

Int'l Women's Day

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PRESERVATION

THE METROPOLITAN NEW YORK CHAPTER
UNITED STATES COMMITTEE FOR UNIFEM

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1,000,000 children benefit*

Women and children make up 70 percent
of the world's poor.

Women and children account for 80 percent
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Women comprise over 2/3 of the world's
illiterate population.

Women in developing countries are
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Women perform
2/3 of the world's work.

Women produce, process and market
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Women own
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Women in developing countries repay their loans
promptly 97 percent of the time.

Yet – Women receive only 1/10 of the
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Yet – Women own less than 1/100 of the
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UNIFEM PROVIDES FINANCIAL AND TECHNICAL ASSISTANCE TO
INNOVATIVE PROGRAMS PROMOTING WOMEN'S HUMAN
RIGHTS, THEIR ECONOMIC AND POLITICAL EMPOWERMENT,
AND GENDER EQUALITY.

**The Metropolitan New York Chapter
United States Committee for UNIFEM**

The United Nations Development Fund for Women

cordially invites you and your friends to a

Luncheon

Thursday, March 4, 1999

12:30 - 2:30 PM

United Nations Delegates' Dining Room

First Avenue and 46th Street

Speakers

Kathryn J. Rodgers

Executive Director

NOW Legal Defense and Education Fund

Noeleen Heyzer

Director

UNIFEM

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Reservation must be received by Wednesday, February 24th

Telephone: (212) 752-2917

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☐ \$65 per person

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On the reverse side, please list guests' names and addresses and names of those with whom you wish to be seated.

(the non tax-deductible portion of each ticket is \$45)

jsm

Agnès MARCAILLOU

- I joined the UN system, in 1985, at UNIDIR, as a researcher assigned to the drafting of the Institute's background documents for the 1987 "International Conference on Disarmament & Development" (D&D). In 1986, I joined the Department for Disarmament Affairs as Political Affairs Officer assisting it in the preparation for the D&D Conference. For 5 years, I was a substantive officer in the General Assembly First Committee, the UN Disarmament Commission, the Geneva Conference on Disarmament as well as a member of Experts Groups. For three years, at the CD, I was Deputy Secretary of the Committee on CW and Secretary of several of its Working Groups.
- From 1991 to 1993, at UNSCOM's Executive Chairman's request, I was seconded to UNSCOM as Desk Officer for Chemical & Biological Weapons. My main functions were to plan and oversee the conduct of challenge and routine inspections, as well as the destruction of the Iraqi stocks of Chemical Weapons. I was also appointed Director of Operations *ad interim* and Spokesperson during the Summer 1992 "Ministry of Agriculture stand-off".
- In January 1993, I was assigned to assist, in New York and Cambodia, the Secretary-General's Special Representative on Cambodia, at his request.
- In April 1993, when the Preparatory Commission for the Organization for the Prohibition of Chemical Weapons was established in The Hague, I was appointed Special Assistant to the Executive Secretary (PS), and carried out various responsibilities related to the establishment of the OPCW as well as in the implementation of the CW Convention. Simultaneously, I was appointed Secretary of the Plenary Meeting of the Preparatory Commission of Treaty signatories.
- After 3 years of overseas secondment, in December 1995, I came back to the Center for Disarmament Affairs, where I performed various tasks including the substantive servicing of the UNDC Working Group on SSOD IV, drafting Disarmament Yearbook chapters on Weapons of Mass Destruction and on European security.
- Since August 1996, I have been a Political Affairs Officer responsible for CARICOM and OAS Affairs in the Department of Political Affairs. In this capacity, I assist the Secretary-General's Personal Representative in his Good Offices in the Guyana-Venezuela Controversy, monitor the political developments of the 15 states members of CARICOM. In addition, as UN Focal Point for Cooperation between the UN and the OAS and CARICOM, I coordinate the implementation of General Assembly resolutions on the matter. In June 1998, I was assigned to the organization of and substantive preparation for the Deputy Secretary-General's participation in the Summit of CARICOM Heads of State and Government. Subsequently, the DSG selected me to accompany her to the Summit.
- From November 97 to March 98, in the Office of the Spokesman for the Secretary-General, I was the Spokeswoman responsible for Political and Security Council issues.

ACADEMIC BACKGROUND

- Ph.D. thesis (not defended) "Arms Control and Disarmament policies of Neutral and Non-Aligned European Countries" (study of countries' positions at the UN and at the CSCE)
- 1983, Strasbourg : Doctorate Degree in Political Science "10 years of MBFR 1973-1983"
- 1981, Besancon : Master's Degree in Law
- 1980, Besancon : BA in Economics
- 1985, Paris, Graduate from the "Institut de Hautes Etudes de Défense Nationale"

FELLOWSHIPS AND TRAINING

- NATO, research fellowship, 1985
- UN Disarmament Fellowship Programme, 1986
- UN sponsored training on "negotiating skills", New York, 1996
- IPA-UNITAR training on "Conflict resolution". Burg Schlaining, 1997.

LANGUAGES

French : mother tongue
English : UN proficiency
Spanish : fluent

OTHER MATTERS

- President of the Group on Equal Rights of Women at the UN (elected in June 1998)

August 12, 1998

**Penninah A.Ogada
Biographical Brief.**

After 30 years of work and life experience, Penninah returned to school in the USA in the Fall of 1997. She is due to graduate from Lesley College with an MA degree in Intercultural Relations in May 1999. Meanwhile she is currently registered for a doctoral program at Northeastern University, Department of Law, Policy and Society with a focus on the rights of girls and women to inheritance of property and land in Kenya.

Penninah is an educator and administrator for over 20 years in Kenya, she obtained her first degree in Foods and Nutrition from Simmons College. She is a widow and head of a family of three grown sons for the last 21 years. Penninah is a small-scale farmer in Cherangany, Rift Valley Province of Kenya. She is a life member of Kenya Child Welfare Society, Family Planning Association of Kenya, and founder member of Nyisango Women Group. Through the church and other social venues, Penninah counsels and shares her life experiences with young widows and women in cultural distress. She enjoys gospel music, short story writing, embroidery for creativity and a sense of beauty, and, flower gardening to enhance her love for nature while meeting life challenges.

02/25/99 THU 13:07 FAX
02/25/99 19:58 FAX
FROM : INST DE GEN, DER Y DES.

PHONE NO. : 041 370874

→→→ Melanne Verveer 005
Feb. 22 1999 11:43AM P1

CLADEM

Comité de América Latina y el Caribe para la Defensa de los Derechos de la Mujer

To: Ms. Agnes Marcaillu
President
Fax: 1-312-9635242
Group on equal Rights for Women in the United Nations

From: Susana Chiarotti
Fax: 54-341-4370874

Date: February 22, 1999

Dear Ms. Marcaillou

Thanks for the invitation to share the Pannel Discussion on 4 march 1999, and the annual luncheon on 8 march 1999.

As agreed by telephone, I am sending a short bio.

Looking forward to see you and Maria Jose in New York.

Warm regards,

Susana Chiarotti

BIOGRAPHY

SUSANA CHIAROTTI, an Argentinean jurist, is currently the *Director of the Institute of Gender, Law and Development in Rosario, Argentina*. In 1996 was elected *Regional Coordinator of CLADEM (The Latin American and Caribbean Committee for the Defense of Women's Rights)*. This network has national committees and linkages in 17 countries of the region. From 1976 to 1984 she worked as legal adviser of human rights and indigenous organizations in Bolivia.

She is an activist who promotes women's rights through law and policy reform and working to bring about the domestic application of international human rights norms for the achievements of women's rights. She is a visiting professor in the Master's Degree Program in Gender at the National University of Rosario, where she coordinated a seminar on gender and legislation. She has several publications.

Apartado Postal 11-0470 - Lima, 11 - Perú. Telefax (51 1) 4635898. E-Mail: cladem@chavin.rap.net.pe
Juan José Páez 652 - Rosario - Argentina Telefax (54 41) 370874 E-Mail: insgenar@tau.wamani.apc.org

ULALI

Ulali features Pura Fé (Tuscarora), Soni (Mayan, Apache, Yaqui), and Jennifer (Tuscarora.) Founded in 1987, Ulali is the first Native women's group to create their own sound from their strong traditional roots and personal contemporary styles. Known for their unusual harmonies and wide vocal and musical range, Ulali's sound encompasses an array of indigenous music including Southeast choral singing (pre-blues and gospel) and pre-Columbian (before the borders) music. With their beautiful yearning and powerful voices, they drum, rattle and stomp. Breaking the stereotypes of Native women, Ulali is funny, romantic and political. Their live performances, which uniquely address Native struggles and accomplishments are energetic, informative, and educational.

Ulali has traveled extensively throughout the U.S., Canada, and abroad performing at special events and venues like the 1996 Olympics in Atlanta, Carnegie Hall, the Kennedy Center, Lincoln Center, the Smithsonian Folklife Festival, Woodstock 94 and a wide range of other venues, benefit performances, and festivals. Ulali also travels throughout Indian country (U.S., Canada, Central & South America) visiting communities, singing for the people, exchanging songs, and maintaining strong ties. They also perform at POW WOW's and can often be heard on Native radio stations throughout the U.S. and Canada.

Ulali is featured on the soundtrack for the award winning Miramax film "Smoke Signals" (1998 Sundance Film Festival). The group added their distinct voice to the Indigo Girls recording "Shaming of the Sun" and opened for and performed with the Indigo Girls in several cities in 1997. Ulali also contributed to the Indigo Girls benefit recording project, "Honor the Earth" (in support of the Indigenous Women's Network) and participated in the national tour of the same name. The group was nominated for a Juno Award (the Canadian equivalent to the Grammy Awards) and collaborated with Lakota/Kiowa Apache storyteller, Doria Thomason, on the children's recording "Lessons from the Animal People," winner of both the American Library Association's 1997 "Editor's Choice Award" and "Notable Recording Award." Ulali recorded on the sound track for the Turner documentary series "The Native Americans" and subsequently had two of their songs, "Mahk Jchi" and "Ancestor Song" featured on Robbie Robertson's album, "Robbie Robertson and the Red Road Ensemble." Ulali has appeared on National Public Radio several times and made their national television debut when they performed with Robertson as featured guests on the "Tonight Show with Jay Leno."

The group has shared the bill with Buffy Saint Marie, Floyd Westerman, John Trudell, the American Indian Dance Theatre, Sting, Richie Havens, the B-52's, Jackson Browne, Bonnie Raitt, Mary Chapin Carpenter, and Cyril Neville. Ulali participated in the Aboriginal Women's Voices Project (at the Banff Center for the Arts, Alberta Canada) and helped develop songs for the Project recording "Hearts of our Nations." The group was featured on the Smithsonian's Folkways Recordings compilation "Heartbeat" and can be heard on dozens of albums, documentaries, and movies. Their video "Follow Your Heart's Desire" won "Best Music Video" at The First Americans in the Arts Awards.

Pura Fé - Singer, Composer, Teacher, Poet, Dancer, Actress, Lion Tamar, has studied with the American Ballet Theatre and Martha Graham, and sung with the Mercer Ellington Orchestra and has appeared in numerous Broadway productions. Pura Fé is a guest instructor at the Native Theatre School in Toronto, Canada. She does vocal workshops throughout the Americas. In addition she has done studio work with numerous jazz bands, TV commercials and jingles. Pura Fé made her national solo debut with the R&B Inspired album "Caution to the Wind" on Shanachie Records.

Soni Momano - Actress, Singer, Composer, Poet and Trapeze Artist, has studied at the American Conservatory Theatre in California. Soni played Chiffle in the original San Francisco and New York productions of "Hair", danced with the Copasettics, and performed at LaMama and ETC in New York and Europe with their production of "Aladdin's Lamp," and appeared on Broadway in the "The Leaf People," by Tom O'Horgan. Soni has sung with different country and blues groups and has done studio work for commercials and jingles. She is a member of the Board of Directors of the American Indian Community House in New York City. She worked with the Smithsonian Institution on the opening of the National Museum of the American Indian.

Jennifer Elizabeth Krolsberg - Singer, Composer, Teacher, Flautist, and Fire Eater comes from four generations of seven singing sisters through the maternal line, and has been singing since she was a small child. She guest lectures and conducts vocal workshops at universities, schools and festivals. Jennifer has done background vocals for various rock and jazz groups. She is a founding member of the Native American Scholarship Fund at Lynchburg College in Virginia.

Ulali will be touring throughout the US and Canada in support of their album "Mahk Jehi."

FOR MORE INFORMATION CALL:

Madeline Remez Agency
711 Boundary Avenue, Silver Spring MD 20910
301-589-9654 (p); 301-589-3819 (f); email: MRemez@aol.com

Lorna Myers

Director, The Girls Choir of Harlem

Specializing in Italian verismo opera, German Lieder and opera, and twentieth-century repertoire (including the *Principessa de Bauillon* from *Adriana Lecouvreur* for the Canadian Opera with Dame Joan Sutherland in the title role, Richard Bonynge conducting; *Bersi and Madelon* from *Andrea Chenier* for Miami Opera, with Plácido Domingo in the title role; *Brangaene* in *Tristan und Isolde* and *Fricka* in *Die Walküre*, at the Metropolitan Opera under the baton of James Levine; *Monisha* in the Houston Grand Opera's Broadway production of Scott Joplin's *Treemonisha* with Kathleen Battle), Lorna Myers' concert and oratorio repertoire has led to a career with the world's leading symphonies, and with such conductors as Karl Richter, Robert Shaw, Michael Tilson-Thomas, Richard Westenberg, Semyon Bychkov, James Conlon, Antal Dorati, Robert Bass, Moise Azmon, Sergiu Comissiona, John Nelson, and Seiji Ozawa, with whom she recorded Mahler's Symphony No. 8 for Deutsche Grammophon.

From 1991 to 1995 Miss Myers worked extensively in her native Trinidad as Conductor of the National Youth Orchestra, as music consultant to youth steel orchestras, and Choir Director of the Holy Name Convent and Providence Girls School Choirs. The Lorna Myers Choral won many trophies, including Most Outstanding Choir, in the 1993 and 1995 Trinidad Music Festivals. Under her baton since 1996, the Girls Choir of Harlem has begun to concertize nationally, making its Lincoln Center debut in November 1997 at Alice Tully Hall, returning there on December 20, 1998 for its first Christmas gala. The Choir has since been featured on *60 Minutes*, *Good Morning America* and *Oprah*; has appeared at Madison Square Garden for the National Basketball Association; has performed at the launching of Avon's new Women of Earth fragrance; at the Festival of Lights in Niagara Falls; at Colleges and Universities in Connecticut, Westchester, New Hampshire and Massachusetts; at the Performing Arts Center in Newark and at Kennedy Center in Washington, D.C. They were special guests at Jessye Norman's annual Christmas dinner extravaganza and have just appeared (March 1st) at the Shubert Theatre on Broadway with Tsidi Le Loka, former star of *The Lion King*, at the annual benefit for the Actors Fund of America.

A former violinist, Miss Myers received her Bachelor and Master of Music Degrees as a Voice and Opera major at the Juilliard School. While there she won the prestigious international Liederkranz, Naumburg and National Opera Institute competitions and became a founding member of Opera Ebony. Miss Myers has also performed as vocal soloist with the New York City Ballet, Jose Limon and Alvin Ailey Companies and has herself been an avid student of Flamenco, Jazz, Afro-Caribbean (Durham) and Ballroom dance.

2-23-1999 3:53PM

FROM

DPA

002

02/22/99 MON 13:28 FAX 212 983 5242

GROUP ON EQUAL RIGHTS FOR  WOMEN IN THE UNITED NATIONS

United Nations, New York, NY 10017

INTERNATIONAL WOMEN'S DAY 1999 "EQUALITY FOR WOMEN"

THURSDAY 4 MARCH 1999
10.00 am to 12 noon
TRUSTEESHIP COUNCIL CHAMBER

Event opens with "ULALI" a cappella singers

Addressed by
**THE SECRETARY-GENERAL OF THE UNITED NATIONS,
KOFI ANNAN**

and
**THE FIRST LADY OF THE U.S.A.,
HILLARY RODHAM CLINTON**

United States

AND PANEL DISCUSSION
with

Panelists:

Agnès Marcailhou,

President of the Group on Equal Rights for Women in the United Nations

Susana Chierotti,

Regional Coordinator, Comité de América Latina y El Caribe para la Defensa de la Mujer

Lorna Myers,

Director, Harlem Girls' Choir

Penninah Ogada,

"Property Ownership for Women in Kenya"

To cover this event, members of the media must fax a request for UN access, on letterhead to the UN Media Accreditation & Liaison Unit (212.963.4542) and call 212.963.6934 or 7184 to confirm receipt of the fax. Once the request is verified, a pass must be obtained (using 2 forms of photo ID) at 901 UN Plaza (45th and 1st Ave.) the UNITAR Building, Pass & Identification Unit.

To be removed by 5th March 1999

UNITED NATION'S EVENT COMMEMORATING INTERNATIONAL WOMEN'S DAY

Date: Thursday, March 4th, 1999

Time: 10:00 am - 12:00 pm

Where: ECOSOC Chamber (sits 750 people)

Speakers: FLOTUS and Secretary General Kofi Annan

Why:

- FLOTUS was present at International Women's Day 1995 at the United Nations
- FLOTUS efforts in championing the cause of women all over the world are admired by the Women of the United Nations.

Audience: Female Permanent Representatives to the United Nations
Heads of UN Agencies
CSW Participants
UN Women Employees
VIP Guests

Host: Group on Equal Rights for Women in the United Nations
[Contact: Agnes Marcaillous, President of Group, (212) 963-3768]

Background: The purpose of the Group on Equal Rights for Women in the United Nations is to eliminate inequalities between men and women in the United Nations in areas such as recruitment, conditions of employment, assignments, training and promotion, and to promote mutual respect and understanding between men and women in accordance with the aims of the Charter of the United Nations. To achieve its objectives, the Group works in cooperation with any other women's groups or staff bodies concerned with these issues

The **Group on Equal Rights for Women** is a loosely knit and open-ended group which was established in 1971 to work towards the elimination of discrimination against women in the United Nations and to ensure that equal opportunities exist for women as provided in Article 8 of the UN Charter. (The United Nations should place no restriction on the eligibility of men and women to participate in any category and under conditions of equality in its principal and subsidiary organs.) In an effort to achieve an equal balance and treatment of women and men staff members, in all categories and at all levels, the Group monitors the implementation of official policy statements and directives, provides a support system for women in the United Nations and encourages consciousness raising among the group and staff in general.



The President's Interagency Council on Women

First Lady Hillary Rodham Clinton
Honorary ChairSecretary of State Madeleine K. Albright
ChairSecretary of Health and Human Services
Donna Shalala, Immediate Past ChairDATE: Feb. 17, 99TO: Katy Button
ORGANIZATION: First Lady's Office
PHONE: _____ FAX: 41FROM: LIDIA SOTO-HARMON, DEPUTY DIRECTORPHONE: (202) 647 - 6227FAX: (202) 647 - 5337

MESSAGE:

Katy,

I drafted this one pages
on the VN event, thought
it might be useful for
you.

Lidia

NUMBER OF PAGES (INCLUDING COVER SHEET): _____



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United Nations Development Fund for Women

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The Hon. Mao Sue Talley
*Lelia Topik
*Wendy A. Trager
*Abigail Waggoner
*Caroline Wilkins
Catherine A. Wood
*Ruth E. Zeller

*Chapter Presidents

To: KATIE BUTTON 4p.
THE WHITE HOUSE
OFFICE OF THE FIRST LADY
FROM: HOPE S. MILLER
PRESIDENT, U.S. COMMITTEE FOR
FAX: 202-456-6244 UNIFEM
RE: MARCH 4th INVITATION
- as requested - I will
put an invitation in the mail,
as well. I do hope we can work
something out for the presentation
of our 1998-1999 Award of Excellence
to the First Lady, on the occasion
of our annual United Nations Luncheon.
- Warmest thanks for your attention
and interest

UNIFEM supports the self-help initiative of women in developing countries, thus making their lives more productive.
By increasing their economic power, UNIFEM helps to improve the lives of women, their families, and their communities.
When UNIFEM helps 250,000 women, 1,000,000 children benefit.

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☐ I cannot attend but enclose a tax deductible contribution of \$ _____

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TELEPHONE _____ FAX _____

On the reverse side, please list guests' names and addresses and names of those with whom you wish to be seated.

(the non tax-deductible portion of each ticket is \$45)

JSm



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United Nations Development Fund for Women

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*Leila Topic
*Wendy A. Trager
*Abigail Waggoner
*Caroline Wilkins
Catherine A. Wood
*Ruth E. Zeller
*Chapter Presidents

February 10, 1999

Dear Katie,

*Many thanks for your
special attention / I do
hope we can work something
out.*

*You can reach me at
the office, or usually in the
late afternoon at home -*

*212-475-6148
or*

212-475-6106

*If appropriate it would be
to present our Award of Excellence
to Mrs. Clinton, the leader of
the world's women, at the United
Nations!*

*all the best
Hope S. Miller*

UNIFEM supports the self-help initiative of women in developing countries, thus making their lives more productive.
By increasing their economic power, UNIFEM helps to improve the lives of women, their families, and their communities.
When UNIFEM helps 250,000 women, 1,000,000 children benefit.

ASSOCIATED ORGANIZATIONS

Adventist Development and Relief Agency International
American Association of University Women
Connecticut Federation of Business & Professional Women's Clubs
The Crafts Center
Esperanto League for North America, Inc.
Girl Scouts of the USA
Magee Womancare International
National Council of Catholic Women
Santa Monica Community College, CA
Save the Children
The Sister Fund
Trickle Up Program
United Methodist Women - FUMC, Sarasota
United Nations Association of the USA
Women of Reform Judaism
Women's Association, First Congregational Church of Darien, CT
YWCA of the USA

CORPORATIONS AND FOUNDATIONS

Avon Products, Inc.
Bristol-Myers Squibb Foundation, Inc.
The Chase Manhattan Corp.
Europarfums, Inc.
The Fragrance Foundation
The Joselow Foundation
People's Bank
Marcal Paper Mill, Inc.
Pfizer Inc.

FRIENDS

Hawaii Baha'i Community
Pennsylvania Peace Links
Seton Hill College, PA
Sisters of Loretto - United Nations
Soroptomist International of Oakland County, MI
World Federalist Association of Pittsburgh, PA
Zonta Club of Oil City - Franklin
Zonta Club of Pittsburgh
Zonta Club of Slippery Rock - New Wilmington, Grove City, PA
Zonta Club of Three Rivers, Pittsburgh North