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Will Forward those.

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New York, NY 10017

212/573-5094

February 2, 1994

To: Ann Stock and Anne Bartley

Fr: Alexander Crary

Re: NEA Dinner Invitation Master List

Representatives of New York City Alternative Spaces
(or similar organizations which support
and exhibit the work of living artists)

Jane Arcebelo
Association for Hispanic Artists
173 East 116th Street
New York, NY 10029

Virginia Cowles
Chairwoman
Artists Space
223 Broadway
New York, NY 10013

Geno Rodriguez
Executive Director
Alternative Museum
594 Broadway
New York, NY 10012

Tom Sokolowski
Director
Grey Art Gallery
New York University
33 Washington Place
New York, NY 10003

Susan Sollins
Independent Curators Inc.
799 Broadway
New York, NY 10003

Marcia Tucker
Director
The New Museum of Contemporary Art
583 Broadway
New York, NY 10012

Representatives of New York City Alternative Spaces
(or similar organizations which support
and exhibit the work of living artists

Dr. Susan M. Vogel
Executive Director
The Museum for African Art
593 Broadway
New York, NY 10012

Martha Wilson
Director
Franklin Furnace Archive Inc.
112 Franklin Street
New York, NY 10013-2980

Members of the National Council on the Arts

**Mr. William Bailey
33 Island View Avenue
Branford, CT 06405**

**Mr. David Baker
1901 Marilyn Drive
Bloomington, IN 47401**

**Ms. Sally Brayley Bliss
142 Centre Island Road
Oyster Bay, NY 11771**

**Ms. Nina Brock
624 West Brow Road
Lookout Mountain, TN 37350**

**Mr. Philip Brunelle
4211 Glencrest Road
Golden Valley, MN 55403**

**Mr. Joseph Epstein
522 Church Street
Evanston, IL 60201**

**Senator Roy M. Goodman
270 Broadway, Suite 2400
New York, NY 10028**

**Mr. Donald Hall
Eagle Pond Farm
Danbury, NH 03230**

Members of the National Council on the Arts

**Mr. Hugh Hardy
Hardy Holzman Pfeiffer Associates
902 Broadway, 19th Floor
New York, NY 10010**

**Mr. Peter deCourcy Hero
Community Foundation of Santa Clara County
960 West Hedding Street #220
San Jose, CA 95126-1215**

**Ms. Marta Istomin
2029 Connecticut Avenue, NW #52
Washington, DC 20008**

**Mr. Bob Johnson
27 South Orange Avenue
Sarasota, FL 34239**

**Ms. Ardis Krainik
Lyric Opera of Chicago
20 North Wacker, Suite 656
Chicago, IL 60606**

**Mr. Harvey Lichtenstein
Brooklyn Academy of Music
30 Lafayette Avenue
Brooklyn, NY 11217**

**Ms. Wendy Luers
993 Fifth Avenue #2A
New York, NY 10028**

Members of the National Council on the Arts

**Mr. Roger Mandle, President
Rhode Island School of Design
Two College Street
Providence, RI 02903-2784**

**Ms. Louise McClure
Box 2029
McCall, ID 83638**

**Mr. Arthur Mitchell
Dance Theatre of Harlem
466 West 152nd Street
New York, NY 10031**

**Ms. Roberta Peters
64 Garden Road
Scarsdale, NY 10583**

**Ms. Jocelyn Levi Straus
555 Argyle Avenue
San Antonio, TX 78209**

**Mr. William Strickland, Jr.
Bidwell Training Corporation
1815 Metropolitan Street
Pittsburgh, PA 15233**

**Mr. George White
30 Sutton Place
New York, NY 10022**

**Ms. Catherine Yi-yu Cho Woo
2045 Cardinal Drive
San Diego, CA 92123**

Members of the National Council on the Arts

**Mr. James Wood, Director
The Art Institute of Chicago
Michigan Avenue at Adams Street
Chicago, IL 60603**

Theater

Dudley Cocke

Director, "Roadside Theater Company," the theater company component of Appalshop. This company has been called "the miracle of Appalachia." With unemployment averaging around 33%, they are the second largest employer in their rural mountain community. They create theater indigenous to, and for, their community. They tour around the country and internationally, and they are one of the top ranked theater companies every year.

Whitesburg, KY

Al Freeman, Jr.

Acting Charman of the Drama Department, Howard University

He has an extensive acting resume that spans over thirty years.

Recently played Scrooge in The Arena Theater production of A Community Carol. He played Elijah Muhammed in the film Malcolm X.

Washington, DC

African-American

Maria Irene Fornes

Playwright

She is one of the first generation of Latina writers.

She is considered a mentor for many up-and-coming playwrights.

Latina

Zelda Fichandler

Founder/Producing Director, "Arena Stage" for forty years.

Head, Graduate Acting Program at New York University

Artistic Director, "The Acting Company"

TAC is a touring classical theater company founded by John Huston.

President, Board of Directors for "The Theater Communications Group"

Washington, DC / New York, NY

Theater

Frank Galati

Director, former member of "The Steppenwolf Theater Company"

Director, the acclaimed Broadway production of The Grapes of Wrath

Broadway Director

Northwestern University

Chicago, IL

David Henry Hwang

Playwright of the Tony award-winning play M. Butterfly and

he also adapted the script for the screenplay of the same name.

He collaborated with composer Philip Glass to create the opera.

New York, NY

Asian-American

Gordon Davidson

Artistic Director, "Mark Taper Forum"

Broadway Producer of Angels in America, Jelly's Last Jam and The Kentucky Cycles. Known as a creative risk-taker.

Los Angeles, CA

Raul Julia

Actor, New York Shakespeare Festival

A former actor with "The Puerto Rican Traveling Company"

A former actor with "La Familia Theater Company" in New York

A well-known film star.

Los Angeles, CA

Latino

Rick Khan

Artistic Director, "Crossroads Theater Company"

He co-founded the largest black theater company in the US.

Vice-President of Board of Directors, "Theater Communications Group"

TCG tours internationally, collaborated on the play Sheila's Day with

"The Market Street Theater Company" in South Africa.

New Brunswick, NJ

African-American

Theater

Ming Cho Lee

Lighting Designer, known as one of the finest in the country.

Faculty member at Yale University

His techniques is taught in theater courses around the country.

New Haven, CT

Asian-American

Lloyd Richards

Recipient, Medal of Arts Award

New York, NY

African-American

Anna Deavere Smith

Actress, wrote and performed the acclaimed play Fires in the Mirror about the tension and riots in Crown Heights, Brooklyn.

Her latest film Twilight is about the Los Angeles uprising, commissioned by "The Mark Taper Forum."

Stanford University, CA

African-American

Ellen Stewart

Founder of internationally known theater group "La Mama"

She has been involved in multiculturalism for over thirty years by collaborating with artists from Europe, Eastern Europe, Asia, Africa and Latin America.

New York, NY

African-American

Luis Valdez

Founder/Artistic Director of "El Teatro Campesino"

ETC is one of the oldest, most respected Latino theater companies in the country.

Producer, Zoot Suit on stage and film and the film La Bamba

San Juan Bautista, CA

Latino

Theater

August Wilson

Playwright

Two-time Pulitzer Prize winner

Producer of five Broadway plays:

Ma Rainey's Black Bottom, Fences, Joe Turner's Come and Gone, The Piano Lesson and Two Trains Running.

Seattle, WA

African-American

Garland Wright

Artistic Director of "The Guthrie Theater," one of the nation's oldest theater companies and very highly thought of within the field. She has served on Program panels.

Minneapolis, MN

George C. Wolfe

Producer, "New York Shakespeare Festival"

Broadway director and writer of Angels in America, Parts I and II

Writer and Director of Jelly's Last Jam

New York, NY

African-American

Peter Zeisler/Lindy Zesch

Executive Director/Deputy Dir.

"Theater Communications Group," a national theater service org.

They have both been with TCG for over twenty years.

New York, NY

Individuals in the Art World

Ping Chong
Choreographer/Visual Artist
Artistic Director, "Fiji Company"
New York, NY
Asian-American

Katherine Dunham
Dancer, Choreographer
Founder, "Performing Arts Training Center"
East St. Louis, IL
African-American

Garth Fagan
Dancer, Choreographer
"Garth Fagan Dance Company"
Rochester, NY
African-American

Mary Lou Foley
Director, Department of Tourism
Office of the Governor
Honolulu, HI
Asian-American

Joy Harjo
Poet
New York, NY
Native American

Stephanie Hughley
Director
National Black Arts Festival
Atlanta, GA
African-American

Individuals in the Art World

**Luis Jimenez
Visual Artist
Hondo, NM
Latino**

**Susana Torruella Leval
Director, "El Museo del Barrio"
New York, NY
Latina**

**Kevin Locke
Dancer, Musician
Recipient, Folk Arts Heritage Award
Mitchell, SD
Native American**

**Cynthia Mayeda
Chair, Dayton Hudson Foundation
Minneapolis, MN
Asian-American**

**Amalia Mesa-Baines
Visual Artist
San Francisco, CA
Latina**

**Carlos Nakai
Musician, Composer
Tucson, AZ
Native American**

**John Outterbridge
Visual Artist
Los Angeles, CA
African-American**

Individuals in the Art World

Victor Perera
Writer
UC/Berkeley
Latino

Howardena Pindell
Visual Artist
New York, NY
African-American

Pearl Primus
Dancer, Choreographer
New Rochelle, NY
African-American

Martin Puryear
Sculptor
Chicago, IL
African-American

Betye Saar
Visual Artist
Los Angeles, CA
African-American

Jaune Quick-to-See Smith
Visual Artist
Corrales, NM
Native American

Tazwell Thompson
Artistic Director, Syracuse Stage
Syracuse, NY
African-American

Individuals in the Art World

**Fred Wilson
Visual Artist
New York, NY
African-American**

Museum Directors

Mr. Maxwell L. Anderson
Director, Michael C. Carlos Museum of Art
Emory University
Atlanta, GA 30322
(404) 727-0573

Ms. Kinshasha Holman Conwill
Director, Studio Museum in Harlem
She is also on the Committee on the Preservation of the White House.
New York, NY 10027
(212) 864-4500

Ms. Vishakha Desai
Director, Asia Society Galleries
New York, NY 10021
(212) 288-6400

Mr. Philippe de Montebello
Director, Metropolitan Museum of Art
New York, NY 10028
(212) 879-5500

Ms. Anne d'Harnoncourt
Director, Philadelphia Museum of Art
Philadelphia, PA 19101-7646
(215) 787-5444

Mr. Peter Hassrick
Director, Buffalo Bill Historical Center
Cody, WY 82414
(307) 587-4771

Ms. Katharine Lee
Director, Virginia Museum of Fine Arts
Richmond, VA 23221-2466
(804) 367-0800

Museum Directors

**Mr. Patrick McCaughey
Director, Wadsworth Atheneum
Hartford, CT 06103
(203) 278-2670**

**Mr. Harry S. Parker III
Director, Fine Arts Museums of San Francisco
San Francisco, CA 94121**

**Mr. Edmund Pillsbury
Kimbell Art Museum
Fort Worth, TX 76107
(817) 332-8451**

**Mr. Lewis Sharp
Director, Denver Art Museum
Denver, CO 80204
(303) 640-2346**

**Mr. John Walsh
Director, J. Paul Getty Museum
Santa Monica, CA 90406
(310) 459-7611**

**Mr. Marc Wilson
Director, Nelson-Atkins Museum of Art
Kansas City, MO 64111
(816) 561-4000**

**Townsend Wolfe
Director of the Arkansas Arts Center
P.O. Box 2137
Ninth Street and MacArthur Park
Little Rock, AK 72203
(501) 372-4000**

Museum Directors

**Mr. James Wood
Director, Art Institute of Chicago
Chicago, IL 60603
(312) 443-3632**

Dance

Mr. Jerome Robbins
Former Arts Council member
(for special occasions)
New York, NY

Gene Kelley
(for special occasions)
New York, NY

Bessie Schonberg
Recipient, Arts Endowment Master Teacher/Mentor Grant
Recipient of 1994 Dance USA Roundtable Award in Chicago (along
with Alexandra Danilova).
One of four Arts Endowment Master Teacher/Mentor grants as one of
the nation's outstanding influences on creative talent in dance.
Chaired the Dance Program at Sarah Lawrence College
She has a theater named after her (The Schonberg Theater) at the
Dance Theater Workshop in New York City.
She served on the Coreographers Fellowships Panel 3 years ago.
Now in her eighties, she remains committed to the rigorous
development of creative talent.
Bronxville, NY

Maria Benitez
Founder of a dance company
She tours widely with her distinguished company.
Santa Fe, NM

Ralph Lemon
He is known as an up-and-coming young artist.
Recipient of a rare three year arts fellowship
Founder of his own ballet company
He has been commissioned by modern and ballet companies
internationally and domestically.
New York, NY

Dance

Arthur Mitchell

**Founder, Artistic Director, Dance Theatre of Harlem
Former Panelist. Outgoing Arts Council member
Kennedy Center Honoree
New York, NY**

Bruce Marks

**Artistic Director, Boston Ballet
Former premiere dancer, Ballet Theatre, Royal Danish Ballet
Panelist, member of Arts in Education Task Force, NEA
Former Board Chair, Dance USA. Former Panelist.
Boston, MA**

Pearl Primus

**Choreographer, anthropologist
One of the pioneers of American dance.
Recipient, Medal of the Arts
A multiple recipient of Choreographers' Fellowships.**

Carolyn Adams

**Teacher, former dancer
Co-director of Harlem School of the Arts
Faculty, Jacob's Pillow
Co-director, Dance USA Task Force on Dance Education
Former Panelist.**

Sage and John Cowles

**Sage is a choreographer and teacher.
Sage is a board member of the Cunningham Dance Company.
John is a former publisher of the Minneapolis Star & Tribune.
Minneapolis, MN**

Dance

Liz Lerman

Choreographer, founder of Liz Lerman Dance Exchange

Called one of the "most talented" individuals in DC in the December issue of the Washingtonian Magazine.

She works with older populations, children, and communities.

Washington, DC

Eliot Feld

Choreographer, Founder and Director of the Feld Ballet, New York and the New Ballet School, an all-scholarship program for students in the New York City public school system.

New York, NY

Cora Cahan

Executive Director of the 42nd Street Entertainment Corp.

Founder, Joyce Theater. Former dancer and Panelist.

New York, NY

Edward Villella

Artistic Director, Miami City Ballet

Former dancer in the New York City Ballet and worldwide.

Former Panelist and Council member.

Miami, FL

Francia Russel (with her husband, Kent Stowell)

They are both former dancers with the New York City Ballet.

Former panelist.

Artistic Director of the Pacific Northwest Ballet

Seattle, WA

Dance

Donald McKayle

Independent choreographer

Former dancer on the concert stage, Broadway and films

Artistic Director of Dance, UC Irvine

Former Panelist.

Faculty, American Dance Festival

Irvine, CA

Judith Jamison

Artistic Director

Alvin Ailey American Dance Theater

Choreographer, former dancer

New York, NY

Judy Kinberg

Executive Producer/Director of Dance in America, WNET-TV

New York, NY

Jacques d'Amboise

Founder, Director of the National Dance Institute

Former premier dancer, New York City Ballet

New York, NY

Bella Lewitzky

Choreographer, Artistic Director, Lewitzky Dance Company

Los Angeles, CA

Suzanne Farrell

Former dancer, New York City Ballet

New York, NY

Gregory Hines

Recipient, Choreographers' Fellowship

New York, NY

Dance

Marge Champion
Board member of Jacob's Pillow
Boston, MA

Mikhail Baryshnikov
Ballet dancer

Susan Falt-Myers
Manager of Trisha Brown

Rhoda Grauer
Asia Society, Executive Producer of "Dancing"
New York, NY

Stephanie French
Philip Morris, major corporate funder of dance

Peter Martins
Ballet Master in Chief, New York City Ballet
New York, NY

Diane McIntyre
Choreographer, three-year fellow

Meredith Monk
Artist
New York, NY

David Rousseve
Choreographer
New York, NY

Savion Glover
Tap dancer, Recipient, NEA
New York, NY

Dance

Paul Taylor
Recipient, National Medal of the Arts

Joan Woodbury
Co-Artistic Director, Ririe-Woodbury Dance Company
UT

Merce Cunningham
Recipient, National Medal of Arts
Kennedy Center Honoree
New York, NY

Brenda Way
ODC
San Francisco, CA

Margaret Jenkins
Founder of Martha Jenkins Dance Company
San Francisco, CA

Charles and Stephanie Reinhart
Co-Directors, American Dance Festival
Durham, NC

Sam Miller
Executive Director
Jacob's Pillow Dance Festival
Boston, MA

Chuck Davis
Artistic Director
African-American Dance Ensemble
Durham, NC

Dance

Sukanya Wicks
Dancer, choreographer
Orr's Island, ME

Carmen de Lavallade
Dancer New York, NY

Opera

James Conlon
Conductor, Cologne Opera
New York, NY

Anthony Davis
Composer
AIA Management
New York, NY
(212) 996-6131
African-American

David Gockley
Houston Opera
Houston, TX

Jerry Hadley
Opera Singer, younger
New York, NY

Speight Jenkins
Seattle Opera
Seattle, WA

Charles McKay
St. Louis Opera
St. Louis, MI

Susan Mentzer
Opera Singer, younger
New York, NY

Kent Nagano
Conductor, the Met
Head, Lyons Opera
New York, NY

Opera

Bright Sheng
Composer, through Meet the Composer
New York, NY
Chinese-American

Dawn Upshaw
Opera Singer, younger
New York, NY

Hugo Weisgall
Leading opera composer
Recipient, tribute at the most recent Opera America Meeting
New York, NY

Thomas Young
Opera Tenor, appeared as Aaron in NYCO's Moses and Klinghoffer
He is very articulate.
AIA Management
New York, NY
(212) 996-6131
African-American

Angelou, Maya	Hall, Arsenio (c)	Redford, Robert
Bacall, Lauren (c)	Harris, Emmy Lou Country (c)	Reeve, Christopher (c)
Belafonte, Harry (c)	Hines, Gregory (c)	Ronstadt, Linda (c)
Bergman, Alan & Marilyn	Hinton, Bruce (Country Music Exec)	Simon, Carly
Bolton, Michael (c)	Hoffman, Dustin (c)	Stem, Isaac
Bowen, Jimmy (Country Music Exec)	Holliday, Jennifer (c)	Steven Spielberg, Kate Capshaw
Branch, Taylor (Author)	Huston, Anjelica	Stipe, Michael R.E.M. (c)
Brooks, Garth	Jones, Quincy	Streep, Meryl
Brown, Blair (Actress)	Katzenberg, Jeffrey	Teller, Al MCA Records
Buffet, Jimmy	King, Larry	Thomas, Marlo (c)
Busby, Jheri Motown Records	Lansing, Sherry Paramount	Tomlin, Lily
Chapin-Carpenter, Mary (Country) (c)	Lemmon, Jack (c)	Warrick, Ruth All My Children (c)
Chase, Chevy	Manilow, Barry (c)	Washington, Jr., Grover Jazz (c)
Close, Glenn (c)	Marsalis, Brandford Jazz (c)	Wasserman, Lew R. MCA
Collins, Judy	Mattea, Kathy Country (c)	Wasserstein, Wendy
Cosby, Bill	Matthau, Walter	Wenner, Jann
Curtis, Jamie Lee	McClanahan, Rue (c)	Williams, Robin
Daly, Robert A.	Monk, Thelonus Jazz (c)	Winkler, Henry (c)
De Vito, Danny	Morrison, Toni	Wonder, Stevie
DeNiro, Robert	Norman, Jim Ed Warner Bros. Nash	Woodard, Alfre (c)
Diller, Barry	Olmos, Edward James	Yorkin, Bud
Dine, Jim	Ostin, Mo Warner Bros.	
Doctorow, E.L.	Ovitz, Michael	
Dreyfuss, Richard (c)	Parker, Sara Jessica Actress (c)	
Eisner, Michael Walt Disney	Parton, Dolly Not political	
Fuchs, Michael HBO	Patinkin, Mandy (c)	
G (Gorelik), Kenny	Peck, Gregory	
Geffen, David	Perlmutter, Itzhak	
Gill, Vince Top Country Artist	Pfeiffer, Michelle	
Goldberg, Danny Atlantic Records	Poitier, Sidney	
Goldberg, Gary David	Pollack, Claire & Sydney	
Goldberg, Whoopi (c)	Preston, Frances BMI/Friend of Gore	
Grey, Jennifer (c)	Previn, Andre	
Griffith, Nanci Country (c)	Rafti, Bonnie	

Clint Black
Suzy Bogguss
Brooks & Dunn (Popular but Republican)
Garth Brooks
Mary Chapin Carpenter (c)
Carlene Carter
Rosanne Cash
Mark Chesnutt
Rodney Crowell
Billy Ray Cyrus
Charlie Daniels
Diamond Rio
Radney Foster
Cleve Francis
Vince Gill
Nanci Griffith (c)
Emmylou Harris (c)
Alan Jackson
Wynonna Judd (Republican?)
k.d. lang
Brenda Lee
Patty Loveless
Lyle Lovett
Kathy Mattea (c)
Ronnie Milsap
John Michael Montgomery
Lorrie Morgan
Willie Nelson (?)
Nitty Gritty Dirt Band
K.T. Oslin
Dolly Parton
Collin Raye
Riders in the Sky (?)
Kenny Rogers (?)
Ricky Van Shelton
Doug Stone
George Strait
Pam Tillis
Tanya Tucker
Joy White
Kelly Willis
Tammy Wynette (c)
Trisha Yearwood (Inauguration)
Dwight Yoakam

Dreyfuss/James Productions

c/o Warner Hollywood
1041 N. Formosa Avenue
Santa Monica Building, #104
West Hollywood, California 90048
213/850-3140; fax: 213/850-3141

To: Ann Bartley

From Donna Bojarsky

Date December 22, 1993

Fax Number 202-456-6244

Pages (including cover) 4



Democratic National Committee

TO: Ann Bartley

DATE: December 22, 1993

FROM: Donna Bojarsky

RE: Guest List

Here's the list sent in early November. It's not exhaustive, but it's a start.
Also, here are some additional country names that we tried before.

(The (c) denotes individuals who particularly helped in the campaign.)

Happy Holidays.

ARTS AND HUMANITIES LUMINARIES

ACTORS/ACTRESSES

Paul Newman
Joanne Woodward
Ben Kingsley
Hume Cronyn
Jessica Tandy
Nicholas Cage
Shirley MacLaine
Olympia Dukakis
Sidney Poitier
Gregory Peck
Katherine Hepburn
Harry Belafonte
George Burns
Marlon Brandon
James Earl Jones

SINGERS/OPERA SINGERS

Ella Fitzgerald
Aretha Franklin
Beverly Sills
Rise Stevens
Lena Horne
Jessye Norman
Kathleen Battle
Marilyn Horne
Roberta Peters

MEDIA ARTS

Gordon Parks
Stephen Spielberg
Billy Wilder
Robert Wise
Elia Kazan

DANCE

Gene Kelly
Marge Champion
Mikhail Baryshnikov
Gregory Hines, Jr.
Charles "Honi" Coles
Alwin Nikolais
Arthur Mitchell

Judith Jamison
Katherine Dunham
Pearl Primus
Jerome Robbins
Bessie Schonberg
Edward Villella
Jacques d'Amboise
Bella Lewitzky
Chita Rivera
Paul Taylor

BROADWAY/THEATER

Betty Comden
Adolph Green
Stephen Sondheim
Al Freeman, Jr.
Zelda Fichandler
Gordon Davidson
Ming Cho Lee

VISUAL ARTS/GALLERY OWNERS

Leo Castelli
Romare Bearden
Richard Diebenkorn
Jasper Johns
Robert Motherwell
Frank Stella
Louise Bourgeois

MUSIC

Yo Yo Ma
Wynton Marsalis
Billy Taylor
Mstislav Rostropovich
Robert Shaw
Charles Wadsworth

Memorandum

To: Anne Bartley
Office of the First Lady

From: Bob Peck

Subject: Prominent Architects

Date: 28 April 1994

Anne -
Should this
go in our
"luminaries"
file? **YES**
-Kathy

You had asked about prominent architects for your invitation lists. Below are the living American winners of the AIA Gold Medal and the Pritzker Prize. (The Pritzker goes back about 20 years and has a more international cast.)

AIA Gold Medal

Philip Johnson (Pritzker Prize, too)
I. M. Pei (and Pritzker)
Romaldo Giurgola
Joseph Esherick
Fay Jones
Benjamin Thompson
Kevin Roche (and Pritzker)

Pritzker Prize

Frank Gehry
Robert Venturi

The hottest current names are Pei, Gehry (who's the most avant-garde) and Venturi, with Roche and Johnson behind. Fay Jones is an Arkansan (Fayetteville) and one of the world's nicer people; the President knows who Fay is and lived for a time while he was teaching law in a house that Fay designed.

Also worth considering are: James Freed, architect of the Holocaust Museum and the huge Federal Triangle building under construction; and Peter Calthorpe, from California, and the husband-wife team of Elizabeth Plater-Zyberk and Andres Duany from Florida; the three are noted for proposals to "reinvent" the suburbs and save energy by returning city planning to traditional ideas (houses more closely clustered, shops and schools nearby, etc.). Calthorpe has worked closely with Andrew Cuomo on some recent HUD initiatives.

28 April 1994

Anne Barley

Page 2

You may also know that we've had a number of architects working with the office of Environmental Policy on the "Greening of the White House" project and one or two of them, although not as well-known nationally as all those I've listed above, would be good for environmentally-oriented events. We have also provided a number of architects to speak at the President's health-care events, here and elsewhere.

Let me know if you need more names or information on these. Best.

PHOTOCOPY
PRESERVATION

Memorandum

To: Anne Bartley
Office of the First Lady

From: Bob Peck

Subject: Prominent Architects

Date: 28 April 1994

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28 April 1994
Anne Bartley
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NATIONAL MEDAL OF ARTS RECIPIENTS

1993

Walters and Leonore Annenberg - Arts patrons
 Cabell "Cab" Calloway - Singer, bandleader
 Ray Charles - Singer, musician
 Bess Lomax Hawes - Folklorist
 Stanley Kunitz - Poet, educator
 Robert Merrill - Baritone
 Arthur Miller - Playwright
 Robert Rauschenberg - Artist
 Lloyd Richards - Theatrical director
 William Styron - Author
 Paul Taylor - Dancer, choreographer
 Billy Wilder - Movie director, writer, producer

1992

Marilyn Horne - Opera Singer
 James Earl Jones - Actor
 Allan Houser - Sculptor
 Minnie Pearl - Grand Ole Opry Performer
 Robert Saudek - Television Producer/Museum of Broadcasting
 Founding Director
 Earl Scruggs - Banjo player
 Robert Shaw - Orchestra Conductor/Choral Director
 Billy Taylor - Jazz pianist
 Robert Venturi and Denise Scott Brown - Architects
 Robert Wise - Film producer, director
 AT&T - Corporate Patron
 Lila Wallace-Reader's Digest Fund - Foundation Patron

1991

Maurice Abravanel - Music director, conductor
 Roy Acuff - Country singer, bandleader
 Pietro Belluschi - Architect
 J. Carter Brown - Museum director
 Charles "Honi" Coles - Tap dancer
 John O. Crosby - Opera director, conductor, administrator
 Richard Diebenkorn - Painter
 R. Philip Hanes, Jr. - Arts patron
 Kitty Carlisle Hart - Actress, singer, arts administrator
 Pearl Primus - Choreographer, anthropologist
 Isaac Stern - Violinist
 Texaco Inc. - Arts patron

1990

George Francis Abbott - Actor, playwright, producer,
 director
 Hume Cronyn - Actor, director
 Merce Cunningham - Choreographer, dance company
 director
 Jasper Johns - Painter, sculptor
 Riley "B.B." King - Blues musician, singer
 David Lloyd Kreeger - Arts patron
 Jacob Lawrence - Painter
 Harris & Carroll Sterling Masterson - Arts patrons
 Ian McHarg - Landscape architect
 Beverly Sills - Opera singer, director
 Jessica Tandy - Actress
 Southwestern Bell Corporation - Corporate arts patron

1989

Leopold Adler - Preservationist, civic leader
 Katherine Dunham - Dancer, choreographer
 Alfred Eisenstaedt - Photographer
 Martin Friedman - Museum Director
 Leigh Gerding - Arts patron, civic leader
 John Birks "Dizzy" Gillespie - Jazz trumpeter
 Walker Kirtland Hancock - Sculptor
 Vladimir Horowitz (Posthumous award) - Pianist
 Czeslaw Milosz - Writer
 Robert Motherwell - Painter
 John Updike - Writer
 Dayton Hudson Corporation - Corporate arts patron

1988

Saul Bellow - Writer
 Helen Hayes - Actress
 Gordon Parks - Photographer, film director
 I.M. Pei - Architect
 Jerome Robbins - Dancer, choreographer
 Rudolf Serkin - Pianist
 Virgil Thomson - Composer, music critic
 Sydney J. Freedberg - Art historian, curator
 Roger L. Stevens - Arts administrator
 (Mrs. Vincent) Brooke Astor - Arts patron
 Francis Goelet - Music patron
 Obert C. Tanner - Arts patron

1987

Romare Bearden - Painter
Ella Fitzgerald - Singer
Howard Nemerov - Writer, Scholar
Alwin Nikolais - Dancer, choreographer
Isamu Noguchi - Sculptor
William Schuman - Composer
Robert Penn Warren - Poet
J. W. Fisher - Arts patron
Dr. Armand Hammer - Arts patron
Mr. and Mrs. Sydney Lewis - Arts patrons

1986

Marian Anderson - Opera singer
Frank Capra - Film director
Aaron Copland - Composer
Willem de Kooning - Painter
Agnes de Mille - Choreographer
Eva Le Gallienne - Actress/author
Alan Lomax - Folklorist, scholar
Lewis Mumford - Philosopher, literary critic
Eudora Welty - Writer
Dominique de Menil - Arts patron
Exxon Corporation - Corporate arts patron
Seymour H. Knox - Arts patron

1985

Elliott Carter - Composer
Ralph (Waldo) Ellison - Writer
Jose Ferrer - Actor
Martha Graham - Dancer, choreographer
Louise Nevelson - Sculptress
Georgia O'Keeffe - Painter
Leontyne Price - Soprano
Dorothy Buffum Chandler - Arts patron
Lincoln Kirstein - Arts patron
Paul Mellon - Arts patron
Alice Tully - Arts patron
Hallmark Cards, Inc. - Corporate arts patron

KENNEDY CENTER HONORS RECIPIENTS1993DatesPlace of Birth

Johnny Carson
Arthur Mitchell
George Solti
Stephen Sondheim
Marion Williams

Oct. 23, 1925
1934
Oct. 21, 1912
March 22, 1930
Aug. 29, 1927

Corning, IA
New York, NY
Budapest, Hungary
New York, NY
Miami, FL

1992

Lionel Hampton
Paul Newman
Joanne Woodward
Ginger Rogers
Mstislav Rostropovich
Paul Taylor

Apr. 20, 1908
Jan. 26, 1925
Feb. 27, 1930
July 16, 1911
Mar. 27, 1927
July 29, 1930

Louisville, KY
Cleveland, OH
Thomasville, GA
Independence, MO
Baku, Soviet Union
Pittsburgh, PA

1991

Roy Acuff
Betty Comden
Adolph Green
Fayard Nicholas
Harold Nicholas
Gregory Peck
Robert Shaw

Sept. 15, 1903 - Nov. 23, 1992
May 3, 1919
Dec. 2, 1915
c. 1914
c. 1921
Apr. 5, 1916
Apr. 30, 1916

Maynardville, TN
New York, NY
New York, NY
Mobile, AL
Winston Salem, NC
La Jolla, CA
Red Bluff, CA

1990

Dizzy Gillespie
Katharine Hepburn
Risë Stevens
Jule Styne
Billy Wilder

Oct. 21, 1917 - Jan. 6, 1993
Nov. 8, 1907
June 11, 1913
Dec. 31, 1905
June 22, 1906

Charaw, SC
Hartford, CT
New York, NY
London, England
Vienna, Austria

1989

Harry Belafonte
Claudette Colbert
Alexandra Danilova

Mar. 1, 1927
Sept. 13, 1903
Nov. 20, 1904

New York, NY
Paris, France
St. Petersburg,
Russia

Mary Martin
William Schuman

Dec. 1, 1913 - Nov. 3, 1990
Aug. 4, 1910 - Feb. 15, 1992

Weatherford, TX
New York, NY

-more-

Honors Recipients/2

<u>1988</u>	<u>Dates</u>	<u>Place of Birth</u>
Alvin Ailey	Jan. 5, 1931 - Dec. 1, 1989	Rogers, TX
George Burns	Jan. 20, 1896	New York, NY
Myrna Loy	Aug. 2, 1905	Raidersburg, MT
Alexander Schneider	Oct. 21, 1908 - Feb. 2, 1993	Vilna, Russia
Roger L. Stevens	Mar. 12, 1910	Detroit, MI
<u>1987</u>		
Perry Como	May 18, 1912	Canonsburg, PA
Bette Davis	Apr. 5, 1908 - Oct. 6, 1989	Lowell, MA
Sammy Davis, Jr.	Dec. 8, 1925 - May 16, 1990	New York, NY
Nathan Milstein	Dec. 31, 1904 - Dec. 21, 1992	Odessa, Russia
Alvin Nikolaie	Nov. 25, 1912 - May 8, 1993	Southington, CT
<u>1986</u>		
Lucille Ball	Aug. 6, 1911 - Apr. 26, 1989	Celoron, NY
Ray Charles	Sept. 23, 1930	Albany, GA
Hume Cronyn	July 18, 1911	London, Canada
Jessica Tandy	June 7, 1909	London, England
Yehudi Menuhin	Apr. 22, 1916	New York, NY
Antony Tudor	Apr. 4, 1909 - Apr. 19, 1987	London, England
<u>1985</u>		
Merce Cunningham	Apr. 16, 1919	Centralia, WA
Irene Dunne	Dec. 20, 1904 - Sept. 4, 1990	Louisville, KY
Bob Hope	May 29, 1903	Eltham, England
Alan Jay Lerner	Aug. 31, 1918 - June 14, 1986	New York, NY
Frederick Loewe	June 10, 1904 - Feb. 14, 1988	Vienna, Austria
Beverly Sills	May 26, 1929	Brooklyn, NY
<u>1984</u>		
Lena Horne	June 30, 1917	Brooklyn, NY
Danny Kaye	Jan. 18, 1913 - Mar. 3, 1987	Brooklyn, NY
Gian Carlo Menotti	July 7, 1911	Cadegliano, Italy
Arthur Miller	Oct. 17, 1915	New York, NY
Isaac Stern	July 21, 1920	Kreminiec, Russia
<u>1983</u>		
Katherine Dunham	June 22, 1912	Glen Ellyn, IL
Elia Kazan	Sept. 7, 1909	Constantinople, Turkey
Frank Sinatra	Dec. 12, 1915	Hoboken, NJ
James Stewart	May 20, 1908	Indiana, PA
Virgil Thomson	Nov. 25, 1896 - Sept. 30, 1989	Kansas City, MO

Honors Recipients/3

1982DatesPlace of Birth

George Abbott
Lillian Gish
Benny Goodman
Gene Kelly
Eugene Ormandy

June 25, 1887
Oct. 14, 1896 - Feb. 28, 1993
May 30, 1909 - June 13, 1986
Aug. 23, 1912
Nov. 18, 1899 - Mar. 12, 1985

Forestville, NY
Springfield, OH
Chicago, IL
Pittsburgh, PA
Budapest, Hungary

1981

Count Basie
Cary Grant
Helen Hayes
Jerome Robbins
Rudolf Serkin

Aug. 21, 1906 - Apr. 26, 1984
Jan. 28, 1904 - Nov. 29, 1986
Oct. 10, 1900 - Mar. 17, 1993
Oct. 11, 1918
Mar. 28, 1903

Red Bank, NJ
Bristol, England
Washington, DC
New York, NY
Eger, Bohemia

1980

Leonard Bernstein
James Cagney
Agnes deMille
Lynn Fontanne
Leontyne Price

Aug. 25, 1918 - Oct. 14, 1990
July 17, 1899 - Mar. 30, 1986
1905
Dec. 6, 1887 - July 30, 1983
Feb. 10, 1927

Lawrence, MA
Manhattan, NY
New York, NY
Essex, England
Laurel, MS

1979

Aaron Copland
Ella Fitzgerald
Henry Fonda
Martha Graham
Tennessee Williams

Nov. 14, 1900 - Dec. 2, 1990
Apr. 25, 1918
May 16, 1905 - Aug. 12, 1982
May 11, 1894 - Apr. 1, 1991
Mar. 26, 1911 - Feb. 25, 1983

Brooklyn, NY
Newport News, VA
Grand Island, NE
Pittsburgh, PA
Columbus, OH

1978

Marian Anderson
Fred Astaire
George Balanchine

Feb. 17, 1902 - Apr. 8, 1993
May 10, 1899 - June 22, 1987
Jan. 9, 1904 - Apr. 30, 1983

Philadelphia, PA
Omaha, NE
St. Petersburg,
Russia

Richard Rodgers
Arthur Rubinstein

June 28, 1902 - Dec. 30, 1979
Jan. 28, 1887 - Dec. 20, 1982

New York, NY
Lodz, Poland

NATIONAL MEDAL OF ARTS RECIPIENTS

1993

Walter and Leonore Annenberg - Arts patrons
 Cabell "Cab" Calloway - Singer, bandleader
 Ray Charles - Singer, musician
 Bess Lomax Hawes - Folklorist
 Stanley Kunitz - Poet, educator
 Robert Merrill - Baritone
 Arthur Miller - Playwright
 Robert Rauschenberg - Artist
 Lloyd Richards - Theatrical director
 William Styron - Author
 Paul Taylor - Dancer, choreographer
 Billy Wilder - Movie director, writer, producer

1992

Marilyn Horne - Opera Singer
 James Earl Jones - Actor
 Allan Houser - Sculptor
 Minnie Pearl - Grand Ole Opry Performer
 Robert Saudek - Television Producer/Museum of Broadcasting
 Founding Director
 Earl Scruggs - Banjo player
 Robert Shaw - Orchestra Conductor/Choral Director
 Billy Taylor - Jazz pianist
 Robert Venturi and Denise Scott Brown - Architects
 Robert Wise - Film producer, director
 AT&T - Corporate Patron
 Lila Wallace-Reader's Digest Fund - Foundation Patron

1991

Maurice Abravanel - Music director, conductor
 Roy Acuff - Country singer, bandleader
 Pietro Belluschi - Architect
 J. Carter Brown - Museum director
 Charles "Honi" Coles - Tap dancer
 John O. Crosby - Opera director, conductor, administrator
 Richard Diebenkorn - Painter
 R. Philip Hanes, Jr. - Arts patron
 Kitty Carlisle Hart - Actress, singer, arts administrator
 Pearl Primus - Choreographer, anthropologist
 Isaac Stern - Violinist
 Texaco Inc. - Arts patron

1990

George Francis Abbott - Actor, playwright, producer,
 director
 Hume Cronyn - Actor, director
 Merce Cunningham - Choreographer, dance company
 director
 Jasper Johns - Painter, sculptor
 Riley "B.B." King - Blues musician, singer
 David Lloyd Kreeger - Arts patron
 Jacob Lawrence - Painter
 Harris & Carroll Sterling Masterson - Arts patrons
 Ian McHarg - Landscape architect
 Beverly Sills - Opera singer, director
 Jessica Tandy - Actress
 Southwestern Bell Corporation - Corporate arts patron

1989

Leopold Adler - Preservationist, civic leader
 Katherine Dunham - Dancer, choreographer
 Alfred Eisenstaedt - Photographer
 Martin Friedman - Museum Director
 Leigh Gerding - Arts patron, civic leader
 John Birks "Dizzy" Gillespie - Jazz trumpeter
 Walker Kirtland Hancock - Sculptor
 Vladimir Horowitz (Posthumous award) - Pianist
 Czeslaw Milosz - Writer
 Robert Motherwell - Painter
 John Updike - Writer
 Dayton Hudson Corporation - Corporate arts patron

1988

Saul Bellow - Writer
 Helen Hayes - Actress
 Gordon Parks - Photographer, film director
 I.M. Pei - Architect
 Jerome Robbins - Dancer, choreographer
 Rudolf Serkin - Pianist
 Virgil Thomson - Composer, music critic
 Sydney J. Freedberg - Art historian, curator
 Roger L. Stevens - Arts administrator
 (Mrs. Vincent) Brooke Astor - Arts patron
 Francis Goelet - Music patron
 Obert C. Tanner - Arts patron

1987

Romare Bearden - Painter
Ella Fitzgerald - Singer
Howard Nemerov - Writer, Scholar
Alwin Nikolais - Dancer, choreographer
Isamu Noguchi - Sculptor
William Schuman - Composer
Robert Penn Warren - Poet
J. W. Fisher - Arts patron
Dr. Armand Hammer - Arts patron
Mr. and Mrs. Sydney Lewis - Arts patrons

1986

Marian Anderson - Opera singer
Frank Capra - Film director
Aaron Copland - Composer
Willem de Kooning - Painter
Agnes de Mille - Choreographer
Eva Le Gallienne - Actress/author
Alan Lomax - Folklorist, scholar
Lewis Mumford - Philosopher, literary critic
Eudora Welty - Writer
Dominique de Menil - Arts patron
Exxon Corporation - Corporate arts patron
Seymour H. Knox - Arts patron

1985

Elliott Carter - Composer
Ralph (Waldo) Ellison - Writer
Jose Ferrer - Actor
Martha Graham - Dancer, choreographer
Louise Nevelson - Sculptress
Georgia O'Keeffe - Painter
Leontyne Price - Soprano
Dorothy Buffum Chandler - Arts patron
Lincoln Kirstein - Arts patron
Paul Mellon - Arts patron
Alice Tully - Arts patron
Hallmark Cards, Inc. - Corporate arts patron

KENNEDY CENTER HONORS RECIPIENTS1993

Johnny Carson
Arthur Mitchell
George Solti
Stephen Sondheim
Marion Williams

Dates

Oct. 23, 1925
1934
Oct. 21, 1912
March 22, 1930
Aug. 29, 1927

Place of Birth

Corning, IA
New York, NY
Budapest, Hungary
New York, NY
Miami, FL

1992

Lionel Hampton
Paul Newman
Joanne Woodward
Ginger Rogers
Mstislav Rostropovich
Paul Taylor

Apr. 20, 1908
Jan. 26, 1925
Feb. 27, 1930
July 16, 1911
Mar. 27, 1927
July 29, 1930

Louisville, KY
Cleveland, OH
Thomasville, GA
Independence, MO
Baku, Soviet Union
Pittsburgh, PA

1991

Roy Acuff
Betty Comden
Adolph Green
Fayard Nicholas
Harold Nicholas
Gregory Peck
Robert Shaw

Sept. 15, 1903 - Nov. 23, 1992
May 3, 1919
Dec. 2, 1915
c. 1914
c. 1921
Apr. 5, 1916
Apr. 30, 1916

Maynardville, TN
New York, NY
New York, NY
Mobile, AL
Winston Salem, NC
La Jolla, CA
Red Bluff, CA

1990

Dizzy Gillespie
Katharine Hepburn
7 / Rise Stevens
Jule Styne
Billy Wilder

Oct. 21, 1917 - Jan. 6, 1993
Nov. 8, 1907
June 11, 1913
Dec. 31, 1905
June 22, 1906

Cheraw, SC
Hartford, CT
New York, NY
London, England
Vienna, Austria

1989

Harry Belafonte
Claudette Colbert
Alexandra Danilova

Mar. 1, 1927
Sept. 13, 1903
Nov. 20, 1904

New York, NY
Paris, France
St. Petersburg,
Russia
Weatherford, TX
New York, NY

Mary Martin
William Schuman

Dec. 1, 1913 - Nov. 3, 1990
Aug. 4, 1910 - Feb. 15, 1992

-more-

Honors Recipients/2

<u>1988</u>	<u>Dates</u>	<u>Place of Birth</u>
Alvin Ailey	Jan. 5, 1931 - Dec. 1, 1989	Rogers, TX
George Burns	Jan. 20, 1896	New York, NY
Myrna Loy	Aug. 2, 1905	Raidersburg, MT
Alexander Schneider	Oct. 21, 1908 - Feb. 2, 1993	Vilna, Russia
Roger L. Stevens	Mar. 12, 1910	Detroit, MI
<u>1987</u>		
Perry Como	May 18, 1912	Canonsburg, PA
Bette Davis	Apr. 5, 1908 - Oct. 6, 1989	Lowell, MA
Sammy Davis, Jr.	Dec. 8, 1925 - May 16, 1990	New York, NY
Nathan Milstein	Dec. 31, 1904 - Dec. 21, 1992	Odessa, Russia
Alwin Nikolaïs	Nov. 25, 1912 - May 8, 1993	Southington, CT
<u>1986</u>		
Lucille Ball	Aug. 6, 1911 - Apr. 26, 1989	Celoron, NY
Ray Charles	Sept. 23, 1930	Albany, GA
Hume Cronyn	July 18, 1911	London, Canada
Jessica Tandy	June 7, 1909	London, England
Yehudi Menuhin	Apr. 22, 1916	New York, NY
Antony Tudor	Apr. 4, 1909 - Apr. 19, 1987	London, England
<u>1985</u>		
Merce Cunningham	Apr. 16, 1919	Centralia, WA
Irene Dunne	Dec. 20, 1904 - Sept. 4, 1990	Louisville, KY
Bob Hope	May 29, 1903	Eltham, England
Alan Jay Lerner	Aug. 31, 1918 - June 14, 1986	New York, NY
Frederick Loewe	June 10, 1904 - Feb. 14, 1988	Vienna, Austria
Beverly Sills	May 26, 1929	Brooklyn, NY
<u>1984</u>		
Lena Horne	June 30, 1917	Brooklyn, NY
Danny Kaye	Jan. 18, 1913 - Mar. 3, 1987	Brooklyn, NY
Gian Carlo Menotti	July 7, 1911	Cadegliano, Italy
Arthur Miller	Oct. 17, 1915	New York, NY
Isaac Stern	July 21, 1920	Kreminiec, Russia
<u>1983</u>		
Katherine Dunham	June 22, 1912	Glen Ellyn, IL
Elia Kazan	Sept. 7, 1909	Constantinople, Turkey
Frank Sinatra	Dec. 12, 1915	Hoboken, NJ
James Stewart	May 20, 1908	Indiana, PA
Virgil Thomson	Nov. 25, 1896 - Sept. 30, 1989	Kansas City, MO

Honors Recipients/3**1982****Dates****Place of Birth**

George Abbott
Lillian Gish
Benny Goodman
Gene Kelly
Eugene Ormandy

June 25, 1887
Oct. 14, 1896 - Feb. 28, 1993
May 30, 1909 - June 13, 1986
Aug. 23, 1912
Nov. 18, 1899 - Mar. 12, 1985

Forestville, NY
Springfield, OH
Chicago, IL
Pittsburgh, PA
Budapest, Hungary

1981

Count Basie
Cary Grant
Helen Hayes
Jerome Robbins
Rudolf Serkin

Aug. 21, 1906 - Apr. 26, 1984
Jan. 28, 1904 - Nov. 29, 1986
Oct. 10, 1900 - Mar. 17, 1993
Oct. 11, 1918
Mar. 28, 1903

Red Bank, NJ
Bristol, England
Washington, DC
New York, NY
Eger, Bohemia

1980

Leonard Bernstein
James Cagney
Agnes deMille
Lynn Fontanne
Leontyne Price

Aug. 25, 1918 - Oct. 14, 1990
July 17, 1899 - Mar. 30, 1986
1905
Dec. 6, 1887 - July 30, 1983
Feb. 10, 1927

Lawrence, MA
Manhattan, NY
New York, NY
Essex, England
Laurel, MS

1979

Aaron Copland
Ella Fitzgerald
Henry Fonda
Martha Graham
Tennessee Williams

Nov. 14, 1900 - Dec. 2, 1990
Apr. 25, 1918
May 16, 1905 - Aug. 12, 1982
May 11, 1894 - Apr. 1, 1991
Mar. 26, 1911 - Feb. 25, 1983

Brooklyn, NY
Newport News, VA
Grand Island, NE
Pittsburgh, PA
Columbus, OH

1978

Marian Anderson
Fred Astaire
George Balanchine

Feb. 17, 1902 - Apr. 8, 1993
May 10, 1899 - June 22, 1987
Jan. 9, 1904 - Apr. 30, 1983

Philadelphia, PA
Omaha, NE
St. Petersburg,
Russia

Richard Rodgers
Arthur Rubinstein

June 28, 1902 - Dec. 30, 1979
Jan. 28, 1887 - Dec. 20, 1982

New York, NY
Lodz, Poland

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS



WASHINGTON, D.C. 20566-0001

FAX TRANSMISSION

TO: Ann Bartley, Office of the First Lady
The White House

TELEFAX #: (202) 456-6244

FROM: Kimberley Heatherington, Office of the Chairman

NUMBER OF PAGES (*including cover sheet*): 4

The most recent list of Kennedy Center Honor recipients, per your request.

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Honors Recipients/3

<u>1982</u>	<u>Dates</u>	<u>Place of Birth</u>
George Abbott	June 25, 1887	Forestville, NY
Lillian Gish	Oct. 14, 1896 - Feb. 28, 1993	Springfield, OH
Benny Goodman	May 30, 1909 - June 13, 1986	Chicago, IL
Gene Kelly	Aug. 23, 1912	Pittsburgh, PA
Eugene Ormandy	Nov. 18, 1899 - Mar. 12, 1985	Budapest, Hungary
<u>1981</u>		
Count Basie	Aug. 21, 1906 - Apr. 26, 1984	Red Bank, NJ
Cary Grant	Jan. 28, 1904 - Nov. 29, 1986	Bristol, England
Helen Hayes	Oct. 10, 1900 - Mar. 17, 1993	Washington, DC
Jerome Robbins	Oct. 11, 1918	New York, NY
Rudolf Serkin	Mar. 28, 1903 - May 8, 1991	Eger, Bohemia
<u>1980</u>		
Leonard Bernstein	Aug. 25, 1918 - Oct. 14, 1990	Lawrence, MA
James Cagney	July 17, 1899 - Mar. 30, 1986	Manhattan, NY
Agnes deMille	1905 - Oct. 7, 1993	New York, NY
Lynn Fontanne	Dec. 6, 1887 - July 30, 1983	Essex, England
Leontyne Price	Feb. 10, 1927	Laurel, MS
<u>1979</u>		
Aaron Copland	Nov. 14, 1900 - Dec. 2, 1990	Brooklyn, NY
Ella Fitzgerald	Apr. 25, 1918	Newport News, VA
Henry Fonda	May 16, 1905 - Aug. 12, 1982	Grand Island, NE
Martha Graham	May 11, 1894 - Apr. 1, 1991	Pittsburgh, PA
Tennessee Williams	Mar. 26, 1911 - Feb. 25, 1983	Columbus, OH
<u>1978</u>		
Marian Anderson	Feb. 17, 1902 - Apr. 8, 1993	Philadelphia, PA
Fred Astaire	May 10, 1899 - June 22, 1987	Omaha, NE
George Balanchine	Jan. 9, 1904 - Apr. 30, 1983	St. Petersburg, Russia
Richard Rodgers	June 28, 1902 - Dec. 30, 1979	New York, NY
Arthur Rubinstein	Jan. 28, 1887 - Dec. 20, 1982	Lodz, Poland

KENNEDY CENTER HONORS RECIPIENTS1993DatesPlace of Birth

Johnny Carson Oct. 23, 1925
 Arthur Mitchell 1934
 Georg Solti Oct. 21, 1912
 Stephen Sondheim March 22, 1930
 Marion Williams Aug. 29, 1927

Corning, IA
 New York, NY
 Budapest, Hungary
 New York, NY
 Miami, FL

1992

Lionel Hampton
 Paul Newman
 Joanne Woodward
 Ginger Rogers
 Mstislav Rostropovich
 Paul Taylor

Apr. 20, 1908
 Jan. 26, 1925
 Feb. 27, 1930
 July 16, 1911
 Mar. 27, 1927
 July 29, 1930

Louisville, KY
 Cleveland, OH
 Thomasville, GA
 Independence, MO
 Baku, Soviet Union
 Pittsburgh, PA

1991

Roy Acuff
 Betty Comden
 Adolph Green
 Fayard Nicholas
 Harold Nicholas
 Gregory Peck
 Robert Shaw

Sept. 15, 1903 - Nov. 23, 1992
 May 3, 1919
 Dec. 2, 1915
 c. 1914
 c. 1921
 Apr. 5, 1916
 Apr. 30, 1916

Maynardville, TN
 New York, NY
 New York, NY
 Mobile, AL
 Winston Salem, NC
 La Jolla, CA
 Red Bluff, CA

1990

Dizzy Gillespie
 Katharine Hepburn
 Rise Stevens
 Jule Styne
 Billy Wilder

Oct. 21, 1917 - Jan. 6, 1993
 Nov. 8, 1907
 June 11, 1913
 Dec. 31, 1905
 June 22, 1906

Cheraw, SC
 Hartford, CT
 New York, NY
 London, England
 Vienna, Austria

1989

Harry Belafonte
 Claudette Colbert
 Alexandra Danilova

Mar. 1, 1927
 Sept. 13, 1903
 Nov. 20, 1904

New York, NY
 Paris, France
 St. Petersburg,
 Russia

Mary Martin
 William Schuman

Dec. 1, 1913 - Nov. 3, 1990
 Aug. 4, 1910 - Feb. 15, 1992

Weatherford, TX
 New York, NY

-more-

Honors Recipients/2

<u>1988</u>	<u>Dates</u>	<u>Place of Birth</u>
Alvin Ailey	Jan. 5, 1931 - Dec. 1, 1989	Rogers, TX
George Burns	Jan. 20, 1896	New York, NY
Myrna Loy	Aug. 2, 1905 - Dec. 14, 1993	Raidersburg, MT
Alexander Schneider	Oct. 21, 1908 - Feb. 2, 1993	Vilna, Russia
Roger L. Stevens	Mar. 12, 1910	Detroit, MI
<u>1987</u>		
Perry Como	May 18, 1912	Canonsburg, PA
Bette Davis	Apr. 5, 1908 - Oct. 6, 1989	Lowell, MA
Sammy Davis, Jr.	Dec. 8, 1925 - May 16, 1990	New York, NY
Nathan Milstein	Dec. 31, 1904 - Dec. 21, 1992	Odessa, Russia
Alwin Nikolaïs	Nov. 25, 1912 - May 8, 1993	Southington, CT
<u>1986</u>		
Lucille Ball	Aug. 6, 1911 - Apr. 26, 1989	Celoron, NY
Ray Charles	Sept. 23, 1930	Albany, GA
Hume Cronyn	July 18, 1911	London, Canada
Jessica Tandy	June 7, 1909	London, England
Yehudi Menuhin	Apr. 22, 1916	New York, NY
Antony Tudor	Apr. 4, 1909 - Apr. 19, 1987	London, England
<u>1985</u>		
Merce Cunningham	Apr. 16, 1919	Centralia, WA
Irene Dunne	Dec. 20, 1904 - Sept. 4, 1990	Louisville, KY
Bob Hope	May 29, 1903	Eltham, England
Alan Jay Lerner	Aug. 31, 1918 - June 14, 1986	New York, NY
Frederick Loewe	June 10, 1904 - Feb. 14, 1988	Vienna, Austria
Beverly Sills	May 26, 1929	Brooklyn, NY
<u>1984</u>		
Lena Horne	June 30, 1917	Brooklyn, NY
Danny Kaye	Jan. 18, 1913 - Mar. 3, 1987	Brooklyn, NY
Gian Carlo Menotti	July 7, 1911	Cadegliano, Italy
Arthur Miller	Oct. 17, 1915	New York, NY
Isaac Stern	July 21, 1920	Kreminiec, Russia
<u>1983</u>		
Katherine Dunham	June 22, 1912	Glen Ellyn, IL
Elia Kazan	Sept. 7, 1909	Constantinople, Turkey
Frank Sinatra	Dec. 12, 1915	Hoboken, NJ
James Stewart	May 20, 1908	Indiana, PA
Virgil Thomson	Nov. 25, 1896 - Sept. 30, 1989	Kansas City, MO

-more-

Exploration

- ✓ Laurel Wilkening
Chancellor, UC Irvine
(Planetary science)
- ✓ Marcia McNutt
Associate Director Sea Grant
Professor Geophysics, MIT
(Oceans exploration)

Computers

- ✓ Mary Vernon
University of Wisconsin
(Computer Science)
- ✓ Evelyn Hu
Chair, Electrical Engineering
University of California at Santa Barbara

Medical Science

- ✓ Gil Omenn
University of Washington
(Public Health/epidemiology)
- ✓ Marian Secundy
Howard University Medical School
(Medicine) AA
- ✓ Donald Wilson
Dean, U. MD Medical School
AA
- ✓ Kenneth I. Shine
President
Institute of Medicine
- ✓ Peggy Hamburg
Director, NYC Department of Health
(Public Health)
- ✓ Haile Debas
Dean, UCSF Medical School
AA

Cognitive Sciences

- ✓ Herbert Simon
Carnegie Mellon University
(Nobel Laureate)
- ✓ Wilbert McKeachie
University of Michigan
(Past President American Psychological Association)

Economics

- ✓ Robert M. Solow
Department of Economics, MIT
(Nobel Laureate)
- ✓ Harold Shapiro
President
Princeton University

So So

Film:

Jack Nicholson
Elizabeth Taylor
Sidney Poitier
Kirk Douglas
David Lean
Gregory Peck
Jack Lemmon
~~Barbara Stanwyck~~
Billy Wilder



The American Film Institute

■ The John F. Kennedy Center for the Performing Arts / Washington, D.C. 20566
(202) 828-4000 Fax # (202) 859-1970
1180 Avenue of the Americas, 10th Floor / New York, New York 10036
(212) 399-6890 Fax # (212) 760-4897
P.O. Box 27999 / 2021 North Western Avenue / Los Angeles, California 90027
(213) 856-7800 Fax # (213) 467-4578

- FACSIMILE TRANSMISSION -

DATE: March 11 TIME: 3:35

NUMBER OF PAGES TO FOLLOW: 1

TO: Anne Bartley
Office of the First Lady

FAX NUMBER: 456-6244

FROM: Elizabeth Horn

FAX NUMBER: 202-659-1970 PHONE: 828-4033

REMARKS:

Here is a list of all of the recipients of AFI's Life Achievement Award.

I am putting the bios in the mail today, so you should have them on Monday.

Please call me if you need any further information
Liz

**RECIPIENTS
OF
The American Film Institute's
LIFE ACHIEVEMENT AWARD**

1973	John Ford
1974	James Cagney
1975	Orson Welles
1976	William Wyler
1977	Bette Davis
1978	Henry Fonda
1979	Alfred Hitchcock
1980	James Stewart
1981	Fred Astaire
1982	Frank Capra
1983	John Huston
1984	Lillian Gish
1985	Gene Kelly
1986	Billy Wilder
1987	Barbara Stanwyck
1988	Jack Lemmon
1989	Gregory Peck
1990	David Lean
1991	Kirk Douglas
1992	Sidney Poitier
1993	Elizabeth Taylor
1994	Jack Nicholson

POSSIBLE INVITEES:

(highlighting Jefferson's fields of endeavor)

A preliminary list of suggestions include the following persons:

HISTORIANS

JEFFERSON SCHOLARS

Douglas Wilson (Professor, Knox College) English educator who wrote on Jefferson as a man of letters, such as Thomas Jefferson's Library. Former editor of the Genteel Tradition, contributed articles on Thomas Jefferson to historical journals such as American Heritage.

Merrill Peterson (University of Virginia) Jeffersonian biographer and Dean of American Jeffersonian historians. His book is part of the Library of America Series. Some consider him to be the greatest living Jefferson historian. Trustee of the Thomas Jefferson Memorial Foundation (TJMF) and a member of the Thomas Jefferson Commemorative Commission.

Noble Cunningham (University of Missouri) Well-known as a Jeffersonian scholar; two of his books are of interest: In Pursuit of Reason: the Life of Thomas Jefferson and The Image of Thomas Jefferson in the Public Eye.

Daniel Boorstin former Librarian of Congress, wrote The Lost World of Thomas Jefferson, did a lot to restore the Jefferson section at the Library and is on the Thomas Jefferson Commemorative Commission.

John Catanzariti (Princeton University) Editor of the Jefferson Papers at Princeton University.

Clay Jenkinson (University of Nevada) Rhodes scholar a Jefferson scholar, performer and interpreter of Jefferson to the living generation; travels extensively giving his highly acclaimed one man show as Jefferson. We are expecting him to perform after the dinner.

GENERAL

Garry Wills (Northwestern University) Biographer of several modern presidents; important books on Jefferson, Inventing America and Washington (American Cincinnatus).

C. Vann Woodward (Yale University, emeritus) Eminent historian of the South, recipient of the American Philosophical Society's Jefferson Prize.

Gordon Wood (Brown University) Leading historian on the American Revolution. His book The Radicalism of the American Revolution is probably the most important historical study of that period. He investigates the intellectual antecedents of the American Revolution and the Constitution.

Mary Beth Norton (Cornell University) Member of the National Council on the Humanities, 1974-1984. Wrote Liberty's Daughter and co-authored A People and a Nation.

Joyce Appleby (UCLA) One of the leading authorities on the political thought of the American Founding. She is an economic historian of the early Republic and is breaking new ground regarding what Jefferson knew about political economics. Former president of major organizations of American historians.

Michael Kammen (Cornell University) Winner of the Francis Parkman Prize in 1987 awarded by the Society of American Historians "for the best book published in the previous year in American History," A Machine That Would Go of Itself: The Constitution in American Culture.

Bernard Bailyn Ranking senior scholar of the early National period, c. 1787-1826. Written on the intellectual world of and meaning of the words used by the Founders. One of the deans of 18th Century American history. Taught and trained a number of top scholars, for example, Gordon Wood.

POLITICAL SCIENTIST

Sheldon Wolin Greatest thinker about Democratic Theory in America.

CONSTITUTIONAL LAW

A. E. Dick Howard (UVA Law School) Major author of the current Virginia Constitution. He is also currently working for several Baltic/Eastern European countries writing both constitutions and electoral rules.

Gerald Gunther (Professor at Stanford Law School) has written on judicial review, a biography of Learned Hand and a volume of the history of the Supreme Court among other books. Widely held in high regard for his constitutional law scholarship.

Charles L. Black, Jr. (Professor Emeritus, Columbia Law School, formerly of Yale) Called the "Poet Laureate of the American Constitution." Author of numerous books, among them, The Human Imagination. A leading poet in the Icelandic language and a painter.

Ralph Lerner Committee on Social Thought, University of Chicago. Co-editor of The Founder's Constitution, an enormous reference work explicating the historical and philosophical antecedents of each clause of the Constitution.

POLITICIANS

Rep. Joseph P. Kennedy II Co-sponsor of the Coin legislation.

Rep. L.F. Payne Local Democratic Congressman; Coin Legislation champion, health target.

Sen. John F. Warner Senator from Virginia, where Monticello and Poplar Forest, Jefferson's second home, are located.

Sen. Charles Robb Coin legislation champion.

Sen. Robert Byrd Great amateur historian.

Sen. Paul Sarbanes Constitutional issues expert.

SCIENTISTS

Douglas Hofstadter Walgreen Chair of Human Understanding, University of Michigan. Leading scholar of Artificial Intelligence; studies words, the nature of thinking, neologisms, how the human brain works, etc. Early 40's.

Michael Bishop a M.D. in the Department of Microbiology and Immunology, University of California, San Francisco; thinking about how science affects society and society affects science.

Dr. Rita R. Colwell (President, Maryland Biotechnology Institute) president-elect of the American Association for the Advancement of Science, the world's largest scientific organization. Plans to lead organization into a new agenda, stressing an international perspective, and create a more "scientifically literate society."

Dr. Daniel Nathans (Johns Hopkins University School of Medicine) received the Nobel in 1978 for discovery of DNA. He is a 1993 recipient of the President's National Medal of Science, and is a new member of the President's Committee on the National Medal of Science.

Dr. Richard Roberts (New England Biolabs) and

Dr. Philip Sharp (Center for Cancer Research, Massachusetts Institute of Technology) Dr. Roberts and Dr. Sharps shared a 1993 Nobel in Physiology or Medicine with Dr. Roberts for their 1977 discovery of "junk DNA."

Dr. Russell Hulse (Plasma Physics Laboratory, Princeton University) and

Dr. Joseph Taylor (Department of Physics, Princeton University)
Dr. Hulse and Dr. Taylor shared a 1993 Nobel in Physics. "They were the first to find a double pulsar, a pair of objects whirling around each other in tight formation, thereby providing the first support for a crucial prediction made by Albert Einstein in his general theory of relativity." (Time, Oct 25, 1993, p 46).

INVENTORS

Arnold Beckman Inventor/founder of Beckman Instruments. Dozens of awards, recognized around the world, might be America's greatest living inventor. He is very old and may not be able to travel, but there is certainly no question as to his qualifications.

Gordon Moore Chair of Intel. Probably the last living pioneer of semi-conductor inventing, honored worldwide, no question about his credentials. (Attended Little Rock Economic Summit)

Bill Gates CEO of Microsoft. A hands-on software "hacker" whose innovative products changed the computer industry and grew a multi-billion dollar corporation. Would be widely acknowledged by his peers.

David Packard Co-founder of Hewlett-Packard. World renowned as innovator and exceptional executive, has held a wide variety of government posts over many years, also, no one would question his credentials. (Also elderly with recent health problems.)

Michael Dell The other extreme-- a 28-year old drop-out of the University of Texas, he founded Dell Computer (Austin, TX) and in 8 years has seen it grow to a Fortune 500 company. Last month was profiled in Readers' Digest. He would be recognized by his peers as a credible representative of the young entrepreneur. His "inventing" genius is in product planning and marketing vs. specific technologies. He has visited Roger Johnson in Washington and expressed strong personal interest in helping the Administration. He will be one of 8-10 corporate CEOs the Administration will be inviting to meet with the Vice President on procurement reform.

Andy Grove CEO of Intel. Well recognized for technological achievements, as well as management expertise. Well published on latter subject.

ARTIST

Larry Rivers Contemporary painter; American Revolution, series of Flag Paintings.

ARCHITECTS

I.M. Pei famous architect of many important buildings and just finished final renovation of the Louvre; 1975 winner of the Thomas Jefferson Memorial Foundation (TJMF) award for Architecture

Edward Larrabee Barnes most recently designed the Judiciary building next to Union Station; designed Public Housing in the '40s; a courtly gentleman; 1981 winner of TJMF Award in Architecture

Vincent Scully (Yale University) the dean of architect historians in the United States; good politics with a strong populist tradition

Robert Venturi one of the bigger names in architecture today; responsible for reviving Jeffersonian elements; 1983 winner of TJMF Award in Architecture as well as the AIA Pritzker Award

Andres M. Duany and Elizabeth Plater-Zyberk on the cutting edge of today's thinking on how to make communities liveable for people; in the neo-traditional style of planning very much in Jefferson's thinking; Secretary Cisneros is using them at HUD; 1993 winners of the TJMF Award for Architecture

ARTS AND HUMANITIES LUMINARIES

Acting

Hume Cronyn
Jessica Tandy

Writing

Maya Angelou

Opera Singer

Marilyn Horne

Dance

Bella Lewitzky

Music

Robert Shaw

Film

Jack Nicholson
Elizabeth Taylor
Sidney Poitier
Kirk Douglas
David Lean
Gregory Peck
Jack Lemmon
Barbara Stanwyck
Billy Wilder

FARMING/AGRICULTURE

Jim Hightower Yeoman farmer, former Texas land Commissioner, currently writing about square tomatoes. Lives in Austin.

Robert Thompson President of Winrock International, or Colin Campbell, Chairman of the Board of Winrock International and President of the Rockefeller Brothers Fund, which has contributed a major gift to Monticello. Located on Petit Jean mountain, Winrock International is a private, non-profit organization that fights poverty and hunger around the world by developing agricultural resources and strengthening rural communities. It was developed out of Winthrop Rockefeller's vision of quality rural living and physically located on the Arkansas mountaintop he developed as a model farm.

Lee Swenson of the National Farmers Union was the only farm group to endorse in the campaign; very good friends but has not been invited to a special W.H. event

FRANCE AND THE DIPLOMATIC CORPS

Jacques Anderani French Ambassador to U.S.

Pamela Harriman U.S. Ambassador to France

COURT REPORTERS/JOURNALISTS WITH SENSE OF HISTORY

Mr. Jim Lehrer of MacNeil/Lehrer Newshour is on the Thomas Jefferson Memorial Board; is an outstanding anchorperson and is a playwright

Bill Moyers a Renaissance man of sorts, Johnson Administration spokesman, Network commentator, journalist, foundation executive, television producer and one of the most highly regarded people in public life today.

Paul Goldberger journalist with "The New York Times" with a broad assignment covering the arts and culture and has written on Jefferson in a previous assignment as architectural critic. Has been very helpful.

OTHER POSSIBLE GUESTS

I. The Thomas Jefferson Memorial Foundation (TJMF), which operates Monticello, has been enormously helpful to us not only on this dinner but also going back to the Inauguration. We feel a special need to accomodate them by inviting 10 of the following couples. They have listed them in order of preference.

Justice and Mrs. George M. Cochran TJMF Chairman, (Mrs.) is a former President, Garden Club of Virginia, horticulture. Mr. is a long-time legislator, lawyer, and Supreme Court Justice, public service, rule of law.

Mr. and Mrs. Brenton S. Halsey Chairman Emeritus, James River Corporation, TJMF Trustee, engineer, scientist, outdoorsman.

Mr. and Mrs. Rodman C. Rockefeller Pocantico Associates, Inc., TJMF Trustee, entrepreneur, patron of the arts, cuisine. Son of Nelson Rockefeller and initiator of White House Jefferson dinner.

Mr. and Mrs. Daniel P. Jordan TJMF President, Mr. has a Ph.D. in history and has written three books, scholarship, history. He is on the Thomas Jefferson Commemororative Commission.

Mr. and Mrs. Sigurk E. Anderson II Green Associates, Des Moines, IA, Mrs. had served on the Board of two private colleges, education.

Mr. Clinton Webb The Mary Morton Parsons Foundation, horticulture.

Mr. and Mrs. Eugene T. Worrell Worrell Newspapers, Chairman, Corporation for Jefferson's Poplar Forest, journalism, First Amendment, agriculture.

Mr. and Mrs. Richard Gilder New York City philanthropist of the arts and history, TJMF Lender, collector of historic manuscripts and works of art, love of history.

Mr. and Mrs. Martin S. Davis Chairman of Paramount, communication, technology.

Mr. and Mrs. Daniel Rose Rose Associates, entrepreneur, life of the mind, patriotism.

Honorable Anne Cox Chambers former Ambassador to Belgium, public servant, diplomacy, travel, horticulture, wine.

Mr. and Mrs. Eugene V. Fife Chairman Goldman Sachs, internationalism, music.

Mr. and Mrs. John T. Casteen III President of University of Virginia-founded by Thomas Jefferson, scholarship, education.

II. Additional suggestions:

Robert O'Neil previous President of the University of Virginia.

Joan Challinor and spouse Clinton/Gore supporter, DNC contributor, amateur historian, and on the Board of the Madison Memorial Fellowship Foundation.

Hugh Westbrook and Carole Shields Miami, Florida Chair of the DSCC, Chair of Vote Now during the campaign, has raised and is raising funds

WHITE HOUSE

President and Mrs. Clinton

Vice President and Mrs. Gore

Thomas F. McClarty and spouse
Chief of Staff

Lloyd Cutler
White House Counsel

Maggie Williams
Office of the First Lady

Melanne Verveer and spouse
Office of the First Lady

ADMINISTRATION

Hon. Secretary Warren Christopher
United States Department of State

Hon. Attorney General Janet Reno
United States Department of Justice

Hon. Secretary Mike Espy
United States Department of Agriculture

Honorable Sheldon Hackney
National Endowment for the Humanities

Honorable Jane Alexander
National Endowment for the Arts

Mary Ellen Withrow

Treasurer of the U.S

Ambassador Molly Raiser
Chief of Protocol, State Department

Walter Dellinger, III
Assistant Attorney General,
Department of Justice

DNC SUGGESTIONS FOR THOMAS JEFFERSON DINNER

Mr. Peter Lewis
Chairman of the Board
The Progressive Corporation
6000 Parkland Boulevard
Cleveland, OH 44101

Mr. Arnold Freedman
14611 Sabal Drive
Miami Lakes, FL 33014

Mr. Paul Cejas
10175 Collins Avenue
Apartment 1101
Bal Harbour, FL 33154-1640

Mr. Benjamin Heineman
General Counsel
General Electric
3135 Easton Turnpike
Fairfield, CT 06431

Mr. Frank Doyle
Senior Vice President
General Electric
3135 Easton Turnpike
Fairfield, CT 06431

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

90 PARK AVENUE, NEW YORK, NY 10016 (212) 687-4470

FAX: (212) 697-3248

DATE: March 11, 1994 TIME: 2:10 p.m.TO: (NAME) Ms. Anne Bartley
Office of the First Lady
(FAX) 202/456-6244FROM: Patricia O'Sullivan
John Simon Guggenheim Memorial FoundationNUMBER OF PAGES, INCLUDING COVER SHEET 2

(PLEASE NOTIFY OFFICE IF ALL PAGES ARE NOT RECEIVED)

Ms. Bartley:

These are the internal groups that the Guggenheim Foundation
uses to categorize Fellows for the purposes of its competition.

Patricia O'Sullivan

1994 GROUPS

U.S. AND CANADA COMPETITION

1. Mathematics
2. Statistics
3. Computer Science
4. Applied Mathematics
5. Engineering
6. Astronomy-Astrophysics
7. Physics
8. Chemistry
9. Biochemistry-Molecular Biology
10. Biology
11. Biology-Plant Science
12. Medicine
13. Neuroscience
14. Earth Science
15. Science General
16. Psychology
17. Education
18. Anthropology & Cultural Studies
19. Sociology
20. Geography
21. Planning
22. Economics
23. Political Science
24. Law
25. Philosophy
26. Religion
27. Intellectual & Cultural History
28. History of Science
29. Economic History
30. Medieval History
31. Renaissance History
32. German & East European History
33. Russian History
34. French History
35. Italian History
36. Iberian & Latin American History
37. British History
38. U.S. History
39. East Asian Studies
40. South Asian Studies
41. Near Eastern Studies
42. African Studies
43. Linguistics
44. Classics
45. Medieval Literature
46. German Literature
47. Slavic Literature
48. French Literature
49. Italian Literature
50. Spanish & Portuguese Literature
51. Latin American Literature
52. 16th & 17th Century English Literature
53. 18th Century English Literature
54. 19th Century English Literature
55. 20th Century English Literature
56. American Literature
57. Literary Criticism
58. Bibliography
59. Folklore & Popular Culture
60. Fine Arts Research
61. Architecture
62. Photography Studies
63. Film & Video Studies
64. Music Research
65. Dance Studies
66. Theatre Arts
67. Poetry
68. Fiction
69. Drama & Performance Art
70. Film & Video Script Writing
71. Biography
72. General Nonfiction
73. Fine Arts
74. Photography
75. Film
76. Video
77. Music Composition
78. Dance

The John F. Kennedy Center
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Washington, D.C. 20566
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Fax 213-467-4578

1180 Avenue of the Americas
10th Floor
New York, New York 10036
Telephone 212-398-6890
Fax 212-790-4897



The American Film Institute

Anne,

I hope this information
is helpful.

If I can be of further
assistance, please let me
know.

Sincerely,

Elizabeth Horn
Public Information
202/828-4033

Luminaries



1973
JOHN FORD



1974
JAMES CAGNEY

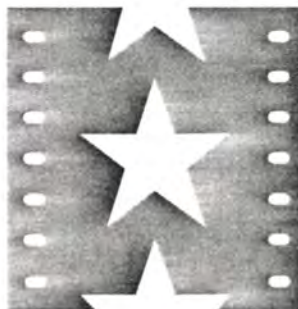


1975
ORSON WELLES



1976
WILLIAM WYLER

THE HISTORY OF THE LIFE ACHIEVEMENT AWARD



The name Jack Nicholson becomes the 22nd on our honor roll of distinguished achievement. When The American Film Institute was founded in 1967, one of its purposes was to insure that "great accomplishments of the past are recognized to the end that the masters of

film may take their deserved place in history beside leaders in other arts."

The Life Achievement Award was established by the Board of Trustees on February 26, 1973. It was decided that the award would honor an individual who had contributed to the enrichment of American culture by his or her accomplishments during a career in motion pictures or television.

The criteria stated that "The recipient should be one whose talent has in a fundamental way advanced the film art; whose accomplishment has been acknowledged by scholars, critics, professional peers and the general public; and whose work has stood the test of time." In 1993 the trustees extended the criteria to encompass individuals with active careers and work of significance yet to be accomplished.

Tonight the tradition is continued as The American Film Institute pays tribute to the achievement of Jack Nicholson.



1993
ELIZABETH TAYLOR



1992
SIDNEY POITIER



1991
KIRK DOUGLAS



1990
SIR DAVID LEAN



1977
BETTE DAVIS



1978
HENRY FONDA



1979
ALFRED HITCHCOCK



1980
JAMES STEWART



1981
FRED ASTAIRE



1982
FRANK CAPRA



1983
JOHN HUSTON



1984
LILLIAN GISH



1989
GREGORY PECK



1988
JACK LEMMON



1987
BARBARA STANWYCK



1986
BILLY WILDER



1985
GENE KELLY




THE AMERICAN FILM INSTITUTE
TWENTY SECOND ANNUAL AWARD FOR
LIFE ACHIEVEMENT
IN MOTION PICTURES AND TELEVISION
JACK NICHOLSON
1994

The Trustees of the American Film Institute have voted the twenty-second Life Achievement Award to Jack Nicholson.

From his film debut as a callow juvenile delinquent in *The Cry Baby Killer* to his brilliant and honored performances in *One Flew Over the Cuckoo's Nest*, *Chinatown*, *Terms of Endearment*, *Hoffa*, and *A Few Good Men*, Nicholson has become one of the American cinema's finest actors and most charismatic movie stars. "I fear pretension more than anything else as an artist," he has said, and the statement is reflected in the honesty and believability of his work.

A rebel with an unquenchable spirit — both onscreen and off — Nicholson's roles have spanned all genres. His performances offer an impressive variety of experience, yet his artistry is consistent. He has had the courage to tackle offbeat, often unsympathetic, roles; but he invests each of his characters with humanity and intelligence.

He was born in New Jersey and came to Hollywood as a teenager. Only twenty when he made his first film appearance, he struggled for a decade in the B-movie vineyards of monsters and bikers until his breakthrough role as a free-thinking Southern lawyer in *Easy Rider*.

Then the floodgates opened and Nicholson came streaming through — as a frustrated oil rigger, a brawling sailor, a tenacious detective, a caustic playwright, an instinctive hit man, a philandering husband, an alcoholic street person, a domineering Marine, and a rugged labor leader. His memorable gallery of characters has earned him ten Oscar nominations, six for Best Actor (he won for *One Flew Over the Cuckoo's Nest*) and four for Best Supporting Actor (he won for *Terms of Endearment*).

THE ACHIEVEMENT OF JACK NICHOLSON



He has also made his mark behind the camera, writing scripts (*Ride in the Whirlwind*, *Head*), producing (*The Shooting*), and directing (*Drive, He Said, Goin' South*, *The Two Jakes*). As well, he has sought out the opportunity to work with such masterful filmmakers of his day as Michelangelo Antonioni, Roman Polanski, Stanley Kubrick, Mike Nichols, Milos Forman, Hector Babenco, and George Miller.

Although most of his work shares themes of alienation, loyalty, and deception, he has experimented with a broad range of styles: somber, exuberant, pessimistic, and hallucinogenic. Whether dominating with his macho imprimatur, dazzling with his ironic

grin, snarling with sarcasm, or offering himself up as a vulnerable sacrifice to a society he can't grasp, his presence is commanding.

Jack Nicholson possesses every quality we require of a movie star: personality, looks, charm. He is always uniquely "himself" — "Everything I do in the movies is autobiographical," he says — yet the actor merges seamlessly with the personality of whatever role he plays.

He fulfills every requirement of the artist, too: a seemingly effortless command of technique; a willingness to place the demands of dramatic truth over concern

for his own vanity; and a devotion to the job at hand. "I just love the work," he has said. "I don't feel jaded about it; I love to act."

That love translates to quality. Jack Nicholson's achievement consists of some of the finest work in cinema. And happily, it's reasonable to believe that the best may be still to come. ■

JACK NICHOLSON



AMERICAN FILM INSTITUTE
LIFE ACHIEVEMENT AWARD

6:30
COCKTAILS

7:30
JACK NICHOLSON'S ENTRANCE

7:45
DINNER

WELCOME

FREDERICK S. PIERCE
Chairman, Board of Trustees

JEAN PICKER FIRSTENBERG
Director, The American Film Institute

PRESENTATION

Fourth Franklin Schaffner Alumni Medal
MARTIN BREST

A SALUTE TO JACK NICHOLSON

WITH TRIBUTES FROM HIS FRIENDS AND COLLEAGUES

PRODUCED BY
GEORGE STEVENS, JR.

CO-PRODUCED BY
MICHAEL STEVENS

DIRECTED BY
LOUIS J. HORVITZ

WRITTEN BY
BOB SHRUM AND GEORGE STEVENS, JR.

FILM SEQUENCES DIRECTED BY
CATHERINE SHIELDS

American Express has supported many Institute programs including the Life Achievement Award.

Spirits have been generously provided by the House of Seagram.

Ray-Ban sunglasses have been generously provided by Bausch & Lomb.

The American Film Institute Salute to Jack Nicholson will be broadcast on the CBS Television Network.

FILMOGRAPHY

1958

THE CRY BABY KILLER

62 Min., An Allied Artists Release
 Director: Ius Addiss; Executive Producer: Roger Corman;
 Producers: David Kramarsky and David March; Screenwriters: Leo Gordon and Melvin Levy, from a story by Leo Gordon. Cast: Harry Lauter, Jack Nicholson, Carolyn Mitchell, Brett Halsey, Lynn Cartwright, Ralph Reed, John Shay, Barbara Knudson, Jordan Whitfield, Claude Stroud, Ruth Swanson, William A. Forester, John Weed, Frank Richards, Bill Ervin, James Fillmore, Ed Nelson, Mitzi McCall.

1960

THE LITTLE SHOP OF HORRORS

70 Min., A Filmgroup Release
 Director: Roger Corman;
 Producer: Roger Corman;
 Screenwriter: Charles B. Griffith.
 Cast: Jonathan Haze, Jackie Joseph, Mel Welles, Dick Miller, Myrtle Vail, Tammy Winsor, Toby Michaels, Leola Wendorff, Lynn Storey, Wally Campo, Jack Warford, Merri Welles, John Shaner, Jack Nicholson, Dodie Drake.

1960

TOO SOON TO LOVE

85 Min., A Universal-International Release
 Director: Richard Rush;
 Executive Producer: Mark Lipsky; Screenwriters: Lazlo Gorog and Richard Rush. Cast: Jennifer West, Richard Evans, Warren Parker, Ralph Manza, Jack Nicholson, Jacqueline Schwab, Billie Bird, William Keen.

1960

STUDS LONIGAN

95 Min., A United Artists Release
 Director: Irving Lerner; Producer: Philip Yordan; Screenwriter: Philip Yordan from the trilogy of

novels by James T. Farrell. Cast: Christopher Knight, Frank Gorshin, Venetia Stevenson, Carolyn Craig, Jack Nicholson, Robert Casper, Dick Foran, Katherine Squire, Jay C. Flippen, Kathy Johnson, Jack Kruschen, Suzi Carnell, Mme. Spivy, James Drum.

1960

THE WILD RIDE

63 Min., A Filmgroup Release
 Director: Harvey Berman;
 Producer: Harvey Berman;
 Screenwriters: Ann Porter and Marion Rothman. Cast: Jack Nicholson, Georgianna Carter, Robert Bean.

1962

THE BROKEN LAND

60 Min., 20th Century Fox
 Director: John Bushelman;
 Producer: Leonard A. Schwartz;
 Screenwriter: Edward Lakso.
 Cast: Kent Taylor, Dianna Darrin, Jody McCrea, Robert Sampson, Jack Nicholson, Gary Sneed, Don Orlando, Helen Joseph, H. Tom Cain, Bob Pollard.

1963

THE RAVEN

86 Min., American International Pictures
 Director: Roger Corman;
 Executive Producers: James H. Nicholson and Samuel Z. Arkoff;
 Producer: Roger Corman;
 Screenwriter: Richard Matheson, inspired by the poem by Edgar Allan Poe. Cast: Vincent Price, Peter Lorre, Boris Karloff, Hazel Court, Olive Sturgess, Jack Nicholson, Connie Wallace, William Baskin, Aaron Saxon.

1963

THE TERROR

81 Min., American International Pictures
 Director: Roger Corman;
 Executive Producer: Harvey Jacobson; Producer: Roger Corman; Screenwriters: Leo Gordon and Jack Hill. Cast: Boris

Karloff, Jack Nicholson, Sandra Knight, Richard Miller, Dorothy Neumann, Jonathan Haze.

1963

*COSCREENWRITER ONLY

THUNDER ISLAND

65 Min., 20th Century Fox
 Director: Jack Leewood;
 Producer: Jack Leewood;
 Screenwriters: Jack Nicholson and Don Devlin. Cast: Gene Nelson, Fay Spain, Brian Kelly, Miriam Colon, Art Bedard, Antonio Torres Martino, Esther Sandoval, Jose De San Anton, Evelyn Kaufman, Stephanie Rifkinson, Axel Anderson.

1964

ENSIGN PULVER

104 Min., A Warner Bros. Release
 Director: Joshua Logan;
 Producer: Joshua Logan;
 Screenwriters: Joshua Logan and Peter S. Feibleman. Cast: Robert Walker, Jr., Burl Ives, Walter Matthau, Millie Perkins, Tommy Sands, Kay Medford, Larry Hagman, Gerald O'Laughlin, Sal Papa, Al Freeman, Jr., James Farentino, James Coco, Diana Sands, Don Dorrell, Peter L. Marshall, Robert Matek, Joseph Marr, Jack Nicholson.

1964

BACK DOOR TO HELL

68 Min., 20th Century Fox
 Director: Monte Hellman;
 Producer: Fred Roos; Screenwriters: Richard A. Guttman and John Hackett. Cast: Jimmie Rodgers, Jack Nicholson, John Hackett, Annabelle Huggins, Conrad Maga, Johnny Monteiro, Joe Sison, Henry Duval, Ben Perez, Vic Uematsu.

1966

*ALSO SCREENWRITER

FLIGHT TO FURY

62 Min., 20th Century Fox
 Director: Monte Hellman;
 Producer: Fred Roos; Screenwriter: Jack Nicholson, from an

original story by Monte Hellman. Cast: Dewey Martin, Fay Spain, Jack Nicholson, Jacqueline Hellman, Vic Diaz, Joseph Estrada, John Hackett, Juliet Prado, Jennings Sturgeon, Lucien Pan.

1966

*ALSO COPRODUCER

THE SHOOTING

82 Min., A Jack H. Harris Release
 Director: Monte Hellman;
 Producers: Monte Hellman and Jack Nicholson; Screenwriter: Adrien Joyce. Cast: Warren Oates, Will Hutchins, Millie Perkins, Jack Nicholson, B.J. Merholz, Cuy el Tsosie, Charles Eastman.

1966

*ALSO COPRODUCER & SCREENWRITER

RIDE IN THE WHIRLWIND

82 Min., A Jack H. Harris Release
 Director: Monte Hellman;
 Producers: Monte Hellman and Jack Nicholson; Screenwriter: Jack Nicholson. Cast: Cameron Mitchell, Jack Nicholson, Millie Perkins, Tom Fuler, Katherine Squire, George Mitchell, Brandon Carroll, Rupert Crosse, Harry Dean Stanton, Peter Cannon, John Hackett, B.J. Merholz.

1967

HELL'S ANGELS ON WHEELS

95 Min., A U.S. Films Release
 Director: Richard Rush;
 Producer: Joe Solomon;
 Screenwriter: R. Wright Campbell. Cast: Jack Nicholson, Adam Rourke, Sabrina Scharf, Jana Taylor, John Garwood, Richard Anders, Mimi Machu, James Oliver, Jack Starrett, Gary Littlejohn, Bruno Ve Sota, Robert Kelljan, Kathryn Harrow, Sonny Barger.

1967

REBEL ROUSERS

78 Min., A Four-Star Excelsior Release
 Director: Martin B. Cohen;
 Producer: Martin B. Cohen;
 Screenwriters: Abe Polsky,
 Michael Kars and Martin B.
 Cohen. Cast: Cameron Mitchell,
 Jack Nicholson, Bruce Dern,
 Diane Ladd, Harry Dean
 Stanton, Neil Burstyn, Lou
 Procopio, Earl Finn, Philip
 Carey, Robert Dix, Sid Lawrence,
 Jim Logan, John Cardos, Helena
 Clayton.

1967

THE ST. VALENTINE'S DAY MASSACRE

100 Min., 20th Century Fox
 Director: Roger Corman;
 Producer: Roger Corman;
 Screenwriter: Howard Browne.
 Cast: Jason Robards, Jr., George
 Segal, Ralph Meeker, Jean Hale,
 Clint Ritchie, Frank Silvera,
 Joseph Campanella, Richard
 Bakalyan, David Canary, Bruce
 Dern, Harold J. Stone, Kurt
 Kreuger, Paul Richards, Joseph
 Turkel, Milton Frome, Mickey
 Deems, John Agar, Celia Lovsky,
 Tom Reese, Jan Merlin, Alex
 D'Arcy, Reed Hadley, Gus
 Trikonis, Charles Dierkop, Tom
 Signorelli, Rico Cattani, Alex
 Rocco, Leo Gordon, Barboura
 Morris, Mary Grace Canfield,
 Daniel Ades, Richard Krisher,
 Paul Frees, Jack Nicholson.

1967

*SCREENWRITER ONLY

THE TRIP

85 Min., An American
 International Picture
 Director: Roger Corman;
 Producer: Roger Corman;
 Screenwriter: Jack Nicholson.
 Cast: Peter Fonda, Susan
 Strasberg, Bruce Dern, Dennis
 Hopper, Salli Sachse, Katherine
 Walsh, Barboura Morris, Caren
 Bernsen, Dick Miller, Luana
 Anders, Tom Signorelli, Mitzi
 Hoag, Judy Lang, Barbara
 Renson, Mike Blodget, Susan
 Walters, Frankie Smith, Peter
 Bogdanovich.

1968

PSYCH-OUT

101 Min., An American International
 Picture
 Director: Richard Rush;
 Producer: Dick Clark; Screen-
 writers: E. Hunter Willett, Betty

Tusher and Betty Ulius. Cast:
 Susan Strasberg, Dean
 Stockwell, Jack Nicholson, Bruce
 Dern, Adam Rourke, Max Julien,
 Henry Jaglom, Barbara London,
 Tommy Flanders, I.J. Jefferson,
 Geoffrey Stevens, Garry
 Marshall, Beatriz Monteil, Ken
 Scott, Linda Gaye Scott, Susan
 Bushman, John Cardos, Madgal
 Dean, Robert Kelljan, William
 Gerrity, Gary Kent, David Morick.

1968

*COPRODUCER & COSCREENWRITER ONLY

HEAD

86 Min., Columbia
 Director: Bob Rafelson;
 Executive Producer: Bert
 Schneider; Producers: Bob
 Rafelson and Jack Nicholson;
 Screenwriters: Bob Rafelson and
 Jack Nicholson. Cast: Davy
 Jones, Mike Nesmith, Peter Tork,
 Micky Dolenz, Victor Mature,
 Annette Funicello, Timothy
 Carey, Logan Ramsey, Abraham
 Sofaer, Vito Scotti, Charles
 Macaulay, T.C. Jones, Charles
 Irving, William Bagdad, Percy
 Helton, Sonny Liston, Ray
 Nitschke, Carol Doda,
 Frank Zappa, June
 Fairchild, Terry
 Garr, I.J.
 Jefferson.

1969

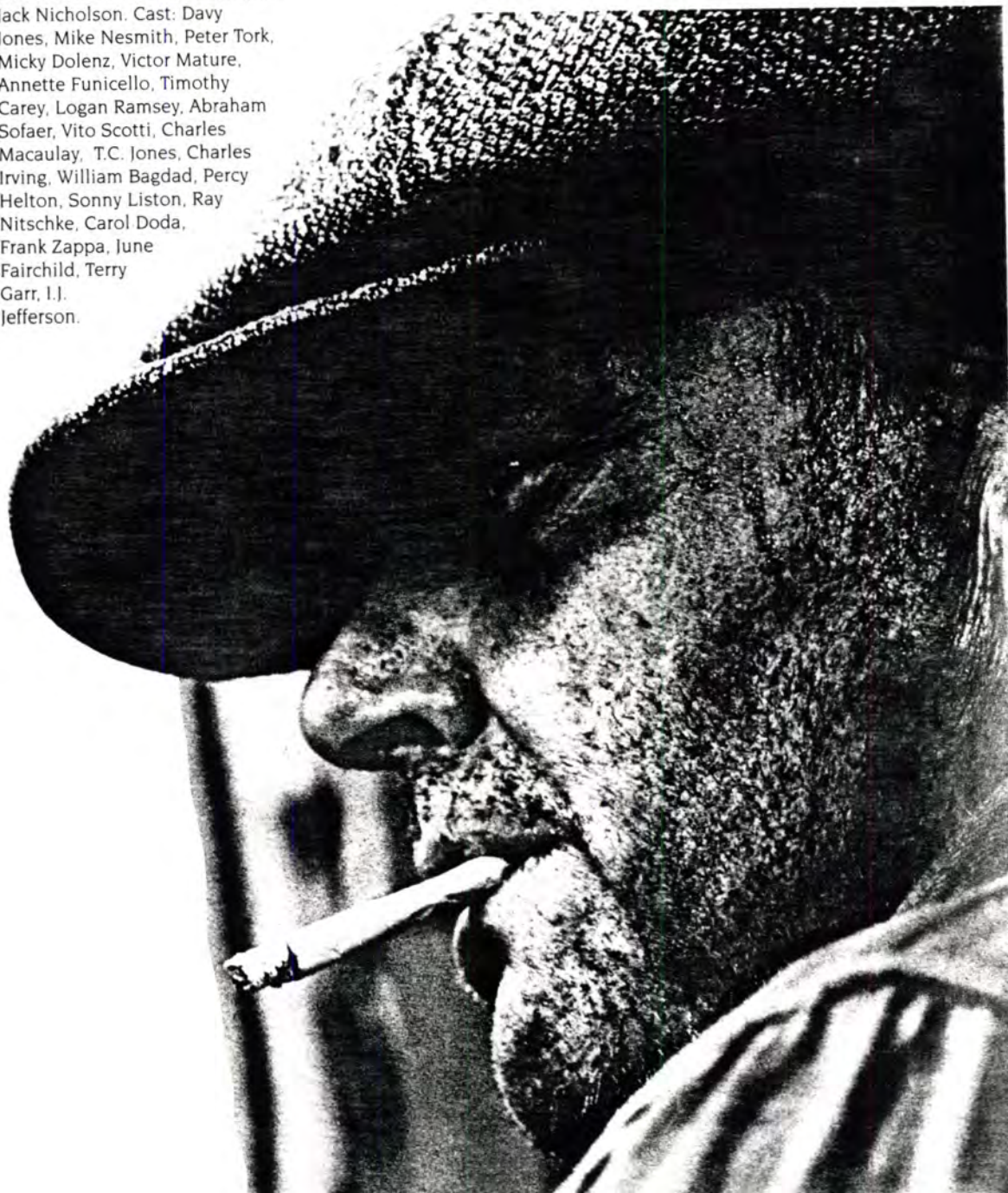
EASY RIDER

94 Min., Columbia
 Director: Dennis Hopper;
 Executive Producer: Bert
 Schneider; Producer: Peter
 Fonda; Screenwriters: Peter
 Fonda, Dennis Hopper and Terry
 Southern. Cast: Peter Fonda,
 Dennis Hopper, Jack Nicholson,
 Antonio Mendoza, Mac
 Mashourian, Robert Walker,
 Sabrina Scharf, Luana Anders,
 Luke Askew, Karen Black, Warren
 Finnerty, Toni Basil, Phil
 Spector, George Fowler, Jr.,
 Hayward Robillard, Arnold Hess,
 Jr., David C. Billodeau, Johnny
 David, Tita Colorado, Sandy
 Wyeth, Keith Green.

1970

ON A CLEAR DAY YOU CAN SEE FOREVER

130 Min., Paramount
 Director: Vincente Minnelli;
 Producer: Howard W. Koch;
 Screenwriter: Alan Jay Lerner,
 based on a musical stage play
 by Alan Jay Lerner and Burton
 Lane. Cast: Barbra Streisand,
 Yves Montand, Bob Newhart,
 Larry Blyden, Simon Oakland,
 Jack Nicholson, John
 Richardson, Pamela Brown,
 Irene Handl, Roy Kinnear, Peter
 Crowcroft, Byron Webster, Mabel
 Anderson, Laurie Main, Kermit
 Murdock, Elaine Giftos, John





LeMesurier, Angela Pringle, Leon Ames, Paul Camen, George Neise, Tony Colti.

1970

FIVE EASY PIECES

96 Min., Columbia
Director: Bob Rafelson;
Executive Producer: Bert Schneider; Producers: Bob Rafelson and Richard Wechsler;
Screenwriter: Adrien Joyce. Cast: Jack Nicholson, Karen Black, Lois Smith, Susan Anspach, Billy "Green" Bush, Fannie Flag, Ralph Waite, Helena Kallianiotis, Sally Struthers, Toni Basil, Marlena MacGuire, John Ryan, William Challee, Irene Dailey, Lorna Thayer, Richard Stahl.

1971

*DIRECTOR, COSCREENWRITER, PRODUCER ONLY

DRIVE, HE SAID

90 Min., Columbia
Director: Jack Nicholson;
Executive Producer: Bert Schneider; Producers: Jack Nicholson and Steve Blauner;
Co-producer: Harry Gittes;
Screenwriters: Jack Nicholson and Jeremy Lerner, from the novel by Jeremy Lerner. Cast: William Tepper, Karen Black, Michael Margotta, Bruce Dern,

Robert Towne, Henry Jaglom, Mike Warren, June Fairchild, Don Hanmer, Lynn Bernay, Joey Walsh, Harry Gittes, Charles Robinson, Bill Sweek, David Stiers, B.J. Merholz, I.J. Jefferson, Kenneth Bayle, Cathy Bradford, Eric Johnson, Bill Kenney, Lenny Lockabaugh, Clyde Crawford, Mark Malinsuskee, Douglas McKenzie, Robert Page, Oliver O'Ferrall, Douglas Ryan, Cindy Williams, Gunnar Malm, Bill Duffy.

1971

CARNAL KNOWLEDGE

96 Min., An Avco Embassy Release
Director: Mike Nichols; Executive Producer: Joseph E. Levine; Producer: Mike Nichols; Screenplay: Jules Feiffer. Cast: Jack Nicholson, Candice Bergen, Art Garfunkel, Ann-Margret, Rita Moreno, Cynthia O'Neal, Carol Kane.

1971

A SAFE PLACE

94 Min., Columbia
Director: Henry Jaglom;
Executive Producer: Bert Schneider; Screenwriter: Henry Jaglom. Cast: Tuesday Weld, Jack Nicholson, Orson Welles, Philip Proctor, Gwen Welles, Dov Lawrence, Fanny Birkenmaier,

Rhonda Alfaro, Sylvia Zapp, Richard Finnochio, Barbara Flood, Roger Garrett, Jordon Hahn, Francesca Hilton, Julie Robinson, Jennifer Walker.

1972

THE KING OF MARVIN GARDENS

104 Min., Columbia
Director: Bob Rafelson;
Executive Producer: Steve Blauner; Producer: Bob Rafelson; Screenwriter: Jacob Brackman. Cast: Jack Nicholson, Bruce Dern, Ellen Burstyn, Julia Anne Robinson, Scatman Crothers, Charles Lavine, Arnold Williams, John Ryan, Sully Boyar, Josh Mostel, William Pabst, Gary Goodrow, Imogene Bliss, Ann Thomas, Tom Overton, Maxwell Goldberg, Van Kirksey, Tony King, Jerry Fujikawa, Conrad Yama, Scott Howard, Henry Foehl, Frank Hatchett, Wyetta Turner.

1973

THE LAST DETAIL

105 Min., Columbia
Director: Hal Ashby; Producer: Gerald Ayres; Screenwriter: Robert Towne, from the novel by Darryl Ponicsan. Cast: Jack Nicholson, Otis Young, Randy Quaid, Clifton James, Carol Kane, Michael Moriarty, Luana

Anders, Kathleen Miller, Nancy Allen, Gerry Salsberg, Don McGovern, Pat Hamilton, Michael Chapman, Jim Henshaw, Derek McGrath, Gilda Radner, Jim Horn, John Castellano.

1974

CHINATOWN

131 Min., Paramount
Director: Roman Polanski;
Producer: Robert Evans;
Screenwriter: Robert Towne.
Cast: Jack Nicholson, Faye Dunaway, John Huston, Perry Lopez, Diane Ladd, Darrell Zwerling, John Hillerman, Roman Polanski, Roy Jensen, Dick Bakalyan, Joe Mantell, Bruce Glover, Burt Young, Nandu Hinds, James O'Reare, Beulah Quo, Jerry Fujikawa, James Hong, Belinda Palmer, Roy Roberts, Noble Willingham, Elliott Montgomery, Rance Howard, George Justin, Doc Erickson, Fritzie Burr, Elizabeth Harding, Charles Knapp, Claudio Martinez, Frederico Roberto, Allan Warnick, John Rogers, Cecil Elliott, Paul Jenkins, Lee De Broux, Bob Golden, John Holland, Jesse Vint, Jim Burke, Denny Arnold.

1975

THE PASSENGER

119 Min., MGM
Director: Michelangelo Antonioni; Producer: Carlo Ponti; Screenwriters: Mark Peploe, Peter Wollen and Michelangelo Antonioni. Cast: Jack Nicholson, Maria Schneider, Jenny Runacre, Ian Hendry, Stephen Berkoff, James Campbell, Ambrose Bia, Chuck Mulvehill, Jose Maria Cafarel, Manfred Spies, Jean Baptiste Tiemele, Angel Del Pozzo.

1975

TOMMY

111 Min., Columbia
Director: Ken Russell. Executive Producers: Beryl Vertue and Christopher Stamp; Producers: Ken Russell and Robert Stigwood; Screenwriter: Ken Russell from the rock opera by The Who. Cast: Ann-Margret, Roger Daltrey, Oliver Reed, Elton John, Keith Moon, Jack Nicholson, Eric Clapton, Robert Powell, Tina Turner, Barry Winch, Victoria Russell, Peter Townshend, John Entwistle.

1975

THE FORTUNE

88 Min., Columbia

Director: Mike Nichols; Executive Producer: Hank Moonjean; Producers: Mike Nichols and Don Devlin; Screenwriter: Adrienne Joyce. Cast: Jack Nicholson, Warren Beatty, Stockard Channing, Florence Stanley, Richard Schull, Tom Newman, John Fiedler.

1975

ONE FLEW OVER THE CUCKOO'S NEST

129 Min., A United Artists Release

Director: Milos Forman; Producers: Saul Zaentz and Michael Douglas; Screenwriters: Lawrence Hauben and Bo Goldman from the novel by Ken Kesey. Cast: Jack Nicholson, Louise Fletcher, William Redfield, Will Sampson, Brad Dourif, Marya Small, Louisa Moritz, Sydney Lassick, Scatman Crothers, Danny DeVito, Dr. Dean Brooks, Christopher Lloyd, Alonzo Brown, Mwako Cumbuka, William Duell, Ian Fendos, Nathan George, Ken Kenney, Mel Lambert, Kay Lee, Dwight Marfield, Ted Markland, Phil Roth, Mimi Sarkisian, Vincent Schiavelli, Delos V. Smith, Jr., Tin Welch.

1976

THE MISSOURI BREAKS

126 Min., A United Artists Release

Director: Arthur Penn; Producers: Elliott Kastner and Robert M. Sherman; Screenwriter: Thomas McGuane. Cast: Marlon Brando, Jack Nicholson, Randy Quaid, Kathleen Lloyd, Frederic Forrest, Harry Dean Stanton, Jon McLiam, John Ryan, Sam Gilman, Steve Franken, Richard Bradford, James Greene, Luana Anders, Danny Goldman, Hunter Von Leer, Virgil Frye, R.L. Armstrong, Dan Ades, Dorothy Newman, Charles Wagenheim, Vern Chandler.

1976

THE LAST TYCOON

123 Min., Paramount

Director: Elia Kazan; Producer: Sam Spiegel; Screenwriter: Harold Pinter, from the novel by F. Scott Fitzgerald. Cast: Robert

De Niro, Ingrid Boulting, Robert Mitchum, Jeanne Moreau, Jack Nicholson, Tony Curtis, Donald Pleasance, Ray Milland, Dana Andrews, Theresa Russell, Leslie Curtis, Peter Strauss, Tige Andrews, Morgan Farley, John Carradine, Jeff Corey, Diane Shalet, Seymour Cassel, Anjelica Huston, Bonnie Bartlett, Sharon Masters, Eric Christmas, Lloyd Kino, Brendan Burns, Carrie Miller, Peggy Feury, Betsy Jones-Moreland, Patricia Singer.

1978

*ALSO DIRECTOR

GOIN' SOUTH

101 Min., Paramount

Director: Jack Nicholson; Producers: Harry Gittes and Harold Schneider; Screenwriters: John Herman Shaner, Al Ramrus, Charles Shyer and Alan Mandel. Cast: Jack Nicholson, Mary Steenburgen, Christopher Lloyd, John Belushi, Veronica

Cartwright, Richard Bradford, Jeff Morris, Danny DeVito, Tracey Walter, Gerald H. Reynolds, Luana Anders, George W. Smith, Lucy Lee Flippin, Ed Begley, Jr., B.J. Merholz, Britt Leach, Gloria Schmidt, Barbara Ann Walters, Anne Ramsey, Marsha Ferri, Lin Shaye, Don McGovern, Dennis Fimple, Anne T. Marshall, Anita Terrian, Robert L. Wilson, Carlton Risdon, May Boss, Loren Janes, Nancy Coan Kaclik, R.L. Armstrong.

1980

THE SHINING

143 Min., Warner Bros.

Director: Stanley Kubrick; Executive Producer: Ian Harlan; Producer: Stanley Kubrick; Screenwriters: Stanley Kubrick and Diane Johnson, from the novel by Stephen King. Cast: Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers, Barry Nelson, Philip Stone, Joe Turkel, Anne Jackson, Tony

Burton, Lia Beldam, Billie Gibson, Barry Dennen, David Baxt, Manning Redwood, Lisa Burns, Louise Coleridge, Burnell Tucker, Jana Sheldon, Kate Phelps, Norman Gay.

1981

THE POSTMAN ALWAYS RINGS TWICE

123 Min., Paramount

Director: Bob Rafelson; Executive Producer: Andrew Braunsberg; Producers: Bob Rafelson and Charles Mulvehill; Screenwriter: David Mamet, from the novel by James M. Cain. Cast: Jack Nicholson, Jessica Lange, John Colicos, Michael Lerner, John Ryan, Anjelica Huston, Jon Van Ness, William Traylor, Tom Hill, Brian Farrell, Raleigh Bond, William Newman, Albert Henderson, Ken Magee, Eugene Peterson, Don Calfa, Louis Turenne, Charles B. Jenkins, Dick Balduzzi, John Furlong, Sam Edwards, Betty Cole, Joni Palmer, Ron Flagge, Lionel Smith, Brian James, Frank Arno, Virgil Frye, Kenneth Cervi, Chris P. Rellias, Theodoras A. Karavidas, Basil J. Fovos, Nick Hasir, Demetrios Liappas, James O'Connell, William H. McDonald, Elsa Raven, Kipi Sotiropoulos, Tom Maier, Glenn Shadix, Tani Guthrie, Carolyn Coates, Jim S. Cash, Alan Gibbs, Tom Elliott, Christopher Lloyd.

1981

REDS

200 Min., Paramount

Director: Warren Beatty; Executive Producers: Simon Relph and Dede Allen; Producer: Warren Beatty; Screenwriters: Warren Beatty and Trevor Griffiths. Cast: Warren Beatty, Diane Keaton, Edward Herrmann, Jerzy Kosinski, Jack Nicholson, Paul Sorvino, Maureen Stapleton, Nicolas Coster, Ian Wolfe, Bessie Love, Gene Hackman, M. Emmet Walsh, MacIntyre Dixon, Pat Starr, Eleanor D. Wilson, Max Wright, George Plimpton, Harry Ditson, Leigh Curran, Kathryn Grody, Brenda Currin, Nancy Duiguid, Norman Chancer, Dolph Sweet, Ramon Bieri, Jack O'Leary, Gerald Hiken, William Daniels, Dave King, Joseph Buloff, Stefan Gryff, Denis Pekarev, Roger Sloman, Stuart Richman, Oleg Kerensky, Nikko Seppala, John J. Hooker, Shane



Rimmer, Jerry Hardin, Jack Kehoe, Christopher Malcolm, Tony Sibbald, R.G. Armstrong, Josef Sommer, Jan Triska, Ake Lindman, Pertti Weckstrom, Nina Macarova, Jose De Filippo, Andreas La Casa.

1981

THE BORDER

109 Min., Universal
Director: Tony Richardson;
Executive Producer: Neil Hartley; Producer: Edgar Bronfman; Screenwriters: Deric Washburn, Walon Green and David Freeman. Cast: Jack Nicholson, Valerie Perrine, Harvey Keitel, Warren Oates, Elpidia Carrillo, Shannon Wilcox, Manuel Viescas, Jeff Morris, Mike Gomez, Dirk Blocker, Lonny Chapman, Stacey Pickren, Floyd Levine, James Jeter, Alan Fudge, William Russ, Gary Grubbs, Gary Sexton, Billy Silva, William McLaughlin, David Beecroft, Ester Sylvey, Luis Mejia, Roberto Rivera, Jay Thurman, Craig Terry, Juan Ramirez, Adalberto Cortez, Concepcion Palmares, Juan Salas, Norma Mayo, Paula Ruiz, Carlos Bruno Villanueva, Ronnie Drummond, Richard Watts, Bernice E. Shamaley, Kenna Espersen, Glenda Meadows, Joe Zizik, Maria Delgado, Lupe Ontiveros, Francisco Farias, Edmundo Alonzo, Alan Robert Gibbs, James W. Gavin, Ross Reynolds.

1983

TERMS OF ENDEARMENT

129 Min., Paramount
Director: James L. Brooks;
Producer: James L. Brooks;
Screenwriter: James L. Brooks, from the novel by Larry McMurtry. Cast: Shirley MacLaine, Debra Winger, Jack Nicholson, Jeff Daniels, Danny DeVito, John Lithgow, Betty R. King, Kate Charleson, Lisa Hart Carroll, Troy Bishop, Huckleberry Fox, Shane Serwin, Megan Morris, Tara Yeakey, Norman Bennett, Jennifer Josey, Tom Wees, Paul Menzel, F. William Parker, Amanda Watkins, Buddy Gilbert, David Wohl, Shelley K. Neilsen, Bette Croissant, Charles Beall, Lelise Folse, Sharrisse Baker, Judith A. Dickerson, Devon O'Brien, Dana Vance, Alexandra O'Karma, Nancy Mette, Holly Beth

Holmberg, Lear Levin, A. Brooks, Lanier Whilden, Helen Stauffer, Barbara Balik, Michelle Watkins, John C. Conger, Sandra Newkirk, Elaine McGown.

1985

PRIZZI'S HONOR

129 Min., 20th Century Fox
Director: John Huston; Producer: John Foreman; Screenwriters: Richard Condon and Janet Roach. Cast: Jack Nicholson, Kathleen Turner, Anjelica Huston, William Hickey, John Randolph, Lee Richardson, Robert Loggia, Michael Lombard, George Santopietro, Lawrence Tierney, C.C.H. Pounder, Ann Selepegno, Vic Polizos, Dick O'Neill, Sully Boyar, Antonia Vasquez, Tomasino Baratta, John Calvani, Murray Staff, Joseph Ruskin, Ray Serra, Seth Allen, Dominic Barto, Teddi Siddall, Tom Signorelli, Raymond Iannicelli, Stanlye Tucci, Themi Sapountzakis, Debra Kelly, Scott Campbell, Beth Raines, Michael Sabin, Michael Tuck, Michael Fischetti, Kenneth Cervi, Marlene Williams, Joe Kopmar, Enzo Citarelli, John Codiglia, Henry Fehren, Alexandra Ivanoff, Skip O'Brien, Theodore Theoharous, Jonathan L. Arland.

1986

HEARTBURN

108 Min., Paramount
Director: Mike Nichols; Producers: Mike Nichols and Robert Greenhut; Screenwriter: Nora Ephron, based on her novel. Cast: Meryl Streep, Jack Nicholson, Jeff Daniels, Maureen Stapleton, Stockard Channing, Richard Masur, Catherine O'Hara, Steven Hill, Milos Forman, Natalie Stern, Karen Akers, Aida Linares, Anna Maria Horsford, Ron McLarty, Kenneth Welsh, Kevin Spacey, Mercedes Ruehl, Joanna Gleason, R.S. Thomas, Jack Gilpin, Christian Clemenson, John Wood, Sidney Armus, Yakov Smirnoff, Caroline Aaron, Lela Ivey, Tracey Jackson, Libby Titus, Angela Pietropinto, Cynthia O'Neal, Susan Forristal, Dana Ivey, John Rothman, Elijah Lindsay, Jack Neam, Kimi Parks, Salem Ludwig, Patricia Falkenhain, Margaret Thomson.

1987

THE WITCHES OF EASTWICK

118 Min., Warner Bros.
Director: George Miller;
Executive Producers: Rob Cohen and Don Devlin; Producers: Neil Canton, Peter Guber and Jon Peters; Screenwriter: Michael Cristofer, from the novel by John Updike. Cast: Jack Nicholson, Cher, Susan Sarandon, Michelle Pfeiffer, Veronica Cartwright, Richard Jenkins, Keith Jochim, Carel Struycken, Helen Lloyd Breed, Caroline Struzik, Becca Lish, Ruth Maynard, Lansdale Chatfield, Carole Ita White, Babbie Greene, Jane A. Johnson, Merryly Horowitz, Harriet Medin, Margot Dionne, James T. Boyle, John Blood, Ron Campbell, Eugene Boles.

1987

BROADCAST NEWS

131 Min., 20th Century Fox
Director: James L. Brooks;
Producers: James L. Brooks, Penney Finkelman Cox and Polly Platt; Screenwriter: James L. Brooks. Cast: William Hurt, Albert Brooks, Holly Hunter, Robert Prosky, Lois Chiles, Joan Cusack, Peter Hackes, Christian Clemenson, Robert Katims, Jack Nicholson, Ed Wheeler, Stephen Mendillo, Kimber Shoop, Dwayne Markee, Gennie James, Leo Burmester, Amy Brooks, Jane Welch, Jonathan Benya, Frank Doubleday, Sally Knight, Manny Alvarez, Luis Valderrama, Francisco Garcia, Richard Thomsen, Nathan Benchley, Marita Geraghty, Nicholas D. Blanchet, Maura Moynihan, Chuck Lippman, Nannette Rickert, Tim White, Peggy Pridemore, Emily Crowley, Gerald Ender, David Long.

1987

IRONWEED

145 Min., A Tri Star Pictures Release
Director: Hector Babenco;
Executive Producers: Joseph H. Kanter, Denis Blouin and Rob Cohen; Producers: Keith Barish and Marcia Nasatir; Screenwriter: William Kennedy, from his novel. Cast: Jack Nicholson, Meryl Streep, Carroll Baker, Michael O'Keefe, Diane Venora, Fred Gwynne, Margaret Whitton, Tom Waits, Jake Dengel, Nathan Lane, James Gammon, Will Zahn, Laura Esterman, Joe

Grifasi, Hy Anzell, Bethel Leslie, Richard Hamilton, Black-Eyed Susan, Louise Phillips, Marjorie Slocum, Lena Spencer, Lola Pashalinski, Paul A. DiCocco, Jr., Priscilla Smith, James Dukas, Jared Swartout, Ted Levine, Martin Patterson, Terry O'Reilly, Michael O'Gorman, Frank Whaley, Jordan Valdina, Louis St. Louis, John Wright, Robin Wood-Chappelle, Nicole Weden, Peter Pryor, Duane Scholz, Matt McGrath, Lois Barden Stilley.

1989

BATMAN

121 Min., Warner Bros.
Director: Tim Burton; Executive Producers: Benjamin Melniker and Michael E. Uslan; Producers: Jon Peters and Peter Guber; Screenwriters: Sam Hamm and Warren Skaaren, based on the DC Comics characters created by Bob Kane. Cast: Jack Nicholson, Michael Keaton, Kim Basinger, Robert Wuhl, Pat Hingle, Billy Dee Williams, Michael Gough, Jack Palance, Jerry Hall, Lee Wallace, Tracey Walter, William Hootkins, Richard Strange, Carl Chase, Mac MacDonald, George Lane Cooper, Terence Plummer, Phil Tan, John Sterland, Edwin Craig, Vincent Wong, Joel Cutrara, John Dair, Christopher Fairbank, George Roth, Kate Harper, Bruce McGuire, Richard Durden, Kit Hollerbach, Lochelle Carl, Del Baker, Jazzer Jeyes, Wayne Michaels, Valentino Musetti, Rocky Taylor, Keith Edwards, Leon Herbert, Steve Plytas, Anthony Wellington, Amir Korangy, Hugo E. Blick, Charles Roskilly.

1990

*ALSO DIRECTOR

THE TWO JAKES

137 Min., Paramount
Director: Jack Nicholson;
Producers: Robert Evans and Harold Schneider; Screenwriter: Robert Towne. Cast: Jack Nicholson, Harvey Keitel, Meg Tilly, Madeleine Stowe, Eli Wallach, Ruben Blades, Frederic Forrest, David Keith, Richard Farnsworth, Tracey Walter, Joe Mantell, James Hong, Perry Lopez, Jeff Morris, Rebecca Broussard, Tom Waits, Paul A. DiCocco, Jr., John Hackett, Rosie Vela, Allan Warnick, Susan Forristal, Will Tynan, Van Dyke Parks, William Duffy, Sue Carlton, Don McGovern, Luana

Anders, Dean Hill, Pia Gronning, John Herman Shaner, Michael Shaner, Lee Weaver, Malek Abdul-Mansour, Ken Cervi, Annie Marshall, Ian Thorpe, Collette Northrop, Patricia Durham, Randi Ingerman.

1992

MAN TROUBLE

101 Min., 20th Century Fox
Director: Bob Rafelson;
Executive Producers: Vittorio Cecchi Gori and Gianni Nunnari;
Producers: Bruce Gilbert and Carole Eastman, Screenwriter: Carole Eastman. Cast: Jack Nicholson, Ellen Barkin, Harry Dean Stanton, Beverly D'Angelo, Michael McKean, Saul Rubinek, Viveka Davis, Veronica Cartwright, David Clennon, John Kapelos, Lauren Tom, Paul Mazursky, Gary Graham, Betty Carvalho, Mark J. Goodman, Robin Greer, Sandy Ignon, Rustam Branaman, Lenny Citrano, Christopher Garr, Rob LaBelle, Raymond Cruz, Ed Kerrigan, Daniel J. Goojvin, Thomas Griep, June Christopher, Matt Ingersoll, Rebecca Brussard, Mary Robin Redd, John D. Russo, Anthony Frederick, Max Delgado, Jeff Record, Mary Pat Gleason, Gordon Reinhart, David St. James, Susan Bugg, Virgil Frye, Ken Thorley, Gerrielani Miyazaki, Jennifer Yang, Suzanne Lodge.

1992

A FEW GOOD MEN

138 Min., Columbia
Director: Rob Reiner; Executive Producers: William S. Gilmore and Rachel Pfeffer; Producers: David Brown, Rob Reiner, Andrew Scheinman; Screenwriter: Aaron Sorkin, from his play. Cast: Tom Cruise, Jack Nicholson, Demi Moore, Kevin Bacon, Kiefer Sutherland, Kevin Pollak, James Marshall, J.T. Walsh, Christopher Guest, J.A. Preston, Matt Craven, Wolfgang Bodison, Xander Berkeley, John M. Jackson, Noah Wyle, Cuba Gooding, Jr., Lawrence Lowe, Josh Malina, Oscar Jordan, John M. Mathews, Aaron Sorkin, Al Wexo, Frank Cavestani, Jan Munroe, Ron Ostrow, Matthew Saks, Harry Caesar, Michael DeLorenzo, Geoffrey Nauffts, Arthur Senzy, Cameron Thor, David Bowie, Gene Whittington, Maud Winchester.

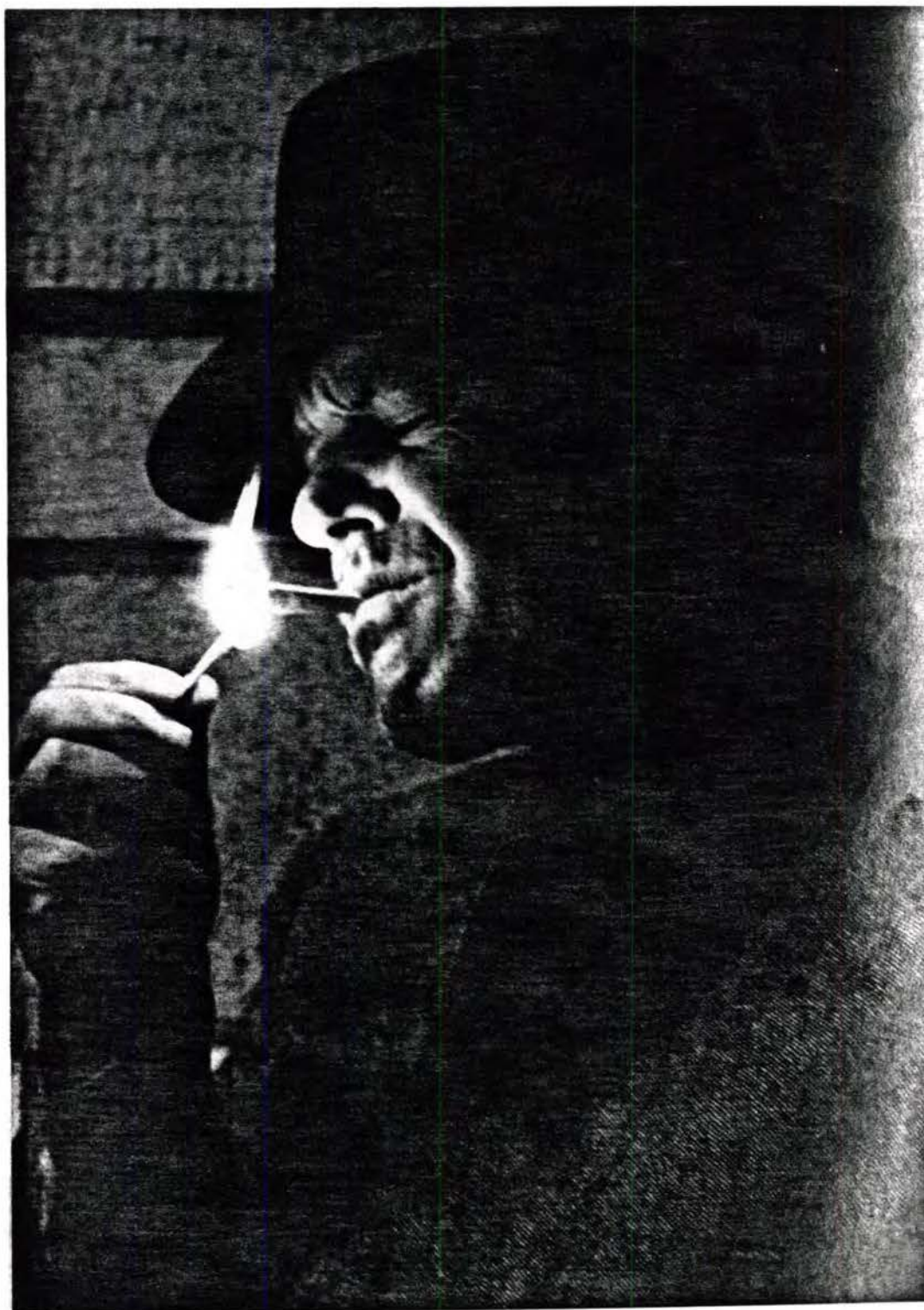
1992

HOFFA

132 Min., 20th Century Fox
Director: Danny DeVito;
Executive Producer: Joseph Isgro; Producers: Edward Pressman, Danny DeVito, Caldecot Chubb; Screenwriter: David Mamet. Cast: Jack Nicholson, Danny DeVito, Armand Assante, J.T. Walsh, John C. Reilly, Frank Whaley, Kevin Anderson, John P. Ryan,

Robert Prosky, Natalija Nogulich, Nicholas Pryor, Paul Guilfoyle, Karen Young, Cliff Gorman, Joanne Neer, Joe V. Greco, Jim Ochs, Joe Quasarano, Don Brockett, Nicholas Giordano, Dale Young, Jennifer Nicholson, Don Vargo, Anthony Cannata, Valentino Cimo, Willy Rizzo, Tom Finnegan, Kirk Palmer Anderson, Sam Nicotero, John Malloy, Louis Giambalvo, Robin Eurich, Robert Maffia,

Gerry Becker, Shirley Prestia, John Hackett, Peter J. Reinemann, Joey Dal Santo, Kevin Crowley, Tomasino Baratta, Angela Block, Anna Marie Knierim, Staci Marcum, Alton Bouchard, Dennis Tolkach, John Iudd, Jeffrey Howell, Fred Scialla, Christopher Otto, Annette DePetrus, William Cameron, Rudy E. Morrison, Joanne Deak, Richard Schiff, Allison Robinson, Steve Witting, Kathy Hartsell.



THE TWENTY-FIRST ANNUAL

AMERICAN FILM INSTITUTE LIFE ACHIEVEMENT AWARD

MARCH 11, 1993



FILMOGRAPHY

1942

59 Min., Universal

THERE'S ONE BORN EVERY MINUTE

Director: Harold Young; Associate Producer: Ken Goldsmith; Screenwriters: Robert B. Hunt and Brenda Weisberg. Cast: Hugh Herbert, Tom Brown, Peggy Moran, Guy Kibbee, Catherine Doucet, Edgar Kennedy, Scott Jordan, Gus Schilling, Elizabeth Taylor, Charles Halton, Renie Riano, Carl "Alfalfa" Switzer.

1943

88 Min., MGM

LASSIE COME HOME

Director: Fred M. Wilcox; Producer: Samuel Marx; Screenwriter: Hugh Butler. Cast: Roddy McDowall, Donald Crisp, Edmund Gwenn, Dame May Whitty, Nigel Bruce, Elsa Lanchester, Elizabeth Taylor, J. Patrick O'Malley, Ben Webster, Alec Craig, John Rogers, Arthur Shields, Alan Napier, Roy Parry, George Broughton, Howard Davies, John Power, Nelson Leigh, May Beatty, Charles Irwin, Pal (as Lassie).

1944

67 Min., 20th Century Fox

JANE EYRE

Director: Robert Stevenson; Producer: William Goetz; Screenwriters: Aldous Huxley, Robert Stevenson and John Houseman. Cast: Orson Welles, Joan Fontaine, Margaret O'Brien, Peggy Ann Garner, John Sutton, Sara Allgood, Henry Daniell, Agnes Moorehead, Aubrey Mather, Edith Barrett, Barbara Everest, Hillary Brooke, Ethel Griffies, Mae Marsh, Eily Malyon, Erskine Sanford, John Abbott, Yorke Sherwood, Ronald Harris, Charles Irwin, Elizabeth Taylor.

1944

126 Min., MGM

THE WHITE CLIFFS OF DOVER

Director: Clarence Brown; Producer: Sidney Franklin; Screenwriters: Claudine West, Jan Lustig and George Froeschel. Cast:

Irene Dunne, Alan Marshal, Frank Morgan, Roddy McDowall, Dame May Whitty, C. Aubrey Smith, Gladys Cooper, Peter Lawford, Van Johnson, John Warburton, Jill Esmond, Brenda Forbes, Norma Varden, Elizabeth Taylor, June Lockhart, Charles Irwin, Jean Prescott, Tom Drake, Isobel Elsom, Edmund Breon, Miles Mander, Ann Curzon, Steven Muller, Norbert Muller, Molly Lamont, Lumsden Hare, Arthur Shields, Doris Lloyd, Matthew Boulton, Ethel Griffies, Herbert Evans, Keith Hitchcock, Vera Graaff, Anita Bolster, Ian Wolfe, Alec Craig, Clyde Cook.

1944

125 Min., MGM

NATIONAL VELVET

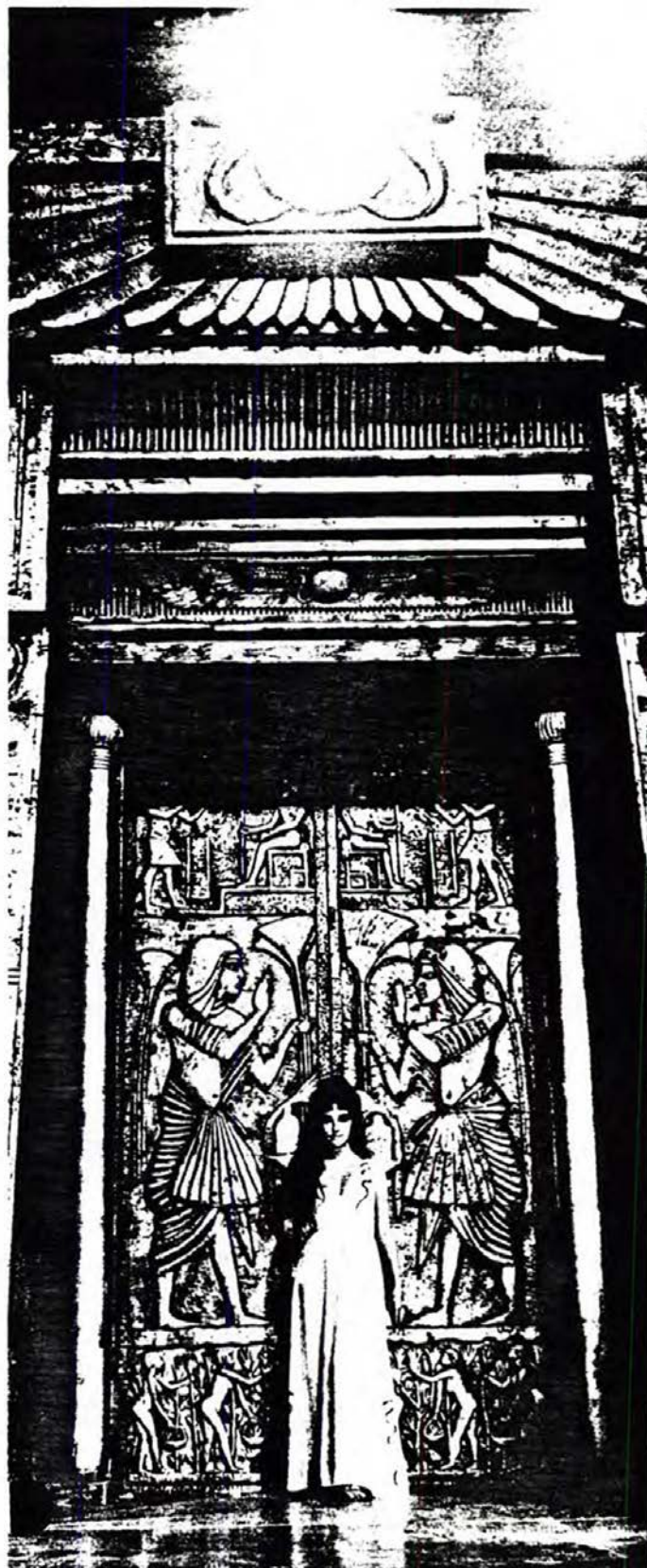
Director: Clarence Brown; Producer: Pandro S. Berman; Screenwriters: Theodore Reeves and Helen Deutsch. Cast: Mickey Rooney, Donald Crisp, Elizabeth Taylor, Anne Revere, Angela Lansbury, Juanita Quigley, Jackie "Butch" Jenkins, Reginald Owen, Terry Kilburn, Alec Craig, Eugene Loring, Norma Varden, Arthur Shields, Dennis Hoey, Aubrey Mather, Frederic Worlock, Arthur Treacher, Harry Allen, Billy Bevan, Barry Macollum, Matthew Boulton, Leyland Hodgson, Leonard Carey, Colin Campbell, Frank Benson, Wally Cassell, Alec Harford, William Austin, Gerald Oliver Smith, Olaf Hytten, George Kirby, Moyna MacGill, Donald Curtis, Howard Taylor.

1946

92 Min., MGM

COURAGE OF LASSIE

Director: Fred M. Wilcox; Producer: Robert Sisk; Screenwriter: Lionel Hauser. Cast: Elizabeth Taylor, Frank Morgan, Tom Drake, Selena Royle, Harry Davenport, Morris Ankrum, Mitchell Lewis, Catherine Frances McLeod, David Holt, George Cleveland, Minor Watson, Jane Green, William Wallace, Carl "Alfalfa" Switzer, Conrad Binyon.



I 9 4 7

98 Min., MGM

CYNTHIA

Director: Robert Z. Leonard;
Producer: Edwin H. Knopf;
Screenwriters: Harold Buchman
and Charles Kaufman. Cast:
Elizabeth Taylor, George Murphy,
S. Z. Sakall, Mary Astor, Gene
Lockhart, Spring Byington, James
Lydon, Scotty Beckett, Carol
Brannan, Anna Q. Nilsson; Morris
Ankrum, Kathleen Howard,
Shirley Johns, Barbara Challis,
Harlan Briggs, Will Wright.

I 9 4 7

118 Min., Warner Bros.

LIFE WITH FATHER

Director: Michael Curtiz;
Producer: Robert Buckner;
Screenwriter: Donald Ogden
Stewart. Cast: William Powell,
Irene Dunne, Elizabeth Taylor,
Edmund Gwenn, Zasu Pitts, James
Lydon, Emma Dunn, Moroni
Olsen, Elisabeth Risdon, Derek
Scott, Johnny Calkins, Martin
Milner, Heather Wilde, Monte
Blue, Mary Field, Queenie
Leonard, Nancy Evans, Clara
Blandick, Frank Elliott, Clara
Reid, Philo McCullough, Lois
Bridge, George Meader, Douglas
Kennedy, Phil Van Zandt, Russell
Arms, Faith Kruger, Jean Del Val,
Michael and Ralph Mineo,
Creighton Hale, Jean Andren,
Elaine Lange, John Beck, Jack
Martin, Arlene Dahl.

I 9 4 8

113 Min., MGM

A DATE WITH JUDY

Director: Richard Thorpe;
Producer: Joe Pasternak;
Screenwriters: Dorothy Cooper
and Dorothy Kingsley. Cast:
Wallace Beery, Jane Powell,
Elizabeth Taylor, Carmen
Miranda, Xavier Cugat, Robert
Stack, Selena Royle, Scotty
Beckett, Leon Ames, George
Cleveland, Lloyd Corrigan,
Clinton Sundberg, Jean McLaren,
Jerry Hunter, Buddy Howard,
Lillian Yarbo, Eula Guy, Francis
Pierlot, Rena Lerner, Sheila Stein,
Alice Kelley, Polly Bailey, Fern
Eggen, Paul Bradley.

I 9 4 8

99 Min., MGM

JULIA MISBEHAVES

Director: Jack Conway; Producer:
Everett Riskin; Screenwriters:

William Ludwig, Harry Ruskin,
and Arthur Wimperis. Cast: Greer
Garson, Walter Pidgeon, Peter
Lawford, Cesar Romero, Elizabeth
Taylor, Lucile Watson, Nigel
Bruce, Mary Boland, Reginald
Owen, Ian Wolfe, Phyllis Morris,
Edmond Breon, Fritz Feld,
Marcelle Corday, Veda Ann Borg,
Aubrey Mather, Henry
Stephenson, Winifred Harris,
Elspeth Dudgeon, Stanley Fraser,
James Finlayson, Victor Wood,
Herbert Wyndham, Sid
D'Albrook, Junmy Aubrey, Roland
Dupre, Alex Goudavich, Andre
Charlot, Joanne Wayne, Mitchell
Lewis, Joi Lansing, Lola Albright,
Torben Meyer.

I 9 4 9

121 Min., MGM

LITTLE WOMEN

Director/Producer: Mervyn
LeRoy; Screenwriters: Andrew
Solt, Sarah Y. Mason, and Victor
Heerman. Cast: June Allyson, Peter
Lawford, Margaret O'Brien,
Elizabeth Taylor, Janet Leigh,
Rossano Brazzi, Mary Astor,
Lucile Watson, Sir C. Aubrey
Smith, Elizabeth Patterson, Leon
Ames, Harry Davenport, Richard
Stapley, Connie Gilchrist, Ellen
Corby, Will Wright, Olin Howlin.

I 9 5 0

85 Min., MGM

CONSPIRATOR

Director: Victor Saville; Producer:
Arthur Hornblow, Jr.; Screen-
writer: Sally Benson. Cast: Robert
Taylor, Elizabeth Taylor, Robert
Fleming, Harold Warrender,
Honor Blackman, Marjorie
Fielding, Thora Hird, Wilfrid
Hyde-White, Marie Ney, Jack
Allen, Cicely Paget-Bowman, Karel
Stepanek, Nicholas Bruce, Cyril
Smith, Helen Hays.

I 9 5 0

82 Min., MGM

THE BIG HANGOVER

Director/Producer/Screenwriter:
Norman Krasna. Cast: Van
Johnson, Elizabeth Taylor, Percy
Waram, Fay Holden, Leon Ames,
Edgar Buchanan, Selena Royle,
Gene Lockhart, Rosemary
DeCamp, Phillip Ahn, Gordon
Richards, Matt Moore, Pierre
Watkin, Russell Hicks.

I 9 5 0

93 Min., MGM

FATHER OF THE BRIDE

Director: Vincente Minnelli;
Producer: Pandro S. Berman;
Screenwriters: Frances Goodrich
and Albert Hackett. Cast: Spencer
Tracy, Elizabeth Taylor, Joan
Bennett, Don Taylor, Billie Burke,
Leo G. Carroll, Moroni Olsen,
Melville Copper, Rusty Tamblyn,
Taylor Holmes, Paul Harvey,
Frank Orth, Tom Irish, Marietta
Canty, Willard Waterman, Nancy
Valentine, Mary Jane Smith,
Jacqueline Duval, Fay Baker, Frank
Hyers, Chris Drake, Douglas
Spencer, Paul Maxey, Peter
Thompson, Carleton Carpenter,
Frank Cady, Lillian Bronson,
Thomas Browne Henry, Dewey

Beverly Thompson, Dabbs Greer,
Robert B. Williams, Frank Sully,
James Menzies, Thomas Menzies,
Harry Hines, Nancy Valentine,
Wendy Waldron, Lon Poff,
George Bruggeman, Donald Clark.

I 9 5 1

122 Min., Paramount

A PLACE IN THE SUN

Director/Producer: George
Stevens. Screenwriters: Michael
Wilson and Harry Brown. Cast:
Montgomery Clift, Elizabeth
Taylor, Shelley Winters, Anne
Revere, Raymond Burr, Herbert
Heyes, Keefe Brasselle, Shepherd
Strudwick, Frieda Inescort, Ian
Wolfe, Lois Chartrand, Fred
Clark, Walter Sande, Douglas
Spencer, John Ridgely, Kathryn



Robinson, Ed Gargan, Ralph
Peters, Dick Wessel, Dick
Alexander, Joe Brown, Jr., Jim
Hayward, Gil Perkins, William
"Bill" Phillips.

I 9 5 1

82 Min., MGM

FATHER'S LITTLE DIVIDEND

Director: Vincente Minnelli;
Producer: Pandro S. Berman;
Screenwriters: Frances Goodrich
and Albert Hackett. Cast: Spencer
Tracy, Joan Bennett, Elizabeth
Taylor, Don Taylor, Billie Burke,
Moroni Olsen, Marietta Canty,
Rusty Tamblyn, Tom Irish,
Hayden Rorke, Paul Harvey,
Richard Rober, Frank Faylen.

Givney, Ted de Corsia, Charles
Dayton, Paul Frees, William
Murphy, John Reed, Marilyn
Dialon, Josephine Whittell, Frank
Yaconelli, Ralph A. Dunn, Bob
Anderson, Lisa Golm, Mary Kent,
Ken Christy, Kathleen Freeman,
Hans Moebus, Eric Wilton, Mike
Mahoney, Al Ferguson, James W.
Horne, Laura Elliot, Pearl Miller,
Major Philip Kieffer, Major Sam
Harris.

I 9 5 1

81 Min., MGM

CALLAWAY WENT THATAWAY

Director/Producer/Screenwriters:
Norman Panama and Melvin
Frank. Cast: Fred MacMurray,

Dorothy McGuire, Howard Keel, Jesse White, Fay Roope, Natalie Schafer, Douglas Kennedy, Elisabeth Fraser, Johnny Indrisano, Stan Freberg, Don Haggerty; Guest Stars: June Allyson, Clark Gable, Dick Powell, Elizabeth Taylor and Esther Williams.

1 9 5 2

81 Min., MGM

LOVE IS BETTER THAN EVER

Director: Stanley Donen; Producer: William H. Wright; Screenwriter: Ruth Brooks Flippen. Cast: Larry Parks, Elizabeth Taylor, Josephine Hutchinson, Tom Tully, Ann Doran, Elinor Donohue, Kathleen Freeman, Doreen McCann, Alex Gerry, Dick Wessel.

1 9 5 2

106 Min., MGM

IVANHOE

Director: Richard Thorpe; Producer: Pandro S. Berman; Screenwriter: Noel Langley. Cast: Robert Taylor, Elizabeth Taylor, Joan Fontaine, George Sanders, Emlyn Williams, Robert Douglas, Finlay Currie, Felix Aylmer, Frances De Wolff, Guy Rolfe, Norman Wooland, Basil Sydney, Harold Warrender, Patrick Holt, Roderick Lovell, Sebastian Cabot, John Ruddock, Michael Brennan, Megs Jenkins, Valentine Dyll, Lionel Harris, Carl Jaffe.

1 9 5 3

69 Min., MGM

THE GIRL WHO HAD EVERYTHING

Director: Richard Thorpe; Producer: Armand Deutsch; Screenwriter: Art Cohn. Cast: Elizabeth Taylor, Fernando Lamas, William Powell, Gig Young, James Whitmore, Robert Burton, William Walker.

1 9 5 4

115 Min., MGM

ARABSDOY

Director: Charles Vidor; Producer: Lawrence Weingarten; Screenwriters: Fay and Michael Kanin. Cast: Elizabeth Taylor, Vittorio Gassman, John Ericson, Louis Calhern, Michael Chekhov, Barbara Bates, Richard Hageman, Richard Lupino, Celia Lovsky, Stuart Whitman, Madge Blake, Jack Raine, Birgit Nielsen, Jacqueline Duval, Norma Nevens.

1 9 5 4

103 Min., Paramount

ELEPHANT WALK

Director: William Dieterle; Producer: Irving Asher; Screenwriter: John Lee Mahin. Cast: Elizabeth Taylor, Dana Andrews, Peter Finch, Abraham Sofaer, Abner Biberman, Noel Drayton, Rosalind Ivan, Barry Bernard, Philip Tonge, Edward Ashley, Leo Britt, Mylee Haulani and the Madhyma Lanka Mandala Dancers.

1 9 5 4

113 Min., MGM

BEAU BRUMMELL

Director: Curtis Bernhardt; Producer: Sam Zimbalist; Screenwriter: Karl Tunberg. Cast: Stewart Granger, Elizabeth Taylor, Peter Ustinov, Robert Morley, James Donald, James Hayter, Rosemary Harris, Paul Rogers, Noel Willman, Peter Dyneley, Charles Carson, Ernest Clark, Peter Bull, Mark Dignam, Desmond Roberts, David Home, Ralph Truman, Elwyn Brook-Jones, George De Warfaz, Henry Oscar, Harold Kasket.

1 9 5 4

116 Min., MGM

THE LAST TIME I SAW PARIS

Director: Richard Brooks; Producer: Jack Cummings; Screenwriters: Julius J. Epstein, Philip G. Epstein, and Richard Brooks. Cast: Elizabeth Taylor, Van Johnson, Walter Pidgeon, Donna Reed, Eva Gabor, Kurt Kasznar, George Dolenz, Roger Moore, Sandy Descher, Celia Lovsky, Peter Leeds, John Doucette, Odette.

1 9 5 6

201 Min., Warner Bros.

GIANT

Director: George Stevens; Producers: George Stevens and Henry Ginsberg; Screenwriters: Fred Guiol and Ivan Moffat. Cast: Elizabeth Taylor, Rock Hudson, James Dean, Carroll Baker, Jane Withers, Chill Wills, Mercedes McCambridge, Sal Mineo, Dennis Hopper, Judith Evelyn, Paul Fix, Rod Taylor, Earl Holliman, Robert Nichols, Alexander Scourby, Fran Bennett, Charles Watts, Elsa Cardenas, Carolyn Craig, Monte Hale, Mary Ann Edwards, Sheb Wooley.

Victor Millan, Mickey Simpson, Pilar del Rey, Maurice Jara, Noreen Nash, Napoleon Whiting, Tina Menard, Ray Whitley, Felipe Turich, Francisco Villalobos, Ana Maria Majalca, Guy Teague, Natividad Vacio, Max Terhune, Ray Bennett, Barbara Barrie, George Dunne, Slim Talbot, Tex Driscoll, Juney Ellis.

1 9 5 7

168 Min., MGM

ARINTEE COUNTY

Director: Edward Dmytryk; Producer: David Lewis; Screenwriter: Millard Kaufman. Cast: Montgomery Clift, Elizabeth Taylor, Eva Marie Saint, Nigel Patrick, Lee Marvin, Rod Taylor, Agnes Moorehead, Walter Abel, Jarma Lewis, Tom Drake, Rhys Williams, Russell Collins, DeForrest Kelley, Myrna Hansen, Oliver Blake, John Eldredge, Isabelle Cooley, Ruth Attaway, Eileene Stevens, Rosalind Hayes, Don Burnett, Michael Dugan, Ralph Vitti, (Michael Dante), Phil Chambers, James Griffith, Burt Mustin, Dorothy Granger, Owen McGivney, Charles Watts, Stacey Harris, Donald Losby, Mickey Maga, Robert Foulk, Jack Daly, Bill Walker, Gardner McKay.

1 9 5 8

108 Min., MGM

CAT ON A HOT TIN ROOF

Director: Richard Brooks; Producer: Lawrence Weingarten; Screenwriters: Richard Brooks and James Poe. Cast: Elizabeth Taylor, Paul Newman, Burl Ives, Jack Carson, Judith Anderson, Madeleine Sherwood, Larry Gates, Vaughn Taylor, Patty Ann Gerrity, Rusty Stevens, Hugh Corcoran, Deborah Miller, Brian Corcoran, Vince Townsend, Jr., Zelda Cleaver.

1 9 5 9

114 Min., Columbia

SUDDENLY LAST SUMMER

Director: Joseph L. Mankiewicz; Producer: Sam Spiegel; Screenwriters: Gore Vidal and Tennessee Williams. Cast: Elizabeth Taylor, Katharine Hepburn, Montgomery Clift, Albert Dekker, Mercedes McCambridge, Gary Raymond, Mavis Villiers, Patricia Marmont, Joan Young, Maria Britneva, Sheila Robbins, David Cameron, Roberta Woolley.

1 9 6 0

125 Min., Michael Todd, Jr.

SCENT OF MYSTERY

Director: Jack Cardiff; Producer: Michael Todd, Jr.; Screenwriter: William Roos. Cast: Denholm Elliott, Peter Lorre, Beverly Bentley, Paul Lukas, Liam Redmond, Leo McKern, Peter Arne, Diana Dors, Mary Laura Wood, Judith Furse, Maurice Marsac, Michael Trubshawe, Juan Olaguivel, Billie Miller, Elizabeth Taylor.

1 9 6 0

109 Min., MGM

BUTTERFIELD 8

Director: Daniel Mann; Producer: Pandro S. Berman; Screenwriters: Charles Schnee and John Michael Hayes. Cast: Elizabeth Taylor, Laurence Harvey, Eddie Fisher, Dina Merrill, Mildred Dunnoek, Betty Ford, Jeffrey Lynn, Kay Medford, Susan Oliver, George Voskovec, Virginia Downing, Carmen Mathews, Whitfield Connor, Dan Bergin, Vernon Dowling, Samuel Schwartz, Robert Pastene, John Armstrong, Lynn B. Stevens, Tom Ahearne, Rudy Bond, Victor Harrison, Beau Tilden, Marion Leeds, Helen Stevens, Don Burns, Philip Faversham, Joseph Boley, Richard X. Slattery.

1 9 6 3

243 Min., 20th Century Fox

CLEOPATRA

Director: Joseph L. Mankiewicz; Producer: Walter Wanger; Screenwriters: Joseph L. Mankiewicz, Ronald MacDougall, and Sidney Buchman. Cast: Elizabeth Taylor, Richard Burton, Rex Harrison, Pamela Brown, George Cole, Hume Cronin, Cesare Danova, Kenneth Haigh, Roddy McDowall, Martin Landau, Andrew Keir, Robert Stephens, Francesca Annis, Gregoire Aslan, Martin Benson, Herbert Berghof, John Cairney, Jacqui Chan, Isabelle Cooley, John Doucette, Andrew Faulds, Michael Gwynn, Michael Hordern, John Hoyt, Marie Maitland, Carroll O'Connor, Richard O'Sullivan, Gwen Watford, Douglas Wilmer, Marina Berti, John Karlsen, Loris Loddi, Jean Marsh, Gin Mart, Furio Meniconi, Kenneth Nash, Del Russell, John Valva, Laurence Naismith, John Alderton, Peter Forster.

1 9 6 3

119 Min., MGM

THE V.I.P.'S

Director: Anthony Asquith;
 Producer: Anatole de Grunwald;
 Screenwriter: Terence Rattigan.
 Cast: Elizabeth Taylor, Richard
 Burton, Louis Jourdan, Elsa
 Martinelli, Margaret Rutherford,
 Maggie Smith, Rod Taylor, Linda
 Christian, Orson Welles, Robert
 Coote, Richard Wattis, Dennis
 Price, Ronald Fraser, Peter Illing,
 Michael Hordern, Stringer Davis,
 Brook Williams, Alan Howard,
 Lewis Fiander, Barry Steele, Joan
 Benham, Arthur Howard, Peter
 Sallis, Joyce Carey, Griffiths Davis,
 Maggie McGrath, Frank Williams,
 Angus Lennie, Ray Austin,
 Rosemary Dorken, Pamela Buckley,
 Duncan Lewis, Richard Briers,
 David Frost, Martin Miller, Lance
 Percival, Terrence Alexander, Jill
 Carson, Richard Caldicott, Ann
 Castle, Clifford Mollison, Gordon
 Sterne, Reginald Beckwith, John
 Blythe, Virginia Bedard, Cal
 McCord, Moyra Fraser, Clifton
 Jones.

1 9 6 5

116 Min., MGM

THE SANDPIPER

Director: Vincente Minnelli;
 Producer: Martin Ransohoff;
 Screenwriters: Dalton Trumbo and
 Michael Wilson. Cast: Elizabeth
 Taylor, Richard Burton, Eva Marie
 Saint, Charles Bronson, Robert
 Webber, James Edwards, Torin
 Thatcher, Tom Drake, Doug
 Henderson, Morgan Mason, Dusry
 Cadis, John Hart, Jan Arvan, Mary
 Benoit, Tom Curtis, Paul Genge,
 Rex Holman, Kelton Garwood,
 Jimmy Murphy, Mel Gallagher,
 Ron Whelan, Diane Sayer, Joan
 Connors, Peggy Adams Laird,
 Shirley Bonne, Peter O'Toole
 (voice).

1 9 6 6

129 Min., Warner Bros.

WHO'S AFRAID OF VIRGINIA WOOLF?

Director: Mike Nichols; Producer:
 Ernest Lehman; Screenwriter:
 Ernest Lehman. Cast: Elizabeth
 Taylor, Richard Burton, George
 Segal, Sandy Dennis.

1 9 6 7

126 Min., Columbia

THE TAMING OF THE SHREW

Director: Franco Zeffirelli;
 Executive Producer: Richard

McWhorter; Producers: Richard
 Burton, Elizabeth Taylor, Franco
 Zeffirelli; Screenwriters: Paul Dehn,
 Suso Cecchi D'Amico, Franco
 Zeffirelli. Cast: Elizabeth Taylor,
 Richard Burton, Cyril Cusack,
 Michael Hordern, Michael York,
 Natasha Pyne, Victor Spinetti,
 Alfred Lynch, Alan Webb, Vernon
 Dobtcheff, Roy Holder, Giancarlo
 Cobelli, Gianni Magni, Alberto
 Bonucci, Lino Capolicchio, Roberto
 Antonelli, Mark Dignam, Anthony
 Garner, Ken Parry, Bice Valori.

1 9 6 7

93 Min., Columbia

DOCTOR FAUSTUS

Directors: Richard Burton and
 Nevill Coghill; Producers: Richard

Burton and Richard McWhorter;
 Screen Adaptation: Nevill Coghill.
 Cast: Richard Burton, Elizabeth
 Taylor, Andreas Teuber, Elizabeth
 O'Donovan, Ian Marter, Jeremy
 Eccles, David McIntosh, Ram
 Chopra, Richard Carwardine,
 Adrian Benjamin, Richard Heffer,
 Hugh Williams, Gwydion Thomas,
 Nicholas Loukes, Richard Durden-
 Smith, Patrick Barwise, Jeremy
 Chandler, Angus McIntosh,
 Ambrose Coghill, Anthony
 Kaufmann, Julian Wontner, Richard
 Harrison, Nevill Coghill, Michael
 Menaugh, John Sandback, Sebastian
 Walker, R. Peverello, Maria Aitken,
 Valerie James, Bridget Coghill,
 Petronella Pulsford, Susan Watson,
 Jacqueline Harvey, Sheila Dawson,
 Carolyn Bennett, Jane Wilford.

1 9 6 7

108 Min., Warner Bros.-Seven Arts

REFLECTIONS IN A GOLDEN EYE

Director: John Huston; Producer:
 Ray Stark; Screenwriters: Chapman
 Mortimer and Gladys Hill. Cast:
 Elizabeth Taylor, Marlon Brando,
 Brian Keith, Julie Harris, Zorro
 David, Gordon Mitchell, Irvin
 Dugan, Fay Sparks, Robert Forster.

1 9 6 7

148 min., MGM

THE COMEDIANS

Director/Producer: Peter Glenville;
 Screenwriter: Graham Greene. Cast:
 Richard Burton, Elizabeth Taylor,
 Alec Guinness, Peter Ustinov, Paul
 Ford, Lillian Gish, Raymond St.



Jacques, Zaeks Mokae, Roscoe Lee Browne, Doute Seck, Albia Peters, Gloria Foster, Robin Langford, George Stanford Brown, James Earl Jones, Cicely Tyson.

1968

110 Min., Universal

BOOM!

Director: Joseph Losey; Producers: John Heyman and Norman Priggen; Screenwriter: Tennessee Williams. Cast: Elizabeth Taylor, Richard Burton, Noel Coward, Joanna Shimkus, Michael Dunn, Romolo Valli, Fernando Piazza, Veronica Wells, Claudye Etori, Howard Taylor, Gens Bloch, Franco Pesce.

1968

113 Min., Universal

SECRET CEREMONY

Director: Joseph Losey; Producers: John Heyman and Norman Priggen; Screenwriter: George Tabori. Cast: Elizabeth Taylor, Mia Farrow, Robert Mitchum, Pamela Brown, Peggy Ashcroft, Michael Strong, Robert Douglas.

1970

113 Min., 20th Century Fox

THE ONLY GAME IN TOWN

Director: George Stevens; Producer: Fred Kohlmar; Screenwriter: Frank D. Gilroy. Cast: Elizabeth Taylor, Warren Beatty, Charles Braswell, Hank Henry.

1971

90 Min., Alura Films International

UNDER MILK WOOD

Director: Andrew Sinclair; Producers: Hugh French and Jules Buck; Screenwriter: Andrew Sinclair. Cast: Richard Burton, Elizabeth Taylor, Peter O'Toole, Glynis Johns, Vivien Merchant, Sian Phillips, Victor Spinetti, Ryan Davies, Angharad Rees, Ray Smith, Michael Forrest, Ann Beach, Glynn Edwards, Bridget Turner, Talfryn Thomas, Wim Wylton, Bronwen Williams, Meg Wynn Owen, Hubert Rees, Mary Jones, Aubrey Richards, Mark Jones, Dillwyn Owen, Richard Davies, David Jason, Davydd Havad, David Davies, Maudie Edwards, Griffith Davies, Peggyann Clifford, Dudley Jones, Dorothea Phillips, Ruth Madoc, David Harries, Rachel Thomas, Andree Gaydon, Eira Griffiths, Margaret Courtenay, Rhoda Lewis, Pamela Miles, John Rees, Jill Britton, Susan Penhaligon, Edmond Thomas, Richard Parry,



Dilys Price, Olwen Rees, Iris Jones, Gordon Styles, Brian Osbourne, Shane Shelton, Paul Grist, Bryn Jones, John Rainer, Bryn Williams, Aldwyn Francis, Ifor Owen, Dudley Owen, Gladys Wykeham-Edwards, Ieuan Rhys Williams, T. H. Evans, Gwyneth Owen, Lucy Griffiths, Angela Brinkworth.

1972

110 Min., Columbia

X, Y, AND ZEE

Director: Brian G. Hutton; Executive Producer: Elliott Kastner; Producers: Jay Kanter and Alan Ladd, Jr.; Screenwriter: Edna O'Brien. Cast: Elizabeth Taylor, Michael Caine, Susannah York, Margaret Leighton, John Standing, Mary Larkin, Michael Cashman, Gino Melvazzi, Julian West, Hilary West.

1972

108 Min., Cinerama Releasing Corporation

HAMMERSMITH IS OUT

Director: Peter Ustinov; Producer: Alex Lucas; Screenwriter: Stanford Whitmore. Cast: Elizabeth Taylor, Richard Burton, Beau Bridges, Peter Ustinov, Leon Ames, Leon Askin, John Schuck, George Raft, Anthony Holland, Marjorie Eaton, Lisa Jak, Linda Gaye Scott, Mel Berger, Brook Williams, Carl Donn, Jose Espinoza.

1973

105 Min., Avco Embassy

NIGHTWATCH

Director: Brian G. Hutton; Producers: Martin Poll, George W. George, and Barnard S. Straus; Screenwriter: Tony Williamson. Cast: Elizabeth Taylor, Laurence Harvey, Billie Whitelaw, Robert Lang, Tony Britton, Bill Dean, Michael Danvers-Walker, Rosario Serrano, Pauline Jameson.

1973

99 Min., Paramount Pictures

ASH WEDNESDAY

Director Larry Peerce; Producer: Dominick Dunne; Screenwriter: Jean-Claude Tramont. Cast: Elizabeth Taylor, Henry Fonda, Helmut Berger, Keith Baxter, Maurice Teynac, Margaret Blye, Monique Van Vooren, Henning Schlueter, Dino Mele, Kathy Van Lypps, Dina Sassoli, Carlo Puri, Andrea Esterhazy, Jill Pratt, Irina Wassilchikoff, Muki Windisch-Graetz, Nadia Stancioff, Rodolfo Lodi, Raymond Vignale, Jose de Vega, Samantha Starr.

1974

132 Min., MGM-UA

THAT'S ENTERTAINMENT!

Director/Producer/Writer: Jack Haley, Jr. Narrators: Fred Astaire, Bing Crosby, Gene Kelly, Peter

Lawford, Liza Minnelli, Donald O'Connor, Debbie Reynolds, Mickey Rooney, Frank Sinatra, James Stewart, Elizabeth Taylor.

1974

105 Min., Avco Embassy

IDENTIKIT/THE DRIVER'S SEAT

Director: Giuseppe Patroni Griffi; Producer: Franco Rossellini; Screenwriters: Raffaele La Capria and Giuseppe Patroni Griffi. Cast: Elizabeth Taylor, Ian Bannen, Guido Mannari, Mona Washbourne, Maxence Mailfort.

1976

99 Min., 20th Century Fox

THE BLUE BIRD

Director: George Cukor; Producer: Edward Lewis; Producer: Paul Maslansky; Screenwriters: Hugh Whitmore, Alfred Hayes and Alexei Kapler. Cast: Elizabeth Taylor, Jane Fonda, Ava Gardner, Cicely Tyson, Robert Morley, Harry Andrews, Todd Lookinland, Patsy Kensit, Will Geer, Mona Washbourne, George Cole, Richard Pearson, Nadejda Pavlova, George Vitzin, Margareta Terechova, Oleg Popov, Leonid Nedvedomsky, Valentina Ganilae Ganibalova, Yevgeny Scherbakov, Pheona McLellan.

1977

124 Min., New World Pictures

A LITTLE NIGHT MUSIC

Director: Harold Prince; Executive Producer: Heinz Lazek; Producer: Elliott Kastner; Screenwriter: Hugh Wheeler. Cast: Elizabeth Taylor, Diana Rigg, Len Cariou, Lesley-Anne Down, Hermione Gingold, Laurence Guittard, Christopher Guard, Chloe Franks, Heinz Maracek, Lesley Dunlop, Jonathan Tunick, Hubert Tscheppe, Rudolf Schrympf, Franz Schussler, Johanna Schussler.

1979

97 Min., Embassy Pictures

WINTER KILLS

Director-Screenwriter: William Richert; Executive Producers: Leonard J. Goldberg and Robert Sterling; Producer: Fred Caruso; Based on the novel by: Richard Condon. Cast: Jeff Bridges, John Huston, Anthony Perkins, Sterling Hayden, Eli Wallach, Dorothy Malone, Tomas Milian, Belinda Bauer, Ralph Meeker, Toshiro Mifune, Richard Boone, Elizabeth

Taylor, Donald Moffat, David Spielberg, Brad Dexter, Peter Brandon, Michael Thoma, Ed Madsen, Irving Selbert, Chris Soldo, Joe Spinell.

1980

105 Min., EMI Films

THE MIRROR CRACK'D

Director: Guy Hamilton; Producers: John Brabourne and Richard Goodwin; Screenwriters: Jonathan Hales and Barry Sandler. Cast: Angela Lansbury, Wendy Morgan, Margaret Courtenay, Charles Gray, Maureen Bennett, Carolyn Pickles, Eric Dodson, Charles Lloyd-Pack, Richard Pearson, Thick Wilson, Pat Ney, Peter Woodthorpe, Geraldine Chaplin, Tony Curtis, Edward Fox, Rock Hudson, Kim Novak, Elizabeth Taylor, Marella Oppenheim, Anthony Steel, Dinah Sheridan, Oriana Grieve, Kenneth Fortescue, Hildegard Neil, Allan Cuthbertson, George Silver, John Bennett, Nigel Stock.

1981

90 Min., Simon Wiesenthal Center

GENOCIDE

Producer-Director Arnold Schwartzman; Screenwriters: Arnold Schwartzman, Martin Gilbert and Rabb Marvin Hier. Narrators: Elizabeth Taylor and Orson Welles.

1988

120 Min., Carthago Films co-production

IL GIOVANE TOSCANINI (YOUNG TOSCANINI)

Director: Franco Zeffirelli; Producers: Fulvio Lucisano and Tarak Ben Ammar; Screenwriter: William H. Stadiem. Cast: C. Thomas Howell, Elizabeth Taylor, Sophie Ward, Pat Heywood, John Rhys-Davies, Philippe Noiret, Franco Nero, Irma Capece Minutolo, Nicholas Chagrin, Leon Lissek, Carlo Bergonzi, Giovanna Stella La Nocita, Simon Gregor and Elsa Agalbatto

TELEVISION WORK

1973

148 Min., ABC Television

DIVORCE: HIS/DIVORCE: HERS

Director: Waris Hussein; Executive Producer: John Heyman; Producers: Terence Baker and Gareth Wigan; Screenwriter: John Hopkins.

Cast: Richard Burton, Elizabeth Taylor, Carrie Nye, Barry Foster, Gabriele Ferzetti, Daniela Surina, Thomas Baptiste, Ronald Radd, Rudolph Walker, Mark Colleano, Rosalyn Landor, Eva Griffith, Marietta Schupp.

1976

150 Min., ABC Television

VICTORY AT ENTEBBE

Director: Marvin J. Chomsky; Executive Producer: David L. Wolper; Producer: Robert Guenette; Screenwriter: Ernest Kinoy. Cast: Helmut Berger, Theodore Bikel, Linda Blair, Kirk Douglas, Richard Dreyfuss, Stefan Gierasch, David Groh, Julius Harris, Helen Hayes, Anthony Hopkins, Burt Lancaster, Christian Marquand, Elizabeth Taylor, Jessica Walter, Haris Yulin, Allan Miller, Bibi Besch, David Sheiner, Severn Darden.

1978

74 Min., NBC Television

RETURN ENGAGEMENT

Director: Joseph Hardy; Producers: Franklin R. Levy and Mike Wise; Screenwriter: James Prideaux. Cast: Elizabeth Taylor, Joseph Bottoms, Allyn Ann McLerie, Peter Donat, James Ray, Susan Buckner, Alston Ahern, Robin Strand, Melanie Henderson, Jennifer Myers, Wendy Sommerstein, Don Stark.

1983

100 Min., HBO

BETWEEN FRIENDS (NOBODY MAKES ME CRY)

Director: Lou Antonio; Executive Producers: Robert Cooper and Marian Rees; Writer-Producers: Shelley List and Jonathan Estrin. Cast: Elizabeth Taylor, Carol Burnett, Barbara Bush, Henry Ramer, Bruce Gray, Charles Shamata, Lally Cadeau, Vera Cudjoe, Stephen Young, Michael J. Reynolds, Patricia Idlette, Jim Moris, Jeri Craden, Shelach MacKerd, Clare Barclay, Nancy Kerr, Maida Rogerson, Jim Bearden, David Clement.

1985

100 Min., CBS Television

MALICE IN WONDERLAND (THE RUMOR MILL)

Director: Gus Trikonis; Executive Producer: Judith A. Polone; Producer: Jay Benson; Screenwriters:

Jacqueline M. Feather and David Seidler. Cast: Elizabeth Taylor, Jane Alexander, Richard Dysart, Joyce Van Patten, Jon Cypher, Leslie Ackerman, Bonnie Bartlett, Thomas Byrd, Joel Colodner, Rick Lenz, Mary McCusker, John Pleshette, Eric Purcell, Tim Robbins, Mark L. Taylor, Nancy Travis, B.J. Ward, Vernon Weddle, Allen Williams, Theodore Wilson, Jason Wingreen, Helen Baron, Thomas Bellin, Denise Crosby, Robert Darnell, Christine Dickinson, Douglas Emerson, Edith Fields, Lyla Graham, Anne Haney, Minda Iden, Amelia Laurenson, Galen Thompson, Jan Triska, Keith Walker, Gary Wayne, Noni White, Leigh Kavanaugh.

1985

12 Hr. mini-series, David L. Wolper/Warner Bros. TV

NORTH/SOUTH

Director: Richard T. Heffron; Producer: David L. Wolper; Screenwriters: Paul F. Edwards, Patricia Green, Douglas Heyes, Kathleen A. Shelley. Cast: Elizabeth Taylor, Robert Mitchum, Lesley-Ann Down, David Carradine, Patrick Swayze, Kirstie Alley, Robert Guillaume, Gene Kelly, Inga Swenson, James Read, Jean Simmons.

1986

100 Min., ABC Television

THERE MUST BE A PONY

Director: Joseph Sargent, Executive Producer: Robert Wagner; Producer: Howard Jeffrey; Screenwriter: Mart Crowley. Cast: Elizabeth Taylor, Robert Wagner, James Coco, William Windom, Edward Winter, Ken Olin, Dick O'Neill, Chad Lowe, Mickey Rooney, Richard Bright, Richard Minchenberg, Robby Weaver, Helen J. Siff, Charles Stratton.

1987

100 Min., CBS Television

POKER ALICE

Director: Arthur Allan Seidelman, Executive Producer: Harvey Matofsky, Producer: Renee Valente; Screenwriter: James Lee Barrett. Cast: Elizabeth Taylor, Tom Skerritt, George Hamilton, Richard Mulligan, David Wayne, Susan Tyrell, Pat Corely, Paul Drake, Annabella Price, Merrya Small, Gary Bisig, Liz Torres, Gary Grubbs, John Bennett Perry, Ed

Adams, Sid Dawson, Jack Dunlop, Maarten Goslins, William M. Hannah, Henry Max Kendrick, Stephen Jace Kent, Gloria Manoni, John Pearce, Caroline Reed, Bob Shelton.

1989

100 Min., NBC Television

SWEET BIRD OF YOUTH

Director: Nicolas Roeg; Executive Producers: Donald Kushner, Peter Locke and Linda Yellen; Screenwriter: Gavin Lambert. Cast: Elizabeth Taylor, Mark Harmon, Rip Torn, Valerie Perrine, Cheryl Paris, Kevin Geer, Ronnie Claire Edwards.



THE TWENTIETH ANNUAL

AMERICAN FILM INSTITUTE LIFE ACHIEVEMENT AWARD

MARCH 12, 1992



FILMOGRAPHY

1949

Approx. 10 Min.

FROM WHENCE COMETH MY HELP

U.S. Army Signal Corps
Producer: U.S. Army Signal
Corps. Director: Broder
Peterson. Screenplay: Bruce
Wagler. With: Si Oakland, Phil
Robinson, Lelia Urnst, Blair
Davies, Elza Poehsngen, Sidney
Poitier, Eric Lawrence.

1950

102 min., 20th Century Fox

NO WAY OUT

Producer: Darryl Zanuck.
Director: Joseph L.
Mankiewicz. Screenplay:
Joseph L. Mankiewicz, Lesser
Samuels. With: Richard
Widmark, Linda Darnell,
Stephen McNally, Sidney
Poitier, Ruby Dee, Ossie Davis,
Mildred Joan Smith, Frederick
O'Neal.

1952

105 min., London Films

CRY, THE BELOVED COUNTRY

Producer: Zoltan Korda.
Director: Zoltan Korda.
Screenplay: Alan Paton, from
his original novel. With:
Canada Lee, Charles Carson,
Sidney Poitier, Joyce Carey,
Geoffrey Keen, Michael
Goodliffe.

1952

83 min., Universal International

RED BALL EXPRESS

Producer: Aaron Rosenberg.
Director: Budd Boetticher.
Screenplay: John Michael
Hayes, based on a story by
Marcel Klauber and Billy Grady,
Jr. With: Jeff Chandler, Alex
Nichol, Charles Drake, Judith
Braun, Jacqueline Duval, Sidney
Poitier, Hugh O'Brien.



1954

83 min., United Artists

GO, MAN, GO!

Producer: Anton M. Leader.
Director: James Wong Howe.
Screenplay: Arnold Becker.
With: Dane Clark, Pat Breslin,
Sidney Poitier, Edmon Ryan,
Bram Nossen, Anatol
Winogradoff, Ruby Dee and the
Harlem Globetrotters as
themselves.

1955

101 min., Metro-Goldwyn-Mayer

THE BLACKBOARD JUNGLE

Producer: Pandro S. Berman.
Director: Richard Brooks.
Screenplay: Richard Brooks,
based on the novel by Evan
Hunter. With: Glenn Ford,
Anne Francis, Louis Calhern,
Margaret Hayes, John Hoyt,
Richard Kiley.

1956

94 min., Warner Bros.

GOODBYE, MY LADY

Producer: William A. Wellman.
Director: William A. Wellman.
Screenplay: Sid Fleischman,
from the novel by James Street.
With: Walter Brennan, Phil
Harris, Brandon De Wilde,
Sidney Poitier, William Hopper,
Louise Beavers.

1957

86 min., Metro-Goldwyn-Mayer

EDGE OF THE CITY

Producer: David Susskind.
Director: Martin Ritt.
Screenplay: Robert Alan
Aurthur, from his story and
teleplay *A Man Is Ten Feet Tall*.
With: John Cassavetes, Sidney
Poitier, Jack Warden, Kathleen
Maguire, Ruby Dee, Robert
Simon.

1957

113 min., Metro-Goldwyn-Mayer

SOMETHING OF VALUE

Producer: Pandro S. Berman.
Director: Richard Brooks.
Screenplay: Richard Brooks, based on Robert C. Ruark's book. With: Rock Hudson, Dana Wynter, Sidney Poitier, Wendy Hiller, Juano Hernandez, William Marshall, Ivan Dixon.

1957

127 min., Warner Bros.

BAND OF ANGELS

Director: Raoul Walsh.
Screenplay: John Twist, Ivan Goff, Ben Roberts, based on Robert Penn Warren's novel. With: Clark Gable, Yvonne DeCarlo, Sidney Poitier, Patric Knowles, Rex Reason, Torin Thatcher.

1958

84 min., Universal International

MARK OF THE HAWK

Producers: Lloyd Young, W. Burston Marton. Director: Michael Audley. Screenplay: H. Kenn Carmichael and Lloyd Young, based on Young's original story. With: Sidney Poitier, Eartha Kitt, Juano Hernandez, John McIntire, Helen Horton, Marne Maitland.

1958

94 min., United Artists

THE DEFIANT ONES

Producer: Stanley Kramer.
Director: Stanley Kramer.
Screenplay: Nathan E. Douglas and Harold Jacob Smith. With: Tony Curtis, Sidney Poitier, Theodore Bikel, Charles McGray, Cara Williams, Lon Chaney.

1958

94 min., Countryman Films

VIRGIN ISLAND

Producers: Leon Close, Grahame Thrope. Director: Pat Jackson. Screenplay: Phillip Rush, based on the novel *Our Virgin Island*, by Robb White.

With: John Cassavetes, Virginia Maskell, Sidney Poitier, Isabel Dean, Colin Gordon, Howard Marion Crawford.

1959

146 min., Columbia Pictures

PORGY AND BESS

Producer: Samuel Goldwyn.
Director: Otto Preminger.
Screenplay: Richard Nash, based on George Gershwin's operetta, from the novel *Porgy* by Dubose Heyward. With: Sidney Poitier, Dorothy Dandridge, Sammy Davis, Jr., Pearl Bailey, Brock Peters, Diahann Carroll, Ivan Dixon.

1960

86 min., Columbia Pictures

ALL THE YOUNG MEN

Producer: Hal Bartlett. Director: Hal Bartlett. Screenplay: Hal Bartlett. With: Alan Ladd, Sidney Poitier, James Darren, Glenn Corbett, Mort Sahl, Anna St. Clair, Paul Richards.

1961

127 min., Columbia Pictures

A RAISIN IN THE SUN

Producers: David Susskind, Philip Rose. Director: Daniel Petrie. Screenplay: Lorraine Hansberry, based on her play. With: Sidney Poitier, Claudia McNeil, Ruby Dee, Diana Sands, Ivan Dixon, John Fiedler, Louis Gossett.

1961

98 min., United Artists

PARIS BLUES

Producers: George Glass and Walter Seltzer. Director: Martin Ritt. Screenplay: Jack Sher, Irene Kamp and Walter Bernstein, from Lulla Adler's adaptation of the novel by Harold Flender. With: Paul Newman, Joanne Woodward, Sidney Poitier, Louis Armstrong, Diahann Carroll, Serge Reggiani.

1962

91 min., United Artists

PRESSURE POINT

Producer: Stanley Kramer.
Director: Hubert Cornfield.

Screenplay: Hubert Cornfield and S. Lee Pogostin, based on a narrative by Robert Lindner. With: Sidney Poitier, Bobby Darin, Peter Falk, Carl Benton Reid, Mary Munday, Barry Gordon, Howard Caine.

1963

94 min., United Artists

LILIES OF THE FIELD

Producer: Ralph Nelson.
Director: Ralph Nelson.
Screenplay: James Poe, based on the novel by William E. Barrett. With: Sidney Poitier, Lilia Skala, Lisa Mann, Isa Crino, Francesca Jarvis, Pamela Branch, Sanley Adams.

1964

124 min., Columbia Pictures

THE LONG SHIPS

Producer: Irving Allen.
Director: Jack Cardiff.
Screenplay: Berkeley Mather and Beverly Cross, based on the novel by Franz Bengtsson. With: Richard Widmark, Sidney Poitier, Russ Tamblyn, Rosanna Schiaffino, Beba Loncar, Gordon Jackson.

1965

222 min., United Artists

THE GREATEST STORY EVER TOLD

Producer: George Stevens.
Director: George Stevens.
Screenplay: George Stevens, James Lee Barrett, script based on the Old and New Testament, other ancient writings, the book *The Greatest Story Ever Told* by Fulton Oursler and other writings by Henry Decker, with the creative consultation of Carl Sandburg. With: Max Von Sydow, Dorothy McGuire, Robert Loggia, Claude Rains, Jose Ferrer, Charlton Heston, Sidney Poitier.

1965

102 min., Columbia Pictures

THE BEDFORD INCIDENT

Producer: James B. Harris.
Director: James B. Harris.

Screenplay: James Poe, based on the novel by Mark Rascovich. With: Richard Widmark, Sidney Poitier, James MacArthur, Martin Balsam, Wally Cox, Eric Portman.

1965

105 min., Metro-Goldwyn-Mayer

A PATCH OF BLUE

Producer: Pandro S. Berman.
Director: Guy Green.
Screenplay: Guy Green, from the novel *Be Ready With Bells and Drums* by Elizabeth Kata. With: Sidney Poitier, Shelley Winters, Elizabeth Hartman, Wallace Ford, Ivan Dixon, Elisabeth Fraser.

1966

98 min., Paramount

THE SLENDER THREAD

Producer: Stephen Alexander.
Director: Sydney Pollack.
Screenplay: Stirling Silliphant, based on a magazine article by Shana Alexander. With: Sidney Poitier, Anne Bancroft, Telly Savalas, Steven Hill, Edward Asner, Indus Arthur, Paul Newman, Dabney Coleman.

1966

103 min., United Artists

DUEL AT DIABLO

Producers: Fred Engel, Ralph Nelson. Director: Ralph Nelson. Screenplay: Marvin Alpert, Michael Grilikhes, based on Alpert's novel *Apache Uprising*. With: James Garner, Sidney Poitier, Bibi Andersson, Dennis Weaver, Bill Travers, William Redfield, John Hoyt.

1967

105 min., Columbia Pictures

TO SIR, WITH LOVE

Producer: James Clavell.
Director: James Clavell.
Screenplay: James Clavell, based on the autobiographical novel by E. R. Braithwaite. With: Sidney Poitier, Christian Roberts, Judy Geeson, Suzy Kendall, Faith Brook, Lulu (Marie Lawrie).

1 9 6 7

109 min., United Artists

IN THE HEAT OF THE NIGHT

Producer: Walter Mirisch.
Director: Norman Jewison.
Screenplay: Sterling Silliphant, based on the novel by John Ball.
With: Sidney Poitier, Rod Steiger, Warren Oates, Lee Grant, James Patterson, Quentin Dean, Larry Gates.

1 9 6 7

108 min., Columbia Pictures

GUESS WHO'S COMING TO DINNER

Producer: Stanley Kramer.
Director: Stanley Kramer.
Screenplay: William Rose. With: Spencer Tracy, Sidney Poitier, Katharine Hepburn, Katharine Houghton, Cecil Kellaway, Beah Richards.

1 9 6 8

102 min., Palomar Pictures

FOR LOVE OF IVY

Producers: Edgar Scherick, Jay Weston. Director: Daniel Mann.
Screenplay: Robert Alan Aurthur, based on an original story by Sidney Poitier. With: Sidney Poitier, Abbey Lincoln, Beau Bridges, Nan Martin, Laurie Peters, Carroll O'Connor.

1 9 6 9

122 min., Universal

THE LOST MAN

Producers: Edward Muhl, Melville Tucker. Director: Robert Alan Aurthur. Screenplay: Robert Alan Aurthur, based on *Odd Man Out* by Frederick Green. With: Sidney Poitier, Joanna Shimkus, Al Freeman, Jr., Michael Tolan, Paul Winfield, Bernie Hamilton.

1 9 7 0

108 min., United Artists

THEY CALL ME MISTER TIBBS!

Producer: Herbert Hirschman.
Director: Gordon Douglas.
Screenplay: Alan R. Trustman and James R. Webb, based on a story by Alan Trustman, from characters created by John Ball.

With: Sidney Poitier, Martin Landau, Barbara McNair, Anthony Zerbe, Jeff Corey, David Sheiner, Juano Hernandez.

1 9 7 0

153 min., Maron Films, Ltd.

KING: A FILMED RECORD...MONTGOMERY TO MEMPHIS

Producer: Ely Landau. Directors: Joseph L. Mankiewicz and Sidney Lumet. With: Harry Belafonte, Ruby Dee, Ben Gazzara, Charlton Heston, James Earl Jones, Burt Lancaster, Paul Newman, Sidney Poitier.

1 9 7 1

107 min., United Artists

THE ORGANIZATION

Producer: Walter Mirisch.
Director: Don Medford.
Screenplay: James R. Webb, based on characters created by John Ball. With: Sidney Poitier, Barbara McNair, Gerald O'Loughlin, Sheree North, Raul Julia.

1 9 7 1

94 min., Columbia Pictures

BROTHER JOHN

Producer: Joel Glickman.
Director: James Goldstone.
Screenplay: Ernest Kinoy. With: Sidney Poitier, Will Geer, Bradford Dillman, Beverly Todd, Ramon Bieri, Paul Winfield.

1 9 7 2

103 min., Columbia Pictures

BUCK AND THE PREACHER

Producer: Joel Glickman.
Director: Sidney Poitier
Screenplay: Ernest Kinoy, based on a story by Kinoy and Drake Walker. With: Sidney Poitier, Harry Belafonte, Ruby Dee, Cameron Mitchell, Denny Miller, Nita Talbot, John Kelly.

1 9 7 3

101 min., National General Pictures

A WARM DECEMBER

Producer: Melville Tucker.
Director: Sidney Poitier.
Screenplay: Lawrence Roman.

With: Sidney Poitier, Esther Anderson, Yvette Curtis, George Baker, Johnny Sekka, Earl Cameron, Hilary Crane.

1 9 7 4

104 min., Warner Bros.

UPTOWN SATURDAY NIGHT

Producer: Melville Tucker.
Director: Sidney Poitier.
Screenplay: Richard Wesley.
With: Sidney Poitier, Bill Cosby, Harry Belafonte, Flip Wilson, Richard Pryor, Rosalind Cash, Roscoe Lee Browne, Paula Kelly.

1 9 7 5

105 min., United Artists

THE WILBY CONSPIRACY

Producer: Martin Baum.
Director: Ralph Nelson.
Screenplay: Rod Amateau and Harold Nebenzal, based on a novel by Peter Driscoll. With: Sidney Poitier, Michael Caine, Nichol Williamson, Prunella Gee, Persis Khambatta, Saeed Jaffrey, Ryk de Gooyer, Rutger Hauer.

1 9 7 5

112 min., Warner Bros.

LET'S DO IT AGAIN

Producer: Melville Tucker.
Director: Sidney Poitier.
Screenplay: Richard Wesley.
With: Sidney Poitier, Bill Cosby, Jimmie Walker, Calvin Lockhart, John Amos, Denise Nicholas, Lee Chamberlin, Mel Stewart, Ossie Davis.

1 9 7 7

135 min., Warner Bros.

A PIECE OF THE ACTION

Producer: Melville Tucker.
Director: Sidney Poitier.
Screenplay: Charles Blackwell.
With: Sidney Poitier, Bill Cosby, James Earl Jones, Denise Nicholas, Hope Clarke, Tracey Reed, Frances Foster.

1 9 8 0

114 min., Columbia Pictures

STIR CRAZY

Producer: Hannah Weinstein.
Director: Sidney Poitier.
Screenplay: Bruce Jay Friedman. With: Gene Wilder, Richard Pryor, Georg Stanford Brown, Jobeth Williams, Miguelangel Suarez, Craig T. Nelson, Barry Corbin, Lee Purcell.

1 9 8 2

110 min., Columbia Pictures

HANKY PANKY

Producer: Martin Ransohoff.
Director: Sidney Poitier.
Screenplay: Henry Rosenbaum and David Taylor. With: Gene Wilder, Gilda Radner, Kathleen Quinlan, Richard Widmark, Robert Prosky, Josef Sommer, Johnny Sekka.

1 9 8 5

110 min., Columbia Pictures

FAST FORWARD

Producer: John Patrick Veitch.
Director: Sidney Poitier.
Screenplay: Richard Wesley.
With: John Scott Clough, Don Franklin, Tamara Mark, Tracy Silver, Irene Worth, Cindy McGee, Gretchen F. Palmer, Monique Cintron, Debra Varnado, Noel Conlon.

1 9 8 8

98 min., Columbia Pictures

LITTLE NIKITA

Producer: Harry Gittes.
Director: Richard Benjamin.
Screenplay: John Hill and Bo Goldman, based on a story by Tom Musca and Terry Schwartz. With: Sidney Poitier, River Phoenix, Richard Jenkins, Caroline Kava, Richard Bradford, Richard Lynch, Loretta Devine, Lucy Deakins.

1 9 8 8

110 min., Touchstone Pictures

SHOOT TO KILL

Producers: Ron Silverman and Daniel Petrie, Jr. Director: Roger Spottiswoode.
Screenplay: Harv Zimmer,

Michael Burton and Daniel Petrie, based on a story by Harv Zimmel. With: Sidney Poitier, Tom Berenger, Kirstie Alley, Clancy Brown, Richard Masur, Andrew Robinson, Kevin Scannell, Frederick Coffin.

1990

84 min., Universal

GHOST DAD

Producer: Terry Nelson.

Director: Sidney Poitier.

Screenplay: Chris Reese, Brent Maddock, S.S. Wilson, based on a story by Brent Maddock.

With: Bill Cosby, Kimberly Russell, Denise Nicholas, Ian Bannen, Salim Grant, Brooke Fontaine, Dana Ashbrook, Omar Gooding, Christine Ebersole.



TELEVISION WORK

1952

NBC

PHILCO PLAYHOUSE: "PAROLE CHIEF"

Director: Delbert Mann. Based on the autobiography of David Dressler. With: Harry Townes, Donald Foster, Sidney Poitier, Allen Nourse, Perry Wilson, Mario Gallo, Terry Becker, Leo Penn.

1955

ABC

POND THEATRE: "FASCINATING STRANGER"

By: Booth Tarkington. With: Sidney Poitier, Larry Gates.

1955

NBC

PHILCO PLAYHOUSE: "A MAN IS TEN FEET TALL"

Director: Robert Mulligan. Teleplay: Robert Alan Aurthur. With: Sidney Poitier, Don Murray, Martin Balsam, Michael Strong, Hilda Simms, Kathleen Murray, Don Gordon.

1991

ABC

SEPARATE BUT EQUAL

Executive Producers: George Stevens, Jr., and Stan Margulies. Director: George Stevens, Jr. Teleplay: George Stevens, Jr. With: Sidney Poitier, Burt Lancaster, Richard Kiley, Cleavon Little, Gloria Foster, John McMartin, Graham Beckel, Ed Hall.

SELECTED THEATRE

1945

DAYS OF OUR YOUTH

(American Negro Theatre Playhouse—Student Production) Director: Osceola Archer. Producer: American Negro Theatre. Play: Frank Gabrielson.

1946

LYSISTRATA

(Belasco Theatre, New York) Director: James Light. Producers: James Light and

Max J. Jelin. Adapted by: Gilbert Seldes from the play by Aristophanes. With: Pearl Gaines, Etta Morten, Fredi Washington, Mildred Smith, Mercedes Gilbert, Leigh Whipper, Rex Ingram, Sidney Poitier.

1947

ANNA LUCASTA

(National Theatre, New York) Director: Harry Wagstaff Gribble. Producer: John Wildberg. Play: Philip Yordan. With: Wesleen Foster, Rosette Le Noire, Laura Bowman, Roy Allen, Warren Coleman, Frank Wilson, Sidney Poitier.

1949

FREIGHT

(Harlem Children's Center for the American Negro Theatre) Director: John O'Shaughnessy. Producer: American Negro Theatre. Play by: Kenneth White. With: Maxwell Granville, Lance Taylor, Roy Allen, William Greaves, Kenneth Manigault, Sidney Poitier, Raymond Hill, Dots Johnson, Maurice Thompson, Glen Gordon.

1959

A RAISIN IN THE SUN

(Ethel Barrymore Theatre, New York) Director: Lloyd Richards. Producers: Philip Rose and David J. Cogan. Play: Lorraine Hansberry. With: Ruby Dee, Glynn Turman, Sidney Poitier, Diana Sands, Claudia McNeil, Ivan Dixon, Louis Gossett, Lonnie Elder, John Fiedler, Ed Hall, Douglas Turner.

1968

CARRY ME BACK TO MORNINGSIDE HEIGHTS

(John Golden Theatre, New York) Director: Sidney Poitier. Producer: Saint Suber in association With Harold Loeb. Play: Robert Alan Aurthur. With: Louis Gossett, David Steinberg, Johnny Brown, Cicely Tyson (succeeded by Beverly Todd), Diane Ladd.

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MARCH 7, 1991



FILMOGRAPHY

1946

117 min. Paramount

THE STRANGE LOVE OF MARTHA IVERS

Producer: Hal B. Wallis. Director: Lewis Milestone. Screenplay: Robert Rossen. With: Barbara Stanwyck, Van Heflin, Elizabeth Scott, Kirk Douglas, Judith Anderson, Roman Bohnen.

1947

173 min. RKO

MOURNING BECOMES ELECTRA

Producer: Dudley Nichols. Associate Producer: Edward Donahue. Director: Dudley Nichols. Based on the play by Eugene O'Neill. Screenplay: Dudley Nichols. With: Rosalind Russell, Michael Redgrave, Raymond Massey, Katina Paxinou, Leo Glenn, Kirk Douglas, Nancy Coleman.

1947

97 min. RKO

OUT OF THE PAST

Executive Producer: Robert Sparks. Producer: Warren Duff. Director: Jacques Tourneur. Based on the novel *Build My Gallows High* by Geoffrey Homes. Screenplay: Geoffrey Homes. With: Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming, Richard Webb, Steve Brodie, Virginia Huston.

1948

98 min. Paramount

I WALK ALONE

Producer: Hal B. Wallis. Director: Byron Haskin. Based on the play *Beggars Are Coming to Town* by Theodore Reeves. Screenplay: Charles Schnee. With: Burt Lancaster, Elizabeth Scott, Kirk Douglas, Wendell Corey, Kristine Miller, George Rigaud.

1948

106 min. 20th Century Fox

THE WALLS OF JERICHO

Producer: Lamar Trotti. Director: John M. Stahl. Based on the novel by Paul Wellman. Screenplay: Lamar Trotti. With: Cornel Wilde, Linda Darnell, Anne Baxter, Kirk Douglas, Ann Dvorak, Marjorie Rambeau.

1948

83 min. United Artists

MY DEAR SECRETARY

Executive Producer: Harry Popkin. Producer: Leo C. Popkin. Director: Charles Martin. Screenplay: Charles Martin. With: Lorraine Day, Kirk Douglas, Keenan Wynn, Helen Walker, Rudy Vallee, Florence Bates.

1949

103 min. 20th Century Fox

A LETTER TO THREE WIVES

Producer: Sol C. Siegel. Director: Joseph L. Mankiewicz. Based on the novel *A Letter to Five Wives* by John Klemper. Screenplay: Joseph L. Mankiewicz. With: Jeanne Crain, Linda Darnell, Ann Southern, Kirk Douglas, Paul Douglas, Barbara Lawrence, Jeffrey Lynn.

1949

99 min. United Artists

CHAMPION

Producer: Stanley Kramer. Director: Mark Robson. Based on the story by Ring Lardner. Screenplay: Carl Foreman. With: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy, Paul Stewart, Ruth Roman, Lola Albright, Luis Van Rooten, John Day.

1950

111 min. Warner Brothers

YOUNG MAN WITH A HORN

Producer: Jerry Wald. Director: Michael Curtiz. Based on the novel by Dorothy Baker. Screenplay: Carl Foreman. With: Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Carmichael, Harry James.

1950

106 min. Warner Brothers

THE GLASS MENAGERIE

Producers: Jerry Wald, Charles K. Feldman. Director: Irving Rapper. Based on the play by Tennessee Williams. Screenplay: Tennessee Williams, Peter Berneis. With: Jane Wyman, Kirk Douglas, Gertrude Lawrence, Arthur Kennedy, Ralph Sanford.

1951

88 min. Warner Brothers

ALONG THE GREAT DIVIDE

Producer: Anthony Veiller. Director: Raoul Walsh. Story: Walter Doniger. Screenplay: Walter Doniger, Lewis Miltzer. With: Kirk Douglas, Virginia Mayo, John Ager, Walter Brennan, Ray Teal, Hugh Sanders, Morris Ankrum.

1951

111 min. Paramount

ACE IN THE HOLE

(aka *The Big Carnival*)
Producer: Billy Wilder. Assoc. Producer: William Schorr. Director: Billy Wilder. Screenplay: Billy Wilder, Lesser Samuels, Walter Newman. With: Kirk Douglas, Jan Sterling, Bob Arthur, Porter Hall, Frank Cady, Richard Benedict.

1951

105 min. Paramount

DETECTIVE STORY

Producer: William Wyler. Assoc. Producer: William Schorr. Director: William Wyler. Based on the play by Sidney Kingsley. Screenplay: Philip Yordan, Robert Wyler. With: Kirk Douglas, Eleanor Parker, William Bendix, Cathy O'Donnell, George Macready, Horace McMahon.

1952

89 min. Warner Brothers

THE BIG TREES

Producer: Louis F. Edelman. Director: Felix Feist. Story: Kenneth Earl. Screenplay: John Twist, James R. Webb. With: Kirk Douglas, Eve Miller, Patrice Wymore, Edgar Buchanan, John Archer, Alan Hale, Jr., Roy Roberts, Charles Meredith, Harry Cording.

1952

118 min. RKO

THE BIG SKY

Producer: Howard Hawks. Director: Howard Hawks. Assistant Director: Arthur Rosson. Based on the novel by A.B. Guthrie, Jr. Screenplay: Dudley Nichols. With: Kirk Douglas, Dewey Martin, Elizabeth Threalt, Arthur Hunnicutt, Buddy Baer, Steven Geray, Hank Worden, Jim Davis.

1953

118 min. MGM

THE BAD AND THE BEAUTIFUL

Producer: John Houseman. Director: Vincente Minnelli. Story: George Bradshaw. Screenplay: Charles Schnee. With: Lana

Turner, Kirk Douglas, Walter Pidgeon, Dick Powell, Barry Sullivan, Gloria Grahame.

1953

122 min. MGM

THE STORY OF THREE LOVES

Producer: Sidney Franklin. Directors: Gottfried Reinhardt, Vincente Minnelli. Screenplay: John Collier, John Lustig, George Froeschel. With: Moira Shearer, Kirk Douglas, James Mason, Agnes Moorehead, Ethel Barrymore, Pier Angeli, Leslie Caron, Farley Granger, Ricky Nelson, Zsa Zsa Gabor, Richard Anderson.

1953

84 min. Columbia

THE JUGGLER

Producer: Stanley Kramer. Director: Edward Dmytryk. Based on the novel by Michael Blankfort. Screenplay: Michael Blankfort. With: Kirk Douglas, Milly Vitale, Paul Stewart, Joey Walsh, Alf Kjellin, Beverly Washburn, John Banner, Charles Lane.

1954

108 min. United Artists

ACT OF LOVE

Producer: Anatole Litvak. Associate Producer: Georges Maurer. Director: Anatole Litvak. Based on the novel *The Girl on the Via Flaminia* by Alfred Hayes. Screenplay: Irwin Shaw. With: Kirk Douglas, Dany Robin, Barbara Laage, Robert Strauss, Gabrielle Dorziat, Gregoire Aslan.

1954

120 min. Buena Vista

20,000 LEAGUES UNDER THE SEA

Producer: Walt Disney. Director: Richard Fleischer. Based on the novel by Jules Verne. Screenplay: Earl Fenton. With: Kirk Douglas, James Mason, Paul Lukas, Peter Lorre, Robert J. Wilke, Carleton Young, Ted de Corsia.

1955

104 min. Paramount

ULYSSES

Producers: Dino De Laurentiis, Carlo Ponti; in association with William Schorr. Director: Mario Camerini. Based on *The Odyssey* by Homer. Screenplay: Franco Brusati, Mario Camerini, Ennio de Conscini, Hugh Gray, Ben Hecht, Ivo Perilli, Irwin Shaw. With: Kirk Douglas, Silvana Mangano, Anthony Quinn, Rossana Podesta, Sylvie.

1955

112 min. 20th Century Fox

THE RACERS

(aka *Such Men Are Dangerous*)

Producer: Julian Blaustein. Director: Henry Hathaway. Based on the novel by Hans Ruesch. Screenplay: Charles Kauffman. With: Kirk Douglas, Bella Darvi, Gilbert Roland, Cesar Romero, Lee J. Cobb, Katy Jurado, Charles Goldner, John Hudson, George Dolenz.

1955

89 min. Universal

MAN WITHOUT A STAR

Producer: Aaron Rosenberg. Director: King Vidor. Based on the novel by Dee Linford. Screenplay: Borden Chase, D.D. Beauchamp. With: Kirk Douglas, Jeanne Crain, Claire Trevor, William Campbell, Richard Boone, Jay C. Flippen, Myrna Hansen.

1955

88 min. United Artists

THE INDIAN FIGHTER

Producer: William Schorr. Associate Producer: Samuel P. Norton. Director: Andre de Toth. Screenplay: Frank Davis, Ben Hecht. With: Kirk Douglas, Elsa Martinelli, Walter Abel, Walter Matthau, Diana Douglas, Eduard Franz, Lon Chaney.

1956

122 min. MGM

LUST FOR LIFE

Producer: John Houseman. Director: Vincente Minnelli. Based on the novel by Irving Stone. Screenplay: Norman Corwin. With: Kirk Douglas, Anthony Quinn, James Donald, Pamela Brown, Everett Sloane, Niall MacGinnis.

1957

100 min. Warner Brothers

TOP SECRET AFFAIR

Producers: Milton Sperling, Martin Rackin. Director: H.C. Potter. Based on characters from the novel Melville Goodwin, U.S.A. Screenplay: Roland Kibbee, Allan Scott. With: Kirk Douglas, Susan Hayward, Paul Stewart, Jim Backus, John Cromwell, Roland Winters.

1957

122 min. Paramount

GUNFIGHT AT THE O.K. CORRAL

Producer: Hal B. Wallis. Associate Producer: Paul Nathan. Director: John Sturges. Screenplay: Leon Uris. With: Burt Lancaster, Kirk Douglas, Rhonda Fleming, Jo Van Fleet, John Ireland, Lyle Bettger, Frank Faylen.

1958

86 min. United Artists

PATHS OF GLORY

Producer: James B. Harris. Director: Stanley Kubrick. Based on the novel by Humphrey Cobb. Screenplay: Stanley Kubrick, Calder Willingham, Jim Thompson. With: Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready, Wayne Morris, Richard Anderson, Joseph Turkel.

1958

114 min. United Artists

THE VIKINGS

Executive Producer: Kirk Douglas. Producer: Jerry Bresler. Director: Richard Fleischer. Based on the novel *The Vikings* by Edison Marshall. Screenplay: Calder Willingham. Adaptation: Dale Wasserman. With: Kirk Douglas, Tony Curtis, Ernest Borgnine, Janet Leigh, James Donald, Alexander Knox, Frank Thring.

1959

94 min. Paramount

LAST TRAIN FROM GUN HILL

Producer: Hal B. Wallis. Associate Producer: Paul Nathan. Director: John Sturges. Based on the story *Showdown* by Les Crutchfield. Screenplay: James Poe. With: Kirk Douglas, Anthony Quinn, Carolyn Jones, Earl Holliman, Brad Dexter, Brian Hutton, Ziva Rodann, Bing Russell.

1959

82 min. United Artists

THE DEVIL'S DISCIPLE

Producer: Harold Hecht. Director: Guy Hamilton. Based on the play by George Bernard Shaw. Screenplay: John Dighton, Roland Kibbee. With: Burt Lancaster, Kirk Douglas, Laurence Olivier, Janette Scott, Eva LeGallienne, Harry Andrews.

1960

117 min. Columbia

STRANGERS WHEN WE MEET

Producer: Richard Quine. Director: Richard Quine. Based on the novel by Evan Hunter. Screenplay: Evan Hunter. With: Kirk Douglas, Kim Novak, Ernie Kovacs, Barbara Rush, Walter Matthau, Virginia Bruce, Kent Smith.

1960

190 min. Universal

SPARTACUS

Executive Producer: Kirk Douglas. Producer: Edward Lewis. Director: Stanley Kubrick. Based on the novel by Howard Fast. Screenplay:

Dalton Trumbo. With: Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov, John Gavin, Herbert Lom.

1961

112 min. Universal

THE LAST SUNSET

Executive Producer: Kirk Douglas. Producers: Eugene Frenke, Edward Lewis. Director: Robert Aldrich. Based on the novel *Sundown at Crazy Horse* by Howard Rigby. Screenplay: Dalton Trumbo. With:

Kirk Douglas, Christine Kaufmann, E.G. Marshall, Robert Blake, Richard Jaeckel, Frank Sutton.

1962

107 min. Universal

LONELY ARE THE BRAVE

Producer: Edward Lewis. Director: David Miller. Based on the novel *Brave Cowboy* by Edward Abbey. Screenplay: Dalton Trumbo. With: Kirk Douglas, Gena Rowlands, Walter Matthau, Michael Kane,



Rock Hudson, Kirk Douglas, Dorothy Malone, Joseph Cotten, Carol Lynley, Neville Brand, Regis Toomey.

1961

105 min. United Artists

TOWN WITHOUT PITY

Producer: Gottfried Reinhardt. Director: Gottfried Reinhardt. Based on the novel *The Verdict* by Manfred Gregor. Screenplay: Silvia Reinhardt, George Hurdalek. With:

Carroll O'Connor, William Schallert, Karl Swenson.

1962

107 min. MGM

TWO WEEKS IN ANOTHER TOWN

Producer: John Houseman. Associate Producer: Ethel Winant. Director: Vincente Minnelli. Based on the novel by Irwin Shaw. Screenplay: Charles Schnee. With: Kirk Douglas, Edward G. Robinson, Cyd Charisse, George Hamilton, Dahlia Lavi, Claire Trevor, Rosanna Schiaffino.

1963

98 min. MGM

THE HOOK

Producer: William Perlberg. Director: George Seaton. Based on the novel *L. Hamecon* by Vahe Katcha. Screenplay: Henry Denker. With: Kirk Douglas, Robert Walker, Jr., Nick Adams, Enrique Magalona, Nehemiah Persoff.

1963

108 min. Universal

FOR LOVE OR MONEY

Producer: Robert Arthur. Director: Michael Gordon. Screenplay: Larry Markes, Michael Morris. With: Kirk Douglas, Mitzi Gaynor, Gig Young, Thelma Ritter, Leslie Parrish, Julie Newmar, William Bendix.

1963

98 min. Universal

THE LIST OF ADRIAN MESSENGER

Producer: Edward Lewis. Director: John Huston. Based on the novel by Philip MacDonald. Screenplay: Anthony Veiller. With: George C. Scott, Kirk Douglas, Dana Wynter, Clive Brook, Herbert Marshall, Jacques Roux, Bernard Archard.

1964

120 min. Paramount

SEVEN DAYS IN MAY

Producer: Edward Lewis. Director: John Frankenheimer. Based on the novel by Fletcher Knebel, Charles W. Bailey. Screenplay: Rod Serling. With: Burt Lancaster, Kirk Douglas, Fredric March, Ava Gardner, Edmond O'Brien, Martin Balsam, George Macready.

1965

165 min. Paramount

IN HARM'S WAY

Producer: Otto Preminger. Director: Otto Preminger. Based on the novel by James Bassett. Screenplay: Wendell Mayes. With: John Wayne, Kirk Douglas, Henry Fonda, Patricia Neal, Tom Tryon, Paula Prentiss.

1965

131 min. Columbia

THE HEROES OF TELEMAR

Producer: S. Benjamin Fisz. Director: Anthony Mann. Based on *Skis Against the Atom* by Knut Haukelid and *But For These Men* by John Drummond. Screenplay: Ivan Moffat, Ben Barzman. With: Kirk Douglas, Richard Harris, Ulla Jacobsson, Michael Redgrave, David Weston, Anton Diffring, Eric Porter, Mervyn Johns.

1966

141 min. United Artists

CAST A GIANT SHADOW

Producers: Melville Shavelson, Michael Wayne. Director: Melville Shavelson. Based on the book by Ted Berkman. Screenplay: Melville Shavelson. With: Kirk Douglas, Senta Berger, Angie Dickinson, Stathis Giallelis, Luther Adler, Gary Merrill.

1966

173 min. Paramount

IS PARIS BURNING?

Producer: Paul Graetz. Director: Rene Clement. Based on the book by Larry Collins, Dominique Lapierre. Screenplay: Gore Vidal, Francis Ford Coppola, Jean Aureche, Pierre Bost, Claude Brule. With: Jean-Paul Belmondo, Leslie Caron, George Chakiris, Alain Delon, Glenn Ford, Daniel Gelin, Yves Montand, Claude Rich, Robert Stack, Kirk Douglas.

1967

122 min. United Artists

THE WAY WEST

Producer: Harold Hecht. Director: Andrew V. McLaglen. Based on the novel by A. B. Guthrie, Jr. Screenplay: Ben Maddow, Mitch Linemann. With: Kirk Douglas, Robert Mitchum, Richard Widmark, Lola Albright, Michael Whitney, Sally Field.

1967

101 min. Universal

THE WAR WAGON

Producer: Marvin Schwartz. Director: Burt Kennedy. Based on the novel *Badman* by Clair Huffaker. Screenplay: Clair Huffaker. With: John Wayne, Kirk Douglas, Howard Keel, Robert Walker, Keenan Wynn, Bruce Cabot, Valora Noland.

1968

103 min. Universal

A LOVELY WAY TO DIE

Producer: Richard Lewis. Director: David Lowell Rich. Screenplay: A. J. Russell. With: Kirk Douglas, Sylvia Koscina, Eli Wallach, Kenneth Haigh, Martyn Green, Sharon Farrell.

1968

96 min. Paramount

THE BROTHERHOOD

Producer: Kirk Douglas. Director: Martin Ritt. Screenplay: Lewis John Carlino. With: Kirk Douglas, Alex Cord, Irene Papas, Luther Adler, Susan Strasberg, Murray Hamilton.

1969

125 min. Warner Brothers

THE ARRANGEMENT

Producer: Elia Kazan. Director: Elia Kazan. Based on the novel by Elia Kazan. Screenplay: Elia Kazan. With: Kirk Douglas, Faye Dunaway, Deborah Kerr, Richard Boone, Hume Cronyn, Michele Higgins, John Randolph Jones.

1970

126 min. Warner Brothers

THERE WAS A CROOKED MAN

Executive Producer: C. O. Erickson. Producer/Director: Joseph L. Mankiewicz. Screenplay: David Newman, Robert Benton. With: Kirk Douglas, Henry Fonda, Hume Cronyn, Warren Oates, Burgess Meredith, John Randolph, Arthur O'Connell, Martin Gable.

1971

90 min. MGM

A GUNFIGHT

Producers: A. Ronald Lubin, Harold Jack Bloom. Associate Producer: Saul Holiff. Director: Lamont Johnson. Screenplay: Harold Jack Bloom. With: Kirk Douglas, Johnny Cash, Jane Alexander, Raf Vallone, Karen Black, Eric Douglas.

1971

94 min. Rank

CATCH ME A SPY

Producers: Steven Pallos, Pierre Braunberger. Director: Dick Clement. Based on the novel by George Martin, Tibor Meray. Screenplay: Dick Clement, Ian La Frenais. With: Kirk Douglas, Marlène Jobert, Trevor Howard, Tom Courtenay, Patrick Mower, Bernadette Lafont, Bernard Blier.

1971

119 min. National General

THE LIGHT AT THE EDGE OF THE WORLD

Producer: Kirk Douglas. Director: Kevin Billington. Screenplay: Tom Rowe. Based on the novel by Jules Verne. With: Kirk Douglas, Yul Brynner, Samantha Eggar, Jean Claude Drouot, Fernando Rey.

1972

96 min. Warner Brothers

MASTER TOUCH

(aka *A Man to Respect*)
Producer: Manolo Bolognini. Director: Michele Lupo. Screenplay: Mino Roli, Nici Ducci, Michele Lupo. With: Kirk Douglas, Giuliano Gemma, Florinda Bolkan, Rene Koldehoff.

1973

93 min. Paramount

SCALAWAG

Producer: Anne Douglas. Associate Producer: Eric Douglas. Director: Kirk Douglas. Based on the story by Robert Louis Stevenson. Screenplay: Albert Maltz, Sid Fleisherman. With: Kirk Douglas, Mark Lester, Neville Brand, George Eastman, Don Stroud, Lesley Anne Down, Danny DeVito.

1975

122 min. Paramount

ONCE IS NOT ENOUGH

Executive Producer: Irving Mansfield. Producer: Howard W. Koch. Director: Guy Green. Based on the novel by Jacqueline Susann. Screenplay: Julius J. Epstein. With: Kirk Douglas, Alexis Smith, David Janssen, George Hamilton, Melina Mercouri, Gary Conway, Brenda Vaccaro.

1975

93 min. Paramount

POSSE

Executive Producer: Phil Feldman. Producer/Director: Kirk Douglas. Screenplay: William Roberts, Christopher Knopf. With: Kirk Douglas, Bruce Dern, Bo Hopkins, James Stacy, Luke Askew, David Canary, Alfonso Arau, Katharine Woodville.

1977

105 min. American International

THE CHOSEN

(aka *Holocaust 2000*)

Producer: Edmondo Amati. Director: Alberto De Martino. Screenplay: Sergio Donati, Albert De Martino, Michael Robson. With: Kirk Douglas, Agostina Belli, Simon Ward, Anthony Quayle, Virginia McKenna, Alexander Knox.

1978

118 min. 20th Century Fox

THE FURY

Producer: Ron Preissman. Director: Brian De Palma. Screenplay: John Farris, from his own novel. With: Kirk Douglas, John Cassavetes, Carrie Snodgrass, Charles Durning, Andrew Stevens, Amy Irving, Fiona Lewis.

1979

89 min. Columbia

THE VILLAIN

Producer: Mort Engleberg. Director: Hal Needham. Screenplay: Robert Kane. With: Kirk Douglas, Ann-Margret, Arnold Schwarzenegger, Paul Lynde, Foster Brooks, Ruth Buzzi, Jack Elam, Strother Martin.

1979

88 min. Associated Film Distributors

SATURN 3

Producer/Director: Stanley Sonen. Screenplay: Martin Amis, from a story by John Barry. With: Kirk Douglas, Farrah Fawcett, Harvey Keitel, Ed Bishop.

1979

90 min. United Artists

HOME MOVIES

Producer: Brian De Palma, in collaboration with Sarah Lawrence College. Director: Brian De Palma. Screenplay: Robert Harders, Gloria Norris, Kim Ambler, Dana Edelman, Stephen Le May, Charles Loventhal. Based on the story by Brian De Palma. With: Keith Gordon, Nancy Allen, Kirk Douglas, Gerrit Graham, Vincent Gardenia, Mary Davenport.

1980

104 min. United Artists

THE FINAL COUNTDOWN

Producer: Peter Douglas. Director: Don Taylor. Screenplay: David Ambrose, Gerry Davis, Thomas Hunter, Peter Powell. With: Kirk Douglas, Martin Sheen, Katharine Ross, James Farentino.

1981

115 min. 20th Century Fox

THE MAN FROM SNOWY RIVER

Executive Producer: Kirk Douglas. Producer: Geoff Burrows. Director: George Miller. Screenplay: John Dixon. With: Kirk Douglas, Jack Thompson, Tom Burlinson, Sigrid Thornton.

1983

93 min. Universal

EDDIE MACON'S RUN

Producer: Louis A. Stroller. Director: Jeff Kanew. Based on the novel by James McLendon. Screenplay: Jeff Kanew. With: Kirk Douglas, John Schneider, Lee Purcell, Leah Ayres, Lisa Dunsheath, Tom Noonan.

1986

104 min. Buena Vista

TOUGH GUYS

Producer: Joe Wizen. Director: Jeff Kanew. Screenplay: James Orr, Jim Cruickshank. With: Kirk Douglas, Burt Lancaster, Charles Durning, Alexis Smith, Dana Carvey, Darlene Fluegel, Eli Wallach, Monty Ash, Billy Barty.

(To be released 1991)

Aries Productions

VERAZ

Producer: Stephane Sorlat. Director: Xavier Castano.

Screenplay: François Delavoyère, Xavier Castano. Based on the story by Noël Sisinni. With: Kirk Douglas, Jean-Michel Portal, Marie Fugain.

(To be released 1991)

Touchstone

OSCAR

Producer: Leslie Belzberg. Director: John Landis. Screenplay: Michael Barrie, Jim Mulholland. With: Sylvester Stallone, Ornella Muti, Peter Riegert, Don Ameche, Vincent Spano, Kirk Douglas.

TELEVISION WORK

1973

90 min. NBC

DR. JEKYLL AND MR. HYDE

Producer: David Winters. Director: David Winters. Teleplay: Sheldon Keller. With: Kirk Douglas, Sir Michael Redgrave, Susan Hampshire, Susan George, Donald Pleasence, Stanley Holloway.

1974

78 min. ABC

MOUSEY

(aka *Cat and Mouse*)

Producer: Aida Young. Director: Daniel Petrie. Teleplay: John Peacock. With: Kirk Douglas, Jean Seberg, John Vernon, Bessie Love, Suzanne Lloyd, Sam Wanamaker, James Bradford.

1976

200 min. NBC

THE MONEY CHANGERS

Producers: Ross Hunter, Jacques Mapes. Director: Boris Sagal. Teleplay: Dean Riesner, Stanford Whitmore. Based on the novel by Arthur Hailey. With: Kirk Douglas, Christopher Plummer, Timothy Bottoms, Anne Baxter, Susann Flannery, Helen Hayes.

1976

150 min. ABC

VICTORY AT ENTEBBE

Producer: Robert Grunette. Director: Marvin J. Chomsky. Teleplay: Ernest Kinoy. With: Kirk Douglas, Elizabeth Taylor, Burt Lancaster, Linda Blair, Helen Hayes, Anthony Hopkins, Helmut Berger, David Groh, Theodore Bikel, Richard Dreyfuss, Jessica Walter, Julius Harris, Harris Yulin.

1982

100 min. NBC

REMEMBRANCE OF LOVE

Producer: Doris Quinlan. Director: Jack Smight. Teleplay: Harold Jack Bloom. With: Kirk Douglas, Pam Dawber, Chana Eden, Robert Clary, Yoram Gall, Michael Goodwin, Eric Douglas.

1984

98 min. HBO

DRAW!

Producer: Ron Cohen. Director: Steven Hilliard Stern. Teleplay: Stanley Mann. With: Kirk Douglas, James Coburn, Alexandra Bastedo, Grahame Jarvis, Derek McGrath, Len Birman.

1985

100 min. CBS

AMOS

Producer: Peter Douglas. Director: Michael Tuchner. Teleplay: Richard Kramer. With: Kirk Douglas, Elizabeth Montgomery, Dorothy McGuire, Pat Morita, James Sloyan, Ray Walston.

1987

200 min. ABC

QUEENIE

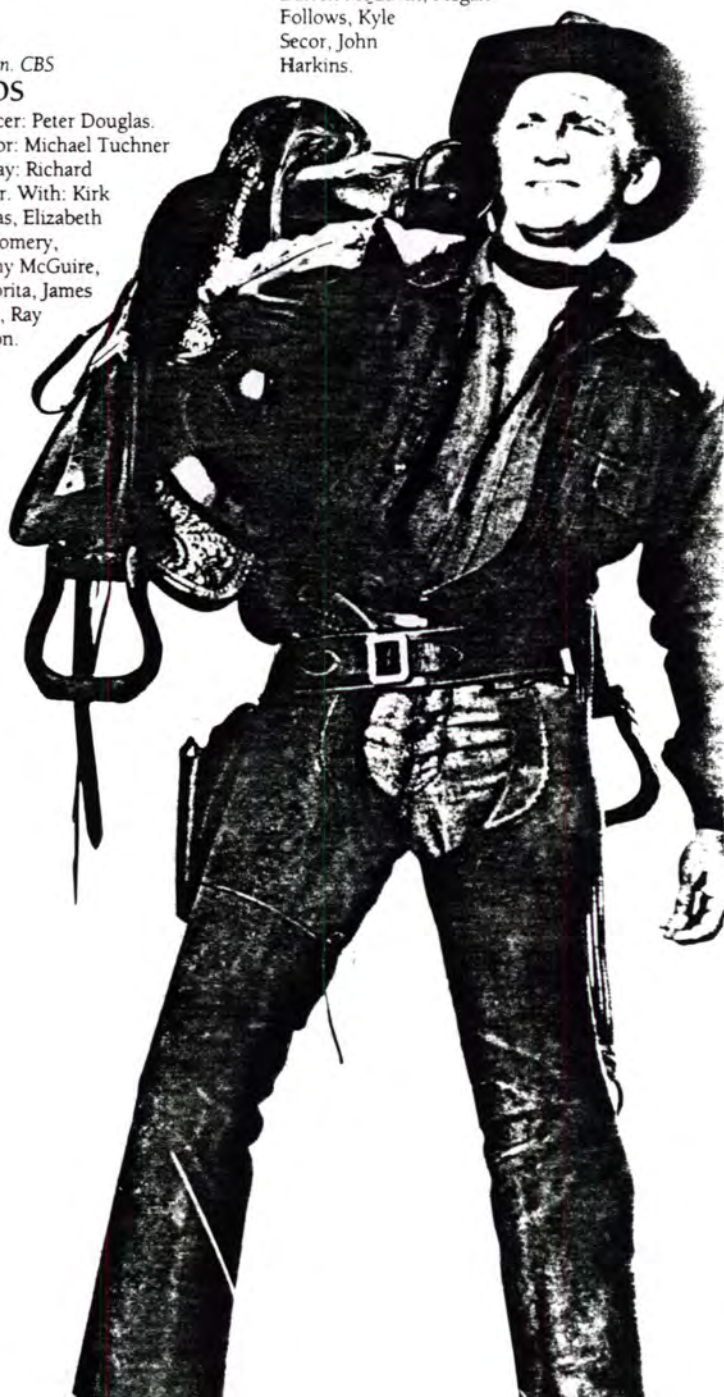
Producers: John Cutts, Robert M. Sertner. Director: Larry Peerce. Teleplay: James Goldman, April Smith. Based on the novel by Michael Korda. With: Mia Sara, Kirk Douglas, Martin Balsam, Claire Bloom, Topol, Joel Grey, Sarah Miles, Joss Ackland.

1988

100 min. NBC

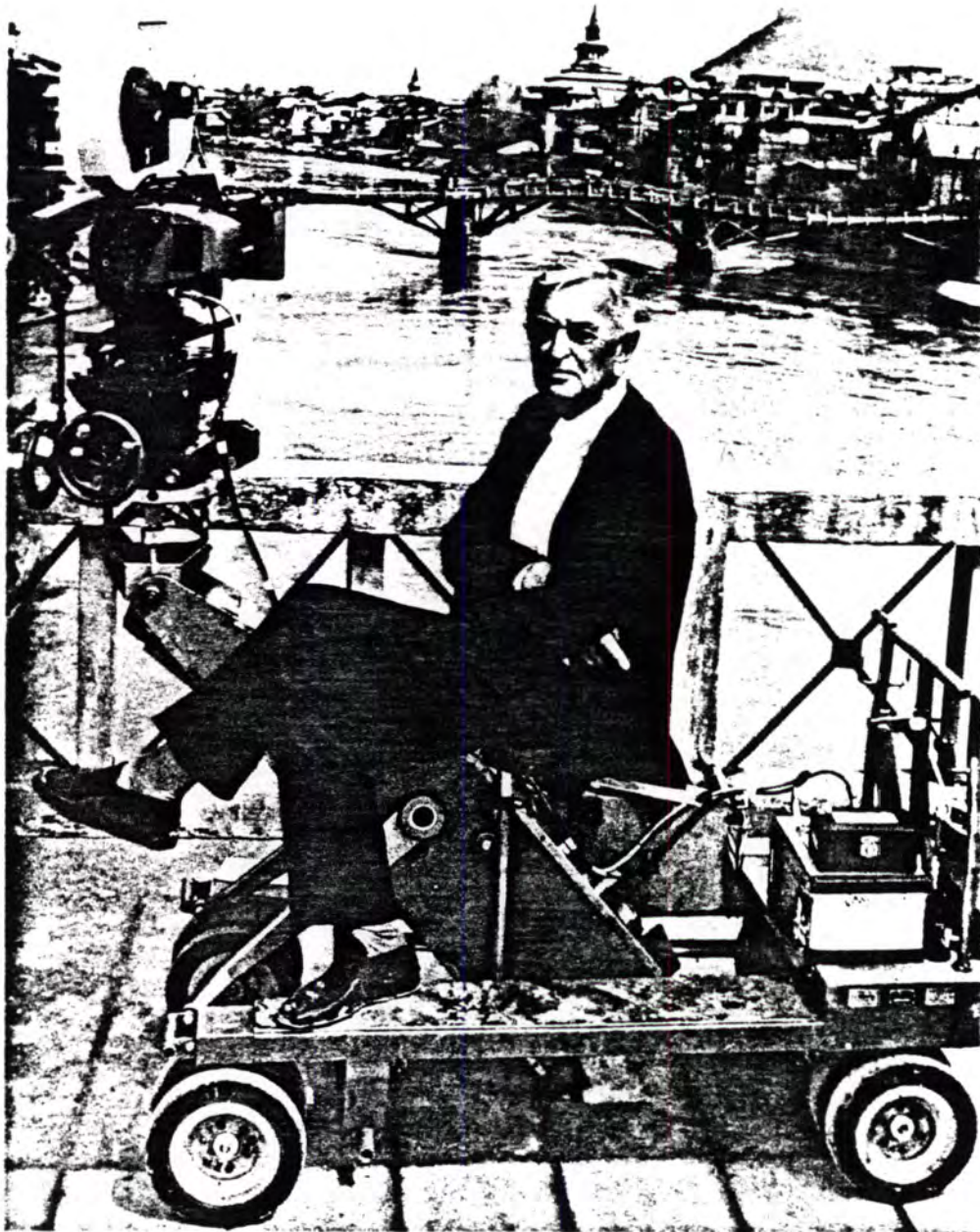
INHERIT THE WIND

Executive Producer: Peter Douglas. Producer: Robert Papazian. Director: David Greene. Teleplay: John Gay. With: Kirk Douglas, Jason Robards, Jean Simmons, Darren McGavin, Megan Follows, Kyle Secor, John Harkins.



THE EIGHTEENTH ANNUAL
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MARCH 8, 1990



FILMOGRAPHY

AS EDITOR

ESCAPE ME NEVER (directed by Paul Czinner, 1935)

AS YOU LIKE IT (directed by Paul Czinner, 1936)

PYGMALION (directed by Anthony Asquith, Leslie Howard, 1938)

FRENCH WITHOUT TEARS (directed by Anthony Asquith, 1939)

MAJOR BARBARA (directed by Anthony Asquith, 1941)

49TH PARALLEL (directed by Michael Powell, 1941)

ONE OF OUR AIRCRAFT IS MISSING (directed by Michael Powell, Emeric Pressburger, 1942)

AS DIRECTOR

1942

113 min. B/W

IN WHICH WE SERVE

(A Two Cities Film) Directors: Noël Coward and David Lean. Producer: Noël Coward. Assoc. Producer: Anthony Havelock-Allen. Screenplay: Noël Coward. Photography: Ronald Neame. Camera Operator: Guy Green. With: Noël Coward, Bernard Miles, John Mills, Celia Johnson, Kay Walsh, James Donald, Kathleen Harrison, Richard Attenborough.

(*Special Academy Award to Noël Coward for outstanding production achievement. British Film Academy Award.)

1944

111 min. Technicolor

THIS HAPPY BREED

(A Two Cities Film) Director: David Lean. Producer: Noël Coward. Production: Anthony Havelock-Allen. Screenplay: Noël Coward. Adaptation: David Lean,

Ronald Neame, Anthony Havelock-Allen. Photography: Ronald Neame. Camera Operator: Guy Green. With: Robert Newton, Celia Johnson, John Mills, Kay Walsh, Amy Veness, Alison Leggatt, Eileen Erskine, John Blythe, Stanley Holloway.

1945

96 min. Technicolor

BLITHE SPIRIT

(A Cineguild-Two Cities Film) Director: David Lean. Producer: Noël Coward. Screenplay: Noël Coward. Adaptation: David Lean, Ronald Neame, Anthony Havelock-Allen. Photography: Ronald Neame. With: Rex Harrison, Constance Cummings, Kay Hammond, Margaret Rutherford, Hugh Wakefield, Joyce Carey, Jacqueline Clark.

(Academy Award: Special Effects (Visual): Says Lean, "All we did was throw a green light on her.")

1945

86 min. B/W

BRIEF ENCOUNTER

(A Cineguild Production) Director: David Lean. Producer: Noël Coward. Production: Anthony Havelock-Allen, Ronald Neame. Screenplay: David Lean, Ronald Neame and Anthony Havelock-Allen, based on play, *Still Life* by Noël Coward. Adaptation: Noël Coward. Photography: Robert Krasker. With: Celia Johnson, Trevor Howard, Cyril Raymond, Joyce Carey, Stanley Holloway, Margaret Barton, Valentine Dyall. (Academy Nominations: Director; Actress: Celia Johnson; Original Screenplay)

1946

118 min. B/W

GREAT EXPECTATIONS

(A Cineguild Production for the Rank Organization) Director: David Lean. Producer: Ronald Neame. Exec. Producer: Anthony Havelock-Allen. Screenplay: David Lean, Ronald Neame, Anthony Havelock-Allen. Adapted from novel by Charles Dickens. Photography: Guy Green. With: John Mills, Valerie Hobson, Bernard Miles, Francis L. Sullivan, Finlay Currie, Martita Hunt, Anthony Wager, Jean Simmons, Alec Guinness, Ivor Barnard, Freda Jackson, John Forrest.

(Academy Awards: Cinematography, Art Direction. Nominations: Picture, Director, Screenplay)

1948

116 min. B/W

OLIVER TWIST

(A Cineguild Production for the Rank Organization) Director: David Lean. Producer: Ronald Neame. Screenplay: David Lean and Stanley Haynes, adapted from the novel by Charles Dickens. Photography: Guy Green. With: Robert Newton, Alec Guinness, Kay Walsh, Francis L. Sullivan, Henry Stephenson, Mary Clare, John Howard Davies, Josephine Stuart, Anthony Newley.

1949

91 min. B/W

THE PASSIONATE FRIENDS (ONE WOMAN'S STORY)

(A Cineguild Production for the Rank Organization) Director: David Lean. Producer: Ronald Neame. Assistant Director: George Pollack. Screenplay: Eric Ambler, based on the novel by H.G. Wells. Adaptation: David Lean and Stanley Haynes. Photography: Guy Green. With: Ann Todd, Trevor Howard, Claude Rains, Isabel Dean, Betty Ann Davies, Arthur Howard, Guido Lorraine, Marcel Poncin.

1950

114 min. B/W

MADELEINE

(A Cineguild Production) Director: David Lean. Producers: Stanley Haynes and David Lean. Screenplay: Nicholas Phipps and Stanley Haynes, based on the actual case of Madeleine Hamilton Smith. Photography: Guy Green. Assistant Director: George Pollack. With: Ann Todd, Ivan Desny, Norman Woland, Leslie Banks, Barbara Everest, Susan Stranks, Patricia Raine, Elizabeth Sellars, Edward Chapman, Jean Cadell.

1952

118 min. B/W

THE SOUND BARRIER (BREAKING THE SOUND BARRIER)

(A London Films Production) Director: David Lean. Producer: David Lean. Screenplay: Terence Rattigan. Photography: Jack Hildyard, John Wilcox, Peter Newbrook, and Jo Jago (Aerial Sequences). With: Ralph Richardson, Ann Todd, Nigel Patrick, John Justin, Dinah Sheridan, Joseph Tomelty, Denholm Elliot, Jack Allen, Ralph Michael. (Academy Award: Sound Recording. Nomination: Story and Screenplay)

1954

107 min. B/W

HOBSON'S CHOICE

(A London Films Production) Director: David Lean. Producer: David Lean. Assoc. Producer: Norman Spencer. Screenplay: David Lean, Norman Spencer, Wynard Browne, based on the play by Harold Brighouse. Photography: Jack Hildyard. With: Charles Laughton, Brenda de Banzie, John Mills, Daphne Anderson, Prunella Scales, Richard Wattis.

1955

100 min. Technicolor

SUMMERTIME

(A London Films Production in association with Lopert Films.) Director: David Lean.

Producer: Ilya Lopert. Asst. Producer: Norman Spencer. Screenplay: David Lean, H.E. Bates, based on the play, *Time of the Cuckoo*, by Arthur Laurents. Photography: Jack Hildyard. With: Katharine Hepburn, Rossano Brazzi, Isa Miranda, Darren McGavin, Mari Aldon, Jane Rose, MacDonald Parke. Filmed on location in Venice. (Academy Nominations: Director, Actress: Katharine Hepburn)

1957

161 min. CinemaScope

THE BRIDGE ON THE RIVER KWAI

(A Sam Spiegel/David Lean Presentation) Director: David Lean. Producer: Sam Spiegel. Screenplay: Pierre Boulle, based on his novel. Photography: Jack Hildyard. With: William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa, James Donald, Geoffrey Horne, Andre Morell, Peter Williams. Filmed on location in Ceylon. (Academy Awards: Picture, Director, Actor: Alec Guinness, Screenplay, Cinematography, Musical Score, Filming Editing; Nomination: Supporting Actor: Sessue Hayakawa)

1962

222 min. Panavision

LAWRENCE OF ARABIA

(A Sam Spiegel/David Lean Presentation) Director: David Lean. Producer: Sam Spiegel. Screenplay: Robert Bolt, based on *Seven Pillars of Wisdom* by T.E. Lawrence. Photography: F.A. Young. Production Design: John Box. Reconstruction and Restoration: Robert A. Harris, Jim Painten. With: Peter O'Toole, Alec Guinness, Anthony Quinn, Jack Hawkins, Jose Ferrer, Anthony Quayle, Claude Rains, Arthur Kennedy, Donald Wolfit, Omar Sharif. Filmed on location in Jordan, Spain, Morocco and England. (Academy Awards: Picture, Director, Cinematography, Art Direction/Set Decoration, Sound,

Musical Score, Film Editing; Nominations: Actor: Peter O'Toole, Supporting Actor: Omar Sharif, Screenplay)

1965

197 min. Panavision

DOCTOR ZHIVAGO

(A Carlo Ponti/David Lean Production for M-G-M) Director: David Lean. Producer: Carlo Ponti. Exec. Producer: Arvid L. Griffen. Screenplay: Robert Bolt, based on the novel by Boris Pasternak. Photography: Fred A. Young. With: Geraldine Chaplin, Julie Christie, Tom Courtenay, Alec Guinness, Siobhan McKenna, Ralph Richardson, Omar Sharif, Rod Steiger, Rita Tushingham, Adrienne Corri, Geoffrey Keen, Klaus Kinski. Filmed on location in Spain, Finland and Canada. (Academy Awards: Screenplay, Cinematography, Art Direction, Musical Score, Costume Design; Nominations: Picture, Director, Supporting Actor: Tom Courtenay, Sound, Film Editing)

(Lean receives l'Ordre des Arts et des Lettres, France, 1968)

1970

196 min. Panavision

RYAN'S DAUGHTER

(A Faraway Production for M-G-M) Director: David Lean. Producer: Anthony Havelock-Allan. Assoc. Producer: Roy Stevens. Screenplay: Robert Bolt. Photography: Fred A. Young. With: Sarah Miles, Robert Mitchum, Trevor Howard, Christopher Jones, John Mills, Leo McKern, Barry Foster, Marie Kean, Arthur O'Sullivan. Filmed on the West Coast of Ireland.

(Academy Awards: Supporting Actor: John Mills, Cinematography; Nominations: Actress: Sarah Miles, Sound)

1984

160 min. Panavision

A PASSAGE TO INDIA

(A David Lean Film) Director: David Lean. Producers: John

in India and at Shepperton Studios, Middlesex, England. (Academy Awards: Supporting Actress: Peggy Ashcroft, Original Score; Nominations: Picture, Director, Actress: Judy Davis, Screenplay, Cinematography, Art Direction/Set Direction, Sound, Film Editing, Costume Design)



Brabourne and Richard Goodwin in assoc. with John Heyman, Edward Sands and HBO. Screenplay: David Lean, based on the novel by E.M. Forster and the play by Santha Rama Rau. Photography: Ernest Day. With: Judy Davis, Victor Banerjee, Peggy Ashcroft, James Fox, Alec Guinness, Nigel Havers, Richard Wilson, Antonia Pemberton. Filmed on location

1990

NOSTROMO

(A David Lean Film) Director: David Lean. Producer: Serge Silberman. Screenplay: Christopher Hampton, David Lean, Robert Bolt based on *Nostromo* by Joseph Conrad. Presently in production. Filming on location in Almeria, Spain, beginning in March, 1990.

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MARCH 9, 1989



GREGORY PECK FILMOGRAPHY



1944

DAYS OF GLORY

(RKO Radio Pictures) Produced by Casey Robinson. Directed by Jacques Tourneur. Screenplay by Casey Robinson, based on a story by Melchior Lengyel. Cinematography: Tony Gaudio. With: Gregory Peck, Tamara Toumanova, Alan Reed, Maria Palmer, Lowell Gilmore.

THE KEYS OF THE KINGDOM

(20th Century-Fox) Produced by Joseph L. Mankiewicz. Directed by John M. Stahl. Screenplay by Joseph L. Mankiewicz and Nunnally Johnson, based on the novel by A.J. Cronin. Cinematography: Arthur Miller. With: Gregory Peck, Thomas Mitchell, Vincent Price, Rosa Stradner, Roddy McDowall, Edmund Gwenn, Sir Cedric Hardwicke.

1945

THE VALLEY OF DECISION

(Metro-Goldwyn-Mayer) Produced by Edwin H. Knopf. Directed by Tay Garnett. Screenplay by John Meehan and Sonya Levien, based on the novel by Marcia Davenport. Cinematography: Joseph Ruttenburg. With: Gregory Peck, Greer Garson, Donald Crisp, Lionel Barrymore, Preston Foster, Dan Duryea, Dean Stockwell.

SPELLBOUND

(United Artists/A Selznick International Pictures-Vanguard Films Productions) Produced by David O. Selznick. Directed by Alfred Hitchcock. Screenplay by Ben Hecht, based on the novel *The House of Dr. Edwardes*, by Francis Beeding (a pseudonym of Hilary St. John Saunders and Leslie Palmer). Cinematography: George Barnes. With: Gregory Peck, Ingrid Bergman, Leo G. Carroll, Michael Chekhov, Rhonda Fleming.

1946

THE YEARLING

(Metro-Goldwyn-Mayer) Produced by Sidney Franklin. Directed by Clarence Brown. Screenplay by Paul Osborn, based on the novel by Marjorie Kinnan Rawlings. Cinematography: Charles Rosher, Leonard Smith, Arthur Arling. With: Gregory Peck, Jane Wyman, Claude Jarman, Jr., Chill Wills, Clem Bevans, Margaret Wycherly.

DUEL IN THE SUN

(Selznick Releasing Organization/A Vanguard Production) Produced by David O. Selznick. Directed by King Vidor. Screenplay by David O. Selznick, suggested by the novel by Niven Busch. Cinematography: Lee Garmes, Hal Rosen, Ray Rennahan. With: Gregory Peck, Joseph Cotten, Jennifer Jones, Lionel Barrymore, Lillian Gish, Walter Huston, Herbert Marshall, Charles Bickford.

1947

THE MACOMBER AFFAIR

(United Artists) Produced by Benedict Bogeaus and Casey Robinson. Directed by Zoltan Korda. Screenplay by Casey Robinson and Seymour Bennett, based on Ernest Hemingway's story "The Short Happy Life of Francis Macomber." Adaptation by Seymour Bennett and Frank Arnold. Cinematography: Karl Struss. With: Gregory Peck, Joan Bennett, Robert Preston, Reginald Denny, Earl Smith, Jean Gillie.

GENTLEMAN'S AGREEMENT

(20th Century-Fox) Produced by Darryl F. Zanuck. Directed by Elia Kazan. Screenplay by Moss Hart, from the novel by Laura Z. Hobson. Cinematography: Arthur Miller. With: Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Albert Dekker, Jane Wyatt, Dean Stockwell.

1948

THE PARADINE CASE

(Selznick Releasing Organization/A Vanguard Films Production) Produced by David O. Selznick. Directed by Alfred Hitchcock. Screenplay by David O. Selznick, based on the novel by Robert Hichens. Adaptation by Alma Reville and James Bridie. Cinematography: Lee Garmes. With: Gregory Peck, Charles Laughton, Charles Coburn, Ann Todd, Ethel Barrymore, Louis Jourdan, Valli, Leo G. Carroll.

YELLOW SKY

(20th Century-Fox) Produced by Lamar Trotti. Directed by William A. Wellman. Screenplay by Lamar Trotti, based on a story by W. R. Burnett. Cinematography: Joe MacDonald. With: Gregory Peck, Anne Baxter, Richard Widmark, Robert Arthur, John Russell, Henry Morgan.

1949

THE GREAT SINNER

(Metro-Goldwyn-Mayer) Produced by Gottfried Reinhardt. Directed by Robert Siodmak. Screenplay by Ladilas Fodor and Christopher Isherwood, from a story by Ladilas Fodor and Rene Fulop-Miller. Cinematography: George Folsey. With: Gregory Peck, Ava Gardner, Melvyn Douglas, Walter Huston, Ethel Barrymore, Frank Morgan, Agnes Moorehead.

TWELVE O'CLOCK HIGH

(20th Century-Fox) Produced by Darryl F. Zanuck. Directed by Henry King. Screenplay by Sy Bartlett and Beirne Lay, Jr., based on their novel. Cinematography: Leon Shamroy. With: Gregory Peck, Hugh Marlowe, Gary Merrill, Dean Jagger, Millard Mitchell, Paul Stewart.

1950

THE GUNFIGHTER

(20th Century-Fox) Produced by Nunnally Johnson. Directed by Henry King. Screenplay by William Bowers and William Sellers, from a story by William Bowers and Andre de Toth. Cinematography: Arthur Miller. With: Gregory Peck, Helen Wescott, Millard Mitchell, Jean Parker, Karl Malden, Skip Homeier, Richard Jaeckel.

1951

ONLY THE VALIANT

(Warner Brothers) Produced by William Cagney. Directed by Gordon Douglas. Screenplay by Edmund H. North and Harry Brown, based on the novel by Charles Marquis Warren. Cinematography: Lionel Linden. With: Gregory Peck, Barbara Payton, Ward Bond, Gig Young, Lon Chaney, Jr., Neville Brand.

DAVID AND BATHSHEBA

(20th Century-Fox) Produced by Darryl F. Zanuck. Directed by Henry King. Screenplay by Philip Dunne. Cinematography: Leon Shamroy. With: Gregory Peck, Susan Hayward, Raymond Massey, Kieron Moore, James Robertson Justice, Jayne Meadows.

CAPTAIN HORATIO HORNBLOWER
(Warner Brothers) Produced by Warner Brothers. Directed by Raoul Walsh. Screenplay by Ivan Goff, Ben Roberts, and Aeneas MacKenzie. Adapted by C.S. Forester, from his novels. Cinematography: Guy Green. With: Gregory Peck, Virginia Mayo, Robert Beatty, James Robertson Justice, Dennis O'Dea.

1952

THE SNOWS OF KILIMANJARO
(20th Century-Fox) Produced by Darryl F. Zanuck. Directed by Henry King. Screenplay by Casey Robinson, based on the short story by Ernest Hemingway. Cinematography: Leon Shamroy. With: Gregory Peck, Susan Hayward, Ava Gardner, Hildegard Neff, Leo G. Carroll.

THE WORLD IN HIS ARMS
(Universal-International) Produced by Aaron Rosenberg. Directed by Raoul Walsh. Screenplay by Borden Chase, based on the novel by Rex Beach. Cinematography: Russell Metty. With: Gregory Peck, Ann Blyth, Anthony Quinn, John McIntire, Carl Esmond.

1953

ROMAN HOLIDAY
(Paramount Pictures) Produced and directed by William Wyler. Screenplay by Ian McLellan Hunter and John Dighton, from a story by Ian McLellan Hunter. Cinematography: Franz F. Planer. With: Gregory Peck, Audrey Hepburn, Eddie Albert, Hartley Power, Laura Solari.

1954

NIGHT PEOPLE
(20th Century-Fox) Produced and directed by Nunnally Johnson. Screenplay by Nunnally Johnson, based on a story by Jed Harris and Thomas Reed. Cinematography: Charles G. Clarke. With: Gregory Peck, Broderick Crawford, Anita Bjork, Rita Gam, Buddy Ebsen.

MAN WITH A MILLION
(United Artists/A J. Arthur Rank Organization Presentation) Produced by John Bryan. Directed by Ronald Neame. Screenplay by Jill Craigie, based on the short story "The Million Pound Bank Note" by Mark Twain. Cinematography: Geoffrey Unsworth. With: Gregory Peck, Jane Griffiths, Ronald Squire, Joyce Grenfell, A. E. Matthews, Reginald Beckwith.

1957

DESIGNING WOMAN
(Metro-Goldwyn-Mayer) Produced by Dore Schary. Directed by Vincente Minnelli. Screenplay by George Wells, from a suggestion by Helen Rose. Cinematography: John Alton. With: Gregory Peck, Lauren Bacall, Dolores Gray, Sam Levene, Tom Helmore.

1958

THE BRAVADOS
(20th Century-Fox) Produced by Herbert B. Swope, Jr. Directed by Henry King. Screenplay by Philip Yordan, based on the novel by Frank O'Rourke. Cinematography: Leon Shamroy. With: Gregory Peck, Joan Collins, Stephen Boyd, Albert Salmi, Henry Silva.

THE BIG COUNTRY
(United Artists) Produced by William Wyler and Gregory Peck. Directed by William Wyler. Screenplay by James R. Webb, Sy Bartlett and Robert Wilder, based on the novel by David Hamilton. Adaptation by Jessamyn West and Robert Wyler. Cinematography: Franz Planer. With: Gregory Peck, Jean Simmons, Carroll Baker, Charlton Heston, Burl Ives.

1955

THE PURPLE PLAIN
(United Artists) Produced by John Bryan. Directed by Robert Parrish. Screenplay by Eric Ambler, based on the novel by H.E. Bates. Cinematography: Geoffrey Unsworth. With: Gregory Peck, Win Min Than, Bernard Lee, Maurice Denham, Ram Gopal.

1956

THE MAN IN THE GRAY FLANNEL SUIT
(20th Century-Fox) Produced by Darryl F. Zanuck. Directed by Nunnally Johnson. Screenplay by Nunnally Johnson, based on the novel by Sloan Wilson. Cinematography: Charles G. Clarke. With: Gregory Peck, Jennifer Jones, Fredric March, Marisa Pavan, Lee J. Cobb.

MOBY DICK
(Warner Brothers/A Moulin Picture) Produced and directed by John Huston. Screenplay by John Huston and Ray Bradbury, based on the novel by Herman Melville. Cinematography: Oswald Morris. With: Gregory Peck, Richard Basehart, Leo Genn, Orson Welles, James Robertson Justice, Harry Andrews.

1959

PORK CHOP HILL
(United Artists/A Melville Production) Produced by Sy Bartlett. Directed by Lewis Milestone. Screenplay by James R. Webb, based on a work by S.L.A. Marshall, U.S. Army (Ret.). Cinematography: Sam Leavitt. With: Gregory Peck, Harry Guardino, Rip Torn, George Peppard, Woody Strode.

BELOVED INFIDEL
(20th Century-Fox) Produced by Jerry Wald. Directed by Henry King. Screenplay by Sy Bartlett, based on the book by Sheilah Graham and Gerald Frank. Cinematography: Leon Shamroy. With: Gregory Peck, Deborah Kerr, Eddie Albert, Philip Ober, Herbert Rudley.

ON THE BEACH
(United Artists) Produced and directed by Stanley Kramer. Screenplay by John Paxton, based on the novel by Nevil Shute. Cinematography: Guiseppe Rotunno. With: Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins, Donna Anderson.

1961

THE GUNS OF NAVARONE
(Columbia Pictures/A Highroad Presentation) Produced by Carl Foreman. Directed by J. Lee Thompson. Screenplay by Carl Foreman, based on the novel by Alistair MacLean. Cinematography: Oswald Morris. With: Gregory Peck, David Niven, Anthony Quinn, Stanley Baker, James Darren, Anthony Quayle.

1962

CAPE FEAR
(Universal-International/A Melville-Talbot Production) Produced by Sy Bartlett. Directed by J. Lee Thompson. Screenplay by James R. Webb, based on the novel *The Executioners*, by John D. MacDonald. Cinematography: Sam Leavitt. With: Gregory Peck, Robert Mitchum, Polly Bergen, Lori Martin, Martin Balsam, Telly Savalas.

TO KILL A MOCKINGBIRD
(Universal Pictures) Produced by Alan J. Pakula. Directed by Robert Mulligan. Screenplay by Horton Foote, based on the novel by Harper Lee. Cinematography: Russell Harlan. With: Gregory Peck, Mary Badham, Phillip Alford, John Megna, Frank Overton.

1963

HOW THE WEST WAS WON
(Metro-Goldwyn-Mayer/Cinerama) Produced by Bernard Smith. Directed by Henry Hathaway. John Ford and George Marshall. Screenplay by James R. Webb, based on the *Life* magazine series. Cinematography: William H. Daniels, Milton Krasner, Charles Lang, Jr., Joseph La Shelle. With: Gregory Peck, Debbie Reynolds, Carroll Baker, James Stewart, Agnes Moorehead, Karl Malden, Robert Preston, Thelma Ritter, George Peppard, Carolyn Jones, Lee J. Cobb, Henry Fonda, Eli Wallach, John Wayne, Harry Morgan, Raymond Massey, Walter Brennan, Richard Widmark, Andy Devine. Narrated by Spencer Tracy.

CAPTAIN NEWMAN, M.D.
(Universal Pictures/A Brentwood-Reynard Production) Produced by Robert Arthur. Directed by David Miller. Screenplay by Richard L. Breen, Phoebe Ephron and Henry Ephron, based on the novel by Leo Rosten. Cinematography: Russell Metty. With: Gregory Peck, Tony Curtis, Angie Dickinson, Eddie Albert, Bobby Darin, James Gregory.

1964

BEHOLD A PALE HORSE
(Columbia Pictures/A Brentwood-Highland Production) Produced and directed by Fred Zinnemann. Screenplay by J. P. Miller, based on the novel *Killing a Mouse on Sunday*, by Emeric Pressburger. Cinematography: Jean Badal. With: Gregory Peck, Anthony Quinn, Omar Sharif, Mildred Dunnock, Raymond Pellegrin.

1965

MIRAGE
(Universal Pictures) Produced by Harry Keller. Directed by Edward Dmytryk. Screenplay by Peter Stone, based on a story by Walter Ericson. Cinematography: Joseph MacDonald. With: Gregory Peck, Diane Baker, Walter Matthau, Leif Erickson, Kevin McCarthy, Jack Weston.

1966

ARABESQUE
(Universal Pictures) Produced and directed by Stanley Donen. Screenplay by Julian Mitchell, Stanley Price and Pierre Marton, based on the novel *The Cipher*, by Gordon Corlier. Cinematography: Christopher Challis. With: Gregory Peck, Sophia Loren, Alan Badel, Kieron Moore, John Merivale.

1969

THE STALKING MOON

(National General Pictures)
Produced by Alan J. Pakula.
Directed by Robert Mulligan.
Screenplay by Alvin Sargent, based on the novel by Theodore V. Olsen.
Adaptation by Wendell Mayes.
Cinematography: Charles Lang.
With: Gregory Peck, Eva Marie Saint, Robert Forster, Noland Clay, Russell Thorson.

MACKENNA'S GOLD

(Columbia Pictures) Produced by Carl Foreman and Dimitri Tiomkin. Directed by J. Lee Thompson. Screenplay by Carl Foreman, based on the novel by Will Henry. Cinematography: Joseph MacDonald. With: Gregory Peck, Omar Sharif, Camilla Sparv, Telly Savalas, Keenan Wynn.

THE CHAIRMAN

(British Title: THE MOST DANGEROUS MAN IN THE WORLD)
(20th Century-Fox/An Apjac Production) Produced by Mort Abrahams. Directed by J. Lee Thompson. Screenplay by Ben Maddow, based on the novel, *The Chairman*, by Jay Richard Kennedy. Cinematography: John Wilcox and Ted Moore. With: Gregory Peck, Anne Heywood, Arthur Hill, Alan Dobie, Conrad Yama.

MAROONED

(Columbia Pictures) Produced by M. J. Frankovich. Directed by John Sturges. Screenplay by Mayo Simon, based on the novel by Martin Caidin. Cinematography: Daniel Fapp. With: Gregory Peck, Richard Crenna, David Janssen, James Franciscus, Gene Hackman, Lee Grant.

1970

I WALK THE LINE

(Columbia Pictures) Produced by Harold D. Cohen. Directed by John Frankenheimer. Screenplay by Alvin Sargent, based on the novel *An Exile*, by Madison Jones. Cinematography: David M. Walsh. With: Gregory Peck, Tuesday Weld, Estelle Parsons, Ralph Meeker, Lonny Chapman, Charles Durning.

1971

SHOOTOUT

(Universal Pictures) Produced by Hal B. Wallis. Directed by Henry Hathaway. Screenplay by Marguerite Roberts, based on the novel, *The Lone Cowboy*, by Will James. Cinematography: Earl Rath. With: Gregory Peck, Pat Quinn, Robert F. Lyons, Susan Tyrrell, Jeff Corey.

1972

THE TRIAL OF THE CATONSVILLE NINE

(Cinema 5/A Melville Production)
Produced by Gregory Peck.
Directed by Gordon Davidson.
Screenplay by Daniel Berrigan and Saul Levitt, based on the play by Daniel Berrigan. Cinematography: Haskell Wexler. With: Donald Moffat, Ed Flanders, Richard Jordan, Gwen Arner, Barton Heyman.

1974

BILLY TWO HATS

(United Artists) Produced by Norman Jewison and Patrick Palmer. Directed by Ted Kotcheff. Screenplay by Alan Sharp. Cinematography: Brian West. With: Gregory Peck, Desi Arnaz, Jr., Jack Warden, David Huddleston, Sian Barbara Allen.

THE DOVE

(Paramount/St. George Productions)
Produced by Gregory Peck.
Directed by Charles Jarrot.
Screenplay by Peter Beagle and Adam Kennedy, based on the book by Robin Lee Graham with Derek Gill. Cinematography: Sven Nykvist. With: Joseph Bottoms, Deborah Raffin, John McLiam, Dabney Coleman, John Anderson.

1976

THE OMEN

(20th Century-Fox) Produced by Harvey Bernhard. Directed by Richard Donner. Screenplay by David Seltzer. Cinematography: Gil Taylor. With: Gregory Peck, Lee Remick, David Warner, Billie Whitelaw, Leo McKern.

1977

MACARTHUR

(Universal Pictures/A Richard D. Zanuck-David Brown Production)
Produced by Frank McCarthy.
Directed by Joseph Sargent.
Screenplay by Hal Barwood and Matthew Robbins.
Cinematography: Mario Tosi. With: Gregory Peck, Ed Flanders, Dan O'Herlihy, Ivan Bonar, Ward Costello.

1978

THE BOYS FROM BRAZIL

(20th Century-Fox) Produced by Martin Richards and Stanley O'Toole. Directed by Franklin J. Shaffner. Screenplay by Heywood Gould, based on the novel by Ira Levin. Cinematography: Henri Decae. With: Gregory Peck, Laurence Olivier, James Mason, Lilli Palmer, Uta Hagen, Steven Guttenberg, Denholm Elliott.

1980

THE SEA WOLVES

(United Artists) Produced by Euan Lloyd. Directed by Andrew V. McLaglen. Screenplay by Reginald Rose, based on the novel *The Boarding Party*, by James Leasor. Cinematography: Tony Imi. With: Gregory Peck, Roger Moore, David Niven, Trevor Howard, Barbara Kellerman, Patrick Macnee.

1986

AMAZING GRACE AND CHUCK

(Tri-Star) Produced by David Field. Directed by Mike Newell. Screenplay by David Field and Ron Bass. Cinematography: Robert Elswit. With: Gregory Peck, Jamie Lee Curtis, William Petersen, Joshua Welch Zuehlke, Alex English.

1989

OLD GRINGO

(Columbia Pictures) Produced by Lois Bonfiglio and Jane Fonda. Directed by Luis Puenzo. Screenplay by Aida Bortnick and Luis Puenzo, based on the novel *The Old Gringo* by Carlos Fuentes. Cinematography: Felix Monti. With: Gregory Peck, Jane Fonda, Jimmy Smits, Jessica Tandy.

THE TELEVISION WORK



1978

ROCKETTE: A HOLIDAY TRIBUTE TO RADIO CITY MUSIC HALL
(NBC) Variety special; a musical salute to Radio City Music Hall. Host: Gregory Peck. With: Anne Margaret.

1982

THE BLUE AND THE GRAY

(CBS) Miniseries; an 8-hour, Civil War drama. Producer: Hugh Benson, Harry Thomason. Director: Andrew V. MacLaglen. Teleplay: Ian MacLellan Hunter; from a story by John Leekley and Bruce Catton. With: John Hammond, Stacy Keach, Gregory Peck and others.

1983

THE SCARLET AND THE BLACK

(CBS) TV movie; a 3-hour fact-based drama. Producer: Bill McCutchen. Director: Jerry London. Teleplay by David Butler. With: Gregory Peck, John Gielgud, Christopher Plummer and others.

1969

JACK BENNY'S NEW LOOK

(NBC) Variety special; a 60-minute comedy and music special starring Jack Benny. With: Gregory Peck, George Burns and others.

JACK LEMMON

1988 LIFE ACHIEVEMENT AWARD

**AMERICAN
MOVIE
CLASSICS** SM
Fifty Years of Hollywood's
Greatest Classics



Irma La Douce



The American
Film Institute

The Life Achievement Award was established by The American Film Institute in 1973, with the following purpose: "Great accomplishments of the past must be recognized, to the end that masters of film may take their deserved place in history beside leaders in other arts."

The award honors a single individual each year who has contributed to the enrichment of American culture by his or her accomplishments in motion pictures and television. The criteria for the award are:

"The recipient should be one whose talent has in a fundamental way advanced the film art; whose accomplishment has been acknowledged by scholars, critics, professional peers and the general public; and whose work has stood the test of time."

Jack Lemmon is the sixteenth recipient of the Life Achievement Award. Among previous winners are Fred Astaire, Bette Davis, Henry Fonda, Lillian Gish, Alfred Hitchcock, Gene Kelly, James Stewart, Orson Welles, John Ford, Billy Wilder, and, last year, Barbara Stanwyck.

FILMOGRAPHY

IT SHOULD HAPPEN TO YOU, 1954 (d. George Cukor); with Judy Holliday
 PHFFFT!, 1954 (d. Mark Robson); with Judy Holliday
 THREE FOR THE SHOW, 1955 (d. H. C. Potter); with Betty Grable
 MISTER ROBERTS, 1955 (d. John Ford); with Henry Fonda, James Cagney
 MY SISTER EILEEN, 1955 (d. Richard Quine); with Janet Leigh
 YOU CAN'T RUN AWAY FROM IT, 1956 (d. Dick Powell); with June Allyson
 FIRE DOWN BELOW, 1957 (d. Robert Parrish); with Rita Hayworth, Robert Mitchum
 OPERATION MAD BALL, 1957 (d. Richard Quine); with Ernie Kovacs
 COWBOY, 1958 (d. Delmer Daves); with Glenn Ford
 BELL, BOOK AND CANDLE, 1958 (d. Richard Quine); with Kim Novak, James Stewart, Ernie Kovacs
 SOME LIKE IT HOT, 1959 (d. Billy Wilder); with Tony Curtis, Marilyn Monroe
 IT HAPPENED TO JANE, 1959 (d. Richard Quine); with Doris Day, Ernie Kovacs
 THE APARTMENT, 1960 (d. Billy Wilder); with Shirley MacLaine, Fred MacMurray
 PEPE, 1960 (d. George Sidney); with Cantinflas
 LE VOYAGE EN BALLON/STOWAWAY IN THE SKY, 1960; 1962 U.S. release (d. Albert Lamorisse); narration only

THE WACKIEST SHIP IN THE ARMY, 1961 (d. Richard Murphy); with Ricky Nelson
 THE NOTORIOUS LANDLADY, 1962 (d. Richard Quine); with Kim Novak, Fred Astaire
 DAYS OF WINE AND ROSES, 1962 (d. Blake Edwards); with Lee Remick
 IRMA LA DOUCE, 1963 (d. Billy Wilder); with Shirley MacLaine
 UNDER THE YUM YUM TREE, 1963 (d. David Swift); with Carol Lynley
 GOOD NEIGHBOR SAM, 1964 (d. David Swift); with Romy Schneider, Dorothy Provine
 HOW TO MURDER YOUR WIFE, 1965 (d. Richard Quine); with Virna Lisi
 THE GREAT RACE, 1965 (d. Blake Edwards); with Natalie Wood, Tony Curtis
 THE FORTUNE COOKIE, 1966 (d. Billy Wilder); with Walter Matthau
 LUV, 1967 (d. Clive Donner); with Peter Falk, Elaine May
 THE ODD COUPLE, 1968 (d. Gene Saks); with Walter Matthau
 THE APRIL FOOLS, 1969 (d. Stuart Rosenberg); with Catherine Deneuve, Myrna Loy
 THE OUT-OF-TOWNERS, 1970 (d. Arthur Hiller); with Sandy Dennis
 KOTCH, 1971 (directed only); with Walter Matthau

THE WAR BETWEEN MEN AND WOMEN, 1972 (d. Melville Shavelson); with Barbara Harris, Jason Robards
 AVANTI!, 1972 (d. Billy Wilder); with Juliet Mills
 SAVE THE TIGER, 1973 (d. John G. Avildsen); with Jack Gilford
 WEDNESDAY, 1974 (American Film Institute short; d. Marv Kupfer)
 THE FRONT PAGE, 1974 (d. Billy Wilder); with Walter Matthau, Carol Burnett
 THE PRISONER OF SECOND AVENUE, 1975 (d. Melvin Frank); with Anne Bancroft
 ALEX AND THE GYPSY, 1976 (d. John Korty); with Genevieve Bujold, James Woods
 AIRPORT 77, 1977 (d. Jerry Jameson); with James Stewart, Lee Grant
 THE CHINA SYNDROME, 1979 (d. James Bridges); with Jane Fonda, Michael Douglas
 TRIBUTE, 1980 (d. Bob Clark); with Lee Remick, Robby Benson
 BUDDY, BUDDY, 1981 (d. Billy Wilder); with Walter Matthau
 MISSING, 1982 (d. Costa-Gavras); with Sissy Spacek
 MASS APPEAL, 1984 (d. Glenn Jordan); with Zeljko Ivanek
 MACARONI, 1985 (d. Ettore Scola); with Marcello Mastroianni
 THAT'S LIFE, 1986 (d. Blake Edwards); with Julie Andrews, Felicia Farr, Chris Lemmon



Irma La Douce

TELEVISION

Jack Lemmon made an estimated 500 appearances on live television between 1949 and 1953, working as a regular in such comedy and variety series as *That Wonderful Guy*, *Toni Twin Time*, *The Ad-Libbers*, and *Heaven for Betsy*. He also made numerous appearances on such dramatic series as *Danger*, *Kraft Theatre*, *Playhouse 90*, *Studio One*, and *Robert Montgomery Presents*. His television appearances after 1953 have been infrequent; he played John Wilkes Booth in CBS's 1956 color special, *The Day Lincoln Was Shot*, appeared in a *Playhouse 90* version of *Face of a Hero* in 1958, was a recurring star in the 1957-58 season of *Alcoa Theatre*, starred (with Felicia Farr) in a 1962 episode of *The Defenders*, and made a number of appearances on *Rowan and Martin's Laugh-In* in the late 1960s. For KNBC-TV in Los Angeles, he narrated the environmental documentary, *The Slow Guillotine*, in 1969. In 1972, he won an Emmy Award for starring in the musical special, *'S Wonderful*, *'S Marvelous*, *'S Gershwin* and the following year performed in the NBC musical tribute to composer Harold Arlen, *Get Happy*. He

starred in 1976 in a television movie based on John Osborne's *The Entertainer*. In 1983, he hosted a nationwide telethon to raise funds for the Democratic Party. His most recent dramatic appearance was in 1988's television movie, *The Murder of Mary Phagan*.

SOURCES

Many of Jack Lemmon's films are available for rental in 16mm film or on videotape. To locate distributors, check the current edition of James Limbacher's *Feature Films on 8mm, 16mm, and Videotape*, available in most libraries.

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*How To
Murder
Your Wife*

THE FIFTEENTH ANNUAL
AMERICAN FILM INSTITUTE
LIFE ACHIEVEMENT AWARD
APRIL 9, 1987



BARBARA STANWYCK FILMOGRAPHY



1927

BROADWAY NIGHTS (First National) Produced by Robert T. Kane. Directed by Joseph C. Boyle. Screenplay by Forrest Halsey, based on a story by Norman Houston. Cinematography: Ernest Haller. With: Lois Wilson, Sam Hardy, Louis John Bartels, Philip Strange, Barbara Stanwyck, Francis "Bunny" Weidon.

1929

THE LOCKED DOOR (United Artists) Produced and directed by George Fitzmaurice. Screenplay by C. Gardner Sullivan, based on the play "The Sign on the Door" by Channing Pollock. Cinematography: Ray June. With: Rod La Rocque, Barbara Stanwyck, William (Stage) Boyd, Betty Bronson, Harry Stubbs, Harry Mestayer, Mack Swain, ZaSu Pitts, George Bunny.

MEXICALI ROSE (Columbia) Produced by Harry Cohn. Directed by Erle C. Kenton. Screenplay by Gladys Lehman. Cinematography: Ted Tetzlaff. With: Barbara Stanwyck, Sam Hardy, William Janney, Louis Natheaux, Arthur Rankin, Harry Vejar.

1930

LADIES OF LEISURE (Columbia) Produced by Harry Cohn. Directed by Frank Capra. Screenplay by Jo Swerling, based on the play "Ladies of the Evening" by Milton Herbert Gropper. Cinematography: Joseph Walker. With: Barbara Stanwyck, Ralph Graves, Lowell Sherman, Marie Prevost, Nance O'Neil, George Fawcett, Johnnie Walker, Juliette Compton.

1931

ILLICIT (Warner Bros.) Directed by Archie Mayo. Screenplay by Harvey Thew, based on a play by Edith Fitzgerald. Robert Riskin. Cinematography: Robert Kurlie. With: Barbara Stanwyck, James Rennie, Ricardo Cortez, Natalie Moorhead, Charles Butterworth, Joan Blondell, Claude Gillingwater.

TEN CENTS A DANCE (Columbia) Produced by Harry Cohn. Directed by Lionel Barrymore. Screenplay by Jo Swerling. Cinematography: Ernest Haller. With: Barbara Stanwyck, Ricardo Cortez, Monroe Owsley, Sally Blane, Blanche Frederici, Phyllis Crane.

NIGHT NURSE (Warner Bros.) Directed by William A. Wellman. Screenplay by Oliver H.P. Garrett, based on the novel by Dora Macy. Cinematography: Barney McGill. With: Barbara Stanwyck, Ben Lyon, Joan Blondell, Clark Gable, Charles Winninger, Blanche Frederici.

THE MIRACLE WOMAN (Columbia) Produced by Harry Cohn. Directed by Frank Capra. Screenplay by Jo Swerling, based on the play "Bless You Sister" by John Meehan, Robert Riskin. Cinematography: Joseph Walker. With: Barbara Stanwyck, David Manners, Sam Hardy, Beryl Mercer, Russell Hopton, Charles Middleton.

SCREEN SNAPSHOTS NO. 8. (Columbia) Short subject. With: Pola Negri, Bebe Daniels, Mitzi Green, Polly Moran, Mack Sennett, Marjorie Beebe, Barbara Stanwyck, Ricardo Cortez.

1932

FORBIDDEN (Columbia) Produced by Harry Cohn. Directed by Frank Capra. Screenplay by Jo Swerling, based on a story by Frank Capra. Cinematography: Joseph Walker. With: Barbara Stanwyck, Adolphe Menjou, Ralph Bellamy, Dorothy Peterson, Thomas Jefferson.

SHOPWORN (Columbia) Produced by Harry Cohn. Directed by Nicholas Grinde. Screenplay by Jo Swerling, Robert Riskin, based on a story by Sarah Y. Mason. Cinematography: Joseph Walker. With: Barbara Stanwyck, Regis Toomey, ZaSu Pitts, Lucien Littlefield, Clara Blandick, Robert Alden.

SO BIG (Warner Bros.) Produced by Jack L. Warner. Directed by William A. Wellman. Screenplay by J. Grubb Alexander, Robert Lord, based on the novel by Edna Ferber. Cinematography: Sid Hickox. With: Barbara Stanwyck, George Brent, Dickie Moore, Bette Davis, Guy Kibbee, Mae Madison, Hardie Albright, Robert Warwick.

THE PURCHASE PRICE (Warner Bros.) Directed by William A. Wellman. Screenplay by Robert Lord, based on the story "The Mud Lark" by Arthur Stringer. Cinematography: Sid Hickox. With: Barbara Stanwyck, George Brent, Lyle Talbot, Leila Bennett, Murray Kinnell, Matt McHugh, David Landau, Hardie Albright.

THE STOLEN JEWELS (Masquers Club) Short subject. Written and directed by E.K. Nadel. Many stars, including Barbara Stanwyck, participate in this National Variety Artists project to help struggling vaudeville actors.

1933

THE BITTER TEA OF GENERAL YEN (Columbia) Produced by Walter Wanger. Directed by Frank Capra. Screenplay by Edward Paramore, based on the story by Grace Zaring Stone. Cinematography: Joseph Walker. With: Barbara Stanwyck, Nils Asther, Gavin Gordon, Lucien Littlefield, Toshia Mori, Richard Loo, Clara Blandick, Walter Connolly.

LADIES THEY TALK ABOUT (Warner Bros.) Directed by Howard Bretherton, William Keighley. Screenplay by Sidney Sutherland, Brown Holmes, based on the play "Women in Prison" by Dorothy Mackaye, Carlton Miles. Cinematography: John Seitz. With: Barbara Stanwyck, Preston Foster, Lyle Talbot, Dorothy Burgess, Lillian Roth, Maude Eburne, Harold Huber, Ruth Donnelly.

BABY FACE (Warner Bros.) Directed by Alfred E. Green. Screenplay by Gene Markey, Kathryn Scola, based on a story by Mark Canfield. Cinematography: James Van Trees. With: Barbara Stanwyck, George Brent, Donald Cook, Arthur Hohl, John Wayne, Henry Kolker, Douglass Dumbrille, Margaret Lindsay.

EVER IN MY HEART (Warner Bros.) Directed by Archie Mayo. Screenplay by Bertram Milhauser, based on a story by Bertram Milhauser, Beulah Marie Dix. Cinematography: Arthur Todd. With: Barbara Stanwyck, Otto Kruger, Ralph Bellamy, Ruth Donnelly, Laura Hope Crews, Frank Albertson.

SCREEN SNAPSHOTS (Columbia) Short subject. Shows glimpses of many stars at leisure, including Barbara Stanwyck.

1934

GAMBLING LADY (Warner Bros.) Directed by Archie Mayo. Screenplay by Ralph Block, Doris Malloy, based on an original story by Doris Malloy. Cinematography: George Barnes. With: Barbara Stanwyck, Joel McCrea, Pat O'Brien, C. Aubrey Smith, Claire Dodd, Phillip Reed, Philip Faversham.

A LOST LADY (First National) Directed by Alfred E. Green. Screenplay by Gene Markey, Kathryn Scola, based on the novel by Willa Cather. Cinematography: Sid Hickox. With: Barbara Stanwyck, Frank Morgan, Ricardo Cortez, Lyle Talbot, Phillip Reed, Hobart Cavanaugh.

1935

THE SECRET BRIDE (Warner Bros.) Directed by William Dieterle. Screenplay by Tom Buckingham, F. Hugh Herbert, Mary McCall, Jr., based on a play by Leonard Ide. Cinematography: Ernest Haller. With: Barbara Stanwyck, Warren William, Glenda Farrell, Grant Mitchell, Arthur Byron, Henry O'Neill.

THE WOMAN IN RED (First National) Directed by Robert Florey. Screenplay by Mary McCall, Jr., Peter Milne, based on the novel *North Shore* by Wallace Irwin. Cinematography: Sol Polito. With: Barbara Stanwyck, Gene Raymond, Genevieve Tobin, John Eldredge, Dorothy Tree, Phillip Reed.

RED SALUTE (United Artists) Produced by Edward Small. Directed by Sidney Lanfield. Screenplay by Humphrey Pearson, Manuel Seff, from an original story by Humphrey Pearson. With: Barbara Stanwyck, Robert Young, Hardie Albright, Cliff Edwards, Ruth Donnelly, Gordon Jones.

ANNIE OAKLEY (RKO) Produced by Cliff Reid. Directed by George Stevens. Screenplay by Joel Sayre, John Twist, based on a story by Joseph A. Fields, Ewart Adamson. Cinematography: J. Roy Hunt. With: Barbara Stanwyck, Preston Foster, Melvyn Douglas, Moroni Olsen, Pert Kelton, Andy Clyde, Chief Thunderbird.

1936

A MESSAGE TO GARCIA (20th Century-Fox) Produced by Darryl F. Zanuck. Directed by George Marshall. Screenplay by W.P. Lipscomb, Gene Fowler, based on an essay by Elbert Hubbard and a book by Lt. Andrew S. Rowan. Cinematography: Rudolph Maté. With: Wallace Beery, Barbara Stanwyck, John Boles, Herbert Mundin, Martin Garralaga, Juan Toren, Alan Hale.

THE BRIDE WALKS OUT (RKO) Produced by Edward Small. Directed by Leigh Jason. Screenplay by P.J. Wolfson, Philip G. Epstein, based on an original story by Howard Emmett Rogers. Cinematography: J. Roy Hunt. With: Barbara Stanwyck, Gene Raymond, Robert Young, Ned Sparks, Helen Broderick, Willie Best, Robert Warwick.

HIS BROTHER'S WIFE (MGM) Produced by Lawrence Weingarten. Directed by W.S. Van Dyke. Screenplay by Leon Gordon, John Meehan, based on a story by George Auerbach. Cinematography: Oliver T. Marsh. With: Barbara Stanwyck, Robert Taylor, Jean Hersholt, Joseph Calleia, John Eldredge, Samuel S. Hinds, Phyllis Clare.

BANJO ON MY KNEE (20th Century-Fox) Produced by Darryl F. Zanuck. Directed by John Cromwell. Screenplay by Nunnally Johnson, from a novel by Harry Hamilton. Cinematography: Ernest Palmer. With: Barbara Stanwyck, Joel McCrea, Helen Westley, Buddy Ebsen, Walter Brennan, Katherine DeMille.

THE PLOUGH AND THE STARS (RKO) Directed by John Ford. Screenplay by Dudley Nichols, based on the play by Sean O'Casey. Cinematography: Joseph H. August. With: Barbara Stanwyck, Preston Foster, Barry Fitzgerald, Denis O'Dea, Eileen Crowe, F.J. McCormick, Bonita Granville.

1937

INTERNES CAN'T TAKE MONEY (Paramount) Produced by Benjamin Glazer. Directed by Alfred Santell. Screenplay by Rian James, Theodore Reeves, based on a story by Max Brand. Cinematography: Theodor Sparkuhl. With: Barbara Stanwyck, Joel McCrea, Lloyd Nolan, Stanley Ridges, Lee Bowman, Barry Macollum.

THIS IS MY AFFAIR (20th Century-Fox) Produced by Darryl F. Zanuck. Directed by William Seiter. Screenplay by Allen Rivkin, Lamar Trotti. Cinematography: Robert Planck. With: Robert Taylor, Barbara Stanwyck, Victor McLaglen, Brian Donlevy, Sidney Blackmer, John Carradine.

STELLA DALLAS (United Artists) Produced by Samuel Goldwyn. Directed by King Vidor. Screenplay by Sarah Y. Mason, Victor Heerman, based on the novel by Olive Higgins Prouty. Cinematography: Rudolph Maté. With: Barbara Stanwyck, John Boles, Anne Shirley, Barbara O'Neil, Alan Hale, Marjorie Main.



BREAKFAST FOR TWO (RKO) Produced by Edward Kaufman. Directed by Alfred Santell. Screenplay by Charles Kaufman, Paul Yawitz, Viola Brothers Shore, based on a story by David Garth. Cinematography: J. Roy Hunt. With: Barbara Stanwyck, Herbert Marshall, Glenda Farrell, Eric Blore, Etienne Girardot, Donald Meek.

1938

ALWAYS GOODBYE (20th Century-Fox) Produced by Darryl F. Zanuck. Directed by Sidney Lanfield. Screenplay by Kathryn Scola, Edith Skouras, based on a story by Gilbert Emery, Douglas Doty. Cinematography: Robert Planck. With: Barbara Stanwyck, Herbert Marshall, Ian Hunter, Cesar Romero, Lynn Bari, Binnie Barnes.

THE MAD MISS MANTON (RKO) Produced by Pandro S. Berman. Directed by Leigh Jason. Screenplay by Philip G. Epstein, based on a story by Wilson Collison. Cinematography: Nicholas Musuraca. With: Barbara Stanwyck, Henry Fonda, Sam Levene, Frances Mercer, Stanley Ridges.

1939

UNION PACIFIC (Paramount) Produced and directed by Cecil B. DeMille. Screenplay by Walter DeLeon, C. Gardner Sullivan, Jesse Lasky, Jr., based on an adaptation by Jack Cunningham of the novel *Trouble Shooter* by Ernest Haycox. Cinematography: Victor Milner. With: Barbara Stanwyck, Joel McCrea, Akim Tamiroff, Robert Preston, Lynne Overman, Brian Donlevy, Robert Barrat, Anthony Quinn.

GOLDEN BOY (Columbia) Produced by William Perlberg. Directed by Rouben Mamoulian. Screenplay by Lewis Meltzer, Daniel Taradash, Sarah Y. Mason, Victor Heerman, based on the play by Clifford Odets. Cinematography: Nicholas Musuraca, Karl Freund. With: Barbara Stanwyck, Adolphe Menjou, William Holden, Joseph Calleia, Edward S. Brophy, Don Beddoe, Lee J. Cobb.

STARS ON HORSEBACK - SCREEN SNAPSHOT NO. 9 (Columbia) Short subject. Barbara Stanwyck and other stars at a horse show.

1940

REMEMBER THE NIGHT (Paramount) Produced and directed by Mitchell Leisen. Screenplay by Preston Sturges. Cinematography: Ted Tetzlaff. With: Barbara Stanwyck, Fred MacMurray, Beulah Bondi, Elizabeth Patterson, Willard Robertson, Sterling Holloway.

1941

THE LADY EVE (Paramount) Produced by Paul Jones. Directed by Preston Sturges. Screenplay by Preston Sturges, based on a story by Monckton Haffe. Cinematography: Victor Milner. With: Barbara Stanwyck, Henry Fonda, Charles Coburn, Eugene Pallette, William Demarest, Eric Blore, Melville Cooper.

MEET JOHN DOE (Warner Bros.) Produced and directed by Frank Capra. Screenplay by Robert Riskin, based on an original story by Richard Connell, Robert Presnell. Cinematography: George Barnes. With: Gary Cooper, Barbara Stanwyck, Edward Arnold, Walter Brennan, James Gleason, Spring Byington.

YOU BELONG TO ME (Columbia) Produced and directed by Wesley Ruggles. Screenplay by Claude Binyon, based on a story by Dalton Trumbo. Cinematography: Joseph Walker. With: Barbara Stanwyck, Henry Fonda, Edgar Buchanan, Roger Clark, Ruth Donnelly, Melville Cooper.

1942

BALL OF FIRE (RKO) Produced by Samuel Goldwyn. Directed by Howard Hawks. Screenplay by Charles Brackett, Billy Wilder, based on the original story "From A to Z" by Thomas Monroe, Billy Wilder. Cinematography: Gregg Toland. With: Gary Cooper, Barbara Stanwyck, Oscar Homolka, Henry Travers, S.Z. Sakall, Tully Marshall, Dana Andrews, Dan Duryea.



THE GREAT MAN'S LADY (Paramount) Produced and directed by William A. Wellman. Screenplay by W.L. River, based on an original story by Adela Rogers St. Johns, Seena Owen, and the story "The Human Side" by Vina Delmar. Cinematography: William C. Mellor. With: Barbara Stanwyck, Joel McCrea, Brian Donlevy, Katharine Stevens, Thurston Hall, Lloyd Corrigan.

THE GAY SISTERS (Warner Bros.) Produced by Henry Blanke. Directed by Irving Rapper. Screenplay by Lenore Coffee, based on the novel by Stephen Longstreet. Cinematography: Sol Polito. With: Barbara Stanwyck, George Brent, Geraldine Fitzgerald, Nancy Coleman, Bryant Fleming (Gig Young), Donald Crisp.

1943

LADY OF BURLESQUE (released by United Artists). Produced by Hunt Stromberg. Directed by William A. Wellman. Screenplay by James Gunn, based on the novel *The G-String Murders* by Gypsy Rose Lee. Cinematography: Robert DeGrasse. With: Barbara Stanwyck, Michael O'Shea, J. Edward Bromberg, Iris Adrian, Gloria Dickson, Victoria Faust.

FLESH AND FANTASY (Universal) Produced by Charles Boyer and Julien Duvivier. Directed by Julien Duvivier. Screenplay by Ernest Pascal, Samuel Hoffenstein, Ellis St. Joseph, based on stories by Oscar Wilde, Laslo Vadnay, Ellis St. Joseph. Cinematography: Paul Ivano, Stanley Cortez. With: Edward G. Robinson, Charles Boyer, Barbara Stanwyck, Betty Field, Robert Cummings, Thomas Mitchell, Charles Winninger.

1944

DOUBLE INDEMNITY (Paramount) Produced by Joseph Sistrom. Directed by Billy Wilder. Screenplay by Raymond Chandler, Billy Wilder, based on the novella by James M. Cain. Cinematography: John F. Seitz. With: Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Porter Hall.

HOLLYWOOD CANTEEN (Warner Bros.) Produced by Alex Gottlieb. Written and directed by Delmer Daves. Cinematography: Bert Glennon. With: Joan Leslie, Robert Hutton, Dane Clark, Janis Paige, Barbara Stanwyck and many other Warner stars appear briefly as themselves.

1945

CHRISTMAS IN CONNECTICUT (Warner Bros.) Produced by William Jacobs. Directed by Peter Godfrey. Screenplay by Lionel Houser, Adele Commandini, based on an original story by Aileen Hamilton. Cinematography: Carl Guthrie. With: Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, Reginald Gardiner, S.Z. Sakall, Robert Shayne.

HOLLYWOOD VICTORY CARAVAN NO. 136 (Paramount) Short subject. Produced by Louis Harris. Directed by William Russell. Screenplay by Melville Shavelson. With: Robert Benchley, Humphrey Bogart, Bing Crosby, William Demarest, Dona Drake, Bob Hope, Betty Hutton, Alan Ladd, Barbara Stanwyck, and many others.

1946

MY REPUTATION (Warner Bros.) Produced by Henry Blanke. Directed by Curtis Bernhardt. Screenplay by Catherine Turney, based on the novel *Instruct My Sorrows* by Clare Jaynes. Cinematography: James Wong Howe. With: Barbara Stanwyck, George Brent, Warner Anderson, Lucile Watson, John Ridgely, Eve Arden.

THE BRIDE WORE BOOTS (Paramount) Produced by Seton I. Miller. Directed by Irving Pichel. Screenplay by Dwight Mitchell Wiley, based on a story by Dwight Mitchell Wiley and a play by Harry Segall. Cinematography: Stuart Thompson. With: Barbara Stanwyck, Robert Cummings, Diana Lynn, Patric Knowles, Peggy Wood, Robert Benchley, Willie Best, Natalie Wood.

THE STRANGE LOVE OF MARTHA MERS (Paramount) Produced by Hal B. Wallis. Directed by Lewis Milestone. Screenplay by Robert Rossen, based on an original story by Jack Patrick. Cinematography: Victor Milner. With: Barbara Stanwyck, Van Heflin, Elizabeth Scott, Kirk Douglas, Judith Anderson, Roman Bohnen.

CALIFORNIA (Paramount) Produced by Seton I. Miller. Directed by John Farrow. Screenplay by Frank Butler, Theodore Strauss, based on a story by Boris Ingster. Cinematography: Ray Rennahan. With: Ray Milland, Barbara Stanwyck, Barry Fitzgerald, George Coulouris, Albert Dekker, Anthony Quinn.

1947

THE TWO MRS. CARROLLS (Warner Bros.) Produced by Mark Hellinger. Directed by Peter Godfrey. Screenplay by Thomas Job, based on the play by Martin Vale. Cinematography: Peverell Marley. With: Humphrey Bogart, Barbara Stanwyck, Alexis Smith, Nigel Bruce, Isobel Elsom.

THE OTHER LOVE (United Artists) Produced by David Lewis. Directed by Andre de Toth. Screenplay by Harry Brown, Ladislav Fodor, based on the short story "Beyond" by Erich Maria Remarque. Cinematography: Victor Milner. With: Barbara Stanwyck, David Niven, Richard Conte, Gilbert Roland, Joan Loring, Lenore Aubert.

CRY WOLF (Warner Bros.) Produced by Henry Blanke. Directed by Peter Godfrey. Screenplay by Catherine Turney, based on the novel by Marjorie Carleton. Cinematography: Carl Guthrie. With: Errol Flynn, Barbara Stanwyck, Richard Basehart, Geraldine Brooks, Jerome Cowan.

VARIETY GIRL (Paramount) Produced by Daniel Dare. Directed by George Marshall. Screenplay by Edmund Hartmann, Frank Tashlin, Robert Welch, Monte Brice. Cinematography: Lionel Lindon, Stuart Thompson. With: Mary Hatcher, Olga San Juan, DeForest Kelley, William Demarest, Frank Faylen, Barbara Stanwyck and many other Paramount stars appear briefly as themselves.

1948

B.F.'S DAUGHTER (MGM) Produced by Edwin H. Knopf. Directed by Robert Z. Leonard. Screenplay by Luther David, based on the novel by John P. Marquand. Cinematography: Joseph Ruttenberg. With: Barbara Stanwyck, Van Heflin, Richard Hart, Charles Coburn, Keenan Wynn, Margaret Lindsay, Spring Byington.

SORRY, WRONG NUMBER (Paramount) Produced by Hal B. Wallis. Anatole Litvak. Directed by Anatole Litvak. Screenplay by Lucille Fletcher, based on her radio play. Cinematography: Sol Polito. With: Barbara Stanwyck, Burt Lancaster, Ann Richards, Wendell Corey, Harold Vermilyea, Ed Begley.

1949

THE LADY GAMBLER (Universal) Produced by Michel Kraike. Directed by Michael Gordon. Screenplay by Roy Huggins, based on a story by Lewis Meltzer, Oscar Saul. Cinematography: Russell Metty. With: Barbara Stanwyck, Robert Preston, Stephen McNally, Edith Barrett, John Hoyt.

EAST SIDE, WEST SIDE (MGM) Produced by Voldemar Vetlugin. Directed by Mervyn LeRoy. Screenplay by Isobel Lennart, based on the novel by Marcia Davenport. Cinematography: Charles Rosher. With: Barbara Stanwyck, James Mason, Van Heflin, Ava Gardner, Cyd Charisse, Nancy Davis, Gale Sondergaard.

1950

THE FILE ON THELMA JORDAN (Paramount) Produced by Hal B. Wallis. Directed by Robert Siodmak. Screenplay by Ketti Frings, based on a story by Marty Holland. Cinematography: George Barnes. With: Barbara Stanwyck, Wendell Corey, Paul Kelly, Joan Tetzel, Stanley Ridges.

NO MAN OF HER OWN (Paramount) Produced by Richard Maibaum. Directed by Mitchell Leisen. Screenplay by Sally Benson, Catherine Turney, based on the novel *I Married a Dead Man* by William Irish (Cornell Woolrich). Cinematography: Daniel L. Fapp. With: Barbara Stanwyck, John Lund, Jane Cowl, Phyllis Thaxter, Lyle Bettger.

THE RURIES (Paramount) Produced by Hal B. Wallis. Directed by Anthony Mann. Screenplay by Charles Schnee, based on a novel by Niven Busch. Cinematography: Victor Milner. With: Barbara Stanwyck, Wendell Corey, Walter Huston, Judith Anderson, Gilbert Roland.



TO PLEASE A LADY (MGM) Produced and directed by Clarence Brown. Screenplay by Barre Lyndon, Marge Decker. Cinematography: Harold Rosson. With: Clark Gable, Barbara Stanwyck, Adolphe Menjou, Will Geer, Roland Winters.

1951

THE MAN WITH A CLOAK (MGM) Produced by Stephen Ames. Directed by Fletcher Markle. Screenplay by Frank Fenton, based on a story by John Dickson Carr. Cinematography: George Folsey. With: Joseph Cotten, Barbara Stanwyck, Louis Calhern, Leslie Caron, Joe DeSantis.

1952

CLASH BY NIGHT (A Wald-Krasna Production/RKO) Produced by Harriet Parsons. Directed by Fritz Lang. Screenplay by Alfred Hayes, based on the play by Clifford Odets. Cinematography: Nicholas Musuraca. With: Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe, Keith Andes, J. Carol Naish.

1953

JEOPARDY (MGM) Produced by Sol Baer Fielding. Directed by John Sturges. Screenplay by Mel Dinelli, based on the radio play "A Question of Time" by Maurice Zimm. Cinematography: Victor Milner. With: Barbara Stanwyck, Barry Sullivan, Ralph Meeker, Lee Aaker.

TITANIC (20th Century-Fox) Produced by Charles Brackett. Directed by Jean Negulesco. Screenplay by Charles Brackett, Walter Reisch, Richard Breen. Cinematography: Joe MacDonald. With: Clifton Webb, Barbara Stanwyck, Robert Wagner, Audrey Dalton, Thelma Ritter, Brian Aherne, Richard Basehart.

ALL I DESIRE (Universal) Produced by Ross Hunter. Directed by Douglas Sirk. Screenplay by James Gunn, Robert Blees, based on the novel *Stopover* by Carol Brink. Cinematography: Carl Guthrie. With: Barbara Stanwyck, Richard Carlson, Lyle Bettger, Marcia Henderson, Lori Nelson, Richard Long, Maureen O'Sullivan.

THE MOONLIGHTER (Warner Bros.) Produced by Joseph Bernhard. Directed by Roy Rowland. Screenplay by Niven Busch. Cinematography: Bert Glennon. With: Barbara Stanwyck, Fred MacMurray, Ward Bond, William Ching.

BLOWING WILD (Warner Bros.) Produced by Milton Sperling. Directed by Hugo Fregonese. Screenplay by Philip Yordan. Cinematography: Sid Hickox. With: Gary Cooper, Barbara Stanwyck, Ruth Roman, Anthony Quinn, Ward Bond.

1954

WITNESS TO MURDER (United Artists) Produced by Chester Erskine. Directed by Roy Rowland. Screenplay by Chester Erskine. Cinematography: John Alton. With: Barbara Stanwyck, George Sanders, Gary Merrill, Jesse White, Harry Shannon, Claire Carleton.

EXECUTIVE SUITE (MGM) Produced by John Houseman. Directed by Robert Wise. Screenplay by Ernest Lehman, based on the novel by Cameron Hawley. Cinematography: George Folsey. With: William Holden, June Allyson, Barbara Stanwyck, Fredric March, Walter Pidgeon, Shelley Winters, Paul Douglas, Louis Calhern, Dean Jagger, Nina Foch.

CATTLE QUEEN OF MONTANA (RKO) Produced by Benedict Bogeaus. Directed by Allan Dwan. Screenplay by Howard Estabrook, Robert Blees, based on a story by Thomas Blackburn. Cinematography: John Alton. With: Barbara Stanwyck, Ronald Reagan, Gene Evans, Lance Fuller, Anthony Curno.

1955

THE VIOLENT MEN (Columbia) Produced by Lewis J. Rachmil. Directed by Rudolph Mate. Screenplay by Harry Kleiner, based on the novel *Rough Company* by Donald Hamilton. Cinematography: Burnett Guffey. With: Howard Greene. With: Glenn Ford, Barbara Stanwyck, Edward G. Robinson, Dianne Foster, Brian Keith.

ESCAPE TO BURMA (RKO) Produced by Benedict Bogeaus. Directed by Allan Dwan. Screenplay by Talbot Jennings, Hobart Donavan, based on the story "Bow Tame to Me" by Kenneth Perkins. Cinematography: John Alton. With: Barbara Stanwyck, Robert Ryan, David Farrar, Murvyn Vye, Lisa Montell.

1956

THERE'S ALWAYS TOMORROW (Universal) Produced by Ross Hunter. Directed by Douglas Sirk. Screenplay by Bernard C. Schoenfeld, based on a story by Ursula Parrott. Cinematography: Russell Metty. With: Barbara Stanwyck, Fred MacMurray, Joan Bennett, Pat Crowley, William Reynolds, Gigi Perreau.

THE MAVERICK QUEEN (Republic) Produced by Herbert J. Yates. Directed by Joe Kane. Screenplay by Kenneth Gamet, DeValion Scott, based on a novel by Zane Grey. Cinematography: Jack Marta. With: Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy, Wallace Ford.

THESE WILDER YEARS (MGM) Produced by Jules Schermer. Directed by Roy Rowland. Screenplay by Frank Fenton, based on a story by Ralph Wheelwright. Cinematography: George J. Folsey. With: James Cagney, Barbara Stanwyck, Walter Pidgeon, Betty Lou Keim, Don Dubbins.

1957

CRIME OF PASSION (A Bob Goldstein Production/released by United Artists) Produced by Herman Cohen. Directed by Gerd Oswald. Screenplay by Joe Eisinger, based on his story. Cinematography: Joseph La Shelle. With: Barbara Stanwyck, Sterling Hayden, Raymond Burr, Fay Wray, Virginia Grey.

TROOPER HOOK (United Artists) Produced by Sol Baer Fielding. Directed by Charles Marquis Warren. Screenplay by Charles Marquis Warren, David Victor, Herbert Little, Jr., Martin Berkley, based on a story by Jack Schaefer. Cinematography: Ellsworth Fredericks. With: Joel McCrea, Barbara Stanwyck, Earl Holliman, Edward Andrews, John Dehner, Susan Kohner.

FORTY GUNS (20th Century-Fox) Produced, written and directed by Samuel Fuller. Cinematography: Joseph Biroc. With: Barbara Stanwyck, Barry Sullivan, Dean Jagger, John Ericson, Gene Barry.

1962

WALK ON THE WILD SIDE (Columbia) Produced by Charles K. Feldman. Directed by Edward Dmytryk. Screenplay by John Fante, Edmund Morris, based on the novel by Nelson Algren. Cinematography: Joe MacDonald. With: Laurence Harvey, Capucine, Jane Fonda, Anne Baxter, Barbara Stanwyck.

1964

ROUSTABOUT (Paramount) Produced by Hal B. Wallis. Directed by John Rich. Screenplay by Anthony Lawrence, Paul Nathan, Allan Weiss, based on a story by Allan Weiss. Cinematography: Lucien Ballard. With: Elvis Presley, Barbara Stanwyck, Joan Freeman, Leif Erickson, Sue Ann Langdon.

THE NIGHT WALKER (Universal) Produced and directed by William Castle. Screenplay by Robert Bloch. Cinematography: Harold E. Stine. With: Robert Taylor, Barbara Stanwyck, Judith Meredith, Hayden Rorke, Rochelle Hudson.



The Television Work

1952

Stanwyck's television career begins with a live appearance on THE JACK BENNY SHOW, in a parody of the film *Gaslight*.

1955-1964

Appearances on: THE LORETTA YOUNG SHOW, FORD THEATER, THE CHRISTOPHERS, ZANE GREY THEATER, ALCOA-GOODYEAR PLAYHOUSE, THE REAL McCOYS, THE JACK BENNY SHOW, THE JOEY BISHOP SHOW, WAGON TRAIN, G.E. THEATER, FOCUS (March of Dimes documentary), RAWHIDE, THE DICK POWELL SHOW, THE UNTOUCHABLES, CALHOUN (pilot) and a tribute to Cecil B. DeMille.

1960-1961

THE BARBARA STANWYCK SHOW (NBC/Edelman-Barwick Productions) Executive producer: Louis F. Edelman. Producer: William H. Wright. Anthology series consisting of 36 30-minute films. Directors include Jacques Tourneur, Robert Florey, David Lowell Rich, John Rich, Richard Whorf. She appears in 32 segments and is hostess for the series.

1965-1969

THE BIG VALLEY (ABC/Four Star International) Produced by Arthur Gardner, Jules Levy, and Arnold Laven. Prime-time series of 111 60-minute episodes. With: Barbara Stanwyck, Lee Majors, Richard Long, Peter Breck, Linda Evans, Charles Briles.

1968

PROFILE: BARBARA STANWYCK Made-for-TV documentary special, filmed on the set of *The Big Valley*, traces her career, using clips and interviews. Director: Ralph Nelson.

1970

THE HOUSE THAT WOULDN'T DIE (ABC Movie of the Week) Produced by Aaron Spelling. Directed by John Llewellyn Moxey. Screenplay by Henry Farrell, based on the novel *Ammie, Come Home* by Barbara Michaels. Cinematography: Fleet Southcott. With: Barbara Stanwyck, Richard Egan, Michael Anderson, Jr., Katherine "Kitty" Winn, Doreen Lang, Mabel Anderson.

1971

A TASTE OF EVIL (ABC Movie of the Week) Produced by Aaron Spelling. Directed by John Llewellyn Moxey. Screenplay by Jimmy Sangster. Cinematography: Arch Dalzell. With: Barbara Stanwyck, Barbara Parkins, Arthur O'Connell, Roddy McDowall, William Windom, Bing Russell, Dawn Frame.

1973

THE LETTERS (ABC Movie of the Week/An ABC Circle Film) Executive Producers: Aaron Spelling, Leonard Goldberg. Produced by Paul Junger Witt. Directed by Gene Nelson, Paul Krasny. Teleplay by James Hirsch, Ellis Marcus, Hal Sitowitz, based on a story by Ellis Marcus. Cinematography: Tim Southcott. With: John Forsythe, Jane Powell, Leslie Warren, Barbara Stanwyck, Dina Merrill, Leslie Nielsen, Pamela Franklin, Ida Lupino, Ben Murphy.

1980

Appearance on CHARLIE'S ANGELS.

1983

THE THORN BIRDS (ABC Novel for Television/David L. Wolper-Stan Margulies Productions, Edward Lewis Productions, Warner Bros.-TV) Produced by Stan Margulies. Directed by Daryl Duke. Teleplay by Carmen Culver, based on the novel by Colleen McCullough. Cinematography: Bill Butler. With: Richard Chamberlain, Rachel Ward, Jean Simmons, Ken Howard, Mare Winningham, Piper Laurie, Richard Kiley, Earl Holliman, Bryan Brown, Philip Anglim, Christopher Plummer, Barbara Stanwyck.

1985-1986

THE COLBYS (ABC/A Richard and Esther Shapiro Production in association with Aaron Spelling Productions) Executive Producers: Aaron Spelling, Douglas S. Cramer, Richard and Esther Shapiro. Executive supervising producer: E. Duke Vincent. With: Charlton Heston, John James, Emma Samms, Katharine Ross, Stephanie Beacham, Ricardo Montalban, Barbara Stanwyck.



"If they want me to stop, they'll have to shoot me."

—Barbara Stanwyck

The Fourteenth Annual
American Film Institute
Life Achievement Award
March 6, 1986





Billy Wilder Filmography

1929

DER TEUFELSREPORTER (aka IM NEBEL DER GROSSSTADT) (THE DEVIL'S REPORTER, aka IN THE FOG OF THE BIG CITY) (Universal Pictures Corp.) Directed by Ernst Laemmle. Screenplay by Billy Wilder. Cinematography: Charles Stumar. With: Eddie Polo, Gritta Ley, Maria Forescu, Robert Garrison.

MENSCHEN AM SONNTAG (PEOPLE ON SUNDAY) (Filmstudio Germania) Produced by Moritz Seeler. Directed by Robert Siodmak. Screenplay by Billy Wilder, from an idea by Kurt Siodmak. Cinematography: Eugene Shuftan. With: Brigitte Borchert, Christil Ehlers, Annie Scheyer, Wolfgang von Walterschausen, Erwin Splettstosser.

1930

SEITENSPRUNGE (EXTRAMARITAL ESCAPE) (Cicero Film Co.) Produced by Joe Pasternak. Directed by Stephen Szekely. Screenplay by Ludwig Biro, B.E. Luthge, Karl Note, from an idea by Billy Wilder. Cinematography: Walter Robert Lach. With: Oscar Sima, Paul Vicenti, Gerda Maurus.

DER KAMPE MIT DEM DRACHEN (HIS BATTLE WITH HIS DRAGON) (Ufa) Directed by Robert Siodmak. Screenplay from an idea by Billy Wilder (uncredited). With: Felix Bressart.

1931

DER MANN, DER SEINEN MORDER SUCHT (THE MAN WHO LOOKED FOR HIS MURDERER) (Ufa) Produced by Erich Pommer. Directed by Robert Siodmak. Screenplay by Ludwig Hirschfeld, Kurt Siodmak, Billy Wilder, based on the play by Ernst Neubach. Cinematography: Konstantin Tschet. With:

Heinz Ruhmann, Lien Dreyers, Raimund Janitschek, Hans Leibelt, Hermann Speelmans, Gerhard Bienert.

IHRE HOHEIT BEFIEHLT (HER MAJESTY COMMANDS) (Ufa) Directed by Hans Schwarz. Screenplay by Paul Franck, Robert Liegmann, Billy Wilder. Cinematography: Guenther Riftan, Konstantin Tschet. With: Kathe von Nagy, Willi Fritsch, Reinhold Schunzel, Paul Horbiger, Paul Heidemann.

DER FALSCH EHEMANN (THE COUNTERFEIT HUSBAND) (Ufa) Directed by Johannes Guter. Screenplay by Paul Franck, Billy Wilder. Cinematography: Carl Hoffman. With: Johannes Riemann, Maria Paudler, Gustav Waldau, Jessie Vihrog, Tibor von Halmay.

EMIL UND DIE DETEKTIVE (EMIL AND THE DETECTIVES) (Ufa) Directed by Gerhard Lamprecht. Screenplay by Billy Wilder, based on the novel by Erich Kastner. Cinematography: Werner Brandes. With: Rolf Wenkhaus, Fritz Rasp, Inge Landgut, Hans Lohr, Hans Schaufuss, Hubert Schmitz, Hans Richter.

1932

ES WAR EINMAL EIN WALZER (ONCE UPON A TIME THERE WAS A WALTZ) (Aafa-Film AG) Directed by Viktor Janson. Screenplay by Billy Wilder. Cinematography: Heinrich Gartner. With: Martha Eggerth, Rolf von Goth, Lizie Natzler, Ernst Verebes, Ida Wust.

EIN BLONDER TRAUM (A BLOND DREAM) (Ufa) Directed by Paul Martin. Screenplay by Walter Reisch, Billy Wilder. Cinematography: Otto Baeker, Gunther Rittau, Konstantin Tschet. With: Lilian Harvey, Willi Fritsch, Willi Forst.

SCAMPOLO, EIN KIND DER STRASSE (aka EIN MADEL DER STRASSE) (SCAMPOLO, A CHILD OF THE STREET, aka A GIRL OF THE STREET) (Lothar-Stark-Film) Produced by Lothar Stark. Directed by Hans Steinhoff. Screenplay by Max Kolpe, Billy Wilder, based on a play by Dario Nicomendi. Cinematography: Kurt Courant. With: Dolly Haas, Carl L. Diehl, Oscar Sima, Paul Horbiger.

DAS BLAUE VOM HIMMEL (THE BLUE FROM HEAVEN) (Aafa-Film AG) Directed by Viktor Janson. Screenplay by Max Kolpe, Billy Wilder. Cinematography: Heinrich Gurtner. With: Martha Eggerth, Hermann Thimmig, Margarete Schlegel, Ernst Verebes, Fritz Kampers.

1933

MADAME WUNSCHT KEINE KINDER (MADAME WANTS NO CHILDREN) (Lothar-Stark-Film) Produced by Lothar Stark. Directed by Hans Steinhoff. Screenplay by Max Kolpe, Billy Wilder, based on the novel by Clément Vautel. Cinematography: Willi Goldberger. With: Liane Haid, Georg Alexander, Lucie Mannheim, Otto Walburg.

WAS FRAUEN TRAUMEN (WHAT WOMEN DREAM) (Superfilm-Hayman) Directed by Geza von Bolvary. Screenplay by Billy Wilder, Franz Schulz, based on the novel by Emil Hosler. Cinematography: Willi Goldberger. With: Nora Gregor, Gustav Frohlich, Kurt Horwitz, Peter Lorre.

MAUVAISE GRAINE (BAD SEED) (Compagnie Nouvelle Commerciale) Produced by Edouard Corniglion-Molinier. Directed by Alexander Esway, Billy Wilder. Screenplay by Alexander Esway, H.G. Lustig, Max Kolpe, based on an original story by Billy Wilder. Cinematography: Paul Coteret, Maurice Delattre. With: Danielle Darrieux, Pierre Mingand, Raymonde Galle, Paul Velsa, Jean Wall, Michel Duran, Paul Escoffier, Maupi.

ADORABLE (Fox) Produced by Erich Pommer. Directed by William Dieterle. Screenplay by George Morion, Jr., Jone Storm, based on the screenplay IHRE HOHEIT BEFIEHLT by Billy Wilder, Poul Fronck, Robert Liegmann. Cinematography: John F. Seitz. With: Janet Gaynor, Henry Gorat, C. Aubrey Smith.

1934

ONE EXCITING ADVENTURE (Universal) Directed by Ernest L. Frank. Screenplay by William Hurlbut, Samuel Ornitz, William B. Jutte, based on the screenplay WAS FRAUEN TRAUMEN by Billy Wilder and Franz Schulz. With: Binnie Barnes, Neil Hamilton, Poul Cavanaugh.

MUSIC IN THE AIR (Fox) Produced by Erich Pommer. Directed by Joe May. Screenplay by Billy Wilder, Howard I. Young, based on the operetta by Oscar Hammerstein II and Jerome Kern. Cinematography: Ernest Palmer. With: Gloria Swanson, John Boles, Douglass Montgomery.

1935

LOTTERY LOVER (Fox) Produced by Al Rickett. Directed by William Thiele. Screenplay by Franz Schulz, Billy Wilder, based on an original story by Siegfried M. Horzig and Maurice Hanline. Cinematography: Bert Glennon. With: Lew Ayres, Pat Potterson, Peggy Fears, Sterling Holloway.

1937

CHAMPAGNE WALTZ (Paramount) Directed by A. Edward Sutherland. Screenplay by Frank Butler, Don Hartman, based on an original story by H.S. Kraft and Billy Wilder. With: Fred MacMurray, Gladys Swarthout, Jack Ookie.

1938

BLUEBEARD'S EIGHTH WIFE (Paramount) Produced and directed by Ernst Lubitsch. Screenplay by Charles Brackett, Billy Wilder, based on the play by

Alfred Savoir. Cinematography: Leo Tover. With: Claudette Colbert, Gory Cooper, Edward Everett Horton, David Niven.

1939

MIDNIGHT (Paramount) Produced by Arthur Hornblow, Jr. Directed by Mitchell Leisen. Screenplay by Charles Brackett, Billy Wilder, based on an original story by Edwin Justus Moyer and Franz Schulz. Cinematography: Charles B. Long, Jr. With: Claudette Colbert, Don Ameche, John Barrymore, Francis Lederer, Mory Astor, Hedda Hopper.

WHAT A LIFE (Paramount) Directed by Joy Theodore Reed. Screenplay by Charles Brackett, Billy Wilder, based on the play by Clifford Goldsmith. Cinematography: Victor Milner. With: Jackie Cooper, Betty Field, John Howard, Janice Logan, Lionel Stander, Hedda Hopper.

NINOTCHKA (MGM) Produced and directed by Ernst Lubitsch. Screenplay by Charles Brackett, Wolter Reisch, Billy Wilder, based on the original story by Melchior Lengyel. Cinematography: William Daniels. With: Greto Garbo, Melvyn Douglas, Ina Claire, Belo Lugosi, Sig Rumonn.

1940

RHYTHM ON THE RIVER (Paramount) Produced by William LeBaron. Directed by Victor Schertzinger. Screenplay by Dwight Taylor, based on an original story by Jacques Théry and Billy Wilder. With: Bing Crosby, Mory Martin, Basil Rathbone.

ARISE MY LOVE (Paramount) Produced by Arthur Hornblow, Jr. Directed by Mitchell Leisen. Screenplay by Charles Brackett, Billy Wilder, based on an original story by Benjamin Glazer and John S. Toldy. Cinematography: Charles B. Long, Jr. With: Claudette Colbert, Roy Milland, George Zucco, Wolter Abel, Frank Puglia.

1941

HOLD BACK THE DAWN (Paramount) Produced by Arthur Hornblow, Jr. Directed by Mitchell Leisen. Screenplay by Charles Brackett, Billy Wilder, based on a story by Ketti Frings. Cinematography: Leo Tover. With: Charles Boyer, Olivia de Havilland, Paulette Goddard, Victor Francen, Wolter Abel, Mitchell Leisen, Brion Donlevy, Veronica Lake.

BALL OF FIRE (Goldwyn) Produced by Samuel Goldwyn. Directed by Howard Hawks. Screenplay by Charles Brackett, Billy Wilder, based on the original story "From A to Z," by Thomas Monroe and Billy Wilder. Cinematography: Gregg Toland. With: Gory Cooper, Barbara Stonwyck, Oscar Homolka, Henry Travers, S.Z. Sokoll, Tully Marshall.

1942

THE MAJOR AND THE MINOR (Paramount) Produced by Arthur Hornblow, Jr. Directed by Billy Wilder. Screenplay by Charles Brackett, Billy Wilder, suggested by the play *Connie Goes Home* by Edward Childs Carpenter and the story "Sunny Goes Home" by Fannie Kilbourne. Cinematography: Leo Tover. With: Ginger Rogers, Roy Milland, Rita Johnson, Robert Benchley, Diono Lynn.

1943

FIVE GRAVES TO CAIRO (Paramount) Produced by Charles Brackett. Directed by Billy Wilder. Screenplay by Charles Brackett, Billy Wilder, based on a play by Lojos Biro. Cinematography: John F. Seitz. With: Franchot Tone, Anne Baxter, Akim Tomiroff, Erich von Stroheim.

1944

DOUBLE INDEMNITY (Paramount) Produced by Joseph Sistrom. Directed by Billy Wilder. Screenplay by Raymond Chandler, Billy Wilder, based on the

novella by James M. Cain. Cinematography: John F. Seitz. With: Fred MacMurray, Barbara Stonwyck, Edward G. Robinson, Porter Hall.

1945

THE LOST WEEKEND (Paramount) Produced by Charles Brackett. Directed by Billy Wilder. Screenplay by Charles Brackett, Billy Wilder, based on the novel by Charles R. Jackson. Cinematography: John F. Seitz. With: Roy Milland, Jone Wyman, Howard do Silva, Philip Terry, Doris Dowling.

1948

THE EMPEROR WALTZ (Paramount) Produced by Charles Brackett. Directed by Billy Wilder. Screenplay by Charles Brackett, Billy Wilder. Cinematography: George Barnes. With: Bing Crosby, Joon Fontaine, Roland Culver, Lucile Watson.

A FOREIGN AFFAIR (Paramount) Produced by Charles Brackett. Directed by Billy Wilder. Screenplay by Richard L. Breen, Charles Brackett, Billy Wilder, based on an original story by David Show. Cinematography: Charles B. Long, Jr. With: Jean Arthur, Marlene Dietrich, John Lund, Millard Mitchell, Bill Murphy.

1950

SUNSET BOULEVARD (Paramount) Produced by Charles Brackett. Directed by Billy Wilder. Screenplay by Charles Brackett, D.M. Marshman, Jr., Billy Wilder. Cinematography: John F. Seitz. With: Gloria Swanson, William Holden, Erich von Stroheim, Nancy Olson, Fred Clark, Jock Webb, Cecil B. DeMille, Hedda Hopper, Roy Evans, Joy Livingston, Buster Keaton, Anno Q. Nilsson, H.B. Warner.

1951

ACE IN THE HOLE (retitled: THE BIG CARNIVAL) (Paramount)

mount) Produced and directed by Billy Wilder. Screenplay by Walter Newman, Lesser Samuels, Billy Wilder. Cinematography: Charles B. Lang, Jr. With: Kirk Douglas, Jan Sterling, Bob Arthur, Porter Hall, Frank Cady, Richard Benedict.

1953

STALAG 17 (Paramount) Produced and directed by Billy Wilder. Screenplay by Edwin Blum, Billy Wilder, based on the play by Donald Bevan and Edmund Trzcinski. Cinematography: Ernest Laszlo. With: William Holden, Don Taylor, Robert Strauss, Harvey Lembeck, Otto Preminger, Sig Rumann.

1954

SABRINA (Paramount) Produced and directed by Billy Wilder. Screenplay by Ernest Lehman, Samuel Taylor, Billy Wilder, based on the play *Sabrina Fair* by Samuel Taylor. Cinematography: Charles B. Lang, Jr. With: Humphrey Bogart, Audrey Hepburn, William Holden, John Williams, Martha Hyer.

1955

THE SEVEN YEAR ITCH (Twentieth Century-Fox) Produced by Charles K. Feldman, Billy Wilder. Directed by Billy Wilder. Screenplay by George Axelrod, Billy Wilder, based on the play by George Axelrod. Cinematography: Milton Krasner (CinemaScope). With: Marilyn Monroe, Tom Ewell, Evelyn Keyes, Sonny Tufts, Robert Strauss.

1957

THE SPIRIT OF ST. LOUIS (Warner Bros.) Produced by Leland Hayward. Directed by Billy Wilder. Screenplay by Wendell Mayes, Billy Wilder, based on the book by Charles A. Lindbergh. Cinematography: Robert Burks, J. Peverell Marley (CinemaScope). With: James Stewart, Murray Hamilton, Patricia Smith, Bartlett Robinson.

LOVE IN THE AFTERNOON (Allied Artists) Produced and directed by Billy Wilder. Screenplay by I.A.L. Diamond, Billy Wilder, based on the novel *Ariane* by Claude Anet. Cinematography: William Mellor. With: Gary Cooper, Audrey Hepburn, Maurice Chevalier, John McGiver, Audrey Wilder.

1958

WITNESS FOR THE PROSECUTION (Theme Pictures) Produced by Arthur Hornblow, Jr. Directed by Billy Wilder. Screenplay by Harry Kurnitz, Billy Wilder, based on the play and novel by Agatha Christie. Cinematography: Russell Harlan. With: Tyrone Power, Marlene Dietrich, Charles Laughton, Elsa Lanchester, John Williams, Una O'Connor, Torin Thatcher.

1959

SOME LIKE IT HOT (Mirisch Company) Produced and directed by Billy Wilder. Screenplay by I.A.L. Diamond, Billy Wilder, suggested by an unpublished story by R. Thoren and M. Logan. Cinematography: Charles B. Lang, Jr. With: Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, Pat O'Brien, Joe E. Brown, Nehemiah Persoff, Joan Shawlee.

1960

THE APARTMENT (Mirisch Company) Produced and directed by Billy Wilder. Screenplay by I.A.L. Diamond, Billy Wilder. Cinematography: Joseph LaShelle (Panavision). With: Jack Lemmon, Shirley MacLaine, Fred MacMurray, Ray Walston, David Lewis, Jack Kruschen, Joan Shawlee.

1961

ONE, TWO, THREE (Mirisch Company) Produced and directed by Billy Wilder. Screenplay by I.A.L. Diamond, Billy Wilder, based on the one-act play by Ferenc Molnar. Cinematography: Daniel Fapp (Panavision).

With: James Cagney, Horst Buchholz, Pamela Tiffin, Arlene Francis, Lilo Pulver.

1963

IRMA LA DOUCE (Mirisch Company) Produced and directed by Billy Wilder. Screenplay by I.A.L. Diamond, Billy Wilder, based on the play by Alexandre Breffort. Cinematography: Joseph LaShelle (Panavision). With: Jack Lemmon, Shirley MacLaine, Lou Jacobi, Herschel Bernardi.

1964

KISS ME, STUPID (Mirisch Company) Produced and directed by Billy Wilder. Screenplay by I.A.L. Diamond, Billy Wilder, suggested by the play *L'Or della Fantasia* by Anna Bonacci. Cinematography: Joseph LaShelle (Panavision). With: Dean Martin, Kim Novak, Ray Walston, Felicia Farr, Cliff Osmond.

1966

THE FORTUNE COOKIE (Mirisch Company) Produced and directed by Billy Wilder. Screenplay by I.A.L. Diamond, Billy Wilder. Cinematography: Joseph LaShelle (Panavision). With: Jack Lemmon, Walter Matthau, Ron Rich, Cliff Osmond, Judi West.

1970

THE PRIVATE LIFE OF SHERLOCK HOLMES (Mirisch Company) Produced and directed by Billy Wilder. Screenplay by I.A.L. Diamond, Billy Wilder, based on characters created by Sir Arthur Conan Doyle. Cinematography: Christopher Challis (Panavision). With: Robert Stephens, Colin Blakely, Irene Handl, Christopher Lee, Tamara Tumanova, Genevieve Page.

1972

AVANTI! (Mirisch Company) Produced and directed by Billy Wilder. Screenplay by I.A.L. Diamond, Billy Wilder, based on the play by Samuel Taylor. Cinematography: Luigi Kuveiller. With:

Jack Lemmon, Juliet Mills, Clive Revill, Edward Andrews.

1974

THE FRONT PAGE (Universal) Produced by Paul Monash. Directed by Billy Wilder. Screenplay by I.A.L. Diamond, Billy Wilder, based on the play by Ben Hecht and Charles MacArthur. Cinematography: Jordan S. Cronewath (Panavision). With: Jack Lemmon, Walter Matthau, Carol Burnett, Allen Garfield, David Wayne, Vincent Gardenia, Herb Edelman, Charles Durning, Susan Sarandon, Harold Gould.

1978

FEDORA (United Artists) Produced and directed by Billy Wilder. Screenplay by I.A.L. Diamond, Billy Wilder, based on the novella by Thomas Tryon. Cinematography: Gerry Fisher. With: Marthe Keller, William Holden, Jose Ferrer, Henry Fonda, Michael York, Hildegard Knef.

1981

BUDDY BUDDY (MGM) Produced by Jay Weston. Directed by Billy Wilder. Screenplay by I.A.L. Diamond, Billy Wilder, based on the story and screenplay *L'EMMERDEUR* by Edouard Molinaro, Francis Veber. Cinematography: Harry Stradling. With: Jack Lemmon, Walter Matthau, Paula Prentiss, Klaus Kinski, Joan Shawlee.

GENE KELLY

The Thirteenth Annual
American Film Institute
Life Achievement Award
March 7, 1985





GENE KELLY FILMOGRAPHY

1942

FOR ME AND MY GAL (MGM) Produced by Arthur Freed. Directed by Busby Berkeley. Screenplay by Richard Sherman, Fred Finklehoffe, Sid Silvers, based on a story by Howard Emmett Rogers. Cinematography: William Daniels. Choreography: Bobby Connolly. With: Judy Garland, Gene Kelly, George Murphy, Ben Blue, Keenan Wynn, Marta Eggerth.

1943

PILOT NO. 5 (MGM) Produced by B. P. Fineman. Directed by George Sidney. Screenplay by David Hertz. Cinematography: Paul C. Vogel. With: Franchot Tone, Marsha Hunt, Gene Kelly, Van Johnson.

DUBARRY WAS A LADY (MGM) Produced by Arthur Freed. Directed by Roy del Ruth. Screenplay by Irving Brecher, adapted by Nancy Hamilton from the musical play by Herbert Fields and B. G. DeSylva. Cinematography: Karl Freund. With: Red Skelton, Lucille Ball, Gene Kelly, Virginia O'Brien, Zero Mostel.

THOUSANDS CHEER (MGM) Produced by Joe Pasternak. Directed by George Sidney. Screenplay by Paul Jarrico and Richard Collins. Cinematography: George Folsey. With: Kathryn Grayson, Gene Kelly, Mary Astor, John Boles, Ben Blue, and an all-star guest list.

THE CROSS OF LORRAINE (MGM) Produced by Edwin Knopf. Directed by Tay Garnett. Screenplay by Michael Kanin, Ring Lardner, Jr., Alexander Eskay, Robert D. Andrews, based on a story by Lilo Damert and Robert Aisner and *A Thousand Shall Fall* by Hans Habe. Cinematography: Sidney Wagner. With: Jean-Pierre Aumont, Gene Kelly, Sir Cedric

Hardwicke, Peter Lorre, Hume Cronyn, Richard Whorf.

1944

COVER GIRL (Columbia) Produced by Arthur Schwartz. Directed by Charles Vidor. Screenplay by Virginia Van Upp, adapted by Marion Parsonnet and Paul Gangelin from a story by Erwin Gelsey. Cinematography: Rudolph Mate and Allen M. Davey. Songs by Jerome Kern, Ira Gershwin. Special Choreography: Gene Kelly. With: Rita Hayworth, Gene Kelly, Lee Bowman, Phil Silvers, Jinx Falkenburg, Eve Arden, Otto Kruger.

CHRISTMAS HOLIDAY (Universal) Produced by Felix Jackson. Directed by Robert Siodmak. Screenplay by Herman J. Mankiewicz, based on the novel by W. Somerset Maugham. Cinematography: Woody Bredell. With: Deanna Durbin, Gene Kelly, Richard Whorf, Gale Sondergaard, Gladys George.

IRRITABILITY (U.S. Navy) educational film. Starring Gene Kelly.

BENJAMIN FRANKLIN (U.S. Navy) training film. Produced by Gene Kelly.

1945

ANCHORS AWEIGH (MGM) Produced by Joe Pasternak. Directed by George Sidney. Screenplay by Isobel Lennart, based on a story by Natalie Marcin. Songs by Jule Styne, Sammy Cahn. Cinematography: Robert Planck, Charles Boyle. Cartoon Sequence by Fred Quimby. Choreography: Gene Kelly. With: Frank Sinatra, Kathryn Grayson, Gene Kelly, Jose Iturbi, Dean Stockwell, Billy Gilbert, Leon Ames.

1946

ZIEGFELD FOLLIES (MGM) Produced by Arthur Freed. Directed by Vincente Minnelli. Cinematography: George Folsey, Charles Rosher. Dance Direction: Robert Alton. With:

Fred Astaire, Gene Kelly, Lucille Ball, Fanny Brice, Kathryn Grayson, Lena Horne, Esther Williams, and an all-star cast. "The Babbitt and the Bromide" with Astaire and Kelly.

1947

LIVING IN A BIG WAY (MGM) Produced by Pandro S. Berman. Directed by Gregory LaCava. Screenplay by Gregory LaCava and Irving Ravetch. Cinematography: Harold Rosson. Choreography: Gene Kelly. With: Gene Kelly, Marie McDonald, Charles Winninger, Phyllis Thaxter, Spring Byington, Jean Adair.

1948

THE PIRATE (MGM) Produced by Arthur Freed. Directed by Vincente Minnelli. Screenplay by Albert Hackett and Frances Goodrich based on the play by S. N. Behrman. Cinematography: Harry Stradling. Songs by Cole Porter. Choreography: Robert Alton, Gene Kelly. With: Judy Garland, Gene Kelly, Walter Slezak, Gladys Cooper, George Zucco, Reginald Owen.

THE THREE MUSKETEERS (MGM) Produced by Pandro S. Berman. Directed by George Sidney. Screenplay by Robert Ardrey, based on the novel by Alexandre Dumas. Cinematography: Robert Planck. With: Lana Turner, Gene Kelly, June Allyson, Van Heflin, Angela Lansbury, Frank Morgan, Vincent Price, Keenan Wynn, Gig Young.

WORDS AND MUSIC (MGM) Produced by Arthur Freed. Directed by Norman Taurog. Screenplay by Fred Finklehoffe, based on the story by Guy Bolton and Jean Halloway, adapted by Ben Feiner, Jr. Cinematography: Charles Rosher. Harry Stradling. Musical numbers staged and directed by Robert Alton. With: Mickey Rooney, Tom Drake, Janet Leigh, Marshall Thompson, Betty Garrett, Ann Southern, Perry Como, Richard Quine, and an all-star

cast. "Slaughter on Tenth Avenue" with Gene Kelly and Vera-Ellen.

1949

TAKE ME OUT TO THE BALL GAME (MGM) Produced by Arthur Freed. Directed by Busby Berkeley. Screenplay by Harry Tugend and George Wells, based on a story by Gene Kelly and Stanley Donen. Cinematography: George Folsey. Songs by Betty Comden, Adolph Green and Roger Edens. Choreography: Gene Kelly. With: Frank Sinatra, Esther Williams, Gene Kelly, Betty Garrett, Edward Arnold, Jules Munshin, Tom Dugan.

ON THE TOWN (MGM) Produced by Arthur Freed. Directed by Gene Kelly and Stanley Donen. Screenplay by Betty Comden and Adolph Green, based on their musical play. Music by Leonard Bernstein. Additional film music by Roger Edens. Cinematography: Harold Rosson. With: Gene Kelly, Frank Sinatra, Betty Garrett, Ann Miller, Jules Munshin, Vera-Ellen.

1950

THE BLACK HAND (MGM) Produced by William H. Wright. Directed by Richard Thorpe. Screenplay by Luther Davis, based on a story by Leo Townsend. Cinematography: Paul C. Vogel. With: Gene Kelly, J. Carol Naish, Teresa Celli, Marc Lawrence.

SUMMER STOCK (MGM) Produced by Joe Pasternak. Directed by Charles Walters. Screenplay by George Wells, Sy Gomberg. Cinematography: Robert Planck. Songs by Harry Warren and Mack Gordon. Dances staged by Nick Castle. With: Judy Garland, Gene Kelly, Eddie Bracken, Gloria De Haven, Phil Silvers, Marjorie Main, Hans Conreid.

1951

AN AMERICAN IN PARIS (MGM) Produced by Arthur

Freed. Directed by Vincente Minnelli. Screenplay by Alan Jay Lerner. Cinematography: Alfred Gilks, ballet sequence photographed by John Alton. Music and Lyrics: George and Ira Gershwin. Choreography: Gene Kelly. With: Gene Kelly, Leslie Caron, Oscar Levant, Nina Foch, Georges Guetary.

1952

LOVE IS BETTER THAN EVER (MGM) Produced by William H. Wright. Directed by Stanley Donen. Screenplay by Ruth Brooks Flippen. Cinematography: Harold Rosson. With: Larry Parks, Elizabeth Taylor, Josephine Hutchinson, Tom Tully, Gene Kelly (in cameo).

IT'S A BIG COUNTRY (MGM) Produced by Robert Sisk. Directed by Richard Thorpe. John Sturges, Charles Vidor, Don Weis, Clarence Brown, William A. Wellman, Don Hartman. Screenplay by William Ludwig. Helen Deutsch. George Wells, Allen Rivkin, Dorothy Kingsley, Dore Scharf, Isobel Lennart. Cinematography: John Alton, Ray June, William Mellor, Joseph Ruttenberg. With: Ethel Barrymore, Gary Cooper, Van Johnson, Gene Kelly, Janet Leigh, Fredric March, William Powell, S. Z. Sakall, Nancy Davis.

SINGIN' IN THE RAIN (MGM) Produced by Arthur Freed. Directed by Gene Kelly and Stanley Donen. Screenplay by Betty Comden and Adolph Green. Cinematography: Harold Rosson. Songs by Nacio Herb Brown and Arthur Freed. With: Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen, Cyd Charisse, Millard Mitchell.

THE DEVIL MAKES THREE (MGM) Produced by Richard Goldstone. Directed by Andrew Marton. Screenplay by Jerry Davis, based on the story by Lawrence Bachmann. Cinematography: Vaclav Vich. With: Gene Kelly, Pier Angeli, Richard Rober, Richard Egan.

1954

BRIGADOON (MGM) Produced by Arthur Freed. Directed by Vincente Minnelli. Screenplay by Alan Jay Lerner, based on the musical by Lerner and Frederick Loewe. Cinematography: Joseph Ruttenberg. Choreography: Gene Kelly. With: Gene Kelly, Van Johnson, Cyd Charisse, Elaine Stewart, Barry Jones, Hugh Laing.

CREST OF THE WAVE (MGM) Produced and directed by John and Roy Boulting. Screenplay by Frank Harvey and Roy Boulting, based on the play *Seagulls Over Sorrento* by Hugh Hastings. Cinematography: Gilbert Taylor. With: Gene Kelly, John Justin, Bernard Lee, Jeff Richards, Sidney James.

1955

DEEP IN MY HEART (MGM) Produced by Roger Edens. Directed by Stanley Donen. Screenplay by Leonard Spigelgass, based on the book by Elliott Arnold. Cinematography: George Folsey. With: Jose Ferrer, Merle Oberon, Helen Traubel, Walter Pidgeon, Paul Henreid, Rosemary Clooney, Gene and Fred Kelly, Jane Powell, Vic Damone, Ann Miller, Cyd Charisse, Howard Keel, Tony Martin. "I Love to go Swimmin'" with Gene and Fred Kelly.

IT'S ALWAYS FAIR WEATHER (MGM) Produced by Arthur Freed. Directed by Gene Kelly and Stanley Donen. Screenplay by Betty Comden and Adolph Green. Lyrics and music by Betty Comden, Adolph Green, Andre Previn. Cinematography: Robert Bronner. With: Gene Kelly, Dan Dailey, Cyd Charisse, Dolores Gray, Michael Kidd, Jay C. Flippen.

1956

INVITATION TO THE DANCE (MGM) Produced by Arthur Freed. Script, direction and choreography by Gene Kelly. Cinematography: Freddie Young,

Joseph Ruttenberg. With: Igor Youskevitch, Claire Sombert, Gene Kelly, Carol Haney, David Kasday, Tamara Toumanova, David Paltenghi, Daphne Dale. In three episodes: *Circus*, *Ring Around the Rosy*, *Sinbad the Sailor*. Special animation by Fred Quimby, William Hanna and Joseph Barbera.

1957

THE HAPPY ROAD (MGM) Produced and directed by Gene Kelly. Screenplay by Arthur Julian, Joseph Morhaim, Harry Kurnitz. Cinematography: Robert Julliard. With: Gene Kelly, Barbara Laage, Michael Redgrave, Bobby Clark, Brigitte Fosse.

LES GIRLS (MGM) Produced by Sol Siegel. Directed by George Cukor. Screenplay by John Patrick, based on a story by Vera Caspary. Choreography: Jack Cole. Cinematography: Robert Surtees. Songs: Cole Porter. With: Gene Kelly, Mitzi Gaynor, Kay Kendall, Taina Elg, Henry Daniell, Patrick MacNee.

1958

MARJORIE MORNINGSTAR (Beachwold Pictures/Warner Bros.) Produced by Milton Sperling. Directed by Irving Rapper. Screenplay by Everett Freeman, based on the novel by Herman Wouk. Cinematography: Harry Stradling. With: Gene Kelly, Natalie Wood, Claire Trevor, Ed Wynn, Everett Sloan, Marty Milner, Carolyn Jones.

THE TUNNEL OF LOVE (MGM) Produced by Joe Fields, Martin Melcher. Directed by Gene Kelly. Screenplay by Joe Fields, based on the play by Fields and Peter de Vries and the novel by de Vries. Cinematography: Robert Bronner. With: Doris Day, Richard Widmark, Gig Young, Gia Scala.

1960

INHERIT THE WIND (Stanley Kramer Production, released by UA) Produced and directed by Stanley Kramer. Screenplay

by Nathan E. Douglas and Harold J. Smith, based on the play by Jerome Lawrence and Robert E. Lee. Cinematography: Ernest Laszlo. With: Spencer Tracy, Fredric March, Gene Kelly, Florence Eldridge, Dick York, Donna Anderson, Harry Morgan.

LET'S MAKE LOVE (20th Century-Fox) Produced by Jerry Wald. Directed by George Cukor. Screenplay by Norman Krasna, with additional material by Hal Kantor. Cinematography: Daniel L. Fapp. Songs by Sammy Cahn and Jimmy Van Heusen. With: Marilyn Monroe, Yves Montand, Tony Randall, Frankie Vaughan, Wilfred Hyde-White, Milton Berle, Bing Crosby, Gene Kelly.

1961

HOLLYWOOD: THE GOLDEN YEARS (Wolper-Sterling Prods., release of a Wolper/Haley Production) Directed by David Wolper. Narrator: Gene Kelly. Documentary.

1962

GIGOT (Seven Arts, released by 20th Century-Fox) Produced by Kenneth Hyman. Directed by Gene Kelly. Screenplay by John Patrick, based on a story by Jackie Gleason. Cinematography: Jean Bourgoïn. With: Jackie Gleason, Katherine Kath, Gabrielle Dorziat, Jean Lefebvre.

1964

WHAT A WAY TO GO (J. Lee Thompson Productions, released by 20th Century-Fox) Produced by Arthur P. Jacobs. Directed by J. Lee Thompson. Screenplay by Betty Comden, Adolph Green, based on a story by Gwen Davis. Cinematography: Leon Shamroy. With: Shirley MacLaine, Paul Newman, Robert Mitchum, Dean Martin, Gene Kelly, Bob Cummings, Dick Van Dyke.

1967

GUIDE FOR THE MARRIED MAN (20th Century-Fox)

Produced by Frank McCarthy. Directed by Gene Kelly. Screenplay by Frank Tarloff, based on his book. Cinematography: Joe MacDonald. With: Walter Matthau, Robert Morse, Inger Stevens, Sue Ane Langdon, Claire Kelly, Lucille Ball, Jack Benny, Ben Blue, Sid Caesar, Art Carney, Phil Silvers, Jayne Mansfield.

1968

THE YOUNG GIRLS OF ROCHEFORT (Parc Films/Madeleine Films/Seven Arts, released by Warner Bros.) Produced by Mag Bodard. Direction, screenplay and lyrics by Jacques Demy. Music by Michel Legrand. Choreography: Norman Maen. Cinematography: Ghislain Cloquet. With: Catherine Deneuve, Francoise Dorleac, George Chakiris, Gene Kelly, Danielle Darrieux, Michel Piccoli.

1969

HELLO DOLLY (Chenault Productions, released by 20th Century-Fox) Produced and written for the screen by Ernest Lehman, based on the musical play by Michael Stewart and *The Matchmaker* by Thornton Wilder. Directed by Gene Kelly. Choreography: Michael Kidd. Songs by Jerry Herman. Cinematography: Harry Stradling. With: Barbra Streisand, Walter Matthau, Michael Crawford, Louis Armstrong, E. J. Peaker.

1970

THE CHEYENNE SOCIAL CLUB (National General) Produced and directed by Gene Kelly. Screenplay by James Lee Barrett. Cinematography: William Clothier. With: James Stewart, Henry Fonda, Shirley Jones, Sue Ane Langdon, Elaine Devry.

1973

FORTY CARATS (Columbia) Produced by M. J. Frankovich. Directed by Milton Katselas. Written by Leonard Gershe,

based on a play by Pierre Barillet and Jean-Pierre Gredy, adapted by Jay Allen. Cinematography: Charles B. Lang. With: Liv Ullmann, Edward Albert, Gene Kelly, Binnie Barnes, Deborah Raffin.

1974

THAT'S ENTERTAINMENT (MGM) Produced and directed by Jack Haley, Jr. Screenplay by Jack Haley, Jr. Narrators: Gene Kelly, Fred Astaire, Bing Crosby, Peter Lawford, Liza Minnelli, Donald O'Connor, Debbie Reynolds, Mickey Rooney, Frank Sinatra, James Stewart, Elizabeth Taylor.

1976

THAT'S ENTERTAINMENT PART 2 (MGM) Produced by Daniel Melnick, Saul Chaplin. Director of new sequences: Gene Kelly. Cinematography: George Folsey. With: Gene Kelly, Fred Astaire.

1977

VIVA KNieVEL (Warner Bros.) Produced by Stan Hough. Directed by Gordon Douglas. Screenplay by Antonio Santillan, Norman Katkov. Cinematography: Fred Jackman. With: Evel Knievel, Gene Kelly, Red Buttons, Lauren Hutton, Leslie Nielsen, Cameron Mitchell.

1980

XANADU (Universal) Produced by Lawrence Gordon, Joel Silver. Directed by Robert Greenwald. Screenplay by Richard Christian Danus, Marc Reid Rubel. Cinematography: Victor J. Kemper. With: Olivia Newton-John, Gene Kelly, Michael Beck.

1985

THAT'S DANCING (MGM/UA/Haley and Niven Prods.) Executive Producer: Gene Kelly. Produced by David Niven, Jr. and Jack Haley, Jr. Directed and written by Jack Haley, Jr.

THE TELEVISION WORK

As one might easily surmise, Gene Kelly's presence as a guest star on television series, variety programs, and award shows has been in constant demand from the medium's beginnings to today. As one might also guess, Kelly, the cinematic innovator, searched for ways to expand and stretch the possibilities of this youngest of all art forms.

His 1958 *Omnibus* program, *Dancing—A Man's Game*, explored the link between athletics and dancing, a connection Kelly had developed as one of the guiding forces throughout his work. A 1959 variety show of his featured such diverse guests as Carl Sandburg, 13-year-old Liza Minnelli, and international ballet stars Claude Bessy, Judith Dornys, and Gerd Andersson. In 1966 Kelly hosted and choreographed *New York, New York* (guest starring Woody Allen), a musical tour of Manhattan in which he opened up the television variety format, much as he had done for the musical film almost twenty years earlier with *On the Town*. The following year, he produced, directed and starred in an original musical adaptation of *Jack and the Beanstalk*, which combined live action and animation.

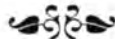
Kelly's creativity has continued to develop with the advances in the television medium and can be seen to have provided an important contribution to that very same growth and advancement.

Lillian Gish



THE TWELFTH ANNUAL AMERICAN FILM INSTITUTE
LIFE ACHIEVEMENT AWARD
MARCH 1, 1984

LILLIAN GISH FILMOGRAPHY



THEATRICAL FILMS

1912

AN UNSEEN ENEMY (American Biograph). Director: D. W. Griffith. Screenplay: Frank Woods, from the play by Edward Acker. Camera: G. W. Bitzer. With: Dorothy Gish, Walter C. Miller, Robert Harron, Harry Carey, H. B. Walthall.

TWO DAUGHTERS OF EVE (American Biograph). Director: D. W. Griffith. Screenplay: George Hennessy. Camera: G. W. Bitzer. With: H. B. Walthall, Claire McDowell, Florence Geneva, Marion Kirby, George Nicholls.

IN THE AISLES OF THE WILD (American Biograph). Director: D. W. Griffith. Screenplay: S. E. V. Taylor, from a story by Bret Harte. With: H. B. Walthall, Claire McDowell, Harry Carey, Elmer Booth.

THE MUSKETEERS OF PIG ALLEY (American Biograph). Director: D. W. Griffith. Screenplay: Griffith. Camera: G. W. Bitzer. With: Elmer Booth, Lionel Barrymore, Harry Carey, Robert Harron, Dorothy Gish.

THE PAINTED LADY (American Biograph). Director: D. W. Griffith. Camera: G. W. Bitzer. With: Blanche Sweet, Kate Bruce.

THE ONE SHE LOVED (American Biograph). Director: D. W. Griffith. Screenplay: George Hennessy. Camera: G. W. Bitzer. With: Mary Pickford, H. B. Walthall, Kate Bruce, Lionel Barrymore.

MY BABY (American Biograph). Director: D. W. Griffith. Camera: G. W. Bitzer. With: Mary Pickford, H. B. Walthall, Lionel Barrymore.

GOLD AND GLITTER (American Biograph). Director: Frank Powell. Screenplay: George Hennessy. Camera: G. W. Bitzer. With: Elmer Booth, Grace Lewis, Lionel Barrymore, Dorothy Gish.

THE NEW YORK HAT (American Biograph). Director: D. W. Griffith. Screenplay: Anita Loos. Camera: G. W. Bitzer. With: Mary Pickford, Mae Marsh, Lionel Barrymore, H. B. Walthall, Dorothy Gish.

THE BURGLAR'S DILEMMA (American Biograph). Director:

D. W. Griffith. Screenplay: Lionel Barrymore. Camera: G. W. Bitzer. With: Lionel Barrymore, Robert Harron, H. B. Walthall, Harry Carey, Charles West.

A CRY FOR HELP (American Biograph). Director: D. W. Griffith. Screenplay: Edward Acker. Camera: G. W. Bitzer. With: Harry Carey, Lionel Barrymore, Walter C. Miller, Claire McDowell, Dorothy Gish.

1913

OIL AND WATER (American Biograph). Director: D. W. Griffith. Screenplay: E. J. Montagne. Camera: G. W. Bitzer. With: Blanche Sweet, H. B. Walthall, Walter C. Miller, Lionel Barrymore, Dorothy Gish.

THE UNWELCOME GUEST (American Biograph). Director: D. W. Griffith. Screenplay: George Hennessy. Camera: G. W. Bitzer. With: Mary Pickford, W. Chrystie Miller, Claire McDowell, Elmer Booth, Jack Pickford.

THE STOLEN BRIDE (American Biograph). Director: Tony O'Sullivan. Screenplay: Kate McCabe. With: Blanche Sweet, H. B. Walthall, Harry Carey, Robert Harron.

A MISUNDERSTOOD BOY (American Biograph). Director: D. W. Griffith. Screenplay: Wm. Christy Cabanne. Camera: G. W. Bitzer. With: Robert Harron, Lionel Barrymore, Alfred Paget, Charles Hill Mailes.

THE LEFT-HANDED MAN (American Biograph). Director: Tony O'Sullivan. Screenplay: Frank E. Woods. Camera: G. W. Bitzer. With: Charles West, Harry Carey, James Kirkwood.

THE LADY AND THE MOUSE (American Biograph). Director: D. W. Griffith. Screenplay: Anita Loos. Camera: G. W. Bitzer. With: Lionel Barrymore, Dorothy Gish, Kate Toncray, Henry Hyde, H. B. Walthall.

THE HOUSE OF DARKNESS (American Biograph). Director: D. W. Griffith. Screenplay: J. F. Loomer. Camera: G. W. Bitzer. With: Lionel Barrymore, Claire McDowell, Charles Hill Mailes, Dorothy Bernard, Alfred Paget.

JUST GOLD (American Biograph). Director: D. W. Griffith. Screenplay:

George Hennessy. Camera: G. W. Bitzer. With: Lionel Barrymore, Alfred Paget, Charles West, Joseph McDermott, Dorothy Gish.

A TIMELY INTERCEPTION (American Biograph). Director: D. W. Griffith. Screenplay: Wm. Christy Cabanne. Camera: G. W. Bitzer. With: W. Chrystie Miller, Lionel Barrymore, Robert Harron, Joseph McDermott, William J. Butler.

JUST KIDS (American Biograph). Director: Del Henderson. Screenplay: Kathleen Butler, Olive F. Golden. With: Jack Pickford, Robert Harron.

THE MOTHERING HEART (American Biograph). Director: D. W. Griffith. Screenplay: Hazel H. Hubbard. Camera: G. W. Bitzer. With: Walter Miller, Viola Barry, Josephine Crowell.

DURING THE ROUND-UP (American Biograph). Director: D. W. Griffith. Screenplay: Wm. Christy Cabanne. Camera: G. W. Bitzer. With: H. B. Walthall, Fred Burns.

AN INDIAN'S LOYALTY (American Biograph). Director: Frank Powell. Screenplay: Fred Burns. Camera: G. W. Bitzer. With: Eagle Eye, Dark Cloud, Fred Burns, Edward Dillon.

A WOMAN IN THE ULTIMATE (American Biograph). Director: D. W. Griffith. Screenplay: W. E. Wing. With: H. B. Walthall, Charles Hill Mailes.

A MODEST HERO (American Biograph). Director: D. W. Griffith. Screenplay: George Hennessy. With: Walter Miller, Charles Hill Mailes, Harry Carey.

SO RUNS THE WAY (American Biograph). Director: D. W. Griffith. Screenplay: Wm. Christy Cabanne. With: Lionel Barrymore, Owen Moore.

THE MADONNA OF THE STORM (American Biograph). Director: D. W. Griffith. Screenplay: M. B. Havey. With: Charles Hill Mailes, Harry Carey.

THE BLUE OR THE GRAY (American Biograph). Director: Wm. Christy Cabanne. Screenplay: Cabanne. With: Dorothy Gish, James Kirkwood, Gertrude Robinson.

THE CONSCIENCE OF HASSAN BEY (American Biograph). Director: Wm. Christy Cabanne. Screenplay: Cabanne. With: W. Carroll.

THE BATTLE AT ELDERBUSH GULCH (American Biograph). Director: D. W. Griffith. Screenplay: Griffith. Camera: G. W. Bitzer. With: Mae Marsh, Robert Harron, H. B. Walthall, Charles Hill Mailes, Alfred Paget.

1914

JUDITH OF BETHULIA (American Biograph). Director: D. W. Griffith. Screenplay: Griffith, from the play by Thomas Bailey Aldrich. Camera: G. W. Bitzer. With: Blanche Sweet, H. B. Walthall, Mae Marsh, Robert Harron, Dorothy Gish.

HIS LESSON (American Biograph). Director: Donald Crisp. Screenplay: George Hennessy. Camera: G. W. Bitzer. With: Edwin August, Dorothy Bernard, Kate Toncray, Wilfred Lucas, Charles West.

THE GREEN-EYED DEVIL (Mutual/Majestic-Reliance). Director: James Kirkwood. Screenplay: George Parullo, from a story by Daniel Carson Goodwin. With: George Siegmann, Sportiswoode Aitken, William Garwood.

THE BATTLE OF THE SEXES (Mutual/Majestic-Reliance). Director: D. W. Griffith. Screenplay: Griffith, from *The Single Standard* by Daniel Carson Goodman. Camera: G. W. Bitzer. With: Donald Crisp, Mary Alden, Owen Moore, Fay Tincher, Robert Harron.

LORD CHUMLEY (American Biograph/Klaw & Erlanger). Director: James Kirkwood. Screenplay: Anita Loos, from the play by Henry C. DeMille. With: H. B. Walthall, W. Chrystie Miller, Charles West, William J. Butler, Charles Hill Mailes.

THE HUNCHBACK (Mutual/Majestic-Reliance). Director: Wm. Christy Cabanne. Screenplay: Anita Loos. With: Frank Turner, William Garwood, Tom Haverly, Edna Mae Wilson.

SILENT SANDY (Mutual/Majestic-Reliance). Director: James Kirkwood. Screenplay: H. R. Durant, Russell E. Smith. With: Dorothy Gish, Fred Kelsey.

MEN AND WOMEN (Klaw & Erlanger). Director: James Kirkwood. With: Lionel Barrymore, Blanche Sweet.

THE QUICKSANDS (Mutual/Majestic-Reliance). Director: Wm. Christy Cabanne. Screenplay: Cabanne. With: Courtenay Foote, Fay Tincher, Douglas Gerrard.

MAN'S ENEMY (American Biograph/Klaw & Erlanger). Director: Frank Powell. Screenplay: Frank E. Woods, from a story by Charles H. Langdon, Eric Hudson. With: Franklin Ritchie, Vivian Prescott, H. B. Walthall, Dorothy Gish.

HOME, SWEET HOME (Mutual/Majestic-Reliance). Director: D. W. Griffith. Screenplay: H. E. Aitken, Griffith. Camera: G. W. Bitzer. With: H. B. Walthall, Josephine Crowell, Dorothy Gish, Mae Marsh, Mary Alden, Blanche Sweet.

THE WIFE (American Biograph/Klaw & Erlanger). Production credits unknown. With: Linda Arvidson, Charles West, Dorothy Gish.

THE REBELLION OF KITTY BELLE (Mutual/Majestic-Reliance). Director: Wm. Christy Cabanne. Screenplay: George Parullo. With: Robert Harron, Raoul Walsh.

THE ESCAPE (Mutual/Majestic-Reliance). Director: D. W. Griffith. From the play by Paul Armstrong. Camera: G. W. Bitzer. With: Blanche Sweet, Mae Marsh, Robert Harron, Donald Crisp, Owen Moore.

THE ANGEL OF CONTENTION (Mutual/Majestic-Reliance). Director: John O'Brien. Screenplay: George Parullo, from the story "The Sheriff of Contention" by Will Levington Comfort. With: Spottiswoode Aitken, George Siegmann, Raoul Walsh.

THE TEAR THAT BURNED (Mutual/Majestic-Reliance). Director: John O'Brien. Screenplay: Anthony P. Kelly. With: W. E. Lowery, John Dillon, Blanche Sweet, Josephine Crowell.

THE FOLLY OF ANNE (Mutual/Majestic-Reliance). Director: John O'Brien. Screenplay: George Parullo, from a story by Ellen Farley. With: Elmer Clifton, W. E. Lawrence, Donald Crisp.

THE SISTERS (Mutual/Majestic-Reliance). Director: Wm. Christy Cabanne. Screenplay: Anita Loos, from a story by Myron T. Brinig. With: Dorothy Gish, Elmer Clifton, W. E. Lawrence, Donald Crisp, Josephine Crowell.

1915

THE BIRTH OF A NATION (Epoch). Director: D. W. Griffith. Screenplay: Griffith, Frank E. Woods, from Thomas Dixon's novel and play *The Clansman*. Camera: G. W. Bitzer. With: Mae Marsh, H. B. Walthall, Miriam Cooper,

Mary Alden, Ralph Lewis, George Siegmann, Walter Long, Joseph Henabery, Elmer Clifton, Josephine Crowell, Spottiswoode Aitken, Raoul Walsh.

THE LOST HOUSE (Mutual/Majestic-Reliance). Director: Wm. Christy Cabanne. Screenplay: Anita Loos, from a novel by Richard Harding Davis. With: Wallace Reid, F. A. Turner, A. D. Sears, Elmer Clifton.

CAPTAIN MACKLIN (Mutual/Majestic-Reliance). Directors: John O'Brien, Jack Conway. Screenplay: Anthony P. Kelly, from a novel by Richard Harding Davis. With: Jack Conway, Spottiswoode Aitken, Erich Von Stroheim, Mary Alden, Courtenay Foote.

ENOCH ARDEN (Mutual/Majestic-Reliance). Director: Wm. Christy Cabanne. Screenplay: Frank E. Woods, from the poem by Alfred Lord Tennyson. With: Alfred Paget, Wallace Reid, Mildred Harris, Blanche Sweet, D. W. Griffith.

SOULS TRIUMPHANT (Mutual/Majestic-Reliance). Director: John O'Brien. With: Wilfred Lucas, Louise Hamilton, Spottiswoode Aitken.

THE LILY AND THE ROSE (Triangle-Fine Arts). Director: Paul Powell. Screenplay: Powell, from a story by Granville Warwick (D. W. Griffith). With: Rozsika Dolly, Loyola O'Connor, Cora Drew, Wilfred Lucas, Mary Alden.

1916

DAPHNE AND THE PIRATE (Triangle-Fine Arts). Director: Wm. Christy Cabanne. Screenplay: Granville Warwick (D. W. Griffith). With: Elliott Dexter, William Gale.

SOLD FOR MARRIAGE (Triangle-Fine Arts). Director: Wm. Christy Cabanne. Screenplay: William Everett Wing. With: Frank Bennett, A. D. Sears, Walter Long, Mike Siebert, Olga Grey.

AN INNOCENT MAGDALENE (Triangle-Fine Arts). Director: Allan Dwan. Screenplay: Roy Summerville, from a story by Granville Warwick (D. W. Griffith). With: Sam de Grasse, Mary Alden, Spottiswoode Aitken, Seymour Hastings, Jennie Lee.

INTOLERANCE (Wark). Director: D. W. Griffith. Screenplay: Griffith. Camera: G. W. Bitzer. With: Mae Marsh, Robert Harron, Miriam Cooper, Walter Long, Howard Gaye, Lillian Langdon, Margery Wilson, Constance Talmadge, Elmer

Clifton, Alfred Paget, Seena Owen, Elmo Lincoln.

DIANE OF THE FOLLIES (Triangle-Fine Arts). Director: Wm. Christy Cabanne. Screenplay: Granville Warwick (D. W. Griffith). With: Sam de Grasse.

PATHWAYS OF LIFE (Triangle-Fine Arts). Director: Wm. Christy Cabanne. Screenplay: Mary H. O'Connor. With: W. E. Lawrence, Olga Grey, Spottiswoode Aitken, Alfred Paget.

FLIRTING WITH FATE (Triangle-Fine Arts). Director: Wm. Christy Cabanne. Screenplay: Anita Loos. With: Douglas Fairbanks, Jewel Carmen.

THE CHILDREN PAY (Triangle-Fine Arts). Director: Lloyd Ingraham. Screenplay: Frank E. Woods. With: Violet Wilkie, Keith Armour, Ralph Lewis, Alma Rubens, Jennie Lee.

1917

THE HOUSE BUILT UPON SAND (Triangle-Fine Arts). Director: Ed Morrissey. With: Roy Stuart, Kate Bruce, Josephine Crowell, Jack Brammall, William H. Brown.

1918

HEARTS OF THE WORLD (Paramount-Artcraft). Director: D. W. Griffith. Screenplay: Gaston de Tognac (Griffith), translated into English by Capt. Victor Marier (Griffith). Camera: G. W. Bitzer, D. P. Cooper. With: Robert Harron, Dorothy Gish, George Siegmann, Erich Von Stroheim, Noël Coward.

THE GREAT LOVE (Paramount-Artcraft). Director: D. W. Griffith. Screenplay: Capt. Victor Marier (Griffith and S. E. V. Taylor). Camera: G. W. Bitzer. With: Robert Harron, H. B. Walthall, Queen Alexandra, Lady Diana Manners, Sir Frederick Treves.

LIBERTY BOND SHORT (Artcraft). Director: D. W. Griffith. Camera: G. W. Bitzer. With: Kate Bruce, George Fawcett, Carol Dempster.

THE GREATEST THING IN LIFE (Paramount-Artcraft). Director: D. W. Griffith. Screenplay: Capt. Victor Marier (Griffith and S. E. V. Taylor). Camera: G. W. Bitzer. With: Robert Harron, Adolphe Lestina, David Butler, Elmo Lincoln, Kate Bruce.

1919

A ROMANCE OF HAPPY VALLEY (Paramount-Artcraft). Director:

D. W. Griffith. Screenplay: Capt. Victor Marier (Griffith), from a story by Mary Castelman. Camera: G. W. Bitzer. With: Robert Harron, Kate Bruce, George Fawcett, George Nicholls, Carol Dempster.

BROKEN BLOSSOMS (United Artists). Director: D. W. Griffith. Screenplay: Griffith, from the story "The Chink and the Child" in *Limehouse Nights* by Thomas Burke. Camera: G. W. Bitzer, Hendrik Sartov. With: Richard Barthelmess, Donald Crisp, Arthur Howard, Edward Peil, George Beranger.

TRUE HEART SUSIE (Paramount-Artcraft). Director: D. W. Griffith. Screenplay: Marian Fremont. Camera: G. W. Bitzer. With: Robert Harron, Loyola O'Connor, George Fawcett, Clarine Seymour, Carol Dempster.

THE GREATEST QUESTION (First National). Director: D. W. Griffith. Screenplay: S. E. V. Taylor, from a story by William Hale. Camera: G. W. Bitzer. With: Robert Harron, Ralph Graves, Eugenie Besserer, George Fawcett, Tom Wilson.

1920

REMODELING HER HUSBAND (Paramount-Artcraft). Director: Lillian Gish. Screenplay: Dorothy Elizabeth Carter. Camera: George Hill. With: Dorothy Gish, James Rennie, Marie Burke, Downing Clark, Frank Kingdon.

WAY DOWN EAST (United Artists). Director: D. W. Griffith. Screenplay: Anthony P. Kelly, Griffith, from the play by Lottie Blair Parker, Joseph R. Grismer. Camera: G. W. Bitzer, Hendrik Sartov. With: Richard Barthelmess, Lowell Sherman, Burr McIntosh, Kate Bruce, Porter Strong.

1921

ORPHANS OF THE STORM (United Artists). Director: D. W. Griffith. Screenplay: Gaston de Tognac (Griffith), from *The Two Orphans* by Adolphe Dennery, Eugene Cormon. Camera: Hendrik Sartov, Paul Allen, G. W. Bitzer. With: Dorothy Gish, Joseph Schildkraut, Frank Losee, Morgan Wallace, Lucille LaVerne.

1923

THE WHITE SISTER (Inspiration-Metro). Director: Henry King. Screenplay: George V. Hobart, Charles E. Whittaker, from the story by F. Marion Crawford. Camera: Roy Overbaugh. With: Ronald

Colman, Gail Kane, J. Barney Sherry, Charles Lane, Juliette La Violette.

1924

ROMOLA (Inspiration-Metro Goldwyn). Director: Henry King. Screenplay: Will M. Ritchey, from the novel by George Eliot. Camera: Roy Overbaugh, William Schurr. With: Dorothy Gish, William Powell, Ronald Colman, Charles Lane, Herbert Grimwood.

1926

LA BOHÈME (Metro-Goldwyn-Mayer). Director: King Vidor. Screenplay: Fred de Gresac, Ray Doyle, Harry Behn, from *Scènes de la vie de Bohème* by Henri Murger. Camera: Hendrik Sartov. With: John Gilbert, Renée Adorée, George Hassell, Roy D'Arcy, Edward Everett Horton.

THE SCARLET LETTER (Metro-Goldwyn-Mayer). Director: Victor Seastrom. Screenplay: Frances Marion, from the novel by Nathaniel Hawthorne. Camera: Hendrik Sartov. With: Lars Hanson, H. B. Walthall, Karl Dane, William H. Tooker, Joyce Coad.

1927

ANNIE LAURIE (Metro-Goldwyn-Mayer). Director: John S. Robertson. Screenplay: Josephine Lovett. Camera: Oliver Marsh. With: Norman Kerry, Creighton Hale, Joseph Striker, Hobart Bosworth, Patricia Avery.

1928

THE ENEMY (Metro-Goldwyn-Mayer). Director: Fred Niblo. Screenplay: Willis Goldbeck, Agnes Christine Johnston, from the play by Channing Pollock. Camera: Oliver Marsh. With: Ralph Forbes, Ralph Emerson, Frank Currier, George Fawcett, Fritz Ridgeway.

THE WIND (Metro-Goldwyn-Mayer). Director: Victor Seastrom. Screenplay: Frances Marion, from the novel by Dorothy Scarborough. Camera: John Arnold. With: Lars Hanson, Montagu Love, Dorothy Cumming, Edward Earle, William Orlamond.

1930

ONE ROMANTIC NIGHT (United Artists). Director: Paul L. Stein. Screenplay: Melville Baker, from the play *The Swan* by Ferenc Molnar. Camera: Karl Struss. With: Rod La Rocque, Conrad Nagel, Marie Dressler, O. P. Heggie, Albert Conti.

1933

HIS DOUBLE LIFE (Paramount). Directors: Arthur Hopkins, William C. DeMille. Screenplay: Hopkins, Clara Beranger, from the novel *Buried Alive* by Arnold Bennett. Camera: Arthur Edeson. With: Roland Young, Montagu Love, Lumsden Hare, Lucy Beaumont, Charles Richman.

1943

THE COMMANDOS STRIKE AT DAWN (Columbia). Producer: Lester Cowan. Director: John Farrow. Screenplay: Irwin Shaw, from a story by C. S. Forester. Camera: William C. Mellor. With: Paul Muni, Anna Lee, Sir Cedric Hardwicke, Robert Coote, Ray Collins.

TOP MAN (Universal). Producer: Milton Schwarzwald. Director: Charles Lamont. Screenplay: Zachary Gold, from a story by Ken Goldsmith. With: Donald O'Connor, Susanna Foster, Richard Dix, Peggy Ryan, Anne Gwynne.

1946

MISS SUSIE SLAGLE'S (Paramount). Producer: John Houseman. Director: John Berry. Screenplay: Anne Froelick, Hugo Butler, Theodore Strauss, from a novel by Augusta Tucker. Camera: Charles Lang, Jr. With: Veronica Lake, Sonny Tufts, Joan Caulfield, Ray Collins, Billy de Wolfe.

1947

DUEL IN THE SUN (Selznick). Producer: David O. Selznick. Director: King Vidor. Screenplay: Selznick, Oliver H. P. Garrett, from the novel by Niven Busch. Camera: Lee Garmes, Hal Rosson, Ray Rennahan. With: Jennifer Jones, Joseph Cotten, Gregory Peck, Lionel Barrymore, Walter Huston.

1949

PORTRAIT OF JENNIE (Selznick). Producer: David O. Selznick. Director: William Dieterle. Screenplay: Paul Osborn, Peter Berneis, Leonardo Bercovici, from the novel by Robert Nathan. Camera: Joseph H. August. With: Jennifer Jones, Joseph Cotten, Ethel Barrymore, Cecil Kellaway, David Wayne.

1955

THE COBWEB (Metro-Goldwyn-Mayer). Producer: John Houseman. Director: Vincente Minnelli. Screenplay: John Paxton, William Gibson, from the novel by Gibson. Camera: George Folsey. With: Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame, John Kerr.

THE NIGHT OF THE HUNTER (United Artists). Producer: Paul Gregory. Director: Charles Laugh-ton. Screenplay: James Agee, from the novel by Davis Grubb. Camera: Stanley Cortez. With: Robert Mitchum, Shelley Winters, Peter Graves, Billy Chapin, Sally Jane Bruce.

1958

ORDERS TO KILL (United Motion Picture Organization). Producer: Anthony Havelock-Allen. Director: Anthony Asquith. Screenplay: Paul Dehn, from a story by Donald C. Downes. Camera: Desmond Dickinson. With: Eddie Albert, Paul Massie, James Robertson Justice, Irene Worth, Leslie French.

1960

THE UNFORGIVEN (Hecht-Hill-Lancaster/United Artists). Producer: James Hill. Director: John Huston. Screenplay: Ben Maddow, from the novel by Alan Le May. Camera: Franz Planer. With: Burt Lancaster, Audrey Hepburn, Audie Murphy, John Saxon, Charles Bickford.

1966

FOLLOW ME, BOYS! (Disney). Producers: Walt Disney, Winston Hibler. Director: Norman Tokar. Screenplay: Louis Pelletier, from the book *God and My Country* by MacKinlay Kantor. Camera: Clifford Stine. With: Fred MacMurray, Vera Miles, Charlie Ruggles, Elliott Reid, Kurt Russell.

WARNING SHOT (Paramount). Producers: Bob Banner, Buzz Kulik. Director: Kulik. Screenplay: Mann Rubin, from the novel *711—Officer Needs Help* by Whit Masterson. Camera: Joseph Biroc. With: David Janssen, Ed Begley, Keenan Wynn, Sam Wanamaker, Stefanie Powers.

1967

THE COMEDIANS (Metro-Goldwyn-Mayer). Producer: Peter Glenville. Director: Glenville. Screenplay: Graham Greene, from his novel. Camera: Henri Decae. With: Richard Burton, Elizabeth Taylor, Alec Guinness, Peter Ustinov, James Earl Jones.

1970

LANGLOIS (independent documentary). A film by Eila Hershon and Roberto Guerra. With: Henri Langlois, Jeanne Moreau, Ingrid Bergman, Simone Signoret, Catherine Deneuve, François Truffaut.

1978

A WEDDING (Twentieth Century-Fox). Producer: Robert Altman. Director: Altman. Screen-

play: John Considine, Patricia Resnick, Allan Nicholls, Altman, from a story by Considine, Altman. Camera: Charles Rosher, Jr. With: Carol Burnett, Paul Dooley, Mia Farrow, Vittorio Gassman, John Cromwell.

SWEDENBORG: THE MAN WHO HAD TO KNOW (The Media Group/The Swedenborg Foundation). Producers: Harvey Bellin, Tom Kieffer. Directors: Bellin, Kieffer. Screenplay: Bellin. Camera: Kieffer. With: Alfred Hinchley, Peter Murphy, Ashley Lieberman, Darrell Ruhl, Peter Lowe.

1981

JOHNNY APPLESEED (The Swedenborg Foundation/Global Concepts/The Media Group). Producers: Harvey Bellin, Tom Kieffer. Directors: Bellin, Kieffer. Screenplay: Bellin, Nancy Crompton, Kieffer, Brent Oswald. Camera: Bellin, Kieffer. With: Joseph C. Davies, Darrell Ruhl, Charles Prior, Rino Thunder.

1984

HAMBONE AND HILLIE (Sandy Howard Prods./Cinamerica Pictures Corp./VTC). Producers: Gary Gillingham, Sandy Howard. Director: Roy Warts. Screenplay: Sandra K. Bailey, Michael Murphey, Joel Soisson, from a story by Ken Barnett. Camera: Jon Kranhouse. With: Timothy Bottoms, Candy Clark, O. J. Simpson, Robert Walker, Anne Lockhart.

TELEVISION

1949

THE LATE CHRISTOPHER BEAN (The Philco Television Playhouse, NBC). Producer: Fred Coe. Director: Coe. From a play by Sidney Howard. With: Bert Lytell, Helen Carew, Clarence Derwent, Louis Sorin, Philip Coolidge.

1951

THE BIRTH OF THE MOVIES (The Philco Television Playhouse, NBC). Producer: Fred Coe. Director: Delbert Mann. Teleplay: H. R. Hays, Robert Alan Aurthur, from memoirs by Lillian Gish. With: John Newland, Jean Pearson, Paul Mann, Bruce Gordon, Ben Lackland.

LADIES IN RETIREMENT (Robert Montgomery Presents, NBC). Producer: Robert Montgomery. Director: Norman Felton. Teleplay: Ellis Marcus, from the story by Edward Percy, Reginald Denham.

With: Una O'Connor, Betty Sinclair, Michael McAloney, Ronnie Batten.

THE JOYOUS SEASON (Celanese Theater, ABC). Director: Alex Segal. From the play by Philip Barry. With: Matt Crowley, Anne Burr, Wesley Addy, Eleanor Wilson.

1952

THE AUTOBIOGRAPHY OF GRANDMA MOSES (The Schlitz Playhouse of the Stars, CBS). Director: Joseph Scibetta. Teleplay: David Shaw, from the book *My Life's History* by Grandma Moses. With: Jonathan Marlowe, Russell Hardie, Georgianne Johnson, Jane Alexander, Denise Alexander.

1953

THE TRIP TO BOUNTIFUL (Goodyear Television Playhouse, NBC). Producer: Fred Coe. Director: Vincent J. Donehue. Teleplay: Horton Foote. With: John Beal, Eileen Heckart, Eva Marie Saint, William Hansen, Will Hare, Frank Overton.

1954

THE QUALITY OF MERCY (Robert Montgomery Presents, NBC). Producer: Robert Montgomery. Director: Daniel Petrie. With: Mario Alcade, Betty Bendyck, James Gregory, Florence Anglin, Michael Gorin.

THE CORNER DRUGGIST (The Campbell Soundstage, NBC). Producer: Mark Daniels. Director: Daniels. Teleplay: Turner Bullock, Virginia Radcliffe. With: Richard Kiley, Maxine Stuart, Van Dyke Parks, Ginger McManus, Philippa Bevan.

1955

I, MRS. BIBB (The Kraft Television Theatre, NBC). Director: Richard Dunlap. Teleplay: Paul Crabtree. With: Richard Kiley, Russell Hicks, Patricia Smith.

THE SOUND AND THE FURY (Playwrights '56, NBC). Producer: Fred Coe. Director: Vincent J. Donehue. Teleplay: F. W. Durkee, Jr., from the novel by William Faulkner. With: Franchot Tone, Ethel Waters, Janice Rule, Valerie Bettis, Steve Hill.

1956

THE DAY LINCOLN WAS SHOT (Ford Star Jubilee, CBS). Producer: Paul Gregory. Director: Delbert Mann. Teleplay: Denis Sanders, Terry Sanders, Jean Holloway, from the book by Jim Bishop. With: Jack Lemmon, Ray-

mond Massey, Jean Holloway, Billy Chapin, Charles Laughton.

MORNING'S AT SEVEN (Alcoa Hour, NBC). Director: Alex Segal. Teleplay: Robert Wallston, from the play by Paul Osborn. With: Dorothy Gish, David Wayne, June Lockhart, Evelyn Varden, Dorothy Stickney.

1960

THE GRASS HARP (Play of the Week, WNTA, New York). Producer: Jack Kuney. Directors: Ward Baker, Hal Gerson. From the play by Truman Capote. With: Carmen Matthews, Russell Collins, Georgia Burke, Nick Hyams, Edward Asner.

1961

THE SPIRAL STAIRCASE (Theater '62, NBC). Producer: Fred Coe. Director: Boris Sagal. Teleplay: Robert Goldman, from the screenplay by Mel Dinelli. With: Gig Young, Elizabeth Montgomery, Ed-
die Albert, Edie Adams, Jeffrey Lynn.

1962

GRANDMA TNT (an episode of *The Defenders*, CBS). Producer: Robert Markell. Director: Elliot Silverstein. Teleplay: David Karp. Camera: Morris Hartzband. With: E. G. Marshall, Robert Reed, Enid Markey, Mary Finney, Lou Jacobi.

1963

HELLO, MISS PHIPPS! (an episode of *Mr. Novak*, NBC). Producer: William Froug. Director: Don Medford. Teleplay: John T. Dugan. With: James Franciscus, Dean Jagger, David White, Donald Barry, Charles Seel.

BODY IN THE BARN (The Alfred Hitchcock Hour, CBS). Producer: Charles Russell. Director: Joseph Newman. Teleplay: Harold Swanton, from the story by Margaret Manners. Camera: William Margulies. With: Maggie McNamara, Peter Lind Hayes, Kent Smith, Kelly Thordsen, Patricia Cutts.

THE GNU, NOW ALMOST EXTINCT (an episode of *The Breaking Point*, ABC). Producer: George Lefferts. With: Walter Pidgeon, Paul Richards, Eduard Franz, Sara Haden.

1964

STOWAWAY (an episode of *The Defenders*, CBS). Producer: Robert Markell. Director: Vincent J. Donehue. Teleplay: Edward DeBlasio. Camera: J. Burgi Contner. With: E. G. Marshall, Robert Reed, Paul

Bertoya, Heywood Hale Broun, Cliff Carpenter.

1969

ARSENIC AND OLD LACE (ABC). Producer: Luther Davis. Director: Robert Scheerer. Teleplay: Davis, from the play by Joseph Kesselring. With: Helen Hayes, Bob Crane, Sue Lyon, David Wayne, Fred Gwynne.

1974

THE MOVIES (ABC). Producers: George Cukor, Gary Essert. Writers: Willard Huyck, Gloria Katz. Gish was one of the hosts for a special on the history of the movies.

1975

THE SILENT YEARS (Killiam Shows). Gish was the host for a syndicated series of silent film classics, including *Broken Blossoms*.

DW: FEATURE FILM YEARS (Camera 3, CBS). Director: Merrill Brockway. Writer: Ron Mottram. A documentary on D. W. Griffith.

1976

TWIN DETECTIVES (ABC). Producer: Everett Chambers. Director: Robert Day. Teleplay: Robert Specht, from a story by Robert Carrington, Specht, Chambers. With: Jim Hager, Jon Hager, Patrick O'Neal, Michael Constantine, Otis Young.

1978

SPARROW (CBS). Producer: Walter Bernstein. Director: Jack Sold. Teleplay: Bernstein. With: Randy Herman, Gerald S. O'Loughlin, Cathy Hicks, Jonelle Allen, Kurt Knudsen.

1979

HOLLYWOOD (Thames Television, U.K.). Producers: Kevin Brownlow, David Gill. Directors: Brownlow, Gill. Writers: Brownlow, Gill. Camera: Ted Adcock. Gish appeared in several segments of the documentary series about the silent film era in Hollywood.

1981

ISAAC'S TEACHER (an episode of *The Love Boat*, ABC). Producers: Ray Allen, Harvey Bullock, Henry Coleman. Director: Bob Sweeney. Teleplay: Lloyd C. Schwartz. Camera: Robert C. Moreno. With: Ted Lange, Gavin McLeod, Donald O'Connor, Florence Henderson, Georgia Engel.

THIN ICE (CBS). Producer: Norman Cohen. Director: Paul Aaron. Teleplay: David Epstein. Camera: Andrew Laszlo. With: Kate Jack-

son, Gerard Prendergast, Louise Latham, Mimi Kennedy, James Greene.

1983

HOBSON'S CHOICE (CBS). Producers: Blue André, Vanessa Greene. Director: Gilbert Cates. Teleplay: Burt Prelutsky, from the play by Harold Brighouse. Camera: Isidore Mankofsky. With: Richard Thomas, Sharon Gless, Jack Warden, Bert Remsen, Wynn Irwin.

1984

LILLIAN GISH (French television). Producer: Jeanne Moreau. Director: Moreau. An interview-documentary.

JOHN HUSTON



**The
Eleventh Annual
American Film
Institute
Life Achievement
Award
March 3, 1983**

John Huston Filmography

As Director:

1941

THE MALTESE FALCON (Warner Bros.) Producer: Hal Wallis. Director: John Huston. Screenplay: Huston, from the novel by Dashiell Hammett. Camera: Arthur Edson. With: Humphrey Bogart, Mary Astor, Gladys George, Peter Lorre, Sydney Greenstreet.

1942

IN THIS OUR LIFE (Warner Bros.) Producer: Hal Wallis. Director: John Huston. Screenplay: Howard Koch, from the novel by Ellen Glasgow. Camera: Ernest Haller. With: Bette Davis, Olivia De Havilland, George Brent, Dennis Morgan, Charles Coburn.

ACROSS THE PACIFIC (Warner Bros.) Producers: Jerry Wald, Jack Saper. Director: John Huston. Screenplay: Robert Macaulay, from the serial "Aloha Means Goodbye" by Robert Carson. Camera: Arthur Edson. With: Humphrey Bogart, Mary Astor, Sydney Greenstreet, Charles Halton, Victor Sen Young.

1943

REPORT FROM THE ALEUTIANS (U.S. Signal Corps documentary). Director: John Huston. Writer: Huston. Camera: Jules Buck, Ray Scott, Freeman Collins, Buzz Ellsworth, Herman Crabtree. Narrators: John Huston, Walter Huston.

1944

SAN PIETRO (U.S. Signal Corps documentary). Director: John Huston. Writer: Huston. Camera: Huston, Jules Buck, et al. Narrator: Huston.

1946

LET THERE BE LIGHT (U.S. Signal Corps documentary). Director: John Huston. Writers: Charles Kaufman, Huston. Camera: Stanley Cortez, Huston. Narrator: Walter Huston. (Released in 1981).

1948

THE TREASURE OF THE SIERRA MADRE (Warner Bros.). Producer: Henry Blanke. Director: John Huston. Screenplay: Huston, from the novel by B. Traven. Camera: Ted McCord. With: Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett, Barton MacLane, Alfonso Bedoya, John Huston.

KEY LARGO (Warner Bros.).

Producer: Jerry Wald. Director: John Huston. Screenplay: Huston and Richard Brooks, from the play by Maxwell Anderson. Camera: Karl Freund. With: Humphrey Bogart, Lauren Bacall, Lionel Barrymore, Edward G. Robinson, Claire Trevor.

1949

WE WERE STRANGERS (Horizon/Columbia). Producer: S.P. Eagle (Sam Spiegel). Director: John Huston. Screenplay: John Huston and Peter Viertel, from a segment in *Rough Sketch* by Robert Sylvester. Camera: Russell Metty. With: John Garfield, Jennifer Jones, Pedro Armendariz, Gilbert Roland, Ramon Navarro, John Huston.

1950

THE ASPHALT JUNGLE (MGM). Producer: Arthur Hornblow Jr. Director: John Huston. Screenplay: John Huston and Ben Maddow, from the novel by W.R. Burnett. Camera: Harold Rosson. With: Sterling Hayden, Louis Calhern, Jean Hagen, Sam Jaffe, Marilyn Monroe, James Whitmore.

1951

THE RED BADGE OF COURAGE (MGM). Producer: Gottfried Reinhardt. Director: John Huston. Screenplay: Huston, from the novel by Stephen Crane. Camera: Harold Rosson. With: Audie Murphy, Bill Mauldin, John Dierkes, Royal Dano, Arthur Hunnicutt.

1952

THE AFRICAN QUEEN (Horizon/Romulus/United Artists). Producer: S.P. Eagle (Sam Spiegel). Director: John Huston. Screenplay: Huston and James Agee, from the novel by C.S. Forester. Camera: Jack Cardiff. With: Humphrey Bogart, Katharine Hepburn, Robert Morley, Peter Bull, Theodore Bikel.

1953

MOULIN ROUGE (Romulus/United Artists). Producer: John Huston. Director: Huston. Screenplay: Anthony Veiller and Huston, from the book by Pierre La Mure. Camera: Oswald Morris. With: Jose Ferrer, Colette Marchand, Suzanne Flon, Zsa Zsa Gabor, Katherine Kath.

BEAT THE DEVIL (Santana/Romulus/United Artists). Producer: John Huston (in association with

Humphrey Bogart). Director: Huston. Screenplay: Huston and Truman Capote, from the novel by James Helvick. Camera: Oswald Morris. With: Humphrey Bogart, Gina Lollobrigida, Jennifer Jones, Robert Morley, Peter Lorre.

1956

MOBY-DICK (Warner Bros.) Producers: John Huston, Vaughan Dean. Director: Huston. Screenplay: Ray Bradbury and Huston, from the novel by Herman Melville. Camera: Oswald Morris. With: Gregory Peck, Richard Basehart, Orson Welles, Leo Genn, Harry Andrews.

1957

HEAVEN KNOWS, MR. ALLISON (Twentieth Century-Fox). Producers: Buddy Adler, Eugene Frenke. Director: John Huston. Screenplay: Huston and John Lee Mahin, from the novel by Charles Shaw. Camera: Oswald Morris. With: Robert Mitchum, Deborah Kerr.

1958

THE BARBARIAN AND THE GEISHA (Twentieth Century-Fox). Producer: Eugene Frenke. Director: John Huston. Screenplay: Charles Grayson, from a story by Ellis St. Joseph. Camera: Charles G. Clarke. With: John Wayne, Eiko Ando, Sam Jaffe, So Yamamura, Norman Thomson.

THE ROOTS OF HEAVEN (Twentieth Century-Fox). Producer: Darryl F. Zanuck. Director: John Huston. Screenplay: Romain Gary, Patrick Leigh-Fermor, from the novel by Gary. Camera: Oswald Morris. With: Errol Flynn, Trevor Howard, Juliette Greco, Eddie Albert, Orson Welles.

1960

THE UNFORGIVEN (Continental/Hecht-Hill-Lancaster/United Artists). Producer: James Hill. Director: John Huston. Screenplay: Ben Maddow, from the novel by Alan LeMay. Camera: Franz Planer. With: Burt Lancaster, Audrey Hepburn, Lillian Gish, John Saxon, Charles Bickford.

1961

THE MISFITS (Seven Arts/United Artists). Producer: Frank Taylor. Director: John Huston. Screenplay: Arthur Miller. Camera: Russell Metty. With: Marilyn Monroe, Clark Gable, Montgomery Clift, Eli Wallach, Kevin McCarthy.

1963

FREUD (THE SECRET PASSION) (Universal). Producer: Wolfgang Reinhardt. Director: John Huston. Screenplay: Reinhardt and Charles Kaufman. Camera: Douglas Slocumbe. With: Montgomery Clift, Susannah York, Larry Parks, Susan Kohner, Eileen Herlie, John Huston (narrator).

THE LIST OF ADRIAN MESSENGER (Universal). Producer: Edward Lewis. Director: John Huston. Screenplay: Anthony Veiller, from the novel by Phillip MacDonald. Camera: Joseph McDonald, Ted Scaife. With: Kirk Douglas, George C. Scott, Dana Wynter, Clive Brook, Herbert Marshall, Tony Curtis, Burt Lancaster, Frank Sinatra, Robert Mitchum, John Huston.

1964

THE NIGHT OF THE IGUANA (Seven Arts/MGM). Producers: Ray Stark, John Huston. Director: Huston. Screenplay: Huston, Anthony Veiller, from the play by Tennessee Williams. Camera: Gabriel Figueroa. With: Richard Burton, Ava Gardner, Deborah Kerr, Sue Lyon, James Ward.

1966

THE BIBLE . . . IN THE BEGINNING (Twentieth Century-Fox). Producer: Dino De Laurentiis. Director: John Huston. Screenplay: Christopher Fry, Mario Soldati. Camera: Giuseppe Rotunno. With: Michael Parks, Ulla Bergryd, Richard Harris, George C. Scott, Richard Harris, Ava Gardner, Peter O'Toole, John Huston (also narrator).

1967

CASINO ROYALE (Columbia). Producers: Charles K. Feldman, Jerry Bresler. Directors: John Huston, Ken Hughes, Val Guest, Robert Parrish, Joseph McGrath. Screenplay: Wolf Mankowitz, John Law, Michael Sayers, suggested by the novel by Ian Fleming. Camera: Jack Hildyard. With: David Niven, Deborah Kerr, William Holden, Peter Sellers, Ursula Andress, Orson Welles, Woody Allen, John Huston.

REFLECTIONS IN A GOLDEN EYE (Warner Bros./Seven Arts). Producer: Ray Stark. Director: John Huston. Screenplay: Chapman Mortimer, Gladys Hill, from the novel by Carson McCullers. Camera: Aldo Tonti. With: Elizabeth Taylor, Marlon Brando, Brian Keith, Julie Harris, Robert Forster.

1969

SINFUL DAVEY (Mirisch Corp./United Artists). Producer: William N. Grof. Director: John Huston. Screenplay: James R. Webb, from *The Life of David Haggert* by David Haggert. Camera: Freddie Young, Ted Scaife. With: John Hurt, Pamela Franklin, Nigel Davenport, Ronald Fraser, Robert Morley.

A WALK WITH LOVE AND DEATH (Twentieth Century-Fox). Producer: Carter De Haven. Director: John Huston. Screenplay: Dale Wasserman, Hans Koningsberger, from the novel by Koningsberger. Camera: Ted Scaife. With: Anjelica Huston, Assaf Dayan, Anthony Corlan, John Hallam, Robert Lang, John Huston.

1970

THE KREMLIN LETTER (Twentieth Century-Fox). Producers: Carter De Haven, Sam Wiesenhal. Director: John Huston. Screenplay: Huston, Gladys Hill, from the novel by Noel Behn. Camera: Ted Scaife. With: Patrick O'Neal, Richard Boone, Bibi Andersson, Max Von Sydow, Orson Welles, George Sanders, John Huston.

1972

FAT CITY (Rastar/Columbia). Producer: Ray Stark. Director: John Huston. Screenplay: Leonard Gardner, from his novel. Camera: Conrad Hall. With: Stacy Keach, Jeff Bridges, Candy Clark, Susan Tyrrell, Curtis Cokes.

THE LIFE AND TIMES OF JUDGE ROY BEAN (National General). Producer: John Foreman. Director: John Huston. Screenplay: John Milius. Camera: Richard Moore. With: Paul Newman, Ava Gardner, Victoria Principal, Stacy Keach, Anthony Perkins, Jacqueline Bisset, John Huston.

1973

THE MACKINTOSH MAN (Warner Bros.). Producer: John Foreman. Director: John Huston. Screenplay: Walter Hill, from *The Freedom Trap* by Desmond Bagley. Camera: Oswald Morris. With: Paul Newman, Dominique Sanda, James Mason, Harry Andrews, Ian Bannen.

1975

THE MAN WHO WOULD BE KING (Allied Artists). Producer: John Foreman. Director: John Huston. Screenplay: Gladys Hill,

Huston, from the story by Rudyard Kipling. Camera: Oswald Morris. With: Sean Connery, Michael Caine, Christopher Plummer, Saeed Joffrey, Karroum Ben Bouih, Shakira Caine.

1976

INDEPENDENCE (National Parks Service/Twentieth Century-Fox). Producers: Joyce Ritter, Lloyd Ritter. Director: John Huston. Screenplay: Joyce Ritter, Lloyd Ritter, Thomas McGrath. Camera: Owen Roizman. With: Ken Howard, Patrick O'Neal, William Atherton, Eli Wallach, Anne Jackson.

1980

WISE BLOOD (New Line). Producers: Michael Fitzgerald, Kathy Fitzgerald. Director: John Huston. Screenplay: Benedict Fitzgerald, from the novel by Flannery O'Connor. Camera: Gerry Fisher. With: Brad Dourif, Ned Beatty, Harry Dean Stanton, Amy Wright, John Huston.

PHOBIA (Paramount). Producers: Larry Spiegel, Mel Bergman. Director: John Huston. Screenplay: Ronald Shusett, Gary Sherman, Lew Lehman, James Sangster, Peter Bellwood. Camera: Reginald Morris. With: Paul Michael Glaser, John Colicos, Susan Hogan, Alexandra Stewart, Lisa Langlois.

1981

VICTORY (Lorimar/Paramount). Producer: Freddie Fields. Director: John Huston. Screenplay: Evan Jones, Yabo Yablonsky, from a story by Yablonsky, Djordje Milicevic, Jeff Maguire. Camera: Gerry Fisher. With: Sylvester Stallone, Michael Caine, Pele, Max Von Sydow, Amidou.

1982

ANNIE (Rastar/Columbia). Producer: Ray Stark. Director: John Huston. Screenplay: Carol Sobieski, from the stage play by Thomas Meehan, based on the comic strip by Harold Gray. Camera: Richard Moore. With: Aileen Quinn, Albert Finney, Carol Burnett, Ann Reinking, Bernadette Peters, Tim Curry.

As Screenwriter:

1931

A HOUSE DIVIDED (Universal). Director: William Wyler. Screenplay: John B. Clymer, Dale Van Every, and John Huston, from the story "Heart and Hand" by Olive Edens. Camera: Charles Strumar. With: Walter Huston, Kent Douglass (Douglass Montgomery), Helen Chandler, Vivian Oakland, Frank Hagney.

1932

MURDERS IN THE RUE MORGUE (Universal). Director: Robert Florey. Screenplay: Tom Reed, Dale Van Every, John Huston, from the story by Edgar Allan Poe. Camera: Karl Freund. With: Bela Lugosi, Sidney Fox, Leon Waycoff (Leon Ames), Bert Roach, Brandon Hurst.

LAW AND ORDER (Universal). Director: Edward L. Cahn. Screenplay: John Huston and Tom Reed, from the novel *Saint Johnson* by W.R. Burnett. Camera: Jackson Rose. With: Walter Huston, Harry Carey, Russell Simpson, Russell Hopton, Ralph Ince.

1938

JEZEBEL (Warner Bros.). Producer: Henry Blanke. Director: William Wyler. Screenplay: Clements Ripley, Abem Finkel, John Huston, from the play by Owen Davis. Camera: Ernest Haller. With: Bette Davis, Henry Fonda, George Brent, Margaret Lindsay, Fay Bainter.

THE AMAZING DR. CLITTERHOUSE (Warner Bros.). Producer: Anatole Litvak. Director: Litvak. Screenplay: John Huston and John Wexley, from the play by Barre Lyndon. Camera: Tony Gaudio. With: Edward G. Robinson, Claire Trevor, Humphrey Bogart, Allen Jenkins, Donald Crisp.

1939

JUAREZ (Warner Bros.). Producer: Hal Wallis. Director: William Dieterle. Screenplay: John Huston, Wolfgang Reinhardt, and Aeneas Mackenzie, from *Maximilian and Carlotta* by Franz Werfel and *The Phantom Crown* by Bertita Harding. Camera: Tony Gaudio. With: Paul Muni, Bette Davis, Brian Aherne, Claude Rains, John Garfield.

1940

DR. EHRLICH'S MAGIC BULLET (Warner Bros.). Producer: Hal Wallis.

Director: William Dieterle.
Screenplay: John Huston, Heinz Herald, and Norman Burnside, from an idea by Burnside. Camera: James Wong Howe. With: Edward G. Robinson, Ruth Gordon, Otto Kruger, Donald Crisp, Maria Ouspenskaya.

1941

HIGH SIERRA (Warner Bros.). Producers: Jack Warner, Hal Wallis. Director: Raoul Walsh. Screenplay: John Huston and W.R. Burnett, from the novel by Burnett. Camera: Tony Gaudio. With: Humphrey Bogart, Ida Lupino, Alan Curtis, Arthur Kennedy, Joan Leslie.

SERGEANT YORK (Warner Bros.). Producers: Jesse Lasky, Hal Wallis. Director: Howard Hawks. Screenplay: Abem Finkel, Harry Chandler, John Huston, and Howard Koch, from *War Diary of Sgt. York* by Sam K. Cowan, *Sgt. York and His People* by Cowan, and *Sergeant York—Last of the Long Hunters* by Tom Skeyhill. Camera: Sol Polito, Arthur Edeson. With: Gary Cooper, Walter Brennan, Joan Leslie, George Tobias, Margaret Wycherly.

1946

THREE STRANGERS (Warner Bros.). Producer: Wolfgang Reinhardt. Director: Jean Negulesco. Screenplay: John Huston and Howard Koch, from a story by Huston. Camera: Arthur Edeson. With: Geraldine Fitzgerald, Sydney Greenstreet, Peter Lotte, Peter Whitney, Rosalind Ivan.

As Actor:

1929

TWO AMERICANS (Paramount Famous Lasky). Director: John Meehan. Screenplay: Meehan. With: Walter Huston, John Huston.

1963

THE CARDINAL (Columbia). Producer: Otto Preminger. Director: Preminger. Screenplay: Robert Dozier, from the novel by Henry Morton Robinson. Camera: Leon Shamroy. With: Tom Tryon, Carol Lynley, John Saxon, John Huston, Burgess Meredith.

1966

THE LIFE AND TIMES OF JOHN HUSTON, ESQ. (Allan King and Associates/NET/BBC/CBC; documentary). Producer: Roger Graef. Director: Graef. Writer: Graef. Camera: Charles Stewart. With: John Huston, Anjelica Huston, Tony Huston, Gladys Hill, Evelyn Keyes, Elizabeth Taylor, Marlon Brando, Burl Ives.

1968

CANDY (Cinerama Releasing Corp.). Producer: Robert Haggiag. Director: Christian Marquand. Screenplay: Buck Henry, from the novel by Terry Southern and Mason Hoffenberg. With: Ewa Aulin, Marlon Brando, Richard Burton, James Coburn, John Huston, Walter Matthau, Ringo Starr.

1969

DE SADE (CCC/Trans-Continental/AIP). Producers: Samuel Z. Arkoff, James H. Nicholson. Director: Cy Endfield. Screenplay: Richard Matheson. Camera: Richard Angst. With: Keir Dullea, Senta Berger, Lilli Palmer, Anna Massey, John Huston.

1970

MYRA BRECKENRIDGE (Twentieth Century-Fox). Producer: Robert Fryer. Director: Michael Sarne. Screenplay: Sarne, David Giler, from the novel by Gore Vidal. Camera: Richard Moore. With: Mae West, John Huston, Raquel Welch, Rex Reed, Farrah Fawcett.

THE BRIDGE IN THE JUNGLE (Sagittarius/Capricorn). Producer: Pancho Kohner. Director: Kohner. Screenplay: Kohner, from the novel by B. Traven. Camera: Javier Cruz. With: John Huston, Charles Robinson, Kary Jurado.

1970-75 (uncompleted)

THE OTHER SIDE OF THE WIND (independent). Producer: Orson Welles. Director: Welles. Screenplay: Welles. Camera: Gary Graver. With: John Huston, Peter Bogdanovich, Lilli Palmer, Oja Kodar, Susan Strasberg, Bob Random.

1971

THE DESERTER (De Laurentiis/Paramount). Producers: Norman Baer, Ralph Serpe. Director: Burt Kennedy. Screenplay: Clair Huffaker. Camera: Aldo Tonti. With: Bekim Fehmiu, John Huston, Richard Crenna, Chuck Connors, Ricardo Montalban.

MAN IN THE WILDERNESS

(Warner Bros.). Producer: Sandy Howard. Director: Richard Sarafian. Screenplay: Jack DeWitt. Camera: Gerry Fisher. With: Richard Harris, John Huston, Henry Wilcoxon, Percy Herbert, Prunella Ransome.

1973

BATTLE FOR THE PLANET OF THE APES (Twentieth Century-Fox). Producer: Arthur P. Jacobs. Director: J. Lee Thompson. Screenplay: John William Corrington, Joyce Hooper Corrington, from a story by Paul Dehn, based on characters created by Pierre Boulle. Camera: Richard H. Kline. With: Roddy McDowall, John Huston, Claude Akins, Natalie Trundy, Severn Darden, Lew Ayres.

1974

CHINATOWN (Paramount). Producer: Robert Evans. Director: Roman Polanski. Screenplay: Robert Towne. Camera: John Alonzo. With: Jack Nicholson, Faye Dunaway, John Huston, Perry Lopez, Burt Young, Roman Polanski.

1975

BREAKOUT (Columbia). Producers: Robert Chartoff, Irwin Winkler. Director: Tom Gries. Screenplay: Howard B. Kreitsek, Marc Norman, and Elliott Baker, from the novel by Warren Hinckle, William Turner, and Eliot Asinof. Camera: Lucien Ballard. With: Charles Bronson, Robert Duvall, Jill Ireland, John Huston, Randy Quaid.

THE WIND AND THE LION (MGM/United Artists). Producer: Herb Jaffe. Director: John Milius. Screenplay: Milius. Camera: Billy Williams. With: Sean Connery, Candice Bergen, Brian Keith, John Huston, Geoffrey Lewis.

1976

SHERLOCK HOLMES IN NEW YORK (Twentieth Century-Fox Television/NBC-TV). Producer: John Cutts. Director: Boris Sagal. Teleplay: Alvin Sapinsley, based on characters created by Sir Arthur Conan Doyle. Camera: Michael Margulies. With: Roger Moore, John Huston, Patrick Macnee, Charlotte Rampling, David Huddleston.

CIRCASIA (independent). Producer: Kevin McClory. With: Sean Connery, Shirley MacLaine, Eric Clapton, Siobhan McKenna, John Huston.

1977

TENTACLES (American International Pictures). Producer: Enzo Doria. Director: Oliver Hellman. Screenplay: Jerome Max, Tito Carpi, Steve Carabatsos. Camera: Roberto D'Ettore Piazzeli. With: John Huston, Shelley Winters, Bo Hopkins, Henry Fonda, Cesare Danova.

THE RHINEMANN EXCHANGE (NBC-TV). Producer: Richard Collins. Director: Burt Kennedy. Teleplay: Collins, from the novel by Robert Ludlum. Camera: Alex Phillips Jr. With: Stephen Collins, Larry Hagman, Lauren Hutton, John Huston, Jose Ferrer.

HOLLYWOOD ON TRIAL (independent documentary). Producer: James C. Gutman. Director: David Helpman Jr. Writer: Arnie Reisman. Camera: Barry Abrams. With: John Huston (narrator), Ronald Reagan, Dalton Trumbo, Zero Mostel, Alvah Bessie, Edward Dmytryk, Albert Maltz, Gale Sondergaard, Martin Ritt, Ring Lardner Jr.

THE HOBBIT (Rankin-Bass Prods./NBC-TV; animated). Producers: Arthur Rankin Jr., Jules Bass. Directors: Rankin, Bass. Teleplay: Romeo Muller, from the works of J.R.R. Tolkien. With the Voices of: Orson Bean, John Huston, Richard Boone, Otto Preminger, Hans Conreid.

1978

THE WORD (Charles Fries Prods./Stonehenge/CBS-TV). Producer: David Manson. Director: Richard Lang. Teleplay: Dick Berg, Robert L. Joseph, S.S. Schweitzer, and Richard Fielder, from the novel by Irving Wallace. Camera: Michel Hugo. With: David Janssen, James Whitmore, Florinda Bolkan, Eddie Albert, John Huston.

EL TRIANGULO DIABOLICO DE LAS BERMUDAS/THE BERMUDA TRIANGLE (Conacine/Nucleo). Director: Rene Cardona Jr. Screenplay: Cardona, Carlos Valdemar. Camera: Leon Sanchez. With: John Huston, Gloria Guida, Marina Vlady, Claudine Auger, Hugo Stiglitz.

ANGELA (Zev Braun Prods.). Producers: Zev Braun, Leland Nolan. Director: Boris Sagal. Screenplay: Charles E. Israel. With: Sophia Loren, Steve Railsback, John Huston, John Vernon.

1979

JAGUAR LIVES! (American International Pictures). Producer: Derek Gibson. Director: Ernest Pintoff. Screenplay: Yabo Yablonsky. Camera: John Cabrera. With: Joe Lewis, Christopher Lee, Donald Pleasance, Barbara Bach, John Huston.

WINTER KILLS (Avco Embassy Pictures/Richert International). Producer: Fred Caruso. Director: William Richert. Screenplay: Richert, from the novel by Richard Condon. Camera: Vilmos Zsigmond. With: Jeff Bridges, John Huston, Anthony Perkins, Sterling Hayden, Dorothy Malone, Elizabeth Taylor.

THE BATTLE OF MARETH/THE GREATEST BATTLE (Titanus/Dimension Pictures). Director: Hank Milestone (Umberto Lenzi). With: John Huston, Henry Fonda, Stacy Keach, Samantha Eggar, Helmut Berger, Orson Welles (narrator).

HEAD ON (Michael Grant Prods.). Producer: Alan Simmonds. Director: Michael Grant. Screenplay: Jim Sanderson, Paul Illidge. Camera: Tony Richmond. With: Sally Kellerman, Stephen Lack, John Huston, Larry Dane.

1980

JOHN HUSTON'S DUBLIN (independent documentary). Producers: John McGreevy, Pat Ferns. Director: McGreevy. Writer: James Plunkett. Camera: Ron Stannett. With: John Huston, Niall Tobin, Gerard Gillen, Jos Begley.

AGEE (independent documentary). Producer: Ross Spears. Director: Spears. Writer: Spears. Camera: Anthony Forma. With: John Huston, Jimmy Carter, Father James Flye, Mia Agee, Olivia Wood, Dwight Macdonald, Robert Fitzgerald.

THE VISITOR (The International Picture Show Co.). Producer: Ovidio Assonitis. Director: Michael J. Paradise. Screenplay: Lou Comici, Robert Mundy. Camera: Renado Ranieri. With: Mel Ferrer, Glenn Ford, John Huston, Sam Peckinpah, Shelley Winters.

1981

JOHN HUSTON: A WAR REMEMBERED (KCET-TV, Los Angeles/Rastar Television). Producer: Jim Washburn. Director: Washburn. With: John Huston, Cleve Roberts. Huston and Roberts discuss *Report from the Aleutians*, *San Pietro*, and *Let There Be Light*, which are shown in their entirety.

1982

CANNERY ROW (MGM/UA). Producer: Michael Phillips. Director: David S. Ward. Screenplay: Ward, from the novels *Cannery Row* and *Sweet Thursday* by John Steinbeck. Camera: Sven Nykvist. With: Nick Nolte, Deborah Winger, Audra Lindley, Frank McRae, M. Emmet Walsh, John Huston (narrator).

LIGHTS! CAMERA! ANNIE! (KCET-TV, Los Angeles/Kaleidoscope Films/Columbia/Rastar; documentary). Producers: Margery Doppelt, Gregory McClatchy. Director: Andrew J. Kuehn. With: John Huston, Ray Stark, Aileen Quinn, Albert Finney, Carol Burnett, Tim Curry, Bernadette Peters.

THE DIRECTORS GUILD SERIES: JOHN HUSTON (Maddox-Turrow Prods./DGA Educational and Benevolent Foundation; documentary). Producer: Randolph Turrow. Director: William Crain. With: John Huston, Phillip Dunne.

1983

LOVESICK (The Ladd Co./Warner Bros.). Producer: Charles Okun. Director: Marshall Brickman. Screenplay: Brickman. Camera: Gerry Fisher. With: Dudley Moore, Elizabeth McGovern, Alec Guinness, John Huston, Alan King.

A MINOR MIRACLE (independent). Producer: Tom Moyer. Director: Terry Tanen. With: John Huston, Pele, David Ruprecht.

FRANK CAPRA



The Tenth Annual
American Film
Institute
Life Achievement
Award
March 4, 1982

Frank Capra Filmography

1921

FULTA FISHER'S BOARDING HOUSE (Fireside Productions/Pathe). Producers: G. F. Harris, David Supple. Screenplay: Walter Montague, from the poem "The Ballad of Fisher's Boarding-House" by Rudyard Kipling. Camera: Roy Wiggins. With: Mildred Owens, Ethan Allen, Olaf Skavian, Gerald Griffin.

1926

THE STRONG MAN (First National). Producer: Harry Langdon. Screenplay: Arthur Ripley, Capra, Hal Conklin, Robert Eddy. Camera: Elgin Lessley, Glenn Kershner. With: Harry Langdon, Priscilla Bonner, Gertrude Astor, William V. Mong.

1927

LONG PANTS (First National). Producer: Harry Langdon. Screenplay: Arthur Ripley, Robert Eddy. Camera: Elgin Lessley, Glenn Kershner. With: Harry Langdon, Priscilla Bonner, Alma Bennett, Betty Francisco.

FOR THE LOVE OF MIKE (First National). Producer: Robert Kane. Screenplay: Leland Hayward, J. Clarkson Miller, from the story "Hell's Kitchen" by John Moroso. Camera: Ernest Haller. With: Ben Lyon, George Sidney, Ford Sterling, Claudette Colbert.

1928

THAT CERTAIN THING (Columbia). Producer: Harry Cohn. Screenplay: Elmer Harris. Camera: Joseph Walker. With: Viola Dana, Ralph Graves, Burr McIntosh, Aggie Herring.

SO THIS IS LOVE (Columbia). Producer: Harry Cohn. Screenplay: Norman Springer, Elmer Harris, Rex Taylor. Camera: Ray June. With: Shirley Mason, Buster Collier, Johnnie Walker, Ernie Adams.

THE MATINEE IDOL (Columbia). Producer: Harry Cohn. Screenplay: Elmer Harris, Peter Milne, from the story "Come Back to Aaron" by Robert Lord and Ernest S. Pagano. With: Bessie Love, Johnnie Walker, Lionel Belmore, Ernest Hilliard.

THE WAY OF THE STRONG (Columbia). Producer: Harry Cohn. Screenplay: William Counselman, Peter Milne. Camera: Ben Reynolds. With: Mitchell Lewis, Alice Day, Margaret Livingston, Theodore von Eltz.

SAY IT WITH SABLES (Columbia). Producers: Capra, Harry Cohn. Screenplay: Capra, Peter Milne, Dorothy Howell. Camera: Joseph Walker. With: Helene Chadwick, Francis X. Bushman, Margaret Livingston, Arthur Rankin.

THE POWER OF THE PRESS (Columbia). Producers: Capra, Jack Cohn. Screenplay: Frederick A. Thompson, Sonya Levien. Camera: Chet Lyons. With: Douglas Fairbanks, Jr., Jobyna Ralston, Mildred Harris, Philo McCullough.

SUBMARINE (Columbia). Producers: Irvin Willat, Harry Cohn. Screenplay: Winifred Dunn. Camera: Joseph Walker. With: Jack Holt, Dorothy Revier, Ralph Graves, Clarence Burton.

1929

THE YOUNGER GENERATION (Columbia). Producers: Capra, Jack Cohn. Screenplay: Sonya Levien, Howard J. Green, from the play *It Is To Laugh* by Fannie Hurst. Camera: Ted Tetzlaff, Ben Reynolds. With: Jean Hersholt, Lina Basquette, Ricardo Cortez, Rex Lease.

THE DONOVAN AFFAIR (Columbia). Producers: Capra, Harry Cohn. Screenplay: Howard J. Green, Dorothy Howell, from the play by

Owen Davis. Camera: Ted Tetzlaff. With: Jack Holt, Dorothy Revier, William Collier, Jr., Agnes Ayres.

FLIGHT (Columbia). Producers: Capra, Harry Cohn. Screenplay: Capra, Ralph Graves. Camera: Joseph Walker. With: Jack Holt, Lila Lee, Ralph Graves, Alan Roscoe.

1930

LADIES OF LEISURE (Columbia). Producers: Capra, Harry Cohn. Screenplay: Jo Swerling, from the play *Ladies of the Evening* by Milton Herbert Gropper. Camera: Joseph Walker. With: Barbara Stanwyck, Lowell Sherman, Ralph Graves, Marie Prevost.

RAIN OR SHINE (Columbia). Producers: Capra, Harry Cohn. Screenplay: Dorothy Howell, Jo Swerling, James Gleason, Maurice Marks, from the play by Gleason. Camera: Joseph Walker. With: Joe Cook, Louise Fazenda, Joan Peers, Dave Chasen.

1931

DIRIGIBLE (Columbia). Producers: Capra, Harry Cohn. Screenplay: Jo Swerling, Dorothy Howell, from a story by Frank Wead. Camera: Joseph Walker, Elmer Dyer. With: Jack Holt, Ralph Graves, Fay Wray, Hobart Bosworth.

THE MIRACLE WOMAN (Columbia). Producers: Capra, Harry Cohn. Screenplay: Jo Swerling, Dorothy Howell, from the play *Bless You, Sister* by John Meehan and Robert Riskin. Camera: Joseph Walker. With: Barbara Stanwyck, David Manners, Sam Hardy, Beryl Mercer.

PLATINUM BLONDE (Columbia). Producers: Capra, Harry Cohn. Screenplay: Robert Riskin, Jo Swerling, Dorothy Howell, from a story by Harry E. Chandler and Douglas W.

Churchill. Camera: Joseph Walker. With: Loretta Young, Robert Williams, Jean Harlow, Halliwell Hobbes.

1932

FORBIDDEN (Columbia). Producers: Capra, Harry Cohn. Screenplay: Jo Swerling, from a story by Capra. Camera: Joseph Walker. With: Barbara Stanwyck, Adolphe Menjou, Ralph Bellamy, Dorothy Peterson.

AMERICAN MADNESS (Columbia). Producers: Capra, Harry Cohn. Screenplay: Robert Riskin. Camera: Joseph Walker. With: Walter Huston, Pat O'Brien, Kay Johnson, Constance Cummings.

1933

THE BITTER TEA OF GENERAL YEN (Columbia). Producers: Capra, Walter Wanger. Screenplay: Edward Paramore, from the novel by Grace Zaring Stone. Camera: Joseph Walker. With: Barbara Stanwyck, Nils Asther, Toshia Mori, Walter Connolly.

LADY FOR A DAY (Columbia). Producer: Capra. Screenplay: Robert Riskin, from the short story "Madame La Gimp" by Damon Runyon. Camera: Joseph Walker. With: Warren William, May Robson, Guy Kibbee, Glenda Farrell, Ned Sparks.

1934

IT HAPPENED ONE NIGHT (Columbia). Producers: Capra, Harry Cohn. Screenplay: Robert Riskin, from the short story "Night Bus" by Samuel Hopkins Adams. Camera: Joseph Walker. With: Clark Gable, Claudette Colbert, Walter Connolly, Jameson Thomas.

BROADWAY BILL (Columbia). Producers: Capra, Harry Cohn. Screenplay: Robert Riskin, from a story by Mark Hellinger. Camera: Joseph

Walker. With: Warner Baxter, Myrna Loy, Walter Connolly, Helen Vinson.

1936

MR. DEEDS GOES TO TOWN (Columbia). Producer: Capra. Screenplay: Robert Riskin, from the story "Opera Hat" by Clarence Buddington Kelland. Camera: Joseph Walker. With: Gary Cooper, Jean Arthur, George Bancroft, Lionel Stander, Douglass Dumbrille.

1937

LOST HORIZON (Columbia). Producer: Capra. Screenplay: Robert Riskin, from the novel by James Hilton. Camera: Joseph Walker. With: Ronald Colman, Jane Wyatt, John Howard, Thomas Mitchell, Sam Jaffe.

1938

YOU CAN'T TAKE IT WITH YOU (Columbia). Producer: Capra. Screenplay: Robert Riskin, from the play by George S. Kaufman and Moss Hart. Camera: Joseph Walker. With: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold, Ann Miller.

1939

MR. SMITH GOES TO WASHINGTON (Columbia). Producer: Capra. Screenplay: Sidney Buchman, from the story "The Gentleman From Montana" by Lewis R. Foster. Camera: Joseph Walker. With: James Stewart, Jean Arthur, Claude Rains, Edward Arnold, Thomas Mitchell.

1941

MEET JOHN DOE (Warner Bros.). Producer: Capra. Screenplay: Robert Riskin, from a story by Richard Connell and Robert Presnell. Camera: George Barnes. With: Gary Cooper, Barbara Stanwyck, Edward Arnold, Walter Brennan, James Gleason.

ARSENIC AND OLD LACE (Warner Bros.). Producer: Capra. Screenplay: Julius J. Epstein, Philip G. Epstein, from the play by Joseph Kesselring. Camera: Sol Polito. With: Cary Grant, Priscilla Lane, Raymond Massey, Josephine Hull, Jean Adair. (Released in 1944)

1942

WHY WE FIGHT: PRELUDE TO WAR (U.S. War Department). Producer: Capra. Screenplay: Anthony Veiller, Eric Knight. Narrator: Walter Huston.

1943

WHY WE FIGHT: THE NAZI STRIKE (U.S. War Department). Producer: Capra. Co-Director: Anatole Litvak. Screenplay: Eric Knight, Anthony Veiller, Robert Heller. Narrators: Walter Huston, Veiller.

WHY WE FIGHT: DIVIDE AND CONQUER (U.S. War Department). Producer: Capra. Co-Director: Anatole Litvak. Screenplay: Anthony Veiller, Robert Heller.

KNOW YOUR ALLY: BRITAIN (U.S. War Department). Producer: Capra. Director: Anthony Veiller. Screenplay: Eric Knight, Veiller, Jo Swerling. Narrators: Walter Huston, Veiller.

WHY WE FIGHT: THE BATTLE OF BRITAIN (U.S. War Department). Producer: Capra. Director: Anthony Veiller. Screenplay: Veiller. Narrators: Walter Huston, Veiller.

1944

WHY WE FIGHT: THE BATTLE OF RUSSIA (U.S. War Department). Producer: Capra. Director: Anatole Litvak. Screenplay: Litvak, Anthony Veiller, Robert Heller. Narrators: Walter Huston, Veiller.

WHY WE FIGHT: THE BATTLE OF CHINA (U.S. War Department). Producer: Capra. Co-Director: Anatole Litvak. Screenplay: Anthony Veiller, Robert Heller. Narrators: Walter Huston, Veiller.

THE NEGRO SOLDIER (U.S. War Department). Producer: Capra. Co-Director: Stuart Heisler. Screenplay: Carlton Moss, Jo Swerling, Ben Hecht. With: W. C. Handy.

TUNISIAN VICTORY (U.S. War Department). Producers: Capra, Hugh Stewart. Co-Director: Stewart. Screenplay: J. L. Hodson, Anthony Veiller. Narrators: Leon Genn, Veiller, Bernard Miles, Burgess Meredith.

1945

WHY WE FIGHT: WAR COMES TO AMERICA (U.S. War Department). Producer: Capra. Director: Anatole Litvak. Screenplay: Litvak, Anthony Veiller. Narrators: Walter Huston, Veiller.

KNOW YOUR ENEMY: GERMANY (U.S. War Department). Producer: Capra. Director: Gottfried Reinhardt. Screenplay: Reinhardt, Anthony Veiller, Ernst Lubitsch, William L. Shirer. Narrators: Walter Huston, Veiller.

KNOW YOUR ENEMY: JAPAN (U.S. War Department). Producer: Capra. Co-Director: Joris Ivens. Screenplay: Ivens, Irving Wallace, Edgar Peterson, Carl Foreman, Theodore Geisel. Narrators: Walter Huston, Dana Andrews.

YOUR JOB IN GERMANY (U.S. War Department). Producer: Capra. Narrator: Dana Andrews.

TWO DOWN AND ONE TO GO (U.S. War Department). Producer: Capra. Screenplay: Anthony Veiller. Narrators: Veiller, U.S. Chief of Staff Gen. George C. Marshall.

1946

IT'S A WONDERFUL LIFE (Liberty Films/RKO). Producer: Capra. Screenplay: Frances Goodrich, Albert Hackett, Capra, Jo Swerling, from the short story "The Greatest Gift" by Philip Van Doren Stern. Camera: Joseph Walker, Joseph Biroc. With: James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers.

1948

STATE OF THE UNION (Liberty Films/MGM). Producer: Capra. Screenplay: Anthony Veiller, Myles Connolly, from the play by Howard Lindsay and Russel Crouse. Camera: George J. Folsey. With: Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury, Adolphe Menjou.

1950

RIDING HIGH (Paramount). Producer: Capra. Screenplay: Robert Riskin, Melville Shavelson, Jack Rose, from the screenplay *Broadway Bill* by Riskin and a story by Mark Hellinger. Camera: George Barnes, Ernest Laszlo. With: Bing Crosby, Coleen Gray, Charles Bickford, Frances Gifford, William Demarest.

1951

HERE COMES THE GROOM (Paramount). Producer: Capra. Screenplay: Virginia Van Upp. Liam O'Brien, Myles Connolly, from a story by Robert Riskin and O'Brien. Camera: George Barnes. With: Bing Crosby, Jane Wyman, Alexis Smith, Franchot Tone, James Barton.

1956

OUR MR. SUN (Bell Telephone). Producer: Capra. Screenplay: Capra. Camera: Harold Wellman. With: Dr. Frank Baxter, Eddie Albert, Sterling Holloway.

1957

HEMO THE MAGNIFICENT
(Bell Telephone). Producer:
Capra. Screenplay: Capra.
Camera: Harold Wellman.
With: Dr. Frank Baxter, Rich-
ard Carlson, Sterling
Holloway.

THE STRANGE CASE OF THE
COSMIC RAYS (Bell Tele-
phone). Producer: Capra.
Screenplay: Capra, Jonathon
Latimer. Camera: Harold
Wellman, Ellis Carter. With:
Dr. Frank Baxter, Richard
Carlson, Bil and Cora Baird's
Marionettes.

1958

THE UNCHAINED GODDESS
(Bell Telephone). Producer:
Capra. Director: Richard
Carlson. Screenplay: Capra,
Jonathon Latimer. Camera:
Harold Wellman. With: Dr.
Frank Baxter, Richard
Carlson.

1959

A HOLE IN THE HEAD
(Sincap/United Artists). Pro-
ducer: Capra. Screenplay: Ar-
nold Schulman, from his
play. Camera: William H.
Daniels. With: Frank Sinatra,
Edward G. Robinson, Eddie
Hodges, Eleanor Parker,
Thelma Ritter.

1961

POCKETFUL OF MIRACLES
(Franton/United Artists).
Producer: Capra. Screenplay:
Hal Kanter, Harry Tugend,
from the screenplay *Lady for
a Day* by Robert Riskin and
the story "Madam La Gimp"
by Damon Runyon. Camera:
Robert Bronner. With: Glenn
Ford, Bette Davis, Hope
Lange, Peter Falk, Ann-
Margret.

1964

RENDEZVOUS IN SPACE (Mar-
tin-Marietta Corp.). Pro-
ducer: Capra. Screenplay:
Capra. With: Danny Thomas,
Tom Fadden, Benny Rubin.


The Ninth Annual
American Film Institute Life Achievement Award
honoring

FRED ASTAIRE

April 10, 1981

Fred Astaire Filmography

1933

DANCING LADY (MGM). Producer: David O. Selznick. Director: Robert Z. Leonard. Screenplay: Allen Rivkin, P.J. Wolfson, from a novel by James Warner Bellah. Lyrics: Harold Adamson, Dorothy Fields, Lorenz Hart, Arthur Freed. Music: Burton Lane, Jimmy McHugh, Richard Rodgers, Nacio Herb Brown. With: Joan Crawford, Clark Gable, Franchot Tone.

FLYING DOWN TO RIO (RKO). Producer: Louis Brock. Director: Thornton Freeland. Screenplay: Cyril Hume, H.W. Hanemann, Erwin Gelsey, from a play by Anne Caldwell, based on a story by Brock. Lyrics: Edward Eliscu, Gus Kahn. Music: Vincent Youmans. With: Dolores Del Rio, Gene Raymond, Ginger Rogers.

1934

THE GAY DIVORCEE (RKO). Producer: Pandro S. Berman. Director: Mark Sandrich. Screenplay: George Marion Jr., Dorothy Yost, Edward Kaufman, from the stage musical *Gay Divorce* by Dwight Taylor. Lyrics: Cole Porter, Herb Magidson, Mack Gordon. Music: Porter, Con Conrad, Harry Revel. With: Ginger Rogers, Alice Brady, Edward Everett Horton.

1935

ROBERTA (RKO). Producer: Pandro S. Berman. Director: William A. Seiter. Screenplay: Jane Murnin, Sam Mintz, Glenn Tryon, Allan Scott, from the stage musical *Roberta* by Otto Harbach, adapted from the novel *Gowns by Roberta* by Alice Duer Miller. Lyrics: Otto Harbach, Dorothy Fields. Music: Jerome Kern. With: Irene Dunne, Ginger Rogers, Randolph Scott.

TOP HAT (RKO). Producer: Pandro S. Berman. Director: Mark Sandrich. Screenplay: Dwight Taylor, Allan Scott, adapted by Karl Noti from the play *The Girl Who Dared* by Alexander Farago and Aladar Laszlo. Lyrics and Music: Irving Berlin. With: Ginger Rogers, Edward Everett Horton, Helen Broderick.

1936

FOLLOW THE FLEET (RKO). Producer: Pandro S. Berman. Director: Mark Sandrich. Screenplay: Dwight Taylor, Allan Scott, from the play *Shore Leave* by Hubert Osborne. Lyrics and Music: Irving Berlin. With: Ginger Rogers, Randolph Scott, Harriet Hilliard.

SWING TIME (RKO). Producer: Pandro S. Berman. Director: George Stevens. Screenplay: Howard Lindsay, Allan Scott, from the story "Portrait of John Garnett" by Erwin Gelsey. Lyrics: Dorothy Fields. Music: Jerome Kern. With: Ginger Rogers, Victor Moore, Helen Broderick.

1937

SHALL WE DANCE (RKO). Producer: Pandro S. Berman. Director: Mark Sandrich. Screenplay: Allan Scott, Ernest Pagano, adapted by P.J. Wolfson from the story "Watch Your Step" by Lee Loeb and Harold Buchman. Lyrics: Ira Gershwin. Music: George Gershwin. With: Ginger Rogers, Edward Everett Horton, Eric Blore.

A DAMSEL IN DISTRESS (RKO). Producer: Pandro S. Berman. Director: George Stevens. Screenplay: P.G. Wodehouse, Ernest Pagano, S.K. Lauren, from a novel by Wodehouse and a play by Wodehouse and Ian Hay. Lyrics: Ira Gershwin. Music: George Gershwin. With: George Burns, Gracie Allen, Joan Fontaine.

1938

CAREFREE (RKO). Producer: Pandro S. Berman. Director: Mark Sandrich. Screenplay: Ernest Pagano, Allan Scott, adapted by Dudley Nichols and Hagar Wilde from a story by Marian Ainslee and Guy Endore. Lyrics and Music: Irving Berlin. With: Ginger Rogers, Ralph Bellamy, Luella Gear.

1939

THE STORY OF VERNON AND IRENE CASTLE (RKO). Producer: George Haight. Director: H.C. Potter. Screenplay: Richard Sherman,

adapted by Oscar Hammerstein II and Dorothy Yost from the stories "My Husband" and "My Memories of Vernon Castle" by Irene Castle. Lyrics and Music: Various. With: Ginger Rogers, Edna May Oliver, Walter Brennan.

1940

BROADWAY MELODY OF 1940 (MGM). Producer: Jack Cummings. Director: Norman Taurog. Screenplay: Leon Gordon, George Oppenheimer, from a story by Jack McGowan and Dore Schary. Lyrics and Music: Cole Porter. With: Eleanor Powell, George Murphy, Frank Morgan.

SECOND CHORUS (Paramount). Producer: Boris Morros. Director: H.C. Potter. Screenplay: Elaine Ryan, Ian McClellan Hunter, from a story by Fred Cavett. Lyrics: Johnny Mercer. Music: Artie Shaw. With: Paulette Goddard, Artie Shaw, Burgess Meredith.

1941

YOU'LL NEVER GET RICH (Columbia). Producer: Samuel Bischoff. Director: Sidney Lanfield. Screenplay: Michael Fessier, Ernest Pagano. Lyrics and Music: Cole Porter. With: Rita Hayworth, Robert Benchley, John Hubbard.

1942

HOLIDAY INN (Paramount). Producer-Director: Mark Sandrich. Screenplay: Claude Binyon, adapted by Elmer Rice from an idea by Irving Berlin. Lyrics and Music: Berlin. With: Bing Crosby, Marjorie Reynolds, Virginia Dale.

YOU WERE NEVER LOVELIER (Columbia). Producer: Louis F. Edelman. Director: William A. Seiter. Screenplay: Michael Fessier, Ernest Pagano, Delmar Daves, from a story by Carlos Oliveri and Sixto Pondal Rios. Lyrics: Johnny Mercer. Music: Jerome Kern. With: Rita Hayworth, Adolphe Menjou, Xavier Cugat.

1943

THE SKY'S THE LIMIT (RKO). Producer: David Hempstead. Director:

Edward H. Griffith. Screenplay: Frank Fenton, Lynn Root. Lyrics: Johnny Mercer. Music: Harold Arlen. With: Joan Leslie, Robert Benchley, Robert Ryan.

1945

YOLANDA AND THE THIEF (MGM). Producer: Arthur Freed. Director: Vincente Minnelli. Screenplay: Irving Brecher, from a story by Jacques Thery and Ludwig Bemelmans. Lyrics: Freed. Music: Harry Warren. With: Lucille Bremer, Frank Morgan, Mildred Natwick.

1946

ZIEGFELD FOLLIES (MGM). Producer: Arthur Freed. Directors: Vincente Minnelli, George Sidney, Robert Lewis, Lemuel Ayers, Roy Del Ruth. Lyrics and Music: Various. With: Gene Kelly, Lucille Bremer, William Powell.

BLUE SKIES (Paramount). Producer: Sol C. Siegel. Director: Stuart Heisler. Screenplay: Arthur Sheekman, adapted by Allan Scott from an idea by Irving Berlin. Lyrics and Music: Berlin. With: Bing Crosby, Joan Caulfield, Billy De Wolfe.

1948

EASTER PARADE (MGM). Producer: Arthur Freed. Director: Charles Walters. Screenplay: Sidney Sheldon, Frances Goodrich, Albert Hackett. Lyrics and Music: Irving Berlin. With: Judy Garland, Peter Lawford, Ann Miller.

1949

THE BARKLEYS OF BROADWAY (MGM). Producer: Arthur Freed. Director: Charles Walters. Screenplay: Betty Comden, Adolph Green. Lyrics: Ira Gershwin. Music: Harry Warren. With: Ginger Rogers, Oscar Levant, Billie Burke.

1950

THREE LITTLE WORDS (MGM). Producer: Jack Cummings. Director: Richard Thorpe. Screenplay: George Wells, based on the lives of Bert Kalmar and Harry Ruby. Lyrics: Kalmar.

Music: Ruby. With: Red Skelton, Vera-Ellen, Arlene Dahl.

LET'S DANCE (Paramount). Producer: Robert Fellows. Director: Norman Z. McLeod. Screenplay: Allan Scott, Dane Lussier, from the story "Little Boy Blue" by Maurice Zolotow. Lyrics and Music: Frank Loesser. With: Betty Hutton, Roland Young, Ruth Warrick.

1951

ROYAL WEDDING (MGM). Producer: Arthur Freed. Director: Stanley Donen. Screenplay: Alan Jay Lerner. Lyrics: Lerner. Music: Burton Lane. With: Jane Powell, Peter Lawford, Sarah Churchill.

1952

THE BELLE OF NEW YORK (MGM). Producer: Arthur Freed. Director: Charles Walters. Screenplay: Robert O'Brien, Irving Elinson, adapted by Chester Erskine from the stage musical by Hugh Morton and Gustave Kerker. Lyrics: Johnny Mercer. Music: Harry Warren. With: Vera-Ellen, Marjorie Main, Keenan Wynn.

1953

THE BAND WAGON (MGM). Producer: Arthur Freed. Director: Vincente Minnelli. Screenplay: Betty Comden, Adolph Green. Lyrics: Howard Dietz. Music: Arthur Schwartz. With: Cyd Charisse, Oscar Levant, Nanette Fabray, Jack Buchanan.

1955

DADDY LONG LEGS (20th Century-Fox). Producer: Samuel G. Engel. Director: Jean Negulesco. Screenplay: Phoebe Ephron, Henry Ephron, from a novel and play by Jean Webster. Lyrics and Music: Johnny Mercer. With: Leslie Caron, Terry Moore, Thelma Ritter.

1957

FUNNY FACE (Paramount). Producer: Roger Edens. Director: Stanley Donen. Screenplay: Leonard Gershe, from his unproduced stage musical *Wedding Day*. Lyrics: Ira Gershwin,

Gershe. Music: George Gershwin, Edens. With: Audrey Hepburn, Kay Thompson, Michel Auclair.

SILK STOCKINGS (MGM). Producer: Arthur Freed. Director: Rouben Mamoulian. Screenplay: Leonard Gershe, Leonard Spigelgass, from the stage musical by George S. Kaufman, Leueen McGrath and Abe Burrows, based on the story "Ninotchka" by Melchior Lengyel and the screen version by Charles Brackett, Billy Wilder, Walter Reisch and Ernst Lubitsch. Lyrics and Music: Cole Porter. With: Cyd Charisse, Janis Paige, Peter Lorre.

1959

ON THE BEACH (United Artists). Producer-Director: Stanley Kramer. Screenplay: John Paxton, from the novel by Nevil Shute. With: Gregory Peck, Ava Gardner, Anthony Perkins.

1961

THE PLEASURE OF HIS COMPANY (Paramount). Producer: William Perlberg. Director: George Seaton. Screenplay: Samuel Taylor, from the play by Cornelia Otis Skinner and Taylor. With: Debbie Reynolds, Lilli Palmer, Tab Hunter.

1962

THE NOTORIOUS LANDLADY (Columbia). Producer: Fred Kohlmar. Director: Richard Quine. Screenplay: Larry Gelbart, Blake Edwards, from a novel by Margery Sharp. With: Kim Novak, Jack Lemmon, Lionel Jeffries.

1968

FINIAN'S RAINBOW (Warner Bros.-7 Arts). Producer: Joseph Landon. Director: Francis Ford Coppola. Screenplay: E.Y. Harburg. Fred Saily, from their stage musical. Lyrics: Harburg. Music: Burton Lane. With: Petula Clark, Tommy Steele, Keenan Wynn.

1969

MIDAS RUN (Selmur Pictures). Producer: Raymond Stross. Director: Alf Kjellin. Screenplay: James Buchanan,

Ronald Austin, from a story by Bernie Giler. With: Anne Heywood, Richard Crenna, Roddy McDowall.

1973

IMAGINE (Joko Films). A film by John Lennon and Yoko Ono. Astaire appeared in a sequence directed by Jonas Mekas.

1974

THAT'S ENTERTAINMENT (MGM-United Artists). Producer-Director: Jack Haley Jr. Compilation film of MGM musicals, hosted by Astaire and other stars.

1975

THE TOWERING INFERNO (20th Century-Fox/Warner Bros.). Producer: Irwin Allen. Director: John Guillermin. Screenplay: Stirling Silliphant. With: Paul Newman, Steve McQueen, Faye Dunaway.

1976

THAT'S ENTERTAINMENT, PART II (MGM-United Artists). Producers: Saul Chaplin, Daniel Melnick. Director: Gene Kelly. Narration: Leonard Gershe. Special Lyrics: Howard Dietz, Chaplin. Hosted by Astaire and Kelly.

THE AMAZING DOBERMANS (Golden Films). Producer: David Chudnow. Director: Byron Chudnow. Screenplay: Richard Chapman. With: James Franciscus, Barbara Eden, Billy Barty.

1977

UN TAXI MAUVE/PURPLE TAXI (Sofracima/Rizzoli Films). Producers: Catherine Winter, Gisèle Rebillion. Director: Yves Boisset. With: Charlotte Rampling, Philippe Noiret, Peter Ustinov.

1981

GHOST STORY (Universal). Producers: Burt Weissbourd, Douglas Green. Director: John Irvin. Screenplay: Lawrence D. Cohen, from the novel by Peter Straub. With: Melvyn Douglas, Douglas Fairbanks Jr., John Houseman.

Television Dance Specials

1958

AN EVENING WITH FRED ASTAIRE (NBC-TV). Executive Producer: Fred Astaire. Producer-Director: Bud Yorkin. With: Barrie Chase, Jonah Jones Quartet.

1959

ANOTHER EVENING WITH FRED ASTAIRE (NBC-TV). Executive Producer: Fred Astaire. Producer-Director: Bud Yorkin. With: Barrie Chase, Jonah Jones Quartet, Bill Thompson Singers.

1960

ASTAIRE TIME (NBC-TV). Producer: Fred Astaire. Director: Greg Garrison. With: Barrie Chase, Count Basie Orchestra, Joe Williams.

1968

THE FRED ASTAIRE SHOW (NBC-TV). Producers: Fred Astaire, Gil Rodin. Director: Robert Scheerer. With: Barrie Chase, Sergio Mendes and Brasil '66, Simon & Garfunkel.

Television Series

1961-1963

FRED ASTAIRE'S ALCOA PREMIERE THEATRE (ABC-TV). Producer: Revue Productions. Astaire hosted the anthology series and appeared in five teleplays.

A SALUTE TO *James Stewart*



The American Film Institute
Life Achievement Award Dinner

February 28, 1980

Dinner Chairman
Dennis C. Stanfill

THE FILMS OF *James Stewart*



- Murder Man** (MGM, 1935)
Rose Marie (MGM, 1936)
Next Time We Love (Universal, 1936)
Wife Versus Secretary (MGM, 1936)
Small Town Girl (MGM, 1936)
Speed (MGM, 1936)
The Gorgeous Hussy (MGM, 1936)
Born To Dance (MGM, 1936)
After The Thin Man (MGM, 1936)
Seventh Heaven (20th Century-Fox, 1937)
The Last Gangster (MGM, 1937)
Navy Blue And Gold (MGM, 1937)
Of Human Hearts (MGM, 1938)
Vivacious Lady (RKO, 1938)
The Shopworn Angel (MGM, 1938)
You Can't Take It With You (Columbia, 1938)
Made For Each Other (United Artists, 1939)
Ice Follies Of 1939 (MGM, 1939)
It's A Wonderful World (MGM, 1939)
Mr. Smith Goes To Washington
 (Columbia, 1939)
Destry Rides Again (Universal, 1939)
The Shop Around The Corner (MGM, 1940)
The Mortal Storm (MGM, 1940)
No Time For Comedy (Warner Bros., 1940)
The Philadelphia Story (MGM, 1940)
Come Live With Me (MGM, 1940)
Pot O' Gold (United Artists, 1941)
Ziegfeld Girl (MGM, 1941)
It's A Wonderful Life (RKO, 1946)
Magic Town (RKO, 1947)
Call Northside 777 (20th Century-Fox, 1948)
On Our Merry Way—A Miracle Can Happen
 (United Artists, 1948)
Rope (Warner Bros., 1948)
You Gotta Stay Happy (Universal, 1948)
The Stratton Story (MGM, 1949)
Malaya (MGM, 1949)
Winchester '73 (Universal, 1950)
Broken Arrow (Twentieth Century-Fox, 1950)
The Jackpot (Twentieth Century-Fox, 1950)
Harvey (Universal, 1951)
No Highway In The Sky
 (Twentieth Century-Fox, 1951)
The Greatest Show On Earth
 (Paramount, 1952)
Bend Of The River (Universal, 1952)
Carbine Williams (MGM, 1952)
The Naked Spur (MGM, 1953)
Thunder Bay (Universal, 1953)
The Glenn Miller Story (Universal, 1954)
Rear Window (Paramount, 1954)
The Far Country (Universal, 1955)
Strategic Air Command (Paramount, 1955)
The Man From Laramie (Columbia, 1955)
The Man Who Knew Too Much
 (Paramount, 1956)
The Spirit Of St. Louis (Warner Bros., 1957)
Night Passage (Universal, 1957)
Vertigo (Paramount, 1958)
Bell, Book And Candle (Columbia, 1958)
Anatomy Of A Murder (Columbia, 1959)
The F.B.I. Story (Warner Bros., 1959)
The Mountain Road (Columbia, 1960)
Two Rode Together (Columbia, 1961)
The Man Who Shot Liberty Valance
 (Paramount, 1962)
Mr. Hobbs Takes A Vacation
 (Twentieth Century-Fox, 1962)
How The West Was Won (MGM, 1963)
Take Her, She's Mine
 (Twentieth Century-Fox, 1963)
Cheyenne Autumn (Warner Bros., 1964)
Dear Brigitte (Twentieth Century-Fox, 1965)
Shenandoah (Universal, 1965)
The Flight Of The Phoenix
 (20th Century-Fox, 1966)
The Rare Breed (Universal, 1966)
Firecreek (Warner Bros.-Seven Arts, 1968)
Bandolero! (20th Century-Fox, 1968)
The Cheyenne Social Club
 (National General, 1970)
Fools' Parade (Columbia, 1971)
That's Entertainment (MGM, 1974)
The Shootist (Paramount, 1976)
Airport 1977 (Universal, 1977)
The Magic Of Lassie
 (The International Picture Show Co., 1978)
The Big Sleep (United Artists, 1978)

T.V. SERIES:

- The Jimmy Stewart Show** (NBC, 1971-1972)
Hawkins (CBS, 1973-1974)

FROM THE LIBRARY
OF
THE AMERICAN FILM INSTITUTE

A Salute to Alfred Hitchcock



The American Film Institute
Life Achievement Award Dinner
March 7, 1979

Chairman
Michael D. Eisner

Co-Chairman
Nancy Olson Livingston

The Films of Alfred Hitchcock

NUMBER THIRTEEN (Wardour & F., 1922)

Producer, Director

ALWAYS TELL YOUR WIFE (Seymour Hicks Productions, 1922) Assistant Director

WOMAN TO WOMAN (Balcon, Saville & Freedman, 1922) Assistant Director, Art Director, Scenario (with Graham Cutts, from the play by Michael Morton)

THE WHITE SHADOW (Balcon, Saville & Freedman, 1923) Assistant Director, Art Director, Editor, Scenario (with Michael Morton)

THE PASSIONATE ADVENTURE (Balcon, Gainsborough, 1924) Assistant Director, Art Director, Scenario (with Michael Morton)

THE BLACKGUARD (Gainsborough, Balcon, 1925) Assistant Director, Art Director, Screenplay (from a novel by Raymond Paton)

THE PRUDE'S FALL (Balcon, Saville, Freedman, 1925) Assistant Director, Art Director, Scenario

THE PLEASURE GARDEN (Gainsborough-Emelka, 1925) Director

THE MOUNTAIN EAGLE (Gainsborough-Emelka, 1926) Director

THE LODGER (Gainsborough, Balcon, 1926) Director, Screenplay (with Eliot Stannard, from the novel by Mrs. Belloc-Lowndes)

DOWNHILL (Balcon, Gainsborough, 1927) Director

EASY VIRTUE (Balcon, Gainsborough, 1927) Director

THE RING (British International Pictures, 1927)

Director, Screenplay

THE FARMER'S WIFE (British International Pictures, 1928) Director, Screenplay (from the play by Eden Philpotts)

CHAMPAGNE (British International Pictures, 1928)

Director

THE MANXMAN (British International Pictures, 1929) Director

BLACKMAIL (British International Pictures, 1929) Director, Screenplay (with Benn W. Levy and Charles Bennett, from the play by Charles Bennett)

HARMONY HEAVEN (British International Pictures, 1929) Director

JUNO AND THE PAYCOCK (British International Pictures, 1929) Director, Screenplay (with Alma Reville, from the play by Sean O'Casey)

ELSTREE CALLING (British International Pictures, 1930) Co-Director

MURDER (British International Pictures, 1929) Director, Screenplay adaptation (with Walter Mycroft)

THE SKIN GAME (British International Pictures, 1931) Director, Screenplay (with Alma Reville, from the play by John Galsworthy)

RICH AND STRANGE (British International Pictures, 1932) Director, Screenplay adaptation

NUMBER SEVENTEEN (British International Pictures, 1932) Director, Screenplay (from the play and the novel by Jefferson Farjeon)

LORD CAMBER'S LADIES (Hitchcock, British International Pictures, 1932) Producer

WALTZES FROM VIENNA (Gaumont-British, 1933) Director

THE MAN WHO KNEW TOO MUCH (Gaumont-British, 1934) Director

THE 39 STEPS (Gaumont-British, 1935) Director

THE SECRET AGENT (Gaumont-British, 1936) Director

SABOTAGE (Shepherd, Gaumont-British, 1936) Director

YOUNG AND INNOCENT (Gainsborough, Gaumont-British, 1937) Director

THE LADY VANISHES (Gainsborough, 1938) Director

JAMAICA INN (Mayflower, 1939) Director

REBECCA (David O. Selznick, 1940) Director

FOREIGN CORRESPONDENT (Wanger, United Artists, 1940) Director

MR. & MRS. SMITH (R.K.O., 1941) Director

SUSPICION (R.K.O., 1941) Director

SABOTEUR (Universal, 1942) Director

SHADOW OF A DOUBT (Universal, 1943) Director

LIFEBOAT (MacGowan, 20th Century-Fox, 1943) Director

BON VOYAGE (M.O.I., British Ministry of Information, 1944) Director

ADVENTURE MALGACHE (M.O.P., British Ministry of Information, 1944) Director

SPELLBOUND (Selznick International, 1945) Director

NOTORIOUS (R.K.O., 1946) Producer, Director

THE PARADINE CASE (Selznick International, 1947) Director

ROPE (Transatlantic Pictures, Warner Bros., 1948) Co-Producer, Director

UNDER CAPRICORN (Transatlantic Pictures, Warner Bros., 1949) Co-Producer, Director

STAGE FRIGHT (Warner Bros., 1950) Producer, Director

STRANGERS ON A TRAIN (Warner Bros., 1951) Producer, Director

I CONFESS (Warner Bros., 1952) Producer, Director

DIAL M FOR MURDER (Warner Bros., 1954) Screenplay, Producer, Director

REAR WINDOW (Paramount, 1954) Producer, Director

TO CATCH A THIEF (Paramount, 1955) Producer, Director

THE TROUBLE WITH HARRY (Paramount, 1956) Producer, Director

THE MAN WHO KNEW TOO MUCH (Paramount, Filmwrite Prod., 1956) Producer, Director

THE WRONG MAN (Warner Bros., 1957) Producer, Director

VERTIGO (Paramount, 1958) Producer, Director

NORTH BY NORTHWEST (MGM, 1959) Producer, Director

The American Film Institute

PSYCHO (Paramount, 1960)

Producer, Director

THE BIRDS (Universal, 1963) Producer, Director

MARNIE (Universal, 1964)

Producer, Director

TORN CURTAIN (Universal, 1964) Producer, Director

TOPAZ (Universal, 1969)

Producer, Director

FRENZY (Universal, 1972)

Producer, Director

FAMILY PLOT (Universal, 1976)

Producer, Director

TELEVISION PROGRAMS:

ALFRED HITCHCOCK PRESENTS (1956-1962)

(30-minute mystery programs)

THE ALFRED HITCHCOCK HOUR (1962-1976)

(60-minute mystery programs)

The proceeds from this dinner and telecast go entirely toward the support of the various programs of The American Film Institute whose express purpose is to preserve the heritage and advance the art of film and television in the United States.

The Institute's mission was forecast by President Johnson in 1965 at the signing of the National Arts and Humanities Act. He looked forward to "an American Film Institute bringing together young men and women who wish to pursue this twentieth-century art form as their life's work." Two years later the Institute was established by the National Endowment for the Arts as an independent, nonprofit organization.

The Institute has its national headquarters in the John F. Kennedy Center for the Performing Arts, in Washington, D.C., from which it directs a broad range of programs serving the entire country. Among the continuing programs of the Institute are:

A coordinated national film preservation effort. More than 14,000 motion pictures have been secured for preservation and study in the AFI collection at the Library of Congress.

The Center for Advanced Film Studies in Beverly Hills. The Center is now a recognized and active part of the filmmaking community. Many of its Fellows have already made their marks as creative forces in film and television.

An internship program. Funded by the Academy of Motion Picture Arts and Sciences, this project has placed nearly ninety filmmakers on motion picture productions with established directors in a tutorial relationship where they gain invaluable practical knowledge.

The American Film Institute Catalog of Motion Pictures. Complete data on every film released in the United States since 1893 is being catalogued by the Institute. Catalogs on the twenties and sixties have already been published.

American Film. The Institute's journal of the film and television arts has already established itself as the foremost publication in its field.

These programs are only part of AFI's efforts on behalf of film and television. Other programs include: the Directing Workshop for Women, a national cinematheque at the Kennedy Center, oral histories of leading industry figures, grants to independent filmmakers, and a range of research and educational and publishing efforts. There are now over 90,000 national members of AFI throughout the United States.

With stable and sufficient funding, the Institute is prepared to do even more.

FROM THE LIBRARY
OF
THE AMERICAN FILM INSTITUTE

A Salute to Henry Fonda

The American Film Institute

Life Achievement Award Dinner

March 1, 1978

Honorary Chairmen

James Cagney
Orson Welles
William Wyler
Bette Davis

Chairman

Frank Wells

The Films of Henry Fonda

1935 The Farmer Takes a Wife
 1935 Way Down East
 1935 I Dream Too Much
 1936 Trail of the Lonesome Pine
 1936 The Moon's Our Home
 1936 Spendthrift
 1937 You Only Live Once
 1937 Wings of the Morning
 1937 Slim
 1937 That Certain Woman
 1938 I Met My Love Again
 1938 Jezebel
 1938 Blockade
 1938 Spawn of the North
 1938 The Mad Miss Manton
 1939 Jesse James
 1939 Let Us Live
 1939 The Story of Alexander Graham Bell
 1939 Young Mr. Lincoln
 1939 Drums Along the Mohawk
 1940 The Grapes of Wrath
 1940 Lillian Russell
 1940 The Return of Frank James
 1940 Chad Hanna
 1941 The Lady Eve
 1941 Wild Geese Calling
 1941 You Belong to Me
 1942 The Male Animal
 1942 Rings on Her Fingers
 1942 The Magnificent Dope
 1942 The Big Street
 1942 Tales of Manhattan
 1943 The Immortal Sergeant
 1943 The Ox-Bow Incident
 1946 My Darling Clementine
 1947 The Long Night
 1947 The Fugitive
 1947 Daisy Kenyon
 1948 Fort Apache
 1948 A Miracle Can Happen (On Our Merry Way)
 1949 Jigsaw
 1953 Medallion Theater: The Decision of Arrowsmith*
 1955 Rheingold Theater*
 1955 G.E. Theatre: Clown*
 1955 Producer's Showcase: The Petrified Forest*
 1955 Mister Roberts
 1956 War and Peace
 1957 The Wrong Man
 1957 12 Angry Men
 1957 The Tin Star
 1958 Stage Struck
 1959 Warlock
 1959 The Man Who Understood Women
 1959 The Deputy*

1960 The Fabulous Fifties*
 1960 Henry Fonda and the Family*
 1961 The Good Years*
 1962 Advise and Consent
 1962 The Longest Day
 1962 How the West Was Won
 1963 Spencer's Mountain
 1963 Hollywood, the Fabulous Era*
 1963 Dick Powell Theater: Tissue of Hate*
 1964 The Best Man
 1964 Fail Safe
 1964 Sex and The Single Girl
 1965 The Rounders
 1965 In Harm's Way
 1965 Battle of the Bulge
 1966 The Dirty Game
 1966 A Big Hand for the Little Lady
 1966 NBC White Paper: The Age of Kennedy, Part I*
 1967 Stranger on the Run*
 1967 John Steinbeck's America and Americans*
 1967 Welcome to Hard Times
 1968 Firecreek
 1968 Yours, Mine and Ours
 1968 Madigan
 1968 The Boston Strangler
 1969 Once Upon a Time in the West
 1970 Too Late the Hero
 1970 The Cheyenne Social Club
 1970 There Was a Crooked Man
 1971 Sometimes a Great Notion
 1971 The Smith Family*
 1973 The Red Pony*
 1973 The Alpha Caper*
 1973 The Serpent
 1973 Ash Wednesday
 1974 My Name is Nobody
 1974 The Best of "All in the Family"
 1975 Henry Fonda as Clarence Darrow*
 1975 F.D.R.: The Man Who Changed America*
 1976 Collision Course*
 1976 The American Film Institute Salute to William Wyler*
 1976 Decades of Decision*
 1976 Entertainment '76*
 1976 The American Idea: The Glory Road West*
 1976 Midway
 1977 Rollercoaster
 1977 Tentacles
 1977 The Great Smokey Road Block
 1977 Fedora (unreleased)
 1977 Meteor (unreleased)
 1977 The Swarm (unreleased)

*Television



The Farmer Takes



The Grapes of Wra



Advise and Consen

The American Film Institute Life Achievement Award Dinner March 1, 1977

FROM THE LIBRARY
OF
THE AMERICAN FILM INSTITUTE

Honorary Chairmen

Mr. James Cagney
Mr. Orson Welles
Mr. William Wyler

Chairman

Mrs. Dennis C. Stanfill

Program

Entrance of
The Guest of Honor, Bette Davis

Dinner

Welcome by George Stevens, Jr.

A Salute to Bette Davis

Jane Fonda, Your Mistress of Ceremonies

An evening including great moments
from Bette Davis films

Joining in the Salute are:

Olivia de Havilland
Geraldine Fitzgerald
Henry Fonda
Lee Grant
Paul Henreid
Joseph L. Mankiewicz
Cicely Tyson
Robert Wagner
Natalie Wood
William Wyler

plus other Guest Stars

Presentation of the Award for Life Achievement

Bette Davis

WATERLOO BRIDGE(1931); BAD SISTER(1931); SEED(1931); CABIN IN THE COTTON(1932); DARK HORSE, THE(1932); HELL'S HOUSE(1932); MAN WHO PLAYED GOD, THE(1932); MENACE, THE(1932); RICH ARE ALWAYS WITH US, THE(1932); SO BIG(1932); THREE ON A MATCH(1932); WAY BACK HOME(1932); BUREAU OF MISSING PERSONS(1933); EX-LADY(1933); PARACHUTE JUMPER(1933); WORKING MAN, THE(1933); 20,000 YEARS IN SING SING(1933); BIG SHAKEDOWN, THE(1934); FASHIONS OF 1934(1934); POG OVER FRISCO(1934); HOUSEWIFE(1934); JIMMY THE GENT(1934); OF HUMAN BONDAGE(1934); BORDERTOWN(1935); FRONT PAGE WOMAN(1935); GIRL FROM TENTH AVENUE, THE(1935); SPECIAL AGENT(1935); DANGEROUS(1936); GOLDEN ARROW, THE(1936); PETRIFIED FOREST, THE(1936); SATAN MET A LADY(1936); IT'S LOVE I'M AFTER(1937); KID GALAHAD(1937); MARKED WOMAN(1937); THAT CERTAIN WOMAN(1937); JEZEBEL(1938); SISTERS, THE(1938); DARK VICTORY(1939); JUAREZ(1939); OLD MAID, THE(1939); PRIVATE LIVES OF ELIZABETH AND ESSEX, THE(1939); ALL THIS AND HEAVEN TOO(1940); LETTER, THE(1940); BRIDE CAME C.O.D., THE(1941); GREAT LIE, THE(1941); LITTLE FOXES, THE(1941); IN THIS OUR LIFE(1942); MAN WHO CAME TO DINNER, THE(1942); NOW, VOYAGER(1942); OLD ACQUAINTANCE(1943); THANK YOUR LUCKY STARS(1943); WATCH ON THE RHINE(1943); HOLLYWOOD CANTEEN(1944); MR. SKEFFINGTON(1944); CORN IS GREEN, THE(1945); DECEPTION(1946); STOLEN LIFE, A(1946), a. p.; JUNE BRIDE(1948); WINTER MEETING(1948); BEYOND THE FOREST(1949); ALL ABOUT EVE(1950); PAYMENT ON DEMAND(1951); ANOTHER MAN'S POISON(1952, Brit.); PHONE CALL FROM A STRANGER(1952); STAR, THE(1953); VIRGIN QUEEN, THE(1955); CATERED AFFAIR, THE(1956); STORM CENTER(1956); JOHN PAUL JONES(1959); SCAPEGOAT, THE(1959, Brit.); POCKETFUL OF MIRACLES(1961); WHATEVER HAPPENED TO BABY JANE?(1962); DEAD RINGER(1964); EMPTY CANVAS, THE(1964, Fr./Ital.); HUSH...HUSH, SWEET CHARLOTTE(1964); WHERE LOVE HAS GONE(1964); NANNY, THE(1965, Brit.); ANNIVERSARY, THE(1968, Brit.); BUNNY O'HARE(1971); CONNECTING ROOMS(1971, Brit.); SCIENTIFIC CARDPLAYER, THE(1972, Ital.); BURNT OFFERINGS(1976); DEATH ON THE NILE(1978, Brit.); RETURN FROM WITCH MOUNTAIN(1978); WATCHER IN THE WOODS, THE(1980, Brit.)

**Life Achievement
Award Dinner,
March 9, 1976**

Honorary Chairmen

Senator Alan Cranston
Senator John V. Tunney
Mayor Tom Bradley

Chairman

David Begelman

Womens Committee Dinner Chairman

Nessa Hyams Picker



Program

Entrance of
The Guest of Honor, William Wyler

Dinner

Welcome by David Begelman, Dinner Chairman

A Salute to William Wyler

Charlton Heston, Chairman
The American Film Institute

Guest Appearances by:

Charlton Heston
Audrey Hepburn
Harold Russell
James Stewart
Walter Pidgeon
Merle Oberon
Henry Fonda
Greer Garson

plus other Guest Stars and

Nelson Riddle and the Orchestra

A Film Salute to Mr. Wyler

George Stevens, Jr.
Director of The American Film Institute
presenting the Award for Life Achievement
to William Wyler

Three Fellows at The American Film
Institute's Center for Advanced Film
Study will receive special support schol-
arships for their training as filmmakers
during the next year as one of the results
of this dinner. The William Wyler schol-
arship recipients are: Nira Barab, Donna
Mungen, and Robert Price.



A tribute from the William Morris Agency

Films Directed by William Wyler

From 1925-27, Wyler directed 21 of 135 two-reel Westerns in the "Mustang" series produced by Universal Pictures Corporation.

1925

Crook Buster

1926

The Gunless Bad Man

Ridin' for Love

Fire Barrier

Don't Shoot

The Pinnacle Rider

Martin of the Mounted

1927

Two Fister

Kelcy Gets His Man

Tenderfoot Courage

The Silent Partner

Galloping Justice

The Haunted Homestead

The Lone Star

The Ore Riders

The Home Trail

Phantom Outlaw

Square Shooter

The Horse Trader

Daze in the West

In 1927 Wyler directed "Blue Streak" five-reel Westerns produced by Universal Pictures Corporation.

Lazy Lightning

Stolen Ranch

Blazing Days

Hard Fists

The Border Cavalier

Additional five-reel Westerns for Universal Pictures:

Straight Shootin'—1927

Desert Dust—1927

Thunder Riders—1928

Feature Films directed by William Wyler:

Anybody Here Seen Kelly?—Universal—1928

The Shakedown—Universal—1929

The Love Trap—Universal—1929

Hell's Heroes—Universal—1930

The Storm—Universal—1930

A House Divided—Universal—1933

Tom Brown of Culver—Universal—1932

Her First Mate—Universal—1933

Counsellor At Law—Universal—1933

Glamour—Universal—1934

The Good Fairy—Universal—1935

The Gay Deception—Twentieth Century-Fox—1935

These Three—United Artists—1936

Come and Get It!—United Artists—1936

Codirector (with Howard Hawks)

Dodsworth—United Artists—1936

Dead End—United Artists—1937

*Jezebel**—Warner Bros.—1938

Wuthering Heights—United Artists—1939

The Westerner—United Artists—1940

The Letter—Warner Bros.—1940

The Little Foxes—RKO—1941

Mrs. Miniver—Metro-Goldwyn-Mayer—1942

*The Memphis Belle**—Paramount release of a War Activities Committee

Production—1944

Wyler was also producer, screenwriter, and did additional photography.

The Best Years of Our Lives—RKO—1946

Thunderbolt—Monogram release with

Carl Krueger Productions and

USAF—1947. Wyler was also editor.

*The Heiress**—Paramount—1949

*Detective Story**—Paramount—1951

*Carrie**—Paramount—1952

*Roman Holiday**—Paramount—1953

*The Desperate Hours**—Paramount—1955

*Friendly Persuasion**—Allied Artists—1956

The Big Country—United Artists—1958

Wyler was also coproducer.

Ben-Hur—Metro-Goldwyn-Mayer—1959

*The Children's Hour**—United Artists—1962

The Collector—Columbia—1965

How To Steal a Million—Twentieth Century-Fox—1966

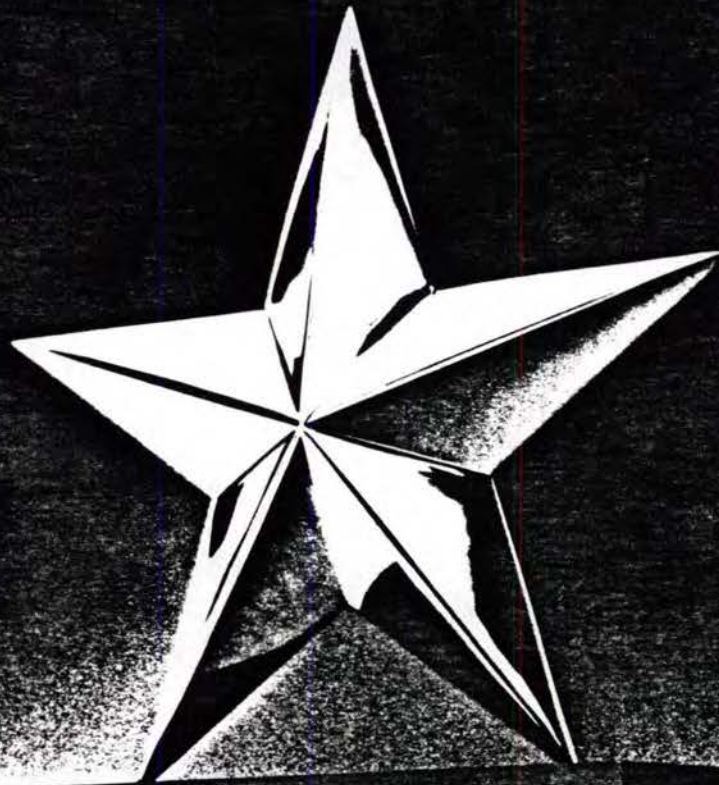
Funny Girl—Columbia—1968

The Liberation of L.B. Jones—Columbia—1970

*also produced



Lee Grant as the shoplifter, Bert Freed as a detective in Wyler's version of Sidney Kingsley's *Detective Story* (1951).

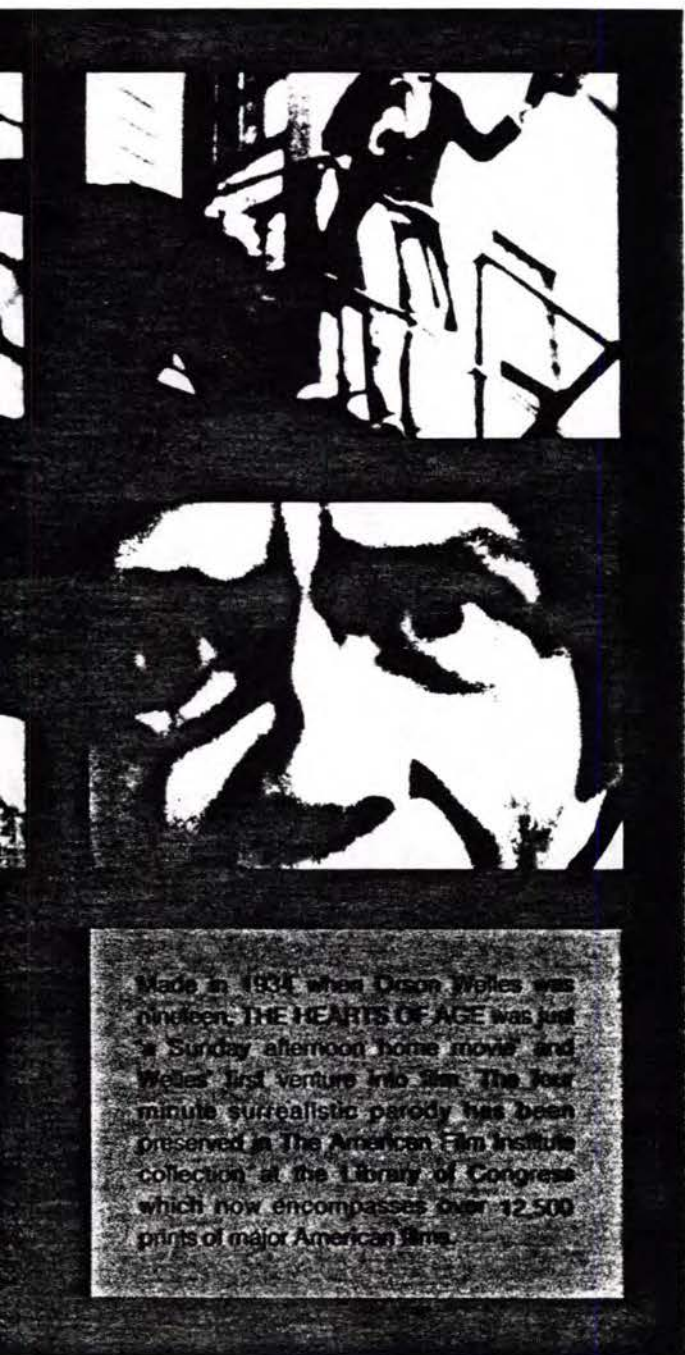


The American Film Institute

**THE ANNUAL AWARD FOR
LIFE ACHIEVEMENT IN MOTION PICTURES AND TELEVISION**

ORSON WELLES

1973



ORSON WELLES FILMOGRAPHY

FILMS BY ORSON WELLES

- 1934 THE HEARTS OF AGE
- 1938 TOO MUCH JOHNSON
- 1941 CITIZEN KANE
- 1942 THE MAGNIFICENT AMBERSONS
- 1943 JOURNEY INTO FEAR
- 1946 THE STRANGER
- 1948 THE LADY FROM SHANGHAI
- 1948 MACBETH
- 1952 OTHELLO
- 1955 MR. ARKADIN
- 1958 TOUCH OF EVIL
- 1962 THE TRIAL
- 1966 CHIMES AT MIDNIGHT
- 1968 THE IMMORTAL STORY
- 1972 ?/FAKE

Works in Progress

- DON QUIXOTE
- THE DEEP
- THE OTHER SIDE OF THE WIND

FILM PERFORMANCES

- 1934 THE HEARTS OF AGE
- 1940 SWISS FAMILY ROBINSON*
- 1941 CITIZEN KANE
- 1943 JOURNEY INTO FEAR
- 1943 JANE EYRE
- 1944 FOLLOW THE BOYS
- 1946 TOMORROW IS FOREVER
- 1946 THE STRANGER
- 1947 DUEL IN THE SUN*
- 1948 THE LADY FROM SHANGHAI

Continued on overleaf

ORSON WELLES FILMOGRAPHY CONTINUED

1948	MACBETH	1964	THE FINEST HOURS*
1949	THE THIRD MAN	1966	CHIMES AT MIDNIGHT
1949	BLACK MAGIC	1966	IS PARIS BURNING?
1949	PRINCE OF FOXES	1966	A MAN FOR ALL SEASONS
1950	THE BLACK ROSE	1967	THE SAILOR FROM GIBRALTAR
1951	DISORDER	1967	A KING'S STORY*
1951	RETURN TO GLENNASCAUL	1967	CASINO ROYALE
1952	OTHELLO	1968	THE IMMORTAL STORY
1953	TRENT'S LAST CASE	1968	I'LL NEVER FORGET WHAT'S HIS NAME
1953	THE BEAST	1968	OEDIPUS THE KING
1953	ROYAL AFFAIRS IN VERSAILLES	1968	FIGHT FOR ROME
1954	THREE CASES OF MURDER	1969	BARBED WATER*
1954	TROUBLE IN THE GLEN	1969	TEPEPA
1955	NAPOLEON	1969	HOUSE OF CARDS
1955	MR. ARKADIN	1969	THE SOUTHERN STAR
1956	MOBY DICK	1959	TWELVE PLUS ONE
1958	MAN IN THE SHADOW	1969	THE BATTLE OF THE RIVER NERETVA
1958	TOUCH OF EVIL	1969	MICHAEL THE BRAVE
1958	THE LONG HOT SUMMER	1969	THE KREMLIN LETTER
1958	THE VIKINGS*	1970	START THE REVOLUTION WITHOUT ME
1958	SOUTH SEAS ADVENTURE*	1970	CATCH-22
1958	ROOTS OF HEAVEN	1970	WATERLOO
1959	COMPULSION	1970	UPON THIS ROCK
1959	MASTERS OF THE CONGO JUNGLE*	1971	IS IT ALWAYS RIGHT TO BE RIGHT?*
1959	HIGH JOURNEY*	1971	FREEDOM RIVER*
1960	FERRY TO HONG KONG	1971	A SAFE PLACE
1960	AUSTERLITZ	1971	SENTINELS OF SILENCE*
1960	DAVID AND GOLIATH	1971	HAPPINESS IN TWENTY YEARS*
1960	CRACK IN THE MIRROR	1971	GET TO KNOW YOUR RABBIT
1961	KING OF KINGS*	1971	TO KILL A STRANGER
1962	RIVER OF THE OCEAN*	1971	DIRECTED BY JOHN FORD*
1962	THE TARTARS	1972	TEN DAY'S WONDER
1962	LAFAYETTE	1972	SUTJESKA
1962	THE TRIAL	1972	TREASURE ISLAND
1963	THE V.I.P.'S	1972	MALPERTIUS
1963	ROGOPAG	1972	NECROMANCY
1964	MARCO THE MAGNIFICENT	1972	??FAKE

TELEVISION BY OF

1955	AROUND THE WC
1958	THE FOUNTAIN O
1961	ORSON WELLES
1969	AROUND THE WC
1971	ORSON'S BAG, C

TELEVISION PERFO

1953	KING LEAR, CBS
1955	ORSON WELLES
1955	AROUND THE WC
1955	OUT OF DARKNE
1956	TWENTIETH CEN
1956	LUCY MEETS OR
1957	THE FALL OF THE
1958	THE METHOD*, B
1960	AN ARABIAN NIG
1961	ORSON WELLES
1963	WIDE WORLD OF
1965	MISS GOODALL
1967	TEN DAYS THAT :
1967 to 1971	THE DEAN
1968	AROUND THE WC
1968	THE JACKIE GLEA
1969	HOW SCIENCE FI
1969	AROUND THE WC
1970	TO BUILD A FIRE*
1970	NAME OF THE GA
1970	ABC COMEDY HO
1971	THE SILENT YEAF
1971	AMERICANS ON E
1971	ORSON'S BAG, CI
1972	THE CRUCIFIXION
1972	LAST OF THE WIL
1972	THE MAN WHO C.
1972	ORSON WELLES'
1972	FUTURE SHOCK*
1972	THE MARTY FELD
Appearances on T	
and Joey Bishop S	

*As Narrator

S FILMOGRAPHY CONTINUED

1964 THE FINEST HOURS*
 1966 CHIMES AT MIDNIGHT
 1966 IS PARIS BURNING?
 1966 A MAN FOR ALL SEASONS
 1967 THE SAILOR FROM GIBALTAR
 1967 A KING'S STORY*
 1967 CASINO ROYALE
 1968 THE IMMORTAL STORY
 1968 I'LL NEVER FORGET WHAT'S 'IS NAME
 1968 OEDIPUS THE KING
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 1969 HOUSE OF CARDS
 1969 THE SOUTHERN STAR
 1959 TWELVE PLUS ONE
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 1969 MICHAEL THE BRAVE
 1969 THE KREMLIN LETTER
 1970 START THE REVOLUTION WITHOUT ME
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 1970 WATERLOO
 1970 UPON THIS ROCK
 1971 IS IT ALWAYS RIGHT TO BE RIGHT?*
 1971 FREEDOM RIVER*
 1971 A SAFE PLACE
 1971 SENTINELS OF SILENCE*
 1971 HAPPINESS IN TWENTY YEARS*
 1971 GET TO KNOW YOUR RABBIT
 1971 TO KILL A STRANGER
 1971 DIRECTED BY JOHN FORD*
 1972 TEN DAY'S WONDER
 1972 SUTJESKA
 1972 TREASURE ISLAND
 1972 MALPERTIUS
 1972 NECROMANCY
 1972 ?/FAKE

TELEVISION BY ORSON WELLES

1955 AROUND THE WORLD WITH ORSON WELLES, ITA-TV
 1958 THE FOUNTAIN OF YOUTH, NBC
 1961 ORSON WELLES ON THE ART OF BULLFIGHTING, ABC
 1969 AROUND THE WORLD WITH ORSON WELLES, CBS
 1971 ORSON'S BAG, CBS

TELEVISION PERFORMANCES

1953 KING LEAR, CBS
 1955 ORSON WELLES SKETCH BOOK, BBC
 1955 AROUND THE WORLD WITH ORSON WELLES, ITA-TV
 1955 OUT OF DARKNESS*, CBS
 1956 TWENTIETH CENTURY, CBS
 1956 LUCY MEETS ORSON, CBS
 1957 THE FALL OF THE CITY*
 1958 THE METHOD*, BBC
 1960 AN ARABIAN NIGHT*, ATV
 1961 ORSON WELLES ON THE ART OF BULLFIGHTING, ABC
 1963 WIDE WORLD OF ENTERTAINMENT, ABC
 1965 MISS GOODALL AND THE WILD CHIMPANZEES*, BBC
 1967 TEN DAYS THAT SHOOK THE WORLD*, ATV
 1967 to 1971 THE DEAN MARTIN SHOW, NBC
 1968 AROUND THE WORLD OF MIKE TODD*, ABC
 1968 THE JACKIE GLEASON SHOW, CBS
 1969 HOW SCIENCE FICTION VIEWED THE MOON*, CBS
 1969 AROUND THE WORLD WITH ORSON WELLES, CBS
 1970 TO BUILD A FIRE*, BBC
 1970 NAME OF THE GAME*, NBC
 1970 ABC COMEDY HOUR, ABC
 1971 THE SILENT YEARS*, PBS
 1971 AMERICANS ON EVEREST*, NBC
 1971 ORSON'S BAG, CBS
 1972 THE CRUCIFIXION*
 1972 LAST OF THE WILD MUSTANGS*, ABC
 1972 THE MAN WHO CAME TO DINNER, NBC
 1972 ORSON WELLES' GREAT MYSTERIES
 1972 FUTURE SHOCK*
 1972 THE MARTY FELDMAN COMEDY MACHINE, ABC
 Appearances on The Dick Cavett, David Frost
 and Joey Bishop Shows and Laugh-In.

*As Narrator

CAGNEY

JAMES CAGNEY
FILMOGRAPHY

1930 SINNER'S HOLIDAY	1940 THE FIGHTING 69TH
1930 DOORWAY TO HELL	1940 TORRID ZONE
1931 OTHER MEN'S WOMEN	1941 CITY FOR CONQUEST
1931 THE MILLIONAIRE	1941 STRAWBERRY BLONDE
1931 THE PUBLIC ENEMY	1941 THE BRIDE CAME C.O.D.
1931 SMART MONEY	1942 CAPTAINS OF THE CLOUDS
1931 BLONDE CRAZY	1942 YANKEE DOODLE DANDY
1931 INTIMATE INTERVIEW	1943 JOHNNY COME LATELY
1932 TAXI	1943 YOU JOHN JONES
1932 THE CROWD ROARS	1945 BLOOD ON THE SUN
1932 WINNER TAKES ALL	1946 13 RUE MADELEINE
1933 HARD TO HANDLE	1948 THE TIME OF YOUR LIFE
1933 PICTURE SNATCHER	1949 WHITE HEAT
1933 THE MAYOR OF HELL	1950 WEST POINT STORY
1933 FOOTLIGHT PARADE	1950 KISS TOMORROW GOODBYE
1933 LADY KILLER	1951 COME FILL THE CUP
1934 JIMMY THE GENT	1951 STARLIFT
1934 HE WAS HER MAN	1952 WHAT PRICE GLORY
1934 HERE COMES THE NAVY	1953 A LION IS IN THE STREETS
1934 ST. LOUIS KID	1955 RUN FOR COVER
1935 DEVIL DOGS OF THE AIR	1955 LOVE ME OR LEAVE ME
1935 G-MEN	1955 MISTER ROBERTS
1935 THE IRISH IN US	1955 THE SEVEN LITTLE FOYS
1935 A MIDSUMMER NIGHT'S DREAM	1956 TRIBUTE TO A BAD MAN
1935 THE FRISCO KID	1956 THESE WILDER YEARS
1935 CEILING ZERO	1957 MAN OF A THOUSAND FACES
1936 GREAT GUY	1957 SHORT CUT TO HELL (directed)
1937 SOMETHING TO SING ABOUT	1958 NEVER STEAL ANYTHING SMALL
1938 ANGELS WITH DIRTY FACES	1959 SHAKE HANDS WITH THE DEVIL
1938 BOY MEETS GIRL	1960 THE GALLANT HOURS
1939 THE OKLAHOMA KID	1961 ONE TWO THREE
1939 EACH DAWN I DIE	1968 ARIZONA BUSHWACKERS (narrated)
1939 THE ROARING TWENTIES	

"It is a cliché to say that in the American Film Institute, clichés are born of truth. In distinction to this industry by character. He was a superstar in the actor. He was a superstar in the actor. He was even a better friend."

Governor Ronald Reagan

"James Cagney is the spruce kills with Irish charm and disasms of life-loving energy. ENEMY, in 1931, he has been dynamic and disarming hoodlums, it, seemed like a high performed out of pure exuberance look spunky and debonair, and who has seen him can forget spring-heeled walk and the rattle of his voice."

Kenneth Tynan
from Tynan Right and Left

"After PUBLIC ENEMY we picture together—that was my William Wellman





1973 John Ford

THE HISTORY OF THE LIFE ACHIEVEMENT AWARD

One of the purposes of The American Film Institute as set forth at its founding in 1967 is:

"Great accomplishments of the past must be recognized, to the end that the masters of film may take their deserved place in history beside leaders in other arts."

At a meeting in Los Angeles on February 26, 1973, the Board of Trustees passed a resolution establishing the Life Achievement Award.

The Trustees resolved that the award would honor a single individual each year, who, regardless of place of birth, had contributed to the enrichment of American culture by his or her accomplishments in motion pictures and television, and that the recipient should be honored at a suitable public ceremony. The stated criteria were:

"The recipient should be one whose talent has in a fundamental way advanced the film art; whose accomplishment has been acknowledged by scholars, critics, professional peers and the general public; and whose work has stood the test of time."

Tonight, Gene Kelly will become the thirteenth recipient of the Life Achievement Award.

John Ford

BIG TIME(1929), BLACK WATCH, THE(1929), d; SALUTE(1929), d; BORN RECK-
LESS(1930), d; MEN WITHOUT WOMEN(1930), d, w; UP THE RIVER(1930), d, w;
ARROWSMITH(1931), d; BRAT, THE(1931), d; SEAS BENEATH, THE(1931), d; AIR
MAIL(1932), d; FLESH(1932), d; DR. BULL(1933), d; PILGRIMAGE(1933), d; JUDGE
PRIEST(1934), d; LOST PATROL, THE(1934), d; WORLD MOVES ON, THE(1934), d;
INFORMER, THE(1935), d; STEAMBOAT ROUND THE BEND(1935), d; WHOLE
TOWN'S TALKING, THE(1935), d; LAST OUTLAW, THE(1936), w; MARY OF SCOT-
LAND(1936), d; PLOUGH AND THE STARS, THE(1936), d; PRISONER OF SHARK
ISLAND, THE(1936), d; HURRICANE, THE(1937), d; MAN OF AFFAIRS(1937, Brit.);
WEE WILLIE WINKIE(1937), d; FOUR MEN AND A PRAYER(1938), d; SUBMARINE
PATROL(1938), d; DRUMS ALONG THE MOHAWK(1939), d; STAGECOACH(1939),
d; YOUNG MR. LINCOLN(1939), d; GRAPES OF WRATH(1940), d; LONG VOYAGE
HOME, THE(1940), d; HOW GREEN WAS MY VALLEY(1941), d; TOBACCO
ROAD(1941), d; THEY WERE EXPENDABLE(1945), p, d; MY DARLING CLEMEN-
TINE(1946), d; FUGITIVE, THE(1947), p, d; FORT APACHE(1948), p, d; THREE
GODFATHERS, THE(1948), p, d; EVERYBODY DOES IT(1949); MIGHTY JOE
YOUNG(1949), p; SHE WORE A YELLOW RIBBON(1949), p, d; RIO GRANDE(1960),
p, d; WAGONMASTER(1960), p, d, w; WHEN WILLIE COMES MARCHING HO-
ME(1960), d; TALES OF HOFFMANN, THE(1961, Brit.); QUIET MAN, THE(1962), p,
d; WHAT PRICE GLORY?(1962), d; MOGAMBO(1963), d; SUN SHINES BRIGHT,
THE(1963), p, d; LONG GRAY LINE, THE(1965), d; MISTER ROBERTS(1965), d;

SEARCHERS, THE(1966), d; RISING OF THE MOON, THE(1967, Ireland), d; WINGS
OF EAGLES, THE(1967), d; LAST HURRAH, THE(1968), p&d; GIDEON OF SCOT-
LAND YARD(1969, Brit.), p, d; HORSE SOLDIERS, THE(1969), d; SERGEANT RUT-
LEDGE(1960), d; TWO RODE TOGETHER(1961), d; HOW THE WEST WAS
WON(1962), d; MAN WHO SHOT LIBERTY VALANCE, THE(1962), d; DONOVAN'S
REEF(1963), p&d; CHEYENNE AUTUMN(1964), d; YOUNG CASSIDY(1965, U.S./
Brit.), d; SEVEN WOMEN(1966), d; TIS A PITY SHE'S A WHORE(1973, Ital.), w

Silents

HEARTS OF OAK(1924), d; IRON HORSE, THE(1924), d; FOUR SONS(1928), d;
RILEY THE COP(1928), d; STRONG BOY(1929), d

Misc Silents

CAMEO KIRBY(1923), d; HOODMAN BLIND(1923), d; FIGHTING HEART,
THE(1925), d; KENTUCKY PRIDE(1925), d; LIGHTNIN'(1925), d; THANK
YOU(1925), d; BLUE EAGLE, THE(1926), d; SHAMROCK HANDICAP, THE(1926), d;
THREE BAD MEN(1926), d; UPSTREAM(1927), d; HANGMAN'S HOUSE(1928), d;
MOTHER MACHREE(1928), d

Memorandum

To: Anne Bartley
Office of the First Lady

From: Bob Peck

Subject: Prominent Architects

Date: 28 April 1994

You had asked about prominent architects for your invitation lists. Below are the living American winners of the AIA Gold Medal and the Pritzker Prize. (The Pritzker goes back about 20 years and has a more international cast.)

AIA Gold Medal

Philip Johnson (Pritzker Prize, too)
I. M. Pei (and Pritzker)
Romaldo Giurgola
Joseph Escherick
Fay Jones
Benjamin Thompson
Kevin Roche (and Pritzker)

Pritzker Prize

Frank Gehry
Robert Venturi

The hottest current names are Pei, Gehry (who's the most avant-garde) and Venturi, with Roche and Johnson behind. Fay Jones is an Arkansan (Fayetteville) and one of the world's nicer people; the President knows who Fay is and lived for a time while he was teaching law in a house that Fay designed.

Also worth considering are: James Freed, architect of the Holocaust Museum and the huge Federal Triangle building under construction; and Peter Calthorpe, from California, and the husband-wife team of Elizabeth Plater-Zyberk and Andres Duany from Florida; the three are noted for proposals to "reinvent" the suburbs and save energy by returning city planning to traditional ideas (houses more closely clustered, shops and schools nearby, etc.). Calthorpe has worked closely with Andrew Cuomo on some recent HUD initiatives.

28 April 1994
Anne Bartley
Page 2

You may also know that we've had a number of architects working with the Office of Environmental Policy on the "Greening of the White House" project and one or two of them, although not as well-known nationally as all those I've listed above, would be good for environmentally-oriented events. We have also provided a number of architects to speak at the President's health-care events, here and elsewhere.

Let me know if you need more names or information on these. Best.

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

90 PARK AVENUE, NEW YORK, NY 10016 (212) 687-4470

FAX: (212) 697-3248

DATE: March 11, 1994 TIME: 3:40 p.m.TO: (NAME) Ms. Anne BartleyOffice of the First Lady(FAX) 202/456-6244FROM: Patricia O'SullivanJohn Simon Guggenheim Memorial FoundationNUMBER OF PAGES, INCLUDING COVER SHEET 2

(PLEASE NOTIFY OFFICE IF ALL PAGES ARE NOT RECEIVED)

Ms. Bartley:

These are the internal groups that the Guggenheim Foundation
uses to categorize Fellows for the purposes of its competition.

Patricia O'Sullivan

hold on
- Anne must
choose categories

1994 GROUPS

U.S. AND CANADA COMPETITION

1. Mathematics
2. Statistics
3. Computer Science
4. Applied Mathematics
5. Engineering
6. Astronomy-Astrophysics
7. Physics
8. Chemistry
9. Biochemistry-Molecular Biology
10. Biology
11. Biology-Plant Science
12. Medicine
13. Neuroscience
14. Earth Science
15. Science General
16. Psychology
17. Education
18. Anthropology & Cultural Studies
19. Sociology
20. Geography
21. Planning
22. Economics
23. Political Science
24. Law
25. Philosophy
26. Religion
27. Intellectual & Cultural History
28. History of Science
29. Economic History
30. Medieval History
31. Renaissance History
32. German & East European History
33. Russian History
34. French History
35. Italian History
36. Iberian & Latin American History
37. British History
38. U.S. History
39. East Asian Studies
40. South Asian Studies
41. Near Eastern Studies
42. African Studies
43. Linguistics
44. Classics
45. Medieval Literature
46. German Literature
47. Slavic Literature
48. French Literature
49. Italian Literature
50. Spanish & Portuguese Literature
51. Latin American Literature
52. 16th & 17th Century English Literature
53. 18th Century English Literature
54. 19th Century English Literature
55. 20th Century English Literature
56. American Literature
57. Literary Criticism
58. Bibliography
59. Folklore & Popular Culture
60. Fine Arts Research
61. Architecture
62. Photography Studies
63. Film & Video Studies
64. Music Research
65. Dance Studies
66. Theatre Arts
67. Poetry
68. Fiction
69. Drama & Performance Art
70. Film & Video Script Writing
71. Biography
72. General Nonfiction
73. Fine Arts
74. Photography
75. Film
76. Video
77. Music Composition
78. Dance