

Withdrawal/Redaction Sheet

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
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001. list	re: Calligraphers List for Medal of Arts and Charles Frankel Awards [partial] (14 pages)	10/28/1994	b(6)
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COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20020

FOLDER TITLE:

Arts Day 1994 II [1]

2013-0534-S
rc1540

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

**Files of Melanne Verveer,
Assistant to the President and Chief of Staff to the First Lady
Box 4: File Folders**

Archived from OEOB 100 by Tania Shapiro-Barr on Dec. 22, 2000

Arts Book

- Arts

Arts Education

- Arts

- Education

Arts Design Award

- Arts

Arts Day 1994 II

- Arts

Arts in the Embassies

- Arts

- Arts & Humanities Awards

- Arts

Arts – HRC Statement

- Arts

Arts – Lists

- Arts

Living Artists

- Arts

AWAG

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Argentina

ENCLOSURES FILED OVERSIZE ATTACHMENTS

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ARTS

ARTS DAY 1994 - II

PHOTOCOPY
PRESERVATION



The month of October has been designated National Arts and Humanities Month, and I urge all Americans to celebrate the artistic and intellectual freedoms we enjoy and to reflect on the crucial role they play in reinvigorating and renewing our great nation every day.

Bill Clinton
The White House
October 1994

National Arts and Humanities Month is one element of the National Cultural Alliance's multi-year public awareness campaign on behalf of the humanities and the arts. This effort includes three Advertising Council public service advertising campaigns, public relations and research initiatives, and a national network of 23,000 arts and humanities organizations.

We welcome you as a part of NCA's expanding family of organizations and individuals, working together to make the arts and humanities an important part of all Americans' lives.

The Arts and Humanities. There's something in it for you.

THE WHITE HOUSE
WASHINGTON

October 13, 1994

SOUTH LAWN ARTS AND HUMANITIES AWARDS CEREMONY

DATE: October 14, 1994
LOCATION: South Lawn
TIME: 2:00 pm
FROM: Melanne Verveer

I. PURPOSE

To present the National Medals of Arts and the Charles Frankel Humanities Prizes to the 1994 distinguished recipients and to bestow on Senator Pell the Presidential Citizens Medal.

II. BACKGROUND

October has been designated as Arts and Humanities Month, and like last year, the White House is celebrating by honoring the recipients of the National Medal of Arts and the Charles Frankel Prize in the Humanities. Marking this month's celebration, the White House has issued a proclamation on arts and humanities month, honored the President's Committee on the Arts and the Humanities, presented the Institute of Museum Services Awards, and unveiled an exhibition of 20th Century American Sculpture in the First Ladies Garden.

National Medal of Arts

The National Medal of Arts is the highest arts award that the President can bestow on our nation's artists and art patrons. The medal was established by the National Foundation on the Arts and Humanities Act of 1965 and was first presented by President Reagan in 1985. Unlike other arts awards, the National Medal of Arts is not limited to a single field or area of artistic endeavor. It is designed to honor those who have encouraged the arts in America and offered inspiration to others either through their distinguished achievement, support or patronage. The President chooses the recipients, based on recommendations made by the National Council on the Arts. No more than twelve may be awarded per year.

The Charles Frankel Humanities Prize

The Frankel Prize was created by the National Endowment for the Humanities in 1988 to honor individuals who have made outstanding contributions to the public's understanding of history, literature, philosophy, and other humanities disciplines. Up to five awards are given each year. The award was named for Charles Frankel, in honor of his career of scholarship and public service.

Frankel was a Professor of Philosophy at Columbia University and served as Assistant Secretary of State for Education and Cultural Affairs. He was a public speaker who lectured widely on the importance of the humanities to our nation. Specifically, Frankel characterized the humanities as fundamental in encouraging us to ask questions of ourselves and of humanity. He ardently advocated a civic role for scholars and envisioned humanists participating in the "effort to find coherence, to restore a sense of continuity and direction," in a modern world that lacks "connectedness." Frankel was murdered in 1979 and the award was created in his memory.

This year marks only the second time that the Frankel Prize has been awarded by the President and the second time that the Arts and Humanities Endowments have combined their awards ceremonies.

The Presidential Citizens Medal

The Presidential Citizens Medal was established by Executive Order in 1969 to recognize U.S. citizens who have performed exemplary deeds of service for their country or their fellow citizens. This is generally recognized as the second highest award of our government.

Recipients

The following is an annotated list of award recipients. Please see attachment for complete biographies.

National Medal of Arts Recipients

Harry Belafonte	Actor and singer
Dave Brubeck	Jazz Musician and composer
Celia Cruz	Contralto singer
Dorothy DeLay	Violin teacher
Julie Harris	Actor
Eric Hawkins	Choreographer
Gene Kelly	Dancer

Pete Seeger
Catherine Filene Shouse
Richard Wilbur
Young Audiences

Folk musician
Arts patron
Poet
Arts organization

Frankel Prize Recipients

Ernest Boyer
William Kittredge
Peggy Whitman Prenshaw
Sharon Percy Rockefeller
Dorothy Porter Wesley

Educator
Writer
Literary scholar
Public television executive
Librarian Emerita

Presidential Citizens Medal

Senator Claiborne Pell

III. PARTICIPANTS

- The President
- The First Lady
- 12 National Medal of Arts Recipients
- 5 Frankel Prize Winners
- Sen. Claiborne Pell
- Approximately 800 leaders of arts and humanities organizations from around the country.

NOTE: Seated in the front rows will be many members of the National Council on the Arts, the National Council on the Humanities and the Institute of Museum Services Board (including many appointed by President Clinton. Following the ceremony, the President and First Lady will work the ropeline and greet them.

IV. SEQUENCE OF EVENTS

Provided by the Office of the Social Secretary.

V. PRESS PLAN

Open Press.

VI. REMARKS

Provided by Lissa Muscatine.

Attachments:

- Full biographies of Awards recipients
- Arts and Humanities Presidential Proclamation
- 10/13/94 Washington Post Article
- Photographs of Frankel Prize Winners
- Photographs of Medal of Arts Recipients

HARRY BELAFONTE is an internationally recognized actor, singer and humanitarian.

Born in New York City, he completed two years of World War II service in the U.S. Navy. A ticket to "Home is the Hunter," an American Negro Theatre production, triggered his ambition to become an actor. He enrolled in the Dramatic Workshop at Manhattan's New School for Social Research under the G.I. Bill, and acquired additional theatrical training at the American Negro Theater where he befriended fellow actors, Sidney Poitier and Ruby Dee.

He first engaged audiences with his fine stage performances and sensual, authentic rendering of Caribbean folk songs at New York's Village Vanguard, and went on national tour. To increase his folk music expertise, he spent hours playing hundreds of Library of Congress records. Accompanied by guitarist friend, Millard Thomas, he created a nightclub act with a repertoire of the best of both old and modern song.

Tapped by an MGM talent scout, he headed to Hollywood and a leading role in his first film, "Bright Road," filling in with nightclub performances at clubs such as the Macombo in Beverly Hills.

In late 1953, a feature Broadway engagement with "John Murray Anderson's Almanac" earned him a Tony and was hailed by The New York Times as "one of the high spots of the revue." Producer Otto Preminger agreed, hiring him to star as Joe in the all-Negro musical film, "Carmen Jones." The role drew critical acclaim, despite the fact that both his singing voice and that of co-star Dorothy Dandridge were dubbed by opera stars. His well-known films include "Island in the Sun," "The World, the Flesh and the Devil," and "Buck & The Preacher."

A CBS-TV 1955 adaptation of "3 for Tonight," a popular Broadway dance-drama, brought Belafonte to television. It attracted rave reviews, leading performances on top television review and drama programs and specials including "Harry and Lena (Horne)" and the Emmy-award-winning "Tonight with Henry Belafonte." Albums which he recorded for RCA Victor soon featured his top hits "Hold 'Em Joe," "Shenandoah," "Mathilda," and "Scarlet Ribbons." Again to increase repertoire, he hired a person to cross the country and tape old and unusual folk songs. He recorded 72 of them, and created his own composition, "Mark Twain."

Concert tours have taken him before cheering audiences worldwide, and he was named Good Will Ambassador to UNICEF by the United Nations in 1987. Among his many myriad honors and awards is a special ABAA Music Award for his efforts to aid African famine victims by initiating and leading USA for Africa, and co-producing the Grammy Award winning album and video "We Are the World."

DAVE BRUBECK is a pianist, bandleader, composer and a jazz legend.

Founder of the Dave Brubeck Quartet that be-bopped its way to international stardom in the '50s, he produced the first modern jazz album to "go gold." A classically-trained American virtuoso, he also is recognized worldwide for music compositions that include ballets, piano concertos, oratorios, cantatas and a mass.

A native of Concord, California, Brubeck intended to follow in the ranching footsteps of his cattleman father but was swayed by his piano teaching mother toward a career in music. Several of his early piano suites such as "Reminiscences of the Cattle Country" and "Centennial Suite" reflect his youthful days in the West.

Following a four-year Army stint in Europe during World War II, he studied with the great French composer, Darius Milaud, who encouraged Brubeck toward combined careers in jazz and music composition.

He formed a combo that featured an intricate swinging sound known as "West Coast Cool." With its harmonic approaches and improvisations, Brubeck's music earned them both the Critics' and the Readers' polls in Down Beat Magazine in a single year. Early compositions such as "The Duke, In Your Own Sweet Way" and "Blue Rondo a la Turk" became jazz standards.

In the 1950's, his Dave Brubeck Quartet quickly soared in popularity, from college campus cheers to international jazz acclaim, and stints with such bop era greats as Charlie Parker, Dizzy Gillespie, and Stan Getz. By 1960, the Quartet had their first gold album "Time Out." At the end of the decade, they had sold millions of records and won numerous honors. World tours, including several for the U.S. State Department, helped make Dave Brubeck one of America's best known good will ambassadors.

An appearance in 1959 with the Leonard Bernstein and the New York Philharmonic was a milestone in Brubeck's career and led to a number of jazz combo and orchestra recordings. A pioneer in combining jazz and symphony sound, Brubeck became both composer and performer for concerts of his own choral works and as soloist with orchestras. His first major work for chorus and orchestra, "The Light in the Wilderness," was premiered and recorded by the Cincinnati Symphony in 1968. More classical compositions followed including a mass "To Hope! A Celebration," which drew critical acclaim from liturgical musicians and audiences alike; and "Upon This Rock," written for Pope John Paul II's visit to the U.S. in 1987. Other secular pieces were composed for chorus and orchestra, jazz band and orchestra, ballet, piano and for collaborations of jazz and modern dance. Although increasingly active as a composer, he remains a leading figure in jazz, touring internationally with today's version of the Dave Brubeck Quartet.

CELIA CRUZ is a contralto with a unique, quintessential Afro-Cuban vocal sound and improvisational flair.

Hailed internationally as the legendary "Queen of Salsa," with fans spanning four generations and crossing racial and cultural barriers, Cuban-born Celia Cruz emigrated to the U.S. in 1960. One of 14 children, she earned her first pair of shoes by singing to a tourist who bought them for her. Her charismatic style and deep contralto voice led to successes on youth talent shows and later in cabarets. A four-year singing stint with Cuban radio followed along with professional studies at the national Conservatory of Music.

In 1950, she got a career break when she was asked to join the popular Cuban band, Sonora Matancera, as lead singer and was featured on concert tours throughout the Americas. Joining the renowned Tito Puente orchestra in 1956, she cut the first of eight albums they were to record together.

Following the Castro revolution she left Cuba with more than 50 recording albums – and a gold record for the song "Burundanga" – and five films to her credit. After a year with the Mantancera band in Mexico, she settled permanently in this country and gave her first of many performances on contract at the Hollywood Paladium.

At Carnegie Hall in 1973, she starred as Gracia Divina in Larry Harlow's, "Hommy-A Latin Opera." Utilizing her rich blend of Afro-Cuban rhythm and song, she earned another gold and launched the "salsa sound" with "Celia and Johnny," which was recorded the following year with Johnny Pacheco and his orchestra.

A Madison Square Garden gala in 1982 honored her successes, which include a feature role in the film "Mambo Kings," a Grammy with Ray Barretto for "Con Ritmo Men El Corazon," and numerous other awards including a Yale University doctorate and a star on the Hollywood Walk of Fame.

DOROTHY DeLAY is a world-renowned teacher of the violin, the first woman and the most influential in her field.

Dorothy DeLay is a native of Lodge, Kansas, whose father was a cellist and mother, a pianist. She began her own musical career with violin studies at Michigan State University and later at The Juilliard School, where she remained as a teacher upon completion of graduate school in 1948.

Early on, she established herself as one of the foremost violin teachers in the world. In addition to conducting master classes worldwide, she has held full teaching posts at Sarah Lawrence College, Meadowmount School of Music, Aspen Music School, Philadelphia College of the Performing Arts, New England Conservatory of Music in Boston, and, currently, at the University of Cincinnati's College Conservatory of Music.

Earning numerous honors and awards for her work, she has taught, encouraged and stimulated her students, among them scores of violin virtuosos including Itzhak Perlman, Shlomo Mintz, and Co-Liang Lin. She has served as a guide to success for a generations of talented violinists, enhancing their skills with loving care and meticulous musical standards.

Her impact is readily evident with five of the seven violin soloists slated to appear with the New York Philharmonic during its 1994-95 season are students or former students – a first in the history of any major orchestra, American or European.

JULIE HARRIS is one of America's most talented and beloved women of stage and screen.

Hailing from Grosse Pointe, Michigan, she is an actor of great breadth who first took to the stage at the early age of 14. She is the winner of five Tony Awards, the most ever won by a performer. One of America's most versatile stars with a long and distinguished career on stage and in film and television, she has been featured in a great variety of roles ranging from contemporary dramas to classical tragedies to musical comedies.

She made her debut on Broadway in 1945, and within five years gained recognition for her acting as young Frankie Addams in "The Member of the Wedding." Over the next two decades, she appeared almost every season in a variety of Broadway productions, demonstrating her enormous acting range. She toured nationally with many of her successes and with other top theatrical productions.

Her film career embraces many of her best remembered stage roles including "I am a Camera" and "The Member of the Wedding," for which she was nominated for an Academy Award. In films, she is perhaps best known for her role as Abra in the screen version of John Steinbeck's "East of Eden."

On television, she was featured in numerous performances of the Hallmark Hall of Fame and was a hit during her seven-year stint as Lillmae Clements on the long-running CBS series, "Knots Landing."

ERICK HAWKINS is the maverick star on America's constellation of dance greats.

Originally from Trinidad, Colorado, he majored in Greek culture at Harvard before launching a distinguished career in dance that has spanned more than 40 years. Inspired by Harold Kreutzberg and Yvonne Georgi, he became one of George Balanchine's first students and later joined the Martha Graham Dance Company as its first male dancer.

In 1951, he opened his own dance school and created a "free flow technique of dancing" that stresses fluidity of movement. Honored by the Mellon Foundation Award in 1975, the Erick Hawkins Dance Foundation is the fourth oldest school of dance in the United States.

Over the years, his work has featured unprecedented collaborations with contemporary composers, artists, sculptors and designers including such arts luminaries as Helen Frankenthaler and Isamu Noguchi. He also stresses live music for performances, and has commissioned more than 30 American and foreign composers to create music to accompany his dance, among them the renowned Virgil Thomson.

Both the man and his work have been featured subjects for a number of major television specials both here and abroad. Among his many awards and honors is the Samuel H. Scripps American Dance Festival Award for his lifetime contribution to modern dance. At age 84, he continues to create impressive new works and to influence the spirit and form of American dance.

GENE KELLY is an American treasure. A world-class dancer, singer and actor, he also is an award-winning director, choreographer and producer.

A native of Pittsburgh, he began his long and illustrious career on stage. After moving to New York, he established himself on Broadway as a young hoofer in William Saroyan's "The Time of Your Life." From roles in musicals such as "One For the Money," he took on added duties as dance director for "Best Foot Forward," and as stage director for showman Billy Rose.

A starring role in the Broadway musical "Pal Joey" caught the attention of producer David Selznick who brought him to Hollywood. MGM put him on contract following his successful feature film debut opposite Judy Garland in "For Me and My Gal." Over the next decade and a half, he came to embody the spirit of the American movie musical not only starring in, but also choreographing many MGM film classics.

Among his enduring films are "Anchors Aweigh," in which he mixed live action and animation in the famous dance sequence with cartoon mouse, Jerry, and the rousing "Take Me Out to the Ballgame." "Singin' in the Rain," captured the best of Kelly, who co-directed, choreographed and starred in what was to become one of the most successful screen musical of all time. Other all-time favorite films are "On the Town," which he also co-directed, "Brigadoon," and "An American in Paris," winner of eight Academy Awards, including Best Picture in 1951. That year, he also received a special Oscar "in appreciation of his versatility as an actor, singer, director and dancer; and specifically for his brilliant achievements in the art of choreography on film."

Showcasing his innovative genius as director, choreographer and star is his personal film creation, "Invitation to Dance," a three-segment story which he tells in dance without dialogue.

His many credits for direction extend to hits such as "Flower Drum Song" on Broadway, and "Hello Dolly!" and "Gigot" on film. Numerous television appearances include his own highly praised special, "Dancing: A Man's Game" and the CBS presentation of "Jack and the Beanstalk" for which he earned an Emmy.

Among myriad honors too numerous to mention, he was lauded by a Kennedy Center Award in 1982 for his lifelong contribution to the arts.

PETE SEEGER is an American folk music legend.

Born in Paterson, New York, he took up sociology at Harvard before turning to the banjo and folk music. The son of eminent American musicologist, teacher and composer Charles (Louis) Seeger who was a major influence in his life, he went on to international fame as a folk singer, songwriter and political activist.

Active first as a traveling musician, he organized the Almanac Singers in 1941 and appeared at union rallies and in political halls. Following service in World War II, his political activism resulted in him being blacklisted during the McCarthy era. The action dried up music bookings at the time, but in the long-run failed to diminish either his musical career or commitment to causes.

He joined Woodie Guthrie's The Weavers in 1949, and soon, at the insistent urging of orchestra leader Gordon Jenkins, the group's music came to the attention of Decca Records. Their success was insured with the hit recording of Leadbelly's "Good Night Irene," one song in a two-sided smash record that topped the charts for 28 weeks and went on to sell more than two million copies – something that was unheard of in folk music annals.

His own compositions of "Where Have All the Flowers Gone" for the Kingston Trio, "If I had a Hammer" for Peter, Paul and Mary, along with successes such as "Kisses Sweeter Than Wine" and "Turn! Turn! Turn!" brought him much-deserved personal fame.

In the 1960's, young people across the nation strummed their guitars to his music — now more than 100 songs — in a major folk revival. Through song he helped champion the nation's civil rights movement and protest its involvement in the Vietnam War. In recent years his activism has turned toward environmental issues like restoring the shoreline of the Hudson River. At 75, he has cut back on his concert hall appearances, but occasionally takes time to step out for a rare engagement such as a recent trip to Washington for a Constitution Hall musical tribute to the labor movement.

CATHERINE FILENE SHOUSE has dedicated her life and her land to the arts.

A native of Weston, Massachusetts, she has resided for much of her life in and around the nation's capital, spending much of the time in service to her nation, community and family.

She was hailed by the Secretary of the Interior as a "National Treasure" on the occasion of her gift to the nation, at age 70, of her Virginia farm and the funds for construction of the Filene Center. Her generosity made possible "Wolf Trap Farm Park for the Performing Arts," the first and only National Park dedicated to the performing arts and related education programs in the United States.

During a full and long life, her time, leadership and resources have gone to benefit numerous worthy causes, particularly those benefitting the arts and education. For a half century, she worked on behalf of the National Symphony Orchestra; and was the first to unite the visual and performing arts in the Washington metropolitan area through an ongoing concert series at the Phillips Collection. Among the many prominent arts institutions with which she has served are the Washington Ballet, Washington Opera, the Kennedy Center for the Performing Arts, and the New York City and Miami City Ballets.

At age 98, she can look back on a rich life graced by her giving. Commemorating these many efforts are 14 Honorary Degrees and innumerable citations and honors. She has been decorated by the governments of Germany, Great Britain, France, Austria and the United States and is the only recipient of a Presidential Medal of Freedom to also be a Dame Commander of the British Empire.

WAYNE THIEBAUD is an internationally renowned American artist and teacher.

Born in Mesa, Arizona, his art career originated in California with early work as an illustrator and a brief stint as a Walt Disney animator. The next forty years brought him considerable success both as a professional painter and a teacher, now professor at the University of California/Davis.

His professional art career first blossomed in New York in the early 1960's. Painted subjects, comprised of childhood memories, focused on foods, candy displays, and glass counters of ocean boardwalks. Such all-American images became distinctive "Thiebaud" and attracted considerable critical acclaim.

As one art critic has written, "he is best characterized as an heir to masters such as Vermeer, Chardin and Thomas Eakins," who spent hours studying the subject of their art. Honoring this tradition, Thiebaud is reported as saying, "If you stare at an object as you do when you paint, there is no point at which you can stop learning things about it. You can just look and look, and if you are a realist painter, you finally realize that what you are doing is a tremendous amount of adoption, adaptation, and change."

These latter three words define what Thiebaud does in creating his art. Pies become circles, figures move into arrangements and all are translated into paintings through scrutiny of subject and surface, and the careful application of oil and acrylic. Throughout the artistic process he demonstrates a profound interest in abstraction as well as realism.

In rendering his celebratory cakes and pies, he uses a technique which he describes as "object transference." By manipulating the tools of his art, he projects the look, feel and sensuous substance of their meringues, frostings and decorative creams. Yet another work feature is his development of underdrawn, rainbow hues of color that evolve in layers to radiate light or "halos," that define a great variety of his painted subjects, from foods to figures and urban landscapes.

He is the recipient of numerous awards and honors both for his art and his teaching skills. His work is represented in the collections of many major arts institutions including the National Gallery of Art, Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Chicago Art Institute, and the San Francisco Museum of Art.

RICHARD WILBUR is a poet, literary translator, teacher, Broadway lyricist, critic, editor, and author of children's books.

Born in New York City, he grew up on a farm in New Jersey. He is best known for his poetry and in the four decades since the publication of his first volume, The Beautiful Changes, he has won over his verse many awards and honors, among them two Pulitzer Prizes and the National Book Award. Other poetry titles include Ceremony, Things of This World, Advice to a Prophet, Walking to Sleep, The Mind Reader and New and Collected Poems.

As a translator, his major work has been the rendition of the plays of Moliere and Racine into rhymed couplets. His most recent translation, praised for the conversion not only of text but also of the beauty of language, was Racine's Phaedra (1986). The plays – the most popular being Moliere's Misanthrope and Tartuffe – have won the Bollingen and PEN Translation prizes, and have been widely produced in theaters both here and abroad. Other widely acclaimed translations, are his Moliere's School for Wives and School for Husbands.

In 1956, he collaborated with Lillian Hellman and Leonard Bernstein, writing the lyrics for the comic opera Candide. Published collections of essays include Responses, and among his many children's books are Loudmouse, Opposites and More Opposites.

The second Poet Laureate of the United States, he is a former president of the American Academy of Arts and Letters, and recently was made a chevalier of the Ordre des Palmes Academiques in Paris.

YOUNG AUDIENCES opens the door to the arts for America's children.

At a time when America's social, business and arts agendas are increasingly focused on education, Young Audiences is making a significant difference in the quality of life for young people across the country. With 32 chapters in 22 states and the District of Columbia, Young Audiences reaches more than six million young people every year by presenting some 50,000 programs.

Since its creation in 1952, the New York-based organization has worked diligently to establish the arts as an essential part of every child's education.

Toward this goal, it places professional artists – musicians, dancers, actors and/or visual artists in working situations with students and teachers to make the creation of their art an occasion of education. In many cases these programs represent a child's first encounter and active participation with musicians, dancers, actors and/or visual artists.

The children benefit in many ways from the experiences which help to inspire creativity, develop critical thinking skills, and set the stage for a lifelong involvement in the arts as audiences, as patrons and as participants.

More than 1,500 volunteers and 150 professional staff provide leadership and services for the Young Audiences network. This year, Young Audiences' audience of six million youths represented one in every seven elementary students in the nation.

By working with leading arts organizations and artists around the country, it has succeeded in strengthening the arts in schools, involving more families in arts activities, and enriching the cultural life of our communities.

U.S. SEN. CLAIBORNE PELL (D-R.I.) is one of the founding fathers of the National Endowment for the Arts and the National Endowment for the Humanities. He has been one of the staunchest and most consistent advocates in the Congress for American arts and culture throughout the last three decades. His belief in the value of the arts for this nation has resulted in unprecedented opportunities for artists to express their creativity and for the public, particularly in rural and other previously underserved communities, to experience a vast diversity of art forms.

Chairman of the Senate Subcommittee on Education, Arts and Humanities, Senator Pell has led the reauthorization of the Arts Endowment seven times, and has successfully raised its authorized funding from \$7.2 million to its current budget of \$167 million. His ongoing innovations have been designed to utilize federal funds to maximum effect – as a catalyst for increasing other sources of funding for the arts. He developed legislation requiring those states receiving federal arts support to establish state arts councils, created the Endowment's Challenge Grant Program – which generates billions of dollars in non-federal matching grants – and authored the National Museum Act, which led to the creation of the Institute of Museum Services. He also formulated the Arts and Artifacts Indemnity Act, providing federal indemnity against loss or damage to art and artifacts while they are on exhibit in the United States or abroad. The program has helped make possible hundreds of exhibitions and thereby allowed tens of millions of museum visitors to enjoy treasures they might not have otherwise experienced.

Senator Pell's life's work has enabled programs of extraordinary caliber and variety to flourish in communities across the nation.

NEH-94-045-F1

ERNEST LEROY BOYER

Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching in Princeton, N.J., since 1979, is a distinguished educator, administrator and humanist whose commitment to educational excellence from the preschool years through college is unrivaled. At the Carnegie Foundation, Dr. Boyer has helped lead the national education debate. Consistently cited as one of the nation's foremost leaders in educational reform at all levels, he is a powerful voice, nationally and internationally, for excellence in teaching and for student service.

His reports include *Ready to Learn: A Mandate for the Nation* (1992), a study of the educational role of television that prompted the Public Broadcasting Service to expand its programming for children, and *Scholarship Reconsidered: Priorities of the Professoriate* (1991), which redefined scholarship to include an emphasis on teaching and service in addition to research. Other reports by him are *College: The Undergraduate Experience* (1987), *High School: A Report on Secondary Education* (1983) and *The Control of the Campus: A Report on the Governance of Higher Education* (1982).

Dr. Boyer has served as U.S. Commissioner of Education (1977-1979) and as chancellor of the State University of New York, America's largest university system with 64 campuses and 350,000 students (1970-1977). He taught and served in administrative posts in California at the University of California at Santa Barbara, Loyola University and Upland College. He was a postdoctoral fellow in medical audiology at the University of Iowa, a visiting fellow at Cambridge University, a Fulbright professor in India and Chile and a senior fellow at Princeton University's Woodrow Wilson School.

In addition to holding 130 honorary degrees, he has received the Education Commission of the States' 1992 James B. Conant Award for Leadership in Education and *U.S. News & World Report's* 1990 Excellence Award in Education. He was selected by his peers as the leading educator in the nation in 1983. Other honors include the Distinguished Service Medal from Teachers College at Columbia University, the Encyclopedia Britannica Achievement in Life Award and the President's Medal from Tel Aviv University.

Currently chairman of the U.S. State Department's Council for American Overseas Schools, he is also a fellow of the American Academy of Arts and Sciences' National Academy of Education; a trustee of American College Testing, the Aspen Institute, the Council on Economic Development, the Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts' Very Special Arts and the Smithsonian's National Museum of the American Indian; and a member of the Council on Foreign Relations.

Born in Dayton, Ohio, in 1928, Dr. Boyer received his B.A. from Greenville College in Greenville, Ill., and his M.A. and Ph.D. from the University of Southern California in Los Angeles. He and his wife, Kathryn, live in Princeton, N.J. They have four children.

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NEH-94-045-F2

WILLIAM KITTREDGE

Through his writing, teaching and public lectures over the past 20 years, William Kittredge, a professor of English at the University of Montana in Missoula, has helped establish western regional studies as an academic field. He is widely considered the American West's leading interpreter.

A scholar of the literature, history and culture of the American West, Professor Kittredge has taught creative writing at the University of Montana since 1969. His essays, memoirs, short stories and film screenplays about the region have reached a national audience, and he frequently participates as a lecturer and discussion leader in public humanities forums throughout the Rocky Mountain states.

Mr. Kittredge grew up in the high desert of southeastern Oregon, where he witnessed and experienced the often stark realities behind the sentimentalized view of the old West that since the 1890s has colored America's and the world's sense of the region. Renouncing the ranching life to which he was heir, he has dedicated his life and literary talent to communicating a more complex but no less proud vision of the place of the American West in the nation's cultural life and thought.

His major books are *Hole in the Sky* (1992), a memoir of life in the west that won the PEN West Award for the best nonfiction book of 1992, *Owning It All* (1987), a collection of essays on western history, literature and experience, and two short story collections — *We Are Not in This Together* (1984) and *The Van Cogh Field and Other Stories* (1978). He co-edited *The Last Best Place* (1988), a Montana Committee for the Humanities-supported anthology of writings commemorating Montana's centennial anniversary, as well as two volumes of stories for the New American Library. He has published dozens of stories and essays in anthologies, in general interest magazines such as *Time*, *Atlantic Monthly*, *Harper's* and *Esquire* and in literary journals including *Anteaus*, *Paris Review*, *Northwest Review*, *North American Review*, *Iowa Review*, *Dial*, *Ploughshares* and *TriQuarterly*.

He was an associate producer of the 1992 Robert Redford film, *A River Runs Through It*, and of the 1988 film *Peacock's War*, which won the grand prize at both the Telluride Film Festival and the Snowbird Film Festival and was aired on PBS's Nature series. He wrote the screenplay for the 1979 film *Heartland*.

Professor Kittredge has a B.S. in agriculture from Oregon State University in Corvallis and an M.F.A. from the University of Iowa in Iowa City. Born in Portland, Ore., in 1932, he currently resides in Missoula, Mont.

###

PEGGY WHITMAN PRENSHAW

Peggy Whitman Prenshaw, a distinguished scholar of southern literature at Louisiana State University in Baton Rouge, has for the past 20 years organized, conducted or participated in dozens of public humanities forums in Mississippi and Louisiana. Her widely published testimony before the House Appropriations Committee in 1987 on the public role of scholars brought her to national attention as a prominent advocate of the importance of the humanities in American civic life.

In the 1970s, when the state humanities councils — the state-based affiliates of the National Endowment for the Humanities — were mandated to address public policy issues, Professor Prenshaw crisscrossed the state of Mississippi for the Mississippi Humanities Council. A professor of English at the University of Southern Mississippi at the time, she traveled to tiny Newton to talk about rural values; to Prentiss Institute, a small black school, to talk about women and contemporary issues; and to Holmes County, one of the most rural and economically depressed areas in the nation, to talk about educational issues. She participated in the conference that organized "Let's Talk About It," a series of public reading-and-discussion programs now offered at libraries throughout the nation.

As a board member and later chair of the Mississippi Humanities Council in the 1980s, she helped bring about scores of humanities programs in Mississippi in academic and public settings. In 1987 she was elected to the board of directors of the Federation of State Humanities Councils, a Washington, D.C.-based membership organization of the 55 humanities councils located in each state, the District of Columbia and the U.S. territories. She has been a consultant to Mississippi Educational Television and was the first recipient of the Mississippi Humanities Council's Public Humanities Achievement Award in 1993.

Before moving to Louisiana in 1991 upon her appointment to the Fred C. Frey Chair in Southern Studies at LSU, she had taught in the English department at the University of Southern Mississippi since 1969, serving as assistant dean of the graduate school for five years and as dean of the honors college for six. She won the Mississippi Legislature's Outstanding Faculty Award in 1990. She was editor of *The Southern Quarterly* from 1973 to 1991 and has been general editor of the University Press of Mississippi's *Literary Conversations* series since 1984. An expert on novelists Eudora Welty and Elizabeth Spencer, she is author of *Elizabeth Spencer* (1985) and has written several chapters in books and numerous articles in scholarly journals. She edited *Conversations with Eudora Welty* (1984), *Women Writers of the Contemporary South* (1984), *Order and Image in the American Small Town* (1981) and *The Sense of Place: Mississippi* (1979). She is currently on the board of the Louisiana Endowment for the Humanities.

Born in Magee, Miss., in 1936, Professor Prenshaw has a B.A. and M.A. in English from Mississippi College in Clinton and a Ph.D. in English from the University of Texas at Austin. She resides in Baton Rouge, La., with her husband, a retired professor of music. Their son is a physician and their daughter a college professor.

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NEH-94-045-F4

SHARON PERCY ROCKEFELLER

During her five-year tenure from 1989 to 1994 as president and chief executive officer of WETA, Washington, D.C.'s leading public broadcasting station, Sharon Percy Rockefeller dedicated herself to the continuing production of outstanding programming in the arts and humanities. Under her leadership, WETA TV26's weekly viewership grew by 20 percent to one million viewers. WETA TV26 is the third largest producer of national programs for the Public Broadcasting Service.

Among the spurs to the growth were WETA's co-production of Ken Burns's 1990 documentary, *The Civil War*, the highest rated program in the history of public television. Attracting an estimated 40 million viewers nationally during its five-night run, the landmark documentary has been rebroadcast on PBS and continues to be used as a centerpiece for the teaching of the American Civil War in schools around the country. WETA also co-produced Burns's latest documentary masterpiece, *Baseball*, a nine-part series that aired on PBS in September 1994. The documentary presents American history through the prism of the nation's pastime.

Among the PBS special productions that Ms. Rockefeller was instrumental in bringing into existence are *Marian Anderson*, a chronicle of the singer's life and career, and *Frederick Douglass: When the Lion Wrote History*, about the former slave turned statesman, which will air on PBS in November 1994. Ms. Rockefeller was also central in the creation of WETA FM91's acclaimed national radio productions *The Baltimore Symphony Casual Concerts* and *Folkmasters from the Barns of Wolf Trap*.

Ms. Rockefeller initiated cooperative projects with other major cultural institutions in Washington, D.C. Filmed over a three-year period, WETA's *For the Living* documents the creation of the U.S. Holocaust Memorial Museum. WETA also taped *The Kennedy Center Presents: A Salute to Slava*, the premiere program in a new collaboration with the John F. Kennedy Center for the Performing Arts.

Injured in a car accident that caused her to step down from WETA's top post in 1994, Ms. Rockefeller continues to serve the station as first vice chairman. Before assuming the top post in 1989, she was a member of the station's board of trustees for seven years and a member and later chairman of the board of trustees of the Corporation for Public Broadcasting. She served for 15 years on the board of the West Virginia Educational Broadcasting Authority. She is a former board member of Smithsonian Associates, a current board member of the Eastern Educational Network and a trustee of Washington, D.C.'s Federal City Council. Her honors include National Public Radio's 1987 Edward Eison Award, the Corporation for Public Broadcasting's 1987 Ralph P. Lowell Award and 11 honorary doctorates in recognition of her accomplishments.

Born in 1944 in Oakland, Calif., she received her B.A. from Stanford University. She is married to Jay Rockefeller IV, U.S. senator from West Virginia. They have four children.

###

DOROTHY PORTER WESLEY

Dorothy Porter Wesley, a pioneering archivist of African-Americana, was the principal compiler and organizer of the black studies collection housed at Howard University's Moorland-Spingarn Research Center. The center is one of the nation's largest, most comprehensive and most important repositories of materials on the history and culture of people of African descent.

During 43 years as a researcher and curator at Howard, Mrs. Wesley set national standards for collecting, preserving and making accessible thousands of books, pamphlets, manuscripts, portraits and artifacts relating to blacks in Africa and in the United States. Beginning her professional career in 1925 as librarian at Miner Teachers College in Washington, D.C., in 1928 she became a cataloger at Howard University's Carnegie Library and in 1930 was appointed to build a collection on African-Americans. When she began developing the Moorland-Spingarn Collection, it consisted of 3,000 uncatalogued items stored in boxes. By the time she retired in 1973, she had overseen the collection's growth to 180,000 cataloged items. The archive today benefits thousands of researchers.

When black studies became nationally recognized as an academic discipline in the 1960s, Mrs. Wesley, already intimately acquainted with many of the available research materials, became an invaluable resource for students and scholars alike. She continues in that role today as curator emerita, serving as an active researcher and consultant to the Moorland-Spingarn Research Center. Ever in demand, she was visiting senior scholar at the W.E.B. Du Bois Institute for Afro-American Research at Harvard University during the 1988-89 academic year.

Mrs. Wesley was Ford Foundation consultant to the National Library in Lagos, Nigeria, from 1962 to 1964. Upon her retirement from Howard in 1973, the university dedicated the Dorothy B. Porter Room in the Founder's Library in her honor. The University of Utah honored her with the Olaudah Equiano Award of Excellence for Pioneering Achievements in African American Culture in 1989. For her extraordinary commitment to preserving and publishing the nation's documentary heritage, the National Historical Publications and Records Commission awarded her its Distinguished Service Award in 1993. She has three honorary doctorates.

Mrs. Wesley's books include *Afro-Braziliana: A Working Bibliography* (1978), *Early Negro Writing, 1760-1837* (1971), *The Negro in the United States: A Selected Bibliography* (1970), *Negro Protest Pamphlets* (1969) and *North American Negro Poets: A Bibliographical Checklist* (1945). Her articles have been published in the *Journal of Negro History*, *Phylon*, *Journal of Negro Education*, *African Studies Bulletin*, *Smithsonian*, *American Antiquarian Society Proceedings*, *Journal of Academic Librarianship* and other publications.

Having graduated Phi Beta Kappa from Howard University in 1928, she resolved to continue her training in librarianship, and in 1932 she became the first African-American woman to receive a master's degree in library science from Columbia University. Born in Warrenton, Va., in 1905, she currently resides in Washington, D.C. She has a married daughter, Constance Porter Uzelac.

###

THE WHITE HOUSE

WASHINGTON

National Arts and Humanities Month

October 1994

The arts have long been an integral part of America's cultural heritage, encouraging us to gain a deeper understanding of ourselves and of our society. In a world too often beset by hatred and incivility, the arts and humanities empower us to celebrate our individual identities, while reminding us of the values and commitments that unite us as a country.

Although the rich diversity of our nation would seem to preclude an official American culture, we have a powerful tradition of artistic expression and intellectual inquiry that honors every one of us equally. Through art, music, literature, history, and philosophy, we preserve and pass along, from generation to generation, our most cherished images, ideas, and beliefs.

For more than two centuries, the arts and humanities have helped Americans transcend political, religious, racial, and ethnic divisions by engaging us in the common task of interpreting and expressing the meaning of human experience. When we read each other's stories, discuss each other's ideas, and feel each other's emotions through dance, painting, and song, we come to understand the complexity and texture of each other's lives. In so doing, we gain a greater appreciation and understanding of the breadth of human thought and emotion. And we gain a more profound sense of our common purpose as Americans.

But if the arts and humanities are essential to appreciating and preserving our culture, they are also essential to our growth and renewal as a people. For it is only by deepening our understanding, unleashing our imaginations, and enlarging our capacities to see and to feel that we can envision a better future for ourselves, our communities, and our nation.

In the new and complicated century that awaits us, we will depend even more on our artists and humanists to help us discover the roots of our deepest beliefs and gain a vision of our most promising possibilities.

The month of October has been designated National Arts and Humanities Month, and I urge all Americans to celebrate the artistic and intellectual freedoms we enjoy and to reflect on the crucial role they play in reinvigorating and renewing our great nation every day.

Bill Clinton

Another Prize for Seeger

THE WASHINGTON POST

THURSDAY, OCTOBER 13, 1994

Folk Musician Is Among Arts Medal Winners

By Jacqueline Trescott
Washington Post Staff Writer

It's becoming a season of honors for Pete Seeger. The folk musician was one of nine arts figures named yesterday by the White House to receive the 1994 National Medal of Arts, the country's highest official accolade for an artist. A few weeks ago Seeger was selected as one of this year's legends to be saluted at the Kennedy Center Honors.

The confluence suggests that the government today doesn't share the distaste for his leftist politics that was felt in Washington 40 years ago. Or maybe it's just that a generation weaned on his folk anthems is finally in charge.

The White House choices for both the National Medal of Arts and the Charles Frankel Prize for humanities are traditionally a careful composition of artistic and scholarly styles, and mix those who have worked in front of the lights with those who have labored in relative obscurity.

Named by the president for the arts medal

were singer and activist Harry Belafonte, dancer Gene Kelly, jazz musician Dave Brubeck, actress Julie Harris, choreographer Erick Hawkins, salsa queen Celia Cruz, painter Wayne Thiebaud and poet Richard Wilbur.

In addition to the seven artists, medals will be given to arts patron Catherine Filene Shouse, who donated the land for the Wolf Trap Park for the Performing Arts, and violin teacher Dorothy DeLay, the mentor of Itzhak Perlman. A 10th award will go to an education organization, Young Audiences of New York, which will be represented by cellist Yo-Yo Ma.

The winners of the Frankel Prize are public television executive Sharon Percy Rockefeller; Ernest L. Boyer, the president of the Carnegie Foundation for the Advancement of Teaching and former U.S. commissioner of education; William Kittredge, scholar of the American West and associate producer of "A River Runs Through It"; Southern literary scholar Peggy Whitman Prenshaw; and bibliographer Dorothy Porter Wesley, who de-

veloped the Moorland-Spangarn Research Center at Howard University.

Sen. Claiborne Pell (D-R.I.), one of the legislative creators of the National Endowments for the Arts and Humanities, will receive the Presidential Citizens Medal.

The president will honor both the arts and the humanities winners at a White House ceremony and an official dinner tomorrow.

"These extraordinary and talented individuals have borne eloquent testimony to the enduring power of the arts and the humanities in our everyday lives," Clinton said in a statement. "They have contributed pro-

foundly to the richness and variety of our nation's cultural life, and so it is with enormous gratitude that we pay them national tribute."

Seeger, who was preparing yesterday for a rally urging the cleanup of the Hudson River, was joking about having to put on a tuxedo for the White House dinner. "I spent yesterday seeing if my father's tuxedo fit," said. In the 1950s, when Seeger and his group, the Weavers, were shooting song after song onto the charts and performing protest songs at union meetings and nightclubs, the group was accused of being subversive. Ultimately the group was blacklisted.

Yesterday he said he had been aware that someone was writing letters "all over the place," urging that he be honored by various groups, perhaps as a means of atonement. "But I don't think in those terms," he said firmly.

Hawkins, the founder of the fourth-oldest school of dance in the country, reminisced briefly yesterday about his appearances in Washington. "I have danced in every place in Washington, from Constitution Hall to Lisner Auditorium to Howard University, and with the National Symphony," he said. "It is not to be recognized after you have worked hard all your life. This is a nice capping-off."

Kelly, who suffered a stroke during the summer, will not be able to attend. His wife, Patricia, will accept the award for him.



Arts medalists include, top row, Pete Seeger, Gene Kelly, Celia Cruz and Harry Belafonte; and Julie Harris, Erick Hawkins (in his "Ahab," from 1986), Dave Brubeck and Catherine Filene Shouse.



Harry Belafonte

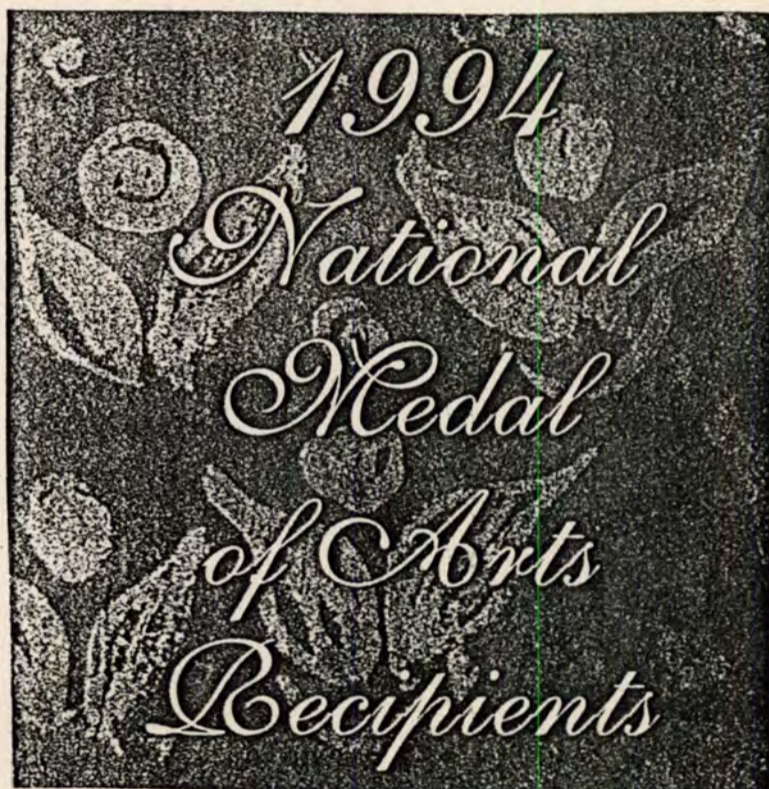
Dave Brubeck

Lelia Cruz

Dorothy DeLay



Young Audiences



Julie Harris



Richard Wilbur



Erick Hawkins



Wayne Thiebaud Catherine Filene Shouse

Pete Seeger

Gene Kelly



Ernest L. Boyer
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities



Photo by Marion Ettlinger

William Kittredge
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities



Peggy Whitman Prenshaw
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities

NATIONAL ENDOWMENT FOR THE HUMANITIES



Photo by Diana Walker

Sharon Percy Rockefeller
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities



Dorothy Porter Wesley
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities



Harry Belafonte



Dave Brubeck



Celia Cruz



Dorothy DeLay



Young Audiences



Julie Harris



Richard Wilbur



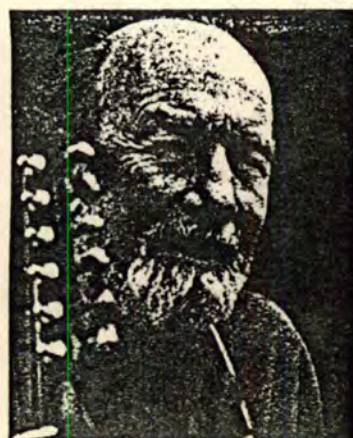
Erick Hawkins



Wayne Thiebaud



Catherine Filene Shouse



Pete Seeger



Gene Kelly



Harry Belafonte



Dave Brubeck



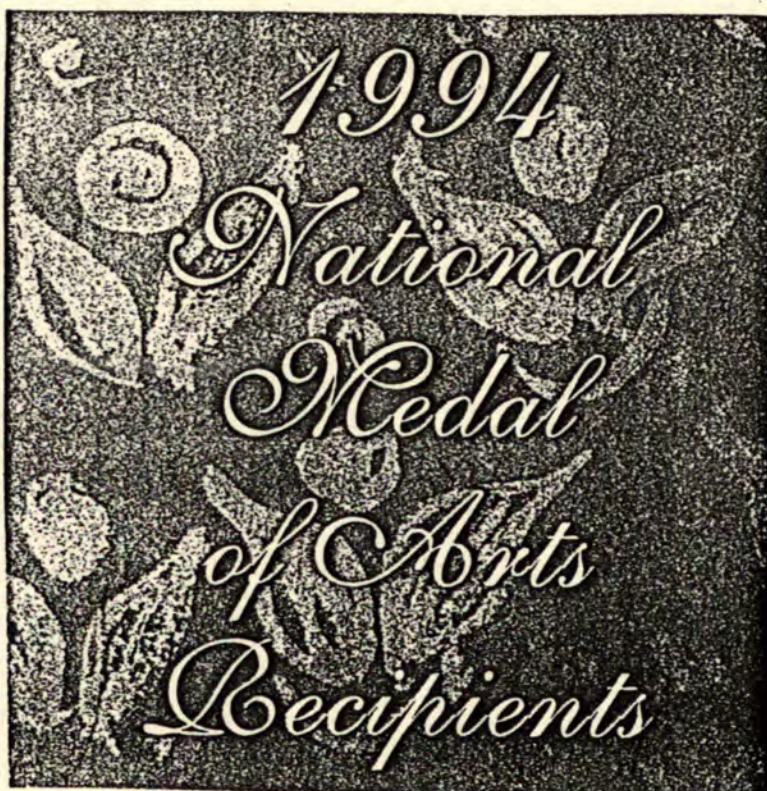
Celia Cruz



Dorothy DeLay



Young Audiences



Julie Harris



Richard Wilbur



Erick Hawkins



Wayne Thiebaud



Catherine Telford Phouse



Pete Seeger



Gene Kelly



Ernest L. Boyer
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities



Photo by Marion Ettlinger

William Kittredge
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities



Peggy Whitman Prenshaw
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities

NATIONAL ENDOWMENT FOR THE HUMANITIES



Photo by Diana Walker

Sharon Percy Rockefeller
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities



Dorothy Porter Wesley
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities



Ernest L. Boyer
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National Endowment for the Humanities



Photo by Marion Ettlinger

William Kittredge
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National Endowment for the Humanities



Peggy Whitman Prenshaw
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NATIONAL ENDOWMENT FOR THE HUMANITIES



Photo by Diana Walker

Sharon Percy Rockefeller
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National Endowment for the Humanities



Dorothy Porter Wesley
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National Endowment for the Humanities



Ernest L. Boyer
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Photo by Marion Ettlinger

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National Endowment for the Humanities



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NATIONAL ENDOWMENT FOR THE HUMANITIES



Photo by Diana Walker

Sharon Percy Rockefeller
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities



Dorothy Porter Wesley
1994 Charles Frankel Prize Recipient
National Endowment for the Humanities

REPORT DATE 10/28/94

REPORT TIME 12:45PM

CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony -
Friday, October 14, 1994 - 02:00PM/East Visitors

THE PRESIDENT AND MRS. CLINTON

Mr. Edward H. Able, Jr.
Executive Director
American Association of Museums
1225 Eye Street, N.W.
Suite 200
Washington, DC 20005

Ms. Linda Aaker
5300 Sherrier Place, N.W.
Washington, DC 20016

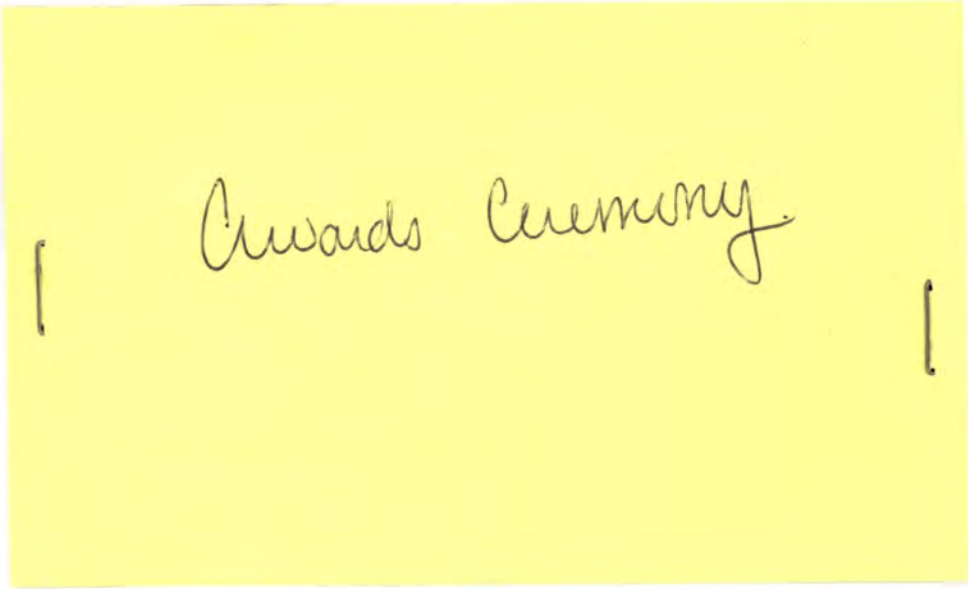
Dr. Ronald F. Abler
Executive Director
Association of American Geographers
1710 Sixteenth Street, NW
Washington, DC 20009

Mr. B. Lester Abberger
Chairman
Florida Humanities Council
1514 1/2 East Eighth Ave.
Tampa, FL 33605-3708

Ms. Alicia Adams
Special Assistant to the Chairman
The John F. Kennedy Center for the
Performing Arts
Washington, DC 20566-0001

Mr. & Mrs. George Francis Abbott
Merriewold Park
RD #1, Box 132
Forrestburgh, NY 12777

Ms. Carolyn Adams



Awards Ceremony

REPORT DATE 10/28/94

REPORT TIME 12:45PM

CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Ms. Carolyn H. Adams
Chair
Task Force on Dance Education
634 Washington Street
Apt. 4B
New York, NY 10014

Ms. Jane Ahrens
Chairwoman
DC Community Humanities Council
1331 H Street, NW
Suite 902
Washington, DC 20005

Mr. Hazard Adams
Chair
Washington Commission for the Humanities
615 Second Avenue
Suite 300
Seattle, WA 98104

Mr. Randy Akers
Executive Director
South Carolina Humanities Council
PO Box 5287
1200 Catawba Street
Columbia, SC 29250

Mr. Henry M. Adams
Director
Cummer Gallery of Art
829 Riverside Avenue
Jacksonville, FL 32204

Mr. Everett Albers
Executive Director
North Dakota Humanities Council
PO Box 2191
Bismark, ND 58502

Ms. Barbara J. Adler
Young Audiences National Education
Director
20 Waterside Plaza, 27A
New York, NY 10010

Hon. (Amb.) Madeleine K. Albright
U.S. Representative to the United
Nations
Room 6333
Department of State
BY MESSENGER

Mr. Leopold Adler
Limekin Farm
Climax, NY 12042

Hon. Jane Alexander & Mr. Ed Scherin
National Endowment for the Arts
The Nancy Hanks Center
1100 Pennsylvania Avenue
Washington, DC 20506

REPORT DATE 10/28/94
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Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Ms. Sandra J. Alexander
1044 East Pine Street
Tulsa, OK 74106

Ms. Ann Alperin
4410 Paran Place, NW
Atlanta, GA 30327

Ms. Ella Alford
General Delivery
Brixey, MO 65618

Mr. Ralph Alpert
P.O. Box 8288
Santa Cruz, CA 95061-8288

Ms. Alison Allan
2400 Mount Calvary
Santa Barbara, CA 93105

Mr. Gordon Ambach
Executive Director
Council of Chief State School Officers
One Massachusetts Avenue, NW
Suite 700
Washington, DC 20001

Mr. Jerry Allen
Cultural Affairs Assistant Director
San Jose Convention and Cultural Affairs
291 S. Market Street
San Jose, CA 95113

Ms. Peggy Amsterdam
Director
Deleware Division of the Arts
820 North French Street
Wilmington, DE 19899-8911

Mr. Robert E. Allen
Chairman
AT&T Co.
295 N. Maple Avenue
Basking Ridge, NJ 07920

Mr. Bruce Anderson
President
The Danforth Foundation
200 South Biscayne Boulevard
Suite 1080
St. Louis, MO 63105

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Clinton Library

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Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20020

FOLDER TITLE:

Arts Day 1994 II [1]

2013-0534-S

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RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

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- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Ms. Marcia Anderson
Publications Manager
American Institute for Conservation of
Historic and Artistic Works
1717 K Street, N.W.
Suite 301
Washington, DC 20006

Ms. Nina Archabal
Chair of the Board
American Association of Museums
Minnesota Historical Society
345 Kellogg Boulevard West
St. Paul, MN 55102-1906

Mr. Maxwell L. Anderson
Director
Michael C. Carlos Museum
471 South Kilgo Street
Atlanta, GA 30322

Mr. Robert Archibald
Director
Missouri Historical Society
PO Box 11940
St Louis, MO 63112-0040

Hon. Walter H. Annenberg & Hon. Leonore
Annenberg
312 Llanfair Road
Wynnewood, PA 19096

Ms. Anne Arrasmith
Space One Eleven
2409 Second Avenue North
Birmingham, AL 35203

Hon. (Ambassador) Charles A. Ansbacher
1215 Detroit Street
Denver, CO 80206-3329

Hon. Richard Arrington, Jr.
Mayor
City of Birmingham
710 N. 20th Street
Birmingham,, AL 35203

Mr. James Appleberry
President
American Association of State Colleges
and Universities
One Dupont Circle, NW Suite 700
Washington, DC 20036-1192

Ms. Martina Arroyo & Mr. Michel Maurel

(b)(6)

[001]

REPORT DATE 10/28/94
REPORT TIME 12:45PM

CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Dr. Alberta Arthurs
Director, Arts & Humanities
The Rockefeller Foundation
1133 Avenue of the Americas
New York, NY 10036

Mr. Harry Ausprich
Executive Director
Pennsylvania Humanities Council
320 Walnut Street
#305
Philadelphia, PA 19106

Ms. Elizabeth Ashley
c/o Harabedia, Hall Co.
Suite 840
3550 Wilshire Boulevard
Los Angeles, CA 90010

Mr. H. Brandt Ayers
The Anniston Star
216 West Tenth Street
P.O. Box 189
Anniston, AL 36202

Mr. Marvin Askew
Artistic Director
Inner City Ballet Company
25 High Street
Buffalo, NY 14203

Ms. Linda Ayers
Assistant to Museum Program Director
National Endowment for the Arts
The Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506-0001

Mrs. Norma Asnes
1035 Fifth Avenue
New York, NY 10028

Ms. Margaret C. Ayers
Executive Director
Robert Sterling Clark Foundation
112 East 64th Street
New York, NY 10021

Mr. Robert H. Atwell
President
American Council on Education
One Dupont Circle
Suite 801
Washington, DC 20036

Hon. Bruce Babbitt
Secretary of the Interior
Department of the Interior
BY MESSENGER

REPORT DATE 10/28/94
REPORT TIME 12:45PM

CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Mr. Jim Backas
Executive Director
Maryland State Arts Council
601 North Howard Street
1st Floor
Baltimore, MD 21201

Mr. & Mrs. William Bailey
33 Island View Avenue
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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

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Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

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Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

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CALLIGRAPHERS LIST

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Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

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Ms. Lisa Chan

REPORT DATE 10/28/94
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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Ms. Dorothy Buffum Chandler
The Music Center of Los Angeles County
135 North Grand Avenue
Los Angeles, CA 90012

Mr. Ray Charles
(musician/singer)
c/o Joe Adams
Ray Charles Enterprises
Suite 200
2107 West Washington Boulevard
Los Angeles, CA 90018

Mr. Clifford Chanin
Associate Director, Arts and Humanities
Division
Rockerfeller Foundation
420 Fifth Avenue
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Mr. Robert Cheatham
Executive Director
Tennessee Humanities Council
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Ms. Stockard Channing

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Mr. Stephen Cherrington
National Endowment for the Humanities
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Dr. Miriam Chaplin
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National Council of Teachers of English
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Vice President
National Council of Teachers of English
Department of English
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Mr. John S. Chapman
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Room 502
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REPORT DATE 10/28/94
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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Mr. Arlan Christ-Janer
President
Ringling School of Art and Design
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Dr. Martha Church
President
Hood College
Frederick, MD 21701

Ms. Karen Christensen
General Counsel
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
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Hon. Henry Cisneros
Secretary of Housing & Urban Development
Department of Housing & Urban
Development
BY MESSENGER

Mr. David W. Christopher
Vice Chairman
American Symphony Orchestra League
111 Grandview, #603
Pittsburgh, PA 15211

Mr. Corky Clairmont
2151 Emory Road
Ronan, MT 59864

Hon. Warren M. Christopher
Secretary of State
Department of State
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Ms. Susan Clampitt
Deputy Chairman for Programs
National Endowment for the Arts
The Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
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Ms. Elizabeth Christopherson
Wildlife Run
New Vernon, NJ 07976

Mr. John Clark
2475 Virginia Avenue, NW
Apt. 604
Washington, DC 20037

REPORT DATE 10/28/94

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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Dr. John Clarke
Secretary
College Art Association
Professor of Art History
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Mr. Richard Coe
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Hon. Emmanuel Cleaver
Mayor of Kansas City, MO
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Mr. Van Cliburn
Pianist
Van Cliburn Foundation
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Ms. Wendy Cohen
National Jewish Democratic Council
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Ms. Carroll Cloar
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Dr. Bruce M. Cole
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Miss Glenn Close
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REPORT DATE 10/28/94
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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Mr. Charles Coles (deceased) & Mrs.
Coles
2440 94th Street
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Ms. Catherine Conover
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Arts and Events Program
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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

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Ms. Marion Cotrone
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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Mr. J. Wayne Cranford
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Mr. Joseph M. Cribben
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Mr. Jon Cranney
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Mrs. Helen Gray Crawford
54 Egret Street
New Orleans, LA 70124

Mr. John O. Crosby
Santa Fe Opera
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Mr. John W. Creamer
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REPORT DATE 10/28/94
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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Mr. Christopher Cross
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Ms. Phyllis Curtin
Deam Emerita, School of Arts
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Longwood Towers
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Allied Arts Foundation
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Dean Graduate School
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REPORT DATE 10/28/94
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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

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San Diego Museum of Contemporary Art
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Mr. Jonathan T. Dare
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National Endowment for the Arts
The Nancy Hanks Center
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Washington, DC 20506-0001

Ms. Suzanne Day
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444 Russell Senate Office Building
Washington, DC 20510

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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

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Ms. Dorothy DeLay and Guest
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Mr. Philippe de Montebello
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Metropolitan Museum of Art
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Mr. Philippe de Montebello

Ms. Janice H. Demers

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Arlington, VA 22207

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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

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Association of Performing Arts
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Pittsburgh, PA 15222

Ms. Anita Difanis
Director of Government Affairs
AAMD
Suite 500
1319 F Street, NW
Washington, DC 20004

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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Mr. Brian Dillard

Mr. & Mrs. Thomas H. Dittmer
116 East 80th Street
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Ms. Doris Dixon
Senator Cochran's Office
US Senate
BY MESSENGER

Mr. & Mrs. Jim Dine

(b)(6)

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Curator
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National Endowment for the Arts
The Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
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Mr. E. L. Doctorow
Author of RAGTIME

(b)(6)

Ms. Diane Disney
Deputy Assistant Secretary of Defense
Civilian Personnel Policy
4000 Defense Pentagon
Room 3E777
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Hon. (Sen.) Christopher J. Dodd
United States Senate
BY MESSENGER

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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Mr. Eric Dodd

Ms. Jennifer Dowley
Visual Arts Program, Director
National Endowment for the Arts
The Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
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Mary Reynolds Babcock Foundation
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Ms. Jamie Doggett
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Ms. Darlene Duchene
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Mr. Keith Donohue
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National Endowment for the Arts
The Nancy Hanks Center
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Mrs. Margaret P. Duckett
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Ms. Rita Dove
Poet Laureate
Library of Congress
Poet Laureate
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Hon. James H. Duff
Brandywine River Museum
P.O. Box 141
Chadds Ford, PA 19317

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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Hon. James H. Duff
Director
Brandywine River Museum
P.O. Box 141
Chadds Ford, PA 19317

Ms. Leilani Lattin Duke
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Getty Center for Education in the Arts
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Hon. (Dr.) Joseph Duffey & Hon. Anne
Wexler
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301 Fourth Street, S.W.
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Mr. Jack Duncan
American Council for the Arts
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Ms. Ellen S. Dunlap
President Antiquarian Society
185 Salisbury Street
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Mr. Bill Duke
Director, Actor
Yagya Productions
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Mr. John Gregory Dunne & Mrs. Joan
Didion
c/o Tom Perry Random House 201 East 50th
Street
New York, NY 10022

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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Mr. Gary Dunning
Executive Director
American Ballet Theater
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Dane County Cultural Commission
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Ms. Janet DuVal
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Mr. Alfred Eisenstaedt
Time Life Building
Room 2850
Rockefeller Center
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Mr. Clint Eastwood
Actor
Malpaso Productions
Warner Brothers, Inc.
4000 Warner Boulevard
Burbank, CA 91522

Mr. Richard Ekman
Secretary
The Andrew W. Mellon Foundation
140 East 62nd Street
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Mr. Gilbert Edelson
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Art Dealers Association of America
575 Madison Avenue
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Toronto, ON M4W3A3
CANADA

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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Mr. Patrick Ellis, F.S.C.
President
The Catholic University of America
Cardinal Station
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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

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National Endowment for the Humanities
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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

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Mr. & Mrs. Jules Feiffer

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Celestino Fernandez
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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

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National Gallery of Art
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Mr. Aaron Fineman
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National Endowment for the Arts
The Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
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Ms. Lillian Fitzgerald
Art Director
2502 East Randolph Avenue
Alexandria, VA 22301

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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

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Forbes Magazine
60 Fifth Avenue
New York, NY 10011

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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Ms. Carolyn Forche
Board President - AWP
AWP
AWP - Tallwood House
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Ms. Mary Frates
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Hon. Diane Frankel & Mr. Charles Frankel
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Mr. Sydney J. Freedberg
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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

Mr. Albert Freeman, Jr.
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Ms. Stephanie French
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Ms. Mary Ann Fribourg
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Young Audiences, Inc.
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CALLIGRAPHERS LIST

Medal of Arts & Charles Frankel Awards Ceremony - October 14, 1994

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125 East 12th Street
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Mr. & Mrs. John E. Frohnmayer
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