



NATIONAL ENDOWMENT FOR THE ARTS

NEWS RELEASE

Office of Communications

1100 Pennsylvania Avenue NW
Washington DC 20506-0001
202/682-5570
202/682-5611 FAX
<http://arts.endow.gov>

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Contact: Cherie Simon
202-682-5570

**ARTS ENDOWMENT ANNOUNCES
FIRST ROUND OF 1998 GRANTS
-- National and Regional Grants Reach Across the Country --**

Washington, D.C. — In the first round of its new funding cycle, the **National Endowment for the Arts** today announced more than **400 grants totaling nearly \$14.5 million**. The bulk of these initial Fiscal Year (FY) 1998 grants will be awarded through the Endowment's **Heritage & Preservation** and **Education & Access** categories. Funds will help organizations across the country launch projects which preserve America's folk and traditional arts and provide opportunities in arts education. Many grants will increase America's access to the arts through multi-state tours of dance and theater, national radio and television broadcasts, and new technology initiatives. This funding round also includes **Creative Writing Fellowships** in prose. Congress recently appropriated \$98 million to the Endowment for FY 1998, earmarking 40% of grantmaking funds for partnerships with state arts agencies that extend the impact of Endowment support. Additional grants through the **Creation & Presentation, Planning & Stabilization**, and **Partnership** categories, and Endowment **Leadership Initiatives** will be announced in the spring of 1998.

Scott Shanklin-Peterson, Senior Deputy Chairman of the Endowment, said "These new grants demonstrate the Endowment's firm commitment to preserving America's cultural legacy and ensuring that the arts reach and teach people across this country. By supporting nationwide initiatives inspired by our rich heritage, by building partnerships that recognize the arts as integral to a complete education, and by protecting works that define us as a people, the Endowment honors the past and shapes the future."

In **Heritage & Preservation**, **140 grants totaling \$4.2 million were approved**. The Endowment received 236 applications. The funds awarded represent 11% of planned FY 1998 Endowment money for grants to organizations and will help museums, local arts agencies, folk arts centers, and other groups pursue projects that conserve significant works of public art, or protect unique cultural traditions. For example, Heritage & Preservation grants were awarded to help restore bronze statues at an Ohio Civil War Monument and to conserve Thomas Hart Benton's 1933 epic murals in Indiana. With Endowment support, a consortium of organizations from Mississippi, Alabama and Louisiana will run the "Piney Woods Folklife Project" to celebrate Southern art and traditions. The Alaskan village of Sitka will commission Tlingit carvings for a new community house, the first Native-designed project built in the city in nearly 100 years. Many funded projects help ensure the long-term preservation and availability of various types of music: "Let the Good Times Roll" is national radio series documenting the history of rhythm and blues, while major symphonies across the country will use Endowment grants to showcase works by African American composers.

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In Education & Access, 265 grants totaling \$9.3 million were approved, constituting 24% of the Endowment's planned FY 1998 funds for grants to organizations. The Endowment received 488 applications. **Education** projects funded will support a range of lifelong learning activities -- arts instruction and training for people of all ages, in-school projects, the development of arts education curriculum, partnerships between schools and arts organizations, professional development for teachers and artists, master artist apprenticeship programs, forums, field research and the delivery of public information. **Access** projects will support distinct approaches to making the arts more widely available. Among the projects funded were dance and theater tours, traveling museum exhibitions, national broadcasts of arts programs, and innovative initiatives which use technology to improve arts knowledge.

For example, an Education & Access Endowment grant will help Artrain, a mobile museum based in Ann Arbor, Michigan, travel to an estimated 36 communities in 18 states exhibiting worldclass artworks and offering lectures, residencies, and printmaking workshops. The Poetry Society of America will expand its Poetry in Motion program that reaches over a million viewers daily with poetry on posters in buses, trains, and trolleys. The Center for City Building Education in California was awarded an Endowment grant to offer classroom workshops that teach students how to design a city, and to develop an online archive for educators compiling 27 years of research and curriculum materials. Dance companies including Ballet Hispanico and the Eugene Ballet also received assistance for multi-state tours which offer professional dance performances and artist residencies to schools and other locations throughout the country.

In this first granting round of FY 1998, the Endowment also awarded 32 **Creative Writing Fellowships** totaling \$640,000 for prose and prose translation. In addition, an Endowment **Leadership Initiative** of \$350,000 will continue support for the Theatre Communications Group's residency program for playwrights. The Education & Access funds awarded also include a \$150,000 contribution by the H. J. Heinz Company Foundation to support children's arts programs. This is the second part of a \$450,000 three-year donation.

For complete grant listings and additional information, contact the National Endowment for the Arts' Office of Communications at 202-682-5570, or connect with the Endowment's Website at <http://arts.endow.gov>

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NATIONAL ENDOWMENT FOR THE ARTS

HERITAGE & PRESERVATION GRANTS

Fiscal Year 1998

Office of Communications, Room 614
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506-0001
202/682-5570 202/682-5611 FAX

<http://arts.endow.gov>

Heritage & Preservation
National or Multi-State Impact Grants

GRANTS

AMOUNT

The following grants have national or multi-state impact.

Andrew Cacho African Drummers and Dancers

Washington, DC

\$25,000

DISCIPLINE/FIELD: Dance **(Fiscal Agent for Olatunji Center for African Culture)**

To support the acquisition and production of traditional African dances for the Olatunji Center for African Culture to be used in concerts and school performances nationally for an estimated audience of over 100,000 people. (National/Multi-State Impact)

Appalachian State University Center for Development of Social Responsibility

Boone, NC

\$18,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Black Banjo Project: Griots of the Upland South including the preservation of previously unreleased reel-to-reel recordings and the production of two CDs featuring black banjo music, planned for national distribution through the Smithsonian's Folkways label.
(National/Multi-State Impact)

Appalshop, Inc.

Whitesburg, KY

\$100,000

DISCIPLINE/FIELD: Multidisciplinary

To support a series of arts activities in 1998 demonstrating the role of art in creating healthier communities by identifying and celebrating the cultural traditions of Blackey, Kentucky, a community emblematic of American post-industrial rural towns. (National/Multi-State Impact)

Artists Space, Inc.

New York, NY

\$20,000

DISCIPLINE/FIELD: Visual Arts

To support a retrospective publication that will be distributed internationally to commemorate the 25th anniversary of Artists Space, including in-depth interviews with over 300 artists who have exhibited at this organization that has served over 4,500 artists.
(National/Multi-State Impact)

Association of Village Council Presidents

Bethel, AK

\$28,300

DISCIPLINE/FIELD: Folk & Traditional Arts

To support *Dance and Song from the Yup'ik Point of View: A Living Tradition*, a bilingual documentary account of Yup'ik dance and song that will be distributed nationally by the University of Washington Press. (National/Multi-State Impact)

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Heritage & Preservation
National or Multi-State Impact Grants

<u>GRANTS</u>	<u>AMOUNT</u>
Brown University Providence, RI DISCIPLINE/FIELD: Museum To support the catalogue and video components of Gifts of Pride and Love: Kiowa and Comanche Lattice Cradles and their Makers, a traveling exhibition that will present valuable artistic and scholarly Native American materials in Oklahoma and at least three other sites, organized by the Haffenreffer Museum of Anthropology. (National/Multi-State Impact)	\$20,000
Buffalo Bill Memorial Association Cody, WY DISCIPLINE/FIELD: Museum (Consortium) To support "Powerful Images: Portrayals of Native America," a collaborative exhibition among ten museums in states including Arizona, Texas, Oklahoma, and California reflecting how native peoples have represented themselves and how they have been portrayed outside their cultures from 1820 to the present. The exhibition is expected to draw an audience of over one million during its three-year tour to several venues.	\$12,500
Carter Family Memorial Music Center, Inc. Hiltons, VA DISCIPLINE/FIELD: Folk & Traditional Arts To support the preservation of Old Time Music through a weekly concert series featuring mountain music of the region performed on acoustic instruments, simultaneously recorded for inclusion in a public archive used by practitioners and students of this traditional art form. (National/Multi-State Impact)	\$10,000
City Lore, Inc. New York, NY DISCIPLINE/FIELD: Folk & Traditional Arts (Consortium) To support a consortium project, <i>Dos Alas/Two Wings</i> : Cuba y Puerto Rico, including a national tour of African-based Cuban rumba and Puerto Rican bomba music and dance through the collaborative efforts of City Lore and Harbor Conservatory for the Performing Arts in New York City. (National/Multi-State Impact)	\$40,000
City Lore, Inc. New York, NY DISCIPLINE/FIELD: Folk & Traditional Arts (Fiscal Agent for National Folk Arts Education Network) To support the National Folk Arts Education Network, a national teacher/folklorist mentoring program, including a field guide, an Internet-based heritage resource center, and regional and national teachers' institutes. (National/Multi-State Impact)	\$53,000

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Heritage & Preservation
National or Multi-State Impact Grants

GRANTS

AMOUNT

City of Philadelphia Board of Directors of City Trusts

Philadelphia, PA

\$50,000

DISCIPLINE/FIELD: Design

To support the conservation and travelling exhibition of a collection of significant architectural drawings that offer an unparalleled documentation of the work of the many prominent architects who entered an 1832 competition to design Founders' Hall at Philadelphia's Girard College.
(National/Multi-State Impact)

Cleveland State University

Cleveland, OH

\$25,000

DISCIPLINE/FIELD: Music

To support the Cleveland Chamber Orchestra's showcase of distinguished African-American composers and their works to be performed at free concerts at Karamu House and Cleveland State University in April 1998; accompanying composer residency activities; and a CD of never-before-recorded music, distributed to academic institutions nationally and internationally.
(National/Multi-State Impact)

Colorado Dance Festival, Inc.

Boulder, CO

\$10,000

DISCIPLINE/FIELD: Dance

To support the International Tap Association's Closing the Gap project that will document four generations of nationally significant tap artists through oral histories, videotaping, publications, the creation of archives, and by making this information available at key dance libraries across the country. (National/Multi-State Impact)

Dance Pioneers

Honolulu, HI

\$15,000

DISCIPLINE/FIELD: Media Arts

To support the production of a video documentary, intended for national broadcast, about the American choreographer and dancer, Donald McKayle. (National/Multi-State Impact)

Duquesne University/WDUQ FM

Pittsburgh, PA

\$25,000

DISCIPLINE/FIELD: Media Arts

To support the production and national distribution of a public radio series presenting performances from the Lowell Folk Festival, America's largest free celebration of traditional music and culture. (National/Multi-State Impact)

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Heritage & Preservation
National or Multi-State Impact Grants

GRANTS

AMOUNT

Elders Share the Arts, Inc.

New York, NY

\$45,000

DISCIPLINE/FIELD: Folk & Traditional Arts **(Consortium)**

To support a consortium between Elders Share the Arts and Los Pleneros de la 21 that will complete post production activities and distribute *Bomba! Dancing the Drum*, a video documentary about the Cepeda family -- important artists in the Puerto Rican Bomba tradition.

(National/Multi-State Impact)

Electronic Arts Intermix, Inc.

New York, NY

\$15,000

DISCIPLINE/FIELD: Media Arts

To support the initial stages of documenting, cataloging, preserving, and disseminating Intermix's historical inventory of artists' videotapes -- one of the most distinguished collections of video art in the country. (National/Multi-State Impact)

Film Arts Foundation

San Francisco, CA

\$25,000

DISCIPLINE/FIELD: Media Arts **(Fiscal Agent for Searchlight Films)**

To support the production and post-production of a documentary film on the gospel singer Marion Williams that will be made available for national distribution. (National/Multi-State Impact)

Folk Traditions, Inc.

New York, NY

\$25,000

DISCIPLINE/FIELD: Media Arts

To support the development of a public television series for national broadcast about the evolution of the Broadway musical, in cooperation with the Library of Congress.

(National/Multi-State Impact)

Fund for Folk Culture

Santa Fe, NM

\$54,600

DISCIPLINE/FIELD: Folk & Traditional Arts

To support a national program of technical assistance and services to the folk and traditional arts field throughout the United States.

(National/Multi-State Impact)

Heritage & Preservation
National or Multi-State Impact Grants

GRANTS

AMOUNT

Institute for Community Research

Hartford, CT

\$25,700

DISCIPLINE/FIELD: Folk & Traditional Arts **(Consortium)**

To support the Rhode Island/Connecticut traditional Arts Apprenticeship Program, a collaborative cross-state project by the Institute for Community Research and the Rhode Island State Council on the Arts. (National/Multi-State Impact)

Koahnic Broadcast Corporation

Anchorage, AK

\$25,000

DISCIPLINE/FIELD: Media Arts **(Consortium)**

To support the National Native Oral Traditions Project, a radio initiative to document and present Alaska Native and other Native American arts, language, and cultural traditions to Native and non-Native communities around the nation. (National/Multi-State Impact)

Lira Ensemble

Chicago, IL

\$5,000

DISCIPLINE/FIELD: Multidisciplinary

To support performances of the Lira Ensemble's Polish American Christmas Gala in Michigan, Wisconsin, Indiana, and Illinois. (National/Multi-State Impact)

Los Pleneros de la 21, Inc.

New York, NY

\$40,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support a series of Puerto Rican folk music programs across a five-state area, including An Evening with the Masters, Feasts of the Cross, Bomba & Plena Children's Workshops, and a touring residency program. (National/Multi-State Impact)

Los Reyes de Albuquerque Foundation

Albuquerque, NM

\$5,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support and perpetuate the Hispanic music and culture of northern New Mexico and southern Colorado through presentations at child day-care centers and senior citizen centers in rural New Mexico. (National/Multi-State Impact)

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Heritage & Preservation
National or Multi-State Impact Grants

GRANTS

AMOUNT

Museum of Chinese In The Americas

New York, NY

\$25,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support Fly to Freedom: The Art of the Golden Venture Refugees Traveling Exhibition, an updating and touring project of the artwork created by Chinese immigrants whose ship had run aground off the coast of New York City in June of 1993, and were subsequently incarcerated for over three years pending determination of their immigration status. (National/Multi-State Impact)

National Council for the Traditional Arts

Silver Spring, MD

\$100,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Folk Artists National Visibility Project, including large urban festivals, touring programs, and cultural interpretation in National Parks with media products produced for the participating traditional artists. (National/Multi-State Impact)

National Institute for the Conservation of Cultural Property, Inc.

Washington, DC

\$55,000

DISCIPLINE/FIELD: Visual Arts

To support Save Outdoor Sculpture! Tender, Loving Care, which will provide training for 300 community residents by professional conservators to perform critical, low-tech maintenance and provide information on the significance of major public sculptures in fifteen states. (National/Multi-State Impact)

National Park Foundation

Washington, DC

\$38,500

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the 1998 *American Roots 4th of July Concert & Radio Broadcast* to be held on the grounds of the Washington Monument in Washington, D.C., and bringing the nation's finest cultural traditions and performing artists to an audience of more than 250,000. (National/Multi-State Impact)

New York University

New York, NY

\$6,000

DISCIPLINE/FIELD: Theater

To support editorial expenses, and authors' and translators' fees for the publication of four issues of *The Drama Review*. (National/Multi-State Impact)

Heritage & Preservation
National or Multi-State Impact Grants

GRANTS

AMOUNT

Non-Traditional Casting Project, Inc.

New York, NY

\$35,000

DISCIPLINE/FIELD: Theater

To support the maintenance of Artist Files Online, a computerized and nationally available database of artists of color and artists with disabilities; maintenance on the Internet of *New Traditions*, a theater journal dedicated to issues of cultural diversity; and the *Resource Guide* for employers of actors with disabilities. (National/Multi-State Impact)

Northwest Native American Basketweavers Association

Olympia, WA

\$30,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the 1998 Master Basketweaver's Annual Regional Gatherings of Native American Master Basketweavers and their apprentices and families, showcasing a myriad of artistic styles and techniques through demonstrations and discussions. (National/Multi-State Impact)

OLLANTAY Center for the Arts, Inc.

Jackson Heights, NY

\$10,000

DISCIPLINE/FIELD: Theater

To support the bi-annual production and publication of *OLLANTAY Theater Magazine* and the production and publication of *Latino Drama Anthology, Vol. II*, both distributed nationally to libraries, colleges, and individuals. (National/Multi-State Impact)

Preserve, Inc.

Falls Church, VA

\$20,000

DISCIPLINE/FIELD: Dance

To support the convening and documentation of a symposium at the American Dance Festival that will review national efforts to document American dance over the last ten years, and to support the production and national distribution of *Afterimages*, a newsletter that provides essential information about performing arts documentation and preservation. (National/Multi-State Impact)

Princeton University

Princeton, NJ

\$25,000

DISCIPLINE/FIELD: Museum

To support *The Art and Culture of Chinese Calligraphy: Selections from the John B. Elliott Collection*, a touring exhibition organized by the Princeton Art Museum and accompanied by a catalogue and public programs that will be held at three sites, giving the American public an appropriate cultural context for this ancient art form. (National/Multi-State Impact)

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AMOUNT

Rhythm and Blues Foundation, Inc.

Washington, DC

\$30,000

DISCIPLINE/FIELD: Media Arts

To support the production of *Let the Good Times Roll*, a radio series on the history of rhythm and blues, tentatively scheduled to be broadcast on National Public Radio in 1998-99.

(National/Multi-State Impact)

Robert W. Woodruff Arts Center, Inc.

Atlanta, GA

\$60,000

DISCIPLINE/FIELD: Music

To support a showcase of works by African-American composers in a Martin Luther King, Jr. celebration, including: a January 1998 concert by the Atlanta Symphony, and Morehouse and Spelman College Glee Clubs; nationwide and European broadcast on *Performance Today* (NPR); production of CDs of African-American composers' works; and performances and master classes for area college students. (National/Multi-State Impact)

San Francisco Contemporary Music Players

San Francisco, CA

\$20,000

DISCIPLINE/FIELD: Music

To support a recording of chamber music compositions written by noted flutist James Newton, featuring the San Francisco Contemporary Music Players, James Newton, and his Quartet; to be released in July 2000 on New World Records to 1,500 libraries and 4,000 retail/wholesale outlets in the United States and 19 foreign countries. (National/Multi-State Impact)

St. Louis Symphony Society

St. Louis, MO

\$50,000

DISCIPLINE/FIELD: Music

To support the two-year Musical History Archive Project, transferring 3,500 hours of analog, BETA and DAT recordings, made during a pivotal period of the St. Louis Symphony's history (1968-1996), of 1,750 performances, to CD format for preservation and dissemination to various local and national institutions for scholarly research and study. (National/Multi-State Impact)

Heritage & Preservation
National or Multi-State Impact Grants

GRANTS

AMOUNT

University of Denver

Denver, CO

\$18,500

DISCIPLINE/FIELD: Museum

(Fiscal Agent for Rocky Mountain Conservation Center)

To support the provision of on-site professional conservation services by the Rocky Mountain Conservation Center to small and rural museums, historical societies, and historic park sites throughout the Rocky Mountain/Great Plains region as a cost-effective way of preserving and caring for collections that are available to a broad public. (National/Multi-State Impact)

University of Minnesota-Twin Cities/Weisman Art Museum

Minneapolis, MN

\$25,000

DISCIPLINE/FIELD: Museum

To support the conservation of paintings by American Modernist Alfred Maurer, the costs of publishing a catalogue that will build on important new scholarship on the Modernist period, an exhibition in Minneapolis, and a five-venue national tour, organized by the University's Weisman Art Museum. (National/Multi-State Impact)

University of Southern Mississippi

Hattiesburg, MS

\$50,000

DISCIPLINE/FIELD: Folk & Traditional Arts **(Consortium)**

To support the Piney Wood Folklife Project, a consortium documentation project by the University of Southern Mississippi, the Mississippi Arts Commission, the Louisiana Division of the Arts, the Alabama State Council on the Arts, and the Alabama Center for Traditional Culture that will document and present the art forms of traditional artists from this unique cultural area. (National/Multi-State Impact)

Vermont Folklife Center

Middlebury, VT

\$25,000

DISCIPLINE/FIELD: Media Arts **(Consortium)**

To support a consortium project for the production and broadcast of *New England Touchstones*, a series of five-minute radio programs on traditiona

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AMOUNT

Wolf Trap Foundation for the Performing Arts

Vienna, VA

\$100,000

DISCIPLINE/FIELD: Folk & Traditional Arts **(Consortium)**

To support the Folk Masters Concert, Education, Radio and Recordings Project, a consortium initiative with the New Orleans Urban Folklife Society to include concerts from Wolf Trap broadcast over 300 NPR stations, folk arts features for the New Orleans radio series *American Routes*, Folk Masters secondary school curricula, and CDs distributed through the Smithsonian.
(National/Multi-State Impact)

World Music Institute, Inc.

New York, NY

\$45,000

DISCIPLINE/FIELD: Folk & Traditional Arts **(Consortium)**

To support the World Music America -- A Consortium, which includes a concert and workshop series by traditional musicians and dancers from Pakistan, Kurdistan, Vietnam, Bulgaria, and Puerto Rico. (National/Multi-State Impact)

Heritage & Preservation

GRANTS

AMOUNT

A Traveling Jewish Theatre

San Francisco, CA

\$13,500

DISCIPLINE/FIELD: Theater

To support the Intensive Training Program for students and the subsequent implementation of a full apprenticeship program to teach unique methods of ensemble theater creation to a new generation of theater artists.

Ali Akbar College of Music

San Rafael, CA

\$17,200

DISCIPLINE/FIELD: Folk & Traditional Arts

To support costs to organize, produce, and document the 1998 Festival of Indian Music, featuring the traditional music of North and South India and including master classes, performances, and workshops.

American Indian Contemporary Arts

San Francisco, CA

\$10,000

DISCIPLINE/FIELD: Visual Arts

To support two exhibitions featuring the work of contemporary Native American artists: Woodlands Indian Artists, and L. Frank Manriquez Solo Show, to be held at AICA's gallery in downtown San Francisco in 1998.

Arab Community Center for Economic and Social Services

Dearborn, MI

\$21,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support an initiative for Arab children and youth in metro Detroit including summer workshops with master artists where skills in traditional music, dance, and crafts will be demonstrated and performed, culminating in a festival with performances by the young students.

Arts Resources in Collaboration, Inc.

New York, NY

\$10,000

DISCIPLINE/FIELD: Dance

To support the conservation and restoration of deteriorating videotapes containing the dance series, *Eye on Dance*, to ensure the availability of this unique resource to students and scholars of dance.

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GRANTSAMOUNT**Association for Cultural Equity, Inc.**

New York, NY

\$25,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the restoration, preservation, and indexing of rare field recordings in the Alan Lomax archives using archival standards and making digital copies available to the public.

Bay Area Video Coalition, Inc.

San Francisco, CA

\$75,000

DISCIPLINE/FIELD: Media Arts

To support the delivery of national video preservation services to artists and arts organizations, including the recording, retrieval, and preservation of art on video, and the public dissemination of information.

Bluegrass Tomorrow, Inc.

Lexington, KY

\$12,500

DISCIPLINE/FIELD: Design

To support the development of a regional community design plan based on goals articulated by the local community during background forums, committee meetings and task forces.

California State University, Long Beach Foundation

Long Beach, CA

\$9,700

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the 1998 International Ramayana Festival, a dance presentation featuring Southern California ensembles from South and Southeast Asian traditions.

Carnegie Institute

Pittsburgh, PA

\$24,000

DISCIPLINE/FIELD: Museum

To support the conservation and installation of the monumental Art Deco lacquer relief, The Chariot of Aurora, originally created for the grand salon of the French ocean liner Normandie in 1935, providing an opportunity for the Carnegie Museum of Art to use it as a key work in exhibition programs about the period.

Heritage & Preservation

GRANTS

AMOUNT

Carver Development Board

San Antonio, TX

\$38,000

DISCIPLINE/FIELD: Presenting (**Consortium**)

To support Black Traditions in Music & Dance, a consortium of Texas presenters including the University of Texas at Austin, Society for the Performing Arts in Houston, and the South Dallas Cultural Center, in partnership with African-American arts ensembles in state-wide residencies and performances.

Cathedral of St. John the Divine

New York, NY

\$20,000

DISCIPLINE/FIELD: Museum

To support two apprentice conservators to assist in the conservation of four 17th-century Barberini tapestries that are part of an important series of twelve tapestries illustrating scenes in the life of Christ, so that they will be presentable for public viewing.

Centro Binacional para el Desarrollo Indigena Oaxaqueno

Santa Cruz, CA

\$15,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support workshops to teach the traditional Zapotecan and Chinanteco Oaxacan band repertory and dances typical to specific regions of Oaxaca with performances in Los Angeles.

Chicago Public Art Group

Chicago, IL

\$5,000

DISCIPLINE/FIELD: Visual Arts

To support the digitization of a slide archive of more than 600 Chicago community arts murals to increase accessibility, create a permanent record, and to support the restoration of three high quality contemporary murals to their original condition.

Cincinnati Art Museum

Cincinnati, OH

\$10,000

DISCIPLINE/FIELD: Museum

To support the cleaning and conservation of never-before-exhibited ornamental carved ceiling elements, designed by Henry and William Fry during the Aesthetic Movement, as part of a major reinstallation of the museum's decorative arts galleries.

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Heritage & Preservation

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City Center 55th Street Theater Foundation

New York, NY

\$28,000

DISCIPLINE/FIELD: Musical Theater

To support the restoration of the complete score of an American musical for performance by a full orchestra, principals, and ensemble as part of City Center Encores! Great American Musicals in Concert.

City Lore, Inc.

New York, NY

\$45,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the development and installation of The People's Hall of Fame: An Interactive Touch Screen Exhibition and Web Site that will feature Arts Endowment National Heritage Award winners and other master traditional artists on an interactive CD-ROM kiosk and on the World Wide Web.

Cornerstones Community Partnerships

Santa Fe, NM

\$50,000

DISCIPLINE/FIELD: Design

To support the preservation of the unique artistic and cultural heritage of New Mexico through a technical assistance program that trains community residents in the adobe construction and conservation techniques.

Cultural Resources, Inc.

Blue Hill, ME

\$14,200

DISCIPLINE/FIELD: Folk & Traditional Arts

(Fiscal Agent for Maine Indian Basketmakers Alliance)

To support the Basketmaking Apprenticeship Program that promotes the continuation of traditional art forms among Maine's four Indian tribes, and the costs of bringing master artists and their apprentices to the Maine Indian Basketmakers' Annual Gathering.

Cuyahoga County Soldiers' & Sailors' Monument Commission

Cleveland, OH

\$40,000

DISCIPLINE/FIELD: Visual Arts

To support the cleaning, repairing, and restoration of the exterior bronze statuary of the artistically significant Cuyahoga County Soldiers' and Sailors' Civil War Monument, erected in 1894 for Cleveland's downtown Public Square.

Heritage & Preservation

GRANTS

AMOUNT

Dance Notation Bureau, Inc.

New York, NY

\$30,000

DISCIPLINE/FIELD: Dance

To support development of software linking the Life Forms animation program and Laban Writer notation software to facilitate the notation and preservation of the history of dance and choreography for artists, companies, students, scholars, and researchers.

Davis & Elkins College

Elkins, WV

\$28,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the West Virginia Folk Arts Apprenticeship Program that pairs traditional artists with a new generation of practitioners for one-on-one instruction, and outreach initiatives focusing on West Virginia's smaller ethnic communities.

Delta Blues Education Fund

Clarksdale, MS

\$15,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Delta Blues Education Program, including classes, performances, and residencies with master Delta Blues musicians teaching a core group of apprentices daily for one year, helping to preserve an important American art form.

East Durham Irish Culture & Sports Centre, Inc.

East Durham, NY

\$14,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the 1998 Catskills Irish Arts Week and Irish Traditional Music Festival, a project featuring workshops and performances of traditional music that draws large audiences from the entire region.

Economic Development Administration

San Juan, PR

\$25,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the 1998 Apprenticeship Program in Traditional Arts that pairs students with master artists who pass along Puerto Rico's traditional art forms.

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GRANTSAMOUNT**Exit Art/The First World, Inc.**

New York, NY

\$20,000

DISCIPLINE/FIELD: Visual Arts

To support Parallel Histories: Exit Art's Multi-Cultural Legacy 1982-1997, which consists of an exhibition of many artists who received early recognition at Exit Art, cataloguing of archives, and a publication on Exit Art's history and archives distributed as a cultural resource.

Film History Foundation

San Francisco, CA

\$10,000

DISCIPLINE/FIELD: Media Arts

To support the completion costs for *Through Yup'ik Eyes*, a television documentary about the lifeways of the Yup'ik Eskimo people of southwest Alaska, as interpreted by the storyteller and commentator John Active of Bethel, Alaska.

Florida Division of Historical Resources

Tallahassee, FL

\$25,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the statewide Florida Folklife Apprenticeship Program, that preserves the traditional arts by working with students and master artists in communities across the state, and publishing an information booklet for free statewide distribution.

G.A.L.A., Inc. Grupo de Artistas Latinoamericanos

Washington, DC

\$20,000

DISCIPLINE/FIELD: Theater

To support the production in Spanish, with an original English translation and simultaneous interpretation, of *Barranca Abajo* by Florencio Sanchez during the 1998-99 season in Washington, DC.

George Eastman House

Rochester, NY

\$75,000

DISCIPLINE/FIELD: Media Arts

To support the preservation of ten historically significant American films produced during 1906-1918.

Heritage & Preservation

GRANTS

AMOUNT

Harvard University

Cambridge, MA

\$17,500

DISCIPLINE/FIELD: Museum

To support technical analysis of more than 1,000 ancient bronzes in the Harvard University Art Museums' collection, publication of a catalogue of the collection, and adding the catalogue to the University's World Wide Web site, making available to the public and to scholars a collection too extensive to be exhibited in the University's museums.

Indiana University

Bloomington, IN

\$85,000

DISCIPLINE/FIELD: Visual Arts

To support the conservation and reinstallation of Thomas Hart Benton's epic mural cycle commissioned for the Chicago International Exhibition of 1933, "The Cultural and Industrial History of Indiana," to be displayed publicly at the Indiana University Auditorium.

Institute for Cultural Partnerships

Harrisburg, PA

\$35,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support *On Tour Productions*, a Mid-Atlantic regional touring and recording program featuring artistic traditions including African-American tap dancing, Hungarian string band music, Trinidadian steel drum music, and Bharathanatyam Indian Dance.

Isabella Stewart Gardner Museum, Inc.

Boston, MA

\$65,000

DISCIPLINE/FIELD: Museum

To support the conservation of four 16th- and 17th-century Flemish masterpiece tapestries at the Textile Conservation Center in Lowell, Massachusetts, in anticipation of their reinstallation in climate-controlled public spaces in the Museum.

Jack Straw Foundation

Seattle, WA

\$21,000

DISCIPLINE/FIELD: Folk & Traditional Arts (**Consortium**)

To support African Traditions Continue: Performances within West Coast Communities, a consortium project featuring traditional African musicians, dancers, and storytellers, in a variety of public and broadcast programs, as well as the production of a CD and print materials that will celebrate and preserve these traditional art forms.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS**Heritage & Preservation**

GRANTSAMOUNT**Jazzmobile, Inc.**

New York, NY

\$30,000

DISCIPLINE/FIELD: Music

To support Saturday Morning Jazz Workshops run by experienced jazz musicians and designed to teach students, many who are young African-Americans and Latinos, to play instruments and read music; to learn music theory, harmony, and improvisation; and to provide performance/jam session opportunities at P.S. 197, a public school in Harlem.

John C. Campbell Folk School

Brasstown, NC

\$12,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support a concert/presentation series featuring master traditional artists from this culturally rich area of North Carolina, and the production of DAT recordings of concerts for archival use in preserving bluegrass, gospel, ballad singing, folk narrative, and other artistic genres.

Jose Limon Dance Foundation

New York, NY

\$35,000

DISCIPLINE/FIELD: Dance

To support remounting and production costs associated with the revival of Jose Limon's masterwork, *There is a Time*, for both domestic and international performances.

Kentucky Historical Society

Frankfort, KY

\$25,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Second Annual Festival of Kentucky Folklife to be held on the grounds of the Old State Capital that will present and document the music and crafts of traditional artists in Kentucky.

Kona Historical Society

Captain Cook, HI

\$8,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support *Ha Aheo Hawaii I Na Kona*, a concert featuring Hawaiian song, dance, and stories by local traditional artists from all segments of the Kona community, that will be archived on recordings available to the public.

Heritage & Preservation

GRANTS

AMOUNT

Los Cenzontles Mexican Arts Center

San Pablo, CA

\$25,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Community Heritage Project that teaches traditional Mexican music, dance, arts, and crafts to youth and their families, providing strong community support while passing on artistic traditions.

Marion County Historical Society, Inc.

Columbus, GA

\$18,500

DISCIPLINE/FIELD: Visual Arts

To support a comprehensive condition survey and conservation plan for the environmental art site known as St. EOM's Pasaquan, a seven-acre compound filled with the work of local artist Eddie Owens Martin and objects in the artist's collection, in preparation for treatment that will ensure its future availability.

Massachusetts College of Art Foundation, Inc.

Boston, MA

\$10,000

DISCIPLINE/FIELD: Media Arts

To support a major public exhibition of video art made in the United States during the last three decades, including an accompanying catalog and a half-hour educational documentary.

Michigan State University

East Lansing, MI

\$15,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the 1998 Festival of Michigan Folklife, the centerpiece for the Michigan Festival, the region's largest festival of living cultural traditions, attracting more than 40,000 visitors from a tri-county area.

Moanalua Gardens Foundation, Inc.

Honolulu, HI

\$11,600

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Prince Lot Hula Festival XXI, non-competitive hula events featuring hula schools (*halau hula*) and hula masters (*kumu hula*) in free public presentations in both the traditional and modern styles of hula, enjoyed by as many as 8,000 attendees.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Heritage & Preservation

GRANTS

AMOUNT

Museum of Modern Art

New York, NY

\$75,000

DISCIPLINE/FIELD: Media Arts

To support the preservation of critically endangered films from the Museum's nationally recognized collection which are crucial to the history of film as an art form.

Museum of the City of New York

New York, NY

\$5,000

DISCIPLINE/FIELD: Museum

To support the conservation of four artistically and historically significant mid-18th century portraits of the New York Marston-Philipse family by John Wollaston so that, following an electronic Internet exhibition documenting the conservation process, they can be reinstalled in a permanent gallery.

Music From China, Inc.

New York, NY

\$15,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support Masterpieces of Chinese Music, a series of community-oriented concert programs and children's workshops featuring traditional and contemporary Chinese art forms that attract a large and diverse audience, preserve traditional art forms, and encourage the creation of new work based on traditional aesthetics.

Musical Traditions

San Francisco, CA

\$75,000

DISCIPLINE/FIELD: Folk & Traditional Arts (**Consortium**)

To support a statewide master-apprenticeship program, "Traditional Arts CA", a regionally-coordinated project featuring California's diverse artistic traditions, and the publication of a periodical about the traditional arts in California made accessible to and inspired by the traditional artists and their communities.

National Center for Jewish Film

Waltham, MA

\$30,000

DISCIPLINE/FIELD: Media Arts

To support the preservation of two important American Yiddish feature films now on their original nitrate stock, and in immediate need of restoration.

Heritage & Preservation

GRANTS

AMOUNT

Nevada State Museum

Carson City, NV

\$35,000

DISCIPLINE/FIELD: Folk & Traditional Arts (**Consortium**)

To support the Nevada Folk Arts Apprenticeship Tenth Anniversary Celebration, a consortium project including an exhibition, catalog, and a series of public presentations celebrating the first ten years of the program.

New Arts Six

Dallas, TX

\$6,500

DISCIPLINE/FIELD: Musical Theater

To support the 1998-99 production and tour of a two-act, biographical, musical drama which chronicles the life and career of the late 19th/early 20th-century African-American soprano, Sissieretta Jones.

New York Baroque Dance Company, Inc.

New York, NY

\$20,000

DISCIPLINE/FIELD: Dance

To support the development of a videotape that will document technique and training in the art of baroque dance to ensure that material on this tradition will be available for scholars and students throughout the nation.

New York Public Library Astor, Lenox and Tilden Foundations

New York, NY

\$125,000

DISCIPLINE/FIELD: Media Arts

To support the Library for the Performing Arts' national video documentation services, including the production and preservation of videotapes of significant dance and theater performances, recorded oral histories of notable individuals in the performing arts, and providing access to these materials for research.

Newband, Inc.

Nyack, NY

\$10,000

DISCIPLINE/FIELD: Music

To support a two-year project of restoration and/or reconstruction, by a team of carpenters and furniture restorers, of one-of-a-kind instruments from the historic Harry Partch Instrument Collection, which will allow continued performance opportunities of Partch's works for current and future generations interested in the early micro-tonal music movement in America.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Heritage & Preservation

GRANTS

AMOUNT

Northern Illinois University

DeKalb, IL

\$12,500

DISCIPLINE/FIELD: Design

To support the cleaning, conservation, restoration and photographic documentation of an historically significant collection of scenic models that document, in microcosm, the development of stage design in American operatic theater of the late 19th-century.

Northwest Asian American Theatre

Seattle, WA

\$5,000

DISCIPLINE/FIELD: Presenting

To support WinterFest 98, a five-week festival of traditional Asian arts performance and contemporary Asian/Pacific Islander American arts performance, including the culminating residency of artists participating in the International Artists Collaboration.

Northwest Indian College Foundation

Bellingham, WA

\$5,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the First Salmon Ceremony, a ceremony and presentation that will document and preserve the traditions of the Lummi people featuring the arts and skills involved in Coastal Salish Native art, legends, song, dance, and carving, among other traditions.

Oregon Historical Society

Portland, OR

\$60,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Traditional Arts of the Oregon Country, a statewide survey of traditional arts with traveling exhibits, writing workshops, and presentations by traditional artists to take place in underserved communities and made available to the public.

Philadelphia Folklore Project

Philadelphia, PA

\$53,200

DISCIPLINE/FIELD: Folk & Traditional Arts (**Consortium**)

To support Art Happens Here, a consortium project including research and technical assistance services, public exhibitions, concerts, and demonstrations to assist, document, and present Philadelphia's folk artists and their work to audiences in community sites throughout Philadelphia.

Heritage & Preservation

GRANTS

AMOUNT

Philippine Information & Education Center

San Francisco, CA

\$14,300

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Palabuniyan Kulintang Music & Dance Ensemble Outreach Program, featuring Danongan Kalanduyan, a National Heritage Fellow, with concerts and presentations in cities with significant Filipino populations, including Oakland, Sacramento, San Francisco, and Los Angeles.

Poets House, Inc.

New York, NY

\$48,000

DISCIPLINE/FIELD: Literature

To support the sixth annual Poetry Publication Showcase, a month-long exhibition of new poetry books designed to gather and preserve the breadth of poetry in print; the presentation of the Showcase to 18,000 librarians at the American Library Association Conference in Washington, DC; the publication of the Directory of American Poetry Books; and associated programs.

Portland Performing Arts, Inc.

Portland, ME

\$46,000

DISCIPLINE/FIELD: Presenting (Consortium)

To support the House Island Consortium involving partnerships with Portland's Jewish, Italian, Vietnamese and Muslim communities and consortium members including Portland Public Schools, Maine Historical Society, Italian Heritage Center, and the Jewish Community Center, to develop ethnic heritage programs through field research and community services.

Prospect Park Alliance, Inc.

Brooklyn, NY

\$20,000

DISCIPLINE/FIELD: Design

To support the development of a database of historic photographs to help restore and increase public appreciation for the 130 year-old Prospect Park, a National Historic Site designed by Frederick Law Olmsted and Calvert Vaux.

Public Corporation for the Arts of the City of Long Beach

Long Beach, CA

\$33,800

DISCIPLINE/FIELD: Folk & Traditional Arts (Consortium)

To support the Traditional Arts of Long Beach Outreach Project, including workshops and concert presentations of Cambodian classical dance, Mariachi, Oaxaqueno bands, and other traditions represented by Long Beach's diverse communities.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS**Heritage & Preservation**GRANTSAMOUNT**Puerto Rican Traveling Theatre Company, Inc.**

New York, NY

\$13,500

DISCIPLINE/FIELD: Theater

To support the commissioning, production, and touring of a play to be written by Carmen Rivera based on the life and poetry of renowned Puerto Rican author, Julia de Burgos.

Rensselaer County Council for the Arts, Inc.

Troy, NY

\$25,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support Live and Loud From Troy, New York: A Residency and Concert Series of Traditional Music and Dance, featuring African drumming and dance, Klezmer music and traditional dance, and Puerto Rican bomba and plena, performed by nationally recognized artists, including Endowment National Heritage Fellow Juan Gutierrez.

Review of Contemporary Fiction, Inc.

Normal, IL

\$58,000

DISCIPLINE/FIELD: Literature

To support a one-year project by Dalkey Archive Press to restore to print eleven major works of modern and contemporary fiction which have become financially inviable for commercial presses, so that they can be distributed nationwide.

Rhode Island School of Design

Providence, RI

\$40,000

DISCIPLINE/FIELD: Museum

To support the reinstallation of the Rhode Island School of Design Museum's collection of American art of the Colonial and Federal periods in Pendleton House, which opened in 1906 as the nation's first museum wing dedicated to the display of American fine and applied arts; and a model interpretive program incorporating innovative technology to enhance the public's experience and appreciation of the work.

Roots of Brazil, Inc.

Brooklyn, NY

\$5,000

DISCIPLINE/FIELD: Dance

To support a collaboration among choreographers, a composer, and dancers that will result in the development of new choreography inspired by both European and indigenous African influences in Brazil, and be performed for the public and supported by educational programs for schools and the community.

Heritage & Preservation

GRANTS

AMOUNT

San Francisco Art Commission

San Francisco, CA

\$15,000

DISCIPLINE/FIELD: Local Arts Agency

To support the conservation of a mural installation by Jose Moya del Pino created in 1935 that is located in the Center for African and African American Art and Culture, a municipally-owned and operated facility.

San Francisco Performing Arts Library and Museum

San Francisco, CA

\$10,000

DISCIPLINE/FIELD: Dance

(Fiscal Agent for Legacy Oral History Project)

To support Legacy, a project to facilitate the training of volunteers in the production of oral histories, that documents the lives of significant dance artists and educators in Northern California.

San Francisco State University

San Francisco, CA

\$10,000

DISCIPLINE/FIELD: Literature

To support the restoration of historical film footage from the Poetry Center's American Poetry Archives of authors such as Eudora Welty, Louis Zukovsky, Janet Flanner, and Frank O'Hara; and the continued videotaping of the Poetry Center's reading series to make available for loan or rent the most extensive collection of poetry videos in the country.

Santa Barbara Museum of Art

Santa Barbara, CA

\$22,000

DISCIPLINE/FIELD: Museum

To support the publication of an illustrated catalogue of the museum's extensive collection of Asian art, which spans the period from 2,500 B.C. to the early 20th century, that will contain information appropriate for the general public as well as research valuable to scholars and museum professionals.

School of American Research/Indian Arts Research Center

Santa Fe, NM

\$40,000

DISCIPLINE/FIELD: Museum

To support the conservation of significant Southwest Native American paintings in the collection of the Indian Arts Research Center in anticipation of a touring exhibition that is being planned in conjunction with the University of New Mexico Fine Arts Museum.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS**Heritage & Preservation**

GRANTSAMOUNT**Sitka Tribe of Alaska**

Sitka, AK

\$70,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the commission of major Tlingit or Northwest Coast Indian carvings for the newly constructed Community House, the center of Tlingit community life in this small isolated island community of Alaska.

Southeast Alaska Indian Cultural Center, Inc.

Sitka, AK

\$21,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Northwest Coast Tlingit Multi-Medium Art Design Workshops, classes in totem pole carving, silver carving, and weaving for children and adults that pass on the skills of Alaska Native master artists and Tlingit art forms.

Southwest Museum

Los Angeles, CA

\$22,000

DISCIPLINE/FIELD: Museum

To support the conservation of art works from the museum's nationally significant collection of Spanish Colonial religious folk art, in preparation for their reinstallation in the newly restored Casa de Adobe public galleries.

Springfield Library and Museums Association

Springfield, MA

\$12,000

DISCIPLINE/FIELD: Museum

To support the publication of a catalogue of selected works from the distinguished American art collection of Springfield's Museum of Fine Arts and the George Walter Vincent Smith Art Museum, to be distributed free of charge to area libraries and made available at the museums' gift shops.

St. Ann Center for Restoration and the Arts, Inc.

Brooklyn, NY

\$50,000

DISCIPLINE/FIELD: Design

To support the conservation of historic figural stained glass windows, designed by William Jay Bolton circa 1844, that are among the earliest and most important figural glass works executed in this country; the development of new preservation technology; and an apprentice training program.

Heritage & Preservation

GRANTS

AMOUNT

Steel Industry Heritage Corporation

Homestead, PA

\$5,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Folk Arts Masters Showcase for Southwest Pennsylvania, a performance/exhibition project with training workshops and forums showcasing master traditional folk artists from the Pittsburgh region.

Texas Folklife Resources

Austin, TX

\$50,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the 1998 Folk Arts Presenting and Education Programs, a project featuring touring, education, and folk arts programs in rural and urban communities throughout the state, expected to reach more than 125,000 Texans.

Textile Conservation Workshop, Inc.

South Salem, NY

\$12,500

DISCIPLINE/FIELD: Museum

To support a year-long apprenticeship for an intern to receive in-depth training in a variety of areas of textile conservation, a skill needed by museums across the country to protect valuable collections.

Traditional Arts in Upstate New York, Inc.

Canton, NY

\$19,300

DISCIPLINE/FIELD: Folk & Traditional Arts

To support Living Legends: A Multi-Media Traditional Arts Project, including a touring exhibition, lecture/demonstrations, and a teacher resource guide based on regional heritage awards.

Trustees of the Walters Art Gallery

Baltimore, MD

\$65,000

DISCIPLINE/FIELD: Museum

To support the first complete documentation, technical analysis, and conservation of hundreds of objects in the gallery's landmark Egyptian collection, preparing for an innovative new installation of the collection in galleries adjacent to the Family Learning Center.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS**Heritage & Preservation**GRANTSAMOUNT**University of Alaska at Anchorage**

Anchorage, AK

\$6,000

DISCIPLINE/FIELD: Literature

To support the publication and national distribution of an expanded edition of *Alaska Native Writers, Storytellers, and Orators*, a publication which has been extremely popular with the public and educators, and to support an issue of *Alaska Quarterly Review*, featuring poems by indigenous people of the circumpolar regions, that will be distributed nationally.

University of California at Los Angeles

Los Angeles, CA

\$75,000

DISCIPLINE/FIELD: Media Arts

To support the preservation of five titles by the pioneering woman film director, Dorothy Arzner, and the presentation of a major retrospective exhibition of her work which will be accompanied by a catalog.

University of Georgia

Athens, GA

\$5,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the restoration of important folk music field tapes recorded in northern and coastal Georgia which include performances by the McIntosh County Shouters, the Tanners, and the Eller Brothers, which will be available to the public through libraries, commercial recordings, cataloging, on-line databases, and the Internet.

University of Houston-University Park

Houston, TX

\$40,000

DISCIPLINE/FIELD: Literature

To support a two-year project by Arte Publico Press to restore to print ten foundational works of Hispanic literature from the 1960's and 70's, making significant literary works by authors such as Alba Ambert, Raul Salinas, Jose Yglesias, and Virgil Suarez once again available to a nationwide audience.

University of Missouri at Columbia

Columbia, MO

\$24,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Missouri Traditional Arts Apprenticeship Program, including public presentations and promotional materials featuring Missouri's master traditional artists and their students.

Heritage & Preservation

GRANTS

AMOUNT

University of Wisconsin-Madison

Madison, WI

\$20,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support a conservation and recording project featuring the diverse traditional musicians of the area, including Native and European Americans and more recent immigrants, to be publicly archived at the University of Wisconsin.

Vermont Folklife Center

Middlebury, VT

\$20,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Vermont Traditional Arts Apprenticeship Program, including technical assistance to artists concerning marketing skills, and the adaptation of *A Handbook for Traditional Craftspeople and Performers*.

Vermont Museum and Gallery Alliance, Inc.

Shelburne, VT

\$8,000

DISCIPLINE/FIELD: Museum

To support the Vermont Collections Care Program, which provides affordable professional services and training for staff and volunteers in Vermont's historical societies, museums, and galleries, most of which are small, rural institutions.

Western Folklife Center

Elko, NV

\$45,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support costs for a permanent exhibition, *Back at the Ranch: An Artful Life*, representing the artistic heart of the ranching West.

Women's Project and Productions, Inc.

New York, NY

\$18,000

DISCIPLINE/FIELD: Theater (**Consortium**)

To support a consortium project among the Women's Project and Productions, INTAR Hispanic American Arts Center, and The New Federal Theater for the Revival Festival that will present three theatrical revivals reflecting the diverse cultural traditions of each consortium member.

GRAND TOTAL

140 GRANTS

\$4,164,400

#



NATIONAL ENDOWMENT FOR THE ARTS

EDUCATION & ACCESS GRANTS

Fiscal Year 1998

Office of Communications, Room 614
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506-0001
202/682-5570 202/682-5611 FAX

<http://arts.endow.gov>

Education & Access
National or Multi-state Impact Grants

GRANTS

AMOUNT

The following grants have national or multi-state impact.

Academy of American Poets, Incorporated

New York, NY

\$95,000

DISCIPLINE/FIELD: Literature

To support the 1998 coordination of National Poetry Month, a project whereby the Academy collaborates with schools, libraries, bookstores, and cultural organizations to bring poetry to communities across the country in new and imaginative ways, including the distribution of free books, programs in public libraries, an on-line poetry classroom, and an interactive festival site on the World Wide Web. (National/Multi-State Impact)

Alabama Shakespeare Festival, Inc.

Montgomery, AL

\$11,000

DISCIPLINE/FIELD: Theater

To support the 1998 tour of *The Taming of the Shrew* to underserved communities in the Southeast and surrounding regions including South Carolina, Arkansas, Tennessee, and Louisiana. (National/Multi-State Impact)

Alberta Bair Theater

Billings, MT

\$7,500

DISCIPLINE/FIELD: Arts Education

To support activities that will reach populations in Montana and northern Wyoming during the 1998 and 1999 school years, including teacher and student workshops, student educational performances, and master classes for advanced students. (National/Multi-State Impact)

Alternate ROOTS, Inc.

Atlanta, GA

\$60,000

DISCIPLINE/FIELD: Multidisciplinary

To support residencies, performances, community projects training, workshops and artistic fee subsidies for communities in the Southeastern states, as well as documentary publications covering many of the activities. (National/Multi-State Impact)

American Composers Forum

St. Paul, MN

\$25,000

DISCIPLINE/FIELD: Media Arts (Consortium)

To support a consortium project with Minnesota Public Radio to produce *The Composer's Voice*, a series of one-hour radio programs for national broadcast featuring a broad range of contemporary American composers and their work. (National/Multi-State Impact)

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998

Education & Access
National or Multi-state Impact Grants

GRANTSAMOUNT**American Documentary, Inc.**

New York, NY

\$140,000

DISCIPLINE/FIELD: Media Arts

To support the acquisition, packaging, and promotion of programs for the 1999 national broadcast of *P.O.V. (Point of View)*, a primetime summer public television series that showcases the work of independent, non-fiction filmmakers. (National/Multi-State Impact)

Americans for the Arts

Washington, DC

\$100,000

DISCIPLINE/FIELD: Local Arts Agency

To support two components of Public Information and Access: Linking Americans and the Arts to the 21st Century including the further development of the ArtsUSA website and collaborations and partnerships to broaden and leverage private funding and support for arts and arts education. (National/Multi-State Impact)

Appalshop, Inc. / American Festival Project

Whitesburg, KY

\$18,000

DISCIPLINE/FIELD: Presenting

To support the Training Program of the American Festival Project, a national coalition, in its second annual Cross-Cultural Training Conference and Institute involving workshops in cultural exchange, development techniques, and on-site training teams. (National/Multi-State Impact)

Arizona State University

Tempe, AZ

\$60,000

DISCIPLINE/FIELD: Literature

To support the distribution of 950 titles of Hispanic, Latin American, and Spanish creative literature to 2,600 bookstores throughout the United States during 1998, 1999, and 2000, a period during which the press also will donate books to rural and inner-city schools, domestic abuse treatment centers, and prisons. (National/Multi-State Impact)

Artrain, Inc.

Ann Arbor, MI

\$45,000

DISCIPLINE/FIELD: Museum

To support the 1998-99 Plains and Western States tour of Artrain's exhibition, "Art in Celebration!," comprised of artworks commissioned by the Smithsonian Associates to celebrate and commemorate the Smithsonian and nationally significant events since 1972. (National/Multi-State Impact)

Education & Access
National or Multi-state Impact Grants

GRANTS

AMOUNT

Asian American Arts Alliance, Inc.

New York, NY

\$14,000

DISCIPLINE/FIELD: Multidisciplinary

To support outreach efforts through the distribution of information in 1998 about Asian American art and artists in publications, information hot lines, a resource library and on-line access.
(National/Multi-State Impact)

Association of Hispanic Arts, Inc.

New York, NY

\$14,000

DISCIPLINE/FIELD: Multidisciplinary

To support development of a website which will provide access, audience development and marketing opportunities to Latino artists through the Internet by offering AHA's publications, database, and other information services on-line. (National/Multi-State Impact)

Atlatl, Inc.

Phoenix, AZ

\$24,000

DISCIPLINE/FIELD: Multidisciplinary

To support national services designed to increase access to Native American arts, including the organization of two travelling exhibitions, workshops for Native artists on marketing their art, a quarterly newsletter, and collaborative efforts with other cultural organizations to produce, present and interpret indigenous art forms. (National/Multi-State Impact)

Ballet Hispanico of New York

New York, NY

\$35,000

DISCIPLINE/FIELD: Arts Education

To support the enhancement and expansion of Primeros Pasos (First Steps), the organization's education outreach initiative, during the 1998 and 1999 school years, to include in-school residencies, special performances, and other activities in New York City and throughout the country. (National/Multi-State Impact)

Camera News

New York, NY

\$10,000

DISCIPLINE/FIELD: Media Arts

To support activities which will supplement a retrospective at the Museum of Modern Art that will celebrate Camera News' 30-year history, including the restoration of some of the film and video prints in its distribution catalog, a panel on mentoring and training emerging film and video makers of color, and the publication of a monograph covering the organization's history.
(National/Multi-State Impact)

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998

Education & Access
National or Multi-state Impact Grants

GRANTSAMOUNT**Center for City Building Educational Programs**

Los Angeles, CA

\$22,000

DISCIPLINE/FIELD: Design

To support the development of an on-line, electronic, multi-media library that contains over 25 years of archival materials documenting the work of the Center for City Building Education.

(National/Multi-State Impact)

Chatham Baroque, Inc.

Pittsburgh, PA

\$5,000

DISCIPLINE/FIELD: Music

To support a tour of rural West Virginia by Chatham Baroque, presenting concerts of relatively unknown Latin-American baroque music in such towns as Fairmont, Lewisburg, Glenville, Parkersburg, and West Liberty during September of 1998, in collaboration with local arts councils and presenters identified by the West Virginia Council of Cultural Coordinators.

(National/Multi-State Impact)

Cineaste Publishing, Inc.

New York, NY

\$7,500

DISCIPLINE/FIELD: Media Arts

To support a series of articles within the four 1998 issues of the nationally distributed magazine *Cineaste*, to increase writers' fees, and to produce an index to the contents of each issue published in the journal's 30-year history. (National/Multi-State Impact)

Civil Rights Project, Inc.

Boston, MA

\$75,000

DISCIPLINE/FIELD: Media Arts

To support completion costs for a nationally broadcast public television series that will examine the contributions of African-American artists in the 20th Century. (National/Multi-State Impact)

Conductors' Guild, Inc.

West Chester, PA

\$5,000

DISCIPLINE/FIELD: Music

To support the 1998-99 series of conductor training workshops in sites around the country, presented by the Conductor's Guild, which include the study of a broad range of repertoire (with an emphasis on American works) and utilize leading master teachers, in an effort to bridge the gap between graduate-level conductor training and a professional music director post.

(National/Multi-State Impact)

Education & Access
National or Multi-state Impact Grants

GRANTS

AMOUNT

Connecticut Public Broadcasting, Inc.

Hartford, CT

\$30,000

DISCIPLINE/FIELD: Media Arts

To support the development, production, commissioning, and acquisition costs for *New Television*, a nationally broadcast television series of half-hour programs presenting video artworks from around the world; and the commissioning of art works to be distributed on the Internet.

(National/Multi-State Impact)

Council for Basic Education

Washington, DC

\$25,000

DISCIPLINE/FIELD: Arts Education

To support, during 1998-99, a project that will extend the benefits of the Council's K-12 teacher fellowships and to preserve what they have accomplished by linking the projects to academic standards and disseminating the results nationally through a website, a presentation at a national conference, and CBE publications. (National/Multi-State Impact)

Council of Chief State School Officers

Washington, DC

\$140,000

DISCIPLINE/FIELD: Arts Education

To support a trainer-of-trainers program in arts education assessment for teachers and artists from up to 14 states between June 1998 and May 2000. (National/Multi-State Impact)

Dance Theatre of Harlem, Inc.

New York, NY

\$115,000

DISCIPLINE/FIELD: Dance

To support Dancing Through Barriers, a comprehensive education outreach program that provides lectures, master classes, school assemblies, performances, and open rehearsals to children and communities nationally. (National/Multi-State Impact)

Des Moines Metro Opera, Inc.

Indianola, IA

\$7,000

DISCIPLINE/FIELD: Opera

To support artist fees for OPERA Iowa's 1998 three-state regional tour to Iowa, Illinois, and Minnesota of *Rumpelstiltskin*, a world premiere opera commissioned by Des Moines Metro Opera and composed by Iowa artist Amy Tate Williams, that will include workshops and performances in concert halls, schools, retirement homes, and health and human services agencies.

(National/Multi-State Impact)

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998

Education & Access
National or Multi-state Impact Grants

GRANTSAMOUNT**Documentary Arts, Inc.**

Dallas, TX

\$60,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the production of *Masters of Traditional Arts*, an interactive digital program showcasing the arts and cultures of the recipients of National Heritage Fellowships.
(National/Multi-State Impact)

Donald Byrd Dance Foundation, Inc.

Brooklyn, NY

\$21,000

DISCIPLINE/FIELD: Dance

To support activities designed to engage communities nationwide in the creation of dance, enhance public understanding of dance, and create a dialogue on contemporary issues addressed in Donald Byrd's choreography. (National/Multi-State Impact)

Educational Broadcasting Corp.

New York, NY

\$700,000

DISCIPLINE/FIELD: Media Arts

To support the development and production of performance specials and arts documentaries by the WNET Cultural and Arts Division for national broadcast on PBS in 1999 within the *Great Performances* and *American Masters* television series, providing free access to America's cultural treasures. (National/Multi-State Impact)

Eugene Ballet

Eugene, OR

\$30,000

DISCIPLINE/FIELD: Dance

To support development of an Educational Outreach Ensemble that will focus on activities that involve residencies, in-school performances, and related projects during company residencies and tour dates throughout a 14-state Western region. (National/Multi-State Impact)

Fitchburg Art Museum

Fitchburg, MA

\$55,000

DISCIPLINE/FIELD: Arts Education (**Consortium**)

To support a two-year consortium project between the Fitchburg Art Museum and the Fitchburg Public Schools to develop a collection-based, arts-integrated, regional arts magnet school, grades 6-12, serving north-central Massachusetts and southern New Hampshire.
(National/Multi-State Impact)

Education & Access
National or Multi-state Impact Grants

<u>GRANTS</u>	<u>AMOUNT</u>
Foundation for Independent Video & Film, Inc. New York, NY DISCIPLINE/FIELD: Media Arts To support the publication of the <i>Independent Film and Video Monthly</i> in 1998, a nationally distributed magazine devoted to providing information on all aspects of independent film and video production including practical, aesthetic, and scholarly articles. (National/Multi-State Impact)	\$25,000
H.T. Dance Company, Inc. New York, NY DISCIPLINE/FIELD: Dance To support the implementation and expansion of Adopted Land, a dance-based educational program for elementary, middle and high school-aged children that includes teacher guides, study guides, and new dance works for local performances and national touring by Chen and Dancers. (National/Multi-State Impact)	\$30,000
Hatch-Billops Collection, Inc. New York, NY DISCIPLINE/FIELD: Multidisciplinary To support interviews and transcripts of twelve artists to be included in the 1998 <i>Artist and Influence</i> public access television program, and a publication documenting Black Americans in the arts that will be distributed to museums, public and university libraries, and scholars. (National/Multi-State Impact)	\$7,000
Independent Feature Project, Inc. New York, NY DISCIPLINE/FIELD: Media Arts (Consortium) To support a consortium project with the Independent Feature Project/West to commission noted independent producers to write a series of articles for the nationally distributed magazine, <i>Filmmaker</i> , and to expand outreach activities to increase subscribers. (National/Multi-State Impact)	\$7,500
Juilliard School New York, NY DISCIPLINE/FIELD: Music (Consortium) To support the 1998-99 Seaver/NEA Conductors Award Program, a national project to increase the number of American conductors leading our nation's symphony orchestras, by identifying and cultivating young, exceptionally talented conductors at early stages in their professional careers, through four-year career stipends.	\$10,000

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998

Education & Access
National or Multi-state Impact Grants

<u>GRANTS</u>	<u>AMOUNT</u>
Kent State University Main Campus Kent, OH DISCIPLINE/FIELD: Music To support scholarships for a nationally-auditioned, mentorship program during the 1998 Kent/Blossom Music Festival for music students seeking performance careers, which involves Cleveland Orchestra musicians as teachers/mentors and provides performance opportunities at Blossom Music Center and public venues in Akron, OH, that are heard on local and national radio broadcasts. (National/Multi-State Impact)	\$8,000
Kent State University Main Campus Kent, OH DISCIPLINE/FIELD: Arts Education (Consortium) To support, during 1998 and 1999, a consortium project between Kent State and the Southern Educational Communications Association to create six new episodes for <i>Eureka! The Creative Art Series</i> , a national instructional TV series on PBS, and support resources, including an integrated CD-ROM and print and Internet resources, for elementary school students and teachers nationwide. (National/Multi-State Impact)	\$50,000
L.A. Theatre Works Venice, CA DISCIPLINE/FIELD: Media Arts To support the distribution of a package of ten plays on audio cassette to thousands of underserved public high schools nationwide for use in classrooms and school libraries. (National/Multi-State Impact)	\$50,000
Lincoln Center for the Performing Arts, Inc. New York, NY DISCIPLINE/FIELD: Media Arts (Consortium) To support a consortium project to produce six national telecasts in 1999 of the public television series, <i>Live From Lincoln Center</i> , reaching as many as eight million viewers per telecast. (National/Multi-State Impact)	\$125,000
Meet The Composer, Inc. New York, NY DISCIPLINE/FIELD: Music To support the 1998-99 Community Residencies Initiative, a national project which places more than 800 composers-in-residence with a broad range of community organizations (housing developments, libraries, arts facilities, and outdoor venues) in more than 40 states across the nation, resulting in strengthened connections among composers and communities in which they live. (National/Multi-State Impact)	\$130,000

Education & Access
National or Multi-state Impact Grants

GRANTS

AMOUNT

Minnesota Public Radio, Inc.

St. Paul, MN

\$35,000

DISCIPLINE/FIELD: Media Arts

To support the production of *St. Paul Sunday*, a series of one-hour radio programs demonstrating the vitality, diversity, and excellence of chamber music to the widest possible audience through national broadcasts during 1998 and 1999. (National/Multi-State Impact)

National Asian American Telecommunications Association

San Francisco, CA

\$20,000

DISCIPLINE/FIELD: Media Arts

To support the publication and national distribution of two educational catalogs which will facilitate the accessibility of Asian-American films and videos by teachers and students from junior high school through college. (National/Multi-State Impact)

National Book Foundation

New York, NY

\$10,000

DISCIPLINE/FIELD: Literature

To support the American Voices project, which will send National Book Award-nominated writers to ten American Indian reservations nationwide during 1998 and 1999 for educational residencies that benefit students and the general reservation population. (National/Multi-State Impact)

National Institute of Art and Disabilities

Richmond, CA

\$7,500

DISCIPLINE/FIELD: Visual Arts

To support development of a new exhibition to promote public awareness of the creative ability of adults with developmental disabilities which will travel to highly visible locations throughout the United States. (National/Multi-State Impact)

National Public Radio

Washington, DC

\$75,000

DISCIPLINE/FIELD: Media Arts

To support the 1998 NPR Classical Music Initiative, including the recording and national broadcast of American orchestras on the daily classical music radio program *Performance Today*, and new productions by American opera companies on the *World of Opera*. (National/Multi-State Impact)

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998

Education & Access
National or Multi-state Impact Grants

GRANTSAMOUNT**North Carolina State University**

Raleigh, NC

\$30,000

DISCIPLINE/FIELD: Arts Education

To support, following a national summit on design education, three professional development institutes at various sites nationwide for teachers from around the country, focused on the use of design in K-12 classrooms, to be developed by the University's School of Design in collaboration with the Association for Supervision and Curriculum Development, and offered in 1998 and 1999. (National/Multi-State Impact)

Oakland Ballet

Oakland, CA

\$20,000

DISCIPLINE/FIELD: Dance

To support Oakland Ballet's reduced-price community matinee series of full-length ballets, the First Steps dance training program in local public schools, national touring, and other community outreach efforts during 1998-99. (National/Multi-State Impact)

Pan Asian Repertory Theatre, Inc.

New York, NY

\$12,000

DISCIPLINE/FIELD: Theater

To support Pan Asian Repertory Theatre's tour of an original Asian American musical, *Shanghai Lil's*, to San Francisco, California for one year beginning March, 1998. (National/Multi-State Impact)

PEN Center USA West

Los Angeles, CA

\$38,000

DISCIPLINE/FIELD: Literature

To support a two-year project, Write Through Life, consisting of 25 residencies for writers in Los Angeles high schools, mentorships for six emerging writers from underserved and minority communities, and three seminars on practical topics for professional writers in Montana, Arizona, and Colorado. (National/Multi-State Impact)

Pittsburgh Ballet Theatre, Inc.

Pittsburgh, PA

\$25,000

DISCIPLINE/FIELD: Arts Education

To support arts education and outreach programs in Pennsylvania, West Virginia, and Ohio during the 1998-99 season which are designed to reach underserved audiences, build future audiences and enrich children's education through exposure to and participation in classical dance. (National/Multi-State Impact)

Education & Access
National or Multi-state Impact Grants

<u>GRANTS</u>	<u>AMOUNT</u>
Pittsburgh Dance Council, Inc. Pittsburgh, PA DISCIPLINE/FIELD: Dance To support Beyond Pittsburgh, an access to dance project designed to develop audiences in rural areas and smaller cities outside the Pittsburgh metropolitan area, including audiences in West Virginia, through the partnership of national touring dance companies and locally-based organizations. (National/Multi-State Impact)	\$30,000
Poetry Society of America New York, NY DISCIPLINE/FIELD: Literature (Consortium) To support the expansion of Poetry in Motion, a consortium project which places poetry placards in public transportation systems, to Portland, Oregon; Baltimore, Maryland; Atlanta, Georgia; and Washington, DC during 1998-99. (National/Multi-State Impact)	\$30,000
Professional Flair, Inc. Cleveland, OH DISCIPLINE/FIELD: Dance To support community-based classes, lectures, and performances in schools throughout Ohio, Illinois, and New York by Cleveland's Dancing Wheels, and an integrated dance workshop that will showcase dancers with and without disabilities highlighting methods of technique, training, choreography and performance. (National/Multi-State Impact)	\$10,000
Public Media Foundation, Inc. Boston, MA DISCIPLINE/FIELD: Media Arts To support the dramatization and production of two radio plays based on the short stories of Sarah Orne Jewett and Edith Wharton as part of the radio drama series "Scribbling Women," to be nationally distributed by National Public Radio and to be included in a multimedia educational kit for distribution to libraries, schools, and community centers. (National/Multi-State Impact)	\$5,000
Ririe-Woodbury Dance Foundation Salt Lake City, UT DISCIPLINE/FIELD: Dance To support the continuation of the Community Based Programming Project that will provide dance services, based on the needs and opportunities identified in local communities, to rural areas in California, Idaho, and Nevada by the Ririe-Woodbury Dance Company. (National/Multi-State Impact)	\$30,000

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998

Education & Access
National or Multi-state Impact Grants

GRANTSAMOUNT**Small Press Distribution, Inc.**

Berkeley, CA

\$90,000

DISCIPLINE/FIELD: Literature

To support a two-year targeted distribution initiative to provide individuals, libraries, and bookstores in all 50 states with publications from 550 small and independent presses.

(National/Multi-State Impact)

Social Media Productions, Inc.

New York, NY

\$20,000

DISCIPLINE/FIELD: Media Arts

To support the research and development phase of a three-part documentary television series, intended for national broadcast, on the lives and works of composers and musicians who helped shape American music in the 19th century. (National/Multi-State Impact)

Sound Print Media Center, Inc.

Laurel, MD

\$25,000

DISCIPLINE/FIELD: Media Arts

To support the 1998-99 production, promotion, and distribution of SOUNDPRINT, a weekly radio series which presents the art of the radio documentary to national audiences through broadcast and the Internet. (National/Multi-State Impact)

Teachers and Writers Collaborative

New York, NY

\$23,000

DISCIPLINE/FIELD: Literature

To support the publication and national distribution of *The Teachers & Writers Guide to William Carlos Williams* and the presentation of three lectures on the work of Williams at T & W's Center for Imaginative Writing. (National/Multi-State Impact)

Thelonious Monk Institute of Jazz

Washington, DC

\$70,000

DISCIPLINE/FIELD: Music

To support Jazz Sports, a national jazz instruction and performance project that provides public school music students with instruction and mentoring by amateur and professional jazz musicians, and creates performance opportunities before diverse audiences at high-profile events, including National Basketball Association games. (National/Multi-State Impact)

Education & Access
National or Multi-state Impact Grants

GRANTS

AMOUNT

Towson University

Towson, MD

\$100,000

DISCIPLINE/FIELD: Arts Education

To support over two years, beginning in March 1998, development of an interactive CD-ROM-based modular instructional delivery system for public school teachers and administrators, to illustrate how the National Standards for Dance can be utilized in K-12 public school classrooms.

(National/Multi-State Impact)

U.B.W., Inc.

New York, NY

\$30,000

DISCIPLINE/FIELD: Dance

To support the 1998 Summer Dance Institute at Florida State University in Tallahassee, conducted by Urban Bush Women. (National/Multi-State Impact)

University of California at Los Angeles

Los Angeles, CA

\$75,000

DISCIPLINE/FIELD: Multidisciplinary

To support Revisions, an eighteen-month project to document and disseminate through the Center's national network the work of under-recognized Asian Pacific American artists through video and educational modules. (National/Multi-State Impact)

University of Texas at Austin/KUT Radio

Austin, TX

\$20,000

DISCIPLINE/FIELD: Media Arts

To support the production and acquisition of arts and cultural programs to be broadcast nationally on "Latino USA," a weekly English language radio journal of news and culture.

(National/Multi-State Impact)

University of the Arts

Philadelphia, PA

\$13,000

DISCIPLINE/FIELD: Arts Education

To support three professional development workshops at various sites nationwide in 1998, and assessment of pilot sites, which are part of a larger initiative called DK-12: Design for Thinking, an intensive 7-year initiative at the University, in collaboration with teachers and designers in the field, to effect significant systemic curriculum change in K-12 education.

(National/Multi-State Impact)

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998

Education & Access
National or Multi-state Impact Grants

GRANTS

AMOUNT

Vesterheim Norwegian-American Museum

Decorah, IA

\$18,000

DISCIPLINE/FIELD: Arts Education

To support, during 1998 and 1999, a partnership between the museum and the Byron, Minnesota, public school system to develop new programming, outreach, and materials for the museum, provide access for the schools, and serve as a model program for other sites.

(National/Multi-State Impact)

Vigilante Players, Inc.

Bozeman, MT

\$6,500

DISCIPLINE/FIELD: Theater

To support a tour of original and commissioned works by regional playwrights to rural communities in Montana, Idaho, North Dakota, South Dakota, and Wyoming during the 1998-99 season.

(National/Multi-State Impact)

Washington Opera

Washington, DC

\$35,000

DISCIPLINE/FIELD: Opera

To support the presentation of four Look-In performances, which are 50-minute behind-the-scenes programs designed to introduce the artistic elements of opera to 4th through 7th grade students in the District of Columbia, Maryland, and Virginia in 1998-1999. (National/Multi-State Impact)

WGBH Educational Foundation

Boston, MA

\$40,000

DISCIPLINE/FIELD: Media Arts

To support WGBH's Descriptive Video Service to make dramatic, cultural, and artistic television programs on PBS accessible to the nation's blind and visually impaired citizens.

(National/Multi-State Impact)

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

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Education & Access

GRANTS

AMOUNT

52nd Street Project

New York, NY

\$20,000

DISCIPLINE/FIELD: Theater

To support two cycles of a summer program in 1998 which pairs disadvantaged children ages eight through twelve with professional theater artists who write, direct, and appear in plays starring the child which are rehearsed during a week in the country and produced Off-Broadway.

A Noise Within

Glendale, CA

\$13,000

DISCIPLINE/FIELD: Theater

To support a variety of educational programs including the Student Outreach Program of performances and discussions, Conservatory Classes in classical theater, the Professional Intern Program for theater artists, a comprehensive Summer With Shakespeare program, and touring performance workshops throughout California during 1998-99.

Adams County School District 14

Commerce City, CO

\$90,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Next Generation Project: Connecting Youth, Teachers, and Community through Mariachi, Folklorico, and Southwest Music and Dance Traditions, intended to preserve and enhance music and dance traditions by creating instructional resources and apprenticeship opportunities that respond to the move to develop national educational standards in the arts.

Alley Theatre

Houston, TX

\$12,500

DISCIPLINE/FIELD: Theater

To support the development and tour in Texas of a production based on the life of Barbara Jordan, which will be presented as part of the Alley Theatre's Living History Series during the 1998-99 season.

American Ballroom Theater Company, Inc.

New York, NY

\$10,000

DISCIPLINE/FIELD: Dance

To support American Ballroom Theater's Dancing Classrooms program that integrates dance education into the school day of upper elementary public school children in the New York metropolitan area during the 1998-99 academic year.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS**Education & Access**

GRANTSAMOUNT**American Film Institute**

Los Angeles, CA

\$40,000

DISCIPLINE/FIELD: Media Arts

To support the conversion of filmographic information from the *American Film Institute Catalog of American Feature Films* and the National Moving Image Database into digital format, to provide public access to this material through AFI's website.

American Music Theater Festival

Philadelphia, PA

\$46,000

DISCIPLINE/FIELD: Multidisciplinary (**Consortium**)

To support The Digital Youth Network, a music theater, technology, and education consortium project with WHYY Public TV and Philadelphia middle schools to link through live video and Internet communications, inner-city students creating original works with their peers in other communities.

Andrew Cacho African Drummers and Dancers**Economic Development, Inc.**

Washington, DC

\$10,000

DISCIPLINE/FIELD: Dance

To support Summerworks '98, a summer training program in African dancing and drumming for young people in Washington, DC.

Arizona Theatre Company

Tucson, AZ

\$16,500

DISCIPLINE/FIELD: Theater

To support the implementation of Phase II of the Accessibility Initiative, consisting of three components: audio description for the visually impaired, sign language interpretation, and a program that will seek to involve the state's diverse population in the theater's work at its Phoenix location during the 1998-99 season.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

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Education & Access

<u>GRANTS</u>	<u>AMOUNT</u>
Armory Center for the Arts Pasadena, CA DISCIPLINE/FIELD: Multidisciplinary To support, in collaboration with four community organizations, an advanced arts training and mentorship program including workshops and classes in the visual and performing arts for young people ages 11-18 during 1998-2000.	\$75,000
Artists Collective, Incorporated Hartford, CT DISCIPLINE/FIELD: Multidisciplinary To support professional training classes during 1998-99 in dance, music, theater, and visual arts to broaden understanding and appreciation of the African Diaspora in the Hartford community through the arts, educational forums, and special events.	\$80,000
Arts & Culture Council for Greater Rochester, Inc. Rochester, NY DISCIPLINE/FIELD: Local Arts Agency To support the development of Culture and Arts for Rochester On Line (CAROL), a collaborative web site for artists and cultural organizations in Rochester that will provide an interactive cultural events calendar and provide opportunities for arts organizations to develop interactive educational materials for K-12 audiences.	\$30,000
Baltimore Symphony Orchestra, Inc. Baltimore, MD DISCIPLINE/FIELD: Arts Education To support, during the 1998-99 school year, the third year of Arts Excel, a five-year partnership between the Orchestra and 11 schools in Baltimore City and County, to create and implement a K-12 arts-integrated curriculum, featuring interdisciplinary lessons in music, language arts, history, science, and math.	\$100,000
Bates College Lewiston, ME DISCIPLINE/FIELD: Dance To support the expansion of Bates Dance Festival's Community Crossover Programs that increase the local community's access to and knowledge of dance through workshops, discussions, classes, and performances for people of all ages.	\$10,000

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

<u>GRANTS</u>	<u>AMOUNT</u>
Bayou Bend Collection and Gardens Houston, TX DISCIPLINE/FIELD: Museum To support the Bayou Bend Navigator, an interactive Internet website and CD-ROM which will expand access to Bayou Bend's collections of American decorative arts, assembled by Texas philanthropist Ima Hogg, and considered to be among the most distinguished of such collections in the world.	\$50,000
Berkeley Symphony Orchestra Berkeley, CA DISCIPLINE/FIELD: Music To support a comprehensive education program at Berkeley public elementary schools during the 1998-99 academic year, with teacher training, commissioning and student interaction with the composer, an introductory orchestral concert, classroom visits, and a culminating presentation at which students perform with Berkeley Symphony professional musicians.	\$10,000
Bloomsburg Theatre Ensemble, Inc. Bloomsburg, PA DISCIPLINE/FIELD: Theater To support Theatre in the Classroom, an arts education program which tours original, ensemble-developed adaptations of world folk literature to elementary and middle schools across Pennsylvania during the 1998-99 season.	\$14,000
Boston Film/Video Foundation, Inc. Boston, MA DISCIPLINE/FIELD: Media Arts To support a comprehensive media arts education program which encompasses a wide range of classes, seminars, and workshops offered to a variety of students from the New England region.	\$25,000
Boston Symphony Orchestra, Inc. Boston, MA DISCIPLINE/FIELD: Music To support a 1998 summer program of performance-oriented, music professional training at the Tanglewood Music Center for instrumentalists, conductors, composers, and ensembles-in-residence (selected by competitive auditions held in a number of American cities, with emphasis on reaching talented minority students), and a week-long contemporary music festival.	\$25,000

Education & Access

GRANTS

AMOUNT

Brooklyn Institute of Arts and Sciences

Brooklyn, NY

\$65,000

DISCIPLINE/FIELD: Museum (Consortium)

To support the implementation of The Brooklyn Expedition, a consortium, interactive, educational multimedia project -- part of a long-term museum-library collaboration among the Brooklyn Museum of Art, the Brooklyn Public Library, and the Brooklyn Children's Museum.

Brooklyn Philharmonic Symphony Orchestra, Inc.

Brooklyn, NY

\$22,000

DISCIPLINE/FIELD: Music

To support More Than Music, the Brooklyn Philharmonic's in-school educational program, which incorporates interdisciplinary instruction, with such themes as "Dvorak in America" and "Flamenco" and will expand in 1998-99 to include exploration of Chinese and Chinese-American music for Western instruments, and the music of American composer Charles Ives.

Buffalo Philharmonic Orchestra Society, Inc.

Buffalo, NY

\$25,000

DISCIPLINE/FIELD: Music

To support the Buffalo Philharmonic Orchestra's (BPO) regional touring activities during the 1998-99 season, including in-school and evening live performances of classical music, not readily available for residents of the Albion, Warsaw, Catteraugus, and Wellsville School Districts in upstate New York -- small rural communities surrounding Erie County where BPO resides.

Cantata Singers, Inc.

Cambridge, MA

\$10,000

DISCIPLINE/FIELD: Arts Education

To support, during the 1998-99 school year, Classroom Cantatas, an interactive, educational program that introduces inner-city elementary, middle and high school students in the Boston Public Schools to composition and performance preparation.

Cedar Rapids Symphony Orchestra Association, Inc.

Cedar Rapids, IA

\$9,000

DISCIPLINE/FIELD: Music

To support in 1998-99 the Cedar Rapids Symphony Orchestra's educational programming which will provide a range of activities from basic music education to advanced training for exceptional students, in collaboration with the Cedar Rapids Community School District and the Grant Wood Area Education Agency; outreach concerts in neighborhood schools and a satellite program in rural communities.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

GRANTSAMOUNT**Centro Cultural Aztlan, Inc.**

San Antonio, TX

\$10,000

DISCIPLINE/FIELD: Multidisciplinary

To support activities in 1998-99 of the 20-year anniversary project, Native Roots/New Visions, including a conference for visual and literary artists, an integrated exhibit of visual arts and literature, a bilingual creative writing workshop, and development of a print and electronic multimedia publication.

Chamber Music Society of Lincoln Center, Inc.

New York, NY

\$5,000

DISCIPLINE/FIELD: Music

To support Meet the Music!, a series of family concerts that integrates programs with narration, scripted dialogue, staging and costumes, children performing, and audiences interacting with artists and composers, offered in Alice Tully Hall and Merkin Concert Hall during the 1998-99 season.

Chicago Theatre Group, Inc.

Chicago, IL

\$60,000

DISCIPLINE/FIELD: Theater

To support the Goodman Theatre Student Subscription Series, a free arts-in-education program that provides a sustained, in-depth introduction to theater through matinees and extensive educational materials to high school students, teachers, and parents during the 1998-99 season.

Children's Art Carnival

New York, NY

\$20,000

DISCIPLINE/FIELD: Multidisciplinary

To support professionally directed training and exhibition or broadcast opportunities in the visual and communications arts in 1998 for minority, at-risk youth ages 12-21 interested in pursuing careers in the arts.

Children's Museum

Boston, MA

\$64,000

DISCIPLINE/FIELD: Arts Education (Consortium)

To support, between 1998 and 1999, Head Start on KidStage, a consortium effort among the Children's Museum, City Stage Company, and Action for Boston Community Development, to provide theater arts education and access programs to Head Start teachers, children, and families, featuring performances and introductions to theater arts education.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

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Education & Access

GRANTS

AMOUNT

Children's Theatre Company and School

Minneapolis, MN

\$10,000

DISCIPLINE/FIELD: Musical Theater (Consortium)

To support Summer in the Cities '98, a consortium project of the Children's Theatre Company and School, Plymouth Music Series, and the Saint Paul Public Housing Agency that will offer an intensive musical theater workshop designed to serve ethnically and racially diverse students, ages 9 - 11, who live in public housing in St. Paul, Minnesota.

Christina Cultural Arts Center, Inc.

Wilmington, DE

\$19,000

DISCIPLINE/FIELD: Multidisciplinary

To support a series of arts education programs in 1998 for underserved low-income children ages 3-18, including a preschool arts academy, after-school community based arts instruction, artists' residencies, public performances, and exhibitions.

City Art Works

Seattle, WA

\$9,000

DISCIPLINE/FIELD: Visual Arts

To support a series of up to eight week-long workshops for professional artists from the Pacific Northwest given by master visiting artists in a variety of media -- glass, sculpture, jewelry, metalsmithing, painting, and printmaking -- providing artists in the region with access to artists of great renown.

City Lights Youth Theatre, Inc.

New York, NY

\$20,000

DISCIPLINE/FIELD: Theater

To support the participation of students from District Five (Central Harlem) schools for two years in City Lights Youth Theatre's after-school programs which include dramatic arts classes, workshops, and productions.

City of Atlanta Bureau of Cultural Affairs

Atlanta, GA

\$42,000

DISCIPLINE/FIELD: Local Arts Agency

To support ArtsCool, a summer apprentice program, to provide young people in the Atlanta metropolitan area with the opportunity to work with professional artists and instructors to develop skills in the visual and literary arts, and also to learn about opportunities for careers in the arts.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

<u>GRANTS</u>	<u>AMOUNT</u>
City of San Diego, California San Diego, CA DISCIPLINE/FIELD: Local Arts Agency To support the expansion and enhancement of the Neighborhood Arts Program which directly funds arts and cultural programs and services in nine San Diego neighborhoods through collaborations with nonprofit arts and cultural organizations, individual artists, and communities.	\$100,000
Cityfolk Dayton, OH DISCIPLINE/FIELD: Music To support Jazz Week 1999, a week-long residency engagement of Puerto Rican pianist and percussionist Eddie Palmieri and his orchestra involving a series of jazz education programs in middle, high school, and college music classes; evening workshops; a jazz assembly of student musicians at Stivers Auditorium; and a Saturday night Latin Jazz concert at University of Dayton's ballroom.	\$12,000
Clay Studio Philadelphia, PA DISCIPLINE/FIELD: Visual Arts To support the Claymobile, a travelling van that brings equipment, materials, a teacher and an intern, to conduct ceramics classes in schools, community centers, after-school programs, and homeless shelters in low-income, inner-city neighborhoods in the Philadelphia region.	\$25,000
Cleveland Museum of Art Cleveland, OH DISCIPLINE/FIELD: Museum To support the Cleveland Museum's CMArt Suitcase program as part of a pilot project to revitalize the Museum's Extensions Service, a dynamic educational outreach activity that brings original works of art to classrooms throughout the Cleveland area.	\$18,000
Cleveland Play House Cleveland, OH DISCIPLINE/FIELD: Arts Education To support the development, during the 1998-99 season, of a curriculum-based education plan for 15,000 middle and high school students throughout Ohio, based on one of the Play House's professionally staged productions.	\$44,000

Education & Access

GRANTS

AMOUNT

Colorado Symphony Association

Denver, CO

\$25,000

DISCIPLINE/FIELD: Music

To support the 1998-99 Audience Building Initiative, a multifaceted educational concert series presented at such venues as Boettcher Concert Hall and Fiddler's Green Amphitheater, and on big screens in downtown Denver and at Cherry Creek Mall, utilizing an interactive music and visual program, new works, and orchestral fusions with jazz, blues, salsa, rock, and gospel.

Community Works, Inc.

New York, NY

\$15,000

DISCIPLINE/FIELD: Arts Education

To support Passing it On: Community Artists Making a Difference, a year-long, multi-disciplinary immersion project for 12th grade students to promote broad-based knowledge of the arts in general and sequential training in the specific discipline of a mentor established artist.

Cultural Council of Santa Cruz County

Aptos, CA

\$80,000

DISCIPLINE/FIELD: Arts Education

To support, during 1998 and 1999, the final year of the pilot phase of Spectra Plus, a model project to firmly embed the arts into Santa Cruz County's entire K-6 school curriculum, through curriculum and teacher professional development.

Dallas Symphony Association, Inc.

Dallas, TX

\$50,000

DISCIPLINE/FIELD: Music

To support an educational outreach program for 60,000 elementary students in Dallas and surrounding areas during the 1998-99 school year by providing youth concerts, including co-curricular lesson plans with math, social studies, science, and language arts; Symphony YES performances by orchestra musicians in 100 schools; and Amazing Music Family Concerts at Meyerson Symphony Hall.

DeCordova and Dana Museum and Park

Lincoln, MA

\$60,000

DISCIPLINE/FIELD: Museum

To support Art Works for Schools, a teacher training and curriculum development program featuring a series of workshops conducted by museum educators, education researchers, theater artists, and art and non-art classroom teachers.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

GRANTSAMOUNT**Delaware Center for Contemporary Arts**

Wilmington, DE

\$25,000

DISCIPLINE/FIELD: Visual Arts

To support an artists residency project to bring three artists, Linda Lorrie Gross, Mei-ling Hom, and Eve Andree Laramée, to underserved communities in Delaware.

Delaware Theatre Company

Wilmington, DE

\$9,500

DISCIPLINE/FIELD: Theater

To support the 1998-99 Children at Risk Program which offers a variety of no-cost theater classes, residencies, and a video program to mentally challenged, chronically ill, or hearing impaired children, inner-city parochial school students, and incarcerated youth.

Detroit Symphony Orchestra Hall, Inc.

Detroit, MI

\$100,000

DISCIPLINE/FIELD: Music

To support the Orchestra Place/High School Initiative, a model partnership between the Detroit Symphony Orchestra and Detroit High School for the Fine and Performing Arts, with a mostly African-American student population, instituting a wide range of student-music programs during the 1998-99 season.

Downtown Community Television Center, Inc.

New York, NY

\$25,000

DISCIPLINE/FIELD: Media Arts

To support the Video Training Workshops Program which provides a comprehensive range of courses in electronic media to urban youth and community-based videographers, making a technologically sophisticated medium available to an underserved population.

Downtown Statesville Development Corporation

Statesville, NC

\$12,000

DISCIPLINE/FIELD: Arts Education

To support Land and Legend of Iredell County - Where Do We Go From Here? -- a one-year project that includes curriculum developed for high school advanced art students, a permanent exhibit of student-created images depicting sites and individuals important to local history, a musical audio inspired by the same, historical research, and art works by lead artists in the project.

Education & Access

GRANTS

AMOUNT

Durham Arts Council, Inc.

Durham, NC

\$54,000

DISCIPLINE/FIELD: Local Arts Agency

To support DAC In Reach, programs which will use writing and the performing and visual arts to work with at-risk youth and youth service providers in Durham and Orange counties.

East Bay Center for the Performing Arts

Richmond, CA

\$50,000

DISCIPLINE/FIELD: Multidisciplinary

To support arts training, performance opportunities and arts presentations for the underserved, multi-ethnic community of Richmond, California, during 1998-99.

East-West Players, Inc.

Los Angeles, CA

\$14,000

DISCIPLINE/FIELD: Theater

To support the professional training of Asian Pacific American theater artists through a program comprised of an actors' conservatory, the David Henry Hwang Writers Institute, and actors network during 1998-99.

EBS Productions, Inc.

San Francisco, CA

\$7,500

DISCIPLINE/FIELD: Media Arts

To support the 1998 International Film Financing Conference, an annual event established to encourage and increase collaborations between American independent producers and international film production entities.

Fairbanks Symphony Association, Inc.

Fairbanks, AK

\$5,000

DISCIPLINE/FIELD: Music

To support the 23rd Annual String Chamber Music Symposium in January 1999, a training program for string players throughout the state, under the direction of a quartet-in-residence, held on the campus of the University of Alaska, Fairbanks.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

GRANTS

AMOUNT

Fargo-Moorhead Orchestral Association

Fargo, ND

\$5,000

DISCIPLINE/FIELD: Music

To support musicians' fees for the presentation of the 1998-99 educational concerts at North Dakota State University's Fine Arts Center (reaching 6,000 children), including daytime Young People's Concerts; Pizza Pop Concert for Teens; a Family concert, featuring the Young Artist Solo Competition winner, broadcast over NPR's KCCM; and concerts for local and rural junior high schools.

Florida Dance Association

Miami, FL

\$30,000

DISCIPLINE/FIELD: Dance

To support more than 350 classes, performances, and community activities presented by local, national and international dance artists during the Florida Dance Festival's 1998 season in Miami, Florida.

Fort Worth Symphony Orchestra Association, Inc.

Ft. Worth, TX

\$30,000

DISCIPLINE/FIELD: Music

To support the 1998-99 Adventures in Music, the Fort Worth Symphony's education and outreach program designed to mentor young musicians, introduce new listeners to orchestral music, develop appreciation for and commitment to music, and support the work of other arts education programs throughout Fort Worth and the state of Texas, reaching more than 47,000 young people.

Foundation for Art Resources, Inc.

Los Angeles, CA

\$12,500

DISCIPLINE/FIELD: Visual Arts

To support On the Verge: Alternative Art in L.A., a public lecture series about the state of contemporary art, and the production of a CD-ROM documenting the Foundation's 20-year history.

Fountain Theatre

Los Angeles, CA

\$14,000

DISCIPLINE/FIELD: Theater

To support the creation, development, and public presentation of a new play written and performed by the Voices Workshop, a free program that teaches theater skills to persons with HIV/AIDS.

Education & Access

GRANTS

AMOUNT

Frederick Douglass Creative Arts

New York, NY

\$35,000

DISCIPLINE/FIELD: Multidisciplinary

To support the development of African American writers through intensive workshops in all genres, staged readings, and the 26th Annual Black Roots Festival.

Fredric R. Mann Music Center

Philadelphia, PA

\$10,000

DISCIPLINE/FIELD: Music

To support a performance of Gustav Mahler's 8th Symphony (for orchestra, soloists, double chorus, and boys' chorus) and a free children's concert for more than 5,000 attendees, associated with the Mann Music Center's presentation of the 1998 Summer Festival of the Philadelphia Orchestra, at Fairmont Park.

Friends of Nord, Inc.

New Orleans, LA

\$7,000

DISCIPLINE/FIELD: Dance

To support the Step Up Artist-in-Residence Program that provides dance training and performance opportunities for students in New Orleans with Pilobolus Too and ballet mistress Karen Brown.

Friends of the D.C. Youth Orchestra Program

Washington, DC

\$15,000

DISCIPLINE/FIELD: Music

To support Young Virtuosi Chamber Music, a two-year project from 1998-2000 to train school-age (9-16 years old) musicians in the art of chamber music performance, encompassing weekly rehearsals of the chamber orchestra, string quartets, woodwind quintets, brass quintets, and a percussion ensemble; coaching sessions; and a series of chamber music concerts at local facilities.

Galeria Studio 24

San Francisco, CA

\$30,000

DISCIPLINE/FIELD: Visual Arts

To support Regeneration, a project designed to increase participation by young Latinos in the programs and exhibitions of Galeria Studio 24, providing a base can gain the information and skills needed to launch careers in the arts.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS**Education & Access**

GRANTSAMOUNT**Geneseo Migrant Center, Inc.**

Geneseo, NY

\$29,000

DISCIPLINE/FIELD: Multidisciplinary

To support a multidisciplinary training program for migrant farm workers in the visual, performing, and literary arts and the development of a video and publications for use in replicating the projects.

Glass Art Society, Inc.

Seattle, WA

\$9,000

DISCIPLINE/FIELD: Visual Arts

To support various Internet efforts to increase public access to the Glass Art Society's activities as well as improve service to its members by hosting a virtual conference and improving the quality of its website.

Glen Ellyn Children's Chorus

Glen Ellyn, IL

\$10,000

DISCIPLINE/FIELD: Music

To support the outreach programs of the Glen Ellyn Children's Chorus during 1998-99, including the Musical Experience for Children program targeting children from kindergarten through second grade living in low-income, ethnically and culturally diverse neighborhoods, and a 500-voice Honors Chorus Workshop.

Glimmerglass Opera, Inc.

Cooperstown, NY

\$38,000

DISCIPLINE/FIELD: Opera

To support a series of audience development and outreach programs involving seminars, recitals and touring productions of the operas *Of Mice and Men* and *The Mother Of Us All* to rural communities, schools, colleges, concert halls, and museums in central New York and New York City during 1998-1999.

Grand Canyon Chamber Music Festival, Inc.

Grand Canyon, AZ

\$5,000

DISCIPLINE/FIELD: Music

To support the Grand Canyon Music Festival's public service tour of Northern Arizona in September 1998, which will reach school children in rural, isolated areas of the state at the Grand Canyon and on the Navajo and Hopi Indian Reservations.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

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Education & Access

GRANTS

AMOUNT

Grand Rapids Symphony Society

Grand Rapids, MI

\$55,000

DISCIPLINE/FIELD: Arts Education

To support the full implementation, over the course of two school years, of the Symphony's new Artists-in-Residence program for elementary students (grades K-6) jointly planned by the Symphony and West Michigan school personnel to be comprehensive and related to state curriculum standards.

Grass Roots Art and Community Efforts

Hardwick, VT

\$9,000

DISCIPLINE/FIELD: Visual Arts

To support a weekly community visual arts workshop for students, the elderly, and the developmentally disabled in Greensboro, Vermont, as well as accompanying exhibitions and documentation.

Great Leap, Incorporated

Santa Monica, CA

\$10,000

DISCIPLINE/FIELD: Multidisciplinary

To support *To All Relations*, a multidisciplinary work that will be developed in 1998 through a series of summer arts workshops in music, dance, and theater with multi-ethnic communities and at-risk students in Southern California.

Greater Augusta Arts Council, Inc.

Augusta, GA

\$15,000

DISCIPLINE/FIELD: Arts Education

To support expansion of the Arts Infusion program in inner-city Richmond County elementary schools during the 1998-99 school year.

Hartford Ballet, Inc.

Hartford, CT

\$20,000

DISCIPLINE/FIELD: Dance

To support expansion and enhancement of the School of the Hartford Ballet's Dance Program for City Youth, which offers educational programs ranging from performance training to dance as a component of social studies.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

GRANTS

AMOUNT

Henry Street Settlement

New York, NY

\$45,000

DISCIPLINE/FIELD: Multidisciplinary

To support the 1998-99 Building Bridges-Building Audiences project of the Abron Center to expand its function as a community resource through performances in selected neighborhoods, exhibitions, and educational programs reflective of the Latino, African American, Asian and Jewish cultures of New York City's Lower East Side.

High 5 Tickets to the Arts, Inc.

New York, NY

\$10,000

DISCIPLINE/FIELD: Multidisciplinary

To support publication of the Spanish language edition of a catalog that lists information and purchasing instructions for \$5 and two-for-\$5 tickets to cultural events for teenagers in all five New York City boroughs.

Houston Grand Opera Association, Inc.

Houston, TX

\$100,000

DISCIPLINE/FIELD: Opera

To support the third year of the Community Connections Initiative which involves free outdoor performances, artist residencies, discounted mainstage performances, expansion of the Opera's arts-in-education program, and an in-school tour of an opera on drug abuse prevention during 1998-1999.

Hyde Park Art Center

Chicago, IL

\$7,000

DISCIPLINE/FIELD: Visual Arts

To support a youth mentorship art initiative at four Chicago Park District sites in which teenagers work side by side with artists, participating both as students and as mentors to younger children ages 6-12 during after-school visual arts workshops.

Indiana Repertory Theatre, Inc.

Indianapolis, IN

\$42,500

DISCIPLINE/FIELD: Theater

To support the Discovery Series during the 1998-99 season, an educational program directly related to middle and high school curricula, which includes three fully-produced plays, detailed classroom materials, actor visits to schools, and workshops for teachers.

Education & Access

GRANTS

AMOUNT

Indianapolis Museum of Art, Inc.

Indianapolis, IN

\$20,000

DISCIPLINE/FIELD: Museum

To support the museum's Community Connections program, which is conducted by a group of African-American high school students, providing thematic presentations and participatory activities, linked to the museum's special exhibitions and collections throughout Indiana, targeted for rural and inner-city community organizations.

Institute for Contemporary Art/P. S. 1

Long Island City, NY

\$50,000

DISCIPLINE/FIELD: Museum

To support the integration of new digital technology into P.S. 1's educational programming by expanding its website -- "Out of Site" -- designed and created by Wagner High School students, to include exhibitions and curricula from P.S. 1's twenty-year history, making it accessible to audiences nationwide.

Intermedia Arts of Minnesota, Inc.

Minneapolis, MN

\$17,500

DISCIPLINE/FIELD: Visual Arts

To support Thicker Than Water: Art as a Family Value, a project that examines how creativity is nurtured within families and in society, focusing on Minnesota artist families, and including exhibitions, performances, workshops, educational programs, and publications.

International Film Seminars, Inc.

New York, NY

\$7,500

DISCIPLINE/FIELD: Media Arts

To support the 1998 International Flaherty Film Seminar and three regional seminars to bring students, scholars, filmmakers, curators, film enthusiasts, and librarians together to explore and discuss the art of the moving image and its potential to illuminate the human spirit.

International Folk Art Foundation

Santa Fe, NM

\$13,000

DISCIPLINE/FIELD: Museum

To support Casa Colonial, the installation of an interactive Spanish colonial period home that will be used for curriculum-based, hands-on interpretation about the traditional arts of New Mexico.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

GRANTSAMOUNT**Japanese American Cultural and Community Center**

Los Angeles, CA

\$16,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support Accessing Japanese Culture, a project including classes, workshops, exhibits, tours, and teacher training, designed to present and perpetuate Japanese cultural art forms in the United States by building interest in and audiences for traditional art forms, including classical dance, the tea ceremony, calligraphy, taiko drumming, and *ikebana* flower arrangement.

John F. Kennedy Center for the Performing Arts

Washington, DC

\$30,000

DISCIPLINE/FIELD: Presenting

To support Performing Arts for Everyone, a program of free performances, bi-annual open houses, and discount ticket programs that significantly expands the Center's reach to the local community and to visitors to the nation's capital.

Kalamazoo Symphony Society

Kalamazoo, MI

\$10,000

DISCIPLINE/FIELD: Music

To support the 1998-99 Youth Education Project, which will reach 40,000 children from Kalamazoo County and surrounding areas, and includes: youth concerts and lecture/demonstrations; Family Discovery Series, including a pre-concert "Petting Zoo"; artist residencies in high schools and master classes for college level students; and open evening rehearsals.

Kalihi Palama Culture & Arts Society, Inc.

Honolulu, HI

\$7,000

DISCIPLINE/FIELD: Folk & Traditional Arts

To support the Kalihi-Palama Culture & Community Arts Project designed to transmit and present the art forms of the multi-ethnic peoples living in Hawaii through instruction in traditional art forms, such as Tahitian music and dance, Hawaiian traditional chant and dance, Filipino music and dance, and Samoan dance and crafts.

Kansas City Symphony

Kansas City, MO

\$25,000

DISCIPLINE/FIELD: Music

To support Kansas City Symphony's 1998-99 orchestral residency at the Paseo Academy of Visual and Performing Arts, a magnet high school, coordinated by Composer-in-Residence, James Mobberley and assisted by Kansas City Symphony musicians/mentors. This project has the potential to serve as a national model, using guidelines developed by the Symphony.

Education & Access

GRANTS

AMOUNT

Ko-Thi, Inc.

Milwaukee, WI

\$25,000

DISCIPLINE/FIELD: Dance

To support the company's educational outreach efforts through classes and lectures that focus on dance performance, and the music, philosophy and history of African culture; with performances, and community activities throughout Wisconsin.

Kohl Children's Museum

Wilmette, IL

\$22,500

DISCIPLINE/FIELD: Music

To support the design, development, and production of The Music Exhibit, a hands-on, three-year exhibition to introduce children to diverse musical forms, melody, harmony, tempo, and rhythm; to create new technology and software for homes, schools, and cultural organizations; and provide internships and performances opportunities for college students.

Lane Arts Council

Eugene, OR

\$15,000

DISCIPLINE/FIELD: Local Arts Agency

To support the Summer Arts Connection, an access and training project to teach young people to assist professional artists in workshops for children in rural Oregon communities.

Lark Society for Chamber Music

Portland, ME

\$7,000

DISCIPLINE/FIELD: Music

To support a year-long residency in 1998-99 of the Portland String Quartet in the Maranacook Community School in Readfield, Maine, which integrates the study of United States' history, English, music, and art and culminates in a community concert of works written by American composers performed by professional and student musicians.

Levine School of Music

Washington, DC

\$10,000

DISCIPLINE/FIELD: Music

To support the Levine School of Music's 1998-99 Public Housing Youth Orchestra program which provides free weekly, after-school music instruction, artist mentoring, and performance opportunities for at-risk youth living in Washington, D.C.'s public housing communities.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

<u>GRANTS</u>	<u>AMOUNT</u>
Lime Kiln Arts, Inc. Lexington, VA DISCIPLINE/FIELD: Theater To support Lime Kiln Arts' Touring and Artists-In-Residence programs which serve rural communities in Virginia, and to expand these programs to new underserved communities.	\$10,500
Little City Foundation Palatine, IL DISCIPLINE/FIELD: Visual Arts To support a multi-phase exhibition of artwork created by artists with developmental disabilities at a variety of venues -- including cultural centers, businesses, schools, and health care facilities -- in the greater Metropolitan Chicago area.	\$7,500
Los Angeles Chamber Orchestra Society, Inc. Los Angeles, CA DISCIPLINE/FIELD: Music To support CIAO! (Community Intergenerational Arts Outreach), an educational outreach effort with two complementary programs: Meet the Music for junior and senior high school students in cooperation with the Los Angeles Unified School District, anchored by a concert series performed in school auditoriums and community neighborhoods.	\$40,000
Lyric Opera Center for American Artists Chicago, IL DISCIPLINE/FIELD: Opera To support the 1998-99 Training Program, a comprehensive professional development program for young opera artists that includes theatrical training, language instruction, vocal coaching, and workshops with master artists and composers.	\$10,000
Lyric Opera of Kansas City, Inc. Kansas City, MO DISCIPLINE/FIELD: Arts Education To support Opera for Teens, a project to expand the Lyric Opera's education programs in breadth and depth for 6th- to 12th-grade students in four school districts in the Kansas City metropolitan area over a two-year period, using the productions of <i>Never Lost A Passenger: Harriet Tubman</i> and <i>the Underground Railroad</i> and <i>Joshua's Boots</i> .	\$55,000

Education & Access

<u>GRANTS</u>	<u>AMOUNT</u>
Mad River Theater Works West Liberty, OH DISCIPLINE/FIELD: Musical Theater To support Mad River Theater Works' creation, in collaboration with rural communities in Ohio, of a play with music exploring the history of the Underground Railroad, and a regional tour of the production.	\$10,000
Manchester Craftsmen's Guild Pittsburgh, PA DISCIPLINE/FIELD: Multidisciplinary To support Art to Create Community, a project which will expand educational and presenting activities by offering workshops, performances, lectures, exhibitions, and teen mentoring programs in community settings.	\$124,000
Manhattan School of Music New York, NY DISCIPLINE/FIELD: Arts Education To support a two-year expansion and institutionalization of Music Teaches, a sequential music education program for children in Harlem, Washington Heights, the South Bronx and upper West Side that includes training conservatory students to be effective teaching artists, extending the reach of current programs, and sharing this model through distance-learning technology.	\$65,000
Manhattan Theatre Club, Inc. New York, NY DISCIPLINE/FIELD: Arts Education To support expansion of a multi-faceted education program which provides in-depth theater education to over 3,000 intermediate and high school students in 40 schools in New York City, professional development for classroom teachers and teaching artists, and on-the-job training for early-career professionals.	\$125,000
Marlboro School of Music, Inc. Philadelphia, PA DISCIPLINE/FIELD: Music To support the Invited Master Artist Initiative, a 1998 summer program that will enable young musicians from across the country to study vocal lieder and woodwind repertoire with renowned international concert artists; and allow emerging composers the opportunity to have their works rehearsed, performed, and recorded.	\$20,000

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

<u>GRANTS</u>	<u>AMOUNT</u>
Mayfair, Inc. Allentown, PA DISCIPLINE/FIELD: Multidisciplinary To support four artists' residencies in the community, resulting in the creation of new work and the performance of existing work by professional artists and community members, and extending the outreach of the 1998 Mayfair Festival.	\$10,000
MERIT Music Program, Inc. Chicago, IL DISCIPLINE/FIELD: Music To support faculty for the 1998-99 BEGIN (Bringing Educational Goals to Inner-City Neighborhoods) project, in partnership with organizations in Chicago that will provide music theory and instrumental lessons to approximately 4,000 low-income students in preparation for advanced study at the Tuition-Free Conservatory.	\$32,000
Miami-Dade Community College Miami, FL DISCIPLINE/FIELD: Multidisciplinary To support the development of discipline-based residencies in new music, Hispanic theater, and jazz as part of arts access and audience building efforts of the New Audience for the Performing Arts project.	\$30,000
Milwaukee Symphony Orchestra, Inc. Milwaukee, WI DISCIPLINE/FIELD: Arts Education To support the two-year expansion of Arts in Community Education into the eighth grade, and a study of the feasibility of expansion into high schools in the metropolitan Milwaukee area.	\$200,000
Minneapolis Society of Fine Arts Minneapolis, MN DISCIPLINE/FIELD: Museum To support the first year of a three-year plan to better serve families and African-American visitors, by offering learning experiences which encourage long-term and frequent patronage.	\$40,000

Education & Access

GRANTS

AMOUNT

Minnesota Chorale

Minneapolis, MN

\$8,000

DISCIPLINE/FIELD: Music

To support the 1998-99 Bridges program, a collaboration between the Minnesota Chorale, Leigh Morris Chorale and other partner choirs from inner-city churches to explore African-American sacred music, both notated and non-notated repertoire, for a performance at the First Baptist Church in Minneapolis.

Minnesota Opera Company

Minneapolis, MN

\$8,000

DISCIPLINE/FIELD: Opera

To support the commission, production and 1998-99 Upper Midwest tour of *The Faerie Tayle Opera*, the first in a series of short operas for children based on folk stories from around the world, written, composed, and performed by local artists.

Minnesota Orchestral Association

Minneapolis, MN

\$75,000

DISCIPLINE/FIELD: Music

To support the Orchestra's statewide educational/outreach efforts in 1998-99, including Adopt-a-School visits to inner-city schools for 5,000 elementary and middle school children; Young People's Concerts (45,000 students); a music residency program with visits to rural towns; and a program to reach senior residents in convalescent and nursing homes.

Molly Olga Neighborhood Art Classes, Inc./Locust Street Art

Buffalo, NY

\$13,000

DISCIPLINE/FIELD: Visual Arts

To support Locust Street Art's project, Artist as Role-Model: Access Through Identification, a two-year project to help three alumni artists return to teach art classes to low-income, inner-city children.

Montana State University

Bozeman, MT

\$7,500

DISCIPLINE/FIELD: Visual Arts (Consortium)

To support a consortium project entitled Art and the Human Body, which will involve one-week residencies by three artists at Montana State University at Billings, Montana State University at Bozeman, and the University of Montana at Missoula.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

<u>GRANTS</u>	<u>AMOUNT</u>
Moonstone, Inc. Philadelphia, PA DISCIPLINE/FIELD: Literature To support Moonstone's 15th Annual Celebration of Black Writing, featuring writers and poets including Henry Louis Gates, Nikki Giovanni, Charles Johnson, George Wolfe, and Virgil A. Hamilton.	\$5,000
MOSAIC Youth Theatre of Detroit Detroit, MI DISCIPLINE/FIELD: Theater To support during 1998-99, a nine-month, free theater training and performance program conducted by theater artists from the region for youth, ages 12-20, which culminates in a professional production and tour to schools, community centers, and a professional theater.	\$30,000
Museum of Fine Arts Boston, MA DISCIPLINE/FIELD: Museum To support the publication of an illustrated and innovative handbook to expand the accessibility of the Museum's collections and increase local, national, and international audiences' understanding of a wide variety of artworks.	\$65,000
Music Center of Los Angeles County Los Angeles, CA DISCIPLINE/FIELD: Presenting To support artistic and marketing development for Music Center On Tour, an in-school residency program that introduces the arts and the creative process to more than 850,000 students.	\$45,000
Music Center Opera Association/Los Angeles Music Center Opera Los Angeles, CA DISCIPLINE/FIELD: Opera To support Los Angeles Opera's developmental and sequential arts education programs including: Elementary In-School Opera Program, Secondary In-School Opera Program, Student Matinee Program, teacher training, website for Education Programs, and evaluation in 1998-1999.	\$100,000
Musicorda, Inc. South Hadley, MA DISCIPLINE/FIELD: Music To support a six-week summer residency in 1998 by pre-professional string quartets during the Musicorda Festival, including intensive study and rehearsals with distinguished faculty, and performances for the Children's String Workshop and Young Artists Series.	\$6,000

Education & Access

GRANTS

AMOUNT

Nashville Symphony Association

Nashville, TN

\$25,000

DISCIPLINE/FIELD: Music

To support the 1998-99 Step by Step Education Program of the Nashville Symphony, developed in collaboration with Nashville elementary schools, music teachers, education consultants, and symphony musicians as a curriculum-based, arts instruction project for children grades three through eight.

Nebraska Choral Arts Society

Omaha, NE

\$7,000

DISCIPLINE/FIELD: Music

To support Ragazzi, a Nebraska Children's Choir located in South Omaha, which provides performance-based, musical training opportunities for economically disadvantaged young singers in grades two through six.

New Dance Theatre, Inc.

Denver, CO

\$20,000

DISCIPLINE/FIELD: Dance

To support costs and activities of the 1999 International Association of Blacks in Dance Conference in Denver, Colorado, that will focus on art as a platform for intervention and prevention in the lives of at-risk youth.

New England Dinosaur, Inc.

New York, NY

\$12,000

DISCIPLINE/FIELD: Arts Education

To support in 1998-99 the expansion and evaluation of The Michael Mao ESL Project – L. E. T. Dance (Learning English Through Dance), which provides recent Chinese immigrants, all English as a Second Language high school students in New York City, with movement and dance classes to increase their comprehension and command of spoken English, while introducing them to modern dance.

New Jersey Symphony Orchestra

Newark, NJ

\$50,000

DISCIPLINE/FIELD: Music

To support the 1998 Spotlight Concerts, multi-sensory, semi-staged educational performances for children in grades one through six in more than 100 communities throughout 17 New Jersey counties, based on the theme Music in Motion, including the transfer of a Teacher's Resource Manual to the Internet for a new, interactive musical education site.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

GRANTS

AMOUNT

New Mexico Symphony Orchestra

Albuquerque, NM

\$20,000

DISCIPLINE/FIELD: Music

To support statewide touring of the New Mexico Symphony Orchestra in 1998-99 to underserved communities, youth concerts, and an educational program which includes ensemble demonstrations in schools, orchestral concerts at Popejoy Hall for 10,000 fourth graders, and musicians' visits to high school bands and orchestras for master classes and private instruction.

New Orleans Ballet Association

New Orleans, LA

\$30,000

DISCIPLINE/FIELD: Dance

To support the Louisiana Presenters Network, a statewide consortium of arts organizations, institutions of higher learning, and local arts agencies in commissioning and sponsoring an extended statewide residency for Donald Byrd's "JazzTrain" that will include workshops, master classes, and a six-city performance tour.

New Orleans Video Access Center, Inc.

New Orleans, LA

\$20,000

DISCIPLINE/FIELD: Media Arts

To support access to production equipment and educational activities for low-income artists and students.

New School for Social Research

New York, NY

\$6,000

DISCIPLINE/FIELD: Music

To support the New York String Orchestra Seminar, designed for advanced young musicians (auditioned nationwide) to work with master artists to learn orchestral and chamber ensemble repertoire during a 10-day seminar of workshops and rehearsals, culminating in a series of concerts at Carnegie Hall.

New Sounds Music, Inc.

New York, NY

\$10,000

DISCIPLINE/FIELD: Music

To support a one-year residency in Philadelphia by the PRISM Quartet, Saxophone, and MIDI Ensemble and composer Jennifer Higdon in collaboration with the Settlement Music School, Free Library of Philadelphia, and Kardon Institute of the Arts for People with Disabilities, including community educational and outreach activities.

Education & Access

<u>GRANTS</u>	<u>AMOUNT</u>
New Wave Corporation/Midwest Radio Theatre Workshop Columbia, MO DISCIPLINE/FIELD: Media Arts To support the 18th annual Midwest Radio Theater Workshop's national radio theater production conference in 1998, to train audio artists from across the country in script writing, performance for radio, and technical skills to produce innovative live radio drama.	\$5,000
New York Folklore Society Newfield, NY DISCIPLINE/FIELD: Folk & Traditional Arts To support the Mentoring and Professional Development Program for Folklife and the Traditional Arts, a model project providing assistance to folk artists in New York State through consultancies and professional exchanges.	\$25,000
New York Foundation for the Arts, Inc. New York, NY DISCIPLINE/FIELD: Literature To support printing costs for ten issues of the <i>New York City Poetry Calendar</i> , a free tabloid magazine which is the central resource for information about literary readings, lectures, and workshops in metropolitan New York.	\$6,000
New York Historical Society New York, NY DISCIPLINE/FIELD: Museum To support the creation of an electronic database containing approximately 15,000 records of 18th, 19th, and 20th-century American paintings, drawings, sculpture, silver, medals, and coins from the Society's collections.	\$22,500
New York University New York, NY DISCIPLINE/FIELD: Arts Education To support, during 1998-99, expansion of the Creative Arts Team's current pre-K and Head Start Early Learning Through the Arts program in classrooms which serve special education populations.	\$25,000
North Carolina Symphony Society, Inc. Raleigh, NC DISCIPLINE/FIELD: Music To support the 1998-99 concert series presented statewide with educational concerts, and a workshop for 250 music school teachers from throughout North Carolina addressing programs targeted for 80,000 youngsters.	\$25,000

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

<u>GRANTS</u>	<u>AMOUNT</u>
North Carolina Writers' Network Carrboro, NC DISCIPLINE/FIELD: Literature To support School Without Walls, a project which provides training, mentoring, and encouragement to writing students and disabled youth throughout North Carolina.	\$5,000
Oakland Youth Chorus Oakland, CA DISCIPLINE/FIELD: Music To support the 1998-99 Oakland Youth Chorus's tuition-free, after-school musical training program for young singers in cities and schools in the San Francisco Bay Area region, designed to increase the students' vocal and musical skills, and improve social and family skills.	\$5,000
Ohio Alliance for Arts Education Columbus, OH DISCIPLINE/FIELD: Arts Education (Consortium) To support two years of the Ohio Arts Education Assessment Project, a consortium effort among the Alliance, Ohio Arts Council, and the Ohio Department of Education to create, test, refine and disseminate assessment instruments for grades four and eight in dance, drama/theater, music, and visual arts, and to enable Ohio teachers and administrators to plan and conduct arts assessment in their schools.	\$100,000
Old Creamery Theatre Company, Inc. Amana, IA DISCIPLINE/FIELD: Theater To support the development and touring to rural and urban communities throughout Iowa of a production of stories and music based on students' writings about cross-cultural conflicts and non-violent conflict resolution.	\$8,500
Orchestral Association/Civic Orchestra of Chicago Chicago, IL DISCIPLINE/FIELD: Music To support the scholarship program of the Civic Orchestra of Chicago which enables student musicians (nationally recruited with emphasis on minority musicians) to pay for additional training and music activities related to the 1998-99 program and, in particular, the MusiCorps ensemble residency.	\$25,000

Education & Access

GRANTS

AMOUNT

Out North Theatre Company

Anchorage, AK

\$40,000

DISCIPLINE/FIELD: Multidisciplinary

To support the company's 1998 On Stage creative writing and performing arts instruction program that nurtures the creative as well as social and intellectual development of high-risk adolescents in the local community.

Pacific Northwest Ballet Association

Seattle, WA

\$65,000

DISCIPLINE/FIELD: Dance

To support the pilot year of Discover Dance and complementary programming, to help develop a broader and more diverse audience in the greater Seattle region.

Pacific Symphony Association

Santa Ana, CA

\$55,000

DISCIPLINE/FIELD: Arts Education

To support Class Act, a program which will support and enhance music education for up to 17,000 students at 20 elementary schools in Orange County during the 1998-99 school year through a series of activities, including repeated interaction with an Orchestra musician and direct exposure and interactive experiences with the Orchestra and the music it performs.

People's Music School, Inc.

Chicago, IL

\$10,000

DISCIPLINE/FIELD: Music

To support the String Development Project which will provide tuition-free string instruction for inner-city string students of Chicago, and broaden the School's string program and chamber music offerings.

Philadelphia Orchestra Association

Philadelphia, PA

\$50,000

DISCIPLINE/FIELD: Music (Consortium)

To support the second year of the Music Education Partnership, a consortium project between the Philadelphia Orchestra and Settlement Music School, in collaboration with the School District of Philadelphia, involving Phase I and II of a four-phase music appreciation and awareness program for more than 11,000 K-6 grade students.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

GRANTSAMOUNT**Phoenix Art Museum**

Phoenix, AZ

\$11,250

DISCIPLINE/FIELD: Museum

To support the production of a Spanish translation of a self-guided, random access, audio tour of the museum's permanent collection, including tracts for 250 objects, and a 40-minute family and children's tour.

Pinellas County Arts Council

Clearwater, FL

\$95,000

DISCIPLINE/FIELD: Local Arts Agency **(Consortium)**

To support a consortium project with the Arts Council of Hillsborough County, the Pinellas Arts Council, and Districts Five and Six of the Florida Department of Juvenile Justice that will establish a Juvenile Justice Arts activity site in St. Petersburg that will coordinate artists' residencies for a four-county area.

Pittsburgh Chamber Music Society, Inc.

Pittsburgh, PA

\$5,000

DISCIPLINE/FIELD: Music

To support the Society's 1998-99 chamber music outreach program that enables the Muir String Quartet and Pittsburgh Piano Trio to provide year-long coaching and mentoring for student musicians and performances for underserved audiences in the community, in collaboration with Pittsburgh's City Music Center, Board of Education, and Jewish Community Center.

Pittsburgh Symphony Society

Pittsburgh, PA

\$55,000

DISCIPLINE/FIELD: Arts Education

To support, during the 1998-99 season, the Pittsburgh Symphony's K-12 Strategic Education Initiative to develop and continue partnerships with schools throughout Western Pennsylvania, which will enhance curriculum by creating comprehensive, sequential, and cross-disciplinary programs.

Plaza de la Raza, Inc.

Los Angeles, CA

\$25,000

DISCIPLINE/FIELD: Multidisciplinary

To support the 1998 series of drama, dance, music, visual arts workshops, and master classes at Plaza de la Raza's School of Performing and Visual Arts, taught by community-based artists for Latino youth ages 10-18.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

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Education & Access

GRANTS

AMOUNT

Point Breeze Performing Arts Center

Philadelphia, PA

\$55,000

DISCIPLINE/FIELD: Multidisciplinary

To support the 1998 after-school sequential instructional programs in the performing arts for this low income neighborhood's children and youth, ages four through 18.

Portland Art Museum / Northwest Film Center

Portland, OR

\$78,000

DISCIPLINE/FIELD: Arts Education

To support a two-year statewide effort by the Northwest Film Center to unite a broad range of arts and education organizations to bring media literacy to the forefront of K-12 education in the coming century.

Portland Repertory Theater

Portland, OR

\$6,000

DISCIPLINE/FIELD: Theater

To support the Playwrights In Progress program, an eight-week, in-school playwriting workshop, and the Young Playwrights Festival that gives one-act plays written by local youth full professional productions.

Project Artaud

San Francisco, CA

\$17,500

DISCIPLINE/FIELD: Visual Arts (Consortium)

To support a consortium project to expand the summer arts education program, Mission Voices, for Mission District youth organized in collaboration with social service organizations in San Francisco to encourage creative expression.

Project Row Houses

Houston, TX

\$35,000

DISCIPLINE/FIELD: Visual Arts (Consortium)

To support planning and implementation of a retreat for organizations interested in developing multidisciplinary, community-based arts programs similar to those at Project Row Houses in Houston, Texas, and Space One Eleven in Birmingham, Alabama.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

GRANTSAMOUNT**Richmond Symphony**

Richmond, VA

\$18,000

DISCIPLINE/FIELD: Music (**Consortium**)

To support the three-week 1998 Summer Music Camp, a consortium project which provides musical training with professional instructors, to beginning and advanced students from the schools of Richmond, as well as from Henrico and Chesterfield Counties, in collaboration with the Richmond Public Schools and Richmond Department of Parks and Recreation.

San Francisco Art Commission

San Francisco, CA

\$25,000

DISCIPLINE/FIELD: Arts Education (**Consortium**)

To support Phase II-Cycle I of a consortium effort among the Commission, the Arts Education Funders' Collaborative, the Arts Providers Alliance, the San Francisco Foundation, and the San Francisco Unified School District, to strengthen arts education development in San Francisco public elementary schools and pre-K child development centers.

San Francisco Arts Education Project

San Francisco, CA

\$7,500

DISCIPLINE/FIELD: Arts Education

To support Give and Take: Artists and Youth in Dialogue, an artist-in-residence program for the 1998-99 school year, which matches Bay Area artists with students for workshops and studio visits culminating in a public exchange, catalog, and panel discussions.

San Francisco Girls Chorus, Inc.

San Francisco, CA

\$10,000

DISCIPLINE/FIELD: Music

To support the 1998-99 Master Teacher Program, providing sequential vocal training, language exposure, and performance opportunities for young concert and touring ensemble singers (Chorissima and Virtuouse Choruses) and continued professional development for the artistic staff, including conductor/vocal workshops and coaching.

San Francisco Museum of Modern Art

San Francisco, CA

\$33,750

DISCIPLINE/FIELD: Museum

To support Widening the Circle, Bridging the Gap, a combination of outreach and education programs and materials to promote access, expand opportunities for arts education, and serve a larger and more diverse audience.

Education & Access

<u>GRANTS</u>	<u>AMOUNT</u>
Sawtooth Center for Visual Art Winston-Salem, NC DISCIPLINE/FIELD: Visual Arts To support a forum to examine the state of non-degree-granting craft and art schools for artists, educators, administrators, and students.	\$5,000
Scribe Video Center, Inc. Philadelphia, PA DISCIPLINE/FIELD: Media Arts To support film, video, and audio workshops for emerging and mid-level media artists, and help participants create new work.	\$20,000
Senior Arts Project Albuquerque, NM DISCIPLINE/FIELD: Multidisciplinary To support a 1998 series of collaborative cross-generational events, entitled "Connecting People Through Arts," which includes workshops, performances, exhibits, and an oral history project conducted in conjunction with several other arts organizations and the City of Albuquerque.	\$8,500
Shakespeare & Company, Inc. Lenox, MA DISCIPLINE/FIELD: Arts Education To support, from May 1998 through April 2000, an arts education project consisting of professional development for teachers, collaborative classroom activities, and student performances in collaboration with eight high schools in western Massachusetts.	\$70,000
Shakespeare Theatre Washington, DC DISCIPLINE/FIELD: Theater To support the Shakespeare Theatre's annual free classical theater production, <i>The Shakespeare Theatre Free For All</i> at the Carter Barron outdoor amphitheater which engages diverse communities within the Washington area.	\$35,000
Southwest Chamber Music Society Pasadena, CA DISCIPLINE/FIELD: Music To support the 1998 Artists in Schools Mentorship Program at the John Muir High School which provides students with weekly coaching, private instruction, performance opportunities, counseling and enrichment activities, free tickets, and open discussions with composers from the Breaking the Code of Contemporary Music series.	\$10,000

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

GRANTSAMOUNT**Spokane Symphony Society**

Spokane, WA

\$9,000

DISCIPLINE/FIELD: Music

To support the 1998-99 Symphony Ensembles for Education (SEED) program which will provide underserved populations of all ages throughout the Inland Northwest with interactive, educational music performances by ensembles of Symphony musicians.

Spoletto Festival U.S.A.

Charleston, SC

\$60,000

DISCIPLINE/FIELD: Dance (Consortium)

To support a statewide consortium project of dance companies, presenters and the state arts agency to present residencies by the Paul Taylor Dance Company and Taylor 2, that will serve rural and urban audiences throughout South Carolina.

Symphony Society of San Antonio

San Antonio, TX

\$25,000

DISCIPLINE/FIELD: Music

To support Face to Face/De Cara a Cara, a model project which teaches elementary through college-level students various aspects of orchestral composition through interactive laboratory work with Composer-in-Residence Robert Rodriguez and the San Antonio Symphony Orchestra during 1998-99, including a video by Paragon Cable documenting the creative, educational process.

Taller Puertorriqueno, Inc.

Philadelphia, PA

\$47,000

DISCIPLINE/FIELD: Multidisciplinary

To support the 1998 multidisciplinary arts and cultural education programs, including visual arts exhibitions and visiting artists in theater, music, literature, and crafts to promote a better understanding of the Puerto Rican and Latin American cultures in the Philadelphia area.

Teatro Hispano de Dallas

Dallas, TX

\$10,000

DISCIPLINE/FIELD: Theater

To support Teatro Teach 2000, a comprehensive bilingual education project that provides free summer programs for children; low-cost acting classes for adults; professional training for members of the acting company; paid apprenticeships in technical and administrative areas; and bilingual publication of training materials and original commissioned works.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

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Education & Access

<u>GRANTS</u>	<u>AMOUNT</u>
Theatre Development Fund, Inc. New York, NY DISCIPLINE/FIELD: Theater To support training in theatrical sign language interpretation at the Juilliard School as part of Theatre Development Fund's Theatre Access Project.	\$13,000
Trinity Repertory Company Providence, RI DISCIPLINE/FIELD: Theater To support the stabilization and expansion of Trinity Repertory Company's Project Discovery program which teaches techniques and strategies to enhance family involvement in the education of children through the use of the dramatic arts.	\$35,000
Trustees of the Corcoran Gallery of Art Washington, DC DISCIPLINE/FIELD: Museum To support the development of a teachers' curriculum guide, slide package, and student workbook based on works of art by African-American artists in the Gallery's permanent collection to be used to teach area middle-school students about the cultural contributions made by African-American artists.	\$28,000
University of California at Berkeley Berkeley, CA DISCIPLINE/FIELD: Media Arts To support How to Read a Film, an educational initiative which will introduce and contextualize the moving image arts for children and young people through exhibitions, in-person presentations, critical program notes and special activities designed to broaden the understanding and appreciation of the art of film and provide the basic tools for media literacy.	\$100,000
University of Michigan at Ann Arbor Ann Arbor, MI DISCIPLINE/FIELD: Visual Arts To support a visiting artist series entitled Photo-Active Feminist Artists, with ten contemporary women photographers known for their community activism complementing course work for art students at the University of Michigan.	\$20,000

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

GRANTSAMOUNT**University of North Carolina at Chapel Hill**

Chapel Hill, NC

\$50,000

DISCIPLINE/FIELD: Museum

To support an integrated artistic initiative, The World Religions Project, using the Ackland Art Museum's permanent collection, to engage diverse local and regional audiences in a greater understanding of religious traditions, including the production of an exhibition, a catalogue, an interactive, multimedia learning resource on the World Wide Web, and a CD-ROM.

University of Rochester

Rochester, NY

\$22,000

DISCIPLINE/FIELD: Museum

To support the Memorial Art Gallery's inaugural Masterpiece in Context project which will feature John Singleton Copley's unfinished portrait of Nathaniel Hurd, with related objects borrowed from other museums, a catalogue, a self-guide brochure, a CD-ROM, and five interactive kits linking the exhibition to other portraits in the collection.

Urban Institute for Contemporary Arts

Grand Rapids, MI

\$10,000

DISCIPLINE/FIELD: Visual Arts

To support a program which teaches photography and related skills to teenagers from the inner city of Grand Rapids, Michigan, by teaming students with professional photographers for extensive one-on-one learning.

Vermont Symphony Orchestra Association, Inc.

Burlington, VT

\$15,000

DISCIPLINE/FIELD: Music

To support the Rural Education Concert Tour for underserved, rural communities as part of the Orchestra's Made for Vermont statewide tour during the fall of 1998, highlighting members of the orchestra and an emerging composer from the Northeast region.

Virginia Museum of Fine Arts

Richmond, VA

\$45,000

DISCIPLINE/FIELD: Museum (Consortium)

To support a consortium project involving the design and implementation of an electronic art classroom and lesson database for educators and a three-week educators' institute to train teachers in curriculum planning, in collaboration with the Department of Art Education at Virginia Commonwealth University.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

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Education & Access

GRANTS

AMOUNT

Virginia Opera Association, Inc.

Norfolk, VA

\$20,000

DISCIPLINE/FIELD: Opera

To support fully produced in-school, age-appropriate operas in conjunction with existing curricula for language arts, music, social studies, visual arts, and foreign language for children in grades K-12 reaching an estimated 200,000 children in school districts throughout Virginia during 1998-99.

Walt Whitman Cultural Arts Center, Inc.

Camden, NJ

\$20,000

DISCIPLINE/FIELD: Multidisciplinary

To support the 1998 Arts Enrichment Project, an educational initiative that helps teachers, business leaders, and professional artists introduce everyday applications of the creative arts to low-income youth, providing a valuable foundation for higher education.

We Tell Stories, Inc.

Los Angeles, CA

\$7,500

DISCIPLINE/FIELD: Theater

To support free performances of a repertory of original works of literature, folklore, and mythology for youth at all county and city branch public libraries in Los Angeles during 1998-99.

Westchester Philharmonic, Inc.

Hartsdale, NY

\$5,000

DISCIPLINE/FIELD: Music

To support the Philharmonic's new Classic Kids Program of discount-ticket packages designed to expand youth attendance of the Mainstage Sunday series at the Performing Arts Center of SUNY's Purchase College; and its Philharmaniacs family concerts to be performed at various venues over seven weekends during 1998-99.

Western Folklife Center

Elko, NV

\$40,000

DISCIPLINE/FIELD: Folk & Traditional Arts (**Consortium**)

To support Voices of the West/Voices of Youth, a consortium project of the Folklife Center, the Nevada State Council on the Arts, the school district, and the Shoshone-Paiute tribe to immerse youth in the artful documentation of their communities and cultural heritage through photography, audio recording, and writing, and culminating with local, statewide, and national presentations.

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

Education & Access

<u>GRANTS</u>	<u>AMOUNT</u>
Wheaton Cultural Alliance, Inc. Millville, NJ DISCIPLINE/FIELD: Folk & Traditional Arts To support the Down Jersey Folklife Educational Curriculum Project, intended to plan, write, and implement an educational curriculum for students visiting the Down Jersey Folklife Center.	\$16,500
Whitney Museum of American Art New York, NY DISCIPLINE/FIELD: Museum To support New Perspectives on American Art and Culture, a series of professional development seminars and two summer institutes for elementary, junior, and high school teachers based on the Whitney Museum's newly installed permanent collection galleries and the two-part special exhibition "American Century: 1900-2000."	\$20,000
Wisconsin Alliance for Arts Education Madison, WI DISCIPLINE/FIELD: Arts Education (Consortium) To support a consortium project among the Alliance, the Wisconsin Arts Board, the Wisconsin Department of Public Instruction, and the University of Wisconsin at Madison to develop and document standards-based arts curriculum, and instruction and assessment models to increase students' comprehensive understanding in the arts, and achievement in performance, and production.	\$34,000
Wolf Trap Foundation for the Performing Arts Vienna, VA DISCIPLINE/FIELD: Arts Education To support Pages: Early Childhood Literacy Readiness Project, a performing arts-based program to help parents and teachers improve reading readiness among at-risk pre-school and kindergarten-aged children in Baltimore's and Washington, DC's Head Start centers and Prince George's County (Maryland) Public Schools.	\$52,000
Women's Studio Workshop Rosendale, NY DISCIPLINE/FIELD: Visual Arts To support visiting artists Irene Chan of San Francisco and Marie Kennedy of Oxford, Iowa, in an eight-week residency program for public school students in the Kingston and New Paltz, New York, school districts.	\$20,000

Education & Access

GRANTS

AMOUNT

Yale University

New Haven, CT

\$5,000

DISCIPLINE/FIELD: Music

To support the Norfolk Chamber Music Festival's 1998 professional training initiative, Project Access, with notable guest artists developing musicians' audience communication skills and interaction techniques, and presenting effective outreach programs for underserved communities.

Young Aspirations/Young Artists, Inc.

New Orleans, LA

\$50,000

DISCIPLINE/FIELD: Design

To support a training program in commercial and fine arts designed to enhance the skills and education of artistically gifted inner-city teens and young adults in New Orleans.

Young Audiences, Inc., Denver Area Chapter

Denver, CO

\$52,000

DISCIPLINE/FIELD: Arts Education

To support the refinement and dissemination of Young Audiences' integrated arts-in-education program activities to better serve rural and underserved Colorado artists and schools.

Young Men's Christian Association of Billings

Billings, MT

\$12,000

DISCIPLINE/FIELD: Multidisciplinary

To support in-school arts programming that will bring writers, visual artists, dancers, actors, and musicians to more than 35 towns, 18 counties and two reservations around Montana during 1998-99.

GRAND TOTAL

265 GRANTS

\$9,290,000

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NATIONAL ENDOWMENT FOR THE ARTS

CREATIVE WRITING FELLOWSHIPS

Fiscal Year 1998

Communications Office, Room 614
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506-0001
202/682-5570

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS

1

Creative Writing Fellowships: Prose

GRANTS

AMOUNT

The 1998 Creative Writing Fellowships recognize creative writers in prose and help recipients set aside time to write, conduct research, and otherwise advance their art form.

Bloom, Steven Heidelberg, Germany	\$20,000
Brown, Alan New York, NY	\$20,000
Buck, Charlie Elizabeth Virginia City, NV	\$20,000
Chambers, Veronica Brooklyn, NY	\$20,000
Chang, Lan Samantha Appleton, WI	\$20,000
Cockrell, Nancy Amanda Roanoke, VA	\$20,000
Cooke, Carolyn Point Area, CA	\$20,000
Cornell, Jennifer C. Corvallis, OR	\$20,000
Daniel, John Elmira, OR	\$20,000
Daugherty, Tracy D. Corvallis, OR	\$20,000
Davies, Peter Ho Eugene, OR	\$20,000
Durban, Pam Atlanta, GA	\$20,000
Evans, Elizabeth J. Tucson, AZ	\$20,000
Grant, Stephanie Brooklyn, NY	\$20,000
Homer, Arthur T. Omaha, NE	\$20,000

-more-

NATIONAL ENDOWMENT FOR THE ARTS
FISCAL YEAR 1998 GRANTS**Creative Writing Fellowships: Prose**

<u>GRANTS</u>	<u>AMOUNT</u>
Huynh, Ngoc (Jade) Quang Boone, NC	\$20,000
Jones, Louis B. Nevada City, CA	\$20,000
Karlson, Kathy J. University Park, MD	\$20,000
Keesey, Anna Maria Portland, OR	\$20,000
Levine, Miriam Arlington, MA	\$20,000
Mathias, Anita Williamsburg, VA	\$20,000
Matter, Holly W. Seattle, WA	\$20,000
McPhee, Martha S. New York, NY	\$20,000
Meier, Emily St. Paul, MN	\$20,000
Reisman, Nancy B. Providence, RI	\$20,000
Schultz, Robert D. Decorah, IA	\$20,000
Treadway, Jessica Arlington, MA	\$20,000
Tyau, Kathleen Gaston, OR	\$20,000
Vassallo, Marc John New Haven, CT	\$20,000
Walbert, Kate Stony Creek, CT	\$20,000

-more-

Creative Writing Fellowships: Prose Translation

GRANTS

AMOUNT

The 1998 Creative Writing Fellowships also support translation projects in prose.

Lammers, Wayne P.

Tigard, OR

\$20,000

To support the translation from Japanese of Shono Junzo's 1965 novel *Yube no Kumo* (*Evening Clouds*), which details events surrounding a post-war family's move to an undeveloped area outside of Tokyo.

Oles, Brian Thomas

Seattle, WA

\$20,000

To support the translation from Russian of Marina Palei's 1991 novella, *Cabiria of the Obvodny Canal*, which details the turbulent life and death of Monka Rybnaia, a young woman from a squalid neighborhood in Leningrad.

GRAND TOTAL

32 GRANTS

\$640,000

NEWS RELEASE

Embargoed For Release:
December 16, 1996

Contact: Cherie Simon
202-682-5570

NATIONAL ENDOWMENT FOR THE ARTS AWARDS FIRST GRANTS UNDER NEW FUNDING STRUCTURE

Office of Communications
The Nancy Hanks Center
1100 Pennsylvania Ave., NW
Washington, DC 20506
202/682-5570
Fax 202/682-5611

Washington, D.C. — In the first funding round under its new structure, the **National Endowment for the Arts** has awarded more than 300 grants totaling nearly \$18 million in two of its four divisions -- **Heritage & Preservation** and **Education & Access**. Through grants to organizations and consortia in **44 states**, the Endowment will support artistically excellent projects to preserve our country's cultural heritage by increasing public access to the arts, promoting opportunities in arts education, and protecting the depth and breadth of folk and traditional arts. Grants through the **Creation & Presentation, and Partnership, Planning & Stabilization** divisions will be announced in the spring of 1997. In Fiscal Year 1996, Congress cut the Endowment's budget by almost 40% .

Jane Alexander, Chairman of the National Endowment for the Arts, said, "As we enter the 21st century, the National Endowment for the Arts is taking the lead in fostering a cultural legacy for future generations and nurturing the artistic traditions which define us as a nation. In light of recent cuts in public arts funding, the Endowment's challenge in this round of grants is to sustain support for projects which educate children in the arts, protect our diverse heritage, and ensure that the arts are readily available to Americans everywhere."

In Heritage & Preservation, 121 grants totaling \$6,142,025 were awarded. These funds will support projects that reflect and perpetuate this country's many traditions, preserve significant artistic accomplishments, and conserve important works of art.

Heritage & Preservation grants are far-ranging. They include support for projects to restore New Mexico's historic **adobe churches**; to preserve and document Alabama's rich **musical traditions** -- bluegrass, spirituals, and gospel; to foster a South Dakota **mentor program** helping American Indian youth learn their ancestors' artistic skills; to conserve a key portrait by **Rembrandt Peale** housed in Ohio; to resurrect old **musicals** that would otherwise be lost to future generations and preserve archival "**American Talkers**" tapes capturing legendary performances by Woody Guthrie and Jelly Roll Morton; to return to print masters of **20th Century literature**; and support the 5th annual "**American Roots Fourth of July**" concert and radio broadcast on the Washington Monument grounds.

- more -

National Endowment for the Arts Grants, p. 2

Education & Access grants broaden educational experiences for people of all ages, reach new audiences, and generate greater appreciation of diverse art forms. There were **172 Education & Access grants awarded, totaling \$10,802,262**. These funds will help students, teachers, and arts education organizations develop projects including artist residencies, teacher training, an Internet arts education clearinghouse, and apprentice opportunities. Projects to increase public arts access through television and radio, and to train students in new media arts skills including video production and editing, also received grants. In many cases, Endowment support will help elders share their stories, teach young people to write poetry, and assist rural groups in using on-line resources.

Education & Access funds, for example, will help the **Milwaukee Symphony Orchestra** expand a model collaboration among public elementary and middle schools, families and the community which advances overall learning through music and the arts. The **American Library Association** will receive support for "Writers Live at the Library" with prominent authors teaching workshops in Southeast communities; and the **Educational Broadcasting Corporation** will receive assistance to continue its renowned "Great Performances," "Dance in America" and "American Masters" series. Funds will also support **ARTS WORK**, a job training partnership of businesses, **Very Special Arts New Mexico**, and schools preparing students with disabilities for arts-related jobs. With Endowment assistance, the **Indiana Repertory Theatre's** Discovery Series' plays will breathe life into history, social studies and English courses. Additional funds will help the **Eugene Ballet Company** develop an educational outreach ensemble, and assist the **Wichita Art Museum** in expanding its Resource Center which serves nearly 60,000 people and is the only site of its kind in Kansas.

In this grant round, the Arts Endowment also provided support for ongoing **Leadership Initiatives** such as **Chamber Music America's Rural Residencies** program which has brought small ensembles to rural communities in states including Arkansas, Georgia, Iowa, Kansas, and Texas to teach and perform. In addition, **The Mayors' Institute on City Design** will receive help to work with the country's leaders to improve the design of American cities.

**For complete grant listings and additional information contact
the National Endowment for the Arts' Office of Communications at
202-682-5570, or connect with the Endowment's Website at <http://arts.endow.gov>**

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Embargoed For Release:
April 10, 1997

Contact: Cherie Simon
202-682-5570

NEW 1997 ARTS ENDOWMENT GRANTS COMPLETE FIRST FUNDING CYCLE UNDER NEW STRUCTURE

Office of Communications

The Nancy Hanks Center
1100 Pennsylvania Ave., NW
Washington, DC 20506
202/682-5570
Fax 202/682-5611

Washington, D.C. -- The National Endowment for the Arts today announced **736 new grants** totaling almost **\$67 million**. These awards comprise 79% of the Endowment's 1997 grantmaking funds, drawing to completion the first funding cycle under its new structure. **Direct grants** of almost **\$34 million** will be allocated through the Endowment's new categories of **Creation & Presentation** and **Planning & Stabilization** to help organizations across the country implement outstanding projects. Nearly **\$30 million** will be distributed to thousands of communities in 50 states and the U.S. territories through **Partnership** agreements with state and regional arts organizations. Close to **\$3.5 million** will support **Leadership Initiatives** with national impact and **Literary Fellowships** in poetry and poetry translation.

The Arts Endowment remains the largest single funder of the nonprofit arts in the United States. In the first 1997 funding round last December, the Endowment awarded nearly \$18 million in grants through **Heritage & Preservation** and **Education & Access**. In Fiscal Year 1996, Congress cut the Endowment's budget by almost 40%. The current budget is \$99.5 million.

Jane Alexander, Chairman of the National Endowment for the Arts, said, "Through the breadth of these extraordinary projects, the Arts Endowment is investing in the vitality of our communities, the creativity of our young people, and the cultural legacy of our nation. We remain concerned that, because of our budget constraints, we are unable to also support hundreds of worthy projects that contribute to the quality of life for the American people. The arts are crucial to the creative spirit that will carry our communities into the next Millennium."

In Creation & Presentation, 494 grants totaling almost **\$23.5 million** will be awarded to organizations for projects fostering the creation of new work and encouraging the presentation of outstanding performances and exhibitions. A broad range of initiatives will receive support: music and theater festivals, design workshops, composition and choreography commissions, nationwide dance tours, major museum exhibitions, and artist residencies. A sampling of funded projects includes: the **American Dance Festival's** "One Hundred Years of Modern Dance," a community residency with the **Canton Symphony Orchestra** in Ohio; a permanent exhibition of ancient Egyptian art at the **Brooklyn Museum**; a new production of "Black No More" by the **Guthrie Theater** in Minneapolis; a cooperative commission for a new choral work for the **Chicago Children's Choir**, the **Syracuse Children's**

- more -

National Endowment for the Arts Grants, p. 2

Chorus and the **San Francisco Girls Chorus**; a rural Southern touring program organized by North Carolina's **Hiddenite Center** and linked by computer to nine other states; a **United Indians of All Tribes** exhibition of contemporary Native American art at Seattle's **Sacred Circle Gallery**; a four-county initiative spearheaded by the **Madison Opera** bringing opera to Wisconsin elementary schools and rural communities; and the 13th year of the Bartlesville, Oklahoma **OK Mozart International Festival**.

In **Planning & Stabilization**, 125 grants totaling almost \$10.5 million will help America's arts organizations achieve long-term stability in an unstable funding environment. Through these funds, the Endowment assists groups in reaching artistic goals, delivering efficient public service, and preparing for future challenges. Projects address many needs -- from raising earned income and endowments, to conducting a feasibility study of a proposed new performing venue, or adapting technology to develop new audiences or revamp the box office. For example, the **Cumberland County Playhouse** in Crossville, Tennessee, which already serves more than 100,000 rural citizens and visitors, will reach out even further with a new cultural tourism campaign. The **American Symphony Orchestra League** will help streamline operations in America's orchestras with special training for both staff and volunteers; Kentucky's **Appalshop** will help the **American Festival Project**, a national coalition, urge communities' active involvement in increasing public arts access; the **San Angelo Museum of Fine Arts** in rural West Texas will enter the final phase of a campaign to raise an endowment and construct a new building; and the **Arts for Complete Education/Florida Alliance for Arts Education**, a recently merged organization, will chart a practical course for its future.

In **Partnership**, 62 grants totaling \$30 million will be distributed nationwide to state and regional arts organizations through an interrelated federal, state, and local support system providing access to the arts for communities around the country. **Creative Writing Fellowships** of \$20,000 each, one of the few types of support to individuals the Endowment can still offer, will be awarded to 40 writers in poetry and poetry translation. **Leadership Initiatives** are run in collaboration with other public and private organizations. With funds totaling almost \$2.7 million, the 15 initiatives include: Creative Partnerships for Prevention, a youth program run with the **Department of Education** offering the arts and humanities as an alternative to drugs and violence. Another award will support the Fund for U.S. Artists at International Festivals and Exhibitions, a long-standing partnership with the **U. S. Information Agency**, the **Rockefeller Foundation**, and **Pew Charitable Trusts**, which ensures that the U. S. is represented at important festivals and exhibitions abroad. Urban Forum, a public discussion series at the **National Building Museum** to guide the design, growth and governance of American cities; and "Open Studio: The Arts Online," a joint project with the **Benton Foundation** to link arts organizations in all 50 states with the Internet, were among the other initiatives funded.

For complete grant listings and additional information, contact the National Endowment for the Arts' Office of Communications at 202-682-5570, or connect with the Endowment's Website at <http://arts.endow.gov>

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