

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. list	re: Council on the Arts, National (4 pages)	02/14/1997	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 23252

FOLDER TITLE:

Key Arts

2013-0534-S

rc1639

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Key Ants.

PHOTOCOPY
PRESERVATION

Clinton Presidential Records Digital Records Marker

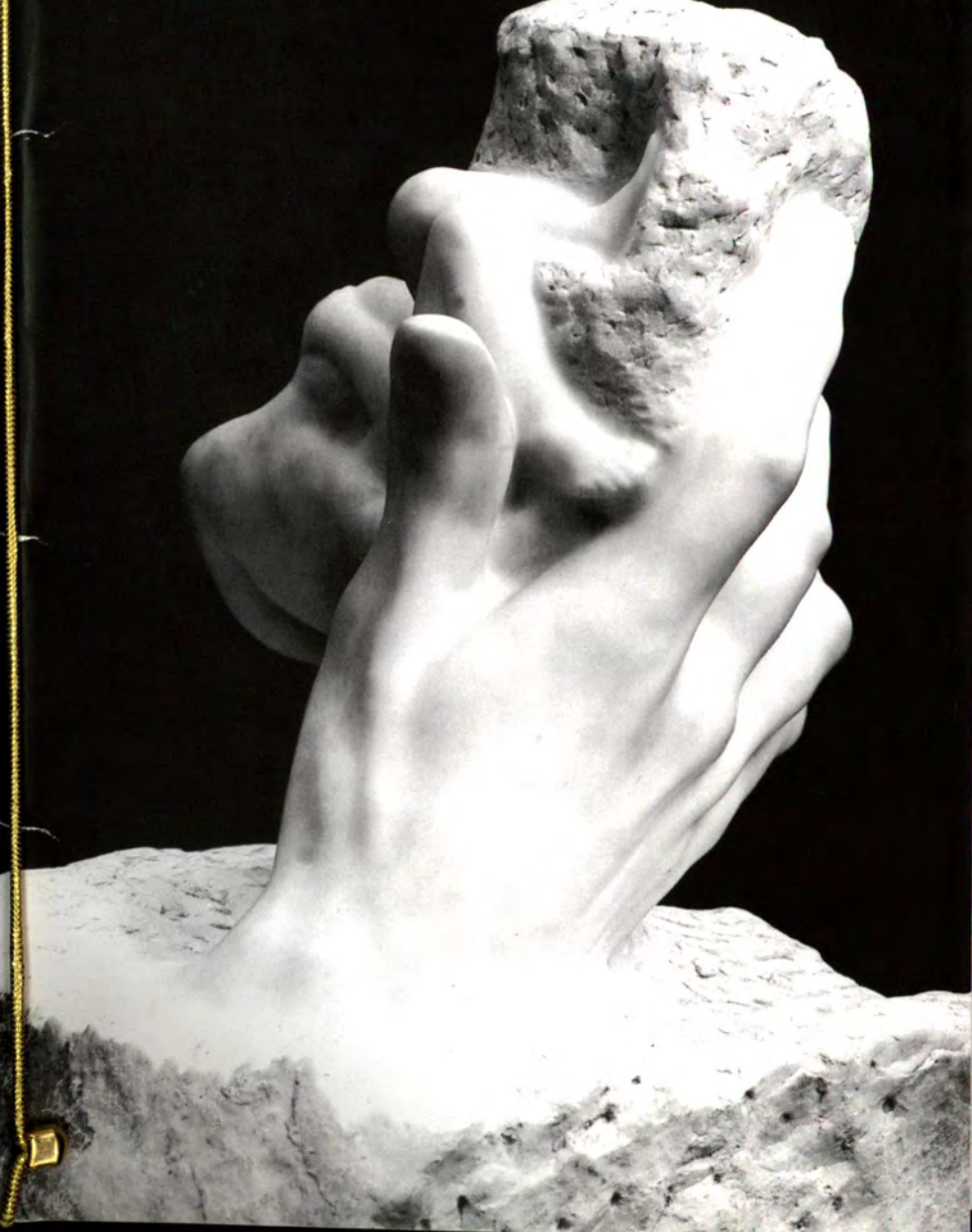
This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a publication.

Publications have not been scanned in their entirety for the purpose of digitization. To see the full publication please search online or visit the Clinton Presidential Library's Research Room.

11 Pages

Program and menu
for benefit at Metropolitan
Museum of Art June 6, 1995



REPORT DATE 09/12/94
REPORT TIME 02:43PM

Ceremony & Reception (PCAH) - Wednesday, September 21, 1994 - 04:30PM
Contact Social Office X7787

THE PRESIDENT AND MRS. CLINTON

A U Hon. & Mrs. Robert McC. Adams (Ruth)
Secretary, The Smithsonian Institution
U Hon. (Amb.) Madeleine K. Albright
U.S. Representative to the United Nations
A R Hon. Jane Alexander
Chairman, National Endowment for the Arts
A Dr. Alberta Arthurs
Director, Arts & Humanities, The Rockefeller Foundation
U U Hon. Bruce Rabbitt & Hon. Harriet Rabbitt
A Mr. Laurence Baden
Deputy Chairman for Management, National Endowment for the Arts
A Ms. Mary Bain
Office of Hon. Sidney Yates
U Ms. Susan Barnes-Gelt
Denver, CO
U Ms. Linda Bell
Director, Policy, Planning & Budget, Institute of Museum Services
U U Mr. & Mrs. Larone Bennett (Gloria)
Executive Editor, Ebony
U U The Secretary of the Treasury & Mrs. Bentsen
A A Ms. Madeline Berman & Mr. Mandell L. Berman
Franklin, MI
A Mrs. Veronica Biggins
Atlanta, GA
U U Hon. (Dr.) & Mrs. James Billington (Marjorie)
Librarian of Congress, The Library of Congress
U Ms. Susan Bloom
Vice President, Cultural Affairs, American Express Company
A Mr. Timothy A. Boggs
Vice President, Time-Warner Inc.
U U Mr. & Mrs. Curt Bradbury (Charlotte)
Chairman, President & CEO, Worthen National Bank
A A Hon. John Brademas & Dr. Mary Ellen Brademas
President Emeritus, New York University
U Hon. Ronald H. Brown
Secretary of Commerce
A Hon. J. Carter Brown
Director Emeritus, National Gallery of Art
U Mr. Robert Bruenig
Desert Botanical Garden
U Ms. Helen Brunner
Executive Director, National Association of Artists Organizations
U U Mrs. Peggy Cooper Cafritz & Mr. Conrad Cafritz
The Duke Ellington School of the Arts

Ceremony & Reception (PCAH) - September 21, 1994

A Mr. Luis R. Cancel
President, American Council for the Arts

A A Mr. & Mrs. Hilario Candela (Eva)
President, Spillis Candela & Partners

U Hon. Anne Cox Chambers
Chair, Atlanta Newspapers/Cox Enterprises

A Ms. Martha Chowning
Special Assistant to the Chairman, National Endowment for the Humanities

A Ms. Susan Clappitt
Deputy Chairman for Programs, National Endowment for the Arts

A Mr. Alexander (Sandy) Crary
Chief of Staff, National Endowment for the Arts

U Ms. Rosemary Cribben
Special Assistant to the Chairman, National Endowment for the Arts

A Ms. Cara Crowley
Assistant to the Director, President's Committee on the Arts & the Humanities

A U Mrs. Margaret Daley & Hon. (Mayor) Richard Daley
Chair, Chicago Cultural Foundation

U Hon. (Rep.) Rosa DeLauro
House of Representatives

U Hon. (Rep.) Norman D. Dicks
House of Representatives

A A Hon. (Dr.) Joseph Duffey & Hon. Anne Wexler
Director, USIA

U Hon. Ervin Duggan
Commissioner, Federal Communications Commission

A Mr. Ronald Feldman
President, Ronald Feldman Fine Arts, Inc.

A A Mr. & Mrs. Everett L. Fly (Rosalinda)
President, E.L. Fly & Associates

A Mrs. Nadine B. Fly
Nacogdoches, TX

A Dr. Douglas W. Foard
Executive Secretary, The Phi Beta Kappa Society

U U The Speaker & Mrs. Foley
House of Representatives

U U Hon. Diane Frankel & Mr. Charles Frankel
Director, Institute of Museum Services

A Ms. Catherine French
Chief Executive Director, American Symphony Orchestra League

U Hon. (Rep.) Richard Gephardt
House of Representatives

U Mr. Donald Gibson
Senior Humanities Advisor, National Endowment for the Humanities

REPORT DATE 09/12/94
REPORT TIME 02:43PM

Ceremony & Reception (PCAH) - September 21, 1994

A Mr. William Gilcher
Goethe-Institut Washington

U U Hon. (Rep.) & Mrs. Daniel R. Glickman (Rhoda)
House of Representatives

A A Mr. & Mrs. Harvey Golub (Roberta)
President and CEO, American Express Company

A Ms. Judith E. Golub
Executive Director, American Arts Alliance

U Hon. (Sen.) D. Robert Graham
United States Senate

U Ms. Dorothea Green
Fisher Island, FL

A A Mr. & Mrs. Richard S. Gurin (Susan)
President & CEO, Binney & Smith

A A Hon. (Dr.) & Mrs. Sheldon Hackney (Lucy Derr)
Chairman, National Endowment for the Humanities

A Dr. John Hammer
Director, National Humanities Alliance

U Hon. Lisa A. Hambry
Dallas, TX

U U Mr. & Mrs. I. Michael Haymen (Therese)
Secretary-Elect, Smithsonian Institution

U Ms. Irene Hirano
President & Director, Japanese-American Museum

U Hon. Thomas C. Holt
University of Chicago

A Ms Pamela Holt
Executive Director, D.C. Commission on the Arts & Humanities

A A Mr. David Henry Hwang & Ms. Kathryn Layng
Marina Del Ray, CA

A Mr. William Ivey
President, Country Music Foundation

A Ms. Mary Gormley

A Mr. Kenneth M. Jarin
Montgomery, McCracken, Walker & Rhoads

A Hon. (Sen.) James M. Jeffords
United States Senate

A A Hon. & Mrs. Roger W. Johnson (Janice)
Administrator, General Services Administration

U Mr. Quincy Jones
Quincy Jones Productions

A Mr. Jonathan Katz
Executive Director, National Assembly of State Arts Agencies

U Dr. Stanley Katz
President, American Council of Learned Societies

U Hon. (Sen.) Edward M. Kennedy
United States Senate

REPORT DATE 09/12/94
REPORT TIME 02:43PM

Ceremony & Reception (PCAH) - September 21, 1994

A Ms. Kathleen Kruse
Office of Hon. Edward Kennedy

A Hon. Madeleine Kunin
Deputy Secretary of Education, Department of Education

A Hon. Philip Ladar
Deputy Chief of Staff

U Hon. (Sen.) Patrick J. Leahy
United States Senate

U Hon. Beverly Lindsey
Director, Department of Arkansas Heritage

A Mr. Robert L. Lynch
President & CEO, National Assembly of Local Art Agencies

A A Hon. Emily Malino & Hon. (Amb.) James H. Scheuer
Senior Partner, Metcalf, Tobey & Partners

A Ms. Sue Masica
Staff Director, Subcommittee on Interior & Related Agencies
Appropriations

U Hon. (Rep.) Robert T. Matsui
(D/California), House of Representatives

U Ms. Ellen McCulloch-Lovall
Executive Director, President's Committee on the Arts and the
Humanities

U Hon. Thomas F. "Mack" McLarty
Counselor to the President

A A Mr. & Mrs. Robert Menschel (Nancy)
Goldman, Sachs & Co.

A Mr. Juan Mestas
Deputy Chairman, National Endowment for the Humanities

A Hon. (Sen.) Howard M. Matzenbaum
United States Senate

A A Ms. Rita Moreno & Dr. Leonard Gordon
Pacific Palisades, CA

A Ms. Melissa Moss
Director, Office of Business Liaison, Department of Commerce

U Hon. (Sen.) Daniel Patrick Moynihan
United States Senate

A Ms. Sondra G. Myers
Special Assistant to the Chairman, National Endowment for the
Humanities

A Hon. Eleanor Holmes Norton
House of Representatives

U The Reverend (Father) Leo J. O'Donovan, S.J.
President, Georgetown University

A Hon. (Sen.) Claiborne Pell
United States Senate

A Mr. Terry Peterson
Counselor to the Secretary, Department of Education

Ceremony & Reception (PCAH) - September 21, 1994

U Mr. Anthony Podesta
President, Podesta Associates, Inc.

A Hon. John Podesta
Assistant to the President & Staff Secretary

U U Hon. & Mrs. Earl A. Powell III (Nancy)
Director, National Gallery of Art

U Hon. (Sen.) David Pryor
United States Senate

A Hon. (Rep.) William B. Richardson
House of Representatives

A Mr. Malcolm L. Richardson
Deputy Director, President's Committee on the Arts & the
Humanities

U U The Secretary of Education & Mrs. Riley
Secretary of Education, Department of Education

U Mr. David Rockefeller, Jr.
Vice Chairman, Rockefeller Financial Services Inc.

A A Ms. Phyllis Rosen & Mr. Jack Rosen
President, P. Rosen Inc.

U Hon. Robert I. Rotberg
President, World Peace Foundation

A Hon. Judith O. Rubin
New York, NY

A A Ms. Cynthia Perrin Schneider & Mr. Thomas J. Schneider
Sandy Spring, MD

U U Mr. & Mrs. Terry Semel (Jane Bovingdon)
Chairman, Warner Brothers

U Hon. Roy L. Shafer
COSI

A Ms. Ann E. Sheffer
Westport, CT

A Mr. William Scheffler

U Hon. (Sen.) Paul Simon
United States Senate

U Hon. (Sen.) Alan K. Simpson
United States Senate

U Hon. (Rep.) Louise M. Slaughter
House of Representatives

U Mr. Raymond Smith
Chairman & CEO, Bell Atlantic

A Ms. Kathy Dwyer Southern
Executive Director, National Cultural Alliance

A Ms. Ana Steele
Deputy Chairman, National Endowment for the Arts

U U Mr. & Mrs. Isaac Stern (Vera)
Violinist

A Ms. Ella King Torray
Pew Charitable Trust

REPORT DATE 09/12/94
REPORT TIME 02:43PM

Ceremony & Reception (PCAH) - September 21, 1994

A A Mr. & Mrs. Dave Warren (Aurea)
Santa Fe, NM
A Mr. Jeshajahu Weinberg
Director, U.S. Holocaust Memorial Museum
A Ms. Shirley Wilhite
Shreveport, LA
A R Mr. Harold M. Williams
President & CEO, J. Paul Getty Trust
A Hon. (Rep.) Pat Williams
House of Representatives
U U Hon. & Mrs. James D. Wolfenschn (Elaina)
Chairman, The John F. Kennedy Center for the Performing Arts
A Hon. (Rep.) Sidney R. Yates
House of Representatives
A Mr. Jamil S. Zainaldin
President, Federation of State Humanities Council

The Literary Network

October 31, 1995

**Steering Committee
(Information):**

Arts Publication Press
Associated Writing
Programs
Council of Literary
Magazines & Presses
Graywolf Press
Poets & Writers, Inc.

Jane Alexander
Chair
National Endowment for the Arts
The Nancy Hanks Center
1100 Pennsylvania Avenue, NW
Washington, D.C. 20506

**Sponsors
(Information):**

Academy of
American Poets
Coffee House Press
Curbstone Press
Dalkey Archive Press
Milkweed Editions
National Book
Foundation
National Writers Voice
PEN American Center
Small Press
Distribution, Inc.
Sun & Moon Press

Dear Ms. Alexander:

We write to thank you for your stalwart support of American arts and culture during this difficult Congressional session. We also write because we are very concerned that, due to the budget cuts faced by the National Endowment for the Arts, the agency might change, reduce or eliminate the literary fellowship program.

We strongly support the continuation of the current structure and size of the NEA's fellowship program for writers and playwrights. The literary fellowship program is one of the outstanding successes of the NEA. As you know, since 1990, 19 of 24 recipients of the National Book Award, National Book Critics Circle Awards and the Pulitzer Prizes in Fiction and Poetry have received NEA literary fellowships, and in all but one of these cases, the fellowship was awarded before the receipt of the national prize. Virtually all other significant literary awards recognize past accomplishments. The NEA approach has been outstanding in its discovery and support of high quality American writers at an early stage in their career. America will be a poorer country if the scope or dimension of the fellowship program is significantly altered.

The process that has produced such stellar results includes:

- 1) open eligibility criteria allowing emerging writers of the highest quality to compete, and
- 2) anonymous applications and judging by panels comprised of the very best literary minds in the country -- using no quotas, only literary merit -- to determine the very best in a process which eliminates 97% of the applicants.

Several of us, as well as other writers, traveled to Capitol Hill to protect this process. Among us, we visited more than 50 Members in support of the current fellowship program. Congress chose to protect the literary fellowships because of their belief in the results of this particular process.

The efforts of several Senators to protect the literary fellowship program will be useless if the process of administration, panels or eligibility is changed and this proven program becomes an untested one. During the Kassebaum-Jeffords reauthorization

hearings in July, one Senator spoke in opposition to continuing the NEA because he claimed the agency had produced no "Michelangelos" in its existence. Senator Kassebaum contradicted him by praising the number of literary fellowship recipients who have received Pulitzer Prizes, National Book Awards and National Book Critics Circle Awards. Finally, Speaker of the House Newt Gingrich has described the existing literary fellowships as "a program at the NEA which works, is valuable and should be done federally."

Thank you for your time and attention.

Sincerely,

E.L. Doctorow
Rita Dove
Robert Hass
Garrison Keillor
Walter Mosley
Wendy Wasserstein

cc: The Honorable William Clinton, President
Hillary R. Clinton, First Lady
Melanne Verveer, Deputy Chief of Staff, Hillary R. Clinton
Members of the National Council on the Arts

Harvey ✓

John Brademas
Katharine Graham
Vinton G. Messerian
George Mitchell
Paul Newman
Felix Rohatyn
Beverly Sills
John Whitehead
~~James Baker~~
Gladys Bentzen

Wolfensohn

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. list	re: Council on the Arts, National (4 pages)	02/14/1997	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 23252

FOLDER TITLE:

Key Arts

2013-0534-S

rc1639

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]