

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. email	Lauren Skryzowski to Ruby Shamir re: PA Approval of Kennedy Center Board (1 page)	10/02/2000	b(6)
002. letter	James D. Wolfensohn to Phil Verveer (1 page)	01/03/1996	Personal Misfile
003a. letter	James Evans to Jerry Wintraub (2 pages)	03/14/1996	Personal Misfile
003b. memo	Kathy Roskell to Angela Wilkins (1 page)	03/05/1996	Personal Misfile
004. list	re: JFK Center Board of Trustees (1 page)	02/03/1998	b(6)
005. letter	Edward Kennedy to the First Lady re: non-selection (1 page)	04/02/1998	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20040

FOLDER TITLE:

Kennedy Center - Arts [Folder 1]

2013-0534-S

re1553

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
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b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Arts

PHOTOCOPY
PRESERVATION

Withdrawal/Redaction Marker

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NATIONAL SYMPHONY ORCHESTRA
LEONARD SLATKIN, MUSIC DIRECTOR

file Kennedy Center

10 December 1996

Melanne Verveer
Deputy Chief of Staff to the First Lady
Room 100
Old Executive Office Building
17th Street and Pennsylvania Avenue, NW
Washington, DC 20502

Dear Melanne:

It was wonderful to see you this past weekend. I know your schedule is even more complex than mine, but I've actually seen on my calendar a window of opportunity if you have a few moments.

On Friday, December 13, I'm not busy between 4 and 7 p.m. If it is at all possible for you to come visit the Center, perhaps we could chat about some future collaborations.

If this week doesn't work, perhaps some time during the week of January 6 might be possible, as that is my last time here until March.

In the event we don't happen to hook up this week, let me wish you and your husband the happiest of holidays and send my greetings for the New Year.

Sincerely,

Leonard Slatkin

LS/kh

*Eisenhower
Stage Dr
2nd fl
Slatkin
left 98 elev
182-2200
m 22*

*416 8125
pally*



file Kennedy

Edward M. Kennedy

July 26, 1999

Melanne Verveer
Chief of Staff to the First Lady
The White House
1600 Pennsylvania Avenue, NW
Washington, DC 20500

Dear Melanne:

Many, many thanks for your skillful and generous assistance during the past week. I know how much time and effort you devoted to supporting our family during that difficult time, and I'll always be very grateful.

On behalf of the entire Kennedy family, I thank you for your friendship and for all you did so well.

With my appreciation and warmest regards,

As ever,

Edward M. Kennedy

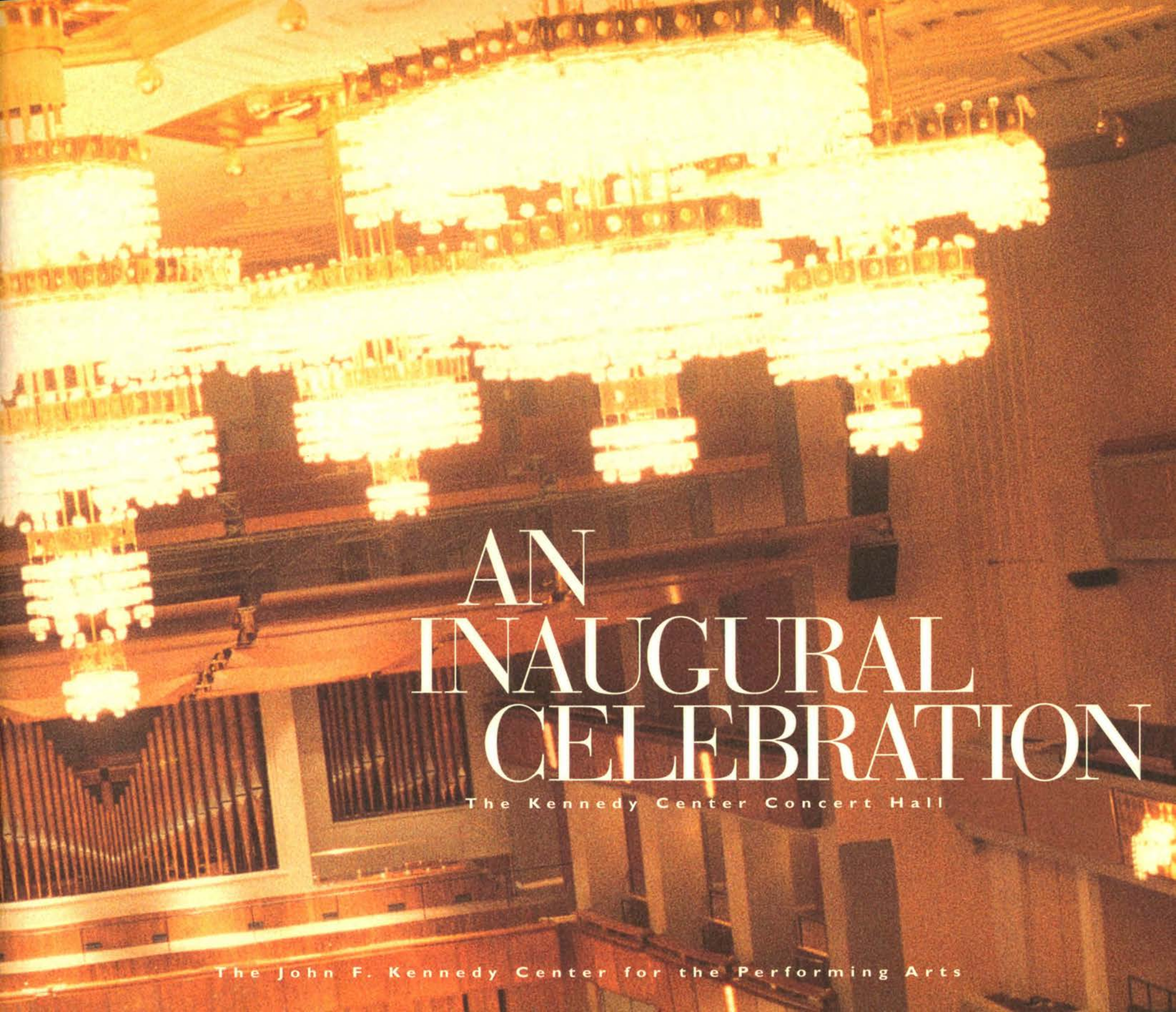
*A million thanks Melanne
for everything*

Clinton Presidential Records Digital Records Marker

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This marker identifies the place of a publication.

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A photograph of the interior of the Kennedy Center Concert Hall. The image is dominated by a large, multi-tiered chandelier with numerous small lights, creating a warm, golden glow. In the lower left, a large pipe organ is visible. The architecture features wood paneling and balconies. The text "AN INAUGURAL CELEBRATION" is overlaid in a large, white, serif font.

AN INAUGURAL CELEBRATION

The Kennedy Center Concert Hall

The John F. Kennedy Center for the Performing Arts



THE JOHN F. KENNEDY CENTER
FOR THE PERFORMING ARTS
WASHINGTON, D.C. 20566-0001

File
Kennedy
Center
(Arts drawer)

**FOR IMMEDIATE RELEASE:
December 13, 1995**

**THE CURTAIN GOES UP ON
THE KENNEDY CENTER HOME PAGE DECEMBER 15, 1995**

**Web Site To Offer Up-To-The-Minute Program and Ticket Information,
Interactive Events including the Kennedy Center "CyberSingAlong,"
Details on the Center's Performance Plus™ Adult Education Events,
Education Department Programs, and More**

**Generous Contribution by Andersen Consulting Helps Move the Kennedy Center to
Another Stage During 25th Anniversary Season With Creation of World Wide Web Site
At Internet Address <http://kennedy-center.org>**

The curtain goes up on the John F. Kennedy Center for the Performing Arts Home Page December 15, 1995, at the Internet address <http://kennedy-center.org>. The following week, the Center's World Wide Web site will feature the Center's first interactive event, a "CyberSingAlong" on Saturday, December 23, offering worldwide access to one of the Center's most popular and sought-after annual concerts.

Computer users will be able to access up-to-the-minute program and ticket information on Kennedy Center performances throughout the 1995-96 season, as well as details on Performance Plus™ adult education events, Kennedy Center Stars membership, special interactive events, Kennedy Center education programs for students and teachers through a link with ARTSEGE, the Center's national arts and education information network, and much more.

"As we celebrate our 25th Anniversary Season, implementation of the Kennedy Center Home Page enables the Center to better fulfill its mission as the national center for the performing arts by offering worldwide access to performing arts and arts education information, as well as interactive events that will engage many thousands of computer users all around the globe," said Lawrence J. Wilker, president of the Kennedy Center.

Internet participants in the Kennedy Center "CyberSingAlong," held in conjunction with the Kennedy Center's annual *Messiah* Sing-Along, will see and hear the Concert Hall performance of Handel's masterwork and can add their own voices to a global cyberspace choir.

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The Internet event will offer access to audio of the concert, still and moving pictures of the performance from inside the Concert Hall, histories of the *Messiah* and of past Kennedy Center *Messiah* Sing-Alongs, and notes on the evening's featured soloists. Complete lyrics to the *Messiah* will be available to download and print; participants wishing to sing along should use their own *Messiah* scores.

Development of the Kennedy Center Home Page began in the spring of 1995, when Thomas E. Wheeler, President and Chief Executive Officer of the Cellular Telecommunications Industry Association and a member of the Kennedy Center Board of Trustees, secured the assistance of Andersen Consulting, the global management and information technology consulting organization, in building the Web site. With the generous technical support of Andersen Consulting, the Kennedy Center is able to begin its next 25 years bringing the performing arts to people throughout the world with this new, interactive computer service.

The Kennedy Center Home Page features three main sections: "Exploring the Center," "What's On Stage," and "Learning Through the Arts."

"Exploring the Center" takes users to information on the Kennedy Center's mission and programming, performance highlights from the past 25 years, a description of the Center's memorial function, biographies of past Kennedy Center Honors recipients, and fun facts about the Center. Users also can access membership information, directions to the Center and parking tips, and visitor information.

"What's on Stage" features programming highlights for the month of December, as well as a link to a "Performance Search" calendar for the entire season. Users may order items from the Kennedy Center Gift Shops, and members of the Kennedy Center Stars and the National Symphony Orchestra Association may access information on special services and events. Feature pages on each Kennedy Center engagement offer descriptions of upcoming performances, schedules and ticket prices, and information on how to buy tickets, services for persons with disabilities, and special events related to each engagement.

"Learning through the Arts" offers information on upcoming Performance Plus™ events at the Center, as well as links to descriptions of the Kennedy Center Education Department and its programs. The page also allows access to ARTSEdge, the Center's national arts and education information network, located on the Web at <http://artsedge.kennedy-center.org>. This holiday season ARTSEdge, in collaboration with Internet Multicasting Service, will present an interactive program based on the Kennedy Center's current family production of Hans Christian Andersen's *The Snow Queen*.

PRESS CONTACTS:

Patricia M.P. Laing, (703) 818-8444

Tiki Davies, (202) 416-8442



THE JOHN F. KENNEDY CENTER
FOR THE PERFORMING ARTS
WASHINGTON, D.C. 20566-0001

**FOR IMMEDIATE RELEASE:
December 13, 1995**

**KENNEDY CENTER "CYBERSINGALONG"
IS CENTER STAGE ON THE WORLD WIDE WEB DECEMBER 23**

Take Part in the Center's Annual Holiday Sensation at <http://kennedy-center.org>

The John F. Kennedy Center for the Performing Arts is hosting its first interactive event on the World Wide Web on Saturday, December 23, at 7:30 p.m., at the address <http://kennedy-center.org>. The Kennedy Center "CyberSingAlong" offers worldwide access to one of the Center's most popular and sought-after free concerts, the *Messiah* Sing-Along.

"The Kennedy Center gratefully acknowledges Andersen Consulting, IntertaiNet and producer Chip Wilson, and ConnectSoft for helping to make this wonderful event possible," said Kennedy Center President Lawrence J. Wilker. "Interactive events like the 'CyberSingAlong' will enable the Kennedy Center to expand its mandate as the national center for the performing arts by making performances and outreach activities available to many thousands of computer users around the globe."

Via the Kennedy Center Home Page, participants in the "CyberSingAlong" can see and hear the live performance of Handel's masterwork in the Kennedy Center Concert Hall, and can add their voices to a global cyberspace choir. Participants will be able to access live audio of the concert, still and moving pictures of the performance from inside the Concert Hall, histories of the *Messiah* and of past Kennedy Center *Messiah* Sing-Alongs, notes on the evening's featured soloists, and interviews with some of the audience members who braved the cold and waited in line December 2 to get their treasured seats. Complete lyrics to the *Messiah* will be available to download and print; participants wishing to sing along should use their own *Messiah* scores.

To access the CyberSingAlong, users must call up the Kennedy Center Home Page at <http://kennedy-center.org>, then click on the "What's On Stage" icon. Among the icons on the "What's On Stage" page is one that leads to the CyberSingAlong site. Once at the site, users will find instructions telling them how to participate in the event.

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“CyberSingAlong”/2

The 1995 *Messiah* Sing-Along features the Arlington Metropolitan Chorus, Barry Hemphill, music director; members of the Paul Hill Chorale, Paul Hill, music director; and conductors Barry Hemphill, Roger Oliver, Sondra Proctor, and Martin Feinstein. The 1995 soloists are Kerry McCarthy, soprano; Debby Wenner-Wittrup, alto; Manuel Melendez-Juarez, tenor; William Bradley-Johnson, bass; and Warren B. Wolf, sign singer. The instrumental music for this performance is funded in part by the U.S. Recording Industries Trust Fund as arranged by Local 161-170, American Federation of Musicians.

A history of the Kennedy Center's *Messiah* Sing-Along follows.

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THE JOHN F. KENNEDY CENTER
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**FOR IMMEDIATE RELEASE:
December 13, 1995**

HISTORY OF THE KENNEDY CENTER *MESSIAH* SING-ALONG

The story of the Kennedy Center *Messiah* Sing-Along began in the Center's first season. In 1971 Martin Feinstein, then the Center's executive director, asked Washington, D.C., choral conductor Norman Scribner to create a December Holiday Festival for the Center's halls, and Mr. Scribner decided to present a free *Messiah* "Sing-In," as it was then called, as one of the main events of "The Twelve Days of Christmas." Mr. Scribner asked a well-known local choral director, Wilmer S. Hunt, Jr., to be the conductor and master of ceremonies; aria soloists were invited, a volunteer stage chorus was assembled to lead the choral singing, and an orchestra of professional musicians was gathered with the assistance of the D.C. Federation of Musicians, Local 161-710, using funds provided by a grant from the Musicians' Performance Trust Fund of the Recording Industries. Audience members were invited to simply come to the Concert Hall at the appointed time, bringing their own scores.

Led by Mr. Hunt, the orchestra played the Overture, the tenor soloist stepped forward to perform the first recitative ("Comfort ye my people saith your God") and air ("Every valley shall be exalted") of Handel's great score. Then the fun began. Mr. Hunt turned to the assemblage in the hall and announced a "rehearsal" of the first great chorus, "And the glory of the Lord." Exhorting the sopranos, altos, tenors, or basses to sing louder, better, lighter, faster, etc., Mr. Hunt prepared the audience choristers. When he felt a musical apex had been reached, he then led a full-throated run-through. The evening proceeded, concluding with an enthusiastic encore of the "Hallelujah Chorus."

For the 1972 "Twelve Days of Christmas," again produced by Norman Scribner, choral conductor Paul Hill became the coordinator of the *Messiah* "Sing-In" concert. He introduced a new format, inviting several prominent local choral conductors to each direct two or three arias and choruses of *Messiah* and brought his own Paul Hill Chorale as the

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Messiah Sing-Along History/2

stage choir. By the end of the evening, when the audience choristers had reached a state of exhilarated exhaustion, non-musician Martin Feinstein was brought on as a surprise conductor for the "Hallelujah Chorus." Feinstein's hell-bent-for-leather style of conducting made such a hit that an instant tradition was created, and Feinstein has returned to conduct the number every year since. Mr. Hill coordinated and served as chief conductor and master of ceremonies for the *Messiah* Sing-Along for 22 years—until the conclusion of the 1993 Sing-Along, when his health forced him to regretfully resign his duties. Over the years, Hill made it a point to invite as participants choral conductors from metropolitan choruses, churches, colleges, and high schools all over the greater Washington area and the Eastern seaboard, as well as leaders of numerous civic orchestras and military band conductors. Numerous prominent and rising local singers were also spotlighted as aria soloists.

In 1994 Barry Hemphill, conductor of the Arlington Metropolitan Chorus, was asked to step into Hill's shoes. He kept the traditional format and asked not only his own chorus, but also the Paul Hill Chorale, to lead the singing from the stage. This year Mr. Hemphill again serves as captain of the *Messiah* Sing-Along, the 25th for the Kennedy Center and this beloved event.

In only a few years demand to join the singing audience for the Kennedy Center's free *Messiah* Sing-Along outstripped the 2,750 seats available in the Concert Hall. Even though the stage choir was as accommodating as possible, squeezing itself together to make room for 50 audience members on the stage, and the standing room was allowed to expand down the Concert Hall's side aisles by indulgent house managers, still not everyone who wished could get in for the popular event. It was decided that free tickets, good only until 15 minutes before the concert, should be issued. For more than 15 years, these tickets have been distributed, 2 per person, to the public by the Kennedy Center sales staff, assisted by the Friends volunteers, on the first Saturday in December.

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Messiah Sing-Along History/3

This ticket give-away has become the focus of its own traditions. Families, groups of friends, and members of choirs who had trekked annually to the Kennedy Center for the *Messiah* Sing-Along rushed to be first in line. Every year people who want to ensure that they can get tickets have arrived earlier and earlier to wait outside the Kennedy Center, camping overnight on the marble plaza. Equipped with tents, sleeping bags, camp heaters, food, drink, books, games, and, most importantly, their *Messiah* scores, these intrepid singers cover the walks around the building, awaiting the moment in the early morning when the security staff invites the campers into the building to continue waiting until the official 10 a.m. ticket distribution time. This scene is repeated on a smaller scale on December 23, the day of performance, when those who missed the first line, or were too late to get tickets, line up once more—this time in the Hall of Nations—in hopes of being able to fill seats not claimed by the original ticket holders.

All in all, the Kennedy Center's *Messiah* Sing-Along has been a unifying community experience, from the moment the first determined ticket seekers arrive outside the building in the wee hours of an early December morning until the final note of the last "Hallelujah" has been sung.

- Mary Johnson



THE JOHN F. KENNEDY CENTER
FOR THE PERFORMING ARTS
WASHINGTON, D.C. 20566-0001

**FOR IMMEDIATE RELEASE:
December 13, 1995**

**ANDERSEN CONSULTING ENABLES KENNEDY CENTER
TO RAISE THE CURTAIN ON THE CENTER'S HOME PAGE**

Thanks to a generous contribution from Andersen Consulting, the Kennedy Center Home Page will premiere on the World Wide Web on Friday, December 15, 1995, at <http://kennedy-center.org>. With the creation of the Home Page, the Center will be able to offer computer users throughout the world access to up-to-the-minute program and ticket information on Kennedy Center performances throughout the 1995-96 season, as well as details on Performance Plus™ adult education events, Kennedy Center education programs for students and teachers, Kennedy Center Stars and National Symphony Orchestra Association membership, special interactive events, and much more.

Development of the Kennedy Center Home Page began in the spring of 1995, when Thomas E. Wheeler, President and Chief Executive Officer of the Cellular Telecommunications Industry Association and a member of the Kennedy Center Board of Trustees, spoke at an Andersen Consulting telecommunications industry meeting and attracted the interest of Larry Levitan, worldwide managing partner for Andersen Consulting's Communications Industry Group. Levitan agreed that creating a Web site for the Kennedy Center would be an excellent way for the firm to make a significant contribution to an organization that gives so much to the nation in performing arts and education.

"This Home Page will help the Kennedy Center make the performing arts more accessible to everyone," Levitan said. "It's a perfect example of how technology can be linked to strategy to help an organization achieve its mission. It's also a harbinger of even more exciting possibilities for using technology to increase awareness of the importance of the performing arts. We applaud the Kennedy Center's efforts, and are proud to have been involved in making their vision a reality."

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Contributors/2

Andersen Consulting provided technical expertise in developing the site, based on content provided by Kennedy Center staff. A team from Andersen Consulting, comprising members of its Washington consulting practice as well as its New York Multimedia Lab, devoted six months to helping the Center devise a media technology strategy, and developed the technical elements of the Home Page over a three-month period.

The Kennedy Center also acknowledges the generous contributions of Netscape, SUN Hardware, and Sybase Software in providing the technical infrastructure for the Web site.

The Center is also grateful for the continued collaboration between its national arts education information network, ARTSEGE, and the Internet Multicasting Service, Carl Malamud, president. Together, IMS and ARTSEGE have presented three Kennedy Center education resources on the World Wide Web: "What is Jazz," "What to Listen for In Music," and, for this holiday season, a resource based on the Center's production of Hans Christian Andersen's *The Snow Queen*.

The Kennedy Center Home Page is one of the first initiatives inspired by Kennedy Center Electronic Media Technologies, Inc., a special board initiated and chaired by Kennedy Center trustee Thomas E. Wheeler. Other members of this board include Edward A. Bennett, President, Prodigy Services Company; Matthew Blank, President, Showtime; J. Ronald Casteil, Huizenga Holdings Company; Irvin S. Duggan, President and Chief Executive Officer, Public Broadcasting Service; Robert Johnson, President, Black Entertainment Television; Philip Kent, President, Turner Home Entertainment; Michael Kolowich, President, AT&T New Media Services; Scott Kurnit, President, MCI Information Services Company; Thomas S. Rogers, President, NBC Cable & Business Development; Larry Romrell, President, TCI Technology Ventures; and Robert Wussler, President, ABC Newvenco.

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**FOR IMMEDIATE RELEASE:
December 13, 1995**

**ARTSEdge, THE KENNEDY CENTER'S NATIONAL ARTS AND EDUCATION
INFORMATION NETWORK, PRESENTS AN INTERACTIVE PROGRAM BASED ON
THE CENTER'S PRODUCTION OF *THE SNOW QUEEN***

<http://artsedge.kennedy-center.org>

This holiday season the Kennedy Center, in collaboration with Internet Multicasting Service, presents a multimedia program based on the Center's production of Hans Christian Andersen's *The Snow Queen*, running through December 31. Located on the World Wide Web at the address <http://artsedge.kennedy-center.org>, the program offers access to audio files from the production, photos, program notes on the production and actors, and the *Cuesheet*, a performance guide published by the Center's Education Department.

ARTSEdge is the Kennedy Center's national arts and education information network, created by the Kennedy Center Education Department in cooperation with the National Endowment for the Arts, with support from the U.S. Department of Education. It was established in response to a national advisory group's recommendations to the Secretary of Education for ensuring the arts' inclusion in national education reform initiatives. The report, "The Power of the Arts to Transform Education," identified a priority need for technology-based dissemination of information and resources that will help to establish the arts as a core subject area in our nation's schools.

ARTSEdge serves as a clearinghouse and service for those seeking the broadest base of information and resources drawn from the visual and performing arts, and is structured to meet the needs of students and teachers through the following six areas:

- NewsBreak – An online magazine to inform people of important news, new resources, and projects of interest from the arts and education communities
- Community Center – Opportunities to share information and ideas as well as problem solve with one's peers, through listservs, bulletin boards, calendars, announcements, and job listings
- Web Spotlight – Links to other arts and related education resources available via the Internet
- Search Lab – Searchable databases of information and resources that are of value to K-12 practitioners in the arts and education

-more-

ARTSEGE/2

- Curriculum Studio – Tools and resources to help teachers and artist-educators design arts-based curricula that link with new content and assessment standards.
- For Students – resources and interactive opportunities expressly for K-12 students.

For the past two years, the Kennedy Center has collaborated with Virginia's Prince William County Schools to produce and broadcast live, televised educational programs based at the high school production studio. Through the Prince William Network, the Kennedy Center will present a demonstration/performance of the Turtle Island String Quartet January 30; a discussion/demonstration entitled "Understanding Shakespeare: *A Midsummer Night's Dream*" March 19; and the discussion/demonstration "Jazz and the Young Performer" with Dr. Billy Taylor March 26. The broadcasts are available on 22 Washington, D.C., area cable stations and via a C-Band satellite dish. For two weeks following the broadcasts, ARTSEGE will host any questions and comments viewers have for the artists via e-mail at PWCNET @artsedge.kennedy-center.org.

ARTSEGE and the Internet Multicasting Service are also collaborating to develop Web-based multimedia resources drawn from the Center's rich and diverse education programming available for students, teachers, and general adult audiences. Two such resources currently available are "What Is Jazz?" (<http://town.hall.org/Archive/Kennedy/Taylor/>) and "What to Listen for in Music" (<http://town.hall.org/cgi.bin/nph-channel/Archives/radio/Kennedy/Broyles/index.html?x=147&y=10>). Both of these resources include extensive audio files, graphics, and well-researched textual materials that are easy to access and retrieve.

PRESS CONTACTS:

Patricia M.P. Laing, (703) 818-8444
Tiki Davies, (202) 416-8442

ANDERSEN CONSULTING

Andersen Consulting is a \$3.45 billion global management and technology consulting organization whose mission is to help its clients change to be more successful. Andersen Consulting's member firms work with clients from a wide range of industries to align their people, processes, technology, and strategy to achieve the best business performance. Andersen Consulting employs more than 32,000 people in 152 offices in 47 countries.

Companies increasingly are looking to achieve dramatic and sustainable improvement in marketplace performance within an aggressive time frame by transforming their businesses. Companies also are recognizing that a holistic, integrated approach is needed. Andersen Consulting's client service model takes a powerful approach to serving clients: business integration. Its approach aligns an enterprise's strategy with its technology, people, and business processes so they all work to achieve the best business performance.

Business Integration – the Key to Achieving Best Business Performance

In combination with in-depth industry knowledge and technology skills, Andersen Consulting's business integration competency groups—Strategic Services, Technology, Process, and Change Management—ensure that value is delivered to clients through business integration. Also key to its service is an ability to deliver tangible results; an ability to orchestrate complex change; and global resources that can be deployed to the point of need.

Each of its competencies is a collection of skills, methodologies, knowledge capital, and experience that, in combination, can achieve an outcome that is of value to its clients. Andersen Consulting's business integration competency practices are:

- Strategic Services - Assists clients in formulating and executing business strategies and aligning their organization, business process, and information technology architectures with these strategies.

-more-

Andersen Consulting/2

- Technology - Identifies, develops, and applies leading information technologies to bring about improved business performance.
- Change Management - Focuses on human behavior, performance, motivation, culture, and organizational structure. It helps clients implement and sustain change by diagnosing, anticipating, measuring, and managing business-driven change programs.
- Process - Applies design principles, best practices, and information technology to design and implement processes to achieve outcomes that deliver value.

Andersen Consulting serves the major industries around the world, including Products, Utilities, Healthcare, Government, Communications, and Financial Services. The organization applies in-depth industry knowledge and experience to make the application of competencies relevant to the specific needs of clients. Each of its industry practices is responsible for the identification and development of Andersen Consulting's strategic direction, service, and product offerings.

Andersen Consulting has a strong commitment to technology innovation, through formal technology groups and through projects and facilities sponsored by local offices and other internal groups.

Its technology groups are responsible for technology visioning, knowledge transfer, and fostering innovation. Other areas of responsibility include researching emerging technologies, establishing standard practices, developing practice methodologies, and developing all of Andersen Consulting's software products. New areas of innovation include artificial intelligence, image processing, telecommunications, and object-oriented development.

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1

THEATRE WORKING GROUP

An Evening of Tribute to
JAMES D. WOLFENSOHN

File
Kennedy
Center

April 18, 1994

Dear Maestro:

On this very special occasion, Hillary and I take tremendous pleasure in joining your friends and fans everywhere in thanking you for enriching all our lives. Over the past 17 years, your contribution to our nation's culture as the extraordinary music director of the National Symphony Orchestra has been immeasurable. You and your musicians have been the finest ambassadors for our country, representing what is best and brightest about the United States in all corners of the globe.

Throughout the world, you have been a powerful voice for cultural freedom and a symbol of great courage. Your lifelong passion for defending the liberty of all individuals has been an inspiration to all who love freedom. Your boundless generosity has touched millions.

This evening marks the twilight of a great era for our nation's capital, but your legacy and your spirit will ensure that it will also mark the dawn of a bright musical future for one of our great American orchestras.

Thank you so much for sharing so much joy with us. We wish you good health and we look forward to your continuing contribution to the people of the United States and the whole world.

God bless you.

Sincerely yours,

National Symphony Orche

THE JOHN F. KENNEDY CENTER FOR THE PERFORMIN

Press Release

Post-It™ brand fax transmittal memo 7671

of pages 7

To NICOLE RABNER	From K. HEATHERINGTON
Co. THE WHITE HOUSE	Co. THE KENNEDY CENTER
Dept. OFFICE OF THE FIRST LADY	Phone # (202) 416-8433
Fax # (202) 456-6244	Fax # (202) 416-8018

Mstislav Rostropovich
Music Director, National Symphony Orchestra

Music Director Mstislav Rostropovich is now in his 17th and final season with the National Symphony Orchestra, making his leadership among the longest and most impressive of those of current music directors of major American orchestras. During his tenure the Orchestra has been distinguished by constant growth in both artistry and reputation.

1990 saw a burgeoning of the National Symphony's international reputation under Rostropovich's direction. Highlights included the National Symphony's first tour to the USSR, a triumphant vindication for Rostropovich. It was his efforts on behalf of humanitarian causes (particularly his defense of dissident author Alexander Solzhenitsyn), that caused Maestro Rostropovich to be exiled from the USSR in 1974. His return to his native land was covered by the world's media. 1990 also marked the Orchestra's third tour to Japan, as well as four recording releases. One, the complete Boris Godunov, was nominated for a Grammy for Best Opera Recording.

More recently the National Symphony Orchestra returned to Russia during the height of the political turmoil in September; a highlight of that tour was the free concert in Red Square -- the first by any orchestra -- attended by President Boris Yeltsin. That tour also included another noteworthy event: the first visit by an American orchestra to Lithuania, Latvia, and Estonia. The Orchestra is about to embark upon its final tour -- to Japan and Taiwan -- under Rostropovich as Music Director.

Maestro Rostropovich's personal career is extraordinary and has been distinguished by an enviable diversity, bringing him recognition as conductor, cellist, and pianist; as one of today's most important catalysts for the creation of contemporary music, and as one of the world's most outspoken defenders of human rights. His activities in the latter field have included his defense of Alexander Solzhenitsyn -- a milestone in the history of human rights -- and his courageous trip to Moscow -- unheralded, visaless, at great risk to his life and freedom -- to join those in the Russian White House resisting the attempted coup. For this he was recently presented with the State Prize of Russia. His 60th birthday was celebrated with gala concerts and festivals in Washington, New York, Boston, Paris, London, and Tokyo, as well as a musical cruise in the Mediterranean. Among the recent accolades that have been showered upon him are Knight Commander of the Most Excellent Order of the British Empire, Officer's Cross of the Order of Merit of West Germany, Commander of France's Legion of Honor, the International Prize of Catalonia, membership in the Academy of Arts of the French Institute, often called "the Forty Immortals," the Japan Art Association's Praemium Imperiale, and, from the United States, the Presidential Medal of Freedom.

Maestro Rostropovich's career as conductor began in the Soviet Union in 1961. He was active in this capacity throughout the USSR and Eastern Europe for many years before making his United States conducting debut in 1975. On October 4, 1977, he became music director of the National Symphony Orchestra, which today has taken a place among America's finest orchestras, a fact largely attributed to his leadership. Critics on four continents have praised the "transformation" of the National Symphony during his tenure.

Major achievements during his tenure with the National Symphony Orchestra include: extensive touring of the United States and abroad, several critically acclaimed recordings, seven years of nationally broadcast concerts (the first in the Orchestra's history) and several televised concerts, all leading to greatly enhanced national and international recognition of the National Symphony Orchestra's artistry. Under Maestro Rostropovich's guidance, the Orchestra has commissioned works by some of the world's most distinguished composers and has begun, with the Sidney L. Hechinger Foundation, a commissioning project designed to create new orchestral works, with special encouragement given to American composers. The first of the Hechinger Commissions, Stephen Albert's Symphony RiverRun, won the 1985 Pulitzer Prize for Music. For his many achievements, but particularly for accomplishments with the National Symphony, Maestro Rostropovich was named Musical America's 1987 Musician of the Year.

As cellist, Maestro Rostropovich's artistry has been recognized for five decades. Considered by many to be the world's greatest living cellist, he has recorded virtually the entire cello repertoire and has inspired some of this era's finest composers to create works especially for him. A highlight of his recent appearances in that field was his concert in Prague in July 1991. This concert was one he had promised to the nation in 1968, to take place when the last Soviet soldier left Czechoslovakian soil.

As pianist, Maestro Rostropovich has often accompanied his wife, the acclaimed soprano Galina Vishnevskaya, in recital. His extensive discography also includes many performances in that role, and together they have toured the globe.

In all his performing areas, Maestro Rostropovich has been one of today's most positive forces for the creation of contemporary music. The list of those who have written for him is enormous, including Shostakovich, Prokofiev, Britten, and Bernstein. Through his inspiration the existing solo cello repertoire has been vastly increased. As conductor and as cellist, he is viewed as a leading interpreter of the works of Shostakovich and Prokofiev, with whom he shared personal as well as professional relationships. He also had a close association with Benjamin Britten, and was for many years an artistic director of the Aldeburgh Festival. Currently he is president of the Evian Festival in France.

Maestro Rostropovich's musicianship has earned him numerous awards. His recordings have brought him the world's most coveted recording prizes, including the Grammy Award and the Grand Prix

du Disque. He holds more than 30 honorary degrees, and 25 different nations have lavished more than 90 major awards upon him, including the 1992 Kennedy Center Honors. Prior to leaving the USSR in 1974 on an exit visa, he had received the Stalin Prize, had been named a People's Artist of the USSR, and was a recipient of the Lenin Prize, the nation's highest prize. At the Moscow Conservatory he taught for 26 years, and at the Leningrad Conservatory for seven. At the latter institution he was made Honorary Professor.

Maestro Rostropovich has devoted many performances in support of humanitarian efforts around the world. Among his many recent benefit concerts were five performances in Europe and the United States to aid the Armenian earthquake relief efforts. More recently he has undertaken the raising of funds for the first modern, fully-equipped children's hospital in Moscow. In recognition of his services to human rights, Maestro Rostropovich received the 1974 Annual Award of the International League of Human Rights and the 1985 Albert Schweitzer Award.

February 1994

It was 19 years ago that the legendary musician, Mstislav Rostropovich, was forced to leave the Soviet Union. In the oppressive Communist regime of the U.S.S.R., Rostropovich had defied authority and championed such banished artists as Alexander Solzhenitsyn. As punishment, he was stripped of his honors and his citizenship. At the peak of a brilliant career, Rostropovich became a man and an artist without a home.

Then he joined the National Symphony Orchestra as music director. In the NSO, Slava found a new family and a new home. And he would bring to them the same passion that had distinguished a lifetime of artistry.

His gift to the Orchestra and to the world is a legacy of greatness. Under his leadership, the NSO has blazed a trail of glory, in headline-making tours to Japan, Europe, and a historic trip to his own homeland, Russia. At his invitation, some of the greatest stars of the musical world have performed with the NSO. Today, more than half of the artists that make up this world-class orchestra were chosen by Rostropovich.

This is his family. These are his friends. And this is their way of saying farewell to their Slava as he marks his final season as music director of the NSO.

Salute to Slava



June 16, 1994

June 17, 1994

SALUTE TO SLAVA

THE HONORARY COMMITTEE

The President of the United States and Mrs. Clinton
President and Mrs. George Bush
President and Mrs. Ronald Reagan
President and Mrs. Jimmy Carter

EXECUTIVE COMMITTEE

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Mrs. James H. Billington
Vice Chairman

Mrs. Paul G. Stern
Vice Chairman

Mrs. Arthur A. Birney
Mrs. Charles J. DiBona
Mrs. Laurie G. Firestone
Mrs. Phyllis L. Goldstein
Mrs. H. J. Heinz, III
Mrs. Colin L. Powell
Mrs. Elizabeth B. Rea
Lady Renwick
Mrs. B. Francis Saul, II
Mrs. Jane Stern
Mrs. James D. Wolfensohn



*The Benefit Committee
for the
National Symphony Orchestra
invites you to celebrate
the musical legacy of Mstislav Rostropovich*

Salute to Slava



concert performance and festivities

Thursday, June 16, 1994

7:30 p.m.

The Great Hall, Library of Congress

Friday, June 17, 1994

7:30 p.m.

Kennedy Center Concert Hall

R.S.V.P. Card Enclosed

Black-tie

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

GERALDINE M. OTREMBA

ASSOCIATE MANAGING DIRECTOR,
GOVERNMENT LIAISON

WASHINGTON, D.C. 20566-0001
202 416-8703 FAX 202 416-8018

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS



WASHINGTON, D.C. 20566-0001
202 416-8000
FAX 202 416-8205

Dear Melanne,

Here are the letters
and materials forwarded
today by messenger to
the White House. After
you have had a chance
to review, we should talk.
I'm very glad you could
join us last night.

Berry Chenka

The John F. Kennedy Center for the Performing Arts

*File
Kennedy
Center*

JAMES D. WOLFENSOHN
CHAIRMAN

WASHINGTON, D.C. 20566-0001
202 416-8010
FAX 202 416-8018

June 30, 1993

The Honorable Thomas F. McLarty
Chief of Staff to the President
The White House
Washington, D. C. 20500

Dear Mack,

I am delighted to report to you and Bruce that there is agreement between Kennedy Center and the Department of Interior in the form of draft legislation that addresses the concerns I discussed with you. Secretary Babbitt and I have met and discussed our mutual concerns on a number of occasions. The product of our endeavors -- draft legislation -- and a summary of its elements are enclosed with this letter. The legislation also has the wholehearted support of Roger Kennedy.

The National Park Service and Department of Interior will conduct the requisite internal reviews with a commitment from the Secretary for the bill to be forwarded to OMB no later than July 15th. It is critical for the prospect of hearings in September that the bill be introduced in the House prior to August recess. I would appreciate any assistance you might offer to ensure that OMB reviews it upon receipt and forwards it with appropriate support to the House by August recess!

I am grateful for your personal support throughout this process. Both Secretary Babbitt and I are in agreement on the proposed assignment of responsibilities. The Board of Trustees of Kennedy Center and its management are prepared to extend every effort to achieve its passage but the full support of the Administration is critical. I look forward to speaking with you in the next few days. Should your staff have questions regarding the substance of the legislation, we would be happy to respond to them. With warmest personal regards,

Sincerely,


James D. Wolfensohn

*I appreciate immensely your
interest and help -
li*

Encl.

The John F. Kennedy Center for the Performing Arts

JAMES D. WOLFENSOHN
CHAIRMAN

WASHINGTON, D.C. 20566-0001
202 416-8010
FAX 202 416-8018

June 30, 1993

The Honorable Bruce Lindsey
Assistant to the President
and Director, Office of Personnel
The White House
Washington, D. C. 20500

Dear Bruce,

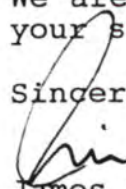
Enclosed is draft legislation and a summary of its key points that redefine the relationship between the Kennedy Center and the Department of Interior. Secretary Babbitt, NPS Director Kennedy, and I are in complete agreement as to its terms.

The Interior Department and National Park Service will complete their internal reviews by July 15th, at which time I hope that I can count on your intervention with OMB for prompt and favorable review. The schedule of necessary hearings in both House and Senate argue for the bill's introduction prior to August recess. The Administration's support for the effort is critical but I can assure you that we have already laid a solid foundation of support in the Congress.

The Board of Trustees and, in particular, our Congressional trustees are prepared to extend every effort to achieve its passage and the funding requisite for a successful transition. Having worked three years toward this conclusion, I am particularly appreciative of your personal interest and support. The proposed transfer of responsibilities from the Department of Interior to the Kennedy Center Board of Trustees will enable us to manage the institution in a manner that will provide both responsibility and accountability for our federal purpose.

I look forward to speaking with you in the next few days. We are prepared to try and answer any questions that you or your staff might have. With warmest personal regards,

Sincerely,


James D. Wolfensohn

Encl.

*Many thanks for your
support and interest -
It will be critical to our success
as adherence to the timetable is essential -
we must get the legislation to the House
by the August recess - Best - Jim*

6/30/93

John F. Kennedy Center Act
[Giving Effect to Proposed 1993 Amendments]

* * *

SEC. 1. This Act may be cited as the "John F. Kennedy Center Act".

SEC. 2. **BUREAU, BOARD OF TRUSTEES, AND ADVISORY COMMITTEE.** [20 U.S.C. § 76h]

(a) The Congress finds that--

(1) the late John Fitzgerald Kennedy served with distinction as President of the United States, and as a Member of the Senate and the House of Representatives;

(2) by the untimely death of John Fitzgerald Kennedy this Nation and the world have suffered a great loss;

(3) the late John Fitzgerald Kennedy was particularly devoted to education and cultural understanding and the advancement of the performing arts;

(4) it is fitting and proper that a living institution of the performing arts, designated as the National Center for the Performing Arts, named in the memory and honor of this great leader, shall serve as the sole national monument to his memory within the city of Washington and its environs;

(5) such a living memorial serves all of the people of the United States by preserving, fostering and transmitting the performing arts traditions of the people of this nation and other countries by producing and presenting music, opera, theater, dance and other performing arts; and

(6) such a living memorial should be housed in the John F. Kennedy Center for the Performing Arts, located in the District of Columbia.

(b) **ESTABLISHMENT OF BUREAU; DIRECTION BY BOARD OF TRUSTEES; COMPOSITION OF BOARD.** There is hereby established in the Smithsonian Institution a bureau, which shall be directed by a board to be known as the Trustees of the John F. Kennedy Center for

the Performing Arts (hereafter in this Act referred to as the "Board"), whose duty it shall be to maintain and administer the John F. Kennedy Center for the Performing Arts and site thereof as the National Center for the Performing Arts, a living memorial to John Fitzgerald Kennedy, and to execute such other functions as are vested in the Board by this Act. The Board shall be composed as follows: The Secretary of Health and Human Services, the Librarian of Congress, the Director of the United States Information Agency, the Chairman of the Commission of Fine Arts, the Director of the Office of Management and Budget, the Mayor of the District of Columbia, the Superintendent of Schools of the District of Columbia, the Director of the National Park Service, the Secretary of Education, the Secretary of the Smithsonian Institution, three Members of the Senate appointed by the Majority Leader of the Senate, and three Members of the House of Representatives appointed by the Speaker of the House of Representatives ex officio; and thirty general trustees who shall be citizens of the United States, to be chosen as hereinafter provided.

- (c) **APPOINTMENT OF GENERAL TRUSTEES; TERMS OF OFFICE.** The general trustees shall be appointed by the President of the United States and each such trustee shall hold office as a member of the Board for a term of 6 years, except that--

(1) any member appointed to fill a vacancy occurring prior to the expiration of the term for which such member's predecessor was appointed shall be appointed for the remainder of such term;

(2) a member shall continue to serve until such member's successor has been appointed; and

(3) the term of office of a member appointed prior to the date of enactment of this subsection shall expire as designated at the time of appointment.

- (d) **ADVISORY COMMITTEE ON THE ARTS; DESIGNATION OF MEMBERS AND CHAIRMAN; FUNCTIONS; SERVICE WITHOUT COMPENSATION; TRAVEL, SUBSISTENCE, AND OTHER EXPENSES.** There shall be an Advisory Committee on the Arts composed of such members as the President of the United States may designate, to serve at the pleasure of the President. Persons appointed to the Advisory Committee on the Arts, including officers or employees of the United States, shall be persons who are recognized for their knowledge of, or experience or interest in, one or more of the arts in the fields covered by the John F. Kennedy Center for the Performing Arts. The President shall

designate the Chairman of the Advisory Committee on the Arts. In making such appointments the President shall give consideration to such recommendations as may from time to time be submitted to him by leading national organizations in the appropriate arts fields. The Advisory Committee on the Arts shall advise and consult with the Board and make recommendations to the Board regarding existing and prospective cultural activities to be carried on by the John F. Kennedy Center for the Performing Arts. The Advisory Committee on the Arts shall assist the Board in carrying out section 5(a) of this Act. Members of the Advisory Committee on the Arts shall serve without compensation.

SEC. 3 CONSTRUCTION OF BUILDING; FUND RAISING; DESIGNATION AS JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS; LOCATION AND SELECTION OF SITE; ACQUISITION OF LANDS; PLANS AND SPECIFICATIONS.
[20 U.S.C. § 76l]

The Board shall construct for the Smithsonian Institution, with funds raised by voluntary contributions, a building to be designated as the John F. Kennedy Center for the Performing Arts on a site in the District of Columbia bounded by the Inner Loop Freeway on the east, the Theodore Roosevelt Bridge approaches on the south, Rock Creek Parkway on the west, New Hampshire Avenue and F Street on the north, which shall be selected for such purpose by the National Capital Planning Commission. The National Capital Planning Commission shall acquire by purchase, condemnation, or otherwise, lands necessary to provide for the John F. Kennedy Center for the Performing Arts and related facilities. Such building shall be in accordance with plans and specifications approved by the Commission of Fine Arts.

SEC. 4. PRESENTATIONS, PROGRAMS, FACILITIES FOR ACTIVITIES, AND MEMORIAL IN HONOR OF THE LATE PRESIDENT; RESTRICTION ON ADDITIONAL MEMORIALS. [20 U.S.C. § 76j]

(a) (1) The Board shall--

(A) present classical and contemporary music, opera, drama, dance and other performing arts from the United States and other countries;

(B) promote and maintain the Center as the National Center for the Performing Arts by--

(i) developing and maintaining a leadership role in national performing arts education policy and programs, including developing and presenting original and innovative

performing arts and educational programs for children, youth, families, adults and educators designed specifically to foster an appreciation and understanding of the performing arts;

(ii) developing and maintaining, a comprehensive and broad program for national and community outreach, including establishing model programs for adaptation by other presenting and educational institutions; and

(iii) conducting joint initiatives with the national education and outreach programs of the Very Special Arts, an entity affiliated with the John F. Kennedy Center for the Performing Arts which has an established program for the identification, development and implementation of model programs and projects in the arts for disabled individuals;

(C) strive to ensure that the John F. Kennedy Center for the Performing Arts education and outreach programs and policies meet the highest level of excellence and reflect the cultural diversity of the Nation;

(D) provide facilities for other civic activities at the John F. Kennedy Center for the Performing Arts;

(E) provide within the John F. Kennedy Center for the Performing Arts a suitable memorial in honor of the late President;

(F) develop a comprehensive building needs plan for the John F. Kennedy Center for the Performing Arts;

(G) plan, design, and construct all major capital projects at the John F. Kennedy Center for the Performing Arts; and

(H) provide information and interpretation; all maintenance, repair, and alteration of the building; and janitorial, security, and all other services necessary for operating the building and site.

- (2) (A) The Board, in accordance with applicable law, may enter into contracts or other arrangements with, and make payments to, public agencies or private organizations or persons in order to carry out the Board's functions under this Act. This includes, but is not limited to, utilizing the services and facilities of other

agencies, including the Department of Interior, General Services Administration, and Smithsonian Institution.

(B) The Board may utilize or employ the services of personnel of any agency or instrumentality of the Federal Government or of the District of Columbia, with the consent of the agency or the instrumentality concerned, upon a reimbursable basis, or utilize voluntary or uncompensated personnel.

(C) Notwithstanding any other provisions of law, a contract or other arrangement described in subparagraph (A) that is entered into for an environmental system, a protection system or a repair to, maintenance of, or restoration of the John F. Kennedy Center for the Performing Arts may be negotiated with selected contractors and awarded on the basis of contractor qualifications as well as price.

(D) The Board shall maintain the Hall of Nations, the Hall of States, and the Grand Foyer in a manner that is suitable to a national performing arts center that is operated as a Presidential memorial. Any material changes in the use or appearance of these areas during hours when these areas are used for interpretive programs conducted by the Secretary of Interior shall be made with the express concurrence of the Secretary of Interior, except that the Board may use these areas for Board activities on not more than ten days each calendar year. Hours for and locations of interpretive programs conducted by the Secretary of Interior shall be determined by agreement between the Board and the Secretary Interior provided however, that such space shall be made available to the National Park Service for daily public tours not less than 355 days per year.

- (b) (1) Except as provided in paragraph (2) of this subsection, the Board shall assure that after December 2, 1983, no additional memorials or plaques in the nature of memorials shall be designated or installed in the public areas of the John F. Kennedy Center for the Performing Arts.

(2) Paragraph (1) of this subsection shall not apply to--

(A) any plaque acknowledging a gift from a foreign country;

(B) any plaque on a theater chair or a theater box acknowledging the gift of such chair or box; and

(C) any inscription on the marble walls in the north or south galleries, the Hall of States, or the Hall of Nations acknowledging a major contribution; which plaque or inscription is permitted under policies of the Board in effect on December 2, 1983.

(3) For purposes of this subsection, testimonials and benefit performances shall not be construed to be memorials.

SEC. 5. TRUST FUNDS, OFFICERS AND EMPLOYEES, REVIEW OF BOARD ACTIONS. [20 U.S.C. § 76k]

- (a) **SOLICITATION, ACCEPTANCE, HOLDING, ADMINISTERING OF GIFTS, BEQUESTS, DEVISES; SALE, EXCHANGE, INVESTMENT OF TRUST FUND PROPERTY; DEPOSIT AND EXPENDITURE OF INCOME.** The Board is authorized to solicit and accept for the John F. Kennedy Center for the Performing Arts, as a bureau of the Smithsonian Institution, and to hold and administer gifts, bequests, or devises of money, securities, or other property of whatsoever character for the benefit of the John F. Kennedy Center for the Performing Arts. Unless otherwise restricted by the terms of the gift, bequest, or devise, the Board is authorized to sell or exchange and to invest or reinvest in such investments as it may determine from time to time the moneys, securities, or other property composing, trust funds given, bequeathed, or devised to or for the benefit of the John F. Kennedy Center for the Performing Arts. The income as and when collected shall be placed in such depositories as the Board shall determine and shall be subject to expenditure by the Board.
- (b) **APPOINTMENT AND FIXING COMPENSATION AND DUTIES OF OFFICERS AND EMPLOYEES; QUALIFICATIONS OF CHAIRPERSON AND SECRETARY.** The Board shall appoint and fix the compensation and duties of a chairperson of the John F. Kennedy Center for the Performing Arts (hereafter in this Act referred to as the "chairperson"), who shall serve as the chief executive officer of the Center, and a secretary of the Center. The chairperson may appoint a building administrator who shall be responsible for facilities management and services and who may, without regard to the provisions of Title 5, be appointed and compensated with appropriated funds, and such other officers and employees of the John F. Kennedy Center for the Performing Arts as may be necessary for the efficient administration of the functions of the Board. The chairperson and secretary shall be well qualified by experience and training to perform the duties of their office.

- (c) **TRANSFER.** The assets, liabilities, contracts, property, records, and unexpended balance of appropriations, authorizations, allocations and other funds employed, held, used, arising from, available to or to be made available in connection with the functions transferred from the Secretary of Interior by enactment of this law, subject to section 1531 of Title 31, shall be transferred to the Board as the Board and the Secretary of Interior may determine, but not later than October 1, 1995, provided, however, that the National Park Service shall retain the assets necessary to fulfill National Park Service functions retained herein. Unexpended funds transferred pursuant to this subsection shall be used only for the purposes for which the funds were originally authorized and appropriated.///
- (d) **TRANSFER OF PERSONNEL.** Employees of the National Park Service assigned to duties related to those functions being undertaken by the Board will be transferred with their functions to the John F. Kennedy Center Board of Trustees. These employees shall remain in the Federal competitive service retaining all benefits and entitlements provided under Title 5. For a period of not less than three years, transferred employees will retain the right of priority consideration under merit promotion procedures or lateral reassignment for all vacancies within the National Park Service. All United States Park Police employees assigned to the John F. Kennedy Center will remain employees of the National Park Service. Appropriations provided for the John F. Kennedy Center for the Performing Arts will bear all costs associated with adverse action or grievance procedures resulting from this transfer of function, and from the abolishment of law enforcement and security services performed by the U.S. Park Police which are incurred during the transition period when the U.S. Park Police are performing functions within the building and site of the John F. Kennedy Center for the Performing Arts. Nothing contained herein shall, following the transfer specified herein, be deemed to prohibit the Board of Trustees from reorganizing functions at the Center in accord with the law governing such reorganizations.
- (e) **JUDICIAL REVIEW.** The actions of the Board, including any payment made or directed to be made by it from any trust funds, shall not be subject to review by any officer or agency other than a court of law.

SEC. 6. OFFICIAL SEAL, BOARD VACANCIES AND QUORUM, TRUSTEE POWERS AND OBLIGATIONS, REPORTS AND OBLIGATIONS, REPORTS, SUPPORT SERVICES, REVIEW AND AUDIT, SECRETARY OF INTERIOR'S FUNCTIONS, ESTABLISHMENT OF FUND. [20 U.S.C. § 76l]

- (a) **ADOPTION OF SEAL; BOARD FUNCTION NOTWITHSTANDING VACANCIES; QUORUM.** The Board is authorized to adopt an official seal which shall be judicially noticed and to make such bylaws, rules, and regulations, as it deems necessary for the administration of its functions under this Act, including, among other matters, bylaws, rules, and regulations relating to the administration of its trust funds and the organization and procedure of the Board. The Board may function notwithstanding vacancies and twelve members of the Board shall constitute a quorum for the transaction of business.
- (b) **POWERS AND OBLIGATIONS OF BOARD IN RESPECT OF TRUST FUNDS.** The Board shall have all the usual powers and obligations of a trustee in respect of all trust funds administered by it.
- (c) **ANNUAL REPORT OF OPERATIONS AND FINANCES.** The Board shall submit to the Smithsonian Institution and to Congress an annual report of the Board's operations under this Act, including a detailed statement of all public and private moneys received and disbursed by it.
- (d) Repealed. Pub.L. 101-449, § 3, Oct. 22, 1990. 104 Stat. 1050.
- (e) (1) The Secretary of the Interior, acting through the National Park Service, shall--
 - (A) administer the grounds of the John F. Kennedy Center for the Performing Arts as a unit of the National Park System, provided that the Secretary shall make all or a portion of those grounds available to the Board of Trustees for official functions of the Board on up to ten days per year.
 - (B) conduct tours and exhibits interpreting the life and presidency of President John F. Kennedy within the John F. Kennedy Center for the Performing Arts building appropriate to its status as the national memorial to John Fitzgerald Kennedy; and
 - (C) provide police emergency responses to the Board on a cost reimbursable basis.
- (2) The Secretary of the Interior, acting through the National Park Service, and the Board shall enter into an interagency agreement to provide for the coordination of their respective responsibilities, as provided herein, within the John F. Kennedy Center for the Performing Arts. The interagency agreement shall include provisions which--

(A) allocate space for use by the National Park Service at the John F. Kennedy Center for the Performing Arts sufficient to allow it to carry out the responsibilities specified in paragraph (1) of this subsection; and

(B) establish procedures for provision of police emergency responses to the Board, and for Board reimbursement of costs.

(C) establish procedures for the Secretary's coordination of National Park Service interpretive programs with the Board's functions.

(D) provide for an orderly transition of personnel and fiscal functions in accord with the provisions of this Act.

(3) There is authorized to be appropriated to the Secretary of the Interior to carry out this subsection such sums as may be needed.

- (f) The General Accounting Office shall review and audit, at least every 3 years, the accounts of the John F. Kennedy Center for the Performing Arts for the purpose of examining expenditures of funds appropriated under authority provided herein.
- (g) The Board may procure insurance against any loss in connection with its property and other assets and operations; the Board's employees and volunteers shall be deemed civil employees of the United States within the meaning of the term "employee" as defined in section 8101 of Title 5, except that the Board may continue to elect to provide benefits with respect to any disability or death resulting from an injury to its non-appropriated fund employees pursuant to workers compensation statutes; and such benefits shall continue to be the exclusive liability of the Board and the United States as provided in section 8116(c) of Title 5; and for the purpose of tort claim provisions of Title 28, each of the Board's employees and volunteers shall continue to be considered a Federal employee.
- (h) Establishment of the John F. Kennedy Center for the Performing Arts Fund --

(1) There shall be established in the Department of Treasury upon enactment of this law the 'John F. Kennedy Center for the Performing Arts Fund' where funds appropriated for the John F. Kennedy Center will be deposited; and

(2) the funds from the 'John F. Kennedy Center for the Performing Arts Fund' will be transferred to the Board to carry out the activities described in this Act.

SEC. 7. Repealed. Pub.L. 101-449, § 3, Oct. 22, 1990. 104 Stat. 1050.

SEC. 8. Repealed. Pub.L. 101-449, § 3, Oct. 22, 1990. 104 Stat. 1050.

SEC. 9. **BORROWING AUTHORITY TO FINANCE PARKING FACILITIES.** [20 U.S.C. § 76o]

- (a) **REVENUE BONDS.** To finance necessary parking facilities for the Center, the Board may issue revenue bonds to the Secretary of the Treasury payable from revenues accruing to the Board. The total face value of all bonds so issued shall not be greater than \$20,400,000. Such obligations shall have maturities agreed upon by the Board and the Secretary of the Treasury but not in excess of fifty years. Such obligations may be redeemable at the option of the Board before maturity in such manner as may be stipulated in such obligations, but the obligations thus redeemed shall not be refinanced by the Board. The Secretary of the Treasury is authorized and directed to purchase any obligations of the Board to be issued under this section and for such purpose the Secretary of the Treasury is authorized to use as a public debt transaction the proceeds from the sale of any securities issued under the Second Liberty Bond Act, as amended [chapter 31 of Title 31] and the purposes for which securities may be issued under the Second Liberty Bond Act, as amended [chapter 31 of Title 31] are extended to include any purchases of the Board's obligations under this section.
- (b) **INTEREST.** Effective as of October 12, 1984, the obligations of the Board incurred under subsection (a) of this section shall bear no interest, and the requirement of the Board to pay the unpaid interest which has accrued on such obligations is terminated.
- (c) **KENNEDY CENTER REVENUE BOND SINKING FUND.** There is hereby established in the Treasury of the United States a sinking fund, the Kennedy Center Revenue Bond Sinking Fund (hereinafter referred to as the "Fund"), which shall be used to retire the obligations of the Board incurred under subsection (a) of this section upon the respective maturities of such obligations. The Board shall pay into the Fund, beginning on January 1, 1987 and ending on January 1, 2016, the

annual sum of \$200,000 in amortization of the principal amount of the obligations. Such sums shall be invested by the Secretary of the Treasury in public debt securities with maturities suitable for the needs of the Fund and bearing interest at rates determined by the Secretary of the Treasury, taking into consideration the current average market yield on outstanding marketable obligations of the United States of comparable maturities. The interest on such investments shall be credited to and form a part of the Fund. Moneys in the Fund shall be used exclusively to retire the obligations of the Board incurred under subsection (a) of this section. Adjustments of not greater than plus or minus 5 per centum may be made from time to time in the annual payments to the Fund in order to correct any gains or deficiencies as a result of fluctuations in interest rates over the life of the investments: Provided, however, That a final adjustment shall be made between the Board and the Secretary of the Treasury at the end of the amortization period to correct any overall gain or deficiency in the Fund. The terms of this adjustment shall be covered by a memorandum of understanding between the Board and the Secretary to be consummated on or before the time the initial payment in the Fund is made.

SEC. 10. ACCEPTANCE AND DISPOSITION OF GIFTS TO THE UNITED STATES CONTRIBUTED IN HONOR OR MEMORY OF THE LATE PRESIDENT JOHN F. KENNEDY. [20 U.S.C. § 76p]

The Secretary of the Treasury is authorized to accept on behalf of the United States any gift to the United States which the Secretary finds has been contributed in honor of or in memory of the late President John F. Kennedy and to pay the money to such appropriation or other accounts, including the appropriation accounts established pursuant to appropriations authorized by this Act, as in the Secretary's judgment will best effectuate the intent of the donor.

SEC. 11. SOLE NATIONAL MEMORIAL TO THE LATE JOHN F. KENNEDY WITHIN THE CITY OF WASHINGTON AND ENVIRONS. [20 U.S.C. § 76q]

The John F. Kennedy Center for the Performing Arts, designated by this Act, shall be the sole national memorial to the late John Fitzgerald Kennedy within the city of Washington and its environs.

SEC. 12. AUTHORIZATION OF APPROPRIATIONS.

- (a) **CAPITAL PROJECTS.**- There are authorized to be appropriated to the Board \$10,000,000 for fiscal year 1994 and each succeeding fiscal year through fiscal year 1998 to carry out subparagraph (H) of section 4(a)(1).

- (b) MAINTENANCE, REPAIR AND SECURITY.- There are authorized to be appropriated to the Board \$17,000,000 for fiscal year 1994 and each succeeding fiscal year through fiscal year 1998 to carry out subparagraphs (F) and (G) of section 4(a)(1).
- (c) ~~E~~EDUCATION AND OUTREACH PROGRAMS.- There are authorized to be appropriated to the Secretary of Education \$5,000,000 for fiscal year 1994, and for each succeeding fiscal year through fiscal year 1995, 1996, 1997 and 1998, to be granted to the Board to carry out subparagraphs (B) and (C) of section 4(a)(1).
- (d) SPECIAL RULE. - No funds appropriated pursuant to the authority of subsections (a) or (b) for capital repairs or for maintenance, repair, and security services for theaters shall be used for performing arts related production expenses. However, funds appropriated directly to the Board shall not affect nor diminish other federal funds sought for performing arts functions.

SEC. 13. DEFINITIONS.

For the purpose of this Act--

- (1) the term 'capital projects' means capital repairs, replacements, improvements, rehabilitations, alterations and modifications to the John F. Kennedy Center for the Performing Arts building and the site, including the theaters, garage, plaza, and building walkways;
- (2) the term 'maintenance, repair and security services' means all services and equipment necessary or desirable to maintain and operate the John F. Kennedy Center for the Performing Arts building and the site, including the theaters, garage, plaza, and building walkways in a manner consistent with the requirements for high quality operations;
- (3) the Board is an "independent establishment of the United States" and a "federal agency" as those terms are used in section 2671 of Title 28; an "agency" as that term is used in section 451 of Title 28 and section 1535 of Title 31; and an "executive agency" as that term is used in section 1531 of Title 31;
- (4) the terms "building and site of the John F. Kennedy Center for the Performing Arts" and "grounds of the John F. Kennedy Center for the Performing Arts" mean those areas as generally depicted on the drawing entitled "Boundary Map John F. Kennedy Center for the Performing Arts" numbered _____ which is on file and available for public inspection

in the offices of the National Park Service, U.S. Department of the Interior.

DRAFT

6/30/93

103D CONGRESS
1ST SESSION

H. R. _____

IN THE HOUSE OF REPRESENTATIVES

_____, 1993

M. _____ introduced the following bill; which was
read twice and referred to the Committee on _____

A BILL

To amend the John F. Kennedy Center Act to transfer
operating responsibilities to the Board of Trustees of
the John F. Kennedy Center for the Performing Arts,
establish interpretative and other responsibilities of
the Secretary of the Interior, and for other purposes.

*Be it enacted by the Senate and House of Representatives of
the United States of America in Congress assembled,*

SEC. 1. BUREAU, BOARD OF TRUSTEES, AND ADVISORY COMMITTEE.

Section 2 of the John F. Kennedy Center Act (hereafter
referred to as the "Act") (20 U.S.C. 76h) is amended--

(1) by redesignating subsections (a), (b) and (c)
as subsections (b), (c) and (d);

(2) by inserting before subsection (b) (as redesignated in
paragraph (1)) the following new subsections:

1 "(a) The Congress finds that--

2 "(1) the late John Fitzgerald Kennedy served with distinction
3 as President of the United States, and as a Member of the Senate
4 and the House of Representatives;

5 "(2) by the untimely death of John Fitzgerald Kennedy this
6 Nation and the world have suffered a great loss;

7 "(3) the late John Fitzgerald Kennedy was particularly devoted
8 to education and cultural understanding and the advancement of the
9 performing arts;

10 "(4) it is fitting and proper that a living institution of the
11 performing arts, designated as the National Center for the
12 Performing Arts, named in the memory and honor of this great
13 leader, shall serve as the sole national monument to his memory
14 within the city of Washington and its environs;

15 "(5) such a living memorial serves all of the people of the
16 United States by preserving, fostering and transmitting the
17 performing arts traditions of the people of this nation and other
18 countries by producing and presenting music, opera, theater, dance
19 and other performing arts; and

20 "(6) such a living memorial should be housed in the John F.
21 Kennedy Center for the Performing Arts, located in the District of
22 Columbia.";

23 (3) in subsection (b) (as redesignated in paragraph (1))--

24 (A) in the first sentence, by inserting "as the National
25 Center for the Performing Arts, a living memorial to John
26 Fitzgerald Kennedy," after "thereof"; and

1 (B) in the second sentence--

2 (i) by inserting "the Director of the Office of
3 Management and Budget" after "Fine Arts,";

4 (ii) by striking "Chairman of the District of Columbia
5 Recreation Board" and inserting "Superintendent of Schools of the
6 District of Columbia"; and

7 (iii) by striking "President of the Senate" and
8 inserting "Majority Leader of the Senate";

9 (4) by amending subsection (c) (as redesignated in paragraph
10 (1)) to read as follows:

11 "(c) The general trustees shall be appointed by the President of
12 the United States and each such trustee shall hold office as a
13 member of the Board for a term of 6 years, except that--

14 "(1) any member appointed to fill a vacancy occurring prior to
15 the expiration of the term for which such member's predecessor was
16 appointed shall be appointed for the remainder of such term;

17 "(2) a member shall continue to serve until such member's
18 successor has been appointed; and

19 "(3) the term of office of a member appointed prior to the
20 date of enactment of this subsection shall expire as designated at
21 the time of appointment.";

22 (5) in subsection (d) (as redesignated in paragraph (1)),

23 (a) in the first sentence, by inserting "of the United
24 States" after "President" and before "may";

25 (b) in the fourth sentence, by striking "in" after
26 "cultural activities to be carried on" and substituting "by"; and

1 (c) by inserting a period after "compensation" and
2 striking the remainder of the last sentence.

3 (6) EFFECTIVE DATE FOR CERTAIN APPOINTMENTS.--The appointment
4 made pursuant to the amendment made by clause (ii) of subsection
5 (3)(B) shall not commence until the expiration of the term of the
6 Chairman of the District of Columbia Recreation Board, serving as
7 a Trustee of the John F. Kennedy Center for the Performing Arts on
8 the date of enactment of this Act.

9 **SEC. 2. PRESENTATIONS, PROGRAMS, FACILITIES FOR ACTIVITIES, AND**
10 **MEMORIAL IN HONOR OF THE LATE PRESIDENT; RESTRICTION ON**
11 **ADDITIONAL MEMORIALS.**

12 Subsection (a) of section 4 of the Act (20 U.S.C. 76j) is
13 amended to read as follows:

14 "(a)(1)The Board shall--

15 "(A) present classical and contemporary music,
16 opera, drama, dance and other performing arts from the United
17 States and other countries;

18 "(B) promote and maintain the Center as the National Center
19 for the Performing Arts by--

20 "(i) developing and maintaining a leadership role in
21 national performing arts education policy and programs, including
22 developing and presenting original and innovative performing arts
23 and educational programs for children, youth, families, adults and
24 educators designed specifically to foster an appreciation and
25 understanding of the performing arts;

1 "(ii) developing and maintaining, a comprehensive and
2 broad program for national and community outreach, including
3 establishing model programs for adaptation by other presenting and
4 educational institutions; and

5 "(iii) conducting joint initiatives with the national
6 education and outreach programs of the Very Special Arts, an entity
7 affiliated with the John F. Kennedy Center for the Performing Arts
8 which has an established program for the identification,
9 development and implementation of model programs and projects in
10 the arts for disabled individuals;

11 "(C) strive to ensure that the John F. Kennedy Center for the
12 Performing Arts education and outreach programs and policies meet
13 the highest level of excellence and reflect the cultural diversity
14 of the Nation;

15 "(D) provide facilities for other civic activities at the John
16 F. Kennedy Center for the Performing Arts;

17 "(E) provide within the John F. Kennedy Center for the
18 Performing Arts a suitable memorial in honor of the late President;

19 "(F) develop a comprehensive building needs plan for the John
20 F. Kennedy Center for the Performing Arts;

21 "(G) plan, design, and construct all major capital projects at
22 the John F. Kennedy Center for the Performing Arts; and

23 "(H) provide information and interpretation; all maintenance,
24 repair, and alteration of the building; and janitorial, security,
25 and all other services necessary for operating the building and
26 site.

1 "(2)(A) The Board, in accordance with applicable law, may
2 enter into contracts or other arrangements with, and make payments
3 to, public agencies or private organizations or persons in order to
4 carry out the Board's functions under this Act. This includes, but
5 is not limited to, utilizing the services and facilities of other
6 agencies, including the Department of Interior, General Services
7 Administration, and Smithsonian Institution."

8 "(B) The Board may utilize or employ the services of
9 personnel of any agency or instrumentality of the Federal
10 Government or of the District of Columbia, with the consent of the
11 agency or the instrumentality concerned, upon a reimbursable basis,
12 or utilize voluntary or uncompensated personnel."

13 "(C) Notwithstanding any other provisions of law, a
14 contract or other arrangement described in subparagraph (A) that is
15 entered into for an environmental system, a protection system or a
16 repair to, maintenance of, or restoration of the John F. Kennedy
17 Center for the Performing Arts may be negotiated with selected
18 contractors and awarded on the basis of contractor qualifications
19 as well as price."

20 "(D) The Board shall maintain the Hall of Nations, the
21 Hall of States, and the Grand Foyer in a manner that is suitable to
22 a national performing arts center that is operated as a
23 Presidential memorial. Any material changes in the use or
24 appearance of these areas during hours when these areas are used
25 for interpretive programs conducted by the Secretary of Interior
26 shall be made with the express concurrence of the Secretary of

1 Interior, except that the Board may use these areas for Board
2 activities on not more than ten days each calendar year. Hours for
3 and locations of interpretive programs conducted by the Secretary
4 of Interior shall be determined by agreement between the Board and
5 the Secretary of Interior provided however, that such space shall
6 be made available to the National Park Service for daily public
7 tours not less than 355 days per year."

8 **SEC. 3. TRUST FUNDS, OFFICERS AND EMPLOYEES, ESTABLISHMENT OF A**
9 **TREASURY ACCOUNT, REVIEW OF BOARD ACTIONS.**

10 Section 5 of the Act (20 U.S.C. 76k) is amended--

11 (1) in the first sentence of subsection (a), by striking
12 "Smithsonian Institution" and inserting "John F. Kennedy Center for
13 the Performing Arts, as a bureau of the Smithsonian Institution,";

14 (2) in subsection (b)--

15 (A) in the section heading, by deleting "DIRECTOR,
16 ASSISTANT DIRECTOR," and inserting "CHAIRPERSON".

17 (B) in the first sentence, by striking "director, an
18 assistant director, and a secretary of the John F. Kennedy Center
19 for the Performing Arts and of" and inserting "a chairperson of the
20 John F. Kennedy Center for the Performing Arts (hereafter in this
21 Act referred to as the 'chairperson'), who shall serve as the chief
22 executive officer of the Center, and a secretary of the Center. The
23 chairperson may appoint a building administrator who shall be
24 responsible for facilities management and services and who may,
25 without regard to the provisions of Title 5, be appointed and

1 compensated with appropriated funds, and"

2 (C) in the last sentence by striking "director, assistant
3 director," and inserting "chairperson"; and

4 (3) by redesignating subsection (c) as subsection (e) in this
5 section and adding after subsection (b) the following new
6 subsections:

7 "(c) **TRANSFER.** The assets, liabilities, contracts, property,
8 records, and unexpended balance of appropriations, authorizations,
9 allocations and other funds employed, held, used, arising from,
10 available to or to be made available in connection with the
11 functions transferred from the Secretary of Interior by enactment
12 of this law, subject to section 1531 of Title 31, shall be
13 transferred to the Board as the Board and the Secretary of
14 Interior may determine, but not later than October 1, 1995,
15 provided, however, that the National Park Service shall retain the
16 assets necessary to fulfill National Park Service functions
17 retained herein. Unexpended funds transferred pursuant to this
18 subsection shall be used only for the purposes for which the funds
19 were originally authorized and appropriated. ■■■

20 "(d) **TRANSFER OF PERSONNEL.** Employees of the National Park
21 Service assigned to duties related to those functions being
22 undertaken by the Board will be transferred with their functions to
23 the John F. Kennedy Center Board of Trustees. These employees
24 shall remain in the Federal competitive service retaining all
25 benefits and entitlements provided under Title 5. For a period of
26 not less than three years, transferred employees will retain the

1 right of priority consideration under merit promotion procedures or
2 lateral reassignment for all vacancies within the National Park
3 Service. All United States Park Police employees assigned to the
4 John F. Kennedy Center will remain employees of the National Park
5 Service. Appropriations provided for the John F. Kennedy Center
6 for the Performing Arts will bear all costs associated with adverse
7 action or grievance procedures resulting from this transfer of
8 function, and from the abolishment of law enforcement and security
9 services performed by the U.S. Park Police which are incurred
10 during the transition period when the U.S. Park Police are
11 performing functions within the building and site of the John F.
12 Kennedy Center for the Performing Arts. Nothing contained herein
13 shall, following the transfer specified herein, be deemed to
14 prohibit the Board of Trustees from reorganizing functions at the
15 Center in accord with the law governing such reorganizations."

16 **SEC. 4. OFFICIAL SEAL, BOARD VACANCIES, AND QUORUM, TRUSTEE POWERS**
17 **AND OBLIGATIONS, REPORTS, NATIONAL PARK SERVICE INTERPRETIVE**
18 **FUNCTIONS, SUPPORT SERVICES, REVIEW AND AUDIT, , SECRETARY OF**
19 **INTERIOR'S FUNCTIONS, ESTABLISHMENT OF FUND.**

20 Section 6 of the Act (20 U.S.C. 761) is amended--

21 (1) in the section heading, by striking "AND" before "AUDIT"
22 and inserting a comma, and by inserting ", SECRETARY OF INTERIOR'S
23 FUNCTIONS, ESTABLISHMENT OF FUND" after "AUDIT".

24 (2) in subsection (c)--

25 (A) by striking "its" and inserting "the Board's"; and

1 (B) by amending subsection (e) to read as follows:

2 "(e)(1) The Secretary of the Interior, acting through the National
3 Park Service, shall--

4 "(A) administer the grounds of the John F. Kennedy
5 Center for the Performing Arts as a unit of the National Park
6 System, provided that the Secretary shall make all or a portion of
7 those grounds available to the Board of Trustees for official
8 functions of the Board on up to ten days per year.

9 "(B) conduct tours and exhibits interpreting the life and
10 presidency of President John F. Kennedy within the John F. Kennedy
11 Center for the Performing Arts building appropriate to its status
12 as the national memorial to John Fitzgerald Kennedy; and

13 "(C) provide police emergency responses to the Board on
14 a cost reimbursable basis.

15 "(2) The Secretary of the Interior, acting through the
16 National Park Service, and the Board shall enter into an
17 interagency agreement to provide for the coordination of their
18 respective responsibilities, as provided herein, within the John F.
19 Kennedy Center for the Performing Arts. The interagency agreement
20 shall include provisions which--

21 "(A) allocate space for use by the National Park Service
22 at the John F. Kennedy Center for the Performing Arts sufficient to
23 allow it to carry out the responsibilities specified in paragraph
24 (1) of this subsection; and

25 "(B) establish procedures for provision of police
26 emergency responses to the Board, and for Board reimbursement of

1 costs.

2 "(C) establish procedures for the Secretary's
3 coordination of National Park Service interpretive programs with
4 the Board's functions.

5 "(D) provide for an orderly transition of personnel and
6 fiscal functions in accord with the provisions of this Act.

7 "(3) There is authorized to be appropriated to the Secretary
8 of the Interior to carry out this subsection such sums as may be
9 needed."

10 (3) by striking subsection (f) and inserting the following
11 new subsections --

12 "(f) The General Accounting Office shall review and audit, at
13 least every 3 years, the accounts of the John F. Kennedy Center for
14 the Performing Arts for the purpose of examining expenditures of
15 funds appropriated under authority provided herein.

16 "(g) The Board may procure insurance against any loss in connection
17 with its property and other assets and operations; the Board's
18 employees and volunteers shall be deemed civil employees of the
19 United States within the meaning of the term "employee" as defined
20 in section 8101 of Title 5, except that the Board may continue to
21 elect to provide benefits with respect to any disability or death
22 resulting from an injury to its non-appropriated fund employees
23 pursuant to workers compensation statutes; and such benefits shall
24 continue to be the exclusive liability of the Board and the United
25 States as provided in section 8116(c) of Title 5; and for the
26 purpose of tort claim provisions of Title 28, each of the Board's

1 employees and volunteers shall continue to be considered a Federal
2 employee."

3 "(h) Establishment of the John F. Kennedy Center for the Performing
4 Arts Fund --

5 "(1) There shall be established in the Department of Treasury
6 upon enactment of this law the 'John F. Kennedy Center for the
7 Performing Arts Fund' where funds appropriated for the John F.
8 Kennedy Center will be deposited; and

9 "(2) the funds from the 'John F. Kennedy Center for the
10 Performing Arts Fund' will be transferred to the Board to carry out
11 the activities described in this Act."

12 **SEC. 5. TECHNICAL AMENDMENT.**

13 Section 10 of the Act (20 U.S.C. 76p) is amended--

14 (1) by striking "he" and inserting "the Secretary"; and

15 (2) by striking "his" and inserting "the Secretary's".

16 **SEC. 6. AUTHORIZATION OF APPROPRIATIONS.**

17 The Act is amended by inserting at the end thereof the
18 following new section 12 (20 U.S.C. 76r):

19 **"SEC. 12. AUTHORIZATION OF APPROPRIATIONS.**

20 "(a) CAPITAL PROJECTS.- There are authorized to be appropriated to
21 the Board \$10,000,000 for fiscal year 1994 and each succeeding
22 fiscal year through fiscal year 1998 to carry out subparagraph (H)
23 of section 4(a)(1).

24 "(b) MAINTENANCE, REPAIR AND SECURITY.- There are authorized to be

1 appropriated to the Board \$17,000,000 for fiscal year 1994 and each
2 succeeding fiscal year through fiscal year 1998 to carry out
3 subparagraphs (F) and (G) of section 4(a)(1).

4 "(c) EDUCATION AND OUTREACH PROGRAMS.- There are authorized to be
5 appropriated to the Secretary of Education \$5,000,000 for fiscal
6 year 1994, and for each succeeding fiscal year through fiscal year
7 1995, 1996, 1997 and 1998, to be granted to the Board to carry out
8 subparagraphs (B) and (C) of section 4(a)(1).

9 "(d) SPECIAL RULE. - No funds appropriated pursuant to the
10 authority of subsection (a) or (b) for capital repairs or for
11 maintenance, repair, and security services for theaters shall be
12 used for performing arts related production expenses. However,
13 funds appropriated directly to the Board shall not affect nor
14 diminish other federal funds sought for performing arts
15 functions."

16 SEC. 7. DEFINITIONS.

17 The Act is amended by inserting at the end thereof a new
18 section 13 (20 U.S.C. 76s)--

19 "SEC. 13. DEFINITIONS.

20 "For the purpose of this Act--

21 "(1) the term 'capital projects' means capital repairs,
22 replacements, improvements, rehabilitations, alterations and
23 modifications to the John F. Kennedy Center for the Performing Arts
24 building and the site, including the theaters, garage, plaza, and
25 building walkways;

1 "(2) the term 'maintenance, repair and security services'
2 means all services and equipment necessary or desirable to maintain
3 and operate the John F. Kennedy Center for the Performing Arts
4 building and the site, including the theaters, garage, plaza, and
5 building walkways in a manner consistent with the requirements for
6 high quality operations;

7 "(3) the Board is an "independent establishment of the United
8 States" and a "federal agency" as those terms are used in section
9 2671 of Title 28; an "agency" as that term is used in section 451
10 of Title 28 and section 1535 of Title 31; and an "executive agency"
11 as that term is used in section 1531 of Title 31;

12 "(4) the terms "building and site of the John F. Kennedy
13 Center for the Performing Arts" and "grounds of the John F. Kennedy
14 Center for the Performing Arts" mean those areas as generally
15 depicted on the drawing entitled "Boundary Map John F. Kennedy
16 Center for the Performing Arts" numbered _____ which is on
17 file and available for public inspection in the offices of the
18 National Park Service, U.S. Department of the Interior.

19 **SEC. 8.** This Act may be cited as the "John F. Kennedy Center Act
20 Amendments of 1993".

SECTION-BY-SECTION

SEC 1: Repeats the findings of the existing statute
Redesignates membership on the Board of Trustees, adding the
Director of OMB.

Reduces the number of years served by a Trustee from 10 to 6.

Allows Trustees appointed previous to enactment of this law to
serve out their appointed terms.

SEC 2: Duties of the Board: requires that the Board:

(a) (1) (A) - (E): PRESENTATIONS AND PROGRAMS:

Present both national and international classical and
contemporary music, opera, drama, dance and other performing arts.

Develop and maintain a leadership role in national
performing arts education policy and programs.

Develop and present original and innovative performing
arts and educational programs for children, youth, families, adults
and educators designed specifically to foster an appreciation and
understanding of the performing arts.

Develop and maintain a comprehensive and broad program
for national and community outreach.

Establish model programs for adaption by other presenting
and educational institutions.

Conduct joint initiatives with Very Special Arts, an
affiliate of the JFK Center develops and implements model programs
for the disabled.

Ensure that the arts education and outreach programs meet
the highest levels of excellence and reflect the cultural diversity
of the nation.

(a) (1) (F): BUILDING NEEDS PLAN:

Develop a comprehensive building needs plan for the
Center, not including expansion of the building or construction of
new building.

(a) (1) (G): CAPITAL PROJECTS: Construct capital projects.

(a) (1) (H): O&M and INFORMATION: Provide O&M and information
and interpretive functions in the building.

(a) (2) (A) and (B): CONTRACT AUTHORITY: Confirms Board's contract authority, similar to other situated entities, such as the Smithsonian, Holocaust Memorial and confirms Board's authority to enter into interagency agreements with other federal agencies.

(a) (2) (C) and (D) PROCUREMENT AUTHORITY, CONTRACTOR QUALIFICATIONS: Confirms Board's procurement authority, similar to the National Gallery's; because of unique nature of the building, permits negotiation of contracts on basis of contractor qualifications as well as price.

(a) (2) (D): PUBLIC VISITORS: Requires maintenance of the Hall of States, Hall of Nations and Grand Foyer during hours that these facilities are open for National Park Service interpretive programs in a manner suitable for a performing arts memorial to the late President; confirms Board's authority to use these areas for Board activities, but only up to ten days each year.

SEC 3: Trust Funds, Officers and Employees, Review of Board Actions.

Clarifies Board's status as a bureau of the Smithsonian Institution, but does not alter the relationship in any way; eases the legal entanglements regarding the receipt of gifts.

(2) (b): Modifies statutory language concerning leadership of the Kennedy Center to reflect past and present actions of the Board: the Chairperson, who also serves as CEO. Authorizes appointment of building administrator without regard to Title 5 restrictions.

(2) (c) and (d) TRANSFER: Provides for interagency transfer of pending projects from the Secretary to Interior to the Board by October 1, 1995. Requires interagency agreement between the Board and the Secretary.

Transfers to the Board existing National Park Service employees, other than police, other security, certain interpretive personnel, and grounds personnel. Carries over civil service entitlements. Confirms Board's authority to reorganize the staff. Gives transferred personnel three years' priority consideration for transfer back to the National Park Service. Provides that the Board shall cover the personnel costs of transferred personnel and the costs of any law enforcement and security services personnel actions, which shall be handled by the National Park Service.

SEC 4: Official Seal, Board Vacancies, and Quorum, Trustee Powers and Obligations, Reports, Support Services, and Review and Audit.

Makes conforming amendments in language.

Authorizes the Secretary of Interior to administer the exterior grounds of the Kennedy Center as part of the National Park System, subject to the Board's right to use these areas for Board functions up to ten days per year.

Authorizes the Secretary of Interior to provide interpretive programs at the Kennedy Center and police emergency responses on a cost reimbursable basis.

Requires that an interagency agreement be entered into between the Secretary and the Board to provide for orderly transition of personnel and fiscal functions.

Authorizes the appropriation of such sums as may be needed by the Secretary for National Park Service functions at the Kennedy Center.

Requires GAO review of Kennedy Center accounts every three years.

Authorizes the Board to procure insurance, confirms that the Board's employees are federal employees and covered under the Federal Tort Claims Act and the Federal Employees Compensation act, except that the Board may continue to cover its non-appropriated fund employees under workers compensation statutes.

Establishes a Treasury account for appropriations made to the Board.

SEC 5: Technical Amendment.

SEC 6: Authorization of Appropriations

Capital Projects: Authorizes \$10 million for FY'94 and each succeeding fiscal year through 1998.

Maintenance, Repair and Security: Authorizes \$17 million for FY'94 and each succeeding fiscal year through 1998.

Education and Outreach Program: Authorizes \$4 million for FY'94 and \$5 million for FY'95, 96, 97 and 98.

Special Rule: Requires that no funds appropriated for capital projects or maintenance be used for any activities related to the particular production requirements of specific theatrical productions.

SEC 7: Definitions

Capital Projects: Capital repairs, replacements, improvements, rehabilitations and modifications to the existing building, theaters, garages, walkways and roadways.

Maintenance, Repair and Security Service: all services necessary or desirable to maintain and operate the existing features of the building and all existing interior and exterior spaces in a quality manner, as determined through the concurrence of the Board and the Secretary, and in accord with the cooperative agreement.

Confirms Kennedy Center's federal agency status.

By reference to a drawing maintained by the National Park Service, defines the "grounds" to be maintained by the National Park Service and the "site and building" to be under the jurisdiction of the Board.

6/30/93

John F. Kennedy Center Act
[Giving Effect to Proposed 1993 Amendments]

Showing Changes from Existing Statute

- * * *
- SEC. 1. This Act may be cited as the "John F. Kennedy Center Act".
- SEC. 2. **BUREAU, BOARD OF TRUSTEES, AND ADVISORY COMMITTEE.** [20 U.S.C. § 76h]
- (a) The Congress finds that--
- (1) the late John Fitzgerald Kennedy served with distinction as President of the United States, and as a Member of the Senate and the House of Representatives;
- (2) by the untimely death of John Fitzgerald Kennedy this Nation and the world have suffered a great loss;
- (3) the late John Fitzgerald Kennedy was particularly devoted to education and cultural understanding and the advancement of the performing arts;
- (4) it is fitting and proper that a living institution of the performing arts, designated as the National Center for the Performing Arts, named in the memory and honor of this great leader, shall serve as the sole national monument to his memory within the city of Washington and its environs;
- (5) such a living memorial serves all of the people of the United States by preserving, fostering and transmitting the performing arts traditions of the people of this nation and other countries by producing and presenting music, opera, theater, dance and other performing arts; and
- (6) such a living memorial should be housed in the John F. Kennedy Center for the Performing Arts, located in the District of Columbia.
- (b) **ESTABLISHMENT OF BUREAU; DIRECTION BY BOARD OF TRUSTEES; COMPOSITION OF BOARD.** There is hereby established

in the Smithsonian Institution a bureau, which shall be directed by a board to be known as the Trustees of the John F. Kennedy Center for the Performing Arts (hereafter in this Act referred to as the "Board"), whose duty it shall be to maintain and administer the John F. Kennedy Center for the Performing Arts and site thereof as the National Center for the Performing Arts, a living memorial to John Fitzgerald Kennedy, and to execute such other functions as are vested in the Board by this Act. The Board shall be composed as follows: The Secretary of Health and Human Services, the Librarian of Congress, the Director of the United States Information Agency, the Chairman of the Commission of Fine Arts, the Director of the Office of Management and Budget, the Mayor of the District of Columbia, the ~~<Chairman>~~ Superintendent of Schools of the District of Columbia ~~<Recreation Board>~~, the Director of the National Park Service, the Secretary of Education, the Secretary of the Smithsonian Institution, three Members of the Senate appointed by the ~~<President>~~ Majority Leader of the Senate, and three Members of the House of Representatives appointed by the Speaker of the House of Representatives ex officio; and thirty general trustees who shall be citizens of the United States, to be chosen as hereinafter provided.

~~<(b)>~~ (c)

APPOINTMENT OF GENERAL TRUSTEES; TERMS OF OFFICE. The general trustees shall be appointed by the President of the United States and each such trustee shall hold office as a member of the Board for a term of ~~<ten>~~ 6 years, except that--

(1) any member appointed to fill a vacancy occurring prior to the expiration of the term for which ~~<his>~~ such member's predecessor was appointed shall be appointed for the remainder of such term~~<, >~~;

(2) ~~<the terms of any members>~~ a member shall continue to serve until such member's successor has been appointed; and

(3) the term of office of a member appointed prior to ~~<August 19, 1963,>~~ the date of enactment of this subsection shall expire as designated ~~<by the President>~~ at the time of appointment~~<, and (3) the terms of the first fifteen members appointed to the Board pursuant to the amendments made by the National Cultural Center Amendments Act of 1963 shall expire, as designated by the President at the time of appointment, three on September 1, 1964, three on September 1, 1966, three on September 1, 1968, three on September 1, 1970, and three on September 1, 1972.>~~

:

~~<(c)>~~ (d)

ADVISORY COMMITTEE ON THE ARTS; DESIGNATION OF MEMBERS AND CHAIRMAN; FUNCTIONS; SERVICE WITHOUT

COMPENSATION; TRAVEL, SUBSISTENCE, AND OTHER EXPENSES.

There shall be an Advisory Committee on the Arts composed of such members as the President of the United States may designate, to serve at the pleasure of the President. Persons appointed to the Advisory Committee on the Arts, including officers or employees of the United States, shall be persons who are recognized for their knowledge of, or experience or interest in, one or more of the arts in the fields covered by the John F. Kennedy Center for the Performing Arts. The President shall designate the Chairman of the Advisory Committee on the Arts. In making such appointments the President shall give consideration to such recommendations as may from time to time be submitted to him by leading national organizations in the appropriate arts fields. The Advisory Committee on the Arts shall advise and consult with the Board and make recommendations to the Board regarding existing and prospective cultural activities to be carried on ~~<in>~~ by the John F. Kennedy Center for the Performing Arts. The Advisory Committee on the Arts shall assist the Board in carrying out section 5(a) of this Act. Members of the Advisory Committee on the Arts shall serve without compensation~~<, but each members of such Committee shall be reimbursed for travel, subsistence, and other necessary expenses incurred by him in connection with the work of such Committee>.~~

SEC. 3 CONSTRUCTION OF BUILDING; FUND RAISING; DESIGNATION AS JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS; LOCATION AND SELECTION OF SITE; ACQUISITION OF LANDS; PLANS AND SPECIFICATIONS.
[20 U.S.C. § 76l]

The Board shall construct for the Smithsonian Institution, with funds raised by voluntary contributions, a building to be designated as the John F. Kennedy Center for the Performing Arts on a site in the District of Columbia bounded by the Inner Loop Freeway on the east, the Theodore Roosevelt Bridge approaches on the south, Rock Creek Parkway on the west, New Hampshire Avenue and F Street on the north, which shall be selected for such purpose by the National Capital Planning Commission. The National Capital Planning Commission shall acquire by purchase, condemnation, or otherwise, lands necessary to provide for the John F. Kennedy Center for the Performing Arts and related facilities. Such building shall be in accordance with plans and specifications approved by the Commission of Fine Arts.

SEC. 4. PRESENTATIONS, PROGRAMS, FACILITIES FOR ACTIVITIES, AND MEMORIAL IN HONOR OF THE LATE PRESIDENT; RESTRICTION ON ADDITIONAL MEMORIALS. [20 U.S.C. § 76j]

- (a) **(1)** The Board shall--

~~<(1)>~~**(A) present classical and contemporary music, opera, drama, dance <, and poetry from this> and other performing arts from the United States and other countries<,>;**

~~<(2) present lectures and other programs,>~~**(B) promote and maintain the Center as the National Center for the Performing Arts by--**

~~<(3) develop>~~**(i) developing and maintaining a leadership role in national performing arts education policy and programs, including developing and presenting original and innovative performing arts and educational programs for children <and youth and the elderly (and for other age groups as well) in such arts>, youth, families, adults and educators designed specifically <for their participation, education, and recreation,> to foster an appreciation and understanding of the performing arts;**

(ii) developing and maintaining, a comprehensive and broad program for national and community outreach, including establishing model programs for adaptation by other presenting and educational institutions; and

(iii) conducting joint initiatives with the national education and outreach programs of the Very Special Arts, an entity affiliated with the John F. Kennedy Center for the Performing Arts which has an established program for the identification, development and implementation of model programs and projects in the arts for disabled individuals;

(C) strive to ensure that the John F. Kennedy Center for the Performing Arts education and outreach programs and policies meet the highest level of excellence and reflect the cultural diversity of the Nation;

~~<(4) Provide>~~**(D) provide** facilities for other civic activities at the John F. Kennedy Center for the Performing ~~<arts,>~~ **Arts;**

~~<(5)>~~**(E) provide** within the John F. Kennedy Center for the Performing Arts a suitable memorial in honor of the late President~~<,>;~~

(F) develop a comprehensive building needs plan for the John F. Kennedy Center for the Performing Arts;

(G) plan, design, and construct all major capital projects at the John F. Kennedy Center for the Performing Arts; and

(H) provide information and interpretation; all maintenance, repair, and alteration of the building; and janitorial, security, and all other services necessary for operating the building and site.

(2) (A) The Board, in accordance with applicable law, may enter into contracts or other arrangements with, and make payments to, public agencies or private organizations or persons in order to carry out the Board's functions under this Act. This includes, but is not limited to, utilizing the services and facilities of other agencies, including the Department of Interior, General Services Administration, and Smithsonian Institution.

(B) The Board may utilize or employ the services of personnel of any agency or instrumentality of the Federal Government or of the District of Columbia, with the consent of the agency or the instrumentality concerned, upon a reimbursable basis, or utilize voluntary or uncompensated personnel.

(C) Notwithstanding any other provisions of law, a contract or other arrangement described in subparagraph (A) that is entered into for an environmental system, a protection system or a repair to, maintenance of, or restoration of the John F. Kennedy Center for the Performing Arts may be negotiated with selected contractors and awarded on the basis of contractor qualifications as well as price.

(D) The Board shall maintain the Hall of Nations, the Hall of States, and the Grand Foyer in a manner that is suitable to a national performing arts center that is operated as a Presidential memorial. Any material changes in the use or appearance of these areas during hours when these areas are used for interpretive programs conducted by the Secretary of Interior shall be made with the express concurrence of the Secretary of Interior, except that the Board may use these areas for Board activities on not more than ten days each calendar year. Hours for and locations of interpretive programs conducted by the Secretary of Interior shall be determined by agreement between the Board and the Secretary Interior provided however, that such space shall be made available to the National Park Service for daily public tours not less than 355 days per year.

- (b) (1) Except as provided in paragraph (2) of this subsection, the Board shall assure that after December 2, 1983, no additional memorials or plaques in the nature of memorials shall be designated or installed in the public areas of the John F. Kennedy Center for the Performing Arts.
- (2) Paragraph (1) of this subsection shall not apply to--
 - (A) any plaque acknowledging a gift from a foreign country;
 - (B) any plaque on a theater chair or a theater box acknowledging the gift of such chair or box; and
 - (C) any inscription on the marble walls in the north or south galleries, the Hall of States, or the Hall of Nations acknowledging a major contribution; which plaque or inscription is permitted under policies of the Board in effect on December 2, 1983.
- (3) For purposes of this subsection, testimonials and benefit performances shall not be construed to be memorials.

SEC. 5. TRUST FUNDS, OFFICERS AND EMPLOYEES, REVIEW OF BOARD ACTIONS. [20 U.S.C. § 76k]

- (a) **SOLICITATION, ACCEPTANCE, HOLDING, ADMINISTERING OF GIFTS, BEQUESTS, DEVISES; SALE, EXCHANGE, INVESTMENT OF TRUST FUND PROPERTY; DEPOSIT AND EXPENDITURE OF INCOME.** The Board is authorized to solicit and accept for the John F. Kennedy Center for the Performing Arts, as a bureau of the Smithsonian Institution, and to hold and administer gifts, bequests, or devises of money, securities, or other property of whatsoever character for the benefit of the John F. Kennedy Center for the Performing Arts. Unless otherwise restricted by the terms of the gift, bequest, or devise, the Board is authorized to sell or exchange and to invest or reinvest in such investments as it may determine from time to time the moneys, securities, or other property composing, trust funds given, bequeathed, or devised to or for the benefit of the John F. Kennedy Center for the Performing Arts. The income as and when collected shall be placed in such depositories as the Board shall determine and shall be subject to expenditure by the Board.
- (b) **APPOINTMENT AND FIXING COMPENSATION AND DUTIES OF OFFICERS AND EMPLOYEES; QUALIFICATIONS OF <DIRECTOR, ASSISTANT DIRECTOR,> CHAIRPERSON AND SECRETARY.** The

Board shall appoint and fix the compensation and duties of a ~~<director, an assistant director, and a secretary>~~ chairperson of the John F. Kennedy Center for the Performing Arts ~~<and of>~~ (hereafter in this Act referred to as the "chairperson"), who shall serve as the chief executive officer of the Center, and a secretary of the Center. The chairperson may appoint a building administrator who shall be responsible for facilities management and services and who may, without regard to the provisions of Title 5, be appointed and compensated with appropriated funds, and such other officers and employees of the John F. Kennedy Center for the Performing Arts as may be necessary for the efficient administration of the functions of the Board. The ~~<director, assistant director,>~~ chairperson and secretary shall be well qualified by experience and training to perform the duties of their office.

- (c) TRANSFER. The assets, liabilities, contracts, property, records, and unexpended balance of appropriations, authorizations, allocations and other funds employed, held, used, arising from, available to or to be made available in connection with the functions transferred from the Secretary of Interior by enactment of this law, subject to section 1531 of Title 31, shall be transferred to the Board as the Board and the Secretary of Interior may determine, but not later than October 1, 1995, provided, however, that the National Park Service shall retain the assets necessary to fulfill National Park Service functions retained herein. Unexpended funds transferred pursuant to this subsection shall be used only for the purposes for which the funds were originally authorized and appropriated.
- (d) TRANSFER OF PERSONNEL. Employees of the National Park Service assigned to duties related to those functions being undertaken by the Board will be transferred with their functions to the John F. Kennedy Center Board of Trustees. These employees shall remain in the Federal competitive service retaining all benefits and entitlements provided under Title 5. For a period of not less than three years, transferred employees will retain the right of priority consideration under merit promotion procedures or lateral reassignment for all vacancies within the National Park Service. All United States Park Police employees assigned to the John F. Kennedy Center will remain employees of the National Park Service. Appropriations provided for the John F. Kennedy Center for the Performing Arts will bear all costs associated with adverse action or grievance procedures resulting from this transfer of function, and from the abolishment of law enforcement and security services performed by the U.S. Park Police which are incurred during the transition period when the U.S. Park Police are performing functions within the building and site of the John F. Kennedy Center for the Performing Arts. Nothing contained herein shall, following the transfer specified herein, be deemed

to prohibit the Board of Trustees from reorganizing functions at the Center in accord with the law governing such reorganizations.

- (e) **JUDICIAL REVIEW.** The actions of the Board, including any payment made or directed to be made by it from any trust funds, shall not be subject to review by any officer or agency other than a court of law.

SEC. 6. OFFICIAL SEAL, BOARD VACANCIES AND QUORUM, TRUSTEE POWERS AND OBLIGATIONS, REPORTS AND OBLIGATIONS, REPORTS, SUPPORT SERVICES ~~<AND>~~, REVIEW AND AUDIT, SECRETARY OF INTERIOR'S FUNCTIONS, ESTABLISHMENT OF FUND. [20 U.S.C. § 76l]

- (a) **ADOPTION OF SEAL; BOARD FUNCTION NOTWITHSTANDING VACANCIES; QUORUM.** The Board is authorized to adopt an official seal which shall be judicially noticed and to make such bylaws, rules, and regulations, as it deems necessary for the administration of its functions under this Act, including, among other matters, bylaws, rules, and regulations relating to the administration of its trust funds and the organization and procedure of the Board. The Board may function notwithstanding vacancies and twelve members of the Board shall constitute a quorum for the transaction of business.
- (b) **POWERS AND OBLIGATIONS OF BOARD IN RESPECT OF TRUST FUNDS.** The Board shall have all the usual powers and obligations of a trustee in respect of all trust funds administered by it.
- (c) **ANNUAL REPORT OF OPERATIONS AND FINANCES.** The Board shall submit to the Smithsonian Institution and to Congress an annual report of ~~<its>~~ **the Board's** operations under this Act, including a detailed statement of all public and private moneys received and disbursed by it.
- (d) Repealed. Pub.L. 101-449, § 3, Oct. 22, 1990. 104 Stat. 1050.
- (e) ~~<MAINTENANCE, REPAIR, ALTERATION, SECURITY, INFORMATION AND OTHER SERVICES.~~
- ~~>(1) <Provision of services.> The Secretary of the Interior, acting through the National Park Service, <and the Board shall provide for maintenance, repair, and alteration of the building and security, information, interpretation, janitorial, and all other services necessary for operating the building.> shall--~~

~~<(2) Agreement. The Secretary and the Board shall enter into a cooperative agreement setting forth their respective responsibilities under>~~

(A) administer the grounds of the John F. Kennedy Center for the Performing Arts as a unit of the National Park System, provided that the Secretary shall make all or a portion of those grounds available to the Board of Trustees for official functions of the Board on up to ten days per year.

(B) conduct tours and exhibits interpreting the life and presidency of President John F. Kennedy within the John F. Kennedy Center for the Performing Arts building appropriate to its status as the national memorial to John Fitzgerald Kennedy; and

(C) provide police emergency responses to the Board on a cost reimbursable basis.

(2) The Secretary of the Interior, acting through the National Park Service, and the Board shall enter into an interagency agreement to provide for the coordination of their respective responsibilities, as provided herein, within the John F. Kennedy Center for the Performing Arts. The interagency agreement shall include provisions which--

(A) allocate space for use by the National Park Service at the John F. Kennedy Center for the Performing Arts sufficient to allow it to carry out the responsibilities specified in paragraph (1) of this subsection; and

(B) establish procedures for provision of police emergency responses to the Board, and for Board reimbursement of costs.

(C) establish procedures for the Secretary's coordination of National Park Service interpretive programs with the Board's functions.

(D) provide for an orderly transition of personnel and fiscal functions in accord with the provisions of this Act.

~~(3) <Authorization of appropriations.> There is authorized to be appropriated to the Secretary of the Interior to carry out <its> this subsection <--> such sums as may be needed.<~~

~~(A) for fiscal year 1993, not more than--~~

~~(i) \$8,000,000 for annual maintenance, repairs, alterations, and operating services;
and~~

~~(ii) \$12,9806,000 for deferred maintenance, repairs, and alterations; and~~

~~(B) for fiscal year 1994, not more than--~~

~~(i) \$12,000,000 for annual maintenance, repairs, alterations, and operating services;
and~~

~~(ii) \$15,000,000 for deferred maintenance, repairs, and alterations.~~

~~>~~

- (f) ~~<AUDITS.>~~ The General Accounting Office shall review and audit, at least every 3 years, the accounts of the John F. Kennedy Center for the Performing Arts for the purpose of ~~<-->~~ examining expenditures of funds appropriated under authority provided herein.

~~<(1) Examining expenditures made under the cooperative agreement entered into under subsection (c)(2) of this section; and>~~

- (g) The Board may procure insurance against any loss in connection with its property and other assets and operations; the Board's employees and volunteers shall be deemed civil employees of the United States within the meaning of the term "employee" as defined in section 8101 of Title 5, except that the Board may continue to elect to provide benefits with respect to any disability or death resulting from an injury to its non-appropriated fund employees pursuant to workers compensation statutes; and such benefits shall continue to be the exclusive liability of the Board and the United States as provided in section 8116(c) of Title 5; and for the purpose of tort claim provisions of Title 28, each of the Board's employees and volunteers shall continue to be considered a Federal employee.

~~<(2) determining the continuing ability of the Center to pay its share of future expenditures under such agreement>~~

- (h) Establishment of the John F. Kennedy Center for the Performing Arts Fund --

(1) There shall be established in the Department of Treasury upon enactment of this law the 'John F. Kennedy Center for the Performing Arts Fund' where funds appropriated for the John F. Kennedy Center will be deposited; and

(2) the funds from the 'John F. Kennedy Center for the Performing Arts Fund' will be transferred to the Board to carry out the activities described in this Act.

SEC. 7. Repealed. Pub.L. 101-449, § 3, Oct. 22, 1990. 104 Stat. 1050.

SEC. 8. Repealed. Pub.L. 101-449, § 3, Oct. 22, 1990. 104 Stat. 1050.

SEC. 9. **BORROWING AUTHORITY TO FINANCE PARKING FACILITIES.** [20 U.S.C. § 76o]

- (a) **REVENUE BONDS.** To finance necessary parking facilities for the Center, the Board may issue revenue bonds to the Secretary of the Treasury payable from revenues accruing to the Board. The total face value of all bonds so issued shall not be greater than \$20,400,000. Such obligations shall have maturities agreed upon by the Board and the Secretary of the Treasury but not in excess of fifty years. Such obligations may be redeemable at the option of the Board before maturity in such manner as may be stipulated in such obligations, but the obligations thus redeemed shall not be refinanced by the Board. The Secretary of the Treasury is authorized and directed to purchase any obligations of the Board to be issued under this section and for such purpose the Secretary of the Treasury is authorized to use as a public debt transaction the proceeds from the sale of any securities issued under the Second Liberty Bond Act, as amended [chapter 31 of Title 31] and the purposes for which securities may be issued under the Second Liberty Bond Act, as amended [chapter 31 of Title 31] are extended to include any purchases of the Board's obligations under this section.
- (b) **INTEREST.** Effective as of October 12, 1984, the obligations of the Board incurred under subsection (a) of this section shall bear no interest, and the requirement of the Board to pay the unpaid interest which has accrued on such obligations is terminated.
- (c) **KENNEDY CENTER REVENUE BOND SINKING FUND.** There is hereby established in the Treasury of the United States a sinking fund, the Kennedy Center Revenue Bond Sinking Fund (hereinafter referred to as the "Fund"), which shall be used to retire the obligations of the Board incurred under subsection (a) of this section upon the respective maturities of such obligations. The Board shall pay into the Fund, beginning on January 1, 1987 and ending on January 1, 2016, the

annual sum of \$200,000 in amortization of the principal amount of the obligations. Such sums shall be invested by the Secretary of the Treasury in public debt securities with maturities suitable for the needs of the Fund and bearing interest at rates determined by the Secretary of the Treasury, taking into consideration the current average market yield on outstanding marketable obligations of the United States of comparable maturities. The interest on such investments shall be credited to and form a part of the Fund. Moneys in the Fund shall be used exclusively to retire the obligations of the Board incurred under subsection (a) of this section. Adjustments of not greater than plus or minus 5 per centum may be made from time to time in the annual payments to the Fund in order to correct any gains or deficiencies as a result of fluctuations in interest rates over the life of the investments: Provided, however, That a final adjustment shall be made between the Board and the Secretary of the Treasury at the end of the amortization period to correct any overall gain or deficiency in the Fund. The terms of this adjustment shall be covered by a memorandum of understanding between the Board and the Secretary to be consummated on or before the time the initial payment in the Fund is made.

SEC. 10. ACCEPTANCE AND DISPOSITION OF GIFTS TO THE UNITED STATES CONTRIBUTED IN HONOR OR MEMORY OF THE LATE PRESIDENT JOHN F. KENNEDY. [20 U.S.C. § 76p]

The Secretary of the Treasury is authorized to accept on behalf of the United States any gift to the United States which ~~he~~ the Secretary finds has been contributed in honor of or in memory of the late President John F. Kennedy and to pay the money to such appropriation or other accounts, including the appropriation accounts established pursuant to appropriations authorized by this Act, as in ~~his~~ the Secretary's judgment will best effectuate the intent of the donor.

SEC. 11. SOLE NATIONAL MEMORIAL TO THE LATE JOHN F. KENNEDY WITHIN THE CITY OF WASHINGTON AND ENVIRONS. [20 U.S.C. § 76q]

The John F. Kennedy Center for the Performing Arts, designated by this Act, shall be the sole national memorial to the late John Fitzgerald Kennedy within the city of Washington and its environs.

SEC. 12. AUTHORIZATION OF APPROPRIATIONS.

- (a) CAPITAL PROJECTS.- There are authorized to be appropriated to the Board \$10,000,000 for fiscal year 1994 and each succeeding fiscal year through fiscal year 1998 to carry out subparagraph (H) of section 4(a)(1).
- (b) MAINTENANCE, REPAIR AND SECURITY.- There are authorized to be appropriated to the Board \$17,000,000 for fiscal year 1994 and each succeeding fiscal year through fiscal year 1998 to carry out subparagraphs (F) and (G) of section 4(a)(1).
- (c) EDUCATION AND OUTREACH PROGRAMS.- There are authorized to be appropriated to the Secretary of Education \$5,000,000 for fiscal year 1994, and for each succeeding fiscal year through fiscal year 1995, 1996, 1997 and 1998, to be granted to the Board to carry out subparagraphs (B) and (C) of section 4(a)(1).
- (d) SPECIAL RULE. - No funds appropriated pursuant to the authority of subsections (a) or (b) for capital repairs or for maintenance, repair, and security services for theaters shall be used for performing arts related production expenses. However, funds appropriated directly to the Board shall not affect nor diminish other federal funds sought for performing arts functions.

SEC. 13. DEFINITIONS.

For the purpose of this Act--

(1) the term 'capital projects' means capital repairs, replacements, improvements, rehabilitations, alterations and modifications to the John F. Kennedy Center for the Performing Arts building and the site, including the theaters, garage, plaza, and building walkways;

(2) the term 'maintenance, repair and security services' means all services and equipment necessary or desirable to maintain and operate the John F. Kennedy Center for the Performing Arts building and the site, including the theaters, garage, plaza, and building walkways in a manner consistent with the requirements for high quality operations;

(3) the Board is an "independent establishment of the United States" and a "federal agency" as those terms are used in section 2671 of Title 28; an "agency" as that term is used in section 451 of Title 28 and section 1535 of Title 31; and an "executive agency" as that term is used in section 1531 of Title 31;

(4) the terms "building and site of the John F. Kennedy Center for the Performing Arts" and "grounds of the John F. Kennedy Center for the Performing Arts" mean those areas as generally depicted on the drawing entitled "Boundary Map John F. Kennedy Center for the Performing Arts" numbered _____ which is on file and available for public inspection in the offices of the National Park Service, U.S. Department of the Interior.

file

THE WHITE HOUSE
WASHINGTON

April 20, 1994

Maestro Mstislav Rostropovich
Music Director
National Symphony
The John F. Kennedy Center
for the Performing Arts
Washington, D.C. 20566-0002

Dear Maestro:

On this very special occasion, Hillary and I take tremendous pleasure in joining your friends and fans everywhere to thank you for enriching all our lives. Over the past 17 years, your contribution to our nation's culture as the extraordinary music director of the National Symphony Orchestra has been immeasurable. You and your musicians have been the finest ambassadors for our country, representing what is best and brightest about the United States in all corners of the globe.

Throughout the world, you have been a powerful voice for cultural freedom and a symbol of great courage. Your lifelong passion for defending the liberty of all individuals has been an inspiration to all who love freedom. Your boundless generosity has touched millions.

This evening marks the twilight of a great era for our nation's capital, but your legacy and your spirit will ensure that it will also mark the dawn of a bright musical future for one of our great American orchestras.

Thank you for sharing so much joy with us. We wish you good health and we look forward to your continuing contributions to the people of the United States and the whole world.

Sincerely,

Bill Clinton

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Washington Performing Arts Society

Some Thing For Every One

*file
1/6*



1994-95 Season

WASHINGTON
WPAS
PERFORMING ARTS
SOCIETY

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The Kennedy Center

LETTERS TO MSTISLAV ROSTROPOVICH

Salute to Slava

THE HONORARY COMMITTEE

The President of the United States
and Mrs. Clinton
President and Mrs. George Bush
President and Mrs. Ronald Reagan
President and Mrs. Jimmy Carter

EXECUTIVE COMMITTEE

Mrs. Leonard L. Silverstein
Chairman

Mrs. James H. Billington
Vice Chairman

Mrs. Paul G. Stern
Vice Chairman

Mrs. Arthur A. Birney

Mrs. Charles J. DiBona

Mrs. Laurie G. Firestone

Mrs. Phyllis L. Goldstein

Mrs. H. J. Heinz, III

Mrs. Colin L. Powell

Mrs. Elizabeth B. Rea
Lady Renwick

Mrs. B. Francis Saul, II

Mrs. Jane Stern

Mrs. James D. Wolfensohn

MAJOR FUNDING BY

MOBIL CORPORATION
CORPORATION FOR PUBLIC
BROADCASTING

ADDITIONAL FUNDING BY

James D. Wolfensohn, Inc.
Teresa and H. John Heinz III Foundation
Bell Atlantic Corporation



Tonight, we celebrate the 17 glorious years you have given to the National Symphony Orchestra. A time in which you have led our Orchestra in triumph after triumph, across our country and around the world.

We celebrate your genius, which throughout your life you have used to enrich the minds, souls, and hearts of people everywhere.

We celebrate your courage and your generosity, which have given hope and support to millions.

We celebrate your friendship and devotion, which have touched all of us here at the Kennedy Center.

Thank you for all you have given us to this day and for the joy and happiness you will continue to share with us as conductor laureate in the years to come. You will always be a part of the Kennedy Center and the National Symphony, which will always be your home and your family.

Sincerely,

James D. Wolfensohn
Chairman,
The John F. Kennedy
Center for the Performing
Arts

Congratulations on 17 magnificent years as the leader of the National Symphony Orchestra. Your tenure with the NSO has been one of the most successful experienced by any music director of an American orchestra. Artistically, the Orchestra is at its peak. With you, we have shared many phenomenal successes: acclaimed tours to all corners of the earth, including two unforgettable trips to your homeland; enthusiastically received recordings; stunning performances of the music of your beloved Shostakovich; countless world premieres; and the wonderful opportunity to share our love of music with Americans in other parts of our country through the American Residencies program.

We thank you for your passionate dedication to our Orchestra and the warmth of your friendship over the years. We say farewell knowing that you will always be a part of the National Symphony Orchestra family, and we look forward to seeing you often in our midst as conductor laureate.

Sincerely,

Thomas J. Quigley
President,
National Symphony
Orchestra Association

On behalf of the Kennedy Center Board of Trustees and staff, I extend my warmest wishes to you on this special evening. Your years with the National Symphony Orchestra have been truly remarkable; under your leadership the Orchestra has grown into an outstanding instrument, praised and admired throughout the world. Our national performing arts center has been able to touch people internationally thanks, in large measure, to your commitment to the Orchestra, your brilliance, your genius. You have made our job of presenting the finest in the performing arts so much easier.

I bid you farewell as our music director but rejoice in the knowledge that you will be associated with us as conductor laureate for many years to come and that we will continue to count you as a treasured friend.

Sincerely,

Lawrence J. Wilker
President,
The John F. Kennedy
Center for the Performing
Arts

Withdrawal/Redaction Marker

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003a. letter	James Evans to Jerry Wintraub (2 pages)	03/14/1996	Personal Misfile

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20040

FOLDER TITLE:

Kennedy Center - Arts [Folder 1]

2013-0534-S
rc1553

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
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PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003b. memo	Kathy Roskell to Angela Wilkins (1 page)	03/05/1996	Personal Misfile

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Freedom of Information Act - [5 U.S.C. 552(b)]

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for Kennedy C

AM-US-Rostropovich, 3rd Ld-Writethru, a0601,440

Maestro Starts Life After Washington

EDS: SUBS 3rd graf, ``He jetted xxx to restore dropped `to' before Paris;
SUBS 7th graf, ``Sousa's march xxx to CORRECT Souza's to Sousa's and make
trademarks one word; SUBS last graf to CORRECT intend to intends

By GENE KRAMER= Associated Press Writer=

WASHINGTON (AP) After a week of emotional tributes and farewells, Maestro
Mstislav Rostropovich is beginning a hectic new life as citizen of the world.

Rostropovich, 67, crossed the Atlantic Saturday bearing his new title of
conductor laureate of Washington's National Symphony Orchestra that he led for
17 years, and good wishes from admirers including four presidents, first lady
Hillary Rodham Clinton and former fellow Soviet exile Alexander Solzhenitsyn.

He jetted to Paris to receive an honorary degree from the Sorbonne a few
hours after a ``Salute to Slava'' gala at the Kennedy Center for the
Performing Arts. Then he plunges into a schedule of conducting and recording
with orchestras and operas around the world that he says stretches into 1997.

Friday's salute began with the world famous cellist and conductor
spotlighted in an unusual place the center audience box. It ended with his
rushing onto the stage to conduct John Philip Sousa's march ``The Stars and
Stripes Forever,' ' and bear-hug guest artists and members of the symphony
orchestra that he molded to world class.

Guests included conductors Sir Neville Marriner of Britain and Maxim
Shostakovich, son of the late Russian composer and now an American citizen;
violinists Isaac Stern of the United States and Chee Yun of Korea; pianists
Akira Eguchi of Japan and American Awadagin Pratt.

Sousa's march has joined Tchaikovsky, Shostakovich, Vivaldi, Mussorgsky
and Leonard Bernstein classics among National Symphony trademarks, all played
Friday. Rostropovich took the march overseas on his triumphant 1990 return to
Moscow with his Washington orchestra.

The return followed 16 years in exile forced by his solidarity with those
denounced by Soviet authorities including Solzhenitsyn and his beloved mentor
Dmitri Shostakovich.

American pianist Van Cliburn, legendary Cold War cultural hero after
winning Moscow's Tchaikovsky prize, was shown on a huge screen above the stag
playing ``The Star Spangled Banner'' Friday.

Mrs. Clinton later appeared on the screen delivering to Rostropovich a
``thank you from a grateful nation'' for his leadership of the National
Symphony.

The gala was taped for a Sept. 7 PBS special narrated by TV anchorwoman
Paula Zahn.

Kennedy Center presented the maestro letters of tribute from Clinton and
former Presidents Bush, Reagan and Carter.

In a dramatic moment, Rostropovich's daughter, Olga, read Solzhenitsyn's
message praising the maestro for ``volcanic energy'' reaching beyond art and
wishing him ``continued breathtaking achievements.' '

Between shuttling among world music centers he says he intends to visit
Africa and conduct about four weeks a year in Washington, where he is keeping
his apartment.

**** filed by:APE(--) on 06/18/94 at 20:44EDT ****
**** printed by:WHPR(JEL) on 06/20/94 at 08:08EDT ****

bc-people

PEOPLE COLUMN

Compiled by Gannett News Service=

WASHINGTON There, beside classical music legends paying tribute to retiring National Symphony music director Mstislav Rostropovich Friday night, was Paula Zahn playing the cello.

"It was a hoot," said the "CBS Morning News" co-anchor, who picked up a cello at age 6 and attended Missouri's Stephens College on a music scholarship. But "I was scared."

With reason. Fellow performers included Isaac Stern and Jean-Pierre Rampal in a Vivaldi duet; guest conductor Sir Neville Marriner; and a taped tribute from Hillary Rodham Clinton (dubbing Russia-born "Slava" a "national treasure" for contributions to music and human rights). In the audience: Queen Sofia of Spain, Colin Powell.

Leaving after 17 years, Rostropovich dispensed kisses and hugs. His motto: "Art is bread essential."

Jon Secada dislocated his shoulder Sunday falling through a hole in the stage while entertaining World Cup soccer fans in Chicago. He sang with his head barely above stage level before he was taken to a hospital, treated and released. ... Whitney Houston canceled a Sunday concert at Nassau (N.Y.) Coliseum due to an unspecified illness. It's back on for Monday night. A Tuesday Cleveland date is changed to Sunday. ... Oprah Winfrey's clothing sale drew 2,000 and raised \$150,000 for charity Saturday. Shoppers, selected in a drawing, came to Chicago from as far away as California. Winfrey presided as nearly 1,000 pieces of her clothing, sizes 8-22, went for \$10-\$1,000. ... Kristen Pfaff, 26-year-old bass player for Courtney Love's band Hole, was found dead Thursday in her bathtub. Seattle police say a purse containing syringes was found nearby.

**** filed by:GN-F(--) on 06/19/94 at 21:58EDT ****
**** printed by:WHPR(JEL) on 06/20/94 at 08:07EDT ****

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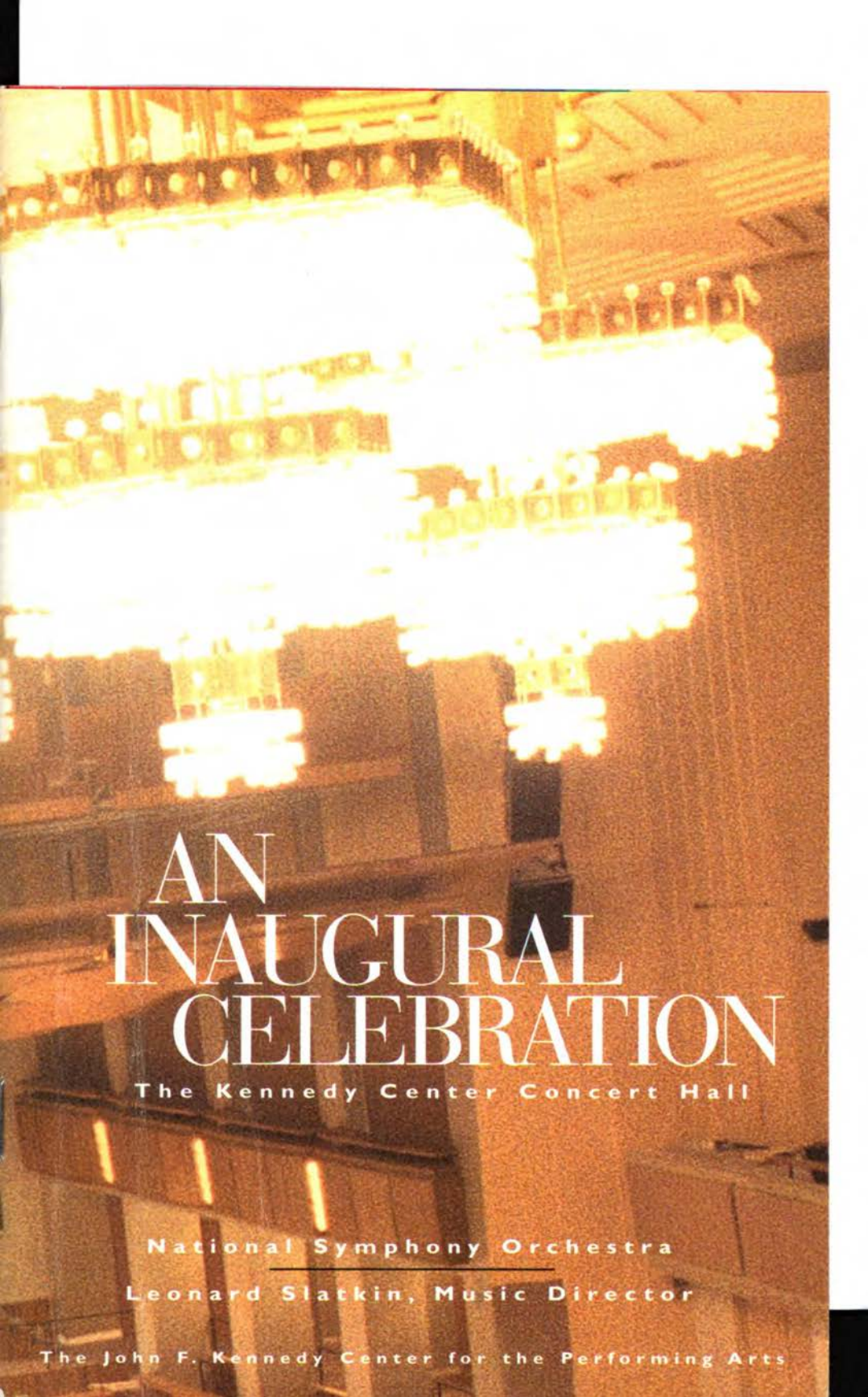
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An Inaugural Celebration

The Kennedy Center Concert Hall



AN INAUGURAL CELEBRATION

The Kennedy Center Concert Hall

National Symphony Orchestra

Leonard Slatkin, Music Director

The John F. Kennedy Center for the Performing Arts

Withdrawal/Redaction Marker

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
004. list	re: JFK Center Board of Trustees (1 page)	02/03/1998	b(6)

COLLECTION:

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First Lady's Office
Melanne Verveer
OA/Box Number: 20040

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**JFK Center Board of Trustees
Appointed**

2/3/98

Hold-over	APPOINTEE				POSITION			
	Last Name	First Name	Title	Dept/Agency	Type	Status	Term	Exp Date
	Johnson	James	Member & Chair	JFK Center Board of Trustees	PA	A	6	9/1/02
*	Arnold	Anita	Member	JFK Center Board of Trustees	PA	A	6	9/1/00
	Barnett	Robert	Member	JFK Center Board of Trustees	PA	A	10	9/1/98
H	Bernstein	Stuart	Member	JFK Center Board of Trustees	PA	A	10	9/1/02
H	Cafritz	Anita	Member	JFK Center Board of Trustees	PA	A	10	9/1/98
	Dozoretz	Ronald	Member	JFK Center Board of Trustees	PA	A	6	9/1/02
H	Draper	Phyllis	Member	JFK Center Board of Trustees	PA	A	10	9/1/02
H	Duberstein	Kenneth	Member	JFK Center Board of Trustees	PA	A	10	9/1/98
H	Fisher	Marjorie	Member	JFK Center Board of Trustees	PA	A	10	9/1/00
H	Fuller	Craig	Member	JFK Center Board of Trustees	PA	A	10	9/1/02
H	Galvin	Mary	Member	JFK Center Board of Trustees	PA	A	10	9/1/02
H	Hampton	Lionel	Member	JFK Center Board of Trustees	PA	A	10	9/1/00
	Jackson	Phyllis	Member	JFK Center Board of Trustees	PA	A	6	9/1/00
	Jordan	Ann	Member	JFK Center Board of Trustees	PA	A	6	9/1/02
H	Koll	Donald	Member	JFK Center Board of Trustees	PA	A	10	9/1/98
H	McClure	James	Member	JFK Center Board of Trustees	PA	A	10	9/1/00
	McGarr	Cappy	Member	JFK Center Board of Trustees	PA	A	6	9/1/02
	McSweeney	William	Member	JFK Center Board of Trustees	PA	A	6	9/1/00
	Pearl	Frank	Member	JFK Center Board of Trustees	PA	A	6	9/1/00
	Perelman	Ronald	Member	JFK Center Board of Trustees	PA	A	6	9/1/00
H	Powell	Alma	Member	JFK Center Board of Trustees	PA	A	10	9/1/02
H	Ribicoff	Lois	Member	JFK Center Board of Trustees	PA	A	10	9/1/98
	Rubin	Miles	Member	JFK Center Board of Trustees	PA	A	6	9/1/02
H	Silverman	Joy	Member	JFK Center Board of Trustees	PA	A	10	9/1/00

Prepared by: Information Systems Group
Office of Presidential Personnel

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INITIALS: PUR DATE: 06/09/14

PRIVATE AND CONFIDENTIAL

**JFK Center Board of Trustees
Appointed**

2/3/98

	APPOINTEE				POSITION			
	Last Name	First Name	Title	Dept/Agency	Type	Status	Term	Exp Date
	Smith	Jean	Member	JFK Center Board of Trustees	PA	A	6	9/1/00
H	Smith	Joshua	Member	JFK Center Board of Trustees	PA	A	10	9/1/02
	Stein	Jay	Member	JFK Center Board of Trustees	PA	A	6	9/1/00
H	Weintraub	Jerome	Member	JFK Center Board of Trustees	PA	A	10	9/1/00
	Wheeler	Thomas	Member	JFK Center Board of Trustees	PA	A	6	9/1/00
	Wolfensohn	James	Member	JFK Center Board of Trustees	PA	A	6	9/1/02

The John F. Kennedy Center for the Performing Arts

LAWRENCE J. WILKER
PRESIDENT

WASHINGTON, D.C. 20566-0001
202 416-8010
FAX 202 416-8018

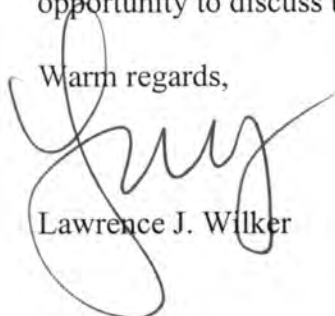
April 7, 1998

Ms. Melanne Verveer
Assistant to the President
and Chief of Staff to the First Lady
Office of the First Lady
Old Executive Office Building
Room 100
Washington, DC 20500

Dear Melanne:

Hope you had a spectacular trip to Africa. The following individuals' terms expire September 1, 1998, according to our records: Anita Arnold, Bob Barnett, Buffy Cafritz, Ken Duberstein, Donald Koll, and Casey Ribicoff. I would appreciate an opportunity to discuss this with you at your earliest convenience.

Warm regards,

A handwritten signature in dark ink, appearing to read 'L. Wilker', with a large, sweeping loop at the end.

Lawrence J. Wilker

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
005. letter	Edward Kennedy to the First Lady re: non-selection (1 page)	04/02/1998	b(6)

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OA/Box Number: 20040

FOLDER TITLE:

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The Joseph P. Kennedy, Jr. Foundation

1325 G STREET, N.W., SUITE 500
WASHINGTON, D.C. 20005-4709
(202) 393-1250

*file
Special
Olympics*

August 7, 1998

Mrs. Clinton
The White House
Washington, D.C. 20500

Dear Hillary:

Thank you very much for your gracious acceptance of our Special Olympics request to hold a Christmas party at the White House in December to celebrate the 30th Anniversary of a million Special Olympics heroes and to express thanks for the generosity and gifted voices freely given to raise millions of dollars to expand Special Olympics to 150 nations and to inner cities in the United States and overseas.

I am most grateful to you for your willingness to have this event at the busiest time of the year for you and members of your family and your official staff.

Last week my son, Tim, CEO of Special Olympics International, and I met with Melanne Verveer and we had a positive conversation. She was very helpful. I cannot imagine a greater Christmas joy for parents of a special child than to know that a distinguished, courageous, and patriotic President and his equally gracious, hard-working and multi-talented First Lady recognize and praise special families at the White House during our greatest international, and holy, festival time, -- Christmas.

With sincere good wishes for a future filled with pride for all the good things that have happened for families and individuals under the leadership of the President and yourself.

With admiration,

unice

The John F. Kennedy Center for the Performing Arts

file
Kennedy
Center

WASHINGTON, D.C. 20566-0001
202 416-8000

September 23, 1999

Melanne Verveer
Chief of Staff to the First Lady
The White House
1600 Pennsylvania Avenue NW
Washington, DC 20500

RE: Transcript of the Chairman's Opening Brunch

Dear Melanne:

As promised, attached please find a transcript as delivered, of Jim's speech at the Opening Brunch. I think it will give you some facts and figures that you might need in the future.

It was good to see you and Phil. I hope everything is going well. I'd love to help if there is anything being done out of here on Hillary's Senate Run.

Talk to you soon.

Sincerely,



Ann Stock
Vice President
Institutional Affairs

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
15TH ANNUAL OPEN HOUSE BRUNCH
SEPTEMBER 12, 1999

LARRY WILKER: ... prepared by our new chef, Shannon Schaefer. (Clapping) Well I hope you all had a very good rest this summer because you are going to need it. We have a dynamite season ahead of us, don't mark anything down on your calendar for any nights between now and June because we have two or three great events every night for you. Seriously, our millennium programming is extraordinary. We kick off the new season today as we do every year with our Annual Open House. This is the 15th Annual Open House. We are expecting upwards of 50,000 people to come today to see free performances all day long on 12 stages and a variety of nooks and crannies throughout the Center both indoors and outdoors. And as you probably know, this is all part of our continuing commitment to open the Kennedy Center to the whole community.

We also have a special gift for you today. You may notice those funny looking flowers in the pots on your table. Well it's kind of an unusual centerpiece that is made up of T-shirts that have our new signature open house logo on them. Please help yourself. They are for you to take home. And if you are so inclined, put one on and join us during the Open House.

This morning we have a very special guest artist who will be one of the featured performers at today's Open House. His name is Charles Sermelli. In 1998 Charles was named Outstanding Male Vocalist by the Manhattan Association

of Cabaret and Clubs. He is well known to New York audiences and has been called, "One of this country's top cabaret stars," by Fox Television. He has performed all across the United States in Los Angeles, Chicago, and Atlanta, to name but a few. He is a native of New Jersey and was born into a musical, Italian American family from which he draws his numerous anecdotes of growing up. I would like you to join me in welcoming Charles Sermelli.

CHARLES SERMELLI: (Singing here) Thank you very much. It's a pleasure to be here. My name is Charles Sermelli. This is Christopher Marlow, my musical partner, on piano. Christopher is a local boy, grew up right outside of Washington and was trained here at Catholic University. Me, I'm from New Jersey. That song was by George and Ira Gershwin. I live in Manhattan. I live right around the corner from where George and Ira Gershwin grew up. That song is from 1928.

This next song is from 1952. It's by Harold Arlin who is the son of a cantor from Buffalo, New York. He wrote a wonderful musical in 1952 called *House of Flowers*. The lyrics were by an unusual collaborator, Truman Capote. Mr. Capote wrote the musical based on a short story he had written for *The New Yorker*. It was a story that he wrote after he had taken a trip to Haiti. He went to Haiti, and he discovered that he was at a hotel that was dry and to get a cocktail, he could either go across the island to a stuffy hotel, or to the bordellos on that side of the island. Where do you think he went? And when he was at those bordellos he made friends with some of the ladies. Those ladies became the characters of this

musical, *House of Flowers*, and they taught him this old Haitian proverb: (Singing starts here). Thank you, enjoy this wonderful day.

LARRY WILKER: Thank you, Charles, very much. As we celebrate the millennium and reflect on the Center's accomplishments, one thing stands out in my mind. The Kennedy Center has led the nation and the world in making sure that the performing arts are accessible to everyone. Today's Open House is one of our finest examples of this, and nobody has been more forceful in challenging the Center to seek new ways to expand free performing arts for everyone than Jim Johnson. (Clapping) Yes, absolutely. It is his vision that brought the Center's daily, free performances to life on the Millennium Stage, and as of April 1, live on the Internet so that anywhere in the world one can enjoy a free performance. When you combine all of our free performances, more than 1 million people a year have had access to the performing arts. Personally I am very grateful to Jim for his support and his leadership. Jim has done so much for this country. He has led presidential campaigns, championing important people issues. He has helped millions of Americans achieve decent, affordable housing, and he guides one of America's most important think tanks. Now given his new retired status, he has the luxury of choosing where he wants to spend his time. We are fortunate and grateful that he has chosen to devote so much of his time to the Kennedy Center to help make it a better place. And I would be remiss if I didn't mention Jim's wife, Maxine, and the incredible support that she gives to the Center. Several

months ago she and Sonny, yes, even the Johnson's dog participates, spent an evening at the Millennium Stage auditions for next year. That's just how committed Jim and Maxine are to excellence at the Center. And now it is my honor and pleasure to introduce our Chairman, Jim Johnson, who works hard every day to bring the performing arts to everyone. (Clapping)

JIM JOHNSON: Thank you very much to Larry Wilker. Welcome to so many of you here today. I am delighted that you are able to join us for the Kennedy Center Open House. Some of you may recall last year when it was 97 degrees outside and performers were dropping as the hours went by. Today's weather, of course, could not be nicer. It is wonderful to see so many of you here in this room. This is the 15th Annual Kennedy Center Open House. It has become a wonderful tradition. This brunch has also become a wonderful tradition because each year we gather together the people who have made such an important contribution to the Center -- supporters, volunteers, donors, and staff -- the people who all year long make sure that this wonderful institution can do what it does for our nation and for our community. So first of all, and most of all, I want to say thank you to everyone in this room for your enormous help with the Kennedy Center once again. Thank you. (Clapping)

This Open House is no minor organizational effort. In the course of the 6 hours from noon to 6:00, we will have 12 stages where performing artists are performing. We will have 42 performing arts groups, we will have more than 400

performers, and 50,000 people. And one of the things we are doing this year, we have never done before, and that is the National Symphony Orchestra is doing a world premiere, as their contribution to the Open House, a new work by Stephen Paulus, in a tribute to George Washington, sponsored by the Mount Vernon Ladies Association. That will be part of the 12:15 p.m. to 1:00 p.m. orchestra performance in the Concert Hall.

I want to say a very special word of thank you to Target stores and to Delta Airlines. These are the two corporate underwriters of the Open House. What these two great corporations do is make a tremendous difference in our ability to bring the arts to more and more people. So to Target stores and Delta Airlines, thank you very much. (Clapping)

We have quite a number of people here who are part of the Kennedy Center family. I would like to, first of all, call your attention to the members of the Board of Trustees who are here. I chair the Board. The Vice-Chair of the Board is Alma Powell. Alma Powell has made a wonderful contribution to the Kennedy Center. She is consistent and steady and caring and engaged and involved and just makes an enormous difference through her leadership. So thank you very, very much.

We have other members of the Board, Bob Barnett is here. Thank you. Stuart Bernstein is here. Stuart also co-chairs the Development Committee so any of you who took that 1928 song to heart and are thinking of leaving your stocks and bonds behind, see Stuart. I would also like to give special recognition to Donna McLarty. Thank you for being with us today, Donna. A new trustee. And

Leonard Silverstein is also here. Leonard, thank you for your many years of support.

We have some other people in the Kennedy Center family. We have with us the Chairman of President Clinton's Advisory Committee on the Arts, and that is Wayne Cranford and his wife Frances, from Little Rock, Arkansas. Thank you for being here. There are a number of representatives from the Administration. I am thrilled that our friend Donna Shalala is here who is the Secretary of HHS. Thank you, Donna, for your tremendous support and your commitment to the Kennedy Center. We also have with us the Secretary of Education, Richard Riley, and his wife Ann. We do a lot of work in education as you know, and a lot of what we do is only made possible because of your commitment and the commitment of the federal government to be our partner. We appreciate that very much. Melanne Verveer is here, who is the Chief of Staff to First Lady, Hillary Clinton. Thank you, Melanne. Her husband, Phil is with her. Melanne, the support day in and day out that we get from the White House is an enormous contribution to the well being of this institution. So please pass our thank you to the President and the First Lady. It's wonderful. We also have a very special guest with us today, General Joseph Ralston and his wife Dede. General Ralston this morning was hard at work on the American commitment, presence, concern over East Timor. It took a little bit of time out of his day, I am sure he will be back at work this afternoon at the Pentagon, but thank you very much, General Ralston, for joining us.

And in addition to the very nice tribute that Larry Wilker made to my wife,

Maxine, which we very much appreciate, I want to say a word about Jill Wilker. Thank you very much, Jill, for the enormous contribution that you make. Jill is here night after night, hundreds and hundreds and hundreds of hours a year. Thank you so much for all that you do. I would also like to introduce to you my son, Alfred Johnson. Alfred saw this day and said, "So much for tennis, so much for the Redskins, take me to the Kennedy Center." (Laughing) I see there are other parents in the room.

I want to say another word of thanks to everyone else here who is a member of the Kennedy Center staff. We have the privilege of having a remarkable group of people who day after day and night after night make this institution work so successfully. I would like to say a thank you from me very personally to every single member of the Kennedy Center staff who is here with us today. Thank you for all that you do. It is a remarkable contribution.

We have a bit of a tradition at this brunch of reviewing the season that we have just finished, looking to the year ahead, and so because of the fact that we have 3,200 performances a year here at the Kennedy Center and increasingly all over America, I will try to do that in a way that moves rather quickly. For example if I just gave a minute to each one of the 3,200, we could be out by Columbus Day.

I want to start with the National Symphony Orchestra because the National Symphony Orchestra is day in and day out the most significant contribution that the Kennedy Center makes to the arts in America and around the world. We are

so proud now that we have a National Symphony Orchestra that stands at the top tier of orchestras in this country that increasingly is getting attention around the world. And while there is great strength in that orchestra and getting stronger all of the time, the most important strength in any institution is the leader of that institution. I want to pay a special tribute today to Leonard Slatkin, who is with us, who does a remarkable job with the Orchestra. (Clapping) Leonard is recognized all around the world, all around the country, as a remarkable musical talent and what he has done with the Orchestra is something that we can all be extremely proud of.

I would be remiss if I didn't also mention the Head of the Orchestra Board, Mike Brewer, who is with us today. Thank you very much for your enormous leadership. Mike's contribution to the Orchestra we see every day because he is working every day to make sure that the coordination with the Kennedy Center is what it should be, that the support for the Orchestra is what it needs to be, and Mike, we are really grateful to you. Thank you so much, it's just wonderful.

Last season was a wonderful season for the Orchestra. The innovative programming approach that Leonard brought with him, the idea for the festivals which highlighted the season, is a remarkable contribution. In addition to Beethoven and Mozart and the Russian Festival, the *Drums Along the Potomac* was a wonderful original contribution. The jazz in the concert hall was an additional contribution that got substantial attention and note. And all through the

year we saw an innovative programming that brought more and more people into the audience for the NSO. They did a wonderful tour to China and Japan. They were in the Great Hall of the People with 8,000 people in ~~June~~ ^{Siang Zemin} ~~sa Mon~~. The Premiere of China was there. They got marvelous critical acclaim as they went through snow storm and dark of night as they went through Japan. And all across that tour they were given the acclaim that they deserve.

But their tours are just not abroad. They also did a 10-day, 150 performance tour to the state of Mississippi where the entire orchestra was on the ground, in residence, doing things that made a difference to anybody in that state who was focused on classical music. In addition to Mississippi, they also traveled to New York. They did two glorious nights at Carnegie Hall, four premieres of new work, and glowing reviews in one of the toughest review cities you can imagine.

This season has begun. Some of the people I saw on Thursday night when the Beethoven Festival opened. A wonderful opening. And of course now under way already. The regular season subscription series season opens on the 23rd. They are off to a wonderful start. I asked Leonard after the concert on Thursday, I said, "What's the single most remarkable thing about this evening, were there any surprises, how do you feel about it?" He said, "The biggest surprise of all is that we have an orchestra now that is playing at mid season quality. This didn't feel like a first night. This felt like an orchestra that was on its feet and ready to go and performing at a level that we can all be very proud of."

There is a new series this year which I know a number of you will be interested in and that is a Sunday afternoon family series that will be going on throughout the year and I think a wonderful addition to the programming.

There is a piano festival later on in the year in cooperation with the Smithsonian and the Library of Congress. We are trying to do more and more cooperative work. This will be focused on the 300th anniversary of the piano. We will have ten pianists and four concerts, and it should be a wonderful celebration.

The domestic tour this year will be in the Mid West and the Far West next month. There will be an American residency this year by the Symphony in Vermont. There will be three world premieres in Washington including the *New Moon in the Old Moon's Arms* by Michael Kamen who wrote *Mr. Holland's Opus*, among other things. Yo Yo Ma will be here twice for two different events. Starting next summer Leonard will begin a conducting institute to give an opportunity for young conductors who have not yet had the opportunity to be with the big orchestras on the big stage and help those people make the transition in their professional career to the next level.

Theater in the Kennedy Center is enjoying a wonderful reputation I think increasingly throughout the world because of our remarkable focus on quality. And a lot of this tribute really goes to Larry Wilker because in addition to running the overall institution, he also takes a special personal interest in theater because of that being his background. Last season we co-produced *The Magic Fire* which

was a product of our Fund for New American Plays, which according to *Time* magazine, was one of the best ten plays of the year. We also had two Washington premieres for Broadway plays that began here and went to Broadway -- *Annie Get Your Gun* and *Footloose*. *Footloose* was also a Kennedy Center co-production. When it went to New York, it broke all of the box office records at the Richard Rogers theater. It has been touring now around the country. *Annie Get Your Gun* won two Tony Awards. Bernadette Peters won for the Best Actress and it also won for the Best Musical Revival of the Year. *Footloose* and another co-production, *Titanic*, have been touring around the country this year -- 104 weeks and 43 cities. *Brothers of the Night*, by Debbie Allen and James Ingrahms won the Helen Hayes Award for Outstanding Choreography. Three stunning international presentations -- *A Hotel in the Town of NN*, a Russian production; *The Game of Love and Chance*, a Marivaux French production; and Les Arts Sauts, also from France, were wonderful triumphs and that complemented all of the work that we were doing with the children's theater productions.

The children's theater life now at the Kennedy Center is so alive, and we have done this year with touring productions of the Kennedy Center for children's theater 200 performances in 82 cities in 49 states. I don't know what the state is that's missing, but when I come here next year, the number will be 50. We are also working extensively, as you know, with college theaters all over the country. This year we had 500 colleges and universities participating in our college theater festival. In the end we bring what are judged to be the seven best plays that have

been put on of those 500 offerings and entries and bring them to the Kennedy Center in a week and they take the stage and the audience is typically thrilled with what they see.

The kick-off for this season in the theater is next week, the 22nd and 23rd, is *The White-Headed Boy*. And this is a turn of the century, very funny play coming from Ireland. It is also the kick-off of our 1999-2000 Irish Festival. We are going to do a lot of programming this year from Ireland, a lot of it in theater. The concentration of that program will be...

END OF SIDE A, BEGIN SIDE B

JIM JOHNSON: ... the Secretary of our Board of Trustees happened to have been the Ambassador to Ireland, Jean Kennedy Smith, and she has personally made sure that this Irish Festival is going to be of wonderful content and something that we will all enjoy. We owe a debt of gratitude to her because she has worked on it very, very hard. Following *The White-Headed Boy*, we have a British production called *Shock-Headed Peter*. For those of you with queasy stomachs, I would urge you to read the reviews carefully. For everybody else who wants to see something which we say is "on the cutting edge," this is something. Make sure that you take a close look at the opportunity to see it. It will be here for one week. Maxine and I saw it in London last year. It will grab your attention.

Following that we have a play called *Sideman*, which was the 1999 Tony

Award winner in New York for the Best Play of the Year. That should be of great interest. We then have *Martin Guerre* coming, which has been a production in the works. We think we have a wonderful version of it coming. That will be during the holiday season, a new musical. Followed by *Wit* and *Art*, *Lady Windermere's Fan*, and *The Scarlet Pimpernel*. So this promises to be a terrific theater season.

In dance we are getting noticed more and more at the Kennedy Center for our commitment to excellence, to innovation and to new work. Last season there was really something to celebrate in the dance arena and that is through the work that we did and others did, we organized a number of terrific collaborations between jazz composers and the great dance companies and choreographers of America. As a result of that collaboration, some wonderful new work is emerging. We put Pilobolus together with the Maria Schnieder Orchestra; the Parsons Dance Company with Phil Woods; Paul Taylor with Rick Benjamin and the Paragon Ragtime Orchestra; Bill T. Jones with Fred Hersch. And as a result of all of those combinations, there is some wonderful new work coming out. I think it is something that we can all be very proud of. For those of you who focus on the dance program, I would certainly not want to finish my short discussion of last year without talking about the Royal Swedish Ballet and the Stanislavsky, both of whom made wonderful performance contributions to the Center.

This season in dance, we start out with the San Francisco Ballet, featuring the works of Jerome Robbins. We have the Dance Theater of Harlem, the American Ballet Theater, the Houston Ballet, and then later on in the year, we will

host another piece of original work which is Suzanne Farrell's when she stages the masters of the 20th century ballet. That should be a wonderful opportunity. Next summer for the first time in more than ten years, we have the Bolshoi coming back to the Kennedy Center. That is a great highlight and is always the focus of people who support the dance program. They will do full length versions of both *Romeo and Juliet* and *Don Quixote*. In addition to that, later on in the year we have a world premiere of a new work by Merce Cunningham. That new work has been sponsored by the Kennedy Center.

So that's music and theater and dance. As you know we have a whole variety of other things. The African Odyssey continues, which is our four-year long commitment with the support of American Express, to bringing the influences and the art of Africa. It has been a wonderful success. Maxine and I have been supporters. There are others in this room that have been. We are very proud of what has been accomplished.

We have a new effort in the chamber music area. The biggest single bequest that we have ever gotten at the Kennedy Center has come to us from the Carolyn Agger Trust, in Abe Fortis' interest in chamber music and the violin. So we now have a new endowment for our work in the chamber music area. There is a subscription series that some of you may have seen. If you haven't, copies are available. It is called the Fortis Chamber Music Concerts. This endowed gift will allow us to be more active in the chamber music area.

Jazz at the Kennedy Center continues. Weekly broadcasts are on NPR.

This week, for those of you who have been kind of watching your newspapers, this week we will announce this year's recipients of the Kennedy Center Honors. With us today is George Stevens who created the Kennedy Center Honors concept and who has shepherded it along all these years and who is such a wonderful creative talent and a great partner of ours. George, where are you? (Clapping)
On the second tee, I can see. But he was here. (Laughing)

As you know, part of what drives all of us here is to have an even bigger impact on our community and our nation and on our children, and so so much of what we do in the context of this artistic excellence, which the Kennedy Center is, is try to find ways so that more and more and more people can see what we see and enjoy what we see. We all know that it's not enough to perform simply what people can see in this building, and it's certainly not enough to serve only those who can pay. So we have had a remarkable effort underway to extend the impact of the Kennedy Center all across the nation and to serve this community so much more effectively. We are doing this through touring . If you add up all of the touring that is being done by the orchestra and by the theater groups and by all of the people who are participating in the various things that we do, we will be in well over 100 American cities this year.

But we are also trying to use television more successfully, and in the last year we have had some success. In the last year we have had six nationally televised programs originate from the Kennedy Center and through that have had tens of millions of additional Americans able to see what we do here. Some of

you have seen these, some of you are aware of them. We have now created a tribute here to American humor, and humor in the context of the performing arts. The Mark Twain Prize is given each fall. Last year Comedy Central televised that on their cable channel, and that program which originated from the Kennedy Center, is the biggest audience they have ever had in the history of the channel. This year we are at it again. On October 20th Jonathan Winters is our honoree with the Mark Twain Prize. It will be broadcast again on Comedy Central in January. We think this can be a permanent part of our reaching out to a whole different segment of people who are focused on the performing arts.

CBS and the Kennedy Center Honors had their biggest year in years last year. For those of you who are in the television world, and I know some of you are because I shook hands with you on the way in, the Kennedy Center Honors not only, as we say in television, won the time slot, got stronger each segment, but won the evening for CBS. And so as you look at long term relationships with network producers, those are the things that really make a difference. We have just signed a new five-year contract with CBS for the Kennedy Center Honors. So we know for sure that that will continue to emanate from the Center.

We have also worked very closely with PBS. They broadcast the Memorial Day and Fourth of July concerts. The Kennedy Center Presents is going to have a wonderful presentation with Gloria Estefan and quite a number of other outstanding Latin artists on September 29th. It's on the cover of the *Quida* magazine. I don't know how many of you are *Quida* subscribers, but the Kennedy

Center production, which is called *Music Americanos*, is the feature this fall for *Quida*. That will be on September 29th nationwide. NBC will be here broadcasting on the 2nd of October the National Hispanic Heritage Awards. So we will have two major Hispanic national television productions emanating from here in less than a one-week period.

Our service to the community is something that we take very seriously. The Millennium Stage, which you now can see at either end of the Grand Foyer, is now permanent. We have been in business for 2 ½ years. We have had more than 500,000 people come through. (Clapping) This, as you know, quality, free performance every night at 6:00 p.m. every night of the year from the Kennedy Center. Everyone is invited, no ticket required, 500,000 people so far. Nine thousand performers have performed on the Millennium Stage, 375 performance groups have had their Kennedy Center debut on the Millennium Stage. We are up in Capitol Hill now for the second summer. So twice a week in the summer at noon we have performances up on Capitol Hill. In April we went live everyday on the Internet. So anywhere in the world now, if you want a quality, free performance from the Kennedy Center, you can get it any day, anywhere in the world. This has been a remarkable program. It's growing, it's having an impact, and it certainly settles any ambiguity of any kind as to whether or not this Kennedy Center is committed to the community and to bringing more and more people into the arts.

I also want to say a word about our children because this has been such an important dimension of what we do at the Kennedy Center and we are doing more and more in our Education Department. We are really doubling our efforts and re-doubling our efforts to make sure that in any school in America where you have a focus on arts, you have information you can get from the Kennedy Center, you can get curriculum from the Kennedy Center, you can get assistance from the Kennedy Center. We now have our Distance Learning Satellite Performing Arts Series where there is a performing arts series which is free to every school in America. We have more and more teachers using our services. And some of you may recall that I said a year ago that we had 200,000 children in the year before who had come to Kennedy Center education events and I said that we were going to double that to 400,000. We have done it, and thanks to Derek Gordon and Larry Wilker, it has made an enormous difference.

So the report from the Chairman is a positive one. We have a remarkable institution. We have a remarkable season ahead. This is an opportunity for me to say thank you again to all of you in the room. We raised this year \$32 million dollars in private funds to support what I have talked about. It is a massive effort. We have had good success, and we have good momentum. We had the largest single bequest in the history of the Kennedy Center which as I mentioned is making an enormous difference in the chamber music area. We had the largest foundation grant this past year that we have ever gotten from the Doris Duke Foundation for \$3 million dollars for international festivals. We have the largest

number of corporations and their CEO's on our Corporate Campaign Fund Board that we have ever had. This is chaired by Paul Allaire of Xerox who has done a wonderful job. If you have any reason to see Paul Allaire or anyone else from Xerox, thank them for this because it has been remarkable leadership. All of the money from that corporate CEO effort goes to the education program. And so that is a terrific shot in the arm.

So that is the good news. This coming year we need to raise \$37 million dollars. So before you leave here today if you just.... kindly sign over... (Laughing). We do have wonderful supporters in all of you. Wonderful donors. People who understand the importance of our mission, the importance of the contribution that the Kennedy Center makes. So most of all, thank you to all of you for your support. Thank you for being here today. And in about a minute and a half, the Open House will begin, but if you want more food or more drink or whatever, please stay here, but please also join us downstairs. Thank you for being here. (Clapping)

END OF TAPE



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Center*

JAN 24 2000

January 18, 2000

James A. Johnson, Chairman
The John F. Kennedy Center for the Performing Arts
Washington, D.C. 20566-0001

Dear Jim,

It is with profound regret that I submit my resignation as a member of the Board of Directors. I have realized for a considerable time that I am no longer in a position to give the kind of significant support that you are entitled to expect from a member of the Board.

That I have not taken this step earlier is simply the result of the difficulty of doing so. I know that it is my pride in this association that makes it so difficult---and I am very proud of it! But pride has led to selfishness in holding on longer than I should.

That the Center has never been stronger is a tribute to you, to Larry Wilker, to the dedicated members of the Board, and to the talented and able staff. I wish you continued success. Please extend my personal regards to all. My heart is still with you!

Sincerely,

A handwritten signature in cursive script, appearing to read "Jim", written over the printed name.

James A. McClure
U.S. Senator (Retired)

Bob Nash

For your signature.

FXI, Stein is on Melanne's
reappoint list. Charlie

CC: M. Govear
Fetal office
In & out

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Center

THE WHITE HOUSE
WASHINGTON

April 7, 2000

The Honorable Bob Graham
United States Senate
Washington, DC 20510

Dear Senator Graham:

BN

Thank you for your recent letter recommending Jay Stein for reappointment to the Board of Trustees of the John F. Kennedy Center for the Performing Arts.

The Trustees' terms expire in September 2000, and we are now assembling a list of candidates for reappointment and new appointments. Accordingly, your letter with regard to Mr. Stein is quite timely. You speak highly of Mr. Stein's qualifications and I have carefully noted your insights and support. I have shared your letter with my Deputy Director, Marsha Scott, who oversees appointments to the Kennedy center, and you may be assured that your comments will receive full consideration.

We welcome your suggestions in the future regarding appointments and look forward to working with you during the many months ahead.

Sincerely,

BN

Bob J. Nash
Assistant to the President and
Director of Presidential Personnel

THANKS

BN: cc

cc: Marsha Scott
Systems



United States Senate

WASHINGTON, D. C. 20510
April 5, 2000

Mr. Bob Nash
Assistant to the President and
Director of Presidential Personnel
Old Executive Office Building
Washington, D.C. 20500

Dear Bob:

Re: Re-appointment of Jay Stein to Kennedy Center Board

I am writing to offer my strong support and encouragement for re-appointment of Mr. Jay Stein of Florida to the Board of Trustees of the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Mr. Stein has served with distinction on this Board, and has been an avid supporter of the Kennedy Center and the arts. I have known Mr. Stein for years, and can attest that he is held in high esteem in his community of Jacksonville, Florida, and beyond.

Thank you, Bob, for your consideration of my recommendation that Mr. Stein be re-appointed to the Kennedy Center Board.

With kind regards,

Sincerely,

A handwritten signature in black ink, appearing to read "Bill Clinton", written in a cursive style.

United States Senator

BG/kjk

THE WHITE HOUSE

Office of the Press Secretary

*file Kennedy
Center*

For immediate release

February 15, 2000

**PRESIDENT CLINTON NAMES JAMES KIMSEY TO THE BOARD OF TRUSTEES
OF THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS**

The President announced today his intent to appoint James V. Kimsey to the Board of Trustees of the John F. Kennedy Center for the Performing Arts.

Mr. James V. Kimsey, of Arlington, Virginia, is the Founding CEO and Chairman Emeritus of America Online, Inc., Chairman of the AOL Foundation and Chairman of the Kimsey Foundation. He also was appointed by Mayor Anthony A. Williams to Chair the Washington Millennium & Bicentennial Commission, which is sponsoring a series of commemorative events throughout 2000 to focus on the rich history of the Nation's Capital. In addition, Mr. Kimsey is Chairman of the Board of The Washington Opera and sits on the executive committee of the National Symphony Orchestra. He is also a member of the U.S. Military Academy Board of Visitors and the Board of Directors of Georgetown University.

A native of the Washington area and a decorated Vietnam airborne ranger, Mr. Kimsey is a strong supporter of the military and educational opportunities for young people. He serves on a number of boards, including the Children's Scholarship Fund, the Boys & Girls Clubs, and the Vietnam Veterans Memorial Fund. He is also Chair of Refugees International and a board member of several foreign policy councils and national security organizations. While serving in the U. S. Army, he directed the building of an orphanage at Duc Pho, Vietnam, and continues to be an active supporter of orphanages and schools for underprivileged children in Vietnam.

Mr. Kimsey attended Georgetown University and graduated from the U.S. Military Academy at West Point.

The Board of Trustees of the John F. Kennedy Center for the Performing Arts is responsible for the maintenance and administration of the Kennedy Center. Specifically, the Board is charged with four programmatic mandates; the presentation of classical and contemporary music, opera, dance and poetry; the presentation of lectures and other programs; the development of programs for children, youth and the elderly; and the provision of facilities for civic activities.

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