patti
Stoler, Shirley
Strasser, Robin
Swados, Elizabeth
Taylor, Cecil
Teblack, John Michael
Terry, Megan
Van Itallie, John Claude
Vance, Danitra
Venora, Diane
Venza, Jac
Villechaize, Herve
Wasserstein, Wendy
Wedgeworth, Ann
Weiss, Jeff
Warhol, Andy
Whitelaw, Billie
Williams, Jo Beth
Wilson, Lanford
Wilson, Robert
Woodlawn, Holly
Zwick, Joel

Ellen Stewart is the founder and artistic director of La MaMa E.T.C., the theater which began in October 1961, and continues to this day to be of great importance to world culture. To date, La MaMa E.T.C. has presented more than 1,600 productions. Its resident theater troupe has performed throughout the world including Columbia, Venezuela, Lebanon, Iran, Morocco, Yugoslavia, Greece, Italy, Austria, France, Belgium, Holland, Denmark, Finland, Scotland, England, Sweden, Switzerland and Spain. New Eastern European Theatre was introduced in America in 1967, when Ellen Stewart brought Jerzy Grotowski, Richard Slezak, and Lucein Flazen to America, in this endeavor she was aided by Ted Hoffman of New York University. Ms Stewart was instrumental in introducing America to some of the worlds most influential artists and is proud of La MaMa's long heritage as an international theatre having hosted artists from more than seventy different countries. Aside from her role as producer, Ellen Stewart has staged her own original folk-opera / spectacles, works she also composed, directed and wrote librettos for, in America, Uruguay, Argentina, Austria, Italy, Turkey and the Phillipines. She has lectured in all of the above countries, is a visiting professor of the Seoul Institute of Drama in South Korea and a long standing member of the International Theatre Institute. Ellen Stewart is the recipient of many honorary doctorates, and awards, amongst which are the prestigious MacArthur "Genius" Award and the National Endowment Award for Arts and Culture. She was appointed an "Officier" in the "Ordre Des Arts Et Letters" of the Republic of France and recently received the Kurbas Award for "distinguished service to Art and Culture" of the Ukraine. In January 1993 Ellen was inducted into the "Broadway Theater Hall of Fame", the first off-Broadway producer to ever receive this honor and this June she will receive honorary degrees from The New School and Long Island University.

AWARDS, CITATIONS AND HONORS : 1965 , VERNON RICE AWARD for outstanding achievement in the Off-Broadway theatre; 1967 , ARENA PLAYERS AWARD as pioneer in development of the American playwright, BRANDEIS UNIVERSITY CREATIVE ARTS AWARDS METAL citation for her work; 1968 , MARGO JONES AWARD for encouraging new plays and new playwrights, LONG ISLAND UNIVERSITY SPEECH-THEATRE AWARD for distinguished contribution to American theatre; 1969 SHOW BUSINESS AWARD for superior artistry in the world of entertainment, KELSEY ALLEN AWARD; 1971, THE HAROLD JACKMAN MEMORIAL COMMITTEE AWARD Certificate of Recognition for distinguished achievement, HARPER'S BAZAAR "100 Women in Touch With the Time", TOWN AND COUNTRY "125 Brilliant Achievers" 1972 , LADIES' HOME JOURNAL "75 Most Important Women" 1973 , FIORELLO LA GUARDIA AWARD for distinguished service to New York City, NEW YORK STATE AWARD, New York State Council on the Arts, NORTH SHORE COMMUNITY ARTS CENTER AWARD for unique Contribution to the theatre, 1975 WORLD THEATRE WORLD American Theatre Association & International Theatre Institute, VILLAGE VOICE OFF-BROADWAY AWARD (OBIE) Special OBIE - Twenty Year; 1976 , FIFTH SYMPOSIUM ON THEATRE ARTS AWARD National Academy of Arts, Republic of Korea; 1977, CITY OF NEW YORK MAYOR'S AWARD OF HONOR For Arts and Culture; 1979 , OUTER CRITICS AWARD for consistently inspirational availability to new voices in the New York Theatre - NY season 1978-79, Appointed an "OFFICIER" in the "ORDRE DES ARTS ET LETTERS" of the Republic of France; 1980, DISTINGUISHED CAREER AWARD Southeastern Theatre Conference: the highest theatre honor in this region, THE VILLAGE VOICE OBIE AWARD For contribution to the American Theatre by the importation of foreign companies. For outstanding achievement in the Off-Broadway and Off-Off Broadway Theatre, DRAMA DESK AWARD for foreign presentations, INTERNATIONAL GOLDEN CIRCLE AWARD (The Richard Allen Center for Culture and Art) For contribution to world theatre; MARGO JONES AWARD For the encouragement of new playwrights through a policy of regularly introducing new works, DRAMA CRITICS CIRCLE AWARD, ROSAMOND GILDER AWARD For outstanding creative achievement in the theatre, THE VILLAGER For Valuable contributions to the 1978-80 theatre season , CERTIFICATE international understanding with the Agency's exhibit, AMERICA NOW-Budapest, Hungary, June 2-26, 1982, VILLAGE VOICE OBIE AWARD, Special citation for La MaMa E.T.C.'s 20th Anniversary celebration., THE NEW ENGLAND THEATRE CONFERENCE, INC. Major Annual Award - for outstanding creative achievement in the American theatre; 1984 SPECIAL AWARD, New York City Commission on the Status of Women, THE EDWIN BOOTH AWARD (The Graduate School and University Center of the City University of New York) For significant contributions to the New York City theatre, IV ANNUAL MONARCH MERIT AWARD National Council for Culture and Art, Inc. For daring to be different, universal, highly theatrical and facilitative for those beginning in the literary and performing arts; 1984 ENCORE AWARDS Arts and Business Council, Arts Organizations winners; 1985, MARTIN LUTHER KING, JR. INTERNATIONAL CHAPEL Morehouse College Inducted as a member of the Board of Sponsors, COMPOSTELLA AWARD "In lives dedicated to the

enrichment and well-being of the entire human community", MACARTHUR FELLOWSHIP AWARD "To outstanding talented and creative people"; 1986, RESOURCES' PIONEER AWARD "For your outstanding contributions to the theatre"; 1987 LIONS OF THE PERFORMING ARTS Honor by the New York Public Library for distinguished artists, THE CHAMPION OF THE ARTS AWARD New York Foundation for the Arts for her sustained commitment to the arts community and needs of the individual artist, BARNARD'S MEDAL OF DISTINCTION Columbia University in recognition of individuals who have demonstrated a commitment to excellence in the conduct of their own lives and careers, NEW YORK DANCE AND PERFORMANCE AWARDS (BESSIE) Special citation honoring innovative artists and art groups for their achievement in choreography performing design and music; 1988, THE LOWER MANHATTAN CULTURAL COUNCIL To Ellen Stewart and La MaMa E.T.C. for their enduring contribution to the cultural vitality of our community; 1988, LIFETIME ACHIEVEMENT AWARD The Philippine government, TOWN & COUNTRY - New York Women; 1989 I DREAM A WORLD Portraits of Black Women Who Changed America, GOLDEN GATE AWARD - 32nd San Francisco Int'l Film Festival Honorable Mention Mama Pushcart 25 Years Ellen Stewart and La MaMa; 1990, ARTS GATE CENTER Chen & Dancers for her tremendous contribution to the performing Arts, NATIONAL ENDOWMENT FOR THE ARTS Creative Theatre Award; 1991, MACARTHUR FELLOW In recognition of outstanding originality and dedication to creative pursuits, THEATRE ARTS AWARD - Salve Regina College, Newport, R.I. in recognition of your outstanding contributions to Theatre Arts, THEATRE WORLD AWARDS Special Theatre Award as Founder/Artistic Director of La MaMa; 1991, KURBAS AWARD for distinguished service to Art and Culture of the Ukraine, MEDAGLIA CELEBRATIVE DELLA CITTA DI PALERMO, MAYOR OF THE CITY OF NEW YORK Certificate of Appreciation as a inspiration to creative theatre people throughout the world, NINO AQUINO CULTURAL DEVELOPEMENT AWARD (NACDA) on the occasion of Human Rights Day in observance of the United Nations Decade for Culture; 1992, THE PAUL ROBESON THEATRE LIFETIME ACHIEVEMENT AWARD for her Outstanding Contribution to Culture and the Arts, PAC PROMISE NAAE AWARDS CERTIFICATE OF RECOGNITION for Excellence in Arts and Education to La MaMa, GREEK THEATRE NEW YORK FOUNDATION, INC. for distinguished service to the Arts and to Greek Theatre, IPHIGENIA '92 The Christopher Columbus Quincentennial, LUCILLE LORTEL OUTSTANDING LIFETIME ACHIEVEMENT AWARD for Outstanding Achievement in Experimental and Innovative Theatre, OUTER CRITIC CIRCLE AWARD Ellen Stewart and La MaMa, E.T.C. for 30 years of achievement in the theatre, CARNEGIE MELLON COMMITMENT TO PLAYWRITING AWARD, THE LEE STRASBERG LIFETIME ACHIEVEMENT AWARD IN THE THEATRE for a Lifetime of Devotion To The Theatre; 1993, BROADWAY THEATER HALL OF FAME Inducted in the 1992 Theatre Hall of Fame, HONOREE OF MUNICIPAL ARTS SOCIETY Centennial Dinner celebrating "New Yorkers' From Somewhere Else" who have made a significant contribution to the city of New York, THE WOMEN OF HONOR AWARD The Naational Council of Women of the United States

HONORARY DEGREES : 1971 DOCTOR OF FINE ARTS, Baldwin-Wallace College, Berea, Ohio; DOCTOR OF FINE ARTS Colby College, Waterville, Maine; 1975, DOCTOR OF HUMANE LETTERS, Bard College, Annandale-on-Hudson, New York; 1977, DOCTOR OF HUMANE LETTERS, Russell Sage College, Troy, New York; 1978, DOCTOR OF HUMANE LETTERS, Brooklyn College of the City of New York; 1982, DOCTOR OF HUMANITIES, Bucknell University, Lewisburg, Pennsylvania; 1982, DOCTOR OF FINE ARTS, Princeton University, Princeton, New Jersey; 1985, DOCTOR FINE ARTS, Trinity College, Hartford, Conn; 1988, DOCTOR OF HUMANITIES, The Polytechnic University of the Philippines; 1991, DOCTOR OF FINE ARTS, The University of the Arts; Philadelphia, Pa.; 1993, DOCTOR OF FINE ARTS, Long Island University; 1993, DOCTOR OF FINE ARTS, The New School For Social Research, New York, NY

SHOWS DIRECTED BY ELLEN STEWART : COTTON CLUB La MaMa (3 times) MYTHOS' OEDIPUS - Greece and La MaMa (3 times), OREFI - La MaMa, PHAEDRE VIA HERCULES - La MaMa, DIONYSUS FILIUS DEI - La MaMa, ROMEO & JULIET - Salzburg, Uruguay, America (Sarah Lawrence), PHAEDRE - Argentina, THE MONK & THE HANGMAN'S DAUGHTER - Baltimore, Florida, Italy, PRECIPPIO VIVENTE - Italy, GERUSALEMME LIBERATA (The Liberation of Jerusalem) - Rome, YUNUS EMRE - Istanbul, Turkey, La MaMa, GIACINTA - Italy, JERUSALEM LIBERATA - Bazzano, Italy, CORDILERA - Phillipines, A NIGHT OF SACRED MUSIC - Paris, France

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DeVito, Danny
Divine
Drexler, Rosalyn
Dreyfus, Richard
Duff-Griffin, William
Dunne, Giffin
Durang, Christopher
Elliot, Cass
Elliot, William
English, Ellia
Eyen, Tom
Ferlinghetti, Lawrence
Fierstein, Harvey
Figgis, Mick
Fitzgerald, Geraldine
Fornes, Marie Irene
Forrest, Frederick

Fratti, Mario
Freeman Jr., Al
Friedman, Gary William
Getty, Estelle
Gilbert, Ronnie
Glass, Philip
Gregory, Andre
Groh, David
Gruen, John
Hanft, Helen
Harry, Debbie
Hewes, Henry
Hoffman, William
Horowitz, Israel
Irwin, Bill
Keach, Stacey
Keitel, Harvey
Jones, Rhodessa
Kelly, John
Kennedy, Adrienne
Kirkland, Salley
LaFosse, Robert
Lane, Diane
Leach, Wilford
Luckinbill, Laurence
Ludlum, Charles
Lyman, Dorothy
Lypsinka
Maleczek, Ruth
Mason, Marshall
Mayron, Melanie
McGovern, Elizabeth
McQueen, Butterfly
Mead, Taylor
Meatloaf
Melfi, Leonard
Midler, Bette
Milk, Harvey
Monk, Meredith
Montgomery, Barbara
Morris, Garrett
Nolte, Nick
O'Connor, Kevin
O'Donoghue, Michael
O'Horgan, Tom
Owens, Rochelle

Pacino, Al
Papp, Joseph
Peaslee, Richard
Perlman, Ron
Plimton, Shelly
Poland, Albert
Rado, James
Ragni, Jerome
Raven, Genya
Redgrave, Vanessa
Rivers, Larry
Roach, Max
Roberts, Tanya
Ross, Joanna
Rush, Deborah
Sacharow, Lawrence
Saviola, Camille
Scardino, Don
Scavullo, Francesco
Sellars, Peter
Serban, Andrei
Shaiman, Marc
Shawn, Wally
Shepard, Sam
Smith, Patti
Stoler, Shirley
Strasser, Robin
Swados, Elizabeth
Taylor, Cecil
Teblack, John Michael
Terry, Megan
Van Itallie, John Claude
Vance, Danitra
Venora, Diane
Venza, Jac
Villechaize, Herve
Wasserstein, Wendy
Wedgeworth, Ann
Weiss, Jeff
Warhol, Andy
Whitelaw, Billie
Williams, Jo Beth
Wilson, Lanford
Wilson, Robert
Woodlawn, Holly
Zwick, Joel

Ellen Stewart is the founder and artistic director of La MaMa E.T.C., the theater which began in October 1961, and continues to this day to be of great importance to world culture. To date, La MaMa E.T.C. has presented more than 1,600 productions. Its resident theater troupe has performed throughout the world including Columbia, Venezuela, Lebanon, Iran, Morocco, Yugoslavia, Greece, Italy, Austria, France, Belgium, Holland, Denmark, Finland, Scotland, England, Sweden, Switzerland and Spain. New Eastern European Theatre was introduced in America in 1967, when Ellen Stewart brought Jerzy Grotowski, Richard Slezak, and Lucein Flazen to America, in this endeavor she was aided by Ted Hoffman of New York University. Ms Stewart was instrumental in introducing America to some of the world's most influential artists and is proud of La MaMa's long heritage as an international theatre having hosted artists from more than seventy different countries. Aside from her role as producer, Ellen Stewart has staged her own original folk-opera / spectacles, works she also composed, directed and wrote librettos for, in America, Uruguay, Argentina, Austria, Italy, Turkey and the Phillipines. She has lectured in all of the above countries, is a visiting professor of the Seoul Institute of Drama in South Korea and a long standing member of the International Theatre Institute. Ellen Stewart is the recipient of many honorary doctorates, and awards, amongst which are the prestigious MacArthur "Genius" Award and the National Endowment Award for Arts and Culture. She was appointed an "Officier" in the "Ordre Des Arts Et Letters" of the Republic of France and recently received the Kurbas Award for "distinguished service to Art and Culture" of the Ukraine. In January 1993 Ellen was inducted into the "Broadway Theater Hall of Fame", the first off-Broadway producer to ever receive this honor and this June she will receive honorary degrees from The New School and Long Island University.

AWARDS, CITATIONS AND HONORS : 1965 , VERNON RICE AWARD for outstanding achievement in the Off-Broadway theatre; 1967 , ARENA PLAYERS AWARD as pioneer in development of the American playwright, BRANDEIS UNIVERSITY CREATIVE ARTS AWARDS METAL citation for her work; 1968 , MARGO JONES AWARD for encouraging new plays and new playwrights, LONG ISLAND UNIVERSITY SPEECH-THEATRE AWARD for distinguished contribution to American theatre; 1969 SHOW BUSINESS AWARD for superior artistry in the world of entertainment, KELSEY ALLEN AWARD; 1971, THE HAROLD JACKMAN MEMORIAL COMMITTEE AWARD Certificate of Recognition for distinguished achievement, HARPER'S BAZAAR "100 Women in Touch With the Time", TOWN AND COUNTRY "125 Brilliant Achievers" 1972 , LADIES' HOME JOURNAL "75 Most Important Women" 1973 , FIORELLO LA GUARDIA AWARD for distinguished service to New York City, NEW YORK STATE AWARD, New York State Council on the Arts, NORTH SHORE COMMUNITY ARTS CENTER AWARD for unique Contribution to the theatre, 1975 WORLD THEATRE WORLD American Theatre Association & International Theatre Institute, VILLAGE VOICE OFF-BROADWAY AWARD (OBIE) Special OBIE - Twenty Year; 1976 , FIFTH SYMPOSIUM ON THEATRE ARTS AWARD National Academy of Arts, Republic of Korea; 1977, CITY OF NEW YORK MAYOR'S AWARD OF HONOR For Arts and Culture; 1979 , OUTER CRITICS AWARD for consistently inspirational availability to new voices in the New York Theatre - NY season 1978-79, Appointed an "OFFICIER" in the "ORDRE DES ARTS ET LETTERS" of the Republic of France; 1980, DISTINGUISHED CAREER AWARD Southeastern Theatre Conference: the highest theatre honor in this region, THE VILLAGE VOICE OBIE AWARD For contribution to the American Theatre by the importation of foreign companies. For outstanding achievement in the Off-Broadway and Off-Off Broadway Theatre, DRAMA DESK AWARD for foreign presentations, INTERNATIONAL GOLDEN CIRCLE AWARD (The Richard Allen Center for Culture and Art) For contribution to world theatre; MARGO JONES AWARD For the encouragement of new playwrights through a policy of regularly introducing new works, DRAMA CRITICS CIRCLE AWARD, ROSAMOND GILDER AWARD For outstanding creative achievement in the theatre, THE VILLAGER For Valuable contributions to the 1978-80 theatre season , CERTIFICATE international understanding with the Agency's exhibit, AMERICA NOW-Budapest, Hungary, June 2-26, 1982, VILLAGE VOICE OBIE AWARD, Special citation for La MaMa E.T.C.'s 20th Anniversary celebration., THE NEW ENGLAND THEATRE CONFERENCE, INC. Major Annual Award - for outstanding creative achievement in the American theatre; 1984 SPECIAL AWARD, New York City Commission on the Status of Women, THE EDWIN BOOTH AWARD (The Graduate School and University Center of the City University of New York) For significant contributions to the New York City theatre, IV ANNUAL MONARCH MERIT AWARD National Council for Culture and Art, Inc. For daring to be different, universal, highly theatrical and facilitative for those beginning in the literary and performing arts; 1984 ENCORE AWARDS Arts and Business Council, Arts Organizations winners; 1985, MARTIN LUTHER KING, JR. INTERNATIONAL CHAPEL Morehouse College Inducted as a member of the Board of Sponsors, COMPOSTELLA AWARD "In lives dedicated to the

enrichment and well-being of the entire human community", MACARTHUR FELLOWSHIP AWARD "To outstanding talented and creative people"; 1986, RESOURCES' PIONEER AWARD "For your outstanding contributions to the theatre"; 1987 LIONS OF THE PERFORMING ARTS Honor by the New York Public Library for distinguished artists, THE CHAMPION OF THE ARTS AWARD New York Foundation for the Arts for her sustained commitment to the arts community and needs of the individual artist, BARNARD'S MEDAL OF DISTINCTION Columbia University in recognition of individuals who have demonstrated a commitment to excellence in the conduct of their own lives and careers, NEW YORK DANCE AND PERFORMANCE AWARDS (BESSIE) Special citation honoring innovative artists and art groups for their achievement in choreography performing design and music; 1988, THE LOWER MANHATTAN CULTURAL COUNCIL To Ellen Stewart and La MaMa E.T.C. for their enduring contribution to the cultural vitality of our community; 1988, LIFETIME ACHIEVEMENT AWARD The Philippine government, TOWN & COUNTRY - New York Women; 1989 I DREAM A WORLD Portraits of Black Women Who Changed America, GOLDEN GATE AWARD - 32nd San Francisco Int'l Film Festival Honorable Mention Mama Pushcart 25 Years Ellen Stewart and La MaMa; 1990, ARTS GATE CENTER Chen & Dancers for her tremendous contribution to the performing Arts, NATIONAL ENDOWMENT FOR THE ARTS Creative Theatre Award; 1991, MACARTHUR FELLOW In recognition of outstanding originality and dedication to creative pursuits, THEATRE ARTS AWARD - Salve Regina College, Newport, R.I. in recognition of your outstanding contributions to Theatre Arts, THEATRE WORLD AWARDS Special Theatre Award as Founder/Artistic Director of La MaMa; 1991, KURBAS AWARD for distinguished service to Art and Culture of the Ukraine, MEDAGLIA CELEBRATIVE DELLA CITTA DI PALERMO, MAYOR OF THE CITY OF NEW YORK Certificate of Appreciation as a inspiration to creative theatre people throughout the world, NINO AQUINO CULTURAL DEVELOPEMENT AWARD (NACDA) on the occasion of Human Rights Day in observance of the United Nations Decade for Culture; 1992, THE PAUL ROBESON THEATRE LIFETIME ACHIEVEMENT AWARD for her Outstanding Contribution to Culture and the Arts, PAC PROMISE NAAE AWARDS CERTIFICATE OF RECOGNITION for Excellence in Arts and Education to La MaMa, GREEK THEATRE NEW YORK FOUNDATION, INC. for distinguished service to the Arts and to Greek Theatre, IPHIGENIA '92 The Christopher Columbus Quincentennial, LUCILLE LORTEL OUTSTANDING LIFETIME ACHIEVEMENT AWARD for Outstanding Achievement in Experimental and Innovative Theatre, OUTER CRITIC CIRCLE AWARD Ellen Stewart and La MaMa, E.T.C. for 30 years of achievement in the theatre, CARNEGIE MELLON COMMITMENT TO PLAYWRITING AWARD, THE LEE STRASBERG LIFETIME ACHIEVEMENT AWARD IN THE THEATRE for a Lifetime of Devotion To The Theatre; 1993, BROADWAY THEATER HALL OF FAME Inducted in the 1992 Theatre Hall of Fame, HONOREE OF MUNICIPAL ARTS SOCIETY Centennial Dinner celebrating "New Yorkers' From Somewhere Else" who have made a significant contribution to the city of New York, THE WOMEN OF HONOR AWARD The Naational Council of Women of the United States

HONORARY DEGREES : 1971 DOCTOR OF FINE ARTS, Baldwin-Wallace College, Berea, Ohio; DOCTOR OF FINE ARTS Colby College, Waterville, Maine; 1975, DOCTOR OF HUMANE LETTERS, Bard College, Annandale-on-Hudson, New York; 1977, DOCTOR OF HUMANE LETTERS, Russell Sage College, Troy, New York; 1978, DOCTOR OF HUMANE LETTERS, Brooklyn College of the City of New York; 1982, DOCTOR OF HUMANITIES, Bucknell University, Lewisburg, Pennsylvania; 1982, DOCTOR OF FINE ARTS, Princeton University, Princeton, New Jersey; 1985, DOCTOR FINE ARTS, Trinity College, Hartford, Conn; 1988, DOCTOR OF HUMANITIES, The Polytechnic University of the Philippines; 1991, DOCTOR OF FINE ARTS, The University of the Arts; Philadelphia, Pa.; 1993, DOCTOR OF FINE ARTS, Long Island University; 1993, DOCTOR OF FINE ARTS, The New School For Social Research, New York, NY

SHOWS DIRECTED BY ELLEN STEWART : COTTON CLUB La MaMa (3 times) MYTHOS' OEDIPUS - Greece and La MaMa (3 times), OREFI - La MaMa, PHAEDRE VIA HERCULES - La MaMa, DIONYSUS FILIUS DEI - La MaMa, ROMEO & JULIET - Salzburg, Uruguay, America (Sarah Lawrence), PHAEDRE - Argentina, THE MONK & THE HANGMAN'S DAUGHTER - Baltimore, Florida, Italy, PRECIPPIO VIVENTE - Italy, GERUSALEMME LIBERATA (The Liberation of Jerusalem) - Rome, YUNUS EMRE - Istanbul, Turkey, La MaMa, GIACINTA - Italy, JERUSALEM LIBERATA - Bazzano, Italy, CORDILERA - Phillipines, A NIGHT OF SACRED MUSIC - Paris, France

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First Lady's Office
Melanne Verveer
OA/Box Number: 20361

FOLDER TITLE:

National Medal of Arts, 1994 [Binder 1] [4]

2013-0534-S
rc1833

RESTRICTION CODES

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A brief history and description of the Rockefeller Foundation and the Arts

For the entire eighty years of its existence, the Rockefeller Foundation has sustained work in the arts: sometimes with a large and deliberately-designed presence; sometimes in a more informal, or less professionally constructed set of commitments. But whether the efforts have been large or small, widely announced or more incidental, the Foundation has always acknowledged the importance of the arts in its overall programming. This fact is all the more notable since the Foundation's primary dedication has been to work in science, particularly to science-based development through medicine and agriculture, for all of its eighty years. The original arguments for the inclusion of the arts in the Foundation's mandate were phrased by Rockefeller advisors early in the 1920's in this way: "some emphasis on the arts and humanities might be a good balance for other features of our program... What was the good to keep people alive and healthy if their lives are not touched increasingly with something of beauty?" Trustee Anson Phelps Stokes made a much stronger statement, arguing that the sciences might not be dangerous to society as long as the humanities were cultivated as well.

Over the course of time, with all of its changes in guidelines, in personnel and leadership, in geographical and philosophical mandates, the Foundation has continued to maintain its course: to support the "well-being of mankind" through the support of science and the arts and humanities. There have been three primary areas of concentration, over time, in support of the arts: research and development, strengthening American art forms, and -- most recently -- intercultural and international activities in the arts.

I. Research and Development in the Arts

While the arts and sciences are perceived in the Foundation as in the world at large as balancing, as "two cultures" hardly converging, there is a synergy between them that becomes clear within the actual grant-making and conceptualizing that takes place at the Foundation. Both the sciences and the arts depend for their efficacy, their force and their achievements, on the continual creativity of researchers and experimenters. In both the sciences and in the arts, Foundation support has characteristically been provided for the most venturesome, fast-breaking talents, and for the most forward-looking work within institutions. As early as the 1930's, the Rockefeller Foundation supported disciplines which were radically altering the American university's understanding of the arts and humanities: modern languages, the new literary criticism, drama, American Studies, East Asian studies, Latin American studies, for instance. All of these disciplines have very much influenced the making and

The Rockefeller Foundation/2

interpretation of art in the United States and carried it past the more traditional vision which might otherwise have prevailed.

The Foundation also took an early interest in the new mass media, the "talking" film and radio, making fellowships to educational broadcasters and documentary filmmakers and establishing a film library at the Museum of Modern Art in New York. Many years later, the Foundation was a leader in funding video artists, public television, and media centers throughout the country. In these areas and in many others -- modern dance, performance art, site specific art, the compact disk, just as examples -- the Foundation has expressed its commitment to the ideas and tools, the creativities, of the future, by supporting research and development in the arts.

II. American Art

Surveying the cultural landscape in the United States in the 1930's, an Arts and Humanities officer noted that ideas of Europe had a monopoly in the arts, and made clear that there was a "present urgent need for a larger appreciation of the American cultural heritage." With this need in mind, Foundation officers initiated programming to position American art and American artists prominently in their own country and in the world. Grants were made to help build regional theater groups throughout the country, to support off-Broadway theater and young American playwrights. In the twenty five years to follow, support was extended to new programs in creative writing (writers like Bernard Malamud, James Baldwin, Flannery O'Connor, benefitted) and in music. The Louisville Orchestra, for instance, received support as one of the first to commission and record new work by American composers. The Foundation helped to establish new dance companies like the Eliot Feld Ballet, the North Carolina Dance Theater, the Agnes DeMille Dance Theater; six music conservatories, and a brace of experimental and regional theaters focused on American playwrights, including the Public Theater, the La Mama Experimental Theater Club, the American Place Theater, the Eugene O'Neill Memorial Theater, the Mark Taper Forum.

In subsequent years, support of American artists and the celebration of American artistic contributions was increasingly focused on the needs of the individual creative artist. Composers and choreographers were individually funded for their work, and structured programs were developed to place artists in creative working relationships with producing or presenting institutions. Playwrights, video artists and filmmakers, painters and sculptors were all aided through such programs.

The Rockefeller Foundation/3

Throughout this long period, the preeminence of American artists became acknowledged not only in this country, but in the world at large. Rockefeller's long and steady commitment to America's expression of her values, dilemmas and aspirations had great rewards. And while Rockefeller was assuredly not the only player in the remarkable emergence of American artists, the support of private foundations, including Rockefeller, was probably a chief factor in this cultural shift.

III. Arts in the Intercultural and International Arenas

In the last decade, the Rockefeller Foundation has begun a new set of programs which recognize the power of the arts to represent and connect cultures. Within the United States, programs support the work of ethnic artists, of alternative artists, and of the institutions and communities within which they work. International programming connects these artists with peers and audiences abroad, and helps to provide the experience and inspiration that enables new, experimenting work across national boundaries to take place. In the radically shifting world in which we live, artists can play a significant role in creating understanding, empathy and new ideas, embodying the multicultural and transcultural societies we are becoming.

A working example of such a program is the Fund for U.S. Artists in International Festivals and Exhibitions, a partnership of Rockefeller, the Pew Trusts, the U.S.I.A., and the National Endowment for the Arts. The forming of this partnership has made possible over the last six years the movement of thousands of American artists to countries all over the globe: showing their work, featuring their diversity, and learning new ways of thinking about the world.

In summary, the Rockefeller Foundation over eighty years has succeeded in demonstrating, in its guidelines and in its grants, the centrality of the arts in modern life. By supporting experiment, by supporting indigenous work, and -- more recently -- by funding the intercultural movement of ideas and interpretation through the arts, the Foundation attests to the force of cultural life and the power of artists. The ability of private foundations to do this, with continuity, with flexibility, and to build partnerships with both the corporate and government sectors on behalf of the arts, provides a mighty support to culture, probably unique to the United States.

For all these reasons, and for its unflagging belief in artists, the Rockefeller Foundation is a strong candidate for a National Medal of Arts.

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National Medal of Arts, 1994 [Binder 1] [4]

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RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

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- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Clinton Presidential Records Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a tabbed divider. Given our digitization capabilities, we are sometimes unable to adequately scan such dividers. The title from the original document is indicated below.

**PRIOR
RECIPIENTS**

Divider Title: _____

NATIONAL MEDAL OF ARTS RECIPIENTS

1993

Walter and Leonore Annenberg - Arts patrons
 Cabell "Cab" Calloway - Singer, bandleader
 Ray Charles - Singer, musician
 Bess Lomax Hawes - Folklorist
 Stanley Kunitz - Poet, educator
 Robert Merrill - Baritone
 Arthur Miller - Playwright
 Robert Rauschenberg - Artist
 Lloyd Richards - Theatrical director
 William Styron - Author
 Paul Taylor - Dancer, choreographer
 Billy Wilder - Movie director, writer, producer

1992

Marilyn Horne - Opera Singer
 James Earl Jones - Actor
 Allan Houser - Sculptor
 Minnie Pearl - Grand Ole Opry Performer
 Robert Saudek - Television Producer/Museum of Broadcasting
 Founding Director
 Earl Scruggs - Banjo player
 Robert Shaw - Orchestra Conductor/Choral Director
 Billy Taylor - Jazz pianist
 Robert Venturi and Denise Scott Brown - Architects
 Robert Wise - Film producer, director
 AT&T - Corporate Patron
 Lila Wallace-Reader's Digest Fund - Foundation Patron

1991

Maurice Abravanel - Music director, conductor
 Roy Acuff - Country singer, bandleader
 Pietro Belluschi - Architect
 J. Carter Brown - Museum director
 Charles "Honi" Coles - Tap dancer
 John O. Crosby - Opera director, conductor, administrator
 Richard Diebenkorn - Painter
 R. Philip Hanes, Jr. - Arts patron
 Kitty Carlisle Hart - Actress, singer, arts administrator
 Pearl Primus - Choreographer, anthropologist
 Isaac Stern - Violinist
 Texaco Inc. - Arts patron

1990

George Francis Abbott - Actor, playwright, producer,
 director
 Hume Cronyn - Actor, director
 Merce Cunningham - Choreographer, dance company
 director
 Jasper Johns - Painter, sculptor
 Riley "B.B." King - Blues musician, singer
 David Lloyd Kreeger - Arts patron
 Jacob Lawrence - Painter
 Harris & Carroll Sterling Masterson - Arts patrons
 Ian McHarg - Landscape architect
 Beverly Sills - Opera singer, director
 Jessica Tandy - Actress
 Southwestern Bell Corporation - Corporate arts patron

1989

Leopold Adler - Preservationist, civic leader
 Katherine Dunham - Dancer, choreographer
 Alfred Eisenstaedt - Photographer
 Martin Friedman - Museum Director
 Leigh Gerding - Arts patron, civic leader
 John Birks "Dizzy" Gillespie - Jazz trumpeter
 Walker Kirtland Hancock - Sculptor
 Vladimir Horowitz (Posthumous award) - Pianist
 Czeslaw Milosz - Writer
 Robert Motherwell - Painter
 John Updike - Writer
 Dayton Hudson Corporation - Corporate arts patron

1988

Saul Bellow - Writer
 Helen Hayes - Actress
 Gordon Parks - Photographer, film director
 I.M. Pei - Architect
 Jerome Robbins - Dancer, choreographer
 Rudolf Serkin - Pianist
 Virgil Thomson - Composer, music critic
 Sydney J. Freedberg - Art historian, curator
 Roger L. Stevens - Arts administrator
 (Mrs. Vincent) Brooke Astor - Arts patron
 Francis Golet - Music patron
 Obert C. Tanner - Arts patron

1987

Romare Bearden - Painter
Ella Fitzgerald - Singer
Howard Nemerov - Writer, Scholar
Alwin Nikolais - Dancer, choreographer
Isamu Noguchi - Sculptor
William Schuman - Composer
Robert Penn Warren - Poet
J. W. Fisher - Arts patron
Dr. Armand Hammer - Arts patron
Mr. and Mrs. Sydney Lewis - Arts patrons

1986

Marian Anderson - Opera singer
Frank Capra - Film director
Aaron Copland - Composer
Willem de Kooning - Painter
Agnes de Mille - Choreographer
Eva Le Gallienne - Actress/author
Alan Lomax - Folklorist, scholar
Lewis Mumford - Philosopher, literary critic
Eudora Welty - Writer
Dominique de Menil - Arts patron
Exxon Corporation - Corporate arts patron
Seymour H. Knox - Arts patron

1985

Elliott Carter - Composer
Ralph (Waldo) Ellison - Writer
Jose Ferrer - Actor
Martha Graham - Dancer, choreographer
Louise Nevelson - Sculptress
Georgia O'Keeffe - Painter
Leontyne Price - Soprano
Dorothy Buffum Chandler - Arts patron
Lincoln Kirstein - Arts patron
Paul Mellon - Arts patron
Alice Tully - Arts patron
Hallmark Cards, Inc. - Corporate arts patron

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
004. memo	Melanne Verveer to the President re: nonselection [partial] (2 pages)	06/11/1994	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20361

FOLDER TITLE:

National Medal of Arts, 1994 [Binder 1] [4]

2013-0534-S

rc1833

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
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- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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THE WHITE HOUSE
WASHINGTON

June 11, 1994

~~CONFIDENTIAL~~

DETERMINED TO BE AN ADMINISTRATIVE
MARKING Per E.O. 12958 as amended, Sec. 3.3 (c)
Initials: WLP Date 02/28/15

PRESIDENTIAL ACTION MEMORANDUM

FROM: Melanne Verveer

Please choose a total of twelve recipients for the 1994 National Medal of the Arts from the following first and second priority lists of nominees generated by the National Council on the Arts. Biographies of each nominee follow under specified tabs.

First Priority Nominees

<u>TAB#</u>	<u>Nominee</u>	<u>Field</u>	<u>Age</u>	<u>Residence</u>	<u>Birthplace</u>	<u>APPROVE</u>
1	Celia Cruz	Folk Art	70	NY/FL	Cuba	☒
2	Dorothy DeLay	Music	77	NY	KS	☐
(b)(6)						
4	Julie Harris	Theater	69	MA	MI	☒
5	Erick Hawkins	Dance	85	NY	CO	☒
6	Lena Horne	Music	77	NY	NY	☒
7	Claiborne Pell	Arts Leader	76	RI	NY	☒
8	Pete Seeger	Folk Arts	75	NY	NY	☒
9	Catherine Filene Shouse	Individual Patron	98	VA	MA	☐
10	Wayne Thiebaud	Visual Arts	74	CA	AZ	☐
11	Richard Wilbur	Literature	73	MA	NY	☒
12	Young Audiences	Arts Organization		LOCATION: NY, NY		☒

Second Priority Nominees

<u>AB#</u>	<u>Nominee</u>	<u>Field</u>	<u>Age</u>	<u>Residence</u>	<u>Birthplace</u>	<u>APPROVE</u>
13	Licia Albanese	Opera	81	CT	Italy	_____
14	Richard Avedon	Visual Arts	71	NY	NY	_____
15	Louise Bourgeois	Visual Arts	83	NY	France	_____
16	Dave Brubeck	Music	74	CT	CA	_____✓
17	James Ingo Freed	Design Arts	64	NY	Germany	_____
18	Elia Kazan	Media Arts	85	NY	Turkey	_____
19	Gene Kelly	Dance/Musical Theater	81	CA	PA	_____✓
20	La Mama Experimental Theatre Club	Arts Organization			LOCATION: NY, NY	_____

(b)(6)

22	Rockefeller Foundation	Patron Organization			LOCATION: NY, NY	_____
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(b)(6)

Additionally, we recommend that Jacqueline Kennedy Onassis be given a special Presidential award, posthumously, for her extraordinary contributions to the arts.

APPROVE _____✓

DISAPPROVE _____

FURTHER DISCUSSION _____

THE WHITE HOUSE
WASHINGTON

THE PRESIDENT HAS SEEN ^{6/13}

June 10, 1994

MEMORANDUM FOR THE PRESIDENT

FROM: Melanne Verveer

RE: National Council on the Arts Nominees for the
1994 National Medals of Arts

The National Council on the Arts has made its recommendations for the 1994 National Medals of Arts.

Included in this binder are the first and second priority lists of recommendations generated by the Council. The names are listed alphabetically and biographies follow. The Council strongly recommends the artists and patrons noted on the first priority list. However, as you know, substitutions may be made by the President from the nominees on the second list.

The National Medal of Arts is the highest award the President can bestow on our nation's artists and art patrons. The Medal was established by the National Foundation on the Arts and Humanities Act of 1965. It was created to award "individuals or groups who are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States" (NFAH Act of 1965). The Act empowers the President to choose the recipients of the Medals on the basis of the recommendations made by the National Council on the Arts. No more than twelve Medals may be awarded per year.

In addition, we would like to recommend that Jacqueline Kennedy Onassis be awarded a special Presidential award posthumously. As First Lady, she was the inspiration for the National Endowment for the Arts, she turned the White House into a showcase for the arts and she spearheaded historic preservation and restoration. It would be particularly fitting to make the presentation to her family, as the nation has been so recently reminded, with her passing, of her significant contributions to the arts.

Also included in this binder, for your information, is a list of previous National Medal of Arts recipients. The 1994 Medals will be awarded as they were last year, at a White House Ceremony in October. The Frankel Humanities Awards will also be presented at that time.

DISAPPOVE

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
005. memo	Melanne Verveer to the President re: nonselection [partial] (2 pages)	06/11/1994	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20361

FOLDER TITLE:

National Medal of Arts, 1994 [Binder 1] [4]

2013-0534-S

rc1833

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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THE WHITE HOUSE

WASHINGTON

June 11, 1994

~~CONFIDENTIAL~~DETERMINED TO BE AN ADMINISTRATIVE
MARKING Per E.O. 12958 as amended, Sec. 3.3 (c)Initials: RCR Date 10/28/14

PRESIDENTIAL ACTION MEMORANDUM

FROM: Melanne Verveer

Please choose a total of twelve recipients for the 1994 National Medal of the Arts from the following first and second priority lists of nominees generated by the National Council on the Arts. Biographies of each nominee follow under specified tabs.

First Priority Nominees

TAB#	Nominee	Field	Age	Residence	Birthplace	APPROVE
1	Celia Cruz	Folk Art	70	NY/FL	Cuba	☒
2	Dorothy DeLay	Music	77	NY	KS	☐
(b)(6)						
4	Julie Harris	Theater	69	MA	MI	☒
5	Erick Hawkins	Dance	85	NY	CO	☒
6	Lena Horne	Music	77	NY	NY	☒
7	<u>Claiborne Pell</u> (Will receive The Pres. Citizen's Medal as Yates did last yr.)	Arts Leader	76	RI	NY	☒
8	Pete Seeger	Folk Arts	75	NY	NY	☒
9	Catherine Filene Shouse	Individual Patron	98	VA	MA	☐
10	Wayne Thieband	Visual Arts	74	CA	AZ	☐
11	Richard Wilbur	Literature	73	MA	NY	☒
12	Young Audiences	Arts Organization		LOCATION: NY, NY		☒

[005]

Second Priority Nominees

<u>AB#</u>	<u>Nominee</u>	<u>Field</u>	<u>Age</u>	<u>Residence</u>	<u>Birthplace</u>	<u>APPROVE</u>
13	Licia Albanese	Opera	81	CT	Italy	_____
14	Richard Avedon	Visual Arts	71	NY	NY	_____
15	Louise Bourgeois	Visual Arts	83	NY	France	_____
16	Dave Brubeck	Music	74	CT	CA	_____✓
17	James Ingo Freed	Design Arts	64	NY	Germany	_____
18	Elia Kazan	Media Arts	85	NY	Turkey	_____
19	Gene Kelly	Dance/Musical Theater	81	CA	PA	_____✓
20	La Mama Experimental Theatre Club	Arts Organization		LOCATION: NY, NY		_____

(b)(6)

22	Rockefeller Foundation	Patron Organization	LOCATION: NY, NY		_____
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(b)(6)

Additionally, we recommend that Jacqueline Kennedy Onassis be given a special Presidential award, posthumously, for her extraordinary contributions to the arts.

APPROVE _____ and DISAPPROVE _____ FURTHER DISCUSSION _____

June 17, 1994

MEMORANDUM FOR THE PRESIDENT

FROM: Melanne Verveer
RE: National Medals of Art

Per our telephone conversation, the following would constitute this year's National Medal of Art recipients (your priority choices plus others for balance, age, etc.):

1. **Dave Brubeck**, 74, Music
2. **Celia Cruz**, 70, Folk Art
3. **Dorothy Delay**, 77, Music/Educator
(considered the greatest violin instructor in the nation)
4. **Julie Harris**, 69, Theatre
5. **Erick Hawkins**, 85, Dance
6. **Lena Horne**, 77, Music
7. **Gene Kelly**, 81, Dance/Musical Theater
8. **Pete Seeger**, 77, Folk Arts
9. **Wayne Thieband**, 74, Visual Arts
10. **Richard Wilbur**, 73, Literature
11. **Young Audiences**, Arts Organization

Please choose one of the following nominees in the category of arts supporter:

Catherine Filene Shouse _____

OR

The Rockefeller Foundation _____

Also, you would bestow the President's Citizen Medal to Senator Pell for his contributions to the arts, as Congressman Yates did last year.

Statute: National Foundation on The Arts & Humanities Act

~~Sec. 955a~~ OMITTED

Sec. 955b NATIONAL MEDAL OF ARTS

(a) There is hereby established a National Medal of Arts, which shall be a medal of such design as is deemed appropriate by the President, on the basis of recommendations submitted by the National Council on the Arts, and which shall be awarded as provided in subsection (b) of this section.

(b) (1) The President shall from time to time award the National Medal of Arts, on the basis of recommendations from the National Council on the Arts, to individuals or groups who in the President's judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States.

(2) Not more than twelve of such medals may be awarded in any calendar year.

(3) An individual may be awarded the National Medal of Arts only if at the time such award is made such individual --

(A) is a citizen or other national of the United States; or

(B) is an alien lawfully admitted to the United States for permanent residence who (i) has filed an application or petition for naturalization in the manner prescribed by section 1445 of title 8 and (ii) is not permanently ineligible to become a citizen of the United States.

(4) A group may be awarded the National Medal of Arts only if such group is organized or incorporated in the United States.

(5) The presentation of the National Medal of Arts shall be made by the President with such ceremonies as the President may deem proper, including attendance by appropriate Members of Congress.

(c) Funds made available to the National Endowment for the Arts shall be used to carry out this section.

Sec. 956 (sec. 7) ESTABLISHMENT OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES

(a) There is established within the Foundation the National Endowment for the Humanities.

THE WHITE HOUSE
WASHINGTON

THE PRESIDENT HAS SEEN 6/13

June 10, 1994

MEMORANDUM FOR THE PRESIDENT

FROM: Melanne Verveer

RE: National Council on the Arts Nominees for the
1994 National Medals of Arts

The National Council on the Arts has made its recommendations for the 1994 National Medals of Arts.

Included in this binder are the first and second priority lists of recommendations generated by the Council. The names are listed alphabetically and biographies follow. The Council strongly recommends the artists and patrons noted on the first priority list. However, as you know, substitutions may be made by the President from the nominees on the second list.

The National Medal of Arts is the highest award the President can bestow on our nation's artists and art patrons. The Medal was established by the National Foundation on the Arts and Humanities Act of 1965. It was created to award "individuals or groups who are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States" (NFAH Act of 1965). The Act empowers the President to choose the recipients of the Medals on the basis of the recommendations made by the National Council on the Arts. No more than twelve Medals may be awarded per year.

In addition, we would like to recommend that Jacqueline Kennedy Onassis be awarded a special Presidential award posthumously. As First Lady, she was the inspiration for the National Endowment for the Arts, she turned the White House into a showcase for the arts and she spearheaded historic preservation and restoration. It would be particularly fitting to make the presentation to her family, as the nation has been so recently reminded, with her passing, of her significant contributions to the arts.

Also included in this binder, for your information, is a list of previous National Medal of Arts recipients. The 1994 Medals will be awarded as they were last year, at a White House Ceremony in October. The Frankel Humanities Awards will also be presented at that time.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
006. memo	duplicate of 005 (2 pages)	06/11/1994	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20361

FOLDER TITLE:

National Medal of Arts, 1994 [Binder 1] [4]

2013-0534-S

rc1833

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
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THE WHITE HOUSE

WASHINGTON

June 11, 1994

~~CONFIDENTIAL~~DETERMINED TO BE AN ADMINISTRATIVE
MARKING Per E.O. 12958 as amended, Sec. 3.3 (c)Initials: RLR Date 10/29/14

PRESIDENTIAL ACTION MEMORANDUM

FROM: Melanne Verveer

Please choose a total of twelve recipients for the 1994 National Medal of the Arts from the following first and second priority lists of nominees generated by the National Council on the Arts. Biographies of each nominee follow under specified tabs.

First Priority Nominees

TAB#	Nominee	Field	Age	Residence	Birthplace	APPROVE
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(b)(6)						
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5	Erick Hawkins	Dance	85	NY	CO	☒
6	Lena Horne	Music	77	NY	NY	☒
7	Claiborne Pell (Will receive The Pres. Citizen's Medal as Yates did last yr.)	Arts Leader	76	RI	NY	☒
8	Pete Seeger	Folk Arts	75	NY	NY	☒
9	Catherine Filene Shouse	Individual Patron	98	VA	MA	☐
10	Wayne Thieband	Visual Arts	74	CA	AZ	☐
11	Richard Wilbur	Literature	73	MA	NY	☒
12	Young Audiences	Arts Organization		LOCATION: NY, NY		☒

[006]

Second Priority Nominees

<u>AB#</u>	<u>Nominee</u>	<u>Field</u>	<u>Age</u>	<u>Residence</u>	<u>Birthplace</u>	<u>APPROVE</u>
13	Licia Albanese	Opera	81	CT	Italy	_____
14	Richard Avedon	Visual Arts	71	NY	NY	_____
15	Louise Bourgeois	Visual Arts	83	NY	France	_____
16	Dave Brubeck	Music	74	CT	CA	_____✓
17	James Ingo Freed	Design Arts	64	NY	Germany	_____
18	Elia Kazan	Media Arts	85	NY	Turkey	_____
19	Gene Kelly	Dance/Musical Theater	81	CA	PA	_____✓
20	La Mama Experimental Theatre Club	Arts Organization		LOCATION: NY, NY		_____

(b)(6)

22 Rockefeller
Foundation Patron Organization LOCATION: NY, NY

(b)(6)

Additionally, we recommend that Jacqueline Kennedy Onassis be given a special Presidential award, posthumously, for her extraordinary contributions to the arts.

APPROVE _____

and DISAPPROVE _____

FURTHER DISCUSSION _____

6/26/94

THE WHITE HOUSE

WASHINGTON

June 17, 1994

MEMORANDUM FOR THE PRESIDENT

FROM: Melanne Verveer
RE: National Medals of Art

Per our telephone conversation, the following would constitute this year's National Medal of Art recipients (your priority choices plus others for balance, age, etc.):

1. Dave Brubeck, 74, Music
2. Celia Cruz, 70, Folk Art
3. Dorothy Delay, 77, Music/Educator
(considered the greatest violin instructor in the nation)
4. Julie Harris, 69, Theatre
5. Erick Hawkins, 85, Dance
6. ~~Lena Horne, 77, Music~~
7. Gene Kelly, 81, Dance/Musical Theater
8. Pete Seeger, 77, Folk Arts
9. Wayne Thieband, 74, Visual Arts
10. Richard Wilbur, 73, Literature
11. Young Audiences, Arts Organization

Please choose one of the following nominees in the category of arts supporter:

Catherine Filene Shouse

OR

The Rockefeller Foundation

*free. of her age
Can Do Rock.
again - next year?*

Also, you would bestow the President's Citizen Medal to Senator Pell for his contributions to the arts, as Congressman Yates did last year.

Finally, in answer to your question, the candidates nominated last year whom you did not choose (i.e., Lawrence Halprin, C. Douglas Dillon and the Guggenheim Foundation) were not renominated this year because the Council, which starts its process anew each year, did not recommend them as measured against the other candidates it was considering. Celia Cruz was a second priority nominee last year.