

**Files of Melanne Verveer,
Assistant to the President and Chief of Staff to the First Lady
Box 7: Files**

Archived from OEOB 100 by Mary Catherine Beyda on January 12, 2001

Millennium

Melanne

Northeastern Illinois University

Domestic Violence

Outreach – Contacts

Women's Strategy/Press

NMWH (National Museum of Women's History)

Roe vs. Wade Anniversary – 1998

Back-up Materials

Administration Accomplishment

Contraception/Private Insurance

Pediatric Labeling

Bills for Collection

FOIA Request

Bill Ferris – NEH Chair Candidate

Pennsylvania Ave.

Pennsylvania Avenue Project

Admin: WH Expenses (Bill Collection)

Scheduling Requests

Enclosures filed in
Oversize Attachments # 23253
19636

MILLENNIUM

PHOTOCOPY
PRESERVATION

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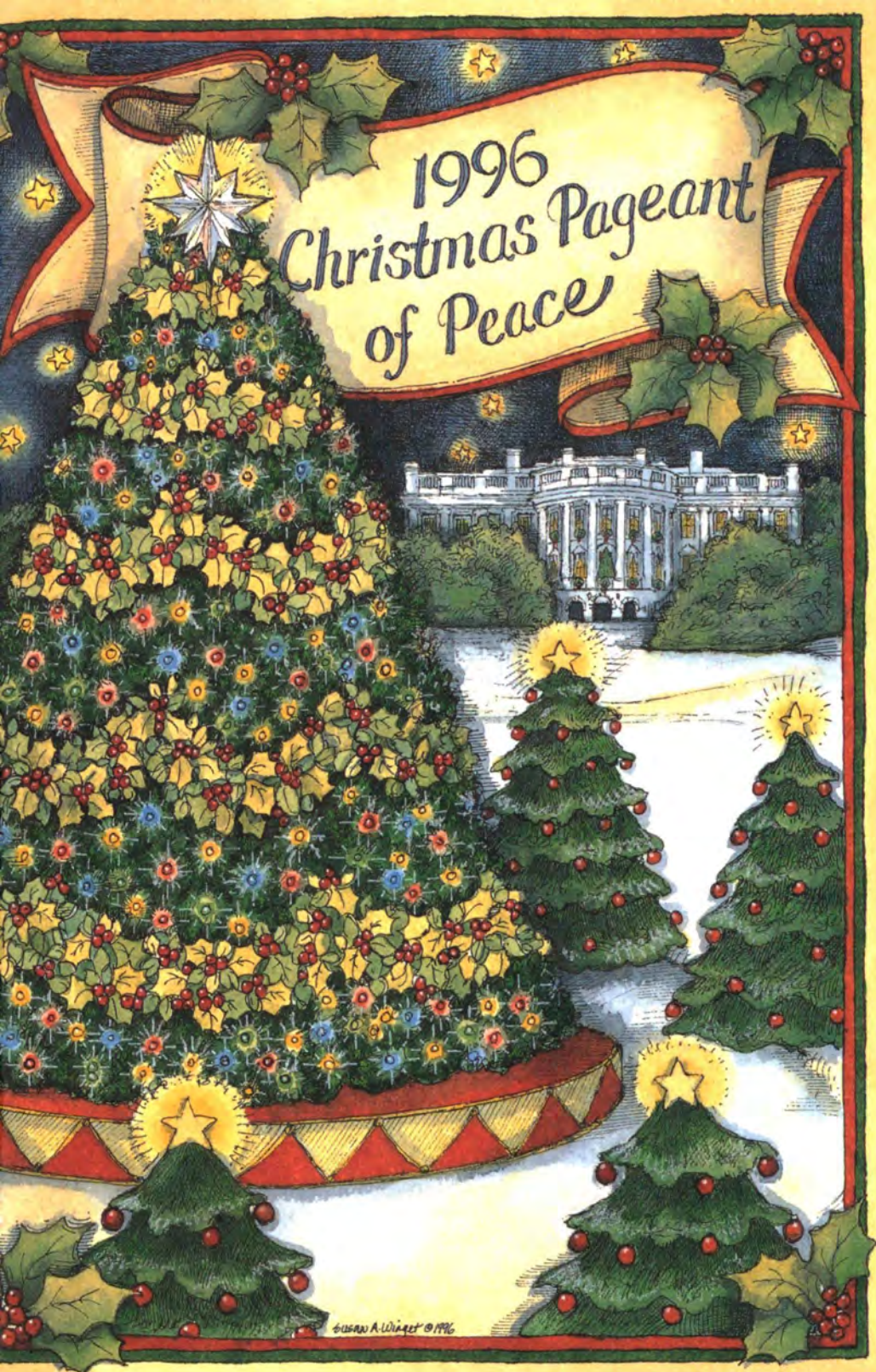
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16 Pages

1996 Christmas Pageant
of Peace Program

1996
Christmas Pageant
of Peace



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The Ellipse • Washington D.C.

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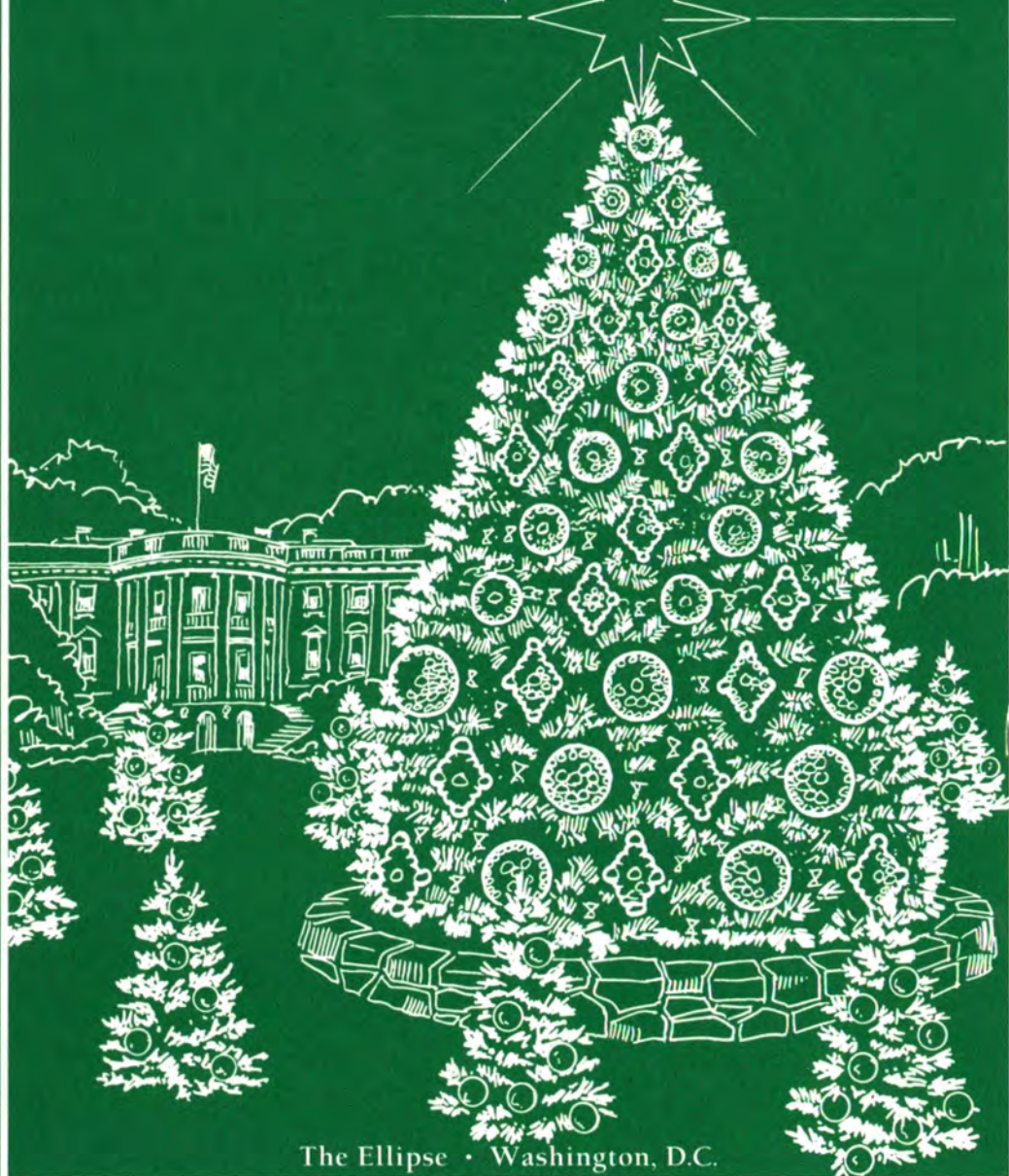
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1993
*Christmas
Pageant of Peace*



The Ellipse • Washington, D.C.

ABC Radio Networks

Millennium Plan Featuring

First Lady Hillary Rodham Clinton



ABC News Radio & ABC News for Kids

September 10th 1998

Bernard Gershon, Vice President, Radio
Chris Berry, General Manager, Radio
ABC News

Millennium Plan

ABC News Radio is preparing a variety of Millennium programs in which the White House could play a prominent role. We are also creating programs for Radio Disney, ABC's radio network programmed for children. We have prepared the following options for Mrs. Clinton:

ABC News Radio Millennium Programs for Mrs. Clinton

- Long-Form Programs

One-Hour Specials. These are five stand-alone one-hour Specials pegged to specific themes, i.e. "Heroes of the Millennium" etc. They will air: January 1st, 1999; July 4th, 1999; Labor Day (September 6, 1999); Thanksgiving (November 25, 1999); and Christmas (December 25, 1999).

Mrs. Clinton could narrate one of these programs, perhaps titled "Women of the Millennium."

- Short-form Vignettes (20th Century Minutes)

:90 Series. Begins January 1st, 1999-ends January 1st, 2000. Runs :90 Weekdays. Profiles A key development in the Millennium. Hosted by an ABC News anchor.

- Special Programming

Modular Segments. These live Millennium Updates run six-minutes each. They provide comprehensive coverage of Millennium events occurring around the world. Mrs. Clinton and the President could appear live on one of these segments during Millennium festivities she attends.

Modular Segment schedule:

Beginning 9pm ET Thursday, December 30th, 1999 through 3am ET Friday December 31st, 1999, Modular Segments run once an hour.

Beginning 3am ET Friday December 31st, 1999 through 3:00amET January 2, 2000, Modular Segments run four times each hour.

- Music Concert

We're considering a concert simulcast with ABC-TV.

- ABC News Radio Kiosk at EPCOT.

EPCOT is planning several exciting Millennium exhibits. ABC News Radio will have its own unique entry: a kiosk playing audio highlights of the 20th Century. We'd like either the President or Mrs. Clinton to tape a brief greeting to run each time our program is presented to the public.

“ABC News for Kids”

Millennium Programs created for Mrs. Clinton and Radio Disney.

- Radio Disney's Millennium for Kids.

This taped program would explain to children key figures of the Millennium. Each segment would be narrated by a child. The program would be hosted by Mrs. Clinton.

- Mrs. Clinton's Millennium Minute for Kids

This weekly one-minute feature would explain to kids the important events and people in the Millennium. Mrs. Clinton could host this series if she were able to commit 90-minutes a month to track the scripts.

- Radio Disney Town Hall “The New Millennium”

Mrs. Clinton would host this live one-hour program that would feature children working now to change the world for the better as we enter the new Millennium. This program could originate from EPCOT. *Oct. 1, '99*

*Cover Mill. Event as a news story, then repackaged as 30 min. program
Cover a "Millennium Trail"*

To Meanne

LUCILLE A. ROUSSIN, ESQ.
37 Riverside Drive, apt. 16A
New York, New York 10023
212-877-9746

May 23, 2000

Office of the First Lady
The White House
1600 Pennsylvania Avenue N.W.
Room 501
Washington, D.C. 20500

Dear Mrs. Clinton:

I am writing to ask your help in defeating a bill introduced in the House of Representatives on May 3, 2000 by Representative Charles Rangel and referred to the House Ways and Means Committee. If enacted, the "**Cultural Property Procedural Reform Act**" would reverse the leading role that the United States has played since 1983 in fighting the illicit trade in cultural property and would result in New York becoming the major international market looted archaeological materials.

The "**Cultural Property Procedural Reform Act**" (H.R. 4372) was originally introduced in the Senate by Senator Moynihan on October 6, 1999. Thereafter a number of interested parties were invited to meet with Senator Moynihan's Legislative Counsel, Kathleen McGowan, and Kathryn Quinn, Investigative Counsel to Senator Roth and the Senate Committee on Finance. I met with them on March 16, 2000, along with Lawrence M. Kaye, Esq., a senior litigation partner at Herrick, Feinstein. The objections I raise here are essentially the same as those I raised at that meeting.

Although the bill purports to be procedural and innocuous, it will have profound consequences on the effectiveness of the Cultural Property Implementation Act (CPIA), by which the U.S. implemented the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export, and Transfer of Ownership of Cultural Property. The UNESCO Convention and the CPIA endeavor to preserve the world's cultural heritage by deterring the market for stolen and illegally excavated artifacts.

Among the more critical changes to the current legislation is the provision that would change the criteria necessary for import restrictions to be recommended. These criteria currently require that the "*cultural patrimony* of the State Party is in jeopardy from the pillage of archaeological or ethnological materials of the State Party." (Italics added.) The amendment would narrow this to "particular objects" of the cultural

patrimony of the requesting State. The change would mean that the purpose of the CPIA would no longer be to protect a nation's cultural patrimony, which includes the complete context of archaeological sites and integrated monuments, but would limit protection to isolated objects. The end result of such a change is foreseeable: archaeological sites would continue to be plundered and commerce in the looted objects would thrive. Only isolated objects, after they had been looted from a site, would be protected.

The proposed legislation also requires that notice of a nation's request include "a detailed description of the archaeological material that the State Party seeks to protect and a comprehensive description of the evidence presented in support of the request." This broad notice would violate the confidentiality accorded to foreign nations, and could give a "road map" to looters of those sites and materials for which protection has been requested. This provision could potentially damage international relations between the U.S. and the applicant nation.

These amendments have been proposed by a narrow sector of dealers and auction houses and are in opposition to the broad public support that exists for archaeological and heritage preservation. A recent survey by the Archaeological Institute of America and a coalition of other U.S. archaeological organizations indicates that 96% of Americans believe that archaeological sites should be protected. The Archaeological Institute of America is among the oldest national organizations dedicated to the study and practice of archaeology and has eight chapters in New York State alone, with a total membership of approximately 1200 members, of which some 700 belong to the New York City Society.

As the predominant art market in the U.S., New York City and New York State should have a special interest in preventing the import of stolen and illegally excavated cultural objects. I would therefore ask you to do whatever you can to prevent this proposed legislation from becoming law. I would welcome the opportunity of meeting with someone on your staff and could arrange for the participation of a member of the Governing Board of the Archaeological Institute of America.

Sincerely yours,

Lucille A. Roussin

cc: Susan Patricof

Bill Summary & Status for the 106th Congress

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H.R.4372

Sponsor: Rep Rangel, Charles B. (introduced 5/3/2000)

Related Bills: [S.1696](#)

Latest Major Action: 5/10/2000 Referred to House subcommittee

Title: To amend the Convention on Cultural Property Implementation Act to improve the procedures for restricting imports of archaeological and ethnological material.

STATUS: *(color indicates Senate actions)***5/3/2000:**

Referred to the House Committee on Ways and Means.

5/10/2000:

Referred to the Subcommittee on Trade.

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Cultural Property Procedural Reform Act (Introduced in the House)

HR 4372 IH

106th CONGRESS

2d Session

H. R. 4372

To amend the Convention on Cultural Property Implementation Act to improve the procedures for restricting imports of archaeological and ethnological material.

IN THE HOUSE OF REPRESENTATIVES

May 3, 2000

Mr. RANGEL introduced the following bill; which was referred to the Committee on Ways and Means

A BILL

To amend the Convention on Cultural Property Implementation Act to improve the procedures for restricting imports of archaeological and ethnological material.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the 'Cultural Property Procedural Reform Act'.

SEC. 2. PROCEDURAL REQUIREMENTS.

(a) IN GENERAL- Section 303(f) of the Convention on Cultural Property Implementation Act (19 U.S.C. 2602(f)) is amended to read as follows:

'(f) PROCEDURES-

'(1) IN GENERAL- In the case of any request described in subsection (a) made by a State Party or in the case of a proposal by the President to extend any agreement under subsection (e), the President shall--

- `(A) publish notification of the request or proposal in the Federal Register;
- `(B) submit to the Committee such information regarding the request or proposal (including, if applicable, information from the State Party with respect to the implementation of emergency action under section 304) as is appropriate to enable the Committee to carry out its duties under section 306;
- `(C) provide interested parties an opportunity to comment on the findings and recommendations of the Committee; and
- `(D) consider, in taking action on the request or proposal, the views and recommendations contained in any Committee report--
 - `(i) required under section 306(f) (1) or (2); and
 - `(ii) submitted to the President before the close of the 150-day period beginning on the day on which the President submitted information on the request or proposal to the Committee under subparagraph (B).

`(2) CONTENT OF NOTICE- Each notice required by paragraph (1)(A) shall include a statement of the relief sought by the State Party, a detailed description of the archaeological or ethnological material that the State Party seeks to protect, and a comprehensive description of the evidence submitted in support of the request.'

(b) PROCEEDINGS BEFORE COMMITTEE- Section 306(f)(1) of the Convention on Cultural Property Implementation Act (19 U.S.C. 2605(f)(1)) is amended to read as follows:

`(1) The Committee shall, with respect to each request by a State Party referred to in section 303(a), undertake a fact-finding investigation and a deliberative review with respect to matters referred to in section 303(a)(1) as the matters relate to the State Party or the request. The Committee shall provide notice and opportunity for comment to all interested parties in the fact-finding phase of the Committee's actions. The Committee shall prepare and publish in the Federal Register a report setting forth--

- `(A) the results of the investigation and review and its findings with respect to each of the criteria described in section 303(a)(1);
- `(B) the Committee's findings as to the nations individually having a significant import trade in the relevant material; and
- `(C) the Committee's recommendation, together with the reasons therefore, as to whether an agreement should be entered into under section 303(a) with respect to the State Party.'

(c) IMPORT RESTRICTIONS- Section 303(a)(1) of such Act (19 U.S.C. 2602(a)(1)) is amended--

(1) by amending subparagraph (A) to read as follows:

`(A) that particular objects of the cultural patrimony of the State Party are in jeopardy from pillaging of archaeological or ethnological materials of the State Party;'; and

(2) by adding at the end the following: 'Historical evidence of pillaging shall not be sufficient to make a determination under subparagraph (A).'

(d) CONTINUING REVIEW- Section 306(g) of such Act (19 U.S.C. 2605(g)) is amended--

(1) in paragraph (1), by striking 'a continuing' and inserting 'an annual';

(2) by amending paragraph (2) to read as follows:

“(2) ACTION BY COMMITTEE-

“(A) IN GENERAL- If the Committee finds, as a result of such review, that--

“(i) cause exists under section 303(d) for suspending the import restrictions imposed under an agreement,

“(ii) any agreement or emergency action is not achieving the purposes for which the agreement or action was entered into or implemented, or

“(iii) changes are required to this title in order to implement fully the obligations of the United States under the Convention,

the Committee shall submit to Congress and the President and publish in the Federal Register a report setting forth the Committee's recommendations for suspending such import restrictions or for improving the effectiveness of any such agreement or emergency action or this title.

“(B) AGREEMENTS REVIEWED WHERE NO ACTION PROPOSED- In any case in which the Committee undertakes a review but concludes

that the agreement meets the applicable statutory criteria of effectiveness, the Committee shall submit to Congress and the President and publish in the Federal Register a report setting forth the Committee's findings and conclusions as to the effectiveness of the agreement.

“(C) AGREEMENTS NOT REVIEWED- The report required by subparagraph (A) shall contain a list of any agreement not reviewed during the year preceding the submission of the report and the reasons why such agreement was not reviewed.'; and

(3) by adding at the end the following new paragraph:

“(3) REQUIREMENTS FOR REVIEW- In each annual review conducted under this subsection, the Committee shall--

“(A) undertake a fact-finding investigation and a deliberative review with respect to the effectiveness of the agreement under review;

“(B) provide notice and opportunity for comment to all interested parties in the fact-finding phase of Committee's action; and

“(C) publish notice of the review in the Federal Register that includes a detailed description of the information submitted to the Committee concerning the effectiveness of the agreement.'.

(e) MULTINATIONAL RESPONSE- Section 303(g)(2) of such Act (19 U.S.C. 2602(g)(2)) is amended--

(1) by striking 'and' at the end of subparagraph (B);

(2) by striking the period at the end of subparagraph (C) and inserting ', and'; and

(3) by adding at the end the following new subparagraph:

`(D) if the President determines that the application of import restrictions by other nations, as required by subsection (c)(1), is not essential to deter a serious situation of pillage, the reasons for such determination.'.

(f) CONSULTATION BY COMMITTEE MEMBERS- Section 306(e) of such Act (19 U.S.C. 2605(e)) is amended by adding at the end the following new paragraph:

`(3) Members of the Committee may consult with any person to obtain expert advice and may, in such consultations, share information obtained from a country in support of the request filed under this title to the extent that the information is otherwise publicly available. Any consultations conducted pursuant to this paragraph shall be reported in the record of the Committee's actions.'.

SEC. 3. CULTURAL PROPERTY ADVISORY COMMITTEE.

(a) IN GENERAL- Section 306(b)(1) (B) and (C) of the Convention on Cultural Property Implementation Act (19 U.S.C. 2605(b)(1) (B) and (C)) are amended to read as follows:

`(B) Three members who shall represent the fields of archaeology, anthropology, ethnology, or related areas.

`(C) Three members who shall represent the international sale of archaeological, ethnological, and other cultural property.'.

(b) CONFLICT OF INTEREST PROVISIONS- Section 306(b) of the Convention on Cultural Property Implementation Act (19 U.S.C. 2605(b)) is amended by adding at the end the following new paragraph:

`(4) Members of the Committee who are not otherwise officers or employees of the Federal Government shall serve in a representative capacity and shall not be considered officers, employees, or special Government employees for any purpose.'.

(c) APPLICATION OF FEDERAL ADVISORY COMMITTEE ACT- Section 306(h) of the Convention on Cultural Property Implementation Act (19 U.S.C. 2605(h)) is amended to read as follows:

`(h) FEDERAL ADVISORY COMMITTEE ACT- In order to provide for open meetings and public participation, the provisions of the Federal Advisory Committee Act (Public Law 92-463; 5 U.S.C. App.) shall apply to the fact-finding phase of the Committee's actions including the requirements of subsections (a) and (b) of section 10 and section 11 (relating to open meetings, public notice, public participation, and public availability of documents). The requirements of subsections (a) and (b) of section 10 and section 11 shall not apply to the deliberative phase of the Committee's actions if it is determined by the President or the President's designee that the disclosure of matters involved in the Committee's deliberations would compromise the Government's negotiating objectives or bargaining positions on the negotiation of any agreement authorized by this title.'.

SEC. 4. TECHNICAL AMENDMENTS.

(a) Sections 306(e) (1) and (2), 306(i)(1)(A) and 306(i)(2) of the Convention on Cultural Property Implementation Act (19 U.S.C. 2605(e) (1) and (2), 2605(i)(1)(A), and 2605(i)(2)) are each amended by striking 'Director of the United States Information Agency' each place it appears and inserting 'Secretary of State'.

(b) Section 305 of the Convention on Cultural Property Implementation Act (19 U.S.C. 2604) is amended--

- (1) in the first sentence, by inserting `, after consultation with the Secretary of State,' after `Secretary'; and
- (2) in the second sentence, by striking `archeological' and inserting `archaeological'.

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Bill Summary & Status for the 106th Congress

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S.1696 Sponsor: Sen Moynihan, Daniel Patrick (introduced 10/6/1999)Related Bills: H.R.4372

Latest Major Action: 10/6/1999 Referred to Senate committee

Title: A bill to amend the Convention on Cultural Property Implementation Act to improve the procedures for restricting imports of archaeological and ethnological material.

STATUS: *(color indicates Senate actions)* (Floor Actions/Congressional Record Page References)**10/6/1999:**

Read twice and referred to the Committee on Finance.

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Cultural Property Procedural Reform Act (Introduced in the Senate)

S 1696 IS

106th CONGRESS

1st Session

S. 1696

To amend the Convention on Cultural Property Implementation Act to improve the procedures for restricting imports of archaeological and ethnological material.

IN THE SENATE OF THE UNITED STATES

October 6, 1999

Mr. MOYNIHAN (for himself, Mr. ROTH and Mr. SCHUMER) introduced the following bill; which was read twice and referred to the Committee on Finance

A BILL

To amend the Convention on Cultural Property Implementation Act to improve the procedures for restricting imports of archaeological and ethnological material.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the 'Cultural Property Procedural Reform Act'.

SEC. 2. PROCEDURAL REQUIREMENTS.

(a) IN GENERAL- Section 303(f) of the Convention on Cultural Property Implementation Act (19 U.S.C. 2602(f)) is amended to read as follows:

'(f) PROCEDURES-

'(1) IN GENERAL- In the case of any request described in subsection (a) made by a State Party or in the case of a proposal by the President to extend any agreement under subsection

(e), the President shall--

`(A) publish notification of the request or proposal in the Federal Register;

`(B) submit to the Committee such information regarding the request or proposal (including, if applicable, information from the State Party with respect to the implementation of emergency action under section 304) as is appropriate to enable the Committee to carry out its duties under section 306;

`(C) provide interested parties an opportunity to comment on the findings and recommendations of the Committee; and

`(D) consider, in taking action on the request or proposal, the views and recommendations contained in any Committee report--

`(i) required under section 306(f) (1) or (2); and

`(ii) submitted to the President before the close of the 150-day period beginning on the day on which the President submitted information on the request or proposal to the Committee under subparagraph (B).

`(2) CONTENT OF NOTICE- Each notice required by paragraph (1)(A) shall include a statement of the relief sought by the State Party, a detailed description of the archaeological or ethnological material that the State Party seeks to protect, and a comprehensive description of the evidence submitted in support of the request.'

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1946



1996

Fax to
Melanne

4/22/98

For - ELEN LOVELL - 395-7234
5 pages.
From - MIKE SCARLEIGH

ELEN, ENCLOSED IS DRAFT
OUTLINE FOR YOU + MELANNE
TO CONSIDER - BE GLAD TO
REVISE OR AUGMENT IN ANY
WAY YOU WANT.

Regards
Mike S.

White House Millenium Conference on the Civil Society

Outline

Executive Summary:

Propose a 2-3 day WH Conference in Spring 1999

International

Linked to meetings in U.S. and abroad

Preceded by a few events and discussion, with follow up activities

100-150 participants

international media coverage

President and First Lady open and lead

Emphasis on mix of practical and conceptual concerns: openness/transparency; building NGO networks in major fields; building the values and education for civil society; roles of civil society in meeting key challenges to sustainability.

3-4 broad/ practical outcomes: Wiring up and broadening access; strengthening NGO communication networks

Increasing education and public dialogue: Civitas, Higher Education, other programs

Special efforts for transparency, "enabling environment - stronger NGO/foundation commitment

Strengthening region-region (subnational) cooperation.

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I. Introduction and Background

U.S. Policy, President Clinton's commitments; Millenium, themes of First Lady

II. Proposal:

Timing	2-3 Day Conference; mid-late Spring, 1999 - the White House And nearby sites (Decatur House, Jackson Place, Blair House, Renwick, OAS?)
Format	Panels and audience participation; each chaired by outstanding leader in the field; Day One (White House) in plenary, Day Two, breakout sessions; Day Three, a.m. (White House) a summary for the audience by discussion leaders, rapporteurs, with questions and ideas for future pursuit and development.
Conference Kit	USIA/AID/NED cooperate to develop and print info for conferees and to send to interested parties in print and/or electronically.
Final Report	To be prepared by staff and issued by organizers, with letters from President/First Lady. Available electronically and in print; USIA distribution abroad, (also NED, AID, State); GPO (Also NED, AID, State) distribution domestically.
Participants	Representatives from world NGO community; USG, Congress, international leaders.
Special Events	Exhibits of civil society builders -- NGOs, educators, information sources, telecomms institutions at nearby site.

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Reflections of Democracy Builders: Prominent world leaders and others who are less well-known but equally important with important message. A one-hour-90 minute discussion that would be videotaped and included in a product(s) and in text/audio/video on the WWW, perhaps beginning an archive of oral histories.

Call in shows -- recommend for VOA, RFE/RL, RFA, RMarti

Speeches Policy and substantive speeches: Day One luncheon, dinner; Day Two luncheon.

Toasts and remarks at reception at beginning of conference.

Campus Events Perhaps have events at the major nearby universities -- with leading participants in White House Conference going there first and then coming to White House with student leaders and faculty, and hookups for each campus to take part in White House meeting.

Social Events Opening Reception, perhaps evening reception at close. (Low key, low cost.)

Follow Up Outreach Educational/Public Awareness Package: "Building a Civil Society" in cooperation with varied relevant organizations: FPA, NED Forum, international groups pegged for high school and community adaptation. Varied kits, discussion materials, practical "how-to" materials, website lists and addresses, other info reflecting themes of conference. Prepared before the conference, edited and distributed shortly thereafter in print and electronic formats. All to stimulate public discussion in U.S. and abroad.

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Lead participants from abroad take part in meetings organized by US participating organizations, foundations; USIA/IV, Citizen Exchange, AID, NED.

Special NED Journal of Democracy publication; USIA, NED, AID, USIP others plan special website services.

Examine prospects for activities by regional groups -- Foundation for Civil Society Amideast, Asia Society, Asia Foundation, AAI, North-South Center, etc.

Media All plenary sessions open for C-Span, pool; breakout sessions print press only. Final press briefing by First Lady, Organizational sponsors.

Conference Support Core team working in Millenium office with USIA/AID/NED; foundation, individual, business support; contracted work by USIA/AID/NED.

BOBBIE GREENE

3/19/98

Ellen -

Attached is
the most up to date
Treasures list --
it reflects all
the recent additions
& subtractions.

I've sent it
to Cheryl & Craig
for vetting --

Peter O'Keefe is
in South Africa
until the 30th.

I left ^{and} him a
message, will get
this to him when

he returns.

Please let me
know if you
have questions
or concerns.

Cheers,
Bobbie

PHOTOCOPY
PRESERVATION

March 19, 1998 (2:02pm)

TREASURES LIST

CODE FOR REF. BY COLUMN

EML Ellen Lovell
BG Bobbie Greene
JK Jim Kohlenberger, OVP
CF Cynthia Friedman, WLF
RM Richard Moe

MAJOR LIST

NAME AND ADDRESS	AFFILIATION	COMMENT	REF. BY
Paul Alaire	CEO, Xerox		EML, VH
Paul Allen	Founder, Director, Microsoft		EML
Mark Andreessen	Netscape	Co-founded Netscape Communications Corp. while in college at the Univeristy of Illionois in Champaign, IL.	BG
Anne Bartley San Francisco, CA			BG
Bob Bass	Former Trust Chmn		EML
Bernard Bergreen New York, NY	Pres. Gilman Investment Co.	Executor Gilman estate; Trustee Gilman Foundation (dedicated to arts & culture). Democratic party activist and major supporter.	
Carol Biondi			BG
Leon Black New York, NY	Chairman's Council, MOMA	40 years old	VH

NAME AND ADDRESS	AFFILIATION	COMMENT	REF. BY
Elizabeth Bramwell	Trustee, Historic Deerfield, Leading mutual funds manager		EML
Eli Broad Los Angeles, CA		Art collector, philanthropist.	BG
Michael Bronner	Founder and chairman, Bronner Slosberg Humphrey	Philanthropist, Direct marketing executive. Active in March of Dimes, serves on the boards of: Boys and Girls Clubs, Boston Public Library Foundation and New England Aquarium. Referred by Rita Lewis. Arranged \$300,000 from AT&T for Team Harmony, DC.	BG
John Bryan	CEO, Sara Lee		EML
Nancy Campbell	Chair, National Trust		RM
Emanuel Cleaver Kansas City	Mayor	African American - ready to leave office. Wants to "get involved"	EML
Ann Cox Chambers Atlanta, GA	Cox News Service	Civic leader and philanthropist	BG, VH
William Cheney	Chairman, Tiffany's		RM
John Cooke	Senior VP, Disney	Serious interest in history and protecting democratic values.	EML
Susan Crown 222 N. LaSalle St. #200 Chicago, IL 60601	President, Ida Crown Memorial Trust	One of America's wealthiest families: Owns Waste Management Inc.; General Dynamics, etc. Very philanthropic.	BG
Leslie Dach	Edelman Worldwide		EML
Dan Dutko	Dutko Assoc.	Friend of VP and EML	
David Fisher San Francisco, CA	Owner of The Gap		EML

NAME AND ADDRESS	AFFILIATION	COMMENT	REF. BY
George Fisher	CEO, Kodak		EML
Bitsey Folger			BG
Harvey Gantt Charlotte, NC		Former mayor of Charlotte; former candidate for U.S. Senate, architect.	BG
Bill Gates	Founder, Microsoft		EML
Ann Getty San Francisco, CA		Civic and cultural leader.	BG, VH
Terry Golden Washington, DC	Executive at Marriott	Head of GSA under Reagan or Bush. Knows building, Republicans, smart, good citizen.	
Harvey Golub	CEO, AmEx		BG
Maurice (Hank) Greenberg	CEO, AIG Insurance, Co.	Liberal Republican	BG
Agnes Gund New York, NY	President, MOMA		EML
Veronica Hearst New York, NY			EML
Don Henley Texas	The Eagles	Saving Walden Pond is his passion.	EML
Douglas Ivester Atlanta, GA	CEO, Coca-Cola		EML
Dick Jenrette New York, NY	retired CEO, Prudential		EML, VH
Bob Johnson Washington, DC	CEO, BET		EML

NAME AND ADDRESS	AFFILIATION	COMMENT	REF. BY
Jim Johnson or Maxine Isaacs Washington, DC	Chair, FannieMae and the Kennedy Center; she teaches at the Kennedy School		BG
Ned Johnson	CEO, Fidelity	African American	EML
Bruce D. Judd		Or other member of Advisory Council on Hist. Preservation	EML
Alice Kandell New York, NY		Doctorate in child psychology, formerly affiliated with Mt. Sinai Hospital, NY. New York real estate owner. Active in human rights issues, arts supporter. Published photography books. Major contributor to the DNC. Has time and is very eager to help.	BG
John Kluge New York, NY	Chair, Metromedia		BG
Catherine Stephens Kangas		Wife of Global Chair & CEO, Deloitte Touche; corporate contacts, eager to help; willing to fundraise.	
Jeffery Katzenberg Los Angeles, CA	Dreamworks		EML
Ralph Lauren New York, NY			EML
Norman Lear Los Angeles, CA		Legendary TV writer/producer. Founder of PFAW; leading Hollywood philanthropist. Passionate supporter of civil liberties and democratic values.	BG
Allen (80) or Isabelle (69) Leepa Tampa Springs, FL			EML
Leon Levy New York, NY	Investment banker	He is very philanthropic and has a great appreciation of our history and democratic values. His wife, Shelby, also is an investment banker; they financed Bard College.	BG

NAME AND ADDRESS	AFFILIATION	COMMENT	REF. BY
Roger Mayer	Pres, Turner Ent.	Major contributor to film preservation.	BG
Donna McClarty		Very eager to help.	BG
Barry Munez or Harold Williams	CEO, Getty Trust		EML
Ray Nasher			EML
Paul Newman and *Joanne Woodward			BG
Lou Noto Fairfax, Virginia	CEO, Mobil Corp.	Has already expressed interest in helping. BG & EML will meet w/ him on 3/10.	EML
Dick Parsons Los Angeles, CA	President, Time Warner	African American	EML
Alan Patricof New York, NY	Co-Chair, Ventures, Inc.	Wife also should be considered	BG
Penny Pritzker Chicago, IL		Leading Chicago family; own Hyatt Hotels (among other things). Penny is a liberal Democratic activist.	BG
Molly Raiser Washington, DC		Former chief of protocol	BG
Steven Rattner New York, NY		Investment banker, partner of Felix Rohaytin.	BG
Larry Reger	Conservation org.		EML
Linda Johnson Rice	Johnson Publications		BG
Rebecca Rimel Philadelphia, PA	President, Pew Charitable Trusts		EML

NAME AND ADDRESS	AFFILIATION	COMMENT	REF. BY
David Rockefeller, Jr. New York, NY		Philanthropist and education activist.	EML, VH
David Rose	Founder, CEO Air-Media	Co-founder and co-chair of the Millennium Society. Very wealthy, philanthropic NY real estate family. He's offered to assist us in every way possible on this project. We're considering his data bank proposal.	BG
Buffy Sainte Marie Honolulu, HI	Cradleboard	Folk singer; founder and president of Cradleboard, a native American cultural preservation organization. Named "Native American philanthropist of the year."	BG
Bernard Schwarz-Lorel			EML, VH
Ann Sheffer Westport, CT			EML
Carolyn Slater		or other member of Advisory Council on Hist. Preservation	EML
Robert H. Smith		Devoper of Crystal City, Chrmn Natl Gallery	RM
Alan Solomant	Mass?	Just sold health care business for many millions	BG
Cissy Swig San Francisco, CA		Former director of Arts in Embassies program. Arts and culture leader. Major philanthropic family.	BG
Maurice Templesman	Templesman & Son		EML
Ted Turner	Turner Broadcasting		BG
Rick West	Director, Museum of American Indians		RM
John Whitehead			VH
Marsha Williams			BG

NAME AND ADDRESS	AFFILIATION	COMMENT	REF. BY
Mitchell Wolfson Miami, FL		7th largest gift, historical memorabilia collector	EML

TECHNOLOGY LEADERS

NAME AND ADDRESS	AFFILIATION	COMMENTS	REF. BY
Brook Byers	Kleiner, Perkins, Caufield & Byers	Partner at Kleiner Perkins, has been a venture capitalist since 1972. Has been very successful at developing Bio-tech firms.	VH will determine between Byers and Doerr
John Doerr	Kleiner, Perkins, Caufield & Byers	Joined Kleiner Perkins in 1980 after becoming the top-ranked systems salesperson at Intel. Serves on the Board of Directors for several leading technology companies. Venture capitalist.	JK
Steve Perlman	Co-founder, president and CEO of WebTV Networks	WebTV is dedicated to bringing high-quality, affordable internet access to television consumers through the WebTV Network. Very interested in cultural preservation.	JK
Jerry Yang -- 28	Yahoo!	Taiwanese native who cofounded Yahoo! online guide in April 1994, and co-founded Yahoo!, Inc. in April 1995. Most popular internet web site. Has been active in protecting kids from pornography on the internet. Interested in "giving back" to the community. Well spoken. Currently on leave from Stanford electrical engineering Ph.D. program.	JK

WLF/CYNTHIA FRIEDMAN'S LIST

NAME AND ADDRESS	AFFILIATION	COMMENTS	REF. BY
Iris Martin Creative Dimensions in Management, Inc. 449 Righters Mill Rd. Narbeth, PA 19072 610-825-8350	Founder, Creative Dimensions	Formerly a psychotherapist in private practice, she has worked as a management consultant to Fortune 500 companies. Produced WLF's HRC birthday video.	CF
Laurie McDonald Jonsson Steller International 520 Pike Street, Suite 2200 Seattle, WA 98101 206-467-8200	President and CEO	Husband is Swedish. Hosted the President in her home at a DSCC event for Sen. Patty Murray, December 1997. She and BG have been exploring the possibility of an HRC women's trade mission.	CF
Claudine Bacher 415 East 52nd Street New York, NY 10022		Long-time children's activist. Divides her time between New York and Key Largo, FL. Served on Boards of: Florida Keys Children's Foundation, Florida Keys Children's Shelter, Health & Human Services Board of Monroe County, and others.	CF
Susie Tompkins Buell 2500 Steiner Avenue San Francisco, CA 95115 415-248-7825		Susie and her former husband, Doug, founded the clothing firm ESPIRIT. She is a social and political activist in the San Francisco area and has twice hosted the First Lady at luncheons in her home.	CF
Dr. Emma Chappell 714 Market Street Philadelphia, PA 19106 215-829-2272	President, United Bank of Philadelphia	African American.	CF
Chaz Ebert P.O. Box 146366 Chicago, IL 60614 773-528-0375		Involved in many community activities. She is African-American and married to Roger Ebert, the film critic.	CF

NAME AND ADDRESS	AFFILIATION	COMMENTS	REF. BY
Ronnie Ginott 650 Lake Avenue Greenwich, CT 06830 203-861-9702		Activist focusing on women and children's needs in the community. Helped organize a summer camp program for homeless youngsters through a variety of funding sources. She is currently working with Matilda Cuomo in the program she founded, MENTORING USA.	CF
Elsie Hillman Moorwood Heights Pittsburgh, PA 15213 412-681-1550		National and community leader in many fields: the arts (Carnegie and Scaife Gallery Boards, the White House Endowment Fund); education (Pittsburgh Universities, including funding for the Hillman Library and the Univ. Of Pittsburgh); social issues (leader of Planned Parenthood, longtime supporter of People for the American Way and political leader of the Republican National Committee, State and National). Within the last several years, she has become very disenchanted with the national Republican party and its right wing constituency and has resigned from all political posts. Married to Henry Hillman, a private investor and one of the 10-20 wealthiest men in America.	CF
Hannah Kamin 1018 Wilkens Heights Rd. Pittsburgh, PA 15217 412-683-1007		Major community leader in Pittsburgh and Florida where she serves on several Boards, including: hospitals, Jewish social service agencies, Chatham College, the Florida Ballet, and others.	CF
Smita Shah P.O. Box 4764 Oak Brook, IL 60521 312-922-5168		24/25 year old MIT graduate engineering student working in her father's international construction firm. She travels the world on various projects.	CF
Yeni Wong 8711 Brickyard Road Potomac, MD 20854 202-393-2280	President, Riverdale International.	Owens several chinese restaurants and is a developer of real estate.	CF

WEALTHY/SUCCESSFUL YOUNG AMERICANS

NAME AND ADDRESS	AFFILIATION	COMMENT	REF. BY
Jeffrey P. Bezos -- 33 Seattle, WA	Founder and CEO, Amazon.COM	CEO of what he calls "the world's largest bookstore". Hugely successful as the first company to make lots of money off the internet.	BG
Francois Bitz -- 37 Warrendale, PA	Founder and Vice President, Fore Systems	Fore systems is a networking company.	BG
Stephen Case -- 39 Dulles, VA	CEO, AOL	Leader in the technology world in giving back to the community. Has been helpful and supportive of administrative efforts to protect kids from pornography on the internet.	BG
Joseph Costello -- 43 San Jose, CA	CEO and President, Cadence Design	Up and coming company.	BG
Michael Dell -- 32 Round Rock, TX	CEO, Dell	Dell is currently at the peak of its business. They are very successful and interested in giving.	BG
Larry Ellison -- 45 Redwood Shores, CA	Oracle	Gave \$100 million for administration's education technology program.	JK
Andy Grove	CEO, Intel		
Julie Holdren -- 28 Alexandria, VA	CEO, Olympus Group		BG
Steve Jobs -- 42 Richmond, CA	CEO, Pixar & Apple	Founder of Apple Macintosh. Has shown continued commitment to kids and to protecting them from pornography on the internet. Has a relationship with the VP dating back to his days in Congress. Interested in "giving back" to the community.	BG
Aerin Lauder -- 27 New York, NY	Director of Creative Product Development Estee Lauder	Daughter of Ronald Lauder	BG

NAME AND ADDRESS	AFFILIATION	COMMENT	REF. BY
Roger Mody -- 34 Fairfax, VA	CEO, Signal Corp.		BG
Nathan Myhrvold -- 38 Redmond, WA	CTO, Microsoft		BG
Lou Platt	CEO, Hewlitt Packard		
Robert Sansom -- 37 Warrendale, PA	Vice President, Fore Systems		BG
Alan N. Trefler -- 41 Chestnut, MA	Pegasystems, Inc.		BG
Kenneth D. Tuchman -- 37 Denver, CO	TeleTech		BG
Ted Waitt -- 34 N. Sioux City, SD	CEO and Founder, Gateway 2000	Interested in "giving back" to the community.	BG
Dirk, Robert and Daniel Ziff -- 33, 31, 25	Inheritance, Investments		BG

BOBBIE GREENE

Ellen -

Here's some
background info
on two of the
people we discussed
~~for~~ at our
Advisory Committee
meeting.

Cheers,

Bobbie

January 9, 1998

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EMERITUS TRUSTEES

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ELAINE MAGNIN

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PRESIDENT

ELLA KING TORREY

Ms. Nancy Folger and Dr. Sidney Werkman
2918 33rd Place, NW
Washington, DC 20008

Dear Ms. Folger and Dr. Werkman:

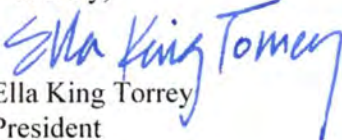
The San Francisco Art Institute is hosting a Gala benefit on Friday, March 13th to honor Roselyne C. Swig (Cissie) for her many years of service to the art community in San Francisco and nationally. Cissie has a long and distinguished involvement with the Art Institute, having served as Chair of the Board of Trustees, Chair of the Women's Board (today the Council), and received one of the Institute's first honorary Doctorates. As you know, Cissie recently returned to the San Francisco Bay Area after serving the Clinton administration since 1994 as Director of the Art in Embassies Program of the U.S. Department of State.

As a friend of Cissie's, I thought you would appreciate the opportunity to join us in recognizing her and her extraordinary contribution to the art of our times by serving on the Honorary Committee for this event. Honorary Committee members will be acknowledged in the Gala program, and included on the invitation if we receive your response by January 20, 1998. We would be pleased to include your name whether or not you are able to attend the event.

The Art Institute's annual Gala is an especially popular benefit which provides important general support for our academic and public programs. This year, in Cissie's honor, we are establishing an additional special fund, the *Illumination Fund*. Gifts to this fund will enable us to enhance the lighting in our galleries and student exhibition spaces and add architectural lighting in the entrance and courtyard of our landmark facility. Because Cissie's involvement and leadership has "illuminated" our purpose, it seems appropriate that she has suggested lighting as a practical first use of this enhancement fund. Contributions to this fund will help us to achieve our benefit goal of \$200,000 in honor of Roselyne Swig.

Thank you in advance for your consideration of this invitation. I hope that you are as enthusiastic as we are at the opportunity to acknowledge Cissie's involvement and hope that you will become a member of our Honorary Committee. Please join us in this celebration of a most remarkable woman and friend of the arts.

Sincerely,


Ella King Torrey
President

Where Art Starts

For more than 125 years, the San Francisco Art Institute has built a reputation as one of the premiere art colleges in the nation. The school has been the center of many of this country's most notable art movements and claims many of our nation's most important artists as faculty and alumni. At the vanguard of contemporary arts education, the Art Institute prepares its students for a rich life in the arts with an intensive studio environment and a vital liberal arts experience.

Founded on the heels of the Gold Rush era, the school has always been a magnet for artists and educators pursuing experimentation and innovative art forms. During the 1930s, the residency of Diego Rivera prompted New York critics to proclaim the Art Institute (then known as the California School of Fine Arts) as on the "cutting edge" of modern art. The trend continued during the 1940s with the development of West Coast abstract expressionism by a remarkable group of painters that included Clyfford Still, Mark Rothko, Ad Reinhardt, Hassel Smith and Frank Lobdell. In the same decade, the renowned photographer Ansel Adams founded the nation's first fine arts photography department at the school with faculty members Minor White, Imogen Cunningham, Dorothea Lange, Edward Weston and Lisette Model.



Painting student working in the Undergraduate Honors Studio.

In the 1950s and 60s, the Art Institute was the center of the figurative, beat, and funk movements that included Richard Diebnekorn, David Park, Nathan Oliveira, Joan Brown, Jay De Feo, Elmer Bischoff, Jess, Bruce Conner and James Weeks. In the 1970s and 80s, the San Francisco Art Institute was a leader in the development of conceptual art, new genres, film and video work created by George Kuchar, Ernie Gehr, Tony Labat, John Roloff, Karen Finley, David Ireland, Paul Kos and many more.

The San Francisco Art Institute continues to nurture future generations of young artists who will become the visionaries of the next millennium. In 1994 the Art Institute founded the Center for Digital Media, the nation's first state-of-the-art computer center dedicated exclusively to artistic explorations and the development of new media. The Center, along with other programs at the Art Institute, encourages art-making which reflects a broad spectrum of forms, philosophies and aesthetic approaches, and fosters critical thinking and creative development through an on-going and intensive critique process.

Today, more than 800 students study in the school's prestigious degree programs. Its reputation expands well beyond the U.S. borders to attract students from Asia, South America and Europe. Thousands more participate locally in public programs in the contemporary visual arts that include exhibitions, lectures and extension education classes for adults and high school students. The San Francisco Art Institute strives to be a leader in promoting awareness of the relevance of the arts in contemporary culture.

San Francisco Art Institute's Historic Building



Entrance of the San Francisco Art Institute.

Founded in 1871 by a foreword-thinking group of artists, writers and community leaders, the San Francisco Art Institute has always been a locus for innovative artists and thinkers. Housed initially above a fish market, the San Francisco Art Association (now known as the San Francisco Art Institute) moved into its first real home, the Mark Hopkins Mansion on San Francisco's Nob Hill, in the late 1880's. The great 1906 earthquake and subsequent fire that devastated much of San Francisco also destroyed the Mark Hopkins mansion, forcing the school to relocate.

In 1926 a beautiful site on Russian Hill was purchased and one of the city's leading architectural firms of the time, Bakewell and Brown, was selected to design a new building. James Bakewell lived directly across from the site, and together he and Arthur Brown, Jr. designed a sprawling Mediterranean villa that features a brick-paved courtyard lined with arches surrounding a mosaic pool, skylights in the multi-leveled red tile roofs that flood the studios below with natural light and a six-story tower with panoramic views of the City and Bay.

During a visit to San Francisco in the 1930's, Henri Matisse commented on the school's modern facilities, "It is light and airy and filled with spacious studios, far superior to the cramped quarters and makeshift Parisian studios."

One of the most distinctive features of the building is a large mural by Diego Rivera that was commissioned in 1931. *The Making of a Fresco Showing the Building of a City* is the only mural by the famed Mexican muralist in the Bay Area open to the public. The Institute features additional murals by Victor Arnautoff, Eleanor B. Bates, Ray Boynton, Gordon Langdon, Frederick Olmstead, Gottardo Piazzoni and Ralph Stackpole.



Courtyard and carp pond of the San Francisco Art Institute.

The San Francisco Landmarks Preservation Advisory Board has designated the building a historic landmark.

*In honor of Roselyne Swig, proceeds from the 1998 Gala will create the **Illumination Fund** to enhance the lighting of the Art Institute's exhibition spaces and historic entrance and courtyard.*



RETA J. LEWIS

Partner

Reta J. Lewis is a Partner with Greenberg Traurig Hoffman Lipoff Rosen & Quentel's ("Greenberg Traurig") Washington, D.C. office, and a member of the Firm's Governmental and Public Finance Groups. Her practice broadly focuses on representing major corporations, associations, universities and various governmental entities in matters of finance and general business before the United States Congress and the Executive Branch, as well as providing assistance on municipal finance issues.

Ms. Lewis has more than 15 years of extensive political and government affairs experience. Prior to joining Greenberg Traurig, Ms. Lewis was Of Counsel with the Washington office of Arter Hadden Haynes & Miller, which she joined after she left the Clinton Administration.

In the Clinton Administration, Ms. Lewis served as the Special Assistant to the President, in the Office of Political Affairs. In this capacity, she was responsible for maintaining contact and coordinating Administration initiatives with state and local elected officials and constituency groups in 17 northeast and southern states on programs, policies and issues and communicating these views to the President and his advisors. She also was the political liaison to the Departments of Commerce, Transportation, Education and Housing and Urban Development.

In addition, Ms. Lewis served as President Clinton's senior domestic political adviser to the 1994 Western Hemisphere Summit of the Americas held in Miami. Also, she was the principal Staff Coordinator for the Federal Task Force for the 1996 Atlanta Olympic and Paralympic Games, where she coordinated the work between the Atlanta Committee on the Olympic Games ("ACOG") and the Administration. This work resulted in over \$100 million in federal grants and funds from the Department of Housing and Urban Development for the renovation/revitalization of Techwood-Clark Howell Homes; the Department of Transportation for a new traffic management system and 72 MARTA buses; and money from the Department of the Interior to enhance the Oconee River for white water canoe slalom, for the revitalization of Martin Luther King, Jr. National Historic District and for tree planting in downtown Atlanta.

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Reta J. Lewis Biography
Page Two

Additionally, Ms. Lewis was the Administration's point person for its work with the 1995 Special Olympic Games, and the 1994 World Cup Soccer series held in 10 U.S. cities. Ms. Lewis worked closely on behalf of the Administration with the Democratic and Republican leadership in the House and Senate in developing and implementing the Administration's policy and programs for coordination of its support to the Olympic Games.

Ms. Lewis has also held positions as Legislative Assistant to the House Subcommittees on Census and Population, and on Elementary, Secondary, and Vocational Education. During the summer of 1990, Ms. Lewis was also the National Trip Director of the Nelson Mandela U.S.A. Tour.

As a Former Chief of Staff for the District of Columbia Public Works Department, which included the Water and Sewer Utility Administration, Ms. Lewis' experience in municipal finance, public works, and administrative law has given her an opportunity to focus on small contractor, water and sewer utility, solid waste and transportation-related programs, as well as capital improvement fund programs.

Ms. Lewis is admitted to practice in the District of Columbia and Georgia. She is a 1989 graduate of Emory University's School of Law and earned her M.S.A.J. in 1978 from the American University, and her B.A. in 1975 from the University of Georgia. Ms. Lewis also serves as a member of the Emory Law School Council.

Ms. Lewis is a trustee of the District of Columbia Chamber of Commerce PAC. She is a member of the Women's Information Network Advisory Council ("WIN"), the Leadership Board for A Broader Image Inc. ("ABI"), and a member of the Delta Sigma Theta Sorority.