

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. memo	Tom Shea and Laura Segal to Bruce Lindsey et al re: National Council on the Arts (2 pages)	08/24/1993	b(6)
002. memo	Tom Shea et al to Bruce Lindsey re: National Council on the Arts [partial, pages 2-5 in full] (5 pages)	08/23/1993	b(6)
003. memo	Laura Segal to Anne Bartley re: Arts and Humanities (2 pages)	08/27/1993	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20047

FOLDER TITLE:

Event 10/7/94 [1993] [Presidential Arts Medals Ceremony] [Folder 2]

2013-0534-S

rc1566

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

10/7/94 Event

File ART3

PHOTOCOPY
PRESERVATION

THE WHITE HOUSE

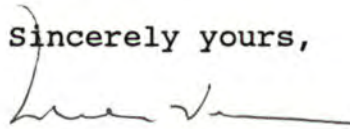
WASHINGTON

August 27, 1993

Dear Friend:

Enclosed is a proclamation recently issued by President Clinton in which he expresses strong support for the observance of National Arts and Humanities Month in October. The President underscores how fundamental the arts and humanities are to the American tradition. I hope you find it a compelling affirmation of commitment to the promotion of cultural endeavors in this country.

Sincerely yours,

A handwritten signature in dark ink, appearing to read 'Melanne Verveer', with a stylized, flowing script.

Melanne Verveer
Deputy Assistant to the President
and Deputy Chief of Staff
to the First Lady

The month of October has been designated as National Arts and Humanities Month. I urge all Americans to join me in recognizing the special role the arts and humanities play in fortifying our unique heritage.

National Arts and Humanities Month is a time when we recognize the contributions of artists, scholars, museums, theaters, libraries, schools, foundations, government agencies, and other organizations and individuals who work to keep the arts and humanities a vital part of our lives. Throughout the month of October, let us reflect on the breadth of artistic and humanistic endeavors that blossom freely across our nation, and let us rejoice in the eloquence and meaning they give to our ideas, hopes, and dreams as American citizens.

On this occasion, I voice my deep respect and pledge my continuing support for the arts and humanities as essential ingredients of our American way of life. I look forward to celebrating National Arts and Humanities Month this October at the White House and with you in your communities throughout the United States.

Bill Clinton

Clinton Confers Awards On 18 Cultural Figures

By KAREN DE WITT

Special to The New York Times

WASHINGTON, Oct. 7 — With quips, quotations and personal reminiscences, President Clinton today honored 18 distinguished Americans, including the singer Ray Charles, the playwright Arthur Miller, the novelist William Styron, the film maker Billy Wilder and the artist Robert Rauschenberg, for their contributions to the nation's cultural life.

It was the ninth annual presentation of the National Medal of Arts and the fifth presentation of the Charles Frankel Prize in the humanities, which were awarded together for the first time.

In a departure from past years, the President handed out the awards, the sterling-silver arts medals and the Lucite trophies for the humanities, in a ceremony on the South Lawn of the White House. In attendance were several hundred guests, including the playwright August Wilson; the actors Anjelica Huston and Ed Begley Jr.; Jane Alexander, the chairwoman-designate of the National Endowment for the Arts, and Sheldon Hackney, the chairman of the National Endowment for the Humanities.

A Nation's Thanks

In handing out the awards, Mr. Clinton said he had been "a frustrated writer and a frustrated musician" at various times in his life. He said the people being honored were "reminders that the human imagination is still the most powerful tool we have in moving forward as a civilization."

"These extraordinary individuals have made a gift to American cultur-

al life that is beyond measure," he continued. "Through these awards we celebrate their impressive achievements and extend our deepest thanks for efforts that nourish our creative and intellectual spirit."

In the past, the two awards were presented separately at intimate, exclusive luncheons in the East Room. Today's all-day festivities were capped by a White House dinner at which Rita Dove, the nation's poet laureate, read from her work.

In opening remarks, Hillary Rodham Clinton noted that today's ceremony was one of "historic firsts" because it was part of a nationwide series of cultural and educational events in October, which President Clinton recently declared National Arts and Humanities Month.

These are the arts medal recipients:

Walter and Leonore Annenberg, arts patrons
Bess Lomax Hawes, folklorist
Stanley Kunitz, poet, editor and educator
Robert Rauschenberg, artist
William Styron, author
Paul Taylor, dancer and choreographer
Billy Wilder, film director, writer and producer
Arthur Miller, playwright
Ray Charles, singer and musician
Cab Calloway, band leader
Robert Merrill, baritone
Lloyd Richards, theater director

These are the Charles Frankel Prize winners:

Richard E. Alegría, anthropologist
John Hope Franklin, historian
Hanna Holborn Gray, former president of the University of Chicago
Andrew Heiskell, philanthropist
Laurel T. Ulrich, writer



The President and Hillary Rodham Clinton with Ray Charles at the White House yesterday during the National Medal of Arts presentation.

FIRST LADY HILLARY RODHAM CLINTON
REMARKS FOR THE NATIONAL ARTS AWARDS AND CHARLES FRANKEL PRIZE
OCTOBER 7, 1993

It's a great pleasure to welcome all of you here for what is truly an historic occasion.

Today is, after all, a day of firsts. Never before have so many artists, thinkers, and patrons of the arts and humanities gathered together at The White House to celebrate our nation's rich culture.

Never before has our nation devoted an entire month to honoring the arts and humanities, as we are doing this month. And never before has the prestigious Charles Frankel Prize been granted in a White House ceremony along with the National Medal of Arts.

Today we celebrate not only the extraordinary contributions of 18 individuals who will receive awards, but also the extraordinary contributions of citizens like yourselves who, through work, philanthropy and public service, help enrich the artistic and intellectual life of our nation by bringing the arts and humanities to communities across the country.

For your ongoing commitment and support, we sincerely thank you.

The National Medal of Arts honors distinguished artists and patrons who have offered inspiration to others either through artistic achievement or exceptional work on behalf of the arts. The award is not limited to a single field of artistic endeavor, but encompasses a broad mosaic of creative activities that make up the arts today.

Today's ceremonies mark the ninth annual presentation of the National Medal of Arts. Nominations for the award are sought annually by the National Endowment for the Arts and recommendations are then forward to the President for his selection. Each recipient will receive a citation and a sterling silver medal designed by sculptor Robert Graham of Los Angeles.

The Charles Frankel Prize, now in its fifth year, honors distinguished citizens whose scholarship, writing, academic work and/or philanthropic activities have helped enrich the public's understanding of history, literature, philosophy and other humanities disciplines.

This year's recipients were chosen from nominations received by the National Endowment for the Humanities from state humanities councils, museums, libraries, historical societies, public television and radio stations, colleges and universities.

The prize commemorates the late Charles Frankel, an eminent professor of philosophy at Columbia University, assistant secretary of state for educational and cultural affairs, and the first director of the National Humanities Center in North Carolina. Each recipient will receive a lucite trophy crafted by Jeffrey Bigelow of Washington, DC, and a \$5,000 stipend.

Today's celebration is part of a month-long series of educational and cultural events marking National Arts and Humanities Month.

We hope that all Americans will reflect on the importance of the arts and humanities and the meaning and hope they give to our lives -- not just this month, but for many months and years ahead.

Thank you all very much.

[Introduce the President]

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[Introduce the President]

JUL-13-1993 15:50 FROM PA HISTORICAL & MUS COMM TO

82222896578 P.02

*file:
ARTS
day*

GOVERNOR'S PROCLAMATION OF
ARTS AND HUMANITIES MONTH,
OCTOBER, 1993

YES

1. Governor Carper
State of Delaware
Signed: Peggy Amsterdam
Director
Delaware Division of the Arts
2. Governor Ann W. Richards
State of Texas
Signed: Bryan Stone
Constituent Services
3. Governor Edwin W. Edwards
State of Louisiana
Signed: Chene A. Gaither
Director
Boards & Commissions
4. Governor John Engler
State of Michigan
Signed: Betty Boone
Executive Director
Michigan Council for Arts and
Cultural Affairs
5. Governor Jordice
State of Mississippi
Signed: Melinda Ryan
Assistant to the Governor
6. Governor Walter D. Miller
State of South Dakota
Signed: Secretary
Department of Education and
Cultural Affairs

JUL-13-1993 15:50 FROM PA HISTORICAL & MJS COMM TO

82022896578 P.03

-2-

7. Governor Walters
State of Oklahoma
Signed: Pat Robertson
Director of
Constituent Service
8. Governor Robert P. Casey
State of Pennsylvania
Signed: Sondra Myers
Cultural Advisor to the Governor
9. Governor Terry E. Branstad
State of Iowa
Signed: William H. Jackson
Director
Iowa Department of Cultural Affairs
10. Governor Merrill
State of New Hampshire
Signed: Van McLeon
Commissioner
11. Governor
State of South Carolina
(Rec'd call everyone is out of state we
will be receiving something by the 13th).

UPDATED:

12. Governor Gaston Caperton
State of West Virginia
13. Governor Erxston Jones
State of Kentucky
14. Governor Barbara Roberts
State of Oregon
15. Governor Guy Hunt
State of Alabama

JUL-13-1993 15:50 FROM PA HISTORICAL & MUS COMM TO 82022896578 P.04

-3-

16. Governor Tommy G. Thompson
State of Wisconsin
17. Governor Peter T. Coleman
Territory of American Samoa
18. Governor Walter J. Hickel
State of Alaska
19. Governor Howard Dean
State of Vermont
20. Governor Norman Bangert
State of Utah

Additional:

Idaho

New Jersey

New York

Rhode Island

Massachusetts

Montana

THE WHITE HOUSE
Office of the Press Secretary

For Immediate Release

October 7, 1993

REMARKS BY THE PRESIDENT
IN WHITE HOUSE PRESIDENTIAL ARTS MEDAL CEREMONY

The South Lawn

2:26 P.M. EDT

THE PRESIDENT: Thank you very much. To our distinguished honorees and all of you in the audience. I want to say a special word of thanks to Jane Alexander and to Dr. Sheldon Hackney for their leadership of our administration's efforts in the arts and humanities. (Applause.)

As a person who at various times in his life has been a frustrated writer and a frustrated musician, this is an extremely humbling event for me today. (Laughter.) But I've been getting a lot of training in humility lately. (Laughter.) I have a Vice President who humbles me all the time by all the things he teaches me about things great and insignificant -- (laughter) -- and who unlike me actually got to go on David Letterman to prove how funny he was. (Laughter.)

And I have a wife who swept the television ratings last week talking about the arcana of health care with a passion and an eloquence -- (applause). As if that weren't bad enough, USA Today had the bad grace to go out and poll the American people, and 40 percent of them said she was smarter than I am. (Laughter.) To which I reply, of course, what kind of dummy do you think I am. (Laughter.) How else would I have gotten elected President.

And just to drive this humility home -- this is the actual true part of this wonderful story -- I went to southern California last week, or the first of this week, and I was looking forward to staying in the Beverly Hilton -- it seemed like an exotic sort of place. And I showed up, and Merv Griffin, who owns it, shook hands with me, and took me up to the floor where I was staying -- there is only one person who is a permanent resident of the floor where I stayed in the Beverly Hilton -- Rodney Dangerfield -- (laughter) -- who said they had put me there because we seem to belong together. (Laughter.) And gave me 12 roses with a little respect on a gift card. (Laughter.)

I am delighted to be here to honor this year's winners of the National Medal of the Arts and the Charles Frankel Prize -- men and women whose achievements represent the enduring power of the arts and humanities and, in a larger sense, of the creative spirit in all of our lives.

Throughout history, the arts and humanities have been the cultural signature of this great nation. They have enabled Americans of all backgrounds and walks of life to gain a deeper appreciation of who they are as individuals and who we all are as a society, stirring our minds and our senses, stimulating learning and collective discourse, the arts and humanities teach us in ways that nothing else can about the vastness and the depth of human experience. They are our great equalizers. We inherit them, and we can all participate in them.

MORE

Whether or not one plays an instrument, reads poetry, learns to pirouette, or spends hours alone in a local art gallery, we all have the capacity to be moved by a song, a poem, a story, a dance, a painting. We can feel our spirit soar when we see an intriguing film, or the sudden illumination of a new idea, or an old idea put in a new way.

At a time when our society faces new and profound challenges, at a time when we are losing so many of our children, at a time when so many of our people feel insecure in the face of change, the arts and humanities must remain a vital part of our lives -- as individuals and as a nation.

For 200 years, the freedom of our artistic and intellectual imagination has contributed to the quality of our civic life. It has helped to shape American ideas of democracy, of pluralism, of tolerance. Three decades ago, President Kennedy said this: "There's a connection, hard to explain logically but easy to feel, between achievement and public life, and progress in the arts." The Jeffersonian era gave birth not only to the Declaration of Independence, but also to beautiful Monticello. The age of Lincoln produced the Emancipation Proclamation, along with the Hudson River School of Painting and the writings of Ralph Waldo Emerson, Henry David Thoreau and Harriet Beecher Stowe.

The first half of this century gave us universal suffrage and the empowerment of American workers, as well as Charlie Chaplin, Frank Lloyd Wright, William Faulkner, Marian Anderson and Duke Ellington.

The same unbridled energy and potent imagination that took Americans to the moon inspired rock and roll, Motown, modern dance and a new emphasis on civil and human rights.

Those of you gathered with us today are reminders that the human imagination is still the most powerful tool we have in moving forward as a civilization. You provoke our minds, you enliven our senses, endow our souls, help us to give our lives meaning. That's why public support for the arts and humanities remains essential today and for generations to come. (Applause.)

Today, we are indeed fortunate to have inspiring new leaders working in government to expand our artistic and humanistic endeavors, to carry on our heritage to future generations. I'm very proud of the work and the life that Sheldon Hackney and that Jane Alexander have lived before they came to this work. I thank them for their work here. And I tell you that we welcome all of you to give us your ideas, your suggestions and your energy as we try to move forward together.

Now it is a privilege to call forward the following recipients of the National Medal of Arts.

First, the contributions of Walter and Leonore Annenberg to American culture can literally not be overstated. The Annenbergs have enriched our appreciation of the arts through public service, publishing, and as board members of major arts institutions. They have given generously of their time and their money. And they provided among other things the magnificent portrait of Benjamin Franklin, which hangs in the Green Room at the White House -- one of the most prized possessions of this, your American home. (Applause.)

(Medal is presented.)

The legendary vocalist and bandleader Cab Calloway has had indeed a remarkable career -- one of the originators of American jazz. An enduring figure in popular music, Cab Calloway added "Hi-dee-ho" and the "scat" sound to our musical vocabulary.

And for those of us who have lived a while, we can enjoy seeing the brightness of his smile in our memories going back for decades. He is an American original, and I am deeply honored that he's here with us today. (Applause.)

(Medal is presented.)

MR. CALLOWAY: Hi-dee-ho! (Applause.) Thank you very, very much. This comes on a very, very beautiful day for me. This is my 49th wedding anniversary. (Applause.) My wife is here --. (Applause.)

Literally for decades, Ray Charles has been one of America's favorite singers. From his roots in Georgia, he became one of the first great truly American singers, one of the first to combine the dynamic energy of gospel music with rhythm and blues. His songs are indelibly etched in the hearts of millions of Americans.

I can tell you that it's a particular honor for me to give him this award today, because I suppose no singer ever had a bigger impact on my musical life than Ray Charles. I still remember over there in Constitution Hall a concert I attended on June the 24th, 1967. I was notable for being one of a few members of my race in the audience. And Ray Charles electrified that crowd so much that that night, I literally could not go to sleep until 5 a.m. in the morning -- I went out and ran three miles to get the energy out. And I still remember to this day the date of the concert. That is testament to the enduring impact of this phenomenal American original. (Applause.)

(Medal is presented.)

Our next honoree, I believe, is part of the only brother-sister team ever to receive this great award. Bess Lomax Hawes has played a major role in the American folk movement since the 1940s as a singer, a teacher, a composer, an author of articles and books that help bring the folk arts into the lives of countless Americans. At a time when our native folk arts are largely lost to millions of our younger people, she has performed an invaluable service to our nation in helping us to remember who we are and how we got here. (Applause.)

(Medal is presented.)

You know what she said? She said, I wish all the beautiful artists I've recorded and seen across the years in this country were here to receive this award for me. They were the inspiration for what I did. Thank you. (Applause.)

Poet and educator, Stanley Kunitz has spent a life opening America's eyes and ears to poetry. He makes the ordinary become extraordinary, the everyday become timeless and significant. He was awarded the Pulitzer Prize for Poetry in 1959, and his works grace us still.

Welcome, Stanley Kunitz. (Applause.)

Robert Merrill has been acclaimed by critics as one of the great natural baritones of the century. He's appeared in 787 performances at the Metropolitan Opera over a 31-year operatic career. He's also sung on Broadway and many solo recitals and on television. And all of us who have ever heard him sing wish, as I tried to persuade him to do today, that this would be the 787th performance. (Laughter.) He turned me down, but I still think we should give him the medal.

Mr. Robert Merrill. (Applause.)

(Medal is presented.)

Arthur Miller has given our nation some of the finest plays of this century. His character, Willy Loman in "Death of a Salesman," caught the public's imagination by conveying the tension and drama of a common man's life. In "The Crucible," he focused on issues of conscience by probing the Salem witch trials of the late 17th century. He won the Pulitzer Prize for Drama in 1949. The thing that has always impressed me about him was the continuing energy he has brought to his work over such a long period of time, seeming forever young with something always new to say. Please welcome Arthur Miller. (Applause.)

(Medal is presented.)

Robert Rauschenberg is one of America's most innovative artists whose remarkable works have been displayed in museums and galleries around the world, and who has really helped to transform our notions of contemporary art. Modern art is often inaccessible to a lot of people who don't go to art galleries and often don't understand it. I have personally been impressed by how many people I know who don't count themselves as connoisseurs, who have seen and been moved by the works of our next honoree, Robert Rauschenberg. (Applause.)

(Medal is presented.)

He's also a pretty good comic. I said it's great to see you here today. He said, oh, I'll show up for this anytime. (Laughter.)

Lloyd Richards has devoted his career to promoting theater in America. As Dean of the Yale School of Drama and Artistic Director of the Yale Repertory Theater, he has trained some of our nation's finest young talents, many of whom have turned into our finest, not so young talents, helping to make for him a remarkable legacy for which we are all grateful, Lloyd Richards. (Applause.)

(Medal is presented.)

Well, I got another little lesson in humility back there. He said, you both have said some nice things today; and then he looked at me and he said, and you did something for stand-up comedy also. (Laughter.) And then he said, well, at least you didn't set it back. (Laughter.)

William Styron's haunting works, including "Lie Down in Darkness," "The Confessions of Nat Turner," and "Sophie's Choice" capture our history and character with a passion and insight few others have ever achieved. His compelling prose as a fiction writer and essayist has won him readers around the world -- those of us who anxiously await each new word.

I can tell you that as a young southerner, the impact of "The Confessions of Nat Turner" on me was truly scunning. And I can say that for a whole generation of us who had never quite found words to give expression to many of the things we had imagined until we read the works of William Styron. (Applause.)

(Medal is presented.)

Paul Taylor has been one of our nation's preeminent dancers and choreographers for more than three decades. And I might say, he looks as if he could outdance most of us in this country still today. His more than 80 works explore the richness, the complexity of the American character, and graphically demonstrate the

deep undercurrents of human relations in a way few other choreographers have ever been able to do. Please join me in welcoming Paul Taylor. (Applause.)

(Medal is presented.)

Since coming to this country in the 1930s, Billy Wilder has helped to transform the American motion picture industry. As a writer, director and producer, his name attached to many classics of American film. He's won six Academy Awards and millions of fans. And, perhaps most important, he's given us a lot of moving movie moments. If you've never laughed at a funny Billy Wilder picture, you have never laughed. (Laughter.) Mr. Billy Wilder. (Applause.)

(Medal is presented.)

Now, it is my great honor to introduce the winners of the Charles Frankel Prize. Ricardo E. Alegria is an historian and anthropologist who has dedicated his career to the study and public appreciation of Caribbean culture. I'm glad to see so many of his supporters from his native Puerto Rico today, and I thank him for coming this long way to be with us. Mr. Alegria. (Applause.)

(Award is presented.)

In a 50-year career as a writer and a teacher, historian John Hope Franklin has been a leading scholar of African-American studies and an active voice in the social transformation of America. He's won nearly 100 honorary degrees. He's served on the National Council of Humanities. His writings have illuminated his subject for a whole generation after generation of young readers. I was once one of them -- a reader, and young -- reading John Hope Franklin.

And I'd like to say that one of the great moments of our 1992 campaign was when John Hope Franklin came on one of our bus trips with us; and Al Gore and Tipper and Hillary and I sat and had a chance to visit with him, and really learn something from a man who has mastered the mystery of America. John Hope Franklin. (Applause.)

(Award is presented.)

Hanna Holborn Gray has had a truly remarkable career. She served for 15 years as President of the University of Chicago, where she became a highly visible and widely acclaimed advocate for higher education. She has been honored for her scholarship, her words and her work in many ways, especially in receiving the Presidential Medal of Freedom, our country's highest civilian award. She deserves greatly the award she receives today. Hanna Gray. (Applause.)

(Award is presented.)

After a distinguished career as Chairman and Chief Executive Officer of Time Incorporated, Andrew Heiskell was appointed founding chairman of the President's Committee on Arts and Humanities in 1982. As a leader in promoting the Arts and Humanities, he energetically, and I echo energetically, persuaded cultural leaders and business executives to support cultural activities and institutions. He filled a void in American life at a time when we need him. And today we thank him for that. Andrew Heiskell. (Applause.)

(Award is presented.)

There are a lot of funny people. He said, all this and dinner, too? (Laughter.)

Historian Laurel T. Ulrich has introduced both scholarly and public audiences to the lives of ordinary people in New England's past. Her recent book "A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary," won the 1991 Pulitzer Prize for History, among other honors.

Now that I have become President, perhaps I can say this with greater authority than would otherwise be the case -- we often times tend to see our history too much through the lives and works of the famous and not enough through the remarkable lives of the people who are not famous. She has made a truly significant contribution to our understanding of our roots. And for that we thank her. (Applause.)

(Award is presented.)

And now I have one last special honor, and that is to present to Congressman Sidney Yates the Presidential Citizens Medal for his exemplary deeds of service in the area of arts and humanities. The last time Congressman Yates was here for an occasion at the White House, it happened to be on the day he and his wife were celebrating their 58th wedding anniversary. And today, we honor him for that many years, and more, of dedication to our common cause. Congressman Yates, please come forward. (Applause.)

(Medal is awarded.)

Again, let me thank the honorees for being here today, thank all of you in the audience who have come to support them and to support the arts.

Before we go, I just can't resist saying this. Just before I came out here, I learned today that a great American writer and a friend of Hillary's and mine's, Tony Morrison was awarded the Nobel Prize for Literature today. (Applause.) I hope that in the years and struggles ahead we will work hard together to keep the arts and humanities alive and flourishing -- not just here in the nation's capital or in the cultural capitals of this great land, but in every community and in every neighborhood.

Remember, all the people we honor today were once in an ordinary community in an ordinary neighborhood living only with the imagination they had that brought them to this day and this honor. We have to find that imagination and fire it in the children all over America.

Thank you all and God bless you. (Applause.)

END

2:55 P.M. EDT

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Clinton, Tooting

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By Jacqueline Trescott
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John B. Adams, president emeritus, New York University, and Mary Ellen Adams
J. Carter Brown and Harry S. Truman
Rep. Bob Carr (D-Mich.) and Rita Carr
Rita Dove, poet laureate, and Fred Viebahn
Daniel W. Drake and Judith Drake, New Canaan, Conn.
Joseph D. Duffley, director, USIA, and Anne Weiler
Andre Emmerich, president, Art Dealers Association of America
Ronald Feldman and Florida Feldman, Chappaqua, N.Y.
Diane Frankel, Institute of Museum Services, and Charles Frankel
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Mona Friedman, Friedman Industries, and Lara Friedman
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Alan Houser and Anne Marie Houser, Santa Fe, N.M.
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Lt. Robert L. Roberts, Lt. Robert L. Roberts, and Doug Johnson
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William Rouse and Nancy Rouse, New York
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Rita Dove, poet laureate, and Fred Viebahn
Daniel W. Drake and Judith Drake, New Canaan, Conn.
Joseph Duffley, director, USA, and Anne Wesler
Andre Emmerich, president, Art Dealers Association of America
Ronald Feldman and Freyda Feldman, Chappaqua, N.Y.
Diane Frankel, Institute of Museum Services, and Charles Frankel
John Hope Franklin, historian
Monte Friedman, Friedman Industries, and Lora Friedman
Paul Goldberger, New York Times, and Susan Solomon
Robert Graham and Anjelica Huston, Los Angeles, Calif.
Hanna Holborn Gray
Rep. Steve Gunderson (R-Wis.) and Rob Morris
Sheldon Hackney, chairman, National Endowment for the Humanities, and Lucy Hackney
Sen. Mark O. Hatfield (R-Ore.) and Antonette Hatfield
Bess Lomax Hawes and Nicholas Hawes
Andrew Heiskell and Marian S. Heiskell

Oscar Huertos and Lori Carlson
Alan Houser and Anna Marie Houser, Santa Fe, N.M.
Stanley Kunitz and Edie Asher
David Levy, president and director, Corcoran Gallery, and Carol Field
Thomas F. "Mac" McLarty, White House chief of staff, and Donna Kay McLarty
Robert Merrill and Marion Merrill
Arthur Miller and Rebecca Augusta Miller
Sen. Daniel Patrick Moynihan (D-N.Y.) and Elizabeth Moynihan
Edward James Omos
Frank H. Pearl, Rappahannock Investment Co., and Geryl Pearl
Sen. Claiborne Pell (D-R.I.) and Nuala Pell
Earl A. Powell III, director, National Gallery of Art, and Nancy Powell
Leontyne Price and Brig. Gen. George B. Price
Robert Rauschenberg and Darryl Pottorf
Lloyd Richards and Barbara Richards
Richard W. Riley, Education Secretary, and Ann Riley
Liz Robbins, Liz Robbins & Associates, and Doug Johnson
Sen. John D. Rockefeller IV (D-W.Va.) and Sharon Rockefeller
William Rotnick and Nancy Ellison, New York
Robert Rose, managing director, Credit Agricole Futures, and Yvette Rose
James Seymore, Entertainment Weekly, and Joyce Seymore
Ann Shaffer and William Schaffer, Westport, Conn.
Carly Simon and James Hart, New York
Sen. Alan K. Simpson (R-Wyo.) and Ann Simpson
Louise M. Slaughter and Robert Slaughter
Isaac Stern, violinist
William Styron and Rose Styron
Paul Taylor and Albertha De Jong
Laurel Thatcher Ulrich and Gael Ulrich, University of New Hampshire
Melanne Vermeer, deputy assistant to the president, and Philip Vermeer
Susan Wadsworth and George Popkin, New York
Barbara Walters, ABC "20/20," and Victor Neufeld
Billy Wilder and Audrey Wilder
Rep. Pat Williams (D-Mont.) and Carol Williams
August Wilson, playwright, and Constance Romero
James D. Wolfensohn, chairman, John F. Kennedy Center, and Elaine Wolfensohn
Rep. Sidney R. Yates (D-Ill.) and Adeline Yates

FRIDAY, OCTOBER 8, 1993

Clinton, Tooting

The Other Guys' Horns

The President's Warm Salute
To Arts and Humanities Giants

By Jacqueline Trescott
Washington Post Staff Writer

Toward the end of yesterday's whirl of tributes to arts and humanities creators, the cultural electricity at the White House was becoming overcharged.

Just as dinner was winding down, the peerless Leontyne Price stood up and gave an impromptu rendition of "Stardust Memories." And, in a response just as spontaneous, the renowned Robert Merrill sang "I'll Be Loving You Always."

"It was awesome, wasn't it," President Clinton said a few minutes later, turning to Vice President Gore. "Her voice just took over the room," Gore said. "And then Robert Merrill. It was unplanned, unexpected, and yes, awesome."

Nearby, Hillary Rodham Clinton offered her own critique. "It was spectacular," she said, leaning up on her toes and swinging the skirt of her sapphire chiffon dress back and forth. "And all of this has coincided so well with our day."

The day was the first in many years set aside by the White House to thank 18 Americans who in the words of the president "nourish our creative and intellectual spirit." The Clintons gave the awards in a

See AWARDS, D2, Col. 1

Bow to the Cultural Greats

AWARDS, From D1

spirited ceremony on the South Lawn. Then, a few hours later, they held their first official dinner since January, for the honorees and other luminaries. "We knew we wanted to make a statement about the arts and humanities and this gave us an opportunity. We had the awards, we had [poet laureate] Rita Dove beginning her tenure at the Library of Congress. We wanted to bring all the threads together."

There was also the opportune timing of the announcement of the Nobel Prize for literature to Toni Morrison, an American writer and a friend of the Clintons. "I was just bursting with pride," said the president.

Earlier, at the official awards ceremony in the shadow of towering magnolias on the South Lawn, Clinton described himself as a frustrated entertainer and politician. He joked wistfully about Gore's appearance on David Letterman. He said Mrs. Clinton's testimony on health care had "swept the television ratings last week." He took a swipe at USA Today's poll last week in which 40 percent of the people had said Hillary Clinton is smarter than he is. "To which I reply, 'Of course. What kind of dummy do you think I am? How else would I have gotten elected president?'"

There was appreciative laughter from the audience, which was waiting for the president to confer on 18 people the 1993 National Medal of Arts or the Charles Frankel Prize for humanities. "They have enabled Americans of all backgrounds and walks of life to gain a deeper appreciation of who they are as individuals and who we all are as a society," said Clinton, returning to his serious notes. "Stirring our minds and our senses, stimulating learning and collective discourse, the arts and humanities teach us in ways that nothing else can about the vastness and the depth of human experience."

As the awards were presented, Clinton told story after story about the influence of the honorees on the country and its president.

"I suppose no singer ever had a bigger impact on my musical life than Ray Charles," he said, as the star stood with

Hillary Clinton. "I still remember over there in Constitution Hall a concert I attended on June the 24th, 1967. I was notable for being one of a few members of my race in the audience. Ray Charles electrified that crowd so much that night I literally could not go to sleep until 5 in the morning. I went out and ran three miles to get the energy out."

In introducing author William Styron, Clinton said, "I can tell you that as a young Southerner, the impact of 'The Confessions of Nat Turner' on me was truly stunning, and I can say that for a whole generation of us who had never quite found words to give expression to many of the things we had imagined until we read the works of William Styron."

A reader of history as well, Clinton said John Hope Franklin had also helped to open his eyes. "His writings have illuminated his subjects for ... generation after generation of young readers. I was once one of them—a reader and young."

Also honored were: philanthropists Walter and Leonore Annenberg, band-leader Cabell "Cab" Calloway, folklorist Bess Lomax Hawes, poet Stanley Kunitz, opera singer Robert Merrill, playwright Arthur Miller, artist Robert Rauschenberg, theater director Lloyd Richards, choreographer Paul Taylor, movie director Billy Wilder, anthropologist Richard A. Hoggan, educator Hanna Holborn Gray, philanthropist Andrew Heiskell and historian Laurel Thatcher Ulrich.

In the audience were songwriter Carly Simon, actress Anjelica Huston, sculptor Robert Graham, producer George Stevens Jr., author Terry McMillan, actor Theodore Bikel, singer Roberta Peters, comedians Anne Mearns and Jerry Stiller, playwright August Wilson and columnist Art Buchwald.

Also present were actress Jane Alexander, who is expected to be sworn in today as chairman of the National Endowment for the Arts, and historian Sheldon Hackney, the new chairman of the National Endowment for the Humanities.

The president's attempts at comedy got some immediate reviews. After talking with director Richards, Clinton said he had received another lesson in humility. "He said, 'You both have said some nice things today.' And then he looked at me, and he said, 'And you did something for stand-up comedy also.' And then he said, 'Well, at least you didn't set it back.' And then the stand-up neophyte paid tribute to a master. Citing the contributions of Wilder, Clinton said, 'If you've never

laughed at a funny Billy Wilder picture, you have never laughed."

At last night's glitzy black-tie dinner, the Clintons added a few more marquee names for the meal of halibut, baby vegetables and rice. As the cultural notables, from Leontyne Price to Carly Simon to Isaac Stern, arrived, they spoke of how essential White House support is for their efforts.

"This is a direction so many of us hoped for from this house to the whole country," said violinist Stern. "It is very important, and perhaps more singularly important on a day as difficult as this. It encapsulates the continuing importance of beauty and life that goes beyond the strains of contemporary time."

Opera star Price paused dramatically and said, "Any attention to the arts, I think, is wonderful."

Simon, who was wearing the evening's show-stopping dress, a black sheath with a see-through black lace bodice, said she was anticipating even more emphasis on the arts from the Clintons. "It is reminiscent of the Kennedy administration, and to see that respect given again can do a lot for the esteem of artists and morale. I will be producing better albums."

When he offered his toast, the president thanked all of his guests for their "contributions to the rich cultural life of our great nation." He said he had had a "wonderful time" with the honorees earlier at the South Lawn ceremony. "So many of you have forgiven my ad-lib jokes, I might ask you back next week. I may have you tell my daughter that I'm funny after all."

To the honorees, he said: "We are all very much in your debt. You have each in your own way enriched our lives and helped us to learn more, feel more deeply and become more of the people God meant for us to be."

The guest list for last night's dinner:

Vice President Gore and Tipper Gore
Robert McC. Adams, secretary, Smithsonian Institution, and Ruth McC. Adams
Ricardo Alegria and Mela Pona de Alegria
Jane Alexander, chairman-designate, National Endowment for the Arts, and Ed Schenn
Walter Annenberg and Leonore Annenberg
James Billington, Librarian of Congress, and Marjorie Billington
John Brademas, president emeritus, New York University, and Mary Ellen Brademas
J. Carter Brown and Kathy Southern
Rep. Bob Carr (D-Mich.) and Katie Carr
Rita Dove, poet laureate, and Fred Viebahn
Daniel W. Drake and Judith Drake, New Canaan, Conn.
Joseph Duffley, director, USA, and Anne Wexler
Andre Emmerich, president, Art Dealers Association of America
Ronald Feldman and Frayda Feldman, Chappaqua, N.Y.
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Oscar Huelios and Lon Carlson
Allan Houser and Anna Marie Houser, Santa Fe, N.M.
Stanley Kunitz and Eise Asher
David Levy, president and director, Corcoran Gallery, and Carol Feld
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William Rotnick and Nancy Eilson, New York
Robert Rose, managing director, Crest Agricore Futures, and Yvette Rose
James Seymour, Entertainment Weekly, and Joyce Seymour
Ann Shaffer and William Shaffer, Westport, Conn.
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Isaac Stern, violinist
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THE WHITE HOUSE
Office of the Press Secretary

Embargoed For Release:
Tuesday, October 5, 1993

October 4, 1993

**PRESIDENT CLINTON TO HONOR 18 AMERICAN ARTISTS AND SCHOLARS
AT WHITE HOUSE CEREMONY**

WASHINGTON -- President Clinton will honor 18 distinguished Americans, including singer Ray Charles and playwright Arthur Miller, for their outstanding contributions to the cultural life of the nation in White House ceremonies on October 7, 1993.

During the ceremonies, thirteen individuals selected by the President to receive the 1993 National Medal of Arts will be honored along with five others who will be awarded the 1993 Charles Frankel Prize in the Humanities. The ceremonies are part of a nationwide series of cultural and educational events during October, which President Clinton recently declared "National Arts and Humanities Month."

"These extraordinary individuals have made a gift to American cultural life that is beyond measure," President Clinton said. "Through these awards we celebrate their impressive achievements and extend our deepest thanks for efforts that nourish our creative and intellectual spirit."

The National Medal of Arts honors distinguished artists and patrons who have offered inspiration to others either through their artistic achievement or exceptional work on behalf of the arts. The prestigious Frankel Prize is awarded to Americans who have made outstanding achievements in helping to stimulate the public's understanding of the humanities.

Named by President Clinton as 1993 National Medal of Arts recipients are:

Arts patrons Walter and Leonore Annenberg, Wynnewood, PA
Singer, bandleader Cabell "Cab" Calloway, White Plains, NY;
Singer, musician Ray Charles, Los Angeles, CA;
Folklorist Bess Lomax Hawes, Arlington, VA;
Poet, editor, educator Stanley Kunitz, NY, NY/Provincetown, MA;
Baritone Robert Merrill, New Rochelle, NY;
Playwright, author Arthur Miller, New York, NY;

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Artist Robert Rauschenberg, Captiva Island, FL;
Theatrical director Lloyd Richards, New York, NY;
Author William Styron, Vineyard Haven, MA;
Dancer, choreographer Paul Taylor, New York, NY;
Movie director, writer, producer Billy Wilder, Hollywood, CA.

Winners of the Charles Frankel Prize for their work in the Humanities are:

Anthropologist Richard E. Alegria, San Juan, Puerto Rico;
Historian John Hope Franklin, Durham, NC;
Former University of Chicago President Hanna Holborn Gray, Chicago, IL;
Philanthropist Andrew Heiskell, New York, NY; and
Author, historian Laurel T. Ulrich, Durham, NH.

The Presidential awards presentation is scheduled for Thursday afternoon, October 7, 1993, 2:00pm, on the White House South Lawn. An official dinner honoring the recipients will be held that evening. The White House ceremonies mark the ninth annual presentation of the National Medal of Arts which, unlike other arts awards, is not limited to a single field or area of artistic endeavor. Enacted into law by Congress in 1984, the National Medal of Arts goes "to individuals or groups who in the President's judgement are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the Arts in the United States."

Nominations for the National Medal of Art are sought annually by the National Arts Endowment and reviewed by the agency's National Council on the Arts. Recommendations are then forwarded to the President for his selection. Winners each receive a sterling silver medal designed by sculptor Robert Graham of Los Angeles.

The Humanities Endowment's prestigious Charles Frankel Prize, now in its fifth year, annually honors distinguished citizens who through their scholarship, writing, academic and/or philanthropic leadership have enriched the nation. The Prize commemorates the late Charles Frankel an eminent professor of philosophy at Columbia University, assistant secretary of state for educational and cultural affairs, and first director of the National Humanities Center in North Carolina, whose life and work exemplify the integration of scholarship and public service.

The Frankel Prize winners were selected by Humanities Chairman Sheldon Hackney from recommendations made by the National Council on the Humanities. The winners receive a lucite trophy crafted by Jeffrey Bigelow of Washington, DC, and a \$5,000 stipend.

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In declaring October as National Arts and Humanities Month, President Clinton wrote, "[This] is a time when we recognize the contributions of artists, scholars, museums, theaters, libraries, schools, foundations, government agencies, and other organizations and individuals who work to keep the arts and humanities a vital part of our lives. Let us reflect on the breadth of artistic and humanistic endeavors that blossom freely across our nation, and let us rejoice in the eloquence and meaning they give to our ideas, hopes and dreams as American citizens."

Contacts: Ginny Terzano, Arts Endowment, 202-682-5570
Mary Lou Beatty, Humanities Endowment, 202-606-8446

**Biographies of the 1993 National Medal of Arts Recipients
and the 1993 Charles Frankel Prize Winners**

WALTER AND LEONORE ANNENBERG are among America's leading philanthropists for the arts.

Successful in the newspaper, magazine and broadcasting businesses, Mr. Annenberg founded the Annenberg School for Communication at the University of Pennsylvania in 1958 and at the University of Southern California in 1971 out of his deep concern for education. In 1968, he was named Ambassador to the Court of St. James and served in Great Britain until October, 1974. Mrs. Annenberg has also served her country, as former Chief of Protocol for the United States of America. Together, they have worked toward the enhancement of cultural appreciation among American citizens.

Mrs. Annenberg is a member of the board of the Metropolitan Museum of Art and the Philadelphia Museum of Art, managing director of the Metropolitan Opera and a former member of the boards of the Pennsylvania Academy of the Fine Arts and The Philadelphia Orchestra Association. She also has served on many other boards, including a foundation to assist the State Department in maintaining the arts for U.S. embassies.

Mr. Annenberg is the founder-trustee of the Eisenhower Exchange Fellowships, a Emeritus Trustee of the Metropolitan Museum of Art and the Philadelphia Museum of Art, among many others. He is also a director in the New American Schools Development Corporation, president of the M.L. Annenberg Foundation and the Annenberg Fund which has generously helped the arts throughout American through grant programs.

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CAB CALLOWAY is one of the 20th century's great performers. A singer and bandleader, Mr. Calloway helped popularize "scat-singing" and developed great jazz soloists with his band, including Dizzy Gillespie, Jonah Jones, and Milt Hinton.

Cab Calloway began his career in show business moonlighting as a singer and bandleader in the Southside of Chicago. His first musical group was The Alabamians, and their success brought them to New York City, where he landed a starring role in "Connie's Hot Chocolates." Soon after this smash hit, he was signed to headline at Harlem's legendary Cotton Club.

Since then, Cab Calloway has appeared in more than a dozen Broadway shows, including "Hello Dolly," "The Pajama Game," and in national tours of "Eubie" and "Bubbling Brown Sugar." He has also been featured in a number of films, including "The Singing Kid," "Stormy Weather," and "The Blues Brother" which introduced a new generation to his classic song "Minnie the Moocher." From these and other appearances on televisions, audiences around the world have come to know Cab Calloway as the "Hi De Ho Man."

He has worked with conductors Erich Kunzel and Peter Nero, appearing in "pops" concerts with the Philadelphia Orchestra and recording with the Cincinnati Pops. New generations of children mob him from his appearances on Sesame Street. He is a charter member of the Black Hall of Fame and has been honored by such organizations as the Black Businessmen's Association, the Urban League, and the Negro Actors' Guild.

RAY CHARLES is a musician of fundamental importance and far-reaching influence in American rhythm-and-blues, soul, jazz, and popular music.

He began his career at age 15 in Florida and first made a name for himself in Seattle where he played in jazz combos in the late 1940s. Mr. Charles's success there led to a television show and a recording contract, and he released his first rhythm-and-blues hits in the early 1950s. During this time, he began to fuse gospel style arrangements with secular popular music, and a string of hits soon followed, such as "The Right Time" and "What'd I Say." Not limited by this style, he had a number of successful songs in the blues and jazz styles, and later in the 1960s, he added the country music sound to his repertory.

As a result of his recordings, Mr. Charles became a dominant influence on performers in the 1960s. He was a principal architect in the transformation of black popular music from rhythm-and-blues style to soul, and he has deeply affected jazz music through his instrumental recordings. Some of his most acclaimed songs include "Georgia," "Hit the Road Jack," and "Born to Lose."

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For his work, he has received many gold records and 11 Grammy Awards, including the Lifetime Achievement Award. In 1986, Mr. Charles was one of the Recipients of the Kennedy Center Honors and also became one of the original inductees to the Rock and Roll Hall of Fame. His career captures the scope of American popular music's ambition and achievement from the 1950s to the 1990s.

BESS LOMAX HAWES has played a major role in virtually all of the major American folk movements since the 1940s. She has been a performer, songwriter, folk music teacher, college professor, scholar, festival organizer, and arts administrator.

Ms. Hawes began her career in the late 1930s when she worked for her father, John Lomax, a major folk song collector, at the Archive of American Folk Song at the Library of Congress. In the early 1940s, she performed with some of the great folksingers of the day -- Pete Seeger, Woody Guthrie, Burl Ives, and her husband-to-be, Butch Hawes. From this group of musicians came the Almanac Singers, a major influence on the great folk revival of the 1950s and 1960s. Bess and Butch Hawes later moved to Boston. She co-wrote the famous song, "Charlie on the MTA" which was later made famous by the Kingston Trio.

During the 1950s and 1960s, Ms. Hawes was in demand as a teacher of the folk guitar, and she performed at many theaters, coffee houses, and festivals, including the Berkeley Folk Festival, the UCLA Folk Festival, the Newport (Rhode Island) Folk Festival and others. She later taught at California State University, Northridge, and in 1972, she published Step It Down: Games, Plays, Songs and Stories from the Afro-American Heritage with Bessie Jones and made several films on American folklore. In 1975 she moved to Washington D.C. to help organize the Bicentennial Smithsonian Festival of American Folklife. In 1977, she joined the Arts Endowment where she directed, until 1991, the Folk Arts Program, created a national support network for folk arts, created the National Heritage Fellowships, and has left an indelible mark on American arts.

STANLEY KUNITZ is a poet, editor, essayist, translator, and mentor of young poets. Honors for his poetry include the Pulitzer Prize, Bollingen Prize, National Endowment for the Arts Senior Fellowship, Brandeis Medal of Achievement, Harriet Monroe Award, Guggenheim Fellowship, Ford Foundation Award, and Harvard's Centennial Medal. He was also the first State Poet of New York.

Mr. Kunitz published his first book of poems, Intellectual Things, after graduating from Harvard with highest honors. He received the Pulitzer Prize for his Selected Poems: 1928-1958 and has published several more volumes of poetry, much of which is collected in The Poems of Stanley Kunitz, 1928-1978. In 1985, he published another collection called Next-To-Last Things: New Poems and Essays.

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In recent years, he has made translations of important Russian poets Andrei Vosnesensky and Anna Akhmatova, among others. For many years, he edited the Yale Series of Younger Poets as well as Twentieth Century Authors. For two years, he served as Consultant in Poetry at the Library of Congress, and taught at many universities, including Bennington, the University of Washington, Yale, Princeton, and Columbia. Widely in demand as a lecturer, he has given poetry readings at colleges, universities, the International Poetry Forum and other major organizations.

He is founder of the Fine Arts Work Center in Provincetown, Massachusetts, a member of the American Academy of Arts and Letters, a chancellor of the Academy of American Poets, and founding president of Poets House in New York.

ROBERT MERRILL is one of the great natural baritones of our time.

From the grand stages of the world's great opera houses, to Broadway, records and television, he has set a standard of musical excellence. His opera career at the Metropolitan Opera began with a performance in La Traviata. Shortly thereafter he was heard by Toscanini, who was so impressed that he invited Mr. Merrill to sing the role again in a historical broadcast with the NBC Symphony. He was recently honored by the Met with the hanging of his portrait in its Hall of Fame recognizing his record-setting 787 performances with the company.

Throughout his career, Mr. Merrill has performed as soloist with the major orchestras in the United States. He has performed with Leonard Bernstein, Erich Leinsdorf, Leopold Stokowski, Eugene Ormandy, and Zubin Mehta. His annual national recital tours have included performances at Wolf Trap, the Hollywood Bowl and Philadelphia's Mann Music Center. In addition to opera, Mr. Merrill has recorded Broadway music, including Porgy and Bess, Show Boat, Carousel, and Fiddler on the Roof. He has performed popular music in Las Vegas and Atlantic City and has made numerous television appearances. One of his personal annual events is the singing of the National Anthem live at the Opening Day baseball game of the New York Yankees.

The Brooklyn-born baritone has received critical accolades, ranging from the Handel Medallion to command performances at the White House for eight different Presidents.

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ARTHUR MILLER is an American playwright who dramatizes individual struggle in his works.

The plays of Arthur Miller have become standards of the American dramatic canon. Among his classics are All My Sons (New York Drama Critics Award, 1948), his masterpiece Death of a Salesman (New York Drama Critics Award and the Pulitzer Prize, 1949), The Crucible (Tony award, 1953), A Memory of Two Mondays, Incident at Vichy, An Enemy of the People, After the Fall, and the television drama Playing for Time. He also wrote the novel The Misfits and later adapted it for film. Many of these works and other Miller plays continue to be performed in colleges, universities, and regional theaters, as well as being adapted for television and film.

In addition to his plays, screenplays and novels, he has written a memoir Salesman in Beijing about the production of Death of a Salesman in China, and an autobiography Time-Bends: A Life.

Mr. Miller was a member of the Federal Theatre Project in 1938, a writer for CBS and NBC Radio, and an Associate Professor of Drama at the University of Michigan. He served for four years as the International President of PEN, the writers' organization, and in addition to his awards for drama, he has received American Academy Gold Medal, the Brandeis University Creative Arts Award, the Peabody Award, the Bobst Award, and honorary degree from the Hebrew University in Jerusalem.

ROBERT RAUSCHENBERG is one of the most influential American artists of the school of Abstract Expressionism.

Since 1950, Mr. Rauschenberg has been painting and exhibiting his zestful paintings, and other type of visual art over the past 43 years. His work has been seen in museums and galleries around the world. His art is part of the permanent collection of the Museum of Modern Art, the Whitney Museum, the Los Angeles County Museum of Art, the Guggenheim Museum, and museums in The Netherlands, Switzerland, and Canada. He has received the Art Institute of Chicago Prize, the Ohara Prize from the National Museum of Modern Art in Tokyo, First Prize from the Venice Biennale, the Gold Medal at the Corcoran Biennial Exhibition of Contemporary American Painters, a Grammy Award, and numerous other honors.

Since 1955, he has worked with the Merce Cunningham Dance Company, not only as a designer but as a dancer as well, and with the composer John Cage. By combining visual art with theater, music, dance and popular culture, Mr. Rauschenberg has created in a number of Theater Pieces and Happenings which bring together disparate images the way he has done in paintings, combines, lithographs and silk screens.

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Like Cage and others, Mr. Rauschenberg is interested in breaking down the traditions of the visual arts and reconstructing images to erase the boundaries between art and life. It has been said of him that "Every artist after 1960 who challenged the restrictions of painting and sculpture and believed that all of life was open to art is indebted to Rauschenberg -- forever."

LLOYD RICHARDS is one of America's finest theatrical directors. His work as Dean of the Yale School of Drama and Artistic Director at the Yale Repertory Theater has helped transform the face of American drama.

Prior to joining Yale, Mr. Richards established himself as an artist in numerous dramatic fields. He acted and directed in theater, radio and television, winning major recognition early in his career as the director of Lorraine Hansberry's A Raisin in the Sun. Since 1969 he has worked with the National Playwrights Conference at the Eugene O'Neill Theater Center. Through his work with playwrights, particularly August Wilson at Yale, Mr. Richards has directed and brought to the forefront such contemporary classics as Ma Rainey's Black Bottom, Fences, and The Piano Lesson. In addition to his work with playwrights, Mr. Richards has also taught theater and cinema and was the head of actor training at New York University for six years.

Mr. Richards has served on the faculty of Hunter College, Boston University, and the National Theatre Institute. For ten years, he was president of the Society of Stage Directors and Choreographers, and for three years as president of the Theatre Development Fund. In 1985, he was appointed to the National Council on the Arts where he served with distinction. Mr. Richards' work includes directing film and television productions including a segment of Roots: The Next Generation, Bill Moyers' Journal, Robeson, and American Playhouse's Medal of Honor Rag. He has received a Tony Award for direction and holds honorary degrees from several universities.

WILLIAM STYRON is one of America's preeminent writers.

The strength of his reputation rests on his highly acclaimed novels. His first novel, Lie Down in Darkness, was published in 1951 and received the Prix de Rome of the American Academy of Arts and Letters in 1952. While living in Paris during the early fifties, Mr. Styron helped launch The Paris Review with George Plimpton and Peter Matthiessen.

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Mr. Styron's second novel, Set This House on Fire, appeared in 1960. Seven years later came The Confessions of Nat Turner which was awarded the Pulitzer Prize in 1968 and was the subject of an intense debate. Eleven years later, Mr. Styron published his fourth novel, Sophie's Choice, which won the American Book Award and was made into a popular film.

In addition to these masterworks, Mr. Styron has published This Quiet Dust and Other Writings (1982), a collection of essays and Darkness Visible: A Memoir of Madness (1990), an account of his battle with clinical depression. In 1993, he returned to fiction with A Tidewater Morning: Three Tales from Youth, a book of three stories set in the tidewater Virginia of Mr. Styron's youth.

Mr. Styron received Duke University's Distinguished Alumni Award in 1984, the Prix Mondial del Duca in 1985, and he was appointed a fellow at Yale University in 1964.

PAUL TAYLOR has been a dominant force in dance for nearly four decades. He began his dance career studying with Martha Graham and Antony Tudor, and from 1955 until 1962, he was a soloist with the Martha Graham Dance Company while at the same time presenting his work in concerts in the United States and Europe. In 1959, he danced with the New York City Ballet in George Balanchine's Episodes.

In the 1960s, Mr. Taylor formed his own ballet company, for which he was created more than 80 works. Some of the acknowledged masterpieces are "Aureole," "Runes," "Images," "Le Sacre du Printemps," "Last Look," and "Company B." His dances are performed by many ballet and modern dance companies around the world, including most of the world's major institutions, such as the Royal Danish Ballet, the New York City Ballet, and the American Ballet Theatre. Among the extraordinary dancers with the Paul Taylor Company who have gone on to success are Carolyn Adams, David Parsons, Twyla Tharp, and Dan Wagoner.

In his work, Mr. Taylor has engaged the artistry of some of the country's leading visual artists, including Robert Rauschenberg. He has also paid tribute to American popular music -- from New Orleans Jazz to the Andrews Sisters.

Mr. Taylor is the recipient of more than 40 awards and six honorary Doctor of Fine Arts degrees. He has received choreographers' fellowships from the National Endowment for the Arts, a 1985 MacArthur "genius" Award, and the New York State Governor's Arts Award. Mr. Taylor's autobiography, Private Domain, was nominated by the National Book Critics Circle for the most distinguished biography of 1987.

(more)

Arts & Humanities Release, page ten

BILLY WILDER is one of the most irascible and talented directors and screenwriters in the history of American film.

Born in Austria, he began his career in Germany in the early 1930s. He came to the United States in 1933 and became a U.S. citizen in 1934. A list of great films that Mr. Wilder directed, co-scripted and produced would fill up the page. One of his first successes was with Ninotchka which he co-wrote in 1939, but his string of hits as a director began with Double Indemnity in 1944 which was followed by The Lost Weekend (1945), Sunset Boulevard (1950), Sabrina (1954), The Seven Year Itch (1955), Love in the Afternoon (1957), Witness for the Prosecution (1958), Some Like It Hot (1959), The Apartment (1960), Irma La Douce (1963), The Fortune Cookie (1966), Avanti! (1972), The Front Page (1974), and many others in between.

Mr. Wilder's work is characterized by its sardonic wit and the themes of emotional deception which serves him well both in comedy and suspense films. Many of his movies are considered American classics, and some of his scenes linger in the memory -- from Gloria Swanson's descent down the staircase in Sunset Boulevard to Jack Lemmon in drag being rowed away by his fiancé, Joe E. Brown, at the end of Some Like It Hot. His words and images are potent expressions of a relentless artistic point of view. He received six Oscars and many New York Film Critics Awards for his work as screenwriter and director, and in 1988, he was honored by the Irving G. Thalberg Award from the Academy of Motion Picture Arts and Science for a lifetime achievement in American film.

RICARDO E. ALEGRIA Anthropologist

Historian Ricardo Alegria has published numerous books and articles on the archaeology, history and folklore of Puerto Rico and the Caribbean.

Dedicated to humanities programming in Puerto Rico, Dr. Alegria is founder and executive director of the Center for Advanced Studies on Puerto Rico and the Caribbean, and founding director of the Institute of Puerto Rican Culture.

He oversaw the restoration of the historical zone of old San Juan and the conversion of the restored Spanish and American military barracks into the Museum of the Americas, which opened in 1992 for the Columbian quincentenary.

He was named Humanist of the Year in 1991 by the Puerto Rico Foundation for the Humanities and that year delivered the second annual Daniel L. Heftel Humanities Lecture, in the Virgin Islands, on black migration patterns and the pre-Columbian Indian cultures of the Caribbean.

(more)

Arts & Humanities Release, page eleven

Among Dr. Alegria's books are History of the Indians of Puerto Rico (1970), The Discovery, Conquest and Colonization of Puerto Rico, 1493-1599 (1971), The First Graphic Images of the American Indian (1986), and Juan Garrido, the Black Conquistador (1990). He has received awards from the National Trust for Historic Preservation, the American Historical Preservation Society, the Puerto Rico Academy of Arts and Sciences, the Institute of Puerto Rican Literature, the Institute of Puerto Rican Culture, the Puerto Rican legislature, and the Spanish and Dominican governments.

JOHN HOPE FRANKLIN
Historian

In a teaching and writing career of fifty years, historian John Hope Franklin has been a leading scholar in African American studies and an active voice in the social transformation of America.

Dr. Franklin has taught at Howard University, Brooklyn College, the University of Chicago, and Duke University. He is now the James B. Duke Professor Emeritus of History.

Among his books are The Free Negro in North Carolina, 1790-1860 (1943), The Militant South, 1800-1860 (1956), Reconstruction after the Civil War (1961), Race and History: Selected Essays, 1938-1988 (1990), and The Color Line: Legacy for the Twenty-First Century (1993). The 40th anniversary edition of his From Slavery to Freedom: A History of Negro Americans (1947), the first systematic account of African American contributions to the nation's development, appeared in 1987. His current research deals with runaway slaves.

The recipient of nearly 100 honorary degrees, Dr. Franklin has been president of the American Studies Association, the Southern Historical Association, the United Chapters of Phi Beta Kappa, the Organization of American Historians, and the American Historical Association. In 1976 he became the fifth Jefferson Lecturer in the Humanities. He has served on the National Council on the Humanities, the President's Commission on Public Diplomacy, and the President's Advisory Commission on Ambassadorial Appointments.

HANNA HOLBORNE GRAY
Former University of Chicago President

Hanna Holborn Gray has set academic standards of excellence for 15 years as president of the University of Chicago. Appointed to that post in 1978, she retired in 1993 to return to the teaching of history at the university. She has taught at the University of Chicago and served as dean of the College of Arts and Sciences at Northwestern University, provost at Yale University, and acting president at Yale before becoming president at Chicago.

(more)

Arts & Humanities Release, page twelve

As president of the University of Chicago, Dr. Gray was a highly visible spokesperson for higher education. She has served as president of both the American Council on Education and the Association of American Universities. Currently she is a member of Harvard University's Board of Overseers, a member of the Smithsonian Institution's Board of Regents, and a trustee of Bryn Mawr College, the Andrew W. Mellon Foundation, the Field Foundation of Illinois, the Howard Hughes Medical Institute, and the Marlboro School of Music. She is also a member of the Council on Foreign Relations in New York.

Recipient of the Medal of Liberty and the Presidential Medal of Freedom, the nation's highest civilian award, Dr. Gray has honorary degrees from some 55 universities. She is a member of the Renaissance Society of America, the American Philosophical Society, and the National Academy of Education. She has served as a member of the National Council on the Humanities.

ANDREW HEISKELL Philanthropist

Andrew Heiskell is a leader in promoting the arts and the humanities nationally. After a career at Time Inc., during which he rose to chairman of the board and chief executive officer, he was appointed founding chairman of the President's Committee on the Arts and the Humanities in 1982 and served as chairman until 1989.

As chairman, Mr. Heiskell counseled cultural leaders, persuaded business executives to support cultural institutions and activities, and promoted understanding among diverse groups. Through his efforts, the National Medal of Arts was established to honor outstanding American artists and art patrons. In cooperation with the Rockefeller Foundation, the President's Committee under Mr. Heiskell's leadership helped initiate Collaboratives for Humanities and Arts Teaching (CHART), a model project enabling public school systems to improve inclusion of the world's cultures into their curricula.

As chairman of the New York Public Library from 1981 to 1990, he reversed the library's desperate financial situation by raising more than \$307 million. He was founder and co-chair of the National Urban Coalition from its inception in 1967 until 1979, and he has been chairman of the executive committee of the American Academy in Rome, vice chairman of the Vivian Beaumont Theater at the Lincoln Center, a trustee of the Trust for Cultural Resources of the City of New York, and a trustee of the Institute of International Education. He was chairman of the Harvard Board of Overseers and from 1980 to 1989 a fellow of the Harvard Corporation. In 1986 he was inducted into the Publishing Hall of Fame.

(more)

Arts & Humanities Release, page thirteen

LAUREL THATCHER ULRICH
Historian

Laurel Thatcher Ulrich, a professor of history at the University of New Hampshire, has introduced both scholarly and public audiences to the lives of ordinary people in New England's past.

Honors for her recent book, A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary, 1785-1812 (1990), include the 1991 Pulitzer Prize for history, Columbia University's 1991 Bancroft Prize for American history, and the American Historical Association's 1990 Joan Kelly Memorial Prize and 1990 John S. Dunning Prize. Her first book, Good Wives: Image and Reality in the Lives of Women in Northern New England, 1650-1750 (1982), was about the "important but invisible" role played by women in colonial New England.

Dr. Ulrich for a decade has worked with the state humanities councils as a participating scholar. She was one of the principal scholars in a Maine Humanities Council project, "Maine at Statehood," which created new scholarship on Maine's colonial history. She also consulted on a New Hampshire Council for the Humanities project, "It Had To Be Done So I Did It," which explored the history of women in the town of Warner, New Hampshire.

She has been a consultant or participating scholar for humanities projects at Strawberry Banke Museum, Historic Deerfield, Canterbury Shaker Village, Plimoth Plantation, the New Hampshire Farm Museum, and other institutions. She received the University of New Hampshire's 1991 Gary Lindbergh Award for Outstanding Teacher-Scholar, and the New Hampshire Council for the Humanities' 1991 John S. Dunfey Award.



To: Lisa Caputo
Neel Lattimore
From: Nancy Casinghino, Social Office
Date: September 21, 1993
RE: October 7 Arts and Humanities Event

Attached, please find the recommendations for members of the press to be invited to the 2:00 p.m. Arts and Humanities event on October 7. Please advise, if you wish to add and/or delete any names. I can be reached at 7136. Thank you!

- Press List	First Priority	23
	Second Priority	19
Opinion Leaders	First Priority	53
	Second Priority	8
DC Reporters		7
News Service Bureau Chiefs		11
Total		121

These are recommendations from
NEA/NEH. Let me know ASAP.
Thanks!

Ann

cc: Midge
Melanne

✓ Anne Bartley

Arts and Humanities Press List
First Priority
September 2, 1993

Nita Lelyveld
Associated Press
20221 K Street, NW
Washington, DC 20006

Frederick Winship
UPI
5 Penn Plaza
NY, NY 10001-1803

Mike Posner
Reuters
1333 H Street, NW
Suite 410
Wash DC 20005

Jacqueline Trescott
Washington Post
1150 15th Street, NW
Washington, DC 20071

Karin Lipson
Newsday
235 Pinelawn Rd
Mellville, NY 11747

Diane Haithman
Los Angeles Times
Times Mirror Square
Los Angeles, CA 90053

✓ David Zimmerman
USA Today
P.O. Box 500
Washington, DC 20044

William Henry
Time Magazine
1270 Avenue of the Americas
NY, NY 10020

Daniel Glick
Newsweek
1750 Pennsylvania Avenue
Washington, DC 20006

Tom Cole
NPR
2025 M Street, NW
Washington, DC 20036

Dennis Wharton
Daily Variety
1483 Chain Bridge Road
Suite 202
McLean, VA 22101

Stephan Salisbury
Philadelphia Inquirer
400 North Broad Street
Philadelphia, PA 19101

Michael Killian
Chicago Tribune
1615 L Street, NW
Washington, DC 20036

Patti Hartigan
Boston Globe
P.O. Box 2378
Boston, MA 02107-2378

First Priority Press List, page 2

Steve Burd
Chronicle of Higher Education
1255 23rd Street, NW
Washington, DC 20037

Tom Walsh
Backstage
1515 Broadway
14th Floor
NY, NY 10036

Paul Goldberger
New York Times
229 W. 43rd Street
NY, NY 10036

Irv Molotsky
New York Times
1627 Eye Street, NW
7th Floor
Washington, DC 20036

Elizabeth McPike
American Educator
American Federation of Teachers
555 New Jersey Avenue, NW
Washington, DC 20001

Carol Innerst
The Washington Times
3600 New York Avenue, NE
Washington, DC 20002

Ronald Wolk
Executive Editor
"Education Week"
4301 Connecticut Avenue, NW
Washington, DC 20008

Bob Edwards
"Morning Edition"
National Public Radio
2025 M Street, NW
Washington, DC 20036

Peter Bernstein
Managing Editor
U.S. News & World Report
2400 N Street, NW
Washington, DC 20037-1196

19

**Arts and Humanities Press List
Second Priority
September 2, 1993**

Louise Sweeney
Christian Science Monitor
910 Sixteenth Street, NW
Washington, DC 20006

Miriam Horne
US News & World Report
1290 Ave of Americas
Suite 600
NY, NY 10194

Nina Burleigh
People
1050 Connecticut Ave, NW
Washington, DC 20036

Entertainment Tonight
Joelle Norwood
Air Waves, Suite 722
444 N. Capitol St., NW
Washington, DC 20001

Craig Winnaker
Roll Call
900 Second Street, NE
Washington, DC 20002

Gene Shalit
Today Show
30 Rockefeller Plaza
NY, NY 10112

Joel Siegel
Good Morning America
147 Columbus Ave
NY, NY 10023

Howard Rosenberg
Los Angeles Times
Times Mirror Square
Los Angeles, CA 90053

Jody Leader
Los Angeles Daily News
PO Box 4200
Woodland Hills, CA

Richard Christiansen
Chicago Tribune
435 N Michigan Ave
Chicago, IL 60611

Robert Atkins
Village Voice
603 W 11th Street
NY, NY 10025

Carol Dana
Arts & Culture
Funding Report
4608-D South 28th Rd
Arlington, VA 22206

Alvin Reiss
Arts Management
408 W 57th Street
NY, NY 10019

Milton Estrow
Art in America
575 Broadway
New York, NY 10012

-more-

Second Priority Press List, page 2

Robin Cembalist
ARTnews
48 W 38th Street
NY, NY 10018

William Schulz
Managing Editor
Reader's Digest
1730 Rhode Island Ave., NW #406
Washington, DC 20036

Thomas Gaughan, Editor
"American Libraries"
American Library Association
50 East Huron
Chicago, IL 60611

Steven Vincent
Art and Auction
250 W 57th Street
NY, NY 10107

Dennis Kelly
Education Editor
USA Today
1000 Wilson Boulevard
Arlington, VA 22229

Opinion Leaders Interested in Arts & Humanities
First Priority
September 2, 1993

Amy Schwartz
Washington Post
1150 15th Street, NW
Washington, DC 20016

Cynthia Tornquist
CNN
5 Pennsylvania Plaza
NY, NY 10001-1878

Charlie Rose
WNET-Channel 13
356 W 58th Street
NY, NY 10019-1896

Liz Smith
160 East 38th Street
#26 C
NY, NY 10016

David Patrick Stearns
USA Today
535 Madison Ave
6th Floor
NY, NY 10022

Larry King
CNN
820 First Street, NE
Washington, DC 20002

Robert L. Johnson
President, Johnson Publishing
820 S Michigan Ave
Chicago, IL 60605

Ed Gordon
BET-TV
1899 9th Street, NE
Washington, DC 20018

Jann Wenner
Editor & Publisher
Rolling Stone
1290 Ave of the Americas
NY, NY 10104-0101

Elizabeth Drew
1815 15th Street, NW
Suite 825
Washington, DC 20005

Collette Rhoney
NBC
4001 Nebraska Ave, NW
Washington, DC 20016

Tim Russert
NBC
4001 Nebraska Ave, NW
Washington DC 20016

Tom Oliphant
Boston Globe
2000 Pennsylvania Ave, NW
Suite 3800
Washington, DC 20006

Walter Shapiro
Esquire
1790 Broadway
NY, NY 10019-1412

First Priority Opinion Leaders, page 2

Meg Greenfield
Washington Post
1150 15th Street, NW
Washington DC 20071

Richard Cohen
Washington Post
1150 15th Street, NW
Washington DC 20071

Mary McGrory
Washington Post
1150 15th Street, NW
Washington DC 20071

Margaret Warner
Public Broadcasting Service
WETA
3620 27th Street, South
Arlington, VA 22206

E.J. Dionne
Washington Post
1150 15th Street, NW
Washington DC 20071

Susan Baer
Baltimore Sun
1627 K Street, NW
Washington, DC 20006

Don Lambro
Washington Times
3600 New York Ave, NE
Washington, DC 20002

Bill Moyers
Public Affairs Television
356 W. 58th Street
New York, NY 10019

Barbara Reynolds
USA Today
1000 Wilson Blvd
Arlington, VA 22209

William Raspberry
Washington Post
1150 15th Street, NW
Washington DC 20071

Maureen Orth
Vanity Fair
350 Madison Ave
NY, NY 10017-3799

Ellen Goodman
Boston Globe
PO Box 2378
Boston, MA 02107-2378

Ron Cohen
Gannett News Service
1000 Wilson Blvd.
Arlington, VA 22229-0001

Mary Otto
Knight Ridder
700 Pennsylvania Ave NW
Washington, DC 20006

Robin MacNeil
MacNeil-Lehrer Newshour
356 W. 58 Street
NY, NY 10019-1896

Norman Podhoretz
Editor-in-Chief
Commentary
165 East 56th Street
New York, NY 10022

-more-

First Priority Opinion Leaders, page 3

Diane Sawyer
"Prime Time Live"
147 Columbus Avenue
New York, NY 10023

Brian Lamb
Chairman & CEO
C-Span
400 North Capitol Street, NW #650
Washington, DC 20001

William Safire
The New York Times
1627 Eye Street, NW
Washington, DC 20006

Cokie Roberts
ABC-TV News
1717 DeSales Street, NW
Washington, DC 20036

Gene Randall
Cable News Network
820 First Street, NE
Washington, DC 20002

Jim Lehrer
MacNeil-Lehrer
3620 27th Street, South
Arlington, VA 22206

Charles Kuralt
CBS Sunday Morning
524 W 57th Street
NY, NY 10019

Amei Wallach
Newsday
2 Park Avenue
NY, NY 10016-5675

Howell Raines
The New York Times
229 West 43rd Street
New York, NY 10036

George Will
1208 30th Street, NW
Washington, DC 20007

Hal Bruno
ABC News
1717 DeSales Street, NW
Washington DC 20036

Dotty Lynch
CBS-TV News
2020 M Street, NW
Washington, DC 20036

Anna Quindlan
New York Times
229 W 43rd St
NY, NY 10036

David Broder
Washington Post
1150 15th Street, NW
Washington, DC 20071

Katie Couric
Today Show
30 Rockefeller Plaza
NY, NY 10112

**Opinion Leaders Interested in Arts and Humanities
Second Priority
September 2, 1993**

Jeannie Williams
USA Today
535 Madison Avenue - 6th floor
New York, NY 10022

Larry B. Smith
PARADE
750 Third Avenue
New York, NY 10017

Shirley Eder
North Park Towers
16500 North Park Drive
Southfield, MI 48025

Michael Kinsley
TRB
The New Republic
1220 19th Street, NW
Washington, DC 20036

Andrew Sullivan
The New Republic
1220 19th Street, NW
Washington, DC 20036

Ron Brownstein
Los Angeles Times
1875 Eye Street, NW
Suite 110
Washington, DC 20006

Don Rothberg
Associated Press
2021 K Street, 6th floor
Washington, DC 20006

Ben Bradlee & Sally Quinn
The Washington Post
1150 15th Street, NW
Washington, DC 20071

7

**Washington DC Reporters
First Priority
September 2, 1993**

Jim Vance
WRC-TV News
4001 Nebraska Avenue, NW
Washington, DC 20016

Lark McCarthy
WTTG-TV News
5151 Wisconsin Avenue, NW
Washington, DC 20016

Susan King
WJLA-TV News
3007 Tilden Street, NW
Washington, DC 20016

Gordon Peterson
WUSA-TV News
4100 Wisconsin Avenue, NW
Washington, DC 20016

Maureen Bunyon
WUSA-TV
4100 Wisconsin Ave, NW
Washington, DC 20016

Pat Anastasi
WTOP News
3400 Idaho Avenue, NW
Washington, DC 20016

Chuck Conconi
Washingtonian
1828 L Street, NW
Washington DC 20036

11

News Services - Bureau Chiefs

George E. Condon
Copley News Service
1100 National Press Bldg.
Washington, DC 20045

Ron Cohen
Executive Editor
Gannett News Service
1000 Wilson Boulevard
Arlington, Va 22229-0001

Clark Hoyt
Knight-Ridder Newspapers
700 National Press Bldg.
Washington, DC 20045

Nancy Schwerzler
Medill News Service
1325 G Street, NW
Washington, DC 20005-1814

Dan K. Thomasson
Scripps Howard News Service
1090 Vermont Avenue, NW #1000
Washington, DC 20005

William Sternberg
Thomson Newspapers, Inc.
524 National Press Bldg.
Washington, DC 20045

Andrew J. Glass
Cox Newspapers
2000 Pennsylvania Ave. NW
Washington, DC 20006-1055

Joseph Kingsbury-Smith
Hearst Newspapers
1701 Pennsylvania Ave., NW
Washington, DC 20006

Leo Rennert
McClatchy Newspapers
624 National Press Bldg.
Washington, DC 20045

Deborah Nowell
Newhouse News Service
2000 Pennsylvania Ave., NW
Washington, DC 20006

Leland Schwartz
States News Service
1333 F Street, NW
Washington, DC 20004

NATIONAL
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ARTS

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Name

Anne Bartley

Company

FAX Number

456-6235

FROM:

Name

Rosemary Gribben

Chairman's Office

Program/Office/Division

202/682-5414 5042

Telephone Number

DATE:

9-20-93

*Anne - These are "hometown" medal winners from
medal-winner localities for White House
Lawn ceremony. Thanks*

NUMBER OF PAGES (including this page) 2. If you do not receive all pages
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10/7

Hometown News Media

Chris Casteel
Daily Oklahoman
914 National Press Bldg.
Washington, DC 20045

Matthew Davis
Raleigh News & Observer
Suite 841
529 14th Street, NW
Washington, DC 20045

Jerome Watson
Chicago Sun Times
1112 National Press Bldg.
Washington, DC 20045

Michael Killian (unless on another list)
Chicago Tribune
1615 L Street, NW
Washington, DC 20036

Salome Galib
El Neuvo Dia
1255 National Press Building
Washington, DC 20045

Robert Friedman
San Juan Star
1090 Vermont Ave., NW #1000
Washington, DC 20005

Ron Cohen (unless on another list)
Gannett News Service
1000 Wilson Blvd
Arlington, VA 22229-0001

Frank Jackman
New York Daily News
1819 L Street, NW #400
Washington, DC 20036

Deborah Orin
New York Post
114 National Press Bldg.
Washington, DC 20045

Tamara Lytle
New Haven Register
1333 F Street, NW #400
Washington, DC

Tamara Lytle
New Haven Register
1333 F Street, NW #400
Washington, DC 20004

Frank Rizzo
Hartford Courant
285 Broad Street
Hartford, CN 06115-2510

Andrew Miga
Boston Herald
865 National Press Bldg
Washington, DC 20045

THE WHITE HOUSE**PRESIDENTIAL PERSONNEL OFFICE**

Boards & Commissions
New Executive Office Building
Washington, D.C. 20500
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Fax: 202-456-2498

✓ 1 copy -

FAX COVER SHEET

DATE: Aug 23, 1993
PLEASE DELIVER TO: Anne Bartley
OFFICE: _____
FAX NUMBER: 6244
SENDER: Laura Segal
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NUMBER OF PAGES: 12
(including cover sheet)

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. memo	Tom Shea and Laura Segal to Bruce Lindsey et al re: National Council on the Arts (2 pages)	08/24/1993	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20047

FOLDER TITLE:

Event 10/7/94 [1993] [Presidential Arts Medals Ceremony] [Folder 2]

2013-0534-S

rc1566

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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~~CONFIDENTIAL~~DETERMINED TO BE AN
ADMINISTRATIVE MARKING
INITIALS: *gm* DATE: *5/27/2014***DRAFT**

August 23, 1993

DISCUSSION MEMORANDUM FOR BRUCE LINDSEY**FROM:** TOM SHEA, Deputy Associate Director
SUSAN CLAMPITT
BILL GELCHER**RE:** NATIONAL COUNCIL FOR THE ARTS

There have been several hundred applicants who have expressed an interest in serving on the Council for the Arts. There are currently **11 available positions** on the Council; in 1994, there are 7 additional vacancies. After serving on the Council there is a two year "cooling off" period for appointees before they can serve again. The current available positions include the following:

- 8 five year terms (expires in September 1998)*
- 2 three year terms (expires in September 1996)*
- 1 one year term (expires in September 1994).*

As you are aware, these appointments are high profile and very contentious. The nominees will be closely scrutinized by the Senate and by the arts community. The authorizing statute of the Council calls for the members to meet the following qualifications:

- From among private citizens of the United States who are **widely recognized for their broad knowledge of, or expertise in, or for their profound interest in, the arts; and have established records of distinguished service, or achieved eminence, in the arts.**
- **so as to include practicing artists, civic leaders cultural leaders, members of the museum profession, and others who are professionally engaged in the arts; and**
- **so as collectively to provide an appropriate distribution of membership among the major art fields.**
- **Due regard should be given to ensure the equitable representation of women, minorities, and individuals with disabilities who are involved in the arts. Members of the Council shall be appointed so as to represent equitably all geographic areas in the United States.**

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
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002. memo	Tom Shea et al to Bruce Lindsey re: National Council on the Arts [partial, pages 2-5 in full] (5 pages)	08/23/1993	b(6)
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COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20047

FOLDER TITLE:

Event 10/7/94 [1993] [Presidential Arts Medals Ceremony] [Folder 2]

2013-0534-S

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RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
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b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

8 members, PA

Currently 2 available position
4 available positions in October 1993

National Museum Services Board

15 members, PAS

Currently 11 available positions

President's Committee on the Arts and the Humanities

12 ex officio and 20 or more private citizens

20 or more private citizens who serve at the pleasure of the President

John F. Kennedy Center for the Performing Arts

Board of Trustees - 45 members, 30 appointed by the President

No current positions
6 available positions in September 1994

Advisory Committee - No limit

No limit to the committee which serves at the pleasure of the President
currently 53 members

NATIONAL COUNCIL ON THE ARTS BACKGROUND INFORMATION

METHOD OF APPOINTMENT: PAS - Members of the Council are appointed by the President with the advice and consent of the Senate.

AUTHORIZING STATUTE OR EXECUTIVE ORDER: 20 U.S.C. 955

CABINET DEPARTMENT AFFILIATION: Independent

COMPOSITION: Chairperson of the National Endowment for the Arts and twenty-six members appointed by the President who shall be selected:

- From among private citizens of the United States who are widely recognized for their broad knowledge of, or expertise in, or for their profound interest in, the arts; and have established records of distinguished service, or achieved eminence, in the arts.
- so as to include practicing artists, civic leaders cultural leaders, members of the museum profession, and others who are professionally engaged in the arts; and
- so as collectively to provide an appropriate distribution of membership among the major art fields.
- Due regard should be given to ensure the equitable representation of women, minorities, and individuals with disabilities who are involved in the arts. Members of the Council shall be appointed so as to represent equitably all geographic areas in the United States.

TERM LENGTHS: Six years - terms of office shall be staggered.

- No member shall be eligible for reappointment during the two-year period following the expiration of such member's term.
- Any member appointed to fill a vacancy shall serve for the remainder of the term for which such member's predecessor was appointed.
- A member shall serve after the expiration of his term of office until such member's successor takes office.
- The terms of office of all Council members shall expire on the third day of September in the year of expiration.

COMPENSATION: Fixed by the Chairperson, but not to exceed the per diem equivalent of the rate authorized for grade GS-18. Members shall be allowed travel expenses including per diem in lieu of subsistence.

METHOD OF CHAIR SELECTION: Chairperson of the National Endowment for the Arts serves as Chair of the Council.

CURRENT MEMBERSHIP:

William Bailey	Art Expert	D	CT	09/03/96
David Baker	Art Expert	D	IN	09/03/92 *
Sally Bliss	Art Expert	I	NY	09/03/92 *
Cornelia Brock	Art Expert	R	TN	09/03/92 *
Philip Brunelle	Art Expert	R	MN	09/03/94
Joseph Epstein	Art Expert	I	IL	09/03/90 *
Robert Garfias	Art Expert	I	CA	09/03/92 *
Roy Goodman	Art Expert	R	NY	09/03/95
Donald Hall	Art Expert	D	NH	09/03/96
Hugh Hardy	Art Expert	D	NY	09/03/96
Melvin Harris	Art Expert	R	CA	09/03/94 **
Peter Hero	Art Expert	R	OR	09/03/94
Marta Istomin	Art Expert	R	DC	09/03/96
Robert Johnson	Art Expert	R	FL	09/03/92 *
Ardis Krainik	Art Expert	R	IL	09/03/92 *
Harvey Lichenstein	Art Expert	D	NY	09/03/92 *
Wendy Luers	Art Expert	D	DC	09/03/94
Earl Mandle	Art Expert	R	OH	09/03/94
Louise McClure	Art Expert	R	ID	09/03/96
Arthur Mitchell	Art Expert	I	NY	09/03/92 *
Roberta Peters Fields	Art Expert	I	NY	09/03/96
Jocelyn Levi Strauss	Art Expert	R	TX	09/03/94
William Strickland	Art Expert	R	PA	09/03/96
George White	Art Expert	R	CT	09/03/96
Catherine Woo	Art Expert	R	CA	09/03/94
James Wood	Art Expert	I	IL	09/03/90 *

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PRESERVATION

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SUITE 200
WASHINGTON, DC 20005

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NATIONAL CULTURAL ALLIANCE

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Attn: Dr. Phyllis Franklin
Executive Director

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San Antonio, TX 78201

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Acting Director

National Assembly of Local
Arts Agencies
927 15th Street, NW, 12th Floor
Washington, DC 20005

Attn: Mr. Robert Lynch
President

National Assembly of State Arts
Agencies
1010 Vermont Avenue, NW
Washington, DC 20005

Attn: Mr. Jonathan Katz
Executive Director

Popular Culture Association
American Culture Association
Bowling Green State University
Bowling Green, OH 43403

ATTN: Mr. Ray Browne
Secretary/Treasurer

American Federation of Teachers
555 New Jersey Avenue NW
Washington, D.C. 20001

ATTN: Mr. Albert Shanker
President

American Folklore Society
4350 North Fairfax Drive Suite 640
Arlington, VA 22203

ATTN: Dr. Shalom Staub
Executive Secretary/Treasurer

National Humanities Alliance
21 Dupont Circle, NW Suite 604
Washington, DC 20036

Attn: Mr. John Hammer
Director

American Institute of
Architects
National Design Group
1735 New York Avenue, NW
Washington, DC 20006

ATTN: Mr. James Cramer
Executive Vice Pres., CEO

Society of Healthcare
Arts Administrators
NIH Building 10, Room IC-369
Bethesda, MD 20892

ATTN: Mrs. Janice Palmer
President

Creative Coalition
1100 Avenue of the Americas
15th Floor
New York, NY 10036

ATTN: Mr. Leonard Fleischer
Executive Director



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Special List - 17
South Lawn Event - A

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Chairman
Scali McCabe Sloves
800 Third Avenue
New York, NY 10022

Mr. Sam Scali
Creative Director Worldwide
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800 Third Avenue
New York, NY 10022

Mr. Mike Breen
Senior Vice President/Strategic Planner
Scali McCabe Sloves
800 Third Avenue
New York, NY 10022

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Senior Vice President
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1615 M Street, NW Suite 220
Washington, DC 20036

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301 East 57th Street
New York, NY 10022

Ms. Liz Perry
Corporate Relations Officer
The National Gallery of Art
600 Constitution Avenue
Washington, DC 20565

Ms. Carolyn Pierpont Lesinski
Director of Development
National Cultural Alliance
1225 Eye Street, NW Suite 200
Washington, DC 20005

Ms. Robin L. Burnosky
Projects Coordinator
National Cultural Alliance
1225 Eye Street, NW Suite 200
Washington, DC 20005

Ms. Cynthia Lewis Schaal
Director of Field Coordination
National Cultural Alliance
1225 Eye Street, NW Suite 200
Washington, DC 20005

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The Advertising Council
261 Madison Avenue
New York, NY 10016-2303

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3226 Military Road, NW
Washington, DC 20015

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137 Riverside Drive, # 5C
New York, NY 10024

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Executive Vice President
Group Creative Director
Scali McCabe Sloves
800 Third Avenue
New York, NY 10022

Mr. Earl Cavanah
Executive Vice President
Group Creative Director
Scali McCabe Sloves
800 Third Avenue
New York, NY 10022

Mr. Malcolm Richardson
Acting Executive Director
President's Committee on the Arts and Humanities
1100 Pennsylvania Avenue, NW, Suite 526
Washington, DC 20506

Mr. Ben Vereen
160 West 66th Street
New York, NY 10023

Mr. Robin Williams
c/o The Creative Coalition
1100 Avenue of the Americas
15th Floor
New York, NY 10036

Mr. Pharoh Sanders
393 West 49th Street #4G
New York, NY 10019

Mr. Tom Burnett
c/o Abrams Artists
420 Madison Avenue
14th Floor
New York, NY 10017

Franklin Murphy
Director Emeritus
Times Mirror Company ✓
Times Mirror Square
Los Angeles, CA 90053

7 Martin Segal
Chairman Emeritus
Former Chairman, Lincoln Center
The Segal Company
New York, New York 10016

7 Edward Villella
Artistic Director
The Miami City Ballet
905 Lincoln Road
Miami Beach, FL 33139

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President ✓
J. Paul Getty Trust
401 Wilshire Boulevard
Suite 900
Santa Monica, CA 90406

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John F. Kennedy Center for the Performing Arts
Washington, DC 20056

7 David Zinman
Music Director
Baltimore Symphony Orchestra
1212 Cathedral Street
Baltimore, MD 21201

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Chairman, XPRES Corporation
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North Carolina School of the Arts
111 Cloverleaf Drive
Winston-Salem, NC 27103

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Hardy Holzman Pfeiffer Associates
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902 Broadway, 19th Floor
New York, NY 10010

Kitty Carlisle Hart
Chairman, New York Council on the Arts ✓
915 Broadway
New York, New York 10010

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Honorary Chairman
The Metropolitan Opera Association
Lincoln Center
New York, New York 10023

Garrison Keillor
Author, Humorist, Host - Prairie Home Companion
300 Central Park West
Apartment 12B
New York, New York 10023

Wendy Luers
President, Charter 77 Foundation
Member, National Council on the Arts
888 7th Avenue, Suite 1901
New York, NY 10019

Yo-Yo Ma, New York
Cellist
c/o ICM Artists, Ltd.
40 West 57th Street
New York, NY 10106

Kurt Masur
Music Director
New York Philharmonic ✓
10 Lincoln Center Plaza
New York, NY 10019

Elizabeth J. McCormack
Rockefeller Family Associates
Chair, John D. & Catherine T. MacArthur Foundation ✓
140 South Dearborn Street
Chicago, IL 60603

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Chairman, NCA Leadership Council
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Director Emeritus, National Gallery of Art
1201 Pennsylvania Avenue, NW
Washington, DC 20004

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President Emeritus
New York University
11 West 42nd Street
New York, NY 10036

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Vice President of the Board of Trustees,
Art Institute of Chicago ✓
Director & Immediate Past National Chairman,
Business Committee for the Arts
Three First National Plaza
50 West Madison
Chicago, IL 60602

Peggy Cooper Cafritz
Founder
Duke Ellington School of the Arts
3030 Chain Bridge Road, NW
Washington, DC 20016

Zelda Fichandler
Chair, Drama Department
New York University
Founder, Arena Stage
29 Washington Square West, #16C
New York, New York 10011

Elyse Grinstein
Grinstein/Daniels
441 North Rockingham
Los Angeles, CA 90049

Richard Gurin
President and CEO
Binney & Smith
Chairman, Advisory Council on Arts Education,
National Endowment for the Arts
1100 Church Lane
Easton, PA 18042

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1100 Pennsylvania Avenue, N.W., Suite 526
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DATE: September 13 FAX NUMBER: 456-6244

TO: Anne Bartley Office of the First Lady
NAME ORGANIZATION

ATTENTION: _____

FROM: Malcolm Richardson

NUMBER OF PAGES TRANSMITTED (including cover sheet): 3

COMMENTS:

Here is the most recent listing we have. It can be of further assistance. please let me know.

Malcolm Richardson

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5. Exxon
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7. General Electric Company and Foundations
8. Merck & Company
9. Johnson & Johnson
10. Gannet Company

Source: *The Taft Corporate Giving Directory*, 14th Edition, 1992.

TOP 10 FOUNDATIONS RANKED BY GIVING TO THE ARTS

1. Wallace (Lila) Reader's Digest
2. Lilly Endowment
3. Pew Charitable Trusts
4. Mellon (Andrew W.) Foundation
5. Woodruff (Robert W.) Foundation
6. Ford Foundation
7. Kresge Foundation
8. Rockefeller Foundation
9. Brown Foundation
10. Knight Foundation

Source: *Foundation Giving Watch*, 1992.

Artsave proposal mailing -- July 1993

Mr. Timothy McClimon
AT&T Foundation
1301 Avenue of the Americas
Room 3118
New York, NY 10019
(212)605-6734

Laura C. Hitchcox
William Bingham Foundation
1250 Leader Building
Cleveland, OH 44114
(216)781-3275

Ms. Margaret Ayers
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Robert Sterling Clark
Foundation
112 East 64th Street
New York, NY 10021
(212)308-0411

Ms. Joan Shigekawa
Director, Arts Program
Nathan Cummings Foundation
1926 Broadway, Suite 600
New York, NY 10023
(212)787-7300

Eleanor Naylor Dana
Charitable Trust
375 Park Avenue
38th Floor
New York, NY 10152
(212)754-2890

Ms. Christine Vincent
Ford Foundation
20 East 43rd Street
New York, NY 10017
(212)573-5000

Mr. Jim Smith
Executive Director
The Howard Gilman Foundation
111 West 50th Street
New York, NY 10020
(212)246-3300

Ms. Betsy Frampton
The Glen Eagles Foundation
1400 Sixteenth Street, NW
Suite 430
Washington, DC 20036-2217
(202)939-3399

Ms. Cynthia A. Gehrig
President
Jerome Foundation
West 1050 First
National Bank Building
332 Minnesota Street
St. Paul, MN 55101-1312
(612)224-9431

Mr. Sidney Shapiro
Albert A. List Foundation
998 Fifth Avenue
New York, NY 10028
(617)739-0615

John D. and Catherine T.
MacArthur Foundation
140 South Dearborn Street
Chicago, IL 60603
(312)726-8000

Ms. Tina Summerlin
Mapplethorpe Foundation
120 Wooster Street
Fourth Floor
New York, NY 10012
(212)941-4760

Marion Godfrey
Pew Charitable Trusts
One Commerce Square
2005 Market Street
Suite 1700
Philadelphia, PA 19103-7017
(215)575-9050

Dr. Alberta Arthurs
Director of Division of Arts
Rockefeller Foundation
1133 Avenue of the Americas
New York, NY 10036-6755
(212)869-8500

Ms. Gretchen Reimel
Executive Director
Sara Lee Foundation
Three First National Plaza
Chicago, IL 60602-4260
(312)558-8448

Ms. Holly Sidford
Program Director
Lila-Wallace-Reader's Digest Fund
261 Madison Avenue, 24th Floor
New York, NY 10016
(212)953-1200

Arch Gillies
President
The Andy Warhol Foundation for
the Visual Arts, Inc.
22 East 33rd Street
New York, NY 10016
(212)683-6456

Others

Dayton Hudson

J. Paul Getty

Andrew Mellon

Ruth Mott, Deborah Tuck

Bush Foundation, Humphrey Dorman

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September 9, 1993

To: Anne Bartley
Nicole Rabner
From: Laura M. Segal

Gore List:

When I spoke to Skila, she mentioned that the Gores would also like to have Gary Allison of the 2100 Foundation included on the invitation list to the events if possible. (She had forgotten who he was when she spoke to you about the list of invitees, but now recalls who he is and his relationship with the Gores. If you have questions about Gary, please call Skila or myself.):

Mr. Gary Allison
33rd Productions
1300 N. Alexandria Avenue
Los Angeles, CA 90027
213-461-2900

Ms. Anne Cox Chambers
426 West Paces Ferry Road, NW
Atlanta, GA 30305
404-233-4130

Mr. Jonathan Tisch
(c) Loews Corporation
667 Madison Avenue, 6th Floor
New York, NY 10021
212-545-2000

(h) 33 East 70th Street
New York, NY 10021
212-439-9494

John and Diane Cooke
(c - John) The Disney Channel
3800 West Alameda Street, Suite 514
Burbank, CA 91505
818-569-7701

(h) 211 North Cliffwood Avenue
Los Angeles, CA 90049
310-479-9211

Dr. Phillip Frost
(c) IVAX Corporation
8800 NW 36th Street
Miami, FL 33178
305-590-2206

(h) 125 E. San Marino Drive
Miami, FL 33139
305-673-1595

Ms. Susan Manilow
1900 N. Howe Street
Chicago, IL 60614
312-335-0490

Shila is still working to find Dr. Caldwell's address.

Boards and Commissions Arts List:

Peggy Cooper Cafritz
3030 Chain Bridge Road, NW
Washington, DC 20016
202-244-1966

Charles and Marjorie Benton
581 Ingleside Park
Evanston, IL 60201
708-328-4196

Cynthia P. Schneider
17201 Northwood Road
Sandy Spring, MD 20860
301-570-4782

David Gaffen
9130 Sunset Boulevard
Los Angeles, CA 90069
310-278-9010

Shirley Wilhite
5110 San Felipe - 352 W
Houston, TX 77056
713-963-9504

or PO Box 6623
Snowmass, CO 81615
303-923-8989

Swanee Hunt and Charles Ansbacher
500 East 8th Avenue
Denver, CO 80203
303-333-4306

I do not have a resume for Kitty Hart, I just have a letter of recommendation. Her information can be reached through the New York Council on the Arts. I will try to find it tomorrow when their office is open.

Art Lovers Can Seize the Offensive

By Andrew Heiskell

WASHINGTON
America's artists have learned the hard way in recent years that, as Nathaniel Hawthorne put it, "life is made up of marble and mud." Filmmakers, sculptors, painters and other creators have been pelted with political ads, televised sermonettes and lurid direct mail that impugn their morals and patriotism. Unless the mudslinging is replaced with a positive vision of the importance of culture to individuals and the nation, the arts will continue to take a beating.

Andrew Heiskell, chairman of the President's Committee on the Arts and the Humanities under Ronald Reagan, is chairman of the executive committee of People For the American Way.

Congress recently showed the fickleness of its support by shaving appropriations for the National Endowment for the Arts. Longtime friends of the arts even took a swing at the N.E.A. over a tenuous link between a long-ago grant and California artists who have handed out \$10 bills.

Arts lovers have an opportunity to seize the offensive. We are likely to gain an able ally in the actress Jane Alexander, President Clinton's choice to head the N.E.A., whose hearings begin next week. She knows the arts world from the inside and is a persuasive communicator. Her unusual opportunity to rally public support for the arts is likely to succeed if she adheres to three guiding principles.

There should be clear standards of artistic merit. Some art the public sees is determined by choices made by private foundations, local, state and Federal art agencies, museums, corporate sponsors and the media. Obviously, some "art" that is not ageless — the \$10 giveaway — has

slipped through the net. Ms. Alexander can set a standard: financing should never be denied because art is controversial, but should always be denied if it lacks artistic merit.

The N.E.A.'s peer review panels, which represent a broad geographic

An opportunity to end the chill at the N.E.A.

distribution, are intended to make sure tax dollars finance excellence in art. By exercising careful oversight over the composition of the panels and helping them do their job, Ms. Alexander can make sure this responsibility is met. She has to make certain the panels are free from cro-

nyism and political coercion from the right and left.

The First Amendment is the first principle. Early and often, she needs to assert unwavering opposition to all censorship. When Federal, state or local governments impose content controls on financing the arts, the battle is complex and the chilling effect lasting and insidious. Ms. Alexander can go a long way toward preventing a chill by taking a firm stand against content restrictions, safeguarding the agency's multi-layered decision-making process and standing behind grant decisions under political fire.

Art can heal instead of dividing. The Rev. Don Wildmon, Pat Robertson and others and political correctness counterparts on the left have spent years using criticism of art to polarize America. Ms. Alexander can try to foil this by developing new ways to use art to bridge differences and expand understanding.

There is a lesson in the Vietnam

War exhibit "As Seen By Both Sides," which has toured 11 cities. It drew such heated criticism from Vietnamese-Americans that museum officials in San Jose and Minneapolis canceled plans to present it. But the Atlanta College of Art Museum invited local Vietnamese-American residents to participate with the artists in a panel discussion on issues the exhibit raised. That led to a stronger bond between the arts community and public — a model on which Ms. Alexander can build.

To help bring diverse political and social groups together in support of the arts, Ms. Alexander will need to make systematic contact with the public, touring all regions and talking with many Americans about what culture means to them, their communities and the nation. She'll need to bring those thoughts back to the N.E.A. and the arts community. While she alone cannot ride to the rescue of the arts, she can gather a posse that will help do the job. □

NY Times
9/15/93

*Ann -
for your files*

REPORT DATE 09/09/93
REPORT TIME 10:20AM

Concert/Reception (Kennedy Center Donors) -
Thursday, September 9, 1993 - 07:30PM
Contact Social Office X2510

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NBC Network News

Hon. Steven Neuwirth
Associate Counsel to the President

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Maestro Mstislav Rostropovich
Music Director, National Symphony Orchestra

Mrs. Martha S. Sagon
Washington, DC

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Ms. Naomi Wolfensohn
Botwinick-Wolfensohn Foundation, Inc.

Ms. Sara Wolfensohn
New York, NY

Hon. (Rep.) & Mrs. Sidney R. Yates (Adeline (Addie))
House of Representatives

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The President and Mrs. Clinton

7

Welcome You to the White House,

October 7, 1993 On the Occasion of the
Presentation of the National Medal of Arts,
The Charles Frankel Prize Awards, and
Presidential Citizens Medal

THE PRESIDENT
AND MRS. CLINTON

Welcome you to
THE WHITE HOUSE



October 7, 1993

THE WHITE HOUSE
WASHINGTON

August 25, 1993

TO: ✓ Melanne Verveer
Anne Bartley

FROM: Ann Stock AS.

RE: National Endowment for the Humanities Awards

Attached please find copies of the awards we received from the NEA this morning.

WHITE HOUSE EVENT

May 17, 1983

Honored by the President and the First Lady were -

Artists:

Frederica Von Stade
Czeslaw Milosz
Frank Stella
Philip Johnson
Luis Valdez
Pinchas Zukerman

Patrons:

Texaco Philanthropic Foundation, Inc.
James Michener
Philip Morris, Inc.
Cleveland Foundation
Elma Lewis
Dayton Hudson Foundation

THE NATIONAL MEDAL OF ARTS

Tuesday, April 23, 1985

Artists:

Elliott Cook Carter, Jr., composer
Ralph Ellison, author
Jose Vicente Ferrer, actor and director
Martha Graham, choreographer
Louise Nevelson, sculptor
Georgia O'Keeffe, painter
Leontyne Price, opera

Patrons:

Dorthoy Buffum Chandler
Hallmark Cards, Inc.
Lincoln Kirstein
Paul Mellon
Alice Tully

R.C.

R.C.

N A T I O N A L M E D A L O F A R T S

FACT SHEET

List of Previous Recipients

History

The first National Medal of Arts was presented to seven internationally known artists and five long-time patrons at White House ceremonies on April 23, 1985. Since then, the Medal has been awarded annually. To date, 79 distinguished American artists, arts administrators, and patrons and five corporate patrons have been honored as recipients of the National Medal of Arts.

The National Medal of Arts was proposed by President Reagan. It had been recommended by the President's Committee on the Arts and the Humanities. The President asked the Chairman of the National Endowment for the Arts to explore with the Congress the establishment of the nation's first official medal in order to recognize both artistic excellence and support of the arts.

The Congress agreed and on January 23, 1984 passed legislation authorizing the President "to award the National Medal of Arts to individuals or groups who in the President's judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States."

Rationale

Unlike other arts awards, the National Medal of Arts is not limited to a single field or area of artistic endeavor. It is designed to honor those who have encouraged the arts in America and offered inspiration to others either through their distinguished achievement, support, or patronage.

Nomination/Selection Process

Recipients of the National Medal of Arts are selected by the President of the United States. Annually the National Endowment for the Arts helps in the selection process by soliciting nominations for the Medal from the various arts fields. These nominations, are reviewed by a special committee of the National Council on the Arts, the Endowment's presidentially appointed advisory body, and then by the full Council. A list of the most highly qualified candidates is then forwarded to the White House for final consideration, along with candidates of his own choosing, by the President.

Following are previous National Medal of Arts recipients:

MORE...

BIOGRAPHIES/BACKGROUND INFORMATION
1992 NATIONAL MEDAL OF ARTS WINNERS

White House Announcement
July 21, 1992

MARILYN HORNE
Opera Singer
New York, New York

JAMES EARL JONES
Actor
Los Angeles, California

ALLAN HOUSER
Sculptor
Santa Fe, New Mexico

MINNIE PEARL/Sarah Cannon (Mrs. Henry)
Grand Ole Opry Performer
Nashville, Tennessee

ROBERT SAUDEK
Television Producer/Museum of Broadcasting Founding Director
New York, New York/Washington, DC

EARL SCRUGGS
Banjo Player
Nashville, Tennessee

ROBERT SHAW
Orchestra Conductor/Choral Director
Atlanta, Georgia

BILLY TAYLOR (Dr.)
Jazz Pianist
New York, New York

ROBERT VENTURI
DENISE SCOTT BROWN
Architects
Philadelphia, Pennsylvania

ROBERT WISE
Film Producer/Director
Los Angeles, California

AT&T
Robert Allen/Chairman & CEO
Corporate Patron
New York, New York

LILA WALLACE-READER'S DIGEST FUND
George Grune/Chairman
Foundation Patron
New York, New York

PREVIOUS NATIONAL MEDAL OF ARTS RECIPIENTS

1991

Maurice Abravanel - music director/conductor
Roy Acuff - country singer/bandleader
Pietro Belluschi - architect
J. Carter Brown - museum director
Charles "Honi" Coles - tap dancer
John O. Crosby - opera director/conductor/administrator
Richard Diebenkorn - painter
R. Philip Hanes, Jr. - arts patron
Kitty Carlisle Hart - actress/singer/arts administrator/dancer
Pearl Primus - choreographer/anthropologist
Isaac Stern - violinist
Texaco Inc. - arts patron

1990

George Francis Abbott - actor/playwright/producer/director
Hume Cronyn - actor/director
Jessica Tandy - actress
Merce Cunningham - choreographer/dance company director
Jasper Johns - painter/sculptor
Jacob Lawrence - painter
Riley "B. B." King - blues musician/ singer
David Lloyd Kreeger - arts patron
Harris & Carroll Sterling Masterson - arts patrons
Ian McHarg - landscape architect
Beverly Sills - opera singer/director
Southeastern Bell Corporation - corporate art patron

1989

Leopold Adler - preservationist/civic leader
Katherine Dunham - dancer/choreographer
Alfred Eisenstaedt - photographer
Martin Friedman - museum director
Leigh Gerdine - art patron/civic leader
John Birks "Dizzy" Gillespie - jazz trumpeter
Walker Kirtland Hancock - sculptor
Vladimir Horowitz (posthumous award) - pianist
Czelaw Milosz - writer
Robert Motherwell - painter
John Updike - writer
Dayton Hudson Corporation - corporate art patron

MORE...

1988

Saul Bellow - writer
Helen Hayes - actress
Gordon Parks - photographer/film director
I.M. Pei - architect
Jerome Robbins - dancer/choreographer
Rudolf Serkin - pianist
Virgil Thomson - composer/music critic
Sydney J. Freedberg - art historian/curator
Roger L. Stevens - arts administrator
(Mrs. Vincent) Brooke Astor - arts patron
Francis Goelet music patron
Obert C. Tanner - arts patron

1987

Romare Bearden - painter
Ella Fitzgerald singer
Howard Nemerov - writer/scholar
Alwin Nikolais - dancer/choreographer
Isamu Noguchi - sculptor
William Schuman - composer
Robert Penn Warren - poet
J.W. Fisher - arts patron
Dr. Armand Hammer - arts patron
Mr. and Mrs. Sydney Lewis - arts patron

1986

Marian Anderson - opera singer
Frank Capra - film director
Aaron Copland - composer
Willem de Kooning - painter
Agnes de Mille - choreographer
Eva Le Gallienne - actress/author
Alan Lomax - folklorist/scholar

Lewis Mumford - philosopher/literary critic
Eudora Welty - writer
Dominique de Menil - arts patron
Exxon Corporation - corporate art patron
Seymour H. Knox - arts patron

1985

Elliott Carter - composer
Ralph (Waldo) Ellison - writer
Jose Ferrer - actor
Martha Graham - dancer/choreographer
Louise Nevelson - sculptress
Georgia O'Keeffe - painter
Leontyne Price - soprano
Dorothy Buffum Chandler - arts patron
Lincoln Kirstein - arts patron
Paul Mellon - arts patron
Alice Tully - arts patron
Hallmark Cards, Inc. - corporate art patron

DRAFT

October 6, 1993

SOUTH LAWN ARTS AND HUMANITIES AWARDS CEREMONY

DATE: October 7, 1993
LOCATION: South Lawn
TIME: 2:00 pm
FROM: MV, AB, NR ??

I. PURPOSE

To present the National Medal of Arts and the Frankel Award to the 1993 recipients and to bestow the Presidential Citizens Medal on Congressman Yates. The event also serves to demonstrate the Clinton Administration's conviction that the arts and humanities are fundamental to American life.

II. BACKGROUND

A. History of the Awards

The National Medal of Arts is the highest arts award that the President can bestow on our nation's artists and art patrons. The medal was established by the National Foundation on the Arts and Humanities Act of 1965. It was created to award "individuals or groups who are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States" (NFAH Act of 1965). The Act empowers the President to choose the recipients, based on recommendations made by the National Council on the Arts. No more than twelve may be awarded per year.

While the Act was instituted in 1965, the medals were first formally presented by President Reagan in 1985 and have since been presented at the White House.

The Frankel Award was created by the National Endowment of Humanities in 1988 to "honor individuals who have made outstanding contributions to the public's understanding of history, literature, philosophy, and other humanities disciplines" (NEH). The award is an eight inch crystal sculpture and carries a \$5,000 stipend. Up to five awards are given each year. The award was named for Charles Frankel, in honor of his career of scholarship and public service.

Frankel was a Professor of Philosophy at Columbia University and served as Assistant Secretary of State for Education and Cultural Affairs. He was a public speaker who spoke widely on the importance of the humanities to our nation. Specifically, Frankel characterized the humanities as fundamental in encouraging us to ask questions of ourselves and of humanity. He said that in the humanist tradition, "there isn't any single

tradition of humanistic learning. You can't go to the great books and find in them a prescription, a single perscription, for human happiness. What you do find is the plurality of human possibility, the extravagant fertility of the human imagination" (1973 Delaware address). Frankel was murdered in 1979 and the award was created in his memory.

The Presidential Citizens Medal was established by executive order 11494 in 1969 to recognize U.S. citizens who have performed exemplary deeds of service for their country or their fellow citizens. This is generally recognized as the second highest award of our government (below the Medal of Freedom).

The Medal bestowed on Congressman Sidney R. Yates is the first to be presented by this Administration.

B. October 7th Ceremony

This year's awards ceremony differs from those of past years in several significant ways.

Most importantly, this year's ceremony will be far more elaborate and inclusive than it has been in years past. In the Reagan and Bush years, there was a luncheon in honor of the recipients, at which the awards were presented with some members of congress and media people in attendance. This year's event will be far more inclusive. Invitations to the South Lawn ceremony were issued to people covering the gamut of connections to the arts and humanities. Artists, arts and humanities educators, members of national, state, and local arts and humanities organizations, corporate patrons and members of arts and humanities foundations will be present. It is also significant that this year, the President declared October Arts and Humanities Month. The Presidential Proclamation will appear in the program for the South Lawn event.

An important addition to this year's event is the presentation of the Frankel Awards in the ceremony. This is the first time that the Frankel Awards are presented by the President. Furthermore, this is the first time that the Arts and Humanities Endowments have combined their awards ceremonies. There has been an historic rivalry between the two organizations, and this event may reflect a bridge being drawn between them.

Interestingly, the National Arts and Humanities Medals themselves represent a controversy from the past few years. The sculptor Robert Graham was chosen to design the medal after winning the National Council on the Arts' competition in 1985. The sterling silver medal features six nude dancing figures. President Bush and then-chairman of the National Endowment of the Arts Frohnmeyer (?) decided to change the medal in 1991 because of the nudity of the dancers. In 1992, Frohnmeyer again decided to change the medal, this time employing the Pentagon to find an appropriate design. This year's awards ceremony will reinstate

the issuance of the medal originally designed by Robert Graham. Graham will be present at the ceremony and at the dinner with his wife, Angelica Huston.

C. Recipients

The following is an annotated list of the awards recipients. Please see attached for complete biographies and photographs.

National Medal of Arts Recipients

Walter and Leonore Annenberg	Arts Patrons
Cab Calloway	Bandleader, Singer
Ray Charles	Musician, Singer
Bess Lomax Hawes	Folklorist, Teacher, Administrator
Stanley Kunitz	Poet, Essayist, Educator
Robert Merrill	Opera Singer
Arthur Miller	Playwright
Robert Rauschenberg	Artist
Lloyd Richards	Theatrical Director, Dean
William Styron	Author
Paul Taylor	Dancer, Choreographer
Billy Wilder	Motion Picture Director, Writer, Producer

Frankel Award Recipients

Ricardo Alegria	Historian, Anthropologist
John Hope Franklin	Teacher, Historian
Hanna Holborn Gray	Teacher, Administrator
Andrew Heiskell	Cultural Advocate, Fundraiser
Laurel Thatcher Ulrich	Teacher, Writer

Presidential Citizens Award

Congressman Sidney R. Yates

III. PARTICIPANTS

See Attached List of Groups Represented.

IV. SEQUENCE OF EVENTS

See Attached

V. PRESS PLAN

Open Press.

VI. REMARKS

See Attached Remarks.

Celebrating Creative Spirits

Eighteen Chosen for White House Honor

By Jacqueline Trescott
Washington Post Staff Writer

An illustrious lineup of artists, historians and philanthropists, including Ray Charles, Robert Merrill, Robert Rauschenberg, William Styron, John Hope Franklin and Billy Wilder, will be honored this week by President Clinton.

The White House announced yesterday that 13 people will receive the 1993 National Medal of Arts and five the 1993 Charles Frankel Prize. All the winners will be showcased at two events here Thursday.

"These extraordinary individuals have made a gift to American cultural life that is beyond measure. Through these awards we celebrate their impressive achievements and extend our deepest thanks for efforts that nourish our creative and intellectual spirit," said Clinton, who has declared October National Arts and Humanities Month.

The majority of the honorees hit their stride in the 1950s or earlier, and a few are active performers today. Charles, 63, had his first big hit in 1954 with "I Got a Woman." He just finished a four-night gig at Caesars Palace in Las Vegas Sunday, and plans to attend the White House afternoon ceremony—but he has to skip the dinner to get back on tour.

Also chosen for the arts medal were bandleader and singer Cabell "Cab" Calloway; folklorist Bess Lomax Hawes, poet Stanley Kunitz, opera star Merrill, playwright Miller, artist Rauschenberg, theater director Lloyd Richards, author Sty-

ron, choreographer Paul Taylor and film director Wilder. In addition arts patrons Walter and Leonore Annenberg will be honored.

"I'm surprised, whimsically quiz-zical, 'delighted' and jumping with joy," said Richards, who won a Tony for his direction of "Fences" in 1987.

The Frankel Prize, designated for contributions in the humanities, will be given to historian Franklin; anthropologist Richard E. Alegria; Hanna Holborn Gray, a Renaissance historian and president emeritus of the University of Chicago; and historian Laurel Thatcher Ulrich, the winner of the Pulitzer and Bancroft prizes for "A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary, 1785-1812." Another winner was Andrew Heiskell, chairman of the board of Time Inc. for 20 years. Heiskell is being honored for fund-raising to save the New York Public Library, among other cultural leadership tasks.

In past years the arts medals have been given at select, low-key White House receptions and were usually overshadowed in cachet by the annual Kennedy Center Honors gathering at the White House. But the Clintons have been very open about their admiration for writers and entertainers. "This is their first demonstration of that enthusiasm. It is a healthy and exciting thing. Until now there has been a dead space about the arts," said Styron, who has received both the Pulitzer Prize and American Book Award.

Thursday's event is receiving a first-class ranking and will have the look, if not the label, of a state dinner. The honors will be presented at an afternoon ceremony on the South Lawn, followed that evening by an official dinner. The dinner will be the Clintons' largest since the salute to the nation's governors Jan. 31.

The list might include a first. Hawes, co-writer of a Boston campaign song that became the Kingston Trio's hit "Charlie on the MTA," is the sister of folklorist Alan Lomax, a previous medalist. "I think this might be the first family act," said Hawes.



RAY CHARLES



WILLIAM STYRON



BILLY WILDER

October 6, 1993

ARTS & HUMANITIES DINNER

DATE: October 7, 1993
LOCATION: ?
TIME: 7:30 pm
FROM: Melanne Verveer

I. PURPOSE

To honor the recipients of the National Medal of Arts, the Frankel Award and the Presidential Citizens Award. Also, to demonstrate the level of support the Administration has for the arts and humanities.

II. BACKGROUND

See Background for South Lawn Arts and Humanities Event for the history of the awards.

Some guests (get #) will arrive after the dinner for the entertainment...

III. PARTICIPANTS

See attachment.
Annotated List of Participants?

IV. SEQUENCE OF EVENTS

See attachment.

V. PRESS PLAN

VI. REMARKS

See talking points. (Lissa)