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FOLDER TITLE:

Isaac Stern

2013-0534-S

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RESTRICTION CODES**Presidential Records Act - [44 U.S.C. 2204(a)]**

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

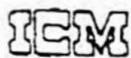
C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
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- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]



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ISAAC STERN

Violinist

CABLE: ICMARTISTS
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Isaac Stern is recognized worldwide as one of the foremost violinists of this century. Throughout his more than fifty years as a professional musician, he has appeared on the world's most prestigious concert stages, guided the careers of countless young musicians and devoted himself to the advancement of the arts nationally and internationally. Mr. Stern is one of the most recorded musical artists of our time, with more than 100 recordings of over 200 works by 63 composers to his credit. He has been an exclusive Sony Classical (formerly CBS Masterworks) recording artist for 50 years and was named that label's first "Artist Laureate" in 1985 in recognition of this long-standing association. In 1995 Sony Classical launched the re-issue of a 44-disc edition of his recordings under the title "Isaac Stern: A Life in Music." Renowned for his highly acclaimed interpretations of the standard repertoire, Mr. Stern is also an avowed champion of contemporary music. He has premiered violin works by Bernstein, Penderecki, Rochberg, Schuman, Dutilleux and Peter Maxwell Davies, has given the first American performances of works by Bartok and Hindemith and, with the exception of the Schuman work, has recorded all of these.

Additional career highlights include feature films and television. The film "From Mao to Mozart: Isaac Stern in China" won the Academy Award for best full-length documentary of 1981 and received a special mention at the Cannes Film Festival. Following the Six Day War in 1967, Mr. Stern performed the Mendelssohn Violin Concerto atop Mt. Scopus with the Israel Philharmonic conducted by Leonard Bernstein, a memorial concert which was made into the film "A Journey to Jerusalem." Other films in which he appeared are "Tonight We Sing," a biography of impresario Sol Hurok in which he portrayed Eugene Ysaye, and "Humoresque," in which he "ghosted" for John Garfield. His credits also include playing the movie sound track for "Fiddler on the Roof." He was featured on the nationally televised CBS broadcast of "Carnegie Hall: The

LOS ANGELES

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Grand Reopening," which received a 1987 Emmy Award, and on the PBS broadcast of the Carnegie Hall Centennial Gala concert in May 1991. The musical biography "Isaac Stern - A Life" was seen on the Arts & Entertainment Network in 1993 and has been released on home video by Sony. Additional television appearances have included CBS's "60 Minutes," PBS's "Sesame Street" and "Live From Lincoln Center," ABC's "Good Morning America" and NBC's "Today" show, among many others.

Mr. Stern's performing schedule remains exceptional and wide-ranging. In recent seasons he has collaborated with pianist Yefim Bronfman for recitals and recordings. This partnership, which included a 1991 tour of Russia that resulted in a live recording of the Brahms Violin Sonatas, has also focused on performing and recording the complete Mozart Violin Sonatas. Two volumes in this series have been released to date by Sony Classical. Mr. Stern also performs regularly with Emanuel Ax, Jaime Laredo and Yo-Yo Ma, and their tours together have resulted in recordings of piano quartets by Beethoven, Brahms, Faure, Mozart, Schumann and, most recently, Dvorak. In the fall of 1996, the trio of Emanuel Ax, Isaac Stern and Yo-Yo Ma perform the two Schubert Piano Trios at Carnegie Hall. Mr. Stern's other engagements for 1996-97 include concerts with the Boston Symphony Orchestra, the San Francisco Symphony and the Israel Philharmonic, as part of its 60th anniversary celebrations. He tours in recital with pianist Robert McDonald and joins Yefim Bronfman for chamber music of Schumann and Prokofiev in New York (at Alice Tully Hall) and Chicago.

In keeping with his long-standing commitment to working with young musicians, Mr. Stern held a two-week series of chamber music workshops at Carnegie Hall in May 1993, coaching a diverse group of international ensembles in both public and private master classes. He again offered these seminars at Carnegie Hall in 1995, and they will be repeated in 1997. Similar programs are also held by Mr. Stern in Israel as the Jerusalem International Music Encounter, for which Mr. Stern invites many of his chamber music colleagues to participate as teachers. He has

also taken particular pleasure in performing with student musicians, including, in recent years, orchestras of the San Francisco Conservatory and the Curtis Institute, the latter in concerts at the Philadelphia Academy of Music and Carnegie Hall.

Isaac Stern was an originating member of the National Endowment for the Arts and is currently Chairman of the Board of the America-Israel Cultural Foundation and Chairman and founder of the Jerusalem Music Centre. As President of Carnegie Hall for more than 35 years, he spearheaded the drives to save the Hall from demolition in 1960 and to restore it in 1986. He was the first recipient of the Albert Schweitzer Music Award for "a life dedicated to music and devoted to humanity." In 1984 President Reagan presented him with the Kennedy Center Honors Award at the White House, and Musical America named him "Musician of the Year" in 1986. The American Symphony Orchestra League honored him in 1987 with the Gold Baton, its highest award. That same year he was given the Grammy Lifetime Achievement Award, Israel's Wolf Prize for service to humanity and the National Music Council's American Eagle Award. In May 1990 Mr. Stern was awarded the honor of Commandeur de la Legion d'Honneur by order of the President of the French Republic, Francois Mitterand. (He had received the distinction of Officier de la Legion d'Honneur in 1979.) In July 1991 he received the National Medal of the Arts from President Bush, who later awarded him the nation's highest civilian honor, the Presidential Medal of Freedom, in December 1992.

Mr. Stern is a Commander of the French Ordre de la Couronne (1974), holds the Commander's Cross of the Danish government's Order of the Dannebrog (1985) and is a Fellow of Jerusalem (1986). He also holds honorary degrees from many institutions, among them Bucknell University, Columbia University, the Curtis Institute of Music, Harvard University, Hebrew University (Jerusalem), the University of Illinois, Johns Hopkins University, the Juilliard School of Music, New York University, Oxford University, the University of Tel Aviv and Yale University.

Isaac Stern was born in Kreminiecz, Russia, in 1920 and came with his parents to America when he was 10 months old. Raised and educated in San Francisco, he started playing the violin at age 8. He began his career in San Francisco, where his principal teacher, Naoum Blinder, was concertmaster of the San Francisco Symphony. After his recital debut at age 13, Mr. Stern made his formal orchestral debut in 1936 playing the Brahms Violin Concerto with the San Francisco Symphony, conducted by Pierre Monteux, in a concert that was broadcast nationally. His New York recital debut followed at Town Hall in 1937, with his Carnegie Hall debut occurring in 1943.

Mr. Stern resides in New York City. He has three children and four grandchildren. He plays a Guarnerius del Gesu violin.

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It has been said that the Hall itself is an instrument, that it takes what you give and makes it a little larger than life. When you stand on that stage, you feel a comparison to every artist who has preceded you ... and you feel lovingly encompassed by the arms of all those who have been there before. Ultimately, you feel that you belong.

Performing and working at Carnegie Hall is an act of faith. I see the Hall being the goal and the haven of young talent, of bright minds and daring people who will seek out new ways to say old and new things. This Hall is a promissory note for the future. There is a continuity here that holds out the glories of the past century to the generations to come, and invites them to become part of the ongoing stream of beauty that takes place on its stage.

— Isaac Stern

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Sanford I. Weill, Chairman
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invite you to

A Tribute to Isaac Stern

at
Carnegie Hall
on

Tuesday, the twenty-eighth of January,
nineteen hundred and ninety-seven

*A gala celebration in honor of
Isaac Stern
and his extraordinary gifts as
artist, teacher, humanitarian, and
President of Carnegie Hall*

Six o'clock
Receiving Line followed by Cocktails

Seven o'clock
Dinner on Extended Stage
Musical Tributes by Guest Artists
Dedication Ceremony

Black Tie

RSVP
by the first of January

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Securing the Second Century
The Endowment Campaign for Carnegie Hall

Contributions to "A Tribute to Isaac Stern" will be directed to The Endowment Campaign for Carnegie Hall. This \$75 million campaign will enable Carnegie Hall to continue its tradition of excellence and remain artistically vital, as well as economically viable, in its second century. Unlike other major cultural institutions, Carnegie Hall had virtually no reserve fund before initiating this campaign. An Endowment will give Carnegie Hall the financial stability to secure its future and provide the permanent capital base that will enable the institution to plan and grow. We invite you to join with other community leaders, philanthropists, and music lovers worldwide in ensuring the future of Carnegie Hall.

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*T*o me, Carnegie Hall is nothing less than an affirmation of the human spirit. That, I think, is why it is necessary. Because Carnegie Hall is not just a building, it is a ceremony of ideas, of imaginative experiences and vaulting successes—but none of all is a place of people, of human beings. Carnegie Hall is the "house that music built"; it is the ultimate symbol of highest human achievement: great artistry.

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—Isaac Stern

Program

Opening Video

Welcoming Remarks

Sanford I. Weill
Chairman of the Board

Rudolph W. Giuliani
Mayor of the City of New York

First Course

Musical Tribute

Johannes Brahms
Selections from *Liebesträume*, Op. 52
Nos. 1, 2, 6, 8, 10, 11, 13, 14, 15, 18

Sylvia McNair, Soprano
Murielle Sampson, Mezzo-Soprano
Carlo Schiffré, Tenor
Sanford Sylvan, Baritone
Martin Katz and Gwyn Wessman, Piano

After Course

Dessert

Musical Tribute

Fabrizio de Senne
Carmen Fantasy, Op. 25

Sarah Chang, Violin
Jonathan Friedman, Piano

Focus

Juliet Aaron
Executive Director

Richard A. Deit
Chairman Emeritus

James D. Wolfensohn
Chairman Emeritus

Sanford I. Weill
Chairman of the Board

Message from The President

Introduced by Hillary Rodham Clinton
First Lady of the United States of America

Dedication of the Lunar Stage Auditorium

Remarks by Isaac Stern

212/247-7800
A Tribute to Isaac Stern

file Isaac Stern

Tuesday, January 28, 1997

PROPOSED TIMELINE ~ DRAFT: 01/16/97 10:26 PM

<u>Time</u>	<u>Activity</u>	<u>Place</u>
6:00	Check-in	Morse Lobby
	Receiving Line	Rose Museum
	Cocktails/hors d'oeuvres	Rohatyn Room
6:30	Main Hall doors open	
7:00	Guests ushered to seats	
7:20	Mrs. Clinton arrives	Stage entrance (161 W. 61st Street)
	Escorted by Mr. Shuman to Main Hall (to be confirmed)	
7:30	Isaac Stern video screened	Main Hall Auditorium
7:40	Welcome remarks by Mr. Weill, Chairman	↓
	Mr. Weill introduces Mayor Giuliani	
7:45	Remarks by Mayor Giuliani	
7:50	Appetizer served	
8:25	Mr. Weill introduces artists	
	Sylvia McNair, Soprano	
	Marietta Simpson, Mezzo-Soprano	
	Carlo Scibelli, Tenor	
	Sanford Sylvan, Baritone	
	Martin Katz and Grant Wenaus, Piano	
	Performance of <i>Liebeslieder Waltzes</i>	
8:40	Entree served	
9:40	Dessert served	
10:10	Mr. Weill introduces artists	
	Sarah Chang, Violin	
	Jonathan Feldman, Piano	
	Performance of <i>Carmen Fantasy</i>	
10:20	Mrs. Arron, Executive Director, introduces Mr. Debs, Chairman Emeritus	
	Remarks by Mr. Debs	
10:30	Mrs. Arron introduces Mr. Wolfensohn, Chairman Emeritus	
	Remarks by Mr. Wolfensohn	
10:40	Mrs. Arron introduces Mr. Weill, Chairman	
	Remarks by Mr. Weill	
10:50	Mr. Weill introduces Mrs. Clinton	
	Remarks and video message from The President	
11:00	Mrs. Clinton by The Mayor and three chairmen for dedication of Auditorium	
11:15	Remarks by Isaac Stern	

Program

Opening Video

Welcoming Remarks

Sanford I. Weill
Chairman of the Board

Rudolph W. Giuliani
Mayor of the City of New York

Appetizer

Musical Tribute

Johannes Brahms
Liebeslieder Waltzes, Op. 52
Nos. 1, 2, 6, 8, 10, 11, 13, 14, 15, 18

Sylvia McNair, Soprano
Marietta Simpson, Mezzo Soprano
Carlo Scibelli, Tenor
Sanford Sylvan, Baritone
Martin Katz and Grant Wenaus, Piano

Entrée

Dessert

Musical Tribute

Pablo de Sarasate
Carmen Fantasy, Op. 25

Sarah Chang, Violin
Jonathan Feldman, Piano

Toasts

Judith Arron
Executive Director

Richard A. Debs
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Message from The President

Mrs. Clinton
First Lady of the United States of America

*Dedication of the
Isaac Stern Auditorium**Remarks by Isaac Stern*

**PRESIDENT WILLIAM J. CLINTON
VIDEO REMARKS FOR "A TRIBUTE TO ISAAC STERN"
CARNEGIE HALL
JANUARY 8, 1997**

Good evening to all of you who have gathered at Carnegie Hall tonight to pay tribute to one of America's greatest artists.

A strong cultural life is the key signature of a great nation, and Isaac Stern's contribution to America's vibrant culture is unsurpassed. He has lifted our hearts and challenged our minds with his music. He has taught our young people to appreciate the precious gift of musical talent and encouraged them to reach their highest potential. And his artistic vision uplifts and enriches us all.

His work on behalf of Carnegie Hall exemplifies this vision. Carnegie Hall has always been more than a concert hall -- it is a national symbol of excellence, an invitation to strive for perfection in performance. Without his dedication to its preservation, the history-rich stage of Carnegie Hall might have been reduced to rubble, and the wonderful music that fills the hall might have been silenced. But under his protection and presidency, Carnegie Hall is a national forum for musical education, recordings and nationwide broadcasts. It represents the highest standards to which we can aspire.

Throughout his life, Isaac Stern has excelled, not only on the concert stage, but on the stage of American greatness. In 1992, he received the highest honor our nation can bestow, the Presidential Medal of Freedom, an award President Johnson described as a "national thanks . . . for the selfless effort and the brilliant task." Isaac Stern epitomizes both ideals. And I am proud to have appointed him to the President's Committee on the Arts and the Humanities, whose mission is to strengthen both public and private support for the arts and the humanities.

Isaac, I am pleased to have this opportunity to join your legions of friends, colleagues and admirers in saluting the breathtaking expanse of your career and your pivotal role in the life of Carnegie Hall. I know I join with all Americans to thank you for your vision, for your dedication, and for your example.

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Draft 1/6/97

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**CARNEGIE HALL PAYS TRIBUTE TO ISAAC STERN WITH
THE HONORARY DEDICATION OF THE MAIN AUDITORIUM IN HIS NAME**

Dedication to take place at a gala salute on January 28, 1996

In honor of Isaac Stern's extraordinary contributions to Carnegie Hall and his exceptional gifts as artist, teacher and humanitarian, the Hall's main auditorium will be dedicated to him with the honorary name "The Isaac Stern Auditorium."

The dedication will take place on January 28, 1997, at "A Tribute to Isaac Stern," a gala dinner at Carnegie Hall in honor of the man who spearheaded the drive to save the Hall from demolition in 1960, and has served as President of the Carnegie Hall Corporation ever since. The new honorary name will be placed on the wall behind the parquet terrace overlooking the main lobby. (This dedication will not change in any way the use of the name "Carnegie Hall" when referring to the hall or performances taking place in it.)

Carnegie Hall Chairman Sanford I. Weill said, "Without Isaac Stern, Carnegie Hall would not be standing today, and without his ongoing passionate advocacy, Carnegie Hall would not today be the cornerstone of America's musical life. We can think of no more fitting tribute to this great artist and human being than for his name to be associated with the space that he has made so much a part of his life's mission."

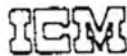
Carnegie Hall Executive Director Judith Arron said, "Thanks to Isaac Stern, the name of Carnegie Hall has been and will continue to be an international byword for excellence. That the auditorium dedicated to him will continue to be host to the best in music is the most meaningful tribute to this extraordinary man."

Isaac Stern, recognized worldwide as one of the foremost violinists of this century, has had an historic relationship with Carnegie Hall. He made his Carnegie Hall debut in 1943, and since then has made more than 175 appearances in the Hall. In early 1960, he became involved in the campaign to save Carnegie Hall from demolition, and spearheaded the drive that resulted in

the creation of two acts of New York State legislature enabling the City to purchase the building. On May 16, 1960, the Carnegie Hall Corporation was chartered to run the concert hall, and Stern was elected its President, which he remains to this day. In the Hall's first (two?) decade(s), he was instrumental in energizing the incipient administration's fund-raising efforts, and was central in activating the campaigns to restore the Hall in 1986 and celebrate its Centennial in 1991. He has remained an active advocate for the Hall's mission to continue to be one of the world's leading institutions in presenting great music and promoting education. Over the years, he has become the one individual, next to Andrew Carnegie, who is most identified with Carnegie Hall, through his leadership, ambassadorship, and prominence as an artist.

On January 28, 1997, "A Tribute to Isaac Stern" will assemble an international group of world leaders, great artists, and friends and admirers of Isaac Stern for a gala evening in his honor on the stage of Carnegie Hall which will be extended for this occasion. The gala dinner will be interspersed with tributes from Chairman of the Board Sanford Weill and Chairmen Emeritus James D. Wolfensohn and Richard Debs. Brief musical performances will also be offered by surprise guests.

#



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ADDITIONAL TELEX: 125422**ISAAC STERN****Violinist**

Isaac Stern is recognized worldwide as one of the foremost violinists of this century. Throughout his more than fifty years as a professional musician, he has appeared on the world's most prestigious concert stages, guided the careers of countless young musicians and devoted himself to the advancement of the arts nationally and internationally. Mr. Stern is one of the most recorded musical artists of our time, with more than 100 recordings of over 200 works by 63 composers to his credit. He has been an exclusive Sony Classical (formerly CBS Masterworks) recording artist for 50 years and was named that label's first "Artist Laureate" in 1985 in recognition of this long-standing association. In 1995 Sony Classical launched the re-issue of a 44-disc edition of his recordings under the title "Isaac Stern: A Life in Music." Renowned for his highly acclaimed interpretations of the standard repertoire, Mr. Stern is also an avowed champion of contemporary music. He has premiered violin works by Bernstein, Penderecki, Rochberg, Schuman, Dutilleux and Peter Maxwell Davies, has given the first American performances of works by Bartok and Hindemith and, with the exception of the Schuman work, has recorded all of these.

Additional career highlights include feature films and television. The film "From Mao to Mozart: Isaac Stern in China" won the Academy Award for best full-length documentary of 1981 and received a special mention at the Cannes Film Festival. Following the Six Day War in 1967, Mr. Stern performed the Mendelssohn Violin Concerto atop Mt. Scopus with the Israel Philharmonic conducted by Leonard Bernstein, a memorial concert which was made into the film "A Journey to Jerusalem." Other films in which he appeared are "Tonight We Sing," a biography of impresario Sol Hurok in which he portrayed Eugene Ysaye, and "Humoresque," in which he "ghosted" for John Garfield. His credits also include playing the movie sound track for "Fiddler on the Roof." He was featured on the nationally televised CBS broadcast of "Carnegie Hall: The

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Grand Reopening," which received a 1987 Emmy Award, and on the PBS broadcast of the Carnegie Hall Centennial Gala concert in May 1991. The musical biography "Isaac Stern - A Life" was seen on the Arts & Entertainment Network in 1993 and has been released on home video by Sony. Additional television appearances have included CBS's "60 Minutes," PBS's "Sesame Street" and "Live From Lincoln Center," ABC's "Good Morning America" and NBC's "Today" show, among many others.

Mr. Stern's performing schedule remains exceptional and wide-ranging. In recent seasons he has collaborated with pianist Yefim Bronfman for recitals and recordings. This partnership, which included a 1991 tour of Russia that resulted in a live recording of the Brahms Violin Sonatas, has also focused on performing and recording the complete Mozart Violin Sonatas. Two volumes in this series have been released to date by Sony Classical. Mr. Stern also performs regularly with Emanuel Ax, Jaime Laredo and Yo-Yo Ma, and their tours together have resulted in recordings of piano quartets by Beethoven, Brahms, Faure, Mozart, Schumann and, most recently, Dvorak. In the fall of 1996, the trio of Emanuel Ax, Isaac Stern and Yo-Yo Ma perform the two Schubert Piano Trios at Carnegie Hall. Mr. Stern's other engagements for 1996-97 include concerts with the Boston Symphony Orchestra, the San Francisco Symphony and the Israel Philharmonic, as part of its 60th anniversary celebrations. He tours in recital with pianist Robert McDonald and joins Yefim Bronfman for chamber music of Schumann and Prokofiev in New York (at Alice Tully Hall) and Chicago.

In keeping with his long-standing commitment to working with young musicians, Mr. Stern held a two-week series of chamber music workshops at Carnegie Hall in May 1993, coaching a diverse group of international ensembles in both public and private master classes. He again offered these seminars at Carnegie Hall in 1995, and they will be repeated in 1997. Similar programs are also held by Mr. Stern in Israel as the Jerusalem International Music Encounter, for which Mr. Stern invites many of his chamber music colleagues to participate as teachers. He has

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also taken particular pleasure in performing with student musicians, including, in recent years, orchestras of the San Francisco Conservatory and the Curtis Institute, the latter in concerts at the Philadelphia Academy of Music and Carnegie Hall.

Isaac Stern was an originating member of the National Endowment for the Arts and is currently Chairman of the Board of the America-Israel Cultural Foundation and Chairman and founder of the Jerusalem Music Centre. As President of Carnegie Hall for more than 35 years, he spearheaded the drives to save the Hall from demolition in 1960 and to restore it in 1986. He was the first recipient of the Albert Schweitzer Music Award for "a life dedicated to music and devoted to humanity." In 1984 President Reagan presented him with the Kennedy Center Honors Award at the White House, and Musical America named him "Musician of the Year" in 1986. The American Symphony Orchestra League honored him in 1987 with the Gold Baton, its highest award. That same year he was given the Grammy Lifetime Achievement Award, Israel's Wolf Prize for service to humanity and the National Music Council's American Eagle Award. In May 1990 Mr. Stern was awarded the honor of Commandeur de la Legion d'Honneur by order of the President of the French Republic, Francois Mitterand. (He had received the distinction of Officier de la Legion d'Honneur in 1979.) In July 1991 he received the National Medal of the Arts from President Bush, who later awarded him the nation's highest civilian honor, the Presidential Medal of Freedom, in December 1992.

Mr. Stern is a Commander of the French Ordre de la Couronne (1974), holds the Commander's Cross of the Danish government's Order of the Dannebrog (1985) and is a Fellow of Jerusalem (1986). He also holds honorary degrees from many institutions, among them Bucknell University, Columbia University, the Curtis Institute of Music, Harvard University, Hebrew University (Jerusalem), the University of Illinois, Johns Hopkins University, the Juilliard School of Music, New York University, Oxford University, the University of Tel Aviv and Yale University.

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Isaac Stern was born in Kreminiecz, Russia, in 1920 and came with his parents to America when he was 10 months old. Raised and educated in San Francisco, he started playing the violin at age 8. He began his career in San Francisco, where his principal teacher, Naoum Blinder, was concertmaster of the San Francisco Symphony. After his recital debut at age 13, Mr. Stern made his formal orchestral debut in 1936 playing the Brahms Violin Concerto with the San Francisco Symphony, conducted by Pierre Monteux, in a concert that was broadcast nationally. His New York recital debut followed at Town Hall in 1937, with his Carnegie Hall debut occurring in 1943.

Mr. Stern resides in New York City. He has three children and four grandchildren. He plays a Guarnerius del Gesu violin.

SEPTEMBER 1996. PLEASE DESTROY ALL PREVIOUSLY DATED MATERIALS.

ISAAC STERN'S DEDICATION TO CARNEGIE HALL

From its inaugural concert in 1891 conducted by Peter Ilyich Tchaikovsky, Carnegie Hall has been the international home for great artists and their music. Each season's concert schedule includes a roster of the best musicians from around the world. The art on this stage represents the highest level of human achievement, communicated in the universal language of music that transcends cultural and ethnic barriers. At Carnegie Hall, performers and audiences of diverse backgrounds unite on a daily basis, often creating harmony in a dissonant world, in a cultural experience that resonates globally.

In 1960, Isaac Stern had the vision to foresee the importance of Carnegie Hall, as a vital, artistic force in an often fractious, politicized world. Through his leadership efforts, the Hall was saved from demolition by a coalition of artists and community leaders, and designated an historic landmark in 1962. Since then, Isaac Stern has served as President of Carnegie Hall, providing the vision and encouragement for the Board of Trustees and philanthropic community to realize the full potential of the Hall. The restoration of the building in 1986, the celebration of its centennial season in 1991, and the current Endowment Campaign to prepare the Hall for the 21st century ... all speak to this challenge.

During his 36 years as President of Carnegie Hall, Isaac Stern has continued to tour internationally as one of the most celebrated violinists of this century, serving through his artistry as an ambassador for peace and goodwill. Throughout his travels, he has performed on every continent, garnering accolades as artist, teacher, mentor, philanthropist and humanitarian. While his music-making has been recorded for posterity on an extensive discography, and his teaching has been captured on such films as "From Mao to Mozart: Isaac Stern in China," the extraordinary impact of Isaac Stern's career is heard worldwide through the many leading artists whom he has inspired by him – often performing at Carnegie Hall.

The significance of Carnegie Hall to Isaac Stern, and vice versa, in his own words:

To me, Carnegie Hall is nothing less than an affirmation of the human spirit. That, I think, is why it is necessary. Because Carnegie Hall is not just a building, it is a centrality of ideas, of imaginative experiences and vaulting successes – but most of all it is a place of people, of human beings. Carnegie Hall is the "house that music built"; it is the ultimate symbol of highest human achievement: great artistry.

It has been said that the Hall itself is an instrument, that it takes what you give and makes it a little larger than life. When you stand on that stage, you feel a comparison to every artist who has preceded you ... and you feel lovingly encompassed by the arms of all those who have been there before. Ultimately, you feel that you belong.

Performing and working at Carnegie Hall is an act of faith. I see the Hall being the goal and the haven of young talent, of bright minds and daring people who will seek out new ways to say old and new things. This Hall is a promissory note for the future. There is a continuity here that holds out the glories of the past century to the generations to come, and invites them to become part of the ongoing stream of beauty that takes place on its stage.

– Isaac Stern

DEDICATION OF THE MAIN HALL AUDITORIUM

DETERMINED TO BE AN
ADMINISTRATIVE MARKING

INITIALS: RLB DATE: 01/23/14 ~~C O N F I D E N T I A L~~

↖ tables of 10
center - raised
dais -
stage

On January 28, Carnegie Hall will dedicate the Main Hall auditorium in honor of Isaac Stern, in appreciation of his life-long dedication to Carnegie Hall. The evening will be international in scope, encompassing the many different facets of Isaac Stern's career and the impact of his artistry in musical, philosophical, social and political terms. This once-in-a-lifetime gala event will extend beyond the dedication of the Main Hall auditorium to celebrate Carnegie Hall, as one of the world's greatest concert halls.

The event will take place at Carnegie Hall in the Main Hall auditorium, on the stage extended through the Parquet, and throughout the First and Second Tier boxes. Tables of ten will be placed throughout the extended stage, with a raised performance platform in the center. Tables of six will be placed in each of the First and Second Tier boxes. In the center of the stage proper will be a podium with a screen/backdrop, from which dedication remarks will take place and on which will be projected a special video compilation created by SONY, documenting Isaac Stern's many performances, master classes and interviews.

The format of the evening will consist of a multi-course dinner interspersed with verbal and musical tributes. Such tributes will be made by those who have worked most closely with Mr. Stern over the past fifty years, and will include leading artists who have been inspired by him. The event promises to be an extraordinary gathering of world statesman, great artists and civic leaders - celebrating Carnegie Hall and the donors who underscore the meaning of philanthropy through their love of music.

Seating at the event will be reserved for those who have made a significant contribution to Carnegie Hall, by virtue of their artistry or patronage of music. All leadership donors to the Endowment Campaign will receive complimentary invitations. A limited number of benefit tickets will be available for purchase.

To commemorate this historic occasion, Carnegie Hall will produce a beautifully-bound, commemorative keepsake journal. The journal will contain letters from Heads of State and artists in support of this dedication, as well as photographs and narrative documenting the history of Carnegie Hall and the life of Isaac Stern.

~~C O N F I D E N T I A L~~

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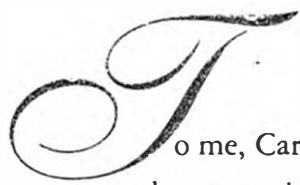
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— Isaac Stern

Securing the Second Century

The Endowment Campaign for Carnegie Hall

Contributions to "A Tribute to Isaac Stern" will be directed to The Endowment Campaign for Carnegie Hall. This \$75 million campaign will enable Carnegie Hall to continue its tradition of excellence and remain artistically vital, as well as economically viable, in its second century. Unlike other major cultural institutions, Carnegie Hall had virtually no reserve fund before initiating this campaign. An Endowment will give Carnegie Hall the financial stability to secure its future and provide the permanent capital base that will enable the institution to plan and grow. We invite you to join with other community leaders, philanthropists, and music lovers worldwide in ensuring the future of Carnegie Hall.

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A Tribute to Isaac Stern

at

Carnegie Hall

on

Tuesday, the twenty-eighth of January,
nineteen hundred and ninety-seven

*A gala celebration in honor of
Isaac Stern
and his extraordinary gifts as
artist, teacher, humanitarian, and
President of Carnegie Hall*

Six o'clock

Receiving Line followed by Cocktails

Seven o'clock

Dinner on Extended Stage

Musical Tributes by Guest Artists

Dedication Ceremony

Black Tie

RSVP

by the first of January

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DEDICATION OF THE MAIN HALL AUDITORIUM

DETERMINED TO BE AN
ADMINISTRATIVE MARKING

INITIALS: Ruef DATE: 01/23/14 ~~C O N F I D E N T I A L~~

On January 28, Carnegie Hall will dedicate the Main Hall auditorium in honor of Isaac Stern, in appreciation of his life-long dedication to Carnegie Hall. The evening will be international in scope, encompassing the many different facets of Isaac Stern's career and the impact of his artistry in musical, philosophical, social and political terms. This once-in-a-lifetime gala event will extend beyond the dedication of the Main Hall auditorium to celebrate Carnegie Hall, as one of the world's greatest concert halls.

The event will take place at Carnegie Hall in the Main Hall auditorium, on the stage extended through the Parquet, and throughout the First and Second Tier boxes. Tables of ten will be placed throughout the extended stage, with a raised performance platform in the center. Tables of six will be placed in each of the First and Second Tier boxes. In the center of the stage proper will be a podium with a screen/backdrop, from which dedication remarks will take place and on which will be projected a special video compilation created by SONY, documenting Isaac Stern's many performances, master classes and interviews.

The format of the evening will consist of a multi-course dinner interspersed with verbal and musical tributes. Such tributes will be made by those who have worked most closely with Mr. Stern over the past fifty years, and will include leading artists who have been inspired by him. The event promises to be an extraordinary gathering of world statesman, great artists and civic leaders - celebrating Carnegie Hall and the donors who underscore the meaning of philanthropy through their love of music.

Seating at the event will be reserved for those who have made a significant contribution to Carnegie Hall, by virtue of their artistry or patronage of music. All leadership donors to the Endowment Campaign will receive complimentary invitations. A limited number of benefit tickets will be available for purchase.

To commemorate this historic occasion, Carnegie Hall will produce a beautifully-bound, commemorative keepsake journal. The journal will contain letters from Heads of State and artists in support of this dedication, as well as photographs and narrative documenting the history of Carnegie Hall and the life of Isaac Stern.

~~C O N F I D E N T I A L~~

ISAAC STERN'S DEDICATION TO CARNEGIE HALL

From its inaugural concert in 1891 conducted by Peter Ilyich Tchaikovsky, Carnegie Hall has been the international home for great artists and their music. Each season's concert schedule includes a roster of the best musicians from around the world. The art on this stage represents the highest level of human achievement, communicated in the universal language of music that transcends cultural and ethnic barriers. At Carnegie Hall, performers and audiences of diverse backgrounds unite on a daily basis, often creating harmony in a dissonant world, in a cultural experience that resonates globally.

In 1960, Isaac Stern had the vision to foresee the importance of Carnegie Hall, as a vital, artistic force in an often fractious, politicized world. Through his leadership efforts, the Hall was saved from demolition by a coalition of artists and community leaders, and designated an historic landmark in 1962. Since then, Isaac Stern has served as President of Carnegie Hall, providing the vision and encouragement for the Board of Trustees and philanthropic community to realize the full potential of the Hall. The restoration of the building in 1986, the celebration of its centennial season in 1991, and the current Endowment Campaign to prepare the Hall for the 21st century ... all speak to this challenge.

During his 36 years as President of Carnegie Hall, Isaac Stern has continued to tour internationally as one of the most celebrated violinists of this century, serving through his artistry as an ambassador for peace and goodwill. Throughout his travels, he has performed on every continent, garnering accolades as artist, teacher, mentor, philanthropist and humanitarian. While his music-making has been recorded for posterity on an extensive discography, and his teaching has been captured on such films as "From Mao to Mozart: Isaac Stern in China," the extraordinary impact of Isaac Stern's career is heard worldwide through the many leading artists whom he has inspired by him - often performing at Carnegie Hall.

The significance of Carnegie Hall to Isaac Stern, and vice versa, in his own words:

To me, Carnegie Hall is nothing less than an affirmation of the human spirit. That, I think, is why it is necessary. Because Carnegie Hall is not just a building, it is a centrality of ideas, of imaginative experiences and vaulting successes - but most of all it is a place of people, of human beings. Carnegie Hall is the "house that music built"; it is the ultimate symbol of highest human achievement: great artistry.

It has been said that the Hall itself is an instrument, that it takes what you give and makes it a little larger than life. When you stand on that stage, you feel a comparison to every artist who has preceded you ... and you feel lovingly encompassed by the arms of all those who have been there before. Ultimately, you feel that you belong.

Performing and working at Carnegie Hall is an act of faith. I see the Hall being the goal and the haven of young talent, of bright minds and daring people who will seek out new ways to say old and new things. This Hall is a promissory note for the future. There is a continuity here that holds out the glories of the past century to the generations to come, and invites them to become part of the ongoing stream of beauty that takes place on its stage.

- Isaac Stern

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ISAAC STERN

Violinist

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Isaac Stern is recognized worldwide as one of the foremost violinists of this century. Throughout his more than fifty years as a professional musician, he has appeared on the world's most prestigious concert stages, guided the careers of countless young musicians and devoted himself to the advancement of the arts nationally and internationally. Mr. Stern is one of the most recorded musical artists of our time, with more than 100 recordings of over 200 works by 63 composers to his credit. He has been an exclusive Sony Classical (formerly CBS Masterworks) recording artist for 50 years and was named that label's first "Artist Laureate" in 1985 in recognition of this long-standing association. In 1995 Sony Classical launched the re-issue of a 44-disc edition of his recordings under the title "Isaac Stern: A Life in Music." Renowned for his highly acclaimed interpretations of the standard repertoire, Mr. Stern is also an avowed champion of contemporary music. He has premiered violin works by Bernstein, Penderecki, Rochberg, Schuman, Dutilleux and Peter Maxwell Davies, has given the first American performances of works by Bartok and Hindemith and, with the exception of the Schuman work, has recorded all of these.

Additional career highlights include feature films and television. The film "From Mao to Mozart: Isaac Stern in China" won the Academy Award for best full-length documentary of 1981 and received a special mention at the Cannes Film Festival. Following the Six Day War in 1967, Mr. Stern performed the Mendelssohn Violin Concerto atop Mt. Scopus with the Israel Philharmonic conducted by Leonard Bernstein, a memorial concert which was made into the film "A Journey to Jerusalem." Other films in which he appeared are "Tonight We Sing," a biography of impresario Sol Hurok in which he portrayed Eugene Ysaye, and "Humoresque," in which he "ghosted" for John Garfield. His credits also include playing the movie sound track for "Fiddler on the Roof." He was featured on the nationally televised CBS broadcast of "Carnegie Hall: The

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ISAAC STERN**Page 2**

Grand Reopening," which received a 1987 Emmy Award, and on the PBS broadcast of the Carnegie Hall Centennial Gala concert in May 1991. The musical biography "Isaac Stern -- A Life" was seen on the Arts & Entertainment Network in 1993 and has been released on home video by Sony. Additional television appearances have included CBS's "60 Minutes," PBS's "Sesame Street" and "Live From Lincoln Center," ABC's "Good Morning America" and NBC's "Today" show, among many others.

Mr. Stern's performing schedule remains exceptional and wide-ranging. In recent seasons he has collaborated with pianist Yefim Bronfman for recitals and recordings. This partnership, which included a 1991 tour of Russia that resulted in a live recording of the Brahms Violin Sonatas, has also focused on performing and recording the complete Mozart Violin Sonatas. Two volumes in this series have been released to date by Sony Classical. Mr. Stern also performs regularly with Emanuel Ax, Jaime Laredo and Yo-Yo Ma, and their tours together have resulted in recordings of piano quartets by Beethoven, Brahms, Faure, Mozart, Schumann and, most recently, Dvorak. In the fall of 1996, the trio of Emanuel Ax, Isaac Stern and Yo-Yo Ma perform the two Schubert Piano Trios at Carnegie Hall. Mr. Stern's other engagements for 1996-97 include concerts with the Boston Symphony Orchestra, the San Francisco Symphony and the Israel Philharmonic, as part of its 60th anniversary celebrations. He tours in recital with pianist Robert McDonald and joins Yefim Bronfman for chamber music of Schumann and Prokofiev in New York (at Alice Tully Hall) and Chicago.

In keeping with his long-standing commitment to working with young musicians, Mr. Stern held a two-week series of chamber music workshops at Carnegie Hall in May 1993, coaching a diverse group of international ensembles in both public and private master classes. He again offered these seminars at Carnegie Hall in 1995, and they will be repeated in 1997. Similar programs are also held by Mr. Stern in Israel as the Jerusalem International Music Encounter, for which Mr. Stern invites many of his chamber music colleagues to participate as teachers. He has

ISAAC STERN

Page 3

also taken particular pleasure in performing with student musicians, including, in recent years, orchestras of the San Francisco Conservatory and the Curtis Institute, the latter in concerts at the Philadelphia Academy of Music and Carnegie Hall.

Isaac Stern was an originating member of the National Endowment for the Arts and is currently Chairman of the Board of the America-Israel Cultural Foundation and Chairman and founder of the Jerusalem Music Centre. As President of Carnegie Hall for more than 35 years, he spearheaded the drives to save the Hall from demolition in 1960 and to restore it in 1986. He was the first recipient of the Albert Schweitzer Music Award for "a life dedicated to music and devoted to humanity." In 1984 President Reagan presented him with the Kennedy Center Honors Award at the White House, and Musical America named him "Musician of the Year" in 1986. The American Symphony Orchestra League honored him in 1987 with the Gold Baton, its highest award. That same year he was given the Grammy Lifetime Achievement Award, Israel's Wolf Prize for service to humanity and the National Music Council's American Eagle Award. In May 1990 Mr. Stern was awarded the honor of Commandeur de la Legion d'Honneur by order of the President of the French Republic, Francois Mitterand. (He had received the distinction of Officier de la Legion d'Honneur in 1979.) In July 1991 he received the National Medal of the Arts from President Bush, who later awarded him the nation's highest civilian honor, the Presidential Medal of Freedom, in December 1992. *Clinton app't him to Pres*

Mr. Stern is a Commander of the French Ordre de la Couronne (1974), holds the Commander's Cross of the Danish government's Order of the Dannebrog (1985) and is a Fellow of Jerusalem (1986). He also holds honorary degrees from many institutions, among them Bucknell University, Columbia University, the Curtis Institute of Music, Harvard University, Hebrew University (Jerusalem), the University of Illinois, Johns Hopkins University, the Juilliard School of Music, New York University, Oxford University, the University of Tel Aviv and Yale University.

ISAAC STERN**Page 4**

Isaac Stern was born in Kreminiecz, Russia, in 1920 and came with his parents to America when he was 10 months old. Raised and educated in San Francisco, he started playing the violin at age 8. He began his career in San Francisco, where his principal teacher, Naoum Blinder, was concertmaster of the San Francisco Symphony. After his recital debut at age 13, Mr. Stern made his formal orchestral debut in 1936 playing the Brahms Violin Concerto with the San Francisco Symphony, conducted by Pierre Monteux, in a concert that was broadcast nationally. His New York recital debut followed at Town Hall in 1937, with his Carnegie Hall debut occurring in 1943.

Mr. Stern resides in New York City. He has three children and four grandchildren. He plays a Guarnerius del Gesu violin.

SEPTEMBER 1996. PLEASE DESTROY ALL PREVIOUSLY DATED MATERIALS.