

8/24/94

CONFIDENTIAL

Jm's copy

Frankels

Ernest LeRoy Boyer

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(Kathryn Boyer) see
attached
list.

William Kittredge

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Sharon Percy Rockefeller

~~WETA-TV~~ WETA TV26/FM91
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703/998-2700 (they do have a public affairs dept.)

(home address)
Mr & Mrs. John D. R
2121 Park Rd. NW
WDC
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Asst: 703-998-2734
(Mary Beth)

Dorothy Porter Wesley

Home: 7632 17th St., NW
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DETERMINED TO BE AN
ADMINISTRATIVE MARKING
INITIALS: JH DATE: 1/30/2014

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506

FACSIMILE MESSAGE LEAD PAGE

DATE 9/14/94 TIME _____
PAGES 10 (INCLUDING THIS PAGE)

FROM:NAME M Chowning

OFFICE _____

ADDRESS _____

CITY, STATE _____

TELEPHONE NO. (202) 606-8355FAX NO. (202) 606-8588TO:NAME NICOLE RABNER

OFFICE _____

ADDRESS _____

CITY, STATE _____

TELEPHONE NO. () _____

FAX NO. () 1456-6244

MESSAGE:

Nicole - Several of these people have children in the area whom they wish to invite. We are working on getting that list together - some are included here.

Re: NEH staff at post-reception - see back page.

As always, call if there are questions.

Also - at some point we'd like to get a lot of originals of the proclamation to send to our national council, state humanities councils etc.

NEH-94-xxx-F1

ERNEST LEROY BOYER

Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching in Princeton, N.J., since 1979, is a distinguished scholar, educator and administrator whose commitment to educational excellence from the preschool years through college is unrivaled.

At the Carnegie Foundation, Dr. Boyer has helped lead the national education debate. He is consistently cited as one of the nation's foremost advocates of educational reform at all levels. In addition to overseeing operations that include the awarding of fellowships to outstanding educational leaders who participate in the work of the foundation on term appointments, Dr. Boyer travels the country to speak about the importance of education in America, initiates and organizes international dialogues about education, and conducts research and publishes influential reports on trends and characteristics in American education.

His reports include *Ready to Learn: A Mandate for the Nation* (1992), a study of the educational role of television that prompted the Public Broadcasting Service to expand its programming for children, and *Scholarship Reconsidered: Priorities of the Professoriate* (1991), which promoted the movement to refocus faculty on undergraduate teaching and on service to the broader community. Other books include *College: The Undergraduate Experience* (1987), *High School: A Report on Secondary Education* (1983), and *The Control of the Campus: A Report on the Governance of Higher Education* (1982).

Dr. Boyer has served as U.S. Commissioner of Education (1977-1979) and as chancellor of the State University of New York, America's largest university system with 64 campuses and 350,000 students (1970-1977). Before coming to New York he taught and served in administrative posts in California at the University of California, Santa Barbara, Loyola University and Upland College. He was a postdoctoral fellow in medical audiology at the University of Iowa hospital, a visiting fellow at Cambridge University and a Fulbright professor in India and Chile.

In addition to holding 130 honorary degrees, he has received the Education Commission of the States' 1992 James B. Conant Award for Leadership in Education, *U.S. News & World Report's* 1990 Educator of the Year award, and he was selected by his peers as the leading educator in the nation in 1983. Other honors include the Distinguished Service Medal, Teachers College, Columbia University; the Encyclopedia Britannica Achievement in Life Award; and the President's Medal, Tel Aviv University.

Currently chairman of the U.S. Department of State's Council for American Overseas Schools, he is also a fellow of the American Academy of Arts and Sciences and a trustee of American College Testing, the Aspen Institute, the Lincoln Center for the Performing Arts and the Smithsonian Institution of the American Indian.

Born in Dayton, Ohio, in 1928, Dr. Boyer received his B.A. from Greenville College in Greenville, Ill., and his M.A. and Ph.D. from the University of Southern California in Los Angeles. He and his wife live in Princeton, N.J. They have four grown children.

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NEH-94-xxx-F2

WILLIAM KITTREDGE

Through his writing, teaching and public lectures over the past twenty years, William Kittredge, a professor of English at the University of Montana in Missoula, has helped establish western regional studies as an academic field. He is widely considered the American West's leading interpreter.

A scholar of the literature, history and culture of the American West, Professor Kittredge grew up in the high desert of southeastern Oregon, where he witnessed and experienced the often stark realities behind the sentimentalized view of the old West that since the 1890s has colored America's and the world's sense of the region. Renouncing the ranching life to which he was heir, he has dedicated his life and literary talent to communicating a more complex but no less proud vision of the place of the American West in the nation's cultural life and thought. His essays, memoirs, short stories and film screenplays about the region have reached a national audience, and he frequently participates as a lecturer and discussion leader in public humanities forums throughout the Rocky Mountain states.

Kittredge's major books are *Hole in the Sky* (1992), a memoir of life in the west that won the PEN West Award for the best nonfiction book of 1992, *Owning It All* (1987), a collection of essays on western history, literature and experience, and two short story collections — *We Are Not in This Together* (1984) and *The Van Gogh Field and Other Stories* (1978). He coedited *The Last Best Place* (1988), an anthology of writings commemorating Montana's centennial anniversary, as well as two volumes of stories for the New American Library. He has published dozens of stories and essays in anthologies, in general interest magazines such as *Time*, *Atlantic Monthly*, *Harper's* and *Esquire* and in literary journals including *Anteaus*, *Paris Review*, *Northwest Review*, *North American Review*, *Iowa Review*, *Dial*, *Ploughshares* and *TriQuarterly*.

He was an associate producer of the 1992 Robert Redford film, *A River Runs Through It*, and of the 1988 film *Peacock's War*, which won the grand prize at both the Telluride Film Festival and the Snowbird Film Festival and was aired on PBS's Nature series. He wrote the screenplay for the 1979 film *Heartland*.

Professor Kittredge has taught creative writing at the University of Montana since 1969. He has a B.S. in agriculture from Oregon State University in Corvallis and an M.F.A. from the University of Iowa in Iowa City. Born in Portland, Ore., in 1932, he currently resides in Missoula, Mont.

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NEH-94-xxx-F3

PEGGY WHITMAN PRENSHAW

Peggy Whitman Prenshaw, a distinguished scholar of southern literature at Louisiana State University in Baton Rouge, has for the past twenty years organized, conducted or participated in dozens of public humanities forums in Mississippi and Louisiana. Her widely published testimony before the House Appropriations Committee in 1987 about the value of the humanities, on behalf of the Federation of State Humanities Councils, brought her to national attention as a prominent advocate of the importance of the humanities in American civic life.

In the 1970s, when the state humanities councils, the state-based affiliates of the National Endowment for the Humanities, were mandated to address public policy issues, Professor Prenshaw, then a professor of English at the University of Southern Mississippi in Hattiesburg, crisscrossed the state of Mississippi for the Mississippi Humanities Council, traveling to tiny Newton to talk about rural values; to Prentiss Institute, a small black school, to talk about women and contemporary issues; and to Holmes County, one of the most rural and economically depressed areas in the nation, to talk about educational issues. Her ideas on library programs led to her being invited to a conference that eventually organized "Let's Talk About It," a series of public reading-and-discussion programs now offered at libraries in every state in the nation.

As a board member and later chair of the Mississippi Humanities Council in the 1980s, she helped bring about scores of humanities programs in Mississippi in academic and public settings. In 1987 she was elected to the board of directors of the Federation of State Humanities Councils, a Washington, D.C.-based membership organization of the 55 humanities councils located throughout the United States and in the U.S. territories. She has been a consultant to Mississippi Educational Television and was the first recipient of the Mississippi Humanities Council's Public Humanities Achievement Award in 1993.

Before moving in 1991 to LSU, where she was appointed to the Fred C. Frey Chair in Southern Studies, she had taught in the English department at the University of Southern Mississippi since 1969, serving as assistant dean of the graduate school for five years and as dean of the honors college for six. She won the Mississippi Legislature's Outstanding Faculty Award in 1990. She was editor of *The Southern Quarterly* from 1973 to 1991 and has been general editor of the University Press of Mississippi's Literary Conversations series since 1984. An expert on novelists Eudora Welty and Elizabeth Spencer, she is author of *Elizabeth Spencer* (1985) and has written several chapters in books and numerous articles in scholarly journals. She edited *Conversations with Eudora Welty* (1984), *Women Writers of the Contemporary South* (1984), *Order and Image in the American Small Town* (1981) and *The Sense of Place: Mississippi* (1979). She is currently on the board of the Louisiana Endowment for the Humanities.

Born in Magee, Miss., in 1936, Professor Prenshaw has a B.A. and M.A. in English from Mississippi College in Clinton and a Ph.D. in English from the University of Texas at Austin. She resides in Baton Rouge, La., with her husband, a retired professor of music. Their son is a physician and their daughter a college professor.

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NEH-94-xxx-F4

SHARON PERCY ROCKEFELLER

During her five-year tenure from 1989 to 1994 as president and chief executive officer of WETA, Washington, D.C.'s leading public broadcasting station, Sharon Percy Rockefeller dedicated herself to the continuing production of outstanding programming in the arts and humanities. Under her leadership, WETA TV26's weekly viewership grew by 20 percent to 1 million viewers. WETA TV26 is the third largest producer of national programs for the Public Broadcasting Service.

Among the spurs to the growth were WETA's coproduction of Ken Burns's 1990 documentary, *The Civil War*, the highest rated program in the history of public television. Attracting an estimated 40 million viewers nationally during its five-night run, the landmark documentary has been rebroadcast on PBS and continues to be used as a centerpiece for the teaching of the American Civil War in schools around the country. WETA has also coproduced Burns's highly praised new documentary, *Baseball*, a nine-part series scheduled to air on PBS in September 1994. The documentary will present American history through the prism of the nation's pastime.

Among the PBS special productions that Ms. Rockefeller was instrumental in bringing into existence are *Marian Anderson*, a chronicle of the singer's life and career, and *Frederick Douglass: When the Lion Wrote History*, about the former slave turned statesman, which will air on PBS in November 1994. Ms. Rockefeller was also central in the creation of WETA FM91's acclaimed national radio productions *The Baltimore Symphony Casual Concerts* and *Folkmasters from the Barns of Wolf Trap*.

Ms. Rockefeller initiated cooperative projects with other major cultural institutions in Washington, D.C. Filmed over a three-year period, WETA's *For the Living* documents the creation of the U.S. Holocaust Memorial Museum. WETA also taped *The Kennedy Center Presents: A Salute to Slava*, the premiere program in a new collaboration with the John F. Kennedy Center for the Performing Arts.

Injured in a car accident that caused her to step down from WETA's top post in 1994, Ms. Rockefeller continues to serve the station as a trustee. Before assuming the top post in 1989, she was a member of the station's board of trustees for seven years and a member and later chairman of the board of trustees of the Corporation for Public Broadcasting. She served for 15 years on the board of the West Virginia Educational Broadcasting Authority. She is a former board member of Smithsonian Associates and a current board member of the Eastern Educational Network. She is a trustee of Washington, D.C.'s Federal City Council.

Born in 1944 in Oakland, Calif., she is married to Jay Rockefeller, IV, U.S. senator from West Virginia. They have four children.

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NEH-94-xxx-F5

DOROTHY PORTER WESLEY

Dorothy Porter Wesley, a pioneering archivist of African-Americana, was the principal compiler and organizer of the black studies collection housed at Howard University's Moorland-Spingarn Research Center. The center is one of the nation's largest, most comprehensive and most important repositories of materials on the history and culture of people of African descent.

During 43 years as a researcher and curator at Howard, Mrs. Wesley set national standards for collecting, preserving and making accessible thousands of books, pamphlets, manuscripts, portraits and artifacts relating to blacks in Africa and in the United States. Beginning her professional career in 1925 as librarian at Miner Teachers College in Washington, D.C., in 1928 she became a cataloger at Howard University's Carnegie Library and in 1930 was appointed to build a collection on African-Americans. When she began developing the Moorland-Spingarn Collection, it had a core of 3,000 items stored in dusty boxes. By the time she retired in 1973, she had overseen the collection's growth to 180,000 cataloged items. The archive today benefits thousands of researchers.

When black studies became a recognized academic discipline in the 1960s, Mrs. Wesley, already intimately acquainted with many of the available research materials, became an invaluable resource for scholars and students alike. She continues in that role today as curator emerita, serving as an active researcher and consultant to the Moorland-Spingarn Research Center. Ever in demand, she was visiting senior scholar at the W.E.B. DuBois Institute for Afro American Research at Harvard University during the 1988-89 academic year.

A member of Phi Beta Kappa, Mrs. Wesley was Ford Foundation consultant to the National Library in Lagos, Nigeria, from 1962 to 1964. Upon her retirement from Howard in 1973, the university dedicated the Dorothy B. Porter Room in the Founder's Library in her honor. The University of Utah honored her with the Olaudah Equiano Award of Excellence for Pioneering Achievements in African American Culture in 1989. For her extraordinary commitment to preserving and publishing the nation's documentary heritage, the National Historical Publications and Records Commission awarded her its Distinguished Service Award in 1993. She has three honorary doctorates.

Mrs. Wesley's books include *Afro-Braziliana: A Working Bibliography* (1978), *Early Negro Writing, 1760-1837* (1971), *The Negro in the United States: A Selected Bibliography* (1970), *Negro Protest Pamphlets* (1969) and *North American Negro Poets: A Bibliographical Checklist* (1945). Her articles have been published in the *Journal of Negro History*, *Phylon*, *Journal of Negro Education*, *African Studies Bulletin*, *Smithsonian*, *American Antiquarian Society Proceedings*, *Journal of Academic Librarianship* and other publications.

Having received a B.A. from Howard University in 1928, she resolved to continue her training in librarianship, and in 1932 she became the first African-American woman to receive a master's degree in library science from Columbia University. Born in Warrenton, Va., in 1905, she currently resides in Washington, D.C. She has a married daughter, Constance Porter Uzelac.

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THE CARNEGIE FOUNDATION FOR THE ADVANCEMENT OF TEACHING

FAX COVER SHEET

DATE: 9/13/94

TO: Ms. Martha Chowning

FAX: 202/606-8588

NEH

FROM: Dr. Ernest L. Boyer

FAX: 609/320-1712

SUBJECT: Guest list for October 14, 1994

NO. OF PAGES { 2 } (Includes Cover Sheet)

MESSAGE:

5 Ivy Lane, Princeton, New Jersey 08540 - Telephone (609) 452-1780 - Fax (609) 520-1712

Guest List
from
Dr. Ernest L. Boyer
October 14, 1994

Mr. Ernest L. Boyer, Jr.
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Brookline, MA 02146

617/734-5054

Ms. Pamela Boyer
90 Abbottsford Road
Brookline, MA 02146

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Mr. Julian Boyer
90 Abbottsford Road
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Ms. Beverly Coyle
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THE CARNEGIE FOUNDATION FOR THE ADVANCEMENT OF TEACHING

FAX COVER SHEET**DATE:** 9/13/94**TO:** Ms. Martha Chowning**FAX:** 202/606-8588NEH**FROM:** Dr. Ernest L. Boyer**FAX:** 609/520-1712**SUBJECT:** Guest list for October 14, 1994**NO. OF PAGES** { 2 } (Includes Cover Sheet)**MESSAGE:**

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