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February 23, 2000

VIA HAND DELIVERY

The Honorable Cheryl Tate Macias
Special Assistant to the President and
Associate Director of Presidential Personnel
Old Executive Office Building, Room 153
Washington, D.C. 20502

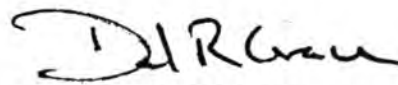
Re: *Cultural Property Advisory Committee*

Dear Ms. Macias:

On February 17, I forwarded a copy of the résumé of Ashton Hawkins for your consideration. As you will recall, Ashton currently serves as Executive Vice President and Counsel to the Trustees of The Metropolitan Museum of Art in New York and has held that position for the past twelve years. He previously served as Secretary and Counsel to The Metropolitan Museum of Art from 1969 through 1988. Because this latter information did not appear on the earlier version of his résumé, a revised version of that document is enclosed.

Once again, thank you for your attention to this matter. We continue to believe that, after you have had an opportunity to review these materials, you too will conclude that Ashton is eminently qualified and would help bring a fair and balanced approach to the important issues that the CPAC must consider.

Sincerely yours,


David R. Grace

Enclosure

ASHTON HAWKINS

151 Central Park West

New York, NY 10023

1959	Harvard College
1962	Harvard Law School
1962-1965	Cadwalader, Wickersham & Taft One Wall Street, New York, NY
1965-1968	Assistant Attorney General State of New York Estates, Trusts & Charities Bureau (serving under New York State Attorney General Louis J. Lefkowitz)

The Metropolitan Museum of Art

Secretary and Counsel (1969 – 1988)

Executive Vice President and Counsel to the Trustees (1988-present)

Member of a special panel of the American Society of International Law in 1969 which studied and made recommendations with regard to the proposed UNESCO Treaty on International Movement of Works of Art. Served on numerous panels of the Practicing Law Institute, Association of the Bar and other organizations. Guest lecturer at the University of Virginia Law School, Harvard Law School and New York University Law School. Member of Art Committee, Association of the Bar, for three separate terms. Founder and Co-chairman for eight years of the annual Museum Law Conference sponsored by the Joint Committee on Continuing Legal Education of the American Law Institute and the American Bar Association.

Recent Publication

“A Tale of Two Innocents: Creating an Equitable Balance Between the Rights of Former Owners and Good Faith Purchasers of Stolen Art”, *Fordham Law Review*, vol. LXIV, no.1, October 1995.

Organizations

Municipal Art Society, Member of the Board of Directors (New York)
The Wolfsonian – Florida International Advisory Board (Miami, Florida)
World Monuments Fund, Member of the Board of Trustees (New York)
Landmarks Preservation Foundation (New York)
Library of America, Member of the Board of Advisers (New York)
Foundation for Hellenic Culture, Member of the Board of Trustees (New York)
Council on Foreign Relations (New York)