



NATIONAL ENDOWMENT FOR THE ARTS

CREATION & PRESENTATION

Fiscal Year 1997

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**NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
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GRANTS

AMOUNT

171 Cedar Arts Center Corning, NY DISCIPLINE/FIELD: Dance To support a consortium project of neighboring presenters to launch a premier dance series in the Southern Tier of New York.	\$15,000
92nd Street Y (Young Men's & Young Women's Hebrew Association) New York, NY DISCIPLINE/FIELD: Literature To support Authors & Audiences, the Unterberg Poetry Center's program of literary readings, literary interviews, panel discussions, and a literacy project involving the Union Settlement Association in Harlem.	\$75,000
A Traveling Jewish Theatre San Francisco, CA DISCIPLINE/FIELD: Theater To support a consortium composed of Bloomsburg Theatre Ensemble, Cornerstone Theater Co., Dell'Arte Players Co., Independent Eye, Irondale Ensemble Project, Road Company, and Touchstone Theatre to create an alternative touring network.	\$125,000
Actors Theatre of Louisville, Inc. Louisville, KY DISCIPLINE/FIELD: Theater To support the 13th annual Classics in Context Festival which will include four one act plays by playwright Thornton Wilder.	\$70,000
Alabama Shakespeare Festival, Inc. Montgomery, AL DISCIPLINE/FIELD: Theater To support the development of four new plays to be included in the workshop phase of Alabama Shakespeare Festival's Southern Writers' Project, through a series of rehearsals, readings, and evaluation.	\$25,000
Albany Symphony Orchestra, Inc. Albany, NY DISCIPLINE/FIELD: Music To support performances in schools by a 13-member ensemble; commissioning and performance of new works by a multi-media new music ensemble; and the presentation of an American work on each classical program during the season.	\$30,000
Alfred University Alfred, NY DISCIPLINE/FIELD: Visual Arts To support Light and Shadow, a visiting artists program that will include temporary public art projects, seminars, workshops, and lectures by eleven artists and writers.	\$20,000

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GRANTSAMOUNT

Alliance Theater Company (Robert W. Woodruff Arts Center, Inc.)
Atlanta, GA

\$75,000

DISCIPLINE/FIELD: Theater

To support the creation and production of a new gospel musical, *Jubilee*, staged readings of other new works and the addition of a full-time dramaturg for the Alliance Theater Company.

Alternative Center for International Arts, Inc.
New York, NY

\$35,000

DISCIPLINE/FIELD: Visual Arts

To support "Life, Liberty and the Pursuit of Happiness," the photographic exhibition which will examine human rights issues.

Alternative Media Information Center, Inc.
New York, NY

\$125,000

DISCIPLINE/FIELD: Media Arts

To support the first phase of "The World of Poetry" project, including the production of filmed poetry for distribution to public television and related activities.

Aman Folk Ensemble
Los Angeles, CA

\$40,000

DISCIPLINE/FIELD: Dance

To support community-based residencies in Florida, Arkansas, and North Carolina which would enable the company to expand its repertoire and to develop new works.

American Brass Chamber Music Association, Inc.
New York, NY

\$10,000

DISCIPLINE/FIELD: Music

To support the commissioning of a brass quintet by composer Anthony Plog and touring performances of the new work along with other works by the American Brass Quintet.

American Composers Orchestra, Inc.
New York, NY

\$45,000

DISCIPLINE/FIELD: Music

To support the presentation of new works by ten emerging American composers in the 1997-98 season through Orchestral Reading Sessions and the World Premiere Performances of Commissioned Works in Carnegie Hall.

American Conservatory Theatre Foundation
San Francisco, CA

\$60,000

DISCIPLINE/FIELD: Theater

To support the commissioning and workshop of an adaptation and an original score for H. Leivick's Yiddish theater classic, *The Golem*, by playwright Tony Kushner and composer David Lang.

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American Dance Festival, Inc. Durham, NC DISCIPLINE/FIELD: Dance To support 100 Years of Modern Dance, which will include performances, commissions, reconstructions, panel discussions, and choreographic residencies.	\$200,000
American Indian Film Institute San Francisco, CA DISCIPLINE/FIELD: Media Arts To support the 1997 American Indian Film Festival and the publication of <i>Indian Cinema Entertainment</i> .	\$18,500
American Museum of the Moving Image Astoria, NY DISCIPLINE/FIELD: Media Arts To support the presentation of curated film and video series, an exhibition of the technologies used to create moving images, and educational activities.	\$25,000
American Music Theater Festival, Inc. Philadelphia, PA DISCIPLINE/FIELD: Multidisciplinary To support the "CrossWaves 2", a national initiative and festival to produce new multi-disciplinary work linking music theater with new technologies, and to present this work to live audiences.	\$162,500
American Repertory Theatre Cambridge, MA DISCIPLINE/FIELD: Theater To support the development and production of <i>Peter Pan Variations</i> , adapted from J.M. Barrie's novel by Robert Auletta, and directed by Marcus Stern.	\$90,000
American Women Composers Midwest Chapter Chicago, IL DISCIPLINE/FIELD: Music To support American Women Composers 15th Anniversary Gala Opening Concert.	\$6,000
Americas Society, Inc. New York, NY DISCIPLINE/FIELD: Museum To support a touring retrospective exhibition of the work of Mexican artist Maria Izquierdo (1902-1955), with accompanying education programs.	\$32,500

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Amherst Saxophone Society, Inc. Williamsville, NY DISCIPLINE/FIELD: Music To support a residency for the Amherst Saxophone Society during 1997-98 in Buffalo and Erie County, New York.	\$9,000
Anchorage Concert Association, Inc. Anchorage, AK DISCIPLINE/FIELD: Dance To support a series of dance residency activities in 1998 with the Paul Taylor Dance Company and Taylor 2.	\$50,000
Arena Stage (Washington Drama Society, Inc.) Washington, DC DISCIPLINE/FIELD: Theater To support the production phase of a new work by Anna Deavere Smith, a consortium project with Arena Stage in Washington D.C., the Mark Taper Forum in Los Angeles, and the Goodman Theater in Chicago.	\$125,000
Arizona Theatre Company Tucson, AZ DISCIPLINE/FIELD: Theater To support the commission and production in Tucson and Phoenix of a new play with music entitled <i>A House Divided</i> by Steven Dietz, set against the backdrop of the Lincoln-Douglas debates of 1858.	\$40,000
Art Awareness, Inc. Lexington, NY DISCIPLINE/FIELD: Visual Arts To support four artists' residencies and exhibitions to take place during 1997-98 in rural, upstate New York.	\$15,000
Art Institute of Chicago Chicago, IL DISCIPLINE/FIELD: Media Arts To support in 1997-98 "Cinema in a Chinese Sphere: Before and After 1997," a film exhibition series which will examine and compare the cinemas of Hong Kong, Taiwan, mainland China, and North American films of the Chinese diaspora.	\$55,000
Art Institute of Chicago Chicago, IL DISCIPLINE/FIELD: Museum To support the traveling exhibition "Art and Archaeology of Ancient West Mexico," with an accompanying catalogue and education programs.	\$200,000

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Art in General, Inc.

\$20,000

New York, NY

DISCIPLINE/FIELD: Visual Arts

To support three site-specific projects: a group exhibition, an artist's residency, and four street-level window installations.

Asia Society

\$125,000

New York, NY

DISCIPLINE/FIELD: Museum

To support the exhibition "Mandala: The Architecture of Enlightenment," with accompanying catalogue and education programs.

Asian CineVision, Inc.

\$30,000

New York, NY

DISCIPLINE/FIELD: Media Arts

To support the 1997 Asian American International Film Festival.

Atlanta Art Papers, Inc.

\$20,000

Atlanta, GA

DISCIPLINE/FIELD: Visual Arts

To support three special feature sections to be published by Atlanta Art Papers: "Artists Collaborating with Communities," "Access to the Arts at the End of the Millennium -- an On-Line Symposium," and "Book Art After the Print Era."

Aunt Lute Foundation

\$30,000

San Francisco, CA

DISCIPLINE/FIELD: Literature

To support publication costs and an author's tour for a first novel by Ginu Kamani, a novel tracing the struggles of a South Asian family and the changing roles of its female members after migrating to the United States.

BOA Editions, Ltd.

\$40,000

Brockport, NY

DISCIPLINE/FIELD: Literature

To support the editing, publishing, and promotion of volumes of poetry in the "Other Heartbeats" series.

Ballet Arizona

\$70,000

Phoenix, AZ

DISCIPLINE/FIELD: Dance

To support the creation of *Day of the Dead*, a new ballet inspired by the Mexican traditions associated with the celebration of the same name, to be choreographed by Artistic Director Michael Uthoff.

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GRANTSAMOUNT

Ballet Theatre Foundation, Inc.
New York, NY

\$150,000

DISCIPLINE/FIELD: Dance

To support a performance series for American Ballet Theater at City Center in New York, featuring works commissioned over the company's 56-year history and new ballets created for the smaller scale of the theater.

Bard College
Annandale-Hudson, NY

\$15,000

DISCIPLINE/FIELD: Literature

To support a two-year (1997-99) project involving publication costs and related expenses, including authors fees, for two theme issues of *Conjunctions*.

Bay Area Dance Series
Oakland, CA

\$15,000

DISCIPLINE/FIELD: Dance

To support the commissioning of new ballets from six emerging choreographers for the second annual showcase for new ballet choreographers titled Pas de Siecle-Dancing Towards the Millennium.

Bemis Center for Contemporary Arts
Omaha, NE

\$20,000

DISCIPLINE/FIELD: Visual Arts

To support stipends for twelve American artists to participate in three to six-month residencies during 1997-98 at the Bemis Center in Omaha.

Berkeley Art Center Associates
Berkeley, CA

\$15,000

DISCIPLINE/FIELD: Visual Arts

To support the creation and exhibition of an installation by Berkeley artist Mildred Howard in celebration of the Center's 30th anniversary season.

Berkeley Repertory Theatre
Berkeley, CA

\$100,000

DISCIPLINE/FIELD: Theater

To support the development and production of Philip Kan Gotanda's new play about the famous "Siamese Twins," Chang and Eng Bunker, during 1997-99.

Berkeley Symphony Orchestra
Berkeley, CA

\$15,000

DISCIPLINE/FIELD: Music

To support in 1997-98 the Berkeley Symphony Orchestra's Composer's Project, to expand its main performance component, titled Under Construction, and to double the number of new works performed and taped for the composers.

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AMOUNT

Berks Filmmakers, Inc.

\$12,500

Reading, PA

DISCIPLINE/FIELD: Media Arts

To support in 1997-98 the exhibition of independent film and video.

Big Apple Circus (New York School for Circus Arts)

\$75,000

New York, NY

DISCIPLINE/FIELD: Theater

To support the development and tour of a circus show celebrating the Big Apple Circus's 20th birthday, to be performed in New York, Virginia, Massachusetts, Vermont, Ohio, Michigan, and other locations in the Northeast and Midwest.

Boise State University

\$5,000

Boise, ID

DISCIPLINE/FIELD: Music

To support concerts on the Boise Chamber Music Series and related educational services during 1997-98.

Borderlands Theater/Teatro Fronterizo, Inc.

\$6,000

Tucson, AZ

DISCIPLINE/FIELD: Theater

To support the eighth Border Playwrights Project, a national and international search for full-length scripts for development with the playwright, including staged readings.

Boston Ballet, Inc.

\$75,000

Boston, MA

DISCIPLINE/FIELD: Dance

To support a revival of the company's 1990 production of *Swan Lake*, the first American/Soviet collaboration of a classical ballet.

Boston Camerata, Inc.

\$20,000

Boston, MA

DISCIPLINE/FIELD: Music

To support a concert program of Shaker hymns and chants for audiences in Boston, New York, and New England, along with an educational outreach component for high-school audiences.

Boston Early Music Festival, Inc.

\$35,000

Cambridge, MA

DISCIPLINE/FIELD: Opera

To support artists' fees and related costs for the production of *Orfeo* by Luigi Rossi during the festival, and additional performances in celebration of music of the Italian and French Baroque during 1997.

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GRANTSAMOUNT

Boston Lyric Opera Company

\$40,000

Boston, MA

DISCIPLINE/FIELD: Opera

To support the production of "*The Ballad of Baby Doe*" by Douglas Moore.

Brandywine Graphic Workshop, Inc.

\$35,000

Philadelphia, PA

DISCIPLINE/FIELD: Visual Arts

To support Brandywine's Asian Artists Initiative which includes the "Japanese and Japanese American Contemporary Artists Prints" exhibit, Japanese artists printmaking residencies, an exhibition catalogue and educational programs.

Bronx Arts Ensemble, Inc.

\$18,000

Bronx, NY

DISCIPLINE/FIELD: Music

To support three 1997 concerts in new sites in the Bronx at the New York Botanical Garden and the Hostos Center for the Arts and Culture featuring the world premiere of a work, a new children's concert series, and a special concert.

Bronx Council on the Arts, Inc.

\$20,000

Bronx, NY

DISCIPLINE/FIELD: Visual Arts

To support the Studio Fellowship Program in 1997-98 which will provide four artists with studio space and a stipend to produce new work over the course of one year.

Bronx Museum of the Arts

\$45,000

Bronx, NY

DISCIPLINE/FIELD: Museum

To support an exhibition of the work of Asian-American artist Tomie Arai, with accompanying catalogue and education programs.

Brooklyn Academy of Music, Inc.

\$200,000

Brooklyn, NY

DISCIPLINE/FIELD: Presenting

To support the 1997 "Next Wave Festival."

The Brooklyn Historical Society

\$50,000

Brooklyn, NY

DISCIPLINE/FIELD: Museum

To support the exhibition "Multiple Visions, Multiple Voices," featuring commissioned works by five contemporary artists and one artists' collective.

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Brooklyn Institute of Arts and Sciences

\$200,000

Brooklyn, NY

DISCIPLINE/FIELD: Museum

To support the second phase in the museum's reinstallation of its Ancient Egyptian art collection, with accompanying education programs.

Cabin Creek Center for Work and Environmental Studies, Inc.

\$50,000

New York, NY

DISCIPLINE/FIELD: Media Arts

To support the post-production costs for *Woodstock 1994: The Film*, a feature-length documentary film by Barbara Kopple.

California E.A.R. Unit Foundation

\$15,000

Los Angeles, CA

DISCIPLINE/FIELD: Music

To support the creation of three new works for chamber ensemble in collaboration with African-American composer/performer George Lewis, multi-media artist Allison Knowles, and African-American performance artist Pamela Z.

California State University Sacramento Trust Foundation

\$15,000

Sacramento, CA

DISCIPLINE/FIELD: Music

To support the presentation of the 20th annual Festival of New American Music.

Canton Symphony Orchestra Association

\$7,500

Canton, OH

DISCIPLINE/FIELD: Music

To support a one-week residency by Tales & Scales with the Canton Symphony Orchestra, to include rehearsals, workshops, and school and family concerts in Canton and Medina.

Capp Street Project

\$50,000

San Francisco, CA

DISCIPLINE/FIELD: Visual Arts

To support the residencies and resulting exhibitions of five artists during 1997-98: Gary Hill, Vong Phaophanti, Janine Antoni, Ilya Kabakov, and Suzanne Lacey.

Caribbean Dance Company, Inc.

\$15,000

St. Croix, VI

DISCIPLINE/FIELD: Dance

To support the research for and re-creation of two traditional Caribbean pieces for the company's repertory: *Big Drum Dance* from Carriacou in the Grenadine islands and an exploration of the origins of St. Croix's "Crucian Quadrille".

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Carnegie Hall Corporation
New York, NY

\$160,000

DISCIPLINE/FIELD: Music

To support production costs of the American Project, a comprehensive presenting program designed to showcase distinguished American music and musicians.

Carnegie Institute
Pittsburgh, PA

\$40,000

DISCIPLINE/FIELD: Museum

To support the exhibition "Pittsburgh Revealed: Photographs Since 1850," with an accompanying catalogue and education programs.

Carter Family Puppet Theater
Seattle, WA

\$10,000

DISCIPLINE/FIELD: Theater

To support the creation and presentation of the Indian epic, *The Ramayana*, to be performed by actors and puppets.

Celebrity Series of Boston, Inc.
Boston, MA

\$45,000

DISCIPLINE/FIELD: Music

To support a city-wide arts initiative called CityMusic, designed to broaden interest in the performing arts through commissions, performances, and workshops.

Center Stage Associates, Inc.
Baltimore, MD

\$100,000

DISCIPLINE/FIELD: Theater

To support a production of Lorraine Hansberry's *Les Blancs*, directed by Center Stage Associate Artist Marion Isaac McClinton in collaboration with composer/musician Max Roach and choreographer Diane McIntyre.

Center Theatre Group of Los Angeles
Los Angeles, CA

\$50,000

DISCIPLINE/FIELD: Theater

To support the development of an adaptation of J. Anthony Lukas's Pulitzer Prize winning work of non-fiction, *Common Ground*, by playwright Kevin Heelan, scheduled for the 1999 main stage season.

Center for Exploratory and Perceptual Art, Inc.
Buffalo, NY

\$40,000

DISCIPLINE/FIELD: Visual Arts

To support a multi-disciplinary project called Uncommon Traits: Re/Locating Asia that explores the critical and cultural boundaries of Asian-American and Asian-Canadian experiences.

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AMOUNT

Center for Land Use Interpretation

\$20,000

Culver City, CA

DISCIPLINE/FIELD: Visual Arts

To support an artist-in-residence and exhibition program in Wendover, on the Nevada/Utah border, that reflects national land use issues.

Center for Puppetry Arts, Inc.

\$125,000

Atlanta, GA

DISCIPLINE/FIELD: Theater

To support performance, education, and museum activities associated with presentations of *Aladdin*, *Journey to The Bottom Of The Sea*, and *Cirque Pataphysique*.

Center for the Fine Arts Association, Inc.

\$50,000

Miami, FL

DISCIPLINE/FIELD: Museum

To support an exhibition of the work of Cuban-American artist Carlos Alfonso (1950-1991), and an accompanying catalogue.

Centro Cultural de la Raza, Incorporated

\$45,000

San Diego, CA

DISCIPLINE/FIELD: Multidisciplinary

To support "Ambientaciones Y Tiempo", a two-series multidisciplinary project which will present existing and commissioned work by visual, performing, and interdisciplinary artists.

Charlin Jazz Society, Inc.

\$11,000

Washington, DC

DISCIPLINE/FIELD: Music

To support "International Ellington," a series of programs focusing on compositions Duke Ellington wrote in tribute to the many countries he visited throughout his career.

Chicago Children's Theatre, Inc.

\$10,000

Chicago, IL

DISCIPLINE/FIELD: Theater

To support the production and presentation of *The Magically Marvelous Wonderfully Wacky, Seriously Silly Center Ring Circus*.

Chicago New Art Association

\$22,500

Chicago, IL

DISCIPLINE/FIELD: Visual Arts

To support the exhibition review section of the New Art Examiner, a Chicago-based, nationally-distributed periodical published ten times a year.

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GRANTSAMOUNT

Childsplay, Inc.
Tempe, AZ

\$20,000

DISCIPLINE/FIELD: Theater

To support the production of *Mother Hicks* and *The Taste of Sunrise* by playwright Susan Zeder.

Cincinnati Symphony Orchestra
Cincinnati, OH

\$70,000

DISCIPLINE/FIELD: Music

To support orchestral concerts featuring soloists and a series of chamber music concerts by ensembles comprised of orchestra musicians.

Cine Accion, Inc.
San Francisco, CA

\$15,000

DISCIPLINE/FIELD: Media Arts

To support the 1998 presentation of the annual Festival Cine Latino.

Circuit Network
San Francisco, CA

\$15,000

DISCIPLINE/FIELD: Multidisciplinary

To support the creation and tour of *The Last My-Gration*, an original multimedia work by Guillermo Gomez-Pena and Roberto Sifuentes that will premiere in San Francisco and tour to Arizona, Ohio and Pennsylvania.

Circus Flora (Circus Arts Foundation of Missouri)
St. Louis, MO

\$15,000

DISCIPLINE/FIELD: Theater

To support Circus Flora's creation and presentation in 1997-1998 of a one-ring theater circus based on the life and works of American artist Alexander Calder.

City Lit Theatre Company
Chicago, IL

\$25,000

DISCIPLINE/FIELD: Theater

To support a collaboration with local high school students to develop and present an original theater/music (jazz) performance piece based on John Clellon Holmes' novel, *The Horn*.

City Parks Foundation
New York, NY

\$10,000

DISCIPLINE/FIELD: Dance

To support Central Park Summerstage's 1997 Dance Series which will include the commissioning of a new work as well as highlight contemporary and emerging dance companies.

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AMOUNT

City of San Antonio, Texas

\$70,000

San Antonio, TX

DISCIPLINE/FIELD: Presenting

To support artists' fees for four one-week residencies during 1997-98.

City of San Diego, California

\$150,000

San Diego, CA

DISCIPLINE/FIELD: Locals Arts Agencies

To support the creation of site-specific artworks at the Point Loma Wastewater Treatment Plant.

Cityfolk

\$22,000

Dayton, OH

DISCIPLINE/FIELD: Dance

To support the creation of a collaborative work by Rhythm in Shoes, Keith Terry, and Crosspulse which will premiere in 1998 and include extensive residency and other educational outreach activities.

College of Wooster

\$18,000

Wooster, OH

DISCIPLINE/FIELD: Museum

To support an exhibition of the work of contemporary artist Hung Liu, with an accompanying catalogue.

Colorado Dance Festival, Inc.

\$40,000

Boulder, CO

DISCIPLINE/FIELD: Dance

To support "Let's Dance: The Americas!," a four-week festival featuring performances, residencies, lecture/demonstrations, panel discussions, classes, workshops, and other educational outreach activities.

Columbia College

\$40,000

Chicago, IL

DISCIPLINE/FIELD: Dance

To support a number of the Dance Center's 1997-98 presentations including Dance Africa/Chicago 1997: "Celebrate Africa/Celebrate Chicago," the Festival of Solo Artists, and the Festival of European Premieres.

Columbus Symphony Orchestra, Inc.

\$75,000

Columbus, OH

DISCIPLINE/FIELD: Music

To support "Project Harmony," a series of six orchestral concerts whose centerpiece is Hannibal Lokumbe's *African Portraits*, bringing the orchestra together with a gospel chorus, soloists, African drummers and a jazz combo.

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Community Arts Project, Inc. Columbus, OH DISCIPLINE/FIELD: Music To support artists fees and expenses associated with jazz presentations at the Martin Luther King, Jr. Performing and Cultural Arts Complex during 1998-98.	\$10,000
Composers Conference and Chamber Music Center, Inc. Wellesley, MA DISCIPLINE/FIELD: Music To support costs associated with the 53rd Annual Composers Conference in 1997.	\$10,000
Concerned Citizens for Humanity, Ltd. Hartford, CT DISCIPLINE/FIELD: Design To support the creation of STOPAIDS, a statewide design project tailored to educate at-risk youth and persons with hearing disabilities on the problem of HIV/AIDS.	\$75,000
Concert Artists Guild, Inc. New York, NY DISCIPLINE/FIELD: Music To support artists fees, staff salaries, and production costs for national concert presentations tied to the Guild's Artist in Radio residencies and Management Program.	\$18,000
Contemporary Art for San Antonio/Blue Star San Antonio, TX DISCIPLINE/FIELD: Visual Arts To support "Texas Dialogues," a series of exchange exhibitions between Blue Star in San Antonio and the Contemporary Art Center in Fort Worth, DiverseWorks in Houston, and the Bridge Center for Contemporary Art in El Paso.	\$20,000
Contemporary Arts Association of Houston Houston, TX DISCIPLINE/FIELD: Museum To support an exhibition of the work of American artist James Turrell, with an accompanying catalogue and education programs.	\$50,000
Contemporary Dance Theater, Inc. Cincinnati, OH DISCIPLINE/FIELD: Dance To support residencies and performances by four contemporary dance companies.	\$12,000

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AMOUNT

Copper Canyon Press

\$40,000

Port Townsend, WA

DISCIPLINE/FIELD: Literature

To support publication costs, royalties, and related expenses for four volumes of poetry.

Cornerstone Theater Company

\$70,000

Santa Monica, CA

DISCIPLINE/FIELD: Theater

To support the commissioning of playwright Chay Yew to create a theater work to be produced at the Pacific Asia Museum in collaboration with guest artists and members of the Los Angeles' Chinese American communities.

Coro de Ninos de San Juan, Inc.

\$20,000

San Juan, PR

DISCIPLINE/FIELD: Music

To support Christmas Concerts at the Performing Arts Center Festival Hall in San Juan and a local tour to five rural areas in Puerto Rico.

Coterie, Inc.

\$14,000

Kansas City, MO

DISCIPLINE/FIELD: Theater

To support the "Community of Families Project," a three-play series of plays for Coterie Theater's diverse family audience, followed by post-performance community dialogues.

Court Theatre Fund

\$40,000

Chicago, IL

DISCIPLINE/FIELD: Theater

To support the presentation of *The Iphigenia Cycle*, a new adaptation of two classic tragedies of Euripides, translated by Nicholas Rudall and directed by Joanne Akalaitis.

Creative Time, Inc.

\$50,000

New York, NY

DISCIPLINE/FIELD: Visual Arts

To support a series of site-specific installations during fall 1997 by Shimon Attie which explore New York's immigration history.

Crossroads, Inc.

\$150,000

New Brunswick, NJ

DISCIPLINE/FIELD: Theater

To support the production and touring expenses of *The Darker Face of the Earth* by Rita Dove in collaboration with choreographer Diane McIntyre and composer Olu Dara.

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Cunningham Dance Foundation, Inc. New York, NY DISCIPLINE/FIELD: Dance To support the creation and tour of two new works by Artistic Director Merce Cunningham for the Merce Cunningham Dance Company.	\$200,000
Curbstone Press Willimantic, CT DISCIPLINE/FIELD: Literature To support Living Literature Face to Face: Latino and Latin American Literature for All Ages, a literary publishing and touring project.	\$40,000
Cuyahoga Community College Cleveland, OH DISCIPLINE/FIELD: Dance To support a collaboration with DANCECleveland in which six contemporary dance companies will be presented during 1997-98.	\$30,000
The Czechoslovak-American Marionette Theatre (Seven Loaves) New York, NY DISCIPLINE/FIELD: Theater To support the production and presentation of the 5th annual puppetry festival, Magic of Czech Puppetry, featuring three plays by The Czechoslovak-American Marionette Theatre in 1997-98.	\$15,000
D.C. Wheel Productions, Inc. Arlington, VA DISCIPLINE/FIELD: Dance To support the guest-artists dance presenting component for DancePlace.	\$18,000
Da Camera Society of Texas, Inc. Houston, TX DISCIPLINE/FIELD: Music To support the creation and presentation of three original concert programs for the Da Camera Society's series, Music and the Literary Imagination, which links chamber music with literature in dramatic and theatrical settings.	\$25,000
Dale Warland Singers Minneapolis, MN DISCIPLINE/FIELD: Music To support the American Voices project, including world premieres of new choral works by American composers and educational and outreach activities.	\$20,000

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Dance Continuum, Inc.

\$35,000

New York, NY

DISCIPLINE/FIELD: Dance

To support the creation of *Pygmalion Unveiled* by Susan Marshall, a dance work in three acts, each act exploring a different perspective of the Pygmalion fable.

Dance Theater Foundation, Inc.

\$150,000

New York, NY

DISCIPLINE/FIELD: Dance

To support costs associated with the Alvin Ailey American Dance Theater's 1998 United States tour which will reach an estimated audience of 350,000 people in 25 cities.

Dance Theater Workshop, Inc.

\$100,000

New York, NY

DISCIPLINE/FIELD: Presenting

To support the 1997-98 Community Animation Project designed to promote public interest in the performing arts through the creation and extended presentations of innovative work, interactive residencies, and special events.

Dance Theater Workshop, Inc. (for National Performance Network)

\$100,000

New York, NY

DISCIPLINE/FIELD: Presenting

To support a multidisciplinary residency and communications project, Building Cultural Community: Artists, Cultural Organizers and the Public's Trust, during the 1997-98 National Performance Network season.

Dancing in the Street, Inc.

\$18,000

New York, NY

DISCIPLINE/FIELD: Dance

To support the seventh annual Dances for Wave Hill, a three-week series of site specific performances, commissions, and workshops presented at the Bronx's Wave Hill, one of America's foremost public gardens.

Danspace Project, Inc.

\$20,000

New York, NY

DISCIPLINE/FIELD: Dance

To support Dans/City, a program of presentation and support for New York-based choreographers, which includes subsidized rehearsal space and technical support staff, and 12-13 weeks of performances.

David Gordon's Pick-Up Performance Company, Inc.

\$30,000

New York, NY

DISCIPLINE/FIELD: Theater

To support the development of a new work, *The First Picture Show*, directed and choreographed by David Gordon with music composed by Philip Glass, through workshops in New York City and Los Angeles.

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GRANTSAMOUNT

Dayton Contemporary Dance Guild, Incorporated

\$25,000

Dayton, OH

DISCIPLINE/FIELD: Dance

To support the restoration of works by African-American choreographers Talley Beatty, Donald McKayle, and Eleo Pomare during 1997-98.

Dayton Philharmonic Orchestra Association

\$26,000

Dayton, OH

DISCIPLINE/FIELD: Music

To support presentation of three Classical Connections concerts in 1997-98, including special educational programs for adult audiences.

Deep Ellum Theatre Group

\$10,000

Dallas, TX

DISCIPLINE/FIELD: Theater

To support the creation and production of the second play in the "Texas Series," to be developed from oral histories gathered from residents throughout Texas and from contributions by ensemble members.

Delaware Symphony Association

\$10,000

Wilmington, DE

DISCIPLINE/FIELD: Music

To support during 1997-98 concerts in largely rural Kent and Sussex counties, two at Delaware State University in Dover, two at Milford High School, and one at Seaford High School.

Dell'Arte, Inc.

\$22,000

Blue Lake, CA

DISCIPLINE/FIELD: Theater

To support the creation, presentation, and regional tour of two original works that comprise Dell'Arte's 1997-98 Project REACH: *The Weave*, created in collaboration with the Karuk tribe, and *Out of the Frying Pan*.

Des Moines Children's Choruses, Inc.

\$25,000

Des Moines, IA

DISCIPLINE/FIELD: Music

To support the Des Moines International Children's Choral Festival and workshop.

Des Moines Symphony Association

\$12,000

Des Moines, IA

DISCIPLINE/FIELD: Music

To support the co-commissioning with the Indianapolis Symphony, preparation, and performance of a concerto for orchestra and trio by David Ott, working with community resources including local schools and colleges.

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<u>GRANTS</u>	<u>AMOUNT</u>
Detroit Symphony Orchestra Hall, Inc. Detroit, MI DISCIPLINE/FIELD: Music To support Detroit Symphony Orchestra Hall's African-American Composers Residency and National Symposium during 1997-98.	\$100,000
Discalced, Inc. New York, NY DISCIPLINE/FIELD: Dance To support Mark Morris' conception, choreography, and direction of Jean-Philippe Rameau's 1745 opera <i>Platee</i> , which is considered to be a precursor to much of classical music's comic opera.	\$150,000
District Curators, Inc. Washington, DC DISCIPLINE/FIELD: Presenting To support the 1997 Jazz Arts Festival including the creation of new works and the use of a range of indoor and outdoor sites for workshops, educational programs, and performances.	\$50,000
Djerassi Resident Artists Program Woodside, CA DISCIPLINE/FIELD: Multidisciplinary To support direct costs for one-month residencies for fifteen artists in 1997.	\$20,000
Double Edge Theatre Productions, Incorporated Ashfield, MA DISCIPLINE/FIELD: Theater To support the development and presentation of <i>The Crowning Song</i> which includes "Keter," the third segment of <i>Song Trilogy</i> , in conjunction with gatherings, etudes, and presentations of documentary materials from cultural exchanges.	\$10,000
Dova, Inc. New York, NY DISCIPLINE/FIELD: Dance To support the creation and production of a new work by choreographer Doug Varone, as well as the presentation of repertory works.	\$35,000
Drama League of New York, Inc. New York, NY DISCIPLINE/FIELD: Theater To support costs in 1997 associated with the summer directing and fall production programs of the Directors Project.	\$5,000

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<u>GRANTS</u>	<u>AMOUNT</u>
ETA Creative Arts Foundation Chicago, IL DISCIPLINE/FIELD: Music To support the presentation of performances by female performers who have made a contribution to the Advancement of the African Musical heritage during the eighth annual African Festival of the Arts.	\$40,000
ETV Endowment of South Carolina, Inc. Spartanburg, SC DISCIPLINE/FIELD: Media Arts To support the 1997-98 production of the nationally broadcast radio series Marian McPartland's Piano Jazz.	\$50,000
Early Music Foundation, Inc. New York, NY DISCIPLINE/FIELD: Opera To support artists' fees and related costs for a tour and New York performances of <i>Herod and the Innocents</i> and <i>The Play of Mary Magdalene</i> in 1997-98.	\$14,000
Early Music Guild of Seattle Seattle, WA DISCIPLINE/FIELD: Music To support artists' fees for two performances of Handel's <i>Carmelite Vespers</i> , one of the composer's early works.	\$7,750
Earplay San Francisco, CA DISCIPLINE/FIELD: Music To support a new music concert series performed by Earplay at the Center for the Arts at Yerba Buena Gardens in San Francisco during 1997-98.	\$5,000
Earshot Jazz Society of Seattle Seattle, WA DISCIPLINE/FIELD: Music To support the 1997 Earshot Jazz Festival, a series of concerts, residencies, and community events.	\$15,000
East Tennessee Community Design Center, Inc. Knoxville, TN DISCIPLINE/FIELD: Design To support FUTURESAPES, a project which brings design professionals to underserved areas exploring the art of alternative design and development practices.	\$50,000

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GRANTS

AMOUNT

El Paso Symphony Orchestra Association
El Paso, TX

\$10,000

DISCIPLINE/FIELD: Music

To support musicians' salaries for the 1997-98 Classical Subscription Series.

El Teatro de la Esperanza
San Francisco, CA

\$22,500

DISCIPLINE/FIELD: Theater

To support artists' fees, rehearsal space, and promotional costs for a tour of *Basement Refugees* and *Deporting the Divas* to rural areas of the Southwest and Midwest.

En Foco, Incorporated
Bronx, NY

\$22,000

DISCIPLINE/FIELD: Visual Arts

To support in 1997-98 the publication and national distribution of Nueva Luz, a bilingual photographic journal.

En Garde Arts, Inc.
New York, NY

\$10,000

DISCIPLINE/FIELD: Theater

To support the production of a site-specific work, written by Naomi Iizuka and directed by Anne Hamburger, to take place on a pier on the Hudson River in New York City.

Ensemble Theatre
Houston, TX

\$30,000

DISCIPLINE/FIELD: Theater

To support the commission and production of a play with music, *Distant Voices*, created from the lives, remembered and researched, of the people buried in College Memorial Park in Houston.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT

\$50,000

DISCIPLINE/FIELD: Theater

To support the 1997 New Works for Contemporary Theater project, which includes the development of both musicals and non-musical plays.

Eugene Symphony Association, Inc.
Eugene, OR

\$10,000

DISCIPLINE/FIELD: Music

To support orchestra musician salaries and guest artists and conductor fees for the performance of concerts on the "Symphonic" subscription series and related expenses during 1997-98.

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GRANTSAMOUNT

Evansville Philharmonic Orchestral
Corporation Endowment Fund Trust
Evansville, IN

\$9,000

DISCIPLINE/FIELD: Music

To support in February 1998 a special Gospel Music Concert, featuring an African-American chorus and a 200 member community choir composed of local church choir and soloists.

Experimental Television Center, Ltd.
Newark Valley, NY

\$12,500

DISCIPLINE/FIELD: Media Arts

To support a media artists residency program, including access to an image processing system.

Fabric Workshop, Inc.
Philadelphia, PA

\$35,000

DISCIPLINE/FIELD: Museum

To support an exhibition of work drawn from the Fabric Workshop's permanent collection, with an accompanying catalogue and education program.

Facets-Multimedia, Incorporated
Chicago, IL

\$55,000

DISCIPLINE/FIELD: Media Arts

To support the 1997 Chicago International Children's Film Festival.

Fiji Theater Company, Inc.
New York, NY

\$50,000

DISCIPLINE/FIELD: Theater

To support the creation and premiere of a new work by Ping Chong, to employ both live performers and puppets, based on Lafcadio Hearn's translations of Japanese Ghost stories, *Kwaidan: Stories, and Studies of Strange Things*.

Film Arts Foundation (for Light-Saraf Films)
San Francisco, CA

\$65,000

DISCIPLINE/FIELD: Media Arts

To support the production of a documentary film by Allie Light and Irving Saraf about the imaginative world of seven people with physical disabilities.

Film Arts Foundation
San Francisco, CA

\$24,000

DISCIPLINE/FIELD: Media Arts

To support New Artists/New Visions, which will provide 300 new film and video artists with the training, tools, and mentoring opportunities they need to create their first film or video.

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GRANTS

AMOUNT

Film Society of Lincoln Center, Inc.
New York, NY

\$60,000

DISCIPLINE/FIELD: Media Arts

To support four major film exhibition series examining the cinematic achievements of Argentina, Hungary, and the director, G.W. Pabst.

Film/Video Arts, Inc.
New York, NY

\$50,000

DISCIPLINE/FIELD: Media Arts

To support artists' residencies and workshops for emerging and established media artists to develop their skills in working with digital technologies.

Fine Arts Work Center in Provincetown, Inc.
Provincetown, MA

\$15,000

DISCIPLINE/FIELD: Multidisciplinary

To support the Residency Fellowship Project for Emerging Writers and Artists, a seven-month residency which provides housing, studios and monthly stipends to young artists and writers in the early stages of their careers.

First Stage Milwaukee, Inc.
Milwaukee, WI

\$20,000

DISCIPLINE/FIELD: Theater

To support the development and production of a new play for young audiences by Pulitzer Prize-winning playwright, Robert Schenkkan.

Fisk University
Nashville, TN

\$55,000

DISCIPLINE/FIELD: Museum

To support the exhibition W.E.B. DuBois, Charles S. Johnson, and the New Negro Arts Movement with accompanying catalogue and education programs.

Florida Orchestra, Inc.
Tampa, FL

\$40,000

DISCIPLINE/FIELD: Music

To support the month-long "Bay-thoven Festival" of music performances in venues throughout the Tampa Bay area in February 1998.

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT

\$50,000

DISCIPLINE/FIELD: Presenting

To support in 1997-98 the Creation and Community Project, a series of commissions, performances, and community-based residencies, as well as the "Discover Jazz Festival" and the "Storytelling Festival."

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GRANTSAMOUNT

Forum for Contemporary Art
St. Louis, MO

\$15,000

DISCIPLINE/FIELD: Visual Arts

To support residencies by three artists, Alison Saar, Danny Tisdale, and Kara Elizabeth Walker, to work with high school youth in the development of exhibitions and the publication of a catalogue.

Foundation for Dance Promotion, Inc.
New York, NY

\$50,000

DISCIPLINE/FIELD: Dance

To support Bill T. Jones' production of *The Loud Boy*, a re-interpretation and modern staging of the classical Greek play *The Bacchae* for the Bill T. Jones/Arnie Zane Dance Company.

Foundation for Independent Artists, Inc.
New York, NY

\$35,000

DISCIPLINE/FIELD: Dance

To support Eiko and Koma's collaboration with the Kronos Quartet and Japanese composer Somei Satoh on the creation of *River*.

Free Street Theater
Chicago, IL

\$20,000

DISCIPLINE/FIELD: Theater

To support TeenStreet, a jobs program offered to low-income, inner city teenagers, involving creative writing and theater performance.

Friends of Support Services for the Arts, Inc.
San Francisco, CA

\$35,000

DISCIPLINE/FIELD: Media Arts

To support the production of a feature length documentary on the traditional blues musician John Lee Hooker.

Friends of the Davis Center, Inc.
New York, NY

\$55,000

DISCIPLINE/FIELD: Presenting

To support a series of performances by African- American dance and multidisciplinary artists.

Friends of the North Dakota Museum of Art
Grand Forks, ND

\$35,000

DISCIPLINE/FIELD: Museum

To support an exhibition of the work of American artists Hillary Leone and Jennifer Macdonald, with an accompanying catalogue and education programs.

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GRANTS

AMOUNT

GALA Hispanic Theatre Washington, DC DISCIPLINE/FIELD: Theater To support the production of <i>El Puente</i> (The Bridge), by Argentine playwright Carlos Gorostiza, in Spanish with an original English language translation and adaptation.	\$32,500
Gainesville Friends of Jazz, Inc. Gainesville, FL DISCIPLINE/FIELD: Music To support the Jazz at the Thomas monthly concerts, including the Women in Jazz, Women's History Month, Black History Month, Jazz Around Town, and Jazz in the Schools presentations.	\$5,000
Garth Fagan Dance, Inc. Rochester, NY DISCIPLINE/FIELD: Dance To support the creation of a new work which involves a collaboration with live jazz, and restaging of three works from the company's repertoire.	\$70,000
George Coates Performance Works San Francisco, CA DISCIPLINE/FIELD: Theater To support the development and production of <i>20/20 Blake</i> , a live multimedia theater piece devoted to the work of early romantic poet and artist William Blake.	\$25,000
GEVA Theater (Genesee Valley Arts Foundation, Inc.) Rochester, NY DISCIPLINE/FIELD: Theater To support the revival and production of Pierre Corneille's <i>The Illusion</i> as adapted by Tony Kushner in collaboration with the International Museum of Photography and Film of the George Eastman House.	\$20,000
Goodspeed Opera House Foundation, Inc. East Haddam, CT DISCIPLINE/FIELD: Musical Theater To support the creation and presentation of four new musicals in 1997-98 as part of the New Musical Development Program.	\$50,000
Gotham Dance, Inc. New York, NY DISCIPLINE/FIELD: Dance To support performance and development of new work and national touring for the Bebe Miller Dance Company.	\$20,000

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<u>GRANTS</u>	<u>AMOUNT</u>
Grass Roots Art and Community Efforts Hardwick, VT DISCIPLINE/FIELD: Visual Arts To support a publication called <u>20 Years of G.R.A.C.E -- An Inside View</u> , a collection of work and biographies of self-taught artists in northern rural Vermont.	\$10,000
Graywolf Press St. Paul, MN DISCIPLINE/FIELD: Literature To support publication costs and related expenses, including royalty payments, for volumes of creative nonfiction.	\$90,000
Guadalupe Cultural Arts Center San Antonio, TX DISCIPLINE/FIELD: Multidisciplinary To support the presentation of U.S. Latino and Mexican borderlands artists through Gateways: New Creative Collaborations with Mexico, and to support a staff position for the National Association of Latino Arts and Cultures.	\$125,000
Guild Complex Chicago, IL DISCIPLINE/FIELD: Literature To support Poets Across the Generations, a series of six readings featuring writers of three generations on each program.	\$9,015
Guild Complex (for Tia Cucha Press) Chicago, IL DISCIPLINE/FIELD: Literature To support production costs and related expenses for four books of poetry.	\$10,000
Guthrie Theater Foundation Minneapolis, MN DISCIPLINE/FIELD: Theater To support a production of <i>Black No More</i> , adapted by Syl Jones from George S. Schuyler's novel.	\$125,000
Handel and Haydn Society Boston, MA DISCIPLINE/FIELD: Music To support artists' fees and related costs for the Symphony Series in 1997-98.	\$40,000

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GRANTS

AMOUNT

Hartford Stage Company

\$90,000

Hartford, CT

DISCIPLINE/FIELD: Theater

To support the production of a new adaptation, commissioned from the playwright Jose Rivera, of Calderon's seldom-produced masterpiece of the Spanish Golden Age, *Life Is A Dream* (1635).

Harvestworks, Inc.

\$37,500

New York, NY

DISCIPLINE/FIELD: Media Arts

To support three artist residencies, the commission of four new works, and increased access for artists to sophisticated production equipment.

Headlands Center for the Arts

\$20,000

Sausalito, CA

DISCIPLINE/FIELD: Multidisciplinary

To support residencies for one invited National artist and up to eight artists sponsored in collaboration with the Ohio and North Carolina State Arts Agencies during 1997-98.

Heart of the Beast Theatre, Inc.

\$35,000

Minneapolis, MN

DISCIPLINE/FIELD: Theater

To support the development and production of a new theater piece *Illuminating Fire* which will blend music, ritual, puppetry and poetry into an artistic ceremony.

Helena Presents

\$50,000

Helena, MT

DISCIPLINE/FIELD: Presenting

To support the Cultural Crossings series, including performances, residencies, teacher training and school activities.

Henry Gallery Association, Inc.

\$50,000

Seattle, WA

DISCIPLINE/FIELD: Museum

To support an exhibition of work by contemporary American artists Tony Oursler, Inigo Manglano-Ovalle, and Jennifer Steinkamp, and education programs.

Hiddenite Center, Inc.

\$100,000

Hiddenite, NC

DISCIPLINE/FIELD: Locals Arts Agencies

To support artists fees and the development of a computer network for the Southern Circuits Consortium.

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GRANTSAMOUNT

Honolulu Theatre for Youth

\$40,000

Honolulu, HI

DISCIPLINE/FIELD: Theater

To support the commissioning and development of two new plays and the presentation of one of the plays under Hothouse--the Center for New Play Development program of the Honolulu Theatre for Youth during 1997-98.

Hostos Community College Advisory

\$20,000

Council, Inc. (for Latin American Writers Institute)

Bronx, NY

DISCIPLINE/FIELD: Literature

To support the LibroFest Latino BookFest in fall 1997 and the U.S. Latino Poetry Festival in late winter or March 1998 in the South Bronx.

Hostos Community College Advisory

\$18,000

Council, Inc.

Bronx, NY

DISCIPLINE/FIELD: Music

To support a series of six Latin jazz concerts at The Hostos Center in 1997-98.

House Foundation for the Arts, Inc.

\$55,000

New York, NY

DISCIPLINE/FIELD: Dance

To support the creation, development, production, and tour of *The Grandmother Project*, a new work by Meredith Monk.

Howard County Poetry and Literature Society, Inc.

\$20,000

Columbia, MD

DISCIPLINE/FIELD: Literature

To support a residency and media project featuring nationally known and regional writers.

Hubbard Street Dance Chicago

\$70,000

Chicago, IL

DISCIPLINE/FIELD: Dance

To support salary costs for dancers and space rental for rehearsal time to maintain the active repertoire, revive older pieces, and create new works.

Illusion Theater and School, Inc.

\$11,000

Minneapolis, MN

DISCIPLINE/FIELD: Theater

To support the annual FRESH INK series of new works and works-in-progress.

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GRANTS

AMOUNT

Image Film & Video, Inc. Atlanta, GA DISCIPLINE/FIELD: Media Arts To support the scripting and pre-production costs of the documentary feature film <i>Blacksouth: The Life Journey of Zora Neale Hurston</i> , by the filmmakers Kristy Anderson and Julie Dash.	\$50,000
Imago, The Theatre Mask Ensemble Portland, OR DISCIPLINE/FIELD: Theater To support the creation and presentation of a new theater work exploring a surrealistic view of metaphor to premiere in Portland, Oregon in the fall of 1997.	\$10,000
Independent Eye, Ltd. Philadelphia, PA DISCIPLINE/FIELD: Theater To support expansion and enhancement of the high school touring repertory in 1997-98, presenting two existing plays (<i>A Friend From High School</i> and <i>Dividing Lines</i>) throughout the Mid-Atlantic and creating a new work, <i>Frankenstein</i> .	\$14,500
Indiana Repertory Theatre, Inc. Indianapolis, IN DISCIPLINE/FIELD: Theater To support the consortium request with Mad River Theater Works for the costs of commissioning, producing and touring a play based on the real-life story of Frances Slocum.	\$40,000
Indiana State Symphony Society, Inc. Indianapolis, IN DISCIPLINE/FIELD: Music To support the Indianapolis Symphony's American Music Festival in June 1998 of works by American composers, including works originally composed for film and live theater.	\$45,000
Installation Gallery San Diego, CA DISCIPLINE/FIELD: Visual Arts To support the development and realization of new works in public spaces by six American artists: Vito Acconci, Judith Barry, Jimmie Durham, Jenny Holzer, Gary Simmons and Nari Ward.	\$20,000
Institute for Spanish Arts Santa Fe, NM DISCIPLINE/FIELD: Dance To support the self-produced and touring performances of <i>El Amor Brujo</i> , choreographed by Maria Benitez for Maria Benitez Teatro Flamenco.	\$25,000

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GRANTSAMOUNT

International Association of Jazz Educators
Manhattan, KS

\$40,000

DISCIPLINE/FIELD: Music

To support artists' fees and production expenses for the presentation of internationally prominent jazz artists at the annual International Association of Jazz Educators Conference and Music Festival in January 1998.

International Center of Photography
New York, NY

\$100,000

DISCIPLINE/FIELD: Museum

To support a traveling exhibition of the work of American photographer Weegee, with accompanying education programs.

International Sculpture Center, Inc.
Washington, DC

\$20,000

DISCIPLINE/FIELD: Visual Arts

To support Sculpture at the End of the 20th Century, a project for Sculpture magazine that includes a series of articles surveying contemporary sculptors and a series of commissioned projects.

Interreligious Council of Central New York
Syracuse, NY

\$37,500

DISCIPLINE/FIELD: Multidisciplinary

To support its Southeast Asian Center's public presentations and workshops of a wide range of culturally-based art forms taught by elders to refugee youth and the community.

Isabella Stewart Gardner Museum, Inc.
Boston, MA

\$40,000

DISCIPLINE/FIELD: Museum

To support an artist residency and touring exhibition of new work by photographer Abelardo Morell, with an accompanying catalogue and education programs.

Jacksonville Symphony Association
Jacksonville, FL

\$35,000

DISCIPLINE/FIELD: Music

To support commissioning and performances of an orchestral work by Richard Danielpour for symphony orchestra, mezzo soprano, and baritone.

Jacob's Pillow Dance Festival, Inc.
Lee, MA

\$85,000

DISCIPLINE/FIELD: Dance

To support the New England Dance Project, a consortium of four presenting organizations, which will encourage the development and performance of six artists' projects in 1997-98.

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GRANTS

AMOUNT

Japan Society, Inc.

\$60,000

New York, NY

DISCIPLINE/FIELD: Presenting

To support the Japanese Theatre in the World project, a major part of the celebration of the Society's 90th anniversary.

Jazz Institute of Chicago, Inc.

\$6,000

Chicago, IL

DISCIPLINE/FIELD: Music

To support musicians' fees for the 1997 Chicago Jazz Festival.

Jazz Tap Ensemble

\$50,000

Los Angeles, CA

DISCIPLINE/FIELD: Dance

To support the assembly of a touring version of *Interplay*, created for the company by tap master Jimmy Slide, as well as works by company members.

Jazz in Flight

\$10,000

Oakland, CA

DISCIPLINE/FIELD: Music

To support the eighth annual Eddie Moore Festival in the summer of 1997.

Jazz in the City

\$100,000

San Francisco, CA

DISCIPLINE/FIELD: Music

To support the 1997 San Francisco Jazz Festival, presenting over 300 American jazz artists in 25 programs in concert halls, boats, churches, and urban plazas throughout the Bay area.

Jewish Film Festival

\$15,000

San Francisco, CA

DISCIPLINE/FIELD: Media Arts

To support the 1997 annual Jewish Film Festival.

Jewish Museum

\$75,000

New York, NY

DISCIPLINE/FIELD: Museum

To support an exhibition of the work of American artist Ben Shahn (1898-1969), with an accompanying catalogue and education programs.

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GRANTSAMOUNT

Joe Goode Performance Group San Francisco, CA DISCIPLINE/FIELD: Musical Theater To support the creation of a new contemporary musical/dance theater work in collaboration with composer/lyricist Robin Holcomb.	\$25,000
John F. Kennedy Center for the Performing Arts Washington, DC DISCIPLINE/FIELD: Dance To support a dance series during the 1997-98 season which celebrates the contributions made by African-American dancers and choreographers to American modern dance and ballet.	\$98,500
Johns Hopkins University Baltimore, MD DISCIPLINE/FIELD: Media Arts To support the production and national radio broadcast of the Baltimore Symphony Casual Concerts with David Zinman.	\$50,000
Jomandi Productions, Inc. Atlanta, GA DISCIPLINE/FIELD: Theater To support the development of original repertoire through the readings of two new musical plays, <i>Higher Ground</i> and <i>On Sacred Ground</i> , culminating in the full production of one of the new works.	\$35,000
Jose Limon Dance Foundation New York, NY DISCIPLINE/FIELD: Dance To support artistic salaries and touring expenses associated with the revival and presentation of classic modern dances choreographed by Jose Limon and his mentor, Doris Humphrey, marking the company's golden anniversary.	\$77,500
Joyce Theater Foundation, Inc. New York, NY DISCIPLINE/FIELD: Dance To support four dance series during the 1997-98 season, including the Altogether Different program which showcases seven small dance companies, and three international presentations.	\$200,000
Jump-Start Performance Company San Antonio, TX DISCIPLINE/FIELD: Theater To support the creation and production of two original company-produced performance works and the ongoing WIP (Wednesday-in-Performance, Works-in-Progress) series.	\$10,000

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GRANTS

AMOUNT

Juneau Jazz and Classics, Inc.

\$12,000

Juneau, AK

DISCIPLINE/FIELD: Music

To support fees and travel costs for American artists for the 1997 Juneau Jazz and Classics Festival, including a series of concerts, workshops, open rehearsals, free performances, radio broadcasts, and school assemblies.

Junebug Productions

\$75,000

New Orleans, LA

DISCIPLINE/FIELD: Theater

To support the Environmental Justice Project, a public festival of arts events which will include the commissioning and presenting of original works.

Kansas City Symphony

\$50,000

Kansas City, MO

DISCIPLINE/FIELD: Music

To support costs associated with six of the Symphony's twelve sets of Classical Series concerts during 1997-98.

Karamu House

\$20,000

Cleveland, OH

DISCIPLINE/FIELD: Musical Theater

To support the production of Langston Hughes' *Black Nativity*, to be performed at the Cleveland Convention Center Music Hall in December 1997.

Katonah Museum of Art, Inc.

\$20,000

Katonah, NY

DISCIPLINE/FIELD: Museum

To support a traveling exhibition of the work of artist Pavel Tchelitchew, with an accompanying catalogue and education programs.

Kearny Street Workshop, Inc.

\$10,000

San Francisco, CA

DISCIPLINE/FIELD: Music

To support the commissioning of a work by Horace Tapscott and its performance by Jon Jang and the Pan Asian Arkestra at the Asian American Jazz Festival in San Francisco in 1997.

King County Arts Commission

\$60,000

Seattle, WA

DISCIPLINE/FIELD: Locals Arts Agencies

To support the creation of the King County Performance Network, which will initially focus on the presentation of dance.

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<u>GRANTS</u>	<u>AMOUNT</u>
Kings Majestic Corporation Brooklyn, NY DISCIPLINE/FIELD: Presenting To support international artists presented in the 1997 and 1998 "651's World Series," a festival that explores ways world cultures influence each other and how they have helped shape American art.	\$50,000
Kitka, Inc. Oakland, CA DISCIPLINE/FIELD: Music To support the touring program Braided Voices in 1997-98, showcasing traditional and contemporary songs from Balkan and Slavic women's traditions, performed in California, Oregon, New Mexico, and Colorado.	\$10,000
Knoxville Symphony Society, Inc. Knoxville, TN DISCIPLINE/FIELD: Music To support two performances of Carl Orff's <i>Carmina Burana</i> , presented as a choral cantata.	\$15,000
Koncepts Cultural Gallery Oakland, CA DISCIPLINE/FIELD: Multidisciplinary To support the presentation of poetry and music performances designed to develop new audiences and provide opportunities for under-recognized artists.	\$15,000
Kronos Performing Arts Association San Francisco, CA DISCIPLINE/FIELD: Music To support the 25th Anniversary Commissioning and Performance Project in which at least ten new works will be commissioned and performed in 20 communities.	\$100,000
Kuumbwa Jazz Society Santa Cruz, CA DISCIPLINE/FIELD: Music To support weekly performances by emerging and established jazz artists, and educational outreach activities that include jazz residencies.	\$15,000
La Jolla Playhouse (Theatre & Arts Foundation of San Diego County) La Jolla, CA DISCIPLINE/FIELD: Theater To support the development and production of <i>Dogeaters</i> by Jessica Hagedorn.	\$40,000

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GRANTS

AMOUNT

La Pena Cultural Center, Inc.
Berkeley, CA

\$25,000

DISCIPLINE/FIELD: Presenting

To support a performing series The Multicultural Majority: Exploring Cultural Identity.

Lafayette College
Easton, PA

\$22,500

DISCIPLINE/FIELD: Music

To support the 1997-98 Performance Series project, *Seeing the Music, Hearing the Dance*.

Lake George Arts Project, Inc.
Lake George, NY

\$9,000

DISCIPLINE/FIELD: Music

To support artists' fees and production costs for the Lake George Jazz Weekend during 1997.

Lakota Fund
Kyle, SD

\$25,000

DISCIPLINE/FIELD: Media Arts

To support the production of *Oyate Ta Olowan* (Songs of the People), a series of half-hour radio programs featuring traditional Native American music.

Lansing Symphony Association, Inc.
Lansing, MI

\$15,000

DISCIPLINE/FIELD: Music

To support a two-year string quartet residency program in 1997-98 and 1998-99, to include: performances in schools and at area public functions, bookstores, libraries, and businesses; mentoring programs for students; and full concerts.

Library of American Landscape History, Inc.
Amherst, MA

\$10,000

DISCIPLINE/FIELD: Design

To support the development of a traveling photographic exhibition of landscapes based on the book, *Landscapes of the American Country Place Era*, which features private residences circa 1920.

Light Factory
Charlotte, NC

\$20,000

DISCIPLINE/FIELD: Visual Arts

To support the exhibition, catalogue and tour of "Women of the Photo League," which will examine the active role played by women in the photographic documentation of urban and rural life between 1936 and 1951.

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GRANTS**AMOUNT**

Light Work Visual Studies, Inc. Syracuse, NY DISCIPLINE/FIELD: Visual Arts To support in 1997-98 15 one-month residencies for artists to work in the photography and computer lab facilities.	\$50,000
Lincoln Center for the Performing Arts, Inc. New York, NY DISCIPLINE/FIELD: Presenting To support "Lincoln Center Festival 97," a celebration of opera, dance, theater, music, and video, and featuring American and international artists and companies.	\$150,000
Lines Contemporary Ballet (for La Tania Flamenco Music and Dance) San Francisco, CA DISCIPLINE/FIELD: Dance To support the revival and tour of <i>Abrazo</i> by La Tania-Flamenco Music and Dance.	\$23,500
Lines Contemporary Ballet San Francisco, CA DISCIPLINE/FIELD: Dance To support the creation of a new ballet by Artistic Director Alonzo King, scored by Moses Sedler, to be presented during the 1997-98 season.	\$40,000
Long Beach Symphony Association Long Beach, CA DISCIPLINE/FIELD: Music To support a consortium project involving the Akron, Long Beach, and Wichita Symphony Orchestras to commission, perform, and broadcast orchestral works by American composers.	\$18,000
Lookingglass Theatre Company Chicago, IL DISCIPLINE/FIELD: Theater To support the world premiere of the play entitled <i>My Life in Pop: A Theatrical Essay on Popular Music in Context</i> by Joy Gregory.	\$40,000
Los Angeles Center for Photographic Studies Los Angeles, CA DISCIPLINE/FIELD: Visual Arts To support a large-scale exhibition of photography by Clement Shuji Hanami and a CD-ROM project by Christine Tamblyn to be presented in a publicly accessible digital station in the Center's gallery.	\$20,000

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<u>GRANTS</u>	<u>AMOUNT</u>
Los Angeles Philharmonic Association Los Angeles, CA DISCIPLINE/FIELD: Music To support a festival of works of Olivier Messiaen, centering around concert performances of his only opera, <i>Saint Francois D'Assise</i> , complemented with chamber music events, recitals, gamelan performances, and in-school programs.	\$200,000
Los Angeles Poverty Department Los Angeles, CA DISCIPLINE/FIELD: Theater To support a collaboration between the Los Angeles Poverty Department and a local theater group to develop and tour a collaborative production, train the artistic ensemble, and teach workshops.	\$20,000
Lucinda Childs Dance Foundation, Ltd. New York, NY DISCIPLINE/FIELD: Dance To support the development of a new dance by Lucinda Childs.	\$40,000
Lyric Opera Center for American Artists Chicago, IL DISCIPLINE/FIELD: Opera To support the world premiere and national broadcast of <i>Between Two Worlds</i> , based on S. Ansky's play, <i>The Dybuk</i> , by Shulamit Ran with libretto by Charles Kondek during 1997.	\$25,000
Lyric Opera of Chicago Chicago, IL DISCIPLINE/FIELD: Opera To support production costs for the world premiere of the opera <i>Amistad</i> by Anthony Davis with libretto by Thulani Davis during 1997-1998.	\$200,000
MA-YI Filipino Theater Ensemble, Inc. New York, NY DISCIPLINE/FIELD: Theater To support the production of Nick Joaquin's <i>Portrait of An Artist</i> , in conjunction with the international celebration of 100 years of Philippine independence.	\$19,000
Madison Opera, Inc. Madison, WI DISCIPLINE/FIELD: Opera To support the production of <i>Help. Help. The Globolinks</i> by Gian Carlo Menotti during 1997-1998.	\$20,000

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GRANTSAMOUNT

Madison Symphony Orchestra, Inc.

\$20,000

Madison, WI

DISCIPLINE/FIELD: Music

To support artists' fees and related costs for the music series, Classical Cache, featuring rarely-performed 20th-century works, primarily by American composers.

Maine College of Art

\$30,000

Portland, ME

DISCIPLINE/FIELD: Design

To support an exhibition entitled "Constructed Views: Reimagining the Coastal Landscape" focussing on several of Maine's coastal parks as "nature" experiences and a symposium about natural public landscape.

Manhattan Class Company, Inc.

\$16,000

New York, NY

DISCIPLINE/FIELD: Theater

To support Manhattan Class Company's Summer Play Party of works written by high school students, and its companion program, the MCC Theater Pass offering free admission to students, their families and friends.

Manhattan Tap, Inc.

\$15,000

New York, NY

DISCIPLINE/FIELD: Dance

To support the creation of a new work, choreographed by Heather Cornell in collaboration with composer/percussionist Keith Terry.

Manhattan Theatre Club, Inc.

\$80,000

New York, NY

DISCIPLINE/FIELD: Theater

To support a major, two-year initiative to create and develop new plays and musicals during 1997-99.

Martha Graham School of Contemporary Dance

\$40,000

New York, NY

DISCIPLINE/FIELD: Dance

To support the revival and reconstruction of the classic *Secular Games*, including a new score commissioned from Pat Metheny.

Maryland Art Place, Inc.

\$15,000

Baltimore, MD

DISCIPLINE/FIELD: Visual Arts

To support the 1997-98 Critics' Residency Program, to encourage and disseminate regional art criticism and cultivate the general public's understanding of contemporary art.

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<u>GRANTS</u>	<u>AMOUNT</u>
McCarter Theatre Company Princeton, NJ DISCIPLINE/FIELD: Theater To support the production of <i>The House of Bernarda Alba</i> , By Federico Garcia Lorca, to be directed by Emily Mann.	\$70,000
Mercury House (Words Given Wings Literary Arts Project) San Francisco, CA DISCIPLINE/FIELD: Literature To support publication costs, authors' advances, and related expenses of four books by Mercury House.	\$30,000
Metropolitan Museum of Art New York, NY DISCIPLINE/FIELD: Museum To support the exhibition "Flowers Underfoot: Indian Carpets of the Mughal Era," and accompanying education programs.	\$200,000
Metropolitan Opera Association, Inc. New York, NY DISCIPLINE/FIELD: Opera To support five new productions and their national radio broadcasts during 1997-1998.	\$350,000
Mettawee Theatre Company, Inc. Salem, NY DISCIPLINE/FIELD: Theater To support the twenty-first annual tour of outdoor performances in New York State and New England.	\$17,000
Miami City Ballet, Inc. Miami Beach, FL DISCIPLINE/FIELD: Dance To support the acquisition of Paul Taylor's <i>Funny Papers</i> , and the creation of <i>The House of Bernarda Alba</i> , choreographed by resident choreographer Jimmy Gamonet De Los Heros.	\$100,000
Mid Atlantic Arts Foundation, Inc. Baltimore, MD DISCIPLINE/FIELD: Visual Arts To support two components of Artist as Catalyst, a new program intended to support collaborative relationships between visual artists, critics, community organizations, and arts centers that will result in the creation of new works.	\$130,000

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GRANTS**AMOUNT**

Milkweed Editions, Inc.
Minneapolis, MN

\$40,000

DISCIPLINE/FIELD: Literature

To support publication costs, authors' royalties, and national distribution of six books.

Millay Colony for the Arts, Inc.
Austerlitz, NY

\$10,000

DISCIPLINE/FIELD: Multidisciplinary

To support one-month artist residencies for nine artists.

Millennium Film Workshop, Inc.
New York, NY

\$20,000

DISCIPLINE/FIELD: Media Arts

To support the exhibition in 1997-98 of film and video art, including in-person presentations, and the provision of filmmaking workshops.

Mills College
Oakland, CA

\$5,000

DISCIPLINE/FIELD: Music

To support artists' fees and related costs for four contemporary music concerts in 1997-98.

Minnesota Orchestral Association
Minneapolis, MN

\$100,000

DISCIPLINE/FIELD: Music

To support, in collaboration with the Science Museum of Minnesota, the creation and performances of interactive work for full orchestra, actors, and participatory audience, involving fifth- and sixth-grade school children.

Mixed Blood Theatre Company
Minneapolis, MN

\$25,000

DISCIPLINE/FIELD: Theater

To support the creation and production of a new work by a company member in 1997-98.

Moanalua Gardens Foundation, Inc.
Honolulu, HI

\$30,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Prince Lot Hula Festival and a series of introductory workshops on the history and significance of ancient and modern native Hawaiian hula.

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<u>GRANTS</u>	<u>AMOUNT</u>
Monadnock Music Peterborough, NH DISCIPLINE/FIELD: Music To support musicians fees and related costs for 18 free concerts in rural towns and villages during the Monadnock Music Festival in 1997.	\$15,000
Mostly Music, Inc. Chicago, IL DISCIPLINE/FIELD: Music To support in 1997-98 the beginning of a three-year retrospective of 20th century American chamber music entitled "The Rise of an American Music Identity."	\$5,000
Moving Image, Inc. New York, NY DISCIPLINE/FIELD: Media Arts To support the exhibition of "Truth 24 Frames Per Second: American Cinema Verite, 1960-1970," a film series examining this crucial decade in documentary filmmaking.	\$30,000
Muntu Dance Theatre Chicago, IL DISCIPLINE/FIELD: Dance To support the commissioning of Amaniyea Payne to choreograph <i>Roots n Blues</i> , an exploration of African-American cultural expressions which are rooted in African origins.	\$20,000
Museum of African American History Detroit, MI DISCIPLINE/FIELD: Music To support the creation, presentation, and installation of the audio component of a long-term exhibition featuring African-American history and culture.	\$25,000
Museum of Contemporary Art, San Diego La Jolla, CA DISCIPLINE/FIELD: Museum To support The PanAmerican Project, a series of exhibitions and site specific installations by contemporary artists from throughout the Americas, with accompanying CD-ROM catalogue and education programs.	\$100,000
Museum of Jurassic Technology Culver City, CA DISCIPLINE/FIELD: Museum The support an exhibition titled "The World Is Bound in Secret Knots: Gaspart Schott and the Bibliotheca Umbrarum of the Musaeum Kirchianium," with an accompanying catalogue.	\$15,000

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GRANTSAMOUNT

Music From China, Inc.
New York, NY

\$13,000

DISCIPLINE/FIELD: Music

To support a one-week residency by Music From China at the Peabody Conservatory in Baltimore, Maryland
Music From China will collaborate with the Peabody Conservatory and will act as the lead organization.

Music at Angel Fire, Inc.
Angel Fire, NM

\$9,000

DISCIPLINE/FIELD: Music

To support the Festival's 1997 season of performances in Angel Fire, Raton, Taos, and Las Vegas, New Mexico
as well as youth concerts in Taos and Colfax Counties and broadcast regionally and nationally.

Music-Theatre Group, Inc.
New York, NY

\$65,000

DISCIPLINE/FIELD: Musical Theater

To support a national tour of *Juan Darien* and the development, production, and tour of *You Don't Miss Water*.

Nashville Symphony Association
Nashville, TN

\$30,000

DISCIPLINE/FIELD: Music

To support the commissioning of a work by composer Michael Abels and its performance for the 1998 Martin Luther King, Jr. Concert, "Let Freedom Ring," both in full concert and in specially designated performances in local schools.

National Alliance for Musical Theatre, Inc.
New York, NY

\$15,000

DISCIPLINE/FIELD: Musical Theater

To support the 1997 Festival of New Musicals.

National Symphony Orchestra Association
of Washington, D.C.

\$70,000

Washington, DC

DISCIPLINE/FIELD: Music

To support a seven-week concert series in 1998, featuring the performance of compositions drawn from manuscript collections of the Library of Congress and including outreach programs with local schools as well as national broadcasts.

National Theatre of the Deaf, Inc.
Chester, CT

\$40,000

DISCIPLINE/FIELD: Theater

To support an original translation and adaptation of Henrik Ibsen's *Peer Gynt* combining American Sign Language with the spoken word, for the company's touring performances in over 50 cities.

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GRANTS

AMOUNT

Network for Local Arts in Washington State
Olympia, WA

\$95,000

DISCIPLINE/FIELD: Locals Arts Agencies

To support the Rural Arts Touring Initiative which will develop two on-going rural arts touring circuits in Washington state.

New City Theater
Seattle, WA

\$15,250

DISCIPLINE/FIELD: Theater

To support the commission and production of a new play by Richard Forman by Theater Zero, the resident company of the New City Theater and Art Center.

New Community Cinema Club, Inc.
Huntington, NY

\$20,000

DISCIPLINE/FIELD: Media Arts

To support the 1997 presentation of the 17th Annual International Women's Film and Video Festival, the 14th Long Island Film Festival, and the First Latino and Hispanic Film-Video Festival.

New Dramatists, Inc.
New York, NY

\$15,000

DISCIPLINE/FIELD: Musical Theater

To support actor and director fees and artistic program salaries for the new play and musical workshop/presentation components of New Dramatists' playwright development services.

New Federal Theatre, Inc.
New York, NY

\$50,000

DISCIPLINE/FIELD: Theater

To support the development, workshop, and production of *Christopher Columbus* by Nikos Kazantzakis.

New Jersey Shakespeare Festival of Morris County, Inc.
Madison, NJ

\$10,000

DISCIPLINE/FIELD: Theater

To support The Shakespeare Experience, a new school touring program that will bring abbreviated Shakespeare productions to young audiences in New Jersey on a year-round basis.

New Museum of Contemporary Art
New York, NY

\$50,000

DISCIPLINE/FIELD: Museum

To support an exhibition of the work of Brazilian artist Cildo Meireles, with an accompanying catalogue.

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<u>GRANTS</u>	<u>AMOUNT</u>
New Music Consort, Inc. New York, NY DISCIPLINE/FIELD: Music To support artist fees and production costs for six concerts of new music in several locations in Manhattan and Queens.	\$10,000
New Orleans Ballet Association New Orleans, LA DISCIPLINE/FIELD: Dance To support dance presentations of performances by the Pittsburgh Ballet Theatre and the Jose Limon Dance Company.	\$37,500
New Pickle Circus (Friends of Olympia Station, Inc.) Santa Cruz, CA DISCIPLINE/FIELD: Theater To support the creation and presentation of Circus Kaleidoscope, a group of circus works from the New Pickle Circus to be directed by artistic director Tandy Beal with master acrobatic trainer Lu Yi.	\$50,000
New Radio and Performing Arts, Inc. Staten Island, NY DISCIPLINE/FIELD: Media Arts To support the production and 1998 broadcast of New American Radio, an innovative radio series presenting half-hour works created by new and established artists specifically for the radio medium.	\$35,000
New Theater, Inc. Coral Gables, FL DISCIPLINE/FIELD: Theater To support the production of the 1997 New Works Project, a festival of new plays by Florida playwrights.	\$5,000
New York City Ballet, Inc. New York, NY DISCIPLINE/FIELD: Dance To support the production of two revivals, Frederick's Ashton's <i>Illuminations</i> and Antony Tudor's <i>Dim Lustre</i> .	\$125,000
New York Foundation for the Arts, Inc. (for Check Your Body at the Door) New York, NY DISCIPLINE/FIELD: Media Arts To support the post-production costs of a video project to document the work and lives of New York dancers.	\$30,000

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GRANTS

AMOUNT

New York Foundation for the Arts, Inc. (for Nobody Knows Productions)
New York, NY
DISCIPLINE/FIELD: Media Arts
To support the production and post-production of a feature-length documentary film on the achievements and controversies of the American theater director/producer Joseph Papp by the filmmakers Tracie Holder and Karen Thorsen.

\$175,000

New York Foundation for the Arts, Inc. (for Zohe Film Productions, Inc.)
New York, NY
DISCIPLINE/FIELD: Media Arts
To support the post-production costs of a documentary series, An American Love Story by Jennifer Fox.

\$110,000

New York Philharmonic (Philharmonic-Symphony Society of New York, Inc.)
New York, NY
DISCIPLINE/FIELD: Music
To support the American Classics, the second of a four-year performance series of 20th Century American music by the New York Philharmonic, to focus on vocal works and shorter orchestral compositions.

\$150,000

New York Shakespeare Festival
New York, NY
DISCIPLINE/FIELD: Theater
To support costs of *Henry VIII* at the Delacorte Theater in Central Park and *Macbeth* at the Public Theater during the summer and fall of 1997.

\$162,500

New York Theatre Workshop, Inc.
New York, NY
DISCIPLINE/FIELD: Theater
To support the development and production of a theatrical piece created from the songs of the late composer Jonathan Larson.

\$35,000

Newark Museum Association
Newark, NJ
DISCIPLINE/FIELD: Museum
To support the traveling exhibition "Wrapped in Pride: Ghanaian Kente and African-American Identity," and an accompanying catalogue and education programs.

\$100,000

Newark Public Radio, Inc.
Newark, NJ
DISCIPLINE/FIELD: Media Arts
To support JazzSet with Branford Marsalis, a nationally-broadcast radio series.

\$35,000

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<u>GRANTS</u>	<u>AMOUNT</u>
Niagara Council of the Arts, Inc. Niagara Falls, NY DISCIPLINE/FIELD: Locals Arts Agencies To support a six-month writing and community programs residency for poet and writer Joan Murray.	\$13,500
No Theater (Available Potential Enterprises, Limited) Northampton, MA DISCIPLINE/FIELD: Theater To support the creation and production of a new theater work and the revival and restaging of two plays from No Theater's repertory.	\$10,000
North Carolina Museum of Art Foundation, Inc. Raleigh, NC DISCIPLINE/FIELD: Museum To support the publication of a book of responses by North Carolina writers to works of art in the museum's permanent collection and honoraria for the authors to present readings of their work.	\$10,000
North Country Chamber Players, Inc. Littleton, NH DISCIPLINE/FIELD: Music To support a composer commission, ensemble residencies, and related costs for "An American Chamber Music Retrospective" in 1997.	\$5,000
OK Mozart, Inc. Bartlesville, OK DISCIPLINE/FIELD: Music To support the 1997 OK Mozart International Festival, including the world premiere of a new opera, <i>Ochelata's Wedding</i> , a range of concerts and related events, and national broadcast.	\$60,000
Oakland Ballet Company & Guild Oakland, CA DISCIPLINE/FIELD: Dance To support in 1997-98 the commissioning of a new work by Betsy Erickson, its public presentation, and associated outreach activities.	\$20,000
Ohio Chamber Orchestra Society Beachwood, OH DISCIPLINE/FIELD: Music To support the Orchestra's performance of free concerts at Cain Park in summer 1997.	\$15,000

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<u>GRANTS</u>	<u>AMOUNT</u>
Ohio Historical Society Wilberforce, OH DISCIPLINE/FIELD: Multidisciplinary To support the National Afro-American Museum and Cultural Center's development of an exhibition and commission of related choreography, both based on the topic of African-American dance.	\$75,000
Ojai Festivals, Limited Ojai, CA DISCIPLINE/FIELD: Music To support artistic fees associated with the 51st Ojai Music Festival in June 1997, accompanied by a diverse range of music programming, free of charge to Ojai Valley public school students on a year-round basis.	\$20,000
Old Globe Theatre San Diego, CA DISCIPLINE/FIELD: Theater To support the development and production of <i>To Gleam It Around, To Show My Shine</i> by Bonnie Lee Moss Rattner, an adaptation of Zora Neale Hurston's novel <i>Their Eyes Were Watching God</i> with music composed by Wynton Marsalis.	\$75,000
Ontological-Hysteric Theater, Inc. New York, NY DISCIPLINE/FIELD: Theater To support the creation and production of an original work to be written, directed and designed by Richard Foreman, with the working title of <i>Everything</i> .	\$30,000
Opera America, Inc. Washington, D.C. DISCIPLINE/FIELD: Opera To support assistance to OPERA America's 130-member professional opera companies nationwide to facilitate productions of second and subsequent performances of new American works.	\$50,000
Opera Carolina Charlotte, NC DISCIPLINE/FIELD: Opera To support production costs of <i>The Crucible</i> by Robert Ward and accompanying educational events including work with local schools, colleges, and libraries during 1997-1998.	\$20,000
Opera Pacific Irvine, CA DISCIPLINE/FIELD: Opera To support a production of <i>The Daughter of the Regiment</i> by Donizetti.	\$35,000

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GRANTSAMOUNT

Opera Theatre of Saint Louis
St. Louis, MO

\$170,000

DISCIPLINE/FIELD: Opera

To support the creation, development, and world premiere of a new children's opera, *Black Cowboys* by Adolphus Hailstork, a workshop of *Loss of Eden* by Cary Joh Franklin.

Orchestral Association
Chicago, IL

\$150,000

DISCIPLINE/FIELD: Music

To support a month-long residency devoted exclusively to the performance of new, modern and contemporary music, directed by Principal Guest Conductor Pierre Boulez.

Oregon Shakespeare Festival Association
Ashland, OR

\$100,000

DISCIPLINE/FIELD: Theater

To support the two-year New Play Development Program which includes the commissioning and development of four new plays by artists of national stature: Sandra Deer, Jeffrey Hatcher, Terrence McNally and Octavio Solis.

Oregon Symphony Association
Portland, OR

\$100,000

DISCIPLINE/FIELD: Music

To support the performance of orchestral works which have been inspired by works of visual art, pre- and post-concert discussions, children's outreach programs, and collaborations between orchestra and visual arts organizations.

Original Ballets Foundation, Inc.
New York, NY

\$90,000

DISCIPLINE/FIELD: Dance

To support the national touring of Feld Ballets/NY in the 1997-98 season.

Orpheus Chamber Orchestra, Inc.
New York, NY

\$50,000

DISCIPLINE/FIELD: Music

To support preparation and performances of new works by American composers Elizabeth Brown, David Rakowski, and Omette Coleman and related pre-concert lectures, program notes and open rehearsals.

Other Minds
San Francisco, CA

\$10,000

DISCIPLINE/FIELD: Music

To support costs associated with the 1997 Other Minds Festival.

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GRANTS

AMOUNT

Owensboro Symphony Orchestra, Inc.

\$20,000

Owensboro, KY

DISCIPLINE/FIELD: Music

To support in-school performances by small ensembles of principal symphony musicians during 1997-99.

Painted Bride Art Center, Inc.

\$35,000

Philadelphia, PA

DISCIPLINE/FIELD: Presenting

To support five artist residencies projects to reach out into the community for the art center's Onda Latina programming unit, which promotes the works of emerging Latin American artists.

Paper Bag Players, Inc.

\$40,000

New York, NY

DISCIPLINE/FIELD: Theater

To support the creation and presentation of a one-hour show for children with approximately 180 performances at a variety of venues.

Pat Graney Performance

\$35,000

Seattle, WA

DISCIPLINE/FIELD: Multidisciplinary

To support the creation of a new work through the collaboration of choreographer Pat Graney, visual artist Marilyn Lysohir, and composer Ellen Fullman.

Pathmakers, Inc.

\$30,000

Washington, DC

DISCIPLINE/FIELD: Media Arts

To support the 1997 national television broadcasts of "A National Memorial Day Concert" and "A Capital Fourth," two patriotic holiday concerts at the U.S. Capitol, which are aired live to audiences across the country.

Paul Taylor Dance Foundation, Inc.

\$150,000

New York, NY

DISCIPLINE/FIELD: Dance

To support touring performances and educational activities by the Paul Taylor Dance Company and Taylor 2, in Alaska, Texas, and the San Francisco Bay Area in 1997-98.

Pennsylvania Public Radio Associates, Inc.

\$30,000

Uwchland, PA

DISCIPLINE/FIELD: Media Arts

To support in 1997-98 the production of concerts and feature programs for Echoes, a daily two-hour nationally broadcast radio series that brings new music to 130 stations in 36 states each year.

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<u>GRANTS</u>	<u>AMOUNT</u>
People's Light & Theatre Company Malvern, PA DISCIPLINE/FIELD: Theater To support the commissioning and development of works for "FREE FEST," a free to the public outdoor event as well as the Family Series, a series of three plays for family audiences.	\$30,000
Perseverance Theatre, Incorporated Douglas, AK DISCIPLINE/FIELD: Theater To support the development and production of <i>Johnny's Girl</i> by Alaskan writer, Kim Rich, to be performed in Juneau, Anchorage, Fairbanks, and village communities.	\$40,000
Persona Grata Productions, Inc. San Francisco, CA DISCIPLINE/FIELD: Media Arts To support the production of <i>A Wok in Progress</i> , a video documentary by Paul Kwan and Arnold Iger.	\$35,000
Philadelphia Chamber Music Society Philadelphia, PA DISCIPLINE/FIELD: Music To support The Philadelphia Chamber Music Society's Jazz/Cross Over Series in 1997-98.	\$10,000
Philadelphia Museum of Art Philadelphia, PA DISCIPLINE/FIELD: Museum To support the traveling exhibition "Art in Rome in the Eighteenth Century."	\$200,000
Philadelphia Orchestra Association Philadelphia, PA DISCIPLINE/FIELD: Music To support a series of concerts and related programs included in the Philadelphia Orchestra's festivals in 1997-98.	\$75,000
Philharmonia Baroque Orchestra San Francisco, CA DISCIPLINE/FIELD: Music To support costs related to the West Coast premiere of Handel's <i>Hercules</i> .	\$35,000
Phoenix Art Museum Phoenix, AZ DISCIPLINE/FIELD: Museum To support the traveling exhibition "Old Master Paintings on Copper, 1525-1775," with an accompanying catalogue and education programs.	\$75,000

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<u>GRANTS</u>	<u>AMOUNT</u>
Phoenix Bach Choir Phoenix, AZ DISCIPLINE/FIELD: Music To support costs of two concerts by the Phoenix Bach choir during 1997-98.	\$5,000
Photographic Resource Center, Inc. Boston, MA DISCIPLINE/FIELD: Visual Arts To support the exhibition, "Recollecting a Culture: Photographs from the Foto Kino Archive, 1949-1989 with an accompanying catalogue and public education programs.	\$25,000
Pierpont Morgan Library New York, NY DISCIPLINE/FIELD: Museum To support an exhibition of European master drawings from Moscow and St. Petersburg, with an accompanying catalogue and education programs.	\$200,000
Pilchuck Glass School Seattle, WA DISCIPLINE/FIELD: Visual Arts To support the 1997 artist-in-residency program which will provide ten nationally known artists with the time, resources, facilities, and technical support to create and present new works in glass.	\$15,000
Pittsburgh Children's Festival, Inc. Pittsburgh, PA DISCIPLINE/FIELD: Presenting To support the United States premiere of two multi-disciplinary puppet companies from Holland in the May 1997 Festival.	\$15,000
Pittsburgh Dance Alloy Pittsburgh, PA DISCIPLINE/FIELD: Dance To support the research and creation of a new evening-length work by David Dorfman and Mark Taylor for a consortium involving Pittsburgh Dance Alloy and David Dorfman Dance Company.	\$15,000
Pittsburgh Dance Council, Inc. Pittsburgh, PA DISCIPLINE/FIELD: Dance To support in 1997-98 the first year of a multi-year residency with the Philadelphia-based dance company Philadanco.	\$40,000

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GRANTSAMOUNT

Pittsburgh Symphony Society
Pittsburgh, PA

\$75,000

DISCIPLINE/FIELD: Music

To support the orchestra's Faust Weekend, American Treasures Series, and performance of a newly-commissioned *Concerto for Orchestra* by Richard Danielpour during 1997-98.

Plam Dancers, Inc.
New York, NY

\$14,000

DISCIPLINE/FIELD: Dance

To support the creation of a new work by Artistic Director Doug Elkins for the Doug Elkins Dance Company.

Playwrights Horizons, Inc.
New York, NY

\$75,000

DISCIPLINE/FIELD: Theater

To support the 1997-98 activities of the African-American Playwrights Unit which includes a Monday night reading series and Black Ink, a festival of one-act plays.

Playwrights' Center, Inc.
Minneapolis, MN

\$20,000

DISCIPLINE/FIELD: Theater

To support PlayLabs, a national play development conference enabling playwrights to work with professional actors and directors, and culminating in staged public readings of their works.

Plymouth Music Series
Minneapolis, MN

\$35,000

DISCIPLINE/FIELD: Music

To support Plymouth's eighth annual Witness '98 program celebrating Black History Month and including commissioning, performing, broadcast, and in-depth school residency programs.

Poetry Project, Limited
New York, NY

\$20,000

DISCIPLINE/FIELD: Literature

To support the Poetry Project's Wednesday and Monday night reading and performance series.

Pontine Movement Theatre (New Hampshire Mime Company)
Portsmouth, NH

\$10,000

DISCIPLINE/FIELD: Theater

To support Pontine Movement Theatre's 1997-98 Touring Program, which includes original adaptations of *Our Town* and *The Country Of The Pointed Firs*, a new work, *Voices From The Spirit Land* and educational programs.

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GRANTS

AMOUNT

Portland Art Museum Portland, OR DISCIPLINE/FIELD: Media Arts To support the 1997 Northwest Film and Video Festival which showcases work by media artists living in Alaska, Idaho, Montana, Oregon, Washington, and British Columbia.	\$40,000
Portland Performing Arts, Inc. Portland, ME DISCIPLINE/FIELD: Presenting To support the Dialogues Project involving the creation, presentation, and touring of three programs: Cambodian/Contemporary Dance; Gospel Choir/Contemporary Jazz Commissioning; and Los Ritmos Hispanos performances.	\$75,000
Pregones Touring Puerto Rican Theatre Collection, Inc. Bronx, NY DISCIPLINE/FIELD: Theater To support a touring/residency project that will consist of residencies at theaters and cultural centers throughout the Northeast over a two-year period.	\$55,000
Present Music, Inc. Milwaukee, WI DISCIPLINE/FIELD: Music To support artists' fees in connection with the creation of a new work by Turkish-American composer Kamran Ince and performances in Madison and Milwaukee, Wisconsin; Albany, New York; Dayton, Ohio; and broadcast on Wisconsin Public Radio and National Public Radio.	\$7,000
Printed Matter, Inc. New York, NY DISCIPLINE/FIELD: Visual Arts To support the publication of Printed Matter's annual catalogue of artists' publications.	\$17,000
Project Artaud San Francisco, CA DISCIPLINE/FIELD: Visual Arts To support the Urban Renewal Laboratory Project, an exhibition in which artists, architects, urban planners, computer programmers and youth will collaborate to create a virtual model city and accompanying exhibition.	\$20,000
Project Row Houses Houston, TX DISCIPLINE/FIELD: Visual Arts To support seven site-specific installations by regionally and nationally recognized artists in renovated "shot gun"-style 19th century houses.	\$40,000

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<u>GRANTS</u>	<u>AMOUNT</u>
Puerto Rican Traveling Theatre Company, Inc. New York, NY DISCIPLINE/FIELD: Theater To support the production of "Baile Cangrejero," a collage of Afro-Caribbean poetry with music and choreography inspired by the African heritage common to the Spanish speaking peoples of the Caribbean, during the 1997 summer tour.	\$40,000
Quad City Arts, Inc. Rock Island, IL DISCIPLINE/FIELD: Locals Arts Agencies To support the Visiting Artist Series.	\$25,000
Queens County Art and Cultural Center, Inc. (Queens Museum of Art) Queens, NY DISCIPLINE/FIELD: Museum To support an exhibition of the work of Cai Guo Qiang, with an accompanying catalogue and education programs.	\$50,000
Quintessence Chamber Ensemble, Inc. Phoenix, AZ DISCIPLINE/FIELD: Music To support artists' fees and related costs for cross-cultural concerts for school children of the Crow Reservation in Montana during 1997.	\$7,000
REPOhistory, Inc. New York, NY DISCIPLINE/FIELD: Visual Arts To support a public art project called Circulation, which will be a series of 30 signs installed on light poles around New York City created by teams of artists and historians.	\$12,500
Randolph Street Gallery, Inc. Chicago, IL DISCIPLINE/FIELD: Visual Arts To support Trace, a multi-disciplinary project exploring the role of race and ethnicity in the construction of contemporary American identity.	\$30,000
Renaissance Society at the University of Chicago Chicago, IL DISCIPLINE/FIELD: Museum To support an exhibition of the work of African-American artist Kerry James Marshall, with an accompanying catalogue, education programs, and collaborations with other area institutions.	\$40,000

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GRANTS

AMOUNT

Research Foundation of SUNY at Buffalo
Amherst, NY

\$17,000

DISCIPLINE/FIELD: Music

To support June in Buffalo, a composers' seminar/workshop sponsored by the State University at Buffalo in 1997.

Rhode Island School of Design
Providence, RI

\$100,000

DISCIPLINE/FIELD: Museum

To support the reinstallation of the museum's classical antiquities permanent collections, with accompanying education programs and electronic publication.

Ridiculous Theatrical Company, Incorporated
New York, NY

\$30,000

DISCIPLINE/FIELD: Theater

To support the production of *The Grand Tarot* by Charles Ludlum and directed by Everett Quinton, and *No Damn Good*, by Georg Osterman and directed by Chuck Brown.

Ringside, Inc.
New York, NY

\$35,000

DISCIPLINE/FIELD: Dance

To support the creation of two new works by Elizabeth Streb: *Across*, and *Drop*.

Rites & Reason (Brown University)
Providence, RI

\$20,000

DISCIPLINE/FIELD: Musical Theater

To support *Ophelia's Cotillion*, a new musical drama by Elmo Terry-Morgan and composer Clarice LaVerne Thompson, which takes place during the turn of the century in the world of Philadelphia's African-American aristocracy.

Rutgers, The State University of New Jersey
Piscataway, NJ

\$50,000

DISCIPLINE/FIELD: Museum

To support the traveling exhibition "Russian Graphic Arts, 1895-1935," and an accompanying catalogue, organized by the University's Zimmerli Art Museum.

Saint Paul Chamber Orchestra Society
St. Paul, MN

\$75,000

DISCIPLINE/FIELD: Music

To support the Saint Paul Chamber Orchestra's 1997-98 Masterwork Series.

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<u>GRANTS</u>	<u>AMOUNT</u>
Sandglass Center for Puppetry and Theater Research, Ltd. Brattleboro, VT DISCIPLINE/FIELD: Theater To support the development, production, and tour of <i>Never Been Anywhere</i> , a collaboration with a Vermont writer and a composer.	\$10,000
San Diego Opera Association San Diego, CA DISCIPLINE/FIELD: Opera To support the presentation of <i>Romeo et Juliette</i> by Charles-Francois Gounod in 1997-1998.	\$50,000
San Diego Repertory Theatre, Inc. San Diego, CA DISCIPLINE/FIELD: Theater To support production costs for the premiere of <i>A Quiet Love</i> by Rick Najera.	\$40,000
San Francisco Ballet Association San Francisco, CA DISCIPLINE/FIELD: Dance To support the creation of a new work by Artistic Director Helgi Tomasson, a collaboration with American Ballet Theatre and choreographer Lar Lubovitch, and the acquisition and commission of works by other choreographers.	\$125,000
San Francisco Chanticleer, Inc. San Francisco, CA DISCIPLINE/FIELD: Music To support the performance of newly discovered music written by native-born composers in Mexico during the Baroque Period, as well as concerts in San Francisco, Sacramento, Santa Clara, Petaluma, and Carmel.	\$20,000
San Francisco Cinematheque San Francisco, CA DISCIPLINE/FIELD: Media Arts To support an exhibition of alternative film and video art, including retrospectives of established media artists, and a multi-faceted four-part series devoted to new work.	\$12,500
San Francisco Contemporary Music Players San Francisco, CA DISCIPLINE/FIELD: Music To support the presentation of five previously commissioned chamber works by composers John Adams, Alvin Curran, Earl Kim, Steven Mackay and Julia Wolfe.	\$9,000

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GRANTS

AMOUNT

San Francisco Mime Troupe, Inc.

\$45,000

San Francisco, CA

DISCIPLINE/FIELD: Theater

To support the development and production of an original musical comedy play that will premiere in San Francisco on July 4, 1997 and tour to Bay Area parks throughout California.

San Francisco Symphony

\$175,000

San Francisco, CA

DISCIPLINE/FIELD: Music

To support the San Francisco Symphony's Celebration of the Sacred and Profane festival in June 1997, including performances, pre-concert lectures, chamber music performances, and recitals..

San Jose Symphony Association

\$30,000

San Jose, CA

DISCIPLINE/FIELD: Music

To support the presentation of a third "Voices of America" concert.

Santa Fe Opera Association

\$100,000

Santa Fe, NM

DISCIPLINE/FIELD: Opera

To support the world premiere of the opera *Ashoka's Dream* commissioned by the Santa Fe Opera and written by American composer Peter Lieberman.

Santa Monica College

\$32,000

Santa Monica, CA

DISCIPLINE/FIELD: Media Arts

To support the production and radio broadcast of a dramatic reading of Ross Macdonald's novel, *The Zebra-Striped Hearse*.

Seattle Children's Theatre Association

\$35,000

Seattle, WA

DISCIPLINE/FIELD: Theater

To support the commissioning and production of *Pink and Say* by Patrick Polacco with stage adaptation by OyamO.

Seattle Group Theatre

\$37,500

Seattle, WA

DISCIPLINE/FIELD: Theater

To support the development and production of *Keepers of the Dream*, a multimedia performance piece inspired by the critically-acclaimed anthology, *I Dream a World* by Brian Lankar.

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GRANTSAMOUNT

Seattle International Children's Festival

\$20,000

Seattle, WA

DISCIPLINE/FIELD: Presenting

To support "Window on the World: African Arts" during the 1997 Festival.

Seattle Opera Association, Inc.

\$100,000

Seattle, WA

DISCIPLINE/FIELD: Opera

To support the costs for a new production of *Der Rosenkavalier* by Richard Strauss and a premiere of *Florencia en el Amazonas* by Daniel Catan during 1997-1998.

Seattle Symphony Orchestra, Inc.

\$100,000

Seattle, WA

DISCIPLINE/FIELD: Music

To support the Celebrate American Music project, through which music by American composers will be performed in various concert series and will be featured in education programs.

Seattle Youth Symphony Orchestras, Inc.

\$15,000

Seattle, WA

DISCIPLINE/FIELD: Music

To support the 1997 Marrowstone Music Festival, a summer music festival sponsored by the Seattle Youth Symphony Orchestra.

Self-Help Graphics and Arts, Inc.

\$55,000

Los Angeles, CA

DISCIPLINE/FIELD: Visual Arts

To support The Professional Artists Printmaking Project which will provide 40 artists, primarily Chicano, with the opportunity to create new work using silkscreen techniques in the printmaking studio.

Seven Stages, Inc.

\$25,000

Atlanta, GA

DISCIPLINE/FIELD: Theater

To support the production of Arthur Miller's *All My Sons* directed by Joseph Chaikin.

Shadow Box Theatre, Inc.

\$5,000

New York, NY

DISCIPLINE/FIELD: Theater

To support a free theater arts package including tickets to productions, a Creative Arts Teacher Learning Guide, and a set of storybooks and an audiotape for each class of underprivileged children attending a production.

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GRANTS

AMOUNT

Shakespeare Repertory
Chicago, IL
DISCIPLINE/FIELD: Theater
To support the composition of original music and the integration of live musicians for Shakespeare productions.

\$20,000

Sheldon Arts Foundation
St. Louis, MO
DISCIPLINE/FIELD: Music
To support America's Music, a project that will include residencies and performances of jazz, folk music, and American music for brass as well as special activities with young people.

\$20,000

Shreveport Regional Arts Council
Shreveport, LA
DISCIPLINE/FIELD: Locals Arts Agencies
To support the implementation of a series of four national artists collaborations featuring Willie Middlebrook, William Joyce, The Wooster Group, and Roberto Salas.

\$155,000

Side Street Projects
Santa Monica, CA
DISCIPLINE/FIELD: Visual Arts
To support Millennium Shifts, a two-year project that will present twelve visual artists' projects, either in gallery installations or on web sites.

\$20,000

Sirong Ganding, Inc.
New York, NY
DISCIPLINE/FIELD: Folk & Traditional Arts
To support a series of performances and workshops of Filipino kulintang music by the U.S.-based Mindanao Kulintang Ensemble in states with large Filipino-American populations.

\$25,000

Society for New Music
Syracuse, NY
DISCIPLINE/FIELD: Music
To support artists' fees, salaries, and compensation for six concerts of new music during the winter season, and the commissioning of a new work by composer Dana Wilson.

\$14,500

Socrates Sculpture Park, Inc.
Long Island City, NY
DISCIPLINE/FIELD: Visual Arts
To support the Outdoor Studio Program over two years, providing up to 40 artists with studio space, equipment, technical assistance and a stipend to create site-specific and monumental sculpture.

\$20,000

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GRANTSAMOUNT

Soho Repertory Theatre, Inc.
New York, NY

\$5,000

DISCIPLINE/FIELD: Theater

To support the creation and production of a new play by Mac Wellman to be adapted from the G.K. Chesterton classic *The Man Who Was Thursday*.

Solomon R. Guggenheim Foundation
New York, NY

\$200,000

DISCIPLINE/FIELD: Museum

To support a traveling retrospective exhibition of the work of American artist Robert Rauschenberg and accompanying education programs.

Sound Portraits Productions
New York, NY

\$50,000

DISCIPLINE/FIELD: Media Arts

To support the first year of the Public Radio Writer's Initiative, in which the award-winning radio producer David Isay and American nonfiction authors will collaborate to create radio documentaries for national broadcast.

South Bend Symphony Orchestra Association, Inc.
South Bend, IN

\$6,305

DISCIPLINE/FIELD: Music

To support the Summer-Time Honors Festival in 1997 bringing musicians together with students from seven high schools in the South Bend/Mishawaka Area.

South Coast Repertory, Inc.
Costa Mesa, CA

\$60,000

DISCIPLINE/FIELD: Theater

To support a production of Thornton Wilder's *Our Town*, to be mounted in the spring of 1998.

Southern California Asian-American Studies Central
Los Angeles, CA

\$26,111

DISCIPLINE/FIELD: Media Arts

To support Remapping L.A., a series of film/video exhibitions, broadcasts, workshops, and performances which will examine L.A.'s Asian communities and the mainstream media's perception of those communities.

Spaces
Cleveland, OH

\$15,000

DISCIPLINE/FIELD: Visual Arts

To support "Collection Service," an exhibition of work relating to the urban environment of Cleveland by artists Anton Van Dahlen, Joyce Scott and Paul Ramirez-Jonas.

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GRANTS

AMOUNT

Spanish Theatre Repertory Co., Ltd.
New York, NY

\$50,000

DISCIPLINE/FIELD: Theater

To support the VOCES NUEVAS project, Latino plays documenting the experiences of Hispanics born and/or reared in the US that will tour to Ohio, Pennsylvania, Colorado, Illinois, Texas, New Jersey, Connecticut, Massachusetts, and Wisconsin.

Speculum Musicae, Inc.
New York, NY

\$5,000

DISCIPLINE/FIELD: Music

To support two concerts in New York City in 1997-98, emphasizing works of American composers.

Spoletto Festival U.S.A.
Charleston, SC

\$50,000

DISCIPLINE/FIELD: Presenting

To support the production of *Wozzeck* and the presentation of Theatre de la Jeune Lune, Lulu Noire, In Xanadu, and the Solo Voices series.

Springfield Symphony Orchestra
Springfield, MA

\$20,000

DISCIPLINE/FIELD: Music

To support the Mark on Music lunchtime concert series and "A little lunch music..." lunchtime concert series.

St. Luke's Chamber Ensemble, Inc.
New York, NY

\$50,000

DISCIPLINE/FIELD: Music

To support the Orchestra of St. Luke's 25th Anniversary New Music Project which involves commissions, performances, recordings, and national radio broadcast.

Standby Program, Inc.
New York, NY

\$15,000

DISCIPLINE/FIELD: Media Arts

To support the provision of state-of-the-art broadcast post-production video equipment to film and video artists and independent producers.

Stephen Petronio Dance Company, Inc.
New York, NY

\$25,000

DISCIPLINE/FIELD: Dance

To support the creation of a new dance work, choreographed by Stephen Petronio in 1998-99, with music by Andy Teirstein to be performed by professional musicians working with a changing roster of school-age musicians.

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<u>GRANTS</u>	<u>AMOUNT</u>
Storefront for Art and Architecture, Inc. New York, NY DISCIPLINE/FIELD: Design To support "Beirut," a photo-documentary exhibition with accompanying CD-ROM that uses architectural investigation to examine the destruction of Beirut during the 1991 civil war.	\$20,000
Studio Museum in Harlem, Inc. New York, NY DISCIPLINE/FIELD: Museum To support the traveling exhibition "Norman Lewis: Black Paintings, 1944-1977," with an accompanying catalogue and education programs.	\$75,000
Sun Cities Chamber Music Society Sun City, AZ DISCIPLINE/FIELD: Music To support the presentation of the Emerson String Quartet during 1998, including a public concert and two public elementary school residencies.	\$5,000
Sundance Institute for Film and Television Salt Lake City, UT DISCIPLINE/FIELD: Media Arts To support the 1998 Sundance Film Festival, the Directing and Screenwriting Labs, and the Producers Conference.	\$200,000
Sutherland Community Arts Initiative Chicago, IL DISCIPLINE/FIELD: Music To support the 1997 JAAZ Festival.	\$5,500
Syracuse Children's Chorus, Inc. Camillus, NY DISCIPLINE/FIELD: Music To support a consortium comprised of The Syracuse Children's Chorus, the Chicago Children's Choir, and the San Francisco Girls Chorus that will commission and perform a new work by composer/conductor Calvin Custer.	\$11,000
Syracuse Symphony Orchestra, Inc. Syracuse, NY DISCIPLINE/FIELD: Music To support performances of American repertoire and touring that serves 22 cities and towns in 14 New York State counties.	\$50,000

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<u>GRANTS</u>	<u>AMOUNT</u>
Talking Band, Inc. New York, NY DISCIPLINE/FIELD: Musical Theater To support the rehearsal and production of the premiere of <i>Black Milk Quartet</i> .	\$15,000
Tears of Joy Theatre Vancouver, WA DISCIPLINE/FIELD: Theater To support the creation and presentation of <i>Bridge of the Gods</i> , working with Native American artists to adapt this legend, credited to the Klickitat people for the stage using puppets and masks and to perform it in other locales.	\$30,000
Teatro Avante, Inc. Miami, FL DISCIPLINE/FIELD: Theater To support the XII International Hispanic Theatre Festival featuring productions of contemporary and classical works by Hispanic playwrights produced by internationally known companies.	\$35,000
Temple University Philadelphia, PA DISCIPLINE/FIELD: Multidisciplinary To support artist fees and workshop expenses for a 90-minute opera entitled <i>Editorio</i> by composer Leroy Jenkins, visual artist Homer Jackson, and choreographer Ronnie Harris.	\$20,000
Texas Folklife Resources Austin, TX DISCIPLINE/FIELD: Folk & Traditional Arts To support a series of residencies by distinguished Texan traditional artists of various cultural backgrounds in underserved communities throughout the Lone Star state.	\$150,000
Thalia Spanish Theatre, Inc. Sunnyside, NY DISCIPLINE/FIELD: Folk & Traditional Arts To support a series of performances of classic Spanish dance and flamenco, Argentine folkloric and tango music and dance, and Mexican folkloric music and dance.	\$19,000
The Da Camera Society of Mount St. Mary's College Los Angeles, CA DISCIPLINE/FIELD: Music To support artists' fees and related marketing and production costs for the 25th anniversary series entitled Chamber Music in Historic Sites and for related educational outreach activities.	\$20,000

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GRANTSAMOUNT

Theater For Youth, Inc.

\$22,500

Boise, ID

DISCIPLINE/FIELD: Theater

To support the completion and production by the Idaho Theater for Youth and the Boise Philharmonic Orchestra of an original theatrical/musical production for young audiences entitled *The Last Paving Stone*.

Theater for the New City Foundation, Inc.

\$30,000

New York, NY

DISCIPLINE/FIELD: Theater

To support artists' fees for the Playwright Development Project which will develop and produce new plays by American playwrights.

Theatre de la Jeune Lune

\$52,500

Minneapolis, MN

DISCIPLINE/FIELD: Theater

To support the development, production and commission of an original score for a new work which will explore the role of Elizabeth II, Queen of England's monarchy in today's world.

Theatre for a New Audience, Inc.

\$45,000

New York, NY

DISCIPLINE/FIELD: Theater

To support the second year residency of director Julie Taymor.

Threepenny Review

\$12,000

Berkeley, CA

DISCIPLINE/FIELD: Literature

To support authors' fees and promotional expenses for four issues of *The Threepenny Review*.

Trustees of the Corcoran Gallery of Art

\$50,000

Washington, DC

DISCIPLINE/FIELD: Museum

To support a traveling exhibition of portraits by American artist Joshua Johnston, with accompanying education programs.

Tulsa Opera, Inc.

\$25,000

Tulsa, OK

DISCIPLINE/FIELD: Opera

To support production costs for the contemporary American opera *Dreamkeepers*, which examines American Indian and Anglo-American relations within the United States.

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GRANTS

AMOUNT

Twin Cities Public Television, Inc.
St. Paul, MN

\$100,000

DISCIPLINE/FIELD: Media Arts

To support the development and production of the 1998 telecast of ALIVE TV, a television series presenting new and experimental work in film, video, and animation.

United Indians of All Tribes Foundation
Seattle, WA

\$40,000

DISCIPLINE/FIELD: Visual Arts

To support exhibitions of work by four contemporary Native American artists, James Lavadour, Edgar Heap-of-Birds, Jaune Quick to See Smith, and Jimmie Durham, at the Sacred Circle Gallery.

The University of California at Berkeley, Regents of
Berkeley, CA

\$120,000

DISCIPLINE/FIELD: Museum

To support the touring exhibition of the work of American artist Joan Brown (1938-1990), organized in conjunction with the Oakland Museum, with an accompanying catalogue and education programs.

The University of California at Los Angeles, Regents of
Los Angeles, CA

\$50,000

DISCIPLINE/FIELD: Media Arts

To support the 1998 Los Angeles International Women's Film Festival.

The University of California at Berkeley, Regents of
Berkeley, CA

\$162,500

DISCIPLINE/FIELD: Dance

To support a series of residencies, performances, and teaching opportunities for area artists, school children, and seniors, with the Merce Cunningham Dance Company, the Dance Theatre of Harlem, and the Mark Morris Dance Group.

The University of California at Berkeley, Regents of
Berkeley, CA

\$82,500

DISCIPLINE/FIELD: Music

To support the fifth biennial Berkeley Festival & Exhibition in 1998, a consortium project with the San Francisco Early Music Society.

University Musical Society
Ann Arbor, MI

\$50,000

DISCIPLINE/FIELD: Presenting

To support the series "Unfamiliar Things," focused on the presentation of contemporary music and dance, and classical theater.

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GRANTSAMOUNT

University of Hawaii at Manoa

\$50,000

Honolulu, HI

DISCIPLINE/FIELD: Literature

To support a direct mail campaign and production and related expenses, including honoraria for writers and visual artists, for four issues of *Manoa: A Pacific Journal of International Writing*.

University of Houston-University Park

\$50,000

Houston, TX

DISCIPLINE/FIELD: Literature

To support the continued establishment of Arte Publico Press's young adult imprint, Piñata Books, through the publication and promotion of new titles.

University of Houston-University Park

\$25,000

Houston, TX

DISCIPLINE/FIELD: Museum

To support a traveling exhibition -- the first solo exhibition -- of African-American artist Michael Ray Charles, with an accompanying catalogue and education programs, organized by the University's Blaffer Gallery.

University of Illinois

\$30,000

Krannert Center for the Performing Arts

Champaign, IL

DISCIPLINE/FIELD: Presenting

To support the 1997-98 New Visions Series of performances, residencies, and community and educational programs involving seven contemporary performing artists.

University of Virginia

\$35,000

Charlottesville, VA

DISCIPLINE/FIELD: Literature

To support Writing the Self and Community: CALLALOO Writing Workshops, a project designed to provide creative writing workshops for students at four historically black institutions.

Victoria Regional Museum Association, Inc.

\$5,000

Victoria, TX

DISCIPLINE/FIELD: Museum

To support an exhibition titled "The Horse Re-Defined," with accompanying catalogue and education programs.

Victory Gardens Theater

\$20,000

Chicago, IL

DISCIPLINE/FIELD: Theater

To support a residency or commission for one playwright, a script development workshop for a second playwright, and the production of a play that has benefitted from the company's script development resources.

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GRANTS

AMOUNT

Video Association of Dallas, Inc.
Dallas, TX
DISCIPLINE/FIELD: Media Arts
To support the 1997 Dallas Video Festival.

\$12,500

Virginia Symphony
Norfolk, VA
DISCIPLINE/FIELD: Music
To support a fully-staged production of William Shakespeare's *A Midsummer Night's Dream*, with incidental music by Felix Mendelssohn, in collaboration with the Virginia Stage Company in 1997-98.

\$20,000

Visual AIDS for the Arts, Inc.
New York, NY
DISCIPLINE/FIELD: Visual Arts
To support the exhibition "Arts Communities/AIDS Communities: Realizing the Archive Project."

\$15,000

Visual Studies Workshop, Inc.
Rochester, NY
DISCIPLINE/FIELD: Visual Arts
To support a multi-faceted visual arts project designed to stimulate community dialogue about contemporary land use issues.

\$50,000

Vivian Beaumont Theater, Inc.
New York, NY
DISCIPLINE/FIELD: Theater
To support artists' fees and royalties for the 1997 productions of *God's Heart*, by Craig Lucas and a revival of Lillian Hellman's *Little Foxes*.

\$50,000

Voices of Change
Dallas, TX
DISCIPLINE/FIELD: Music
To support a two-week residency with Roberto Sierra, including concerts, broadcast of a 30-minute television program, work in classrooms, speaking engagements, and a publication.

\$13,000

WNYC Foundation
New York, NY
DISCIPLINE/FIELD: Music
To support an artist-in-residence program for the commissioning of new works, and for live concert broadcasts from Brooklyn, Queens, Staten Island, the Bronx, and Manhattan featuring the commissioned pieces.

\$30,000

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<u>GRANTS</u>	<u>AMOUNT</u>
Wadsworth Atheneum Hartford, CT DISCIPLINE/FIELD: Museum To support a traveling exhibition of works from the Serge Lifar collection of designs and costumes for the Ballets Russes, with an accompanying catalogue and education programs.	\$95,000
Walker Art Center, Inc. Minneapolis, MN DISCIPLINE/FIELD: Museum To support the exhibition Cunningham/Monk/Jones, with an accompanying catalogue and education programs.	\$50,000
Washington Performing Arts Society Washington, DC DISCIPLINE/FIELD: Presenting To support programming in European classical music, gospel choirs, and contemporary dance.	\$10,000
Washington, DC International Film Festival Washington, DC DISCIPLINE/FIELD: Media Arts To support the 1997 Washington DC International Film Festival, including free films for children (Filmfest DC for Kids), senior citizens (Cinema for Seniors), underserved communities, and other educational programs.	\$25,000
We Tell Stories Inc. Los Angeles, CA DISCIPLINE/FIELD: Theater To support the creation and presentation throughout the United States of <i>The Village of Liver and Onions</i> from Carl Sandburg's <i>The Rutabaga Stories</i> , primarily for young audiences.	\$30,000
WETA (Greater Washington Educational Telecommunications Association, Inc.) Arlington, VA DISCIPLINE/FIELD: Media Arts To support The Kennedy Center Presents, three performing arts television specials to be nationally broadcast in 1997-98.	\$100,000
Wexner Center Foundation Columbus, OH DISCIPLINE/FIELD: Multidisciplinary To support artists residencies for artists of national significance working in the visual, performing, and media arts.	\$175,000

NATIONAL ENDOWMENT FOR THE ARTS
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Creation & Presentation

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GRANTS

AMOUNT

Whispering Voice

\$40,000

New York, NY

DISCIPLINE/FIELD: Dance

To support the creation of *Love Songs*, choreographed by David Rousseve, which, through the dance and elaborate set designs, will represent issues of love, loss, heartache and joy.

White Columns, Inc.

\$35,000

New York, NY

DISCIPLINE/FIELD: Visual Arts

To support the "White Room Program," a series of solo exhibitions for emerging artists who are not affiliated with a New York commercial gallery.

White Pine, Inc.

\$30,000

Fredonia, NY

DISCIPLINE/FIELD: Literature

To support publication costs, artistic fees, and related expenses for new titles in the "World of Voices" multicultural publishing program.

Williams College

\$35,000

Williamstown, MA

DISCIPLINE/FIELD: Museum

To support the traveling exhibition "100 Years of Difference: The Hampton Project," with an accompanying catalogue and education programs, organized by the Williams College Museum of Art.

WNET (Educational Broadcasting Corp.)

\$117,335

New York, NY

DISCIPLINE/FIELD: Media Arts

To support the post-production costs of a documentary film by Fred Wiseman about the meaning of community as it relates to the town of Belfast, Maine.

Wolf Trap Foundation for the Performing Arts

\$25,000

Vienna, VA

DISCIPLINE/FIELD: Music

To support The Wolf Trap Discovery Series, chamber music concerts recorded live at The Barns of Wolf Trap and distributed nationally as a series of 13 one-hour programs in 1997-98.

Women in Translation

\$15,000

Seattle, WA

DISCIPLINE/FIELD: Literature

To support publication costs and related expenses, including royalty payments, for two volumes of translation by women authors.

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**NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Creation & Presentation**

GRANTSAMOUNT

Wooster Group, Inc.
New York, NY

\$70,000

DISCIPLINE/FIELD: Theater

To support the research, development and presentation as a work-in-progress of a new multimedia theater piece as part of an ongoing investigation of American naturalism during the 1920s-1950s.

Worcester Art Museum
Worcester, MA

\$75,000

DISCIPLINE/FIELD: Museum

To support a traveling exhibition of Abstract Expressionist prints with an accompanying catalogue and education programs.

World Music Institute, Inc.
New York, NY

\$50,000

DISCIPLINE/FIELD: Presenting

To support the A World of Music and Dance series in 1997-98 with major artists from the Americas, Asia, the African Diaspora, the Middle East, and Europe.

World Music, Inc.
Cambridge, MA

\$20,000

DISCIPLINE/FIELD: Dance

To support the second annual World of Dance, a performance/residency project which will present outstanding dance ensembles from around the world.

X-Art Foundation, Inc.
New York, NY

\$20,000

DISCIPLINE/FIELD: Multidisciplinary

To support the production, exhibition, an internet dissemination of 500 issues of BLAST 5: DRAMA, a multimedia publication.

Xicanindio Artes, Inc.
Mesa, AZ

\$10,000

DISCIPLINE/FIELD: Multidisciplinary

To support the production of *Mexican Cowboys and Indian Lowriders*, a performance/installation by Guillermo Gomez-Pena, Roberto Sifuentes, and local artists.

Yale Repertory Theater (Yale University)
New Haven, CT

\$100,000

DISCIPLINE/FIELD: Theater

To support the production of Bertolt Brecht's *Rise and Fall of the City of Mahagonny* during the 1998 centenary of his birth.

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GRANTS

AMOUNT

Young Concert Artists, Inc.

\$50,000

New York, NY

DISCIPLINE/FIELD: Music

To support the New York City and Washington, DC Young Concert Artists Series in 1997-98, presenting musicians who are the winners of the annual Young Concert Artists' Auditions in concerts and school programs.

YMCA of the USA (National Council of Young Men's Christian

\$78,000

Associations of the USA)

Chicago, IL

DISCIPLINE/FIELD: Literature

To support the expansion of the National Readings Tour of the National Writer's Voice Project to include new sites in New Mexico, South Dakota, New Jersey, California, North Carolina, New Hampshire, and Florida.

Zeitgeist

\$10,000

St. Paul, MN

DISCIPLINE/FIELD: Music

To support the commissioning and performance of a new work by Paul Dresher.

GRAND TOTAL

494 GRANTS

\$23,343,355

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NATIONAL ENDOWMENT FOR THE ARTS

PLANNING & STABILIZATION

Fiscal Year 1997

Office of Communications, Room 614
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506-0001
202/682-5570 202/682-5611 FAX

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NATIONAL ENDOWMENT FOR THE ARTS
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Planning & Stabilization

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GRANTS

AMOUNT

171 Cedar Arts Center Corning, NY DISCIPLINE/FIELD: Multidisciplinary To support the planning and development of an arts education extension program for children living in the rural areas of the South Finger Lakes Region of New York State and Northern Pennsylvania.	\$15,000
80 Langton Street, Inc. San Francisco, CA DISCIPLINE/FIELD: Multidisciplinary To support an expanded use of computers and digital networks in marketing, outreach and audience development efforts.	\$20,000
Academy of American Poets, Incorporated New York, NY DISCIPLINE/FIELD: Literature To support the planning and prototype development of a national Poetry Book Club.	\$30,000
Alliance of Resident Theaters-New York, Inc. New York, NY DISCIPLINE/FIELD: Theater To support expanded efforts to identify, reach, and build new audiences for Off Broadway through a variety of programs including Hot Seats, Hot Groups, Hot Line and Hot Page.	\$50,000
Alternate ROOTS, Inc. Atlanta, GA DISCIPLINE/FIELD: Multidisciplinary To support a consortium project which involves the planning of a nationwide network of individuals and organizations that provide training in community-based Arts.	\$32,000
American Music Center, Inc. New York, NY DISCIPLINE/FIELD: Music To support the implementation of a stabilization plan to assure future earned revenues for this national membership organization.	\$25,000
American Symphony Orchestra League Washington, DC DISCIPLINE/FIELD: Music To support implementation, in 1997-98, of the Human Resources Development Initiative, a comprehensive program designed to help the League's 840 member orchestras nationwide to move toward organizational stability.	\$150,000

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NATIONAL ENDOWMENT FOR THE ARTS
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2

GRANTS

AMOUNT

Amigos del Museo del Barrio New York, NY DISCIPLINE/FIELD: Museum To support planning and staff training that will expand audiences and increase the museum's financial stability.	\$87,500
Appalshop, Inc./on behalf of the American Festival Project Whitesburg, KY DISCIPLINE/FIELD: Presenting To support the American Festival Project's first annual training institute.	\$50,000
Architectural League of New York New York, NY DISCIPLINE/FIELD: Design To support the augmentation of the League's cash-reserve/working capital fund.	\$75,000
Arena Stage (Washington Drama Society, Inc.) Washington, DC DISCIPLINE/FIELD: Theater To support the augmentation of the endowment.	\$250,000
Arizona Commission on the Arts Phoenix, AZ DISCIPLINE/FIELD: Multidisciplinary To support the Earned Revenue Development Program which, through technical assistance and re-granting, will assist ethnic arts organizations in diversifying revenue sources.	\$85,000
Arizona Theatre Company Tucson, AZ DISCIPLINE/FIELD: Theater To support a consortium with Childsplay, Inc., a theater for young audiences, to create a formal relationship and a new model for collaboration.	\$25,000
Artist Trust: A Resource for Washington Seattle, WA DISCIPLINE/FIELD: Multidisciplinary To support the establishment of an endowment.	\$100,000

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**NATIONAL ENDOWMENT FOR THE ARTS
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3

GRANTS

AMOUNT

Arts and Science Council Charlotte/Mecklenburg, Inc. Charlotte, NC DISCIPLINE/FIELD: Locals Arts Agencies To support the Technology Project, a comprehensive technology enhancement effort by the Council in conjunction with its affiliates and neighboring arts councils, including hiring a staff person to provide technical support.	\$100,000
Association of Hispanic Arts, Inc. New York, NY DISCIPLINE/FIELD: Multidisciplinary To support a five-year comprehensive, strategic planning project that will address its mission, purposes, and all key areas of organizational operations.	\$20,000
Association of Performing Arts Presenters, Inc. Washington, DC DISCIPLINE/FIELD: Presenting To support a comprehensive assessment of the continuing education needs of the presenting field.	\$55,000
Atlatl Phoenix, AZ DISCIPLINE/FIELD: Multidisciplinary To support the Native Arts Network Associates consortium in their efforts to strengthen and support the development of the field of Native American arts including the establishment of a cash reserve.	\$80,000
Balboa Art Conservation Center San Diego, CA DISCIPLINE/FIELD: Museum To support the Center's enhanced marketing/outreach efforts and the improvement of collections storage needs of small to mid-sized museums throughout California, Arizona, Washington, and Oregon.	\$30,000
Bang On A Can, Inc. New York, NY DISCIPLINE/FIELD: Music To support establishment of a cash reserve, salaries for co-artistic directors, and a new staff position to handle booking and tour management for the Bang on a Can All-Stars.	\$93,500
Bangor Symphony Orchestra Bangor, ME DISCIPLINE/FIELD: Music To support the augmentation of the Orchestra's endowment.	\$70,000

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<u>GRANTS</u>	<u>AMOUNT</u>
Birmingham Museum of Art Birmingham, AL DISCIPLINE/FIELD: Museum To support the establishment of an endowment.	\$200,000
Boston Baroque, Inc. Cambridge, MA DISCIPLINE/FIELD: Endowments and Cash Reserves To support the establishment of a cash reserve.	\$25,000
Brava! for Women in the Arts San Francisco, CA DISCIPLINE/FIELD: Theater To support a two-year audience and facility development project during 1997-1999 for the new Brava Theater Center.	\$75,000
Bronx Council on the Arts, Inc. Bronx, NY DISCIPLINE/FIELD: Locals Arts Agencies To support costs for staffing the Community Development Initiative, including consultants and related expenses.	\$81,000
Brooklyn Conservatory of Music Brooklyn, NY DISCIPLINE/FIELD: Music To support a strategic planning process.	\$10,000
Classic Stage Company Repertory, Ltd. New York, NY DISCIPLINE/FIELD: Theater To support fees for a consultant to assist in targeted planning for the 30th anniversary season campaign to be launched in 1997-98.	\$15,000
Center for Women & Their Work, Inc. Austin, TX DISCIPLINE/FIELD: Visual Arts To support a marketing and advertising plan for the Center for Women and Their Work's gallery gift shop.	\$10,000
Centrum Foundation Port Townsend, WA DISCIPLINE/FIELD: Folk & Traditional Arts To support planning and stabilization efforts to strengthen the Foundation's board of directors, carry out market research and new initiatives, expand marketing staff, and establish a cash reserve.	\$98,950

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**NATIONAL ENDOWMENT FOR THE ARTS
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GRANTS

AMOUNT

Chamber Music America, Inc. New York, NY DISCIPLINE/FIELD: Music To support in 1997-98 the National Capacity Building Project, a technical assistance initiative designed to help many of Chamber Music America's member ensembles and presenters strengthen their organizational capacities.	\$75,000
Chenango County Council of the Arts, Inc. Norwich, NY DISCIPLINE/FIELD: Presenting To support a long-term planning process focused on financial management and the development of a capital campaign and endowment.	\$10,000
Chicago Public Art Group Chicago, IL DISCIPLINE/FIELD: Visual Arts To support the establishment of a cash reserve.	\$50,000
Children's Theater Company and School Minneapolis, MN DISCIPLINE/FIELD: Theater To support augmentation of an endowment and the establishment of a cash reserve.	\$250,000
Chorus America, Association of Professional Vocal Ensembles Philadelphia, PA DISCIPLINE/FIELD: Music To support the Professional Management Development Program to improve managerial and fiscal stability of the choral field through a series of seminars, conferences, and workshops.	\$40,000
City of Chicago, Illinois Chicago, IL DISCIPLINE/FIELD: Locals Arts Agencies To support a collaboration between the Chicago Coalition of Community Cultural Centers and the Chicago Department of Cultural Affairs in the development of earned income venues and the expansion and enhancement of on-line services.	\$80,000
Colorado Music Festival Boulder, CO DISCIPLINE/FIELD: Endowments and Cash Reserves To support augmentation of the organization's endowment.	\$40,000

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GRANTS

AMOUNT

Council of Literary Magazines
and Presses
New York, NY

\$87,950

DISCIPLINE/FIELD: Literature

To support the relocation of the Council of Literary Magazines and Presses and a comprehensive planning process for the creation of a national service organization for the literature field.

Cultural Arts Council of Houston
Houston, TX

\$225,000

DISCIPLINE/FIELD: Locals Arts Agencies

To support a stabilization project to strengthen the Council's capacity to deliver services through its Management Assistance and Organizational Development Enterprise program.

Cumberland County Playhouse, Inc.
Crossville, TN

\$60,000

DISCIPLINE/FIELD: Multidisciplinary

To support the development of a lodging/ticket service and website, and a cooperative pilot marketing campaign targeting a specific nearby market such as Atlanta.

DanceWorks, Inc.
New York, NY

\$50,000

DISCIPLINE/FIELD: Dance

To support the establishment of a dance docenting program and the expansion of the international program.

Donald Byrd Dance Foundation, Inc.
New York, NY

\$40,000

DISCIPLINE/FIELD: Dance

To support a one-year organizational evaluation which will result in a five-year plan for the Donald Byrd Dance Company.

Drawing Center, Inc.
New York, NY

\$55,000

DISCIPLINE/FIELD: Visual Arts

To support a comprehensive organizational planning process including a feasibility study for an endowment campaign for the Center.

Florida Alliance for Arts Education
Orlando, FL

\$36,400

DISCIPLINE/FIELD: Arts In Education

To support an organizational assessment and strategic planning for Arts for a Complete Education/Florida Alliance for Arts Education.

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<u>GRANTS</u>	<u>AMOUNT</u>
Folklore Village Farm, Inc. Dodgeville, WI DISCIPLINE/FIELD: Folk & Traditional Arts To support a comprehensive planning project to accomplish key elements of Folklore Village Farm's 1995-98 strategic plan and to develop its 1999 Long Range Plan.	\$20,280
Friends of the Music Hall Portsmouth, NH DISCIPLINE/FIELD: Presenting To support acquisition of software, hardware, and training for administrative and operational activities in conjunction with the implementation of a new box office and ticket delivery system.	\$22,500
Fund for the Borough of Brooklyn, Incorporated Brooklyn, NY DISCIPLINE/FIELD: Presenting To support a marketing and public relations effort for the Celebrate Brooklyn festival's temporary relocation from the Prospect Park Bandshell to alternate sites during the 1998 season.	\$15,000
Glimmerglass Opera, Inc. Cooperstown, NY DISCIPLINE/FIELD: Opera To support augmentation of a cash reserve.	\$100,000
Harvard University Cambridge, MA DISCIPLINE/FIELD: Museum To support augmentation of the Harvard University Art Museums' endowment for the Fogg Art Museum, the Busch-Reisinger Museum, the Sackler Museum, and the Straus Center for Conservation.	\$150,000
Hudson River Museum of Westchester Yonkers, NY DISCIPLINE/FIELD: Museum To support a two-year planning process to strengthen the partnership between the Hudson River Museum and the Museum Junior High School.	\$27,000
Independent Feature Project, Inc. New York, NY DISCIPLINE/FIELD: Media Arts To support the upgrading of communications and information systems in order to stabilize and strengthen programs and services.	\$75,000

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GRANTS

AMOUNT

International House of Philadelphia
Philadelphia, PA
DISCIPLINE/FIELD: Media Arts
To support a new marketing initiative to expand audiences and increase income for film and video activities of the Neighborhood Film/Video Project.

\$80,000

Jacob's Pillow Dance Festival, Inc.
Lee, MA
DISCIPLINE/FIELD: Dance
To support the establishment of a cash reserve.

\$125,000

Jazz at Lincoln Center, Inc.
New York, NY
DISCIPLINE/FIELD: Music
To support the establishment of a cash reserve and augmentation of the endowment.

\$200,000

L.A. Theatre Works
Venice, CA
DISCIPLINE/FIELD: Media Arts
To support the first phase of a direct mail marketing campaign to distribute plays on audiocassette.

\$100,000

La Mama Experimental Theatre Club, Inc.
New York, NY
DISCIPLINE/FIELD: Theater
To support the research and implementation of a marketing outreach program and computer upgrade to the company's marketing, fund-raising and audience outreach effort, and additional performances of the "La Mama Matinee" project.

\$100,000

La Pena
Austin, TX
DISCIPLINE/FIELD: Multidisciplinary
To support development of a strategic plan for the establishment of the Latino Arts Consortium of Austin including La Pena, Mexic-Arte Museum and Roy Lozano's Ballet Folklorico de Texas.

\$15,000

Loft, Inc.
Minneapolis, MN
DISCIPLINE/FIELD: Literature
To support Writing Into the Future, a stabilization project consisting of technological modernization, targeted planning.

\$75,000

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GRANTS

AMOUNT

Los Angeles County Arts Commission Los Angeles, CA DISCIPLINE/FIELD: Locals Arts Agencies To support a two-year cultural tourism initiative that will market the arts of Los Angeles, San Diego, and San Francisco nationally and internationally.	\$150,000
Louisiana Philharmonic Orchestra New Orleans, LA DISCIPLINE/FIELD: Music To support increased compensation for orchestra musicians in 1997-98.	\$75,000
Madison Repertory Theatre, Inc. Madison, WI DISCIPLINE/FIELD: Theater To support a feasibility study directed to facility development and to augment a cash reserve.	\$100,000
Magic Theater, Inc. San Francisco, CA DISCIPLINE/FIELD: Theater To support the design and implementation of an organizational model, strategic planning and systems implementation, and a program to develop co-producing partnerships and multi-disciplinary projects at Magic Theater.	\$30,000
Menil Foundation, Inc. Houston, TX DISCIPLINE/FIELD: Museum To support augmentation of the endowment.	\$150,000
Merit Music Program, Inc. Chicago, IL DISCIPLINE/FIELD: Music To support the augmentation of an existing endowment.	\$200,000
Miami Book Fair International, Inc. Miami, FL DISCIPLINE/FIELD: Literature To support augmentation of an endowment.	\$75,000
Miami-Dade Community College Miami, FL DISCIPLINE/FIELD: Multidisciplinary To support the establishment of an endowment for the Wolfson Campus' Cultural Affairs Department.	\$100,000

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GRANTS

AMOUNT

Milwaukee Repertory Theater, Inc. Milwaukee, WI DISCIPLINE/FIELD: Theater To support the augmentation of an endowment.	\$200,000
Minnesota Dance Alliance Minneapolis, MN DISCIPLINE/FIELD: Dance To support a planning process to strengthen internal organizational structure to become a more viable institution within the dance field and the Minneapolis community.	\$21,000
Missouri Association of Community Arts Agencies Columbia, MO DISCIPLINE/FIELD: Locals Arts Agencies To support a stabilization project for Statewide Assemblies of Local Arts Agencies, including on-site technical assistance, a national training meeting, and meetings at the Americans for the Arts annual convention.	\$50,000
Montana Arts Council Helena, MT DISCIPLINE/FIELD: Multidisciplinary To support the "Arts Are Central" re-grant program that will work to make the arts central to ten rural and underserved communities by creating long-term partnerships between arts organizations and business, government, education, social service, civic and recreational sectors.	\$99,951
Museum of Fine Arts, Boston Boston, MA DISCIPLINE/FIELD: Museum To support augmentation of the endowment.	\$250,000
Museum of Fine Arts, Houston Houston, TX DISCIPLINE/FIELD: Museum To support augmentation of the endowment.	\$300,000
Musical Traditions San Francisco, CA DISCIPLINE/FIELD: Music To support expenses for facility improvement, marketing the improved facility to other arts groups, and the engagement of an organizational development consultant.	\$15,000

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<u>GRANTS</u>	<u>AMOUNT</u>
National Asian American Telecommunications Association San Francisco, CA DISCIPLINE/FIELD: Multidisciplinary To support the establishment of a cash reserve.	\$85,000
National Association of Artists' Organizations, Inc. Washington, DC DISCIPLINE/FIELD: Multidisciplinary To support a consortium with the National Association of Latino Arts and Cultures and the National Alliance of Media Arts and Cultures to develop and implement an initiative providing technical assistance to support its members.	\$60,000
National Dance Association (American Alliance for Health, Physical Education, Recreation and Dance) Reston, VA DISCIPLINE/FIELD: Arts In Education To support implementation of the third and final phase of a five-year business plan for the National Dance Association, including strategies for partnerships with business, and assessment of the NDA board of directors structure.	\$16,200
National Trust for Historic Preservation in the United States Washington, DC DISCIPLINE/FIELD: Design To support a pilot partnership with statewide preservation organizations to improve community preservation outreach.	\$100,000
Native Arts Circle, Inc. Minneapolis, MN DISCIPLINE/FIELD: Multidisciplinary To support training efforts for Native Arts Circle's volunteer program.	\$11,300
Nebraska Arts Council Omaha, NE DISCIPLINE/FIELD: Multidisciplinary To support a clerical staff position and research and development costs necessary to improve existing earned income projects and design new ones.	\$40,000
New Federal Theatre, Inc. New York, NY DISCIPLINE/FIELD: Theater To support a consortium with Pan Asian Repertory Theater in New York and INTAR Hispanic American Arts Center in New York to implement an audience development project designed to increase and diversify audiences in the three theaters.	\$100,000

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GRANTS

AMOUNT

New York Foundation for the Arts, Inc. New York, NY DISCIPLINE/FIELD: Multidisciplinary To support a planning and stabilization project that will strategically position and strengthen New York Foundation for the Arts' growing informational services, increase earned income, streamline systems, and enhance partnerships.	\$87,353
On the Boards Seattle, WA DISCIPLINE/FIELD: Dance To support the establishment of a cash reserve.	\$100,000
Opera Colorado Denver, CO DISCIPLINE/FIELD: Opera To support analysis and planning costs for the establishment of an endowment campaign in 1997-1998.	\$20,000
OperaDelaware, Inc. Wilmington, DE DISCIPLINE/FIELD: Opera To support augmentation of the endowment.	\$100,000
PEN Center USA West Los Angeles, CA DISCIPLINE/FIELD: Literature To support a formal evaluation and planning process for the future of PEN Center USA West.	\$22,000
Philadelphia Dance Company Philadelphia, PA DISCIPLINE/FIELD: Dance To support the company's stabilization efforts, including an upgrade of its computer system, the development of new marketing initiatives, and continuation of its leadership role with the International Association of Blacks in Dance.	\$50,000
Philadelphia Theatre Company Philadelphia, PA DISCIPLINE/FIELD: Theater To support the establishment of a cash reserve.	\$75,000
Phillips Collection Washington, DC DISCIPLINE/FIELD: Museum To support augmentation of the endowment.	\$250,000

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<u>GRANTS</u>	<u>AMOUNT</u>
Piedmont Arts Association Martinsville, VA DISCIPLINE/FIELD: Multidisciplinary To support the augmentation of an endowment.	\$75,000
Poets & Writers, Inc. New York, NY DISCIPLINE/FIELD: Literature To support PWOnline, a service extending Poets & Writers' programs to the internet.	\$100,000
Queens Symphony Orchestra, Inc. Long Island City, NY DISCIPLINE/FIELD: Music To support the salary of a new staff position and to upgrade an existing computer system.	\$15,750
Real Art Ways, Inc. Hartford, CT DISCIPLINE/FIELD: Multidisciplinary To support planning and marketing expenses, additional staff support, and computer equipment and software to implement programming for the Real Art Ways Center.	\$50,000
Rensselaer County Council for the Arts, Inc. Troy, NY DISCIPLINE/FIELD: Locals Arts Agencies To support the development of a three-year annual fund and related membership campaign, and, in preparation for the move into a new facility, program development and implementation.	\$54,200
Richmond Ballet Richmond, VA DISCIPLINE/FIELD: Dance To support the establishment of a cash reserve.	\$50,000
Richmond Symphony Richmond, VA DISCIPLINE/FIELD: Music To support the augmentation of the endowment.	\$200,000
San Angelo Museum of Fine Arts San Angelo, TX DISCIPLINE/FIELD: Endowments and Cash Reserves To support establishment of an endowment.	\$100,000

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<u>GRANTS</u>	<u>AMOUNT</u>
San Francisco Arts Commission San Francisco, CA DISCIPLINE/FIELD: Locals Arts Agencies To support the Asian-American Arts Community Development Initiative.	\$50,000
San Francisco Camerawork, Inc. San Francisco, CA DISCIPLINE/FIELD: Visual Arts To support augmentation of a cash reserve and several projects designed to expand audiences and increase earned income, including a publicity campaign, business planning, computerization, and outreach.	\$80,000
San Francisco Craft and Folk Art Museum San Francisco, CA DISCIPLINE/FIELD: Museum To support augmentation of the endowment.	\$40,000
Santa Fe Chamber Music Festival, Ltd. Santa Fe, NM DISCIPLINE/FIELD: Music To support the establishment of a cash reserve.	\$75,000
Scribe Video Center, Inc Philadelphia, PA DISCIPLINE/FIELD: Media Arts To support a planning process which will include technical assistance, to design new work space for classes and screenings, and to evaluate educational activities.	\$15,000
Signature Theatre Company New York, NY DISCIPLINE/FIELD: Theater To support the purchase and implementation of a computerized box office, marketing and development system.	\$50,000
Skaneateles Festival, Inc. Skaneateles, NY DISCIPLINE/FIELD: Music To support a strategic planning project focused on long-term financial plans.	\$14,093
Small Press Distribution, Inc. Berkeley, CA DISCIPLINE/FIELD: Literature To support technical assistance and related costs in the areas of market analysis, technology, and facility planning for Small Press Distribution, Inc., the last remaining nonprofit distributor of poetry and fiction in the United States.	\$50,000

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NATIONAL ENDOWMENT FOR THE ARTS
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GRANTS

AMOUNT

Soundprint Media Center, Inc. Washington, DC DISCIPLINE/FIELD: Media Arts To support a process to identify and develop a revenue generating project in order to sustain and expand the documentary radio series, "Soundprint."	\$55,000
South Carolina Arts Alliance Rock Hill, SC DISCIPLINE/FIELD: Locals Arts Agencies To support the assessment of current arts support in South Carolina and planning for future cooperative strategies for arts support.	\$25,000
South Dakota Arts Council Pierre, SD DISCIPLINE/FIELD: Multidisciplinary To support activities at the Art Beyond Boundaries conference promoting the professional development of artists, arts administrators, and volunteers from five northern plain states.	\$54,000
Southern Theater Foundation Minneapolis, MN DISCIPLINE/FIELD: Presenting To support a stabilization effort to guarantee base fees for artistic presentations, improve technical services to artists, and broaden audience development efforts.	\$22,000
St. Louis Black Repertory Company, Inc. St. Louis, MO DISCIPLINE/FIELD: Theater To support a project to enhance management and administrative stability, including planning for debt reduction and the acquisition and installation of a new computer system.	\$55,000
St. Louis Symphony Society St. Louis, MO DISCIPLINE/FIELD: Music To support augmentation of the Symphony's endowment.	\$300,000
Studio Theatre School Corporation Buffalo, NY DISCIPLINE/FIELD: Theater To support augmentation of the endowment.	\$200,000

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<u>GRANTS</u>	<u>AMOUNT</u>
Teatro Hispano de Dallas Dallas, TX DISCIPLINE/FIELD: Theater To support establishment of a cash reserve.	\$40,000
Theatre Communications Group, Inc. New York, NY DISCIPLINE/FIELD: Theater To support communications, marketing, audience development and outreach initiatives to help stabilize the American theater field and to clarify and reassert the mission of nonprofit theater.	\$75,000
Trisha Brown Dance Company, Inc. New York, NY DISCIPLINE/FIELD: Dance To support a planning process to enable the organization to expand its artistic endeavors, earned income potential, and educational programs.	\$62,500
Trustees of the University of Pennsylvania Philadelphia, PA DISCIPLINE/FIELD: Museum To support establishment of an endowment for the Institute of Contemporary Art.	\$250,000
Trustees of the Walters Art Gallery Baltimore, MD DISCIPLINE/FIELD: Museum To support the establishment of a cash reserve.	\$135,000
Urban Bush Women, Inc. New York, NY DISCIPLINE/FIELD: Dance To support the cost of an arts management consultant for one year to assist Urban Bush Women in strengthening its artistic and administrative capabilities.	\$25,000
University of Massachusetts at Amherst Amherst, MA DISCIPLINE/FIELD: Multidisciplinary To support Arts Extension Service's initiative to develop and deliver new training and technical assistance programs and services for the community arts field.	\$50,000

-more-

NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

17

GRANTS

AMOUNT

University of Missouri at Columbia/The Missouri Review Columbia, MO DISCIPLINE/FIELD: Literature To support an editorial assistant position, a marketing campaign, and augmentation of an endowment for <u>The Missouri Review</u> .	\$62,850
Westchester Conservatory of Music White Plains, NY DISCIPLINE/FIELD: Arts In Education To support a feasibility study on the possible creation of a multidisciplinary cultural center in White Plains, New York.	\$46,600
Westchester Philharmonic Hartsdale, NY DISCIPLINE/FIELD: Music To support establishment of an endowment fund.	\$90,000
Whitney Museum of American Art New York, NY DISCIPLINE/FIELD: Museum To support augmentation of the endowment.	\$400,000
Wilma Theater Philadelphia, PA DISCIPLINE/FIELD: Theater To support establishment of an endowment and augmentation of the cash reserve.	\$125,000
Winston-Salem Symphony Association Winston-Salem, NC DISCIPLINE/FIELD: Music To support augmentation of the endowment.	\$75,000
Yellow Barn Putney, VT DISCIPLINE/FIELD: Music To support the creation of a new position of Associate Artistic Director, board development, planning and implementation of outreach programs, and marketing plans.	\$23,000

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**NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization**

18

GRANTS

AMOUNT

Young Audiences, Inc., Denver Area Chapter
Denver, CO

\$60,000

DISCIPLINE/FIELD: Arts In Education

To support establishment of a cash reserve and development of program structures and management systems, some of which will focus services on rural and underserved populations.

GRAND TOTAL

125 GRANT(S) APPROVED

\$10,344,877

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NATIONAL ENDOWMENT FOR THE ARTS

PLANNING & STABILIZATION

Fiscal Year 1997

Office of Communications, Room 614
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506-0001
202/682-5570 202/682-5611 FAX

<http://arts.endow.gov>

NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

1

<u>GRANTS</u>	<u>AMOUNT</u>
171 Cedar Arts Center Corning, NY DISCIPLINE/FIELD: Multidisciplinary To support the planning and development of an arts education extension program for children living in the rural areas of the South Finger Lakes Region of New York State and Northern Pennsylvania.	\$15,000
80 Langton Street, Inc. San Francisco, CA DISCIPLINE/FIELD: Multidisciplinary To support an expanded use of computers and digital networks in marketing, outreach and audience development efforts.	\$20,000
Academy of American Poets, Incorporated New York, NY DISCIPLINE/FIELD: Literature To support the planning and prototype development of a national Poetry Book Club.	\$30,000
Alliance of Resident Theaters-New York, Inc. New York, NY DISCIPLINE/FIELD: Theater To support expanded efforts to identify, reach, and build new audiences for Off Broadway through a variety of programs including Hot Seats, Hot Groups, Hot Line and Hot Page.	\$50,000
Alternate ROOTS, Inc. Atlanta, GA DISCIPLINE/FIELD: Multidisciplinary To support a consortium project which involves the planning of a nationwide network of individuals and organizations that provide training in community-based Arts.	\$32,000
American Music Center, Inc. New York, NY DISCIPLINE/FIELD: Music To support the implementation of a stabilization plan to assure future earned revenues for this national membership organization.	\$25,000
American Symphony Orchestra League Washington, DC DISCIPLINE/FIELD: Music To support implementation, in 1997-98, of the Human Resources Development Initiative, a comprehensive program designed to help the League's 840 member orchestras nationwide to move toward organizational stability.	\$150,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

2

GRANTS

AMOUNT

Amigos del Museo del Barrio New York, NY DISCIPLINE/FIELD: Museum To support planning and staff training that will expand audiences and increase the museum's financial stability.	\$87,500
Appalshop, Inc./on behalf of the American Festival Project Whitesburg, KY DISCIPLINE/FIELD: Presenting To support the American Festival Project's first annual training institute.	\$50,000
Architectural League of New York New York, NY DISCIPLINE/FIELD: Design To support the augmentation of the League's cash-reserve/working capital fund.	\$75,000
Arena Stage (Washington Drama Society, Inc.) Washington, DC DISCIPLINE/FIELD: Theater To support the augmentation of the endowment.	\$250,000
Arizona Commission on the Arts Phoenix, AZ DISCIPLINE/FIELD: Multidisciplinary To support the Earned Revenue Development Program which, through technical assistance and re-granting, will assist ethnic arts organizations in diversifying revenue sources.	\$85,000
Arizona Theatre Company Tucson, AZ DISCIPLINE/FIELD: Theater To support a consortium with Childsplay, Inc., a theater for young audiences, to create a formal relationship and a new model for collaboration.	\$25,000
Artist Trust: A Resource for Washington Seattle, WA DISCIPLINE/FIELD: Multidisciplinary To support the establishment of an endowment.	\$100,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

3

GRANTS

AMOUNT

Arts and Science Council Charlotte/Mecklenburg, Inc. Charlotte, NC DISCIPLINE/FIELD: Locals Arts Agencies To support the Technology Project, a comprehensive technology enhancement effort by the Council in conjunction with its affiliates and neighboring arts councils, including hiring a staff person to provide technical support.	\$100,000
Association of Hispanic Arts, Inc. New York, NY DISCIPLINE/FIELD: Multidisciplinary To support a five-year comprehensive, strategic planning project that will address its mission, purposes, and all key areas of organizational operations.	\$20,000
Association of Performing Arts Presenters, Inc. Washington, DC DISCIPLINE/FIELD: Presenting To support a comprehensive assessment of the continuing education needs of the presenting field.	\$55,000
Atlatl Phoenix, AZ DISCIPLINE/FIELD: Multidisciplinary To support the Native Arts Network Associates consortium in their efforts to strengthen and support the development of the field of Native American arts including the establishment of a cash reserve.	\$80,000
Balboa Art Conservation Center San Diego, CA DISCIPLINE/FIELD: Museum To support the Center's enhanced marketing/outreach efforts and the improvement of collections storage needs of small to mid-sized museums throughout California, Arizona, Washington, and Oregon.	\$30,000
Bang On A Can, Inc. New York, NY DISCIPLINE/FIELD: Music To support establishment of a cash reserve, salaries for co-artistic directors, and a new staff position to handle booking and tour management for the Bang on a Can All-Stars.	\$93,500
Bangor Symphony Orchestra Bangor, ME DISCIPLINE/FIELD: Music To support the augmentation of the Orchestra's endowment.	\$70,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

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<u>GRANTS</u>	<u>AMOUNT</u>
Birmingham Museum of Art Birmingham, AL DISCIPLINE/FIELD: Museum To support the establishment of an endowment.	\$200,000
Boston Baroque, Inc. Cambridge, MA DISCIPLINE/FIELD: Endowments and Cash Reserves To support the establishment of a cash reserve.	\$25,000
Brava! for Women in the Arts San Francisco, CA DISCIPLINE/FIELD: Theater To support a two-year audience and facility development project during 1997-1999 for the new Brava Theater Center.	\$75,000
Bronx Council on the Arts, Inc. Bronx, NY DISCIPLINE/FIELD: Locals Arts Agencies To support costs for staffing the Community Development Initiative, including consultants and related expenses.	\$81,000
Brooklyn Conservatory of Music Brooklyn, NY DISCIPLINE/FIELD: Music To support a strategic planning process.	\$10,000
Classic Stage Company Repertory, Ltd. New York, NY DISCIPLINE/FIELD: Theater To support fees for a consultant to assist in targeted planning for the 30th anniversary season campaign to be launched in 1997-98.	\$15,000
Center for Women & Their Work, Inc. Austin, TX DISCIPLINE/FIELD: Visual Arts To support a marketing and advertising plan for the Center for Women and Their Work's gallery gift shop.	\$10,000
Centrum Foundation Port Townsend, WA DISCIPLINE/FIELD: Folk & Traditional Arts To support planning and stabilization efforts to strengthen the Foundation's board of directors, carry out market research and new initiatives, expand marketing staff, and establish a cash reserve.	\$98,950

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

5

GRANTS

AMOUNT

Chamber Music America, Inc. New York, NY DISCIPLINE/FIELD: Music To support in 1997-98 the National Capacity Building Project, a technical assistance initiative designed to help many of Chamber Music America's member ensembles and presenters strengthen their organizational capacities.	\$75,000
Chenango County Council of the Arts, Inc. Norwich, NY DISCIPLINE/FIELD: Presenting To support a long-term planning process focused on financial management and the development of a capital campaign and endowment.	\$10,000
Chicago Public Art Group Chicago, IL DISCIPLINE/FIELD: Visual Arts To support the establishment of a cash reserve.	\$50,000
Children's Theater Company and School Minneapolis, MN DISCIPLINE/FIELD: Theater To support augmentation of an endowment and the establishment of a cash reserve.	\$250,000
Chorus America, Association of Professional Vocal Ensembles Philadelphia, PA DISCIPLINE/FIELD: Music To support the Professional Management Development Program to improve managerial and fiscal stability of the choral field through a series of seminars, conferences, and workshops.	\$40,000
City of Chicago, Illinois Chicago, IL DISCIPLINE/FIELD: Locals Arts Agencies To support a collaboration between the Chicago Coalition of Community Cultural Centers and the Chicago Department of Cultural Affairs in the development of earned income venues and the expansion and enhancement of on-line services.	\$80,000
Colorado Music Festival Boulder, CO DISCIPLINE/FIELD: Endowments and Cash Reserves To support augmentation of the organization's endowment.	\$40,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

6

GRANTS

AMOUNT

Council of Literary Magazines
and Presses
New York, NY

\$87,950

DISCIPLINE/FIELD: Literature

To support the relocation of the Council of Literary Magazines and Presses and a comprehensive planning process for the creation of a national service organization for the literature field.

Cultural Arts Council of Houston
Houston, TX

\$225,000

DISCIPLINE/FIELD: Locals Arts Agencies

To support a stabilization project to strengthen the Council's capacity to deliver services through its Management Assistance and Organizational Development Enterprise program.

Cumberland County Playhouse, Inc.
Crossville, TN

\$60,000

DISCIPLINE/FIELD: Multidisciplinary

To support the development of a lodging/ticket service and website, and a cooperative pilot marketing campaign targeting a specific nearby market such as Atlanta.

DanceWorks, Inc.
New York, NY

\$50,000

DISCIPLINE/FIELD: Dance

To support the establishment of a dance docenting program and the expansion of the international program.

Donald Byrd Dance Foundation, Inc.
New York, NY

\$40,000

DISCIPLINE/FIELD: Dance

To support a one-year organizational evaluation which will result in a five-year plan for the Donald Byrd Dance Company.

Drawing Center, Inc.
New York, NY

\$55,000

DISCIPLINE/FIELD: Visual Arts

To support a comprehensive organizational planning process including a feasibility study for an endowment campaign for the Center.

Florida Alliance for Arts Education
Orlando, FL

\$36,400

DISCIPLINE/FIELD: Arts In Education

To support an organizational assessment and strategic planning for Arts for a Complete Education/Florida Alliance for Arts Education.

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

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<u>GRANTS</u>	<u>AMOUNT</u>
Folklore Village Farm, Inc. Dodgeville, WI DISCIPLINE/FIELD: Folk & Traditional Arts To support a comprehensive planning project to accomplish key elements of Folklore Village Farm's 1995-98 strategic plan and to develop its 1999 Long Range Plan.	\$20,280
Friends of the Music Hall Portsmouth, NH DISCIPLINE/FIELD: Presenting To support acquisition of software, hardware, and training for administrative and operational activities in conjunction with the implementation of a new box office and ticket delivery system.	\$22,500
Fund for the Borough of Brooklyn, Incorporated Brooklyn, NY DISCIPLINE/FIELD: Presenting To support a marketing and public relations effort for the Celebrate Brooklyn festival's temporary relocation from the Prospect Park Bandshell to alternate sites during the 1998 season.	\$15,000
Glimmerglass Opera, Inc. Cooperstown, NY DISCIPLINE/FIELD: Opera To support augmentation of a cash reserve.	\$100,000
Harvard University Cambridge, MA DISCIPLINE/FIELD: Museum To support augmentation of the Harvard University Art Museums' endowment for the Fogg Art Museum, the Busch-Reisinger Museum, the Sackler Museum, and the Straus Center for Conservation.	\$150,000
Hudson River Museum of Westchester Yonkers, NY DISCIPLINE/FIELD: Museum To support a two-year planning process to strengthen the partnership between the Hudson River Museum and the Museum Junior High School.	\$27,000
Independent Feature Project, Inc. New York, NY DISCIPLINE/FIELD: Media Arts To support the upgrading of communications and information systems in order to stabilize and strengthen programs and services.	\$75,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

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GRANTS

AMOUNT

International House of Philadelphia Philadelphia, PA DISCIPLINE/FIELD: Media Arts To support a new marketing initiative to expand audiences and increase income for film and video activities of the Neighborhood Film/Video Project.	\$80,000
Jacob's Pillow Dance Festival, Inc. Lee, MA DISCIPLINE/FIELD: Dance To support the establishment of a cash reserve.	\$125,000
Jazz at Lincoln Center, Inc. New York, NY DISCIPLINE/FIELD: Music To support the establishment of a cash reserve and augmentation of the endowment.	\$200,000
L.A. Theatre Works Venice, CA DISCIPLINE/FIELD: Media Arts To support the first phase of a direct mail marketing campaign to distribute plays on audiocassette.	\$100,000
La Mama Experimental Theatre Club, Inc. New York, NY DISCIPLINE/FIELD: Theater To support the research and implementation of a marketing outreach program and computer upgrade to the company's marketing, fund-raising and audience outreach effort, and additional performances of the "La Mama Matinee" project.	\$100,000
La Pena Austin, TX DISCIPLINE/FIELD: Multidisciplinary To support development of a strategic plan for the establishment of the Latino Arts Consortium of Austin including La Pena, Mexic-Arte Museum and Roy Lozano's Ballet Folklorico de Texas.	\$15,000
Loft, Inc. Minneapolis, MN DISCIPLINE/FIELD: Literature To support Writing Into the Future, a stabilization project consisting of technological modernization, targeted planning.	\$75,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

9

GRANTS

AMOUNT

Los Angeles County Arts Commission Los Angeles, CA DISCIPLINE/FIELD: Locals Arts Agencies To support a two-year cultural tourism initiative that will market the arts of Los Angeles, San Diego, and San Francisco nationally and internationally.	\$150,000
Louisiana Philharmonic Orchestra New Orleans, LA DISCIPLINE/FIELD: Music To support increased compensation for orchestra musicians in 1997-98.	\$75,000
Madison Repertory Theatre, Inc. Madison, WI DISCIPLINE/FIELD: Theater To support a feasibility study directed to facility development and to augment a cash reserve.	\$100,000
Magic Theater, Inc. San Francisco, CA DISCIPLINE/FIELD: Theater To support the design and implementation of an organizational model, strategic planning and systems implementation, and a program to develop co-producing partnerships and multi-disciplinary projects at Magic Theater.	\$30,000
Menil Foundation, Inc. Houston, TX DISCIPLINE/FIELD: Museum To support augmentation of the endowment.	\$150,000
Merit Music Program, Inc. Chicago, IL DISCIPLINE/FIELD: Music To support the augmentation of an existing endowment.	\$200,000
Miami Book Fair International, Inc. Miami, FL DISCIPLINE/FIELD: Literature To support augmentation of an endowment.	\$75,000
Miami-Dade Community College Miami, FL DISCIPLINE/FIELD: Multidisciplinary To support the establishment of an endowment for the Wolfson Campus' Cultural Affairs Department.	\$100,000

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**NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization**

10

<u>GRANTS</u>	<u>AMOUNT</u>
Milwaukee Repertory Theater, Inc. Milwaukee, WI DISCIPLINE/FIELD: Theater To support the augmentation of an endowment.	\$200,000
Minnesota Dance Alliance Minneapolis, MN DISCIPLINE/FIELD: Dance To support a planning process to strengthen internal organizational structure to become a more viable institution within the dance field and the Minneapolis community.	\$21,000
Missouri Association of Community Arts Agencies Columbia, MO DISCIPLINE/FIELD: Locals Arts Agencies To support a stabilization project for Statewide Assemblies of Local Arts Agencies, including on-site technical assistance, a national training meeting, and meetings at the Americans for the Arts annual convention.	\$50,000
Montana Arts Council Helena, MT DISCIPLINE/FIELD: Multidisciplinary To support the "Arts Are Central" re-grant program that will work to make the arts central to ten rural and underserved communities by creating long-term partnerships between arts organizations and business, government, education, social service, civic and recreational sectors.	\$99,951
Museum of Fine Arts, Boston Boston, MA DISCIPLINE/FIELD: Museum To support augmentation of the endowment.	\$250,000
Museum of Fine Arts, Houston Houston, TX DISCIPLINE/FIELD: Museum To support augmentation of the endowment.	\$300,000
Musical Traditions San Francisco, CA DISCIPLINE/FIELD: Music To support expenses for facility improvement, marketing the improved facility to other arts groups, and the engagement of an organizational development consultant.	\$15,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

11

<u>GRANTS</u>	<u>AMOUNT</u>
National Asian American Telecommunications Association San Francisco, CA DISCIPLINE/FIELD: Multidisciplinary To support the establishment of a cash reserve.	\$85,000
National Association of Artists' Organizations, Inc. Washington, DC DISCIPLINE/FIELD: Multidisciplinary To support a consortium with the National Association of Latino Arts and Cultures and the National Alliance of Media Arts and Cultures to develop and implement an initiative providing technical assistance to support its members.	\$60,000
National Dance Association (American Alliance for Health, Physical Education, Recreation and Dance) Reston, VA DISCIPLINE/FIELD: Arts In Education To support implementation of the third and final phase of a five-year business plan for the National Dance Association, including strategies for partnerships with business, and assessment of the NDA board of directors structure.	\$16,200
National Trust for Historic Preservation in the United States Washington, DC DISCIPLINE/FIELD: Design To support a pilot partnership with statewide preservation organizations to improve community preservation outreach.	\$100,000
Native Arts Circle, Inc. Minneapolis, MN DISCIPLINE/FIELD: Multidisciplinary To support training efforts for Native Arts Circle's volunteer program.	\$11,300
Nebraska Arts Council Omaha, NE DISCIPLINE/FIELD: Multidisciplinary To support a clerical staff position and research and development costs necessary to improve existing earned income projects and design new ones.	\$40,000
New Federal Theatre, Inc. New York, NY DISCIPLINE/FIELD: Theater To support a consortium with Pan Asian Repertory Theater in New York and INTAR Hispanic American Arts Center in New York to implement an audience development project designed to increase and diversify audiences in the three theaters.	\$100,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

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GRANTS

AMOUNT

New York Foundation for the Arts, Inc. New York, NY DISCIPLINE/FIELD: Multidisciplinary To support a planning and stabilization project that will strategically position and strengthen New York Foundation for the Arts' growing informational services, increase earned income, streamline systems, and enhance partnerships.	\$87,353
On the Boards Seattle, WA DISCIPLINE/FIELD: Dance To support the establishment of a cash reserve.	\$100,000
Opera Colorado Denver, CO DISCIPLINE/FIELD: Opera To support analysis and planning costs for the establishment of an endowment campaign in 1997-1998.	\$20,000
Opera Delaware, Inc. Wilmington, DE DISCIPLINE/FIELD: Opera To support augmentation of the endowment.	\$100,000
PEN Center USA West Los Angeles, CA DISCIPLINE/FIELD: Literature To support a formal evaluation and planning process for the future of PEN Center USA West.	\$22,000
Philadelphia Dance Company Philadelphia, PA DISCIPLINE/FIELD: Dance To support the company's stabilization efforts, including an upgrade of its computer system, the development of new marketing initiatives, and continuation of its leadership role with the International Association of Blacks in Dance.	\$50,000
Philadelphia Theatre Company Philadelphia, PA DISCIPLINE/FIELD: Theater To support the establishment of a cash reserve.	\$75,000
Phillips Collection Washington, DC DISCIPLINE/FIELD: Museum To support augmentation of the endowment.	\$250,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

13

<u>GRANTS</u>	<u>AMOUNT</u>
Piedmont Arts Association Martinsville, VA DISCIPLINE/FIELD: Multidisciplinary To support the augmentation of an endowment.	\$75,000
Poets & Writers, Inc. New York, NY DISCIPLINE/FIELD: Literature To support PWOnline, a service extending Poets & Writers' programs to the internet.	\$100,000
Queens Symphony Orchestra, Inc. Long Island City, NY DISCIPLINE/FIELD: Music To support the salary of a new staff position and to upgrade an existing computer system.	\$15,750
Real Art Ways, Inc. Hartford, CT DISCIPLINE/FIELD: Multidisciplinary To support planning and marketing expenses, additional staff support, and computer equipment and software to implement programming for the Real Art Ways Center.	\$50,000
Rensselaer County Council for the Arts, Inc. Troy, NY DISCIPLINE/FIELD: Locals Arts Agencies To support the development of a three-year annual fund and related membership campaign, and, in preparation for the move into a new facility, program development and implementation.	\$54,200
Richmond Ballet Richmond, VA DISCIPLINE/FIELD: Dance To support the establishment of a cash reserve.	\$50,000
Richmond Symphony Richmond, VA DISCIPLINE/FIELD: Music To support the augmentation of the endowment.	\$200,000
San Angelo Museum of Fine Arts San Angelo, TX DISCIPLINE/FIELD: Endowments and Cash Reserves To support establishment of an endowment.	\$100,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

14

<u>GRANTS</u>	<u>AMOUNT</u>
San Francisco Arts Commission San Francisco, CA DISCIPLINE/FIELD: Locals Arts Agencies To support the Asian-American Arts Community Development Initiative.	\$50,000
San Francisco Camerawork, Inc. San Francisco, CA DISCIPLINE/FIELD: Visual Arts To support augmentation of a cash reserve and several projects designed to expand audiences and increase earned income, including a publicity campaign, business planning, computerization, and outreach.	\$80,000
San Francisco Craft and Folk Art Museum San Francisco, CA DISCIPLINE/FIELD: Museum To support augmentation of the endowment.	\$40,000
Santa Fe Chamber Music Festival, Ltd. Santa Fe, NM DISCIPLINE/FIELD: Music To support the establishment of a cash reserve.	\$75,000
Scribe Video Center, Inc Philadelphia, PA DISCIPLINE/FIELD: Media Arts To support a planning process which will include technical assistance, to design new work space for classes and screenings, and to evaluate educational activities.	\$15,000
Signature Theatre Company New York, NY DISCIPLINE/FIELD: Theater To support the purchase and implementation of a computerized box office, marketing and development system.	\$50,000
Skaneateles Festival, Inc. Skaneateles, NY DISCIPLINE/FIELD: Music To support a strategic planning project focused on long-term financial plans.	\$14,093
Small Press Distribution, Inc. Berkeley, CA DISCIPLINE/FIELD: Literature To support technical assistance and related costs in the areas of market analysis, technology, and facility planning for Small Press Distribution, Inc., the last remaining nonprofit distributor of poetry and fiction in the United States.	\$50,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

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GRANTS

AMOUNT

Soundprint Media Center, Inc. Washington, DC DISCIPLINE/FIELD: Media Arts To support a process to identify and develop a revenue generating project in order to sustain and expand the documentary radio series, "Soundprint."	\$55,000
South Carolina Arts Alliance Rock Hill, SC DISCIPLINE/FIELD: Locals Arts Agencies To support the assessment of current arts support in South Carolina and planning for future cooperative strategies for arts support.	\$25,000
South Dakota Arts Council Pierre, SD DISCIPLINE/FIELD: Multidisciplinary To support activities at the Art Beyond Boundaries conference promoting the professional development of artists, arts administrators, and volunteers from five northern plain states.	\$54,000
Southern Theater Foundation Minneapolis, MN DISCIPLINE/FIELD: Presenting To support a stabilization effort to guarantee base fees for artistic presentations, improve technical services to artists, and broaden audience development efforts.	\$22,000
St. Louis Black Repertory Company, Inc. St. Louis, MO DISCIPLINE/FIELD: Theater To support a project to enhance management and administrative stability, including planning for debt reduction and the acquisition and installation of a new computer system.	\$55,000
St. Louis Symphony Society St. Louis, MO DISCIPLINE/FIELD: Music To support augmentation of the Symphony's endowment.	\$300,000
Studio Theatre School Corporation Buffalo, NY DISCIPLINE/FIELD: Theater To support augmentation of the endowment.	\$200,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

16

<u>GRANTS</u>	<u>AMOUNT</u>
Teatro Hispano de Dallas Dallas, TX DISCIPLINE/FIELD: Theater To support establishment of a cash reserve.	\$40,000
Theatre Communications Group, Inc. New York, NY DISCIPLINE/FIELD: Theater To support communications, marketing, audience development and outreach initiatives to help stabilize the American theater field and to clarify and reassert the mission of nonprofit theater.	\$75,000
Trisha Brown Dance Company, Inc. New York, NY DISCIPLINE/FIELD: Dance To support a planning process to enable the organization to expand its artistic endeavors, earned income potential, and educational programs.	\$62,500
Trustees of the University of Pennsylvania Philadelphia, PA DISCIPLINE/FIELD: Museum To support establishment of an endowment for the Institute of Contemporary Art.	\$250,000
Trustees of the Walters Art Gallery Baltimore, MD DISCIPLINE/FIELD: Museum To support the establishment of a cash reserve.	\$135,000
Urban Bush Women, Inc. New York, NY DISCIPLINE/FIELD: Dance To support the cost of an arts management consultant for one year to assist Urban Bush Women in strengthening its artistic and administrative capabilities.	\$25,000
University of Massachusetts at Amherst Amherst, MA DISCIPLINE/FIELD: Multidisciplinary To support Arts Extension Service's initiative to develop and deliver new training and technical assistance programs and services for the community arts field.	\$50,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

17

GRANTS

AMOUNT

University of Missouri at Columbia/The Missouri Review Columbia, MO DISCIPLINE/FIELD: Literature To support an editorial assistant position, a marketing campaign, and augmentation of an endowment for <u>The Missouri Review</u> .	\$62,850
Westchester Conservatory of Music White Plains, NY DISCIPLINE/FIELD: Arts In Education To support a feasibility study on the possible creation of a multidisciplinary cultural center in White Plains, New York.	\$46,600
Westchester Philharmonic Hartsdale, NY DISCIPLINE/FIELD: Music To support establishment of an endowment fund.	\$90,000
Whitney Museum of American Art New York, NY DISCIPLINE/FIELD: Museum To support augmentation of the endowment.	\$400,000
Wilma Theater Philadelphia, PA DISCIPLINE/FIELD: Theater To support establishment of an endowment and augmentation of the cash reserve.	\$125,000
Winston-Salem Symphony Association Winston-Salem, NC DISCIPLINE/FIELD: Music To support augmentation of the endowment.	\$75,000
Yellow Barn Putney, VT DISCIPLINE/FIELD: Music To support the creation of a new position of Associate Artistic Director, board development, planning and implementation of outreach programs, and marketing plans.	\$23,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Planning & Stabilization

18

GRANTS

AMOUNT

Young Audiences, Inc., Denver Area Chapter
Denver, CO

\$60,000

DISCIPLINE/FIELD: Arts In Education

To support establishment of a cash reserve and development of program structures and management systems, some of which will focus services on rural and underserved populations.

GRAND TOTAL

125 GRANT(S) APPROVED

\$10,344,877

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NATIONAL ENDOWMENT FOR THE ARTS

EDUCATION & ACCESS GRANTS

Fiscal Year 1997

Office of Communications, Room 614
National Endowment for the Arts
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Washington, DC 20506-0001
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<http://arts.endow.gov>

NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Education & Access

APPROVED GRANTEE

AMOUNT APPROVED

**Adelante Corporation San Francisco, CA DISCIPLINE/FIELD: Theater To support the Young People's Enhancement Project, an after-school program that teaches at-risk Latino middle and high school youth a range of theater skills.	\$ 12,000
Alliance for Young Artists & Writers New York, NY DISCIPLINE/FIELD: Museum To support a touring exhibition of 250 works of art by secondary school students, from all over the United States, who have won the Scholastic Art Awards.	\$ 25,000
Alternate ROOTS, Inc. Atlanta, GA DISCIPLINE/FIELD: Multidisciplinary To support Services to Underserved Artists, Presenters and Their Communities, including support for residency fees, publications, and on-going technical assistance.	\$ 100,000
American Composers Forum (Formerly known as the Minnesota Composers Forum) St. Paul, MN DISCIPLINE/FIELD: Music To support the production and field-testing of a new music primer, which includes a compendium of newly commissioned American compositions, to be used by band students in elementary, middle, and junior high schools.	\$ 200,000
American Documentary, Inc. New York, NY DISCIPLINE/FIELD: Media Arts To support the development, acquisition, and completion of programs for the 1998 broadcast of the television series "P.O.V." (Point of View).	\$ 400,000
American Film Institute, Inc. Los Angeles, CA DISCIPLINE/FIELD: Media Arts To support education and training projects of the American Film Institute, including the development of media arts curricula and training models for new digital technologies, and on-line access to information resources.	\$ 200,000

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APPROVED GRANTEEAMOUNT APPROVED

American Library Association

\$ 80,000

Chicago, IL

DISCIPLINE/FIELD: Literature

To support the expansion of "Writers Live at the Library" to include libraries in the Southeast, the continuation of programming in the Midwest, and the development of national networks for literary programming.

Appalshop, Inc.

\$ 150,000

Whitesburg, KY

DISCIPLINE/FIELD: Folk & Traditional Arts

To support The Appalachian Music Initiative, providing underserved Appalachian audiences with access to exemplary arts and educational activities centering on mountain musical traditions.

***Artists Collective, Inc.

\$ 119,000

Hartford, CT

DISCIPLINE/FIELD: Multidisciplinary

To support professional training classes in dance, theater, music and visual arts for children and adults year-round in order to broaden understanding and appreciation of the culture, heritage, and arts of the African diaspora.

Arts Matter

\$ 25,000

Chicago, IL

DISCIPLINE/FIELD: Visual Arts

To support the production of a video and manual of Gallery 37's programs that provide employment for high school students in the arts through partnerships between local government, the business community, and arts organizations.

Arts in Progress, Inc.

\$ 39,000

Boston, MA

DISCIPLINE/FIELD: Arts In Education

To support Pathways and Partnerships for Learning, a series of coordinated, interconnected activities designed to assist teachers and administrators in several Boston middle and high schools to meet the new art standards and the Boston Arts in Education Policy.

ArtsConnection, Inc.

\$ 150,000

New York, NY

DISCIPLINE/FIELD: Arts In Education

To support the creation of a national model for a sequentially-integrated K-6 arts curriculum, providing teachers with new ways to engage students and make connections among different subject areas of the elementary curriculum.

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APPROVED GRANTEEAMOUNT APPROVED

Atlatl Phoenix, AZ DISCIPLINE/FIELD: Multidisciplinary To support two exhibitions, professional development workshops, and the publication of a newsletter, artist registry, and directory.	\$ 40,000
Ballet Hispanico of New York New York, NY DISCIPLINE/FIELD: Dance To support the development of a model study unit, utilizing concerts, study guides, teacher training, and residencies, to celebrate the cultural contributions made by Hispanics to the United States.	\$ 54,500
Baltimore Symphony Orchestra, Inc. Baltimore, MD DISCIPLINE/FIELD: Arts In Education To support the development and dissemination of a replicable model program that improves student attendance, attitudes, and performance through arts-integrated teaching and partnership between schools and artists.	\$ 100,000
Berkeley Repertory Theatre Berkeley, CA DISCIPLINE/FIELD: Theater To support the Asian Pacific American Audience Initiative in partnership with the Asian American Theatre Company.	\$ 75,000
***Bloomsburg Theatre Ensemble, Inc. Bloomsburg, PA DISCIPLINE/FIELD: Theater To support Theatre in the Classroom's production of <i>Story Spinners: Tales from the Appalachians</i>.	\$ 22,000
Boston Dance Umbrella Cambridge, MA DISCIPLINE/FIELD: Dance To support the 1997 "International Festival of Wheelchair Dance," which includes performances, workshops, lecture/demonstrations, seminars, and a conference.	\$ 40,000
Boston Film/Video Foundation, Inc. Boston, MA DISCIPLINE/FIELD: Media Arts To support a comprehensive media arts education program.	\$ 40,000

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<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
Boston Symphony Orchestra, Inc. Boston, MA DISCIPLINE/FIELD: Opera To support the expansion of the vocal program at Tanglewood Music Center to include professional opera training during 1997-98.	\$ 100,000
***Boys & Girls Clubs of Metro Atlanta Atlanta, GA DISCIPLINE/FIELD: Visual Arts To support a collaboration between the Boys and Girls Clubs of Metro Atlanta and the Metropolitan Atlanta United Way in which six artists-in-residence will work with Atlanta young people to create works that will be exhibited in galleries and at festivals.	\$ 35,000
Brooklyn Institute of Arts and Sciences Brooklyn, NY DISCIPLINE/FIELD: Arts In Education To support the New York City Museum School, a collaborative project of five museums and the New York City Public Schools, to assess and refine the curriculum, and develop enhanced models for documentation and nationwide dissemination.	\$ 156,000
California Institute of the Arts Valencia, CA DISCIPLINE/FIELD: Multidisciplinary To support the Community Arts Partnership Consortium project which provides a multicultural alternative to conventional arts training and sets national standards for arts education and community involvement.	\$ 200,000
California Poets in the Schools San Francisco, CA DISCIPLINE/FIELD: Literature To support LitArts PULSE (Poetry in the Urban Landscape Statewide Education), a program designed to increase the literary arts audience in Fresno, East Los Angeles, and Orange County's "Little Saigon."	\$ 20,000
Camera News, Inc. New York, NY DISCIPLINE/FIELD: Media Arts To support the launching of an interactive web site, the publication of a 30th anniversary catalog, and a production workshop.	\$ 25,000

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<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
***Cedar Rapids Symphony Orchestra Association, Inc. Cedar Rapids, IA DISCIPLINE/FIELD: Arts In Education To support the expansion of a collaboration between the Cedar Rapids Symphony Orchestra and local public schools, and to support the salary of an education program coordinator.	\$ 12,000
Chamber Music Society of Lincoln Center, Inc. New York, NY DISCIPLINE/FIELD: Music To support "Meet the Music" family concert series using narration, visuals, scripted dialogue and performances by children with audience interaction.	\$ 18,000
***Charter Oak Temple Restoration Association, Inc. Hartford, CT DISCIPLINE/FIELD: Multidisciplinary To support after-school and summer arts programming for neighborhood youth and families.	\$ 10,000
***Chicago Children's Choir Chicago, IL DISCIPLINE/FIELD: Arts In Education To support increased student access to choral music training by the Chicago Children's Choir by establishing additional in-school programs and a neighborhood after-school program.	\$ 30,000
Chicago Theatre Group, Inc. Chicago, IL DISCIPLINE/FIELD: Theater To support the Goodman Theatre's Student Subscription Series which offers an in-depth introduction to theater for Chicago public high school students, teachers and parents.	\$ 125,500
Chicago Youth Symphony Orchestra Chicago, IL DISCIPLINE/FIELD: Music To support the expansion of an in-school outreach project called Music Pathways, based on the Harlem Renaissance musical and literary movement.	\$ 20,000
Children's Art Carnival New York, NY DISCIPLINE/FIELD: Multidisciplinary To support the Communication Arts Production Apprenticeship Training Program, which helps youth with an interest in arts careers prepare for entry into specialized high schools, colleges and art jobs.	\$ 25,000
Chinese Music Society of North America Woodridge, IL DISCIPLINE/FIELD: Folk & Traditional Arts	\$ 23,000

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NATIONAL ENDOWMENT FOR THE ARTS
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APPROVED GRANTEEAMOUNT APPROVED

To support a series of lectures and educational concerts of Chinese music by the Society's Orchestra and Silk and Bamboo Ensemble.

City Art Works
Seattle, WA

\$ 20,000

DISCIPLINE/FIELD: Visual Arts

To support the Pratt Summer Intensives Program, a series of week-long workshops for artists and public programs presented by visiting artists of national and international stature.

City of Los Angeles, Department of Cultural
Affairs

\$ 120,000

Los Angeles, CA

DISCIPLINE/FIELD: Local Arts Agencies

To support the Art Partners Program, a three-way alliance among community based arts organizations, private underwriters and local government.

***Clay Studio

\$ 20,000

Philadelphia, PA

DISCIPLINE/FIELD: Visual Arts

To support the circulation of the Claymobile, a traveling ceramics class in a van, to inner-city and low-income Philadelphia communities.

Columbus Museum of Art
Columbus, OH

\$ 100,000

DISCIPLINE/FIELD: Museum

To support the installation of "Eye Spy: Adventures in Art," the inaugural exhibition and programmatic core of the Museum's new Children's Education Center.

Connecticut Public Broadcasting, Inc.
Hartford, CT

\$ 60,000

DISCIPLINE/FIELD: Media Arts

To support the acquisition, development, and production costs for 1997 broadcasts of "New Television," a series of half-hour television programs presenting video artworks from around the world.

Cornell University
Ithaca, NY

\$ 18,000

DISCIPLINE/FIELD: Museum

To support the Teachers Institute and the African art component of "Objects and Their Makers: New Insights," an outreach program that provides rural schools access to the museum's art collections.

Dance Exchange, Inc.
Washington, DC

\$ 20,000

DISCIPLINE/FIELD: Dance

To support an extended residency at the National Institutes of Health which will include work with doctors, researchers, administrators, patients, and visitors to explore, through dance, the relationship between art

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NATIONAL ENDOWMENT FOR THE ARTS
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APPROVED GRANTEEAMOUNT APPROVED

and science.

***Dance Theater Foundation, Inc.

\$ 200,000

New York, NY

DISCIPLINE/FIELD: Dance

To support a consortia project to expand Alvin Ailey's summer dance camps for inner-city youth into Philadelphia and Chicago.

***Dance Theatre of Harlem, Inc.

\$ 200,000

New York, NY

DISCIPLINE/FIELD: Dance

To support Dancing Through Barriers, a touring educational initiative which introduces the discipline of dance to more than 60,000 youth each year.

***Delaware Theatre Company

\$ 20,000

Wilmington, DE

DISCIPLINE/FIELD: Theater

To support Children At Risk, a theater education program targeting underserved student populations through five specialized teaching components.

Downtown Community Television Center, Inc.

\$ 35,000

New York, NY

DISCIPLINE/FIELD: Media Arts

To support educational activities, including production training, workshops, and programs targeted to underserved youth.

Duke University

\$ 50,000

Durham, NC

DISCIPLINE/FIELD: Arts In Education

To support a partnership between the Center for Documentary Studies at Duke University and Durham Public Schools to expand the curriculum for Literacy through Photography.

Earmark, Inc.

\$ 42,000

West Chester, PA

DISCIPLINE/FIELD: Media Arts

To support the production of "Artbeat," a nationally broadcast weekly radio magazine on the arts and culture.

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APPROVED GRANTEEAMOUNT APPROVED

East Bay Center for the Performing Arts
Richmond, CA
DISCIPLINE/FIELD: Multidisciplinary
To support the Production and Performing Program which includes ensembles, mentorships, teacher intern programs, festivals and productions, and a youth artists repertory series.

\$ 50,000

East-West Players, Inc.
Los Angeles, CA
DISCIPLINE/FIELD: Theater
To support East-West Players' professional training program comprised of the Conservatory, the David Henry Hwang Writers Institute, and the Actors Network.

\$ 25,000

Educational Broadcasting Corp./WNET
New York, NY
DISCIPLINE/FIELD: Media Arts
To support the development and production of performance specials and arts documentaries to be nationally broadcast in 1998 on the "Great Performances," "Dance in America," and "American Masters" television series.

\$ 1,000,000

Educational Video Center, Inc.
New York, NY
DISCIPLINE/FIELD: Arts In Education
To support the continued development of the High School Documentary Workshop, media arts portfolio assessment, and its replication throughout New York City schools through the Teacher Development Program.

\$ 25,000

Electronic Arts Intermix, Inc.
New York, NY
DISCIPLINE/FIELD: Media Arts
To support the design and production of an online catalog of the Artists' Videotape Distribution Service, offering selected tapes to public libraries.

\$ 25,000

Esperanza Peace and Justice Center
San Antonio, TX
DISCIPLINE/FIELD: Multidisciplinary
To support the Breaking Barriers/Building Bridges project, which consists of art and film exhibitions, performances and community discussion groups addressing social issues.

\$ 15,000

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<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
Eugene Ballet Eugene, OR DISCIPLINE/FIELD: Dance To support an educational outreach initiative helping the Eugene Ballet Company conduct residencies and in-school performances in areas not served by other dance companies or performing groups.	\$ 20,000
Fitton Center for Creative Arts Hamilton, OH DISCIPLINE/FIELD: Arts In Education To support the first year of the Arts Basic Center for the Development of Educators (ABCDE), a project to provide quality professional development opportunities for teachers and educational administrators in a five-state region.	\$ 50,000
Five Colleges, Incorporated Amherst, MA DISCIPLINE/FIELD: Museum To support the development of a database of the combined holdings of this six-museum consortium, which will make available to the public more than 80,000 objects rarely found outside a major urban museum.	\$ 10,000
Florida Dance Association, Inc. Miami, FL DISCIPLINE/FIELD: Dance To support the 1997 Florida Dance Festival which includes performances, lectures, classes, and symposia on topics ranging from Butoh Dancing to injury prevention.	\$ 25,000
***Fort Worth Symphony Orchestra Association, Inc. Ft. Worth, TX DISCIPLINE/FIELD: Music To support an education and outreach program entitled "Adventures in Music" to run in Fort Worth and other Texas communities.	\$ 30,000
Foundation for Architecture Philadelphia, PA DISCIPLINE/FIELD: Design To support the development of new resource materials and activities for the Foundation's Architecture in Education Program.	\$ 167,980
Foundation for Independent Video and Film, Inc. New York, NY DISCIPLINE/FIELD: Media Arts To support the publication of <u>The Independent Film and Video Monthly</u> .	\$ 35,000
Frederick Douglass Creative Arts New York, NY	\$ 25,000

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APPROVED GRANTEEAMOUNT APPROVED

DISCIPLINE/FIELD: Multidisciplinary
To support the Dramatic Writing program.

Friends of the Wichita Art Museum, Inc.
Wichita, KS

\$ 16,000

DISCIPLINE/FIELD: Museum

To support the expanded use of the Art Resource Center, a lending library of audio-visual material about the visual arts for teachers, parents, and community groups.

***Glen Ellyn Children's Chorus

\$ 15,000

Glen Ellyn, IL

DISCIPLINE/FIELD: Music

To support educational outreach programs including workshops for music educators and choruses and a children's choral learning program.

Growth and Prevention Theater

\$ 5,790

Seattle, WA

DISCIPLINE/FIELD: Theater

To support the development of a new theater piece addressing a critical social issue in the community.

H.T. Dance Company, Inc.

\$ 49,000

New York, NY

DISCIPLINE/FIELD: Dance

To support the development of *Adopted Land*, a new educational program to be integrated into Chen & Dancers' local, national, and international residency-based touring.

Hawaii Alliance for Arts in Education

\$ 50,000

Honolulu, HI

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the integration of Hula Ki'i -- a group of Hawaiian traditional artforms -- into school curricula and other means of lifelong learning on the islands of Moloka'i, Oahu, and Kaua'i.

Henry Street Settlement

\$ 90,000

New York, NY

DISCIPLINE/FIELD: Multidisciplinary

To support Building Bridges--Building Audiences, a project designed to heighten awareness of the Abrons Art Center as an arts resource within the richly diverse community of the Lower East Side.

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APPROVED GRANTEEAMOUNT APPROVED

Houston Grand Opera Association, Inc.

\$ 200,000

Houston, TX

DISCIPLINE/FIELD: Opera

To support the Community Connections Initiative during 1997-98 which includes: free outdoor operas; artist residencies in schools and the community; a Saturday "Discovery Series;" discount Saturday matinees; and Students Through Arts Reaching Success (STARS), for a drug abuse prevention program in schools.

***Hudson River Museum of Westchester

\$ 16,000

Yonkers, NY

DISCIPLINE/FIELD: Museum

To support a program for students of the Museum Junior High School to explore contemporary art by focusing on the expressive and symbolic nature of clothing and costume.

Illinois Alliance for Arts Education, Inc.

\$ 40,000

Chicago, IL

DISCIPLINE/FIELD: Arts In Education

To support the expansion of Chicago ARTSMART, an awareness campaign and hotline promoting arts education, to five new Illinois communities.

Illinois State University

\$ 45,000

Normal, IL

DISCIPLINE/FIELD: Literature

To support the development and maintenance of a website by the Unit for Contemporary Literature to furnish home pages for independent literary presses and writers' conferences.

Indiana Repertory Theatre, Inc.

\$ 50,000

Indianapolis, IN

DISCIPLINE/FIELD: Theater

To support the Discovery Series, an educational program which includes three fully-produced plays and detailed materials chosen for their direct relationship to middle and high school curriculum.

Inner-City Arts

\$ 110,000

Los Angeles, CA

DISCIPLINE/FIELD: Arts In Education

To support a project to engage visiting artists and Inner City Arts' professional staff in the creation of a sequential visual and performing arts education program for 36 classes in grades two through six in the Los Angeles Unified School District. The program will provide parent/family workshops and teacher training.

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APPROVED GRANTEEAMOUNT APPROVED

Japanese American Cultural
and Community Center

\$ 75,000

Los Angeles, CA

DISCIPLINE/FIELD: Multidisciplinary

To support The Japanese American Artists and Audiences Project, which consists of presentations of work by Japanese-American artists, lectures, workshops, and residencies.

Jazzmobile, Inc.

\$ 40,000

New York, NY

DISCIPLINE/FIELD: Music

To support the Saturday Jazz Workshop Program offering weekly musical training to predominantly inner-city minority students in music theory, harmony, instrument technique, and ensemble and improvisational playing.

***Juilliard School

\$ 10,000

New York, NY

DISCIPLINE/FIELD: Music

To support the Seaver/National Endowment for the Arts Conductors Award, a public/private partnership dedicated to identifying and cultivating exceptionally talented young American conductors at the start of their professional careers.

Juilliard School

\$ 25,000

New York, NY

DISCIPLINE/FIELD: Music

To support the Music Advancement Program, an initiative for financially disadvantaged minority children in New York City public schools, providing free music instruction to African and Hispanic-American children.

Junebug Productions

\$ 30,000

New Orleans, LA

DISCIPLINE/FIELD: Theater

To support a consortium of Louisiana presenters and the Louisiana Presenters Network to tour The Junebug/Jack Project throughout Louisiana.

Kalamazoo Symphony Society

\$ 10,000

Kalamazoo, MI

DISCIPLINE/FIELD: Music

To support education programs, including youth concerts, the youth scholarship program, the instrument petting zoo, professional musicians in schools, and a student composition concert.

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APPROVED GRANTEEAMOUNT APPROVED

Kansas Arts Commission Topeka, KS DISCIPLINE/FIELD: Multidisciplinary To support artists residencies in underserved communities and professional development workshops for underserved artists.	\$ 57,500
Kent State University Main Campus Kent, OH DISCIPLINE/FIELD: Music To support summer school scholarships for nationally selected advanced music students at Kent/Blossom Music, a six-week career development program of the Cleveland Orchestra and Blossom Music Center.	\$ 12,000
Kentucky Arts Council Frankfort, KY DISCIPLINE/FIELD: Local Arts Agencies To support the training of arts management advisors in the Peer Advisor Network, to give technical assistance to rural and urban arts organizations.	\$ 7,500
Ko-Thi, Inc. Milwaukee, WI DISCIPLINE/FIELD: Dance To support studio classes, in-school concerts, lecture/demonstrations, and professional training for promising school-age children.	\$ 40,000
Koahnic Broadcast Corporation Anchorage, AK DISCIPLINE/FIELD: Media Arts To support the Koahnic Broadcast Corporation Training Center's "Media Arts Education Initiative."	\$ 35,000
L.A. Freewaves Los Angeles, CA DISCIPLINE/FIELD: Media Arts To support two video art festivals, "L.A. Freewaves Goes to High School," and "L.A. Freewaves Goes to the Library," and extensive curriculum guides for 40 Los Angeles high schools and 66 Los Angeles libraries.	\$ 10,000
Lark Society for Chamber Music Portland, ME DISCIPLINE/FIELD: Music To support the Portland String Quartet in a high school residency project entitled "Parallels in U.S. History and the 'Lively Arts' from 1730 to the Present," which will conclude with a performance for the school and community.	\$ 4,800

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APPROVED GRANTEEAMOUNT APPROVED

***Levine School of Music

\$ 25,000

Washington, DC

DISCIPLINE/FIELD: Music

To support the Public Housing Youth Orchestra Program which provides after-school activities in music education and performance for at-risk youth, ages 5-18, residing in Washington D.C. public housing communities.

Lincoln Center for the Performing Arts, Inc.

\$ 200,000

New York, NY

DISCIPLINE/FIELD: Media Arts

To support a consortia project to produce and broadcast six telecasts of the 1998 public television series "Live From Lincoln Center."

Little City Foundation

\$ 5,000

Palatine, IL

DISCIPLINE/FIELD: Visual Arts

To support a two-phase exhibition of artwork created by people with developmental disabilities from the Chicago metropolitan area.

Mad River Theater Works

\$ 15,000

West Liberty, OH

DISCIPLINE/FIELD: Musical Theater

To support artists' salaries during the creation of a new play developed in collaboration with students, teachers, school administrators, and the general public in Champaign County, Ohio, and based on the local history of the region.

Manchester Craftsmen's Guild

\$ 115,000

Pittsburgh, PA

DISCIPLINE/FIELD: Multidisciplinary

To support the Arts Education and Community Access Programs, which include visual and performing arts presentations and performances, web page development, multimedia training, and visual / audio recording.

Manhattan School of Music

\$ 50,000

New York, NY

DISCIPLINE/FIELD: Music

To support an outreach program that teaches conservatory students to be effective artists and music teachers in schools, nursing homes, and other community settings.

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APPROVED GRANTEEAMOUNT APPROVED

Mayfair, Inc. Allentown, PA DISCIPLINE/FIELD: Presenting To support six dance, music and theater artists' residencies in communities for the 46 days prior to the annual Mayfair arts festival. Residencies will include development of works through artist-community collaborations.	\$ 9,000
Meet the Composer, Inc. New York, NY DISCIPLINE/FIELD: Music To support the Community Residencies Initiative, a project placing composers in short- and long-term residencies with community organizations.	\$ 200,000
***Metro Theater Company St. Louis, MO DISCIPLINE/FIELD: Theater To support a nationwide performance tour with accompanying education programs for students, teachers, parents, and the community.	\$ 40,000
Metropolitan Opera Guild New York, NY DISCIPLINE/FIELD: Arts In Education To support the establishment of the Western Region Teacher Training Center and the Midwest Artists Training Center for the Metropolitan Opera Guild's Creating Original Opera program.	\$ 60,000
***Milwaukee Symphony Orchestra, Inc. Milwaukee, WI DISCIPLINE/FIELD: Arts In Education To support the expansion of the Orchestra's Arts in Community Education Partnership, which consists of a series of multicultural, integrated arts experiences, into middle schools in the Milwaukee area.	\$ 200,000
Minnesota Alliance for Arts in Education Minneapolis, MN DISCIPLINE/FIELD: Arts In Education To support the writing, production, and national dissemination of a publication on the Alliance's Integrating the Arts into Schools through Technology project.	\$ 7,000

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APPROVED GRANTEEAMOUNT APPROVED

Minnesota Chorale

\$ 5,000

Minneapolis, MN

DISCIPLINE/FIELD: Music

To support the Women's Program -- the development and performance of a concert featuring women performers, conductors, and composers, and accompanied by commissioned poetry, to take place during the March 1998 Women's History Month. The Women's Program is part of the Chorale's Bridges program which seeks to overcome cultural, generational, and economic barriers in the community through music.

Minnesota Public Radio, Inc.

\$ 50,000

St. Paul, MN

DISCIPLINE/FIELD: Media Arts

To support the production of "St. Paul Sunday," a weekly radio series demonstrating the vitality, diversity, and excellence of chamber music to the widest possible audience.

Montana State University

\$ 8,950

Bozeman, MT

DISCIPLINE/FIELD: Visual Arts

To support week-long residencies in Montana by three artists, Chuck Forsman, Melissa Miller, and Andy Goldsworthy, in a series called "Art and the Natural World."

***Mosaic Youth Theatre of Detroit

\$ 30,000

Detroit, MI

DISCIPLINE/FIELD: Theater

To support the Mosaic Youth Ensemble Project, a nine month, free-of-charge, after-school theater training and performance program culminating in a professional-level production.

Museum of Contemporary Art, Los Angeles

\$ 80,000

Los Angeles, CA

DISCIPLINE/FIELD: Museum

To support the Artists Projects initiative, which will train 20 artists to conceptualize, design, and implement exhibition-related education projects for the museum audience. The program develops artist-audience relationships and gives the artists a voice in how their work is exhibited and interpreted.

Museum of Photographic Arts

\$ 60,000

San Diego, CA

DISCIPLINE/FIELD: Museum

To support the development and distribution of a comprehensive curriculum to train teachers to use photography to teach visual literacy and critical thinking.

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APPROVED GRANTEEAMOUNT APPROVED

***Music Center Opera Association

\$ 150,000

Los Angeles, CA

DISCIPLINE/FIELD: Opera

To support L.A. Opera's Educational Continuum for in-school programs in elementary and high schools, followed by mainstage performances at the Music Center's Dorothy Chandler Pavilion.

Music Center of Los Angeles County

\$ 50,000

Los Angeles, CA

DISCIPLINE/FIELD: Presenting

To support the artistic development process and market development efforts of Music Center On Tour, placing artists in residence and working with teachers at schools in 200 Southern California communities.

Musical Arts Association

\$ 20,000

Cleveland, OH

DISCIPLINE/FIELD: Music

To support an education and outreach program by the Cleveland Orchestra. The program will include interactive school video conferences, appearances by guest artists and conductors in schools, and classroom lessons by college music education students.

Musicorda, Inc.

\$ 8,000

South Hadley, MA

DISCIPLINE/FIELD: Music

To support six-week residencies for two summers in the Summer String Program which places recently-formed string quartets at Musicorda for instrumental study, performance opportunities, and outreach activities.

National Black Touring Circuit, Inc.

\$ 25,000

New York, NY

DISCIPLINE/FIELD: Theater

To support a "Theatre/Poetry/New Music Project" about the story of the Harlem Renaissance, conceived and directed by Elizabeth Van Dyke and Amiri Baraka, with music arranged by Craig Harris, and choreography by Dianne McIntyre.

National Assembly of Local Arts Agencies

\$ 162,500

Washington, DC

DISCIPLINE/FIELD: Locals Arts Agencies

To support the implementation of the Local Arts Agency Education and Accessibility Learning Initiative to support and strengthen the quality of programming, education planning, and accessibility of local arts agencies.

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APPROVED GRANTEEAMOUNT APPROVED

National Conference of State Legislatures
Denver, CO

\$ 35,000

DISCIPLINE/FIELD: Arts In Education

To support expansion and maintenance of the arts education information clearinghouse in collaboration with the Goals 2000 Arts Education Partnership, the Council of Chief State School Officers, and the National Art Education Association.

National Public Radio, Inc.
Washington, DC

\$ 200,000

DISCIPLINE/FIELD: Media Arts

To support a new classical music initiative, "Performance Plus," a two-hour weekday radio program building upon "Performance Today," and showcasing concert performances taped live in the United States and internationally, with a focus on new operas and American orchestras.

New School for Social Research
New York, NY

\$ 30,000

DISCIPLINE/FIELD: Music

To support the New York String Orchestra Seminar of orchestra rehearsals and a performance at Carnegie Hall under the direction of conductor Jaime Laredo, and chamber music coaching.

New Wave Corporation/KOPN
Columbia, MO

\$ 15,000

DISCIPLINE/FIELD: Media Arts

To support the Midwest Radio Theater Workshop's national week-long workshop in live radio production, concluding with the live broadcast and cassette distribution of three radio plays.

New York Center for Visual History
New York, NY

\$ 59,000

DISCIPLINE/FIELD: Media Arts

To support the production of *Judith Jamison*, the pilot program for an eight-part television series, "American Artists: Memories of Childhood."

New York Historical Society
New York, NY

\$ 26,000

DISCIPLINE/FIELD: Design

To support "Kid City," a permanent interactive exhibit designed to help children understand the design of their urban environment and its history.

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APPROVED GRANTEEAMOUNT APPROVED

New York University

\$ 40,000

New York, NY

DISCIPLINE/FIELD: Arts In Education

To support the expansion of the Creative Art Team's Early Learning Through the Arts program, which provides drama and other arts activities to New York City pre-K and Head Start classrooms that have limited or no access to the arts.

Orchestral Association

\$ 61,000

Chicago, IL

DISCIPLINE/FIELD: Music

To support scholarships for members of the Civic Orchestra of Chicago, sponsored by the Chicago Symphony Orchestra.

PA Young Playwrights Program, Inc.

\$ 117,000

(the Philadelphia Young Playwrights Festival)

Philadelphia, PA

DISCIPLINE/FIELD: Arts In Education

To support a playwriting project for students who have experienced violence, helping them shape and express stories for an audience.

PEN American Center, Inc.

\$ 50,000

New York, NY

DISCIPLINE/FIELD: Literature

To support the Phase III Project, an expansion of PEN American Center's Readers & Writers Program.

Pacific Northwest Ballet Association

\$ 75,000

Seattle, WA

DISCIPLINE/FIELD: Dance

To support the continuation of the Community Futures Initiative, which provides training in classical ballet to school-age children.

Pacific Symphony Association

\$ 50,000

Santa Ana, CA

DISCIPLINE/FIELD: Music

To support the implementation of the second and third years of a three-year initiative for adult music education and audience development among Orange County's ethnic communities.

***Philadelphia Orchestra Association

\$ 108,000

Philadelphia, PA

DISCIPLINE/FIELD: Music

To support the first of four phases of a consortium music education project between the Settlement School and the School District of Philadelphia teaching music appreciation to K-6 grade students.

***Pittsburgh Ballet Theatre, Inc.

\$ 50,000

Pittsburgh, PA

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APPROVED GRANTEEAMOUNT APPROVED

DISCIPLINE/FIELD: Dance

To support free ballet classes, student matinee performances, lecture demonstrations, workshops, teacher training, and the production and publication of audio/visual and printed resource material.

***Plaza de la Raza, Inc.

\$ 30,000

Los Angeles, CA

DISCIPLINE/FIELD: Multidisciplinary

To support 32, five-week intensive Spring and Summer workshops in dance, music, theater and visual arts.

Poetry Society of America

\$ 67,000

New York, NY

DISCIPLINE/FIELD: Literature

To support Poetry Without Walls which places poetry nationwide -- on television, in buses, on subways, and on the internet, and provides poetry readings at highly trafficked sites.

Professional Flair Inc.

\$ 25,000

Cleveland, OH

DISCIPLINE/FIELD: Dance

To support the expansion of Professional Flair, a dance company which showcases dancers with disabilities, to accommodate the increased demand for its lecture demonstrations.

Ravinia Festival Association

\$ 43,952

Highland Park, IL

DISCIPLINE/FIELD: Music

To support professional jazz artist fees, student artist jazz camp scholarships and educational supplies and materials for the Jazz in the Schools Mentor Program between Ravinia Festival and Chicago Public Schools.

Rebekah Films, Incorporated

\$ 25,000

Brooklyn, NY

DISCIPLINE/FIELD: Media Arts

To support the production of a 90-minute performance-based documentary on black music of the 1970s.

Regents of the University of California

\$ 60,000

at Los Angeles

Los Angeles, CA

DISCIPLINE/FIELD: Museum

To support the educational programming that will accompany the exhibition, "Picturing Childhood: Illustrated Children's Books from the University of California Collections," at the Armand Hammer Museum of Art.

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APPROVED GRANTEEAMOUNT APPROVED

Regional Arts & Culture Council Portland, OR DISCIPLINE/FIELD: Locals Arts Agencies To support a consortium in the design, implementation and evaluation of a two-year program of performances and residency activities in designated neighborhoods of the greater Portland metropolitan region.	\$ 109,500
Resolution, Inc. San Francisco, CA DISCIPLINE/FIELD: Media Arts To support "Envisioning Community: New African Cinema 1995-97," a touring film series, video collection, and monograph to introduce American audiences to emerging trends in African cinema.	\$ 25,000
Revolving Museum Boston, MA DISCIPLINE/FIELD: Multidisciplinary To support the transformation of an abandoned dry dock into a public art carnival that will involve teams of artists, youth and community members.	\$ 15,000
Ririe-Woodbury Dance Foundation Salt Lake City, UT DISCIPLINE/FIELD: Dance To support the implementation of the Community Based Programming Project, which will allow the Ririe-Woodbury Dance Foundation to develop extended residencies at four sites through advance work with the presenters.	\$ 45,000
Rochester Institute of Technology Rochester, NY DISCIPLINE/FIELD: Theater To support a special performing arts tour of the Appalachian region by Sunshine Too, a professional touring troupe of The National Technical Institute for the Deaf.	\$ 12,000
San Francisco Girls Chorus, Inc. San Francisco, CA DISCIPLINE/FIELD: Music To support the Master Teacher Program, an individual vocal instruction program for more than 300 singers from 155 schools in the Bay Area.	\$ 12,100

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APPROVED GRANTEEAMOUNT APPROVED

San Francisco Opera Association

\$ 100,000

San Francisco, CA

DISCIPLINE/FIELD: Opera

To support artists' fees and salaries for chorus, weekly performers, and stage crew for a production of Puccini's *Madame Butterfly* at the Golden Gate Theatre.

San Francisco Performances, Inc.

\$ 10,000

San Francisco, CA

DISCIPLINE/FIELD: Presenting

To support four initiatives: an Alexander String Quartet residency, programs in the San Francisco public schools, development of a "Living Creators" program, and an initiative to expand access to dance.

***Seattle Art Museum

\$ 50,000

Seattle, WA

DISCIPLINE/FIELD: Museum

To support the second and third years of a four-year collaborative initiative between the museum and area schools called Growing Up With Art.

Shakespeare Theatre

\$ 30,000

Washington, DC

DISCIPLINE/FIELD: Theater

To support outreach programs to high school students, people with disabilities and other underserved audiences through the Shakespeare Theatre Free For All, an annual free classical theater production.

South Dakotans for the Arts

\$ 60,000

Deadwood, SD

DISCIPLINE/FIELD: Locals Arts Agencies

To support ArtsCorr, a partnership program which will provide arts experiences for young people in South Dakota's three State Juvenile Correction facilities.

Southwest Chamber Music Society

\$ 10,000

Pasadena, CA

DISCIPLINE/FIELD: Music

To support a mentorship program with the Southwest Chamber Society, an ensemble, and the John Muir High School in Pasadena, California, providing coaching, private instruction, performance experience, and career advice to students.

Stagebridge

\$ 10,000

Oakland, CA

DISCIPLINE/FIELD: Theater

To support Storybridge, an inter-generational arts and literacy project where low-income older adults interact with at-risk children through a program of storytelling in the schools and various community venues.

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<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
Symphony Society of San Antonio San Antonio, TX DISCIPLINE/FIELD: Music To support a composer-in-residence project with Robert Xavier Rodriguez called Face to Face-De Cara a Cara, which will include community outreach activities.	\$ 60,000
***Tacoma Art Museum Tacoma, WA DISCIPLINE/FIELD: Museum To support "Art on Saturdays," an extended school art program for children and parents.	\$ 20,000
Taller Puertorriqueno, Inc. Philadelphia, PA DISCIPLINE/FIELD: Multidisciplinary To support the residencies and presentation of work by Encarnacion Diaz, Lenides Lopez, Grupo Bridge, The Tri City Band, Alma Villegas and Theater Group, Marta Sanchez, Susan Donato, and other regional artists.	\$ 50,000
Teachers and Writers Collaborative New York, NY DISCIPLINE/FIELD: Literature To support the establishment of a national network of writers and literature teachers and provide mentor workshops to bring writers into school communities nationwide.	\$ 72,000
Teatro de la Luna - The Moon Theatre Washington, DC DISCIPLINE/FIELD: Theater To support costs associated with the production of <i>El dia que me quieras (The Day You Love Me)</i> by the contemporary Venezuelan writer, Jose Ignacio Cabrujas. Performances will include simultaneous English translation.	\$ 8,000
Texas Commission on the Arts Austin, TX DISCIPLINE/FIELD: Multidisciplinary To support internet access for rural constituents by providing internet accounts, 15 hours of free access time per month, and internet training and technical assistance.	\$ 128,500
Texas Fine Arts Association Austin, TX DISCIPLINE/FIELD: Museum To support the circulation of three exhibitions of contemporary art by emerging and mid-career American artists to smaller museums and university and community art galleries throughout Texas.	\$ 20,000

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APPROVED GRANTEEAMOUNT APPROVED

The 52nd Street Project, Inc.

\$ 50,000

New York, NY

DISCIPLINE/FIELD: Theater

To support Playmaking, a free series of three progressively challenging playwriting programs for youth between the ages of 9 and 13 from New York's Clinton (Hell's Kitchen) neighborhood.

Theater by the Blind Corporation

\$ 20,000

New York, N

DISCIPLINE/FIELD: Theater

To support the development, presentation, and touring of original theater work by and about blind people developed through playwriting workshops and performances.

Trinity Repertory Company

\$ 75,000

Providence, RI

DISCIPLINE/FIELD: Theater

To support the Project Discovery program, a literacy enhancement project providing theater education and production to thousands of primary and secondary school students throughout Southeastern New England and to provide for its expansion to local communities.

University of North Carolina at Chapel Hill

\$ 50,000

Chapel Hill, NC

DISCIPLINE/FIELD: Museum

To support the World Religions Project using the Ackland Art Museum's artwork to encourage a broader understanding of a various world religions at the school, university and community levels.

UrbanArts, Inc.

\$ 50,000

Boston, MA

DISCIPLINE/FIELD: Multidisciplinary

To support Youth Works/Art Works, an arts education program which helps urban teens play a vital role in community revitalization efforts through creative writing, photography and urban design.

Utah Symphony Society

\$ 45,000

Salt Lake City, UT

DISCIPLINE/FIELD: Music

To support the expansion and interactive video enhancement of off-site educational outreach concerts for K-12 students in rural schools in Utah, Idaho, Nevada, and Wyoming.

Ventures in Education, Inc.

\$ 50,000

New York, NY

DISCIPLINE/FIELD: Arts In Education

To support the Architectural Youth Program in rural and urban communities, expand the rural integrated curriculum model into urban sites, and continue national expansion to new sites.

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APPROVED GRANTEEAMOUNT APPROVED

Vermont Symphony Orchestra Association, Inc.

\$ 30,000

Burlington, VT

DISCIPLINE/FIELD: Music

To support the presentation of six concerts in rural, underserved Vermont communities in 1997, including performances in local schools.

Very Special Arts New Mexico

\$ 90,000

Albuquerque, NM

DISCIPLINE/FIELD: Arts In Education

To support ARTS WORK: Transition to Work Through the Arts Partnership, a pilot project between Very Special Arts New Mexico and the Albuquerque Public Schools in association with arts-related businesses in Albuquerque.

Vigilante Players, Inc.

\$ 15,000

Bozeman, MT

DISCIPLINE/FIELD: Theater

To support a regional performance tour in six rural Northwest states, including in many small towns which have no formal performance space, and whose residents would otherwise never see live professional theater without traveling long distances.

Virginia Museum of Fine Arts

\$ 75,000

Richmond, VA

DISCIPLINE/FIELD: Museum

To support the development of a Welcome Center at the entrance to the permanent collection galleries, with a video introduction to the collections, interactive computers, and a random access audio guide.

WHYY, Inc.

\$ 40,000

Philadelphia, PA

DISCIPLINE/FIELD: Media Arts

To support the production of "Fresh Air with Terry Gross," a daily radio journal of contemporary art and culture featuring interviews and commentary by distinguished experts.

Washington Drama Society, Inc.

\$ 80,000

Washington, DC

DISCIPLINE/FIELD: Theater

To support Living Stage Theatre Company's Community Collaborations Initiative which maximizes access and active participation in the creative arts by at-risk inner city children and youth.

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APPROVED GRANTEEAMOUNT APPROVED

***Washington Opera

\$ 50,000

Washington, DC

DISCIPLINE/FIELD: Opera

To support The Washington Opera's Look-In education program for elementary school children and teachers at the Kennedy Center Opera House. The program will provide back-stage tours, live performances, discussions with conductors, and classroom instruction.

William Marsh Rice University

\$ 25,000

Houston, TX

DISCIPLINE/FIELD: Design

To support the quarterly publication of Cite, which reviews architecture, urban planning and design in the Southeast.

Woolly Mammoth Theatre Company

\$ 20,000

Washington, DC

DISCIPLINE/FIELD: Multidisciplinary

To support Arts for Youth Consortium, an educational program for inner-city youth that includes a videography project, play production, and community-based acting classes.

World Music Productions

\$ 36,000

Brooklyn, NY

DISCIPLINE/FIELD: Media Arts

To support the production of "Afropop Worldwide," a national radio series celebrating the musical cultures of Africa, the Caribbean, and the Americas, including feature programs on U.S. cities.

Writers In The Schools

\$ 36,000

Houston, TX

DISCIPLINE/FIELD: Literature

To support the Apprenticeship Initiative which will provide assistance to fledgling school and community literature residency programs in four states.

Wyoming Arts Council

\$ 105,300

Cheyenne, WY

DISCIPLINE/FIELD: Arts In Education

To support explorations in the use of arts technology in Wyoming schools and communities.

***Young Aspirations/Young Artists, Inc.

\$ 50,000

New Orleans, LA

DISCIPLINE/FIELD: Design

To support the underwriting of a training program to enhance the skills of artistically gifted inner-city students through workshops and practical experience in commercial and fine arts disciplines.

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***Young Audiences/New York, Inc.

\$ 70,000

New York, NY

DISCIPLINE/FIELD: Arts In Education

To support a new comprehensive initiative, CommunityLink, which provides arts education and arts technology experiences to thousands of children and their parents in schools and at local arts organizations.

Young Men's Christian Association of
Billings

\$ 12,890

Billings, MT

DISCIPLINE/FIELD: Literature

To support literary programming by the Writer's Voice of the Billings YMCA.

GRAND TOTAL

171 GRANTS

\$10,787,262

#



NATIONAL ENDOWMENT FOR THE ARTS

HERITAGE & PRESERVATION GRANTS

Fiscal Year 1997

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APPROVED GRANTEE

AMOUNT APPROVED

A Traveling Jewish Theatre San Francisco, CA DISCIPLINE/FIELD: Theater To support the development and production of a new bilingual ensemble work, <i>Diamonds in the Dark</i> , which translates the rich and unusual culture of Yiddish poetry for English-speaking audiences of diverse backgrounds.	\$ 45,000
Abhinaya Dance Company of San Jose, Inc. San Jose, CA DISCIPLINE/FIELD: Dance To support an East Indian mother/daughter dance performance series which will explore the process of change and the transference of cultural traditions from one generation to the next.	\$ 15,000
African American Dance Ensemble, Inc. Durham, NC DISCIPLINE/FIELD: Dance To support expansion of the Dance Ensemble's African repertoire to include, in addition to its traditional West African work, the dances and music of Zimbabwe and Southern Africa.	\$ 50,000
Akron Art Museum Akron, OH DISCIPLINE/FIELD: Museum To support the design and printing of <u>Akron Art Museum: An Introduction to the Collection</u> , the first publication to provide an overview of the museum's collection.	\$ 25,000
Alabama Folklife Association, Inc. Birmingham, AL DISCIPLINE/FIELD: Folk & Traditional Arts To support the publication of documentation of primitive Baptist Hymn singing in Alabama through a publication, cassette recordings, and compact discs.	\$ 15,000
Alabama State Council on the Arts Montgomery, AL DISCIPLINE/FIELD: Folk & Traditional Arts To support the production of Traditional Musics of Alabama, a package of four compact discs, with accompanying book-length publication.	\$ 50,000
Alaska State Council on the Arts Anchorage, AK DISCIPLINE/FIELD: Folk & Traditional Arts To support a two-year project to establish a Traditional Arts Program with three components: Technical Assistance Contracts; a Festivals and Gatherings Fund; and staff services and support to grantees.	\$ 60,000

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<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
American Indian Contemporary Arts San Francisco, CA DISCIPLINE/FIELD: Visual Arts To support three exhibitions of contemporary work by American Indians living throughout the United States.	\$ 40,000
American Indian Services, Inc. Sioux Falls, SD DISCIPLINE/FIELD: Multidisciplinary To support the creation of a juried exhibition and a mentorship program for Indian youth; increase exhibitions of Northern Plains artists; and research the traditional Northern Plains natural dying techniques of porcupine quills.	\$ 32,000
Anthology Film Archives New York, NY DISCIPLINE/FIELD: Media Arts To support the first retrospective exhibit of the films and videotapes of the pioneer media artist, Ed Emshwiller (1925-1990).	\$ 12,500
Appalshop, Inc. Whitesburg, KY DISCIPLINE/FIELD: Theater To support a consortium to develop, test, and document a nationally applicable model to create rural drama which is original, is of high artistic quality, honors and preserves local traditions, and speaks to contemporary issues.	\$ 75,000
Arizona State Museum Tucson, AZ DISCIPLINE/FIELD: Museum To support conservation treatment of significant Native American works of art and information exchange between two part-time American Indian apprentices and a full-time, post-graduate conservation fellow.	\$ 25,000
Arts Resources in Collaboration, Inc. New York, NY DISCIPLINE/FIELD: Dance To support preservation of 30 deteriorating "Eye on Dance" master videotapes that contain extensive information about the American dance legacy including footage of minority dance artists and under-documented choreographers.	\$ 19,000
Asian American Writers' Workshop, Incorporated New York, NY DISCIPLINE/FIELD: Literature To support East in East: Celebrating the Asian American Literary Tradition in New York City.	\$ 30,000

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APPROVED GRANTEEAMOUNT APPROVED

Bay Area Video Coalition, Inc. \$ 125,720

San Francisco, CA

DISCIPLINE/FIELD: Media Arts

To support the provision of video preservation services to artists and arts organizations, including the recording, retrieval, and preservation of art on video.

Bay Area Women's Philharmonic \$ 40,000

San Francisco, CA

DISCIPLINE/FIELD: Music

To support costs related to researching, reconstructing, publishing, performing, promoting, and disseminating Orchestral works by historical American women composers.

Bella Lewitzky Dance Foundation \$ 23,500

Los Angeles, CA

DISCIPLINE/FIELD: Dance

To support documentation of the dances and technique of choreographer Bella Lewitzky.

Butler Institute of American Art \$ 5,000

Youngstown, OH

DISCIPLINE/FIELD: Museum

To support the conservation of three paintings from the museum's permanent collection: Albert Bierstadt's *The Oregon Trail*, Rembrandt Peale's *Porthole Portrait of George Washington*, and John Koch's *Music*.

California Indian Basketweavers Association \$ 60,500

Nevada City, CA

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the seventh and eighth statewide gatherings of Indian basketweavers in 1997 and 1998 and the first Western Regional Basketweavers Gathering in the fall of 1998.

Capoeira Foundation, Inc. \$ 25,000

New York, NY

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the creation of a National Capoeira Network through the establishment of programs in partnership with African-American and Latino cultural organizations and the development of a web site.

Carter Family Memorial Music Center, Inc. \$ 13,500

Hiltons, VA

DISCIPLINE/FIELD: Folk & Traditional Arts

To support artists' fees to present a weekly series and an annual festival of old time traditional music played on acoustic instruments.

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<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
Cedarburg Corporation Cedarburg, WI DISCIPLINE/FIELD: Folk & Traditional Arts To support a traveling exhibition of Wisconsin folk art in conjunction with the celebration of the state's sesquicentennial in 1998.	\$ 87,910
Central Park Conservancy, Inc. New York, NY DISCIPLINE/FIELD: Design To support the restoration of the Minton tile ceiling in Central Park's Bethesda Terrace Arcade.	\$ 50,000
Chinese-American Arts Council, Inc. New York, NY DISCIPLINE/FIELD: Folk & Traditional Arts To support a three-faceted project: two full-length productions of traditional Cantonese and Peking opera; two concerts of Chinese string and percussion music; and two performances of Chinese regional/tribal folk dance.	\$ 38,350
Cincinnati Art Museum Cincinnati, OH DISCIPLINE/FIELD: Museum To support the conservation of six pieces of furniture carved in Cincinnati during the Aesthetic Movement at the turn of the 20th century.	\$ 20,000
City Center Theater Fund, Inc. New York, NY DISCIPLINE/FIELD: Theater To support the reconstruction of the score of an important American musical which will be performed in City Center's series "Encore: Great American Musicals in Concert."	\$ 30,000
City Lore, Inc. New York, NY DISCIPLINE/FIELD: Folk & Traditional Arts To support the National Task Force on Folk Arts in Education to develop a Mid-Atlantic regional network of educators, folklorists, folk artists, parents, students, and arts education advocates.	\$ 30,000
City Lore, Inc. New York, NY DISCIPLINE/FIELD: Folk & Traditional Arts To support the expansion of the radio series "American Talkers," a set of storytelling modules to be featured on National Public Radio's "All Things Considered" and "Weekend Edition."	\$ 40,000

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<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
City Lore, Inc. New York, NY DISCIPLINE/FIELD: Folk & Traditional Arts To support "The First Annual People's Poetry Gathering: The Oral Tradition," a series of gatherings and public events, organized by the consortium of City Lore and Poets House, presenting a cultural variety of oral poets.	\$ 70,000
Cleveland State University Cleveland, OH DISCIPLINE/FIELD: Music To support the performance and recording of orchestral music of George Walker by the Cleveland Chamber Symphony.	\$ 30,000
Contemporary Arts Educational Project, Inc. Los Angeles, CA DISCIPLINE/FIELD: Literature To support Sun & Moon Press's publication and promotion of the anthology, <u>From the Other Side of the Century II: A New American Drama, 1960-1995</u>, and individual volumes of contemporary plays.	\$ 75,000
Cooper Union for the Advancement of Science and Art New York, NY DISCIPLINE/FIELD: Design To support the Archive Dissemination Project, a relational database of the Center's collection of American design history.	\$ 30,000
Cornerstones Community Partnership Santa Fe, NM DISCIPLINE/FIELD: Design To support technical assistance and training to rural communities in preserving historic buildings and building practices central to the Hispanic and Native American culture.	\$ 75,000
Corporation of the Fine Arts Museums San Francisco, CA DISCIPLINE/FIELD: Museum To support "Art of the Americas," a series of exhibitions drawn from the museum's North American, Native American, Pre-Columbian, and Spanish Colonial, textiles and graphics collections, with brochures and education programs.	\$ 60,000
County of Middlesex North Brunswick, NJ DISCIPLINE/FIELD: Folk & Traditional Arts To support a series of performances and residencies featuring three components: "Storytellers Cottage," "Puppet Masters," and a three part segment exploring drumming and doll making from three cultures.	\$ 20,000

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<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
CultureWorks, Ltd. Philadelphia, PA DISCIPLINE/FIELD: Media Arts To support the completion of a 13-hour radio biography of Leonard Bernstein.	\$ 75,000
Creative Arts Guild, Incorporated Dalton, GA DISCIPLINE/FIELD: Folk & Traditional Arts To support a traditional arts program at the Creative Arts Guild, a local arts organization in northwest Georgia, including a traditional arts performance series, instructional workshops, and school programs.	\$ 22,000
Dance Notation Bureau, Inc. New York, NY DISCIPLINE/FIELD: Dance To support the documentation and preservation of three seminal dances: Alvin Ailey's <i>Revelations</i>, Talley Beatty's <i>Road of the Phoebe Snow</i>, and Bill T. Jones' <i>D-Man in the Waters</i>, through the use of Labanotation.	\$ 20,000
Davenport Museum of Art Davenport, IA DISCIPLINE/FIELD: Museum To support the conservation of five 16th through 18th-century European paintings to be installed in the museum's new permanent galleries in the year 2000.	\$ 20,000
Davis & Elkins College Elkins, WV DISCIPLINE/FIELD: Folk & Traditional Arts To support the statewide West Virginia Folk Arts Apprenticeship Program.	\$ 50,000
Delaware Art Museum Wilmington, DE DISCIPLINE/FIELD: Museum To support conservation treatment of six American paintings from the 18th through the early 20th centuries.	\$ 6,525
Detroit Institute of Arts Founders Society Detroit, MI DISCIPLINE/FIELD: Museum To support costs associated with the conservation and installation of textiles from seven areas of the museum's permanent collection: African, Ancient, Asian, Native American, Near Eastern, Pre-Columbian, and 20th century.	\$ 60,000

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<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
Dia Center for the Arts, Inc. New York, NY DISCIPLINE/FIELD: Visual Arts To support the publication of two scholarly monographs of contemporary German artists: <u>Joseph Beuys: Codices Madrid</u> and <u>Blinky Palermo: To the People of New York City</u>.	\$ 60,000
East Durham Irish Culture & Sports Centre, Inc. East Durham, NY DISCIPLINE/FIELD: Folk & Traditional Arts To support the "Catskills Irish Arts Week," a traditional arts education and performance program.	\$ 15,000
El Pueblo de Los Angeles Historical Monument Authority Commission Los Angeles, CA DISCIPLINE/FIELD: Visual Arts To support the final conservation phase of a mural, <i>America Tropical</i>, painted in 1932 by the great Mexican muralist, David Alfaro Siqueiros.	\$ 60,000
El Teatro Campesino San Juan Bautista, CA DISCIPLINE/FIELD: Theater To support salaries, fees and related production expenses for the 1997 theatrical production of "La Pastorela," a religious drama and Christmas tradition involving members of the community.	\$ 55,300
Erick Hawkins Dance Foundation, Inc. New York, NY DISCIPLINE/FIELD: Dance To support the assembly, cataloging, documentation, and preservation of Erick Hawkins' dances and archival material to preserve his legacy for present and future generations.	\$ 50,000
Ethnic Folk Arts Center, Inc. New York, NY DISCIPLINE/FIELD: Folk & Traditional Arts To support the "Community Cultural Initiative" program encouraging community-based conservation and support of traditional music and dance in several of Metropolitan New York City's ethnic communities.	\$ 80,000
Evergreen State College Olympia, WA DISCIPLINE/FIELD: Folk & Traditional Arts To support artists' fees and travel expenses for the Third Annual Basketmakers Gathering in Washington state, a collaborative effort between Evergreen State College Longhouse and the Washington State Arts Commission.	\$ 22,000

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<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
Franklin Furnace Archive, Inc. New York, NY DISCIPLINE/FIELD: Visual Arts To support the cataloguing and documentation of 20 years of contemporary art, to include text by Martha Wilson, copies of selected documents, black and white photographs, and video games.	\$ 50,000
Frederick R. Weisman Art Museum Minneapolis, MN DISCIPLINE/FIELD: Museum To support the costs associated with the conservation of 32 Marsden Hartley paintings and the publication of a catalogue to accompany a national touring exhibition of the artist's work.	\$ 75,600
Fresno Arts Council, Inc. Fresno, CA DISCIPLINE/FIELD: Folk & Traditional Arts To support the "Textile Arts of Laos" project, identifying local Laotian artists, developing an educational curriculum, and mounting an exhibit at the Fresno Art Museum with accompanying programs and publications.	\$ 60,000
George Eastman House Rochester, NY DISCIPLINE/FIELD: Media Arts To support the restoration of a group of culturally-significant American films produced in the United States between 1915 and 1955, which illustrate a variety of interpretations of the female gender.	\$ 100,000
Georgia Council for the Arts Atlanta, GA DISCIPLINE/FIELD: Folk & Traditional Arts To support a two-year statewide program of traditional arts apprenticeships in Georgia.	\$ 40,000
Historical Association of Southern Florida, Inc. Miami, FL DISCIPLINE/FIELD: Folk & Traditional Arts To support educational programming to accompany a multimedia exhibition "Caribbean Percussion Traditions in Miami," including a publication, two seminar/performances, and a series of demonstrations.	\$ 9,800
Hmong Cultural Arts, Crafts, Teaching, and Museum Projects Sacramento, CA DISCIPLINE/FIELD: Folk & Traditional Arts To support a two-year, after-school program of instruction in traditional Hmong folk dance and Pa Dao embroidery in Sacramento-area schools with a strong Asian student population.	\$ 40,000

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APPROVED GRANTEEAMOUNT APPROVED

Ink People, Inc. Eureka, CA DISCIPLINE/FIELD: Folk & Traditional Arts To support a gathering/conference of western coastal Native American regalia makers, ongoing regalia making workshops, and the research and distribution of guidelines to legally obtain controlled materials used in regalia making.	\$ 20,000
Institute for African-American Folk Culture, Inc. New York, NY DISCIPLINE/FIELD: Folk & Traditional Arts To support a series of Hip Hop concerts at the National Black Theater in Harlem showcasing community-based Hip Hop artists, and holding a panel discussion series to explore the nature and issues of Hip Hop culture.	\$ 15,000
Iowa Arts Council Des Moines, IA DISCIPLINE/FIELD: Folk & Traditional Arts To support the development of a Statewide Folk Arts Network and a mentoring initiative.	\$ 50,000
J.B. Speed Art Museum Louisville, KY DISCIPLINE/FIELD: Museum To support the conservation and exhibition of nine Dutch and French tapestries in the museum's collection.	\$ 100,000
Kariyushi Kai San Jose, CA DISCIPLINE/FIELD: Folk & Traditional Arts To support a nationwide Festival of Okinawan music and dance in San Jose. This week-long event will include master classes, workshops, a participatory music and dance event, and a concert featuring soloists and ensembles.	\$ 20,000
Kings Majestic Corporation Brooklyn, NY DISCIPLINE/FIELD: Dance To support the presentation of a performance series that will showcase the dance companies of five pioneering African-American, female artistic directors.	\$ 60,000
La Compania de Teatro de Albuquerque, Inc. Albuquerque, NM DISCIPLINE/FIELD: Theater To support the development and production of the play "La Posada Magica" by Octavio Solis in Albuquerque.	\$ 10,000

NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Heritage & Preservation

<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
Los Cenzontles Mexican Arts Center San Pablo, CA DISCIPLINE/FIELD: Folk & Traditional Arts To support the "Community Heritage Project," a program of instruction in and presentation of traditional Mexican music, dance, and artisan forms for young artists.	\$ 24,000
Los Pleneros de la 21, Inc. New York, NY DISCIPLINE/FIELD: Folk & Traditional Arts To support "An Evening with the Masters," a concert-dance celebration honoring masters and practitioners of Puerto Rican traditional music in New York City.	\$ 6,600
Los Reyes de Albuquerque Foundation Albuquerque, NM DISCIPLINE/FIELD: Folk & Traditional Arts To support a year-long series of performances of traditional New Mexican Hispanic music designed for children, elderly, and other special needs audiences.	\$ 20,000
Maine Arts Commission Augusta, ME DISCIPLINE/FIELD: Folk & Traditional Arts To support "The Generations Program: Apprenticeships & Gatherings," to pass on artistic skills and cultural knowledge from one generation to the next among members of Maine's Native American and Franco-American communities.	\$ 35,000
Media Alliance, Inc. New York, NY DISCIPLINE/FIELD: Media Arts To support a video preservation initiative in New York State.	\$ 30,000
Michigan State University East Lansing, MI DISCIPLINE/FIELD: Folk & Traditional Arts To support "Native Quilting," a major exhibition featuring North American Indian and Native Hawaiian quilt-making. This two-year project builds on ten years of fieldwork, and will tour to several cities.	\$ 199,920
Middle Atlantic Folklife Association Chester, PA DISCIPLINE/FIELD: Folk & Traditional Arts To support a consortium for an 18-month regional program to assist traditional artists in gaining greater access to resources and visibility through a touring program of exhibits and artists residencies for community-based institutions.	\$ 126,700

NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Heritage & Preservation

<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
Municipal Art Society of New York New York, NY DISCIPLINE/FIELD: Visual Arts To support the restoration of a mural series by Barry Faulkner, "Scenes from the History of New York," painted between 1916 and 1920 for Washington Irving High School.	\$ 60,000
Museum of Modern Art New York, NY DISCIPLINE/FIELD: Media Arts To support the preservation of American films in the Museum's collection, including hand-colored and tinted works of early cinema, independent silent films from the Biograph Collection, and five films by Joseph Cornell.	\$ 163,500
Music From China, Inc. New York, NY DISCIPLINE/FIELD: Folk & Traditional Arts To support a series of concert programs that focus on separate Chinese traditional and contemporary art forms tailored to a variety of audiences.	\$ 25,000
National Center for Jewish Film, Inc. Waltham, MA DISCIPLINE/FIELD: Media Arts To support the restoration and preservation of two classic American Yiddish feature films, <i>Motl the Operator</i> and <i>The Singing Blacksmith</i>.	\$ 50,000
National Council for the Traditional Arts Silver Spring, MD DISCIPLINE/FIELD: Folk & Traditional Arts To support the presentation of outstanding folk artists at the National Folk Festival in Dayton, the Lowell Folk Festival in Lowell, the Irish Folk Festival at Wolf Trap Farm in Vienna, and two national tours.	\$ 200,000
National Park Foundation Washington, DC DISCIPLINE/FIELD: Folk & Traditional Arts To support the fifth annual "American Roots Fourth of July" concert and radio broadcast held on the grounds of the Washington Monument, featuring a wide cultural and artistic range of traditional American music.	\$ 50,000
National Trust for Historic Preservation in the United States Washington, DC DISCIPLINE/FIELD: Design To support the preparation of a furnishing plan for the Lyndhurst mansion in Tarrytown, NY.	\$ 30,000

NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Heritage & Preservation

APPROVED GRANTEEAMOUNT APPROVED

Nevada State Council on the Arts Carson City, NV DISCIPLINE/FIELD: Folk & Traditional Arts To support the identification, documentation, archiving, fieldwork, and programming of local traditional arts in several model community sites throughout Nevada.	\$ 60,000
New Mexico Arts Santa Fe, NM DISCIPLINE/FIELD: Folk & Traditional Arts To support a statewide Master Apprenticeship Program in New Mexico.	\$ 30,400
New York Baroque Dance Company, Inc. New York, NY DISCIPLINE/FIELD: Dance To support the documentation and presentation of baroque dance through a tour of performances, lecture-demonstrations, and a traveling exhibition of videotapes, photographs, publications, set designs and costumes.	\$ 15,000
New York Folklore Society Newfield, NY DISCIPLINE/FIELD: Folk & Traditional Arts To support the "Folk Artists Self-Management Project," a consortium project to provide technical assistance for folk artists through workshop series and the publication of a self-management skills handbook.	\$ 30,000
New York University New York, NY DISCIPLINE/FIELD: Theater To support authors' and translators' fees and the publication of four 1997 issues of TDR: The Drama Review.	\$ 5,000
Non-Traditional Casting Project, Inc. New York, NY DISCIPLINE/FIELD: Theater To support the Inclusion Project which includes Artist Files/Artist Files Online, "New Traditions," and a Resource Guide.	\$ 30,000
North Dakota Council on the Arts Bismarck, ND DISCIPLINE/FIELD: Folk & Traditional Arts To support a statewide Traditional Arts Apprenticeship Program and a series of performances and arts residencies utilizing previous Apprentice Program master artists and/or apprentices.	\$ 60,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Heritage & Preservation

<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
Northeast Document Conservation Center, Inc. Andover, MA DISCIPLINE/FIELD: Museum To support a series of training workshops in the Northeast on the care of photographs, with follow-up consul-tation to program participants, as well as the production of a bi-lingual manual on preserving photographs.	\$ 40,000
Oakland Youth Chorus Oakland, CA DISCIPLINE/FIELD: Music To support the researching, cataloguing, preserving, and recording of choral works by American composers of color performed by the Oakland Youth Chorus during the past twelve years.	\$ 15,000
Oberlin College Oberlin, OH DISCIPLINE/FIELD: Museum To support the preservation of and access to the archives of American artist Eva Hesse, housed at the Allen Memorial Art Museum.	\$ 25,200
Ollantay Center for the Arts, Inc. Jackson Heights, NY DISCIPLINE/FIELD: Theater To support costs associated with the publication of an "Anthology of Latino Theater" and issues of "Ollantay Theater Magazine."	\$ 30,000
Orchestra 2001, Incorporated Wallingford, PA DISCIPLINE/FIELD: Music To support the recording of a compact disc of George Crumb's <i>Three Early Songs</i> , <i>Dream Sequence</i> , and <i>Ancient Voices of Children</i> ; and David Crumb's <i>Variations for Cello and Chamber Orchestra by Orchestra 2001</i> on the CRI label.	\$ 15,000
Phillips Academy Andover, MA DISCIPLINE/FIELD: Museum To support a consortium project consisting of the touring exhibition "To Conserve a Legacy: American Art from Historically Black Colleges and Universities," including conservation of the works of art and a catalogue, organized by the Academy's Addison Gallery.	\$ 125,000
Poets House, Inc. New York, NY DISCIPLINE/FIELD: Literature To support the Poetry Publication Showcase and the presentation of the Showcase to the American Library Association annual conference.	\$ 50,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Heritage & Preservation

APPROVED GRANTEEAMOUNT APPROVED

Portland Performing Arts, Inc. Portland, ME DISCIPLINE/FIELD: Presenting To support the House Island Consortium's long-term artists' residencies, school programs, public workshops and concerts, and local ethnic-historical documentation.	\$ 50,000
Preserve, Inc. Falls Church, VA DISCIPLINE/FIELD: Dance To support Preserve's work in dance documentation and preservation through publications, a Web site, and workshops on the use of computer technology as it relates to the safe guarding of the dance heritage.	\$ 30,000
Princeton University Princeton, NJ DISCIPLINE/FIELD: Museum To support the conservation of 13 ancient Greek Attic vases and fragments in the Princeton University Art Museum's collections.	\$ 20,000
Public Corporation for the Arts of the City of Long Beach Long Beach, CA DISCIPLINE/FIELD: Folk & Traditional Arts To support fieldwork expenses to identify local traditional artists and to develop a series of folk arts presentations in the Long Beach area.	\$ 30,000
Pueblo of Pojoaque, New Mexico Santa Fe, NM DISCIPLINE/FIELD: Folk & Traditional Arts To support the Pueblo Traditional Arts Preservation Workshops, a series of intensive arts workshops taught by elder Native American master artisans.	\$ 25,000
Radio Bilingue, Inc. Fresno, CA DISCIPLINE/FIELD: Folk & Traditional Arts To support a Mexican American Folk Music Festival project consisting of a series of cultural celebrations, featuring both mariachi music and norteno-tejano conjunto music.	\$ 90,000
Recorded Anthology of American Music, Inc. New York, NY DISCIPLINE/FIELD: Music To support the preservation and restoration of archival master tapes in danger of disintegrating.	\$ 69,760

NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Heritage & Preservation

APPROVED GRANTEEAMOUNT APPROVED

Regents of the University of California at Berkeley Berkeley, CA DISCIPLINE/FIELD: Media Arts To support "The New Century of American Film," a preservation and exhibition project that celebrates the excellence, health, and diversity of the American film heritage and safeguards it for future generations.	\$ 135,500
Review of Contemporary Fiction, Inc. Normal, IL DISCIPLINE/FIELD: Literature To support the recovery, publication, and promotion of out-of-print works of modern and contemporary fiction by Dalkey Archive Press.	\$ 100,000
Rhode Island State Council on the Arts Providence, RI DISCIPLINE/FIELD: Folk & Traditional Arts To support a combined program of apprenticeships, educational workshops, a public showcase for emerging artists, and artist exchanges to expand the support given to traditional master artists.	\$ 40,000
San Francisco State University San Francisco, CA DISCIPLINE/FIELD: Literature To support the Poetry Center's preservation of filmed and videotaped literary performances and the recording, cataloguing, and promotion of literary events.	\$ 50,000
Sealaska Heritage Foundation Juneau, AK DISCIPLINE/FIELD: Theater To support the Naa Kahidi Theater's week-long encampment with a tribal elder who will teach participants stories, songs, and performance traditions, and translate these into a new piece for performance.	\$ 20,000
Smith College Northampton, MA DISCIPLINE/FIELD: Museum To support publication of the catalogue of works in the College's Museum of Art, titled <u>Masterworks of American Painting and Sculpture</u>.	\$ 50,000
South Carolina Arts Commission Columbia, SC DISCIPLINE/FIELD: Folk & Traditional Arts To support the "South Carolina Institute for Community Scholars in the Traditional Arts," a specialized training program to equip local cultural workers with greater knowledge in the development and presentation of folk arts and artists.	\$ 40,000

NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Heritage & Preservation

<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
Southern Arts Federation, Inc. Atlanta, GA DISCIPLINE/FIELD: Folk & Traditional Arts To support "Southern Connections," a two-year training and touring program that supports indigenous southern artists and presents their talents to regional, national, and international audiences.	\$ 150,000
Southwest Museum Los Angeles, CA DISCIPLINE/FIELD: Museum To support the conservation treatment of nearly 250 Navajo textiles dating from about 1830 to 1950.	\$ 75,000
State Foundation on Culture and the Arts Honolulu, HI DISCIPLINE/FIELD: Folk & Traditional Arts To support a two-year statewide traditional arts apprenticeship program and the production of a radio series featuring excerpts of documentary interviews with apprenticeship participants.	\$ 85,000
Texas Folklife Resources Austin, TX DISCIPLINE/FIELD: Folk & Traditional Arts To support a year-long series of single-event concert presentations, the "Touring Traditions" program, and a folk arts in education residencies component.	\$ 70,000
Textile Conservation Workshop, Inc. South Salem, NY DISCIPLINE/FIELD: Museum To support a year-long apprenticeship for in-depth training in textile conservation at the Textile Conservation Workshop.	\$ 16,000
The Jewish Historical Society of Maryland Baltimore, MD DISCIPLINE/FIELD: Design To support the documentation, through architectural plans and photographs, of 18 pre-World War II synagogues and an exhibition, "Synagogues in Maryland."	\$ 60,000
The New York Public Library New York, NY DISCIPLINE/FIELD: Media Arts To support video documentation of dance and theater performances and to preserve 20 significant dance and theater performances and make them available for research.	\$ 200,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Heritage & Preservation

<u>APPROVED GRANTEE</u>	<u>AMOUNT APPROVED</u>
Tung Ching Chinese Center for the Arts, Inc. Flushing, NY DISCIPLINE/FIELD: Folk & Traditional Arts To support a series of performances in the New York City area highlighting four styles of Chinese opera: Shaoxing, Cantonese, Beijing, and Kun.	\$ 19,000
University of New Hampshire Durham, NH DISCIPLINE/FIELD: Folk & Traditional Arts To support a two-year research and presentation project among New Hampshire folk artists, including an interpretive exhibition and preparation for a component of the Smithsonian Festival of American Folklife.	\$ 100,240
University of North Carolina at Greensboro Greensboro, NC DISCIPLINE/FIELD: Museum To support the conservation of 20 prints by Henri Matisse, part of the Etta Cone Collection donated to the University's Weatherspoon Art Gallery in 1950.	\$ 6,000
Vermont Museum and Gallery Alliance, Inc. Shelburne, VT DISCIPLINE/FIELD: Museum To support the Vermont Collections Care Program, a series of care of collections surveys, training workshops and services for the art and historical collections of Vermont.	\$ 10,000
WGBH Education Foundation Boston, MA DISCIPLINE/FIELD: Media Arts To support the preservation of video art works from the archive of the New Television Workshop (1967-1993).	\$ 100,000
Washington State Arts Commission Olympia, WA DISCIPLINE/FIELD: Folk & Traditional Arts To support a two-year program of the Washington State Arts Commission Folk Arts Program's statewide Apprenticeship Program.	\$ 60,000
Western Washington University Bellingham, WA DISCIPLINE/FIELD: Museum To support the conservation and management of the Washington Art Consortium's collection of American works on paper and photographs.	\$ 15,000
Wolf Trap Foundation for the Performing Arts Vienna, VA DISCIPLINE/FIELD: Folk & Traditional Arts	\$ 100,000

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NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Heritage & Preservation

APPROVED GRANTEEAMOUNT APPROVED

To support the "Folk Masters Concert, Radio & Recordings Project," a consortium effort including a concert series, a compact disc series of "Folk Masters" recordings, and a series of "American Routes" radio programs.

World Music Institute, Inc.
New York, NY

\$ 85,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support "World Music America," a consortium project to tour throughout the United States traditional musicians and dancers representing South and Southeast Asia, the Middle East, and North and West Africa.

GRAND TOTAL

121 GRANTS

\$ 6,142,025

#

NATIONAL ENDOWMENT FOR THE ARTS

LEADERSHIP INITIATIVES
as of April 1997

Fiscal Year 1997

1

**NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Leadership Initiatives as of April 1997**

INITIATIVE

AMOUNT

American Jazz Master Fellowships

\$ 60,000

Washington, DC

To support three 1998 American Jazz Master Fellowships at \$20,000 each to be announced and presented in January 1998, which will honor the artists' contributions to jazz.

American Jazz Master Fellowships Concert/

\$ 20,000

International Association of Jazz Educators

Manhattan, KS

To support the Jazz Masters Awards Concert on Friday, January 9, 1998, honoring and featuring the National Endowment for the Arts 1998 American Jazz Masters.

ArtsLink/CEC International Partners, Inc.

up to

\$ 115,000

New York, NY

To support ArtsLink, a program which supports two-way arts exchange between the United States and Eastern and Central Europe, the Baltics and Former Soviet Union. About 90 partnership projects involving both artists and arts administrators take place each year. These NEA funds will be matched almost 3:1 by other national and international organizations.

Chamber Music America Rural Residencies Program/

up to

\$ 50,000

Chamber Music America

To support the Chamber Music Rural Residencies Program which places chamber ensembles in selected rural communities for several months. Communities wishing to enhance the musical lives of their citizens participate in and support the residencies while the chamber music artists involved develop their repertoire as well as performing and teaching experiences.

Federal Facilities Council,

up to

\$ 10,000

U.S. Department of State for

Washington, DC

To support a partnership of federal agencies, convened to identify and advance technologies, processes, and management practices that improve the planning, design, construction, operation, and evaluation of federal facilities and enable more effective utilization of limited resources.

Federal Property Conversion Initiative

\$ 210,000

Washington, D.C.

To support a series of workshops that engage artists and designers in a community-based process of converting decommissioned federal property for civilian use. These workshops will be held at four closed military bases representing diverse conditions in regions of the country, and provide a neutral forum in which the communities can reach consensus on their visions for the transformation these valuable economic, cultural and environmental resources.

**NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Leadership Initiatives as of April 1997**

2

INITIATIVE

AMOUNT

Fund for U.S. Artists at International Festivals
and Exhibitions/Arts International
New York, NY

up to

\$ 185,000

To support the Fund for U.S. Artists at International Festivals and Exhibitions. The Fund, a public-private partnership, is the only national resource supporting U.S. artists invited to perform abroad. It makes it possible for U.S. performing artists such as the Dance Theater of Harlem, the Kronos Quartet and the Martha Graham Dance Company to perform at festivals throughout the world. The Fund also supports visual arts biennials such as Venice, Sao Paulo and Sydney. These funds would be matched 2:1 by other private and public funders.

The Mayors' Institute on City Design
Washington, D.C.

up to

\$ 400,000

To support the continuation of an award-winning initiative that brings local elected officials together with leading design and development professionals to exchange ideas on the role of political leadership in creating cities that are more economically vibrant, more environmentally sustainable, more attractive, safe and livable.

Japan-U.S. Friendship Commission
Washington, D.C.

up to

\$ 75,000

To support the Japan-U.S. Friendship Commission, a federal agency, for up to five U.S. artists' residencies in Japan for a six-month period. Japan's sister agency, Agency for Cultural Affairs (Bunka Cho), will, in turn, support five Japanese artists' residencies in the United States. These funds will be matched more than 2:1 by the Japan-U.S. Friendship Commission.

National Heritage Fellowship Program/
National Council for the Traditional Arts
Silver Spring, MD

\$ 195,000

To support the nomination solicitation process and production of public events for the National Endowment for the Arts' National Heritage Fellowships in 1997. The Heritage Fellowships program honors the best of American folk and traditional artists, and brings them to Washington, D.C. for a congressional ceremony and reception, and a free public performance. This award also supports the production of a 15-year retrospective publication about the Fellowships with a radio-compatible multi-CD recording of selected performances and interviews of past Fellows.

Urban Forum/National Building Museum
Washington, D.C.

up to

\$ 50,000

To support the Urban Forum, a series of public forums about issues affecting the design, growth and governance of American cities.

Open Studio/Benton Foundation
Washington, DC

\$ 500,000

To support the second year of Open Studio: The Arts Online, an arts technology initiative providing at least one free internet access site to arts organizations in all 50 states, and establishing 10 World Wide Web mentoring sites. Approximately 200 artists and arts organizations are being trained in developing and maintaining their own Websites.

**NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Leadership Initiatives as of April 1997**

3

INITIATIVE

AMOUNT

YouthARTS Development Project/
Regional Arts & Cultural Council
Portland, OR

up to

\$ 52,000

To support the YouthARTS Development Project, a model arts program for youth at-risk, which is run by a consortium of local arts agencies in Portland, Oregon, San Antonio, Texas, and Atlanta, Georgia. The program will develop and test model arts programs for at-risk youth specifically through partnerships with community-based social service and juvenile justice agencies in urban settings, then broadly disseminate training materials nationwide. The U.S. Department of Justice supports the project.

Theatre Communications Group
New York, NY

\$ 700,000

To support two cycles of the Career Development Program for Directors and Designers, including residencies, mentor relationships with master stage directors and designers and other support services. This program encourages continued commitment to the development of younger artists by the nonprofit theaters where these directors and designers develop their craft.

U.S. Dept. of Education
Washington, D.C.

up to

\$ 108,000

To support expansion of the Department of Education's Creative Partnerships for Prevention, a drug and violence prevention program for youth using the arts and humanities. Endowment support will add seven youth arts programs to the eight existing ones over the next year. The Arts Endowment funds are matched 4:1 by the U.S. Department of Education.

GRAND TOTAL

15 Initiatives

\$2,670,000

NATIONAL ENDOWMENT FOR THE ARTS

CREATIVE WRITING FELLOWSHIPS

Fiscal Year 1997

NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Creative Writing Fellowships

1

GRANTEE

AMOUNT

The 1997 Creative Writing Fellowships support creative writers in poetry and translation projects in poetry. At \$20,000 each with no matching requirement, they enable recipients to set aside time to write, conduct research, and otherwise advance their art form.

*Alcalay, Ammiel Brooklyn, NY To support the translation of an anthology of contemporary Bosnian poetry.	\$20,000
Almon, Margaret L. Dunroe, PA	\$20,000
Asekoff, Louis S. St. James, NY	\$20,000
Ashley, Renee A. Ringwood, NJ	\$20,000
Barresi, Dorothy M. Winnetka, CA	\$20,000
Berger, Linda-Ruth Contoocook, NH	\$20,000
Biespiel, David Portland, OR	\$20,000
Borges, Millicent C. Long Beach, CA	\$20,000
Brendan-Brown, Sean Hattiesburg, MS	\$20,000
Carbo, Nick San Antonio, TX	\$20,000
Christie, Ann V. Baltimore, MD	\$20,000
Coffman, Lisa Morrisville, PA	\$20,000
DeNicola, Deborah A. Brookline, MA	\$20,000
Fogel, Alice B. Marlow, NH	\$20,000

**Translation fellowship.*

-more-

NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Creative Writing Fellowships

2

<u>GRANTEE</u>	<u>AMOUNT</u>
Glazer, Michele Portland, OR	\$20,000
Gomez, Jewelle L. San Francisco, CA	\$20,000
Gustavson, Jeffrey L. Brooklyn, NY	\$20,000
Hall, Judith E. Oxnard, CA	\$20,000
Halme, Kathleen S. Wilmington, NC	\$20,000
Harris, James W. Alameda, CA	\$20,000
Keckler, William Harrisburg, PA	\$20,000
*Keller, Tsipi E. New York, NY To support the translation of one hundred poems by four contemporary Israeli women writers.	\$20,000
Kleinschmidt, Edward J. San Francisco, CA	\$20,000
Levine, Mark A. Missoula, MT	\$20,000
*Lowitz, Leza A. Oakland, CA To support the translation of Ayukawa Nobuo's <u>Selected Poems: 1936-1984</u> .	\$20,000
Martinez, Dionisio D. Tampa, FL	\$20,000
McCorkle, James D. B. Geneva, NY	\$20,000
Newman, Leslea G. Northampton, MA	\$20,000
Prospere, Susan F. Houston, TX	\$20,000

****Translation fellowship.***

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**NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Creative Writing Fellowships**

3

<u>GRANTEE</u>	<u>AMOUNT</u>
Rabbitt, Thomas Tuscaloosa, AL	\$20,000
Ross, Joseph J. Washington, DC	\$20,000
Rossiter, Charles M. Delmar, NY	\$20,000
Samaras, Nicholas New Port Richey , FL	\$20,000
Sasanov, Catherine (Baker, Catherine A.) Cambridge, MA	\$20,000
Schwartz, Leonard W. New York, NY	\$20,000
Snow, Carol A. San Francisco, CA	\$20,000
Song, Cathy (Davenport, Cathy S.) Honolulu, HI	\$20,000
Terranova, Elaine G. Philadelphia, PA	\$20,000
Wallace, Naomi F. Iowa City, IA	\$20,000
Zarin, Cynthia R. New York, NY	\$20,000
GRAND TOTAL	40 GRANTS
	\$800,000

****Translation fellowship.***

#

NATIONAL ENDOWMENT FOR THE ARTS

PARTNERSHIP AGREEMENTS

Fiscal Year 1997

NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Partnership Agreements

GRANTEE

AMOUNT

The Arts Endowment's 1997 Partnership Agreements support:

- state arts agencies in three areas: arts education activities; fostering arts in underserved communities; and grant, service, or administrative programs.
 - regional arts agencies in two areas: presenting and touring (some in rural and underserved areas); and grant, service, or administrative programs.
-

Alabama State Council on the Arts Montgomery, AL	\$447,000
Alaska State Council on the Arts Anchorage, AK	\$400,400
American Samoa Council on Arts, Culture, & Humanities	\$267,400
Arizona Commission on the Arts Phoenix, AZ	\$488,000
Arkansas Arts Council Little Rock, AR	\$410,200
*Arts Midwest Minneapolis, MN	\$707,500
California Arts Council Sacramento, CA	\$840,000
Colorado Council on the Arts Denver, CO	\$417,800
Commonwealth Council for Arts & Culture Saipan, MP	\$261,600
Connecticut Commission on the Arts Hartford, CT	\$486,300
D.C. Commission on the Arts and Humanities Washington, DC	\$352,600
Delaware Division of the Arts Wilmington, DE	\$406,700
Division of Cultural Affairs Florida Department of State Tallahassee, FL	\$520,300

**Regional Arts Agency*

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**NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Partnership Agreements**

<u>GRANTEE</u>	<u>AMOUNT</u>
Georgia Council for the Arts Atlanta, GA	\$483,500
Guam Council on the Arts and Humanities Agana, GU	\$247,600
(Hawaii) State Foundation on Culture and the Arts Honolulu, HI	\$414,100
Idaho Commission on the Arts Boise, ID	\$394,700
Illinois Arts Council Chicago, IL	\$559,400
Indiana Arts Commission Indianapolis, IN	\$458,600
Iowa Arts Council Des Moines, IA	\$454,400
Kansas Arts Commission Topeka, KS	\$412,100
Kentucky Arts Council Frankfort, KY	\$461,600
Division of the Arts, Louisiana Department of Culture, Recreation, & Tourism Baton Rouge, LA	\$443,500
Maine Arts Commission Augusta, ME	\$403,700
Maryland State Arts Council Baltimore, MD	\$469,700
Massachusetts Cultural Council Boston, MA	\$473,300
Michigan Council for Arts and Cultural Affairs Detroit, MI	\$521,500
*Mid Atlantic Arts Foundation, Inc. Baltimore, MD	\$701,000
*Mid-America Arts Alliance Kansas City, MO	\$583,600

**Regional Arts Agency*

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**NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Partnership Agreements**

3

<u>GRANTEE</u>	<u>AMOUNT</u>
Minnesota State Arts Board St. Paul, MN	\$485,400
Mississippi Arts Commission Jackson, MS	\$470,800
Missouri State Council on the Arts St. Louis, MO	\$465,500
Montana Arts Council Helena, MT	\$386,900
Nebraska Arts Council Omaha, NE	\$441,200
Nevada State Council on the Arts Carson City, NV	\$399,500
*New England Foundation for the Arts Boston, MA	\$519,300
New Hampshire State Council on the Arts Concord, NH	\$410,100
New Jersey State Council on the Arts Trenton, NJ	\$563,200
New Mexico Arts Division Santa Fe, NM	\$383,400
New York State Council on the Arts New York, NY	\$680,600
North Carolina Arts Council Raleigh, NC	\$523,400
North Dakota Council on the Arts Bismarck, ND	\$405,200
Ohio Arts Council Columbus, OH	\$594,000
Oklahoma Arts Council Oklahoma City, OK	\$441,900
Oregon Arts Commission Salem, OR	\$406,700

*Regional Arts Agency

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**NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Partnership Agreements**

<u>GRANTEE</u>	<u>AMOUNT</u>
Commonwealth of Pennsylvania Council on the Arts Harrisburg, PA	\$598,800
Institute of Puerto Rican Culture San Juan, PR	\$423,100
Rhode Island State Council on the Arts Providence, RI	\$410,400
South Carolina Arts Commission Columbia, SC	\$504,900
South Dakota Arts Council Pierre, SD	\$424,000
*Southern Arts Federation, Inc. Atlanta, GA	\$724,700
Tennessee Arts Commission Nashville, TN	\$468,900
Texas Commission on the Arts Austin, TX	\$627,900
Utah Arts Council Salt Lake City, UT	\$467,600
Vermont Council on the Arts, Inc. Montpelier, VT	\$434,800
Virgin Islands Council on the Arts St. Thomas, VI	\$253,800
Virginia Commission for the Arts Richmond, VA	\$479,200
Washington State Arts Commission Olympia, WA	\$454,400
West Virginia Division of Culture & History, Arts & Humanities Section Charleston, WV	\$424,700
*Western States Arts Federation Denver, CO	\$824,900
Wisconsin Arts Board Madison, WI	\$443,500

**Regional Arts Agency*

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**NATIONAL ENDOWMENT FOR THE ARTS
PRESS RELEASE FOR FISCAL YEAR 1997 GRANTS
Partnership Agreements**

5

GRANTEE

AMOUNT

Wyoming Arts Council
Cheyenne, WY

\$422,800
Commonwealth of Massachusetts
Council on the Arts
Hampburg, PA

GRAND TOTAL

62 GRANTS

\$29,453,600
Institute of Puerto Rican Arts
San Juan, PR

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Rhode Island State Council on the Arts
Providence, RI

South Carolina Arts Commission
Columbia, SC

South Dakota Arts Council
Pierre, SD

Tennessee Arts Commission
Nashville, TN

Texas Arts Commission
Austin, TX

Vermont Arts Council
Montpelier, VT

Virginia Arts Council
Richmond, VA

Washington State Arts Council
Olympia, WA

West Virginia Arts Council
Martinsburg, WV

Wisconsin Arts Council
Madison, WI

Wyoming Arts Council
Cheyenne, WY

Yale University
New Haven, CT

Yale University
New Haven, CT

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