

BOLTON Music Co.

Arts

PHOTOCOPY
PRESERVATION

THE WHITE HOUSE

October 25, 1994

Mr. Michael Bolton
27 Kings Highway North
Westport, Connecticut 06880

Dear Michael:

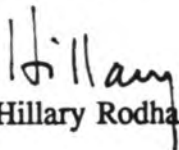
Thank you for your very thoughtful and kind letter.

I appreciate your sending me the information on the work your foundation is doing to benefit children and women at risk. I am particularly interested in the "safe space" project and hope you will continue to keep me informed on the progress of this innovative program.

The President and I deeply appreciate the generous gift of your time and talents to our guests at the White House. It was a special evening for all of us.

With warm, best wishes, I am

Sincerely yours,


Hillary Rodham Clinton

cc: Melanne Verveer

file -
This is
something
HRC is
very interested
in.

Bolton
Music
Company

THE BOLTON MUSIC COMPANY

Mrs Hillary Clinton
The White House
Washington, DC

October 18, 1994

Dear Hillary,

Once again, I'd like to express how great it was to be able to speak to you. I know how many other people are waiting for the opportunity to meet with you, and I deeply appreciate the amount of time you graciously set aside for our conversation.

I came away from our meeting with a renewed and reaffirmed respect and admiration for you. I also felt a great sense of optimism and anticipation for all that potentially can be done to focus attention on the problem of violence in this country, particularly domestic violence and any and all violence against children. I know that with the right project—given the appropriate theme and execution, I can initiate a lot of momentum, and help put together a network of people who can keep that momentum going.

I think that we share the belief that a possibility exists for a new, enlightened vision against all violence in America. I truly believe that there are great human resources—celebrities in film, t.v., music and sports, as well as in the political arena, who would appreciate the opportunity to be part of this important initiative.

Hillary, I'd like to reiterate my full and unending support for you and the President, and my shared frustration and disgust with the hesitation of, and the opposition by, politicians supposedly elected to public service to help the people of this country.

I am fully aware of the dedication and tenacity it takes to make even the smallest ripple, and I am prepared to roll up my sleeves and help in any way I can. I truly believe this is simply a part of our evolution as a nation, as human beings.

I look forward to speaking with you again, possibly this time about specific programs which we may be able to implement in the future. In the meantime, I am enclosing information pertaining to the Michael Bolton Foundation, as well as preliminary details regarding a "safe space" project on which we are working. It is our hope that this "safe space", once implemented, might serve as a prototype for other, similar spaces across the United States. And finally, I am enclosing an article from the Child Protection Leader that I thought may be of interest to you.

As always, thank you for your time. Please feel free to call on me if I can assist you or Bill in some way. And please, send my regards to the President.

Respectfully,

A handwritten signature in dark ink, appearing to read 'Michael Bolton', with a long horizontal line extending to the right.

Michael Bolton

THE BOLTON MUSIC COMPANY

A "SAFE SPACE" IN NEW HAVEN

The Michael Bolton Foundation aims to serve as an instrument of compassion to give to those less fortunate - those children and women who deserve a chance for a better life. The Foundation has collaborated with The CityKids Foundation which strives to promote positive values and creativity via interactive youth programs, to determine the feasibility of creating a "safe space" to fill the needs of the young people of New Haven. The "safe space" would provide a secure place for youths to meet other youths while providing exciting and useful programs and services. It is the goal of The Michael Bolton Foundation to create a national model of such a space for replication across Connecticut and in every major city in the United States.

In the summer of 1993, The Michael Bolton Foundation provided a research grant to The CityKids Foundation to determine the desires and needs of the youth in New Haven. From his experience as a "citykid" growing up in New Haven, Michael Bolton knew what the answers would be. The following information supports and confirms his vision for a safe space for New Haven's youth.

REQUEST:

The Michael Bolton Foundation respectfully requests \$2,000,000 from the State of Connecticut to purchase a building in New Haven for purposes of creating a "safe space" or comprehensive youth center for New Haven's youth. The foundation is requesting building funds only and will assume responsibility for operating, staffing and programming costs.

VISION:

The goal of The Michael Bolton Foundation is to create a safe space for young people of all backgrounds to meet. When youth enter the space, they will know immediately that it is different from being at school, or at the mall. This will be their place, they will assume ownership of the programming through creation of a core group of youth board advisors who will work in tandem with a professional staff. The youth board will be consulted on every important decision of the organization and will determine the goals and mission of the space.

Weekly youth coalition meetings will be held whereby all participants join together to discuss the goals of the space, planning of youth events, hot issues and in general, to give support and encouragement to all who have "bought into" the values of the space.

Some of the qualities which will establish the safe atmosphere include:

- **A physically comfortable atmosphere.**
- **A core of young people who have been trained to make newcomers feel welcome and to communicate the overall mission.**
- **Trained facilitators equipped to handle conflicts and needs on site.**
- **Choice of a site which is in neutral territory.**
- **Provision of job training labs, for example, a recording studio for youth interested in pursuing a career in the music industry.**
- **Networking with the City's resources to bring in professional talent to hold workshops with the youth on various career interests and providing field trips to organizations and facilities which tie in with the workshops and training being offered.**
- **Collaborating with area businesses through the Private Industry Council to provide internships and on the job training for youth in various fields during after school hours.**

The space will attract not only youth who are academically or performance oriented, but also youth who would just as soon never return to school. The members would work together and then in turn outreach in their own communities.

The Michael Bolton Foundation will engage the technical services of The CityKids Foundation in the areas of staffing, programming and event planning.

NEED:

Overwhelmingly, the response from young people, service providers, and politicians, has proven that a youth center is only a welcome idea, but a necessity at this point. While money exists for youth services, there does not exist a consistent, widespread and appealing programming approach. No one is taking a leadership role to solve the problem, most organizations in New Haven are just trying to stay alive. The Michael Bolton Foundation has chosen to spearhead this challenge with the ultimate goal of drawing in all existing youth programs and services to create a Comprehensive Youth Center for national replication.

AUDIENCE:

Target Age: The target age for the "safe space" is 11 to 20+, with a concentration on 14 to 18 year olds. It is widely known in the New Haven community that 14 to 18 year olds are currently neglected by both public and private programs. LEAP, Boys and Girls Club, Dixwell Community House, and Hill Cooperative Services all run programs almost exclusively for children under the age of 13. In surveys of young people from New Haven, the majority claimed that community centers did not have activities for them or were not appealing.

The "safe space" would not only provide basic services in this area for 14 to 18 year olds, but would also promote peer-to-peer education. Therefore, a margin of difference in age between the participants would be in the best interest of the "safe space" to enhance the diversity of the population and to minimize the "exclusivity" of the center. It is important, however, to keep a standard age to ensure that the peer-to-peer message is not lost.

GEOGRAPHICAL TARGET:

The "safe space" will recruit young people from the entire city of New Haven, as well as from outlying areas.

The CityKids Foundation's experience in New York and Los Angeles has proven that young people are often segregated, thereby never having the opportunity to interact with youth of backgrounds other than their own. By providing exciting projects for the youth to work on together, the CityKids philosophy promotes breaking down of barriers and encourages young people to get to know and trust one another. On a one-to-one basis, the mystique of "suburbia" and "inner city" is lifted.

Specific to New Haven, the transportation, educational, and service providing institutions are generally designed to serve the city's historical division of "neighborhoods". This division of community has aggravated turfism, fear, violence, and a lack of understanding among its young citizens. The "safe space" would provide a great service to New Haven by getting young people of different neighborhoods to sit in the same room and talk to one another.

LOCATION OF FACILITY:

A youth center located downtown would constructively and creatively capture the already captive audience of young people converging on the Green in early afternoon. While the public transportation system is inexpensive and efficient in terms of service to the Hub (the New Haven Green), it lacks an effective cross town service component. To get from one part of the city to another, one must travel first to the Green, transfer, and go back up to the desired destination.

The transportation system is, however, an asset for any facility located downtown. In fact, in a daily ritual, hundreds of young people converge downtown at the closing of school to switch to the appropriate bus lines that will take them to their neighborhoods. Many stay downtown gravitating to the Mall, which is the only available "activity" there.

The Michael Bolton Foundation feels strongly that the ideal space for the project must be located near the transportation system in a "neutral zone" of the City. The territorial division of New Haven's inner city, the accessibility of downtown New Haven from all the schools, and the design of the transportation system, make this area in New Haven, the prime and most desirable location of the "safe space".

A BUDGET for purchase and renovation of the potential space will be submitted upon identification of such space.



CHILD PROTECTION LEADER

September, 1994

The Link Between Child Abuse and Domestic Violence

A growing body of research points to a definite link between adult domestic violence and child abuse. These connections are pervasive. Forty-five to seventy percent of battered women in shelters report that their batterers have also committed some form of child abuse. Even using the more conservative figure, child abuse is 15 times more likely to occur in households where adult domestic violence is also present. Women who have been beaten by their spouses are, in turn, reportedly twice as likely as other women to abuse a child. It is also estimated that 3.3 million to 10 million children witness domestic violence each year. Many child witnesses of domestic violence experience increased problems themselves.



These connections make it important for those working in the field of child abuse and neglect to understand the connection between spousal abuse and child abuse, and to respond with treatment and protective resources that recognize the link. Cooperation between professionals working with battered women and abused or neglected children is essential. In practice, formal connections between the two fields are not often in place. They are sorely needed, however,

AMERICAN
HUMANE
ASSOCIATION

CHILD PROTECTION LEADER is published quarterly by the American Humane Association, Children's Division, presenting timely information on significant issues related to the protection of children and strengthening of families. Additional copies may be requested by writing: Amy Winterfeld, 63 Inverness Drive East, Englewood, Colorado 80112-5117, or by phoning (303) 792-9900 or FAX (303) 792-5333.

beginning with the initial intake contact with the abused child or battered woman, and continuing through assessment of the precipitating incident and family interaction, treatment planning, intervention strategies, and evaluation of client progress.

A variety of family dynamics are at work in homes where spouse abuse leads to child abuse or neglect. Sometimes a child is the unintended victim when he or she attempts to intervene in an attack on a parent. In other instances, a child is accidentally struck by a blow directed at the mother. However, many children are deliberate targets in violent households. The severity of wife beating is also predictive of the severity of child abuse, and the manner in which children are abused bears a strong resemblance to the type of maltreatment experienced by their mothers.

More difficult for many to understand is the battered woman who abuses or neglects her children. According to those who work with battered women, several explanations are possible. In an effort to forestall further violence, some battered women devote all their attention to their abusers, or they withdraw from the family — even the children — in an effort to protect themselves. Both responses may result in child neglect. The tremendous stress associated with living in a violent situation may also prompt physical abuse of children by those women at risk for such behaviors. Some physical or emotional abuse of children also results from battered women who are so fearful of their spouse's reaction to childhood behavior that they overdiscipline in an attempt to protect the children from what they perceive to be the greater danger from the batterer.

Even in households in which children are not themselves physically abused or neglected, they can be victimized by witnessing spousal abuse. Because children do not fully understand the dynamics of domestic violence, they may come to view power and control, aggression and violence as the only means of getting one's needs met. Children may also imitate the violent adult behavior they observe by victimizing younger siblings, peers, and animals. Other children may adopt the victim role, becoming passive and withdrawn in their interactions with other people. Child witnesses of domestic violence may also display an inability to control and express emotion, or to delay gratification.

Only recently have helping professionals begun to coordinate interventions in child abuse and domestic violence. Further work is needed to develop joint screening mechanisms to identify families in which both types of abuse play a role in family dynamics. Assessments must also consider whether a parent has the capacity to care for her children outside of a violent situation. Intervention strategies must recognize the need for safety for victims of both spousal abuse and child abuse through services such as legal advocacy and shelter resources. When both women and children are victims, treatment modalities must not reinforce the idea that the battered spouse is somehow to blame for the violence within the family, e.g., by labelling her a poor parent and mandating attendance at parenting classes. Individual or unisex group counseling may be the more effective treatment modality and may be less risky than joint family counseling when the spouse is also a victim. Most importantly, professionals working in both fields must not lose sight of their ultimate goal — ending violence within families.

References and research information from: Schechter & Edleson (1994), In the Best Interest of Women and Children; McKay, M. M. "The Link between Domestic Violence and Child Abuse: Assessment and Treatment Considerations", Child Welfare, Volume LXXIII, No. 1 (1994) pp.29-39; Cummings, N. & Mooney, A., "Child Protective Workers and Battered Women's Advocates: A Strategy for Family Violence Intervention", Response, Vol. 11, No. 2 (1988) pp.4-9; Atuire, A. "Child Witnesses of Domestic Violence", Colorado Domestic Violence Coalition Newsletter, Summer, 1992.

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American Humane Association, Children's Division, is a membership organization. For information on membership, contact Christine Race at 1-800-227-4645.



THE
MICHAEL BOLTON
FOUNDATION

PHOTOCOPY
PRESERVATION

Please make check payable to:

THE MICHAEL BOLTON FOUNDATION

Charge to my: ☐ Visa ☐ Mastercard ☐ Amex

Account # _____ Exp. Date _____

Signature _____

Amount Enclosed _____

For further information, please call
The Michael Bolton Foundation, (203) 483-6463, or
Sunbird Event Services, 1-800-228-0123.

Enclose check or credit card payment information and return
this form by September 15, 1994 to:

THE MICHAEL BOLTON FOUNDATION
P.O. BOX 936
BRANFORD, CT 06405

- ☐ Please contact me for sponsorship information.
☐ Please contact me for program advertising/stadium
signage.
☐ I cannot attend, but please accept the enclosed tax-
deductible donation in the amount of \$ _____.



Tickets can also be purchased at Ticketmaster locations in
Connecticut, New York and New Jersey or by calling
Ticketmaster as follows:

Hartford, CT(203) 525-4500
New Haven, CT(203) 624-0033
Danbury, CT.....(203) 744-8100
Westchester, NY.....(914) 454-3388
New York City(212) 307-7171
New Jersey(201) 507-8900

(Applicable service charges will be added to ticket price)

The Michael Bolton Foundation
P.O. Box 936
Branford, CT 06405

*The Michael Bolton
Foundation*

PRESENTS



*The Second Annual
Michael Bolton
Celebrity Tennis Classic,
Softball Game
and Black Tie Gala*

TO BENEFIT

CHILDREN & WOMEN "AT RISK"

October 1 and 2, 1994

IN STAMFORD AND GREENWICH, CONNECTICUT

FOUNDED IN 1993, The Michael Bolton Foundation exists to assist children and women "at risk" and to provide access to education for underprivileged youth.

Please join my special guests and me for an exciting weekend of Tennis and Softball on October 1 and 2, culminating in a Black Tie Gala/Auction Sunday evening.

I'm proud to announce that the Second Annual Foundation Event will be co-chaired by Ronald Perelman, Chairman, Revlon, Inc. and Pat Riley, Coach, New York Knicks. Jim Courier is our Honorary Events Chairman and Joan Lunden, Mistress of Ceremonies for the Black Tie Gala. Chris Evert, Mark McEwen, Vitas Gerulaitis, Rosie Casals, James Naughton and John Pinette are among those who will be attending.

Proceeds from this year's event will go to organizations focusing their efforts on children and women "at risk," particularly those in the inner cities. Last year we raised over half a million dollars which has been dispensed to such agencies as a homeless shelter for women and their children, a child abuse center, an inner city music school designed to afford cultural advancement to youth regardless of financial status, and a mentor program providing one-on-one counseling and academic tutoring for fifth graders identified as "at risk."

The central focus for my Foundation is the creation of a "safe space" for New Haven's youth, a space run by a youth board which will provide an environment designed to foster self-esteem, leadership skills, job training and an awareness of social issues. This space will serve as a model for replication in major cities across the country.

Thanks so much for your support.



Michael Bolton

SCHEDULE OF EVENTS

Saturday, October 1

- 11:00 A.M. - 3:00 P.M. Celebrity/Amateur Mixed Doubles Tennis Tournament
Shippan Racquet Club, Stamford
- 3:10 P.M. - 3:50 P.M. Tennis Exhibition Match
- 4:30 P.M. - 6:30 P.M. Celebrity Softball Game
J.M. Wright Tech., Cubeta Stadium
Stamford
(Rain Date: Sunday,
October 2nd: 4:30 P.M.)

Sunday, October 2

- 11:00 A.M. - 4:00 P.M. Finals Celebrity/Amateur Mixed Doubles Tennis Tournament
Shippan Racquet Club, Stamford
- 4:00 P.M. - 5:00 P.M. Tennis Exhibition Match
- 7:00 P.M. Black Tie Gala
Reception/Auction/Dinner
Entertainment
Hyatt Regency Greenwich

Special Thanks to Our Founding Sponsors

American Airlines
BMI
Columbia Records
Creative Artists Agency
Feinstein Management Corporation
and
Ann & David Feinstein
Louis Levin Management
Warner Chappell Music

TICKET ORDER FORM

Please Join Us!

TENNIS/SOFTBALL INDIVIDUAL TICKETS

October 1 and 2, 1994
Shippan Racquet Club
Cubeta Stadium, Stamford, CT

- ___ # of box seats for weekend (includes softball) . . . \$500 / 4 Seats
(\$300 is tax deductible; \$200 is non-deductible)
- ___ # of October 1 Tennis Passes \$35 / Person
(\$15 is tax deductible; \$20 is non-deductible)
- ___ # of October 2 Tennis Passes \$35 / Person
(\$15 is tax deductible; \$20 is non-deductible)
- ___ # of October 1 & 2 Weekend Passes \$60 / Person
(\$20 is tax deductible; \$40 is non-deductible)
- ___ # of October 1 Softball Game Passes \$12 / Person
(\$2 is tax deductible; \$10 is non-deductible)

BLACK TIE GALA/AUCTION TICKETS

October 2
Hyatt Regency
Old Greenwich, CT

- ___ # of October 2 Black Tie Gala Tickets \$300 / Person
(\$175 is tax deductible; \$125 is non-deductible)
- ___ # of Black Tie Gala Tables of 10 \$3000 / Table
(\$1,750 is tax deductible; \$1,250 is non-deductible)
(Please include a listing of those at your table)

Indicate Dinner Choice:

- ___ # of Vegetarian
and
___ # of Grilled Lamb & Salmon

Name _____

Company Name _____

Address _____

City _____ State _____ Zip _____

Phone #: Day () _____ Evening () _____



THE MICHAEL BOLTON FOUNDATION

FOR IMMEDIATE RELEASE

July 25, 1994

**MICHAEL BOLTON FOUNDATION TO HOST SECOND ANNUAL CELEBRITY
TENNIS CLASSIC, SOFTBALL GAME AND BLACK TIE GALA
TO BENEFIT CHILDREN AND WOMEN "AT RISK"**

Events To Be Held in Stamford and Greenwich, Connecticut, October 1 and 2

The Michael Bolton Foundation is hosting its Second Annual Celebrity Tennis Classic, Softball Game and Black Tie Gala to be held in Stamford and Greenwich, Connecticut on October 1 and 2.

Founded in 1993 by two-time Grammy award-winning singer-songwriter Michael Bolton, the Foundation was established to assist children and women "at risk" from the effects of poverty and emotional, physical, and sexual abuse. "We need to break these cycles," Bolton has said. "All too often, women and kids are powerless against the rampant neglect and abuse in our culture. They need to know there are things they can do about it."

The Michael Bolton Foundation is focusing its efforts on assistance to organizations in Connecticut and New England offering services to "at risk" segments of the community. Most recently the Foundation entered into a collaborative effort with the Yale Child Study Center to provide a family advocate to ensure the successful transition of women and their children from homeless shelters into the community. In September, The Michael Bolton Endowment Fund will be established at the Harlem School of the Arts. This fund will help launch a pilot program entitled "The Michael Bolton Contemporary Music Program" for students at the Harlem School.

Some of the biggest names in sports and entertainment have pledged their support for the October 1st and 2nd fundraiser. "I'm honored to announce that this year's event will be co-chaired by Ronald Perelman and Pat Riley," said Michael Bolton. "Jim Courier, one of the world's top ranked tennis professionals, is serving as honorary events chairman. My good friend, Joan Lunden, is mistress of ceremonies for the Black Tie Gala."

The weekend will also feature celebrities including: Chris Evert, Vitas Gerulaitis, Mark McEwen, Rosie Casals, James Naughton and comedian John Pinette. Festivities include two days of celebrity mixed doubles tennis at Stamford's Shippan Racquet Club, a softball game on October 1st featuring the Bolton Bombers vs. an all-star celebrity team at Cubeta Stadium in Stamford on Saturday, October 1, and a Black Tie Gala/Auction at the Hyatt Regency Greenwich on Sunday, October 2.

Founding Sponsors include: American Airlines, BMI, Columbia Records, Creative Artists Agency, Feinstein Management Corporation and Ann & David Feinstein, Louis Levin Management and Warner Chappell Music.

Tickets for all of the events listed will go on sale on July 29th.

Tickets for Tennis are \$35/day or \$60/weekend, Softball is \$12/person. Both tennis and softball tickets may be purchased through TicketMaster at the following locations:

Connecticut: Hartford-(203) 525-4500; New Haven (203) 624-0033; Danbury (203) 744-8100.
New York: Westchester - (914) 454-3388, New York City (212) 307-7171,
New Jersey (201) 507-8900.

Tickets for the Black Tie Gala are \$300/person and can be purchased by calling The Michael Bolton Foundation (203) 483-6463.

For further information about the event please call Sunbird Services 1-800-228-0123.

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For further information about Michael Bolton, please contact Fran DeFeo, Columbia Records, Media (212) 833-5784.



THE MICHAEL BOLTON FOUNDATION

THE SECOND ANNUAL MICHAEL BOLTON CELEBRITY TENNIS CLASSIC, SOFTBALL GAME AND BLACK TIE DINNER/AUCTION

TO BENEFIT CHILDREN AND WOMEN "AT RISK"

SCHEDULE OF EVENTS

FRIDAY, SEPTEMBER 30

7:30 P.M. Welcome and Pairings/Draw Reception
(Sponsors' Tennis Players Only)
Hyatt Regency Greenwich

SATURDAY, OCTOBER 1

11:00 A.M. - 3:00 P.M. Celebrity/Amateur Mixed Doubles
Tennis Tournament
Shippan Racquet Club, Stamford

3:10 P.M. - 3:50 P.M. Tennis Exhibition Match

4:30 P.M. - 6:00 P.M. Celebrity Softball Game
Cubeta Stadium, Stamford, CT
(Rain Date Sunday, October 2)

SUNDAY, OCTOBER 2

11:00 A.M. - 4:00 P.M. Finals Celebrity/Amateur Mixed
Doubles Tennis Tournament
Shippan Racquet Club, Stamford

4:00 P.M. - 5:00 P.M. Tennis Exhibition Match

7:00 P.M. - 8:00 P.M. Cocktail Reception/Silent Auction

8:00 P.M. Black Tie Gala/Live Auction/
Entertainment
Hyatt Regency Greenwich



THE MICHAEL BOLTON FOUNDATION

***THE SECOND ANNUAL
MICHAEL BOLTON CELEBRITY TENNIS CLASSIC, SOFTBALL GAME
AND BLACK TIE DINNER/AUCTION
TO BENEFIT CHILDREN AND WOMEN "AT RISK"***

October 1 and 2, 1994

ADVERTISING OPTIONS

SIGNAGE/BANNERS

2.5' x 6'	-	\$1,000 (also includes a full page ad in the program journal)
2.5' x 4'	-	750
2.5' x 3'	-	500

PROGRAM ADVERTISING

Full Page	-	\$1,000 (also includes a large banner)
3/4 Page	-	750
1/2 Page	-	500
Business Card	-	100

(ALL ADS ARE IN BLACK & WHITE)

TICKET OPTIONS

TENNIS/SOFTBALL:

Box seating/Tennis - 4 tickets/weekend (also includes 4 tickets to softball)	\$500
General Admission / Tennis	\$ 35/daily \$ 60/weekend
General Admission / Softball	\$ 12

BLACK TIE GALA:

Individual Ticket Price for Black Tie Gala	\$ 300
Table of 10	\$3,000



THE MICHAEL BOLTON FOUNDATION

THE SECOND ANNUAL MICHAEL BOLTON CELEBRITY TENNIS CLASSIC, SOFTBALL GAME AND BLACK TIE GALA

PRESENTING SPONSORSHIP

PACKAGE INCLUDES:

1. Twenty (20) Tickets to the Black Tie Dinner/Auction
2. Six (6) Spots in the Celebrity Tennis Tournament
3. Two (2) Spots in Celebrity Softball Game
4. Two (2) Full Page Ads in Program Book
5. Signage on Tennis Court - Two (2) Full-Size Banners (2.5' x 6')
6. Signage at Softball Game - Two (2) Full-Size Banners (2.5' x 6')
7. Forty (40) Spectator Tickets 20 with Reserved Box Seating and 20 General Admission Seating to Tennis Matches
8. Forty (40) Spectator Tickets with Reserved Seating to Softball Game
9. Buffet Lunch for Twenty (20) in Foundation Club
10. Sponsor's Name and Company Logo Will Appear on All Advertising and Promotional Materials Produced in Connection with the Event as "Presenting Sponsor".
11. "Presenting Sponsor" Will Have Business Exclusivity in Their Category.
12. The Option to Host a Display Booth On-Site Throughout the Event
13. Twenty (20) VIP Parking Passes for Event
14. Twenty (20) Complimentary Souvenir Programs
15. Six (6) Complimentary Gift Packages
16. Six (6) Tickets to Friday Night's Draw Party

REQUESTED DONATION: \$50,000



THE MICHAEL BOLTON FOUNDATION

THE SECOND ANNUAL MICHAEL BOLTON CELEBRITY TENNIS CLASSIC, SOFTBALL GAME AND BLACK TIE GALA

DIAMOND SPONSORSHIP

PACKAGE INCLUDES:

1. Fourteen (14) Tickets to the Black Tie Dinner/Auction
2. Four (4) Spots in the Celebrity Tennis Tournament
3. Two (2) Spots in the Celebrity Softball Game
4. Two (2) Full-Page Ads in Program Book
5. Signage on Tennis Court - Two (2) Full-Size Banners (2.5' x 6')
6. Signage at Softball Game - One (1) Full-Size Banner (2.5' x 6')
7. Thirty (30) Spectator Tickets: 14 with Reserved Box Seating and 16 General Admission Seating to Tennis Matches
8. Thirty (30) Spectator Tickets with Reserved Seating to Softball Game
9. Buffet Lunch for Fourteen (14) in Foundation Club
10. Sponsor's Name Company and Logo Will Appear on All Advertising and Promotional Materials Produced in Connection with the Event as "Diamond Sponsor"
11. Fourteen (14) VIP Parking Passes for Event
12. Fourteen (14) Complimentary Souvenir Programs
13. Four (4) Complimentary Gift Packages
14. Four (4) Tickets to Friday Night's Draw Party

REQUESTED DONATION: \$25,000



THE MICHAEL BOLTON FOUNDATION

THE SECOND ANNUAL MICHAEL BOLTON CELEBRITY TENNIS CLASSIC, SOFTBALL GAME AND BLACK TIE GALA

PLATINUM SPONSORSHIP

PACKAGE INCLUDES:

1. Ten (10) Tickets to the Black Tie Dinner/Auction
2. Twenty (20) Spectator Tickets: 10 with Reserved Box Seating and 10 General Admission Seating to Tennis Matches
3. Twenty (20) Spectator Tickets with Reserved Seating to Softball Game
4. Three (3) Spots in the Celebrity Tennis Tournament
5. Full Page Ad in Program Book
6. Signage on Tennis Court - One (1) Full-Size Banner (2.5' x 6')
7. Signage at Softball Game - One (1) Full-Size Banner (2.5' x 6')
8. Buffet Lunch for Ten (10) in Foundation Club
9. Sponsor Name and Logo Will Appear on Selected Advertising and Promotional Material Produced in Connection with the Event as "Platinum Sponsor"
10. Ten (10) VIP Parking Passes for Event
11. Three (3) Complimentary Gift Packages
12. Three (3) Tickets to Friday Night's Draw Party
13. Twenty (20) Complimentary Souvenir Programs

REQUESTED DONATION: \$10,000



THE MICHAEL BOLTON FOUNDATION

THE 2ND ANNUAL MICHAEL BOLTON CELEBRITY TENNIS CLASSIC, SOFTBALL GAME AND BLACK TIE GALA

GOLD SPONSORSHIP

PACKAGE INCLUDES:

1. Eight (8) Tickets to Black Tie Dinner/Auction
2. Three Quarter Page Ad in Program Book
3. Signage on Tennis Court - One (1) Mid-Size Banner (2.5' x 4')
4. Signage at Softball Game - One (1) Mid-Size Banner (2.5' x 4')
5. Eight (8) Spectator Tickets with Reserved Seating to Tennis Matches
6. Eight (8) Spectator Tickets with Reserved Seating to Softball Game
7. Two (2) Spots in Celebrity Tennis Tournament
8. Buffet Lunch for Eight (8) in Foundation Club
9. Sponsor Name and Logo Will Appear on Selected Advertising and Promotional Material Produced in Connection with the Event as "Gold Sponsor"
10. Two (2) Complimentary Gift Packages
11. Two (2) Tickets to Friday Night's Draw Party
12. Eight (8) Complimentary Souvenir Programs

REQUESTED DONATION: \$7,500



THE MICHAEL BOLTON FOUNDATION

THE SECOND ANNUAL MICHAEL BOLTON CELEBRITY TENNIS CLASSIC, SOFTBALL GAME AND BLACK TIE GALA

SILVER SPONSORSHIP

PACKAGE INCLUDES:

1. Six (6) Tickets to Black Tie Dinner/Auction
2. One Half Page in Program Book
3. Signage on Tennis Court - One (1) Small-Size Banner (2.5' x 3')
4. Signage at Softball Game - One (1) Small-Size Banner (2.5' x 3')
5. Six (6) Spectator Tickets with Reserved Seating to Tennis Matches
6. Six (6) Spectator Tickets with Reserved Seating to Softball Game
7. One (1) Spot in Celebrity Tennis Tournament
8. Buffet Lunch for Six (6) in Foundation Club
9. Sponsor Name and Logo Will Appear on Selected Advertising and Promotional Material Produced in Connection with the Event as "Silver Sponsor"
10. One (1) Complimentary Gift Package
11. One (1) Ticket to Friday Night's Draw Party
12. Six (6) Complimentary Souvenir Programs

REQUESTED DONATION: \$5,000



THE MICHAEL BOLTON FOUNDATION

SECOND ANNUAL MICHAEL BOLTON CELEBRITY TENNIS CLASSIC, SOFTBALL
GAME AND BLACK TIE DINNER/AUCTION
TO BENEFIT CHILDREN AND WOMEN "AT RISK"

OCTOBER 1 AND 2, 1994

PROGRAM JOURNAL ADVERTISING CONTRACT

NAME OF ADVERTISER: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ FAX: _____

AUTHORIZED SIGNATURE: _____ DATE: _____

SOLICITOR: _____

CIRCLE ONE: FULL PAGE.....\$1,000
 3/4 PAGE.....750
 1/2 PAGE.....500
 BUSINESS CARD.....100

PAYMENT IS DUE AT TIME OF CONTRACT. PLEASE MAKE CHECK PAYABLE TO:
THE MICHAEL BOLTON FOUNDATION. AMOUNT ENCLOSED: \$ _____

AD COPY: ATTACH EITHER BUSINESS CARD OR CAMERA-READY COPY OR PRINT
ADVERTISER'S MESSAGE BELOW:

THANK YOU FOR YOUR SUPPORT



THE MICHAEL BOLTON FOUNDATION

SECOND ANNUAL MICHAEL BOLTON
CELEBRITY TENNIS CLASSIC, SOFTBALL GAME AND BLACK TIE DINNER/AUCTION
TO BENEFIT CHILDREN AND WOMEN "AT RISK"

OCTOBER 1 AND 2, 1994

STADIUM SIGNAGE CONTRACT

NAME OF ADVERTISER: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ FAX: _____

AUTHORIZED SIGNATURE: _____ DATE: _____

SOLICITOR: _____

BANNER COPY: PLEASE INDICATE YOUR COMPANY NAME AND/OR LOGO
(ATTACH ARTWORK FOR LOGOS).

CIRCLE ONE: FULL SIZE BANNER (2-1/2' X 6')\$1,000*
MID SIZE BANNER (2-1/2' X 4')750
SMALL SIZE BANNER (2-1/2' X 3')500

***ALSO INCLUDES FULL PAGE AD IN PROGRAM JOURNAL.**

**PAYMENT IS DUE AT TIME OF CONTRACT. PLEASE MAKE CHECK PAYABLE TO:
THE MICHAEL BOLTON FOUNDATION. AMOUNT ENCLOSED: \$ _____**

THANK YOU FOR YOUR SUPPORT



THE
MICHAEL
BOLTON
FOUNDATION

JACQUELINE J. SMAGA
Executive Director

P.O. BOX 936
BRANFORD, CT • 06405
TEL: (203) 481-1152
FAX: (203) 481-1154



THE MICHAEL BOLTON FOUNDATION

Dear Friends:

In this lifetime which is passing ever so quickly, we all too often witness the great disparity between those who have and those who have not.

There are so many of us who are truly fortunate in many ways. And there are many of us who believe that giving back and helping people less fortunate than ourselves is simply...the right thing to do.

It has been extremely gratifying meeting, befriending and working with people who feel this way.

I believe that compassion is one of the greatest and most noble qualities that exists within human beings. Born of this attribute is the heartfelt desire to give selflessly so that others will have the opportunity for something more in their lives.

This foundation will serve as an instrument of your compassion and will live and grow as an expression of your generosity and the spirit of giving to those who are less fortunate in many ways.

I thank you for demonstrating your generosity, your humanity and your willingness to so positively affect the quality of so many lives.

Sincere thanks,

Michael Bolton



THE MICHAEL BOLTON FOUNDATION

MISSION STATEMENT

Founded in 1993, the mission of The Michael Bolton Foundation is dedicated to two basic areas:

1. The Assistance of Children and Women "At Risk".
2. Through education and effective programs, create social awareness to broaden horizons and expand opportunities for Youth across socioeconomic and multicultural lines.

1. *Children and Women "At Risk".*

Child Development, and the Prevention and Intervention of Abuse. To attempt to lessen children's and women's vulnerability to the damaging effects of poverty and emotional, physical and sexual abuse.

GOALS:

- Execution of vehicles for increasing awareness and public education of the issues to families and children.
 - Identification of methods for detection, prevention and mediation of their effects.
 - Development of innovative therapeutic "safe" centres for protection and healing of victims.
2. *Through education and effective programs, provide opportunities for youth across socioeconomic and multicultural lines.*
- To improve the availability and access to resources which foster personal development. Programs should promote positive values and creativity by focusing on self-esteem, empowerment, leadership skills, education, environmental awareness, drugs, crime, abuse, AIDS, health and global issues.

GOALS:

- To deepen and empower children's engagement in their own education and future at all levels.
- To develop educational support through scholarships, workshops, incentives, internships and other appropriate avenues.
- To collaborate with the corporate/business community, state and local government, social service agencies, schools and private/public associations in developing outreach programs and employment opportunities which will have a long term effect on the goals of the Foundation.

GEOGRAPHIC FOCUS: *Nationwide.*

APPLICATION PROCESS:

Proposals are by invitation only. The Michael Bolton Foundation does not accept unsolicited requests. Upon invitation by the Foundation, proposals should be submitted in duplicate to:

Jacqueline Smaga, Director
The Michael Bolton Foundation
P.O. Box 936, Branford, CT 06405

Proposals should be no more than four pages in length and must include the following information:

- Name and location of organization
- Area served and project description
- Amount of funding requested
- Name, address and phone number of primary contact
- Name of executive director
- Copy of IRS exemption letter (nonprofit status)

Once a proposal has been submitted, you will receive a letter acknowledging its receipt. Should the Foundation Board have questions regarding your proposal, you may receive a telephone call requesting further information or an appointment to make a site visit. You should feel free to contact the Foundation at (203) 481-1152 to determine when the Board will review your proposal. The Board normally meets quarterly and notification of funding decisions will be communicated within two weeks after the meeting.

The following specific project information is required in order for the Foundation to evaluate your request for funding:

- Program description including objectives and how results will be measured
- Description of those benefiting from the program
- Other sources of funding
- Amount of grant request
- Qualifications of organization and/or program director
- Itemized project budget

EXCLUSIONS:

The Michael Bolton Foundation does not normally provide support for:

- Capital fundraising or building campaigns
- Endowment campaigns
- General administrative costs
- Travel or salaries for staff or individuals
- Partisan, political or denominational programs
- Loans to charitable organizations
- Funds that intend to reduce operating deficits or requests where the Foundation may become the organization's predominant source of support
- Intermediary funding agencies



THE MICHAEL BOLTON FOUNDATION

FOR IMMEDIATE RELEASE

June 14, 1993

CONTACT:

Fran DeFeo • Columbia Records
(212) 833-5784

MICHAEL BOLTON FOUNDATION TO AID CHILDREN AND WOMEN "AT RISK"

Columbia recording artist and songwriter Michael Bolton today announced the establishment of The Michael Bolton Foundation to benefit children and women "at risk". Bolton, a multi-award winning entertainer, will debut his Foundation with a Celebrity Tennis Weekend Benefit at the Burning Tree Country Club in Greenwich, Connecticut, September 18-19, 1993. Some of the biggest names in entertainment and sports, including Andre Agassi, one of the world's greatest tennis players, will join Bolton for two days of tennis, softball, black tie dinner and celebrity auction.

For Michael, who has sold over 25 million albums worldwide and won numerous awards, including two Grammys, one in '89 and again in '91 for "Best Pop Vocal, Male"; a host of American Music Awards: "Favorite Male Artist" and "Favorite Album" in '92 and in '93 "Favorite Male Artist, Pop/Rock" and "Favorite Artist, Adult Contemporary"; and received six New York Music Awards including "Best Male R&B Vocalist" in '89 and '90, felt compelled to give back some of the good he's been gifted to get. "There are so many of us who are truly fortunate in many ways. And there are many of us who believe that giving something back and helping people less fortunate than ourselves is simply... the right thing to do. I was a New Haven city kid. It took me 20 years to catch my break. The Foundation will serve as an instrument of compassion to give to those less fortunate—those children and women who deserve a chance for a better life. Every day, on every front page, you see the pain, the hardship, the hopelessness."

Bolton began sharing a portion of the proceeds of the sales of Timeless (The Classics), his RIAA certified quadruple platinum album, by donating \$25,000, matched by Columbia Records, to the Harlem School of the Arts in New York City. Included among his many social service roles, he is the Honorary Chairman of the National Committee for the Prevention of Child Abuse and National Chairman of This Close for Cancer Research. In donating much time and talent to numerous humanitarian causes such as Cystic Fibrosis, The Pediatric Aids Foundation, The Starlight Foundation, Ronald McDonald Children's Charities, Boys Choir of Harlem, Juvenile Diabetes, CityKids and the United Negro College Fund, Michael Bolton perceived the need for a broader based urban lifeline to address those hardships especially inherent to the inner city populations from which he sprung as a youth.

The Mission of The Michael Bolton Foundation is twofold: Assistance of children and women at risk from the lethal effects of poverty, and emotional, physical, and sexual abuse. In 1992, three children per day died as a result of abuse and neglect. Michael Bolton believes, "...we have to break these cycles. The needs out there are swelling but the resources to fill them are shrinking."

Michael sees today's youth struggling for direction, for a future. His Foundation faces this challenge through a second goal: To broaden opportunities for youth across socioeconomic and multicultural lines by creating easy access to resources that foster optimum personal development. The Michael Bolton Foundation will invest in services and organizations providing effective programs to promote self-esteem, empowerment and leadership skills, education and prevention of crime and substance abuse, youth-directed awareness of environmental, global, health and AIDS issues.

Proposals will be accepted from providers of these targeted services throughout the country beginning this fall and all such requests must include program descriptions with specific objectives, methods of measuring results, full disclosure and descriptions of populations to be served by the endowment, additional funding sources, amount of grant request, accreditation and budget certifications. "My Foundation grants will be service-specific only," says Bolton. "More than anything, I want to be able to see and to measure the improved human condition my Foundation finances."

*For further information, and non-profit organizations interested in receiving a copy of the
Mission Statement and Application Guidelines from The Michael Bolton Foundation,
contact Fran DeFeo at
Columbia Records Publicity Department in New York
(212) 833-5784*



THE MICHAEL BOLTON FOUNDATION

FOR IMMEDIATE RELEASE

NOVEMBER 10, 1993

MICHAEL BOLTON FOUNDATION OFF TO A ROUSING START

First Annual Celebrity Tennis Classic, Softball Game and Black Tie Gala Raises Close To One Half Million Dollars For Women And Children In Need

The Michael Bolton Foundation created by the multiple Grammy winning singer/songwriter to aid children and women at risk, began its fundraising activities on the weekend of September 18 and 19 with the First Annual Michael Bolton Celebrity Tennis Classic, Softball Game and Black Tie Dinner. In all, the weekend raised close to \$500,000, to be dispersed in the coming months to a variety of charities that focus their efforts on children and women at risk, particularly those in inner cities.

Included in the Foundation's funding plans are such project as a center for the homeless families, a center to combat the ravages of child abuse, and a music school designed to afford cultural advancement to youth, regardless of financial status. The Foundation is also laying the groundwork for its central focus: a "safe space" for the youth of New Haven, where Michael spent his formative years. Modeled after the philosophy of New York's successful CityKids Foundation, the space (which will be largely run by a youth board drawn from its clients) will provide an environment designed to foster self-esteem, leadership skills, job training and awareness for social issues by affording these often-ignored young people a large and much needed measure of self-empowerment. Extensive research into the needs and desires of New Haven's youth was conducted over the summer months and indicates that such a space may well offer the answer to the myriad of problems facing these youth.

"I'm thrilled about the success we had with our very first event," says Bolton. "It's extremely gratifying to find there are so many gifted people who share in the simple philosophy that those who are in a position to help people less fortunate should do simply because it's the right thing to do. The generosity of these people will assist the Foundation in all its efforts, and will affect many lives very positively. For that I'm very grateful."

Founder sponsors which include American Airlines, BMI, Creative Artists Agency, Columbia Records, Feinstein Management and Ann and David Feinstein, Louis Levin and Warner-Chappell, have contributed generously, as have entertainers and athletes like Andre Agassi, Chris Evert, Rosie Casals, Doc Rivers, Johan Kriek,

George Foster, Ron Greschner, Joan Lunden, Mark McEwen, Rob Schneider, John Pinette, Nicollette Sheridan, Victoria Jackson, Carol Alt, Michael Lord, Chad Everett, Bernie Kopell and Mike Lupica, all of whom played major roles in making the Michael Bolton Foundation's first gala fundraiser a galvanizing success.

On December 5th, Michael will be making a personal appearance at the Trumbull Mall in Trumbull, CT from 1:00 - 3:00 p.m. to collect Toys for Tots with the United States Marine Corps Reserve. That same evening, Michael will host the fourth annual This Close for Cancer Research, Inc. benefit dinner at the Sheraton Hotel in Stamford, CT. Michael serves as National Chairman for THIS CLOSE. For more information, please call (203) 387-CURE.

For further information, please contact Fran DeFeo at Columbia Publicity, (212) 833-5784.



THE MICHAEL BOLTON FOUNDATION

FOR IMMEDIATE RELEASE

MARCH 8, 1994

MICHAEL BOLTON TO PERFORM IN A BENEFIT CONCERT

WITH ORCHESTRA NEW ENGLAND

A rare and intimate evening of music will be shared by two-time Grammy Award winning singer and songwriter Michael Bolton, his band, and more than forty members of Orchestra New England on Friday April 22 at 8:00 p.m. at Yale University's historic Woolsey Hall. Following the Orchestra's opening of a medley of his music, Michael will perform a selection of his multi-award winning songs in his only scheduled live appearance with a full orchestra.

SNET (Southern New England Telecommunications Corp.) is presenting the evening. Lieutenant Governor Eunice S. Groark is Guest Host. All proceeds will benefit The Michael Bolton Foundation (which exists to assist children and women "at risk") and Orchestra New England.

Michael, who has sold over 30 million albums worldwide and won numerous awards, including two Grammy's, one in '89 and again in '91 for "Best Pop Vocal, Male"; a host of American Music Awards and six New York Music Awards, created his Foundation because he felt compelled to give back some of the good he's been gifted to get. "There are so many of us who are truly fortunate in many ways. And there are many of us who believe that giving something back and helping people less fortunate than ourselves is simply...the right thing to do."

Michael's performance at Woolsey Hall is under the aegis of Yale University's Hendon Fellowship Fund. The Hendon Fund supplements the educational programs of Yale's residential Colleges by arranging opportunities for students to meet representatives of government, the arts, professions and business. Yale's Berkeley College has arranged Bolton's Fellowship visit, which is coordinated and supported in part by Orchestra New England. As part of his fellowship, Bolton will

receive an award this fall and speak to Yale students about his career and The Michael Bolton Foundation. Included in the Foundation's current funding plans is a "safe space" for New Haven's youth. This space, run by a youth board, will provide an environment designed to foster self-esteem, leadership skills, job training and awareness for social issues.

The Mission of The Michael Bolton Foundation is twofold: Assistance of children and women at risk from the lethal effects of poverty, and emotional, physical, and sexual abuse. In 1992, three children per day died in the United States as a result of abuse and neglect. Michael Bolton believes, "...we have to break these cycles. The needs out there are swelling but the resources to fill them are shrinking."

Michael sees today's youth struggling for direction, for a future. His Foundation faces this challenge through a second goal: To broaden opportunities for youth across socioeconomic and multicultural lines by creating easy access to resources that foster optimum personal development. The Michael Bolton Foundation will invest in services and organizations providing effective programs to promote self-esteem, empowerment and leadership skills, education and prevention of crime and substance abuse, youth directed awareness and environmental, global, health and AIDS issues.

Orchestra New England ("ONE"), co-beneficiary of the concert, is a professional ensemble based in New Haven. Founded in 1974 by its Music Director James Sinclair, ONE burst onto the scene with a Columbia Masterworks recording of its very first concert, a program of premieres of songs by the Connecticut composer Charles Ives. The Orchestra was then called "The Yale Theater Orchestra."

Since then, ONE has recorded soundtracks for Public Television, broadcast over the Voice of America, established a regular subscription series at Yale, and presented classical and pops concerts throughout New England and the northeast. The Orchestra annually performs Tchaikovsky's beloved Nutcracker ballet in Stamford, Connecticut with principal dancers from New York City Ballet. ONE also advocates blending popular and classical music, and has recently released compact disc recordings of Broadway shows by Cole Porter and Heitor Villa-Lobos.

As ONE celebrates its 20th Anniversary, it is, like many American orchestras, striving to maintain a role for the arts in a changing community. The concert with Michael Bolton is part of ONE's effort to reach new audiences, secure a future for live music, and fulfill its mission of enhancing the appreciation and enjoyment of music in the community. The involvement of Yale also helps encourage stronger relations between the University and the wider New Haven community.

Tickets for this special event are as follows: Patron Tickets at \$200.00 and \$100.00, which include a post concert reception to meet and greet Michael Bolton. General concert tickets are \$50.00. Obstructed view seats will sell for \$25.00. Patron Tickets are limited and are subject to advance sale to supporters of the Michael Bolton Foundation and Orchestra New England. Tickets go on sale to the general public on March 19th at TicketMaster locations in Connecticut, New York and New Jersey and by calling TicketMaster as follows: In Connecticut: Hartford (203) 525-4500; New Haven (203) 624-0033; Danbury (203) 744-8100. In New York: Westchester - (914) 454-3388, New York City (212) 307-7171 and in New Jersey (201) 507-8900. Woolsey Hall is located at the corner of College and Grove Streets on the Yale Campus in downtown New Haven.

This event is presented by SNET (Southern New England Telecommunications Corp.). Additional sponsors include ITT Hartford and New Haven Savings Bank.

* * *

For further information about Michael Bolton, please contact Fran DeFeo at Columbia Records media department, (212) 833-5784. For further information about the benefit, please contact Orchestra New England at (203) 934-8863.

* * *

**PHOTOCOPY
PRESERVATION**

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