

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. list	re: 1993 National Medal of Arts Recommendations (2 pages)	ca. 1993	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20045

FOLDER TITLE:

National Medal of Arts - Arts [2]

2013-0534-S

rc1545

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

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RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

NATIONAL ENDOWMENT FOR THE
HUMANITIES

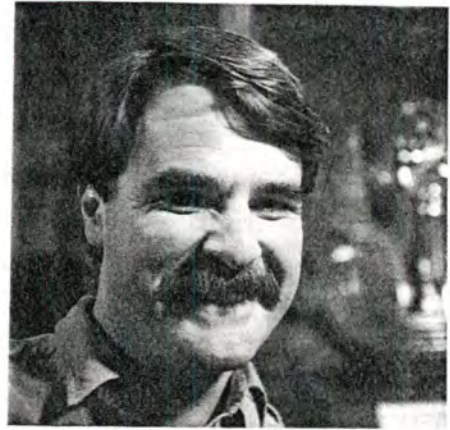
THE 1995 CHARLES FRANKEL PRIZE
WINNERS



WILLIAM R. FERRIS



CHARLES KURALT



DAVID MACAULAY



DAVID McCULLOUGH



BERNICE JOHNSON REAGON

WILLIAM R. FERRIS

William Ferris, an anthropology professor at the University of Mississippi in Oxford, is a prominent scholar of the American South who has brought national recognition and understanding to the field of southern studies. He was a consultant to the 1985 movie "The Color Purple," and "Crossroads," the latter about blues music, and for nearly a decade until 1994 he hosted "Highway 61," a weekly blues music program that airs on Mississippi Public Radio.

Since 1979 he has directed the Center for the Study of Southern Culture at Ole Miss, where he has not only built the southern studies curriculum into the most extensive in the nation but also used the center as a launching pad for nationally known public programs and publications on all things southern.

Under Dr. Ferris's leadership, the center has gained national and international recognition for the range and depth of its research projects, which illuminate southern culture by tracing the interrelations of popular, folk, historical and literary subjects. This interdisciplinary approach has become the model for similar culture-studies centers in other regions of the country. In 1993 the center was named a nongovernmental organization affiliated with the United Nations.

Among the annual cultural programs that Dr. Ferris has helped nurture at the center are the Oxford Conference for the Book and the Faulkner and Yoknapatawpha Conference. He was a prime mover behind the much publicized first International Conference on Elvis Presley, which took place at the Center for the Study of Southern Culture in August 1995. The center also sponsors seminars for teachers, educational tours of the South, traveling exhibitions and musical performances. Holder of the world's largest blues archives, the center reaches wide audiences with its two magazines "Living Blues" and "Reckon," and research conducted there has resulted in a wide range of audio recordings, films and videos, and scholarly papers and books.

High on Dr. Ferris's list of accomplishments is his creation of the best-selling "Encyclopedia of Southern Culture" (1989), which he coedited. Containing entries on every aspect of southern culture, the encyclopedia was a huge popular success, selling more than 100,000 copies, and is widely recognized as a major intellectual tool linking popular, folk and academic cultures. The volume was nominated for a Pulitzer Prize. In Russia, eastern Europe and Australia it has been used as a model for understanding cultural and social diversity, and at Moscow's Gorky Institute of World Literature it is being translated into Russian.

Recipient of many fellowships and honors, including the American Library Association's Dartmouth Medal and the Mississippi Institute of Arts and Letters Award, Dr. Ferris was made a chevalier in the order of arts and letters by the French government in 1986.

His scholarship covers the fields of folklore, American literature, music and photography. Among his books are "Ray Lum: Mule Trader and Storyteller" (1992), "Local Color" (1982), "Images of the South: Visits with Eudora Welty and Walker Evans" (1978) and "Blues from the Delta" (1970). His films include "Mississippi Blues" (1983), which was featured at the Cannes Film Festival. Among his sound recordings are "Highway 61 Blues: James 'Son' Thomas" (1983), "Bothered All the Time" (1983), "Genesis: The Beginnings of Rock" (1974) and "Blues from the Delta" (1970).

Before coming to the Center for the Study of Southern Culture, Dr. Ferris was a professor at Yale University (1972-79) and at Jackson State University in Mississippi (1970-72). He has M.A. and Ph.D. degrees in folklore from the University of Pennsylvania, an M.A. in English literature from Northwestern University and a B.A. from Davidson College.

Born in Vicksburg, Miss., in 1942, Dr. Ferris now resides in Oxford, Miss., with his wife. They have one daughter.

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CHARLES KURALT

Charles Kuralt, author and long-time correspondent at CBS News, is one of the nation's most popular and most affecting chroniclers of contemporary American life. For nearly three decades at CBS he reflected the great-spiritedness of ordinary Americans in meticulously crafted television vignettes, combining word and image with the sensibility of a poet and the eye of an artist. His vast treasury of Americana captured in film and text places him among America's leading public humanists.

Mr. Kuralt has been called "the poet laureate of CBS News," carving out a niche not only in the history of the company but also in the hearts of the millions of Americans touched by his evocative style and ennobling vision. Although he retired from CBS in the spring of 1994 after a 37-year career at the network, Mr. Kuralt continues to do independently what he did at CBS for so many years with such poignancy and grace: searching out and telling human-interest stories that convey the strengths and resourcefulness of the American people.

In addition to reporting news from all over the globe, Mr. Kuralt has set a number of precedents at CBS. Joining the network in 1957 as a radio writer, in 1959 at the age of 25 he became the youngest person ever named a CBS News correspondent. In 1960 he became the first host of the CBS News primetime series "Eyewitness."

A major career change came in 1967, when, looking down through an airplane window at the lights of the countryside, he began wondering what was going on there away from the bustle of city life. Upon convincing CBS management that there were important off-beat tales in America's small towns, he was given a second-hand motor home, the services of a cameraman and sound technician, and license to explore the nation's back roads. Thus he created his trademark "On the Road" segments, which added a powerful feature dimension to the CBS Evening News and formed the rich reflective fare of CBS News Sunday Morning, anchored by Mr. Kuralt from its inception in 1979 until his recent retirement.

Among Mr. Kuralt's honors are the Ernie Pyle Memorial Award, three George Foster Peabody Awards for broadcast news reporting and 13 Emmys for his "On the Road" pieces. In 1983 he was named broadcaster of the year by the International Radio and Television Society.

Adding to his best-selling books "On the Road with Charles Kuralt" (1985) and "A Life on the Road" (1990) is the forthcoming "Charles Kuralt's America," which will be released in October 1995.

Mr. Kuralt, a 1955 graduate of the University of North Carolina, was a reporter and columnist at the Charlotte News in North Carolina from 1955 to 1957 before moving to the Columbia Broadcasting System.

Born in Wilmington, N.C., in 1934, Mr. Kuralt currently resides with his wife in New York City. He has two grown children.

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DAVID MACAULAY

David Macaulay, author and illustrator of many prize-winning books about architecture, has fascinated millions of Americans with his broad yet detailed renderings of the history and technology behind the architectural wonders of the western world.

In his books Mr. Macaulay delineates the efforts of peoples throughout history to express values and define themselves through their monumental creations. His books, written primarily for children, have found an international audience among people of all ages. His drafting talent, storytelling ingenuity and adaptations for public television have won him fame as one of the nation's foremost popularizers of great ideas in architectural history.

Among Mr. Macaulay's books are "Cathedral: The Story of Its Construction" (1973), "City: A Story of Roman Planning and Construction" (1974), "Pyramid" (1975), "Underground" (1976), "Castle" (1977), "Great Moments in Architecture" (1978), "Motel of the Mysteries" (1979), "Unbuilding" (1980), "Mill" (1983), "Baaa" (1985), "Why the Chicken Crossed the Road" (1987), "The Way Things Work" (1988), "Black and White" (1990), "Ship" (1993) and "Shortcut," to be released in fall of 1995. Mr. Macaulay also illustrated "The Amazing Brain" (1984) and "Help! Let Me Out!" (1982).

"Cathedral," "Pyramid," "Castle" and "Roman City" all outline the building process step by step and have been made into animated programs for public television. "Unbuilding" is an imaginary journey through the dismantling of the Empire State Building. "Underground" provides a view of the web of pipes, drains, ducts and sewers beneath an American city, and "Mill" explores the construction and operation of an early 19th-century New England mill. "Great Moments in Architecture" and "Motel of the Mysteries" are reminders that today's buildings are the artifacts of the future, the former book being a satirical look at modern edifices such as fast food restaurants and the latter capturing the awe of future archaeologists who uncover a 20th-century motel and mistake it for a tomb replete with rich funerary relics. "The Way Things Work," widely recognized as the most popular book on machines and mechanical engineering ever published, is also available on CD-ROM, which takes the illustrations in the book a step farther by actually depicting the motion of the working parts of machines.

Mr. Macaulay's books have been translated into a dozen languages and published in 14 other countries. Individual books in his highly celebrated oeuvre of some 16 titles have won such prestigious awards as the Caldecott Honor Medal, the Christopher Award, the New York Times Outstanding Children's Book of the Year and selection to the New York Times annual list of Ten Best Illustrated Books. In 1978 he was awarded the American Institute of Architects Medal as an outstanding illustrator and recorder of architectural accomplishments, and in 1977 he won the Washington Children's Book Guild Award for a Body of Non-Fiction.

Born in Burton-on-Trent, England, in 1946, Mr. Macaulay trained as an architect at the Rhode Island School of Design in Providence, graduating with a B.Arch. degree in 1969. After graduating, he taught there from 1969 to 1979, when he gave up classroom teaching to reach broader audiences as a full-time freelance illustrator and writer. He lives in Warren, R.I., and has one daughter.

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DAVID McCULLOUGH

David McCullough is one of the nation's best-known public historians. Through the broad reach of his work as an author, a public television host, a champion of historic preservation and an advocate for the humanities, he has been instrumental in arousing an engaged interest in American history among many millions of Americans.

In all of his work Mr. McCullough emphasizes the value of history. A master teller of stories about America's past, he is known to millions of public television viewers as the host of "The American Experience" series and as the narrator of the 1990 landmark documentary "The Civil War," which broke PBS's all-time viewership record. From 1984 to 1988 he hosted the PBS series "Smithsonian World," winning an Emmy Award for his interview with Anne Morrow Lindbergh.

"Truman," his 1992 biography of Harry S. Truman, spent 43 weeks on the New York Times bestseller list, won the Pulitzer Prize for biography in 1993 and provided the basis for the HBO movie "Truman," which aired September 9, 1995. "Brave Companions" (1992) is a collection of essays on heroic figures past and present. "Mornings on Horseback" (1981), about the young Theodore Roosevelt, won the National Book Award for history, the American Book Award for biography and the Los Angeles Times Award for biography. "The Path Between the Seas" (1977), an epic chronicle of the creation of the Panama Canal, won the National Book Award for history, the Francis Parkman Award, the Samuel Eliot Morrison Award, the Cornelius Ryan Award and the Civil Engineering History and Heritage Award. "The Great Bridge" (1972), a history of the building of the Brooklyn Bridge, won the New York Diamond Jubilee medal for excellence. "The Johnstown Flood" (1968) is about the 1889 bursting of a Pennsylvania dam that claimed the lives of some 200,000 people. He is the recipient of the St. Louis Literary Award and the New York Public Library Literary Lion Award.

Mr. McCullough began his writing career in 1955 at Sports Illustrated, after which he worked as a writer and editor at Time, Inc. (1956-61), the U.S. Information Agency (1961-64) and the American Heritage Publishing Co. (1964-70).

Currently he is president of the Society of American Historians, a trustee of the National Trust for Historic Preservation and of the Carnegie Museums and Library in Pittsburgh, and an advisor for the Library of America series, the national edition of the collected writings of America's great authors. The recipient of 15 honorary degrees, he has been honored with the Pennsylvania Governor's Award for Excellence in the Humanities, the Harry S. Truman Award for Public Service and a Guggenheim fellowship. As a founding member of Protect Historic America, he helped lead the fight in 1994 to stop Disney Corporation's plan to build a theme park near the Manassas battlefield in Virginia.

Mr. McCullough was born in Pittsburgh, Pa., in 1933, and graduated from Yale University in 1955. He lives with his wife in West Tisbury, Mass. They have five children and six grandchildren.

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BERNICE JOHNSON REAGON

For nearly 35 years, Bernice Johnson Reagon has helped preserve, celebrate and illuminate the rich heritage of African American music in a variety of ways: as a civil rights activist, as a singer-composer, as a historian and as a museum curator. Since 1993 she has been Distinguished Professor of History at American University in Washington, D.C. Her multiple careers are linked by an unswerving dedication to recovering, recording and interpreting African American vocal music for the appreciation of all Americans.

With an array of original compositions, performances, recordings, and radio and film productions to her credit, her latest contribution to public understanding of African American music is the 26-part radio documentary "Wade in the Water: African American Sacred Music Traditions," which aired beginning in January 1994 on National Public Radio stations nationwide. Covering 200 years of spirituals, hymns and gospel songs, the project involved unearthing rare archival audio material and conducting more than 250 hours of interviews with some of the nation's greatest African American singers, young and old. Professor Reagon conceived, narrated and guided the project, using her 1989 MacArthur Fellowship, awarded for outstanding achievement in African American culture and history, to research and produce the series.

Professor Reagon is perhaps best known as the guiding spirit and resonant alto voice of Sweet Honey in the Rock, the famous black female *capella* quintet that she founded in 1973. Singing an eclectic repertoire of gospel, jazz, folk and rhythm-and-blues, the group captures the rhythms and harmonies of age-old vocal music transformed by its passage from Africa, South America and the Caribbean to the United States. The group has produced 10 albums to date and has carried its message of freedom from racism, sexism and political oppression on tours throughout the nation and the world.

Paralleling her career in music has been her scholarly career in research and museum programming at the Smithsonian Institution. From 1974 to 1976 Professor Reagon was a folklorist in the African Diaspora Program of the Smithsonian's Festival of American Folklife. From 1976 to 1988 she was program director and cultural historian for the Program in Black American Culture at the Smithsonian's National Museum of American History. And from 1988 to 1993 she served as curator for the Division of Community Life also at the National Museum of American History.

Author of numerous books and articles, most recently she is editor and contributing author for "We Who Believe in Freedom—Sweet Honey in the Rock: Still on the Journey" (1993) and "We'll Understand It Better By and By: Pioneering African American Gospel Composers" (1992).

Having enrolled at Georgia's Albany State College in 1959 to study music, Reagon was suspended in 1961 for participating in civil rights demonstrations. She then helped form the Freedom Singers, an arm of the Student Nonviolent Coordinating Committee, traveling the country to raise money for the civil rights movement, researching folklore and organizing community-based cultural events. She eventually returned to college, receiving a B.A. in history from Spelman College in 1970 and a Ph.D. in history from Howard University in 1975.

Born in Albany, Ga., in 1942, Professor Reagon currently resides in Washington, D.C. She has two grown children.

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THE CHARLES FRANKEL PRIZE IN THE HUMANITIES

The Charles Frankel Prize, originated by the National Endowment for the Humanities (NEH) in 1989, honors individuals who have made outstanding contributions to the public's understanding of history, literature, philosophy and other humanities disciplines. The award goes to each of up to five Americans selected annually for their achievements in stimulating public reflection about ideas and themes in the humanities through museum, library or classroom programs; scholarship; documentary filmmaking; philanthropy; or other means.

About Charles Frankel

Charles Frankel (1917-1979), in a varied career as philosophy professor, cultural diplomat and humanities administrator, ardently advocated a civic role for scholars. Frankel's ideal was the humanist as citizen — the scholar willing and able to participate in "the effort to find coherence, to restore a sense of continuity and direction," as he put it, in a modern world that lacks "connectedness." In bringing alive the insights of the humanities in the public arena, humanist-citizens, Frankel wrote, can make a difference:

It is in the difference in people's experience if they know the background of what is happening to them, if they can place what they are doing in a deeper and broader context, if they have the metaphors and symbols that can give their experience a shape.

Frankel was a professor of philosophy at Columbia University (1939-1979), assistant secretary of state for educational and cultural affairs (1965-1967) and the first director of the National Humanities Center at Research Triangle Park, N.C. (1977-1979). He hosted the CBS-TV series *The World of Ideas* (1959), wrote and narrated the film *In Pursuit of Liberty* (1979), and authored 12 books including *The Case for Modern Man* (1956), *The Love of Anxiety and Other Essays* (1965), *A Stubborn Case: A Novel* (1972) and *Human Rights and Foreign Policy* (1978). He edited or contributed to several other volumes and wrote scores of articles for scholarly journals and general interest publications such as *Harper's* and *The New York Times Magazine*.

Who Is Eligible

Eligible nominees for the Frankel Prize include teachers or administrators in elementary or secondary schools, colleges or universities; those involved with museums, historical societies, radio or television stations, film production companies, libraries or other institutions; independent scholars; and benefactors of the humanities. Nominations are reviewed by members of the National Council on the Humanities, NEH's presidentially appointed board of 26 advisors.

Past and Present Frankel Prize Recipients

1995

William R. Ferris, director of the Center for the Study of Southern Culture and a prominent scholar of the American South who has brought national recognition to the field of southern studies.

Charles Kuralt, author and long-time correspondent at CBS News who has chronicled contemporary American life for many years through his "On the Road" pieces.

David Macaulay, author and illustrator of many prize-winning books about western architecture that rank him among the nation's foremost popularizers of great ideas in architectural history.

David McCullough, author, public television writer and host, champion of historic preservation, advocate for the humanities, and one of the nation's best-known public historians.

Bernice Johnson Reagon, singer-composer, performer, museum curator and historian dedicated to recovering, preserving and interpreting African American vocal music.

1994

Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching and a national leader in education reform at all levels.

William Kittredge, writer and educator whose work has contributed to the development of regional studies of the American West.

Peggy Whitman Prenshaw, southern literature scholar and leader in public humanities programming in Mississippi and Louisiana.

Sharon Percy Rockefeller, public broadcasting leader dedicated to reaching wider audiences through quality programming in the arts and humanities.

Dorothy Porter Wesley, librarian whose pioneering work as an archivist of African-Americana helped lay the foundation of African-American studies programs.

1993

Ricardo E. Alegría, historian of Caribbean culture and leader in public humanities programming in his native Puerto Rico.

John Hope Franklin, historian of the American South, educator and pioneering scholar of African-American studies.

Hanna Holborn Gray, University of Chicago president emerita and longtime spokesperson for excellence in liberal arts curricula in higher education.

Andrew Heiskell, founding chairman of the President's Commission on the Arts and Humanities and longtime benefactor of the humanities.

Laurel T. Ulrich, pioneering historian of women in New England's past and Pulitzer Prize-winning author.

1992

Allan Bloom, philosopher, educator and author of the best-selling *The Closing of the American Mind*, an influential critique of American higher education.

Shelby Foote, novelist, historian and principal commentator in the PBS documentary *The Civil War*.

Richard Rodriguez, writer-journalist and author of *Hunger for Memory*, a widely read book about American cultural diversity.

Harold K. Skramstad, Jr., president of the Henry Ford Museum & Greenfield Village in Dearborn, Mich., and innovator in presenting history in museums.

Eudora Welty, Pulitzer Prize-winning author whose work has illuminated life in America.

Past and Present Frankel Prize Recipients (cont.)

1991

Winton Blount, major benefactor of the humanities in Alabama, including the Alabama Shakespeare Festival.

Ken Burns, independent filmmaker and creator of *The Civil War* documentary series for PBS.

Louise Cowan, co-founder of the Dallas Institute of Humanities and Culture, where she created and leads summer academies on literature for teachers and principals.

Karl Haas, host of public radio's *Adventures in Good Music* program.

John Tchen, historian and co-founder of New York's Chinatown History Museum.

1990

Mortimer J. Adler, director of the Institute for Philosophical Research in Chicago and author of numerous works on education and philosophy.

Henry Hampton, independent filmmaker and creator of PBS's *Eyes on the Prize* documentary series.

Bernard M.W. Knox, director emeritus of Harvard's Center for Hellenic Studies and author of several books on classical culture for the general reader.

David Van Tassel, historian and founder of National History Day, an annual national competition recognizing high school students for excellence in historical research and analysis.

Ethyle R. Wolfe, architect of Brooklyn College's innovative core curriculum and spokeswoman for liberal arts education.

1989

Patricia L. Bates, reading program specialist who developed a model for scholar-led reading and discussion groups now used in libraries across the United States.

Daniel J. Boorstin, Librarian of Congress Emeritus and author of several books on American history and culture for a general audience.

Willard L. Boyd, president of Chicago's Field Museum of Natural History and a leader in developing innovative museum programs for the public.

Clay S. Jenkinson, a leader in the revival of chautauqua, a forum for public discussion about the ideas and lives of key figures in American history.

Américo Paredes, author and creator of numerous public programs on folklore and Mexican-American culture.

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ALPHABETICAL LISTING WITH BRIEF BIOGRAPHY OF
MEMBERS OF THE NATIONAL COUNCIL ON THE HUMANITIES

 The Honorable Bruce D. Benson is owner and president of Benson Mineral Group, Inc. He serves on several boards of directors including CNB-FBS Advisory Board, Asset Investors Corporation, Field Investment Corporation, International Republican Institute, and the University of Colorado Foundation. He also is president of the board of trustees for Berkshire School, trustee on the Smith College Board of Trustees, president of the Boy Scouts of America, Denver Area Council, member of the boards of trustees Denver Botanic Gardens and Denver Zoological Foundation; on the development committee of Denver Museum of Natural History, and member of the University of Denver Strategic Initiatives Committee. Benson was Chairman of the Colorado Commission on Higher Education from 1986 - 1989. He currently serves on the University of Colorado President's Council.

The Honorable Paul A. Cantor is professor of English at the University of Virginia in Charlottesville, Virginia. Cantor is the author of numerous articles and books, including a volume in the Cambridge University Press Landmarks of World Literature series as well as works on Shakespeare and English Romanticism. He has taught at Harvard, and in 1987-88 served as NEH Visiting Distinguished Professor in the Humanities at Davidson College.

The Honorable Bruce Cole is distinguished professor of fine arts at the Hope School of Fine Arts at Indiana University in Bloomington, Indiana. He has held fellowships from the Guggenheim and Kress Foundations and the ACLS, amongst others. Author of ten books on Renaissance art, Cole co-authored *Art of the Western World*, the companion text to the PBS miniseries. He is currently co-general editor of the eleven volume *Corpus of Early Italian Paintings in North American Public Collections*.

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The Honorable Helen Gray Crawford is vice president of Crawford & Associates, Inc., an investment and petroleum exploration firm in New Orleans, Louisiana. She is a former chairman of the Board of Supervisors, Louisiana State University System on which she served from 1981-1988. She was a member of the national advisory panel on teacher accreditation at the U.S. Department of Education from 1989 to September 1990. In 1991, she was inducted into the LSU Alumni Hall of Distinction.

The Honorable John H. D'Arms is G.F. Else Professor of Classical studies, Vice Provost for Academic Affairs and Dean of the Rackham School of Graduate Studies at the University of Michigan. Trained in classics at Princeton, Oxford and Harvard, D'Arms is a former director of the School of Classical Studies at the American Academy in Rome. His books include *Romans on the Bay of Naples* and *Commerce and Social Standing in Ancient Rome*. D'Arms is currently a fellow of the American Academy of Arts and Sciences, and has held fellowships from the John S. Guggenheim Foundation, The American Council of Learned Societies and the Fulbright Commission.

(PEGGY)

The Honorable Margaret Pace Duckett was chairman of the 1989 U.S. Constitutional Convention Bicentennial Exhibition at Independence Park, Philadelphia. She wrote and produced a special packet of information for school children on the Constitution's 200th Birthday and has served in two state Offices of Education. She has been a member of the board of directors of the Philadelphia Museum of Art Guides and has directed a forum series for the Pennsylvania Council for the Humanities.

The Honorable Billie Davis Gaines is the director of the Mayor's Office of Education in Atlanta. Previously she served eighteen years as a teacher at Booker T. Washington High School (Atlanta), where she established and taught the first four-year high school Russian language program in the state. She has also served as Vice President for Programs of the National Faculty of Humanities, Arts and Sciences, at Emory University. Her honors include the 1979 Alice F. Miehl Milestone Award for Excellence in Teaching from Teachers College, Columbia University and the 1976 Don Quixote Award from Valdosta State College for Excellence in Foreign Language Teaching. She is president of the Alumnae and Alumni of Vassar College, a former Vassar College Trustee, and a Trustee, since 1986, of Berea College.

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The Honorable Darryl J. Gless is professor of English and associate dean for general education in the College of Arts and Sciences at the University of North Carolina at Chapel Hill. For the past two decades, Gless has taught courses in classical, medieval and Renaissance literature. Since 1991, he has served on the board of directors for the Project 30 Alliance, a consortium of universities working to improve teacher education. From 1985 to 1992, Gless served as editor of the *Spenser Newsletter*. Darryl Gless is the author of *Interpretation and Theology in Spenser* and *"Measure for Measure", the Law, and the Convent*.

The Honorable Ramon A. Gutierrez is professor of history, founder and director of the Center for the Study of Race and Ethnicity, and founder and chairman of the Department of Ethnic Studies at the University of California at San Diego. His book *When Jesus Came the Corn Mothers Went Away: Marriage, Sexuality and Power in New Mexico, 1500-1846* received the Herbert Bolton, John Hope Franklin, and Frederick Jackson Turner prizes, among others, in 1992. A John D. and Catherine T. MacArthur Prize Fellow, Gutierrez recently completed a fellowship at the Getty Center for the History of Art and the Humanities, and has served as a historical consultant for the Smithsonian Institution, the California Historical Society, and the upcoming Ken Burns film *The West*.

The Honorable Joseph H. Hagan is president of Assumption College in Worcester, Massachusetts and lecturer in Politics. Hagan also served as assistant to the chairman of NEH from 1973 to 1978.

The Honorable Theodore S. Hamerow is professor emeritus of history at the University of Wisconsin in Madison, Wisconsin. Hamerow is a specialist in 19th-century European history and author of numerous books and articles. He was chairman of the history department at the University of Wisconsin from 1973 to 1976 and has also served on the editorial boards of the *Journal of Modern History*, *Central European History* and *Reviews in European History*.

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The Honorable Mikiso Hane is professor emeritus of history at Knox College, Galesburg, Illinois. Previously he taught Japanese at Yale and history at the University of Toledo. From 1987-1988, he was President of the Midwest Conference on Asian Affairs. He is the author of numerous books and articles, the most recent of which is *Reflections on the Way to the Gallows, Rebel Women in PreWar Japan*.

The Honorable Charles Patrick Henry is associate professor of political science and African-American studies at the University of California at Berkeley. Presently the chair of the National Council for Black Studies, Henry is the author of two books and more than 70 articles and reviews on race and public policy. Before joining the University of California at Berkeley in 1981, Henry served as Assistant Dean of the College and Director of the Center for Black Studies at Denison University in Granville, Ohio. Henry was chair of the board of directors for Amnesty International, USA, from 1986 to 1988.

The Honorable Henry Higuera is a tenured tutor at St. John's College, Annapolis, Maryland. Before appointment at St. John's, he held a one-year appointment in political theory at Dickinson College. In 1971, Higuera became a trustee of the Telluride Association, where he served as President from 1984-86.

The Honorable Thomas C. Holt is professor of history at the University of Chicago and is currently serving as president of the American Historical Association. Before joining the University of Chicago, Holt served as director of the Center for Afroamerican and African Studies at the University of Michigan. A recipient of a MacArthur Foundation award, Holt has taught at the University of California at Berkeley, Howard University, Harvard and Yale. Holt has received fellowships from the John S. Guggenheim Foundation, the Woodrow Wilson International Center, and the National Endowment for the Humanities.

The Honorable Martha C. Howell is professor of history at Columbia University and director of the university's Institute for Research on Women and Gender. She is the author of *Women, Production and Patriarchy in Late Medieval Cities*. Howell is a member of the American Historical Association and serves as chairman of its Quantitative History Committee. She is also on the advisory board of the Canadian Humanities and Social Science Council. Howell has received fellowships from the Fulbright Commission, the Pew Memorial Trust and the American Council of Learned Societies.

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The Honorable Alicia Juarrero is professor of philosophy at Prince George's Community College in Largo, Maryland. Author of numerous professional papers, she was the first recipient of the Faculty Senate Excellence Award at Prince George's Community College. She is fluent in Spanish and French and has tutored in the humanities with the Rockefeller Foundation's College-Level Upward Bound Program.

(Nick)

The Honorable Nicolas Kanellos is professor of Hispanic and Classical Languages at the University of Houston. Kanellos' project "Recovering the Hispanic Literary Heritage of the United States" is a national 10-year effort to locate and index the entire corpus of U.S. Hispanic literature from the Colonial period to 1960. Kanellos is the author of *The History of Hispanic Theatre in the United States up to World War II* and the forthcoming *Hispanic Life and Culture in the United States*. His research in theater history formed the basis for two traveling museum exhibitions. His *The Hispanic American Almanac: A Reference Work on Hispanics in the United States* won the 1993 Best Reference Book Award from the American Library Association.

(Alan)

The Honorable Alan Charles Kors is professor of history at the University of Pennsylvania in Philadelphia, Pennsylvania. He is the author of several books on European intellectual history, above all in the French 17th and 18th centuries. He has received numerous awards and fellowships including the Lindback Foundation Award for Distinguished Teaching in 1975 and the Ira H. Adams Memorial Award for Distinguished Teaching in 1989.

The Honorable Bev Lindsey is director of the Department of Arkansas Heritage in Little Rock, Arkansas. As a member of the state government cabinet, Lindsey oversees the activities of seven Arkansas agencies: the Arkansas Arts Council, the Arkansas Historic Preservation Program, the Natural Heritage Commission, the Natural and Scenic Rivers Commission, the Arkansas Commemorative Commission, the Delta Cultural Center and the Arkansas Territorial Restoration Commission. From 1987 to 1990, she served as director of the Arkansas Arts Council. In 1986, she directed *Hands Across America* in Arkansas. She has served on the boards of the Mid-American Arts Alliance, Ballet Arkansas, the Delta Cultural Center and other cultural organizations.

-6-

The Honorable Jon Moline is president of Texas Lutheran College in Seguin, Texas. Before joining Texas Lutheran College, Moline served as vice president and dean of St. Olaf College. He has taught at the University of Wisconsin-Madison, the University of Illinois at Chicago, and the University of Texas at Austin. He is the author of numerous articles on philosophical and classical subjects, and of a book, *Plato's Theory of Understanding*.

(Bob)

The Honorable Robert I. Rotberg is president of the World Peace Foundation and research associate at the Harvard Institute for International Development. The World Peace Foundation promotes public understanding of international problems in such areas as regional security, international economic issues and U.S.-Latin American relations. Rotberg has served as president of Lafayette College in Easton, Pennsylvania, as academic vice president for arts and sciences at Tufts University, and as professor of history and political science at the Massachusetts Institute of Technology. A former Rhodes scholar, Rotberg is co-editor of the *Journal of Interdisciplinary History*. Rotberg is the author of ten books, including *The Rise of Nationalism in Central Africa: The Making of Malawi and Zambia 1873-1964*, *Subir l'avenir? Options pour l'Afrique Australe*, and *The Founder: Cecil Rhodes and the Pursuit of Power*.

The Honorable John R. Searle is professor of philosophy at the University of California in Berkeley, California where he has taught since 1959. A Rhodes Scholar, he currently serves on the steering committee of "The Decade of the Brain" at the Library of Congress and is a board member of the American Academy of Arts and Sciences. From 1979 to 1987, he served on the board of directors of the American Council of Learned Societies. He is author of numerous books and articles and serves on the editorial boards of four professional journals and one book series.

-7-

The Honorable Harold K. Skramstad, Jr is president of the Henry Ford Museum & Greenfield Village in Dearborn, Michigan (1981-Present). Skramstad has been active in national and international organizations concerned with public programming in the humanities and has served as a consultant to museums, government agencies, foreign governments, colleges, schools, and other cultural institutions. He has been active on IREX, the International Research Exchanges Board, focusing on scholarly exchanges with the former East Germany. In 1992, Skramstad received the Endowment's Charles Frankel Prize. Prior to joining the Henry Ford Museum, Skramstad served as director of the Chicago Historical Society and as Chief of Exhibit Programs, National Museum of American History, Smithsonian Institution.

The Honorable Kenny J. Williams is professor of English at Duke University, where (she) has been since 1977. Previously, she was professor of English at Tennessee A. and I. State University and at Northeastern Illinois State University. She is the author of numerous books and articles including *A Storyteller and A City: Sherwood Anderson's Chicago*. In 1986, she was the recipient of the MidAmerica Award for "distinguished contributions to the study of midwestern literature."

For More Information Contact:
NEH Media Relations, 202/606-8449

NEH-95-0xx-N

EMBARGOED: HOLD FOR RELEASE UNTIL

PRESIDENT CLINTON ANNOUNCES FRANKEL PRIZE WINNERS

WASHINGTON, Oct. XX – President Clinton today announced the winners of the 1995 National Endowment for the Humanities Charles Frankel Prize. The President and Mrs. Clinton will honor the five individuals at a special White House ceremony on Thursday, October 5, together with the 1995 National Medal of Arts winners.

The annual Charles Frankel Prize in the Humanities honors Americans who have made outstanding contributions to the nation's cultural life by bringing the insights of the humanities to wide public audiences. The 1995 recipients are:

- **William R. Ferris**, director of the Center for the Study of Southern Culture and a prominent scholar of the American South.
- **Charles Kuralt**, author and long-time correspondent at CBS News who has chronicled contemporary American life for many years through his "On the Road" pieces.
- **David Macaulay**, author and illustrator of many prize-winning books that rank him among the nation's foremost popularizers of great ideas in architectural history.
- **David McCullough**, Pulitzer Prize-winning author, public television host, champion of historic preservation and one of the nation's best-known public historians.
- **Bernice Johnson Reagon**, singer-composer, performer, museum curator and historian dedicated to recovering, preserving and interpreting African American vocal music.

"These distinguished Americans, by their exemplary dedication to extending the reach of the humanities through their chosen media, have made an outstanding contribution to American cultural life," said NEH Chairman Sheldon Hackney. "It is with great pleasure and deep appreciation for their work that we honor them as the 1995 recipients of the Charles Frankel Prize in the Humanities."

The award commemorates the late Charles Frankel (1917-1979), whose varied career included service as professor of philosophy at Columbia University, assistant secretary of state for educational and cultural affairs, and first director of the National Humanities Center in North Carolina. Frankel's life and work exemplify the integration of scholarship and public service.

This is the seventh year that the Frankel Prize has been awarded. Past recipients include African-American studies scholar John Hope Franklin, author Eudora Welty, filmmaker Ken Burns, classics scholar Bernard M.W. Knox and Librarian of Congress Emeritus Daniel J. Boorstin.

Each year the Frankel Prize winners are chosen from nominations received by NEH from state humanities councils, museums and historical societies, libraries and archives, public television and radio stations, and colleges and universities. The National Council on the Humanities, the group of 26 citizens appointed by the President to advise the Endowment, reviews the nominations and makes recommendations to the NEH chairman, who makes the final selections.

*

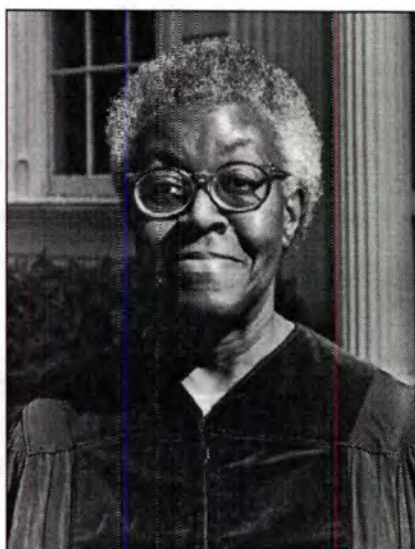
Created by Congress in 1965, the National Endowment for the Humanities is an independent grant-making agency that supports research, education, preservation projects and public programs in the humanities.

#

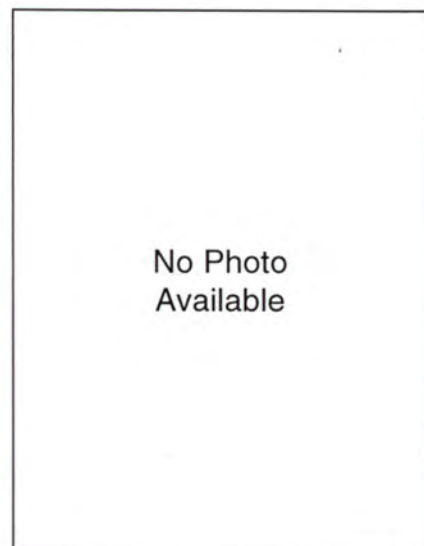
1995 National Medal of Arts Recipients



Licia Albanese



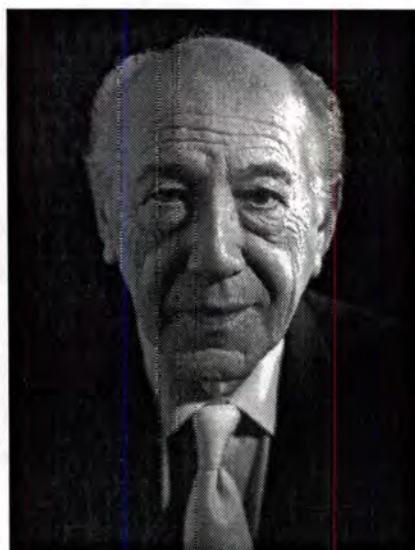
Gwendolyn Brooks



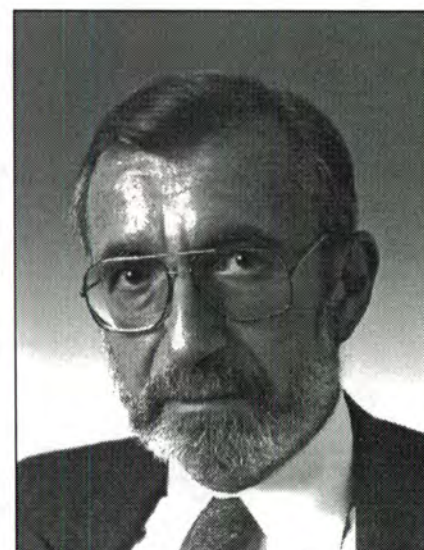
Gerald and Iris
Cantor



Ossie Davis and
Ruby Dee



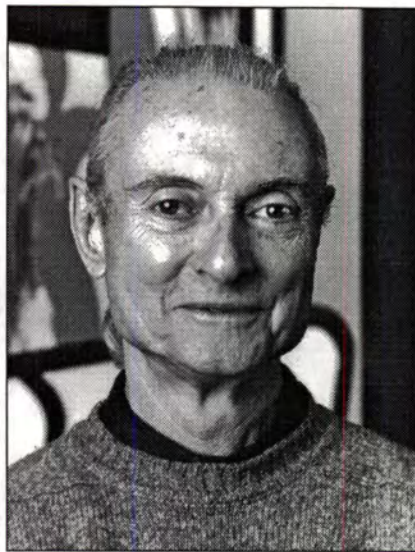
David Diamond



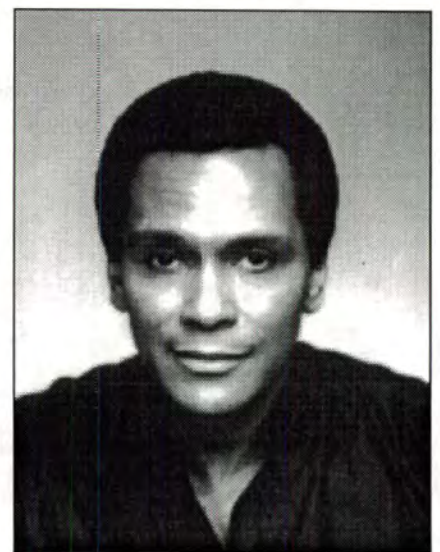
James Ingo Freed



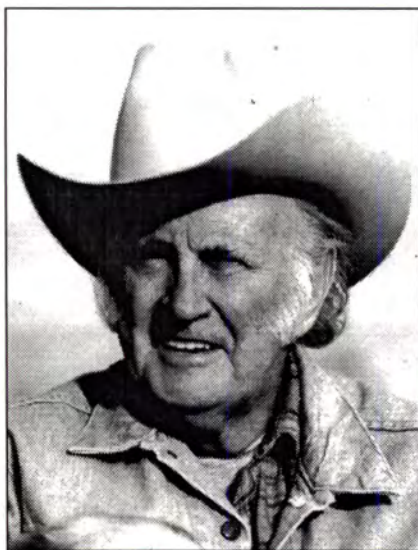
Bob Hope



Roy Lichtenstein



Arthur Mitchell



William S. Monroe



Urban Gateways
(Sandra Furey)

NATIONAL ENDOWMENT FOR THE
HUMANITIES

THE 1995 CHARLES FRANKEL PRIZE
WINNERS



WILLIAM R. FERRIS



CHARLES KURALT



DAVID MACAULAY



DAVID McCULLOUGH



BERNICE JOHNSON REAGON

INVITATION LIST: National Medal of Arts Ceremony
National Endowment for the Arts

Members of Congress

Senate

* Suggest for Dinner
** Priority suggest for Dinner

The Honorable Daniel P. Moynihan

The Honorable Robert F. Bennett **

The Honorable Orrin G. Hatch

The Honorable Barbara Boxer

The Honorable Tom Daschle

The Honorable Kay Bailey Hutchinson

The Honorable Robert C. Byrd

The Honorable Mark O. Hatfield

The Honorable Slade Gorton

The Honorable Edward Kennedy *

The Honorable Nancy Kassebaum

The Honorable Claiborne Pell *

The Honorable James Jeffords *

The Honorable Christopher Dodd ***

The Honorable Alan Simpson *

The Honorable Barbara Mikulski

The Honorable Patrick Leahy **

The Honorable Paul Wellstone

The Honorable Tom Harkin

The Honorable Patty Murray

The Honorable Dale Bumpers

House

The Honorable Sidney R. Yates ✱✱✱

The Honorable Ralph Regula

The Honorable David Obey

The Honorable William Clay

The Honorable Pat Williams ✱✱✱

The Honorable Louise Slaughter ✱

The Honorable Amo Houghton ✱✱✱

The Honorable Norm Dicks ✱

The Honorable Tillie Fowler ✱

The Honorable Michael Castle ✱

The Honorable Steve Gunderson

The Honorable Lynn Woolsey

The Honorable Marge Roukema

The Honorable Eleanor Holmes Norton

The Honorable David Skaggs

The Honorable Jim Kolbe

The Honorable Jerrold Nadler

The Honorable Carolyn Maloney

The Honorable Joe Skeen

The Honorable Connie Morella

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The Honorable Maxine Waters

The Honorable Peter G. Torkildsen

The Honorable Tom Sawyer

The Honorable Vernon Ehlers

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NATIONAL
ENDOWMENT
FOR THE
ARTS

December 1995

file arts

Dear Friends:

President Clinton has asked that I invite you to submit nominations for the 1996 National Medal of Arts.

The National Medal of Arts is given by the President of the United States to individuals or groups who, in his judgement, "... are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States. . ." This award was created by Congress in 1984.

The Medal is presented to living U.S. citizens or permanent residents who have filed for naturalization. A group may be awarded the Medal only if it is organized or incorporated in the United States. Individual artists, arts professionals and patrons, as well as arts organizations, institutions, corporate patrons, and others who meet the criteria defined in the law quoted above are eligible to be nominated.

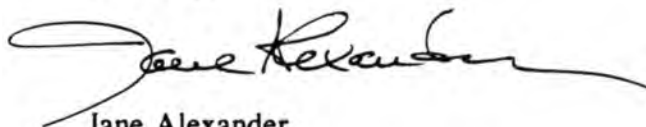
The National Endowment for the Arts administers the nomination process and the nominations are reviewed by the National Council on the Arts. The Council's recommendations are sent to the President, who then selects the honorees.

As President Clinton reminded us, the "arts and humanities are our bridge as a people -- our bridge to one another." This is an opportunity to recognize and pay national tribute to those who have excelled in and supported the arts in our country.

The instructions, along with a nomination form and a complete list of previous recipients, are attached. Should you receive duplicate copies of this material, please pass the extra nomination form along to a colleague or friend. If you need further information, please call Mindy Garfinkel at the Endowment (202-682-5434).

I thank you for your participation and look forward to hearing from you.

Sincerely,



Jane Alexander
Chairman

*The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans*

*Office of the
Chairman*

Arts in Education

*Challenge &
Advancement*

Dance

Design

Expansion Arts

*Folk & Traditional
Arts*

International

Literature

Local Arts Agencies

Media Arts

Museum

Music

*Opera/Musical
Theater*

Presenting

State & Regional

Theater

Visual Arts

FACT SHEET NATIONAL MEDAL OF ARTS

History

The first National Medal of Arts was presented to seven internationally known artists and five long-time patrons at White House ceremonies on April 23, 1985. Since then, the Medal has been awarded annually.

The National Medal of Arts was proposed by President Reagan during an earlier White House luncheon honoring another group of distinguished artists and arts patrons in May 1983. It had been recommended by the President's Committee on the Arts and the Humanities. The Chairman of the National Endowment for the Arts was asked to explore with the Congress the establishment of the nation's first official medal in order to recognize both artistic excellence and support of the arts.

Congress agreed and on January 23, 1984 passed legislation creating the National Medal of Arts and authorizing the President to award no more than 12 medals each year "to individuals or groups who in the President's judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States."

Rationale

Unlike other arts awards, the National Medal of Arts is not limited to a single field or area of artistic endeavor. It is designed to honor those who have encouraged the arts in America and offered inspiration to others either through their distinguished achievement, support, or patronage.

Nomination/Selection Process

Recipients of the National Medal of Arts are selected by the President of the United States. Annually the National Endowment for the Arts helps in the selection process by soliciting nominations for the Medal from the various arts fields. These nominations, are reviewed by the National Council on the Arts, the Endowment's presidentially-appointed advisory body. A list of the most highly qualified candidates is then forwarded to the President for final consideration, along with candidates of his own choosing.

Following are previous National Medal of Arts recipients:

NATIONAL MEDAL OF ARTS RECIPIENTS

1995

Licia Albanese - Opera singer
 Gwendolyn Brooks - Poet
 B. Gerald and Iris Cantor - Patrons
 Ossie Davis and Ruby Dee - Actors
 David Diamond - Composer
 James Ingo Freed - Architect
 Bob Hope - Entertainer
 Roy Lichtenstein - Painter, sculptor
 Arthur Mitchell - Dancer, choreographer
 William S. Monroe - Bluegrass musician
 Urban Gateways - Arts education

1994

Harry Belafonte - Singer, actor
 Dave Brubeck - Pianist, bandleader, composer
 Celia Cruz - Singer
 Dorothy DeLay - Violin teacher
 Julie Harris - Actress
 Erick Hawkins - Dance choreographer
 Gene Kelly - Dancer, singer, actor
 Pete Seeger - Composer, lyricist, vocalist, banjo player
 Catherine Filene Shouse - Arts patron
 Wayne Thiebaud - Artist, teacher
 Richard Wilbur - Poet, teacher, critic, literary translator
 Young Audiences - Arts presenter

1993

Walter and Leonore Annenberg - Arts patrons
 Cabell "Cah" Calloway - Singer, bandleader
 Ray Charles - Singer, musician
 Bess Lomax Hawes - Folklorist
 Stanley Kunitz - Poet, educator
 Robert Merrill - Baritone
 Arthur Miller - Playwright
 Robert Rauschenberg - Artist
 Lloyd Richards - Theatrical director
 William Styron - Author
 Paul Taylor - Dancer, choreographer
 Billy Wilder - Movie director, writer, producer

1992

Marilyn Horne - Opera Singer
 James Earl Jones - Actor
 Allan Houser - Sculptor
 Minnie Pearl - Grand Ole Opry Performer
 Robert Saudek - Television Producer/Museum of Broadcasting
 Founding Director
 Earl Scruggs - Banjo player
 Robert Shaw - Orchestra Conductor/Choral Director
 Billy Taylor - Jazz pianist
 Robert Venturi and Denise Scott Brown - Architects
 Robert Wise - Film producer, director
 AT&T - Corporate Patron
 Lila Wallace-Reader's Digest Fund - Foundation Patron

1991

Maurice Abravanel - Music director, conductor
 Roy Acuff - Country singer, bandleader
 Pietro Belluschi - Architect
 J. Carter Brown - Museum director
 Charles "Honi" Coles - Tap dancer
 John O. Crosby - Opera director, conductor, administrator
 Richard Diebenkorn - Painter
 R. Philip Hanes, Jr. - arts patron
 Kitty Carlisle Hart - Actress, singer, arts administrator, dancer
 Pearl Primus - Choreographer, anthropologist
 Isaac Stern - violinist
 Texaco Inc. - arts patron

1990

George Francis Abbott - Actor, playwright, producer, director
 Hume Cronyn - Actor, director
 Jessica Tandy - Actress
 Merce Cunningham - Choreographer, dance company director
 Jasper Johns - Painter, sculptor
 Jacob Lawrence - Painter
 Riley "B.B." King - Blues musician, singer
 David Lloyd Kreeger - Arts patron
 Harris & Carroll Sterling Masterson - Arts patrons
 Ian McHarg - Landscape architect
 Beverly Sills - Opera singer, director
 Southeastern Bell Corporation - Corporate arts patron

1989

Leopold Adler - Preservationist, civic leader
 Katherine Dunham - Dancer, choreographer
 Alfred Eisenstaedt - Photographer
 Martin Friedman - Museum Director
 Leigh Gardine - Arts patron, civic leader
 John Birks "Dizzy" Gillespie - Jazz trumpeter
 Walker Kirtland Hancock - Sculptor
 Vladimir Horowitz (Posthumous award) - Pianist
 Czelaw Milosz - Writer
 Robert Motherwell - Painter
 John Updike - Writer
 Dayton Hudson Corporation - Corporate arts patron

1988

Saul Bellow - Writer
 Helen Hayes - Actress
 Gordon Parks - Photographer, film director
 I.M. Pei - Architect
 Jerome Robbins - Dancer, choreographer
 Rudolf Serkin - Pianist
 Virgil Thomson - Composer, music critic
 Sydney J. Freedberg - Art historian, curator
 Roger L. Stevens - Arts administrator
 (Mrs. Vincent) Brooke Astor - Arts patron
 Francis Goelet - Music patron
 Obert C. Tanner - Arts patron

1987

Romare Bearden - Painter
Ella Fitzgerald - Singer
Howard Nemerov - Writer, Scholar
Alwin Nikolais - Dancer, choreographer
Isamu Noguchi - Sculptor
William Schuman - Composer
Robert Penn Warren - Poet
J. W. Fisher - Arts patron
Dr. Armand Hammer - Arts patron
Mr. and Mrs. Sydney Lewis - Arts patrons

1986

Marian Anderson - Opera singer
Frank Capra - Film director
Aaron Copland - Composer
Willem de Kooning - Painter
Agnes de Mille - Choreographer
Eva Le Gallienne - Actress, author
Alan Lomax - Folklorist, scholar
Lewis Mumford - Philosopher, literary critic
Eudora Welty - Writer
Dominique de Menil - Arts patron
Exxon Corporation - Corporate arts patron
Seymour H. Knox - Arts patron

1985

Elliott Carter, Jr. - Composer
Ralph (Waldo) Ellison - Writer
Jose Ferrer - Actor
Martha Graham - Dancer, choreographer
Louise Nevelson - Sculptress
Georgia O'Keeffe - Painter
Leontyne Price - Soprano
Dorothy Buffum Chandler - Arts patron
Lincoln Kirstein - Arts patron
Paul Mellon - Arts patron
Alice Tully - Arts patron
Hallmark Cards, Inc. - Corporate arts patron

1996 NATIONAL MEDAL OF ARTS NOMINATION INSTRUCTIONS

Each nomination must be accompanied by a separate nomination form and a brief, but descriptive, biography or chronicle of the nominee's accomplishments. Any additional material should be limited to four pages of pertinent information so that it may be included in the materials reviewed by the National Council on the Arts. You may also include one catalogue and/or brochure. You may submit more than one nomination. **THE DEADLINE FOR RECEIVING NOMINATIONS IS FEBRUARY 29, 1996.**

Please be aware that there is no automatic renewal of previous nominations. If you submitted a nomination in the past, you must send in all of the required materials to renominate that individual or organization.

Nominees must be living U.S. citizens or permanent residents who have filed for naturalization and are not permanently ineligible to become U.S. citizens. Organizations must be established or incorporated in the U.S. Posthumous nominations will not be accepted.

Please send nominations to:

**National Medal of Arts Nominations
National Endowment for the Arts
Room 524
1100 Pennsylvania Avenue, NW
Washington, DC 20506**

Questions should be directed to Mindy Garfinkel at the National Endowment for the Arts at the following number, 202-682-5434.

1996 NATIONAL MEDAL OF ARTS

NOMINATION FORM

ARTISTS, ARTS PROFESSIONALS, AND ARTS ORGANIZATIONS,
PATRONS AND PATRON ORGANIZATIONS

Please type or print

Name of Nominee _____

Street Address _____

City _____ State _____ Zip Code _____

Telephone Numbers: Office (____) _____

Home (____) _____

FOR INDIVIDUALS

Birthdate _____ Place of Birth _____

Artistic Field _____ Profession _____

Title and Business Affiliation (individual patrons and arts professionals)

FOR ORGANIZATIONS

Description of Organization _____

ALL NOMINATIONS

Professional credits or accomplishments (cite, in chronological order, major works, accomplishments and/or contributions to the excellence, growth, support and availability of the arts):

Awards, honors and recognition:

PATRONS AND PATRON ORGANIZATIONS ONLY

Specific artistic projects supported by individual, organization or foundation (include level of funding or participation and project dates):

THE FOLLOWING INFORMATION MUST BE PROVIDED OR THE NOMINATION
WILL NOT BE CONSIDERED.

Name of Nominator (Individual or Organization) _____

Title and Business Affiliation _____

Street Address _____

City _____ State _____ Zip Code _____

Telephone Numbers: Office (____) _____

Home (____) _____

Signature

Date

DEADLINE FOR RECEIPT OF NOMINATIONS: FEBRUARY 29, 1996

**National Medal of Arts Nominations
National Endowment for the Arts
Room 524
1100 Pennsylvania Avenue, NW
Washington, D.C. 20506**

Withdrawal/Redaction Marker

Clinton Library

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Clinton Presidential Records
First Lady's Office
Melanne Verveer
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- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

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Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

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BOOKNOTES

SHOW: BOOKNOTES (8:00 PM ET)

August 13, 2000, Sunday

LENGTH: 8357 words

HEADLINE: JANE ALEXANDER, ACTRESS AND FORMER CHAIRMAN OF THE NATIONAL ENDOWMENT FOR THE ARTS, DISCUSSES HER BOOK, "COMMAND PERFORMANCE: AN ACTRESS IN THE THEATER OF POLITICS"

ANCHORS: BRIAN LAMB

BODY:

Announcer: This week on BOOKNOTES, our guest is Jane Alexander, actress and former chairman of the National Endowment for the Arts. She joins us to discuss her recent book, "Command Performance: An Actress in the Theater of Politics."

BRIAN LAMB, host:

Jane Alexander, author of "Command Performance: An Actress in the Theater of Politics," why did you decide to write this book?

Ms. JANE ALEXANDER (Author, "Command Performance: An Actress in the Theater of Politics"): When I was in my second year, 1994, and there was a huge change when the 104th Congress came in and Newt Gingrich was speaker, and the Endowment was slated for elimination, all the shenanigans that were going on I thought were so bizarre that I thought the American public should really know how inside Washington works.

LAMB: So how did you go about--I mean, did you--did you prepare before your term ended, write notes and stuff in diaries?

Ms. ALEXANDER: No. I had two directives from the White House when I first took the job in '93, and the first was to stay out of the headlines; the second was to keep a diary. Now you may remember that Senator Bob Packwood's diaries really incriminated him shortly thereafter, and everybody was ditching their diaries, but I kept scribbling, and I ended up with about 14 of them.

LAMB: Did you write this yourself?

Ms. ALEXANDER: Yes.

LAMB: Did you ever think about having somebody write it for you?

Ms. ALEXANDER: I did, indeed. In fact, a New York Times journalist wanted to do this story with me and encouraged me, but then the publisher I chose to go with simply didn't have the funds to pay for the two of us. So I said, 'Well, all right. I'm going to do it on my own.' And--and the publisher said, 'If you need help, we'll give it to you down the line.' But I so enjoyed it, I didn't feel I needed the help.

LAMB: Give us the time frame of all this. And what is it you're writing about?

Ms. ALEXANDER: I'm writing essentially a memoir of my four years in Washington, 1993 to 1997, as chairman of the National Endowment for the Arts. But I had been in Washington as a member of the company of Arena Stage in the 1960s for three years, and then I had been off and on at the Kennedy Center as a leading lady under the Roger Stevens administration of the Kennedy Center all through the '70s and early '80s. So I go back and forth in time and talk about

LAMB: And is--how often did you run into that in the town, period?

Ms. ALEXANDER: Well, I--of course, Robert Byrd at that time was chairman of the Appropriations Committee, and he had a huge staff, and he was a very, very busy man. But I do think that he does play a game--a little power game and--and doesn't get back. But other--I--I could usually get right to senators, and I could usually get right to Cabinet secretaries, department heads. The vice president would return my calls. The vice president was terrific. I mean, he'd return them in--within one day. But with the exception of the president and Bob Byrd, I wouldn't usually get a call back.

LAMB: What was your relationship with Bob Byrd when you did get in to see him, and what did he want?

Ms. ALEXANDER: He was angry at--at one particular grant, really, what he felt was a continuing egregiousness on the part of the Endowment to fund controversial work. I tried to explain that, again, these were grants to institutions for seasonal work or for exhibitions. And it was one in particular that bothered him, and he was threatening to cut the theater program, the visual arts program and our presenting program by 5 percent, which was an enormous amount of money back then in 1994. It was about 10--more than \$10 million. And it--it really could have made--wreaked havoc with those programs. So I had to go and sit down and talk with him about it.

LAMB: A name that you see if you live here in town, but you don't see it as much as you put it in the book is Melanne Verveer. Bring her name up--first of all, who is she? And what kind of a role does somebody like Melanne Verveer play in your life when you come to town and you've been nominated to be chairman of the NEA?

Ms. ALEXANDER: Melanne Verveer was the woman I most admired in Washington; continues to be the woman I most admire. She was the adviser to the president and the first lady on the arts and the first lady on other issues, as well as the arts, and has since become Hillary Rodham Clinton's chief of staff. After I left the Endowment, she became chief of staff. Melanne shepherded me through the confirmation process, and she continued to be my adviser on the arts from the administration side. And she's a loyal, bright, remarkable woman.

LAMB: So go back to the confirmation process. Was there ever any doubt that you'd become a confirmed chairman of the NEA?

Ms. ALEXANDER: I don't think that there was a doubt that I'd become it after the president nominated me. It was whether I would be unanimously confirmed, which I finally was.

LAMB: What advice did Melanne Verveer give you then when you started this process? What--I mean, let's--for a moment, pretend like you're telling the next person to come in--that comes in, what do you do when you come here?

Ms. ALEXANDER: You pay courtesy calls on the Hill...

LAMB: Why?

Ms. ALEXANDER: ...right away. Well, you--you have to get to know the senators, and the senators have to get to know you right away, and es--especially the ones that are sitting on the committee because they don't have time, really, to--to come in and have--have me make my presentation, my--have the hearing and then know what to vote on. So...

LAMB: So how many visits did you have to make before you were confirmed?

Ms. ALEXANDER: Oh, at least a dozen I made, maybe more.

LAMB: And what did--what were you thinking as you went through the process? And you go back to the Constitution. Is this the right way to do something like this?

Ms. ALEXANDER: I th--I think it is the only way, yes, in the beginning, although I felt that the--to be confirmed as chairman of the NEA on such a laborious process, which involves FBI vetting, complete financial disclosure going back to all my employment since the age of 16 was a little over the top for peacetime for the chair of the National