

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001a. letter	Frank Stella to John Podesta (1 page)	05/12/2000	b(6)
001b. letter	John Dingell to the President (1 page)	03/13/2000	b(6)
001c. letter	Kay Casstevens to Representative Dingell (1 page)	03/31/2000	b(6)
001d. letter	Frank D. Stella to William Clinton (5 pages)	06/23/1998	b(6)
002. memo	Alexander Crary to Kathy Whalen and Lisa Wetzel re: SSNs and DOBs (2 pages)	08/09/1995	b(6)
003. list	re: Members of the President's Committee on the Arts and Humanities [partial] (2 pages)	07/02/1995	b(6)
004. memo	Alexander Drary to Kathy Whalen re: SSNs and DOBs (1 page)	08/03/1995	b(6)
005. fax	Sandy Crary to Melanne and Nicole [partial, page 2 in full] (1 page)	07/24/1995	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20045

FOLDER TITLE:

National Medal of Arts - Arts [1]

2013-0534-S

rc1544

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
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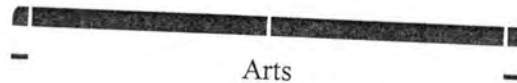
C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

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National Medal & Arts



PHOTOCOPY
PRESERVATION

Clinton Presidential Records Digital Records Marker

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This marker identifies the place of a publication.

Publications have not been scanned in their entirety for the purpose of digitization. To see the full publication please search online or visit the Clinton Presidential Library's Research Room.

The President & Mrs. Clinton Welcome You to

The White House on the Occasion of the
Presentation of the National Medal of Arts

And the Charles Frankel Prize Awards, Thursday, October 5, 1995

THE PRESIDENT & MRS. CLINTON

welcome you to

THE WHITE HOUSE



*On the occasion
of the presentation of the*

NATIONAL MEDAL OF ARTS

AND

THE CHARLES FRANKEL PRIZE AWARDS



Thursday, October 5, 1995

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Mrs. Clinton Welcomes You to the White

9

House in Celebration of the National

Endowment for the Arts 1995 National

Heritage Fellowships, Wednesday, September 27, 1995

MRS. CLINTON
welcomes you to
THE WHITE HOUSE



In celebration of the
NATIONAL ENDOWMENT
FOR THE ARTS
1995 NATIONAL HERITAGE
FELLOWSHIPS



Wednesday, September 27, 1995

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E.C.

N A T I O N A L M E D A L O F A R T S

FACT SHEET

List of Previous Recipients

History

The first National Medal of Arts was presented to seven internationally known artists and five long-time patrons at White House ceremonies on April 23, 1985. Since then, the Medal has been awarded annually. To date, 79 distinguished American artists, arts administrators, and patrons and five corporate patrons have been honored as recipients of the National Medal of Arts.

The National Medal of Arts was proposed by President Reagan. It had been recommended by the President's Committee on the Arts and the Humanities. The President asked the Chairman of the National Endowment for the Arts to explore with the Congress the establishment of the nation's first official medal in order to recognize both artistic excellence and support of the arts.

The Congress agreed and on January 23, 1984 passed legislation authorizing the President "to award the National Medal of Arts to individuals or groups who in the President's judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States."

Rationale

Unlike other arts awards, the National Medal of Arts is not limited to a single field or area of artistic endeavor. It is designed to honor those who have encouraged the arts in America and offered inspiration to others either through their distinguished achievement, support, or patronage.

Nomination/Selection Process

Recipients of the National Medal of Arts are selected by the President of the United States. Annually the National Endowment for the Arts helps in the selection process by soliciting nominations for the Medal from the various arts fields. These nominations, are reviewed by a special committee of the National Council on the Arts, the Endowment's presidentially appointed advisory body, and then by the full Council. A list of the most highly qualified candidates is then forwarded to the White House for final consideration, along with candidates of his own choosing, by the President.

Following are previous National Medal of Arts recipients:

MORE...

BIOGRAPHIES/BACKGROUND INFORMATION
1992 NATIONAL MEDAL OF ARTS WINNERS

White House Announcement
July 21, 1992

MARILYN HORNE
Opera Singer
New York, New York

JAMES EARL JONES
Actor
Los Angeles, California

ALLAN HOUSER
Sculptor
Santa Fe, New Mexico

MINNIE PEARL/Sarah Cannon (Mrs. Henry)
Grand Ole Opry Performer
Nashville, Tennessee

ROBERT SAUDEK
Television Producer/Museum of Broadcasting Founding Director
New York, New York/Washington, DC

EARL SCRUGGS
Banjo Player
Nashville, Tennessee

ROBERT SHAW
Orchestra Conductor/Choral Director
Atlanta, Georgia

BILLY TAYLOR (Dr.)
Jazz Pianist
New York, New York

ROBERT VENTURI
DENISE SCOTT BROWN
Architects
Philadelphia, Pennsylvania

ROBERT WISE
Film Producer/Director
Los Angeles, California

AT&T
Robert Allen/Chairman & CEO
Corporate Patron
New York, New York

LILA WALLACE-READER'S DIGEST FUND
George Grune/Chairman
Foundation Patron
New York, New York

PREVIOUS NATIONAL MEDAL OF ARTS RECIPIENTS

1991

Maurice Abravanel - music director/conductor
Roy Acuff - country singer/bandleader
Pietro Belluschi - architect
J. Carter Brown - museum director
Charles "Honi" Coles - tap dancer
John O. Crosby - opera director/conductor/administrator
Richard Diebenkorn - painter
R. Philip Hanes, Jr. - arts patron
Kitty Carlisle Hart - actress/singer/arts administrator/dancer
Pearl Primus - choreographer/anthropologist
Isaac Stern - violinist
Texaco Inc. - arts patron

1990

George Francis Abbott - actor/playwright/producer/director
Hume Cronyn - actor/director
Jessica Tandy - actress
Merce Cunningham - choreographer/dance company director
Jasper Johns - painter/sculptor
Jacob Lawrence - painter
Riley "B. B." King - blues musician/ singer
David Lloyd Kreeger - arts patron
Harris & Carroll Sterling Masterson - arts patrons
Ian McHarg - landscape architect
Beverly Sills - opera singer/director
Southeastern Bell Corporation - corporate art patron

1989

Leopold Adler - preservationist/civic leader
Katherine Dunham - dancer/choreographer
Alfred Eisenstaedt - photographer
Martin Friedman - museum director
Leigh Gerdine - art patron/civic leader
John Birks "Dizzy" Gillespie - jazz trumpeter
Walker Kirtland Hancock - sculptor
Vladimir Horowitz (posthumous award) - pianist
Czelaw Milosz - writer
Robert Motherwell - painter
John Updike - writer
Dayton Hudson Corporation - corporate art patron

MORE...

1988

Saul Bellow - writer
Helen Hayes - actress
Gordon Parks - photographer/film director
I.M. Pei - architect
Jerome Robbins - dancer/choreographer
Rudolf Serkin - pianist
Virgil Thomson - composer/music critic
Sydney J. Freedberg - art historian/curator
Roger L. Stevens - arts administrator
(Mrs. Vincent) Brooke Astor - arts patron
Francis Goelet music patron
Obert C. Tanner - arts patron

1987

Romare Bearden - painter
Ella Fitzgerald singer
Howard Nemerov - writer/scholar
Alwin Nikolais - dancer/choreographer
Isamu Noguchi - sculptor
William Schuman - composer
Robert Penn Warren - poet
J.W. Fisher - arts patron
Dr. Armand Hammer - arts patron
Mr. and Mrs. Sydney Lewis - arts patron

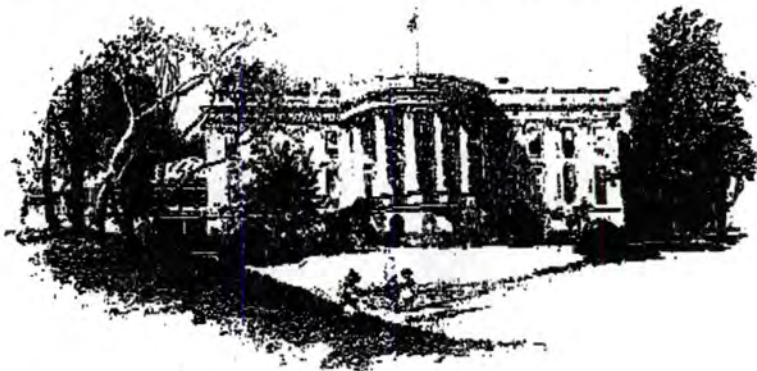
1986

Marian Anderson - opera singer
Frank Capra - film director
Aaron Copland - composer
Willem de Kooning - painter
Agnes de Mille - choreographer
Eva Le Gallienne - actress/author
Alan Lomax - folklorist/scholar

Lewis Mumford - philosopher/literary critic
Eudora Welty - writer
Dominique de Menil - arts patron
Exxon Corporation - corporate art patron
Seymour H. Knox - arts patron

1985

Elliott Carter - composer
Ralph (Waldo) Ellison - writer
Jose Ferrer - actor
Martha Graham - dancer/choreographer
Louise Nevelson - sculptress
Georgia O'Keeffe - painter
Leontyne Price - soprano
Dorothy Buffum Chandler - arts patron
Lincoln Kirstein - arts patron
Paul Mellon - arts patron
Alice Tully - arts patron
Hallmark Cards, Inc. - corporate art patron

*file*

OFFICE OF ANN STOCK
SOCIAL SECRETARY
THE WHITE HOUSE

TELEPHONE NUMBER 202-456-7136

FAX 202-456-6235

NUMBER OF PAGES INCLUDING THIS PAGE

4DATE 10/5/95TO: NicoleFAX #: 66244FROM Kim WiddessMESSAGE: _____

DINNER (MEDAL OF ARTS & CHARLES FRANKEL PRIZE) - 7:30 PM
THURSDAY, OCTOBER 5, 1995 - (130)

THE PRESIDENT AND MRS. CLINTON
THE VICE PRESIDENT & MRS. GORE

Ms. Licia Albanese

Opera Singer

Hon. Jane Alexander & Mr. Edwin Sherin

Chairman, National Endowment for the Arts

Dr. Alberta Arthurs & Mr. Edward Arthurs

Director, Arts & Humanities, The Rockefeller Foundation

Mr. & Mrs. Fred Baron (Lisa)

Managing Partner, Baron and Budd, P.C.

Mr. & Mrs. Sidney Blumenthal (Jacqueline)

New Yorker Magazine

Hon. & Mrs. Jerry P. Bookout (Loretta)

Arkansas State Senator

Hon. Erskine Bowles & Mrs. Jessamine Bowles

Assistant to the President & Deputy Chief of Staff

Hon. John Brademas & Dr. Mary Ellen Brademas

President Emeritus, New York University

Hon. & Mrs. Jay Bradford (Anne)

Arkansas State Senator

Ms. Gwendolyn Brooks & Mr. Henry Blakely

Poet

Mr. & Mrs. Conrad Cafritz (Peggy)

Mrs. Bernard Gerald Cantor (Iris) & Mr. Thomas Fraser

Arts Patron

Ms. Kinshasha Holman Conwill

Director, Studio Museum in Harlem

Mr. & Mrs. John Cooke (Diane)

Executive Vice President, The Disney Company

Mr. Ossie Davis & Ms. Ruby Dee

Actors

Mr. David L. Diamond & guest, Mrs. Aaron Diamond (Irene)

Composer

Hon. (Dr.) Joseph Duffey & Hon. Anne Wexler

Director, United States Information Agency

Dr. & Mrs. William R. Ferris (Marcia Cohen)

Director, Center for the Study of Southern Culture

Hon. Diane Frankel & Mr. Charles Frankel

Director, Institute of Museum Services

Mr. & Mrs. James Ingo Freed (Hermine)

Architect

Ms. Sandra Furey (Executive Director

& Mr. John E. Gilchrist (Executive Vice President)

Urban Gateways

Mr. & Mrs. Joseph A. Gimma, Jr. (Maria)

Son & daughter-in-law of Ms. Albanese

DINNER (MEDAL OF ARTS & CHARLES FRANKEL PRIZE) - 7:30 PM 2.

Hon. & Mrs. Patrick Griffin (Abbey)
Assistant to the President for Legislative Affairs

Hon. (Dr.) & Mrs. Sheldon Hackney (Lucy)
Chairman, National Endowment for the Humanities

Ms. Mary Hadar & Mr. Robert Martin
Style Editor, The Washington Post

Mr. & Mrs. James A. Harmon (Jane)
Chairman & CEO, Wertheim Schroeder & Co.

Ms. Kitty Carlisle Hart & Mr. Ivo Lederer
New York

Hon. & Mrs. Johnny H. Hayes (Mary Howard)
Commissioner, Tennessee Valley Authority

Mr. & Mrs. Stanley Hirsh (Anita)
President, The Mercantile Center

Ms. Kaki Hockersmith & Mr. Max Mehlburger
Kaki Hockersmith Interiors

Mr. & Mrs. Bob Hope (Dolores)
Entertainer

Mr. James Hormel & daughter, Ms. Elizabeth Hormel
Chairman, Equidex

Ms. Mary Hoyt & Mr. Robert E. Lee
Former Press Secretary for Mrs. Carter

Hon. & Mrs. Roger Johnson (Janice)
Administrator, General Services Administration

Mr. & Mrs. Sidney Kohl (Dorothy)
Palm Beach, FL

Mr. & Mrs. Peter Kovler (Judy)
Director, Margorie Kovler Fund

Mr. Tony Kushner & Mr. Michael Mayer
Playwright

Mr. Mel Levine & Ms. Kelly Breidenbach
Gibson, Dunn & Crutcher

Mr. David Levy
Director, The Corcoran Gallery of Art

Mr. & Mrs. Roy Lichtenstein (Dorothy)
Artist & Sculptor

Ms. Teresa Loar & Mr. Richard Bonsignore
Bethesda, MD

Mr. Peter Maas & Ms. Suzanne Jones
Novelist

Mr. David Macaulay & Ms. Ruth Murray
Author & Illustrator

Mr. & Mrs. Lewis Manilow (Susan)
Chicago, IL

Mr. & Mrs. David McCullough (Rosalee)
Author & Historian

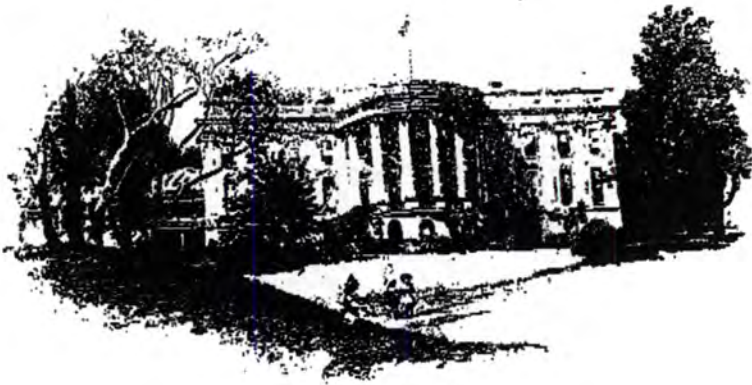
Mr. Arthur Mitchell & Ms. Virginia Johnson
Dance Theatre of Harlem

Mr. William S. (Bill) Monroe & Ms. Julia La Bella
Bluegrass Musician

Mr. Marc Neikrug & Mrs. Dolly Naranjo-Neikrug
Pianist

DINNER (MEDAL OF ARTS & CHARLES FRANKEL PRIZE) - 7:30 PM 3.

Mr. Ron Posner & Ms. Martha Whetstone
Ms. Susan Pritzker
President of the Board, Urban Gateways
Ms. Bernice Johnson Reagon & Ms. Adisa Douglas
Museum Curator & Historian
Mr. Frank Rich & Ms. Alex Witchel
New York Times
Hon. (Ms.) Alice Rivlin & Mr. Sidney Winter
Director, Office of Management & Budget
Mr. William D. Kollnick & Ms. Nancy Ellison
New York, NY
Ms. Deborah Sale & Mr. Theodore Striggles
New York, NY
Ms. Shawn Sell & Mr. Jon Saraceno
Features Editor, USA Today
Hon. (Sen.) & Mrs. Alan K. Simpson (Ann)
R/Wyoming
Mrs. Leonard Slatkin (Linda)
Wife of Director, Washington Symphony Orchestra
Mrs. Margaret Sosnik
Ms. Roselyne Swig & Ms. Tobey Moss
Art in Embassies Program, Department of State
Ms. Carrie Tuhy & Mr. Thomas Coreno
In Style Magazine
Hon. Melanne Verveer & Mr. Phillip Verveer
Deputy Assistant to the President & Deputy Chief of
Staff to the First Lady
Mrs. Lisa White & Mr. Randall White
Daughter of CBS Correspondent & Author Charles Kuralt
Mr. & Mrs. Lawrence J. Wilker (Elizabeth)
President, The John F. Kennedy Center for the
Performing Arts
Hon. (Rep.) & Mrs. Sidney R. Yates (Adeline (Addie))
D/Illinois
Mr. Pinchas Zukerman & Miss Tuesday Weld
Violinist



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Chairman, Equidex

Ms. Mary Hoyt & Mr. Robert E. Lee
Former Press Secretary for Mrs. Carter

Hon. & Mrs. Roger Johnson (Janice)
Administrator, General Services Administration

Mr. & Mrs. Sidney Kohl (Dorothy)
Palm Beach, FL

Mr. & Mrs. Peter Kovler (Judy)
Director, Margorie Kovler Fund

Mr. Tony Kushner & Mr. Michael Mayer
Playwright

Mr. Mel Levine & Ms. Kelly Breidenbach
Gibson, Dunn & Crutcher

Mr. David Levy
Director, The Corcoran Gallery of Art

Mr. & Mrs. Roy Lichtenstein (Dorothy)
Artist & Sculptor

Ms. Teresa Loar & Mr. Richard Bonsignore
Bethesda, MD

Mr. Peter Maas & Ms. Suzanne Jones
Novelist

Mr. David Macaulay & Ms. Ruth Murray
Author & Illustrator

Mr. & Mrs. Lewis Manilow (Susan)
Chicago, IL

Mr. & Mrs. David McCullough (Rosalee)
Author & Historian

Mr. Arthur Mitchell & Ms. Virginia Johnson
Dance Theatre of Harlem

Mr. William S. (Bill) Monroe & Ms. Julia La Bella
Bluegrass Musician

Mr. Marc Neikrug & Mrs. Dolly Naranjo-Neikrug
Pianist

DINNER (MEDAL OF ARTS & CHARLES FRANKEL PRIZE) - 7:30 PM 3.

Mr. Ron Posner & Ms. Martha Whetstone
Ms. Susan Pritzker
President of the Board, Urban Gateways
Ms. Bernice Johnson Reagon & Ms. Adisa Douglas
Museum Curator & Historian
Mr. Frank Rich & Ms. Alex Witchel
New York Times
Hon. (Ms.) Alice Rivlin & Mr. Sidney Winter
Director, Office of Management & Budget
Mr. William D. Rollnick & Ms. Nancy Ellison
New York, NY
Ms. Deborah Sale & Mr. Theodore Striggles
New York, NY
Ms. Shawn Sell & Mr. Jon Saraceno
Features Editor, USA Today
Hon. (Sen.) & Mrs. Alan K. Simpson (Ann)
R/Wyoming
Mrs. Leonard Slatkin (Linda)
Wife of Director, Washington Symphony Orchestra
Mrs. Margaret Sosnik
Ms. Roselyne Swig & Ms. Tobey Moss
Art in Embassies Program, Department of State
Ms. Carrie Tuhy & Mr. Thomas Coreno
In Style Magazine
Hon. Melanne Verveer & Mr. Phillip Verveer
Deputy Assistant to the President & Deputy Chief of
Staff to the First Lady
Mrs. Lisa White & Mr. Randall White
Daughter of CBS Correspondent & Author Charles Kuralt
Mr. & Mrs. Lawrence J. Wilker (Elizabeth)
President, The John F. Kennedy Center for the
Performing Arts
Hon. (Rep.) & Mrs. Sidney R. Yates (Adeline (Addie))
D/Illinois
Mr. Pinchas Zukerman & Miss Tuesday Weld
Violinist

**NATIONAL MEDAL OF ARTS
FACT SHEET
October 1995**

History

The first National Medal of Arts was presented to seven internationally known artists and five long-time patrons at White House ceremonies on April 23, 1985. Since then, the Medal has been awarded annually.

The National Medal of Arts was proposed by President Reagan during an earlier White House luncheon honoring another group of distinguished artists and arts patrons in May 1983. It had been recommended by the President's Committee on the Arts and the Humanities. The Chairman of the National Endowment for the Arts was asked to explore with the Congress the establishment of the nation's first official medal in order to recognize both artistic excellence and support of the arts.

Congress agreed and on January 23, 1984 passed legislation creating the National Medal of Arts and authorizing the President to award no more than 12 medals each year "to individuals or groups who in the President's judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States."

Rationale

Unlike other arts awards, the National Medal of Arts is not limited to a single field or area of artistic endeavor. It is designed to honor those who have encouraged the arts in America and offered inspiration to others either through their distinguished achievement, support, or patronage.

Nomination/Selection Process

Recipients of the National Medal of Arts are selected by the President of the United States. Annually the National Endowment for the Arts helps in the selection process by soliciting nominations for the Medal from the various arts fields. These nominations, are reviewed by a special committee of the National Council on the Arts, the Endowment's presidentially-appointed advisory body, and then by the full Council. A list of the most highly qualified candidates is then forwarded to the White House for final consideration, along with candidates of his own choosing, by the President.

Following are previous National Medal of Arts recipients:

-more-

page 2 - previous Medalists

1994

Harry Belafonte
Dave Brubeck
Celia Cruz
Dorothy DeLay
Julie Harris
Erick Hawkins
Gene Kelly
Pete Seeger
Catherine Filene Shouse
Wayne Thiebaud
Richard Wilbur
Young Audiences

Actor/singer
Musician/Composer
Contralto
Teacher
Actor
Choreographer
Dancer, Choreographer, Actor
Folklorist
Arts Patron
Painter
Poet
Arts Education

1993

Walter and Leonore Annenberg
Cabell "Cab" Calloway
Ray Charles
Bess Lomax Hawes
Stanley Kunitz
Robert Merrill
Arthur Miller
Robert Rauschenberg
Lloyd Richards
William Styron
Paul Taylor
Billy Wilder

Arts Patrons
Singer/Bandleader
Singer/Musician
Folklorist
Poet/Editor/Educator
Baritone
Playwright
Artist
Theatrical Director
Author
Dancer/Choreographer
Movie Director/Writer/
Producer

-more-

1992

Marilyn Horne
Allan Houser
James Earl Jones
Minnie Pearl
Robert Saudek

Earl Scruggs
Robert Shaw
Billy Taylor
Robert Venturi and Denise Scott Brown
Robert Wise
AT&T
Lila Wallace-Reader's Digest Fund

Opera singer
Sculptor
Actor
Performer
Television Producer/
Museum Director
Banjo Player
Conductor/Choral Director
Jazz Musician/Pianist
Architects
Film Director
Corporate Arts Patron
Corporate Arts Patron

1991

Maurice Abravanel
Roy Acuff
Pietro Belluschi
J. Carter Brown
Charles "Honi" Coles
John O. Crosby

Richard Dicbenkorn
R. Philip Hanes, Jr.
Kitty Carlisle Hart

Pearl Primus

Isaac Stern
Texaco Inc.

Music Director/Conductor
Country Singer/Bandleader
Architect
Museum Director
Tap Dancer
Opera Director/Conductor/
Administrator
Painter
Arts Patron
Actress/Singer/Arts
Administrator/Dancer
Choreographer/
Anthropologist
Violinist
Corporate Arts Patron

-more-

1990

George Francis Abbott

Hume Cronyn

Jessica Tandy

Merce Cunningham

Jasper Johns

Jacob Lawrence

Riley "B. B." King

David Lloyd Kreeger

Harris and Carroll Sterling Masterson

Ian McHarg

Beverly Sills

Southeastern Bell Corporation

Actor/Playwright/

Producer/Director

Actor/Director

Actress

Choreographer/Dance

Company Director

Painter/Sculptor

Painter

Blues Musician/ Singer

Arts Patron

Arts Patrons

Landscape Architect

Opera Singer/Director

Corporate Art Patron

1989

Leopold Adler

Katherine Dunham

Alfred Eisenstaedt

Martin Friedman

Leigh Gerdine

John Birks "Dizzy" Gillespie

Walker Kirtland Hancock

Vladimir Horowitz (posthumous award)

Czestaw Milosz

Robert Motherwell

John Updike

Dayton Hudson Corporation

Preservationist/Civic Leader

Dancer/Choreographer

Photographer

Museum Director

Art Patron/Civic Leader

Jazz Trumpeter

Sculptor

Pianist

Writer

Painter

Writer

Corporate Art Patron

-more-

1988

Saul Bellow
Helen Hayes
Gordon Parks
I.M. Pei
Jerome Robbins
Rudolf Serkin
Virgil Thomson
Sydney J. Freedberg
Roger L. Stevens
(Mrs. Vincent) Brooke Astor
Francis Goelet
Obert C. Tanner

Writer
Actress
Photographer/Film Director
Architect
Dancer/Choreographer
Pianist
Composer/Music Critic
Art Historian/Curator
Arts Administrator
Arts Patron
Music Patron
Arts Patron

1987

Romare Bearden
Ella Fitzgerald
Howard Nemerov
Alwin Nikolais
Isamu Noguchi
William Schuman
Robert Penn Warren
J.W. Fisher
Dr. Armand Hammer
Sydney and Frances Lewis

Painter
Singer
Writer/Scholar
Dancer/Choreographer
Sculptor
Composer
Poet
Arts Patron
Arts Patron
Arts Patron

1986

Marian Anderson
Frank Capra
Aaron Copland
Willem de Kooning
Agnes de Mille
Eva Le Gallienne
Alan Lomax
Lewis Mumford
Eudora Welty
Dominique de Menil
Exxon Corporation
Seymour H. Knox

Opera Singer
Film Director
Composer
Painter
Choreographer
Actress/Author
Folklorist/Scholar
Philosopher/Literary Critic
Writer
Arts Patron
Corporate Art Patron
Arts Patron

1985

Elliott Carter
Ralph Ellison
Jose Ferrer
Martha Graham
Louise Nevelson
Georgia O'Keeffe
Leontyne Price
Dorothy Buffum Chandler
Lincoln Kirstein
Paul Mellon
Alice Tully
Hallmark Cards, Inc.

Composer
Writer
Actor
Dancer/Choreographer
Sculptress
Painter
Soprano
Arts Patron
Arts Patron
Arts Patron
Arts Patron
Corporate Art Patron

-more-

NOTE: In 1983, prior to the official establishment of the National Medal of Arts, the following artists and patrons received a medal from President Reagan at a White House luncheon arranged by the President's Committee on the Arts and the Humanities. They were: (artists) Pinchas Zukerman, Frederica Von Stade, Czeslaw Milosz, Frank Stella, Philip Johnson and Luis Valdez; (patrons) The Texaco Philanthropic Foundation, James Michener,* Philip Morris, Inc., The Cleveland Foundation, Elma Lewis and The Dayton Hudson Foundation.

* who was considered a patron

THE MEDAL
National Medal of Arts

FACT SHEET

October 1995

The National Medal of Arts was designed by Robert Graham, the internationally-renowned sculptor who created the Gateway for the XXIII Olympiad in Los Angeles. A national competition was held to select the design and Graham's medal was chosen in 1985 by a special committee of the National Council on the Arts from among 31 designs submitted by artists from throughout the country.

His sterling silver, four-inch medal depicts six dancing figures and the words "National Medal of Arts" in bas relief on the obverse. The reverse of the medal has the cast words "United States of America" and the engraved name of the recipient.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002. memo	Alexander Crary to Kathy Whalen and Lisa Wetzel re: SSNs and DOBs (2 pages)	08/09/1995	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20045

FOLDER TITLE:

National Medal of Arts - Arts [1]

2013-0534-S

rc1544

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

THE WHITE HOUSE
WASHINGTON

OFFICE OF THE FIRST LADY

phone 202-456-6266
fax 202-456-6244

TO

Tracey

FROM

Katy

FAX #

66235

PHONE #

67136

OF PAGES (including cover)

2

COMMENTS

Tracey-

Can you guys do a letter
like this for this year?

Thanks-
Katy

THE WHITE HOUSE
WASHINGTON

October 13, 1994

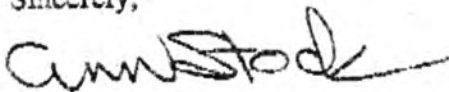
Ms. Rosemary Cribben
National Endowment for the Arts
The Nancy Hanks Center
1100 Pennsylvania Avenue, NW
Washington, D.C. 20506

Dear Rosemary:

The President and First Lady are hosting an Arts and Humanities Lawn Ceremony followed by a black tie dinner October 14. The President will be presenting the National Medal of Arts, Charles Frankel Prize Awards and the Presidential Citizens Medal during the ceremony. The awardees will meet with the President and First Lady that day followed by a White House dinner.

We request that you provide them with all appropriate hospitality, receptions and meals while they are in Washington.

Sincerely,



Ann Stock
Social Secretary

ENDOWMENT
FOR THE
ARTS

The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans

FAX TRANSMITTAL FORM

Katy

TO: KATY BUTTON
Name

WHITE HOUSE
Affiliation

456-6244
Fax Number

FR: Rosemary Cribben
Special Assistant to the Chairman

RE: 1995 MEDAL of ARTS

DATE: 8-29-95

MESSAGE:

*Here are the two areas we
need to cover.*

Thanks

NUMBER OF PAGES (Including Cover Sheet): 3
Please call me at 202/682-5042 for further information. Our
FAX number is 202/682-5093.

Arts in Education

Challenge &
Advancement

Dance

Design Arts

Expansion Arts

Folk Arts

International

Literature

Locals

Media Arts

Museum

Music

Opera/Musical
Theater

Presenting &
Commissioning

State & Regional

Theater

Visual Arts

September 9, 1994

TO: Larry Baden

FROM: Rosemary Cribben

RE: 1994 National Medal of Arts

This is to confirm conversation with Anne Bartley of White House, who received o.k. from Melanne Vever of White House to utilize Robert Graham as creator of the 1994 Medal.

This is the same sculptor who made the medals last year, and the medals will be identical as last year. Along with medal, he will create miniature of medal on ribbon and a pinette.

This conversation took place about six weeks ago.

M E M O R A N D U M

August 11, 1995

TO: Kathy Whalen and Lisa Wetzel, White House Counsel

FROM: *AD* Sandy Crary, Chief of Staff and White House Liaison,
National Endowment for the Arts

RE: Additional Nominee for National Medal of Arts

*The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans*

*Office of the
Chairman*

The following individual has been selected by the
President to receive the National Medal of Arts on October 5,
1995 at a White House ceremony.

Arts in Education

BOB HOPE

*Challenge &
Advancement*

10346 Moorpark Street
North Hollywood, CA 91602

Dance

Design

Birthplace: Eltham, England
DOB: 5-29-03
SS#: 112-09-8770

Expansion Arts

*Folk & Traditional
Arts*

International

Literature

Local Arts Agencies

Media Arts

Museum

Music

*Opera/Musical
Theater*

Presenting

State & Regional

Theater

Visual Arts

Arts and Humanities Dinner 10/5/95
Notional Guest List

Arts
Soldier

Administration

POTUS and HRC
VPOTUS and Mrs. Gore
Jane Alexander, NEA
Sheldon Hackney, NEH
Diane Frankel, IMS
Melanne Verveer
John Brademas, PCAH
James Wolfensohn, World Bank

Joe Duffy?
Secretary Riley?

TOTAL: 8 x 2 = 16

Awards Recipients

Medal of Arts (12 Winners)
Frankel Prize (5 winners)
Medal of Freedom (pos. 1 recipient)

TOTAL 18 x 2 = 36

Congress

Simpson?
Yates?
Pell?
Kennedy?
Kaseebbaum?
Jeffords?
Other?

Cultural Community

Leonard Slatkin
Placido Domingo
Michael Heyman
Rusty Powell
James Wolfensohn

Press/Other

Frank Rich
2-4 donor slots

Robert Redford?
Glen Close?

REPORT DATE 10/14/94
REPORT TIME 06:13PM

file
Oct 14th
Dinner

Dinner (Arts & Humanities) - Friday, October 14, 1994 - 07:30PM
Contact Social Office X2510

THE PRESIDENT AND MRS. CLINTON

Hon. Jane Alexander & Mr. Ed Sherin
Chairman, National Endowment for the Arts

Ms. Anne Bartley & Mr. Larry McNeil
Personal Assistant to Mrs. Clinton

Ms. Meredith Baxter
Actress

Mr. Michael Blodgett

~~Mr. & Mrs. Harry Belafonte (Julie)~~
~~Singer~~

~~Mr. & Mrs. Ernest Boyer (Kathryn G.)~~
~~President, Carnegie Foundation for the Advancement of Teaching~~

Hon. John Brademas & Dr. Mary Ellen Brademas
President Emeritus, New York University

~~Mr. & Mrs. Dave Brubeck (Iola)~~
~~Jazz Musician~~

Mr. & Mrs. Luis R. Cancel (Elizabeth)
President, American Council for the Arts

Mrs. Iris Cantor
New York, NY

Mr. Tony Randall

~~Ms. Celia Cruz & Mr. Pedro Knight~~
~~Dancer~~

~~Ms. Dorothy DeLay~~
~~Upper Nyack, NY~~

~~Mr. Edward Newhouse~~

Hon. (Dr.) Joseph Duffey & Hon. Anne Wexler
Director, USIA

Mr. John Gregory Dunne & Mrs. Joan Didion
Author

Mr. & Mrs. James Fallows (Debbie)
The Atlantic Monthly

Mr. Ronald Feldman
President, Ronald Feldman Fine Arts, Inc.

Ms. Nancy M. Folger
Washington, DC

Dr. Sidney Werkman

Hon. Diane Frankel & Mr. Charles Frankel
Director, Institute of Museum Services

~~Mrs. Mary Ann Fribourg & Mr. Michel P. Fribourg~~
~~Young Audiences Boardmember~~

Mr. & Mrs. Monte Friedkin (Laura "Skeets")
Friedkin Industries

Dr. & Mrs. Phillip Frost (Patricia)
Chairman, President & CEO, IVAX Corporation

~~Mr. & Mrs. Robert Frost (Navah Perlman)~~

Dinner (Arts & Humanities) - October 14, 1994

Mr. James N. Goodman
President, Art Dealers Association of America
Hon. (Dr.) & Mrs. Sheldon Hackney (Lucy)
Chairman, National Endowment for the Humanities
~~Miss Julie Harris~~
West Chatham, MA
~~Mr. Biff Liff~~
Mr. Erick Hawkins
~~Choreographer, Erick Hawkins Dance Foundation, Inc.~~
Ms. Lucia Dlugoszewski
~~Mrs. Patricia Kelly~~
~~Mr. William Kittredge~~
Scholar of American West/Producer
Ms. Annick Smith
Mr. & Mrs. Nathan K. Kotz (Mary Lynn)
Washington, DC
Mr. & Mrs. Peter Kovler (Judy Lansing)
Washington, DC
Hon. & Mrs. Arthur Levitt, Jr. (Marylin)
Chairman, Securities & Exchange Commission
Mr. & Mrs. Delano Lewis (Gail)
CEO, C & P Telephone
Mr. Peter Max
Artist
Mr. Gene Luntz
Mr. & Mrs. Thomas McKnight (Renate)
Palm Beach, FL
Mr. & Mrs. Robert Meyerhoff (Jane)
Cockeysville, MD
Mr. & Mrs. Frank H. Pearl (Geryl)
Rappahannock Investment Company
~~Hon. (Sen.) & Mrs. Claiborne Pell (Nuala)~~
~~United States Senate~~
~~Mr. & Mrs. Itzhak Perlman (Toby)~~
~~Violinist~~
Hon. & Mrs. Earl A. Powell III (Nancy)
Director, National Gallery of Art
~~Ms. Peggy Whitman Prenshaw~~
~~Southern Literary Scholar, Louisiana State University~~
Ms. Penelope Prenshaw
Mr. Robert Raymar & Mrs. Ronnie Libowitz
Hellring Lindemann
Mr. & Mrs. William Rayner (Catherine)
New York, NY
Ms. Denise Rich
Songwriter, Zerem Inc.
Dr. Niels Lauersen

Dinner (Arts & Humanities) - October 14, 1994

Mr. Frank Rich & Ms. Alex Witchel
New York Times
Hon. & Mrs. Richard W. Riley (Ann)
Secretary of Education, Department of Education
Ms. Cokie Roberts & Mr. Steve Roberts
National Public Radio
~~Hon. Sharon Percy Rockefeller & Hon. (Sen.) John D. Rockefeller IV~~
~~Washington, DC~~
Mr. & Mrs. Felix G. Rohatyn (Elizabeth)
Partner, Lazard Freres & Company
Mr. Bill Rollnick & Ms. Nancy Ellison
New York, NY
Mr. & Mrs. Robert Rose (Yvette)
Managing Director, Credit Agricole Futures
Ms. Amy Schwartz
The Washington Post
Mr. Eric Koenig
~~Mr. & Mrs. Peter Seeger (Toshie)~~
~~Medal of Arts Winner~~
Ms. Ann E. Sheffer & Mr. William Scheffler
Westport, CT
~~Mrs. Louett Shouse~~
~~Medal of Art Winner~~
~~Ms. Carol Harford~~
~~Mr. & Mrs. Wayne Thiebaud (Betty Jean)~~
~~Artist~~
Mr. Brooks Thomas
Chairman, Young Audiences, Inc.
Ms. Lillian Vernon & Mr. Paolo Martino
CEO & Chairman, Lillian Vernon Corporation
Hon. Melanne Vermeer & Mr. Phillip Vermeer
Deputy Assistant to the President & Deputy Chief of Staff to the
First Lady
~~Ms. Dorothy Porter Wesley~~
~~Bibliographer~~
~~Mrs. Constance Porter Uzelac~~
~~Mr. & Mrs. Richard Wilbur (Charlotte)~~
~~Poet~~
Hon. & Mrs. James D. Wolfensohn (Elaine)
Chairman, The John F. Kennedy Center for the Performing Arts
~~Hon. (Rep.) & Mrs. Sidney R. Yates (Adeline (Addie))~~
~~House of Representatives~~

REPORT DATE 10/14/94
REPORT TIME 05:14PM

GATE LIST

Entertainment following Arts Awards Dinner -
Friday, October 14, 1994 - 09:30PM/East Executive/East Visitor's
Contact Social Office XX2510
THE PRESIDENT AND MRS. CLINTON

ACCEPT AND NO RESPONSE

NAME		NAME	
Able, Edward H. (Mr.)	A	Henning, Madge (Ms.)	A
Arthurs, Alberta (Dr.)	A	Hirshbein, Omus (Mr.)	A
Arthurs, Edward (Mr.)	A		
Ayers, Margaret C. (Ms.)	A	Iverson, Kristine (Ms.)	A
Bagley, Mike (Mr.)	A	Jerue, Richard (Mr.)	A
Bain, Herbert (Mr.)	A	Johnson, Doug (Mr.)	A
Bain, Mary (Ms.)	A	Johnson, Sid (Mr.)	A
Berger, Elliot (Mr.)	A		
Berlincourt, Marjorie (Ms.)	A	Keyes, Tom (Mr.)	A
Berlincourt, Ted (Mr.)	A	Kruse, Kathleen (Ms.)	A
Bishop, Jeanne E. (Mrs.)	A		
Brown, Elizabeth (Ms.)	A	Levin, Stephanie V. (Ms.)	A
Brunett, Katherine (Ms.)	A	Lovell, Ellen (Ms.)	A
Button, Katharine M. (Ms.)	A	Lovell, Evan (Mr.)	A
		Lynch, Robert L. (Mr.)	A
Cafritz, Conrad (Mr.)	A		
Cafritz, Peggy Cooper (Mrs.)	A	Marksbury, John (Mr.)	A
Chowning, Martha (Ms.)	A	McClimon, Tom (Mr.)	A
Clampitt, Susan (Ms.)	A	Mestas, Juan E. (Dr.)	A
Crary, Alexander (Sandy) (Mr.)	A	Moffett, Charles (Mr.)	A
Cribben, Mark (Mr.)	A	Moffett, Jane (Mrs.)	A
Cribben, Rosemary (Ms.)	A	Murphy, Anne (Ms.)	A
		Muscatine, Lissa (Ms.)	A
Davis, Robert Aubry (Mr.)	A	Myers, Sondra (Ms.)	A
Dixon, Doris (Ms.)	A		
		Orr, Paul Welles (Mr.)	A
Gibson, Donald (Mr.)	A		
Glickman, Rhoda (Mrs.)	A	Perlman, Ariella (Mr.)	A
Gloyd, Russell S. (Mr.)	A	Perlman, Leora (Ms.)	A
Godfrey, Marian (Ms.)	A	Perlman, Noah (Mr.)	A
Golub, Judith (Ms.)	A	Perlman, Rami (Mr.)	A
Graham, Bradley (Mr.)	A		
Griest, Guinevere (Ms.)	A	Rabner, Nicole (Ms.)	A
Griest, Jeanne (Ms.)	A	Richard, Paul (Mr.)	A
		Robbins, Liz (Ms.)	A
Hammer, John (Mr.)	A		
Hattan, Susan (Ms.)	A	Sanders, Scott (Ms.)	A

REPORT DATE 10/14/94
REPORT TIME 05:14PM

GATE LIST

Entertainment following Arts Awards Dinner - October 14, 1994
Contact Social Office XX2510

ACCEPT AND NO RESPONSE

NAME

NAME

-----	-----
Schneider, Cynthia P. (Mrs.)	A
Schneider, Thomas J. (Mr.)	A
Shigekawa, Joan (Ms.)	A
Smith, Dinah (Ms.)	A
Southern, Kathy (Ms.)	A
Steele, Ana (Ms.)	A
Terzano, Ginny (Ms.)	A
Torrey, Ella King (Ms.)	A
Torricelli, Susan (Ms.)	A
Uzelac, Milan (Mr.)	A
Watson, Carole (Ms.)	A
Wilker, Lawrence J. (Mr.)	A
Young, Ann (Ms.)	A
Zainaldin, Jamil S. (Mr.)	A

**PRESIDENT'S COMMITTEE ON THE
ARTS AND THE HUMANITIES**

1100 Pennsylvania Avenue, NW

Suite 526

Washington, DC 20506

Phone: (202) 682-5409

Fax: (202) 682-5668

FACSIMILE COVER SHEET

DATE: 7/20 FAX NUMBER: _____

TO: Melanne Venner

AFFILIATION: Attn: Nicole Babner

FROM: Ellen Owell

NUMBER OF PAGES TRANSMITTED (including cover sheet): 12

COMMENTS:

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Members of the President's Committee on the Arts and the Humanities

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Franklin, MI 48025
Spouse: Mandell L. Berman

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Stephens, Inc.
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24th Floor
Little Rock, AR 72201
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Spouse: Neville Bryan

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003. list	re: Members of the President's Committee on the Arts and Humanities [partial] (2 pages)	07/02/1995	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20045

FOLDER TITLE:

National Medal of Arts - Arts [1]

2013-0534-S
rc1544

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
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- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
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- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
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- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

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as of 7/20/95



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ON THE ARTS AND THE HUMANITIES
1100 Pennsylvania Avenue, N.W., Suite 526
Washington, DC 20506
Tel.: 202-682-5409 Fax: 202-682-5668

July 20, 1995

MEMORANDUM

TO: MELANNE VERVEER

FROM: ELLEN McCULLOCH-LOVELL *EmL*

SUBJECT: Medal of Arts

Melanne, thank you for our time yesterday. It was extremely helpful for me to review all our options with you. Your advice was valuable, as always.

With the National Medal of Arts ceremony approaching, I want to request that the members of the President's Committee receive an invitation to this event. I would be grateful if the President's Committee members be extended the same courtesy as the National Council members, and receive reserved seating at the lawn ceremony on October 5th. I have attached an updated membership address list.

In reference to your request for dinner suggestions, here is who comes to mind. I have tried to provide you with a varied list of names to address the different needs:

Humanities

Dr. Jaroslav Pelikan: Sterling Professor of History, Yale University, author of the five volume work, *The Christian Tradition*, and President, American Academy of Arts and Sciences. Dr. Pelikan lives in New Haven, Connecticut.

Traditional

Dave Warren: Member of the Santa Clara Pueblo (Tewa) tribe, and Vice President of Media Resources Associates, Inc., which is producing a nine part television program on Native American art and culture. Mr. Warren has been active in the creation of the Smithsonian Institution's National Museum of the American Indian. He lives in Santa Fe, New Mexico.

Corporate

Raymond Smith: Chairman and CEO, Bell Atlantic, and playwright and theatrical director. Mr. Smith serves on the advisory boards of House of Representatives for Renewing U.S. Science Policy, the Business Roundtable, the Library of Congress, and is a member of the Council on Foreign Relations. Mr. Smith recently accepted his appointment to the Committee, and an invitation to a White House event would certainly strengthen his commitment. Mr. Smith divides his time between Philadelphia and Arlington, Virginia.

Corporate

John Bryan: Chairman and CEO, Sara Lee Corporation, serves on the Trustee Council of the National Gallery of Art and the Art Institute of Chicago. Mr. Bryan was unable to attend the ceremony and reception at the White House in honor of PCAH on September 21, 1994. Mr. Bryan lives in Chicago.

Entertainment

Rita Moreno: Actress, singer and dancer, and the only female performer to have won an Emmy, Oscar, a Tony and a Grammy.

I realize you cannot accommodate all of my suggestions. I hope this is helpful.

THE WHITE HOUSE
WASHINGTON

OFFICE OF THE FIRST LADY

phone 202-456-6266
fax 202-456-6244

TO Tracey

FROM Katy

FAX # 66235

PHONE # 67136

OF PAGES (including cover) 3

COMMENTS Ask + you shall receive.

BILL MONROE

Bill Monroe proudly accepts a special handmade mandolin from Opry President Hal Durham during Bill's 50th Anniversary celebration.



It's only natural that Bill Monroe would work for WSM Radio. Those are the initials of William Smith Monroe, the man who brought his own unique style of music to the Grand Ole Opry over 50 years ago.

The Rosine, Ky., native was only 28 years old when he joined the Opry cast on Oct. 28, 1939. Introduced by George D. Hay, the Opry's founder, Bill performed "Muleskinner Blues" and got three encores that first night at the War Memorial Auditorium.

Bill describes his beloved bluegrass as a music with "a hard drive to it. It's Scotch bagpipes and ole-time fiddlin'. It's Methodist and Holiness and Baptist. It's blues and jazz and it has a high lonesome sound. It's plain music that tells a good story. It's played from my heart to your heart, and it will touch you. Bluegrass is music that matters."

Bill's bluegrass evolved from the folk and Country Music he heard growing up in Kentucky in a musical family. Orphaned by age 11, he was raised by his uncle, Pendleton Vandiver, an excellent country fiddler and mandolinist. By age 12, Bill was backing up his Uncle Pen at local dances.

In the 1920s he and brothers Birch and Charlie formed a band and played together until the late 1930s. In 1938 Bill formed his first Blue Grass Boys band, a group that has spawned the careers of such artists as Lester Flatt, Earl Scruggs, Mac Wiseman, Stringbean, Sonny Osborne and Vassar Clements.

In the 1940s, Bill began adding lyrics to his melodies and wrote such classic hits as "Blue Moon of Kentucky" and "Uncle Pen" which today remain his most requested numbers.

He recorded with Victor and then Columbia Records before signing with Decca (later to merge with MCA). Through dozens of albums and more than 50 million records sold, Bill has remained with MCA. His 1988 *Southern Flavor* LP for MCA won the first Grammy Award ever given for bluegrass music in 1989. In conjunction with his 50th Opry anniversary, MCA released *Bill Monroe and the Blue Grass Boys Live at the Opry*, which received a Grammy nomination.

Honors are many. The Father of Bluegrass was inducted into the Country Music Hall of Fame in 1970. In 1986 a U.S. Senate resolution recognized "his many contributions to American culture and music." A direct descendant of President James Monroe, he has performed shows for Presidents Jimmy Carter and Ronald Reagan.

When he isn't playing the White House or the Opry, Bill and his Blue Grass Boys are doing between 150 and 200 dates a year. This Opry veteran has sponsored the annual Bean Blossom Bluegrass Festival in Indiana for over 25 years.

When Bill made his Opry debut, Judge Hay told him, "If you ever leave the Opry, it'll be because you fired yourself." Bill has no plans to "fire himself."

In the 50th anniversary LP's liner notes, Opry President Hal Durham noted how Bill created a music style, maintained it through difficult times, expanded it internationally and touched people's lives everywhere he went, or wherever his music was heard, and added, "That is why we at the Opry feel so fortunate to have had this gentleman as a member for 50 years."

Bill Monroe



In the 1940s, Bill Monroe, along with the Blue Grass Boys, headlined a traveling tent show advertised with posters like this. Courtesy of Halcyon Show Print/Country Music Foundation.

There are those who will argue that W.C. Handy did not give birth to the blues and that Benny Goodman was not really the "king" of swing. But you'll search in vain for someone who'll deny that Bill Monroe is "The Father Of Bluegrass." No title is more justly deserved.

Bluegrass music is Bill Monroe's creation, born in his head and shaped by his voice and fingers. No other popular music form owes so much so directly to a single musician.

The youngest of eight children born to a farmer and sawmill operator near Rosine, Kentucky, in 1911, Bill Monroe began absorbing the ingredients of his special music right from the start. His mother, Melissa Monroe, sang the old-time ballads around the house. She also played the harmonica, accordion, and fiddle.

And Bill's uncle, Pen Vandiver, who visited frequently and was to inspire one of Bill's best-known songs, was a fine country fiddler.

From his family and their rural environment, Bill Monroe learned about hard work, Christian values, and the joy of making music. Bill's brothers were musicians, and, at about the age of 10, Bill began to join the family entertainments on mandolin and guitar. He

selected the mandolin, he says, just because no other family member played it.

Orphaned at 11, Bill went to live with his Uncle Pen. "If I hadn't heard him," he says, "I'd never have learned anything about music at all. Learning his num-

bers gave me something to start on... When I was twelve, thirteen years old, we used to ride mules and go play square dances around the country. Anyplace that would want us, why, they'd send word to come..."

In 1929, when he was eighteen, Bill went north to join his brothers Birch and Charlie Whiting, Indiana, and took a job in an oil refinery. In their spare time, the Monroe Brothers formed



Today's Blue Grass Boys, shown here with Bill Monroe, include (l. to r.) Blake Williams, banjo; Clarence "Tater" Tate, fiddle; Monroe; Billy Rose, bass; Tom Ewing, guitar.



Above: The band Bill Monroe assembled in the late 1940s is the last ever assembled. Members included Chubby Wise, fiddle; banjo; Cedric Rainwater, bass (behind Monroe). Lonzo (l.). Right: Bill's Blue Grass Boys have always been noted for the



a trio, playing local dances and doing six shows a week on a Gary, Indiana, radio station.

From 1934 through 1938, the Monroe Brothers traveled from Iowa to Nebraska to the Carolinas playing medicine shows, radio shows and tent shows. Despite their moderate success, which included recording for Victor Records, in 1938 the brothers decided to go their separate ways. Bill's way took him to Atlanta, where he formed his first Blue Grass Boys band whose name would become the designation for an entirely new subgenre of country music.

And just what is bluegrass music? Listen to its father.

"It's a music built around my style of mandolin playing and singing. It's got a hard drive to it, and Scotch bagpipes and old-time fiddle. It has Methodist and Holiness and Baptist church sounds in it, and blues, and jazz. It has a high, lonesome sound. It's a clean music,

and it tells a good story. It's played from my heart to your heart, and I hope it touches you the way I enjoy it."

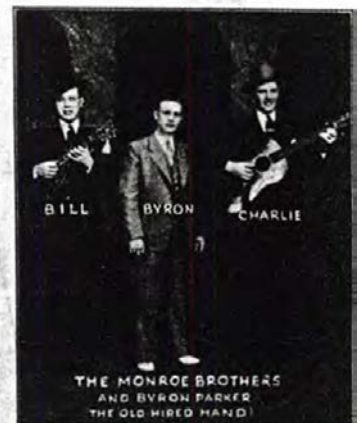
In October of 1938, Bill Monroe and the Blue Grass Boys auditioned for George D. Hay, the Grand Ole Opry's "Solemn Old Judge." Enthusiastic about their unique sound, Judge Hay signed the group on for the following Saturday night. Within a year, Bill Monroe and the Blue Grass Boys became full-fledged members of the Grand Ole Opry family.

"If you ever leave the Opry," Judge Hay told Bill, "it'll be because you fired yourself." Bill never has, and says he never will.

Happy 50th Anniversary,
Bill Monroe!



Considered by many to be the greatest bluegrass group on mandolin; Lester Flatt, guitar; Earl Scruggs, (Marvin) of Lonzo & Oscar, watches on the left. (Early photo).



COMPLIMENTS OF CRAZY WATER CRYSTALS CO. BROADCASTING DAILY (EXCEPT SUNDAY)

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TELL YOUR NEIGHBORS TO TUNE IN ON THESE PROGRAMS

As The Monroe Brothers, Bill and his brother Charlie were popular radio performers in North Carolina from 1936 to 1938. Their sponsor, Crazy Water Crystals, advertised the shows with postcards (above) and sold a reputed boxcar load of the mineral laxative every day! Postcard courtesy of The Country Music Foundation.

HI SCHOOL GYM
DOUGLAS - GEORGIA
FRI. JAN. 24

W S M GRAND OLE OPRY
PRESENTS - IN PERSON

BILL MONROE

BLUE GRASS BOYS
BLUE GRASS QUARTET
SHENANDOAH VALLEY TRIO

EXTRA ADDED ATTRACTION
HOME FOLKS BOYS and GIRL

High school gyms were a popular venue for Bill Monroe and other country music performers during the '30s '40s and '50s. This poster advertises a 1958 event. Courtesy of Hatch Show Print/Country Music Foundation

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
004. memo	Alexander Drary to Kathy Whalen re: SSNs and DOBs (1 page)	08/03/1995	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20045

FOLDER TITLE:

National Medal of Arts - Arts [1]

2013-0534-S

rc1544

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RR. Document will be reviewed upon request.

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TO

Tracey

FROM

Katy

FAX #

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PHONE #

67136

OF PAGES (including cover)

2

COMMENTS

Tracey-

Here is all we have for the
dinner list. Let me know if
there is anything I need to
fax to Melanne.

Thanks-

Katy

**Arts and Humanities Dinner 10/5/95
Notional Guest List**

Administration

POTUS and HRC
VPOTUS and Mrs. Gore
Jane Alexander, NEA
Sheldon Hackney, NEH
Diane Frankel, IMS
Melanne Verveer
John Brademas, PCAH

Joe Duffy?
Secretary Riley?

TOTAL: 8 x 2 = 16

Awards Recipients

Medal of Arts (12 Winners)
Frankel Prize (5 winners)
Medal of Freedom (pos. 1 recipient)

TOTAL 18 x 2 = 36

Congress

Simpson?
Yates?
Pell?
Kennedy?
Kassebaum?
Jeffords?
Other?

Cultural Community

Leonard Slatkin
Placido Domingo
Michael Heyman
Rusty Powell

Press/Other

Frank Rich
2-4 donor slots

Robert Redford?
Glen Close?

Routing Slip

DATE: 7/26/95

FROM: Billy Webster
Director of Scheduling and Advance

SUBJECT: 1995 Presidential Design Awards

Don Baer	✓	Abner Mikva	_____
Erskine Bowles	_____	Leon Panetta	_____
Peg Cusack	_____	Laura Tyson	_____
Rahm Emanuel	_____	Todd Stern	_____
		John Podesta	_____
Mark Gearan	✓	Jack Quinn	_____
Jack Gibbons	_____	Carol Rasco	_____
Pat Griffin	_____	Paige Reffe	_____
Marcia Hale	_____	Cheryl Rodman	_____
Alexis Herman	_____	Lee Satterfield	_____
Nancy Hernreich	_____	Patti Solis	_____
Kitty Higgins	_____	Doug Sosnik	_____
Harold Ickes	_____	G. Stephanopoulos	_____
Anthony Lake	_____	Ann Stock	✓
Bruce Lindsey	_____	Stephanie Streett	_____
Mike McCurry	✓	Kim Tilley	_____
Anne McGuire	✓	Jodie Torkelson	_____
Mack McLarty	_____	Melanne Verveer	✓
		Anne Walley	_____
		Maggie Williams	✓

File:

REGRET

Comments:

24 BU 7/26 for the dates requested - POTUS is in
TOKYO & ENGLAND

Redo routing
for any date
November
Priority
Nov 15 Day
29 afternoon
30
Robert
offer

Schedule Proposal

WHI Event
domestic

05 JUL 25 P2: 06

July 21, 1995

____ ACCEPT

____ REGRET

____ PENDING

TO: Billy Webster, Assistant to the President and Director of Scheduling and Advance

FROM: Melanne Verveer, Deputy Assistant to the President and Deputy Chief of Staff to the First Lady

REQUEST: Participation by the President in the awarding of the 1995 Presidential Design Awards.

PURPOSE: To further highlight the President's support for the arts and for the National Endowment for the Arts in its 30th Anniversary year.

BACKGROUND: Since the 1970's, the Design Arts Program of the National Endowment for the Arts has endeavored to keep good design at the forefront of federal activities through its Federal Design Improvement Program. In 1983, President Reagan established the Presidential Design Awards to encourage and recognize federal agencies for their design successes and directed the Arts Endowment to administer the program. The awards are given for projects and products, as well as programs and policies, that foster good design.

The Presidential Design Awards are awarded by the President for the highest quality design in accordance with international standards. Eight projects are selected annually for recognition by the President.

The 1994 program is attached.

PREVIOUS PARTICIPATION: Last year, the President presented the awards in an East Room Ceremony and a reception followed.

DATE AND TIME: November 16, 17 or 28, 1995 (the 16th is preferable)

→ A around 4:00 pm

DURATION: 30 minutes for award ceremony and remarks

LOCATION: State Floor

OUTLINE OF EVENTS: The President will make brief remarks and then present the Design Awards to the 12 awardees.

REMARKS REQUIRED: Yes.

MEDIA COVERAGE: Yes.

FIRST LADY'S ATTENDANCE: Requested

RECOMMENDED BY: Melanne Verveer, Deputy Assistant to the President and Deputy Chief of Staff to the First Lady.

CONTACT: Melanne Verveer, X66266

NATIONAL
ENDOWMENT
FOR THE
ARTS

MEMORANDUM

June 29, 1995

TO: Melanne Verveer and Nicole Rabner
FROM: Sandy Crary *ADC*
RE: Presidential Design Awards Ceremony

The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans

One additional date we will need from the White House is for the Presidential Design Awards ceremony. Last year President Clinton presented these awards in the East Room and a reception followed.

This year we are hoping to coordinate an Endowment-sponsored National Forum on Design with the Design Awards ceremony. We are holding 2 dates for the Forum and it would be very helpful if we could confirm one of these for the White House ceremony as soon as possible. They are October 27 and November 7, 1995. If you could let me know if one or both of these dates is impossible for the President, that would be helpful too. The Forum will bring in to town the cream of the crop in the national design field.

We will also be characterizing these events as part of the NEA's 30th anniversary observation.

Thanks!

Arts in Education

Challenge &
Advancement

Dance

Design Arts

Expansion Arts

Folk &
Traditional Arts

International

Literature

Local Arts Agencies

Media Arts

Museum

Music

Opera/Musical
Theater

Presenting &
Commissioning

State & Regional

Theater

Visual Arts

After-Dinner
Entertainment

REPORT DATE 10/25/94
REPORT TIME 04:13PM

CALLIGRAPHERS LIST

Entertainment following Arts Awards Dinner -
Friday, October 14, 1994 - 09:30PM/East Executive/East Visitor's

THE PRESIDENT AND MRS. CLINTON

Ms. Margaret C. Ayers

Executive Director
American Association of Museums
1225 Eye Street, N.W.
Suite 200
Washington, DC 20005

Mr. Mike Bagley
Office of Senator Norm Dicks
United States Senate
BY MESSENGER

Dr. Alberta Arthurs & Mr. Edward Arthurs
The Rockefeller Foundation
1133 Avenue of the Americas
New York, NY 10036

Mr. & Mrs. Herbert Bain

Ms. Margaret C. Ayers
Executive Director
Robert Sterling Clark Foundation
112 East 64th Street
New York, NY 10021

Ms. Mary Bain & Mr. Herbert Bain
Congressman Yates Office
United States House of Representatives
BY MESSENGER

REPORT DATE 10/25/94
REPORT TIME 04:13PM

CALLIGRAPHERS LIST

Entertainment following Arts Awards Dinner - October 14, 1994

Mr. Elliot Berger

Ms. Katherine Brunett

Ms. Marjorie Berlincourt & Mr. Ted
Berlincourt
National Endowment for the Humanities
1100 Pennsylvania Avenue
Washington, DC 20506

Ms. Katharine M. Button
Office of the First Lady
EOB 102

Mr. & Mrs. Ted Berlincourt

Mr. & Mrs. Conrad Cafritz

Ms. Elizabeth Brown
Executive Director
The Helen Hayes Awards
Suite 300
2233 Wisconsin Avenue, N.W.
Washington, DC 20007

Mrs. Peggy Cooper Cafritz & Mr. Conrad
Cafritz
The Duke Ellington School of the Arts
3030 Chain Bridge Road, NW
Washington, DC 20016

Ms. Katherine Brunett
Office of Senator Simpson
United States Senate
BY MESSENGER

Ms. Martha Chowning and Guest
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Room 502
Washington, DC 20506

REPORT DATE 10/25/94
REPORT TIME 04:13PM

CALLIGRAPHERS LIST

Entertainment following Arts Awards Dinner - October 14, 1994

Ms. Susan Clampitt
National Endowment for the Arts
The Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506-0001

Mrs. Rhoda Glickman & Hon. Daniel R.
Glickman and Guest
House of Representatives
c/o Hon. Daniel R. Glickman
BY MESSENGER

Mr. Alexander (Sandy) Crary
Chief of Staff & White House Liaison
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506

Mr. Russell S. Gloyd & Mrs. Jeanne E.
Bishop

Ms. Rosemary Cribben and Guest
Director of Special Projects
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506

Ms. Marian Godfrey
Program Director for Culture
Pew Charitable Trusts
One Commerce Square
2005 Market Street
Suite 1700
Philadelphia, PA 19103

Mr. Robert Aubry Davis
WETA
P.O. Box 2626
Washington, DC 20013

Ms. Judith Golub and Guest
Executive Director
American Arts Alliance
1319 F Street, N.W.
Suite 500
Washington, DC 20004

Ms. Doris Dixon
Office of Senator Cochran
United States Senate
BY MESSENGER

Ms. Guinevere Griest and Guest
National Endowment for the Humanities
1100 Pennsylvania Avenue
Washington, DC 20506

REPORT DATE 10/25/94
REPORT TIME 04:14PM

CALLIGRAPHERS LIST

Entertainment following Arts Awards Dinner - October 14, 1994

Mr. John Hammer
Director
National Humanities Alliance
21 Dupont Circle, N.W.
Suite 604
Washington, DC 20036

Ms. Kristine Iverson
Office of Senator Hatch
135 Russell Senate Building
BY MESSENGER

Mr. John Hammer

Mr. Richard Jerue
House Subcommittee on Labor-Management
Relations
United States House of Representatives
BY MESSENGER

Ms. Susan Hattan
Minority Staff Director
Committee on Labor and Human Resources
United States Senate
BY MESSENGER

Mr. & Mrs. Joseph J. Krakora
1239 30th Street, N.W.
Washington, DC 20007

Ms. Madge Henning
Office of the First Lady
EOB 100

Ms. Kathleen Kruse
Legislative Assistant
Senator Kennedy's office
Russell Senate Office Bldg., 315
Washington, DC 20510-2101

Mr. Omus Hirshbein and Guest
NEA

Ms. Stephanie V. Levin

REPORT DATE 10/25/94
REPORT TIME 04:14PM

CALLIGRAPHERS LIST

Entertainment following Arts Awards Dinner - October 14, 1994

Mr. & Mrs. Nick Littlefield
Senate Labor & Human Resources Committee
428 Dirksen Senate Office Building
BY MESSENGER

Mr. John Marksbury

Ms. Ellen Lovell & Mr. Christopher
Lovell and Guest
President's Committee on Arts and
Humanities
1100 Pennsylvania Avenue, NW
Suite 526
Washington, DC 20056

Ms. Sue Masica
Office of Senator Byrd
United States Senate
BY MESSENGER

Ms. Ellen Lovell

Mr. Tim McClimon

Mr. Robert L. Lynch
President & CEO
National Assembly of Local Art Agencies
917 15th Street, N.W.
12th Floor
Washington, DC 20005

Mr. Tom McClimon
United States Conference of Mayors
1620 Eye Street, N.W.
Washington, DC 20006

Mr. Robert L. Lynch

Dr. Juan E. Mestas and Guest
Deputy Chairman
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506

REPORT DATE 10/25/94
REPORT TIME 04:14PM

CALLIGRAPHERS LIST

Entertainment following Arts Awards Dinner - October 14, 1994

Mr. & Mrs. Charles Moffett
Phillips Collection
1600 21st Street, N.W.
Washington, DC 20009

Mr. Ariella Perlman

Mr. & Mrs. Charles Moffett

Ms. Leora Perlman

Ms. Anne Murphy
6009 34th Place, N.W.
Washington, DC 20015

Mr. Noah Perlman

Ms. Anne Murphy

Mr. Rami Perlman

Ms. Lissa Muscatine & Mr. Bradley Graham
EOB 193

Ms. Nicole Rabner
Office of the First Lady
EOB 102

REPORT DATE 10/25/94
REPORT TIME 04:14PM

CALLIGRAPHERS LIST

Entertainment following Arts Awards Dinner - October 14, 1994

Mr. Paul Richard
West Wing

Mr. & Mrs. Thomas J. Schneider
17201 Norwood Road
Sandy Spring, MD 20860

Mr. Paul Richard

Ms. Joan Shigekawa
Director, Arts Program
The Nathan Cummings Foundation
1926 Broadway
Suite 600
New York, NY 10023

Ms. Liz Robbins & Mr. Doug Johnson
Liz Robbins Associates
522 8th Street, SE
Washington, DC 20003

Ms. Dinah Smith
The John F. Kennedy Center for the
Performing Arts
2700 F Street, N.W.
Washington, DC 20566

Ms. Scott Sanders
National Endowment for the Arts
The Nancy Hanks Center 1100 Pennsylvania
Avenue, NW
Washington, DC 20506-0001

Ms. Kathy Southern
Executive Director
National Cultural Alliance
1225 Eye Street, N.W.
Suite 200
Washington, DC 20005

Ms. Scott Sanders

Ms. Ana Steele
Senior Deputy Chairman
National Endowment for the Arts
The Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506-0001

REPORT DATE 10/25/94
REPORT TIME 04:14PM

CALLIGRAPHERS LIST

Entertainment following Arts Awards Dinner - October 14, 1994

Ms. Ginny Terzano

Ms. Carole Watson & Mr. Tom Keyes
National Endowment for the Humanities
1100 Pennsylvania Avenue
Washington, DC 20506

Ms. Ginny Terzano
Deputy Press Secretary
The White House
Washington, DC

Mr. Lawrence J. Wilker
President
The John F. Kennedy Center for the
Performing Arts
Washington, DC 20566-0001

Ms. Ella King Torrey

Mr. Richard Woodruff
Congressional Liaison
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506

Mr. Milan Uzelac
7632 17th Street, NW
Washington, DC 20012

Ms. Ann Young and Guest
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506

Ms. Christine Vincent
Program Officer
The Ford Foundation
320 East 43rd Street
New York, NY 10017

Mr. Jamil S. Zainaldin
President
Federation of State Humanities Council
1600 Wilson Boulevard
Suite 902
Arlington, VA 22209

REPORT DATE 10/25/94
REPORT TIME 04:14PM

CALLIGRAPHERS LIST

Entertainment following Arts Awards Dinner - October 14, 1994

REPORT DATE 10/14/94
REPORT TIME 06:13PM

Dinner (Arts & Humanities) - Friday, October 14, 1994 - 07:30PM
Contact Social Office X2510

THE PRESIDENT AND MRS. CLINTON

Hon. Jane Alexander & Mr. Ed Sherin
Chairman, National Endowment for the Arts
Ms. Anne Bartley & Mr. Larry McNeil
Personal Assistant to Mrs. Clinton
Ms. Meredith Baxter
Actress
Mr. Michael Blodgett
Mr. & Mrs. Harry Belafonte (Julie)
Singer
Mr. & Mrs. Ernest Boyer (Kathryn G.)
President, Carnegie Foundation for the Advancement of Teaching
Hon. John Brademas & Dr. Mary Ellen Brademas
President Emeritus, New York University
Mr. & Mrs. Dave Brubeck (Iola)
Jazz Musician
Mr. & Mrs. Luis R. Cancel (Elizabeth)
President, American Council for the Arts
Mrs. Iris Cantor
New York, NY
Mr. Tony Randall
Ms. Celia Cruz & Mr. Pedro Knight
Dancer
Ms. Dorothy DeLay
Upper Nyack, NY
Mr. Edward Newhouse
Hon. (Dr.) Joseph Duffey & Hon. Anne Wexler
Director, USIA
Mr. John Gregory Dunne & Mrs. Joan Didion
Author
Mr. & Mrs. James Fallows (Debbie)
The Atlantic Monthly
Mr. Ronald Feldman
President, Ronald Feldman Fine Arts, Inc.
Ms. Nancy M. Folger
Washington, DC
Dr. Sidney Werkman
Hon. Diane Frankel & Mr. Charles Frankel
Director, Institute of Museum Services
Mrs. Mary Ann Fribourg & Mr. Michel P. Fribourg
Young Audiences Boardmember
Mr. & Mrs. Monte Friedkin (Laura "Skeets")
Friedkin Industries
Dr. & Mrs. Phillip Frost (Patricia)
Chairman, President & CEO, IVAX Corporation
Mr. & Mrs. Robert Frost (Navah Perlman)

Dinner

Dinner (Arts & Humanities) - October 14, 1994

Mr. James N. Goodman
President, Art Dealers Association of America
Hon. (Dr.) & Mrs. Sheldon Hackney (Lucy)
Chairman, National Endowment for the Humanities
Miss Julie Harris
West Chatham, MA
Mr. Biff Liff
Mr. Erick Hawkins
Choreographer, Erick Hawkins Dance Foundation, Inc.
Ms. Lucia Dlugoszewski
Mrs. Patricia Kelly
Mr. William Kittredge
Scholar of American West/Producer
Ms. Annick Smith
Mr. & Mrs. Nathan K. Kotz (Mary Lynn)
Washington, DC
Mr. & Mrs. Peter Kovler (Judy Lansing)
Washington, DC
Hon. & Mrs. Arthur Levitt, Jr. (Marylin)
Chairman, Securities & Exchange Commission
Mr. & Mrs. Delano Lewis (Gail)
CEO, C & P Telephone
Mr. Peter Max
Artist
Mr. Gene Luntz
Mr. & Mrs. Thomas McKnight (Renate)
Palm Beach, FL
Mr. & Mrs. Robert Meyerhoff (Jane)
Cockeysville, MD
Mr. & Mrs. Frank H. Pearl (Geryl)
Rappahannock Investment Company
Hon. (Sen.) & Mrs. Claiborne Pell (Nuala)
United States Senate
Mr. & Mrs. Itzhak Perlman (Toby)
Violinist
Hon. & Mrs. Earl A. Powell III (Nancy)
Director, National Gallery of Art
Ms. Peggy Whitman Prenshaw
Southern Literary Scholar, Louisiana State University
Ms. Penelope Prenshaw
Mr. Robert Raymar & Mrs. Ronnie Libowitz
Hellring Lindemann
Mr. & Mrs. William Rayner (Catherine)
New York, NY
Ms. Denise Rich
Songwriter, Zerem Inc.
Dr. Niels Lauersen

REPORT DATE 10/14/94

REPORT TIME 06:13PM

Dinner (Arts & Humanities) - October 14, 1994

Mr. Frank Rich & Ms. Alex Witchel
New York Times

Hon. & Mrs. Richard W. Riley (Ann)
Secretary of Education, Department of Education

Ms. Cokie Roberts & Mr. Steve Roberts
National Public Radio

Hon. Sharon Percy Rockefeller & Hon. (Sen.) John D. Rockefeller IV
Washington, DC

Mr. & Mrs. Felix G. Rohatyn (Elizabeth)
Partner, Lazard Freres & Company

Mr. Bill Rollnick & Ms. Nancy Ellison
New York, NY

Mr. & Mrs. Robert Rose (Yvette)
Managing Director, Credit Agricole Futures

Ms. Amy Schwartz
The Washington Post
Mr. Eric Koenig

Mr. & Mrs. Peter Seeger (Toshie)
Medal of Arts Winner

Ms. Ann E. Sheffer & Mr. William Scheffler
Westport, CT

Mrs. Jouett Shouse
Medal of Art Winner
Ms. Carol Harford

Mr. & Mrs. Wayne Thiebaud (Betty Jean)
Artist

Mr. Brooks Thomas
Chairman, Young Audiences, Inc.

Ms. Lillian Vernon & Mr. Paolo Martino
CEO & Chairman, Lillian Vernon Corporation

Hon. Melanne Verveer & Mr. Phillip Verveer
Deputy Assistant to the President & Deputy Chief of Staff to the
First Lady

Ms. Dorothy Porter Wesley
Bibliographer
Mrs. Constance Porter Uzelac

Mr. & Mrs. Richard Wilbur (Charlotte)
Poet

Hon. & Mrs. James D. Wolfensohn (Elaine)
Chairman, The John F. Kennedy Center for the Performing Arts

Hon. (Rep.) & Mrs. Sidney R. Yates (Adeline (Addie))
House of Representatives

REPORT DATE 10/14/94
REPORT TIME 06:13PM

Dinner (Arts & Humanities) - October 14, 1994

REGRETS

Mr. Alec Baldwin & Miss Kim Basinger
Actor

Mr. & Mrs. David Banks (Pamela)
Arkansas Art Patron

Mr. & Mrs. John H. Bryan (Neville)
Chairman & CEO, Sara Lee Corporation

Hon. (Sen.) & Mrs. Robert C. Byrd (Erma)
United States Senate

Mr. B. Gerald (Bernie) Cantor

Miss Glenn Close
Actress

Mr. & Mrs. Frank Gehry
Architect

Hon. & Mrs. Albert Gore (Mary Elizabeth (Tipper))
The Vice President

Hon. & Mrs. Michael Heyman
Secretary, Smithsonian Institution

Miss Lena Horne
Horne-Hayton Enterprises

Hon. (Sen.) & Mrs. James M. Jeffords (Elizabeth)
United States Senate

Mr. & Mrs. James Earl Jones (Cecilia)
Actor

Mr. Garrison Edward Keillor
American Radio Company

Mr. Gene Kelly
Beverly Hills, CA

Hon. (Sen.) & Mrs. Edward M. Kennedy (Victoria)
United States Senate

Mr. William S. Lerach
Milberg, Weiss, Bershad, Spechtrie & Lerach

Mr. & Mrs. Yo-Yo Ma (Jill Horner)
Cellist

Mr. & Mrs. James A. Michener (Mari)
Author

Hon. & Mrs. Richard Moe (Julia)
President, National Trust for Historic Preservation

Ms. Annie Proulx
McMillan Publishing Co.

Ms. Susan Sarandon & Mr. Tim Robbins
New York, NY

Arts Groups List

Susan Lathrop
Executive Director
American Association of Botanical Gardens and Arboreta
610/688-1120
610/293-0149 fax

Mr. Oren Teicher
President
American Booksellers Foundation for Free Expression
914/591-2666 ext.289
914/591-2720 fax

Ms. Sarah Z. Rosenberg *
Executive Director
American Institute for Conservation of Historic and Artistic Works
202/452-9545
202/452-9328 fax

Dr. Alvin H. Johnson
Executive Director and Treasurer
American Musicological Society
610/898-8698
610/573-2106 fax

Dr. Eric Hoffman
Executive Director
American Philosophical Association
302/831-1112
302/831-8690 fax

Dr. John F. Stephens *
Executive Director
American Studies Association
202/467-4783
202/467-4786 fax

Ms. Catherine French *
Executive Director
American Symphony Orchestra League
202/628-0099
202/783-7228 fax

Ms. Nancy Meier *
Executive Director
Arts and Business Council
212/819-9287
212/313-1430 fax

Ms. Aleya Saad *
Executive Administrator
ArtTable, Inc.
212/343-1735
212/313-1430 fax

Dr. Carole Brandt
President
The Association for Theater in Higher Education
904/644-6795
904/644-7408 fax

Ms. Mimi Gaudieri *
Executive Director
Association of Art Museum Directors
212/249-4423
212/535-5039 fax

Mr. Dan J. Martin
Director
Association of Arts Administration Educators
412/268-6086
412/268-7036 fax

Mr. Peter Tirrell
President
Association of College and University Museums and Galleries
405/325-4712
405/325-7699 fax

Mr. William O. Barrett
Executive Director
Association of Independent Colleges of Art and Design
415/642-8595
415/642-8590 fax

Ms. Susan Farr *
Executive Director
Association of Performing Arts Presenters
202/833-2787
202/833-1543 fax

Ms. Mary Anne Goley
President
Association of Performing Arts Presenters
303/433-4446
303/458-0002 fax

Mr. Donald A. Meyer *
Executive Director
Association of Regional Arts organizations
505/988-1166
505/982-9307 fax

Mr. Dean Stein *
Executive Director
Chamber Music America
212/244-2772
12/244-2776 fax

Mr. Jim Sitter *
Executive Director
The Literary Network
212/741-9110
212/741-9112 fax

Mr. John Duffy
Director & President
Meet the Composer
212/787-3601
212/787-3745 fax

Ms. Phyllis Doak
Executive Director
Museum Trustee Association
202/857-1180
202/223-4579 fax

Mr. Julian M. Low
Director
National Alliance of Media Arts and Culture
510/451-2717
510/451-2715 fax

Mr. Miles Myers
Executive Director
National Council of Teachers of English
217/328-3870
217/328-8645 fax

Mr. Marc A. Scorca *
Chief Executive Officer
Opera America
202/293-4466
202/393-0735 fax

Mr. David Lull
Executive Director
Society of Biblical Literature
404/636-4744
404/248-0815 fax

Ms. Nancy Larson Shapiro *
Director
Teachers and Writers collaborative
212/691-6590
212/675-0171 fax

Mr. John Sullivan *
Executive Director
Theater Communications Group
212/697-5230
212/983-4847 fax

Ms. Judy Golub *
Executive Director
American Arts Alliance
202/737-1727
202/628-1258 fax

Mr. Edward Able *
President
American Association of Museums
202/289-1818
202/289-6578 fax

Ms. Susan Ball *
Executive Director
College Art Association
212/691-1051
212/627-2381 fax

Ms. Bonnie Brooks *
Executive Director
Dance/USA
202/833-1717
202/833-2686 fax

Dr. Phyllis Frankiln *
Executive Director
Modern Language Association
212/614-6300
212/477-9836 fax
212/533-0961 direct fax to Executive Director

Ms. Beverly J. Barsook
Executive Director
Museum Store Association
303/329-6968
303/329-6134 fax

Ms. Alene Valkanas *
Chair
State Arts Advocacy League of America
313/961-1776
313/961-4830 fax

Mr. Randall Bourscheidt *
President
Alliance for the Arts
212/947-6340
212/947-6416 fax

Mr. Louis Cancel *
President & CEO
American Council for the Arts
212/223-2787
212/223-4415 fax

Dr. Stanely Katz *
President
American Council of Learned Societies
212/697-1505
212/949-8058 fax

Mr. Louis LeRoy *
Director
The Association of American Cultures
210/736-9272
210/736-6921 fax

Mr. Jamil Zalnaldin *
President
Federation of State Humanities Councils
703/908-9700
703/908-9706 fax

Mr. Robert Lynch *
President
National Assembly of Local Arts Agencies
202/371-2830
202/371-0424 fax

Mr. Jonathan Katz *
Executive Director
National Assembly of State Arts Agencies
202/347-6352
202/737-0526 fax

Mr. John Hammer *
Director
National Humanities Alliance
202/296-4994
202/872-0884 fax

Mr. Ray Brown
Secretary & Treasurer
Popular Culture Association & American Culture Association
419/372-7861
419/372-2577 fax

Mr. Terrence McDermott *
Executive Director
American Institute of Architects
202/626-7300
202/6626-7426 fax

Mr. Albert Shanker
President
American Federation of Teachers
202/879-4440
202/879-4545 fax

Mr. Gary Smith
President
Society of Healthcare Arts Administrators
313/936-2787
313/763-4208 fax

Dr. Shalom Staub
Executive Secretary/Treasurer
American Folklore Society
703/528-1902
703/528-3546 fax

Mr. Leonard Fleischer *
Executive Director
Creative Coalition
212/512-5515
212/512-8051 fax

Mr. Robert B. Morrison
Executive Director
American Music Conference
703/648-9440
703/648-9441 fax

Mr. Richard Bell *
National Executive Director
Young Audiences, Inc.
212/831-8110
212/289-1202 fax

Ms. Penelope McPhee *
President
Grantmakers in the Arts
305/539-0009
305/530-1534 fax

Ms. Dianne Brace
Executive Director
The Carlisle Project
703/528-2155
703/528-2154 fax

NATIONAL
ENDOWMENT
FOR THE
ARTS

*The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans*

Office of the
Chairman

Arts in Education

Challenge & Advancement:

Dance

Design

Expansion Arts

Folk & Traditional Arts

International

Literature

Local Arts Agencies

Media Arts

Museum

Music

Opera/Musical Theater

Presenting

State & Regional

Theory

Visual Arts

**OFFICE OF THE CHAIRMAN
NATIONAL ENDOWMENT FOR THE ARTS**

FAX TRANSMITTAL FORM

TO:

Name _____

MELANNE / NICOLE

Affiliation

456-6244

Fax Number

FROM: Alexander D. Crary

Chief of Staff & White House Liaison

RE:

DATE: _____

7-24-95

MESSAGE:

Number of pages (including cover sheet):

3

Please call (202) 682-5652 if you do not receive all the pages.

Our Fax Number is: (202) 682-5063.

NATIONAL
ENDOWMENT
FOR THE

ARTS

M E M O R A N D U M

~~CONFIDENTIAL~~

July 24, 1995

TO: Melanne/Nicole
FROM: Sandy Crary
RE: Update on Medalists

DETERMINED TO BE AN
ADMINISTRATIVE MARKING
INITIALS JM DATE 5/16/2014

The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans

I have reached the following recipients to inform
them of the medals ceremony:

Gwendolyn Brooks - confirmed

The Cantors - confirmed

Ossie Davis and Ruby Dee - Ossie will call back
to confirm

David Diamond - confirmed - Has been ill but should
be able to travel by October

James Ingo Freed - confirmed

Roy Lichtenstein - confirmed

Arthur Mitchell - confirmed

Urban Gateways - confirmed

Margaret Tafoya - is 90 years old and may not be
able to travel. I am in touch with her
daughter who is assessing the situation
and will get back to me



George Burns - definitely CANNOT travel. His agent
described him as "not doing well"

Am still trying to reach:

Licia Albanese
Katherine Hepburn

Recommendation: that we NOT substitute anyone for George
Burns in light of the fact that even without him we are still
giving 13 medals because of the Cantors and Ossie and Ruby
getting two each. Am sending backup list just in case.

Arts in Education

Challenge &
Advancement

Dance

Design Arts

Expansion Arts

Folk &
Traditional Arts

International

Literature

Local Arts Agencies

Media Arts

Museum

Music

Opera/Musical
Theater

Presenting &
Commissioning

State & Regional

Theater

Visual Arts

Withdrawal/Redaction Marker

Clinton Library

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005. fax	Sandy Crary to Melanne and Nicole [partial, page 2 in full] (1 page)	07/24/1995	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20045

FOLDER TITLE:

National Medal of Arts - Arts [1]

2013-0534-S
rc1544

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

**NATIONAL MEDAL OF ARTS
FACT SHEET
October 1995**

History

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-more-

page 2 - previous Medalists

1994

Harry Belafonte
Dave Brubeck
Celia Cruz
Dorothy DeLay
Julie Harris
Erick Hawkins
Gene Kelly
Pete Seeger
Catherine Filene Shouse
Wayne Thiebaud
Richard Wilbur
Young Audiences

Actor/singer
Musician/Composer
Contralto
Teacher
Actor
Choreographer
Dancer, Choreographer, Actor
Folklorist
Arts Patron
Painter
Poet
Arts Education

1993

Walter and Leonore Annenberg
Cabell "Cab" Calloway
Ray Charles
Bess Lomax Hawes
Stanley Kunitz
Robert Merrill
Arthur Miller
Robert Rauschenberg
Lloyd Richards
William Styron
Paul Taylor
Billy Wilder

Arts Patrons
Singer/Bandleader
Singer/Musician
Folklorist
Poet/Editor/Educator
Baritone
Playwright
Artist
Theatrical Director
Author
Dancer/Choreographer
Movie Director/Writer/
Producer

-more-

1992

Marilyn Horne
Allan Houser
James Earl Jones
Minnie Pearl
Robert Saudek

Earl Scruggs
Robert Shaw
Billy Taylor
Robert Venturi and Denise Scott Brown
Robert Wise
AT&T
Lila Wallace-Reader's Digest Fund

Opera singer
Sculptor
Actor
Performer
Television Producer/
Museum Director
Banjo Player
Conductor/Choral Director
Jazz Musician/Pianist
Architects
Film Director
Corporate Arts Patron
Corporate Arts Patron

1991

Maurice Abravanel
Roy Acuff
Pietro Belluschi
J. Carter Brown
Charles "Honi" Coles
John O. Crosby

Richard Diebenkorn
R. Philip Hanes, Jr.
Kitty Carlisle Hart

Pearl Primus

Isaac Stern
Texaco Inc.

Music Director/Conductor
Country Singer/Bandleader
Architect
Museum Director
Tap Dancer
Opera Director/Conductor/
Administrator
Painter
Arts Patron
Actress/Singer/Arts
Administrator/Dancer
Choreographer/
Anthropologist
Violinist
Corporate Arts Patron

-more-

1990

George Francis Abbott

Hume Cronyn

Jessica Tandy

Merce Cunningham

Jasper Johns

Jacob Lawrence

Riley "B. B." King

David Lloyd Kreeger

Harris and Carroll Sterling Masterson

Ian McHarg

Beverly Sills

Southeastern Bell Corporation

Actor/Playwright/

Producer/Director

Actor/Director

Actress

Choreographer/Dance

Company Director

Painter/Sculptor

Painter

Blues Musician/ Singer

Arts Patron

Arts Patrons

Landscape Architect

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Corporate Art Patron

1989

Leopold Adler

Katherine Dunham

Alfred Eisenstaedt

Martin Friedman

Leigh Gerdine

John Birks "Dizzy" Gillespie

Walker Kirtland Hancock

Vladimir Horowitz (posthumous award)

Czestaw Milosz

Robert Motherwell

John Updike

Dayton Hudson Corporation

Preservationist/Civic Leader

Dancer/Choreographer

Photographer

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Jazz Trumpeter

Sculptor

Pianist

Writer

Painter

Writer

Corporate Art Patron

1988

Saul Bellow
Helen Hayes
Gordon Parks
I.M. Pei
Jerome Robbins
Rudolf Serkin
Virgil Thomson
Sydney J. Freedberg
Roger L. Stevens
(Mrs. Vincent) Brooke Astor
Francis Goelet
Obert C. Tanner

Writer
Actress
Photographer/Film Director
Architect
Dancer/Choreographer
Pianist
Composer/Music Critic
Art Historian/Curator
Arts Administrator
Arts Patron
Music Patron
Arts Patron

1987

Romare Bearden
Ella Fitzgerald
Howard Nemerov
Alwin Nikolais
Isamu Noguchi
William Schuman
Robert Penn Warren
J.W. Fisher
Dr. Armand Hammer
Sydney and Frances Lewis

Painter
Singer
Writer/Scholar
Dancer/Choreographer
Sculptor
Composer
Poet
Arts Patron
Arts Patron
Arts Patron

1986

Marian Anderson
Frank Capra
Aaron Copland
Willem de Kooning
Agnes de Mille
Eva Le Gallienne
Alan Lomax
Lewis Mumford
Eudora Welty
Dominique de Menil
Exxon Corporation
Seymour H. Knox

Opera Singer
Film Director
Composer
Painter
Choreographer
Actress/Author
Folklorist/Scholar
Philosopher/Literary Critic
Writer
Arts Patron
Corporate Art Patron
Arts Patron

1985

Elliott Carter
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Jose Ferrer
Martha Graham
Louise Nevelson
Georgia O'Keeffe
Leontyne Price
Dorothy Buffum Chandler
Lincoln Kirstein
Paul Mellon
Alice Tully
Hallmark Cards, Inc.

Composer
Writer
Actor
Dancer/Choreographer
Sculptress
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page 7 - previous Medalists

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THE MEDAL
National Medal of Arts

FACT SHEET

October 1995

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Musician/Composer
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Painter
Poet
Arts Education

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Walter and Leonore Annenberg
Cabell "Cab" Calloway
Ray Charles
Bess Lomax Hawes
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Robert Merrill
Arthur Miller
Robert Rauschenberg
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Dancer/Choreographer
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Allan Houser
James Earl Jones
Minnie Pearl
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Pietro Belluschi
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Charles "Honi" Coles
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Richard Diebenkorn
R. Philip Hanes, Jr.
Kitty Carlisle Hart

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Anthropologist
Violinist
Corporate Arts Patron

-more-

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George Francis Abbott

Hume Cronyn

Jessica Tandy

Merce Cunningham

Jasper Johns

Jacob Lawrence

Riley "B. B." King

David Lloyd Kreeger

Harris and Carroll Sterling Masterson

Ian McHarg

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Marian Anderson
Frank Capra
Aaron Copland
Willem de Kooning
Agnes de Mille
Eva Le Gallienne
Alan Lomax
Lewis Mumford
Eudora Welty
Dominique de Menil
Exxon Corporation
Seymour H. Knox

Opera Singer
Film Director
Composer
Painter
Choreographer
Actress/Author
Folklorist/Scholar
Philosopher/Literary Critic
Writer
Arts Patron
Corporate Art Patron
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1985

Elliott Carter
Ralph Ellison
Jose Ferrer
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Georgia O'Keeffe
Leontyne Price
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Lincoln Kirstein
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THE WHITE HOUSE

Office of the Press Secretary

Embargoed For Release:

October 2, 1995
12:00 am EDT

**THE PRESIDENT AND FIRST LADY HONOR
ARTISTS AND SCHOLARS AT WHITE HOUSE**

The President and First Lady will honor 17 distinguished American artists and humanists and one arts education organization for their outstanding contributions to the nation's cultural life at White House ceremonies on Thursday, October 5.

Honorees are the 13 recipients of the 1995 National Medal of the Arts, selected by the President in collaboration with the National Endowment for the Arts, and the five recipients of the 1995 Charles Frankel Prize in the Humanities, chosen by the National Endowment for the Humanities.

"The stellar list of honorees includes some of the brightest beacons in American arts and culture," the President observed. "These are the people who lift our spirits and illuminate our lives, and it is entirely fitting that we honor them today."

The First Lady said, "We are delighted to pay tribute today to these extraordinary individuals, who have contributed so much to American life."

The President has proclaimed October as National Arts and Humanities Month. The White House awards ceremony headlines the events marking this celebration.

The National Medal of Arts honors distinguished artists and patrons who have offered inspiration to others either through their artistic achievement or exceptional work on behalf of the arts. The Frankel Prize honors Americans who have had outstanding success in bringing the insights of the humanities to wide public audiences.

-more-

Named by President Clinton as 1995 National Medal of Arts recipients are:

Licia Albanese, opera singer, New York, New York
Gwendolyn Brooks, poet, Chicago, Illinois
Gerald and Iris Cantor, patrons Beverly Hills, California
Ossie Davis and Ruby Dee, actors, New Rochelle, New York
David Diamond, composer, Rochester, New York
James Ingo Freed, architect, New York, New York
Bob Hope, entertainer, North Hollywood, California
Roy Lichtenstein, painter and sculptor, New York, New York
Arthur Mitchell, dancer and choreographer, New York, New York
William S. Monroe, bluegrass musician, Goodlettsville, Tennessee
Urban Gateways, arts education organization, Chicago, Illinois

Winners of the 1995 Charles Frankel Prize for their work in the humanities are:

William R. Ferris, scholar and director of the Center for the Study of Southern Culture, Oxford, Mississippi
Charles Kuralt, CBS correspondent and author, New York, New York
David Macaulay, author and illustrator, Warren, Rhode Island
David McCullough, Pulitzer Prize-winning author and historian, West Tisbury, Massachusetts
Bernice Johnson Reagon, performer, museum curator and historian, Washington, D.C.

The Presidential awards presentation will take place on Thursday, October 5, at 12:00 p.m., on the White House South Lawn. An official dinner honoring the recipients will be held that evening.

The White House ceremonies mark the 11th annual presentation of the National Medal of the Arts, which, unlike other arts awards, is not limited to a single field or area of artistic endeavor. The award honors "individuals who in the President's judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States."

-more-

Nominations for the National Medal of Arts are sought annually by the National Endowment for the Arts and reviewed by the agency's National Council on the Arts. Recommendations are then forwarded to the President for his selection. Winners receive a gold-covered sterling silver medal designed by sculptor Robert Graham of Los Angeles.

The National Endowment for the Humanities' Charles Frankel Prize, now in its seventh year, annually honors distinguished citizens who through their scholarship, writing, academic and/or philanthropic leadership have enriched the nation. The Prize commemorates the late Charles Frankel, an eminent professor of philosophy at Columbia University, and assistant secretary of state for educational and cultural affairs. Frankel was also the first director of the National Humanities Center in North Carolina and his life and work exemplify the integration of scholarship and public service.

The Frankel Prize recipients were selected by Humanities Chairman Sheldon Hackney from recommendations made by the National Council on the Humanities. The winners receive a lucite trophy crafted by artist Jeffrey Bigelow of Washington, D.C.

In the proclamation declaring October National Arts and Humanities Month, the President said, "America has flourished for over 200 years because of our willingness to cultivate the human spirit. In these challenging times, when some are questioning the value of public support for the arts and humanities, we must remember that these pursuits are not a luxury that we can live without -- they are a vital part of our national character, the motivating force that makes us who we are."

Attached: Biographies of the 1995 National Medal of Arts Winners and the 1995 Charles Frankel Prize Recipients

**Contacts: Cherie Simon, National Endowment for the Arts, 202/682-5570
Gary Krull, National Endowment for the Humanities, 202/606-8446**

-more-

LICIA ALBANESE is a world-renowned soprano, who thrilled audiences of the Metropolitan Opera for more than a quarter of a century.

Albanese was born in Bari, Italy, and at the age of 22 won the first Italian government-sponsored vocal competition over 300 other entrants. Her professional debut was in 1934 at the Teatro Lirico in Milan, as a last-minute replacement in the lead role in *Madame Butterfly*. So successful was the young soprano that she made her official debut, in the same role, at Parma the following year, launching a career that would span four decades.

Albanese came to the United States in 1939, and made her American debut at the Metropolitan Opera on February 9, 1940, once again in the role of Cio-Cio-San. From that moment until her final performance with the Met on April 16, 1966, a special rapport existed between the singer and the opera audience. Although remembered most vividly for her leading roles in a number of Puccini's operas, she proved no less memorable as Marguerite in *Faust*, Violetta in *La Traviata*, and Desdemona in *Otello*. Coming out of retirement briefly in 1985 and 1987, Albanese appeared in the New York and Houston revivals of Soundheim's *Follies*.

Among her many distinguished awards are the Order of Merit in Italy and the Lady Grand Cross of the Equestrian Order of the Holy Sepulchre, bestowed by Pope Pius XII.

Through the Puccini Foundation, which she established with her late husband, businessman Joseph Gimma, Albanese has worked tirelessly on behalf of opera and its survival as an art form in the United States.

GWENDOLYN BROOKS has enriched American culture with her poetry for over 40 years.

Born in Topeka, Kansas, and raised in Chicago, Brooks' first job was as publicity director for the NAACP Youth Council in Chicago in the 1930s. She subsequently taught at Northeastern Illinois State College, also in Chicago, the first of her many teaching posts. But she remained a poet, from crafting rhymes as a child, to her first collection of poems, *A Street in Bronzeville*, which was published to acclaim in 1945. The following year she received a Guggenheim Fellowship and an American Academy of Arts and Letters grant, and in 1950, after the publication of her second collection of poems, *Annie Allen*, in 1949, she received a Pulitzer Prize.

Brooks career as a writer and an educator includes over 30 publications by Brooks herself, and no less than four full-length studies of her life and work by other scholars. Brooks credits the Second Black Writers' Conference at Fisk University in 1967 as a turning point in her career, investing her writing with new energy and a new vision for the future of African-Americans.

The recipient of more than 50 honorary degrees from American universities, Brooks has also received numerous awards and prizes, including a Black Academy Award in 1971, the Shelley Memorial Award in 1976, the Frost Medal and New York Public Library Award in 1988, a National Endowment for the Arts Lifetime Achievement Award in 1989, and a National Book Foundation Medal in 1994. Since 1968 she has been the Poet Laureate of Illinois (succeeding Carl Sandburg), and in 1985 she became the 29th and final Consultant in Poetry to the Library of Congress.

IRIS and B. GERALD CANTOR are in the forefront of patrons associated with the arts in America. Their various gifts are among the most comprehensive this country has known in terms of dollars, scope, and sheer variety.

Born in New York City and educated at New York University during the Depression, Cantor became a successful financial executive and has head of his own firm, Cantor, Fitzgerald, since 1945. Married to the former Iris Bazel in 1977, Cantor and his wife have assembled the largest collection of the works of Auguste Rodin in the world--over 730 large and small-scale sculptures, prints, drawings, photographs, and Rodin memorabilia. Even more impressive than the size and range of that collection, is the extent that the Cantors have shared its wealth: gifts of some 430 works of art to over 70 American institutions, including 33 Rodin sculptures to the Metropolitan Museum of Art in New York, 60 sculptures to the Brooklyn Museum, 51 sculptures to the Los Angeles County Museum of Art, 10 bronze studies to the Museum of Modern Art in New York, and 187 sculptures to Stanford University Museum and Art Gallery (where, in 1969, Cantor established the Rodin Research Fund).

Equally impressive are the multi-million dollar grants that the Cantors have made to art institutions throughout the country. These include: the Metropolitan Museum of Art (\$13.5 million since 1986 for exhibition halls, a roof garden, and a gallery of 19th-century sculpture); the Brooklyn Museum (\$3.5 million for the Cantor Auditorium in 1991); Stanford University (\$10 million for the Cantor Center for the Visual Arts in 1994); and Haverford College (\$1 million for the creation of a new art gallery).

The Cantors have also underwritten exhibitions from institutions such as the Metropolitan Museum and the National Gallery, to such mid-sized institutions as the Arkansas Arts Center, to countless small colleges and university museums, in their efforts to bring the beauty of art to as many Americans as possible.

-more-

OSSIE DAVIS and RUBY DEE are one of the most respected and beloved husband-and-wife dramatic teams America has ever known.

Davis, who was born in Cogdell, Georgia, attended Howard and Columbia universities and studied acting with the Rose McClendon Players in Harlem in the early 1940s. Following an army stint in World War II, during which he managed to write and produce shows for the troops, Davis made his Broadway debut in 1946 in *Jeb Turner*. That play lasted only nine performances, but it was not without long-term implications for the young actor. Another member of the cast was Ruby Dee, whom Davis married two years later.

Ruby Dee was born in Cleveland, graduated from Hunter College in 1945, and later turned fulltime to acting. Even before her graduation, Dee had made her theater debut (*South Pacific* in 1943), studying at Harlem's American Negro Theatre.

Both actors entered the field at a time when African Americans were rarely employed in Hollywood, and when the theater, according to Davis, offered little "for us except to carry silver trays." But the pair persisted in their craft, and went on to achieve great success, separately and together, on stage and on screen. Dee's stage credits include *A Raisin in the Sun*, *Purlie Victorious*, and *The Taming of the Shrew* and on television; *The Jackie Robinson Story*, *St. Louis Blues*, and *The Balcony* in Hollywood; and "Wedding Band," "I Know Why the Caged Bird Sings," and "Long Day's Journey into Night." Davis has been no less prolific, with an active career that also includes writing (*Purlie Victorious*) and directing (*Cotton Comes to Harlem*) in addition to a long list of acting roles. The husband and wife team also co-hosted the PBS series, "With Ossie and Ruby."

Widely acclaimed for their work in both acting and civil rights, Davis and Dee have been honored by such organizations as the New York Urban League, the American Library Association, NAACP, Operation PUSH, and the Jane Addams Peace Association.

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DAVID DIAMOND has practiced the craft of musical composition for sixty years, quietly earning a reputation for himself as one of this country's most serious, steadfast, and disciplined composers.

"I am part of the Classical tradition," Diamond has said, without apology, describing a long career that has hewn to a meticulous craftsmanship often out of favor when more experimental forms were in vogue. Ironically, the musical world finally may have caught up with this latter-day icon of the classical tradition, with recognition coming from frequent performances of his work, a Gold Medal from the American Academy of Arts and Letters, and the Edward MacDowell Lifetime Achievement Award in 1991.

Born in Rochester, New York, Diamond studied violin and composition in Cleveland with Andre deRibaupierre during his youth. By the time he graduated from high school he had written no fewer than 100 pieces of music. Following a year at the Eastman School of Music on scholarship as a composition student of Bernard Rogers, he received a scholarship to the New Music School and the Delacroze Institute in New York where he studied with Paul Boepple and Roger Sessions. He then spent several years in Paris working with the renowned pedagogue Nadia Boulanger at the Conservatoire Americain in Fountainebleau, and was influenced by such artists as Roussel, Milhaud, Ravel, and Stravinsky.

At the outbreak of World War II, Diamond returned to New York and established himself as a rising young composer, receiving grants, commissions, and performances of his works by major American orchestras. In 1951, he returned to Italy and composed prolifically, returning to the United States in 1965. Diamond has taught at the State University of New York in Buffalo, the University of Colorado at Boulder, the Manhattan School of Music, and, from 1973 to the present, at the Juilliard School.

JAMES INGO FREED is one of three senior design partners at Pei Cobb Freed & Partners, a firm that has received more than one hundred major awards, including the American Institute of Architect's Architectural Firm Award.

Born in Essen, Germany, Freed joined I.M. Pei and Partners in 1956. Before that, he had worked in both Chicago and New York, most notably in the office of Mies Van der Rohe. He received his architectural degree from the Illinois Institute of Technology in 1953, where he served as dean of the School of Architecture from 1975-78. Mr. Freed has also taught at Cooper Union, Cornell University, the Rhode Island School of Design, Columbia University, and Yale University. He is widely published in professional journals and books, and has participated in dozens of exhibitions in the United States and abroad.

Freed's designs include the acclaimed United States Holocaust Memorial Museum in Washington, D.C.; San Francisco Main Public Library at the Civic Center; 88 Pine Street in lower Manhattan; the National Bank of Commerce in Lincoln, Nebraska; West Loop Plaza in Houston; Gem City Savings in Dayton, Ohio; the Jacob K. Javits Convention Center and Plaza in New York City; Warwick Post Oak Hotel in Houston; 499 Park Avenue in Manhattan; Potomac Tower in Rosslyn, Virginia; the expansion and modernization of the Los Angeles Convention Center; the Alumni Center at Ball State University; and a two-building reclamation center for the Environmental Protection Administration in Taiwan.

Among Freed's many awards are: the R.S. Reynolds Memorial Award for Excellence in Architecture, the Arnold W. Brunner Prize in Architecture from the National Institute for Arts and Letters, the Medal of Honor of the New York Chapter of the AIA, and the AIA's first annual Thomas Jefferson Award for Public Architecture in 1992.

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ROY LICHTENSTEIN, a founding figure in the American Pop Art movement, is one of the most celebrated and respected American painters and sculptors.

Born in New York City, Lichtenstein received his B.F.A. and M.F.A. degrees from Ohio State University. He also studied with Reginald Marsh at the Art Students League in New York. His earliest work, in the 1950s, was concerned with early American history, panoramic canvases that recalled the figurative work of Frederic Remington. In 1957, he embarked on an Abstract Expressionist phase, followed in the early sixties by the Pop Art style which became his signature. Drawing on advertising illustrations, comic-strip characters, and other icons of everyday life, Lichtenstein's expanded images have much more to do with their inherent abstract qualities of design and rhythm than with the commonplace subject matter itself. Much of the precision of Lichtenstein's work draws from his work in Ohio as a graphic and engineering draftsman. But the lively spirit of his work, its profoundly "American" quality that makes it immediately recognizable as "a Lichtenstein," arise from the genius of the artist himself.

Although his one-man shows in New York date back to 1951, his breakthrough show came in 1962 at the Leo Castelli Gallery. In 1964, Philip Johnson commissioned Lichtenstein (along with Andy Warhol, Robert Rauschenberg, and Robert Indiana) to make large-scale paintings for the New York State Pavilion at the New York World's Fair.

Among Lichtenstein's many awards and honors are his induction as a fellow into the American Academy of Arts and Sciences in 1971, the Skowhegan Medal for Painting in 1977, election as a member of the American Academy and Institute of Arts and Letters in 1979, Creative Arts Award in Painting from Brandeis University in 1991, and the Amic de Barcelona in 1993.

ARTHUR MITCHELL is known world-wide as a dancer, choreographer, and teacher.

Born in Harlem, Mitchell has been a pivotal figure in dance for nearly four decades. He began his formal dance training in his late teens and blossomed early, winning the coveted annual dance award upon graduation from the High School of Performing Arts in New York City. Offered scholarships to both Bennington College and the School of the American Ballet, Mitchell accepted the latter and went on to join the New York City Ballet in 1955, where he made his debut in the fourth movement of the *Western Symphony*.

Mitchell soon rose to *premier danseur* in the company. During his fifteen years with the New York City Ballet, he electrified audiences in a wide range of performances, from the neoclassic *Agon pas de deux* to the light-hearted Puck in *A Midsummer Night's Dream*, two roles created especially for him by George Balanchine. Mitchell left the New York City Ballet in 1966 to appear in several Broadway shows, and to serve for the first time as artistic director of a dance company that appeared for two years in succession at the Spoleto Festival.

Following the death of Martin Luther King, Jr., Mitchell decided to provide children in Harlem with opportunities he had been given as a youngster. In 1969, with financial assistance from the Ford Foundation, Mitchell and Karel Shook founded the Dance Theatre of Harlem, both as a school of the allied arts and a professional dance company. Having long since expanded its boundaries, the school and the company now recruit students and dancers from around the world.

Among Mitchell's many honors and awards are: Actor's Equity's Paul Robeson Award, the New York Public Library's "Lion of the Performing Arts" award, induction into the NAACP's Image Awards Hall of Fame, the Arts and Business Council's Arnold Gingrich Memorial Award, the American Academy's of Achievement's Golden Plate Award, the Black History Makers Award, the Harkness Distinguished Artist in Dance, New York City's Handel Medallion, and a Kennedy Center Honor in 1993.

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WILLIAM S. MONROE, known worldwide as Bill Monroe, has been aptly called the "Father of Bluegrass Music."

Born in rural Kentucky, Monroe first became involved with traditional string-band music around 1921, when he took up the mandolin and joined with his older brothers Charlie and Birch in making music on the front porch of their farm home near Rosine, Kentucky. Through an uncle who was an influential fiddle-player in the region, Monroe acquired an enormous repertoire of traditional tunes and songs, planting the seeds of his own musical creativity which later blossomed.

In 1929, he and his brothers traveled to Whiting, Indiana, where they worked in an oil refinery during the day and performed square-dance and gospel music at night. Performances for WLS radio and the station's National Barn Dance tour followed in the early 1930s, and by 1936 Bill and Charlie Monroe had a recording contract with RCA's Bluebird label.

When the Monroe Brothers band broke up in 1938, Bill Monroe formed a band of his own. In late 1939, Bill Monroe and his Blue Grass Boys joined the Grand Ole Opry radio show broadcast by Nashville's WSM. By 1945 the band that would define the bluegrass sound had been formed, featuring Monroe, Earl Scruggs, Lester Flatt, Robert "Chubby" Wise, and Howard "Cedric Rainwater" Watts.

In the half-century since the birth of bluegrass, the music has gained fans across the United States and throughout the world. Monroe and his music have influenced a wide range of vernacular styles, from country and rock 'n' roll to Cajun and polka.

In 1970, Bill Monroe was inducted into the Country Music Hall of Fame, and in 1991 he joined the International Bluegrass Music Association's Hall of Honor.

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URBAN GATEWAYS has been a mainstay for arts education programming and a model for other arts programs across the country for over three decades.

Urban Gateways: The Center for Arts Education was founded in 1961 by a small group of individuals who were committed to building a bridge between disadvantaged children and Chicago's cultural resources. Today, Urban Gateways is the largest and most comprehensive arts-in-education organization in the country, bringing quality arts programs to children, teachers, and parents in the Chicago metropolitan area. Through its programs, children learn self-esteem, self-discipline, creativity, problem-solving skills, conceptual and critical thinking, and cooperation--all skills needed for success in learning and in the workforce.

In 1994, the organization reached more than one million people with over 11,000 thousand programs in Chicago-area schools. With some 320 artists on its roster, Urban Gateways is the largest private employer of artists in the midwest region, providing opportunities that support and sustain the growth of local, regional, and national performing arts organizations, and helping individual artists with professional development and advancement. Artists of all disciplines--dance, theater, music, visual and literary arts--and from a diverse cultural palette are represented in Urban Gateways' many programs. These programs include student workshops, in-school performances, matinee performances, artists-in-residence, teacher in-service workshops, and parent workshops.

Designated as one of the top nine cultural institutions in the state by the Illinois Arts Council, Urban Gateways has also been cited as a model organization by the National Endowment for the Arts for artist training and community-based arts-in-education programs. In 1987, Urban Gateways received the prestigious Governor's Award for the Arts.

As Urban Gateways enters its fourth decade, it continues to serve as a national model for incorporating the arts into all levels of education for academic, cultural, and personal development.

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BOB HOPE, who has been delighting audiences worldwide for nearly 70 years, has been justifiably called the quintessential American comic.

Born in London, Hope came to the United States with his family at the age of five, and before he turned twenty he had entered vaudeville as a comedian and singer-dancer with Fatty Arbuckle's traveling show. Hope made his Broadway debut in 1927 in *The Sidewalks of New York*, and his film debut in 1934 (*Going Spanish*). He first appeared on radio the following year, which led eventually to a ten-year run of "The Bob Hope Pepsodent Show" (1939-48). Having starred in his first feature film in 1938 (*The Big Broadcast of 1938*), Hope teamed with Bing Crosby in 1940 for the first of a series of enormously popular "Road" films, *Road to Singapore*. The following year Hope began what would become another staple of his long career--overseas tours to entertain American troops. The 1950s saw Hope entering the world of television, both with his own shows and innumerable guest appearances and specials spanning the next 40 years. The author of 10 books himself, Hope has also been the subject of numerous books and articles

No less impressive than Hope's varied career in entertainment is his charitable and humanitarian work. His annual Bob Hope Desert Classic golf tournament raises over a million dollars for charity every year, and it is estimated Hope-related fundraising events have helped provide more than a billion dollars for hospitals, scientific research, the Boy Scouts, the disabled, and organizations combating many of the world's most debilitating diseases.

The recipient of more than 50 honorary academic degrees, Hope has also received a long list of awards and honors, including the People to People Award from President Eisenhower, the Congressional Gold Medal from President Kennedy, the Medal of Freedom from President Johnson, and the Medal of Merit from the United States Congress.

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