

ARTS IN THE EMBASSIES

ARTS

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Friends of Art and Preservation in Embassies

Thursday, June 8, 1995

THE PRESIDENT & MRS. CLINTON

welcome you to

THE WHITE HOUSE



In recognition of the

FRIENDS OF ART
AND PRESERVATION
IN EMBASSIES



Thursday, June 8, 1995

OFFICE OF THE FIRST LADY

phone 202-456-6266
fax 202-456-6244

TO

Sarah F.

FROM

Katy

FAX #

66235

PHONE #

67136

OF PAGES (including cover)

COMMENTS

Briefing + attachment for
FAPE reception.

THE WHITE HOUSE
WASHINGTON

June 7, 1995

RECEPTION FOR THE FRIENDS OF ART AND
PRESERVATION IN EMBASSIES

DATE: June 8, 1995
LOCATION: East Room
TIME: 5:30
FROM: Melanne Verveer

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To honor the Friends of Art and Preservation in Embassies foundation for its work in supporting the exhibition of American art in U.S. embassies world-wide.

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Founded in 1986, the Friends of Art and Preservation in Embassies (FAPE) is a non-profit, tax-exempt educational foundation which assists the State Department in exhibiting and preserving fine and decorative art, including furniture, in U.S. embassies abroad. Membership in FAPE supports the State Department's Art in Embassies Program (AIEP) and the Interior Design Division (IDF). AIEP was created in 1964 to showcase original American art in U.S. Embassy residences. Art in Embassies is currently circulating 2,200 works of American art in more than 170 countries. FAPE has raised more than \$7 million in private donations and contributions and has funded AIEP and other projects at U.S. Embassy residences in Beijing, Cairo, London, Rome, Singapore, Tokyo and Warsaw.

The reception will be followed by a dinner hosted by FAPE in honor of Secretary of State and Mrs. Christopher, the Honorable C. Douglas Dillon and Mrs. Dillon, and Mr. and Mrs. Roy Lichtenstein in the Diplomatic Reception Rooms at the State Department.

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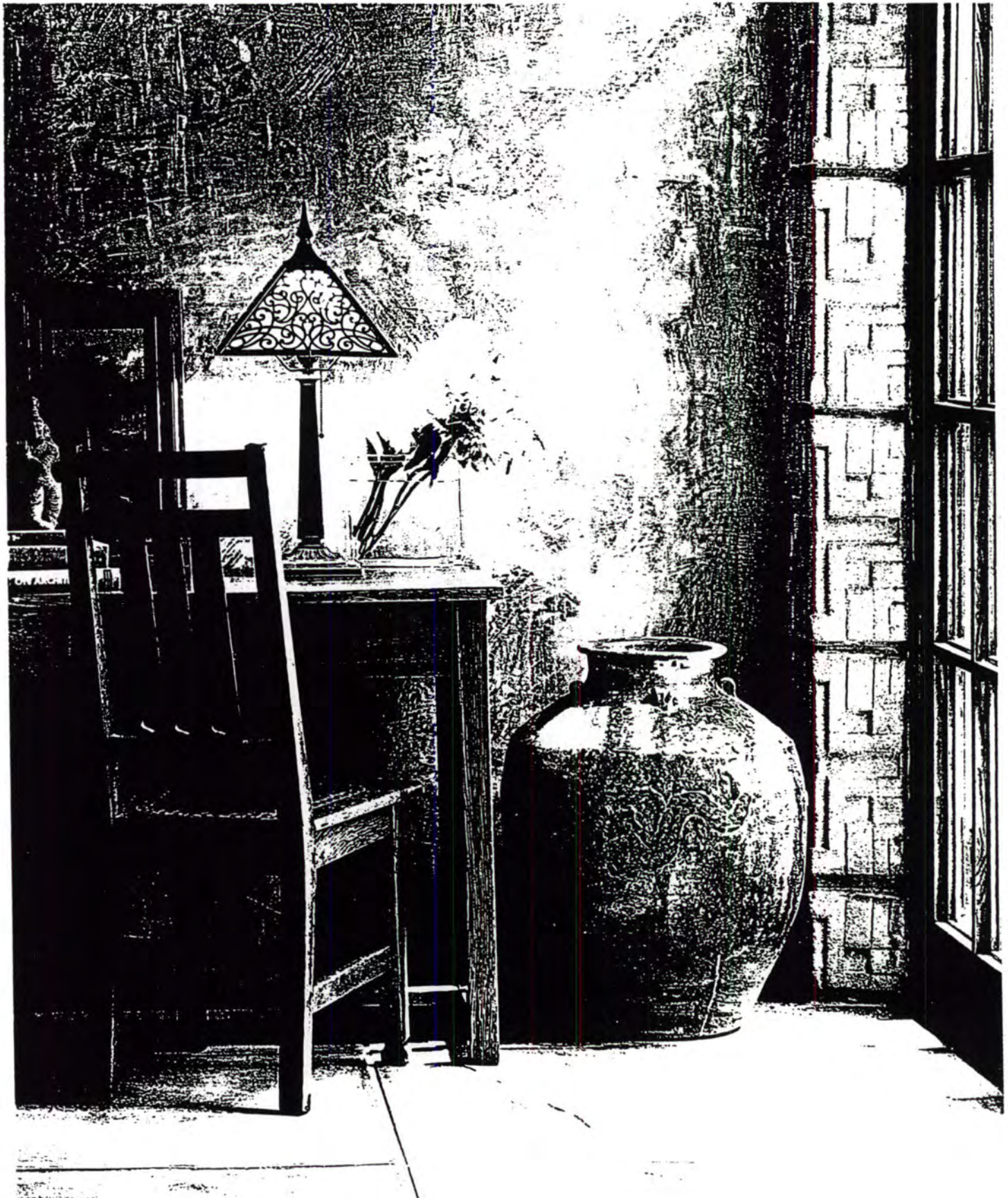
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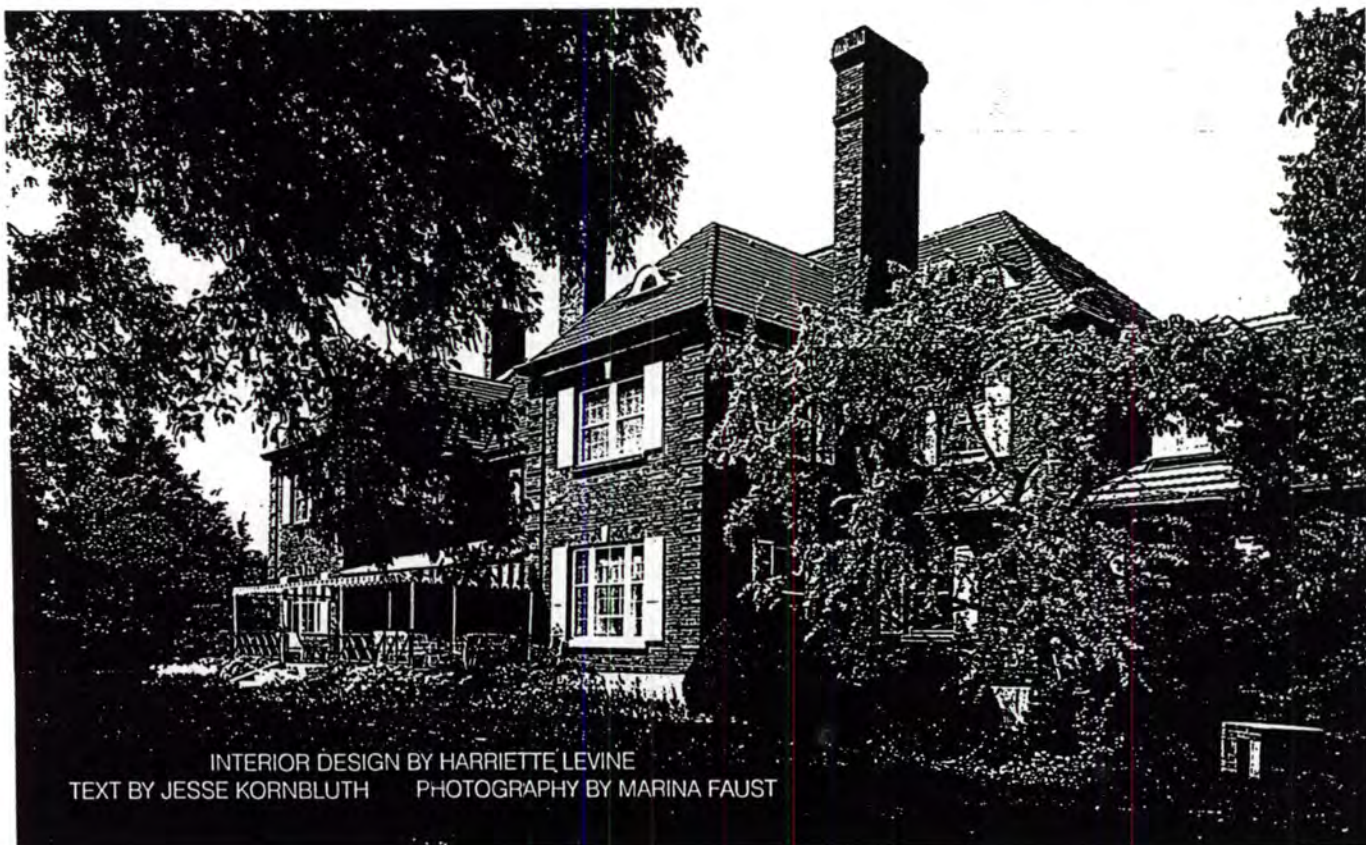
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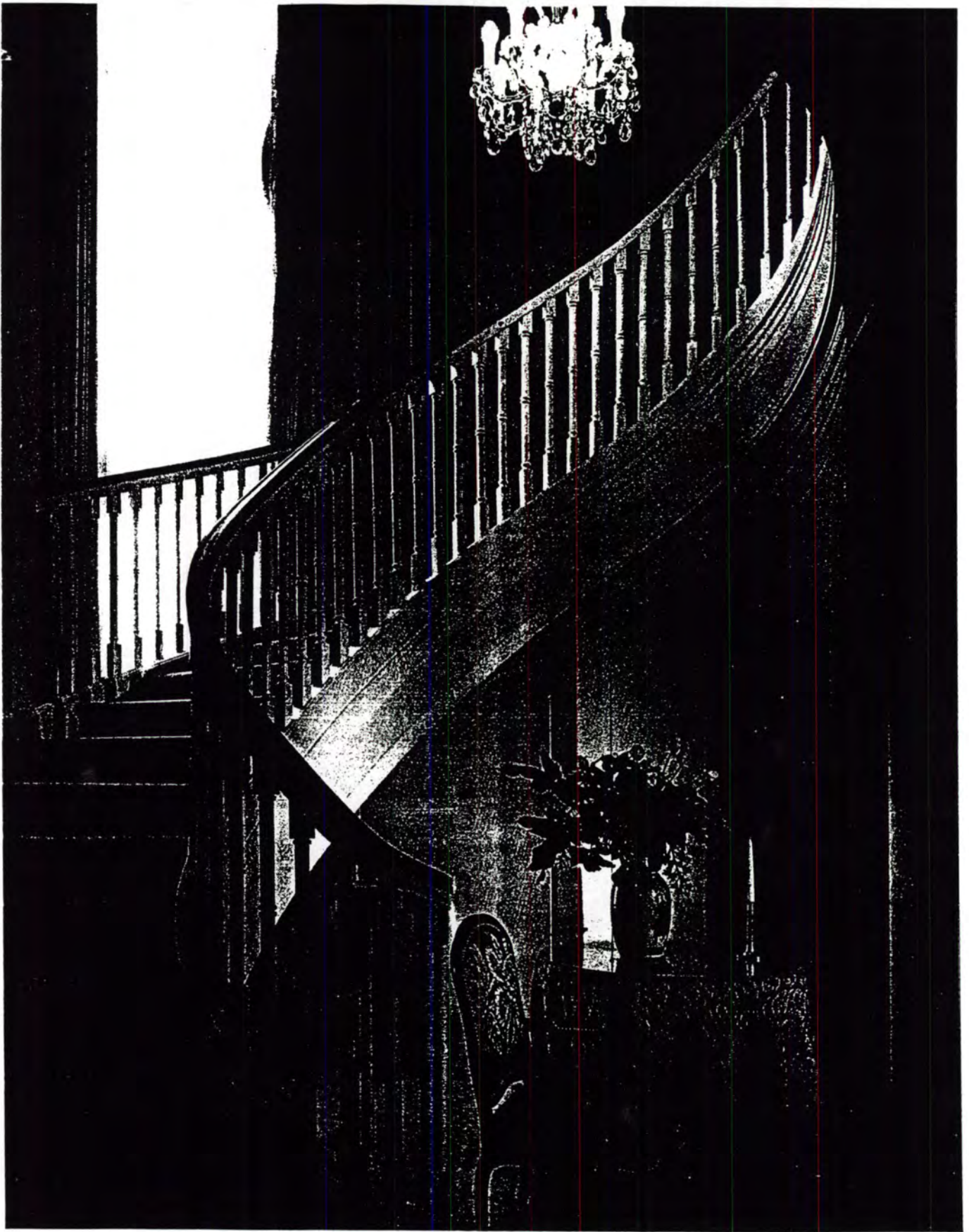
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AMERICAN CULTURE IN WARSAW

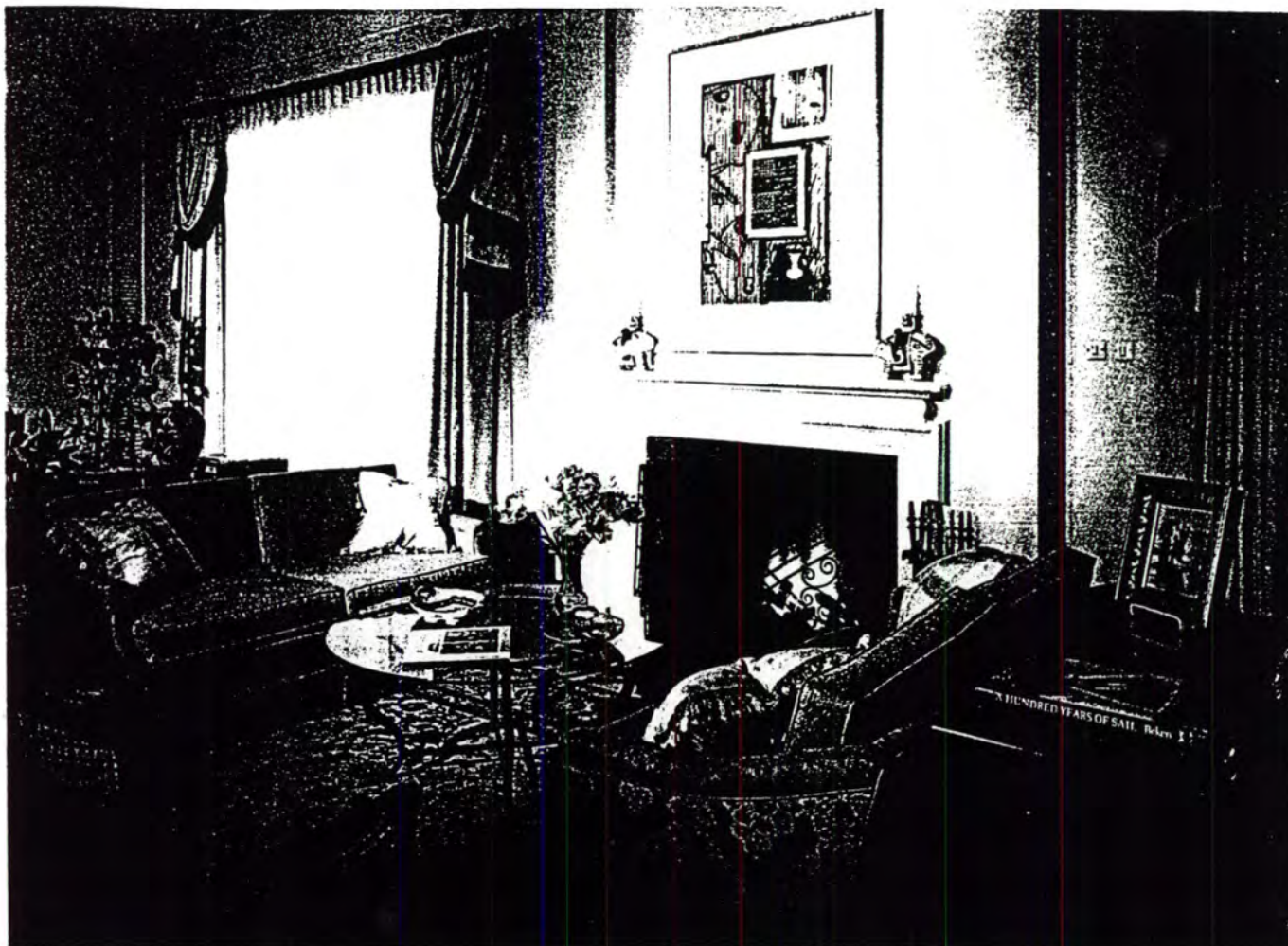
"The house represents the American government, the American people and American artists," says designer Harriette Levine, who renovated the interiors of the U.S. ambassador's residence in Warsaw, Poland. BELOW: The Georgian Colonial-style house is now occupied by Ambassador Nicholas Rey and his wife, Lisa (above).



INTERIOR DESIGN BY HARRIETTE LEVINE
TEXT BY JESSE KORNBLUTH PHOTOGRAPHY BY MARINA FAUST



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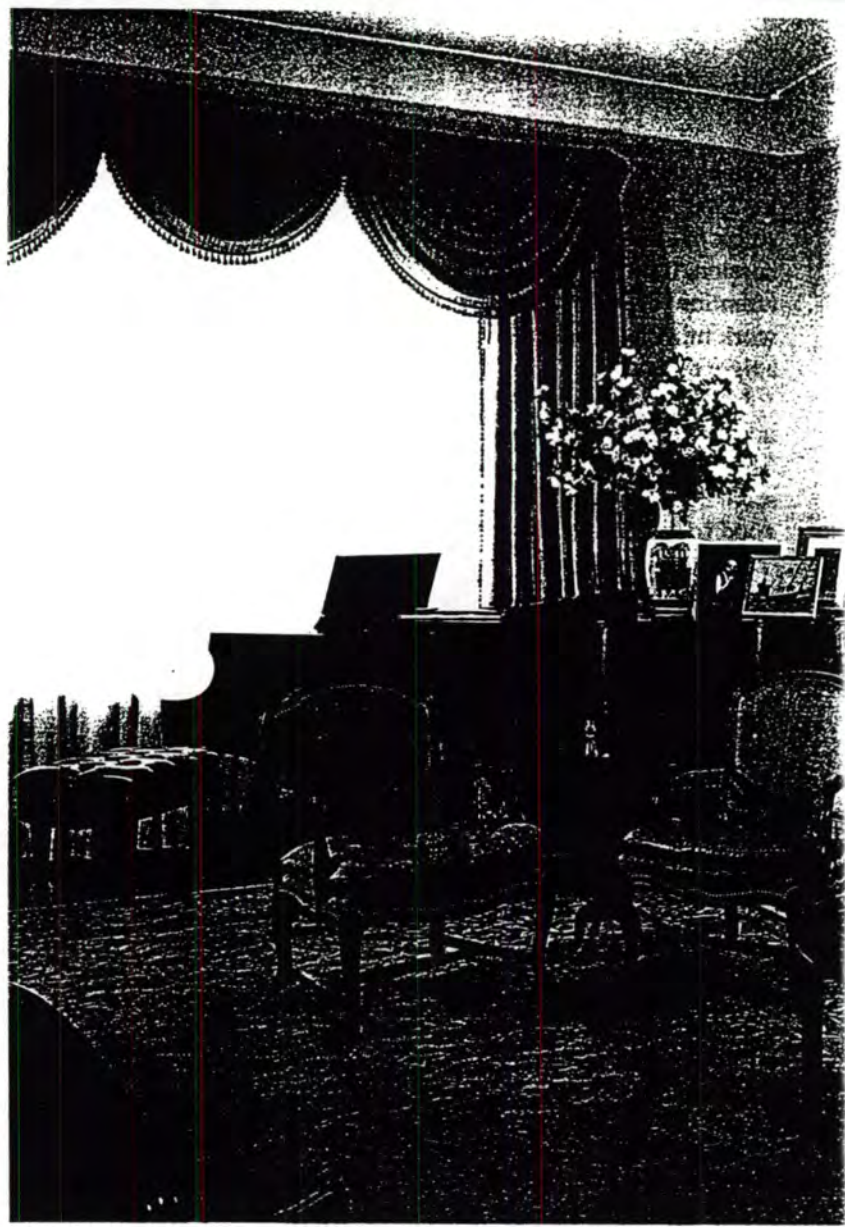


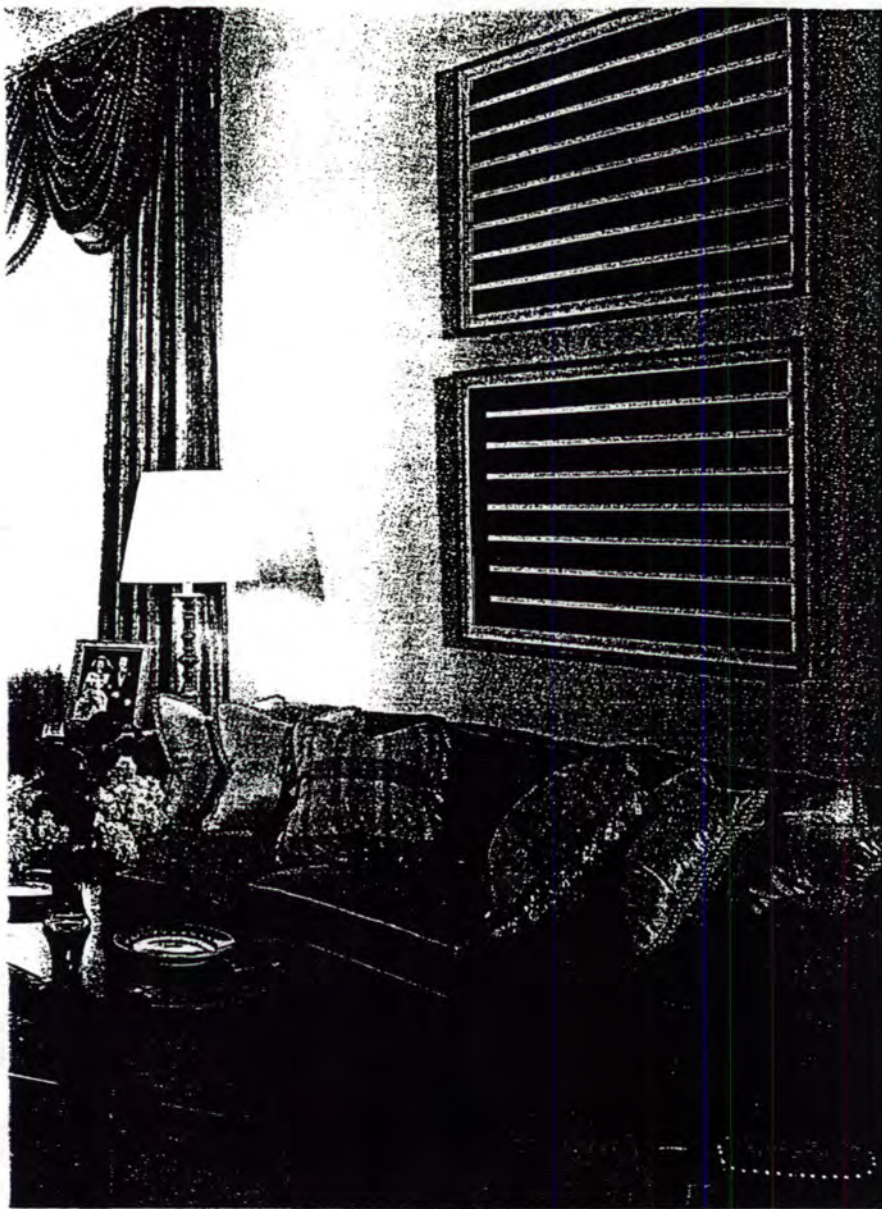
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AMERICAN CULTURE IN POLAND
continued from page 161

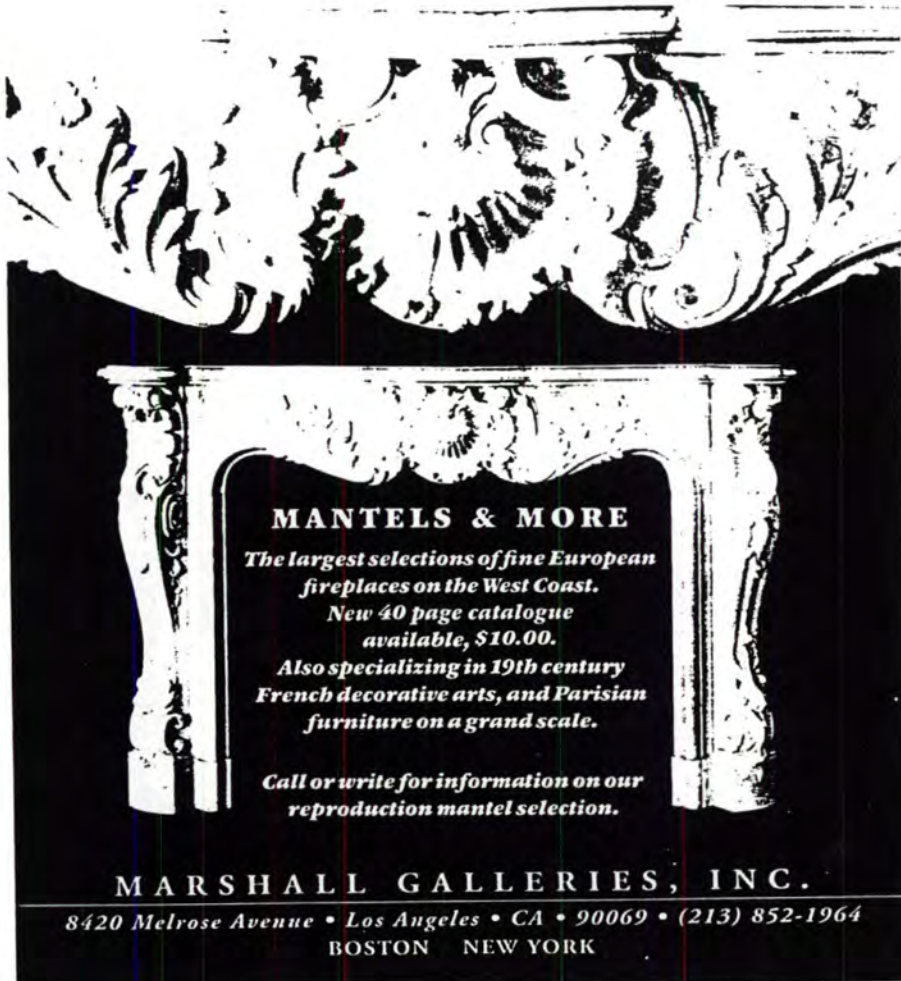
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WASHINGTON

June 7, 1995

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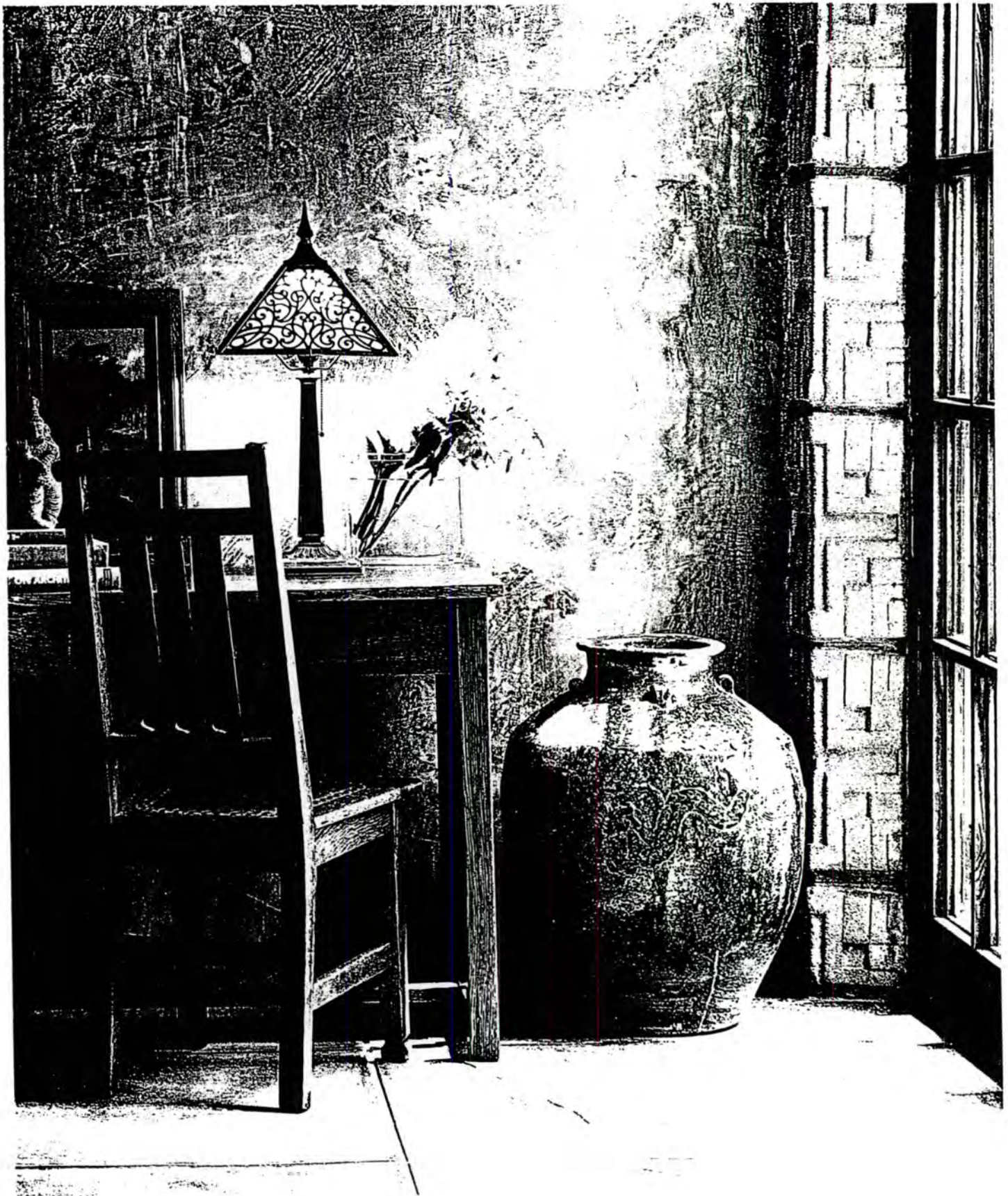
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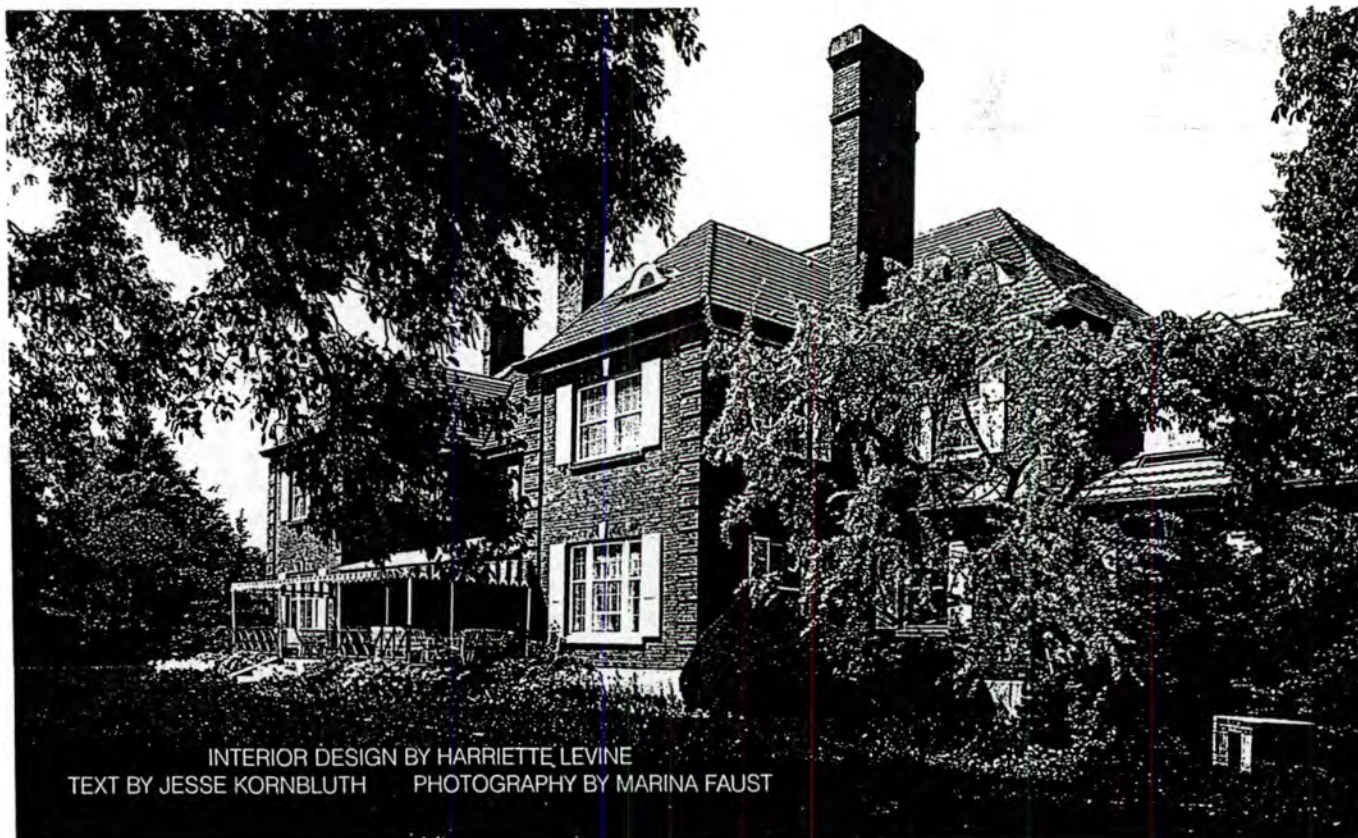
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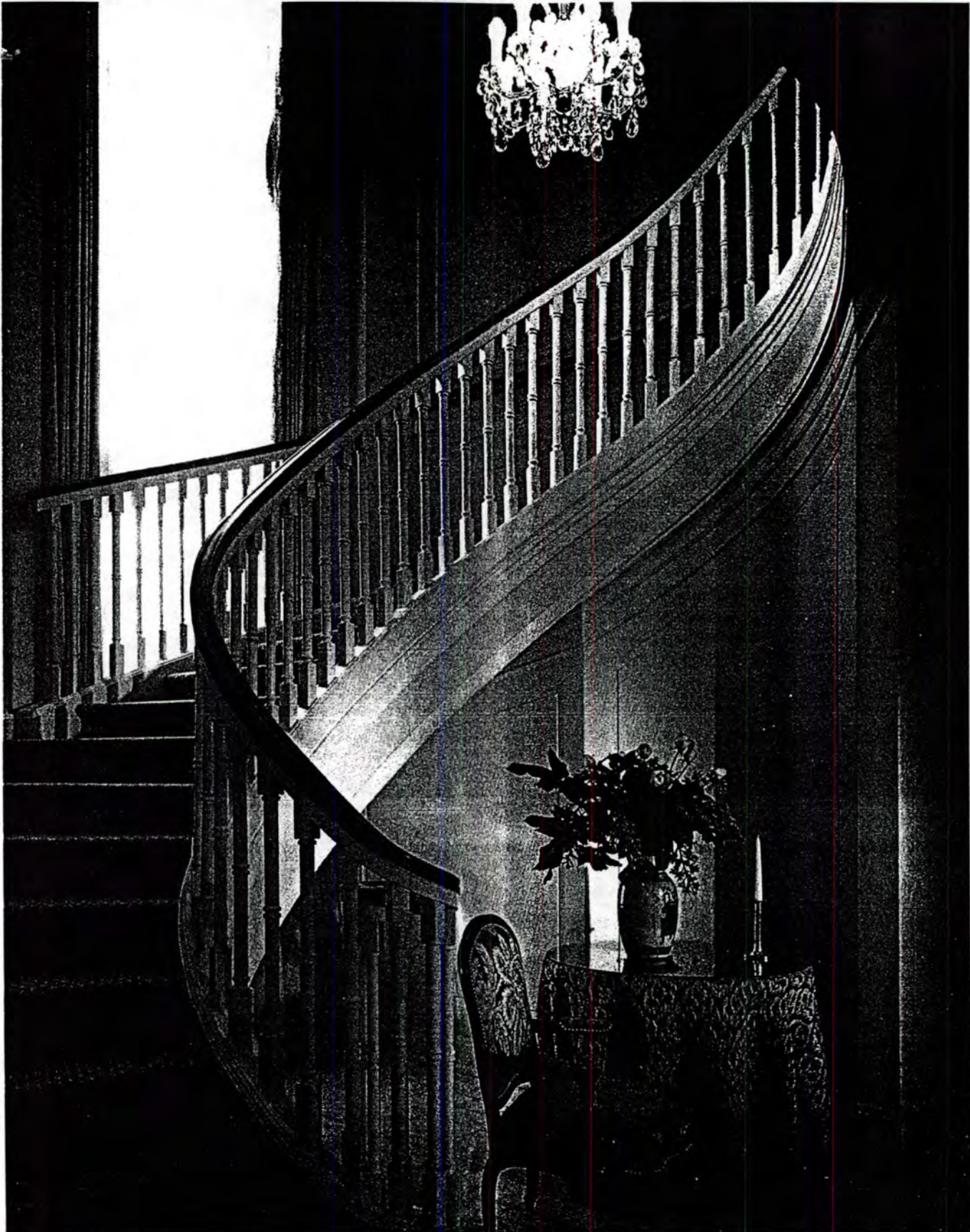
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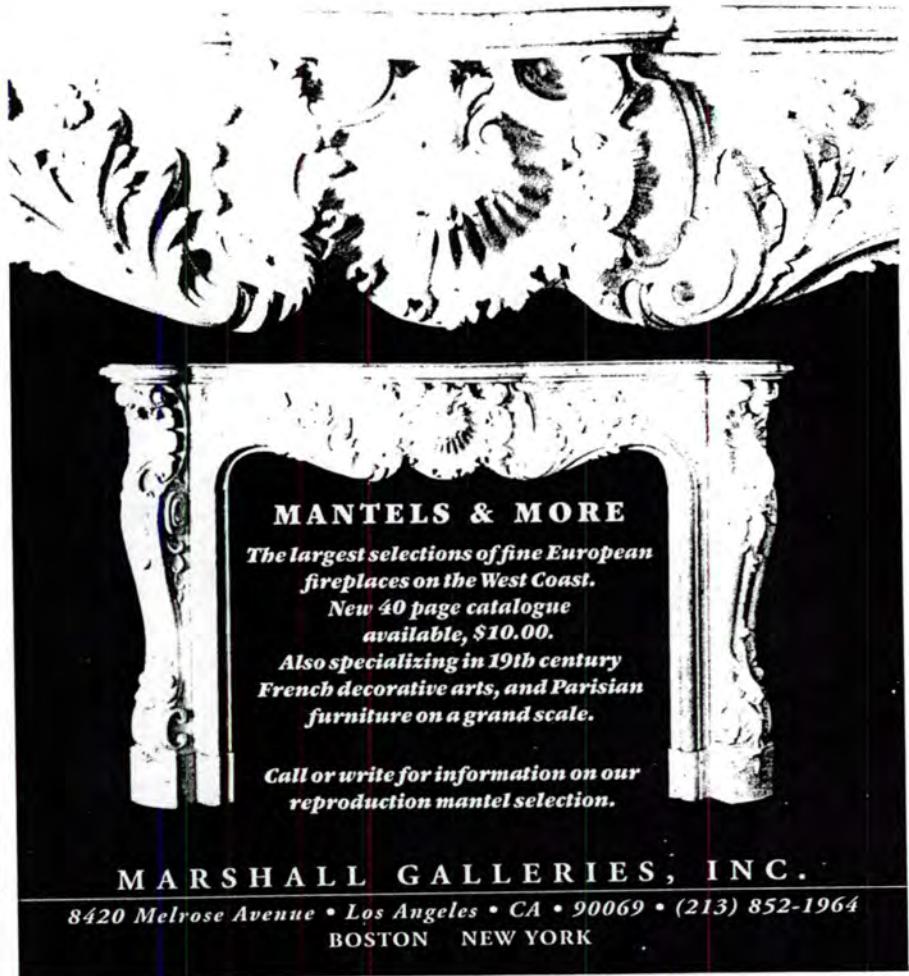
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This is all I

have —

Call w/ ?? !

Thanks! pr —

Don Boer →



FRIENDS OF ART AND PRESERVATION IN EMBASSIES

MEMORANDUM

TO: Robin Dickey

FROM: Jennifer A. Duncan

DATE: June 2, 1995

SUBJECT: FAPE

VIA FAX: 456-6235

CC: Mrs. Roselyne C. Swig

In accordance with our conversation, attached is a copy of the Friends of Art and Preservation in Embassies (FAPE) brochure, an article that appeared in the December issue of *Architectural Digest*, a FACT SHEET and Press Release on FAPE's Annual Events on June 8 and June 9.

Mrs. Swig, Director of the Art in Embassies Program, asked me to also attach, the quotes from President and Mrs. Clinton about the Art in Embassies Program.

If I can provide you with any additional information about the Friends of Art and Preservation in Embassies please do not hesitate to call me at 202-337-1573. If you need further information about the Art in Embassies Program, please call Dawn Zimmerman at 647-5819.

Thank you for your assistance.

SUMMARY OF ACCOMPLISHMENTS
1986-1995
HIGHLIGHTS

✓ The Friends of Art and Preservation in Embassies (FAPE) is a non-profit, tax-exempt educational foundation. As a non-partisan initiative, the foundation assists the U.S. Department of State in its various programs designed to exhibit and preserve fine and decorative art, including furniture, in U.S. embassies.

- Since FAPE was founded in 1986, it has raised more than \$7 million in private donations and contributions of works of art.
- FAPE requested that Roy Lichtenstein, the world renowned Pop artist, donate an edition of 175 signed silkscreen prints, titled "Composition III," for each U.S. embassy residence. The printing of the silkscreen print was contributed by Gemini G.E.L., the internationally acclaimed Los Angeles printmaking workshop. (This print will be presented to FAPE at the June 8 reception at the U.S. Department of State where Secretary of State Warren Christopher will attend).
- In 1995, FAPE established a Business Committee which was formed to support the Enhance-an-Embassy program. The Enhance-an-Embassy program was designed to allow corporations the opportunity to support projects in countries where they have vital business interests. e.g. The GE Fund earmarked funds to support a mural project at the embassy in New Delhi, India.
- In 1986, FAPE was responsible for contacting Sotheby's to conduct a **pro-bono** evaluation of high value furnishings in U.S. embassies around the world. To date, inventories in Prague, London, Paris, Rome, Belfast, Belgrade, Berlin, Bonn, Budapest, Buenos Aires, Edinburg, the Hague, Lisbon, Madrid, Rabat, Santiago, Seoul, Sofia and Tokyo have been completed. An appraisal is in progress in Brussels. Conservation programs have been established on the basis of the reports prepared by Sotheby's.
- FAPE was responsible for the total refurbishment of the U.S. embassy residence in Beijing.
- FAPE was responsible for the complete restoration of representational rooms in the embassy residence in Warsaw.
- FAPE requested that Frank Stella donate one hundred forty-one silkscreen lithographs, titled "Symphony," for U.S. embassy residences. The printing of the silkscreen lithographs was graciously donated by Tyler Graphics Limited.
- Under the leadership of Roger Horchow, the design council initiated a FAPE Royalty and Licensing Program. Royalties from a special line of paper products have been contributed and others are in the process of being developed.

I think we should include

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- During 1989, FAPE was one of the major sponsors of the 25th Anniversary celebration of the Art in Embassies Program at the U.S. Department of State.
- A permanent collection of works of art on paper by modern masters of American Art has been established for exhibition at selected posts. An accompanying library relevant to these works and artists has been included for each post.
- A separate collection of posters, works in durable form, "Images of American Art," were purchased and framed and sent to twenty posts where the security is difficult or the conditions do not lend themselves to displaying high-quality works of art in fragile mediums.

NEWS RELEASE

FOR IMMEDIATE RELEASE

May 17, 1995

CONTACT: Lee Kimche McGrath

Jennifer A. Duncan

202-337-1573

President and First Lady Hillary Rodham Clinton will salute the Friends of Art and Preservation in Embassies (FAPE) on Thursday, June 8, 1995 at a White House reception. The reception will be followed by a dinner hosted by the Friends in honor of Secretary of State and Mrs. Christopher, The Honorable C. Douglas Dillon and Mrs. Dillon and Mr. and Mrs. Roy Lichtenstein in the Diplomatic Reception Rooms at the U.S. Department of State.

PA
Founded in 1986, the Friends of Art and Preservation in Embassies is a non-profit, tax-exempt educational foundation that assists the U.S. Department of State in its various programs designed to exhibit and preserve fine and decorative art and furnishings in U.S. embassies abroad. Membership in FAPE supports the Art in Embassies Program (AIEP) and the Interior Design Division (IDF) of the U.S. Department of State.

In July 1994, The Honorable Leonore Annenberg, former Chief of Protocol under President Reagan and the first Chairperson of FAPE, was re-elected as Chairperson along with Mrs. Wendy W. Luers as President. The Vice Chairpersons of FAPE are Mrs. Gahl Hodges Burt, Mrs. Graham Gund, Mrs. Ronald Lauder and Mr. W. Harrison Wellford. Since FAPE was founded in 1986, it has raised more than \$7 million in private donations and contributions of works of art. FAPE has funded projects at the U.S. embassy residences in Beijing, Cairo, London, Rome, Singapore, Tokyo and Warsaw.

Mrs. Roselyne C. Swig, a San Francisco businesswoman, cultural and civic leader both locally and nationally, was appointed by President Clinton in 1994 to serve as the Director of the Art in Embassies Program (AIEP). AIEP was created in 1964 to showcase original American art in embassy residences of U.S. Ambassadors worldwide. Art in Embassies is currently circulating 2,200 works of American art in more than 170 countries. AIEP contacts museums, foundations, galleries, collectors and artists, to lend works of art to the program and provides the opportunity for citizens and institutions to participate in this educational and cultural outreach.

Mrs. Lee Kimche McGrath was appointed Director of the Friends of Art and Preservation in Embassies in July 1994. Mrs. McGrath, while serving as Director of the Art in Embassies Program in 1986, founded FAPE along with The Honorable Leonore Annenberg, Mrs. Wendy W. Luers and Mrs. Carol Swanson Price. Mrs. McGrath is President of International Cultural Communications and was appointed by President Carter to serve as the first Director of the Institute of Museum Services.

At the State Department dinner, The Honorable C. Douglas Dillon will be awarded FAPE's Annual Tribute for Internationalism and Public Service. Mr. Dillon has served as the Chairman of the Metropolitan Museum of Art in New York City, President Eisenhower's Ambassador to France, and as a Cabinet member for Presidents Kennedy and Johnson. Mr. Dillon was also a FAPE Board member from 1986 to 1992.

In honor of FAPE and AIEP, Roy Lichtenstein, the world renowned Pop artist, has generously agreed to donate an edition of 175 signed silkscreen prints - for each U.S. embassy residence around the world. Mr. Lichtenstein will unveil his donation at the U.S. Department of State dinner where he will be honored with Gemini G.E.L., the internationally acclaimed Los Angeles printmaking workshop,

which has graciously contributed the production of the silkscreen print.

The events are being held in conjunction with a Board meeting and luncheon at Blair House, the President's Guest House in Washington, DC. On Friday, June 9, members of the Administration have been invited to speak at a breakfast at the Cash Room at the Treasury Building hosted by the newly established FAPE Business Committee. The Chairperson for the Blair House luncheon is Mrs. Gahl Hodges Burt. The White House reception is being chaired by Mrs. Vernon Jordan, and Mrs. George C. Stevens, Jr. is the Chairperson for the U.S. Department of State dinner. Other committee members are Mrs. Clayton Fritchey, Mrs. Henry A. Grunwald, Mrs. Ayse Manyas Kenmore, Mrs. Polly Kraft-Cutler, Mrs. Ronald Lauder, and Mrs. Gerald Rafshoon.

Tiffany & Co. is donating the table stationary and favors and SAKS FIFTH AVENUE is contributing the decor for the dinner. Gifts from Tiffany & Co. and Estée Lauder Companies will be presented to all attendees. The champagne and wine being served at the dinner is courtesy of LVMH Moët Hennessy Louis Vuitton Inc.

-end-

**THE WHITE HOUSE
WASHINGTON**

June 6, 1995

MEMORANDUM TO CATHERINE WATERS
FROM: Robyn G. Dickey *RD*
RE: Arts in Embassies program

The program is as follows:

The First Lady makes welcoming remarks and intros the President

President makes remarks and introduces Lee Annenberg

Lee Annenberg introduces Roy Lichtenstein and makes a presentation of a Lichtenstein silk-screen print to the President and Mrs. Clinton.

Ann Gund will make a presentation to the President and Mrs. Clinton]

Music by the marine band in the foyer.

1994 MEMBERSHIP FORM

Please include me as a member of the Friends of Art and Preservation in Embassies (FAPE). Enclosed is a tax-deductible contribution/pledge for:

- ☐ Founding Member \$100,000 (minimum annual contribution of \$10,000)
- All Benefactor member benefits plus
 - Lifetime membership
 - Recognition in annual publication: *Gifts from Friends of Art and Preservation in Embassies*
- ☐ Benefactor \$50,000 (minimum annual contribution of \$10,000)
- All Sustaining member benefits plus
 - Visits to U.S. embassy residences abroad
 - Annual Events and tours abroad or in U.S.
- ☐ Sustaining Member \$25,000 (minimum annual contribution of \$5,000)
- All Business Committee member benefits plus
 - Commemorative artist's limited edition
- ☐ Business Committee \$15,000 (minimum annual contribution of \$5,000)
- All Patron member benefits plus
 - Tours of U.S. embassy residences abroad
 - Annual meeting and tours abroad or in U.S.
 - Enhance-an-Embassy Program
- ☐ Patron \$2,500 annually (per person)
- All Sponsor member benefits plus
 - Commemorative poster
 - Recognition in FAPE Newsletter
- ☐ Sponsor \$1,500 annually (per person)
- All American Friends Abroad benefits plus
 - Annual Events in Washington, DC, including reception at the White House, State Department Dinner and two regional events.
 - Annual meeting in U.S.
- ☐ American Friends Abroad \$100-\$999 annually
- Recognition in annual publication

Enclosed is a check for: (Amount) \$ _____

- ☐ Membership: (Category) _____ ☐ Renewal ☐ New
- ☐ Contribution
- ☐ Will attend Annual Events in Washington, DC

Please make check payable to Friends of Art and Preservation in Embassies and mail to 3600 M St., NW, Suite 201, Washington, DC 20007. For information, please call 202/337-1573 or fax 202/337-0856. 1994 dues submitted by December 31, 1994, for Sponsor or higher level membership category will entitle members to attend the Annual Events in Washington, DC, 1995.

Name(s) to be printed in Publications _____

Address (Home) _____

City, State & Zip _____

Address (Office) _____

City, State & Zip _____

Telephone (h) _____ (f) _____

(o) _____ (f) _____

TAX DEDUCTIBILITY AUTHORITY

The Internal Revenue Service has granted the Friends of Art and Preservation in Embassies (FAPE) tax-exempt status under section 501(c)(3) and has issued an advance ruling classifying it as a publicly-supported organization (and not a private foundation). This ruling establishes that charitable contributions to FAPE are deductible to the maximum extent permitted for federal income, estate and gift tax purposes.

Donors and foundations interested in making gifts or grants may obtain copies of FAPE's exemption letter and advance ruling from:

The Honorable Leonore Annenberg
Mrs. Wendy W. Luers
The Friends of Art and Preservation in Embassies
3600 M Street, NW, Suite 201
Washington, DC 20007
202-337-1573

Checks may be made payable to the Friends of Art and Preservation in Embassies and forwarded to the above address.

Contributions of securities and of property suitable for display in U.S. embassies abroad that have been held for more than one year ("capital gain property") are deductible at their fair market value on the date of contribution.

As required by recently adopted tax rules, the value claimed for certain contributions of property worth more than \$5,000 must be substantiated by a "qualified appraisal." More information about these substantiation requirements will be furnished on request to interested contributors.

CRITERIA FOR ACQUIRING ART WORKS

- (1) Art work must be in keeping with the purposes of the Art in Embassies Program and the policies of the U.S. Department of State.
- (2) Art work must be of recognized quality.
- (3) Art work must have satisfactory, documented provenance. Offering parties must demonstrate that they can and will transfer good title.
- (4) If art work is subject to copyright, the offering party must expressly state what rights will pass with transfer of the work itself.
- (5) No restrictions may be placed on the subsequent use of art work (other than those which may be required by statute). A donor may express a preference to have an item displayed in a particular diplomatic facility. If such language is accepted it is clearly understood that a good faith effort will be made to honor the wish, but no legal commitment is made. Decisions as to where and when an object is displayed are made by the U.S. Department of State in accordance with the needs and conditions of the times.
- (6) Art work must be stable enough to withstand overseas travel and exhibition.

This brochure has been paid for by the
Friends of Art and Preservation in Embassies
December, 1994

FRIENDS OF ART AND PRESERVATION IN EMBASSIES



Membership and Donor Information

FRIENDS OF ART AND PRESERVATION IN EMBASSIES

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Mrs. Wendy W. Luers

VICE CHAIRMEN

Mrs. Gahl Hodges Burt
Mrs. Graham Gund

Mrs. Ronald Lauder
Mr. W. Harrison Wellford

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The Honorable James A. Baker, III and Mrs. Baker
The Honorable Alexander M. Haig, Jr. and Mrs. Haig
The Honorable Henry A. Kissinger and Mrs. Kissinger
The Honorable Edmund S. Muskie, Jr. and Mrs. Muskie
The Honorable William P. Rogers and Mrs. Rogers
The Honorable Dean Rusk and Mrs. Rusk
The Honorable George Shultz and Mrs. Shultz
The Honorable Cyrus R. Vance and Mrs. Vance

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Mr. Clement Conger	Mrs. Marie C. Malaro
Mr. Philippe de Montebello	Mr. Richard E. Oldenburg
Mrs. Anne d'Harnoncourt	Dr. Earl A. Powell, III
	Mrs. Ruth Siegel

AMBASSADORS CIRCLE (in formation)

DIRECTOR, ART IN EMBASSIES
U.S. DEPARTMENT OF STATE
The Honorable Roselyne Swig

DIRECTOR OF FRIENDS OF ART AND PRESERVATION IN EMBASSIES
Lee Kimche McGrath



MISSION STATEMENT

The Friends of Art and Preservation in Embassies (FAPE) is a non-profit, tax-exempt educational foundation. As a non-partisan initiative, the foundation assists the U.S. Department of State in its various programs designed to exhibit and preserve fine art and decorative art, including furniture (hereafter "art work"), in U.S. embassies, including chanceries, ambassadorial residences, and Deputy Chief of Mission residences.

The Friends will achieve its goals in three major ways:

- (1) Through soliciting and accepting monetary donations to be used to provide, maintain, and conserve art works for U.S. embassies.
- (2) By encouraging offers of donations or loans to the U.S. Department of State of art works appropriate for U.S. embassies.
- (3) By conducting an annual broad-based membership program.

The objectives of the Friends are as follows:

- To assist and support the Art in Embassies Program (AIEP) of the U.S. Department of State in its mission to display the evidence of American cultural attainment in the visual arts.
- To assist the State Department in acquiring, through purchase or donation, including bequest or loans, art works for display in diplomatic facilities.
- To assist the State Department in the preservation, maintenance and restoration of high-value art work.
- To support the production of art collection catalogues for diplomatic facilities.
- To support the publication of comprehensive historical books about State Department residences and diplomatic facilities.
- To support other projects as proposed by the State Department.

SUMMARY OF ACCOMPLISHMENTS

- Total refurbishment of the U.S. embassy residence in Beijing.
- Complete restoration of representational rooms in the U.S. embassy residence in Warsaw.
- FAPE was responsible for contacting Sotheby's to conduct a *pro-bono* evaluation of high-value furnishings in U.S. embassies around the world. To date, inventories in Prague, London, Paris, Rome, Belfast, Belgrade, Berlin, Bonn, Budapest, Buenos Aires, Edinburgh, The Hague, Lisbon, Madrid, Rabat, Santiago, Seoul, and Sofia have been completed. An appraisal is in progress in Tokyo. Conservation programs have been established on the basis of the reports prepared by Sotheby's.
- Under the leadership of Roger Horchow, the Design Council initiated a FAPE Royalty and Licensing Program. Royalties from a special line of paper products have been contributed and others are in the process of being developed.
- During 1989 FAPE was one of the major sponsors of the 25th Anniversary celebration of the Art in Embassies Program at the U.S. Department of State.
- A symposium on "The Role of American Art in the International Arena" was held with Grace Glueck as moderator and Robert Rauschenberg, John Marion, Richard Oldenburg, Henry Geldzahler, Andre Emmerich and Norman Rosenthal as panelists.
- Frank Stella donated one hundred forty-one silkscreen lithographs for U.S. embassy residences.
- A hard-bound book on the history of the Art in Embassies Program: Twenty-five Years at the U.S. Department of State was underwritten through FAPE and published.
- A permanent collection of works on paper by modern masters of American art has been established for exhibition at selected posts. An accompanying library relevant to these works and artists has been included for each post.
- A separate collection of posters, works in durable form, "Images of American Art," was purchased, framed and sent to twenty posts where the security is difficult or the conditions do not lend themselves to displaying high-quality works of art in fragile mediums.



FRIENDS OF ART AND PRESERVATION IN EMBASSIES

FRIENDS OF ART AND PRESERVATION IN EMBASSIES
ANNUAL EVENTS, WASHINGTON, DC
June 8-9, 1995

FACT SHEET

- Purpose: Opportunity for FAPE to invite members who have joined at the \$1500 or higher membership level (per person) to attend educational and social events in Washington, DC, and contribute to the Foundation.
- Hosts: Secretary of State and Mrs. Christopher
The Friends of Art and Preservation in Embassies
- Annual Events Committee: Mrs. Gahl Hodges Burt
Mrs. Polly Fritchey
Mrs. Louise Grunwald
Mrs. Ann Jordan
Mrs. Ayse Manyas Kenmore
Mrs. Polly Kraft Cutler
Mrs. Jo Carole Lauder
Mrs. Eden Rafshoon
Mrs. Nancy Ruwe
Mrs. Liz Stevens
- Honorees: The Honorable C. Douglas Dillon and Suzzie Dillon Roy Lichtenstein and Mrs. Dorothy Lichtenstein. In conjunction with being honored, Roy Lichtenstein is contributing a limited edition of 175 silkscreen prints for the Art in Embassies Program to distribute to the U.S. embassy residences abroad.
- First day's schedule: Board meeting at Blair House
A luncheon at Blair House
— Reception at White House hosted by President Clinton and First Lady Hillary Rodham Clinton
Dinner at the U.S. Department of State, Diplomatic Reception Rooms

Second day's schedule:

FAPE's newly formed Business Committee will host a breakfast at the Treasury Building with select members of the Administration.

Sponsor:

Eligibility:

All FAPE members whose dues are received prior to the spring of 1995, at the \$1500 or higher membership category (per person), will be invited to the Annual Events in Washington, DC, as well as other regional events throughout the country in 1995.

Donors:

Tiffany & Co. will contribute the invitations and a favor for each guest;

SAKS FIFTH AVENUE is donating the decor for the State Department dinner;

America the Beautiful compacts provided by Estée Lauder Companies;

LVMH Moët Hennessy Louis Vuitton Inc. will contribute Domaine Chandon Champagne and Ruffino Wine;

Gemini G.E.L. from Los Angeles, CA, will contribute the printing and publishing of the silkscreen print by Roy Lichtenstein.

Organization:

Under the direction of Lee Kimche McGrath, the FAPE office will be responsible for coordinating all the events and making sure that the details are followed up on. All correspondence, invitations, mailings, press releases, etc. will be taken care of by the office.

Liaison:

Mrs. Roselyne C. Swig
Director, Art in Embassies
U.S. Department of State

THE WHITE HOUSE

Office of the Press Secretary

For Immediate Release

June 8, 1995

REMARKS BY THE PRESIDENT
AT ARTS IN EMBASSIES RECEPTION

The East Room

6:17 P.M. EDT

THE PRESIDENT: One of these days we're going to have an event where I have to be introduced by the First Lady when we've had one of those other days. (Laughter.) Lord only knows what will happen -- (laughter) -- but it will be another adventure.

I am delighted to see all of you here. I'm glad to be here with our friend Lee Annenberg and with Ann Gund and with all of you who support this important work.

Let me say that this has been an interesting day at the White House. We swore in 263 police officers earlier today. We've had all kinds of people in here from all over America. But mostly we have been celebrating the liberation of that fine young Air Force Captain from Bosnia -- (applause).

Sometimes I read even in the American press from time to time that we don't seem to be doing anything in Bosnia, and we don't seem to have exerted ourselves. You should know that we have over a thousand American troops on the border of Bosnia in the former Yugoslav Republic of Macedonia to make sure that conflict doesn't spread. We have 200 Americans the hospital unit in Croatia. And we have flown the longest humanitarian airlift and the largest one in history -- larger than the Berlin airlift -- to guarantee food and medicine to people in the besieged areas of Bosnia.

And perhaps most importantly of all, people like that fine young Captain have been flying for a couple of years now to keep the war out of the air. And for all of our frustrations and feelings of anxiety and anger, in 1992 there were about 130,000 civilians killed -- a staggering number -- in that troubled land. Last year there were under 3,000.

So I ask you to remember as we celebrate this liberation that a lot of people stick their neck out everyday and the results have been important. If you look at Northern Ireland or South Africa or the Middle East, the lesson of this time is that it's very difficult to enforce peace on people that want to keep fighting with one another, but what you try to do is to keep it within some bounds of humanity, keep working on diplomacy until they spend their destructive energies and start trying to build again.

And once in a while the risk becomes apparent, as it was in the case of this brave pilot. And for six days he held out against a lot of attempts to find him and to shoot him and capture him. And he represented the best in our country. He told me today when we visited on the phone -- I talked to his parents last night at 1:30 a.m., and they asked me if I was going to call him; I said, no, you call him, I'm going to bed. I just wanted -- (laughter) -- I wanted you know he was home safe.

But he told me today that he was on the ground between three and five minutes before armed people made it to his parachute. He had three to five minutes to find a place to hide and begin this incredible odyssey that I'm sure some day will be a very great movie that all of us will think is suitable for everyone to see. (Laughter and applause.)

Let me say on behalf of all of our administration, and especially the people who work in America's diplomatic efforts, we are profoundly grateful for what you do.

By putting American art in our embassies around the world, you are part of our public diplomacy, you expose an important part of the essence of America to people all around the world. And it couldn't happen without you.

I also want to thank you because you have put, I think now, over 2,200 works of American art in more than 170 countries, raised over \$7 million to fund projects at embassy residencies in Beijing, and Cairo, and Rome, and London, Singapore, Tokyo and Warsaw. And I've been to a lot of those places, so I am one of the chief beneficiaries of your efforts. And I thank you for that.

You couldn't do it alone. The State Department couldn't do it alone. This represents one of those remarkable partnerships between the public and the private sector in America that almost nobody knows about, but everyone takes for granted when they benefit from it.

We're having such a raging debate in this country today about whether public is bad and private is good; whether all of our efforts should be directed at correcting personal conduct or at changing economic or political direction. I think these

debates make for very interesting print and maybe news coverage at night, but they don't conform to the real-world experience of most people.

Most of us, I think, all of our lives, have felt that when people get together in some sort of constructive partnership, that's what works best. And I think one of the most frustrating things to me about going to work every day, in this otherwise exhilarating environment, is knowing that what comes across to the American people are these polarized choices and conflicts and rhetorical battles which don't reflect the way any sensible person would run his or her family, or business, or charitable organization, or hospital, or church, or you name it.

You have done what I think is best about America. You have taken the world as you find it, worked together in a real spirit of partnership, recognized that there is a personal responsibility and opportunity, and also a public responsibility in this area. I wish we had more of it, and I'm glad we've got you.

Thank you very much. (Applause.)

I have a lot to be grateful to Lee Annenberg and her fine husband, Walter, for, but not so long ago we were here to announce that the Annenbergs had decided to donate a staggering sum for the purpose of trying to improve public education in this country. I think there is no more noble cause. And because of what they have done, all across America people are doing things differently -- striving for global standards of excellence in grass roots community schools. And for that, and for this, and for so much else, the country owes a great debt of gratitude to Lee Annenberg, and I am very pleased to introduce her now.

Thank you. (Applause)

END

6:25 P.M. EDT

File Arts in Embassies



United States Department of State
Art in Embassies Program
Room B-258
Washington, D.C. 20520

LENDER INFORMATION

*Melanne - Hope this packet
sheds some light.*

*Best wishes for the
holidays! Love, Eugénie*

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

PHOTOCOPY
PRESERVATION



EUGÉNIE BISULCO
ASSISTANT TO THE DIRECTOR
ART IN EMBASSIES PROGRAM

U. S. DEPARTMENT OF STATE
WASHINGTON, DC 20520

TEL: 202-647-5723
FAX: 202-647-4080



United States Department of State

Washington, D.C. 20520

FACT SHEET

The Art in Embassies Program at the U.S. Department of State was created in 1964 during John F. Kennedy's administration. Under its present director, Roselyne Swig, the program is designed to showcase original American art in Embassy residences of U.S. ambassadors worldwide, in addition to, the residences of principal representatives to the United Nations Agencies in New York and overseas. Through loans and donations from museums, institutions, corporations, individual artists and collectors, American artists' works representing various styles, periods and media are selected to provide an aesthetic environment for the official activities taking place in the representational rooms of each residence.

At the request of each ambassador, the Art in Embassies Program assembles a collection of works of art both from lenders and from the Art in Embassies' small permanent repository. The size of each art collection is determined by the appropriate spaces in the public rooms of the residence, the budget allocation for shipping and crating, as well as the post's residence climate and security conditions. In addition to the requirement that art must be of a recognized quality to best represent American culture, the artwork should be sensitive to the cultural concepts and values of the host country.

Once the ambassador has been confirmed by the Senate, the Art in Embassies Program staff will approach potential lenders with formal loan requests for particular artworks. All loans are sought for a period of three years. Upon receipt of completed and signed loan agreement forms and estimates for packing and shipping costs, arrangements for assembling, crating and shipping will begin. The Art in Embassies Program is responsible to arrange for proper coverage of all loaned artwork and the payment of fine arts insurance. The geographic bureaus approve and allocate funds for shipping and crating all artworks.

The ambassador's post is provided with an Art in Embassies handbook detailing instructions regarding their specific collection. Following the unpacking of the art collection by professional arts handlers, to insure that each work of art is properly handled and cared for, condition reports are to be completed by art professionals or staff at post trained in the details of art handling and forwarded along with photographs or videos of the installed works to the Art in Embassies Program. The handbook provides complete shipping instructions for the return of the art collection prior to the end of the ambassador's tenure at post, or at an earlier time if there are extenuating circumstances.

Labels are provided for every post along with instructions for properly affixing them to the walls of the embassy residence. Biographical information on each artist in the collection is also included and every post is encouraged to prepare a catalogue in conjunction with the exhibit. Typical publications contain a photograph of each work of art, a brief biographical sketch of the artist, and recognition of the donor or lender. Before the catalogue is printed, a final version should be sent to the Art in Embassies Program for review and approval.

The Art in Embassies Program is fortunate to have the assistance of the Friends of Art and Preservation in Embassies (FAPE), a non-profit, tax-exempt educational foundation with a national membership and governed by a board of directors. FAPE underwrites special projects to enhance the mission of Art in Embassies and the Department's Bureau of Administration, Foreign Buildings Operations. These projects have supported the Department in the acquisition and conservation of fine art, restoration and renovation of U.S. embassy chanceries and residences and the printing of brochures that highlight the Art in Embassies Program's collection in the ambassadorial residences.

Through the generosity of individuals and institutions in the United States of America, thousands of visitors to the ambassadorial residences have the opportunity to see and enjoy fine examples of American artists' work in a broad range of media, styles, and subjects. Our ambassadors take great pride in their collections and the opportunity for cultural outreach that they provide, and the Art in Embassies Program is honored to participate in this global effort.



United States Department of State

Washington, D.C. 20520

ART IN EMBASSIES PROGRAM
REGISTRATION AND LOAN FORM

For exhibition in American Embassy

REGISTRATION NO: 1994.9999

ARTIST:

TITLE:

DATE OF WORK:

MEDIUM:

DIMENSIONS:

INSURANCE VALUE: \$ 0

SPECIAL HANDLING:

ARTIST ADDRESS:

ARTIST PHONE:

OFFICIAL LENDER:

LENDER ADDRESS:

LENDER PHONE:

PICKUP ADDRESS:

(if different)

CONTACT PERSON:

PHONE:

THE CONDITIONS OF THIS LOAN AS STATED ABOVE AND BELOW ARE ACCEPTED

Signed: _____ Date: _____
Deputy Director, Ms Hollis Hughes

Signed: _____ Date: _____
Signature of lender

CONDITIONS

1. The work of art shall remain in the possession of the Art in Embassies Program for the tenure of the Ambassador to the Embassy listed above unless otherwise specified on this document. The work will be returned only to the lender at the address stated above unless the Program is notified by the lender in writing to the contrary. If the legal ownership of the work shall change during the pendency of this loan, whether by reason of death, sale, insolvency, gift or otherwise, the new owner shall, prior to its return, be required to establish his or her legal right to receive the work by proof satisfactory to the Program.

2. Unless the lender chooses to maintain his or her own insurance, the Program will insure the work wall-to-wall under its fine arts policy for the amount specified by the lender above against all risks of physical loss or damage from any external cause while in transit and on location during the period of this loan. If no amount shall have been specified by the lender, the Program will insure the work at its own estimated valuation; provided, however, that such estimated valuation shall not, for any purpose other than for insurance, be construed to be an appraisal of the work by the Program. The Program's fine arts policy contains the usual exclusions for loss or damage due to nuclear damage, wear and tear, gradual deterioration, moths, vermin and inherent vice, and for damage sustained due to and resulting from any repairing, restoration or retouching process unless caused by fire and/or explosion. The lender agrees that, in the event of loss or damage, recovery shall be limited to such amount, if any, as may be paid by the insurer, hereby releasing the Program, officers and employees of the Program and all Embassy personnel for any and all claims arising out of such loss or damage.

3. If the lender chooses to maintain his or her own insurance, then, prior to the shipment of the work, the Program must be supplied with a certificate of insurance naming the Program as an additional

assured or waiving subrogation against the Program. If the lender shall fail to supply the Program with such a certificate, this loan agreement shall constitute a release of the Program from any liability in connection with the work. The Program cannot accept responsibility for any error or deficiency of information furnished to the lender's insurer or any lapse in coverage.

4. The Program assumes all packing, shipping and insurance charges on behalf of the regional bureau which is responsible for supporting the embassy to which the Ambassador is assigned. The Program's right to return the work shall accrue absolutely at the termination of the loan. If the Program, after making all reasonable efforts and through no fault of its own, shall be unable to return the work within sixty days after such termination, then the Program shall have the absolute right to place the work in storage, to charge regular storage fees and the cost of insurance therefor, and to have and enforce a lien for such fees and cost. If, after five years, the work shall not have been reclaimed, then, and in consideration for its storage, insurance and safeguarding during such period, the work shall be deemed an unrestricted gift to the Program.

5. Permission is given the Program to reproduce this work of art. This right is granted solely for the creation and publication of a brochure describing the Embassy collection, which may be distributed by the Ambassador, to guests and visitors. A copyright notice, exclusive of text, will protect any current copyrights.

6. The Program accepts this agreement on the understanding that the lender has full authority to make the same.

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United States Department of State

Art in Embassies Program Policies and Procedures



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United States Department of State

**Art in Embassies Program
Rules and Regulations
for
Selection and Display
of Collections**



12/15/94

Melanne,

These are just
a sampling of
catalogues from
various collections.

Call me if
you need anything
else - 647-5321.

Eugenie

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Art in Embassies
American Residence
Kathmandu, Nepal

Beauty and Eloquence
American Women Artists

91-0309 (3M)

Art in Embassies
American Residence
Kathmandu, Nepal



Beauty & Eloquence

American Women Artists