

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. memo	Robin Burnosky to Madge Henning [Personally Identifiable Information] [partial] (1 page)	05/07/1993	b(6)
002. memo	Anne-Imelda Radice to Arts Endowment Staff re: transition (4 pages)	12/11/1992	Personal Misfile
003a. memo	Deborah Sale to Melanne Verveer re: transition (1 page)	12/29/1992	Personal Misfile
003b. note	re: transition (6 pages)	12/12/1992	Personal Misfile
004. memo	Anna Steele to Robin Rapp re: pre-administration (14 pages)	04/16/1992	Personal Misfile
005. memo	Thomas Shea and Laura Segal to Bruce Lindsey et al re: National Council for the Arts nonselection (3 pages)	10/26/1993	b(6)
006. memo	Thomas Shea to Bruce Lindsey re: National Council for the Arts nonselection (9 pages)	10/26/1993	b(6)
007. memo	Thomas Shea and Laura Segal to Bruce Lindsey et al re: National Council for the Arts nonselection (2 pages)	08/24/1993	b(6)
008. memo	Tom Shea et al to Bruce Lindsey re: National Council for the Arts nonselection [partial, pages 2-6 in full] (5 pages)	08/23/1993	b(6)
009. memo	Tome Shea and Laura M. Segal to Bruce Lindsey re: National Council on the Arts nonselection (2 pages)	08/24/1993	b(6)
010. memo	Tom Shea et al to Bruce Lindsey re: National Council for the Arts nonselection [partial, pages 2-6 in full] (5 pages)	08/23/1993	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20044

FOLDER TITLE:

National Council Arts [1]

2013-0534-S

rc1814

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
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PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

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011. memo	Thomas Shea and Laura Segal to Bruce Lindsey et al re: National Council for the Arts nonselection (2 pages)	09/28/1993	b(6)
012. memo	Thomas A. Shea to the President re: National Council for the Arts nonselection (4 pages)	09/28/1993	b(6)
013. memo	Jan Piercy to Susan Clampitt re: NEA Staff nonselection (2 pages)	09/24/1993	b(6)

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THE WHITE HOUSE
Office of the Press Secretary

For Immediate Release

March 25, 1994

**PRESIDENT CLINTON NOMINATES 8 MEMBERS
TO THE NATIONAL COUNCIL ON THE ARTS**

President Clinton today named the following 8 members to the National Council on the Arts: Trisha Brown, Ronald Feldman, Barbara Grossman, Kenneth Jarin, Leo O'Donovan, Judith Rubin, Colleen Jennings-Roggensack and Rachel Worby.

The National Council for the Arts is responsible for advising the Chairperson to the Council with respect to the policies, programs and procedures necessary for the operation of the National Endowment for the Arts. In addition, the Council shall review applications to the Endowment for grants and make recommendations thereon to the Chairperson.

TRISHA BROWN of New York

Ms. Brown is President of the Trisha Brown Dance Company, which she founded in 1970. She is the recipient of a fellowship from the National Endowment for the Arts and an Honorary Doctorate from Oberlin College. In addition, she has received the Laurence Olivier Award for "Most Outstanding Achievement in Dance," and the Mac Arthur Foundation Fellowship for her contributions to the field of dance field.

RONALD FELDMAN of New York

Mr. Feldman is President of Ronald Feldman Fine Arts, Inc., which he has operated since 1971. The company represents 32 artists and has presented over 170 exhibitions featuring more than 250 artists. Mr. Feldman serves on the boards of numerous arts-related organizations and has served on National Endowment for the Arts review panels. In addition, he co-authored "The Future of the National Endowment for the Arts" Transition Report in 1992.

BARBARA GROSSMAN of Massachusetts

Ms. Grossman is currently an Assistant Professor of Drama at Tufts University. She was previously the owner and marketing director of The Old Cambridge Company, a framing firm catering to museums, galleries, corporations, and collectors. In addition, Ms. Grossman was previously an Assistant Professor of Theatre at Boston University and is a board member of the American Repertory Theatre, the Harvard Theatre Collection, and the Massachusetts Foundation for the Humanities. She is also active with the Museum of Fine Arts in Boston, the Newton Choral Society, the Anti-Defamation League, the Combined Jewish Philanthropies of Greater Boston, and the Jewish Fund for Justice.

-more-

KENNETH M. JARIN of Pennsylvania

Mr. Jarin is a partner in the Philadelphia-based law firm of Montgomery, McCracken, Walker & Rhoads. He is also president of the Board of Directors of the Concerto Soloists Chamber Orchestra of Philadelphia, chairman of the City of Philadelphia Recreation Coordinating Board, a member of the Mayor's Committee on Development of the Avenue of the Arts and a member of the board of the Theatre School, Inc. His firm has represented numerous arts institutions, including the Philadelphia Museum of Art.

LEO J. O'DONOVAN of the District of Columbia

Father O'Donovan is the President of Georgetown University where he also serves as a professor of theology. In addition to being an art critic, he has authored and edited numerous books about religion and its role in society. Father O'Donovan was a Fulbright Scholar, a Danforth Fellow, and President of the Catholic Theological Society of America.

RACHEL WORBY of West Virginia

Ms. Worby is the First Lady of the State of West Virginia and Conductor of the Wheeling Symphony Orchestra. She is a committed advocate of excellence in the arts and has earned music degrees from the State University of New York and Brandeis University.

JUDITH O. RUBIN of New York

Ms. Rubin is currently a member of the New York State Council on the Arts and the Mayor's Commission for Protocol in the City of New York. She is also a past President and current Board Member of the 92nd Street YM-YWHA, a nationally known cultural and community center. She is Chairman of the Board of Playwrights Horizons, an acclaimed not-for-profit theatre and has served on several review panels for the National Endowment for the Arts.

COLLEEN JENNINGS-ROGGENSACK of Arizona

Ms. Jennings-Roggensack is Executive Director of Public Events at Arizona State University and President of the Association of Performing Arts Presenters. She is also a member of the Board of Arizonans for Cultural Development, the American Arts Alliance and has served on the Consortium of Black Organizers for the Arts and the Black Caucus of the American Association of Higher Education.

Arts Beat

NEA's 'Voice' Backed

Council Asks Congress to Maintain Funds

By Eric Brace

Washington Post Staff Writer

Friday's meeting of the National Endowment for the Arts' advisory board was the first since the Republican Congress moved in. So you might have expected it to be more than just business as usual. Indeed, after some prosaic discussion of film preservation programs, the members of the National Council on the Arts passed a resolution in support of the endowment, threatened with extinction by some members of Congress.

"For almost 30 years the Endowment has symbolized an awakening sense of the centrality of the arts in the history of our people's spirit and future," the document reads in part. While praising the federal government for "wisely devoting limited funds to the promotion of artistic excellence," the resolution notes that these amounts are "minimal in comparison to the investments made by other Western nations . . ."

The final paragraph reads: "We, the National Council on the Arts, in endorsing the leadership of Chairman [Jane] Alexander and the generosity of the American people, strongly urge the Congress to maintain its commitment to funding this resonating voice in the song that is America."

Three cowboy poets addressed the quarterly council meeting, adding their resonating voices to those praising the endowment. Buck Ramsey, Art Cavanaugh and Hal Cannon spoke and also spent part of the day on Capitol Hill, where they met with Rep. Barbara Vucanovich (R-Nev.), Sen. Harry Reid (D-Nev.) and Sen. Robert Bennett (R-Utah).

"I think we got a receptive ear, at least," says Cannon, artistic director of the Western Folklife Center in Elko, Nev. "A lot of the people we deal with in western states are among the most conservative constituents in America. But once you explain what it takes to keep these traditions going—traditions people take for granted—you find people support what we're trying to do. In a world that seems bent on ripping everything apart, the traditional arts are the glue helping keep societies together."

In a letter Cannon took with him to the Hill, he and the other directors of the Folklife Center state flatly: "The Cowboy Poetry Gathering would not have happened" without federal funds, and NEA support has been critical for such initiatives as the Native American Cowboy research project and the Voices of the West program.

Cannon remembers trying to start

the first cowboy poetry gathering in Elko 11 years ago, before Roy Rogers' fast-food commercials brought the subject to a broad audience. "I wasn't looking for government support at first," he says. "I went to over 150 companies looking for funding. I was turned down flat. The Folk Arts program of the NEA was the only place anyone listened to me, and even they took some convincing. I'd say 90 percent of the start-up money came from the endowment, and now, we get only 3 or 4 percent from the NEA and the rest is private."

"What I'm saying is that it was a national effort to help preserve regional art, and that is what government funding is about—taking the first step when others won't, when culture is at stake, culture that would otherwise be lost."

Tours for 'The Frame'

Two lectures listed in last week's column in conjunction with "The Frame in America" exhibit at the Federal Reserve Board are not, in fact, open to the public. The show's curator, William Adair, will conduct at least two more tours, by reservation. For details, call his Gold Leaf Studio at 202-638-4660.

Art Bits

Georgetown University's School for Summer and Continuing Education is presenting a lineup of lectures titled "Creative Washington: A Current Jam." The eight-week series begins Friday and features such Washington-based artists as dancer Ajax Joe Drayton, painter Sheila Crider, writer Richard McCann and composer Janet Peachey. Call 202-687-5942 for more information . . .

Washington dancer Liz Lerman has been named the recipient of the first Pola Nirenska award for major contributions to dance. Established in memory of Nirenska by her husband, Jan Karski, the \$5,000 award is administered by the Washington Performing Arts Society . . .

Sudanese artist Mohammad Omer Khalil will give a free lecture on his art Saturday at 3 p.m. in conjunction with the exhibit of his work at the National Museum of African Art. Call 202-357-4600 for details . . .

The District of Columbia Arts Center will hold an artists' panel discussion titled "Ideas and Objects: A Post-Conceptual Romance Revisited" Wednesday at 7:30 p.m. The agenda promises to include such topics as "What Is Art?" The talk is free, but reservations are suggested. Call 202-462-7833.

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National Humanities Alliance

DATA SUMMARY

Mr. Edward V. Walsh

Ms. Kathy Dwyer Southern

NATIONAL CULTURAL ALLIANCE

RE: Wednesday, May 12 Meeting

Please feel free to call me if you have any additional questions or comments. A two page memo on talking points for the meeting will follow. Thank you.

Kathy Dwyer Southern
NCA Executive Director

1-800-675-6868; fax
1-800-675-6868
1-800-675-6868
1-800-675-6868
1-800-675-6868



**CELEBRATE 'LIFELONG LEARNING THROUGH THE ARTS'
NATIONAL ARTS WEEK '92, SEPTEMBER 20-26**

During the week of September 20-26, arts organizations from around the nation will be participating in the largest visibility campaign for the arts in the United States. All 50 states and the District of Columbia will join in the celebration of **National Arts Week '92**, raising public awareness and support for the arts on the local level.

National Arts Week began in 1985, commemorating the 20th anniversary of the National Endowment for the Arts (NEA). Following a successful debut, the National Assembly of Local Arts Agencies (NALAA) was asked to take over its sponsorship as an ongoing program, and has done so since 1986.

National Arts Week promotes awareness of the arts at the local level. This year's theme is **"Lifelong Learning Through the Arts."** Hundreds of events and activities ranging from multi-cultural arts festivals, dedications of public art, special presentations of mayors' art awards, noon-time concerts, art exhibits, storytelling/poetry readings and kick-off events for new arts in education programs are being organized throughout the nation.

And how can your city be a part of this nationwide effort? As a starting point, issue a proclamation in support of National Arts Week. You may also wish to have the Governor or State Legislature issue a separate proclamation.

Involve everyone. Contact area artists. Compile a list of performers and artists willing to perform during National Arts Week. Make the list available to libraries, schools, service clubs, businesses, the Chamber of Commerce, the local park district, and the Department of Recreation.

- more -

HONORARY CO-CHAIRS: Jacques d'Amboise, *Dancer/Choreographer* ♦ Lorin Hollander, *Pianist* ♦ Alexander Julian, *Designer*
Carmen Zapata, *Actress* ♦ BRAVO Network ♦ Mayor Juanita Crabb, Binghamton, NY ♦ Mayor Raymond L. Flynn, Boston, MA
Mayor Joseph P. Riley, Jr., Charleston, SC ♦ Mayor Anne Rudin, Sacramento, CA ♦ Mayor Vincent Schoemehl, Jr., St. Louis, MO

Sponsored by The National Assembly of Local Arts Agencies with support from the National Endowment for the Arts
927 15th Street, NW 12th Floor ♦ Washington, DC 20005 ♦ 202/371-2830 fax 202/371-0424

NATIONAL ARTS WEEK — PAGE 2

Ask local business to promote National Arts Week in their outdoor, print and media advertising. Ask local newspapers, radio and television stations to focus on the arts during this week. Notify your community's schools, colleges and universities, arts organizations, historical societies, churches and synagogues—in short, all of those people and organizations who contribute to the cultural richness and diversity of your community.

Ask local arts organizations to participate in National Arts Week. Organize noon-time "Brown Bag" concerts in a downtown space. Suggest that retail businesses schedule brief, impromptu performances by theatre groups, singers, jugglers, mimes, or dancers throughout their stores. Schedule performances by small groups of artists in hospitals and nursing homes. Suggest that individual businesses "adopt" an artist for the week, providing space for the artist to demonstrate and exhibit his/her work. Develop a self-guided walking/driving tour of important historic, architectural sites and public art in your community. Put together a simple guide which includes a map and a brief description/history of each site.

To find out more on how you and your city can participate, call your local arts agency or contact the National Assembly of Local Arts Agencies at 202/371-2830. Participant kits and National Arts Week buttons and logos are available.

#

NOTE: This year's honorary co-chairs include five mayors — Mayor Juanita Crabb, Binghamton, NY; Mayor Raymond L. Flynn, Boston, MA; Mayor Joseph P. Riley, Jr., Charleston, SC; Mayor Anne Rudin, Sacramento, CA; and Mayor Vincent Schoemehl, Jr., St. Louis, MO.

NATIONAL ASSEMBLY OF LOCAL ARTS AGENCIES

▼ ▼ ▼ ▼ ▼ ▼ ▼

**FINAL REPORT FOR THE
NATIONAL ENDOWMENT FOR THE ARTS**

**For Support of National Arts Week '92 During the Period
October 1, 1991 to October 31, 1992**

LOCALS PROGRAM

92-6265-0051

January 27, 1993

Robert L. Lynch, President & Chief Executive Officer
Olive Mosier, Executive Vice President and Chief Operating Officer

▼ INTRODUCTION

The National Assembly of Local Arts Agencies (NALAA) was established in 1978 to serve the local arts agency field, which it does today through the service areas of Leadership Development, Information and Research, and Public Awareness. The first National Arts Week was celebrated in 1985, commemorating the 20th anniversary of the National Endowment for the Arts (NEA). Following a successful debut, NALAA was asked by the NEA to take over its sponsorship as an ongoing program, and has done so since 1986. National Arts Week serves to provide visibility for local arts agencies and the arts at the community level, and continues to be celebrated during the anniversary of the establishment of the NEA.

▼ PROGRAM REVIEW FOR THE GRANT PERIOD

NALAA represents the 3,800 arts councils, arts commissions, and departments of cultural affairs across the country. The role of these local arts agencies is to develop an essential place for the arts in America's communities, and they are vested with the responsibility to further local cultural and artistic interests and to ensure access to them. A significant and ever-growing role in this community arts development is the involvement of local arts agencies in education in the arts initiatives. Education in the arts is a key concern for many communities and their local arts agencies. Local arts agencies across the United States have long developed and supported initiatives that embrace life-long learning in addition to kindergarten through twelfth grade, that are broad-based involving the spectrum of arts disciplines along with the public partnership at the state and local levels, and that provide access to living artists through residencies. NALAA and its local arts agency constituency have been urging that education in the arts monies be creatively applied to broaden community awareness including issues of cultural diversity and international relations and involving underserved communities in rural and inner-city areas. It was in recognition of the growing importance of arts in education that the 1992 National Arts Week theme was "Lifelong Learning Through the Arts."

National Arts Week '92 was celebrated the week of September 20-26, 1992. National Arts Week is designed to focus local and national media attention on the positive results which the arts bring about in communities all across the country. The celebration also helps bring together the arts and business communities in visible statements of mutual support through donations of services, financial resources, and collaborative programs to improve the community.

The NEA Locals Program grant enabled NALAA to take on our first "communications intern," Heidi Waltner, a graduate student in arts administration from Sangamon State University, Springfield, Illinois. Over the course of a four-month internship, Heidi Waltner worked with local arts agencies and other interested arts organizations in establishing National Arts Week events in all 50 states. Her work was key to the success of the week, and resulted in unprecedented kick-offs, and other high-profile events in New York City, Chicago and San Francisco, as well as an estimated 6,000 celebrations across the country. National Arts Week '92 appears to be our most successful effort ever.

New York City's first celebration of National Arts Week included a proclamation from Mayor David N. Dinkins, an awards ceremony honoring civic cultural leaders, free public performances at Lincoln Center, a press conference on the "Economic Impact of the Arts on New York City," a special two-hour live telecast on "Good Day New York," a "Salute to the Cultural Workforce Day," and the New York State Big Apple Festival." Adding to the event's visibility in New York City were National Arts Week posters hung throughout the city; a special video on Jumbotron in Times Square; public service announcements produced by the World Trade Center; and buttons and banners prepared by the New York International Festival of the Arts.

This year's celebration also gained visibility through the efforts of the NEA. A letter was sent from Acting Chairman Anne-Imelda Radice to all NEA grantees, inviting them to participate in this national event. Hundreds of phone calls requesting information came in to the NALAA office in response to this effort. As a result of this letter, and increased publicity efforts by NALAA to the 3,800 local arts agencies across the country, over 2,000 participation kits (including sample press releases, mayoral proclamations, public service announcements and "how-to" media suggestions, as well as a button and logo slicks), were distributed nationwide.

National Arts Week '92 was also promoted through a partnership with the BRAVO Cable Network, including the design and distribution of a special newsletter, and the production of a television public service announcement. The "Arts Partnership Newsletter" featured information on the nationwide celebration, and the availability of the public service announcement, and was sent to over 10,000 local arts agencies and other arts organizations, members of Congress, state and local government leaders, cable companies and select media. The public service announcement, featuring actress Stockard Channing and focusing on the value of arts education, aired nationally throughout September on the BRAVO Network, and was distributed for local broadcast by over 150 NALAA members.

Another exciting part of this year's celebration was the opportunity to share news of National Arts Week with local government officials, through two articles in the U.S. Conference of Mayors' weekly newspaper, "U.S. Mayor." These articles encouraged mayors to work with their local arts agencies in establishing a local celebration, and shared examples of how to get involved.

Please contact the NALAA office for additional information, if required.

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"LIFELONG LEARNING THROUGH THE ARTS"

• Founding Members

American Arts Alliance

American Association of Museums

• American Council for the Arts

American Council of Learned Societies

The Association of American Cultures

Federation of State Humanities Councils

National Assembly of Local Arts Agencies

National Assembly of State Arts Agencies

National Humanities Alliance

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National Cultural Alliance

Possible Plans for Fall Introduction of NCA Campaign in support of the Arts and Humanities

NATIONAL CULTURAL ALLIANCE

Background

The National Cultural Alliance (NCA) is a coalition of 42 national arts and humanities organizations representing over 23,000 cultural organizations across the country.

NCA was formed in September 1990 by nine of these national organizations to develop a multi-year public awareness campaign on the availability and importance of the humanities and the arts to all Americans. Through this national effort and the related campaign "The Arts and Humanities. There's something in it for you", NCA works to broaden understanding, increase support and expand direct participation in the arts and humanities.

After two and a half years of planning, the critical components are now in place:

- a national advertising campaign which has been developed under the guidance of the Advertising Council, a preeminent source for public service advertising. This is the first time in the Council's 50 year history that it has devoted its energy and expertise to supporting the cultural community. The print, radio and television advertisements have been created for the campaign by Scali, McCabe, Sloves, Inc., a New York agency. The Ad Council projects that this campaign will generate \$25 million of public service advertising over the next year and NCA is planning the national release for fall 1993;
- a comprehensive communications and public relations program created by Ruder•Finn, an international public relations agency. This program includes media relations, spokesperson identification and training, newspaper inserts and the integration of the advertising and public relations efforts into a cohesive multi-year effort;

National Cultural Alliance
5/12/93
page 1

1225 EYE STREET, NW
SUITE 200
WASHINGTON, DC 20005
202-289-9286
FAX 202-289-6518

- ongoing research about the humanities and the arts, most recently through a national public opinion benchmark survey, conducted by Research & Forecasts. The results of this important survey of the general public's perception of the arts and humanities were released in February 1993. The survey will be repeated twenty-four months after the launch of the advertising to measure changes in the attitudes of the general public;
- a national campaign network to implement the campaign, led by a Leadership Council of prominent citizens active in the arts and humanities, a Partnership Council of 42 national organizations and statewide steering committees of cultural leaders which are being formed in every state in the country.

This private initiative has also received guidance and advice from the two federal agencies most closely affiliated with the arts and humanities - The National Endowment for the Arts and The National Endowment for the Humanities.

*Diversity - reflect
it does of America
the picture inclusivity*

*→ arts-week change to
arts & humanities week*

The White House

With the components of the campaign now in place, NCA and the national arts and humanities communities are planning its introduction to the public this fall. This is the time to involve our network of 23,000 cultural organizations assisted by the national advertising campaign to speak for the importance of the arts and humanities to all Americans. White House leadership and support will set the agenda for the future of America's cultural community.

We propose the proclamation of a "National Arts and Humanities Week" first by the President and then by governors and mayors in every state. We have outlined a possible series of events for this week in Washington. A similar series of activities will be planned at the state and local level. We ask for White House leadership and First Family involvement. We would propose a beginning of the week with a celebration of the arts and humanities at the White House. Our planning suggests the first week in October as a time frame for White House action based on our estimates of a minimum of 5 months planning time to successfully coordinate this effort.

The President's commitment to inclusion and change will be articulated and strengthened through White House involvement in this effort. It is an opportunity for the President to :

- declare to the nation in a public setting his commitment to leadership both moral and social in the principles upon which this country is founded;
- join the humanities and the arts communities in shaping a positive agenda for the humanities and the arts with the general public and in the press;
- reach the combined resources of the arts and humanities communities, efficiently and effectively, with a clear articulation of his personal support;
- celebrate America's commitment to creativity and the intellect in its full diversity in communities across the country;
- proclaim anew his commitment to inclusion and change inviting each American to partake in the richness of America's creative intellectual life;
- salute the arts and humanities communities for their leadership in mobilizing strong citizen support for the arts and humanities at the federal, state and local levels.

The National Endowment of the Arts and the National Endowment for the Humanities have been enthusiastic in their support of a "National Week". Their involvement and guidance will be critical to our success. Other members of the Washington cultural community have also expressed their support and willingness to participate in carrying out a series of appropriate activities to make the week an inclusive demonstration of the depth and breadth of the humanities and the arts.

In addition to efforts in Washington NCA is committed to carrying out this effort across the country. The National Assembly of Local Arts Agencies, one of NCA's founders, has successfully conducted "National Arts Week" for the past five years. NALAA's expertise will guide state arts and humanities organizations to successfully expand this effort to the state and local level.

These combined national, state and local efforts along with the release of the advertising campaign across the country will help create a more positive environment for our artists and scholars and provide important opportunities for all Americans to become more involved with their cultural communities. This is a special moment. White House involvement will make the difference.

National Arts and Humanities Week
Washington, DC
Possible Events

Thursday September 30, 1993

- Mellon Dinner
National Gallery of Art

HRC? attendance
Be?

Friday October 1, 1993

- Signing Ceremony and celebration at the White House
- Signing Ceremonies by Governors and Mayors across the country
- White House Dinner for NCA State Steering Committees, artists and scholars

Saturday October 2, 1993

- Symposium on Arts and Humanities
Library of Congress
- National Gallery Reception for political, business and cultural leaders

Sunday October 3, 1993

- Kennedy Center Open House

Monday October 4, 1993

- The Fund for New American Plays
Awards Luncheon for American Playwrights
President's Committee on the Arts
and Humanities/ Kennedy Center

National Cultural Alliance
5/12/93
page 5

recycling of Smithsonian
Inclusive

get the agencies
involved
Education
Agriculture
GSA

Tuesday October 5, 1993

- NEH Frankel Prize and Reception

← b

Wednesday October 6, 1993

- Congressional Arts Caucus Reception

Thursday October 7, 1993

- NEA Heritage Awards

NATIONAL
ENDOWMENT
FOR THE

ARTS

Draft
2/28/93

The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans

March 1, 1993

TO: NATIONAL COUNCIL ON THE ARTS

Office of the
Chairman

FROM: Ana M. Steele

Arts in Education

Challenge &
Advancement

Dance

Design Arts

Expansion Arts

Folk Arts

International

Literature

Locals

Media Arts

Museum

Music

Opera/Musical
Theater

Presenting &
Commissioning

State & Regional

Theater

Visual Arts

The gods have certainly conspired to keep me from getting bored here, since we met in early February. In this note, I want to share some recent developments and update you on activities leading to the May Council meeting.

In considering the issues related to the staffing and leadership of federal agencies, the Clinton Administration found that a law called "the Vacancy Act" applies to the National Endowment for the Arts. As it applies to the Arts Endowment currently, the Vacancy Act requires that a Cabinet-level, Senate-confirmed person perform the duties of the office of the Chairperson until the President's appointee takes office.

Thus, last Thursday (February 25), President Clinton asked Deputy Secretary of Education (and former Vermont Governor) Madeleine Kunin to perform the duties of the office of the Chairperson of the Arts Endowment (while fully maintaining her job at the Department of Education).

On the following day, Friday, February 26, Madeleine Kunin, exercising her authority as Acting Chairperson of the Arts Endowment, designated me as Acting Senior Deputy Chairperson, and also delegated to me the authority vested in the Chairperson, with the exception of obligating Endowment funds in excess of \$500,000.

I met with Madeleine Kunin on the 26th, and she is a terrific lady; she is also deeply committed to the arts herself, and she and Secretary of Education Riley are clear champions of the importance of the arts in education.

- 2 -

As for me, I'm still sitting in the same office you saw me in last month, same phone number, same husband, still getting wonderful support and encouragement from the Clinton Administration and this blessed staff, and still basically directing the agency. Nothing feels any different -- it's business as usual -- but it surely is an interesting time!

I will be proceeding this week to act on grants and rejections coming out of your February meeting. (Madeleine Kunin has signed off on the \$500,000+ grants from that meeting.) And panels are hard at it, creating another pile of work for you at the May Council meeting.

As you know, our Fiscal 1994 budget hearing before the House Subcommittee, chaired by Congressman Sidney Yates, is currently scheduled for May 12, just before you all come to town for the May 14-15 Council meeting and pre-meeting Council-staff working groups, et al on May 13th.

It will surely be a challenging week for us all! Unless we have a permanent Chairman by then, I'll be chairing the Council meeting, and, as far as I know, testifying for the agency.

I wanted to thank each of you again for the notes and the phone calls, the hands joined with mine and each others', your warmth and your grace and your humor. It is truly an honor to be here and to work with you!

Call anytime (202/682-5414) -- I'm happy to talk with you.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
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002. memo	Anne-Imelda Radice to Arts Endowment Staff re: transition (4 pages)	12/11/1992	Personal Misfile
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COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20044

FOLDER TITLE:

National Council Arts [1]

2013-0534-S

rc1814

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
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- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003a. memo	Deborah Sale to Melanne Verveer re: transition (1 page)	12/29/1992	Personal Misfile

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20044

FOLDER TITLE:

National Council Arts [1]

2013-0534-S

rc1814

RESTRICTION CODES

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Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003b. note	re: transition (6 pages)	12/12/1992	Personal Misfile

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20044

FOLDER TITLE:

National Council Arts [1]

2013-0534-S

rc1814

RESTRICTION CODES

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Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
004. memo	Anna Steele to Robin Rapp re: pre-administration (14 pages)	04/16/1992	Personal Misfile

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20044

FOLDER TITLE:

National Council Arts [1]

2013-0534-S

rc1814

RESTRICTION CODES

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Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
005. memo	Thomas Shea and Laura Segal to Bruce Lindsey et al re: National Council for the Arts nonselection (3 pages)	10/26/1993	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20044

FOLDER TITLE:

National Council Arts [1]

2013-0534-S

rc1814

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

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Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
006. memo	Thomas Shea to Bruce Lindsey re: National Council for the Arts nonselection (9 pages)	10/26/1993	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20044

FOLDER TITLE:

National Council Arts [1]

2013-0534-S

rc1814

RESTRICTION CODES**Presidential Records Act - [44 U.S.C. 2204(a)]**

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Here are the
Materials for
the 4:00 pm
NEA Council
Meeting -

UW

—

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Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
007. memo	Thomas Shea and Laura Segal to Bruce Lindsey et al re: National Council for the Arts nonselection (2 pages)	08/24/1993	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20044

FOLDER TITLE:

National Council Arts [1]

2013-0534-S

rc1814

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DETERMINED TO BE AN
ADMINISTRATIVE MARKING
INITIALS: JS DATE: 4/10/2014

DRAFT

~~CONFIDENTIAL~~

August 23, 1993

DISCUSSION MEMORANDUM FOR BRUCE LINDSEY

FROM: TOM SHEA, Deputy Associate Director
SUSAN CLAMPITT
BILL GELCHER

RE: NATIONAL COUNCIL FOR THE ARTS

There have been several hundred applicants who have expressed an interest in serving on the Council for the Arts. There are currently 11 available positions on the Council; in 1994, there are 7 additional vacancies. After serving on the Council there is a two year "cooling off" period for appointees before they can serve again. The current available positions include the following:

- 8 five year terms (expires in September 1998)
- 2 three year terms (expires in September 1996)
- 1 one year term (expires in September 1994).

As you are aware, these appointments are high profile and very contentious. The nominees will be closely scrutinized by the Senate and by the arts community. The authorizing statute of the Council calls for the members to meet the following qualifications:

- From among private citizens of the United States who are widely recognized for their broad knowledge of, or expertise in, or for their profound interest in, the arts; and have established records of distinguished service, or achieved eminence, in the arts.
- so as to include practicing artists, civic leaders cultural leaders, members of the museum profession, and others who are professionally engaged in the arts; and
- so as collectively to provide an appropriate distribution of membership among the major art fields.
- Due regard should be given to ensure the equitable representation of women, minorities, and individuals with disabilities who are involved in the arts. Members of the Council shall be appointed so as to represent equitably all geographic areas in the United States.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
008. memo	Tom Shea et al to Bruce Lindsey re: National Council for the Arts nonselection [partial, pages 2-6 in full] (5 pages)	08/23/1993	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20044

FOLDER TITLE:

National Council Arts [1]

2013-0534-S

rc1814

RESTRICTION CODES

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8 members, PA

Currently 2 available position
4 available positions in October 1993

National Museum Services Board

15 members, PAS

Currently 11 available positions

President's Committee on the Arts and the Humanities

12 ex officio and 20 or more private citizens

20 or more private citizens who serve at the pleasure of the President

John F. Kennedy Center for the Performing Arts

Board of Trustees - 45 members, 30 appointed by the President

No current positions
6 available positions in September 1994

Advisory Committee - No limit

No limit to the committee which serves at the pleasure of the President
currently 53 members

NATIONAL COUNCIL ON THE ARTS BACKGROUND INFORMATION

METHOD OF APPOINTMENT: PAS - Members of the Council are appointed by the President with the advice and consent of the Senate.

AUTHORIZING STATUTE OR EXECUTIVE ORDER: 20 U.S.C. 955

CABINET DEPARTMENT AFFILIATION: Independent

COMPOSITION: Chairperson of the National Endowment for the Arts and twenty-six members appointed by the President who shall be selected:

- From among private citizens of the United States who are widely recognized for their broad knowledge of, or expertise in, or for their profound interest in, the arts; and have established records of distinguished service, or achieved eminence, in the arts.
- so as to include practicing artists, civic leaders cultural leaders, members of the museum profession, and others who are professionally engaged in the arts; and
- so as collectively to provide an appropriate distribution of membership among the major art fields.
- Due regard should be given to ensure the equitable representation of women, minorities, and individuals with disabilities who are involved in the arts. Members of the Council shall be appointed so as to represent equitably all geographic areas in the United States.

TERM LENGTHS: Six years - terms of office shall be staggered.

- No member shall be eligible for reappointment during the two-year period following the expiration of such member's term.
- Any member appointed to fill a vacancy shall serve for the remainder of the term for which such member's predecessor was appointed.
- A member shall serve after the expiration of his term of office until such member's successor takes office.
- The terms of office of all Council members shall expire on the third day of September in the year of expiration.

COMPENSATION: Fixed by the Chairperson, but not to exceed the per diem equivalent of the rate authorized for grade GS-18. Members shall be allowed travel expenses including per diem in lieu of subsistence.

METHOD OF CHAIR SELECTION: Chairperson of the National Endowment for the Arts serves as Chair of the Council.

CURRENT MEMBERSHIP:

William Bailey	Art Expert	D	CT	09/03/96
David Baker	Art Expert	D	IN	09/03/92 *
Sally Bliss	Art Expert	I	NY	09/03/92 *
Cornelia Brock	Art Expert	R	TN	09/03/92 *
Philip Brunelle	Art Expert	R	MN	09/03/94
Joseph Epstein	Art Expert	I	IL	09/03/90 *
Robert Garfias	Art Expert	I	CA	09/03/92 *
Roy Goodman	Art Expert	R	NY	09/03/95
Donald Hall	Art Expert	D	NH	09/03/96
Hugh Hardy	Art Expert	D	NY	09/03/96
Melvin Harris	Art Expert	R	CA	09/03/94 **
Peter Hero	Art Expert	R	OR	09/03/94
Marta Istomin	Art Expert	R	DC	09/03/96
Robert Johnson	Art Expert	R	FL	09/03/92 *
Ardis Krainik	Art Expert	R	IL	09/03/92 *
Harvey Lichenstein	Art Expert	D	NY	09/03/92 *
Wendy Lutz	Art Expert	D	DC	09/03/94
Earl Mandle	Art Expert	R	OH	09/03/94
Louise McClure	Art Expert	R	ID	09/03/96
Arthur Mitchell	Art Expert	I	NY	09/03/92 *
Roberta Peters Fields	Art Expert	I	NY	09/03/96
Jocelyn Levi Strauss	Art Expert	R	TX	09/03/94
William Strickland	Art Expert	R	PA	09/03/96
George White	Art Expert	R	CT	09/03/96
Catherine Woo	Art Expert	R	CA	09/03/94
James Wood	Art Expert	I	IL	09/03/90 *

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
009. memo	Tome Shea and Laura M. Segal to Bruce Lindsey re: National Council on the Arts nonselection (2 pages)	08/24/1993	b(6)

COLLECTION:

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First Lady's Office
Melanne Verveer
OA/Box Number: 20044

FOLDER TITLE:

National Council Arts [1]

2013-0534-S

rc1814

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Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

~~CONFIDENTIAL~~

DETERMINED TO BE AN
ADMINISTRATIVE MARKING
INITIALS: YM DATE: 9/11/2014

DRAFT

August 23, 1993

DISCUSSION MEMORANDUM FOR BRUCE LINDSEY

FROM: TOM SHEA, Deputy Associate Director
SUSAN CLAMPITT
BILL GELCHER

RE: NATIONAL COUNCIL FOR THE ARTS

There have been several hundred applicants who have expressed an interest in serving on the Council for the Arts. There are currently **11 available positions** on the Council; in 1994, there are 7 additional vacancies. After serving on the Council there is a two year "cooling off" period for appointees before they can serve again. The current available positions include the following:

8 five year terms (expires in September 1998)
2 three year terms (expires in September 1996)
1 one year term (expires in September 1994).

As you are aware, these appointments are high profile and very contentious. The nominees will be closely scrutinized by the Senate and by the arts community. The authorizing statute of the Council calls for the members to meet the following qualifications:

- From among private citizens of the United States who are **widely recognized for their broad knowledge of, or expertise in, or for their profound interest in, the arts; and have established records of distinguished service, or achieved eminence, in the arts.**
- so as to include practicing artists, civic leaders cultural leaders, members of the museum profession, and others who are professionally engaged in the arts; and
- so as collectively to provide an appropriate distribution of membership among the major art fields.
- Due regard should be given to ensure the **equitable representation of women, minorities, and individuals with disabilities who are involved in the arts.** Members of the Council shall be appointed so as to represent equitably all geographic areas in the United States.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
010. memo	Tom Shea et al to Bruce Lindsey re: National Council for the Arts nonselection [partial, pages 2-6 in full] (5 pages)	08/23/1993	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20044

FOLDER TITLE:

National Council Arts [1]

2013-0534-S

rc1814

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
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- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

8 members, PA

Currently 2 available position
4 available positions in October 1993

National Museum Services Board

15 members, PAS

Currently 11 available positions

President's Committee on the Arts and the Humanities

12 ex officio and 20 or more private citizens

20 or more private citizens who serve at the pleasure of the President

John F. Kennedy Center for the Performing Arts

Board of Trustees - 45 members, 30 appointed by the President

No current positions
6 available positions in September 1994

Advisory Committee - No limit

No limit to the committee which serves at the pleasure of the President
currently 53 members

NATIONAL COUNCIL ON THE ARTS BACKGROUND INFORMATION

METHOD OF APPOINTMENT: PAS - Members of the Council are appointed by the President with the advice and consent of the Senate.

AUTHORIZING STATUTE OR EXECUTIVE ORDER: 20 U.S.C. 955

CABINET DEPARTMENT AFFILIATION: Independent

COMPOSITION: Chairperson of the National Endowment for the Arts and twenty-six members appointed by the President who shall be selected:

- From among private citizens of the United States who are widely recognized for their broad knowledge of, or expertise in, or for their profound interest in, the arts; and have established records of distinguished service, or achieved eminence, in the arts.
- so as to include practicing artists, civic leaders cultural leaders, members of the museum profession, and others who are professionally engaged in the arts; and
- so as collectively to provide an appropriate distribution of membership among the major art fields.
- Due regard should be given to ensure the equitable representation of women, minorities, and individuals with disabilities who are involved in the arts. Members of the Council shall be appointed so as to represent equitably all geographic areas in the United States.

TERM LENGTHS: Six years - terms of office shall be staggered.

- No member shall be eligible for reappointment during the two-year period following the expiration of such member's term.
- Any member appointed to fill a vacancy shall serve for the remainder of the term for which such member's predecessor was appointed.
- A member shall serve after the expiration of his term of office until such member's successor takes office.
- The terms of office of all Council members shall expire on the third day of September in the year of expiration.

COMPENSATION: Fixed by the Chairperson, but not to exceed the per diem equivalent of the rate authorized for grade GS-18. Members shall be allowed travel expenses including per diem in lieu of subsistence.

METHOD OF CHAIR SELECTION: Chairperson of the National Endowment for the Arts serves as Chair of the Council.

CURRENT MEMBERSHIP:

William Bailey	Art Expert	D	CT	09/03/96
David Baker	Art Expert	D	IN	09/03/92 *
Sally Bliss	Art Expert	I	NY	09/03/92 *
Cornelia Brock	Art Expert	R	TN	09/03/92 *
Philip Brunelle	Art Expert	R	MN	09/03/94
Joesph Epstein	Art Expert	I	IL	09/03/90 *
Robert Garfias	Art Expert	I	CA	09/03/92 *
Roy Goodman	Art Expert	R	NY	09/03/95
Donald Hall	Art Expert	D	NH	09/03/96
Hugh Hardy	Art Expert	D	NY	09/03/96
Melvin Harris	Art Expert	R	CA	09/03/94 **
Peter Hero	Art Expert	R	OR	09/03/94
Marta Istomin	Art Expert	R	DC	09/03/96
Robert Johnson	Art Expert	R	FL	09/03/92 *
Ardis Krainik	Art Expert	R	IL	09/03/92 *
Harvey Lichenstein	Art Expert	D	NY	09/03/92 *
Wendy Luers	Art Expert	D	DC	09/03/94
Earl Mandle	Art Expert	R	OH	09/03/94
Louise McClure	Art Expert	R	ID	09/03/96
Arthur Mitchell	Art Expert	I	NY	09/03/92 *
Roberta Peters Fields	Art Expert	I	NY	09/03/96
Jocelyn Levi Strauss	Art Expert	R	TX	09/03/94
William Strickland	Art Expert	R	PA	09/03/96
George White	Art Expert	R	CT	09/03/96
Catherine Woo	Art Expert	R	CA	09/03/94
James Wood	Art Expert	I	IL	09/03/90 *

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
011. memo	Thomas Shea and Laura Segal to Bruce Lindsey et al re: National Council for the Arts nonselection (2 pages)	09/28/1993	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20044

FOLDER TITLE:

National Council Arts [1]

2013-0534-S

rc1814

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

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Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
012. memo	Thomas A. Shea to the President re: National Council for the Arts nonselection (4 pages)	09/28/1993	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20044

FOLDER TITLE:

National Council Arts [1]

2013-0534-S

rc1814

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NATIONAL COUNCIL ON THE ARTS BACKGROUND INFORMATION

METHOD OF APPOINTMENT: PAS - Members of the Council are appointed by the President with the advice and consent of the Senate.

AUTHORIZING STATUTE OR EXECUTIVE ORDER: 20 U.S.C. 955

CABINET DEPARTMENT AFFILIATION: Independent

COMPOSITION: Chairperson of the National Endowment for the Arts and twenty-six members appointed by the President who shall be selected:

- From among private citizens of the United States who are widely recognized for their broad knowledge of, or expertise in, or for their profound interest in, the arts; and have established records of distinguished service, or achieved eminence, in the arts.
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- Due regard should be given to ensure the equitable representation of women, minorities, and individuals with disabilities who are involved in the arts. Members of the Council shall be appointed so as to represent equitably all geographic areas in the United States.

TERM LENGTHS: Six years - terms of office shall be staggered.

- No member shall be eligible for reappointment during the two-year period following the expiration of such member's term.
- Any member appointed to fill a vacancy shall serve for the remainder of the term for which such member's predecessor was appointed.
- A member shall serve after the expiration of his term of office until such member's successor takes office.
- The terms of office of all Council members shall expire on the third day of September in the year of expiration.

COMPENSATION: Fixed by the Chairperson, but not to exceed the per diem equivalent of the rate authorized for grade GS-18. Members shall be allowed travel expenses including per diem in lieu of subsistence.

METHOD OF CHAIR SELECTION: Chairperson of the National Endowment for the Arts serves as Chair of the Council.

CURRENT MEMBERSHIP:

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Robert Johnson	Art Expert	R	FL	09/03/92 *
Ardis Krainik	Art Expert	R	IL	09/03/92 *
Harvey Lichenstein	Art Expert	D	NY	09/03/92 *
Wendy Luers	Art Expert	D	DC	09/03/94
Earl Mandle	Art Expert	R	OH	09/03/94
Louise McClure	Art Expert	R	ID	09/03/96
Arthur Mitchell	Art Expert	I	NY	09/03/92 *
Roberta Peters Fields	Art Expert	I	NY	11/18/91 *
Jocelyn Levi Strauss	Art Expert	R	TX	09/03/94
William Strickland	Art Expert	R	PA	09/03/96
George White	Art Expert	R	CT	09/03/96
Catherine Woo	Art Expert	R	CA	09/03/94
James Wood	Art Expert	I	IL	09/03/90 *

**COMMISSION OF FINE ARTS
BACKGROUND INFORMATION**

METHOD OF APPOINTMENT: PA - Members of the Commission are appointed by the President.

AUTHORIZING STATUTE OR EXECUTIVE ORDER: 40 U.S.C. 104

CABINET DEPARTMENT AFFILIATION: Independent

COMPOSITION: Seven public members who shall be well-qualified judges of the fine arts.

TERM LENGTHS: Four years, and until their successors are appointed and qualified.

COMPENSATION: Members of the Commission shall be paid actual expenses in going to and returning from Washington to attend the meetings of said Commission and while attending the same.

METHOD OF CHAIR SELECTION: Elected by the Commission.

CURRENT MEMBERSHIP:

<u>Name</u>	<u>Position</u>	<u>Party</u>	<u>State</u>	<u>Term</u>
Joan Abrahamson	Expert	R	CA	02/27/94
J. Carter Brown	Expert	I	DC	02/27/94
Adele Chatfield-Taylor	Expert	I	NY	12/17/93
Jeannine Clark	Expert	R	DC	04/14/96
George Hartman	Expert	R	MD	12/17/93
Robert Peck	Expert	D	DC	02/27/94
Susan Rose	Expert	R	VA	01/05/97

**PRESIDENT'S COMMITTEE ON THE ARTS AND THE HUMANITIES
BACKGROUND INFORMATION**

METHOD OF APPOINTMENT: PA - Members of the Committee are appointed by the President.

AUTHORIZING STATUTE OR EXECUTIVE ORDER: Executive Order 12367, extended 7 times. Latest extension Executive Order 12774. The Committee shall terminate on September 30, 1993, unless sooner extended.

CABINET DEPARTMENT AFFILIATION: Independent

COMPOSITION: Ex officio members and public members appointed by the President.

- Chairman of the National Endowment for the Arts
- Chairman of the National Endowment for the Humanities
- Secretary of the Treasury
- Secretary of the Interior
- Secretary of Education
- Administrator of General Services
- Director of the Institute for Museum Services
- Director of the International Communication Agency

a Member designated by the Secretary of State

An unlimited number appointed by the President as follows:

Such number of additional persons who are not full-time officers or employees of the Federal Government, selected from among private individuals and State and local public officials who have a demonstrated interest in and commitment to support for the arts or the humanities.

In addition, the Majority Leader of the Senate and the Speaker of the House of Representatives are each invited to designate a Member of the Committee for appointment by the President. (Designees may be private individuals or Members of Congress.

The following are invited to serve as Members of the Committee:

Librarian of Congress
Secretary of the Smithsonian Institution
Director of the National Gallery of Art
Chairman of the Board of Trustees of the John F.
Kennedy Center for the Performing Arts

TERM LENGTHS: Pleasure of the President.

COMPENSATION: Members shall serve without additional compensation; however, Members of the Committee who are not full-time officers or employees of the Federal Government may be allowed travel expenses, including per diem in lieu of subsistence, as authorized by law for persons serving intermittently in the Government service.

ADMINISTRATIVE SUPPORT: Any administrative support or other expenses of the Committee shall be paid, to the extent permitted by law, from the funds available to the National Endowment for the Arts and the National Endowment for the Humanities, as determined by the agreement of those agencies.

METHOD OF CHAIR SELECTION: The President shall designate a Chairman or Co-Chairman from among the non-Federal Members of the Committee, and may also designate Vice Chairmen from among Members of the Committee.

CURRENT MEMBERSHIP:

<u>Name</u>	<u>Position</u>	<u>Party</u>	<u>State</u>
Benjamin Biaggini	Member	R	CA
Winton Blount	Member	R	AL
Richard Franke	Member		IL
Donald Hall	Member	R	MO
David Kennedy	Member	R	WY
Dominic Lam	Member	R	TX
Emily Malino Scheuer	Member	D	DC
Donald Marron	Member	R	NY
Konrad Matthaui	Member	R	NY
Alexander McLanahan	Member	R	TX
Raymond Nasher	Member		TX
Lynne Novack	Member	R	OK
Arturo Ortega	Member	R	NM
Marvin Sadik	Member	D	ME
Arthur Schultz	Member	R	IL
Jane Sloat	Member	R	DC
Roger Stevens	Member	D	DC
Oscar Tang	Member	R	CO
Jane Weintraub	Member	R	CA

**NATIONAL MUSEUM SERVICES BOARD
BACKGROUND INFORMATION**

METHOD OF APPOINTMENT: PAS - Members of the Board are appointed by the President with the advice and consent of the Senate.

AUTHORIZING STATUTE OR EXECUTIVE ORDER: 20 U.S.C. 963

CABINET DEPARTMENT AFFILIATION: Independent

COMPOSITION: Nineteen as follows:

Fifteen of the members shall be selected from among citizens of the US who are members of the general public and who are broadly representative of the various museums, including museum relating to science, history, technology, art, zoos, and botanical gardens and of the curatorial, conservation, educational, and cultural resources of the US; and recognized for their broad knowledge, expertise, or experience in museums or their commitment to museums. Members shall be appointed to reflect various geographic regions of the US. The Board may not include, at any time, more than three members from a single State. In making such appointments, the President shall give due regard to equitable representation for women, minorities, and persons with disabilities who are involved in such museums

AND

Chairperson of the National Endowment for the Arts
Chairperson of the National Endowment for the Humanities
Secretary of the Smithsonian
Director of the National Science Foundation, who shall serve as non-voting members.

TERM LENGTHS: Five years. Any member appointed to fill a vacancy shall serve only such portion of a term as shall not have expired at the time of such appointment. A member shall serve after the expiration of his term of office until such member's successor takes office. Any appointed member who has been a member of the Board for more than seven consecutive years shall thereafter be ineligible for reappointment during the three year period following the expiration of the last such consecutive year.

COMPENSATION: Members who are not in the regular full-time employ of the US shall receive compensation at the rate to be fixed by the President not to exceed GS-18, including traveltime while serving away from their homes or regular places of business may be allowed travel expenses, including per diem in lieu of subsistence.

METHOD OF CHAIR SELECTION: Designated by the President from among the appointed members.

CURRENT MEMBERSHIP:

<u>Name</u>	<u>Position</u>	<u>Party</u>	<u>State</u>	<u>Term</u>
Williard Boyd	Chairman	D	IL	12/06/92
vacant				
vacant				
vacant				
Arthur Beale	Member	I	MA	12/06/91
Robert Breunig	Member	D	AZ	12/06/93
James Duff	Member	I	PA	12/06/91
Lisa Hembry	Member	R	TX	12/06/95
Fay Howell	Member	R	GA	12/06/91
Rosemary McMillan	Member	R	NV	12/06/90
Helmuth Naumer	Member	R	TX	12/06/92
Richard Schwartz	Member	R	NY	12/06/92
Roy Shafer	Member	R	OH	12/06/94
Ruth Watanabe	Member	R	CA	12/06/93
Eunice Whittlesey	Member	R	NY	12/06/94

**NATIONAL COUNCIL ON THE HUMANITIES
BACKGROUND INFORMATION**

METHOD OF APPOINTMENT: PAS - Members of the Board are appointed by the President with the advice and consent of the Senate.

AUTHORIZING STATUTE OR EXECUTIVE ORDER: 20 U.S.C. 957

CABINET DEPARTMENT AFFILIATION: Independent

COMPOSITION: Chairperson of the National Endowment for the Humanities and

Twenty-six other members who are appointed by the President from private life who are recognized for their broad knowledge of, expertise in, or commitment to the humanities, and have established records of distinguished service and scholarship or creativity and in a manner which will provide a comprehensive representation of the views of scholars and professional practitioners in the humanities and of the public throughout the US. The President is requested in making such appointments to give consideration to such recommendations as may from time to time be submitted to him by leading national organizations concerned with the humanities. In making such appointments, the President shall give due regard to equitable representation of women, minorities, and individuals with disabilities who are involved in the humanities.

TERM LENGTHS: Six years, except any member appointed to fill a vacancy shall serve for the remainder of the term for which such member's predecessor was appointed. No member shall be eligible for reappointment during the two-year period following the expiration of such member's term. A member shall serve after the expiration of such member's term of office until such member's successor takes office.

COMPENSATION: Fixed by the Chairperson but not to exceed the per diem equivalent of the rate authorized for grade GS-18. Members shall be allowed travel expenses including per diem in lieu of subsistence.

METHOD OF CHAIR SELECTION: Chairperson of the National Endowment for the Humanities.

CURRENT MEMBERSHIP:

<u>Name</u>	<u>Position</u>	<u>Party</u>	<u>State</u>	<u>Term</u>
Michael Bass	Member	R	FL	01/26/94
Bruce Benson	Member	R	CO	01/26/96
Patrick Butler	Member	R	MD	01/26/94
Paul Cantor	Member	R	VA	01/26/98

Bruce Cole	Member	I	IN	01/26/98
Helen Crawford	Member	R	LA	01/26/96
Edwin Delattre	Member	R	MD	01/26/94
Margaret Duckett	Member	R	PA	01/26/96
Hillel Fradkin	Member	R	WI	01/26/94
Billie Gaines	Member	I	GA	01/26/94
Joseph Hagan	Member	R	MA	01/26/98
Theodore Hamerow	Member	R	WI	01/26/98
Mikiso Hane	Member	I	IL	01/26/96
Henry Higuera	Member	D	MD	01/26/96
Alicia Juarrero	Member	I	MD	01/26/98
Donald Kagan	Member	R	CT	01/26/94
Alan Kors	Member	R	PA	01/26/98
Michael Malbin	Member	R	NY	01/26/94
Harvey Mansfield	Member	R	MA	01/26/94
Jon Moline	Member	R	MN	01/26/96
Anne Paolucci	Member	R	NY	01/26/92
Condoleezza Rice	Member	R	CA	01/26/98
John Searle	Member	D	CA	01/26/96
Peter Shaw	Member	D	NY	01/26/96
Kenny Williams	Member	R	NC	01/26/96
William Wright	Member	R	TX	01/26/94

**JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
BACKGROUND INFORMATION**

METHOD OF APPOINTMENT: PA - Members of the Commission are appointed by the President.

AUTHORIZING STATUTE OR EXECUTIVE ORDER: 20 U.S.C. 76h(c)

CABINET DEPARTMENT AFFILIATION: Independent

COMPOSITION: No limit. Persons appointed, including officers or employees of the US, shall be persons who are recognized for their knowledge of, or experience or interest in, one or more of the arts in the fields covered by the Center. In making such appointments, the President shall give consideration to such recommendations as may from time to time be submitted to him by leading national organizations in the appropriate art fields.

TERM LENGTHS: Pleasure of the President.

COMPENSATION: Shall serve without compensation, but each member shall be reimbursed for travel, subsistence, and other necessary expenses incurred in connection with the work of such Committee.

METHOD OF CHAIR SELECTION: Designated by the President.

CURRENT MEMBERSHIP:

<u>Name</u>	<u>Position</u>	<u>Party</u>	<u>State</u>
Susan Goldwater Keenan	Member	R	SC
Richard Pruet	Member	R	TX
Ann Ascher	Member	R	CA
Louis Bantle	Member	R	CT
Anne Atchelder	Member	R	NE
Craig Berkman	Member	R	OR
John Bottomley	Member	R	NH
Joan Bradley	Member	R	NV
Joan Budd	Member		NJ
Abbey Butler	Member	R	NY
John Cafaro	Member	R	OH
Charles Camalier	Member	R	FL
Sidney Chan	Member	R	CA
Billie Cherry	Member	R	WV
Frances Cloud-Hawkins	Member	R	SD
Herbert Collins	Member	R	MA
Collen Conway-Welch	Member	R	IA
Lady Rachel Dodge	Member	R	CA
Rena Donatelli	Member	R	VA
Richard Duchossois	Member	R	IL
Anne Edgar	Member	R	DC
Mary Faison	Member	R	NC

Michael Farley	Member	R	AZ
Diana Firestone	Member	R	VA
Jane Fitzpatrick	Member	R	MA
Deanna Freeland	Member	R	IN
Robert Gable	Member	R	KY
Albert Glickman	Member	R	ME
Mary Heckmann	Member	R	CA
Margaret Hedges	Member	R	DC
Nancy Johnson	Member	R	NY
Mary Ann Keeler	Member	R	MI
Audrey Kloubec	Member	R	ND
Ninfa Lorenzo	Member	R	TX
Edward Lawson	Member	R	OK
Sharon Lorenzo	Member	R	TX
Peggy Mallick	Member	R	WY
Nolan Marshall	Member	R	LA
Linda McCausland	Member	R	CO
Helen Meyer	Member	R	KS
Herman Monroe	Member	R	AL
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Sally Pillsbury	Member	R	MN
Marcia Price	Member	R	UT
Jay Reibel	Member	R	CT
Mary Rogers	Member	R	GA
Faye Sarkowsky	Member	R	WA
Henry Smith	Member	R	TX
Candace Somerville	Member	R	DC
Charles Spalding	Member	R	HI
Richard Taylor	Member	R	MD
William Wims	Member	R	MD
Calvin Winslow	Member	R	MT
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013. memo	Jan Piercy to Susan Clampitt re: NEA Staff nonselection (2 pages)	09/24/1993	b(6)

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Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

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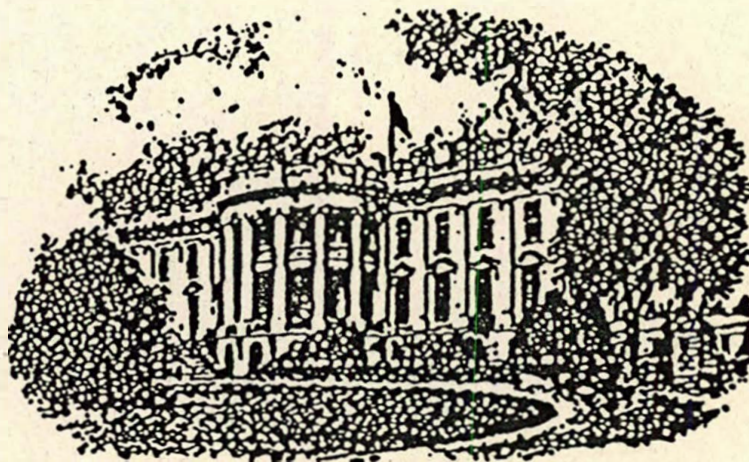
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Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
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- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

THE WHITE HOUSE
Office of the First Lady

DATE: 10/4
TO: Sandy Cray
FROM: Melanne Verveer
RECEIVER FAX: 682-5639
RECEIVER PHONE: 682-5652
NUMBER OF PAGES (INCLUDING COVER SHEET): 5



COMMENTS:

Dr. William P. Foster

Dr. William P. Foster, recognized as "the Dean of America's Band Directors", is a distinguished professor, Chairman of the Music Department and Director of Bands at Florida A&M University and Former Director of the prestigious McDonald's All-American High Band (1980-1992).

Dr. Foster received the Bachelor of Music Education degree in 1941. He went on to receive a Master of Arts in Music from Wayne State University in 1950, and a Doctor of Education with a major in music from Teachers College, Columbia University in 1953.

Under the baton of Dr. Foster, the Florida A&M University Symphonic Band has presented concerts and conventions of the American Bandmasters Association, Southern and National Conferences of the College Band Directors National Association, Music Educators National Conference, the band has also performed in a concert with the United States Army Band in Constitution Hall, Washington, DC.

Dr. Foster's other conducting credits include serving as Guest Conductor of the United States Air Force Band, the Northshore Concert Band, The New York All-State Band, the Gamagori Municipal Band of Japan, the Michigan All-State Band, the Interlochen National Arts Academy Band, The United States Army Band and the United States Interservice Band.

Dr. Foster has conducted at Carnegie Hall (2) in New York, Orchestra Hall (3) in Chicago, Constitution Hall (3) in Washington, DC, Jordan Hall, New England Conservatory of Music, Interlochen Bowl (5), National Music Camp, Music Hall in Kansas City and Brooklyn Academy of Music (MENC World's Largest Concert in New York).

The internationally famous 329 piece FAMU Marching Band, for which he created more than 200 halftime pageants, has appeared in three films, three commercials, numerous magazine and newspaper articles, 60 Minutes, 20.20 and P M Magazine telecasts and thirty-four nationally televised performances on all networks over five (5) billion people. The FAMU Marching Band was presented the prestigious Sudler Intercollegiate Marching Band Trophy on October 26, 1983.

Dr. Foster has written eighteen articles for professional journals, four marching band shows, and the textbook *Band Pageantry*, regarded as the bible of band books. He has run clinics for over 20 festivals and competitions ranging from state fairs to international festivals in Canada, Mexico and Jamaica. As a visiting lecturer, he has spoken at symposiums and department colloquia at colleges and universities in 14 different states. An active professional Dr. Foster belongs to 18 professional organizations, 10 boards and councils.

Dr. Foster is credited with revolutionizing marching band techniques. He has reshaped the world's concept of the collegiate marching bands and is

the driving force behind the nation's most innovative college band - The Florida A&M University Internationally Renown Marching "100".

Dr. Foster attracts national attention. He has been featured in profile pieces in Ebony Magazine, the Chronicle of Higher Education, the major television networks (20/20 on ABC, 60 Minutes on CBS and 34 performances at football games, parades and commercials), and has been celebrated in various Who's Who publications.

Foster, a member of ASCAP and AFTRA, is the composer of "Marche Brillante," "National Honors March", "March Continentale" and "Centennial Celebration."

Of all his honors, awards, accomplishments, commendations, and acclaim perhaps none is so telling as the fact that Dr. Foster has been the subject of several masters' thesis and doctoral dissertations. His impact and his contributions have become part of the scholarship and history of American music and band directing. A two-part documentary on the life and career of Dr. William P. Foster produced by Gayle Andrews, CBS correspondent, appeared recently on WCTV-TV Tallahassee, Florida and CBS affiliates of the southeast and some stations nationally. Under the leadership of Dr. William P. Foster for over four in America.

He is the first recipient of the United States Achievement Academy Hall of FAME Award and the First Outstanding Educator Award by the School of Education Society of the University of Kansas Alumni Association. Dr. Foster was featured in the Broad Sheet Publication of the Smithsonian Institution, Washington, DC, Fall, 1992 for his developmental techniques, concepts and philosophy on band pageantry and the role of the marching band in the school band movement in America.

In 1989, the French chose Dr. Foster and his creation as America's official representative in the Bastille Day Parade, celebrating the Bicentennial of the French Revolution. In 1990 the "100" received an invitation to perform for the people of Nassau, Bahamas. In 1992 Sports Illustrated declared the "100" as the best marching band in the country. January of 1993 the band appeared in the inaugural parade for President Bill Clinton.

Dr. Foster is a nominee to the Florida Music Hall of FAME in 1995 by the Florida Department of State, Division of Cultural Affairs, the Capitol, Tallahassee, Florida.

Dr. Foster has made many outstanding contributions to the arts and humanities in Florida and throughout the country over the last half century. Dr. Foster has served, with honor and distinction, three terms on the Florida Arts Council. He played a pivotal role in helping to further the mission of that Council. He helped to develop new and innovative ways of bringing the arts to 13 million Floridians from coast to coast. During Dr. Foster's tenure on the Florida Arts Council, arts in public places, arts in education, street theatre, and other such programs were greatly expanded.

Dr. Foster, past president of the Florida Music Educators Association, the College Band Directors National Association, the president of the American Bandmasters Association, has earned a number of honors and awards including resolutions issued by the Florida Legislature, the Cabinet of the State of Florida and the Board of Regents for distinctive achievements, a



citation of excellence from the National Band Association, a Distinguished Service Award from the University of Kansas, Alumni Award from Wayne State University and a Meritorious Award from Florida A&M University. The Congressional 99th Congress honored Dr. Foster with a full page article in the Tuesday, February 4, 1986 Proceedings.

Other honors include the eighth recipient of the prestigious Tallahassee National Achievement Award. His portrait hangs in the gallery of the Leon County Civic Center. President Frederick S. Humphries of Florida A&M University recently announced the beginning of a One Million Dollar University Band Endowment and a One Million Dollar William P. Foster Eminent Scholar's Endowed Chair in the Department of Music at Florida A&M University.

The Fine Arts Center, a complex of three buildings at Florida A&M University, is named in his honor. A \$4,000 annual band fellowship bears his name at the University of Kansas. A \$1,500 annual music-band scholarship bears his name at Florida A&M University.

Dr. Foster, Consultant and Coordinator with G. Leblanc Corporation, International Music Festival, Inc., the Marching Musician, American Bandmasters Association, CBDNA, NBA, FMEA, MENC Phi Mu Alpha Sinfonia, Kappa Kappa Psi National Band Fraternity, Phi Beta Mu National Bandmasters Fraternity, Sigma Pi Phi Fraternity, Alpha Phi Alpha Fraternity and John Phillip Sousa Foundation.

Florida Agricultural and Mechanical University

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UNIVERSITY BANDS

FAX NO. 904-561-2176**Please deliver the following pages to:****NAME:** MS. MELANNE VERVEER **FAX NO.** 202 / 436-6244**FROM:** DR. WILLIAM P. FOSTER**TOTAL NUMBER OF PAGES** 3 **INCLUDING COVER PAGE****DATE:** OCTOBER 3, 1994**NOTE: If you did not receive all pages, please call:****Ms. Kimberly Jackson**
Telephone: (904) 599-3024
(904) 599-2156**Mrs. Gloria Jones**
Telephone: (904) 599-3334
(904) 599-3341