

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. fax	Lisa Cooley to Nicole Rabner (2 pages)	09/10/1993	b(6)
002. list	re: NEA Council [partial] (2 pages)	n.d.	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20020

FOLDER TITLE:

Arts - Lists [2]

2013-0534-S

rc1496

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

updated 4/9/93

1993 CONGRESSIONAL STAFF CONTACTS

House Subcommittee on Interior and Related Agencies
Appropriations

DEMOCRATS

Congressman William Natcher, Chairman Full Committee

Staff Director: Fred Mohrman H-218...225-2771
Appointments: Diane Riley 2333 RHOB...225-3501
FAX:.....n/a

Congressman Sidney R. Yates, Chairman

Subcommittee Staff: Neal Sigmon B-308 RHOB...225-3081
Appointments: Mary Bain, Adrienne Moss 2109 RHOB...225-2111
FAX:.....225-9069

Congressman John P. Murtha

Subcommittee Staff: Judy Grundy 2423 RHOB...225-2065
Appointments: Colette Marchesini.....225-2065
FAX:.....225-5709

Congressman Norman D. Dicks

Subcommittee Staff: Mike Bagley 2429 RHOB...225-5916
Appointments: Julie Wirkkala.....225-5916
FAX:.....226-1176

Congressman Tom Bevill

Subcommittee Staff: Edd Nolen 2302 RHOB...225-4876
Appointments: Gayle Woody.....225-4876
FAX:.....225-1604

Congressman David Skaggs

Subcommittee Staff: Maia Jourgensen 1124 LHOB...225-2161
Appointments: Joyce Edelson.....225-2161
FAX:.....n/a

Congressman Ronald Coleman

Subcommittee Staff: Jose Luis Sanchez 440 CHOB...225-4831
Appointments: Karen Brook.....225-4831
FAX:.....225-4825

REPUBLICANS

Congressman Joseph McDade, Ranking, Full Committee

Staff Director: James W. Kulikowski 1016 LHOB...225-3481
Appointments: Carol Berg 2370 RHOB...225-3731
FAX:.....n/a

Congressman Ralph Regula, Ranking

Subcommittee Staff: Barbara Wainman 2207 RHOB...225-3876
Appointments: Sylvia Snyder.....225-3876
FAX:.....225-3059

Congressman Joseph M. McDade

Subcommittee Staff: Deborah Weatherly 2370 RHOB...225-3481
Appointments: Carol Berg.....225-3731
FAX:.....225-9594

Congressman Jim Kolbe

Subcommittee Staff: Steve Bloch 405 CHOB...225-2542
Appointments: Jill Haddad.....225-2542
FAX:.....225-0378

Congressman Ron Packard

Subcommittee Staff: Ray Mock 2162 RHOB...225-3906
Appointments: Susan McColley.....225-3906
FAX:.....225-0134

1993 CONGRESSIONAL STAFF CONTACTS

House Subcommittee on Labor-Management Relations Reauthorization DEMOCRATS

Congressman William Ford, Chairman Full Committee

Full Committee Staff: Patricia Rissler 2181 RHOB...225-4527
Kristin Gilbert 2181 RHOB...225-4527
Subcommittee Staff: Colleen McGinnis 2451 RHOB...226-3681
Appointments: David Geiss 2107 RHOB...225-6261
FAX:.....225-9070

Congressman Pat Williams, Chairman

Subcommittee Staff: Rick Jerue 112 CHOB...225-5768
Appointments: Mary Flanagan.....225-3211
FAX (Sub. Staff):.....225-3614
FAX (Personal Office):.....226-0244

Congressman William Clay

Subcommittee Staff: Peter Rutledge 2306 RHOB...225-2406
Appointments: Eunice McCall.....225-2406
FAX:.....225-1725

Congressman Dale Kildee

Subcommittee Staff: Larry Rosenthal 2239 RHOB...225-3611
Appointments: Delores Nouhan.....225-3611
FAX:.....225-6393

Congressman George Miller

Subcommittee Staff: Diane Shust 2228 RHOB...225-2095
Appointments: Sylvia Arthur.....225-2095
FAX:.....225-5609

Congressman Major Owens

Subcommittee Staff: Braden Goetz 2305 RHOB...225-6231
Appointments: Debbie Simpson.....225-6231
FAX:.....226-0112

Congressman Matthew Martinez

Subcommittee Staff: Michael Webber 2231 RHOB...225-5464
Appointments: Marcy Jonlec.....225-5464
FAX:.....225-5467

Congressman Donald Payne

Subcommittee Staff: Trinita Brown 417 CHOB...225-3436
Appointments: Donna Crews.....225-3436
FAX:.....225-4160

Congresswoman Jolene Unsoeld

Subcommittee Staff: Karen Anderson 1508 LHOB...225-3536
Arts: Grier Mendel.....225-3536
Appointments: Chris Cozadd.....225-3536
FAX:.....225-9095

Congresswoman Patsy Mink
Subcommittee Staff: Laura Efurd 2135 RHOB...225-4906
Appointments: Helen Lewis.....225-4906
FAX:.....225-4987

Congressman Ron Klink
Subcommittee Staff: James Bresner 1130 LHOB...225-2565
Appointments: Mary Flanagan.....225-2565
FAX:.....226-2274

Congressman Austin Murphy
Subcommittee Staff: Jim Riley 2210 RHOB...225-4665
Appointments: Marissa Krieger.....225-4665
FAX:.....225-4772

Congressman Eliot Engel
Subcommittee Staff: John Mills 1433 LHOB...225-2464
Appointments: Pamela Segal.....225-2464
FAX:.....225-5513

Congressman Xavier Becerra
Subcommittee Staff: John Fitzpatrick 1710 LHOB...225-6235
Appointments: Jean Song.....225-6235
FAX:.....225-2202

Congressman Gene Green
Subcommittee Staff: Robert Scott 1004 LHOB...225-1688
Appointments: Ella Long.....225-1688
FAX:.....225-9903

Congresswoman Lynn Woolsey
Subcommittee Staff: Jennifer Savage 439 CHOB...225-5161
Appointments: Nancy Festa.....225-5161
FAX:.....225-5163

Congressman Carlos Romero-Barcelo
Subcommittee Staff: Louise Baco 1517 LHOB...225-2615
Appointments: Maria Ubari.....225-2615
FAX:.....225-2154

REPUBLICANS

Congressman Bill Goodling, Ranking Full Committee
Staff Director: Jay Eagan 2174 RHOB...225-6910
Full Committee Staff: Rose DiNapoli 2100 RHOB...225-1743
Andrew Hartman 2100 RHOB...225-1743
Appointments: Gretchen Gipson 2263 RHOB...225-5836
FAX:.....n/a
Post-Sec. Ed. FAX:.....225-9050

Congresswoman Marge Roukema, Ranking

Subcommittee Staff: ~~Rose DiNapoli~~ ? 2100 RHOB...225-1743
Appointments: Nancy Fox.....2244 RHOB...225-4465
FAX:.....225-9048

Congressman Steve Gunderson

Subcommittee Staff: Brad Cameron 2235 RHOB...225-5506
Appointments: Callista Bisek.....225-5506
FAX:.....225-6195

Congressman Richard Arney

Subcommittee Staff: Dennis Stephens 130 CHOB...225-7772
Appointments: April McKinney.....225-7772
FAX:.....225-7614

Congressman Bill Barrett

Subcommittee Staff: Mark Whitacre 1607 LHOB...225-6435
Appointments: Anna Castner.....225-6435
FAX:.....225-0207

Congressman John Boehner

Subcommittee Staff: Tom Stohler 1020 LHOB...225-6205
Appointments: Terry Houler.....225-6205
FAX:.....225-0704

Congressman Harris Fawell

Subcommittee Staff: Kristin Jacobson 2342 RHOB...225-3515
Appointments: Holly Spofford.....225-3515
FAX:.....225-9420

Congressman Cass Ballenger

Subcommittee Staff: Ashley Rehr 2238 RHOB...225-2576
Appointments: Angela Bowinger.....225-2576
FAX:.....225-0316

Congressman Peter Hoekstra

Subcommittee Staff: Beth Bauer 1319 LHOB...225-4401
Appointments: Cindy Harrington.....225-4401
FAX:.....226-0779

Congressman Howard McKeon

Subcommittee Staff: Lauren Coberly 307 CHOB...225-1956
Appointments: Barbara Reynolds.....225-1956
FAX:.....225-0683

1993 CONGRESSIONAL STAFF CONTACTS

Senate Subcommittee on Interior and Related Agencies
Appropriations

DEMOCRATS

Senator Robert C. Byrd, Chairman Full Committee and Subcommittee

Staff Dir., Full Cmte: James H. English S-128...224-7200
Subcommittee Staff: Sue Masica; 127 DSOB...224-7214
Kathleen Wheeler 127 DSOB...224-7271
Appointments: Charlotte Holt.....224-3954
FAX:.....224-0766

Senator J. Bennett Johnston

Subcommittee Staff: Laura Hudson 136 HSOB...224-5824
Appointments: Cheryl Kimball 136 HSOB...224-5824
FAX:.....224-2952

Senator Patrick J. Leahy

Subcommittee Staff: Ellen Lovell 433 RSOB...224-4242
Appointments: Kevin McDonald.....224-4242
FAX:.....224-3595

Senator Dennis DeConcini

Subcommittee Staff: David Steele; 328 HSOB...224-4521
Tim Gearan.....224-4521
Appointments: Nancy Suter.....224-4521
FAX:.....224-2302

Senator Dale Bumpers

Subcommittee Staff: Tracy Crowley 229 DSOB...224-4843
Appointments: Rosi Smith.....224-4843
FAX:.....224-6435

Senator Ernest F. Hollings

Subcommittee Staff: Lila Helms 125 RSOB...224-6121
Appointments: Mary Winton Hughes.....224-6121
FAX:.....224-4293

Senator Harry Reid

Subcommittee Staff: Jerry Reynoldson 324 HSOB...224-3542
Appointments: Margaret Stout.....224-3542
FAX:.....224-7327

Senator Patty Murray

Subcommittee Staff: Rick Ilgenfritz B34 DSOB...224-2621
Appointments: Margaret Ershler.....224-2621
FAX:.....224-0238

1993 CONGRESSIONAL STAFF CONTACTS

Senate Subcommittee on Education, Arts & Humanities

DEMOCRATS

Senator Claiborne Pell, Chairman

Subcommittee Staff: Sandy Crary 648 DSOB...224-7666
Appointments: Sandy Crary.....224-7666
FAX:.....224-1044

Senator Howard M. Metzenbaum

Subcommittee Staff: Cheryl Birdsall 140 RSOB...224-2315
Appointments: Sheri Sweitzer.....224-2315
FAX:.....224-6519

Senator Christopher J. Dodd

Subcommittee Staff: Suzanne Day 444 RSOB...224-2823
Appointments: Patti Ogle.....224-2823
FAX:.....224-1083

Senator Paul Simon

Subcommittee Staff: Kristina Zahorik 644 DSOB...224-1119
Appointments: Kathleen Crowell-Donahue.....224-2152
FAX:.....224-0868

Senator Barbara A. Mikulski

Subcommittee Staff: Anita Harewood 320 HSOB...224-4654
Appointments: Brenda Beitzell.....224-4654
FAX:.....224-8858

Senator Jeff Bingaman

Subcommittee Staff: Ray Ramirez 524 HSOB...224-5521
Appointments: Virginia White.....224-5521
FAX:.....224-1810

Senator Edward M. Kennedy (Chairman, Full Committee)

Staff Dir., Full Comm.: Nick Littlefield 428 DSOB...224-5465
Subcommittee Staff: Kathy Kruse 315 RSOB...224-4543
Appointments: Beth Cummings.....224-4543
FAX:.....224-2417

Senator Paul David Wellstone

Subcommittee Staff: Lucy Mondale 702 HSOB...224-5641
Appointments: Dick Senese.....224-5641
FAX:.....224-8438

Senator Harris Wofford

Subcommittee Staff: Richard Fiesta 283 RSOB...224-6324
Appointments: Bridget Hayword.....224-6324
FAX:.....224-4161

Senator Tom Harkin

Subcommittee Staff: Bev Schroeder 531 HSOB...224-3254
Appointments: Jody Winterhof.....224-3254
FAX:.....224-9369

REPUBLICANS

Senator James M. Jeffords, Ranking

Subcommittee Staff: Pam Devitt 530 DSOB...224-2962
Appointments: Trecia Bickford.....224-5141
FAX:.....224-8330

Senator Nancy Landon Kassebaum (Ranking, Full Committee)

Min. Staff Dir.: Susan Hattan 835 HSOB...224-6770
Subcommittee Staff: Matt Didgood 531 HSOB...224-2962
Appointments: Ann Shirley.....224-4774
FAX:.....224-3514

Senator Dan Coats

Subcommittee Staff: Alison Carroll 625 HSOB...224-6211
Appointments: Karen Parker.....224-5623
FAX:.....224-9450

Senator Judd Gregg

Subcommittee Staff: Vas Alexopoulos 513 HSOB...224-3324
Appointments: Sharon Clifford.....224-3324
FAX:.....224-4952

Senator Strom Thurmond

Subcommittee Staff: Todd Atwater 725 HSOB...224-8711
Appointments: Holly Richardson.....224-5972
FAX:.....224-1300

Senator Orrin G. Hatch

Subcommittee Staff: Corine Larson 835 HSOB...224-6770
Appointments: Ruth Carroll.....224-5251
FAX:.....224-6510

Senator Dave Durenberger

Subcommittee Staff: Annie Silberman 154 RSOB...224-3244
Appointments: Julie Hasler.....224-3244
FAX:.....n/a

NATIONAL
ENDOWMENT
FOR THE

ARTS

*The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans*

FAX TRANSMITTAL FORM

TO:

Name

Company

FAX Number

FROM:

Name

Chairman's Office

Program/Office/Division

Telephone Number

DATE:

NUMBER OF PAGES (including this page) 2. If you do not receive all pages
or otherwise need this message to be retransmitted, please contact _____
at 202/682-5414.

1100 Pennsylvania Avenue, N.W., Washington, DC 20506 FAX number: (202) 682-5639

September 2, 1993

TO: ANN BARTLEY
FROM: Rosemary Cribben
NEA - 682-5042

Here are three additional names for White House Lawn Ceremony on October 7th:

1. Mr. Kevin Gavaghan
33 Connaught Gardens
London N10 3LD
ENGLAND

(The above name came from SUSAN CLAMPITT. He is friend and classmate of President and Secretary Reich. They were at Oxford. He will be in Washington during the 7th event.)

2. Jill Weitz
NEA
1100 Pennsylvania Avenue, N.W.
Room 524 - Congressional Lisison
Washington, D.C. 20506-0001

(She did a lot of work on the medals during past years.)

3. Charlotte Murphy
2001 Grace Church Rd.
Silver Spring, Maryland

(Jennifer Conovitz advises that she is former president of one of our service organizations and needs to be included for the lawn ceremony.)

4. Mr. Harvey McCormick
Director, Public Affairs
J. C. PENNEY CO.
P. O. Box 10001
Dallas, TX 75301-2304

(They fund the National Heritage Fellowship (folk art awards) for NEA.)

The Literary Network

154 Christopher Street, Suite 3C, New York, NY 10014 (212) 741-9110 Fax (212) 741-9112

September 10, 1993

TO: NICOLE RABNER
FROM: LISA COOLEY

2 P85

Co-Sponsored by Poets & Writers, Inc., and the Council of Literary Magazines and Presses

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. fax	Lisa Cooley to Nicole Rabner (2 pages)	09/10/1993	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20020

FOLDER TITLE:

Arts - Lists [2]

2013-0534-S

rc1496

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

ALL LAWN

ALL WHITE HOUSE LAWN

National Endowment for the Arts Program Directors

STAFF LIST A

(32) TOTAL

Please use the following address for the individuals listed below:

National Endowment for the Arts
1100 Pennsylvania Avenue N.W.
Washington, DC 20506-0001

A.B. Spellman (priority)
Acting Deputy Chairman for Programs

Edward Dickey (priority)
Acting Deputy Chairman for Public Partnership

Douglas Herbert
Director,
Arts in Education Program

Michael Sikes
Assistant Director,
Arts in Education Program

Lee W. Dennison
Acting Director,
Challenge & Advancement Program

Sali Ann Kriegsman
Director,
Dance Program

Alan Brangman
Acting Director,
Design Arts Program

Patrice Powell
Acting Director,
Expansion Arts Program

Daniel Sheehy
Director,
Folk Arts Program

Barry Bergey
Assistant Director,
Folk Arts Program

Merianne Glickman
Director,
International Program

Pennie Ojeda
Assistant Director,
International Program

Gigi Bradford
Director,
Literature Program

Michael Shay
Assistant Director,
Literature Program

Diane Mataraza
Director,
Local Arts Agencies Program

Brian O'Doherty
Director,
Media Arts Program

Arthur Tsuchiya
Assistant Director,
Media Arts Program

Andrew Oliver, Jr.
Director,
Museum Program

Linda Ayres
Assistant Director,
Museum Program

Jan Stunkard
Acting Director,
Music Program

Tomás C. Hernandez
Director,
Opera-Musical Theater Program

Michael Johnson
Assistant Director
Opera-Musical Theater Program

Lenwood Sloan
Director,
Presenting & Commissioning Program

Joel Snyder
Assistant Director,
Presenting & Commissioning Program

Keryl McCord
Director,
Theater Program

Eric Hayashi
Assistant Director,
Theater Program

Rosilyn Alter
Director,
Visual Arts Program

Michael Faubion
Assistant Director,
Visual Arts Program

Michael McLaughlin
Deputy Chairman for
Program's office

Dorothy Lewis
Deputy Chairman for
Public Partnerships office

Susan Peiker
Chairman's office

Toby Kinnahan (Ms.)
Chairman's office

15 TOTAL

ALL WHITE HOUSE LAMN

National Endowment for the Arts Office Directors:

STAFF LIST B

Please use the following address for the individuals listed below:

National Endowment for the Arts
1100 Pennsylvania Avenue N.W.
Washington, DC 20506-0001

Aaron Fineman
Director,
Budget Office

Angelia C. Richardson
Director,
Office of Civil Rights

Marianne Klink
Acting Director,
Congressional Liaison Office

Martha Jones
Director,
Council Operations Office

D. Keith Stephens
Director,
Office of the Executive Secretariat

Leon B. Lilly
Inspector General

Michael L. Weiser
Director,
Audit Office

Steven M. Klink
Director,
Personnel Office

Margaret Wyszomirski
Director,
Planning and Research

Thomas Bradshaw
Director,
Research Office

~~Ginny Terzano
Director,
Office of Public Affairs~~

~~Laurence M. Baden
Deputy Chairman for Management~~

Murray R. Welsh
Director,
Administrative Services Division

William Hummel
Director,
Contracts and Procurement

Marvin Marks
Director,
Finance Division

Don Bard
Director,
Grants Office

Ruth Reed
Director,
Information Management Division

Susan Peizer
Chairman's Office
Toby Kinnahan (MS.)
Chairman's Office

LIZ ROBBINS

Dear Melanne,

I really think this annotated memo + background research I prepared for Ann Stock this past job. will help you develop your list for the White House celebration. (I think Ann has slotted a few of these in the small dinners already, even!) Any thing else I can do - let me know. I think 'Actors over the weekend'. XO, Lizzie

Liz Robbins Associates
Washington Representatives
202/544-6093

522 8TH Street SE
Washington, DC 20003

ALSO, this is your 1st reminder that I want to come to the 2nd 1/2 of the W. House evening event!!

Writers

Washington
Representatives

LIZ ROBBINS ASSOCIATES

522 - 8th Street SE
Washington, DC
20003

Telephone
202/544-6093
Fax 202/544-1465

*To Delaine,
per your
request.*

To: Ann Stock
From: Liz Robbins
Re: Literary List
Date: February 15, 1993

Enclosed please find bios for the literary list we discussed. The first section is devoted to authors, fiction and nonfiction. The second consists of the screenwriters. I have incorporated some playwrights into both lists. In both sections, in addition to including bios, I have written a short summary of each writer's accomplishments and, where possible, something personally interesting or relevant to this Administration. Please realize this is simply a quick and dirty brainstorming list on the country's most prolific voices. I obviously still need to do some work on the playwrights. This should get you started though.

Among the authors, I tried to incorporate the obvious legends who have numerous awards and have consistently received or been nominated for the Pulitzer Prize. However, I have also made an attempt to include contemporary writers who have had incredible commercial success, provoked the American consciousness, etc.

As you will note from the bios, the list is geographically, ethnically and gender diverse with established icons and those just breaking into the scene. Several of the writers have personal struggles, situations, or unique interests that we thought warranted inclusion. Note that there are a number of nonfiction writers about American business, war and government who are journalists.

Included in the list of authors and screenwriters are several writers(double astericked on the list) that Deborah Sale recognized for their commitment to the campaign. Some were celebrity surrogates. Some took a more active role. All, however, were acknowledged by Deborah, and I thought they should be specifically cited.

All of the screenwriters have been selected for their major accomplishments within the feature film industry. The main criteria was Academy Award and Writers Guild award recognition or nomination. (All Academy and Writers Guild work has been

Liz Robbins Associates

highlighted and bolded for your use in the attached bios.)

Generationally, they vary in mere exposure to the industry. Julius Epstein's first work appeared in 1936. John Singleton's landmark film *Boyz in the Hood* and Callie Khouri's *Thelma and Louise* debuted in 1990. All of the screenwriters have been distinguished with Academy Awards, Emmy's, and Writers Guild honors while some, like Singleton, have been noted for their phenomenal commercial success and profound impact on American culture. Del Reisman, the President of the Screenwriters Guild, has also been added to the list despite his predominant involvement in television rather than film. Peter Stone may be the only individual recognized for all three major awards- Emmy, Oscar, and Tony. And of course, Neil Simon has won a Pulitzer for *Lost in Yonkers* in addition to his screenwriting talents.

Only recently, women and minorities have successfully bridged the screenwriting gap and as such, I have tried to represent these individuals as best we can.

I would be more than happy to further refine the list especially in the playwrighting department. Obviously, one ingredient to a final list would be Bill and Hillary's favorites. Rather than give my impressions though, I'd leave that up to you. Let me know how else I can be of any assistance. I can supply you phone numbers if you want.

Liz Robbins Associates

Fiction and Non Fiction Writers

Fiction and Playwrights

Edward Albee**	Madeline L'Engle
Judy Blume	Terry McMillan
Catherine Coulter	Toni Morrison*
Michael Crichton	Arthur Miller
E.L. Doctorow**	Jane Smiley
John Grisham	Tatiana Tolstoya
John Guare**	Anne Tyler
Oscar Hijuelos	Alfred Uhry
Garrison Keillor	John Updike
David Leavitt	August Wilson

Non Fiction

Ken Auletta*	Peter Matthiessen
Taylor Branch	David McCulloch
Bryan Burroughs*	John McPhee
Michael Dorris	Thomas Peters
Louis Erdrich	Richard Rhodes
Susan Faludi*	Arthur Schlesinger**
Michael Garrow	Gloria Steinem
David Halberstam	Neil Sheehan
Walter Isaacson*	Susan Sontag
Paul Kennedy	Derrick Wolcott
J. Anthony Lukas	Bob Woodward*
Robert Massie	Daniel Yergin

*Working Journalists who have distinguished themselves as writers

**Active in the Clinton Gore Campaign

Liz Robbins Associates

Screenwriters

Barbara Benedek	Nicholas Pileggi
Delia Ephron*	Daryl Ponicsan
Nora Ephron+	Richard J. Price
Julius Epstein	Del Reisman
Joe Eszterhaus	Phil Alden Robinson
Bo Goldman	Alvin Sargent
William Goldman	Tom Schulman
Ruth Praver Jhabvala	Ron Shelton
Becky Johnston	Neil Simon
Fay Kanin	Roger L. Simon
Lawrence Kasdan	John Singleton
Millard Kaufman	John Patrick Shanley
Nicholas Kazan	Stephen Spielberg+
Callie Khouri	Oliver Stone
David Mamet	Peter Stone+
Paul Mazursky	James Toback
Terrence McNally	Robert Towne
Alan Pakula**	
David Webb Peoples	
Anna Hamilton Phelan	
Frank Pierson	

*Delia Ephron has collaborated with her sister Nora on a variety of projects and is also a good friend of Susan Thomases. Nicholas Pileggi is Nora Ephron's husband

**Alan Pakula is Bob Boorstin's stepfather. Bob works for George Stephanopoulos as the Director of Policy Coordination

+Were active in the Clinton Gore campaign

Liz Robbins Associates

FICTION WRITERS AND PLAYWRIGHTS

- Edward Albee Renowned playwright of Who's Afraid of Virginia Wolff which won the **Tony, Foreign Press Award, Drama Critics Award, Outer Circle Award, Pulitzer Prize** for A Delicate Balance (1967)
Other works too numerous to list
Co Director of the Vivian Beaumont Center at Lincoln Center and the New York State Council for the Arts
(Montauk, Long Island, NY)
- Judy Blume Probaby the most famous author of works for young adults. Active in the campaign. One of most banned living American writers.(New York)
Books include Are you There God? It's Me Margaret, Deenie, Blubber, Just as long as we're Together and the Fudge books.
Founder and Trustee of The Kids Fund which offers grants to non profit organizations that address the needs of children
Member of Planned Parenthood Advocates and Council of Advisors of the National Coalition Against Censorship
- Catherine Coulter One of the top romance writers in the United States who was also a trauma nurse in hospital emergency room before becoming a writer.
Extremely well versed on health care industry(St Louis, Missouri)
- Michael Crichton Best Selling novelist of The Andromeda Strain, Jurassic Park. Former Medical Doctor
Recently written factually based fiction novel highlighting Japanese American trade Rising Sun
Older works include The Great Train Robbery
Many screenplays to his credit as well including Coma, Westworld, and Looker (California)
- E.L. Doctorow Bestselling author of literary fiction Billy Bathgate (1990) was recently transformed into a screenplay starring Dustin Hoffman(New York)
Other works include Leon Lake(1980), Ragtime(1975) which was awarded the **National Book Critics Circle Fiction Award** in 1976, The Book of Daniel(1971), Big As Life(1976), Welcome to Hard Times(1960), and the play Drinks Before Dinner. On faculty of New York University and Sarah Lawrence.(New York)

John Grisham	<u>The Firm</u> , <u>The Pelican Brief</u> , <u>A Time To Kill</u> Books consistently on bestseller list Former Lawyer turned writer from Mississippi. His first book <u>A Time to Kill</u> chronicles the trial of a black man who kills two white men for the rape of his daughter(Mississippi)
John Guare	Playwright whose recent work includes <u>Six Degrees of Separation</u>
Oscar Hijuelos	Pulitzer Prize winning author of <u>Mambo Kings</u> <u>Play Songs of Love</u> (1990) Hispanic American Descent
Garrison Keillor	Contemporary author of <u>Lake Wobegon</u> , <u>Days Leaving Home</u> , <u>We are Still Married</u> , and <u>Happy to Be Here</u> . Keillor also hosts two programs on public radio(Minneapolis, Minnesota)
David Leavitt	Young(33 years old), up and coming gay writer of literary fiction(Easthampton, New York)
Madeline L'Engle	Award winning author of children's young adult works as well as inspirational works for adults. Writer in residence at St John the Divine. Oldest Writer on the list
Terry McMillan	Newest Best Selling African American Novelist writing about contemporary life <u>Waiting to Exhale</u> is currently on the bestseller list. Second Generation Black Writer (California)
Toni Morrison	Pulitzer Prize winning African American novelist for <u>Beloved</u> . Former editor, past member of the National Council on the Arts. Presently teaches at Princeton University. Other works include <u>Jazz</u> , <u>Playing in the Dark</u> , <u>Tar Baby</u> , <u>Song of Solomon</u> for which she won the National Book Critics Award , <u>Sula</u> , and <u>The Bluest Eye</u> . Also received the Distinguished Writer's Award from the American Academy of Arts and Letters. Appointed to the National council on the Arts by President Carter (Princeton, New Jersey)
Arthur Miller	Author, Playwright Need I Say more?!
Jane Smiley	Recent Pulitzer Prize winning novelist <u>Ten Thousand Acres</u> . Writes about the Midwest including the lives of farmers. Presently teaches at the Iowa State.(Ames, Iowa)

Liz Robbins Associates

Tatiana Tolstoya	Well known Russian novelist(in her early 40's) Immigrated to the US(grand niece of Leo Tolstoy). Highly regarded source on Russian literary and publishing community. Best known for short stories. Anthology of short stories in <u>On the Golden Porch</u> (Washington, D.C.)
Amy Tan	Chinese American novelist who writes about her heritage <u>The Joy Luck Club</u> , <u>The Kitchen God's Wife</u> (San Francisco, California)
Anne Tyler	1989 Pultizer Prize Winner for <u>Breathing Lessons</u> . Notable works include <u>Morgan's Passing</u> , <u>Dinner at the Homesick Restaurant</u> and <u>The Accidental Tourist</u> for which she received the National Book Critics Circle Award and Pulitzer nomination(Baltimore, Md)
Alfred Uhry	Pulitzer Prize (1988) and Academy Award (1990)winning playwright of <u>Driving Miss Daisy</u> Lyricist for <u>Here's Where I Belong</u> , musical based on Steinbeck's East of Eden (NY and Connecticut)
John Updike	Pulitzer Prize winning novelist most recently for <u>Rabbit at Rest</u> (1989). Second Pulitzer Prize for <u>Rabbit is Rich</u> (1982) which also received the American Book Award and National Book Critics Circle Award . National Book Award for <u>The Centaur</u> (1963). Other notable works include <u>The Poorhouse Fair</u> , <u>The Witches of Eastwick</u> . Updike has also distinguished himself as a poet and short story writer.(Georgetown, Mass)
Wendy Wasserstein	Pultizer Prize winner for <u>The Heidi Chronicles</u>
August Wilson	Pulizer Prize winning playwright,author, and poet. Pulitzer Prizes for <u>A Piano Lesson</u> and <u>Fences</u> which also received the Tony and Outer Critics Circle Award. (St. Paul, Minnesota)

NON FICTION WRITERS

- Ken Auletta Auletta's book Three Blind Mice documents the death of the network news business. (New York)
- Taylor Branch **National Book Award** nomination, **National Book Critics Circle Award** and **Pulitzer Prize** for history writing for his 1989 book Parting the Waters: America in the King Years. His new book Pillar of Fire will be the second part of the civil rights history documented in the landmark Parting the Waters (Baltimore, Md)
- Bryan Burroughs A Wall Street Journal reporter, Burroughs has become a bestselling author on the excesses of Wall Street. Three of his most recent books have all spent considerable time on the bestseller list. They include Greed and Glory on Wall Street, Barbarians at the Gate, which chronicles the KKR/RJR Nabisco buyout, and the about the American Express smear of Edmund Safra (New York)
- Michael Dorris Native American Writer, Dartmouth Professor Chairs program for native american students at Dartmouth. Wrote book The Broken Chord on how fetal tissue syndrome has affected the Native American population (Hanover, New Hampshire)
- Louise Erdrich Native American writer who also teaches at Dartmouth. Married to Dorris mentioned above (Hanover, New Hampshire)
- Susan Fahludi Wall Street Journal reporter and writer. Her latest book, Backlash, on society's attitude towards women won a National Book Award. (San Francisco, California)
- Michael Garrow First Scholar allowed into Thurgood Marshall's personal papers after he died. Africa American writer who won the 1987 **Pulitzer Prize** for his biography titled Bearing the Cross: Martin Luther King, Jr. and the Southern Christian Leadershp Conference. Senior adviser to Eyes on the Prize, the acclaimed PBS program of the American Black freedom struggle. His next book will be a comprehensive history of the the reproductive rights struggle titled Liberty and Sexuality: The Right to Privacy and the Making of Roe v. Wade.

David Halberstam	Author and Pulitzer Prize winning Journalist 1964 (International reporting in Vietnam) Books include <u>The Reckoning</u> , <u>The Powers that Be</u> , <u>The Best and the Brightest</u> , <u>The Summer of Forty Nine</u> , <u>The Amateurs</u> and most recently <u>The US Auto Industry and the Japanese</u> (Washington, D.C.)
Walter Isaacson	Recent Works include <u>Three Wise Men</u> and the bestselling biography of <u>Kissenger</u> . Isaacson is a working editor at Time Magazine which may pose a conflict(New York and Washington)
Paul Kennedy	A professor of history at Yale University, Kennedy is a scholar on world affairs. His bestselling book <u>The Rise and Fall of the Great Powers:Economic Change and Military Conflict from 1500 to 2000</u> has been referenced extensively by politicians and historians worldwide.(New Haven, Connecticut)
J. Anthony Lukas	Pulitzer Prize winning international correspondent and Pulitzer Prize winning author of <u>Common Ground:A Turbulent Decade in the Lives of Three American Families</u> . Other works include <u>Nightmare:The Underside of the Nixon Years</u> , <u>Don't Shoot-We are Your Children</u> and <u>The Barnyard Epithet and Other Obscenities:Notes on the Chicago Conspiracy Trial</u> . Nieman Fellow at Harvard, Guggenheim, and Institute of Politics Fellow(New York)
Robert Massie	Writer who is a Russia expert. Works include <u>Peter the Great</u> for which he won the Pulitzer Prize , <u>Nicholas and Alexandra</u> , and <u>Journey</u> . Most recent work is <u>Dreadnought:Britain, Germany, and the Coming of the Great War</u> . His son is a hemaphiliac. Moved to France during his son's adolescence because he could not get health care here. <u>Journey</u> is about that experience(New York)
Peter Matthiessen	Prominent Environmental writer. Books often chronicle the diverse forces of nature. Most prominent fiction works include <u>At Play in the Fields of the Lord</u> (1965), <u>Far Tortuga</u> (1975). Nonfiction legends include <u>The Snow Leopard</u> (1978), for which he received the National Book Award and <u>American Book Award</u> , <u>In the Spirit of Crazy Horse</u> (1983), and <u>Sand</u>

Liz Robbins Associates

Rivers(1981) which won the **John Burroughs Medal** and the **African Wildlife Leadership Foundation Award**. (Easthampton, Long Island, NY)

David McCullough Winner of the **National Book Award** twice, McCullough's newest bestselling biography is Truman which was recently nominated for a National Book Award

John McPhee Hailed as one of the foremost environmental writers Works include the The Survivial of the Bark Canoe, The Headmaster, The Pine Barrens, Wimbledon with Alfred Eisenstadt, and Coming in to the Country among others. (Princeton, New Jersey)

Thomas Peters Bestselling author of In Search of Excellence and A Passion for Excellence. More recently author of Thriving on Chaos. Recently donated **\$1 million to the A.C.L.U. to create William Brennan First Amendment Fellowship** championing First Amendment Rights

Richard Rhodes **Pulitzer Prize** Winning author of The Making of the Atomic Bomb (1988) (Chicago, Ill)

Arthur Schlesinger Biography attached, Accomplishments too numerous to list

Neil Sheehan 1989 **Pulitzer Prize** winning author of A Bright Shining Lie about John Vann and the Vietnam War

Susan Sontag One of the few writers to be distinguished for criticism as well. Her 1978 book On Photography won the **National Book Critics Circle Prize** for crticism. Her latest works include Aids and its Metaphhors(1989) and a novel The Volcano Lovers; A Romance(1992) (New York)

Gloria Steinem Writer, Feminist, Role Model to women. Most recent book Revolution from Within was on the bestseller list for months. Other Works include Outrageous Acts and Everyday Rebellions, and Bedside Book of Self Esteem
Co Founder Voters for Choice, Ms. Foundation for Women. Founding Member National Women's Political Caucus(New York)

Derrick Wolcott Poet and writer originally from the Caribbean. Won a Genius Award

Liz Robbins Associates

Bob Woodward

Arguably the most renowned investigative journalist of our time. His books, critical of the government, draw on the talent he and Carl Bernstein developed when they broke open Watergate. His continued reporting for the Washington Post may disqualify him from attending a dinner

Daniel Yergin

The Prize won the **Pulitzer Prize** for nonfiction in 1992. The book documents the oil industry and its role in politics since the nineteenth century with special historical emphasis placed on the Gulf War (Cambridge, Mass.)

Barbara L. Benedek

October	1989	Men Don't Leave(MNDL Corp.) Collaborated with Paul Brickman
March	1989	Immediate Family(Columbia Pictures)
October	1986	NBC Pilot "The Line"(Witt Thomas Prods.) Collaborated with Katherine Reback and Marc Sotkin
May	1983	The Big Chill (Carson Prods. Group) Academy Award Nomination Collaborated with Lawrence Kasdan

Series Work

March	1983	"The First Fight"(Condo Prods.)
November	1983	Making a Living "Off the Top"(Witt Thomas Prods.) Collaborated with Deborah Leschin
October	1981	Making a Living "The Wedding"(Witt Thomas Prods.)
September	1981	Making a Living "Of Mace and Men"(Witt Thomas Prods)
March	1981	I'm a Big Girl Now "When it Rains, It Pours" Collaborated with Deborah Leschin
February	1981	I'm a Big Girl Now "Cops"
January	1981	I'm a Big Girl Now "Shrinking"
October	1980	I'm a Big Girl Now "Singles Bar"
October	1980	I'm a Big Girl Now "Younger than Springtime"

Liz Robbins Associates

Nora Ephron
(Married to Nicolas Pileggi)

November	1992	Sleepless in Seattle(Tri Star Pictures) Collaborated with David Ward and Jeff Arch
July	1991	This is My Life(20th Century Fox)
February	1990	My Blue Heaven(Warner Bros.)
March	1989	When Harry Met Sally (Castle Rock Pictures) Writers Guild and Academy Award Nominations
May	1988	Cookie(Lorimar/Warner Bros)
February	1986	Heartburn(Paramount)
February	1983	Silkwood (ABC Motion Pics) Writers Guild and Academy Award Nominations
October	1977	Perfect Gentleman(CBS Movie of the Week)
Series Work		
August	1973	Adam's Rib "For Richer, For Poorer"(ABC Series) Collaborated with Dan Greenburg and George Kirgo

Liz Robbins Associates

Julius Epstein

December	1983	Reuben, Reuben(Saltair Prods/Fox)
October	1979	House Calls "Paging Dr. Michaels"(CBS Series) Collaborated with Max Schulman
August	1978	The Pirate(CBS Mini Series)
December	1977	House Calls (Universal) Collaborated with Max Schulman Writers Guild Award Nomination
February	1977	Cross of Iron(AVCO Embassy Pictures) Collaborated with Walter Kelley and James Hamilton
June	1974	Once is Not Enough(Paramount)
May	1972	Pete N Tillie (Universal) Writers Guild Award Nomination
May	1966	Any Wednesday(Warner Bros)
March	1965	Return from the Ashes(Mirisch Films)
January	1964	Send Me No Flowers(Universal)
July	1961	The Light in the Piazza(Arthur Freed Prods./MGM)
July	1960	Fanny(Warner Bros.)
October	1959	Tall Story(Mansfield Prods.Warner Bros)
March	1959	Solomon & Sheba(Edward Small/UA) Collaborated with Anthony Veiller, Paul Dudley, George Bruce, and Crane Wilbur
January	1959	Take a Giant Step(Sheila Prods. United Artists) Collaborated with Louis S. Peterson
April	1958	The Reluctant Debutante (MGM) Writers Guild Award Nomination Collaborated with William Home
October	1957	The Brothers Karamazov(MGM)
May	1957	Kiss Them for Me(Fox)
May	1956	Mama's Boarding House(20th Century Fox)

Liz Robbins Associates

		Credit to Dorothy Cooper
July	1955	The Bride Came C.O.D. (NBC Series) Credit to Sanford Barnnett
July	1955	The Tender Trap Writers Guild Nomination
June	1955	Forever Female (NBC Series) Credit to Sanford Barnnett
September	1954	Young At Heart (Warner Brothers) Collaborated with Lenore Coffee
May	1954	The Last Time I Saw Paris (MGM) Collaborated with Phillip Epstein and Richard Brooks
November	1952	Forever Female (Paramount) Collaborated with Phillip Epstein
November	1950	Take Care of My Little Girl (Fox)
August	1949	My Foolish Heart (Samuel Goldwyn Prods.) Collaborated with Phillip Epstein
July	1948	Chicken Every Sunday (Fox) Credit to George Seaton and Valentine Davies Play by Phillip and Julius Epstein
October	1947	Romance on the High Seas (Warner Bros) Collaborated with Philip Epstein
September	1946	One More Tomorrow (Warner Bros)
September	1944	Arsenic and Old Lace (Warner Bros) Collaborated with Phillip Epstein Play by Joseph Kesserling
April	1944	Mr Skeffington (Warner Bros) Collaborated with Phillip Epstein
October	1943	Casablanca (Warner Bros.) Academy Award Collaborated with Phillip Epstein and Howard Koch
September	1942	The Male Animal (Warner Bros.) Collaborated with Phillip Epstein
September	1942	Yankee Doodle Dandy (Warner Bros)

Liz Robbins Associates

		Academy Award Nomination Collaborated with Robert Buckner, Edmund Joseph, and S. Buckner
September	1941	The Man who Came to Dinner(Warner Bros) Collaborated with Phillip Epstein
September	1941	Strawberry Blonde(Warner Bros.) Collaborated with Phillip Epstein
September	1941	Honeymoon for Three(Warner Bros.) Collaborated with Earl Baldwin and Phillip Epstein
June	1941	The Bride Came COD(Warner Bros.) Collaborated with Phillip Epstein
September	1940	Saturday's Children(Warner Bros.) Collaborated with Phillip Epstein Play by Maxwell Anderson
September	1940	No Time for Comedy(Warner Bros.) Collaborated with Phillip Epstein Based on Play by S.N. Behrman
September	1939	Four Wives(Warner Bros.) Collaborated with Phillip Epstein and Maurice Hanline
September	1939	Daughters Courageous(Warner Bros.) Collaborated with Phillip Epstein
September	1938	Secrets of an Actress(Warner Bros.) Collaborated with Milton Krims and Rowland Leigh
July	1938	Four Daughters (Warner Bros.) Collaborated with Lenore Coffee Academy Award Nomination
April	1937	Confession(Warner Bros.) Credit to Hans Rameau Adaptation with Margaret Levino
February	1937	The King and the Chorus Girl(Warner Bros.) Collaborated with Norman Krasna, Groucho Marx, Arthur Sheekman
February	1936	Sons O'Guns(Warner Bros.) Collaborated with Jerry Wald

Liz Robbins Associates

September	1935	Big Broadcast of 1936 (Paramount)
September	1935	Stars over Broadway (Warner Bros.) Collaborated with Jerry Wald
July	1935	I Live For Love (Warner Bros.) Collaborated with Jerry Wald and Robert Andrews
June	1935	In Caliente (Warner Bros.) Collaborated with Jerry Wald
June	1935	Little Big Shot (Warner Bros.) Collaborated with Jerry Wald
September	1934	Living on Velvet (Warner Bros.) Collaborated with Jerry Wald

Joe Eszterhas

November	1992	Nowhere to Run(Columbia Pictures) Collaborated with Leslie Bohem and Randy Feldman
August	1991	Basic Instinct(Carolco Prods.)
August	1989	The Music Box(Carolco Prods.)
July	1988	Checking Out(Checking Out Prods.)
November	1987	Betrayed(Sundance Prods./Winkler Films)
January	1987	Hearts of Fire(Lorimar) Collaborated with Scott Richardson
January	1987	Big Shots(Lorimar)
April	1985	Jagged Edge(Columbia)
February	1983	Flashdance(Paramount) Collaborated with Tom Hedley
September	1977	F.I.S.T.(Huron Prods.) Collaborated with Sylvester Stallone

Liz Robbins Associates

William Goldman

October	1992	Chaplin(Lambeth Prods.) Collaborated with William Boys and Bryan Forbes
October	1991	Memoirs of an Invisible Man(Warner Bros.) Collaborated with Robert Collector and Dana Olsen
September	1991	Year of the Comet(Castle Rock Pictures)
June	1990	Misery(Castle Rock Pictures/Columbia) Adapted from Stephen King's book
July	1987	The Princess Bride (Act III Prods./Fox) Writers Guild Award Nomination
August	1986	Heat(Escalante Prods.)
October	1978	Mr. Horn(Lorimar) CBS Movie of the Week
April	1978	Magic(Joseph Levine Pres.)
May	1977	A Bridge too Far(Joseph Levine Pres.)
February	1976	Marathon Man (Paramount) Academy Award Nominations Writers Guild Award Nomination
October	1975	All the President's Men (Warner Bros.) Academy Award Writers Guild Award
January	1975	The Stepford Wives(Palomar Pictures/Columbia)
December	1973	The Great Waldo Pepper(Universal) Collaborated with George Roy Hill
July	1971	The Hot Rock(Landers Roberts Prods.)
February	1969	Butch Cassidy and the Sundance Kid (Fox) Academy Award Writers Guild Award
November	1967	No Way to Treat a Lady(Paramount)
September	1965	Operation Masquerade(United Artists) Collaborated with Michael Relph
June	1965	Harper (Warner Bros.) Writers Guild Award Nomination

Liz Robbins Associates

September 1963

Soldier in the Rain(Allied Artists)
Collaborated with Maurice Richlin and Blake
Edwards

Liz Robbins Associates

Bo Goldman

September	1992	Scent of A Woman(Universal)
June	1987	Little Nikita(Columbia) Collaborated with John Hill, Tom Musca, and Terry Schwartz
August	1981	Shoot the Moon (MGM) Writers Guild Nomination
May	1979	Melvin and Howard (Universal) Academy Award and Writers Guild Nomination
April	1979	The Rose(Fox) Collaborated with Bill Kerby
June	1975	One Flew Over the Cuckoo's Nest (Fantasy Films/United Artists) Academy Award Writers Guild Award Collaborated with Lawrence Hauben

Liz Robbins Associates

Ruth Prawar Jhabvala

November	1990	Mr & Mrs. Bridge(Merchant Ivory Prods.)
August	1986	A Room with a View (Merchant Ivory Prods./Cinecom) Academy Award Writers Guild Award
September	1984	The Bostonians(Almi Productions)
September	1983	Heat and Dust(Universal)
September	1982	Quartet(New World Pictures)
April	1979	The Europeans(Merchant Ivory Productions)

Liz Robbins Associates

Becky Johnston

February	1991	The Prince of Tides(Columbia) Collaborated with Pat Conroy Adapted from the book by Pat Conroy
January	1986	Under the Cherry Moon(Warner Bros.)

Liz Robbins Associates

Fay Kanin

March	1986	Fame Series "The Incident"(MGM)
June	1984	Heartsounds(Embassy)ABC Mini Series
February	1979	Friendly Fire (Marble Arch Prods.) ABC Movie of the Week Emmy Award Writers Guild Award
December	1974	Hustling (Lillian Gallo Prods)ABC Movie of the Week Emmy Award Nomination Writers Guild Award Nomination
May	1974	Tell Me Where it Hurts (GE Theatre) CBS Movie of the Week Emmy Nomination Writers Guild Nomination
February	1972	Pilot Heat of Anger(Metromedia)
September	1964	The Outrage(MGM)
July	1962	The Swordsman of Siena(MGM)
November	1960	The Right Approach(Fox)
May	1957	Teacher's Pet (Paramount) Academy Award Nomination Writers Guild Nomination
April	1956	The Opposite Sex(MGM)
February	1956	Cleopatra Collins(Campbell Star Stage)
August	1953	Rhapsody(MGM)
July	1952	My Pal Gus(Fox)
September	1950	Goodbye My Fancy(Warner Bros.)
September	1942	Sunday Punch(MGM)
September	1942	Blondie For Victory(Columbia)

Liz Robbins Associates

Lawrence Kasdan

May	1992	The Bodyguard(Warner Bros.)
July	1991	Grand Canyon(20th Century Fox) Collaborated with Meg Kasdan
June	1988	The Accidental Tourist (Warner Bros.) Academy Award Nomination Writers Guild Nomination Collaborated with Frank Galati
April	1985	Silverado(Columbia) Collaborated with Mark Kasdan
May	1983	The Big Chill (Carson Prods. Group) Writers Guild Award Academy Award Nomination Collaborated with Barbara Benedek
March	1983	Return of the Jedi(LucasFilm Ltd.) Collaborated with George Lucas
March	1981	Body Heat (The Ladd Co/Warner Bros.) Writers Guild Award Nomination
February	1981	Continental Divide(Universal)
December	1980	Raiders of the Lost Ark (Paramount) Writers Guild Award Nomination Collaborated with George Lucas and Phillip Kaufman
March	1980	The Empire Strikes Back (Chapter II Prods./Fox) Academy Award Nomination Writers Guild Award Nomination Collaborated with Leigh Brackett

Liz Robbins Associates

Millard Kaufman

April	1980	Enola Gay(Viacom)NBC Movie of the Week
August	1978	The Nativity(Fox)ABC Movie of the Week
December	1975	Police Story Series"\$\$.50 First 1/2 Hour, \$1.75 All Day"(Columbia TV)
June	1974	The Klansman(Movie People Inc./Paramount)
April	1972	Living Free(Columbia)
December	1964	The War Lord(Universal)
February	1962	Convicts 4(Allied Artists)
June	1959	Never So Few(MGM)
July	1956	Raintree Country(MGM)
March	1954	Bad Day at Black Rock (MGM) Academy Award Nomination Writers Guild Nomination
February	1953	Take the High Ground(MGM)
Spetember	1951	Pilot Monte Cristo
September	1951	Unknown World(Lippert Inc.)
August	1951	Aladdin and His Lamp(Monogram)

Liz Robbins Associates

Nicholas Kazan

May	1991	Mobsters(Universal)
December	1989	Reversal of Fortune (Edward Presman Prods.) Writers Guild and Academy Award Nominations
July	1989	The Edge "Indian Poker"(HBO Series)
July	1989	The Edge "Professional Man"(HBO Series)
January	1988	Patty(Atlantic Enterprise Group)
March	1986	At Close Range(Range Prods./Paramount)
June	1982	Frances(Brooksfilms Ltd.)

Liz Robbins Associates

Callie Khouri

October 1990

Thelma and Louise(Pathe Entertainment)
Writers Guild Award and Academy Award

Liz Robbins Associates

David Mamet

August	1992	Hoffa(20th Century Fox)
February	1992	Glengarry Glen Ross(Stephanie Lynn Prods)
September	1991	Tha Water Engine(TNT Movie of the Week)
February	1988	Things Change(Cinehaus/Columbia) Collaborated with Shel Silverstein)
August	1988	House of Games(Cinehaus/Orion) Collaborateed with Jonathan Katz)
January	1987	The Untouchables(Paramount) Writers Guild Award Nomination
January	1986	About Last Night(TriStar Pictures)
April	1982	The Verdict(Fox) Academy and Writers Guild Award Nominations
August	1980	The Postman Always Rings Twice(Lorimar)

Liz Robbins Associates

Paul Mazursky

January	1992	The Pickle(Columbia)
September	1990	Screnes From A Mall(Walt Disney Pics) Collaborated with Roger Simon
September	1989	Enemies, A Love Story (Morgan Creek/Fox) Academy Award Nomination Collaborated wtih Roger Simon
January	1988	Moon Over Parador(Universal) Collaborated with Leon Capetanos
August	1985	Down and Out in Beverly Hills (Walt Disney Pics) Collaborated with Leon Capetanos Writers Guild Award Nomination
November	1983	Moscow on the Hudson(Columbia) Collaborated with Leon Capetanos
November	1981	Tempest(Columbia)
September	1979	Willie and Phil(Fox)
June	1977	An Unmarried Woman (Fox) Writers Guild and Academy Award Nominations
July	1975	Next Stop, Greenwich Village (Fox) Writers Guild Award Nomination
February	1974	Harry and Tonto (Fox) Writers Guild and Academy Awards Collaborated with Josh Greenfield
September	1973	Pilot Bob & Carol & Ted & Alice(Screen Gems) Collaborated with Larry Rosen and Larry Tucker
December	1972	Blume in Love (Warner Bros.) Writers Guild and Academy Award Nominations
December	1970	Alex in Wonderland(Coriander Prods./MGM) Collaborated with Larry Tucker
January	1969	Bob & Carol & Ted & Alice (Columbia) Writers Guild Award Academy Award Nomination Collaborated with Larry Tucker
Febraury	1968	I Love you, Alice B. Toklas! (Seven Arts/Warner Bros.)

Liz Robbins Associates

Writers Guild Award Nomination
 Collaborated with Larry Tucker

December	1965	NBC Pilot The Monkees(Screen Gems) Collaborated with Larry Tucker
August	1965	The Danny Kaye Show(CBS) Collaborated with Norman Barasch, Billy Barnes, Ernest Chambers, Ron Friedman, Pat McCormick, Carroll Moore, Bernie Rotherman, and Larry Tucker
March	1965	The Cara Williams Show(CBS) Collaborated with Larry Tucker
November	1964	The Cara Williams Show "What Program does your Dog Watch?"(CBS) Collaborated with Larry Tucker
July	1964	The Cara Willlliams Show "From Cara With Love" (CBS) Collaborated with Larry Tucker
July	1963	The Rifleman "Tin Horn"(Four Star) Collaborated with Julius Adelman

Liz Robbins Associates

Terrence McNally

September	1992	The Last Mile(Educational)
July	1991	Frankie & Johnny(Paramount)
March	1990	Andre's Mother(American Playhouse PBS)
May	1988	Liza Minelli:Triple Play(Bentwood TV)
Series Work		
December	1982	Mama Malone "Back to Basics"(Columbia)
November	1982	Mama Malone "A Call from the Vatican"(Columbia)
October	1982	Mama Malone "Shall We Dance" (Columbia)
September	1982	Mama Malone "A New Neighbor" (Columbia)
August	1982	Mama Malone "Connie's Old Flame"(Columbia)
August	1982	Mama Malone "Even Dino's get the Blues"(Columbia)
April	1982	Pilot Mama Malone(Columbia TV)
March	1976	The Ritz (Warner Bros.) Writers Guild Award Nomination

Liz Robbins Associates

Anna Hamilton Phelan

February	1988	Gorillas in the Mist (Warner Bros./Universal) Academy Award and Writer Guild Nominations
August	1987	Into the Homeland(HBO Movie Prods.) HBO Movie of the Week
September	1984	Mask(Universal) Writers Guild Award Nomination

Liz Robbins Associates

David Peoples

April	1992	Hero(Columbia)
March	1992	Unforgiven(Warner Bros.)
June	1990	Blood of Heroes(Kings Road Entertainment)
January	1989	Leviathan(MGM)
September	1981	Blade Runner(Warner Bros.)

Liz Robbins Associates

Frank Pierson

March	1990	Presumed Innocent(Warner Bros.) Collaborated with Allan Pakula
January	1989	In Country(Warner Bros.) Collaborated with Cynthia Cidre
July	1979	Haywire(CBS) Collaboratd with Ivan Davis
August	1978	King of the Gypsies(Dino deLaurentiis Corp)
July	1976	A Star is Born(First Artists) Collaborated with Joan Didion and John Dunne
April	1975	Dog Day Afternoon (Warner Bros.) Writers Guild and Academy Awards
December	1972	And Other Springs I may Not See(Universal TV) Collaborated with Mark Rodgers

Series Work

February	1972	Nichols "All in the Family" (Cherokee Prods)
December	1971	Nichols "Gulley Vs. Hansen" (Cherokee Prods)
July	1971	Nichols Pilot (Cherokee Prods)
November	1970	The Anderson Tapes(R. Weitman Prods./Columbia)
April	1970	42nd Annual Academy Awards Presentation(ABC) Collaborated with Hal Kanter and Mary Loos
January	1969	The Looking Glass War(Columbia)
March	1967	Cool Hand Luke (Warner Bros.) Academy Award Nomination Collaborated with Donn Pierce
September	1966	The Happening(Columbia) Collaborated with Ron Austin and James Buchanan
October	1964	Cat Ballou (Harold Hecht Prods/Columbia) Writers Guild and Academy Award Nominations Collaborated with Walter Newman

Series Work

August	1963	Redigo "Prince Among Men" (Screen Gems)
August	1963	Route 66 "Build your houses with their back to

Liz Robbins Associates

		the Sea"(Screen Gems)
August	1963	Redigo "The Hunters" (Screen Gems)
April	1963	Naked City "The S.S. American Dream" (Screen Gems)
February	1963	Empire "Arrow in the Blue" (Screen Gems)
November	1962	Empire "The Four Thumbs Story"
July	1962	Dr. Kildare "The Visitors"(MGM)
January	1962	Naked City "As Accident Looking for A Place to Happen" (Screen Gems)
September	1960	Have Gun will Travel "The Road" (CBS)
Febraury	1960	Have Gun will Travel "Flight at Adobe Wells"(CBS) Collaborated with Samuel Peeples
December	1959	Have Gun will Travel "The Ledge" (CBS) Collaborated with Robert Gottlieb and Joel Kane
December	1959	Have Gun will Travel "Night the Town Died" (CBS) Collaborated with Calvin Clements
November	1959	Have Gun Will Travel "Champagne Safari"(CBS) Collaborated with Whitfield Cook
September	1959	Point of Impact(Screen Gems) Collaborated with Richard deRoy
August	1959	Have Gun Will Travel "The Campaign of Billy Banjo" (CBS) Collaborated with Simon Wincelberg
July	1959	Have Gun Will Travel "Shot by Request" (CBS)

Liz Robbins Associates

Darryl Ponicsan

March	1992	School Ties(Paramount)
April	1988	The Boost(Euro Ameican Film Funding)
April	1987	NUTS(Warner Bros.)
January	1984	VisionQuest(Warner Bros.)
March	1982	Pilot The Mississippi(Warner Bros.)
August	1981	Taps(Fox)
September	1977	The Girl Called Hatter Fox(CBS Movie of the Week)
August	1972	Cinderella Liberty (Fox) Writers Guild Award Nomination
March	1973	The Last Detail (Acrobat Films/Paramount) Writers Guild and Academy Award Nomination

Liz Robbins Associates

Richard Price

April	1992	Night and the City(20th Century Fox)
January	1992	Mad Dog and Glory(Universal Pictures)
February	1989	Sea of Love(Universal)
January	1989	New York Stories(Rollins & Jaffe Prods.) Collaborated with Francis Copolla & Sophia Copolla
September	1987	Michael Jackson Video "Bad"(Scorsese Prods.)
December	1986	Streets of Gold(Roundhouse Prods./Fox) Collaborated with Heywood Gould and Tom Cole
May	1986	The Color of Money (Walt Disney Prods.) Writers Guild and Academy Award Nominations
April	1979	The Wanderers(Martin Ransohoff Prods.) Collaborated with Philip and Rose Kaufman
August	1977	Blood Brothers (Warner Bros.) Writers Guild and Academy Award Nominations

Liz Robbins Associates

Del Reisman
(President of the Screenwriters Guild)

December	1985	Airwolf "Discovery"(UTV) Collaborated with Stephen Miller
August	1984	Glitter "The Covergirl"(Aaron Spelling)
February	1984	The Yellow Rose "Running Free"(Warner Bros.) Collaborated with Josef Anderson and David Abramowitz
December	1983	Scarecrow and Mrs. King "Sudden Death" (Warner Bros.)
February	1983	Cagney and Lacey "Burnout" (Orion TV)
December	1981	Magnum P.I. "One More Summer (Universal TV)
October	1979	Little House on the Prairie "The Angry Heart" (NBC)
August	1979	Paris "Burnout" (MTM)
June	1979	Little House on the Prairie "Annabelle" (NBC)
August	1968	Born to the Wind "He who Chases the Enemy" (Scherick) Collaborated with I.C. Rapoport
February	1978	Charlie's Angels "Mother Goose is Running for Her Life" (Spelling/Goldman) Collaborated with Ronald Austin and James Buchanan
September	1977	Lou Grant "Aftershock" (MTM)
November	1976	Most Wanted "The Torch" (QM Prods.)
August	1986	The Blue Knight "Obsolete" (Lorimar)
August	1975	Bronk "Wheels of Death" (MGM)
July	1975	Three for the Road "The Fugitives"(MTM) Collaborated with Perry Grant and Dick Bensfield)
November	1974	The Six Million Dollar Man "Return of the Robot"(Universal TV) Collaborated with Mark Frost
November	1974	The Six Million Dollar Man "Burning Bright"

Liz Robbins Associates

(Universal TV)

October	1974	The Streets of San Francisco "Labyrinth" (QM Prods)
August	1974	Harry O "The Admiral's Lady" (Warner Bros.)
January	1974	The Six Million Dollar Man "Day of the Robot" (Universal TV)
November	1973	The Take(World Arts Media) Collaborated with Franklin Coen
October	1973	Kung Fu "The Salamander" (Warner Bros.)
November	1972	The Street of San Francisco "Room with a View" (QM Prods.)
November	1972	Ghost Story "Creatures of the Canyon" (Screen Gems)
October	1972	Cannon "Endangered Species" (QM Prods.)
August	1972	Bancek "Let's Hear it for A Living Legend" (Universal TV)
July	1972	Streets of San Francisco "In the Midst of Strangers" (QM Prods)
February	1969	Peyton Place Episode 514 (Fox)
January	1968	Peyton Place Episode 502 (Fox) Collaborated with Ann Marcus
May	1968	Peyton Place Episode 457 (Fox) Collaborated with Nina Laemmle
May	1961	Malibu Run "The Scavenger Adventure" (Ziv Prods.) Collaborated with Mort Zarcoff

Liz Robbins Associates

Phil Robinson

May	1992	Sneakers(Universal) Collaborated with Lawrence Lasker and Walter Parkes
February	1989	Field Of Dreams (Universal) Writers Guild and Academy Award Nominations
December	1986	In the Mood(Lorimar/Kings Road Ent) Collaborated with David Simon and Bob Kosberg
April	1984	Rhinestone(Fox) Collaborated with Sylvester Stallone
January	1984	All of Me(Kings Road Prods/Universal) Collaborated with Henry Olek
May	1981	Trapper John, MD Series"COD"(Fox) Collaborated with Betty Goldberg

Liz Robbins Associates

Alvin Sargent

April	1992	Hero(Columbia) Collaborated with David Peoples and Laura Ziskin
April	1991	Other People's Money(Warner Bros.)
January	1991	What About Bob?(Walt Disney Pics) Collaborated with Tom Schulman and Laura Ziskin
March	1990	White Palace(Mirage Prods) Collaborated with Ted Tally
August	1987	Dominick and Eugene(Brighton Prods/Orion) Collaborated with Corey Blechman
April	1987	Nuts(Warner Bros.) Collaborated with Tom Topor and Darryl Ponicsan
May	1980	Ordinary People (Paramount) Writers Guild and Academy Awards
October	1977	Straight Time(First Artists Prods) Collaborated with Edward Bunker and Jeffrey Boam
January	1977	Julia (Fox) Writers Guild and Academy Awards
September	1976	Bobby Deerfield(Columbia)
July	1974	Paper Moon Series "Settling"(Paramount) Paper Moon Series "Birthday"(Paramount)
April	1973	Love and Pain and the Whole Damn Thing(Alan Pakula Prods./Columbia)
October	1972	Paper Moon (Paramount) Writers Guild Award Academy Award Nomination
September	1972	Norman Corwin Presents(Arjo)
September	1972	Footsteps(CBS Movies) CBS Movie of the Week Collaborated with Robert E. Thompson
August	1972	Effect of Gamma Rays on Man in the Moon (Fox)
January	1971	The Impatient Heart(NBC Movie of the Week)

Liz Robbins Associates

December	1969	I Walk the Line(An Exile Co./Columbia)
January	1969	The Sterile Cuckoo(Paramount)
June	1968	The Stalking Moon(National General Prods.)
January	1968	Pilot The Stalking Eye(Fox) Collaborated with Robert Shaw
Febraury	1967	A Choice of Evils(UTV) Collaborted with Rita Lakin
April	1966	Gambit(Universal) Collaborated with Jack Davies
January	1966	In Search of April(Run for yur life Prods) Collaborated with John James
January	1966	Pilot Rachel's Camp(Bing Crosby Prods.) Collaborated with Lawrence Marcus
Series Work		
May	1964	The Nurses "A Postcard from the Yucatan"(Platus Prods.)
March	1964	Route 66 "Follow the White Dove with the Broken Wing"(Screen Gems)
January	1963	Route 66 "Is it True there are Pixies at the Bottom of Landfair Lake?"(Screen Gems)
October	1963	Route 66 "93 Percent in Smiling"(Screen Gems)
September	1963	Ben Casey "Dispel the Black Cyclone that Shakes the Throne" (Bing Crosby Prods) Collaborated with Jack Laird
April	1963	Route 66 "Incident on Elm Street"(Screen Gems) Collaborated with Leonard Freeman
April	1963	Naked City "Color Schemes Like Never Before" (Screen Gems)
February	1963	Naked City "Howard Running Bear is a Turtle" (Screen Gems) Collaborated with Ernest Kinoy
November	1962	Naked City "Spectre of the Rose Street"(Screen Gems) Collaborated with Jerry Gruskin

Liz Robbins Associates

September	1962	Empire "The Fire Dancer"(Screen Gems)
August	1962	Ben Casey "Saturday, Surgery & Stanley Schultz" (Bing Crosby Prods.)
June	1962	Empire "Walk Like A King"(Screen Gems)
December	1961	Jaws of Darkness(Fox) ABC Series Collaborated with Henry Farrell
April	1956	A Man Named March(Chevron Prods.)

Liz Robbins Associates

Ronald Shelton

October	1991	White Men Can't Jump(Finger Roll Prods.)
July	1989	Blaze(Walt Disney Pictures)
February	1988	Bull Durham (North State Films/Orion) Writers Guild Award Academy Award Nomination
April	1985	The Best of Times(Kings Road Prods.)
January	1983	Under Fire(Lions Gate) Collaborated with Clayton Frohman

Liz Robbins Associates

Tom Schulman

September	1991	Medicine Man(Cinergi Prods.) Collaborated with Sally Robinson
January	1991	What About Bob?(Walt Disney Prods.) Collaborated with Alvin Sargent and Laura Ziskin
February	1989	Dead Poets Society (Walt Disney/Touchstone) Academy Award Writers Guild Award Nomination
January	1989	Honey, I Shrunk the Kids(Teeny Weeny Prods./Disney) Collaborated with Ed Naha, Stuart Gordon, and Brian Yuzna)
August	1988	Second Sight(Lorimar) Collaborated with Patricia Resnick
January	1988	A Father's Revenge(Phoenix Ent. Group) ABC Movie of the Week Collaborated with Mel Frohman
January	1986	The Gladiator(ABC Movie Prods.) ABC Movie of the Week Collaborated with William Bleich

Neil Simon

September	1983	The Lonely Guy(Universal)
October	1982	The New Car(Paramount) Collaborated with Lowell Ganz and Mark Rothman
July	1982	Max Dugan Returns(Fox)
November	1981	I ought to be in Pictures(Fox)
February	1981	NBC Pilot The Goodbye Girl
February	1981	Only When I Laugh(Columbia)
July	1980	Seems Like Old Times(Rastar Films)
October	1979	Chapter Two(Rastar Films)
July	1978	California Suite(Rastar Films)
July	1977	The Cheap Detective(Rastar Films)
June	1977	The Goodbye Girl(MGM) Writers Guild Award Nomination
January	1977	Pilot The Sunshine Boys(Rastar Films)
May	1976	Love, Life, Liberty & Lunch(King/Hitzig Prods)
October	1975	Murder By Death(Rastar Films) Writers Guild Award Nomination
July	1975	The Sunshine Boys(MGM) Writers Guild Award Academy Award Nomination
April	1975	A Commercial Break(ABC VARIETY Special)
March	1974	The Prisoner of Second Avenue(Warner Bros.) Writers Guild Award Nomination
December	1972	The Heartbreak Kid(Palomar Pics)
October	1972	NBC Special The Trouble with People Writers Guild Award
December	1971	Last of the Red Hot Lovers(Paramount)
August	1971	Star Spangled Girl(Paramount)

Liz Robbins Associates

October	1970	Plaza Suite(Paramount) Writers Guild Award
June	1969	The Out of Towners(Paramount)
April	1968	Sweet Charity(Universal)
May	1967	The Odd Couple(Paramount) Writers Guild Award Academy Award Nomination
December	1966	Barefoot in the Park(Paramount) Writers Guild Award Nomination
October	1966	After the Fox(United Artists)
November	1962	Come Blow Your Horn(Paramount)
December	1955	Babes in ToylandLux Video Theater)
December	1955	NBC The Maurice Chevalier Show
December	1955	NBC The Great Waltz
October	1954	NBC the Follies of Suzy
April	1954	CBS The Red Buttons Show

Liz Robbins Associates

Roger Simon

September	1990	Scenes from a Mall(Walt Disney Pictures) Collaborated with Paul Mazursky
September	1989	Enemies, A Love Story (Morgan Creek Prods/Fox) Academy Award Nomination Collaborated with Paul Mazursky
May	1985	My Man Adam(The Mount Co.) Collaborated with Renee Missel
April	1981	Bustin Loose(Universal)
December	1977	The Big Fix(Universal)
April	1971	Jennifer on my Mind(Joseph Schen Prods.) Collaborated with Eric Segal

Liz Robbins Associates

Oliver Stone

October	1991	JFK(Camelot Prods)
October	1990	The Doors(Carolco Prods) Collaborated with J. Randal Johnson
July	1989	Born of the Fourth of July(Universal) Collaborated with Ron Kovic Writers Guild and Academy Award Nominations
July	1988	Talk Radio(Edward R. Pressman Film) Collaborated with Eric Bogosian
August	1987	Wall Street(Edward Pressman Film) Collaborated with Stanley Weisser
March	1987	Salvador(Euro Ameican Film Funding) Writers Guild and Academy Award Nominations
August	1986	Platoon(Euro American Film Funding) Writers Guild and Academy Award Nominations
March	1985	Eight Million Ways to Die(Tristar) Collaborated with David Lee Henry
March	1985	Year of the Dragon(Dino de Laurentiis Corp) Collaborated with Micahel Cimino
September	1983	Scarface(Universal)
July	1981	Conan(Dino de Laurentiis Corp) Collaborated with John Milius
July	1980	The Hand(Lizard Tails Prod)
January	1980	Midnight Express(Casablanca Filmworks) Writers Guild Award and Academy Award

Liz Robbins Associates

Peter Stone

May	1992	Tony Awards Special(Cates Film)
May	1990	Tony Awards Special(Cates Film)
July	1988	Pilot Baby on Board(CBS)
January	1980	Why would I lie?(MGM)
April	1978	Who is the Killing the Great Chefs Of Europe (Lorimar) Writers Guild Award Nomination
November	1977	Silver Bears(Raleigh Films Prods./Columbia)
December	1976	Red Tape(King/Hitzig) Collaborated with Herb Sargent
April	1975	A Commerical Break-Big Joe, & Kansas Kidnapped-I'm with You Duke(King/Hitzig) Collaborated with Neil Simon, Jules Feiffer, and Herb Gardner
April	1974	The Taking of Pelham One, Two, Three (Palladium Prods.) Writers Guild Award Nomination
September	1973	Adam's Rib "The Unwritten Law"(MGM)
January	1973	Adam's Rib "Illegal Aide"(MGM)
January	1972	1776(Jack L. Warner Co)
April	1968	Sweet Charity(Universal)
November	1967	Androcles and the Lion(NBC)
June	1967	The Secret War of Harry Frigg(Universal) Collaborated with Frank Tarloff
May	1967	Jigsaw(NBC)
December	1964	Hosts in Glass Houses(Arena) Collaborated with Sherman Yellen
November	1964	Mirage(Universal)
July	1964	Father Goose (Universal) Academy Award Writers Guild Award Nomination Collaborated with Frank Tarloff

Liz Robbins Associates

October	1963	A Covenant with Death(ITC)
November	1962	Charade (Universal) Writers Guild Award Nomination
June	1961	The Asphalt Jungle "Scott Machine" Collaborated with James Yaffee and E. Jack Neuman
February	1961	The Asphalt Jungle "The Friendly Gesture" Collaborated with George Bellak

John Singleton

July	1992	Poetic Justice(Columbia)
December	1990	Boyz in the Hood(Doze Inc.)

Liz Robbins Associates

James Toback

June	1991	Bugsy(Tri Star Pictures)
June	1987	The Pick Up Artist(Fox)
May	1982	Exposed(MGM/United Artists Entertainment)
March	1980	Love and Money(Lorimar)
November	1977	Fingers(Brut Prods)
January	1974	The Gambler(Paramount)

Liz Robbins Associates

Robert Towne

May	1990	Days of Thunder(Paramount) Collaborated with Tom Cruise
October	1989	The Two Jakes(Paramount)
September	1988	Tequila Sunrise(Mount Co.)
February	1982	Personal Best(The Geffen Film Co)
November	1974	Shampoo (Rubeeker Prods./Columbia) Writers Guild and Academy Awards Collaborated with Warren Beatty
July	1974	The Yakuza(Warner Bros.) Collaborated with Paul and Leonard Schrader
February	1974	Chinatown (Paramount) Writers Guild and Academy Awards
March	1973	The Last Detail (Acrobat Films/Paramount) Writers Guild and Academy Award Nominations
February	1968	Villa Rides(Paramount) Collaborated with Sam Peckinpath
January	1965	Tomb of Logeia(American International)
August	1964	Man from U.N.C.L.E. "The Dove Affair"(Arena)
March	1964	The Chameleon(Daystar Prods.)
January	1964	Breaking Point "So Many Pretty Girls, So Little Time"(Bing Crosby) Collaborated with S. Roy Baldwin
November	1963	The Lloyd Bridges Show "A Personal Matter"(Four Star)
April	1963	The Lloyd Bridges Show "Data International"(Four Star)
March	1963	The Lloyd Bridges Show "The Last Lion"(Four Star)
March	1963	The Lloyd Bridges Show "My Daddy Can Lick Your Daddy"(Four Star)
November	1960	The Last Woman on Earth(Roger Corman Prods.)

Liz Robbins Associates

Possible Author Invitees
For Dinner at the White House

Edward Albee*

E.L. Doctorow*

John Guare*

Toni Morrison*

Arthur Schlesinger*

Wendy Wasserstein*

*These are a few of the writers that Deborah Sale recognized for their involvement in the Broadway for Bill Clinton event and were also invited to the Arts Caucus reception.

Liz Robbins Associates

1992 Pulitzer Winners

Non Fiction- Daniel Vergin The Prize
Fiction- James Smiley 10,000 Acres
Drama- Robert Schenkkan The Kentucky Cycle

1991 Pulitzer Prize Winners

Non Fiction- Bert Holldobler and Edward O. Wilson The Ants
Fiction- John Updike Rabbit at Rest
Drama- Neil Simon Lost in Yonkers

1990 Pulitzer Prize Winners

Non Fiction- Dale Maharidge and Michael Williamson And their Children After Them
Fiction- Oscar Hijuelos Mambo Kings Play Songs of Love
Drama- August Wilson The Piano Lesson

1989 Pulitzer Prize Winners

Non Fiction- Neil Sheehan A Bright Shining Lie
Fiction- Ann Tyler Breathing Lessons
Drama- Wendy Wasserstein The Heidi Chronicles

1988 Pulitzer Prize Winners

Non Fiction- Richard Rhodes The Making of the Atomic Bomb
Fiction- Toni Morrison Beloved
Drama- Alfred Uhry Driving Miss Daisy

NATIONAL MEDAL OF ARTS RECIPIENTS
(1985 - 1992)

1985 AWARDS

The first National Medal of Arts were formally presented by President Reagan at the White House on April 23, 1985 to seven artists and five patrons: (artists) Elliott Carter, Ralph Ellison, Jose Ferrer, Martha Graham, Louise Nevelson, Georgia O'Keeffe, Leontyne Price; (patrons) Dorothy "Buffy" Chandler, Hallmark Cards, Lincoln Kirstein, Paul Mellon and Alice Tully.

1986 AWARDS

The 1986 awards, presented by the President on July 14, 1986, were given to nine artists and three patrons: (artists) Marian Anderson, Frank Capra, Aaron Copland, Willem de Kooning, Agnes de Mille, Eva Le Gallienne, Alan Lomax, Lewis Mumford, Eudora Welty; (patrons) Dominique de Menil, Exxon Corporation and Seymour H. Knox.

1987 AWARDS

The 1987 awards, presented by the President on June 18, 1987, were given to seven artists and four patrons: (artists) Romare Bearden, Ella Fitzgerald, Howard Nemerov, Alwin Nikolais, Isamu Noguchi, William Schuman, Robert Penn Warren; (patrons) J.W. Fisher, Frances Lewis, Sydney Lewis and Dr. Armand Hammer.

1988 AWARDS

The 1988 awards, presented by the President on August 9, 1988, were given to seven artists, three patrons, one arts administrator and one art historian/curator: (artists) Saul Bellow, Helen Hayes, Gordon Parks, I.M. Pei, Jerome Robbins, Rudolf Serkin, Virgil Thomson; (patrons) Brooke Astor, Francis Goelet, Obert C. Tanner; (arts administrator) Roger L. Stevens; and (art historian/curator) Sydney J. Freedberg.

1989 AWARDS

The 1989 awards, presented by the President on November 17, 1989 were given to nine artists, two patrons and one administrator: (artists) Katherine Dunham, Leopold Adler, John Updike, Vladimir Horowitz, Dizzy Gillespie, Walker Hancock, Robert Motherwell, Czeslaw Milosz, Alfred Eisenstadt; (patrons) Leigh Gerdine, Dayton Hudson Corporation and (arts administrator) Martin Friedman.

1990 AWARDS

The 1990 awards, presented by President Bush on September 10, 1990 were given to nine artists and three patrons: (artists) George Francis Abbott, Hume Cronyn, Merce Cunningham, Jasper Johns, Riley "B.B." King, Jacob Lawrence, Ian McHarg, Beverly Sills, Jessica Tandy; (patrons) David Lloyd Kreeger, Harris and Carrol Masterson, Southwestern Bell Corporation.

1991 AWARDS

The 1991 awards, presented by President Bush on July 9, 1991 were given to ten artists and two patrons: (artists) Maurice Abravanel, Roy Acuff, Pietro Belluschi, J. Carter Brown, "Honi" Coles, John Crosby, Richard Diebenkorn, Kitty Carlisle Hart, Pearl Primus, Isaac Stern; (patrons) R. Philip Hanes, Jr., Texaco Inc.

1992 AWARDS

The 1992 awards, presented by President Bush on July 22, 1992 were given to eleven artists and two patrons: (artists) Denise Scott Brown, Marilyn Horne, James Earl Jones, Allan Houser, Minnie Pearl, Robert Saudek, Earl E. Scruggs, Robert Shaw, W. E. Billy Taylor, Robert Venturi, Robert Wise; (patrons) AT&T and Lila Wallace-Reader's Digest Fund.

In 1983, prior to the official establishment of National Medal of Arts, the following patrons and artists received a medal: (artists) Pinchas Zukerman, Frederica Von Stade, Czeslaw Milosz, Frank Stella, Philip Johnson and Luis Valdez; (patrons) The Texaco Philanthropic Foundation, Inc., James Michener, Philip Morris, Inc., The Cleveland Foundation, Elma Lewis and The Dayton Hudson Foundation.

9. Mr. James Fitzpatrick, Esq. Arnold and Porter
1200 New Hampshire Avenue, N.W.
Washington, DC 20036
(202) 872-6878

NEW

Home:
3848 Harrison Street, N.W.
Washington, DC 20015
(202) 363-4768

10 Mr. Anthony Podesta

Podesta Associates
1001 G Street.N.W.
Washington, DC 20001
(202) 393-1010

NEW

Home:
2651 Woodley Road, N.W.
Washington, DC 20008
(202) 387-7463

11. Ms. Cheryl Mills

Assoc. Counsel to the President
Old Executive Office Bldg.
Room 128
Washington, DC 20500

NEW

Home:
615 3rd Street, N.E. (Apt. 6)
Washington, DC 20002
(202) 543-7118

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



Invitation List for White House Dinner

The Honorable Robert McC. Adams
Secretary
Smithsonian Institution
1000 Jefferson Drive, S.W.
Washington, DC 20560
202/357-1846

Mr. Ricardo Alegria
Executive Director
Center for Advanced Studies on
Puerto Rico and the Caribbean
P.O. Box S4467
San Juan, Puerto Rico 00902
809/723-8772 or 809/723-4481

Frankel Prize
Awardee

Mr. and Mrs. Walter H. Annenberg
St. Davids Center, Suite A-200
150 Radnor, Chester Road
St. Davids, PA 19087
215/293-8500 (O) 215/341-9330 (personal)

Mr. Robert H. Atwell
President
American Council on Education
One Dupont Circle, N.W.
Washington, DC 20036
202/939-9313

Mr. Gerald L. Baliles
Chairman of the Board
Public Broadcasting Service
Hunton and Williams
Riverfront Plaza
951 E. Byrd Street
Richmond, VA 23219
804/788-8200

The Honorable James H. Billington
The Librarian of Congress
10 First Street, S.E.
Washington, DC 20540
202/707-5205

ALEXANDER CONFIRMATION

1. Mr. Nestor Davidson
(NEH Dup)
Staff Assistant
Office of Legislative Affairs
The White House
Washington, DC
2. Mrs. Melanne Verveer
(NEH Dup)
Deputy Asst. to the President
and Dep. Chief of Staff to the
First Lady
Old Executive Office Building
Washington, DC
3. Ms. Ricki Seidman
(NEH Dup)
Deputy Asst. to the President
and Counsel to the Chief of Staff
The White House
Washington, DC
4. Ms. Kathy Kruse
(NEH Dup)
Legislative Assistant
Office of the Hon. Edward Kennedy
United States Senate
Washington, DC 20510
5. Mr. Sandy Crary
(NEH Dup)
Professional Staff Member
U.S. Senate Subcmte. on Education
Arts and Humanities, Committee on
Labor and Human Resources
Dirksen Senate Office Building
Washington, DC 20510

Home:
9 Pomander Walk, N.W.
Washington, DC 20007
6. Mr. Bill Gilcher
(NEH Dup)
The National Archives
800 Pennsylvania Avenue, NW
Washington, DC 20408

Home:
Mr. & Mrs. Bill Gilcher (Kay)
8916 Walden Road
Silver Spring, MD 20901
(301) 495-6356
7. Ms. Liz Robbins
(NEH Dup)
Liz Robbins & Associates
522 8th Street, S.E.
Washington, DC 20003
(202) 544-6093
8. Ms. Hope O'Keefe, Esq.
(NEH)
Arnold and Porter
1200 New Hampshire Avenue, N.W.
Washington, DC 20036
(202) 872-6791

Home:
2531 North Lexington Street
Arlington, VA 22207
(703) 532-2531

men

Date August 30, 1993 Design Arts Program

To Rosemary

From Tom Grooms *TG*

Subject Invitees to Medal of Arts Ceremony

Mr. William B. Alsup III
Senior Vice President
Gerald D. Hines Interests
555 13th Street, NW
Suite 1020 East
Washington, DC 20004
202/347-6337

LAWN

Ms. Dawn Marcus
Gerald D. Hines Interests
555 13th Street, NW
Suite 1020 East
Washington, DC 20004
202/347-6337

LAWN

Ms. Marilyn Farley
7816 Whiterim Terrace
Potomac, MD 20854
301/983-2485

LAWN

Mr. Robert Peck
Group Vice President, External Affairs
American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006
202/626-7426

Lawn
After dinner Reception

2 tiers

IMS STAFF

202-606-8536

Diane Frankel

③

Dr. Rebecca Danvers
Program Director
Institute of Museum Services
1100 Pennsylvania Avenue, NW Room 510
Washington DC 20506

①

Ms. Linda Bell
Acting Director
Institute of Museum Services
1100 Pennsylvania Avenue, NW Room 510
Washington DC 20506

Ms. Mary Estelle Kennelly
Assistant Program Director
Institute of Museum Services
1100 Pennsylvania Avenue, NW Room 510
Washington DC 20506

⑤

Ms. Mamie Bittner
Public Affairs Officer and Congressional Liaison
Institute of Museum Services
1100 Pennsylvania Avenue, NW Room 510
Washington DC 20506

④

Mr. William Laney
Executive Assistant to the NMSB
Institute of Museum Services
1100 Pennsylvania Avenue, NW Room 510
Washington DC 20506

Ms. Michelle Margeson
Special Assistant to the Director
Institute of Museum Services
1100 Pennsylvania Avenue, NW Room 510
Washington DC 20506

Ms. Joyce Hubbard
Secretary to the Director's Office
Institute of Museum Services
1100 Pennsylvania Avenue, NW Room 510
Washington DC 20506

7

Mr. Steve Schwartzman
Program Officer
Institute of Museum Services
1100 Pennsylvania Avenue, NW Room 510
Washington DC 20506

Ms. Patricia Ullberg
Program Officer
Institute of Museum Services
1100 Pennsylvania Avenue, NW Room 510
Washington DC 20506

5

Mr. Dan Lukash
Program Officer
Institute of Museum Services
1100 Pennsylvania Avenue, NW Room 510
Washington DC 20506

6

Ms. Courtney Pitts
Program Assistant
Institute of Museum Services
1100 Pennsylvania Avenue, NW Room 510
Washington DC 20506

8

Ms. Susan Little
Program Specialist
Institute of Museum Services
1100 Pennsylvania Avenue, NW Room 510
Washington DC 20506

Ms. Mary Gooden
Program Specialist
Institute of Museum Services
1100 Pennsylvania Avenue, NW Room 510
Washington DC 20506

9

Ms. Gwen Sherman
Secretary
Institute of Museum Services
1100 Pennsylvania Avenue, NW Room 510
Washington DC 20506

The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans

WHITE HOUSE DINNER & AFTER-DINNER CHAMPAGNE RECEPTION

1. ~~Jane Alexander and guest~~
2. Ana Steele and ~~John Clark~~
3. Ginny Terzano and ~~guest~~
4. Jennifer Conovitz and ~~guest~~
5. Rosemary Cribben and ~~guest~~
6. Susan Clampitt and ~~guest~~

Lawrence Baden
Malcolm Richardson
A.B. Spellman

These are all Administration appointees. Use
address on stationery.

We will need 5 to 6 COUPLES for the corporate sponsors
of these events for the DINNER

Arts in Education

Challenge &
Advancement

Dance

Design Arts

Expansion Arts

Folk Arts

International

Literature

Locals

Media Arts

Museum

Music

Opera-Musical
Theater

Presenting &
Commissioning

State & Regional

Theater

Visual Arts

Eldridge C. Hanes
Chairman, XPRES Corporation
Former Chairman
North Carolina School of the Arts
111 Cloverleaf Drive
Winston-Salem, NC 27103

Hugh Hardy
Hardy Holzman Pfeiffer Associates
Member, National Council on the Arts
902 Broadway, 19th Floor
New York, NY 10010

Kitty Carlisle Hart
Chairman, New York Council on the Arts ✓
915 Broadway
New York, New York 10010

Louise Humphrey
Honorary Chairman
The Metropolitan Opera Association
Lincoln Center
New York, New York 10023

Garrison Keillor
Author, Humorist, Host - Prairie Home Companion
300 Central Park West
Apartment 12B
New York, New York 10023

Wendy Luers
President, Charter 77 Foundation
Member, National Council on the Arts
888 7th Avenue, Suite 1901
New York, NY 10019

Yo-Yo Ma, New York
Cellist
c/o ICM Artists, Ltd.
40 West 57th Street
New York, NY 10106

Kurt Masur
Music Director
New York Philharmonic ✓
10 Lincoln Center Plaza
New York, NY 10019

Elizabeth J. McCormack
Rockefeller Family Associates
Chair, John D. & Catherine T. MacArthur Foundation ✓
140 South Dearborn Street
Chicago, IL 60603

Franklin Murphy
Director Emeritus
Times Mirror Company
Times Mirror Square
Los Angeles, CA 90053

7 Martin Segal
Chairman Emeritus
Former Chairman, Lincoln Center
The Segal Company
New York, New York 10016

7 Edward Villella
Artistic Director
The Miami City Ballet
905 Lincoln Road
Miami Beach, FL 33139

Harold Williams
President
J. Paul Getty Trust
401 Wilshire Boulevard
Suite 900
Santa Monica, CA 90406

James Wolfensohn
Chairman
John F. Kennedy Center for the Performing Arts
Washington, DC 20056

7 David Zinman
Music Director
Baltimore Symphony Orchestra
1212 Cathedral Street
Baltimore, MD 21201

friends

- (15) Ken Orsatti
National Executive Director
Screen Actors Guild
5757 Wilshire Boulevard
Los Angeles, CA 90036-3600
- (16) John McGuire
Associate National Executive Director
Screen Actors Guild
1515 Broadway, 44th floor
New York, NY 10036
- (17) Herb Sargent
President
Writers Guild of America, East
555 West 57th Street
New York, NY 10019
- (18) Mona Mangan
Executive Director
Writers Guild of America, East
555 West 57th Street
New York, NY 10019
- (19) Lane Kirkland
President
American Federation of Labor and Congress of Industrial Organizations
815 16th Street, N.W., Suite 801
Washington, DC 20006
- (20) Jack Golodner
President
Department for Professional Employees, AFL-CIO
815 16th Street, N.W., Suite 707
Washington, DC 20006
- (21) Hal Ponder
Assistant to the President for Public Policy
and Government Relations
Department for Professional Employees, AFL-CIO
815 16th Street, N.W., Suite 707
Washington, DC 20006

National Assembly of State Arts
Agencies
1010 Vermont Avenue, NW
Washington, DC 20005

Attn: Mr. Jonathan Katz
Executive Director

Popular Culture Association
American Culture Association
Bowling Green State University
Bowling Green, OH 43403

ATTN: Mr. Ray Browne
Secretary/Treasurer

American Federation of Teachers
555 New Jersey Avenue NW
Washington, D.C. 20001

ATTN: Mr. Albert Shanker
President

American Folklore Society
4350 North Fairfax Drive Suite 640
Arlington, VA 22203

ATTN: Dr. Shalom Staub
Executive Secretary/Treasurer

National Humanities Alliance
21 Dupont Circle, NW Suite 604
Washington, DC 20036

Attn: Mr. John Hammer
Director

American Institute of
Architects
National Design Group
1735 New York Avenue, NW
Washington, DC 20006

ATTN: Mr. James Cramer
Executive Vice Pres., CEO

Society of Healthcare
Arts Administrators
NIH Building 10, Room IC-369
Bethesda, MD 20892

ATTN: Mrs. Janice Palmer
President

Creative Coalition
1100 Avenue of the Americas
15th Floor
New York, NY 10036

ATTN: Mr. Leonard Fleischer
Executive Director



Franklin Murphy
Director Emeritus
Times Mirror Company
Times Mirror Square
Los Angeles, CA 90053

7 Martin Segal
Chairman Emeritus
Former Chairman, Lincoln Center
The Segal Company
New York, New York 10016

7 Edward Villella
Artistic Director
The Miami City Ballet
905 Lincoln Road
Miami Beach, FL 33139

Harold Williams
President
J. Paul Getty Trust
401 Wilshire Boulevard
Suite 900
Santa Monica, CA 90406

James Wolfensohn
Chairman
John F. Kennedy Center for the Performing Arts
Washington, DC 20056

7 David Zinman
Music Director
Baltimore Symphony Orchestra
1212 Cathedral Street
Baltimore, MD 21201

Arts
LISTS

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002. list	re: NEA Council [partial] (2 pages)	n.d.	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20020

FOLDER TITLE:

Arts - Lists [2]

2013-0534-S

rc1496

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

NAME	DISCIPLINE	ST	DATE TERM EXPIRES	PROPOSED REPLACEMENT	DISCIPLINE
William Bailey	Painter	CT	09/03/96		
Philip Brunelle	Choral Conductor	MN	09/03/94		
Roy Goodman	Legislator	NY	09/03/95		
Donald Hall	Poet	NH	09/03/96		
Hugh Hardy	Architect	NY	09/03/96		
Peter Hero	Foundation President	OR	09/03/94		
Marta Istomin	Arts Administrator	DC	09/03/96		
Wendy Luers	Editor/Writer		09/03/94		
Roger Mandle	College President		09/03/94		
Louise McClure	Musician	ID	09/03/96		
Roberta Peters	Opera Singer	NY	09/03/96		
Jocelyn Levi Strauss	Patron	TX	09/03/94		
William Strickland	Trainer	PA	09/03/96		
George White	Theatre	CT	09/03/96		
Catherine Woo	Scholar	CA	09/03/94		
David Baker	Composer, Teacher of Jazz and Classical Music	IN	09/03/92	(b)(6)	Conductor

[602]

Sally Bliss	Dance/ Ballet	NY	09/03/92		
Cornelia Brock	Arts Patron	TN	09/03/92	(b)(6)	Patron
Joseph Epstein	Scholar/ Writer/ Editor	IL	09/03/90		Fine Arts Professor
Robert Garfias	Ethnomusic- ologist	CA	09/03/92		Ethnomusic- ologist
Robert Johnson	Legislator	FL	09/03/92		Lawyer/ Patron
Ardis Krainik	Arts Administra- tor/ Opera	IL	09/03/92		Theatre Professor
Harvey Lichten- stein	Arts Administra- tor	NY	09/03/92		
Arthur Mitchell	Dancer and Arts Administra- tor	NY	09/03/92		Arts Patron
James Wood	Museum Administra- tor	IL	09/03/90		
Current- ly Vacant					Painter

Actor, Film & TV

Alec Baldwin

NY

Professor, Art Expert

Dr. Leo Donovan

DC

Dancer

Garth Fagan

NY

Presenter

Zelda Fichlinder

NY

Jazz

Quincy Jones

CA

Visual Artist/Arts Center
Administrator

Townsend Wolfe

AR

Clinton Presidential Records Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a publication.

Publications have not been scanned in their entirety for the purpose of digitization. To see the full publication please search online or visit the Clinton Presidential Library's Research Room.

The Moscow Studio

State-of-the-Art Technology
And Leadership in the Heart
OF Moscow —

For a New Generation of Russian Artists



THE MOSCOW
STUDIO

Московская
СТУДИЯ

STATE-OF-THE-ART TECHNOLOGY
AND LEADERSHIP IN THE HEART
OF MOSCOW—
FOR A NEW GENERATION OF
RUSSIAN ARTISTS.

NALAA's Institute for Community Development and the Arts

Highlights of Activities (1994-1995)

I. PARTNERSHIPS WITH LOCAL GOVERNMENT ORGANIZATIONS

A. **U.S. Conference of Mayors (USCM)**

1. Average of four articles per year in their biweekly newspaper, *U.S. Mayor*.
2. Annual presentation to USCM's Arts Committee.
3. Keynote presentation about the arts at USCM's Opening Lunch for their 1995 Winter Meeting:
 - a) Jane Alexander, Chairman of the National Endowment for the Arts
 - b) Rita Moreno, President's Committee on the Arts and the Humanities
4. Keynote presentation will be about the arts once again at USCM's Opening Lunch for their 1996 Winter Meeting
5. Collaboration with mayors on the HUD teleconference about arts in public housing. USCM President and Seattle Mayor Norm Rice participated in the teleconference video.
6. USCM's 1994 City Livability Award was based solely on arts programming in communities. Chicago's Gallery 37 Project received the award.
7. Mayor Richard Daley hosted two workshops for mayors and local arts agency directors about Chicago's Gallery 37 Project. The workshops were held in August 1994 and 1995.
8. USCM passes four proclamations in 1994 and 1995 on behalf of the arts:
 - a) Support for USCM partnership in NALAA's Institute for Community Development and the Arts.
 - b) Support for Arts in Education and GOALS 2000.
 - c) Support for the National Endowments for the Arts and the Humanities and the Institute of Museum Services.
 - d) Support for National Arts and Humanities Month in October.
9. NALAA and Bravo Cable Network produced a 20-minute video of interviews with mayors and other civic leaders about their commitment to the arts. The video was aired daily on Bravo during National Arts and Humanities Month, October 1994.

B. **International City/County Management Association (ICMA)**

1. Average of one article per year in their monthly magazine.
2. Presentation made yearly at their Annual Meeting.
 - a) NALAA's Institute and the Chicago Department of Cultural Affairs jointly sponsored a reception for ICMA's executive committee in September 1994.
3. ICMA's Board of Directors passes a National Arts and Humanities Month proclamation.
4. As a result of the Institute partnership, ICMA created an arts committee and consortium within their membership.
5. ICMA Executive Director Bill Hansell testified on behalf of city and county managers in favor of increased FY95 appropriations for the National Endowment for the Arts.

6. NALAA's Institute presented the keynotes at ICMA's Tourism meeting in Scottsdale, AZ, in 1994.

C. National Conference of State Legislators (NCSL)

1. NALAA shared a trade fair booth with NASAA and the NEA at NCSL's Annual Meeting.
2. NCSL's Arts Liaison was a speaker at NALAA's Annual Convention in 1995.
3. NALAA's President and CEO Bob Lynch testified before Congress on behalf of NCSL's states panel on Arts in Education in 1995.
4. Bob Lynch's testimony on arts in education was published by NCSL and distributed to their membership.
5. NALAA's Institute Director Randy Cohen was a presenter at NCSL's Annual Meeting in 1994.

D. National Association of Counties (NACo)

1. NALAA's Institute made a half-day presentation to NACo's executive committee during their Annual Meeting in Atlanta in 1995.
2. NALAA's Institute and the Fulton County/Atlanta Arts Council hosted a reception for NACo executive committee in Atlanta in 1995.
3. NALAA's Institute is planning an arts track for NACo's 1996 Annual Meeting.
4. Our two organizations have interconnected leadership: NALAA's Board Chair, Harriet Sanford, is the Executive Director of the Fulton County/Atlanta Arts Council and NACo's incoming President Michael Hightower is her Arts Commissioner.

E. National League of Cities (NLC)

1. Our two organizations have interconnected leadership: NALAA's board member, Ray Hanley, is the President of the Greater Columbus Arts Council and NLC's incoming President is Columbus Mayor Greg Lashutka.
2. Mayor Lashutka organized a meeting for NALAA's Institute to work much more closely with NLC on arts and community development issues.

F. National Association of Towns and Townships (NATT)

1. Average of one article per year in their publication.
2. NALAA's Institute Director Randy Cohen presented at their Annual Meeting in 1995.
3. Complimentary membership exchanged.
4. NATT participates in arts advocacy issues.

II. PARTNERSHIPS WITH FEDERAL AGENCIES

A. National Endowment for the Arts (NEA)

1. NEA Chairman Jane Alexander was a keynote speaker at NALAA's Annual Convention in 1994 and 1995.
2. Annual Presentation at one of the quarterly meetings of the National Council on the Arts.
3. NALAA's Institute was awarded a Challenge Grant from the NEA in 1994.
4. NALAA's Institute arranged for Jane Alexander to be Opening Lunch keynote address at the U.S. Conference of Mayors Winter Meeting in 1995.

5. Strong working relationship with the NEA's Federal Liaison, who helps to lay down the groundwork for NALAA to work with other federal agencies in its community development work.
6. NALAA worked with the NEA and the Department of Justice in establishing a Justice grant program in 1995, entitled Pathways to Success.
7. NALAA worked closely with the NEA and the other federal cultural agencies to sponsor the Cultural Tourism Conference in conjunction with the White House Conference on Tourism in 1995.
8. NALAA helped draft a white paper on cultural tourism.
9. NALAA's Institute published a funding pamphlet on Hotel/Motel Sales Tax and its impact on Cultural Tourism.

B. President's Committee on the Arts and the Humanities (PCAH)

1. Annual presentation at PCAH's quarterly meetings.
2. Average of one article per year in PCAH's newsletter.
3. Jointly published an issue of *Monographs*, analyzing arts funding opportunities in the 1994 Crime Bill.
4. PCAH hired NALAA's Institute to do national comprehensive research and documentation on sustainable arts programs that work with youth-at-risk. A total of 600 programs were identified and 250 were surveyed for detailed information based on their sustainability.
5. PCAH Executive Director Ellen Lovell presented at NALAA's Annual Convention in 1994 and 1995.
6. NALAA's Institute arranged for PCAH member Rita Moreno to be Opening Lunch keynote address at the U.S. Conference of Mayors Winter Meeting in 1995.

C. Department of Housing and Urban Development (HUD)

1. HUD Secretary Henry Cisneros officially launched NALAA's Institute in 1994 in conjunction with HUD's art exhibition entitled "The Arts Build Communities."
2. HUD provided NALAA with a free trade fair booth at their "Building Communities" conference in 1994.
3. HUD representatives presented at NALAA's Annual Convention in 1994 and 1995.
4. NALAA's Institute and HUD produced a national teleconference entitled, "The Arts Build Communities" in October 1995. The live teleconference offered housing authority directors innovative alternatives for drug elimination programs through the use of the arts. The event was downlinked to the top housing authorities in cities across the country.
5. Because of the success of the teleconference, HUD hired NALAA's Institute to produce a training video and training handbook to assist housing authorities to replicate effective arts and community development programs in their communities.

D. Department of Education (DOE)

1. DOE representatives have presented at NALAA's Annual Convention in 1994 and 1995.
2. NALAA's Institute serves as one of DOE's advisors on arts in education policies.
3. DOE Secretary Richard Riley wrote the foreword for NALAA's Institute Handbook on arts in education in 1995.

4. DOE has purchased 500 copies of NALAA's Institute Handbook on arts in education so they can distribute it to the nation's top 500 school districts.

E. Department of Justice (DOJ)

1. DOJ representatives presented sessions at NALAA's Annual Convention in 1995.
2. DOJ requested NALAA's Institute make a presentation to top officials at DOJ about the role of the arts in crime prevention and deterrence (date TBA).
3. NALAA served as an advisor to DOJ and NEA in creating the new granting programs for arts and crime prevention entitled, "Pathways to Success."

F. Department of Health and Human Services (HHS)

1. Representatives from HHS's Center for Substance Abuse and Prevention (CSAP) presented at NALAA's Annual Convention in 1995.
2. CSAP launched its national "Arts and Prevention" ad campaign at NALAA's Annual Convention in 1995.
3. CSAP mailed the nation's local arts agencies a full media kit with multiple ad slicks and posters of the "Arts and Prevention" campaign.
4. CSAP initiated a program link between NALAA and the National Association of Prevention Professionals, which has led to a full arts initiative in their organization.
5. An average of one article per year to be published in their publication entitled, "Prevention Pipeline," which reaches over 40,000 social service professionals.
6. The October 1995 issue of "Prevention Pipeline" was devoted completely to the issue of the arts as an effective means of intervention.

III. NALAA'S INSTITUTE PUBLICATIONS FOR 1995

A. Handbooks

1. Resource Development: Untapped Public Funding for the Arts (June 1995)
2. Working Relationships: Arts, Education and Community Development (October 1995)
3. The Arts Build Communities: Arts Programs in Public Housing (December 1995)

B. Funding Pamphlets

1. Hotel-Motel Taxes for the Arts (July 1995)
2. Sales Taxes for the Arts (December 1995)

C. Related NALAA Monographs

1. Cultural Tourism (December 1995)
2. Overview of Untapped Public Funding for the Arts (May 1995)
3. Arts in Education Planning (April 1995)

IV. NALAA'S INSTITUTE WORKSHOPS IN 1995

- A. Resource Development pre-conference workshop in San Jose, CA (June 1995)
- B. Mayors' Workshop on replicability of Gallery 37 in Chicago, IL (August 1995)
- C. USCM's Winter Meeting and Arts Committees in Washington, DC (January 1995)
- D. National Association of Counties' Annual Meeting in Atlanta, GA (June 1995)
- E. National Conference of State Legislators' Washington, DC meeting (January 1995)
- F. National Teleconference with HUD (October 1995)
- G. Cultural Tourism Conference in Washington, DC (November 1995)

- H. NALAA board member presents a session on cultural districts and downtown revitalization at the Annual Convention of the National Association of Housing and Redevelopment Organizations in Cincinnati (October 1995)
- I. NALAA serves on The Rockefeller Foundation panel to develop arts and culture indicators for healthy communities (October 1995)
- J. NALAA serves on NEA panel to plan the research and dissemination of the "1996 Source Book of Arts Statistics."

V. **NALAA'S INSTITUTE VIDEOS**

- A. Mayors interviewed about the role of the arts in community development -- 20-minute segment aired on Bravo (October 1994)
- B. Arts for Change Video on Bravo (30- and 60-second segments) -- collaboration of Bravo, NALAA, and the Boys and Girls Club of America
- C. The Arts Builds Community Teleconference Video, 90- and 60-minute segments (October 1995)
- D. Arts in Public Housing Training Video, approx. 45 minutes (December 1995)
- E. Advocacy for the Arts public service announcement on Bravo, 30-seconds (September 1995)