

**Files of Melanne Verveer,
Assistant to the President and Chief of Staff to the First Lady
Box 5: File Folders**

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ARTS

PHOTOCOPY
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THE WHITE HOUSE
WASHINGTON

DATE: 10/11/94

Room 450
Send to
Sandy Chang

fy:
Faxed 10/26

MEMORANDUM FOR Melanne Vervcer

FROM: JIM DORSKIND
ACTING DIRECTOR OF CORRESPONDENCE
AND PRESIDENTIAL MESSAGES

SUBJECT: Petitions from Christian Action Network

I attach an example of 185 petitions that we received and in which you might be interested.

If you have any questions, I can be reached at 6-5460.

Christian Action Network

Martin J. Mawyer
President

BOARD OF DIRECTORS:

Dr. Jim Dracup
Mr. Roger Ott
Attorney David Wm. T. Carroll



August 23, 1994

The Honorable Bill Clinton
The White House
1600 Pennsylvania Avenue
Washington, D.C. 20500

Dear President Clinton:

Enclosed you will find many petitions urging you to end the governmental waste of tax dollars by eliminating the National Endowment for the Arts. These petitions are from United States Citizens who feel very strongly about this issue. Please consider this request very seriously.

Thank you for taking the time to read these petitions. It is the hope of the Christian Action Network and her supporters that this matter be resolved quickly.

Sincerely,

Julie Hinkle
Fulfillment Department
Christian Action Network

Petition to the President of the United States

To: William Jefferson Clinton
President of the United States

I am fed up with the National Endowment for the Art wasting my tax dollars on pornographic, offensive, and vulgar artwork.

Since Congress is now gearing up to debate this issue, I ask that you put an end to this waste of taxpayer funds by completely eliminating the National Endowment for the Arts from your Presidential Budget.

The NEA has consistently offended thousands of Americans while wasting millions of dollars funding this so-called "art".

And as this battle is approaching in Congress, I ask that you eliminate this governmental waste once and for all.

Curtis M. Beechan

Curtis M. Beechan

Signature

July 25, 1994

Date

Produced by Christian Action Network * PO Box 606 * Forest, VA 24551

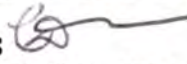
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THE WHITE HOUSE

WASHINGTON

June 5, 1996

MEMORANDUM FOR MELANNE VERVEER
DEPUTY CHIEF OF STAFF
OFFICE OF THE FIRST LADY

FROM: CHERYL MILLS 
ASSOCIATE COUNSEL TO THE PRESIDENT

SUBJECT: Heinz Foundation Grant to Support the Arts

This memorandum responds to your request for guidance regarding the First Lady's participation in photo-opportunity expressing appreciation to the Heinz Foundation for their forthcoming donation to support national arts education programs. In particular, you inquired whether it is permissible for the First Lady to do a photo-opportunity and make a statement expressing her appreciation of their support for the arts. You also inquired what, if any, involvement the First Lady may have in Heinz's new ketchup label design contest for children.

The First Lady properly may participate in a photo-opportunity to express the government's gratitude to the Heinz Foundation for its support of national arts programs, like the NEA. She may not, however, endorse Heinz Ketchup or any other Heinz products. Accordingly, she may not support Heinz's children's contest. There should be no references to the contest in any materials associated with the First Lady's support of Heinz's grant. Additionally, you should ensure that Heinz representatives do not use any of the materials with her words or pictures in connection with this contest.

Please call me if you have any questions.

TO : MELANN VERVEER
FROM : LIZ ROBBINS
DATE : MAY 2, 1996
RE : HEINZ PROGRAM -- POTENTIAL MINEFIELDS

Thanks so much for all your help! Since June will shortly be upon us, I hope we you can quickly get responses as to how the following questions would be dealt with so that we can maintain Heinz's interest in giving a major donation from this program to the NEA -- and hence, doing a Washington event. The minefields I can see are:

First, some of the donation is generated by the sale of Heinz Ketchup (it is the product's 100th anniversary, they are a major American corporation, and the Heinz Ketchup bottle is a cultural icon like the Campbell's Soup cans). However, the donation is being matched by a donation from the Heinz Foundation.

There is a contest being run in schools with Scholastic (frankly I think this is a plus rather than a minefield but you tell me) for kids to design a new Heinz Ketchup label for bottles sold in 1997, with scholarships to three winners who will see their labels placed on bottles in stores. The theme is "what the arts mean to me". There will be other prizes, and donations to selected schools. Scholastic is designing this aspect, with a commercial design/school to work transition curriculum component.

The company obviously needs media attention for this program, and so is producing video press kits for distribution on the day of the event to selected local media markets. They contemplate including clips from O'Reilly talking about the program, videos (maybe) of kids working on the contest, a clip from a celebrity talking about the importance of arts education. What are the rules for this? What can/can't be included, what must be done off/on campus, etc.?

Also, the program as structured is okay with the NEA -- ie the only parameter is they can't advertise that they are giving grants to the NEA by name --- rather they must simply say they are supporting "national arts education programs".

Truly, this is all I can see as "minefields". The only "problem" is that the hook is the 100th anniversary of a product, and the sales of that product generate part of the donation. They want to mention the anniversary and the label contest. How do we do so appropriately?

~~American~~
P.S. Since I assume you know that Tony is the founder of the Irish-American fund, and probably the leading Irish businessman, I assume you also know that he just bought Jackie Kennedy Onassis's diamond ring at the recent Kennedy estate auction.

*Did you know
HEINZ Ketchup
is 100 years old?!*

Page 1

2 PAGES

June 13

Sorry it's not
pristine - Jim
doing this from
home (Robin's
helping!)

TO : MELANNE VERVEER
FROM : LIZ ROBBINS
DATE : MAY 2, 1996
RE : HEINZ GIVES HALF A MILLION TO NEA AND ENCOURAGES OTHERS TO

The Agenda/Background: The President has called on corporations to be better corporate citizens, to support worthy programs in their communities, and to focus on education both for the social good increased support of education brings, and for their own self interest -- better and more skilled employees.

One area that has received less support overall has been art education -- and the situation will only worsen with drastic Congressional cuts in NEA funding.

The Response by Heinz: First To The Plate to Fund NEA Arts Education Programs: The H.J. Heinz Company (the Chairman/CEO is Tony O'Reilly, whom HRC has met) is sponsoring a new program to provide funding for arts education partially through a ongoing donation to the NEA. The level of support is anticipated to be in the \$150,000 plus range per year, possibly \$500,000 over ^{the 1st} three years. They intend to continue the program beyond that time frame, but can only commit three years at this point (simply because corporate fortunes/stock price/etc., could change, or other unforeseeable events could occur). Of this total, half of the donation is a match from the Heinz Foundation for the corporate funds.

While this is not a challenge grant (i.e., level of support contingent on others matching it), their intention is to make a major announcement of the program and lead by example, inducing other major corporations to follow them. Heinz will be the first major corporation to support the NEA financially since the drastic budget cuts were made. Quite frankly, that we were able to tell Heinz that they would be the first corporation to make a major donation to the NEA (after a 40% cut) was one of the major reasons why we were able to steer them to an NEA donation, and hence a Washington event.

(on a no name, low level basis only to get some facts)

We have already discussed this project with the NEA. They tell us that corporate contributions for arts education are perfectly legal. There is a restriction which Heinz will abide by, namely that they cannot announce in promotion or other literature that they are donating funds to "the NEA" by name; rather they must say merely that they are donating funds to national arts education programs.

There is also an educational component. As part of the program, Heinz is sponsoring an in-school design contest (fall 96 school year) involving students in the lower grades who will design new labels for the Heinz Ketchup bottle illustrating "what the arts mean to me". This aspect will be run in partnership with Scholastic (the CEO/President is Dick Robinson, whom you've met), and will involve donations to schools, regional winners, and 3 "grand prize" winners who will receive scholarships and whose label designs will be placed on Heinz Ketchup bottles. A donation will be made to the Scholastic Art & Writing Award Program (which is nationally recognized, has been in operation for over 50 years, and whose former recipients have numbered not a few major artists and

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file art
United States Department of State

Art in Embassies Program

*2201 C Street, N.W.
Room B-258
Washington, D.C. 20520-0258*

February 22, 1996

Mrs. Hillary Rodham Clinton
Attn: Melanne Verveer
The White House
Office of the First Lady
Room 100 Old Executive Office Building
Washington, D.C. 20500

Dear Hillary:

I am very pleased to be able to send you copies of the recently printed Art in Embassies Program brochure and want to thank you so much for your participation in its content. We have received many favorable responses from the public and hope that you will enjoy reading it as well.

As you are aware, the Art in Embassies Program's success is based upon the cooperation and partnership of the many lenders living in the United States. This brochure and specifically, your meaningful testimonial, serves to champion the mission of the U.S. Department of State and the Art in Embassies Program.

On behalf of the Art in Embassies Program, the Ambassadors we serve, and visual artists of the United States, please accept my sincerest thanks.

Fondly,

A handwritten signature in cursive script, appearing to read "Cissie".

Roselyne C. Swig
Director
Art in Embassies Program

THE WHITE HOUSE
WASHINGTON

March 11, 1996

Dear Friends:

Welcome to the White House. It is a great honor to have all of you here to honor Placido Domingo as the new Artistic Director of the Washington Opera. I am a great fan of the Opera and of Placido Domingo. To have an occasion such as this to celebrate both is indeed special.

I want to take this opportunity to thank all of you for your dedication and hard work. You have done so much to support the Washington Opera and, through it, to enhance the vibrant cultural life of this community. Thank you for giving your time and energy to this important cause -- one that holds greater promise still under Placido's leadership. May you and your efforts continue to delight, inspire and entertain music lovers everywhere.

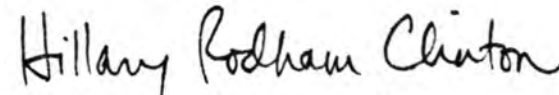
Throughout our history, the arts have been the cultural signature of this great nation. We have flourished for over two hundred years now, not only because of our industrial, agricultural, educational and military achievements, but also because of our capacity to cultivate the human spirit through the creative genius of our arts. The arts help us gain a deeper understanding of who we are, where we come from, the common values that bind us together and the spirit that drives us to courageous acts beyond the reach of our ordinary lives.

I am pleased that Secretary Donna Shalala and Secretary Richard Riley, who serve as ex officio members of the Kennedy Center Board of Trustees, could be here this morning. Since the Washington Opera holds the honorary title "resident opera company of the Kennedy Center," it is only fitting to have them here.

Thank you for all you do and all you will do. And, once again, a very special welcome to Placido and Marta.

With warmest regards, I am

Sincerely yours,


Hillary Rodham Clinton

The Washington Opera

Resident Company of The John F. Kennedy Center for the Performing Arts
Plácido Domingo, Artistic Director Designate ♦ Patricia L. Mossel, Executive Director

*file
Opera
Domingo*

For Immediate Release:
October 10, 1995

Contact: Suzanne Stephens
Sally Ann Bonacki
(202) 416-7818

**Plácido Domingo To Be Honored with a Gala Concert & Dinner on Sunday,
March 10, 1996 as He Assumes Artistic Directorship of The Washington Opera**

**Mr. Domingo and an International Line-up of Celebrated Artists Perform in
"The Domingo Gala" at the Kennedy Center Opera House**

**Performing Guest Artists Include Opera Stars Samuel Ramey, Denyce Graves, Natalie
Dessay, Ainhua Arteta, Duo-Pianists Katia and Marielle Labeque and More to Come;
Leonard Slatkin and Heinz Fricke Share Conducting Honors**

AT&T is Presenting Sponsor for "The Domingo Gala"

Washington will roll out the red carpet on Sunday, March 10, 1996, with a festive welcome for internationally renowned tenor Plácido Domingo in his new role as Artistic Director of The Washington Opera. Marking one of the most exciting changes in Washington's cultural history, "The Domingo Gala" will be a special evening of music and friendship to honor this extraordinary man and musician. AT&T is the Presenting Sponsor for the event whose proceeds will benefit The Washington Opera. Invitations will be mailed in mid-October.

"The Domingo Gala" gets underway at 7 p.m. with a grand concert in the Kennedy Center Opera House. The program spotlights not only Plácido Domingo, himself, but also the renowned American bass Samuel Ramey; Washington's own internationally renowned "Carmen" mezzo-soprano Denyce Graves; Spanish soprano Ainhua Arteta, who made a

- more -

Supp 3 + 4

brilliant debut at the Metropolitan Opera last season; French coloratura soprano Natalie Dessay, acclaimed for her vocal fireworks; the dynamic French sister duo-pianists Katia and Marielle Labeque and other celebrated artists to be announced.

Maestro Leonard Slatkin, Music Director Designate of the National Symphony Orchestra, and Maestro Heinz Fricke, Music Director of The Washington Opera and the Kennedy Center Opera House Orchestra, will share conducting honors for the concert.

The Honorable Selwa "Lucky" Roosevelt, Trustee of The Washington Opera and former Chief of Protocol for President Reagan, will chair the event, with Co-Chairs Mrs. Robert H. Charles, Mrs. Christina Ginsburg, Mrs. Marc E. Leland, Mrs. John J. Mason, and Mrs. Mandell J. Ourisman.

Honored guests for "The Domingo Gala" will include heads of state, members of the U.S. government and foreign ambassadors, as well as friends and admirers of Plácido Domingo and his wife Marta.

The evening will be crowned by a reception and dinner following the concert, with the Gala guests joining Mr. and Mrs. Domingo and the other artists. The Kennedy Center's Atrium and North and South Galleries will be magically transformed by designer Don Vanderbrook into an elegant palace worthy of the "King of Opera."

As the Presenting Sponsor, AT&T salutes Plácido Domingo in his new position at The Washington Opera with a generous grant of \$250,000. "For more than 50 years, AT&T has partnered with the world's finest cultural institutions to encourage their excellence, innovation, diversity and artistic alliances that address community needs," said

Alex J. Mandl, AT&T executive vice president and chief executive officer for Communications Services.

"As the Presenting Sponsor of "The Domingo Gala," we are pleased our support of The Washington Opera will serve those ideals. At AT&T, we are dedicated to being the best at bringing people together -- giving them easy access to each other and to the information and services they want and need -- anytime, anywhere. Our involvement with The Washington Opera gives us a rare, creative opportunity to fulfill that objective."

Support for the Gala is also coming from Tiffany & Co. and Joseph E. Seagram & Sons, Inc.

Plácido Domingo will become Artistic Director of The Washington Opera on July 1, 1996. Among his responsibilities will be the selection of repertory and casting, and oversight of all stages of the creative process. As Artistic Director Designate, Mr. Domingo is planning The Washington Opera's 1996-97 season, which will include some very exciting "firsts" for the company to be announced at a later date.

As Mr. Domingo assumes his new position in Washington, he stands at the pinnacle of a career that spans virtually every role in the tenor repertoire and encompasses all of the world's greatest opera houses. His repertory includes 109 different tenor roles, and he has made over 100 recordings, of which 87 are full-length operas and for which he has won eight Grammy Awards. He has made three movies, *Otello*, *La Traviata*, and *Carmen*, and more than 30 of his roles have been preserved on home video. His telecasts have been seen in 119 different countries. He has also been lauded as a conductor in the world's most important

opera houses and with some of the foremost orchestras in Europe.

Mr. Domingo served as music director of the 1992 Seville World's Fair and is artistic consultant and principal guest conductor of the Los Angeles Music Center Opera. Always interested in helping young singers, he inaugurated a world-wide singing competition complete with televised finals, "Operalia." He raised millions of dollars through benefit concerts for the 1985 Mexican earthquake victims and is one of the most decorated entertainers before the public today. He is, in the words of Italy's *Corriere della Sera* newspaper, "A true musical Renaissance Man."

Celebrating its 40th anniversary season, The Washington Opera is one of the foremost opera companies in the United States, artistically and financially. The independent opera company, which holds the honorary title "resident opera company of the Kennedy Center," presents 67 performances of seven operas in two houses with a budget that has increased to over \$12.6 million. Mr. Domingo's relationship with The Washington Opera began in 1986 when he sang the title role in the world premiere production of *Goya*, Gian Carlo Menotti's opera about the great Spanish painter.

The Washington Opera has earned its position of leadership in the musical world by the excellence of its performances, the number and quality of its new productions, its discovery and nurturing of important young talent, the international collaboration system it has pioneered with leading foreign companies, and the development of its two-theater concept which honors the intimate or grand scale of each work performed. The Washington Opera has a strong education and community outreach program, last year reaching 14,534 students,

26 schools, 307 teachers and 6,042 adults. The company has averaged 98% attendance since the 1985-86 season -- a remarkable sales record. As a not-for-profit institution, it has an enviable earned/contributed income ratio, earning over 60% of its total budget through ticket sales and raising the remaining 40% through contributions from individuals, corporations and foundations.

For more information on "The Domingo Gala," call (202) 416-7800.

#

*President's
Message
Program*

February 16, 1996

Warm greetings to everyone gathered for the Washington Opera's Domingo Gala. Hillary and I are delighted to join you in welcoming Plácido Domingo to our nation's capital as the new Artistic Director of the Washington Opera.

The Washington Opera has entertained countless music lovers throughout the years, working to broaden the appeal and reach of opera and establishing a wonderful artistic tradition in our capital city. Now, as the incomparable Plácido Domingo assumes artistic guidance of the Washington Opera, we eagerly anticipate a new season of creative theater and music.

Plácido Domingo is one of the most extraordinary artists of our time. As a world-renowned tenor and conductor, he has inspired people across the globe with the gift of his music, and as Artistic Director of the Washington Opera, he holds the promise of a new era of musical excellence for an enthusiastic Washington audience.

Best wishes for a wonderful evening and a successful and exciting new season.

Earl A. Powell III
Director

National Gallery of Art • Washington, D.C. 20565

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NATIONAL GALLERY OF ART
1995 Annual Report



ACTION ALERT
HOUSE OF REPRESENTATIVES SCHEDULED TO VOTE
ON NEA FUNDING BILL
ACTION DEADLINE: June 14, 1994

Issue: The month of June will be very busy for arts advocates across the country. This month, funding for the National Endowment for the Arts (NEA) will be debated and voted on by the House of Representatives. Now is a critical time for nonprofit arts institutions, artists and friends of the arts to tell their Representative to support NEA funding, at a minimum, of \$170.229 million for FY 95, the same amount received last year and the funding level requested by President Clinton. Your letters are important even if your institution does not receive NEA grants.

The House of Representatives has scheduled debate on the NEA appropriations bill for June 22. (The Senate will schedule its debate on the NEA sometime after the House vote.) Please send at least five letters to your Representative. These letters ideally should come from your institution, Board members and volunteers and should be handwritten on business or personal letterhead. Time your letters to arrive in Washington, DC by June 14.

Member Organizations:

American
Symphony
Orchestra
League

Association
of Art
Museum
Directors

Association
of Performing
Arts
Presenters

Dance/USA

OPERA
America

Theatre
Communications
Group

Representing
2,600 Non-profit
Arts Institutions

Action Needed: By June 14, send five letters urging your Representative to support, at a minimum, \$170.229 million for the NEA in FY 95 and to vote against any amendments that would weaken the national role of the NEA or require funding restrictions. Tell your Representative that support for the arts, particularly artists and arts institutions, is an investment in artistic excellence, education, local tourism and commerce and community building.

Points to highlight in your letter:

- The National Endowment for the Arts is the only national voice for the arts community in this country and serves as an invaluable resource for artists and arts institutions.
- The NEA's relatively small budget has helped nonprofit arts institutions present quality arts programming; develop innovative educational activities and outreach programs; serve as a catalyst for economic growth in the local community; and create a sense of community spirit, bridging cultural differences.
- NEA support attracts corporate sponsorship, private donations and funding from other government agencies. Each NEA grant dollar received is estimated to generate \$11 dollars or more in matching funds, creating a significant return in jobs, services and contracts to the community -- funding that cannot be replaced with corporate donations, which have recently declined, or increased ticket prices, which would undermine the mission of nonprofit arts institutions to reach a broad and diverse audience.
- According to a government study, the NEA's budget has declined by 43 percent since 1979, when adjusted for inflation.

5/27/94

(more)

1319 F Street, NW

Suite 500

Washington, DC 20004

202.737.1727

Fax 202.628.1258

NEA DRAFT LETTER TO SEND TO REPRESENTATIVES

(Please note: This is only a suggested outline. The more you emphasize your institution and personal experiences with the arts, the more impact your letter will have. Please write on business or personal letterhead when possible.)

The Honorable _____
U.S. House of Representatives
Washington, DC 20515

Dear Representative _____:

I am writing to ask you to support funding for the National Endowment for the Arts (NEA) at a minimum of \$170.229 million in FY 95, the same amount the NEA received last year and the funding level requested by President Clinton. I also urge you to vote against any amendments that would weaken the national role of the NEA or require funding restrictions.

The NEA is the only national voice for the arts community in this country and serves as an invaluable resource for artists and nonprofit arts institutions. Its relatively small budget has helped nonprofit arts institutions present new arts programming; develop innovative educational activities and outreach programs; serve as a catalyst for economic growth in local communities; and promote community-building. **(If your institution has received any NEA funding, please mention the amount and a sentence or two about how some of it was used.)**

Paragraph for institutions:

(Arts institution's name) is committed to artistic excellence and community education and outreach programs. This season included **(mention one or two of this season's performances or exhibits as examples of artistic excellence.)** **(Name of institution)** also has a number of community outreach programs. One of our most successful programs **(describe one of your educational outreach programs, especially one that focuses on at-risk youth, families or senior citizens. If available, attach any newspaper articles and thank you letters from program participants about the outreach program.)**

Paragraph for Board members and volunteers:

Volunteers, mention why you decided to volunteer and what the experience means to you. Board members, mention why it is meaningful to you to serve on the Board and add any personal anecdotes about your interest/experience with the arts.

Your support of the NEA will allow nonprofit arts institutions to continue training the next generation of artists, educating audiences, generating local revenue and promoting community-building.

Sincerely,

(Please send copies of all letters to your Service Organization.)



LEGISLATIVE UPDATE

JUNE 1994

Association of Art Museum Directors
Dance/USA

American Symphony Orchestra League
Theatre Communications Group

Association of Performing Arts Presenters
OPERA America

SENATE CONSIDERS CULTURAL PARTNERSHIPS

The Senate Labor and Human Resources Subcommittee on Education, Arts and Humanities, chaired by Senator Claiborne Pell (D-RI), approved the reauthorization of the Elementary and Secondary Education Act (ESEA), S. 1513, on May 17. The bill includes the Cultural Partnerships for At-Risk Children and Youth, the Senate's version of the House-passed Community Arts Partnership Act. The full committee is expected to accept the subcommittee's recommendations in early June, with full Senate consideration scheduled for mid-June.

Both measures would provide federal grants to local school systems and community-based cultural entities, such as performing, exhibiting and presenting arts institutions, for joint programs that provide comprehensive educational and cultural services to improve the educational performance and potential of at-risk children and youth.

The Senate bill differs from the House legislation by creating a committee of eight members -- two each from the National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH), the Institute of Museum

Services (IMS) and the Department of Education (DOE) -- to administer the program. In contrast, the House bill would give the DOE full authority. The Senate bill also contains a provision that restricts funding for this initiative if the three cultural agencies (NEA, NEH and IMS) do not receive FY 95 funding at least at FY 94 levels.♦

ARTS AND CULTURAL FUNDING NEWS

Cultural Agency Appropriations

Move Forward: In early June, Congress will begin the second phase of the annual funding process for the three cultural agencies: the National Endowment for the Arts (NEA), the National Endowment for the Humanities (NEH), and the Institute for Museum Services (IMS). The process formally began earlier this year with a series of hearings.

The House Appropriations Interior Subcommittee tentatively is scheduled to meet on June 9 to review the Administration's budget request for level funding and to determine the subcommittee's FY 95 recommendations. The House Appropriations Committee next will consider this funding, with a full House vote expected around June 22.

The Alliance is working to ensure that the House approves, at a minimum, the Administration's request of \$170.2 million for the

NEA; \$177.5 million for the NEH; and \$28.8 million for the IMS. In congressional visits, testimony and grassroots letters from art museums, dance and opera companies, presenting groups, professional theaters, and symphony orchestras, the Alliance has been documenting the critical role nonprofit arts institutions play in building communities. These institutions invest in our country's future through their excellent artistic programming; extensive educational and social outreach activities; efforts to bring diverse groups together; and ability to generate revenue and jobs and attract tourism.

House Reauthorization Review

Begins: The House Education and Labor's Subcommittee on Labor-Management Relations began considering a comprehensive reauthorization of the NEA, NEH and IMS (legislation establishing the goals and structure of the agencies) with two field hearings in the San Francisco area on May 15.

Witnesses before subcommittee Chair Pat Williams (D-MT) and subcommittee member Representative Lynn Woolsey (D-CA) included IMS Director Diane Frankel, singer Bobby McFerrin, Yerba Buena Gardens Center for the Arts Performing Arts Director Barka Sele, Concepts Kultural Center Director Edsel Matthews, California Federation for the Arts President Bob Bailey, Marin Arts Council Executive Director Jeannie Bogardis and individual artists from the region.

The Senate has yet to schedule floor debate for the three cultural agencies' short term two-year reauthorization.♦

The AMERICAN ARTS ALLIANCE is proud to announce that **Roche Schuller** will be the next Chairman of the Alliance Board and **Marc Scorca** will be Vice Chairman, effective July 1. Mr. Schuller is Executive Director of The Goodman Theatre in Chicago, and Mr. Scorca is Vice President and CEO of OPERA America in Washington, DC. The Alliance also thanks outgoing chair Robert P. Bergman, Director of the Cleveland Museum of Art, and outgoing Alliance Vice-Chair Catherine French, President and CEO of the American Symphony Orchestra League, for their tireless efforts and continued support over the past two years.♦

The bill, introduced by Representatives Robert Andrews (D-NJ) and Bill Zeliiff (R-NH), thus far has not generated sufficient support to bring it to the House floor for a vote. Since arts funding and other initiatives important to the arts community could be vulnerable under this budget cutting plan, the Alliance has been working with a coalition of public interest groups to defeat the legislation. ♦

◆ ◆ FOR MORE INFORMATION ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆
◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ ◆ CALL 1-800-USA-LEARN. ◆ ◆

❖ The Health Care Report ❖

Congress continues to focus on health care reform, with key committees taking up different proposals. Five committees, two in the Senate and three in the House, have jurisdiction over initial legislation: the House Energy and Commerce Committee is at a standstill; a House Education and Labor subcommittee has passed a bill that probably cannot pass on the House floor; the Ways and Means Committee has formally taken up health care reform, while legal problems forcing Representative Dan Rostenkowski (D-IL) to step aside as chair, to be replaced as acting chair by Representative Sam Gibbons (D-FL), may put additional stumbling blocks in the path of reform; and the Senate Finance Committee is holding private talks to determine areas of agreement.

Senator Edward Kennedy (D-MA), chair of the Senate Labor and Human Resources Committee, is reviewing legislation that modifies the Clinton Administration's bill by: eliminating mandatory alliances and substituting voluntary consumer purchasing cooperatives; offering participation in the Federal Employees Health Benefits Plan; exempting businesses with five or fewer employees from the employer mandate; targeting employer subsidies by basing subsidies on the wages of individual employees rather than on the size and average wage of the firm; and providing additional benefits for women, children, the disabled, low income individuals and mental health and substance abuse treatment.

It is unclear what legislation will pass Congress and break the current impasse, with debate focusing on how best to achieve universal coverage. Stumbling blocks include the employer mandate (the requirement that all employers buy health insurance for their employees) and government cost controls that would place restrictions on how fast health insurance companies can raise the prices of their policies. The Alliance is working in support of reform that includes: coverage for the medically needy; subsidies for low-wage workers and employers; and provisions that would assist nonprofits, parallel to those available to for-profit businesses, to provide coverage. ♦

LOBBY DISCLOSURE FIGHT CONTINUES

The Lobby Disclosure Act (H.R. 823/S. 349) would implement new reporting requirements for advocates. Senate and House members have been named to meet and resolve differences between the bills passed by both bodies. The Alliance, along with other nonprofit organizations, is concerned about new reporting requirements for nonprofit advocates that do not reflect this sector's existing responsibilities. Unlike other sectors, nonprofits already have to report

their congressional lobbying activities to the Internal Revenue Service. Without changes in the measure, nonprofits would be forced to disclose under multiple and inconsistent reporting and record keeping requirements, disclosing activities to the IRS under one set of requirements and to a different federal agency using another set of requirements.

Members who will meet to resolve differences in the bills are: Representatives Bryant (D-TX), Fish (R-NY), Gekas (R-PA), Glickman (D-KS), and Synar (D-OK); and Senators Akaka (D-HI), Cohen (R-ME), Glenn (D-OH), Levin (D-MI), and Stevens (R-AK). The Alliance supports the following compromises: Require nonprofit organizations (501(c)(3)s) to disclose executive branch contacts according to the Lobby Disclosure

Act, and all legislative activities and contacts according to IRS regulations; and accept the Senate's \$5,000 per organization semi-annual reporting threshold. ♦

PUBLIC RIGHT-OF-WAY ON THE INFORMATION HIGHWAY

Congress is considering a number of bills that would overhaul the communications laws that have guided the telecommunications industry for the past 50 years. These measures drastically would affect consumer's costs and access to information services and programming that will be offered via the National Information Infrastructure (NII), known as the Information Highway. The Alliance is concerned about cost and access, given the traditionally limited resources of artists and nonprofit arts institutions, both important contributors of a wide variety of cultural programming. Congress ultimately will decide who will have access to the NII and who will provide content.

The Alliance, as a member of a nonprofit coalition, is working to get Congress to focus less on determining what services cable and telephone companies (the builders of the NII) can offer to compete in each others' markets, and much more on the public's needs or wants. The current congressional bills do not reserve a "public space" for nonprofit cultural, educational and civic organizations to offer noncommercial programming and information at no cost to the public. A public space is important because it would ensure the free flow of ideas, unhindered by economic barriers, help guarantee the inclusion of cultural and educational programming; and increase access to government information.

Senator Daniel K. Inouye (D-HI) soon will introduce a public right-of-way bill that likely will call for a reserved percentage of space on telecommunications networks. There is a public set-aside precedent in the NII *continued on page 4*

NEED COMPUTER EQUIPMENT?

Contact your local United Way or Gifts in Kind America (703-836-2121) about the "Recycle Technology" program which sells used computer equipment to nonprofits at reduced prices. ♦

NII continued from page 3
communications industry. For example, current law requires cable companies to reserve a portion of their network capacity for public programming in return for use of publicly-owned broadcasting spectrum that is regulated by the government on behalf of the public. The Alliance supports this effort, as well as creating a fund to facilitate procuring equipment, facilities and training – all critical to accessing the NII.

The public-right-of-way also would allow the public to be producers of information, not just consumers. The Alliance supports balancing the NII's current emphasis on consumerism with interactive cultural and educational programs that share information and ideas among a diverse American public. ♦

TAX INITIATIVE INTRODUCED

Representative Michael Huffington (R-CA) held a May press conference to announce his introduction of tax legislation concerning charitable contributions. His bill removes the 3% floor on charitable contributions and provides a charitable contributions tax deduction for taxpayers who do not itemize on their tax returns. His press release stated, "This tax relief legislation is a step forward in Huffington's crusade to replace a failed social welfare state with private initiatives..."

The Alliance, as part of a broad nonprofit coalition, has actively supported the removal of the 3% floor and, in the past, has worked for a charitable tax deduction for nonitemizers. However, we are concerned that the Huffington bill does not propose ways to compensate for the major federal revenue loss that would result from a nonitemizer deduction. Revenue losses must be compensated by revenue enhancers and those enhancers could have serious negative consequences for the arts community. ♦

USPS ISSUES FINAL REGULATIONS

Despite letters from key members of Congress, the United States Postal Service's (USPS) final eligibility restriction regulations do not allow advertisements of non-substantially related material in third-class nonprofit mailings. This interpretation is contrary to the intent and spirit of last year's rate stability legislation and new nonprofit eligibility requirements.

The final rule, which will become effective September 4, includes a provision that appears to allow acknowledgements of donors, sponsors and contributors, but limits the acknowledgement to no more than 7 square inches. The provision is unclear and may have unintended consequences for the unique ways nonprofit arts organizations acknowledge sponsors.

The Alliance has sent letters to members of the relevant congressional committees alerting them to these concerns. We will work to see if a legislative solution is feasible given that the USPS, a quasi-independent agency, has approved the final rule. The Alliance also has been working directly with the USPS on the manual it is drafting to distribute by late summer to nonprofit groups and postal employees. The Alliance hopes to ensure that the manual reflects the concerns of arts organizations that rely on nonprofit bulk rates. ♦

NEW IRS NONPROFIT RECOMMENDATIONS REPORT RELEASED

The House Ways and Means Oversight Subcommittee on May 6 released its report on new performance and accountability recommendations for nonprofit organizations. The report addresses concerns about alleged nonprofit abuses and the need for enhanced disclosure. Much of this concern arises from the United Way controversy. In general, the recommendations address penalties for excessive compensation, greater disclosure of tax returns, expanded reporting on IRS form 990, and additional IRS enforcement authority. The full Ways and Means Committee will draft legislation based upon these recommendations. The Alliance analysis of the subcommittee proposal will be available shortly.

WHITE HOUSE CONFERENCE ON SMALL BUSINESS COMING IN JUNE 1995

President Clinton has authorized a series of small business state and regional meetings that will culminate in a June 1995 national White House Conference on Small Business. The last White House

small business conference in 1986 raised concerns about "unfair competition" from tax exempt organizations, even though a national business survey ranked the issue near the bottom of the list of concerns. The 1995 national conference may revisit this topic.

The Alliance and a coalition of nonprofits have met with key White House Conference and Small Business Administration staff to emphasize the positive interrelationships between the two sectors. A focus on unfair competition, an issue impacting few small business owners, threatens that important relationship. The House Small Business subcommittee will hold a June 16 hearing on unfair competition. ♦

AMERICAN ARTS ALLIANCE

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The American Arts Alliance is the principal advocate for America's professional nonprofit arts organizations, their artists and their publics, and advances support for the arts before Congress, the White House and Federal agencies.

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LEGISLATIVE UPDATE

MAY 1994

Association of Art Museum Directors
Dance/USA

American Symphony Orchestra League
Theatre Communications Group

Association of Performing Arts Presenters
OPERA America

NEA CHALLENGED TO SET PROGRAM AND FUNDING PRIORITIES

Jane Alexander, Chairman of the National Endowment for the Arts, testified April 20 before the House Appropriations Interior Subcommittee chaired by Representative Sidney Yates (D-IL). Her testimony focused on the state of the NEA and its FY 1995 funding request.

Ms. Alexander reported on her progress in achieving her two goals for the NEA: improving the agency's image and bringing the "best art to the most people." With her town meetings and visits to 27 states, Ms. Alexander expressed satisfaction with her first steps toward "making America understand what the NEA has accomplished." She also emphasized her intention of increasing all Americans' accessibility to the arts.

A recurring theme of the hearing was the challenge the NEA faces in setting program and funding priorities, given the agency's flat budget. Specifically, how the agency will strike a balance between funding the artistic missions of arts organizations and supporting outreach activities, such as innovative educational programming. When Chairman Yates asked Ms. Alexander if she would take money from institutions to pay for new programming initiatives, she responded, "I am loathe to do that," and stressed the precarious financial situation faced by many arts institutions. Ms. Alexander emphasized institutions' continued need for support by noting the 46% decline of NEA funds in real dollars during the past decade, the \$47 million reduction in arts spending by the states since 1990, the 18% decline in corporate and foundation support since 1985, and already existing institutional deficits. ♦

STATUS OF NEA REAUTHORIZATION

The Senate has yet to schedule debate on the two year extension of the NEA, NEH and IMS authorization, legislation establishing the goals and structure of the agencies. The House of Representatives passed this measure last year.

Meanwhile, the House Education and Labor's Subcommittee on Labor-Management Relations, chaired by Representative Pat Williams (D-MT), will begin consideration of a longer term NEA reauthorization when Representatives Williams and Lynn Woolsey (D-CA), a subcommittee member, hold two field hearings in

the San Francisco area on Sunday, May 15. The first hearing will take place from 10:00 a.m. to 12:00 p.m. in the city. The second is scheduled for 3:00 to 5:00 p.m. at the Headlands Center for the Arts in Sausalito. We encourage all arts advocates in the area to attend. Please call the Alliance or your Service Organization for more information. ♦

ART-21 STRESSES NATIONAL GOALS

The NEA's recent conference, "ART-21: Art Reaches into the 21st Century," was a great success, reinforcing Chairman Jane Alexander's message that "the arts are a vital thread in the fabric of society." The Alliance took part in

ADVOCACY MONTH ACTIVITIES

We thank all of you who participated in Arts Advocacy Month and urge all arts advocates to continue working with their Members of Congress. For those of you who initiated activities during this past month, please return to the Alliance or your Service Organization your response forms. Thank you. ♦

this historic meeting of over 1,100 artists, advocates, administrators, and educators from across the country, the first ever sponsored by the national government.

Held in Chicago from April 14-16, the conference stressed the importance of the arts in meeting national goals and encouraged participants to envision the arts as part of the solution to the many problems plaguing America today.

The conference also explored how technological advances can serve the arts and how the arts can help improve technology. "Artists will play a big role for the arts are all about imagination, creativity, and perception," said Ms. Alexander.

Through the NEA's leadership, an agenda for the arts will begin to emerge which will have a profound impact on the future of the arts in the coming century. Closing her comments, Ms. Alexander said, "Our best artists and arts organizations reflect that American spirit – the mixture of discipline and improvisation, the combination of strong individual voices who collaborate, the bravado, the inventiveness, the dynamism of the American character. The arts are America." ♦

PRESIDENT CLINTON'S REMARKS TO ART-21 CONFERENCE

In a pre-recorded speech, President Clinton lead off the NEA's ART-21 conference. His remarks are excerpted below.

...Let me start by thanking Jane Alexander...for her extraordinary energy and vision as Chairman of the National Endowment for the Arts.

...Under Jane's leadership...the NEA is once again being viewed as a vibrant force for the arts.

You are gathered at this conference because you know the power of the arts in our lives. You know that the moral fabric of our nation depends on the arts to enrich our cultural awareness and to further our appreciation for the diversity of experiences that unite us Americans.

...As you know only too well, budgetary pressures at the federal, state, and local levels in recent years have denied our cultural institutions the public support they richly deserve...

The good news is that, even with the budget constraints we face...we made a commitment to maintain the NEA's funding in the current budget cycle...

What we can do now is renew our commitment to strengthening the arts as a vital force in American life.

To that end, we are re-invigorating the President's Committee on the Arts and Humanities. We are confident through its new leadership, which comes from the public, corporate and non-profit sectors, it will further enhance financial support for our cultural life.

I don't view the arts as an isolated cause. The arts are fundamental to our history and our culture. And in this Administration, support of the arts is part of a broader social agenda that speaks to our very essence as Americans.

As we become increasingly diverse in our society -- and an increasingly complex society -- the arts can help us understand each other, honor our differences, to appreciate the experiences and beliefs we share as Americans.

Each of us is born into a society that passes along its values through its culture. And that's why the National Endowment for the Arts was established three decades ago: To enliven creative expression, and in so doing, to foster a collective sense of our common community and to make the arts more accessible to Americans of all walks of life...

That's why exposure to the arts must be a part of every child's schooling. Whether a youngster grows up in a ghetto, on a farm, in a city or a suburb, the arts are a vehicle for self-expression and for building self-esteem. The arts enable children from all backgrounds to develop their individuality and to contribute positively to the larger mosaic of American culture.

As part of our GOALS 2000 legislation, the arts will become a core subject in the school curriculum...

And just last month, Education Secretary Richard Riley accepted guidelines for school districts to set new standards for high school graduation that would require students to have a working knowledge of dance, music, theater, and the visual arts and to develop some proficiency in at least one artistic form.

If we plan wisely today, our children will enjoy a life-long connection to the arts, to our collective spirit, and to the never-ending process of learning...

With our continued efforts, and with enhanced public and private partnerships, we can maintain our great artistic institutions...and we can also encourage emerging artists and organizations who bring energy and fresh ideas to our artistic traditions...

Your participation in the ART-21 conference is an historic first step in making sure that the arts continue to blossom and flourish freely across our great nation.

POSTAL SERVICE IGNORES CONGRESS

The United States Postal Service (USPS) on May 5 published final regulations governing advertising in nonprofit third-class periodical publications in the Federal Register. These regulations, which will become effective September 4, 1994, ignore the intent and spirit of the postal legislation Congress passed last year and the President signed into law.

Despite Congress' direction

to the USPS and the USPS' recent congressional testimony, the final regulations, in general, do not allow periodicals containing outside paid space advertising to be mailed at nonprofit third-class rates. However, these rules appear to allow outside paid advertisements for products and services which are "substantially related" to the purposes of the organization.

The final regulations may have even more damaging consequences for nonprofit third-class mailers who provide sponsor

acknowledgements in their publications. While it is clear that these acknowledgements will have to comply with restrictive new requirements as to their size and format, it is unclear what information these acknowledgements may contain or where they may appear in a nonprofit's mailing.

The USPS plans to issue a manual sometime before the effective date to assist nonprofits in complying with the new rules. The Alliance will meet with
POSTAL continued page 6

UPHILL FIGHT ON LOBBY DISCLOSURE

The Senate and House have passed measures (H.R. 823/S. 349) implementing new reporting requirements for advocates. While supporting the need to improve compliance and enforcement, the Alliance has been working to amend the measure to reflect nonprofits' distinctive situation. Unlike any other sector, nonprofits already are required to report lobbying activities to the Internal Revenue Service (IRS). Without changes in the bills, nonprofits would be forced to disclose under multiple and inconsistent reporting and record-keeping requirements, possibly discouraging many from communicating with their federal elected officials at a time when grassroots advocacy is more important than ever.

Senators and Representatives are expected to meet in May to resolve differences between the bills. House conferees already have been named: Representatives Bryant (D-TX), Fish (R-NY), Gekas (R-PA), Glickman (D-KS), and Synar (D-OK). Senate conferees have yet to be named, but could include: Senators Levin (D-MI), Glenn (D-OH), Pryor (D-AR), Roth (R-DE), Cochran (R-MS), and Cohen (R-ME). The Alliance and member institutions have urged these offices to support the following two compromise amendments: Require charitable organizations (501(c)(3)s) to disclose executive branch contacts according to the Lobby Disclosure Act and all legislative activities and contacts according to IRS regulations; and accept the Senate's \$5,000 per organization semi-annual reporting threshold.♦

IMMIGRATION VISAS AND FEES REVIEWED

In mid-April, representatives from the American Arts Alliance met with Immigration and Naturalization Commissioner Doris Meissner to review concerns

♦ The Health Care Report ♦

Congress has begun actively to debate health care reform in response to the Clinton Administration's proposed package. With competing proposals on the table and new measures being introduced, consensus has been achieved in a few areas, but not others. Members appear to agree that reform is necessary, but strongly disagree on the extent of reform. Consensus largely has been achieved on the need to cover pre-existing conditions and provide insurance portability. However, Members strongly disagree in two important areas: mandated insurance and government cost controls on the insurance industry. The Clinton bill's mandated insurance provisions would require employers to provide and pay for health insurance. Many advocates and policy makers believe that the absence of an employer mandate would mean that many Americans would remain uninsured. Government cost controls, the central mechanism in the Clinton bill to control burgeoning health care costs, would place strict limits on how fast health insurance companies could raise the prices of their policies. Disagreement in these two key areas make difficult any accurate predictions of what any final health care bill might look like.

The measure that finally passes Congress will have dramatic implications for nonprofit organizations and should include provisions to help nonprofit organizations contribute to the solution of our nation's health care needs. Such measures might include:

Coverage for the Medically Needy: If a general framework for reform, rather than a complete plan passes during this session of Congress, with details worked out in later implementing legislation, it is vital that the government provide insurance reform and help cover those who cannot find, or afford, or have inadequate health care coverage, due to catastrophic illnesses. (Included in this category would be those with AIDS, cancer, or other major illnesses.) Reforms would include eliminating pre-existing conditions, open enrollment for those with current illnesses, and community rating (so that health insurance premiums are based on the average cost of service for all covered people in a geographic area, regardless of their history or potential for using health services).

Maintenance of Subsidies for Low-Wage Workers and Employers: Comprehensive health care reform measure (as opposed to a framework) that includes an employer or individual mandate also must include subsidies to help low-wage workers and employers pay for coverage.

Equal Treatment for Non-Profit Employers: Because of their tax-exempt status, nonprofits cannot utilize employer tax write-offs that the Clinton bill relies on to help meet reform mandates. If reform includes an employer mandate, nonprofits should receive equal treatment to help them provide coverage. In order to ensure equal treatment, nonprofits should receive assistance, possibly by including nonprofits within the capped subsidy for low-wage employers.♦

with the Service's O & P visa regulations. (Nonprofit arts organizations use these visas to bring artists into the country on a temporary basis.) The Alliance voiced concern about proposed increases in the fee schedule that

would unfairly penalize nonprofit performing and presenting arts groups and petitioners, as well as risk retaliation from abroad. In response to our concerns, the INS indicated that the proposed fees will
IMMIGRATION continued page 6

* ALLIANCE TESTIFIES IN SUPPORT OF NEA FUNDING *

On May 3rd, the Alliance and member Service Organizations testified before the House Interior Appropriations Subcommittee in support of FY 95 funding for the National Endowment for the Arts. Several Alliance witnesses performed: violist Nokathula Ngwenyama, a freshman at the Curtis Institute in Philadelphia; soprano Yvonne Gonzales, a member of the Metropolitan Opera's Young Artist Development Program; and Ezra Knight, John Preston and John Reese of the Alabama Shakespeare Festival. The Service Organizations also have submitted written testimony to the Senate Interior Appropriations Subcommittee, which, as in past years, will not hold hearings. Following are excerpts from Alliance House testimony:

Leah Chase, Trustee, New Orleans Museum of Art and chef and co-owner of Dookey Chase's restaurant, an African-American family business: My life experience provides evidence that refutes the allegation that federal money for the arts benefits only higher income people. I am by no means as poor as I once was when picking strawberries, but I am by no means among the rich and famous either. For me support for the arts is an investment in the artistic excellence of my people, an investment in the education of the neighborhood kids, who like me, a time ago, needed something beautiful and breathtaking in order to aspire to higher things and to value living more.

Clint Gullate, a high school student who has attended the Alabama Shakespeare Festival with his class: Another great thing about going to the theatre for me and my classmates is that it makes us feel special. Being a teenager is really hard because you feel like you don't fit in...When you go to the theatre...it's a real special event... This makes you feel important and it is good for your self-esteem. I guess I shouldn't say this, but I wish I could feel this way all the time.

Yvonne Gonzales, soprano, member of the Young Artists Development Program at The Metropolitan Opera: As my love for singing grew...I soon realized that I would have to get advanced, specialized training...A young (opera) singer needs to become expert not only in singing and music, but also in acting, body movement, diction...That's why training programs are essential to young artists...There are a lot of singers and other artists who never get the chance to develop their talent. I am one of the lucky ones.

Adia Dobbins-Hickman, principal violist, Johnstown Youth Symphony Orchestra and participant in the Johnstown Symphony Orchestra's Summer Music Institute: An exciting part of the Summer Music Institute was the opportunity to perform with professional symphony orchestra musicians who shared their time with students in the 4th through 12th grades. If this program did not exist, I doubt that I or other young people in our area would have had the opportunity of studying and performing with a professional symphony orchestra.

Terrence Jones, Director, Krannert Center for the Performing Arts, University of Illinois at Champaign/Urbana: Each year our nationally recognized Youth Series and Family Services program provides more than 20,000 preschoolers, elementary and secondary school children, and their families an opportunity to experience the live performing arts in their own "backyard."...Much of this community could not afford this shared arts experience without the support of the Krannert Center.

Elvi Moore, General Director, The Washington Ballet: I would like to share with you a recent letter from a Washington, DC public school teacher. She wrote about a third grader named Evelyn. The last time she took Evelyn's class to the ballet, she noticed that Evelyn had not packed her lunch, although she was dressed up to go to the theatre...Evelyn told her that she had no lunch because there was no food in her house - her mother was 'doing drugs' again...but because she did not want to miss the ballet, she dressed herself and came to school.♦

BUDGET CUTTING MEASURES CONTINUE

Congress' preoccupation with cutting the budget continues as legislators address other budget cutting measures. Following the defeat of the balanced budget amendment to the U.S. Constitution in March, members of Congress have offered proposals to cut spending and reduce the budget deficit. Since

most of these proposals call for unspecified cuts, arts funding becomes a vulnerable target along with other programs important to nonprofit arts institutions, such as new education initiatives.

For example, Representative Charles Stenholm (D-TX) recently circulated a plan for implementing budget cuts that contained a 50% reduction in spending for the Arts

and Humanities including the NEA, NEH, the Corporation for Public Broadcasting, the Smithsonian, and the National Gallery of Art.

Another proposal is the "A to Z" spending cut plan introduced by Representatives Robert Andrews (D-NJ) and Bill Zeliff (R-NH) which would allow the House to vote for 56 hours on any amendments proposed

BUDGET continued page 6

Q & A on the "Information Superhighway"

This article provides answers to issues raised about the "Information Superhighway", also called the National Information Infrastructure (NII) and how it will affect you as a member of the arts community. A more complete Q & A is available from the Alliance.

What is the NII and why is it important? The NII has been described as "a seamless web of communications networks, computers, databases, and consumer electronics that will put vast amounts of information at a user's fingertips" and as "a grid of high-capacity circuits that would shuttle electronic data in all forms - phone calls, videos, educational texts, x-rays, vacation photographs - to and from millions of American homes." The NII is expected to revolutionize the way people communicate with each other, enabling all users to share in seconds an unlimited amount of information in different forms (e.g. video, text, voice) regardless of the distance between them. The NII will increase accessibility to large databases (for example, entire inventories of art work at specific museums), provide educational and cultural programming, increase civic discourse, allow users to buy and sell goods and services electronically, and bring medical resources to rural areas through video-conferencing and telemedicine.

When will the NII be built? The U.S. has some advanced networks of fiber optic cables transmitting audio, visual and text throughout the country that eventually will link up with networks being built or in the planning stages to form the NII. It will take some time for every home, classroom, library and other institutions to be hooked up.

What is the Internet? The Internet is often referred to as a template for designing the NII. It is an international network of computer networks that can all communicate with each other. Over 10 million Americans use the Internet, along with 20 million people in over 60 countries. Local "service providers" offer access to the Internet.

What is the difference between the Internet and the NII? Internet users can send electronic mail (E-mail) to each other, have live group discussion forums on numerous topics and retrieve data from another user's computer on an international scale. The Internet has no commercial information (e.g. advertisements) on it and was designed primarily for educational and intellectual pursuits. No one person or organization controls the information. The Internet is treated as public space where freedom of expression, as long as it is non-commercial, moves without restrictions or censorship. The NII will be a U.S. network that will offer commercial products and services along with other electronic information and will be privately owned by corporations. This raises fundamental concerns about companies possibly refusing access to all potential users, possible censorship of material and an emphasis on selling products and services, to the exclusion of offering cultural and educational programs.

Who will have access to the NII? Hopefully, everyone, but possibly, only those who can afford the required equipment and subscriber costs. There is concern about creating an "Information underclass" if access is only available to those who can afford it.

What is the Alliance doing to help ensure that artists and arts institutions will have access to the NII? The Alliance is a member of a coalition of nonprofits advocating for, among other concerns: a reserved percentage of the NII to be used by nonprofits (including arts institutions), among others; access for all at reasonable rates; privacy protection and freedom of expression; and resources for developing cultural and educational programming.

How will the arts community benefit from the NII? Artists and arts institutions have an opportunity through the NII, to share their art and extensive cultural resources with the entire country and educate a large, diversified audience about the importance of the arts and the value of artists and arts institutions to society.

What is Congress doing to address the concerns of nonprofits? Congress is engaged in the largest overhaul of communications laws in 60 years. Representative Edward Markey's (D-MA) bill (H.R. 3636) would provide public access for tax-exempt organizations at preferential rates and may be voted on by the House sometime in the fall. Senator Ernest Hollings' (D-SC) bill (S. 1822) mentions affordable rates for public interest groups and is under discussion in the Senate Subcommittee on Communications. Senator Daniel Inouye (D-HI) is expected to introduce shortly a bill that addresses nonprofit concerns. The Alliance, along with the coalition, has requested congressional hearings to discuss the concerns of nonprofits, including the importance of providing cultural programming on the NII. ♦

Request for Posters

The Alliance again thanks all of you who responded so generously to our earlier request for posters for our office which looks great because of you. So great in fact that our building has agreed to frame some of our member institutions' posters to hang in the hallway directly outside of our office. So please send us your posters. Thank you!

HACKNEY TESTIFIES ON NEH FY 95 BUDGET

National Endowment for the Humanities Chairman Sheldon Hackney testified on May 4 on his agency's FY 95 budget request before the House Appropriations Interior Subcommittee and affirmed the high priority he places in extending the reach of the humanities to include more Americans. Mr. Hackney said the agency recently began a special initiative "designed to spark what we are calling 'A National Conversation,' centered on the theme of pluralism in America. Through this initiative, we will help create opportunities for Americans to speak to each other not only about the nature of their many diverse backgrounds and beliefs...but also about what holds us together as a nation."♦

WHITE HOUSE RECEPTION FOR NONPROFITS

On April 12, President Clinton addressed and met individually with leaders of nonprofit organizations, including the Alliance, to praise the community for its "incredibly important work" in communities across the country and "partnership" with the national government. He noted that this relationship has helped us strive to be "the nation we ought to be" and emphasized the importance of advocacy: "The notion that the government has to empower people to take control of their own lives depends upon the ability of people to organize effectively, to lobby their government, to influence our policies, and also to tell us what they know is the truth." The President also announced the appointment of liaisons between the nonprofit community and executive branch departments. Please contact the Alliance or your Service Organizations for a list of these appointees.♦

POSTAL continued from page 2

Congressional staff on this troubling development, and work to clarify the final regulations and their implications for nonprofit arts organizations.♦

BUDGET continued from page 3

by individual members that would lower the deficit by cutting spending.

The Alliance is working with a coalition of public interest groups to defeat these broadly configured measures that propose budget cuts.♦

IMMIGRATION cont. from page 4

be reduced. The Alliance also urged the INS to adhere to the law and allow P-3 petitioners to be sponsored by both nonprofit and for-profit organizations; called for substitutions to be reinstated for P-1 performers as

well as essential support personnel; and urged the INS to ensure that the Western Service Center's processing of O-1 visas reflect the letter and spirit of the law. We thank those organizations who responded to our request for letters to the INS. The final O & P regulations should be issued in a few weeks, with the fee schedule to follow.♦

HOUSE CRIME BILL INCLUDES THE ARTS

The Violent Crime Control and Law Enforcement Act (H.R. 4092) that was passed by the House on April 21 includes several arts-related provisions, in recognition of the positive role the arts can play in this area. Arts and cultural programs are included in extracurricular and academic programs as well as within programs for at-risk youth. In addition, arts organizations would be eligible for grants that target after-school and other school-based activities and community programs. The House bill now moves to the Senate for consideration.♦

♦ **PROUD OF YOUR OUTREACH PROGRAMS? ♦**
LET'S SPREAD THE WORD THROUGH CONGRESS!

Does your institution offer impressive arts education programs? If so, please tell us about them. The Alliance is collecting information on community outreach programs that target at-risk populations, students and senior citizens, as well as multicultural and general arts education programs, among other categories. We plan to share these programs with members of Congress to illustrate the many ways in which arts institutions play an integral role in their community, reaching out to a broad public. Senators and Representatives will be encouraged to use these examples in their speeches and floor statements in support of the arts.

Please send your examples to Pam Kulik at the Alliance or to your Service Organization. Please include a program description, the approximate number of annual participants, the age of the program, funding sources, any news clips about the program from local papers, and any feedback you have received from participants (such as letters of thanks), etc.♦

AMERICAN ARTS ALLIANCE

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HOW TO READ THE AMERICAN ARTS ALLIANCE VOTE RECORD

The American Arts Alliance vote record presents a Member of Congress' "track record" on arts-related issues. Senators are listed alphabetically; Representatives are listed alphabetically by state.

This vote record is designed as a grid. Reading down, the number at the top of each column is the vote number. (To find out what each vote actually is, see the attached Vote Description pages.) The letter -- either Y or N -- on the next line indicates the Alliance's position on that vote. For example, the Alliance opposed vote number 1, an amendment to cut 10% of the NEA's funding, on the Senate vote record.

To find out how specific members of Congress voted, find a legislator's name and read across. A "+" means that the legislator's vote agreed with the Alliance position; a "-" means that he or she disagreed. The number at the end of each line indicates the percentage of the time that the member of Congress agreed with the Alliance. For example, Senators with only "+" signs next to their names agreed with the Alliance 100% of the time, so the line after their names will look like this:

+ + + + + + + 100

Note that these percentages are calculated based only on votes actually cast. Votes that Members missed -- indicated by ? on the record -- are not included in this figure.

Examples:

Senate: The first member of Congress listed on the Senate voting record is Senator Akaka of Hawaii. There is a "+" sign in the first column after his name. Reading up, the top of that first column has a "1" on the "Vote Number" line and an "N" on the "Alliance position" line. To find out what that vote was on, check vote number one on the Senate Vote Description page. Since the Alliance's position is NO (opposed) and the Senator's vote agreed with the Alliance's position (as indicated by the "+" sign in that column), he voted against the measure. Following across the line, all of the "+" signs indicate that Senator Akaka has consistently cast votes that agreed with the Alliance's positions. Thus, there is a "100" in the last column, reflecting the fact that he always (100% support) voted with the Alliance.

House: The first member of Congress listed on the House voting record is Representative Bachus of Alabama. Since the first two votes listed took place before he took office in 1992, there is an I in those two columns, indicating that he was ineligible to vote at that time. Continuing on, Representative Bachus has a "-" sign for the next vote. The top of that column is marked "03" for vote number and "N" for Alliance position. To find out what that vote was on, check vote number three on the House Vote Description page. Since the Alliance's position is NO (opposed) and the Representative's vote did not agree with the Alliance's position (as indicated by the "-" sign in that column), he voted for the measure. Following across the line, all of the "-" signs indicate that Representative Bachus did not cast one vote that agreed with the Alliance's positions. Thus, there is a "0" in the last column, reflecting the fact that he never (0% support) voted with the Alliance.

Member Organizations:

American
Symphony
Orchestra
League

Association
of Art
Museum
Directors

Association
of Performing
Arts
Presenters

Dance/USA

OPERA
America

Theatre
Communications
Group

Representing
2,600 Non-profit
Arts Institutions

1319 F Street, NW

Suite 500

Washington, DC 20004

202.737.1727

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UNITED STATES SENATE VOTING RECORD

Vote Number:	1	2	3	4	5	6	7	8	
ALLIANCE Position:	N	N	Y	N	Y	Y	Y	N	%
Akaka (D-HI)	+	+	+	+	+	+	+	+	100
Baucus (D-MT)	+	-	+	+	+	+	+	+	88
Bennett (R-UT)	I	I	+	+	-	-	-	-	33
Biden (D-DE)	+	+	+	+	+	+	+	+	100
Bingaman (D-NM)	+	-	+	+	+	+	+	-	75
Bond (R-MO)	-	-	-	+	+	-	+	-	38
Boren (D-OK)	+	-	+	+	+	+	+	-	75
Boxer (D-CA)	I	I	+	+	+	+	+	+	100
Bradley (D-NJ)	+	+	+	+	+	+	+	+	100
Breaux (D-LA)	?	-	+	+	?	?	+	-	60
Brown (R-CO)	-	-	-	-	-	-	-	-	0
Bryan (D-NV)	+	-	+	+	+	+	+	-	75
Bumpers (D-AR)	+	-	+	+	-	+	+	+	75
Burns (R-MT)	+	-	-	+	-	-	-	-	25
Byrd (D-WV)	-	-	+	+	-	+	+	+	50
Campbell (D-CO)	I	I	+	+	+	+	+	-	83
Chafee (R-RI)	+	+	+	+	+	+	+	-	88
Coats (R-IN)	-	-	+	-	-	-	-	-	13
Cochran (R-MS)	+	-	+	+	-	+	+	-	63
Cohen (R-ME)	+	-	+	+	+	+	+	-	75
Conrad (D-ND)	+	-	+	+	+	+	+	+	88
Coverdell (R-GA)	I	I	-	-	-	-	-	-	0
Craig (R-ID)	-	-	-	+	-	-	-	-	13
D'Amato (R-NY)	+	-	-	+	+	+	+	-	50
Danforth (R-MO)	+	+	+	+	+	+	+	-	88
Daschle (D-SD)	+	-	+	+	+	+	+	-	75
DeConcini (D-AZ)	+	+	+	+	-	+	+	-	75
Dodd (D-CT)	+	-	+	+	+	+	+	+	88
Dole (R-KS)	-	-	+	+	-	-	-	-	25
Domenici (R-NM)	+	-	-	+	+	?	+	-	57
Dorgan (D-ND)	I	I	+	+	+	+	+	-	83
Durenberger (R-MN)	+	+	+	+	+	+	+	-	88
Exon (D-NE)	+	-	+	-	-	-	+	-	38
Faircloth (R-NC)	I	I	-	-	-	-	-	-	0
Feingold (D-WI)	I	I	+	+	+	+	+	+	100
Feinstein (D-CA)	I	I	+	+	+	+	+	-	83
Ford (D-KY)	-	-	+	+	-	+	+	-	50
Glenn (D-OH)	+	-	+	+	+	+	+	+	88
Gorton (R-WA)	-	-	-	+	-	+	+	-	38
Graham (D-FL)	+	-	+	+	+	+	+	-	75
Gramm (R-TX)	-	-	-	?	?	?	?	-	0
Grassley (R-IA)	-	-	-	+	-	-	-	-	13
Gregg (R-NH)	I	I	+	+	-	-	-	-	33
Harkin (D-IA)	?	?	+	+	+	+	+	+	100
Hatch (R-UT)	?	-	+	+	-	-	-	-	29
Hatfield (R-OR)	+	-	+	+	-	+	+	+	75
Heflin (D-AL)	+	-	+	+	-	+	+	-	63
Helms (R-NC)	-	-	-	-	-	-	-	-	0
Hollings (D-SC)	-	-	+	-	-	-	+	-	25
Hutchison (R-TX)	I	I	+	+	-	-	?	-	40

Vote Number:	1	2	3	4	5	6	7	8	
ALLIANCE Position:	N	N	Y	N	Y	Y	Y	N	%
Inouye (D-HI)	+	-	+	+	+	+	+	+	88
Jeffords (R-VT)	+	+	+	+	+	+	+	-	88
Johnston (D-LA)	+	-	+	+	+	+	?	+	86
Kassebaum (R-KS)	-	+	+	+	-	+	+	+	75
Kempthorne (R-ID)	I	I	-	+	-	-	-	-	17
Kennedy (D-MA)	+	+	+	+	+	+	+	+	100
Kerrey (D-NE)	+	-	+	+	+	+	+	+	88
Kerry (D-MA)	+	+	+	+	+	+	+	+	100
Kohl (D-WI)	+	-	+	+	+	+	+	-	75
Lautenberg (D-NJ)	+	+	+	+	+	+	+	+	100
Leahy (D-VT)	+	+	+	+	+	+	+	+	100
Levin (D-MI)	+	+	+	+	+	+	+	+	100
Lieberman (D-CT)	+	+	-	+	+	+	+	+	88
Lott (R-MS)	-	-	-	+	-	-	-	-	13
Lugar (R-IN)	+	-	+	+	-	+	-	-	50
Mack (R-FL)	-	-	-	-	-	-	-	-	0
Mathews (D-TN)	I	I	+	+	-	+	+	+	83
McCain (R-AZ)	-	-	-	-	-	-	-	-	0
McConnell (R-KY)	-	-	-	-	-	-	-	-	0
Metzenbaum (D-OH)	+	+	+	?	+	+	+	+	100
Mikulski (D-MD)	+	-	+	+	+	+	+	+	88
Mitchell (D-ME)	+	+	+	+	+	+	+	+	100
Moseley-Braun (D-IL)	I	I	+	+	+	+	?	-	80
Moynihan (D-NY)	+	+	+	+	+	+	+	+	100
Murkowski (R-AK)	-	-	+	+	+	-	-	-	38
Murray (D-WA)	I	I	+	+	+	+	+	+	100
Nickles (R-OK)	-	-	-	-	-	-	-	-	0
Nunn (D-GA)	+	-	+	-	?	?	+	-	50
Packwood (R-OR)	?	?	?	+	+	+	+	-	83
Pell (D-RI)	+	+	+	+	+	+	+	+	100
Pressler (R-SD)	-	-	-	+	+	-	-	-	25
Pryor (D-AR)	+	-	+	+	-	+	+	+	75
Reid (D-NV)	+	-	+	+	+	+	+	+	88
Riegle (D-MI)	+	+	?	+	+	+	+	+	100
Robb (D-VA)	+	-	+	+	+	+	+	-	75
Rockefeller (D-WV)	+	+	+	+	+	+	+	+	100
Roth (R-DE)	-	-	+	+	+	+	-	-	50
Sarbanes (D-MD)	+	+	+	+	+	+	+	+	100
Sasser (D-TN)	+	-	+	+	-	+	+	-	63
Shelby (D-AL)	+	-	+	-	-	-	+	-	38
Simon (D-IL)	+	-	+	+	+	+	+	-	75
Simpson (R-WY)	+	-	+	+	+	+	+	-	75
Smith (R-NH)	-	-	-	-	-	-	-	-	0
Specter (R-PA)	-	-	+	+	+	+	+	-	63
Stevens (R-AK)	+	-	+	+	?	?	+	+	83
Thurmond (R-SC)	-	-	+	+	-	-	+	-	38
Wallop (R-WY)	-	-	-	-	-	-	-	-	0
Warner (R-VA)	+	-	-	+	-	+	-	-	38
Wellstone (D-MN)	+	+	+	+	+	+	+	+	100
Wofford (D-PA)	+	+	+	+	+	+	+	-	88

KEY:

- + VOTE AGREED WITH ALLIANCE POSITION
- VOTE DISAGREED WITH ALLIANCE POSITION
- ? DID NOT VOTE
- I NOT ELIGIBLE MEMBER



SENATE VOTE DESCRIPTIONS

Vote Number 1

HR 2686: Fiscal 1991 Interior Appropriations -- Kassebaum (R-KS) amendment to cut 10 percent of the \$145,583,000 provided to the National Endowment for the Arts. Rejected 27-67, Sept. 19, 1991. Alliance position: NO

Vote Number 2

HR 2686: Fiscal 1991 Interior Appropriations -- Helms (R-NC) amendment to prohibit the National Endowment for the Arts from funding projects that depict or describe, in a patently offensive way, sexual or excretory activities or organs. Passed 68-28, Sept. 19, 1991. Alliance position: NO

Vote Number 3

Hackney Confirmation -- Confirmation of Sheldon Hackney of Pennsylvania to be chairman of the National Endowment for the Humanities for a four-year term. Confirmed 76-23, Aug. 3, 1993. Alliance position: YES

Vote Number 4

HR 2520: Fiscal 1994 Interior Appropriations -- Helms (R-NC) amendment to eliminate all funding, about \$170 million, for the National Endowment for the Arts. Rejected 15-83, Sept. 14, 1993. Alliance position: NO

Vote Number 5

HR 2520: Fiscal 1994 Interior Appropriations -- Jeffords (R-VT) motion to table (kill) the Helms (R-NC) amendment requiring the National Endowment for the Arts to distribute funds to states based on a population formula. Passed 57-39, Sept. 15, 1993. Alliance position: YES

Vote Number 6

HR 2520: Fiscal 1994 Interior Appropriations -- Jeffords (R-VT) motion to table (kill) the Helms (R-NC) amendment to prohibit the National Endowment for the Arts from directly funding individuals. Passed 65-30, Sept. 15, 1993. Alliance position: YES

Vote Number 7

HR 1804: Goals 2000: Educate America -- Passage of the bill to authorize competitive grants for schools seeking to improve their performance. The law sets voluntary national achievement goals in a number of core academic areas -- including English, math, science, history, civics, geography, foreign languages and the arts -- and establishes tests and standards for elementary and secondary students. Passed 71-25, Feb. 8, 1994. Alliance position: YES

Vote Number 8

SJRes 41: Balanced-Budget Amendment -- Passage of the joint resolution to propose a constitutional amendment to require a balanced budget by 2001 or the second fiscal year after ratification by three-fourths of the states, whichever is later. Rejected 63-37, March 1, 1994. (A two-thirds majority vote, 67 in this case, is required to pass a joint resolution proposing an amendment to the Constitution.) Alliance position: NO

ADVOCATES FOR THE ARTS

Member Organizations:

American
Symphony
Orchestra
League

Association
of Art
Museum
Directors

Association
of Performing
Arts
Presenters

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Suite 500

Washington, DC 20004

202.737.1727

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Vote Number:	0 0 0 0 0 0 0 0 0 1 1 1 1 2 3 4 5 6 7 8 9 0 1 2	
ALLIANCE Position:	Y N N N N N N Y N N Y Y	%
Darden G (D)	+ - + + + - + + - + +	75
Deal N (D)	- I I + - - - - - + +	50
Gingrich N (R)	- - - - - - - - - - -	0
Johnson D (D)	I I + - + + + - - + +	70
Kingston J (R)	I I - - - - - - - - -	0
Lewis J (D)	+ + + + + + + + + + +	100
Linder J (R)	I I - - - - - - - - -	0
McKinney C (D)	I I + + + + + ? + + + +	100
Rowland J (D)	+ - + - + - - - - - + +	50
Guam		
Underwood R (D)	I I + + + + I I ? I I I	100
Hawaii		
Abercrombie N (D)	I + + + + + ? + + + +	100
Mink P (D)	+ + + + + + + + + + +	100
Idaho		
Crapo M (R)	I I + - + - - - - - -	20
LaRocco L (D)	I + + + + + + + - - + +	82
Illinois		
Collins C (D)	+ + + + + + + + + + +	100
Costello J (D)	+ - + - + + - + + - + +	67
Crane P (R)	- ? - - - - - - - - -	0
Durbin R (D)	+ + + + + + + + + + +	92
Evans L (D)	+ + + + + + + + + + +	100
Ewing T (R)	I - - - - - - - - - -	0
Fawell H (R)	+ - - - + + - - - - + +	50
Gutierrez L (D)	I I + + + + + + + + + +	100
Hastert D (R)	- - - - - - - - - - -	0
Hyde H (R)	- - - - - - - - - - -	0
Lipinski W (D)	+ - + - + - - + + - + +	58
Manzullo D (R)	I I - - - - - - - - -	0
Michel R (R)	+ - - - - - - - ? - -	27
Porter J (R)	+ - + - + - - - - - + +	42
Poshard G (D)	+ - + - + - - - - - + +	50
Reynolds M (D)	I I + + + + + + + + + +	100
Rostenkowski D (D)	+ - + + + + + + + + +	92
Rush B (D)	I I + + + + + + + + + +	100
Sangmeister G (D)	+ - + + + + + + + - + +	83
Yates S (D)	+ + + + + + + + + + +	100
Indiana		
Burton D (R)	- - - - - - - - - - -	0
Buyer S (R)	I I - - - - - - - - -	0
Hamilton L (D)	+ - + - + + + - - + + +	75
Jacobs A (D)	+ - + - + + + - - + + +	67
Long J (D)	+ - + - + + + - - + + +	67
McCloskey F (D)	+ - + - + + + - - + + +	75
Myers J (R)	+ - - - - - - - - - -	33
Roemer T (D)	I - + - + + + - - + + +	64
Sharp P (D)	+ - + + + + - + - - + +	67
Visclosky P (D)	+ - + - + - - + + + + +	75
Iowa		
Grandy F (R)	+ + + - + + + - ? + ?	80
Leach J (R)	+ + ? + + + - + - - + +	73
Lightfoot J (R)	- - ? - - - - - - - -	9
Nussle J (R)	I - - - - - - - - - -	27
Smith N (D)	+ + ? + + + + + + + + +	100
Kansas		
Glickman D (D)	+ - + + + + + + - + +	83
Meyers J (R)	+ - + - + + - - - - + +	58
Roberts P (R)	+ - - - - - - - - - -	8
Slattery J (D)	+ - + - + + - - - + + +	67
Kentucky		
Baessler S (D)	I I + + + + + - - + +	80
Barlow T (D)	I I + + + + + - - + +	90
Bunning J (R)	+ - - - - - - - - - -	8
Mazzoli R (D)	+ + + + + + + - ? +	82
Rogers H (R)	+ - + - + - - + + - -	58

Vote Number:	0 0 0 0 0 0 0 0 0 1 1 1 1 2 3 4 5 6 7 8 9 0 1 2	
ALLIANCE Position:	Y N N N N N N Y N N Y Y	%
Louisiana		
Baker R (R)	- - - - - - - - - - -	0
Fields C (D)	I I + + + + + + + + + +	100
Hayes J (D)	+ - - - - - - - - - -	42
Jefferson W (D)	I + + + + + + + + + +	100
Livingston R (R)	- - - - - - - - - - -	0
McCrery J (R)	+ - + - - - - - - - -	17
Tauzin W (D)	- - - ? - - - - - - + -	9
Maine		
Andrews T (D)	I + + + + + + + + + +	100
Snowe O (R)	+ - + - + - - - - - + +	50
Maryland		
Bartlett R (R)	I I - - - - - - - - -	0
Bentley H (R)	+ - + - + + - + - - + +	58
Cardin B (D)	+ + + + + + + + + + ?	100
Gilchrest W (R)	I - + - + - - - - - + +	45
Hoyer S (D)	+ + + + + + + + + - + +	92
Mfume K (D)	+ + + + + + + + + + +	100
Morella C (R)	+ + + + + + + + + - + +	92
Wynn A (D)	I I + - + + + + + + + +	90
Massachusetts		
Blute P (R)	I I + - + + - + - - + +	60
Frank B (D)	+ + ? + + + + + + + + +	100
Kennedy J (D)	+ - + + + + + + - ? +	82
Markey E (D)	+ + + + + + + + + + +	100
Meehan M (D)	I I + + + + + - - + +	80
Moakley J (D)	+ - + + + + + + + + +	92
Neal R (D)	+ - + + + + + + + + +	92
Olver J (D)	I + + + + + + + + + + +	100
Studds G (D)	+ + ? + + + + + + + + +	100
Torkildsen P (R)	I I + - + + - + - - + +	60
Michigan		
Barcia J (D)	I I - - - - - + + - + +	40
Bonior D (D)	+ + + + + + + + + + +	100
Camp D (R)	I - + - + + - + - - + -	45
Carr B (D)	+ + + + + + + + - + +	92
Collins B (D)	I + + + + + + + + + + +	100
Conyers J (D)	+ + ? ? ? + + + + + + +	100
Dingell J (D)	+ + ? + + + + + + + + +	100
Ehlers V (R)	I I I I I I I I I - -	0
Ford W (D)	+ + + + + + + + + + +	100
Hoekstra P (R)	I I + - + - - - - - -	40
Kildee D (D)	+ + + + + + + + + + +	100
Knollenberg J (R)	I I - - - - - - - - -	0
Levin S (D)	+ + + + + + + + + + +	100
Smith N (R)	I I - - - - ? - - - -	11
Stupak B (D)	I I + + + + - + + + + +	90
Upton F (R)	+ - + - + + - + - - + +	58
Minnesota		
Grams R (R)	I I - - - - - - - - -	0
Minge D (D)	I I + - + + + - - - + +	70
Oberstar J (D)	+ + + + + + + + + + +	100
Penny T (D)	+ - + - - - - - - - +	42
Peterson C (D)	I - + - + + + - - - + +	64
Ramstad J (R)	I - + - + + - + - - + +	55
Sabo M (D)	+ + + + + + + + + + +	100
Vento B (D)	+ + + + + + + + + + +	100
Mississippi		
Montgomery G (D)	+ - + - + + - + + - + +	67
Parker M (D)	+ - + - + + - + + - + +	67
Taylor G (D)	- - - - - - - - - - -	8
Thompson B (D)	I I + + + + + + + + + +	100
Whitten J (D)	+ - + + + + + ? + - + ?	80
Missouri		
Clay W (D)	+ + + + ? + + + + + + +	100

Vote Number:	0 0 0 0 0 0 0 0 0 1 1 1 1 2 3 4 5 6 7 8 9 0 1 2	
ALLIANCE Position:	Y N N N N N N Y N N Y Y	%
Danner P (D)	I I + + + + - + + - + +	80
Emerson B (R)	- - - - - - - - - - -	0
Gephardt R (D)	+ - + + ? ? + + + + + +	90
Hancock M (R)	- - - - - - - - - - -	0
Skelton I (D)	- - - - - - - + - + +	25
Talent J (R)	I I - - - - - - - - -	0
Volkmer H (D)	+ - + - + + - + + - + +	67
Wheat A (D)	+ - + + + + + + + + + +	92
Montana		
Williams P (D)	+ + + + + + + + + + +	100
Nebraska		
Barrett B (R)	I - + - + - - + - - + -	36
Bereuter D (R)	+ - + - + + - + - - + -	50
Hoagland P (D)	+ - + - + + + + - - + +	67
Nevada		
Bilbray J (D)	+ - + + + + - + + - + +	75
Vucanovich B (R)	- - - - - - - - - - -	0
New Hampshire		
Swett D (D)	I - + - + + + + - - + +	64
Zeliff B (R)	I - + - + + - + - - - -	36
New Jersey		
Andrews R (D)	I + + + + + + - - + +	82
Franks B (R)	I I + - + + - + - - -	40
Gallo D (R)	+ - + - + + - - ? ? ?	56
Hughes W (D)	+ + + + + + + + + + +	100
Klein H (D)	I I + + + + + + + + +	100
Menendez R (D)	I I + + + + + + + + +	100
Pallone F (D)	+ - + + + + + + - + +	83
Payne D (D)	+ + + + + + + + ? + +	100
Roukema M (R)	+ - + - + + - - - - +	50
Saxton H (R)	+ - + - + + + + - - +	67
Smith C (R)	+ - + - - - - - - - -	17
Torricelli R (D)	+ - + + + + + + - ?	82
Zimmer D (R)	I - + - + - - + - - -	27
New Mexico		
Richardson B (D)	+ + + + + + + + - + +	92
Schiff S (R)	+ - + - + + - + - - -	50
Skeen J (R)	+ - + + + + - - + - -	50
New York		
Ackerman G (D)	+ + + ? + + + + + + +	100
Boehlert S (R)	+ + + - + + - + + - + +	75
Engel E (D)	+ + + + + + + + + + +	100
Fish H (R)	+ + + - + + - - - - + +	67
Flake F (D)	+ + + + + + + + + + +	100
Gilman B (R)	+ + + + + + - + + + +	92
Hinchey M (D)	I I + + + + + + + + +	100
Hochbrueckner G (D)	+ - + + + + + + + + +	92
Houghton A (R)	+ + + + + + + + - + +	83
King P (R)	I I - - - - - - - - -	10
LaFalce J (D)	+ + + + + + + + + + ?	100
Lazio R (R)	I I + - + + - + - + +	70
Levy D (R)	I I - - - - - - - - -	10
Lowe N (D)	+ + + + + + + + + + +	100
Maloney C (D)	I I + + + + + + + + +	100
Manton T (D)	+ + + + + + + + ? + +	100
McHugh J (R)	I I - - - - - - - - -	0
McNulty M (D)	+ - + - + + - + - + +	67
Molinari S (R)	+ - + - + + - - - - +	50
Nadler J (D)	I I + + + + + + + + +	100
Owens M (D)	+ + + + + + + + + + +	100
Paxon B (R)	+ - - - - - - - - - -	8
Quinn J (R)	I I - - - - - - - + +	20
Rangel C (D)	+ + ? + + + + + + + +	100
Schumer C (D)	+ + + + + + + + + + +	100
Serrano J (D)	+ + + + + + + + + + +	100
Slaughter L (D)	+ + + + + + + + + + +	100
Solomon G (R)	- - - - - - - - - - -	0
Towns E (D)	+ + ? ? + + + + + + +	100
Velazquez N (D)	I I + + + + + + + + +	100

Vote Number:	0 0 0 0 0 0 0 0 0 1 1 1 1 2 3 4 5 6 7 8 9 0 1 2	
ALLIANCE Position:	Y N N N N N N Y N N Y Y	%
Walsh J (R)	+ - + - + + - + - - + +	58
North Carolina		
Ballenger C (R)	+ - + - + - - + - - -	33
Clayton E (D)	I I + + + + + + + + +	100
Coble H (R)	+ - - - - - - - - - -	8
Hefner W (D)	+ - + + + + + + - + +	83
Lancaster H (D)	+ - + + + + - + - - + +	67
McMillan A (R)	+ - + - + + + + - + ?	64
Neal S (D)	+ - + - + + + + - + +	75
Price D (D)	+ - + + + + + + + + +	92
Rose C (D)	+ - + + + + + + + + +	92
Taylor C (R)	I - - - - - - - - - -	0
Valentine T (D)	I - + - + + - + + - + +	67
Watt M (D)	I I + + + + + + + + +	100
North Dakota		
Pomeroy E (D)	I I + ? + + + + - + + +	89
Ohio		
Applegate D (D)	+ - + - + + - + + + +	75
Boehner J (R)	I - - - - - - - - - -	0
Brown S (D)	I I + - + - - + + - + +	60
Fingerhut E (D)	I I + - + + + + - - +	60
Gillmor P (R)	+ - + - + - - + - + +	50
Hall T (D)	? - + + + + + ? + + +	90
Hobson D (R)	I - + - + - - + - - +	36
Hoke M (R)	I I + - + - - + - - -	30
Kaptur M (D)	+ - + - + + + + - + +	75
Kasich J (R)	+ - + - + - - - - - -	25
Mann D (D)	I I + + + + + + - + +	80
Oxley M (R)	+ - + - + - - - - - -	25
Portman R (R)	I I + - + - - - - - -	20
Pryce D (R)	I I + - + - - + - - -	30
Regula R (R)	+ - + - + + - + - - -	50
Sawyer T (D)	+ + + + + + + + + + +	100
Stokes L (D)	+ + + + + + + + + + +	100
Strickland T (D)	I I + + + + + + + + +	100
Traficant J (D)	+ - + - + + + + + + +	83
Oklahoma		
Brewster B (D)	I - + - + + + + - + +	73
Inhofe J (R)	- - - - - - - - - - -	0
Istook E (R)	I I - - - - - - - - -	0
McCurdy D (D)	- - + - + + + + - + +	58
Synar M (D)	+ + + + + + + + + + +	100
Oregon		
DeFazio P (D)	+ + + - + + + + - + +	83
Furse E (D)	I I + + + + + + + + +	100
Kopetski M (D)	I + + + + + + + + + +	100
Smith B (R)	- - - - - - - - - - -	0
Wyden R (D)	+ + + + + + + + + + +	100
Pennsylvania		
Blackwell L (D)	I I + + + + + + + + +	100
Borski R (D)	+ - + + + + + + + + +	92
Clinger W (R)	+ + + + + + - ? - + -	73
Coyne W (D)	+ + + + + + + + + + +	100
Foglietta T (D)	+ + + + + + + + + + +	100
Gekas G (R)	- - - - - - - - - - -	0
Goodling B (R)	+ - - - - - - - - + +	33
Greenwood J (R)	I I - - - - - - - + +	20
Holden T (D)	I I - - - - - - - + +	30
Kanjorski P (D)	+ - + - + + + + + + +	83
Klink R (D)	I I + + + + + + - + +	90
Margolies-Mezv M (D)	I I + - + + + + - + +	80
McDade J (R)	+ - + - ? ? ? ? - + +	63
McHale P (D)	I I + - + + + + - + +	70
Murphy A (D)	+ - + - + ? + - + + +	73
Murtha J (D)	+ + + + ? ? ? ? + + +	100
Ridge T (R)	+ - + - + + - - - ? -	45
Santorum R (R)	I - + - + + - - - - -	45
Shuster B (R)	- - - - - - - - - - -	0
Walker R (R)	- - - - - - - - - - -	0
Weldon C (R)	+ - + - + - - - - + +	50

Vote Number:	0 0 0 0 0 0 0 0 0 1 1 1 1 2 3 4 5 6 7 8 9 0 1 2	
ALLIANCE Position:	Y N N N N N N Y N N Y Y	%
Puerto Rico		
Romero-Barcelo C (D)	I I + + ? ? I I ? I I I	100
Rhode Island		
Machtley R (R)	+ + + + + - + + - + +	83
Reed J (D)	I + + + + + + + + + +	100
South Carolina		
Clyburn J (D)	I I + + + + + + + + +	100
Derrick B (D)	+ + + - + + + + - + ?	82
Inglis B (R)	I I - - - - - - - - -	0
Ravenel A (R)	+ - + - - - - - - - -	17
Spence F (R)	+ - + - + - - - - - -	33
Spratt J (D)	+ - + - + + + + - + +	75
South Dakota		
Johnson T (D)	+ - + + + + + + - + +	83
Tennessee		
Clement B (D)	+ - + + + + + + - + +	83
Cooper J (D)	+ - + - + - - - - - +	50
Duncan J (R)	- - - - - - - - - - -	0
Ford H (D)	+ + + + + + + + + + ?	100
Gordon B (D)	+ - + - + + + + - + +	67
Lloyd M (D)	+ - + - + + ? + + - + +	73
Quillen J (R)	+ - - - - - - - + - -	17
Sundquist D (R)	- - - - - - - - - - -	0
Tanner J (D)	+ - - - - - - - - + +	25
Texas		
Andrews M (D)	+ - + - + + - + - - +	58
Archer B (R)	- - - - - - - - - - -	0
Armey D (R)	- - - - - - - - - - -	0
Barton J (R)	- - - - - - - - - ?	0
Bonilla H (R)	I I - - - - - - - - -	0
Brooks J (D)	+ - + + + + - + + + +	83
Bryant J (D)	+ - + + + + - + + + +	75
Chapman J (D)	+ - + - + + - + + + +	58
Coleman R (D)	+ - + + + + + + + + +	92
Combest L (R)	- - - - - - - + - - -	8
de la Garza E (D)	+ ? + - + + - + + - +	73
DeLay T (R)	- - - - - - - - - - -	0
Edwards C (D)	I - + - + + + + - - +	64
Fields J (R)	- - - - - - - - - - -	0
Frost M (D)	+ - + - + + + + - + +	75
Geren P (D)	+ - - - - - - - - - -	33
Gonzalez H (D)	+ + + + + + + + + + +	100
Green G (D)	I I + + ? ? ? + ? + +	100
Hall R (D)	- - - - - - - - - + -	8
Johnson E (D)	I I + + + + + + + + +	100
Johnson S (R)	I - - - - - - - - - -	0
Laughlin G (D)	- - - - - - - - - + +	17
Ortiz S (D)	- - + - + + + + - + ?	67
Pickle J (D)	+ - + + + + - + - + ?	70
Sarpalius B (D)	- - - ? - - - - + - +	27
Smith L (R)	+ - - - - - - - - ?	9
Stenholm C (D)	- - - - - - - - - - -	0
Tejeda F (D)	I I + + + + + + + + +	100
Washington C (D)	+ + + + ? ? ? + + + ?	100
Wilson C (D)	? - + + + + + + - + +	82
Utah		
Hansen J (R)	- - + - + - - + - - -	25
Orton B (D)	I - - - - + + - - - +	36
Shepherd K (D)	I I + + + + + + - + +	90
Vermont		
Sanders B (I)	I + + + + + + + + +	100
Virgin Islands		
de Lugo R (D)	I I + + + + I I ? I I I	100
Virginia		
Bateman H (R)	+ - + - + + - + - - +	58
Bliley T (R)	+ - - - - - - - - - -	8
Boucher R (D)	+ - + + + + + + + + +	92

Vote Number:	0 0 0 0 0 0 0 0 0 1 1 1 1 2 3 4 5 6 7 8 9 0 1 2	
ALLIANCE Position:	Y N N N N N N Y N N Y Y	%
Byrne L (D)	I I + + + + + + + + +	100
Goodlatte R (R)	I I - - - - - - - - -	0
Moran J (D)	I + + + + + + + - + +	91
Payne L (D)	+ - + - + + + + - + +	67
Pickett O (D)	+ ? + - + + + + + + +	91
Scott R (D)	I I + + + + + + + + +	100
Sisisky N (D)	+ - + - + + - + + - + +	67
Wolf F (R)	+ - + - + - - + - - -	33
Washington		
Cantwell M (D)	I I + - + + + + - + + +	80
Dicks N (D)	+ - + + + + + + + + +	92
Dunn J (R)	I I + + + + - + - - -	40
Foley T (D)	S S S S S S S S + S S S	100
Inslee J (D)	I I + - + + + + - + + +	70
Kreidler M (D)	I I + + + + + + + + +	100
McDermott J (D)	+ + + + + + + + + + +	100
Swift A (D)	+ + + + + + + + + + +	100
Unsoeld J (D)	+ + + + + + + + + + +	100
West Virginia		
Mollohan A (D)	+ - + + + + + + + + +	92
Rahall N (D)	+ - + - + + + + + + +	83
Wise B (D)	+ - + - + + + + + + +	83
Wisconsin		
Barca P (D)	I I + + + + + - - + + +	80
Barrett T (D)	I I + + + + + + - + + +	90
Gunderson S (R)	+ - + - + + - + - + + +	58
Klecza G (D)	+ - + + + + + + + + +	92
Klug S (R)	I - + - + + - + - - + +	55
Obey D (D)	+ ? + + + + + + + + +	100
Petri T (R)	- - - - - - - - - + +	17
Roth T (R)	+ - - - - - - - - + -	17
Sensenbrenner F (R)	- - - - - - - - - - -	0
Wyoming		
Thomas C (R)	+ - + - + - - - - - -	25

KEY --

+ POSITION AGREED WITH ALLIANCE POSITION
- POSITION DISAGREED WITH ALLIANCE POSITION
S SPEAKER EXERCISED DISCRETION NOT TO VOTE
? DID NOT VOTE
I NOT ELIGIBLE MEMBER

MAY 1994



HOUSE VOTE DESCRIPTIONS

Vote Number 1

HR 4825: Fiscal 1991-95 NEA Authorization -- Passage of the bill to establish the goals and structure of the National Endowment for the Arts, the National Endowment for the Humanities and the Institute for Museum Services for fiscal year 1991-1995. Passed 349-76, October 11, 1990. Alliance position: YES

Vote Number 2

HR 2686: Fiscal 1992 Interior Appropriations (includes NEA funding) -- Dannemeyer (R-CA) motion to prohibit the NEA from funding projects that depict or describe, in a patently offensive way, sexual or excretory activities or organs. Passed 286-135, October 16, 1991. Alliance position: NO

Vote Number 3

HR 2520: Fiscal 1994 Interior Appropriations (includes NEA funding) -- Crane (R-IL) amendment to eliminate the NEA. Rejected 105-332, July 14, 1993. Alliance position: NO

Vote Number 4

HR 2520: Fiscal 1994 Interior Appropriations (includes NEA funding) -- Stearns (R-FL) amendment to cut the proposed NEA funding level (\$174.6 million) by 5% (\$8.7 million). Passed 240-184, July 15, 1993. Alliance position: NO

Vote Number 5

HR 2351: National Foundation on the Arts and the Humanities -- Crane (R-IL) amendment to eliminate the NEA. Rejected 103-326, Oct. 14, 1993. Alliance position: NO

Vote Number 6

HR 2351: National Foundation on the Arts and the Humanities -- Dornan (R-CA) amendment to cut the bill's fiscal 1994 authorization by about 40 percent. Rejected 151-281, Oct. 14, 1993. Alliance position: NO

Vote Number 7

HR 2351: National Foundation on the Arts and the Humanities -- Cunningham (R-CA) motion to send the bill back to the House Education and Labor Committee with instructions to add an amendment to prohibit the NEA from providing assistance to illegal aliens. Rejected 210-214, Oct. 14, 1993. Alliance position: NO

Vote Number 8

HR 2351: National Foundation on the Arts and the Humanities -- Passage of the bill to authorize funds for the National Endowment of the Arts, National Endowment for the Humanities and Institute for Museum Services in fiscal 1994 and 1995. Passed 304-119, Oct. 14, 1993. Alliance position: YES

Vote Number 9

HR 3400: Reinventing Government and Spending Cuts -- Penny (D-MN) and Kasich (R-OH) amendment to cut federal spending by \$90 billion over five years through various proposals. Included among many other provisions was a ten percent cut over five years to the federal budget for the arts and humanities. Rejected 213-219, Nov. 22, 1993. Alliance position: NO

ADVOCATES FOR THE ARTS

Member Organizations:

American
Symphony
Orchestra
League

Association
of Art
Museum
Directors

Association
of Performing
Arts
Presenters

Dance/USA

OPERA
America

Theatre
Communications
Group

Representing
2,600 Non-profit
Arts Institutions

1319 F Street, NW

Suite 500

Washington, DC 20004

202.737.1727

Fax 202.628.1258

- Vote Number 10 HJRes 103: Balanced-Budget Constitutional Amendment -- Passage of the joint resolution to propose a constitutional amendment to require a balanced budget by 2001 or the second fiscal year after ratification by three-fourths of the states, whichever is later. Rejected 271-153, March 17, 1994. (A two-thirds majority vote of those present and voting (283 in this case) is required to pass a joint resolution proposing an amendment to the Constitution.) Alliance position: NO
- Vote Number 11 HR 1804: Goals 2000: Educate America -- Final passage of the bill to authorize competitive grants for schools seeking to improve their performance. The law sets voluntary national achievement goals in a number of core academic areas -- including English, math, science, history, civics, geography, foreign languages and the arts -- and establishes tests and standards for elementary and secondary students. Passed 306-121, March 23, 1994. Alliance position: YES
- Vote Number 12 HR 6: Elementary and Secondary Education Reauthorization -- Passage of the bill to reauthorize the 1965 Elementary and Secondary Education Act for six years through fiscal 1999. Among many other provisions, the bill included the Community Arts Partnership Act, which provides federal demonstration grants to schools and community-based resources such as performing, exhibiting and presenting arts institutions, and for programs designed to improve the overall education performance and future potential of at-risk youth. Passed 289-128, March 24, 1994. Alliance position: YES