

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. note	re: SSN and DOB [Personally Identifiable Information] (1 page)	00/00/0000	b(6)
002. fax	re: Jamil to Katie [Personally Identifiable Information] [partial] (1 page)	09/28/1995	b(6)
003. list	re: SSNs and DOBs [Personally Identifiable Information] (1 page)	10/03/1995	b(6)
004a. list	re: SSNs and DOBs [Personally Identifiable Information] (1 page)	10/03/1995	b(6)
004b. memo	Philippa Polskin to Rosemary Cribben [Personally Identifiable Information] (1 page)	10/02/1995	b(6)
005. list	RSVP list re: Arts & Humanities Ceremony [Personally Identifiable Information] [partial] (45 pages)	10/05/1995	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20020

FOLDER TITLE:

Arts and Humanities Awards [1]

2013-0534-S

rc1818

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

ARTS & HUMANITIES AWARDS

ARTS

PHOTOCOPY
PRESERVATION

THE WHITE HOUSE
WASHINGTON
NATIONAL ARTS AND HUMANITIES MONTH
October 1995

The month of October is the time we traditionally set aside to contemplate the place of the arts and humanities in our national experience. They are our map and our compass; they tell us who we are and where we come from -- and, most important, they show us who we can become.

Too often we define our nation in terms of technological genius and our prodigious capacities for production and marketing. We forget that America was born of the human mind and spirit. The individuals who founded our nation were students of history and philosophy, thinkers as well as doers. The Constitution they devised for us, the blueprint for a form of government the world had never known, was fashioned from their knowledge of the past and their vision for the future.

The arts, too, have an invaluable place in our lives. In a nation as diverse as ours, the arts remind us of the common values that bind us together as one people. They challenge us with new ideas and summon us to become more than we are. Through song, painting, sculpture, prose, poetry, and every other artistic endeavor, Americans rejoice in our rich cultural heritage and share the beauty and complexity of the world around us.

America has flourished for over 200 years because of our willingness to cultivate the human spirit. In these challenging times, when some are questioning the value of public support for the arts and humanities, we must remember that these pursuits are not a luxury that we can live without -- they are a vital part of our national character, the motivating force that makes us who we are.

As we observe National Arts and Humanities Month this year, let us reflect on what the arts and humanities have meant to us as a people, and let us rededicate ourselves to preserving and nurturing them for the generations yet to come.

Bill Clinton

PHOTOCOPY
WJC HANDWRITING

THE WHITE HOUSE

Office of the Press Secretary

Embargoed For Release:

October 2, 1995
12:00 am EDT

**THE PRESIDENT AND FIRST LADY HONOR
ARTISTS AND SCHOLARS AT WHITE HOUSE**

The President and First Lady will honor 17 distinguished American artists and humanists and one arts education organization for their outstanding contributions to the nation's cultural life at White House ceremonies on Thursday, October 5.

Honorees are the 13 recipients of the 1995 National Medal of the Arts, selected by the President in collaboration with the National Endowment for the Arts, and the five recipients of the 1995 Charles Frankel Prize in the Humanities, chosen by the National Endowment for the Humanities.

"The stellar list of honorees includes some of the brightest beacons in American arts and culture," the President observed. "These are the people who lift our spirits and illuminate our lives, and it is entirely fitting that we honor them today."

The First Lady said, "We are delighted to pay tribute today to these extraordinary individuals, who have contributed so much to American life."

The President has proclaimed October as National Arts and Humanities Month. The White House awards ceremony headlines the events marking this celebration.

The National Medal of Arts honors distinguished artists and patrons who have offered inspiration to others either through their artistic achievement or exceptional work on behalf of the arts. The Frankel Prize honors Americans who have had outstanding success in bringing the insights of the humanities to wide public audiences.

-more-

Named by President Clinton as 1995 National Medal of Arts recipients are:

Licia Albanese, opera singer, New York, New York
Gwendolyn Brooks, poet, Chicago, Illinois
Gerald and Iris Cantor, patrons Beverly Hills, California
Ossie Davis and Ruby Dee, actors, New Rochelle, New York
David Diamond, composer, Rochester, New York
James Ingo Freed, architect, New York, New York
Bob Hope, entertainer, North Hollywood, California
Roy Lichtenstein, painter and sculptor, New York, New York
Arthur Mitchell, dancer and choreographer, New York, New York
William S. Monroe, bluegrass musician, Goodlettsville, Tennessee
Urban Gateways, arts education organization, Chicago, Illinois

Winners of the 1995 Charles Frankel Prize for their work in the humanities are:

William R. Ferris, scholar and director of the Center for the Study of Southern Culture, Oxford, Mississippi
Charles Kuralt, CBS correspondent and author, New York, New York
David Macaulay, author and illustrator, Warren, Rhode Island
David McCullough, Pulitzer Prize-winning author and historian, West Tisbury, Massachusetts
Bernice Johnson Reagon, performer, museum curator and historian, Washington, D.C.

The Presidential awards presentation will take place on Thursday, October 5, at 12:00 p.m., on the White House South Lawn. An official dinner honoring the recipients will be held that evening.

The White House ceremonies mark the 11th annual presentation of the National Medal of the Arts, which, unlike other arts awards, is not limited to a single field or area of artistic endeavor. The award honors "individuals who in the President's judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States."

-more-

Nominations for the National Medal of Arts are sought annually by the National Endowment for the Arts and reviewed by the agency's National Council on the Arts. Recommendations are then forwarded to the President for his selection. Winners receive a gold-covered sterling silver medal designed by sculptor Robert Graham of Los Angeles.

The National Endowment for the Humanities' Charles Frankel Prize, now in its seventh year, annually honors distinguished citizens who through their scholarship, writing, academic and/or philanthropic leadership have enriched the nation. The Prize commemorates the late Charles Frankel, an eminent professor of philosophy at Columbia University, and assistant secretary of state for educational and cultural affairs. Frankel was also the first director of the National Humanities Center in North Carolina and his life and work exemplify the integration of scholarship and public service.

The Frankel Prize recipients were selected by Humanities Chairman Sheldon Hackney from recommendations made by the National Council on the Humanities. The winners receive a lucite trophy crafted by artist Jeffrey Bigelow of Washington, D.C.

In the proclamation declaring October National Arts and Humanities Month, the President said, "America has flourished for over 200 years because of our willingness to cultivate the human spirit. In these challenging times, when some are questioning the value of public support for the arts and humanities, we must remember that these pursuits are not a luxury that we can live without -- they are a vital part of our national character, the motivating force that makes us who we are."

Attached: Biographies of the 1995 National Medal of Arts Winners and the 1995 Charles Frankel Prize Recipients

**Contacts: Cherie Simon, National Endowment for the Arts, 202/682-5570
Gary Krull, National Endowment for the Humanities, 202/606-8446**

-more-

LICIA ALBANESE is a world-renowned soprano, who thrilled audiences of the Metropolitan Opera for more than a quarter of a century.

Albanese was born in Bari, Italy, and at the age of 22 won the first Italian government-sponsored vocal competition over 300 other entrants. Her professional debut was in 1934 at the Teatro Lirico in Milan, as a last-minute replacement in the lead role in *Madame Butterfly*. So successful was the young soprano that she made her official debut, in the same role, at Parma the following year, launching a career that would span four decades.

Albanese came to the United States in 1939, and made her American debut at the Metropolitan Opera on February 9, 1940, once again in the role of Cio-Cio-San. From that moment until her final performance with the Met on April 16, 1966, a special rapport existed between the singer and the opera audience. Although remembered most vividly for her leading roles in a number of Puccini's operas, she proved no less memorable as Marguerite in *Faust*, Violetta in *La Traviata*, and Desdemona in *Otello*. Coming out of retirement briefly in 1985 and 1987, Albanese appeared in the New York and Houston revivals of Soundheim's *Follies*.

Among her many distinguished awards are the Order of Merit in Italy and the Lady Grand Cross of the Equestrian Order of the Holy Sepulchre, bestowed by Pope Pius XII.

Through the Puccini Foundation, which she established with her late husband, businessman Joseph Gimma, Albanese has worked tirelessly on behalf of opera and its survival as an art form in the United States.

-more-

GWENDOLYN BROOKS has enriched American culture with her poetry for over 40 years.

Born in Topeka, Kansas, and raised in Chicago, Brooks' first job was as publicity director for the NAACP Youth Council in Chicago in the 1930s. She subsequently taught at Northeastern Illinois State College, also in Chicago, the first of her many teaching posts. But she remained a poet, from crafting rhymes as a child, to her first collection of poems, *A Street in Bronzeville*, which was published to acclaim in 1945. The following year she received a Guggenheim Fellowship and an American Academy of Arts and Letters grant, and in 1950, after the publication of her second collection of poems, *Annie Allen*, in 1949, she received a Pulitzer Prize.

Brooks career as a writer and an educator includes over 30 publications by Brooks herself, and no less than four full-length studies of her life and work by other scholars. Brooks credits the Second Black Writers' Conference at Fisk University in 1967 as a turning point in her career, investing her writing with new energy and a new vision for the future of African-Americans.

The recipient of more than 50 honorary degrees from American universities, Brooks has also received numerous awards and prizes, including a Black Academy Award in 1971, the Shelley Memorial Award in 1976, the Frost Medal and New York Public Library Award in 1988, a National Endowment for the Arts Lifetime Achievement Award in 1989, and a National Book Foundation Medal in 1994. Since 1968 she has been the Poet Laureate of Illinois (succeeding Carl Sandburg), and in 1985 she became the 29th and final Consultant in Poetry to the Library of Congress.

-more-

IRIS and B. GERALD CANTOR are in the forefront of patrons associated with the arts in America. Their various gifts are among the most comprehensive this country has known in terms of dollars, scope, and sheer variety.

Born in New York City and educated at New York University during the Depression, Cantor became a successful financial executive and has head of his own firm, Cantor, Fitzgerald, since 1945. Married to the former Iris Bazel in 1977, Cantor and his wife have assembled the largest collection of the works of Auguste Rodin in the world--over 730 large and small-scale sculptures, prints, drawings, photographs, and Rodin memorabilia. Even more impressive than the size and range of that collection, is the extent that the Cantors have shared its wealth: gifts of some 430 works of art to over 70 American institutions, including 33 Rodin sculptures to the Metropolitan Museum of Art in New York, 60 sculptures to the Brooklyn Museum, 51 sculptures to the Los Angeles County Museum of Art, 10 bronze studies to the Museum of Modern Art in New York, and 187 sculptures to Stanford University Museum and Art Gallery (where, in 1969, Cantor established the Rodin Research Fund).

Equally impressive are the multi-million dollar grants that the Cantors have made to art institutions throughout the country. These include: the Metropolitan Museum of Art (\$13.5 million since 1986 for exhibition halls, a roof garden, and a gallery of 19th-century sculpture); the Brooklyn Museum (\$3.5 million for the Cantor Auditorium in 1991); Stanford University (\$10 million for the Cantor Center for the Visual Arts in 1994); and Haverford College (\$1 million for the creation of a new art gallery).

The Cantors have also underwritten exhibitions from institutions such as the Metropolitan Museum and the National Gallery, to such mid-sized institutions as the Arkansas Arts Center, to countless small colleges and university museums, in their efforts to bring the beauty of art to as many Americans as possible.

-more-

OSSIE DAVIS and RUBY DEE are one of the most respected and beloved husband-and-wife dramatic teams America has ever known.

Davis, who was born in Cogdell, Georgia, attended Howard and Columbia universities and studied acting with the Rose McClendon Players in Harlem in the early 1940s. Following an army stint in World War II, during which he managed to write and produce shows for the troops, Davis made his Broadway debut in 1946 in *Jeb Turner*. That play lasted only nine performances, but it was not without long-term implications for the young actor. Another member of the cast was Ruby Dee, whom Davis married two years later.

Ruby Dee was born in Cleveland, graduated from Hunter College in 1945, and later turned fulltime to acting. Even before her graduation, Dee had made her theater debut (*South Pacific* in 1943), studying at Harlem's American Negro Theatre.

Both actors entered the field at a time when African Americans were rarely employed in Hollywood, and when the theater, according to Davis, offered little "for us except to carry silver trays." But the pair persisted in their craft, and went on to achieve great success, separately and together, on stage and on screen. Dee's stage credits include *A Raisin in the Sun*, *Purlie Victorious*, and *The Taming of the Shrew* and on television; *The Jackie Robinson Story*, *St. Louis Blues*, and *The Balcony* in Hollywood; and "Wedding Band," "I Know Why the Caged Bird Sings," and "Long Day's Journey into Night." Davis has been no less prolific, with an active career that also includes writing (*Purlie Victorious*) and directing (*Cotton Comes to Harlem*) in addition to a long list of acting roles. The husband and wife team also co-hosted the PBS series, "With Ossie and Ruby."

Widely acclaimed for their work in both acting and civil rights, Davis and Dee have been honored by such organizations as the New York Urban League, the American Library Association, NAACP, Operation PUSH, and the Jane Addams Peace Association.

-more-

DAVID DIAMOND has practiced the craft of musical composition for sixty years, quietly earning a reputation for himself as one of this country's most serious, steadfast, and disciplined composers.

"I am part of the Classical tradition," Diamond has said, without apology, describing a long career that has hewn to a meticulous craftsmanship often out of favor when more experimental forms were in vogue. Ironically, the musical world finally may have caught up with this latter-day icon of the classical tradition, with recognition coming from frequent performances of his work, a Gold Medal from the American Academy of Arts and Letters, and the Edward MacDowell Lifetime Achievement Award in 1991.

Born in Rochester, New York, Diamond studied violin and composition in Cleveland with Andre deRibaupierre during his youth. By the time he graduated from high school he had written no fewer than 100 pieces of music. Following a year at the Eastman School of Music on scholarship as a composition student of Bernard Rogers, he received a scholarship to the New Music School and the Delacroze Institute in New York where he studied with Paul Boepple and Roger Sessions. He then spent several years in Paris working with the renowned pedagogue Nadia Boulanger at the Conservatoire Americain in Fountainebleau, and was influenced by such artists as Roussel, Milhaud, Ravel, and Stravinsky.

At the outbreak of World War II, Diamond returned to New York and established himself as a rising young composer, receiving grants, commissions, and performances of his works by major American orchestras. In 1951, he returned to Italy and composed prolifically, returning to the United States in 1965. Diamond has taught at the State University of New York in Buffalo, the University of Colorado at Boulder, the Manhattan School of Music, and, from 1973 to the present, at the Juilliard School.

-more-

JAMES INGO FREED is one of three senior design partners at Pei Cobb Freed & Partners, a firm that has received more than one hundred major awards, including the American Institute of Architect's Architectural Firm Award.

Born in Essen, Germany, Freed joined I.M. Pei and Partners in 1956. Before that, he had worked in both Chicago and New York, most notably in the office of Mies Van der Rohe. He received his architectural degree from the Illinois Institute of Technology in 1953, where he served as dean of the School of Architecture from 1975-78. Mr. Freed has also taught at Cooper Union, Cornell University, the Rhode Island School of Design, Columbia University, and Yale University. He is widely published in professional journals and books, and has participated in dozens of exhibitions in the United States and abroad.

Freed's designs include the acclaimed United States Holocaust Memorial Museum in Washington, D.C.; San Francisco Main Public Library at the Civic Center; 88 Pine Street in lower Manhattan; the National Bank of Commerce in Lincoln, Nebraska; West Loop Plaza in Houston; Gem City Savings in Dayton, Ohio; the Jacob K. Javits Convention Center and Plaza in New York City; Warwick Post Oak Hotel in Houston; 499 Park Avenue in Manhattan; Potomac Tower in Rosslyn, Virginia; the expansion and modernization of the Los Angeles Convention Center; the Alumni Center at Ball State University; and a two-building reclamation center for the Environmental Protection Administration in Taiwan.

Among Freed's many awards are: the R.S. Reynolds Memorial Award for Excellence in Architecture, the Arnold W. Brunner Prize in Architecture from the National Institute for Arts and Letters, the Medal of Honor of the New York Chapter of the AIA, and the AIA's first annual Thomas Jefferson Award for Public Architecture in 1992.

-more-

ROY LICHTENSTEIN, a founding figure in the American Pop Art movement, is one of the most celebrated and respected American painters and sculptors.

Born in New York City, Lichtenstein received his B.F.A. and M.F.A. degrees from Ohio State University. He also studied with Reginald Marsh at the Art Students League in New York. His earliest work, in the 1950s, was concerned with early American history, panoramic canvases that recalled the figurative work of Frederic Remington. In 1957, he embarked on an Abstract Expressionist phase, followed in the early sixties by the Pop Art style which became his signature. Drawing on advertising illustrations, comic-strip characters, and other icons of everyday life, Lichtenstein's expanded images have much more to do with their inherent abstract qualities of design and rhythm than with the commonplace subject matter itself. Much of the precision of Lichtenstein's work draws from his work in Ohio as a graphic and engineering draftsman. But the lively spirit of his work, its profoundly "American" quality that makes it immediately recognizable as "a Lichtenstein," arise from the genius of the artist himself.

Although his one-man shows in New York date back to 1951, his breakthrough show came in 1962 at the Leo Castelli Gallery. In 1964, Philip Johnson commissioned Lichtenstein (along with Andy Warhol, Robert Rauschenberg, and Robert Indiana) to make large-scale paintings for the New York State Pavilion at the New York World's Fair.

Among Lichtenstein's many awards and honors are his induction as a fellow into the American Academy of Arts and Sciences in 1971, the Skowhegan Medal for Painting in 1977, election as a member of the American Academy and Institute of Arts and Letters in 1979, Creative Arts Award in Painting from Brandeis University in 1991, and the Amic de Barcelona in 1993.

-more-

ARTHUR MITCHELL is known world-wide as a dancer, choreographer, and teacher.

Born in Harlem, Mitchell has been a pivotal figure in dance for nearly four decades. He began his formal dance training in his late teens and blossomed early, winning the coveted annual dance award upon graduation from the High School of Performing Arts in New York City. Offered scholarships to both Bennington College and the School of the American Ballet, Mitchell accepted the latter and went on to join the New York City Ballet in 1955, where he made his debut in the fourth movement of the *Western Symphony*.

Mitchell soon rose to *premier danseur* in the company. During his fifteen years with the New York City Ballet, he electrified audiences in a wide range of performances, from the neoclassic *Agon pas de deux* to the light-hearted Puck in *A Midsummer Night's Dream*, two roles created especially for him by George Balanchine. Mitchell left the New York City Ballet in 1966 to appear in several Broadway shows, and to serve for the first time as artistic director of a dance company that appeared for two years in succession at the Spoleto Festival.

Following the death of Martin Luther King, Jr., Mitchell decided to provide children in Harlem with opportunities he had been given as a youngster. In 1969, with financial assistance from the Ford Foundation, Mitchell and Karel Shook founded the Dance Theatre of Harlem, both as a school of the allied arts and a professional dance company. Having long since expanded its boundaries, the school and the company now recruit students and dancers from around the world.

Among Mitchell's many honors and awards are: Actor's Equity's Paul Robeson Award, the New York Public Library's "Lion of the Performing Arts" award, induction into the NAACP's Image Awards Hall of Fame, the Arts and Business Council's Arnold Gingrich Memorial Award, the American Academy's of Achievement's Golden Plate Award, the Black History Makers Award, the Harkness Distinguished Artist in Dance, New York City's Handel Medallion, and a Kennedy Center Honor in 1993.

-more-

WILLIAM S. MONROE, known worldwide as Bill Monroe, has been aptly called the "Father of Bluegrass Music."

Born in rural Kentucky, Monroe first became involved with traditional string-band music around 1921, when he took up the mandolin and joined with his older brothers Charlie and Birch in making music on the front porch of their farm home near Rosine, Kentucky. Through an uncle who was an influential fiddle-player in the region, Monroe acquired an enormous repertoire of traditional tunes and songs, planting the seeds of his own musical creativity which later blossomed.

In 1929, he and his brothers traveled to Whiting, Indiana, where they worked in an oil refinery during the day and performed square-dance and gospel music at night. Performances for WLS radio and the station's National Barn Dance tour followed in the early 1930s, and by 1936 Bill and Charlie Monroe had a recording contract with RCA's Bluebird label.

When the Monroe Brothers band broke up in 1938, Bill Monroe formed a band of his own. In late 1939, Bill Monroe and his Blue Grass Boys joined the Grand Ole Opry radio show broadcast by Nashville's WSM. By 1945 the band that would define the bluegrass sound had been formed, featuring Monroe, Earl Scruggs, Lester Flatt, Robert "Chubby" Wise, and Howard "Cedric Rainwater" Watts.

In the half-century since the birth of bluegrass, the music has gained fans across the United States and throughout the world. Monroe and his music have influenced a wide range of vernacular styles, from country and rock 'n' roll to Cajun and polka.

In 1970, Bill Monroe was inducted into the Country Music Hall of Fame, and in 1991 he joined the International Bluegrass Music Association's Hall of Honor.

-more-

URBAN GATEWAYS has been a mainstay for arts education programming and a model for other arts programs across the country for over three decades.

Urban Gateways: The Center for Arts Education was founded in 1961 by a small group of individuals who were committed to building a bridge between disadvantaged children and Chicago's cultural resources. Today, Urban Gateways is the largest and most comprehensive arts-in-education organization in the country, bringing quality arts programs to children, teachers, and parents in the Chicago metropolitan area. Through its programs, children learn self-esteem, self-discipline, creativity, problem-solving skills, conceptual and critical thinking, and cooperation--all skills needed for success in learning and in the workforce.

In 1994, the organization reached more than one million people with over 11,000 thousand programs in Chicago-area schools. With some 320 artists on its roster, Urban Gateways is the largest private employer of artists in the midwest region, providing opportunities that support and sustain the growth of local, regional, and national performing arts organizations, and helping individual artists with professional development and advancement. Artists of all disciplines--dance, theater, music, visual and literary arts--and from a diverse cultural palette are represented in Urban Gateways' many programs. These programs include student workshops, in-school performances, matinee performances, artists-in-residence, teacher in-service workshops, and parent workshops.

Designated as one of the top nine cultural institutions in the state by the Illinois Arts Council, Urban Gateways has also been cited as a model organization by the National Endowment for the Arts for artist training and community-based arts-in-education programs. In 1987, Urban Gateways received the prestigious Governor's Award for the Arts.

As Urban Gateways enters its fourth decade, it continues to serve as a national model for incorporating the arts into all levels of education for academic, cultural, and personal development.

-more-

BOB HOPE, who has been delighting audiences worldwide for nearly 70 years, has been justifiably called the quintessential American comic.

Born in London, Hope came to the United States with his family at the age of five, and before he turned twenty he had entered vaudeville as a comedian and singer-dancer with Fatty Arbuckle's traveling show. Hope made his Broadway debut in 1927 in *The Sidewalks of New York*, and his film debut in 1934 (*Going Spanish*). He first appeared on radio the following year, which led eventually to a ten-year run of "The Bob Hope Pepsodent Show" (1939-48). Having starred in his first feature film in 1938 (*The Big Broadcast of 1938*), Hope teamed with Bing Crosby in 1940 for the first of a series of enormously popular "Road" films, *Road to Singapore*. The following year Hope began what would become another staple of his long career--overseas tours to entertain American troops. The 1950s saw Hope entering the world of television, both with his own shows and innumerable guest appearances and specials spanning the next 40 years. The author of 10 books himself, Hope has also been the subject of numerous books and articles

No less impressive than Hope's varied career in entertainment is his charitable and humanitarian work. His annual Bob Hope Desert Classic golf tournament raises over a million dollars for charity every year, and it is estimated Hope-related fundraising events have helped provide more than a billion dollars for hospitals, scientific research, the Boy Scouts, the disabled, and organizations combating many of the world's most debilitating diseases.

The recipient of more than 50 honorary academic degrees, Hope has also received a long list of awards and honors, including the People to People Award from President Eisenhower, the Congressional Gold Medal from President Kennedy, the Medal of Freedom from President Johnson, and the Medal of Merit from the United States Congress.

####

THE WHITE HOUSE
WASHINGTON

OFFICE OF THE FIRST LADY

Ticket Request

Dr + Mrs.
Winfield Wells

Number requested (1 - 9) 2

Date(s) requesting (Tu - Sat) Tues. or Wed., Oct. 22 or 23

Requested by Melanne Verueer (Staff/vol/other)

Special Circumstances Dr. + Mrs. Wells are important donors to

Request is: Priority X Routine
OFL Ticket allotment is 20 per week.
Respond to Evan Ryan, 6-6751, fax: 6-6244

the National
Gallery of Art -
we would like
to accomodate
this request.

Visitors Office Response: ✓ yes via fax X via phone

Ticket numbers: 1372-1373 V.O. Staff initials HH

 not available

Comments:

Ticket numbers/times: #300 - 500 = 8:15 am
#501 - 1000 = 8:30 am
#1001 - 1300 = 8:45 am

8:45 10/25

1372-1373

THE WHITE HOUSE
WASHINGTON

OFFICE OF THE FIRST LADY

Ticket Request

Number requested (1 - 9) 2

Date(s) requesting (Tu - Sat) Tues. or Wed., Oct. 24th or 25th

Requested by Melanne Verveer (Staff/vol/other)

Special Circumstances Dr. + Mrs. Wells are important donors to

Request is: Priority X Routine _____

OFL Ticket allotment is 20 per week.

Respond to Evan Ryan, 6-6751, fax: 6-6244

Visitors Office Response: _____ yes via fax _____ via phone _____

Ticket numbers: _____ V.O. Staff initials _____

_____ not available

Comments: _____

Ticket numbers/times: #300 - 500 = 8:15 am
#501 - 1000 = 8:30 am
#1001 - 1300 = 8:45 am

the National
Gallery of Art -
we would like
to accomodate
this request.

October 4, 1995

SOUTH LAWN ARTS AND HUMANITIES AWARDS CEREMONY

DATE: October 5, 1995
LOCATION: South Lawn
Rain site: Constitution Hall
TIME: 2:00 pm
FROM: Melanne Verveer

I. PURPOSE

To present the National Medals of Arts and the Charles Frankel Humanities Prizes to the 1995 distinguished recipients.

II. BACKGROUND

October has been designated as Arts and Humanities Month, and as in the previous two years, the White House is celebrating by honoring the recipients of the National Medal of Arts and the Charles Frankel Prize in the Humanities. *Observance, (circled)*
To mark ~~Marking~~ this month's celebration, the White House has issued a proclamation on Arts and Humanities Month, presented the Institute of Museum Services Awards, and is scheduled to unveil the latest exhibition of 20th Century American Sculpture in the First Ladies Garden. *OK*
shortly

This October also marks the 30th anniversary of the National Endowment for the Arts and the National Endowment for the Humanities.

Re: Appropriations (subline)
NEA and NEH Budget Update: As you know, funding for the Endowments is seriously threatened by Republican proposals on the Hill. The FY '96 Interior Appropriations conference report would provide the NEA \$99.5 million, a cut of 39 percent from the FY '95 level of \$162.4 million. The NEH budget would be reduced to \$110 million, a cut of 37 percent. The cuts will force major reductions in staff and grant-giving to artists and institutions throughout the country. *40%*

Re: Republican position
The House continues to maintain its position that all funding for the NEA be terminated after next year (FY '97). *showed*
The Senate continues to support funding indefinitely. *by FY '97*
~~although with new restrictions~~ *(OK)*

The Appropriations conference report also includes two content restriction amendments which were offered by Senator Helms without any discussion of their substantive meaning and reach. According to the NEA, the restrictions *appear to* raise serious constitutional questions.

The ~~This~~ conference report was rejected by the House last week and will be re-negotiated after the October recess. It is *however,* ~~unlikely~~ that the conference committee will make ~~any changes~~ *not* in ~~appropriation levels~~ *restore some funding* ~~in appropriation levels~~ *further* ~~in appropriation levels~~ *increase the funding level.*

National Medal of Arts

The National Medal of Arts is the highest arts award that the President can bestow on our nation's artists and art patrons. The medal was established by the National Foundation on the Arts and Humanities Act of 1965 and was first presented by President Reagan in 1985. Unlike other arts awards, the National Medal of Arts is not limited to a single field or area of artistic endeavor. It is designed to honor those who have encouraged the arts in America and offered inspiration to others either through their distinguished achievement, support or patronage. The President chooses the recipients, based on recommendations made by the National Council on the Arts. No more than twelve may be awarded per year.

The Charles Frankel Humanities Prize

The Frankel Prize was created by the National Endowment for the Humanities in 1988 to honor individuals who have made outstanding contributions to the public's understanding of history, literature, philosophy, and other humanities disciplines. Up to five awards are given each year. The award was named for Charles Frankel, in honor of his career of scholarship and public service.

Frankel was a Professor of Philosophy at Columbia University and served as Assistant Secretary of State for Education and Cultural Affairs. He was a public speaker who lectured widely on the importance of the humanities to our nation. Specifically, Frankel characterized the humanities as fundamental in encouraging us to ask questions of ourselves and of humanity. He ardently advocated a civic role for scholars and envisioned humanists participating in the "effort to find coherence, to restore a sense of continuity and direction," in a modern world that lacks "connectedness." Frankel was murdered in 1979 and the award was created in his memory.

This year marks only the third time that the Frankel Prize has been awarded by the President and the third time that

the Arts and Humanities Endowments have combined their awards ceremonies.

Recipients

The following is an annotated list of award recipients. Please see attachment for complete biographies.

National Medal of Arts Recipients

Licia Albanese	Opera singer
Gwendolyn Brooks	Poet
Gerald and Iris Cantor	Patrons
Ossie Davis and Ruby Dee	Actors
David Diamond	Composer
James Ingo Freed	Architect
Bob Hope	Entertainer
Roy Lichtenstein	Painter and sculptor
Arthur Mitchell	Dancer and choreographer
William Monroe	Bluegrass musician
Urban Gateways	Arts education organization

Frankel Prize Recipients

William R. Ferris	Scholar and director of the Center for the Study of Southern Culture
Charles Kuralt **	CBS correspondent and author
David Macaulay	Author and illustrator
David McCullough	Author and historian
Bernice Johnson Reagon	Performer, museum curator and historian

** Charles Kuralt is ill and has just undergone heart bypass surgery - his award will be accepted by his daughter, Lisa Kuralt White.

III. PARTICIPANTS

- The President
- The First Lady
- 13 National Medal of Arts Recipients
- 5 Frankel Prize Winners
- Approximately 1000 leaders of arts and humanities organizations from around the country.

NOTE: Seated in the front rows will be many members of the National Council on the Arts, the National Council on the Humanities, the President's Committee on the Arts and Humanities, and the Institute of Museum Services Board (who will have just met with the First Lady for the presentation of the 1995 Institute of Museum Services Awards).

IV. SEQUENCE OF EVENTS

Provided by the Office of the Social Secretary.

V. PRESS PLAN

Open Press.

VI. REMARKS

Terry Edmunds
~~Provided by Lissa Muscatine.~~

Attachments:

- Full biographies of Awards recipients
- Arts and Humanities Presidential Proclamation
- Photographs of Frankel Prize Winners
- Photographs of Medal of Arts Recipients ?? — Do we have ?

A1

GATE LIST

A&H - NEA/NEH COUNCIL MEMBERS - Thursday OCT 5 1995 - 12:00 PM South Lawn - Business - East
Appointment Entrance

THE PRESIDENT AND FIRST LADY

Page 1

REPORT DATE: October 5, 1995
REPORT TIME: 10:14 AM

Individuals who have "Accepted " or "Not Responded" to this event

NAME	A/R
CHOWNING, Martha B. (Ms.)	A
CRARY, Alexander (Sandy) D. (Mr.)	A
D'ARMS, John H. (Dr.) ✓	A
DUCKETT, Margaret P. (Mrs.)	A
FELDMAN, Ronald (Mr.)	A
GARFIAS, Robert (Dr.) ✓	A
GOODMAN, Roy M. (Hon. (Sen.)) ✓	A
HARDY, Hugh (Mr.)	A
HOWELL, Martha (Ms.)	A
ISTOMIN, Marta (Mrs.)	A
JARIN, Kenneth M. (Mr.) ✓	A
JENNINGS-ROGGENSACK, Colleen (Ms.)	A
JURARO, Alicia (Dr.) ✓	A
LINDSEY, Beverly H. (Mrs.)	A
LUERS, Wendy (Mrs.) ✓	A
MANDLE, E. Roger (Mr.) ✓	A
O'DONOVAN, Leo J. (The Reverend (Father))	A
PEREZ, Jorge M. (Mr.) ✓	A
PETERS, Roberta (Ms.)	A
WILLIAMS, Kenny J. (Dr.)	A

Sam & Patsy
unavailable

FOR KATIE B.

SNWO

REPORT DATE: October 5, 1995
REPORT TIME: 10:14 AM

Individuals who have "Regretted" to this event

NAME	A/R
BAILEY, William (Mr.)	R
BROWN, Trisha ()	R
BRUNELLE, Phillip (Mr.)	R
CANTOR, Paul A. (Dr.)	R
CHO WOO, Catherine Yi-yu (Ms.)	R
COLE, Bruce M. (Dr.)	R
CRAWFORD, Helen Gray (Mrs.)	R
FINN, David (Mr.)	R
GAINES, Billie Davis (Dr.)	R
GLESS, Darryl J. (Mr.)	R
GROSSMAN, Barbara W. (Ms.)	R
GUTIERREZ, Ramon (Dr.)	R
HAGAN, Joseph (Dr.)	R
HALL, Donald (Mr.)	R
HAMEROW, Theodore S. (Dr.)	R
HANE, Mikiso (Dr.)	R
HENRY, Charles P. (Dr.)	R
HERO, Peter deCourcy (Mr.)	R
HIGUERA, Henry (Dr.)	R
HOLT, Thomas C. (Hon.)	R
KANELLOS, Nicholas (Ms.)	R
KORS, Alan Charles (Dr.)	R
MOLINE, Jon N. (Dr.)	R
ROTBURG, Robert (Dr.)	R
RUBIN, Judith O. (Mrs.)	R
SEARLE, John (Dr.)	R
SKRAMSTAD, Harold (Dr.)	R
STRAUS, Jocelyn Levi (Ms.)	R
STRICKLAND, William E. (Mr.)	R
WHITE, George (Mr.)	R
WORBY, Rachael (Ms.)	R

REPORT DATE: October 5, 1995
REPORT TIME: 10:14 AM

NAME

A/R

TOTAL COUNTS

Number of Accepts:	20
Number of Regrets:	31
Number of No Responses:	0
Number of Unknown Guests:	0
Number of Expected Attendees:	22

EVIS- A1 some may show up

GATE LIST

A&H - AWARD RECIPIENTS & GUESTS (EVIS) - Thursday OCT 5 1995 - 12:00 PM White House - Business
- North West Entrance

THE PRESIDENT AND FIRST LADY

Page 1

Individuals who have "Accepted " or "Not Responded" to this event

REPORT DATE: October 5, 1995
REPORT TIME: 10:13 AM

NAME	A/R
ALBANESE, Licia (Ms.)	A
ALEXANDER, Adele (Mrs.)	A
ALEXANDER, Cliford (Mr.)	A
AUGUST, John (Mr.)	A
AUGUST-PERM, Lucy (Ms.)	A
BEAL, Karen (Mrs.)	A
BERNARDI, Dolph (Mr.)	A
BERNSTEIN, Amy (Ms.)	A
BERNSTEIN, Peter (Mr.)	A
BEVERIDGE, Thomas (Mr.)	A
BLAKELY, Henry (Mr.)	A
BLAKELY, Nora Brooks (Ms.)	A
BOWERS, Susan (Ms.)	A
BRANSFIELD, Michael (Monseignor)	A
BROOKS, Gwendolyn (Ms.)	A
BUCKNER, Carmella (Mrs.)	A
BURRUS, William (Mr.)	A
CANTOR, Iris (Ms.)	A
CASTELLI, Leo (Mr.)	A
COHEN, Hulda (Mrs.)	A
COHEN, Jamie (Mrs.)	A
COHEN, Jerry (Mr.)	A
COWART, Jack (Mr.)	A
DAVIS, Guy (Mr.)	A
DAVIS, Laura (Ms.)	A
DAVIS, Ossie (Mr.)	A
DAY, Nora (Mrs.)	A
DE MAIO, Stephen (Mr.)	A
DEE, Ruby (Ms.)	A
DIAMOND, David (Mr.)	A
DIAMOND, Irene (Mrs.)	A
DOUGLAS, Adisa (Ms.)	A
ELLISON, Nancy (Ms.)	A
FANT, Barbara (Ms.)	A
FANT, Lester G. (Mr.)	A
FERRIS, Marcie (Mrs.)	A
FERRIS, Shelby (Mrs.)	A
FERRIS, Virginia (Miss)	A
FERRIS, William R. (Mr.)	A
FINE, Ruth (Ms.)	A
FISHER, Elizabeth (Ms.)	A
FISHER, Rod (Mr.)	A
FISHER, Ryan (Mr.)	A
FLETCHER, Karen (Ms.)	A
FRASER, Enid (Mrs.)	A
FRASER, Thomas (Mr.)	A
FREED, Dara (Ms.)	A
FREED, Hermine (Ms.)	A

REPORT DATE: October 5, 1995
 REPORT TIME: 10:13 AM

Individuals who have "Accepted " or "Not Responded" to this event

NAME	A/R
FREED, James Ingo (Mr.)	A
FUREY, Sandra (Ms.)	A
GATEWAYS, Urban ()	
GEE, Li'lan (Ms.)	A
GILCHRIST, John E. (Mr.)	A
GIMMA, Joseph A. (Mr.)	A
GIMMA, Maria (Mrs.)	A
GINSBERG, Leslie (Mrs.)	A
GINSBERG, Philip (Dr.)	A
GLENNON, John E. (Mr.)	A
GREEN, Almolee (Mrs.)	A
GREEN, Clarence (Mr.)	A
HOPE, Anthony (Mr.)	A
HOPE, Bob (Mr.)	A
HOPE, Dolores (Mrs.)	A
HOPE, Miranda (Ms.)	A
HOPE, Paula Nickey (Mrs.)	A
JOHNSON, Elizabeth Ross (Ms.)	A
JOHNSON, Sharon (Ms.)	A
JOHNSON, Virginia (Ms.)	A
JONES, Leslie (Ms.)	A
JOYCE, Joyce Ann (Ms.)	A
KILKENNY, Jacqueline "Niani" (Ms.)	A
KING, Andrian (Ms.)	A
KIPER, Rosetta (Ms.)	A
KOVLER, Judy Lansing (Mrs.)	A
KOVLER, Peter (Mr.)	A
KURTH, Bertha Lee Monroe (Ms.)	A
LA BELLA, Julia (Ms.)	A
LAWSON, Dorie (Mrs.)	A
LAWSON, Timothy Allen (Mr.)	A
LICHTENSTEIN, Dorothy (Mrs.)	A
LICHTENSTEIN, Mitchell (Mr.)	A
LICHTENSTEIN, Roy (Mr.)	A
LOZANO, Cassandr (Ms.)	A
LUTNICK, Allison (Mrs.)	A
LUTNICK, Howard (Mr.)	A
MACAULAY, Charlotte V. (Miss)	A
MACAULAY, David (Mr.)	A
MACAULAY, Elizabeth A. (Miss)	A
MACAULAY, James (Mrs.)	
MACAULAY, Joan (Ms.)	A
MADHUBUTI, Haki "Don L. Lee" (Mr.)	A
MALATESTA, Beverly (Mrs.)	A
MALATESTA, Thomas (Mr.)	A
MASSIMI, Amelia (Mrs.)	A
MASSIMI, Frederick J. (Mr.)	A
MCCULLOUGH, David (Mr.)	A
MCCULLOUGH, David (Mr.)	A
MCCULLOUGH, Geoffrey Barnes (Mr.)	A
MCCULLOUGH, Janice (Mrs.)	A
MCCULLOUGH, Rosalee (Mrs.)	A
MCCULLOUGH, William Barnes (Mr.)	A
MCDONALD, Melissa (Mrs.)	A
MCINTURFF, Betty J. (Mrs.)	A
MCINTURFF, James William (Mr.)	A

REPORT DATE: October 5, 1995
 REPORT TIME: 10:13 AM

Individuals who have "Accepted " or "Not Responded" to this event

NAME	A/R
MELHEM, D.H. (Mr.)	A
MEYERHOFF, Jane (Mrs.)	A
MEYERHOFF, Robert (Mr.)	A
MILLER, Gail (Mrs.)	A
MILLS, Shirley Mitchell (Ms.)	A
MITCHELL, Arthur (Mr.)	A
MITCHELL, Charles (Mr.)	A
MONROE, James William (Mr.)	A
MONROE, William S. (Mr.)	A
MUHAMMAD, Hasna (Mrs.)	A
MURRAY, Ruth E. (Ms.)	A
NEF, Evelyn S. (Mrs.)	A
OSBORNE, Karen (Ms.)	A
OSBORNE, Robert (Mr.)	A
POLISI, Elizabeth (Mrs.)	A
POLISI, Joseph (Dr.)	A
PRITZKER, Susan (Ms.)	A
RATTLEY-LEWIS, Sandra (Ms.)	A
REAGON, Bernice Johnson (Ms.)	A
ROLLNICK, William D. (Mr.)	A
RUSH, Jacquelin (Ms.)	A
SCHOEL, Gretchen (Ms.)	A
SECREST, Meryle (Ms.)	A
SMILEY, Antonia (Ms.)	A
THORSEN, Neils (Mr.)	A
TOLCOTT, Martin (Mr.)	A
TOLCOTT, Renee (Mrs.)	A
VERVUURT, Leonarde (Mr.)	A
VIERA, Carolyn (Mrs.)	A
VIERA, John J. (Mr.)	A
WALLER, Gail (Ms.)	A
WALSH, Elsa (Ms.)	A
WHITE, Lisa (Ms.)	A
WHITE, Randall (Mr.)	A
WILKERS, Beatrice (Ms.)	A
WOODWARD, Bob (Mr.)	A
ZEITLIN, Charles (Mr.)	A
ZITCH, Beryl (Mrs.)	A
ZITCH, Gene (Mr.)	A

REPORT DATE: October 5, 1995
REPORT TIME: 10:13 AM

Individuals who have "Regretted" to this event

NAME	A/R
ANNENBERG, Leonore (Hon.)	R
ANNENBERG, Walter H. (Hon.)	R
BAIRD, Suzanna "Petie" (Mrs.)	R
BING, Helen (Mrs.)	R
BING, Peter S. (Dr.)	R
CANTOR, B. Gerald (Mr.)	R
COWART, Jack (Mrs.)	R
FISHER, Susie (Ms.)	R
GIMMA, Tita (Mrs.)	R
KURALT, Charles (Mr.)	R
LABOZZETTA, Michele (Ms.)	R
LICHTENSTEIN, David (Mr.)	R
MCCULLOUGH, Cissy (Mrs.)	R
MCCULLOUGH, Signe (Mrs.)	R
MCDONALD, John Edward (Mr.)	R
MONTI, Joseph R. (Mr.)	R
MONTI, Tita (Mrs.)	R

REPORT DATE: October 5, 1995
REPORT TIME: 10:13 AM

NAME

A/R

TOTAL COUNTS

Number of Accepts:	141
Number of Regrets:	17
Number of No Responses:	2
Number of Unknown Guests:	0
Number of Expected Attendees:	145

**NATIONAL
ENDOWMENT
FOR THE
ARTS**

*The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans*

*Office of the
Chairman*

Arts in Education

*Challenge &
Advancement*

Dance

Design

Expansion Arts

*Folk & Traditional
Arts*

International

Literature

Local Arts Agencies

Media Arts

Museum

Music

*Opera/Musical
Theater*

Presenting

State & Regional

Theater

Visual Arts

**OFFICE OF THE CHAIRMAN
NATIONAL ENDOWMENT FOR THE ARTS**

FAX TRANSMITTAL FORM

TO:

Name

Katy Button

Affiliation

456-6244

Fax Number

FROM:

Alexander D. Crary

Chief of Staff & White House Liaison

RE:

budget etc.

DATE:

10-2-95

MESSAGE:

Number of pages (including cover sheet): 2

Please call (202) 682-5652 if you do not receive all the pages.
Our Fax Number is: (202) 682-5063.

NATIONAL
ENDOWMENT
FOR THE
ARTS

NATIONAL ENDOWMENT FOR THE ARTS

BUDGET UPDATE

The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans

--The FY 96 Interior Appropriations conference report would provide the NEA \$99.5 million, a cut of 39 percent from the FY 95 level of \$162.4 million. The cuts will force major reductions in staff and grant-giving to artists and institutions throughout the country.

--Other agencies funded by the Interior bill were cut on average only 15 percent.

Arts in Education

Challenge &
Advancement

Dance

Design Arts

Expansion Arts

Folk &
Traditional Arts

International

Literature

Local Arts Agencies

Media Arts

Museum

Music

Opera/Musical
Theater

Presenting &
Commissioning

State & Regional

Theater

Visual Arts

--The House continues to maintain its position that all funding for the NEA be terminated after next year (FY 97). The Senate continues to support funding indefinitely. The appropriations conference report contains language spelling out this "agreement to disagree" between the two houses and indicates that the issue should be resolved by the legislative committees in the House and Senate.

--The appropriations conference report also includes two content restriction amendments which were offered by Senator Helms without any discussion of their substantive meaning and reach. The restrictions are unnecessary given the existing statutory prohibition on funding obscene materials, and the Endowment's commitment to funding only projects which meet the highest standards of artistic excellence and merit. Furthermore, the restrictions raise serious constitutional questions.

--The conference report also eliminates most grants to individual artists (painters, photographers, composers, choreographers etc.). However, writers including playwrights, the Heritage Fellows and Jazz Masters grants were excepted from the prohibition.

--The appropriations conference report still must clear the House and Senate, but on Friday, September 22, the Vice President announced that the President would veto the bill (largely because of the mining, timber and other environment-related riders on the bill).

--NEA hopes the President will mention his concern about unnecessary content restrictions on the NEA as part of his veto message.

--With respect to reauthorization, the phase-out bill pending in the House and the five year reauthorization pending in the Senate will almost certainly be put off until next year.

→ The House rejected The conference report last week and sent it back to be re-negotiated by the conferees

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. note	re: SSN and DOB]Personally Identifiable Information] (1 page)	00/00/0000	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20020

FOLDER TITLE:

Arts and Humanities Awards [1]

2013-0534-S

rc1818

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]



FEDERATION OF
STATE HUMANITIES
COUNCILS

1600 Wilson Boulevard
Suite 902
Arlington, Virginia 22209
703/908-9700 telephone
703/908-9706 fax

FACSIMILE TRANSMITTAL COVER SHEET

Date

9/28/95

Time

11:20AM

Number Called

202/456-6244

To

Katie Button

Company Name

The White House

From

Jamil Zainalbin

Notes

Request regarding Oct 5.
Awards

We are sending a total of 2 page(s),
including this transmittal cover sheet. If you do not
receive all the pages, please let us know immediately
at the above number.

Thank you.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002. fax	re: Jamil to Katie [Personally Identifiable Information] [partial] (1 page)	09/28/1995	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20020

FOLDER TITLE:

Arts and Humanities Awards [1]

2013-0534-S

rc1818

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]



FEDERATION OF
STATE HUMANITIES
COUNCILS

Time Sensitive

September 28, 1995

1600 Wilson Boulevard
Suite 902
Arlington, Virginia 22209
703/908-9700 telephone
703/908-9706 fax

To: Katie Button
Office of the First Lady
The White House

Via Fax: 202/456-6244

Dear Katie,

I have one more little favor to ask. Sondra Fishinger would like to attend the White House reception on October 5, noon, in place of the Chair of the New Jersey Council for the Humanities who is unable to attend (Theodore Rabb).

The specifics on Sondra Fishinger are: Birthdate of (b)(6) and SSN is (b)(6) Sondra is a member of the NJCH board. [cool]

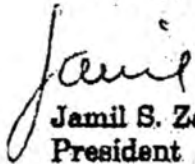
I'm pretty sure this is the last time I will be bothering you. You can contact me, directly, if there's a ticket for Sondra, or the following individual:

Cynthia Koch, Executive Director
New Jersey Council for the Humanities
28 West State Street: Sixth Floor
Trenton, NJ 08608
Phone: 609/695-4838
Fax: 609/695-4929

My fax number is: 703/908-9706.

Many Thanks!

Sincerely,


Jamil S. Zainaldin
President

MARYLAND HUMANITIES COUNCIL

601 North Howard Street
Baltimore, Maryland 21201
410-625-4830
410-625-4834 (FAX)

*****Facsimile*****

TO:

Katie Button

202-456-6244

FROM:

Judy Dobbs

Md. Humanities Council

Recently someone in our office sent you the birthdates and social security numbers for Sandy Eisenberg and Gerson Eisenberg who will be attending the ceremony at the White House on Thursday, October 5, for the recipients of the National Medal of Arts and the Charles Frankel Prize Awards. We understand that approval for the Eisenbergs' attendance at the event was confirmed.

The Eisenbergs have not yet received tickets to the event. Are the tickets required for admission or will their names be on a list at the door? We would appreciate your letting us know either by telephone (410-625-4830 call Judy Dobbs or Donna Byers) or FAX (410 625-4834). Thank you.

SOCIAL OFFICE DRAFT 3 w/notes for
a/o 10/1/95; sf

3pm mtg

ARTS & HUMANITIES LAWN CEREMONY

THURSDAY, OCTOBER 5, 1995

South Lawn

Approx. 1,500 guests/Open Press

POTUS and FLOTUS time: 12:30 p.m.

Seating
Red - Family
Jms - Green
NEH/NEA - name
Spouses - yellow
TENT QCAH - pink
- save. Sheldon, Dr. Brademas

Rain Plan: Constitution Hall
Contact: Rose McGraden at 202-879-3303
Reserved: 8/15/95 by A. Stock

10:00 a.m. SET UP COMPLETE
Sound check for Quartet

11:00 a.m. East Visitor Gate opens for guests arrival.
Guests proceed to the South Lawn via First Ladies Garden. Dip. Rm

Contact: Kim Widdess

Set Up: Approx. 1500 guests. Alphabetical check in tables. Needs to Ushers Office by KW.

- Guests hold in the East Garden by Social Aide until cue to proceed to seats on the Lawn.
- Marine Band to play as guests enter.
- Iced tea, lemonade and water tables set up on the Lawn by Ushers Office.
- Refer to separate seating chart.
- Sculpture Garden brochures distributed to guests as they enter garden.
- Programs distributed to guests as they enter South Lawn (from East Garden/driveway)
- Social Aides seat guests.

13 4/3 tentative

11:45 a.m. NEA/NEH Council Members arrive at the East Appts. Gate and are escorted to the Diplomatic Reception Room for meet and greet w/THE PRESIDENT and FIRST LADY.

CASE ROOM

Contact:

Dr. Brademas + Ellen
Cowell
announce first

East Gate Check in:
Diplomatic Reception Room Contact:
Escorts:
Set Up:

12:00 p.m.

Award Recipients & spouses arrive at the North Portico and are escorted to the Blue Room.

Award Recipients:

Lucia Albanese
Gwendolyn Brooks
Iris & B. Gerald Cantor
Ruby Dee & Ossie Davis
David Diamond
James Ingo Freed
Bob Hope
Roy Lichtenstein
Arthur Mitchell
William Monroe
Urban Gateways -- who's accepting?

*Jane Alexander
Sheldon Hackney*

Frankel Recipients

William Ferris
Charles Kuralt
David Macaulay
David McCullough
Bernice Johnson Reagon

Contact:

SW Gate check:

NW Gate check:

N. Portico Greeter: Social Aide

Blue Room:

Set Up:

- Guests enter SW gate to West Exec; turn rt on Pennsylvania; enter NW gate to N. Portico; Recipients do not get out of cars at NW Gate to go thru mags; cars parked at N. Portico
- Beverages set up in Blue Room
- Blue Room list
- Recipients and spouses/one guest only

12:15 p.m.

THE PRESIDENT and THE FIRST LADY arrive in Map Room for event briefing.

12:25 p.m. -

12:35 p.m.

THE PRESIDENT and THE FIRST LADY proceed to the Diplomatic Reception Room to greet the NEA and NEH Council Members.

Format: Approx. 50 guests/WH Photo

LAST ROOM

12:40 p.m.-

1:00 p.m.

PRE-PROGRAM

12:40 p.m.-

12:55 p.m.

Upon conclusion of meet and greet w/the
NEA and NEH Council Members, **THE PRESIDENT**
and **THE FIRST LADY** proceed to the Blue
Room to greet award recipients and
spouses.

FORMAT: Approx. 30 guests/WH Photo
Semi-circle.

PRE-PROGRAM

- Announcement of NEA and NEH Council Members

Format:

- NEA and NEH Committee members are announced one at a time/single file from the Diplomatic Reception Room escorted by Social Aides to their seats in the front row. Seated by name.
- Announce sheet/seating order confirmed by:
- Announces cued by SF

Contact:

- Announcement of the NEW CENTURY SAXOPHONE QUARTET from North Carolina

Format:

- Once NEA and NEH Committee members are seated.
- Stage location:
- Clearcom from WHCA for group and Marine Band
- Monitor in Blue Room for recipients to hear
- Set up needs: 8 saxophonists

Contact: Debby McGinn

12:55 p.m.

Upon conclusion of meet and greet, spouses/guests of recipients are escorted to the Diplomatic Reception Room and then to front row seats on the South Lawn by Social Aides.

NOTE: Spouses/Guests escorted during performance.
- Seated by name in front row.

12:55 p.m.

Award Recipients are escorted by Social Aides to the Diplomatic Reception Room for final briefing.

NOTE:

- TBD to line up in alphabetical order

1:00 p.m.

THE PRESIDENT and THE FIRST LADY proceed to the Diplomatic Reception Room.

1:00 p.m.

SOUTH LAWN CEREMONY BEGINS:

- **Award Recipients** are announced in alphabetical order as they are escorted to their seats on stage by Social Aides.

1:05 p.m.

- **THE PRESIDENT and THE FIRST LADY** are announced to Honors and proceed to stage.

- **THE FIRST LADY** makes welcoming remarks and introduces **THE PRESIDENT**.

- **THE PRESIDENT** makes remarks.

1:20 p.m.

PRESENTATION OF AWARDS

- One at a time, **THE PRESIDENT** reads citation as the President's Military Aide presents award to **THE FIRST LADY** who presents award to recipient.

- **THE PRESIDENT, THE FIRST LADY** and award recipient pause for photo.

- Upon conclusion of award presentation, **THE PRESIDENT** makes closing remarks.

- **THE PRESIDENT and THE FIRST LADY** exit stage and proceed to the Map Room for group photo w/NEW CENTURY SAXOPHONE QUARTET from North Carolina.

Guest Departure: Marine Band plays as guests depart. Guests exit East Gate.

- Award recipients and spouses are escorted by Social Aides to the North Portico for departure.



OFFICE OF ANN STOCK
SOCIAL SECRETARY
THE WHITE HOUSE

TELEPHONE NUMBER 202-456-7136

FAX 202-456-6235

NUMBER OF PAGES INCLUDING THIS PAGE 3

DATE 10.4.95

TO: Kat

FAX #: .

FROM Tracy

MESSAGE: per your request

X 5695

THE NEW CENTURY SAXOPHONE QUARTET

In 1995, the National Endowment for the Arts awarded a \$4,000 Chamber Ensembles grant to the Concert Artists Guild, which is serving as a fiscal agent for the New Century Saxophone Quartet. The money was given to support a series of performances by the Quartet at numerous schools in rural North Carolina. The performances will expose young audiences to music from all eras including contemporary American works, as well as to the potential of the saxophone.

9-21-95

Arts & Humanities Lawn Ceremony

Selections by

NEW CENTURY SAXOPHONE QUARTET

OK
Ann

Michael Stephenson
James Boatman
Stephen Pollock
Brad Hubbard

NORTH CAROLINA SCHOOL OF THE ARTS SAXOPHONE TRIO

Chris Miller
Jeremy Young
Wayne Leechford

JAMES HOULIK - Tenor Saxophone
BANG-WON HAN - Piano

The renowned North Carolina School of the Arts is celebrating its 30th Anniversary of commitment to the arts. Soon after its creation, the school instituted a vital program of study for saxophonists. The School selected the distinguished American Saxophonist, James Houlik, to develop this unique class and twenty-five years later, graduates of the program have earned places in virtually every phase of professional musical life. Performing today is a presentation of three generations of saxophone artists from the North Carolina School of the Arts.

JAMES HOULIK, referred to as "the Andres Segovia of the tenor saxophone", has appeared at such venues as Carnegie Hall, Lincoln Center and as soloist with the London Symphony Orchestra. His efforts have stimulated the composition of more than seventy works for his instrument, including those by Robert Ward and Morton Gould. Mr. Houlik exhibits a rare ability to turn his tenor saxophone into a sweet recital instrument and his artistry has moved the saxophone from the dance band to the concert stage.

THE NEW CENTURY SAXOPHONE QUARTET is made up of alumni of the North Carolina School of the Arts. The Quartet became the only ensemble of its kind ever to win First Prize in the Concert Artists Guild New York Competition in 1992. This pioneering and versatile group has performed at prestigious venues across the country, winning new found enthusiasm for its diverse classical repertory which has become its trademark.

THE NORTH CAROLINA SCHOOL OF THE ARTS SAXOPHONE TRIO is representative of student groups currently in preparation at the School.

ARTS AND HUMANITIES LAWN CEREMONY

AGENDA

SPEAKING PROGRAM/AWARD PRESENTATION -- PRINCIPAL ROLES

- Remarks
- Acknowledgements
- Awards

GUEST LIST

- Overall
- Cabinet
- Members of Congress
- Award Recipients
- NEA/NEH Councils

WALK THRU DAY -- LOGISTICS

- Arrivals/Staffing/Escorting
- NEA/NEH COUNCIL
- RECIPIENTS
- SEATING
- PRE-PROGRAM

MISC.

- PRINTED MATERIALS DISTRIBUTED
 - Sculpture Garden programs
 - Event programs
 - NEH programs?? →
- AWARDS & CITATIONS
- DEPARTURES
- BACKDROP
- ANNOUNCES - Spelling, Phonetics

FOR THE
ARTS

FAX TRANSMITTAL FORM

The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans

TO: CATY BUTTON
Name

Affiliation

456-6244
Fax Number

FR: Rosemary Cribben
Special Assistant to the Chairman

RE: ATTACHED

DATE: 10-3-95

MESSAGE:

*Caty, here are license tags +
make of cars.*

*Please put 2 extra drivers
in case of illness of the ones
specified*

NUMBER OF PAGES (Including Cover Sheet): 2
Please call me at 202/682-5042 for further information. Our
FAX number is 202/682-5093.

Arts in Education

Challenge &
Advancement

Dance

Design Arts

Expansion Arts

Folk Arts

International

Literature

Locals

Media Arts

Museum

Music

Opera/Musical
Theater

Presenting &
Commissioning

State & Regional

Theater

Visual Arts

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003. list	re: SSNs and DOBs [Personally Identifiable Information] (1 page)	10/03/1995	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20020

FOLDER TITLE:

Arts and Humanities Awards [1]

2013-0534-S

rc1818

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

October 3, 1995

TO: Caty Button
White House

FROM: Rosemary Cribben
Phone: 202/682-5042

SUBJ: 1995 Presidential Medal of Arts

1. Here is listing of drivers who need to be cleared for delivery of the Medal recipients on Thursday. (Do you need make of cars and license. I asked for that, but as you can see it was not sent. I have again asked.) Last year, clearance was not done at the time of arrival and some very old people had to walk in.

2. Note the paragraph concerning Mr. Cantor's aide. Can you clear him since it appears that information was not given to the White House before.

3. The medals are arriving at the Airport tomorrow (WEDNESDAY, OCTOBER 4th) at 4:30 p.m. I will have to go out to the airport and get them. I will then bring them to the White House. Can you find out where and to whom?

PLEASE MAKE SURE THAT I AM CLEARED TO COME IN WITH THE RECIPIENTS AS, AGAIN, LAST YEAR I WAS NOT AND IT HAD TO BE DONE AT THE GATE.

Please call me with any questions or comments.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
004a. list	re: SSNs and DOBs [Personally Identifiable Information] (1 page)	10/03/1995	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20020

FOLDER TITLE:

Arts and Humanities Awards [1]

2013-0534-S

rc1818

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
004b. memo	Philippa Polskin to Rosemary Cribben [Personally Identifiable Information] (1 page)	10/02/1995	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20020

FOLDER TITLE:

Arts and Humanities Awards [1]

2013-0534-S

rc1818

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

NATIONAL ENDOWMENT FOR THE
HUMANITIES

THE 1995 CHARLES FRANKEL PRIZE
WINNERS



WILLIAM R. FERRIS



CHARLES KURALT



DAVID MACAULAY



DAVID McCULLOUGH



BERNICE JOHNSON REAGON

WILLIAM R. FERRIS

William Ferris, an anthropology professor at the University of Mississippi in Oxford, is a prominent scholar of the American South who has brought national recognition and understanding to the field of southern studies. He was a consultant to the 1985 movie "The Color Purple," and "Crossroads," the latter about blues music, and for nearly a decade until 1994 he hosted "Highway 61," a weekly blues music program that airs on Mississippi Public Radio.

Since 1979 he has directed the Center for the Study of Southern Culture at Ole Miss, where he has not only built the southern studies curriculum into the most extensive in the nation but also used the center as a launching pad for nationally known public programs and publications on all things southern.

Under Dr. Ferris's leadership, the center has gained national and international recognition for the range and depth of its research projects, which illuminate southern culture by tracing the interrelations of popular, folk, historical and literary subjects. This interdisciplinary approach has become the model for similar culture-studies centers in other regions of the country. In 1993 the center was named a nongovernmental organization affiliated with the United Nations.

Among the annual cultural programs that Dr. Ferris has helped nurture at the center are the Oxford Conference for the Book and the Faulkner and Yoknapatawpha Conference. He was a prime mover behind the much publicized first International Conference on Elvis Presley, which took place at the Center for the Study of Southern Culture in August 1995. The center also sponsors seminars for teachers, educational tours of the South, traveling exhibitions and musical performances. Holder of the world's largest blues archives, the center reaches wide audiences with its two magazines "Living Blues" and "Reckon," and research conducted there has resulted in a wide range of audio recordings, films and videos, and scholarly papers and books.

High on Dr. Ferris's list of accomplishments is his creation of the best-selling "Encyclopedia of Southern Culture" (1989), which he coedited. Containing entries on every aspect of southern culture, the encyclopedia was a huge popular success, selling more than 100,000 copies, and is widely recognized as a major intellectual tool linking popular, folk and academic cultures. The volume was nominated for a Pulitzer Prize. In Russia, eastern Europe and Australia it has been used as a model for understanding cultural and social diversity, and at Moscow's Gorky Institute of World Literature it is being translated into Russian.

Recipient of many fellowships and honors, including the American Library Association's Dartmouth Medal and the Mississippi Institute of Arts and Letters Award, Dr. Ferris was made a chevalier in the order of arts and letters by the French government in 1986.

His scholarship covers the fields of folklore, American literature, music and photography. Among his books are "Ray Lum: Mule Trader and Storyteller" (1992), "Local Color" (1982), "Images of the South: Visits with Eudora Welty and Walker Evans" (1978) and "Blues from the Delta" (1970). His films include "Mississippi Blues" (1983), which was featured at the Cannes Film Festival. Among his sound recordings are "Highway 61 Blues: James 'Son' Thomas" (1983), "Bothered All the Time" (1983), "Genesis: The Beginnings of Rock" (1974) and "Blues from the Delta" (1970).

Before coming to the Center for the Study of Southern Culture, Dr. Ferris was a professor at Yale University (1972-79) and at Jackson State University in Mississippi (1970-72). He has M.A. and Ph.D. degrees in folklore from the University of Pennsylvania, an M.A. in English literature from Northwestern University and a B.A. from Davidson College.

Born in Vicksburg, Miss., in 1942, Dr. Ferris now resides in Oxford, Miss., with his wife. They have one daughter.

###

CHARLES KURALT

Charles Kuralt, author and long-time correspondent at CBS News, is one of the nation's most popular and most affecting chroniclers of contemporary American life. For nearly three decades at CBS he reflected the great-spiritedness of ordinary Americans in meticulously crafted television vignettes, combining word and image with the sensibility of a poet and the eye of an artist. His vast treasury of Americana captured in film and text places him among America's leading public humanists.

Mr. Kuralt has been called "the poet laureate of CBS News," carving out a niche not only in the history of the company but also in the hearts of the millions of Americans touched by his evocative style and ennobling vision. Although he retired from CBS in the spring of 1994 after a 37-year career at the network, Mr. Kuralt continues to do independently what he did at CBS for so many years with such poignancy and grace: searching out and telling human-interest stories that convey the strengths and resourcefulness of the American people.

In addition to reporting news from all over the globe, Mr. Kuralt has set a number of precedents at CBS. Joining the network in 1957 as a radio writer, in 1959 at the age of 25 he became the youngest person ever named a CBS News correspondent. In 1960 he became the first host of the CBS News primetime series "Eyewitness."

A major career change came in 1967, when, looking down through an airplane window at the lights of the countryside, he began wondering what was going on there away from the bustle of city life. Upon convincing CBS management that there were important off-beat tales in America's small towns, he was given a second-hand motor home, the services of a cameraman and sound technician, and license to explore the nation's back roads. Thus he created his trademark "On the Road" segments, which added a powerful feature dimension to the CBS Evening News and formed the rich reflective fare of CBS News Sunday Morning, anchored by Mr. Kuralt from its inception in 1979 until his recent retirement.

Among Mr. Kuralt's honors are the Ernie Pyle Memorial Award, three George Foster Peabody Awards for broadcast news reporting and 13 Emmys for his "On the Road" pieces. In 1983 he was named broadcaster of the year by the International Radio and Television Society.

Adding to his best-selling books "On the Road with Charles Kuralt" (1985) and "A Life on the Road" (1990) is the forthcoming "Charles Kuralt's America," which will be released in October 1995.

Mr. Kuralt, a 1955 graduate of the University of North Carolina, was a reporter and columnist at the Charlotte News in North Carolina from 1955 to 1957 before moving to the Columbia Broadcasting System.

Born in Wilmington, N.C., in 1934, Mr. Kuralt currently resides with his wife in New York City. He has two grown children.

#####

DAVID MACAULAY

David Macaulay, author and illustrator of many prize-winning books about architecture, has fascinated millions of Americans with his broad yet detailed renderings of the history and technology behind the architectural wonders of the western world.

In his books Mr. Macaulay delineates the efforts of peoples throughout history to express values and define themselves through their monumental creations. His books, written primarily for children, have found an international audience among people of all ages. His drafting talent, storytelling ingenuity and adaptations for public television have won him fame as one of the nation's foremost popularizers of great ideas in architectural history.

Among Mr. Macaulay's books are "Cathedral: The Story of Its Construction" (1973), "City: A Story of Roman Planning and Construction" (1974), "Pyramid" (1975), "Underground" (1976), "Castle" (1977), "Great Moments in Architecture" (1978), "Motel of the Mysteries" (1979), "Unbuilding" (1980), "Mill" (1983), "Baaa" (1985), "Why the Chicken Crossed the Road" (1987), "The Way Things Work" (1988), "Black and White" (1990), "Ship" (1993) and "Shortcut," to be released in fall of 1995. Mr. Macaulay also illustrated "The Amazing Brain" (1984) and "Help! Let Me Out!" (1982).

"Cathedral," "Pyramid," "Castle" and "Roman City" all outline the building process step by step and have been made into animated programs for public television. "Unbuilding" is an imaginary journey through the dismantling of the Empire State Building. "Underground" provides a view of the web of pipes, drains, ducts and sewers beneath an American city, and "Mill" explores the construction and operation of an early 19th-century New England mill. "Great Moments in Architecture" and "Motel of the Mysteries" are reminders that today's buildings are the artifacts of the future, the former book being a satirical look at modern edifices such as fast food restaurants and the latter capturing the awe of future archaeologists who uncover a 20th-century motel and mistake it for a tomb replete with rich funerary relics. "The Way Things Work," widely recognized as the most popular book on machines and mechanical engineering ever published, is also available on CD-ROM, which takes the illustrations in the book a step farther by actually depicting the motion of the working parts of machines.

Mr. Macaulay's books have been translated into a dozen languages and published in 14 other countries. Individual books in his highly celebrated oeuvre of some 16 titles have won such prestigious awards as the Caldecott Honor Medal, the Christopher Award, the New York Times Outstanding Children's Book of the Year and selection to the New York Times annual list of Ten Best Illustrated Books. In 1978 he was awarded the American Institute of Architects Medal as an outstanding illustrator and recorder of architectural accomplishments, and in 1977 he won the Washington Children's Book Guild Award for a Body of Non-Fiction.

Born in Burton-on-Trent, England, in 1946, Mr. Macaulay trained as an architect at the Rhode Island School of Design in Providence, graduating with a B.Arch. degree in 1969. After graduating, he taught there from 1969 to 1979, when he gave up classroom teaching to reach broader audiences as a full-time freelance illustrator and writer. He lives in Warren, R.I., and has one daughter.

#####

DAVID McCULLOUGH

David McCullough is one of the nation's best-known public historians. Through the broad reach of his work as an author, a public television host, a champion of historic preservation and an advocate for the humanities, he has been instrumental in arousing an engaged interest in American history among many millions of Americans.

In all of his work Mr. McCullough emphasizes the value of history. A master teller of stories about America's past, he is known to millions of public television viewers as the host of "The American Experience" series and as the narrator of the 1990 landmark documentary "The Civil War," which broke PBS's all-time viewership record. From 1984 to 1988 he hosted the PBS series "Smithsonian World," winning an Emmy Award for his interview with Anne Morrow Lindbergh.

"Truman," his 1992 biography of Harry S. Truman, spent 43 weeks on the New York Times bestseller list, won the Pulitzer Prize for biography in 1993 and provided the basis for the HBO movie "Truman," which aired September 9, 1995. "Brave Companions" (1992) is a collection of essays on heroic figures past and present. "Mornings on Horseback" (1981), about the young Theodore Roosevelt, won the National Book Award for history, the American Book Award for biography and the Los Angeles Times Award for biography. "The Path Between the Seas" (1977), an epic chronicle of the creation of the Panama Canal, won the National Book Award for history, the Francis Parkman Award, the Samuel Eliot Morrison Award, the Cornelius Ryan Award and the Civil Engineering History and Heritage Award. "The Great Bridge" (1972), a history of the building of the Brooklyn Bridge, won the New York Diamond Jubilee medal for excellence. "The Johnstown Flood" (1968) is about the 1889 bursting of a Pennsylvania dam that claimed the lives of some 200,000 people. He is the recipient of the St. Louis Literary Award and the New York Public Library Literary Lion Award.

Mr. McCullough began his writing career in 1955 at Sports Illustrated, after which he worked as a writer and editor at Time, Inc. (1956-61), the U.S. Information Agency (1961-64) and the American Heritage Publishing Co. (1964-70).

Currently he is president of the Society of American Historians, a trustee of the National Trust for Historic Preservation and of the Carnegie Museums and Library in Pittsburgh, and an advisor for the Library of America series, the national edition of the collected writings of America's great authors. The recipient of 15 honorary degrees, he has been honored with the Pennsylvania Governor's Award for Excellence in the Humanities, the Harry S. Truman Award for Public Service and a Guggenheim fellowship. As a founding member of Protect Historic America, he helped lead the fight in 1994 to stop Disney Corporation's plan to build a theme park near the Manassas battlefield in Virginia.

Mr. McCullough was born in Pittsburgh, Pa., in 1933, and graduated from Yale University in 1955. He lives with his wife in West Tisbury, Mass. They have five children and six grandchildren.

####

BERNICE JOHNSON REAGON

For nearly 35 years, Bernice Johnson Reagon has helped preserve, celebrate and illuminate the rich heritage of African American music in a variety of ways: as a civil rights activist, as a singer-composer, as a historian and as a museum curator. Since 1993 she has been Distinguished Professor of History at American University in Washington, D.C. Her multiple careers are linked by an unswerving dedication to recovering, recording and interpreting African American vocal music for the appreciation of all Americans.

With an array of original compositions, performances, recordings, and radio and film productions to her credit, her latest contribution to public understanding of African American music is the 26-part radio documentary "Wade in the Water: African American Sacred Music Traditions," which aired beginning in January 1994 on National Public Radio stations nationwide. Covering 200 years of spirituals, hymns and gospel songs, the project involved unearthing rare archival audio material and conducting more than 250 hours of interviews with some of the nation's greatest African American singers, young and old. Professor Reagon conceived, narrated and guided the project, using her 1989 MacArthur Fellowship, awarded for outstanding achievement in African American culture and history, to research and produce the series.

Professor Reagon is perhaps best known as the guiding spirit and resonant alto voice of Sweet Honey in the Rock, the famous black female *a capella* quintet that she founded in 1973. Singing an eclectic repertoire of gospel, jazz, folk and rhythm-and-blues, the group captures the rhythms and harmonies of age-old vocal music transformed by its passage from Africa, South America and the Caribbean to the United States. The group has produced 10 albums to date and has carried its message of freedom from racism, sexism and political oppression on tours throughout the nation and the world.

Paralleling her career in music has been her scholarly career in research and museum programming at the Smithsonian Institution. From 1974 to 1976 Professor Reagon was a folklorist in the African Diaspora Program of the Smithsonian's Festival of American Folklife. From 1976 to 1988 she was program director and cultural historian for the Program in Black American Culture at the Smithsonian's National Museum of American History. And from 1988 to 1993 she served as curator for the Division of Community Life also at the National Museum of American History.

Author of numerous books and articles, most recently she is editor and contributing author for "We Who Believe in Freedom—Sweet Honey in the Rock: Still on the Journey" (1993) and "We'll Understand It Better By and By: Pioneering African American Gospel Composers" (1992).

Having enrolled at Georgia's Albany State College in 1959 to study music, Reagon was suspended in 1961 for participating in civil rights demonstrations. She then helped form the Freedom Singers, an arm of the Student Nonviolent Coordinating Committee, traveling the country to raise money for the civil rights movement, researching folklore and organizing community-based cultural events. She eventually returned to college, receiving a B.A. in history from Spelman College in 1970 and a Ph.D. in history from Howard University in 1975.

Born in Albany, Ga., in 1942, Professor Reagon currently resides in Washington, D.C. She has two grown children.

###

THE CHARLES FRANKEL PRIZE IN THE HUMANITIES

The Charles Frankel Prize, originated by the National Endowment for the Humanities (NEH) in 1989, honors individuals who have made outstanding contributions to the public's understanding of history, literature, philosophy and other humanities disciplines. The award goes to each of up to five Americans selected annually for their achievements in stimulating public reflection about ideas and themes in the humanities through museum, library or classroom programs; scholarship; documentary filmmaking; philanthropy; or other means.

About Charles Frankel

Charles Frankel (1917-1979), in a varied career as philosophy professor, cultural diplomat and humanities administrator, ardently advocated a civic role for scholars. Frankel's ideal was the humanist as citizen — the scholar willing and able to participate in "the effort to find coherence, to restore a sense of continuity and direction," as he put it, in a modern world that lacks "connectedness." In bringing alive the insights of the humanities in the public arena, humanist-citizens, Frankel wrote, can make a difference:

It is in the difference in people's experience if they know the background of what is happening to them, if they can place what they are doing in a deeper and broader context, if they have the metaphors and symbols that can give their experience a shape.

Frankel was a professor of philosophy at Columbia University (1939-1979), assistant secretary of state for educational and cultural affairs (1965-1967) and the first director of the National Humanities Center at Research Triangle Park, N.C. (1977-1979). He hosted the CBS-TV series *The World of Ideas* (1959), wrote and narrated the film *In Pursuit of Liberty* (1979), and authored 12 books including *The Case for Modern Man* (1956), *The Love of Anxiety and Other Essays* (1965), *A Stubborn Case: A Novel* (1972) and *Human Rights and Foreign Policy* (1978). He edited or contributed to several other volumes and wrote scores of articles for scholarly journals and general interest publications such as *Harper's* and *The New York Times Magazine*.

Who Is Eligible

Eligible nominees for the Frankel Prize include teachers or administrators in elementary or secondary schools, colleges or universities; those involved with museums, historical societies, radio or television stations, film production companies, libraries or other institutions; independent scholars; and benefactors of the humanities. Nominations are reviewed by members of the National Council on the Humanities, NEH's presidentially appointed board of 26 advisors.

Past and Present Frankel Prize Recipients

1995

William R. Ferris, director of the Center for the Study of Southern Culture and a prominent scholar of the American South who has brought national recognition to the field of southern studies.

Charles Kuralt, author and long-time correspondent at CBS News who has chronicled contemporary American life for many years through his "On the Road" pieces.

David Macaulay, author and illustrator of many prize-winning books about western architecture that rank him among the nation's foremost popularizers of great ideas in architectural history.

David McCullough, author, public television writer and host, champion of historic preservation, advocate for the humanities, and one of the nation's best-known public historians.

Bernice Johnson Reagon, singer-composer, performer, museum curator and historian dedicated to recovering, preserving and interpreting African American vocal music.

1994

Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching and a national leader in education reform at all levels.

William Kittredge, writer and educator whose work has contributed to the development of regional studies of the American West.

Peggy Whitman Prenshaw, southern literature scholar and leader in public humanities programming in Mississippi and Louisiana.

Sharon Percy Rockefeller, public broadcasting leader dedicated to reaching wider audiences through quality programming in the arts and humanities.

Dorothy Porter Wesley, librarian whose pioneering work as an archivist of African-Americana helped lay the foundation of African-American studies programs.

1993

Ricardo E. Alegría, historian of Caribbean culture and leader in public humanities programming in his native Puerto Rico.

John Hope Franklin, historian of the American South, educator and pioneering scholar of African-American studies.

Hanna Holborn Gray, University of Chicago president emerita and longtime spokesperson for excellence in liberal arts curricula in higher education.

Andrew Heiskell, founding chairman of the President's Commission on the Arts and Humanities and longtime benefactor of the humanities.

Laurel T. Ulrich, pioneering historian of women in New England's past and Pulitzer Prize-winning author.

1992

Allan Bloom, philosopher, educator and author of the best-selling *The Closing of the American Mind*, an influential critique of American higher education.

Shelby Foote, novelist, historian and principal commentator in the PBS documentary *The Civil War*.

Richard Rodriguez, writer-journalist and author of *Hunger for Memory*, a widely read book about American cultural diversity.

Harold K. Skramstad, Jr., president of the Henry Ford Museum & Greenfield Village in Dearborn, Mich., and innovator in presenting history in museums.

Eudora Welty, Pulitzer Prize-winning author whose work has illuminated life in America.

Past and Present Frankel Prize Recipients (cont.)

1991

Winton Blount, major benefactor of the humanities in Alabama, including the Alabama Shakespeare Festival.
Ken Burns, independent filmmaker and creator of *The Civil War* documentary series for PBS.

Louise Cowan, co-founder of the Dallas Institute of Humanities and Culture, where she created and leads summer academies on literature for teachers and principals.

Karl Haas, host of public radio's *Adventures in Good Music* program.

John Tchen, historian and co-founder of New York's Chinatown History Museum.

1990

Mortimer J. Adler, director of the Institute for Philosophical Research in Chicago and author of numerous works on education and philosophy.

Henry Hampton, independent filmmaker and creator of PBS's *Eyes on the Prize* documentary series.

Bernard M.W. Knox, director emeritus of Harvard's Center for Hellenic Studies and author of several books on classical culture for the general reader.

David Van Tassel, historian and founder of National History Day, an annual national competition recognizing high school students for excellence in historical research and analysis.

Ethyle R. Wolfe, architect of Brooklyn College's innovative core curriculum and spokeswoman for liberal arts education.

1989

Patricia L. Bates, reading program specialist who developed a model for scholar-led reading and discussion groups now used in libraries across the United States.

Daniel J. Boorstin, Librarian of Congress Emeritus and author of several books on American history and culture for a general audience.

Willard L. Boyd, president of Chicago's Field Museum of Natural History and a leader in developing innovative museum programs for the public.

Clay S. Jenkinson, a leader in the revival of chautauqua, a forum for public discussion about the ideas and lives of key figures in American history.

Américo Paredes, author and creator of numerous public programs on folklore and Mexican-American culture.

#####

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
005. list	RSVP list re: Arts & Humanities Ceremony [Personally Identifiable Information] [partial] (45 pages)	10/05/1995	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20020

FOLDER TITLE:

Arts and Humanities Awards [1]

2013-0534-S

rc1818

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

RSVP LIST

CEREMONY - ARTS & HUMANITIES - Thursday OCT 5 1995 - 1:30 PM South Lawn - Business - East
Visitors Entrance

THE PRESIDENT

Page 1

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
ABBOTT, Rebecca Phillips (Ms.) Guest: WHITMAN, Carl (Mr.)	A			
ABRAM, Ruth J. (Ms.) (B) (212) 431-0233	A			
ADAMS, John (Mr.) (B) (510) 658-9698				
ADLER, Thomas A. (Mr.)	A			
AGUADO, William (Mr.)	A			
AHRENS, Jane (Ms.) (H) 202-296-0822 (B) (202) 347-1732 (B) 202-452-3949	A	[005]		
ALBANESE, Lucia (Ms.)	A			
ALBERS, Everett (Mr.) (H) 701-255-3360 (B) 701-255-3360	A			
ALBERT, Steven (Mr.) Stephen	A E			
ALDERMAN, Jason (Mr.)				
ALDERMAN, Mark (Mr.) (H) 215-977-2100				
ALEXANDER, Adele (Mrs.)	A			
ALEXANDER, Clifford (Mr.) (B) 202-546-0111 Spouse: ALEXANDER, Adele (Mrs.)	A			
ALEXANDER, Jane (Hon.) (H) (B) 202/682-5410 NOEL BOXER (B) 202/682-5414	A			
ALEXANDER, Kristen (Ms.) (B) (405) 325-3701	/ A			
ALEXANDER, Robert (Mr.) Spouse: JEROME, Kelly (Ms.)				
ALLEN, Gerald (Mr.) (B) (408) 277-5144	A			

(b)(6)

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
AMENDOLARA, Suzanne L. (Ms.) (H) (814) 734-4723	A		(b)(6)	
AMSTERDAM, Peggy (Ms.) (B) 302/577-3540	A			
ANDREWS, Michael (Mr.)				
ANGELOU, Maya (Dr.) (B) 910/724-0509 MS. GARRETT Guest: WATKINS, Levi (Mr.)	A			
ANSELM, Don (Mr.) (H) (307) 733-3509 (H) (602) 797-3461				
ARCHABAL, Nina (Ms.) (B) 612-296-2747	A			
ARCHIBALD, Robert (Mr.) (B) (314) 746-4599				
ARENSBERG, Susan (Mrs.)	A			
ARENSBERG, Walter (Mr.) Spouse: ARENSBERG, Susan (Mrs.)	A			
ARONSON, Margery (Ms.) (B) (206) 285-6939	A			
ARRASMITH, Anne (Ms.)	A			
ARROYO, Martina (Ms.) (B) 212-628-6744				
ARTHURS, Alberta (Dr.) (H) 212/865-4139 (B) 212/852-8301 (B) (212) 869-8500 (B) 212/869-8300 Spouse: ARTHURS, Edward (Mr.)	A			
ARTHURS, Edward (Mr.)	A			
ATTMAN, Gary L. (Mr.) (H) (410) 484-8425 (H) 410-766-6484 Spouse: ATTMAN, Patricia (Dr.)	A			
ATTMAN, Patricia (Dr.)				
AUD, George (Mr.) (B) (202) 833-2787	A			
AUGUST, John (Mr.) (H) (202) 726-1617 Spouse: COHEN, Jamie (Mrs.)	A			

REPORT DATE: October 3, 1995
 REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
AX, Emanuel (Mr.) Spouse: AX, Yoko (Mrs.)				
AX, Yoko (Mrs.)				
AYERS, Margaret (Ms.) (B) (212) 308-0411	A			
BACKAS, James (Mr.) (B) 410/333-8232	A			
BACKAS, Jim (Mr.)				
BADEN, Betsy Kimball (Ms.)	A			
BADEN, Laurence (Mr.) (B) 682-5408	A			
BAEZA, Della (Mrs.)				
BAGLEY, Michael (Mr.)	A			
BAILEY, Sally (Ms.) (B) (202) 397-3167	A			
BAIN, Herbert (Mr.)	A			
BAIN, Mary Anderson (Ms.) Spouse: BAIN, Herbert (Mr.)	A			
BAIRD, Suzanna "Petie" (Mrs.)	A			
BALL, Rex (Mr.) (B) (405) 239-4700 (B) (405) 842-6554	A			
BALL, Susan L. (Ms.) (B) (212) 627-2381 (B) 212/691-1050x207	A			
BALZER, JoAnn (Ms.) (B) (505) 988-1166	A			
BARBER, Peggy (Ms.) (B) 312-280-3217	A			
BARLOW, Curtis (Mr.) (B) 202/682-7712	A			
BARNETT, David (Mr.) (B) (617) 547-7105	A			
BARNETT, Robert (Mr.)	A			
BAROLAT, Giancarlo (Dr.)				
BARR-KUMAR, Raj (Mr.) (B) (202) 462-3621	A			

(b)(6)

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

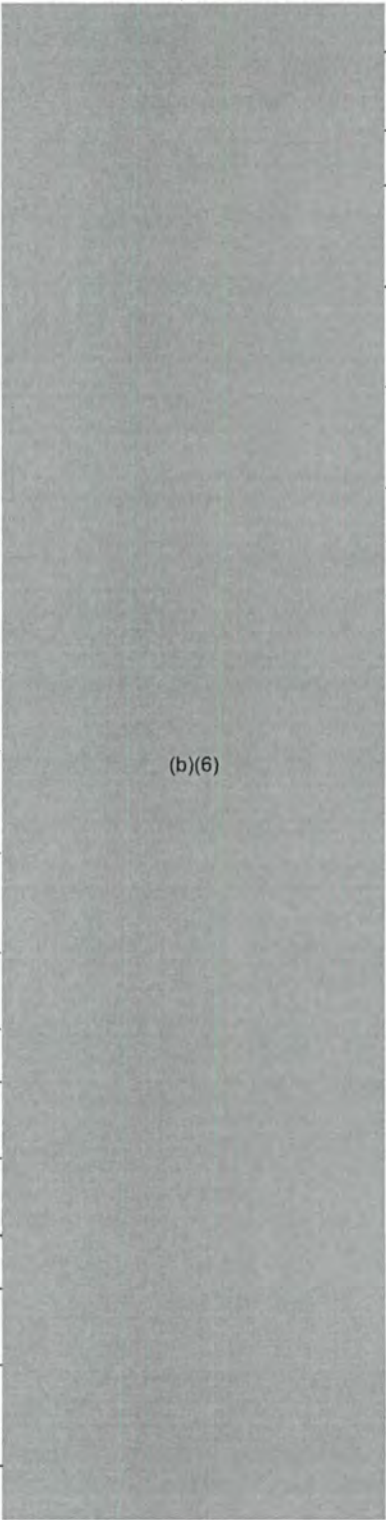
NAME	A/R	CLEARANCE TYPE	SSN	DOB
BARRETT, Angela (Mrs.)	A		(b)(6)	
BARRETT, William O (Mr.) (B) (415) 642-8595 Spouse: BARRETT, Angela (Mrs.)	A			
BARRINEAU, William R. (Mr.) (B) 670-235-4785				
BARSNESS, John (Mr.) (B) (406) 585-9551 (B) (406) 586-3027	A			
BARSOOK, Beverly (Ms.) (B) 303-329-6968	A			
BARTLETT, Kathie (Ms.) (B) (702) 747-6949 (B) (702) 788-6327	A			
BASKIR, Larry (Mr.)	A			
BATISTE, John Paul (Mr.) (B) (512) 463-5535	A			
BEAL, Karen (Mrs.)	A			
BEAN, Bennett (Mr.) (H) (908) 852-8953 (H) 908/852-7426	A			
BEATTY, Mary Lou (Ms.) (H) (202) 234-5434 (B) 202-606-8415	A			
BECOFISKY, Arthur L. (Mr.) (H) (212) 673-4531 (H) 212-255-8240	A			
BEDFORD, Leslie (Mr.) (B) (718) 624-0890	A			
BEIRNE, Paul R. (Mr.) (H) 212-874-0065 (B) 212-756-4022	A			
BELL, Linda (Ms.) (H) 703-527-8675 (B) 202/606-8536	A			
BELL, Richard (Mr.) (H) 914-832-3150 (B) 212-831-8110	A			
BELLO, Jane Arce (Ms.)				
BENNETT, Douglas (Mr.) (B) (212) 697-1505	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
BENSON, Nancy C. (Ms.) (B) (203) 777-7784 (B) 202-789-1222 (B) 303/526-1246				
BENSON, Ronald (Mr.) (B) 404-523-6220	A			
BENZLE, Curtis (Mr.) (H) 614-876-2159 (B) 614/876-5340	A			
BENZLE, Suzan Scianamblo (Ms.) (B) (614) 442-1243	A			
BERENSON, David A. (Mr.)				
BERGEY, Barry (Mr.)	A			
BERGMAN, Robert P. (Mr.) (B) 216/421-7340	A R E			
BERNARDI, Dolph (Mr.)	A			
BERNSTEIN, Sheldon (Mr.) (H) (301) 279-5707	A			
BERRY, David A. (Mr.) (B) (215) 751-8860	A			
BERRY, Heidi (Mrs.)	A			
BERRY, Max (Mr.) (B) 202/298-6134 Spouse: BERRY, Heidi (Mrs.)	A			
BERTRAND, Michele (Ms.) (H) 202/244-9215	A			
BEVERIDGE, Thomas (Mr.)	A			
BICKFORD, Charles (Mr.) (H) 603-224-4071	A			
BIDDLE, Catharina (Mrs.)	A			
BIDDLE, Livingston (Hon.) Spouse: BIDDLE, Catharina (Mrs.)	A			
BING, Helen (Mrs.)	A			
BING, Peter S. (Dr.) (H) (310) 277-5711 Spouse: BING, Helen (Mrs.)	A			
BIRCH, Thomas (Mr.)	A			
BIRKHEAD, Ben (Mr.) (H) (502) 897-7745 Spouse: BIRKHEAD, Carole (Mrs.)	A			

(b)(6)

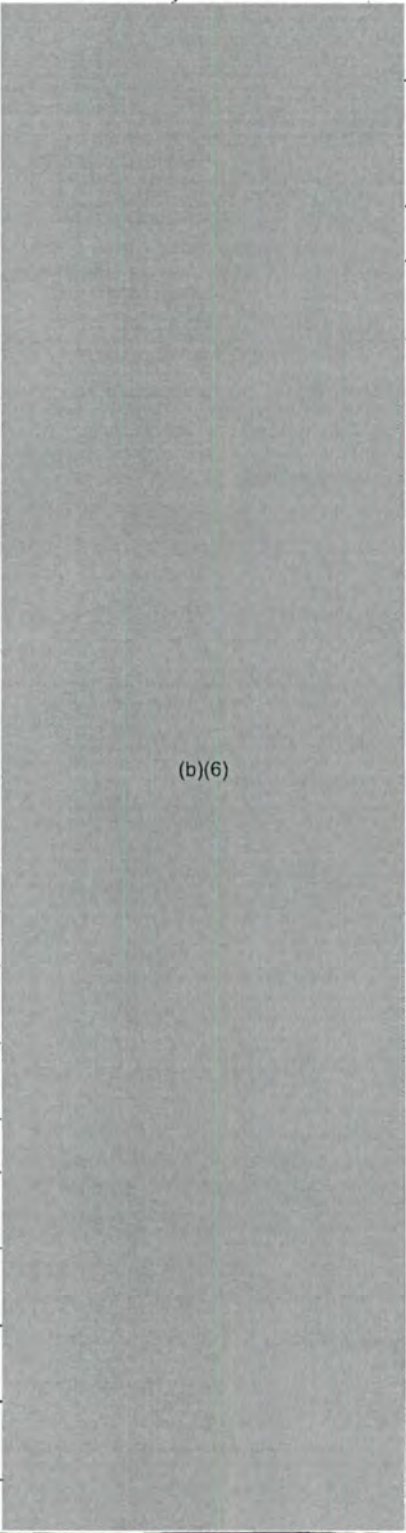
REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
BIRKHEAD, Carole (Mrs.)	A			
BISHOP, Catherine (Ms.) (B) (405) 325-0476				
BITTNER, Mary Ann (Ms.)	A			
BLAINE, Barbara (Ms.) (H) 202-508-6034 Spouse: KING, Larry (Mr.)	A			
BLAIR, Bob (Mr.) (H) 202-463-4300 (B) (202) 463-4376	A			
BLAIR, William P. (Mr.) (H) 216-477-9119 (B) 216-499-1016	A			
BLAKELY, Henry (Mr.)				
BLAKELY, Nora Brooks (Ms.)	A			
BLOCK, Sharon I. (Ms.) (H) (202) 966-1217	A			
BLOMDAHL, Sonja (Ms.) (H) (206) 622-1404				
BLOUNT, Nancy (Ms.) (H) (205) 262-2110 (B) (205) 399-4462	A			(b)(6)
BLOUNT, Winton M. (Mr.) (B) (334) 244-4000 (B) 205-244-4354	A			
BLUM, Barbara-Davis (Ms.) (B) 202-466-4090	A			
BOERO, Patricia (Ms.)	A			
BOKE, Nick (Mr.) (B) (802) 875-2751	A			
BOLLMEIER, Margaret Ann (Ms.) (B) (206) 682-1770	A			
BOLT, Gigi (Ms.)	A			
BORROGO, Jesse (Mr.) (B) (210) 736-9272				
BORRUP, Thomas Carter (Mr.) (B) (612) 627-4430 (B) (612) 627-4444	A			
BOURSCHEIDT, Randall (Mr.) (B) (212) 947-6340	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

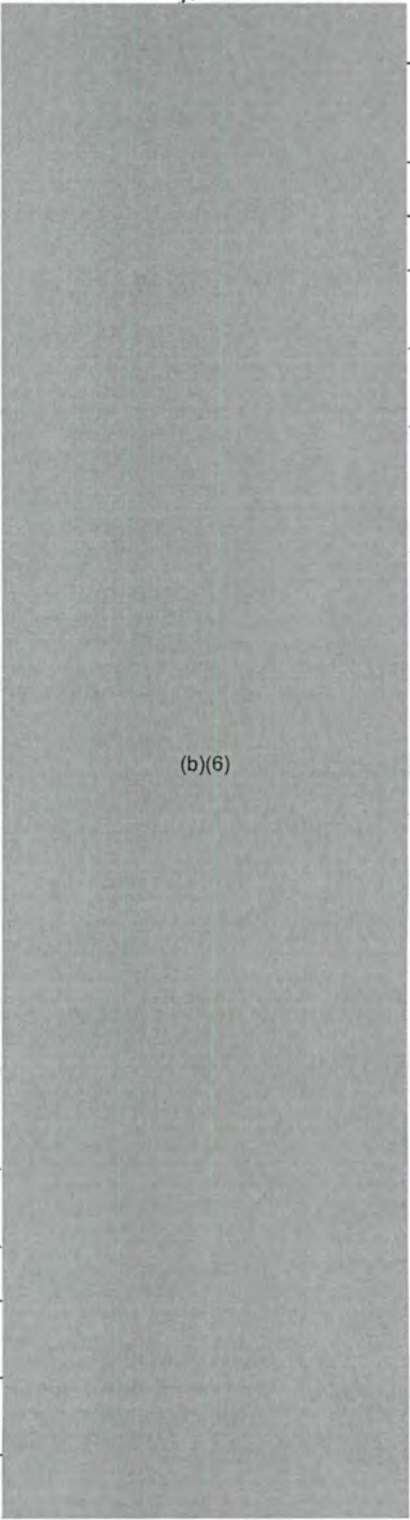
NAME	A/R	CLEARANCE TYPE	SSN	DOB
BOWERS, Susan (Ms.)	A		(b)(6)	
BOXER, Noel O. (Mr.) (H) 202-223-9167	A			
BRACE, Dianne (Ms.) (H) 202-797-1246 (B) (703) 528-2155	A			
BRADEMAS, John (Mr.) (H) 212/473-6632 (B) 212/790-1350	A			
BRADFORD, Cheryl Fabib (Ms.)				
BRADFORD, Gigi (Ms.) (B) (202) 682-5730 (B) 202/682-5451	A			
BRADSHAW, Tom (Mr.)	A			
BRANDON, Mabel H. (Ms.) (B) (202) 962-5363	A			
BRANDSGARD, Mary Elizabeth (Ms.) Guest: HARTMAN, Ron (Mr.)	A			
BRANDT, Carole (Dr.) (B) 214-768-2880	A			
BRANNUM, Robert V. (Mr.) (H) 202/232-5850 (B) 410-278-9545	A			
BRANSFIELD, Michael (Monseignor) (B) 202/526-8300	A			
BREGGIO, John (Mr.) (B) (212) 373-3391	A			
BREUNIG, Robert G. (Hon.)	A			
BRIGGS, George (Mr.) (B) (704) 665-2492	A			
BRILLIANT, Jennifer (Mrs.)				
BRILLIANT, Myron (Mr.) (H) (202) 463-5489 (H) (301) 983-4636 Spouse: BRILLIANT, Jennifer (Mrs.)	A			
BRODSKY, Judith (Ms.) (B) (609) 921-1466				
BRODY, Carolyn (Mrs.) (H) (202) 265-8300 (H) (202) 565-3000	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
BRONISLAWSKI, Kate (Ms.) (B) (610) 688-1120	A			
BROOKS, Bonnie (Ms.) (B) 202/628-144 (B) (202) 833-1717 (B) 202/628-0144	A			
BROOKS, Gwendolyn (Ms.)	A			
BROOKS, Peter (Mr.) (B) (203) 432-4753	A			
BROOKS, Robert (Mr.) (B) (405) 325-7211	A			
BROSIUS, Karen (Ms.) (B) 212/880-3631	A			
BROWN, Carol (Mrs.) (B) (412) 471-6070	A			
BROWN, Charlotte (Mrs.) (H) 501-225-0060	A			
BROWN, David (Mr.) (H) 201/836-0099				
BROWN, Trisha (Ms.)				
BROWN, Wayne (Mr.) (H) (502) 587-8681	A			
BRUMMETT, Linda (Ms.)				
BRUNELLE, Phillip (Mr.)				
BUCK, Robert T. (Mr.) (B) 718/638-5000	A			
BUCKNER, Carmella (Mrs.) (H) (212) 627-1076	A			
BULICK, Bill (Mr.)				
BULLOCK, Barbara (Ms.) (B) (202) 682-2472	A			
BUNCH, Lonny (Mr.) (B) (202) 357-2513	A			
BURROUGHS, Mary Elizabeth (Ms.) (B) (206) 682-1770	A			
BURT, Anne (Ms.) (B) (212) 741-9110	A			
BUTLER, Jeanne (Ms.)	A			

(b)(6)

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

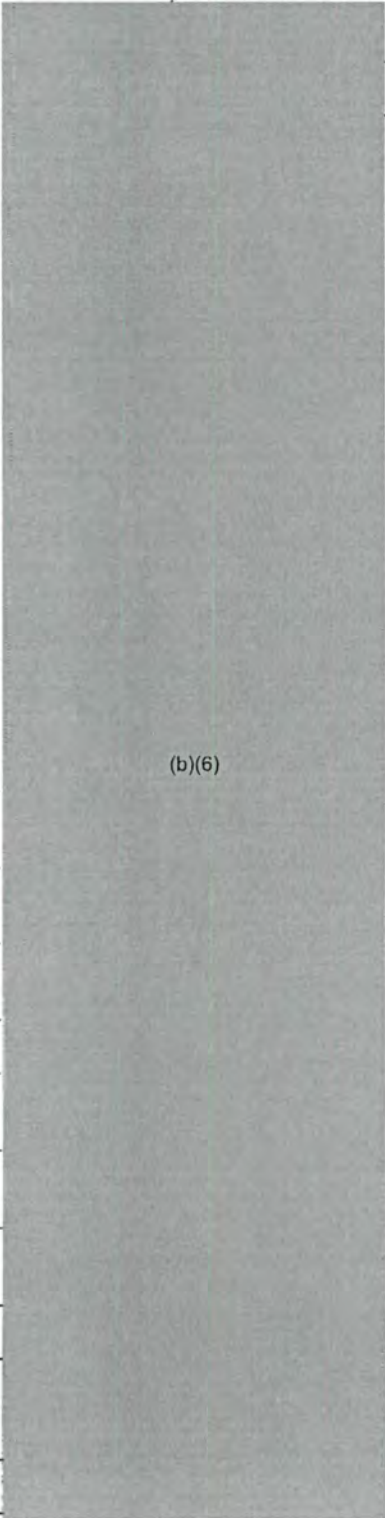
NAME	A/R	CLEARANCE TYPE	SSN	DOB
CAFRTZ, Peggy Cooper (Mrs.)	A			
CALLAHAN, John (Mr.) (B) (503) 241-0543 (B) (800) 735-0543	A			
CALLCOTT, George H. (Mr.)	A			
CALVERT, Chad (Mr.)	A			
CAMDEN, Andrew (Mr.) (B) (313) 225-2106	A			
CAMPANA, Sam (Mr.) (B) 602-990-1664	A			
CANCEL, Luis R. (Mr.) (H) 718-884-4934 (B) (212) 213-1414 (B) 212-223-2787, X 238 JANE	A			
CANTOR, B. Gerald (Mr.)	A			
CANTOR, Iris (Ms.) (B) 212/938-5117 & 301/282-6630	A			
CAPLES, Margaret (Ms.) (B) (312) 427-1245	A			
CARDENAS, Eugene (Mr.)				(b)(6)
CARLSON, Ken (Mr.) (B) (406) 388-7408				
CARY, Francine C. (Ms.) (B) 202-347-1732	A			
CASTELLI, Leo (Mr.) (H) (212) 535-6763 (B) 212/431-5160	A			
CASTLE, Wendell (Mr.) (B) (212) 751-5500 (B) (716) 889-2378	A			
CHAMBERS, Joe (Mr.) Spouse: CHAMBERS, Shelley (Mrs.)	A			
CHAMBERS, Shelley (Mrs.)	A			
CHAN, Kim (Ms.) (H) 202/833-9800	A			
CHAPIN, Schuyler G. (Mr.) (B) 212/841-4124	A			
CHAPIN, Theodore (Mr.) (B) (212) 541-6600	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
CHATFIELD-TAYLOR, Adele (Miss) Guest: GUARE, John (Mr.)				
CHERMAYEFF, Ivan (Mr.) Spouse: CHERMAYEFF, Jane (Mrs.)	A			
CHERMAYEFF, Jane (Mrs.)	A			
CHERRINGTON, Stephen (Mr.) (H) 202/244-3993	A			
CHEW, Ron (Mr.)	A			
CHOWNING, Martha B. (Ms.) (H) (202) 546-0978 (B) (202) 606-8315 (B) 202-606-8355	A			
CHOWNING, Timothy (Mr.) (H) (301) 460-1078				
CHRISTENSEN, Karen K. (Ms.) (H) 202-722-0280	A			
CHRISTOPHER, David (Mr.) (H) (412) 288-4142	A			
CLAMPITT, Robert (Mr.) (B) (202) 737-7377	A			
CLAMPITT, Susan (Ms.) (H) 202-544-5632 (B) 202/682-5632	A			
CLARKE, John (Dr.) (H) 512/471-5539				
CLAY, William (Hon. (Rep.))				
CLOSE, Chuck (Mr.) Guest: LETITIA, Joseph (Mr.)	A			
COFFMAN, Terrence (Mr.) (B) (414) 276-7889	A			
COHEN, Hulda (Mrs.)	A			
COHEN, Jamie (Mrs.)	A			
COHEN, Jerry (Mr.) (B) 703/690-8485 Spouse: COHEN, Hulda (Mrs.)	A			
COHEN, Martin (Mr.) (B) (816) 931-2232	A			
COLE, Bruce M. (Dr.) (H) 812/334-3818 (B) 812/855-5193				

(b)(6)

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
COLES, Marion (Mrs.)	A			
COLES-DUNBAR, Isabelle (Ms.)	A			
CONNAUGHTON, Michael (Mr.) (H) (612) 251-3463 (B) (612) 255-3093	A			
CONNELLY, Timothy (Mr.)	A			
CONNOR, Robert (Mr.) (B) (919) 549-0661	A			
CONNOR, W. Robert (Dr.) (B) (919) 549-0661	A			
CONTINI, Anita (Ms.)				
CONWILL, Kinshasha Holman (Hon.) (B) 212-864-4500	A			
COOK, Lauren A. (Ms.) (B) 466-6512 (B) 202/466-6512	A			
COOPER, Cherie (Ms.) (B) (202) 224-7233	A			
CORCORAN, Lee (Mr.)	A			
CORRADETTI, Anthony A. (Mr.) (B) (410) 727-2569	A			
CORSON, Ross (Mr.) (B) (612) 646-0475				
COWART, Jack (Mr.) Spouse: COWART, Jack (Mrs.)	A			
COWART, Jack (Mrs.)				
COX, Fletcher (Mr.) (B) 601-356-2610				
COZEN, Steve (Mr.) (H) 215-665-2000	A			
CRAFT, Becky (Ms.) (B) (901) 664-5838	A			
CRAMER, Wendy R. (Ms.)	A			
CRARY, Alexander (Sandy) D. (Mr.) (H) 202-338-4667 (B) 202-682-5652	A			
CRAWFORD, Franklin (Mr.)				

(b)(6)

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
CRAWFORD, Helen Gray (Mrs.) Spouse: CRAWFORD, Franklin (Mr.)				
CRIBBEN, Rosemary (Ms.) (B) 202/342-1988	A			
CROCKETT, Kristin (Ms.) (B) (202) 737-7377	A			
CROWLEY, Cara (Ms.) (B) (703) 522-2598 (B) 202/682-5409	A			
CROWNOVER, Shannon (Ms.) (H) (919) 828-5334	A			
CRUZ, Patricia (Ms.) (B) 2128644500x219	A			
CUMMING, Carolyn E. (Ms.)				
CUMMING, Frank E. (Mr.) (B) 310-598-0744 Guest: CUMMING, Carolyn E. (Ms.)	A			
CURRERI, Dyana (Ms.) (B) (510) 597-3606	A			
CUTRONA, Lucy (Ms.) (H) (703) 560-2105	A			
D'ABATE, Richard (Mr.) (B) (207) 773-5054				
D'ARMS, Teresa (Mrs.)				
D'JAMOOS, Elizabeth A. (Ms.) (B) 202-708-2236 Guest: SHEIN, Leigh (Mr.)	A			
DALEY, Ann Scarlett (Ms.) (B) (303) 832-3131	A			
DALEY, Richard (Mr.) (B) (303) 331-4000	A			
DALY, Maureen (Ms.)	A			
DANVERS, Rebecca (Dr.) (B) 606-8536 BARBARA	A			
DARLING, Nedra (Ms.)				
DARRABY, Jessica (Ms.) (B) (310) 472-0379	A			
DARST, Carole R. (Ms.) (B) 317-638-3984	A			

(b)(6)

REPORT DATE: October 3, 1995
 REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
DATAN, Tamar R. (Ms.) (B) 215-575-4704	A		(b)(6)	
DAVIS, Arthur (Mr.) (B) 515-243-2300	A			
DAVIS, Guy (Mr.)				
DAVIS, Laura (Mrs.)				
DAVIS, Ossie (Mr.) (B) 914-235-6867	A			
DAVIS, Pamela (Ms.)	A			
DAVIS, Thulani (Ms.)	A			
DAY, Nora (Mrs.)				
DAY, Suzanne (Ms.) (H) 703-271-9383 (B) 202/224-2823 (B) 202/224-5630	A			
DE MAIO, Stephen (Mr.)				
DEANGELUS, Michele (I) (B) (310) 205-5522	A			
DECTER, Avi (I) (B) (202) 429-8732 (B) (609) 429-1903	A			
DEE, Ruby (Ms.)	A			
DELUCA, Lou (Mr.)	A			
DEMAIO, Stephen (Mr.)				
DENMAN, Sally (Ms.) (B) (707) 253-5981	A			
DENNISON, Lee (Mr.)	A			
DESAI, Vishakah H. (I) (B) (212) 288-6400	A			
DEVITT, Pamela (Ms.) Spouse: DEVITT, William (Mr.)	A			
DIAMOND, David (Mr.) Spouse: DIAMOND, Irene (Mrs.)	A			
DIAMOND, Irene (Mrs.)				
DICKERSON, Amina (Ms.)	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
DICKEY, Carolelinda (Ms.) (B) 412-355-0330	A		(b)(6)	
DICKEY, Edward (Mr.) (B) 202-682-5753	A			
DIETSCH, Deborah (Ms.) (H) 619-325-3863 (B) 202-828-0993	A			
DILLEY, Frank (Mr.) (B) (302) 831-2350	A			
DINGES, John (Mr.) (H) 362-9226	A			
DIRICCO, Donna (Ms.)	A			
DLUGOSZEWSKI, Lucia (Ms.)	A			
DOAK, Phyllis J. (Ms.) (B) (202) 857-1180	A			
DOHERTY, Katey (Ms.)	A			
DOLAN, Charles H. (Mr.) (H) 703-534-3249 (B) 202/347-0773	A			
DOLAN, Jill (Ms.) (B) (212) 642-2230	A			
DONOHUE, Keith (Mr.)	A			
DOUGLAS, Adisa (Ms.) (H) (202) 829-5151	A			
DOWLEY, Jennifer (Ms.)	A			
DOWLING, Joe (Mr.) Spouse: DOWLING, Siobhan (Mrs.)	A			
DOWLING, Siobhan (Mrs.)	A			
DRIVER, Michael (Mr.) (H) 303-499-2630 (B) (O)303-830-1776				
DROKE, Julie (Ms.) (B) (405) 325-4712	A			
DUCKETT, John W. (Mr.)				
DUCKETT, Margaret P. (Mrs.) (H) 215-923-4588 Spouse: DUCKETT, John W. (Mr.)	A			
DUFFEY, Joseph (Dr.) (H) 202-364-7073 (B) 202-619-4742 (B) 619/4742 Spouse: WEXLER, Anne (Ms.)	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
DUFFY, John (Mr.) (B) (212) 787-3601	A		(b)(6)	
DUNCAN, Jack (Mr.) (B) 202/333-5841	A			
DUNCAN, Karen (Mrs.)				
DUNCAN, Lawrence (Mr.) (H) (301) 656-2505 (H) 202-457-6437 Spouse: MAYO, Janell (Mrs.)	A			
DUNCAN, Robert (Mr.) Spouse: DUNCAN, Karen (Mrs.)	A			
DUNNE, Thomas Griffin (Mr.)	A			
DUNNING, Gary (Mr.) (B) (212) 288-5440 (B) 212/477-3030	A			
DUNNING, Kelli (Ms.) (H) (212) 288-5440	A			
DUTKO, Daniel A. (Mr.) (B) 202-484-4884	A			
DUTTA, Kanak (Ms.) (H) 908/356-6064 (B) 908/545-4444	A			
EASON, Jennifer (Ms.)	A			
EDGERTON, Gary (Mr.) (B) (804) 683-3828	A			
EISENBERG, Diane U. (Ms.) (B) (202) 393-2208	A			
ELDREDGE, Donna (Ms.)				
ELIAS, Karen (Ms.)	A			
ELLISON, Nancy (Ms.) (H) 212-980-4135	A			
ELSEN, Albert (Mr.)				
ELSEN, Sharon (Ms.) (H) (415) 857-0820	A			
ESBJORNSON, Mary (Ms.) (B) (212) 677-4210	A			
ETZIONI, Amital (Dr.) (B) (202) 994-7907	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

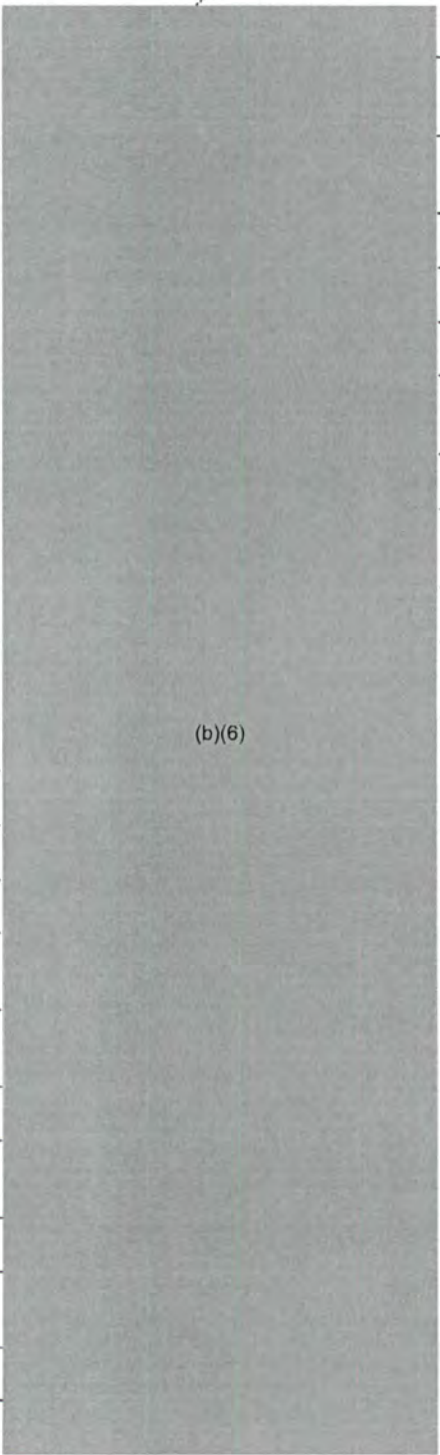
NAME	A/R	CLEARANCE TYPE	SSN	DOB
EVANS, Joy S. (Ms.) (H) (703) 256-5217	A			
EWING, Alexander C. (Mr.) (H) (910) 722-1050 (B) (910) 770-3200	A			
EWING, Sheila Cobb (Ms.) (H) (910) 722-1050	A			
EWING, Susan (Ms.) (B) (513) 523-6880	A			
FANT, Barbara (Ms.)	A			
FANT, Lester G. (Mr.) (H) (202) 244-1647 Spouse: FANT, Barbara (Ms.)	A			
FARIELLO, Theresa (Ms.) (H) (202) 857-3041	A			
FAROUKI, Abul Huda (Mr.) (H) 703/759-3116 (B) 703-759-3116	A			
FARR, George (Mr.) (H) 301/656-9219 (B) 202-606-8588	A			
FARR, Susan (Ms.) (B) 202/833-2787	A			
FARRELL, Jennifer (Ms.) (B) (703) 528-2155	A			
FELDMAN, Ronald (Mr.)	A			
FENZA, David (Mr.) (B) (212) 741-9110	A			
FERRIS, Marcie (Mrs.)	A			
FERRIS, Shelby (mrs.)	A			
FERRIS, Virginia (Miss)	A			
FERRIS, William R. (Mr.) Spouse: FERRIS, Marcie (Mrs.)	A			
FERST, Charlotte (Ms.) (B) 404/355-6277				
FERST, Jeanne R. (Hon.)	A			
FIGHT, John (Mr.)	A			
FIGMAN, Elliot (Mr.) (B) (212) 226-3963				

(b)(6)

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
FINE, Ruth (Ms.)	A		(b)(6)	
FINEMAN, Aaron (Mr.)	A			
FISHER, David (Mr.) (H) (703) 847-2912	A			
FISHER, James A. (Mr.) (B) 412/261-4199				
FISHER, Ryan (Mr.)	A			
FISHER, Sarah (Ms.) (B) 202-842-6440	A			
FISHINGER, Sondra (Ms.)	A			
FITZIMMONS, Karen (Mrs.)				
FITZPATRICK, James (Mr.) (B) 872-6878 Spouse: FITZPATRICK, Sandy (Mrs.)	A			
FITZPATRICK, Joyce (Ms.) (H) (919) 783-5054 Spouse: STEWART, Jay (Mr.)	A			
FITZPATRICK, Sandy (Mrs.)	A			
FLANAGAN, Richard (Mr.)	A			
FLEISCHER, Leonard (Mr.) (B) (212) 512-5515	A			
FLEISCHMAN, Joel (Mr.) (B) (212) 915-7300	A			
FLEISHER, Leon (Mr.)	A			
FLETCHER, Karen (Ms.)				
FLOURNOY, Hartina (Ms.) (H) 212-838-2093 (B) 212-878-2444	A			
FLY, Everett L. (Mr.) (B) 210/826-4440	A			
FLYNT, Raymond M. (Mr.) (B) 717-234-0587	A			
FOARD, Douglas W. (Dr.) (B) 202/265-3808	A			
FOLEY, Eva (Mrs.)	A			
FOLEY, Sean (Mr.) (H) (202) 543-2178 (B) 202-662-5214 Spouse: FOLEY, Eva (Mrs.)	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
FONTANA, Tom (Mr.)	A			
FOONG, Leslie Farrell (Ms.) (B) (617) 536-6900				
FORD, Milton E. (Mr.) (B) (517) 372-7770	A			
FOWLER, Andrea (Ms.)				
FRACHTENBERG, Fabio (Mr.)	A			
FRANKEL, Charles (Mr.)	A			
FRANKEL, Diane B. (Honorable) (B) 606-8536	A			
FRANKEL, Dianne (Ms.)				
FRANKLIN, Phyllis (Dr.) (B) 212-614-6301	A			
FRASER, Enid (Mrs.)	A			
FRASER, Thomas (Mr.) Spouse: FRASER, Enid (Mrs.)	A			
FRATES, Mary (Ms.)	A			(b)(6)
FREED, Dara (Ms.)	A			
FREED, Hermine (Ms.)	A			
FREED, James Ingo (Mr.)	A			
FREITAG, Sandria (Dr.) (B) (202) 544-2422	A			
FRENCH, Catherine (Ms.) (H) (202) 628-0099	A			
FROHLINGER, Gail (Ms.)	A			
FROHNMAYER, John E. (Mr.) Spouse: FROHNMAYER, Leah (Mrs.)				
FROHNMAYER, Leah (Mrs.)				
FROST, Phillip (Dr.) (B) 305/590-2206	A			
FRUMIN, Lena (Mrs.)				
FRUMIN, Matthew (Mr.) (H) (202) 364-8166 (H) (202) 942-5020 (H) 202-662-5214 Spouse: FRUMIN, Lena (Mrs.)	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
<i>X</i> FUREY, Sandra (Ms.) <i>accepting for urban gateways</i>	A			
GALSTON, William A. (Hon.) (H) (202) 244-1455 (H) 202-244-1455 (B) (301) 405-6347 (B) 202-456-2216	A			
GANNEY, Catrina (Ms.)	A			
GARCIA GOMEZ, Jose M. (MR.) (B) (809) 721-2087				
GARCIA, Mario (Mr.)	A			
GARDNER, David (Mr.)				
GARFIAS, Robert (Mr.)				
GARFIELD, Matthew I. (Mr.)	A			
GARRETT, Margaret (Mrs.) (B) (717) 245-1479 (B) (717) 486-7237	A			
GARTNER, Sandra (Mrs.)	A			
GARVIN, Vail (Dr.)				
GATES, Alma (Ms.) (B) (202) 338-2218	A			
GATES, Ashley du Pont (Ms.) (H) (302) 654-7558	A			
GATES, Henry Lewis (Dr.) (H) 617/495-4113 (B) 617/496-7832	A			
GAUDIERI, Millicent Hall (Ms.) (B) (212) 249-4423	A			
GEE, Li'lan ()				
GELMAN, Susan (Mrs.)	A			
GEORGE, Alberta Seabolt (Ms.) (B) (508) 347-3362	A			
GEZARI, Janet (Ms.) (B) (203) 439-2196				
GIBSON, Donald (Mr.) (H) 202/232-6912 (B) 202/606-8314	A			
GIDWITZ, John (Mr.) (B) (410) 783-8010	A			

(b)(6)

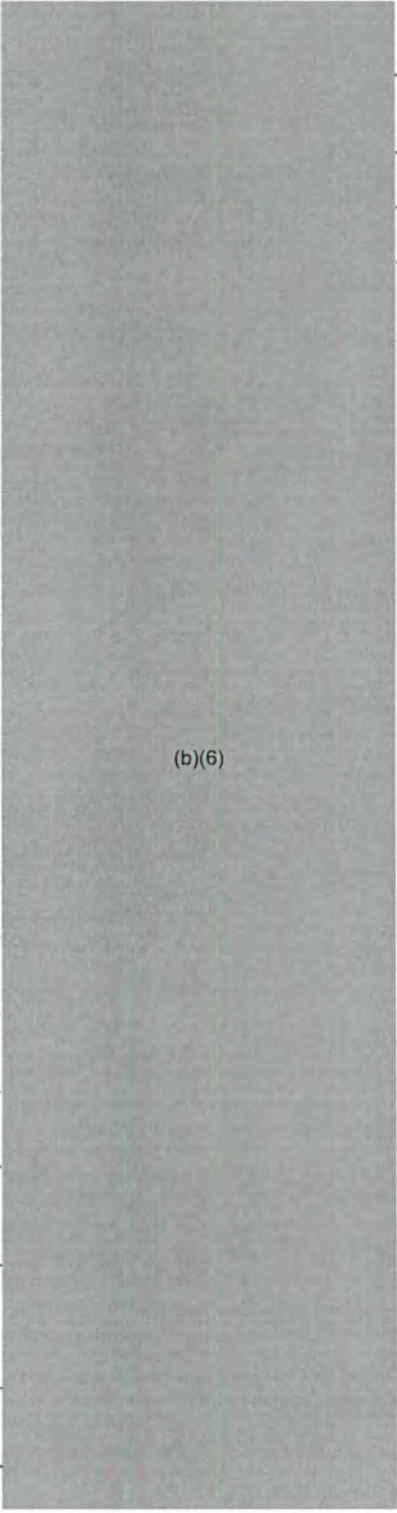
REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
GIENGER, Kay (Ms.) (H) (301) 870-5633	A		(b)(6)	
GILCHRIST, John E. (Mr.)	A			
GILL, Andera (Ms.) (B) (607) 587-8207	A			
GILL, Brendan (Mr.)				
GILMAN, Sander L. (Mr.) (B) 312-702-8494	A			
GIMMA, Joseph A. (Mr.)	A			
GIMMA, Maria (Mrs.)	A			
GINSBERG, Leslie (Mrs.)	A			
GINSBERG, Philip (Dr.) Spouse: GINSBERG, Leslie (Mrs.)	A			
GLASS, Barry (Mr.) (B) 213/931-1750	A			
GLASSCOCK, Terrance (Mr.) (B) (913) 776-4814	A			
GLAZER, Nathan (Mr.)	A			
GLEASON, D. Ray (Mr.) (H) (202) 667-4045	A			
GLENDINNING, Charles (Mr.) (B) (202) 879-4438	A			
GLENNON, John E. (Mr.)	A			
GLESS, Victoria (Mrs.) (H) 919-942-2553				
GODFREY, Marian (Ms.) (B) 215/575-4870	A			
GOLDBERG, Steven P. (Mr.) (B) (212) 663-4000	A			
GOLDSMITH, Caroline (Ms.) (B) (212) 593-6435	A			
GOLDSMITH, Martin (Mr.)				
GOLEY, Mary Anne (Ms.) (B) (202) 452-3686 Guest: FRACHTENBERG, Fabio (Mr.)	A			
GOLODNER, Jack (Mr.) (B) 202-638-0320 (B) (202)638-0320 (B) 202/638-0320	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
GOLUB, Judith (Ms.) (B) 202/737-1727 (B) (202)737-1727 (B) 202-737-1727	A			
GOLUB, Roberta (Mrs.) (B) (201) 818-9119				
GOODMAN, Roy M. (Hon. (Sen.))	A			
GORTON, Slade (Hon. (Sen.)) (B) 202-224-3441	R E	SENATE		
GOSENS, Myra Peabody (Ms.) (B) 202/466-7800	A			
GOUDY, David (Mr.)	A			
GRAHAM, Katherine (Ms.)	A			
GRAHAM, Robert (Mr.) Spouse: HOUSTON, Angelica (Ms.)				
GRAHAM-POLE, John (Mr.) (B) (904) 392-5633	A			
GRASECK, Susan (Ms.) (B) (401) 863-3155	A			
GRAVES, Denyce (Ms.)				(b)(6)
GRAY, Joan (Ms.) (B) 312/602-1135	A			
GREEN, Almolee (Mrs.)	A			
GREEN, Clarence (Mr.) Spouse: GREEN, Almolee (Mrs.)	A			
GREEN, Tahira (Ms.) (B) (301) 899-9080	A			
GREENBERG, Corinne (Mrs.)				
GREENE, Donald R. R. (Mr.) (B) 404-676-2680 (B) 404/676-2568	A			
GREENE, Michael (Mr.) (B) (310) 392-3777	A			
GREENSPUN, Robin ()				
GREGORY, Dick (Mr.) (B) 508/746-7427 (B) (210) 736-9272	A			
GRIEST, Guinevere (Ms.) (H) 202/333-3618 (B) 606-8200	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:50 PM

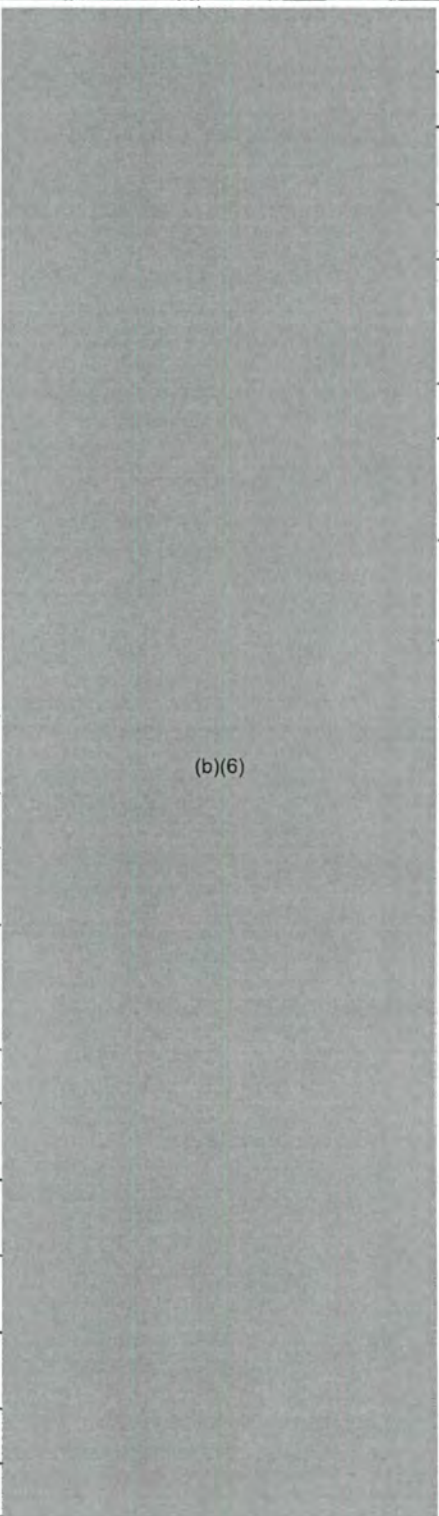
NAME	A/R	CLEARANCE TYPE	SSN	DOB
GRIMES, Johnanna (Ms.) (B) (615) 320-7001	A			
GRONTKOWSKI, Christine (Dr.) (B) (601) 871-2171	A			
GROSS, Augusta (Ms.)	A			
GUARE, John (Mr.)				
GUERRERO, Herman T. (Mr.) (B) (670) 235-4785				
GUND, Agnes (Ms.) (B) 212/249-5957 Guest: SHAPIRO, Daniel (Mr.)	A			
GUNDERSHEIMER, Karen (Mrs.)	A			
GUTMANN, Amy (Ms.)	A			
HACKNEY, Lucy (Ms.)	A			
HACKNEY, Sheldon (Hon.) (B) (215) 898-3080 (B) (215) 898-7220 Spouse: HACKNEY, Lucy (Ms.)	A			
HALEVI, Judith (Ms.) (B) (212) 219-1971	A			
HALL, Donald (Mr.)				
HALL, Jacquelyn Dowd (Ms.) (B) (919) 962-8076	A			
HAMLIN, Christopher (Rev.) (B) 205/251-9402	A			
HAMM, William E. (Mr.) (B) (319) 335-4153	A			
HAMMER, John (Mr.) (B) 202/296-4994	A			
HAMRA, June (Ms.) (H) (417) 831-5577 (B) (417) 887-0162				
HAND, Lloyd (Hon.) (H) (202) 333-5920 (B) (202) 371-6000 (B) (202) 371-6050	A			
HANES, Helen Copenhaver (Ms.) (H) (910) 722-1852	A			
HANKERSON, Esther (Ms.)	A			

(b)(6)

REPORT DATE: October 3, 1995
 REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
HANSON, Marjory (Ms.)	A		(b)(6)	
HARDY, Hugh (Mr.)	A			
HARJO, Suzan Shown (Ms.)	A			
HARRIS, Kellie (Ms.) (B) (202) 833-1717 (B) 202/628-0144	A			
HARRISON, Chula (Mrs.)				
HARRISON, Robert (Mr.) Spouse: HARRISON, Chula (Mrs.)				
HART, Kitty Carlisle (Mrs.) (H) 212/838-3237 (B) 212/614-2910 LAURIE BASKIN	A			
HARTIGAN, Margaret (Mrs.)	A			
HARTMAN, Ron (Mr.)	A			
HATAMIYA, Lon S. (Mr.) (H) 301-933-7840 (B) 202-720-5115 (B) 000- (B) 202/720-5115 (B) 720-5115 Guest: O'BRIEN, Tom (Mr.)	A			
HATTAN, Susan (Ms.) (H) 202-234-4944 (B) 202-224-6770 Guest: KITTRELL, Steve (Mr.)	A			
HAVEMEYER, Christian (Mr.)	A			
HAVEMEYER, Rosalind (Mrs.) (H) (212) 249-4918	A			
HAWORTH, John (Mr.) (B) (212) 841-4131	A			
HAYES, Evelyn Swarthout (Mrs.)	A			
HAYES, Patrick (Mr.) Spouse: HAYES, Evelyn Swarthout (Mrs.)	A			
HECKLER, Mark (Mr.) (B) (303) 978-0167	A			
HEIMOV, Brett (Mr.)	A			
HEINS, Kathleen (Ms.)				
HEISKELL, Andrew (Mr.) Spouse: HEISKELL, Marian S. (Mrs.)	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
HELLMAN, Barbara (Ms.)	A			
HELLMUTH, Suzanne (Ms.)	A			
HEMBRY, Lisa A. (Hon.) (B) 214/637-6660	A			
HENNING, Golo (Mr.)	A			
HENRY, Charles P. (Dr.) (B) (510) 530-6471 (B) (510) 642-3426 Spouse: HENRY, Loretta (Mrs.)				
HENRY, Loretta (Mrs.)				
HERBERT, Doug (Mr.) (H) 301-371-5860 (B) 202-682-5431	A			
HERBERT, James (Mr.) (H) 202/547-8478 (B) 202/606-8373	A			
HERNANDEZ, Eluid (Mr.) (B) (312) 814-6990		RE		
HERNANDEZ, Ricardo (Mr.) (B) 512-463-5535	A			
HERRICK, Anita (Ms.)	A			
HERRINGTON, Annette (Mrs.) (H) 501-227-0998	A			
HERRINGTON, Phil (Mr.) (H) 501-227-0998 (B) 501-376-6959 Spouse: HERRINGTON, Annette (Mrs.)	A			
HERRMANN, Dina (Ms.)				
HERSHMAN, Larry (Mr.) (B) (610) 391-8051	A			
HESS, Sue (Ms.) (B) 410-244-3278	A			
HICKS, Steve E. (Mr.) (B) 504-769-3970				
HIGGINBOTHAM, Evelyn Brooks (Ms.) (B) (617) 495-7828	A			
HIGGINSON, Genevra (Ms.)	A			
HINES, Jerome (Mr.)	A			

(b)(6)

REPORT DATE: October 3, 1995
 REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
HIRONDELLE, Anne (Ms.) (B) (206) 385-4615	A		(b)(6)	
HIRSCH, Marianne (MS.) (B) (603) 646-2105	A			
HIRSHBEIN, Omus (Mr.) (B) 202-682-6445	A			
HIRSHHORN, Olga (Ms.) (H) 202/332-1501	A			
HITCHCOCK, Hugh "Wiley" (Mr.) (B) (212) 369-1263	A			
HOADLEY, Thomas (Mr.) (B) (413) 442-3105	A			
HOBDY, Gerri (J) (B) (504) 342-8200	A			
HOCHBERG, David C. (Mr.) (B) 914-637-5701				
HOCKERSMITH, Kaki (Mrs.) Spouse: MEHLBURGER, Max (Mr.)	A			
HODSOLL, Frank (Mr.) Spouse: HODSOLL, Mimi (Mrs.)				
HODSOLL, Mimi (Mrs.)				
HOFFAMAN, Barbara (MS.)	A			
HOFFMAN, Eric (Dr.) (B) 302/931-1112				
HOFFMAN, Susan E. (Ms.) (B) 916-447-7811	A			
HOFFMANN, Dawn Kilani (Ms.) (B) (301) 797-8059	A			
HOLT, Thomas C. (Dr.) (H) (312) 324-8401				
HOLTHAUS, Gary (Mr.) (B) (303) 492-4879 (B) (303) 492-6120	A			
HOLUB, Dennis (Mr.)				
HOOD, Jane R. (Ms.) (B) 402/474-2131	A			
HOOD, Rodney E. (Mr.)	A			
HOOPES, Hilary (Ms.)	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

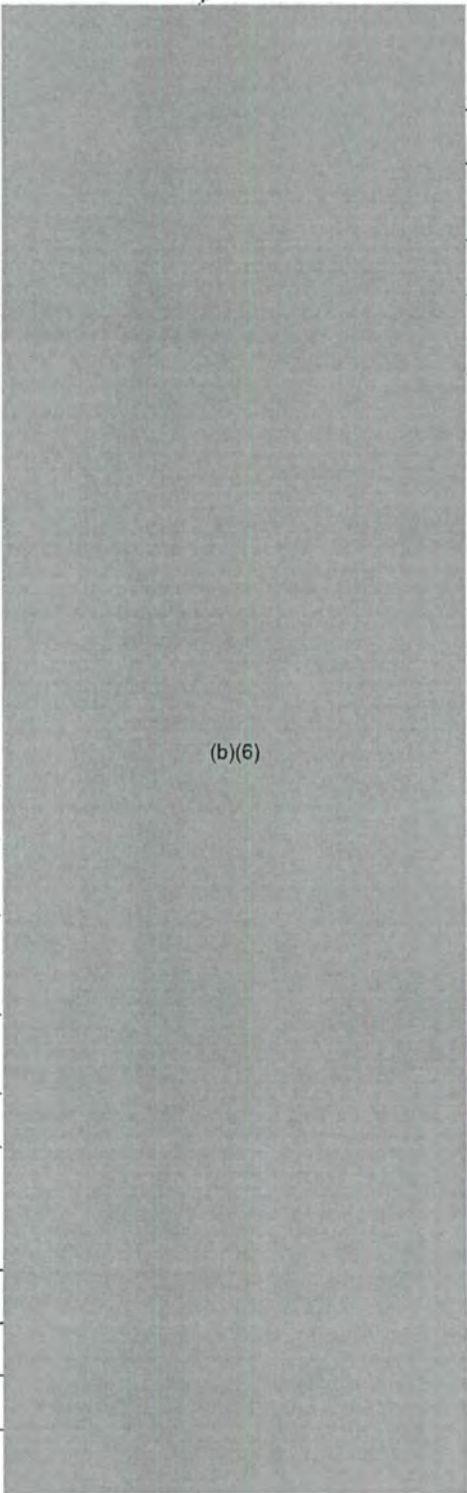
NAME	A/R	CLEARANCE TYPE	SSN	DOB
HOPE, Anthony (Mr.) Spouse: HOPE, Paula Nickey (Mrs.)	A			
HOPE, Bob (Mr.) (B) 818/877-8188 (JAN) & 818/769-6499 Spouse: HOPE, Dolores (Mrs.)	A			
HOPE, Dolores (Mrs.)	A			
HOPE, Miranda (Ms.)				
HOPE, Paula Nickey (Mrs.)	A			
HOPPER, Kenneth W. (Mr.) (B) (515) 243-1140	A			
HORN, Phillip (Mr.) (B) 717/787-6883	A			
HOUSER, Craig (Mr.)				
HOUSTON, Angelica (Ms.)				
HOWELL, Fay S. (Hon.)				
HOWELL, Martha (Ms.) (H) (212) 316-3811 (H) (212) 854-7466 (H) (212) 854-3277 Spouse: WHITNEY, Edward B. (Mr.)	A			
HOWORTH, Richard (Mr)	A			
HUGETZ, Ed (Mr.) (B) (713) 283-3362				
HUME, Ellen (Ms.) (B) (202) 393-7100	A			
HUMMEL, William (Mr.)	A			
HUPP, Robert (Mr.) (B) (717) 249-0852 (B) (717) 249-4484	A			
HUTCHINGS, Aaron Johnson (Mr.)	A			
HUTCHINSON, Kay Bailey (Honorable)		SENATE		
HUTTER, Sidney (Mr.) (B) 617/647-1923	A			
HWANG, David Henry (Mr.) (B) 310/823-1370				
HYLAND, John W. (Mr.)				

(b)(6)

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
IACOMINI, Nancy (Ms.)	A		(b)(6)	
ISENBERG, Michelle (Ms.) (B) (310) 275-1160	A			
ISHIZUKA, Karen I. (Ms.) (B) (213) 625-0414	A			
ISTOMIN, Marta (Mrs.)				
JACKSON, Phyllis (Ms.)				
JACOBS, Anna (Ms.)	A			
JACOBS, Edythe (Ms.)	A			
JACOBSEN, Kenneth A. (Honorable) (B) 215/642-8500	A			
JAMES, Ginny (Ms.)	A			
JAMIESON, Kathleen Hall (Ms.)	A			
JANOWITZ, Barbara (Ms.) (B) 212/697-5230	A			
JARIN, Kenneth M. (Mr.) (H) 215-493-1990 (B) 215-665-7375	A			
JEFFCOAT, Mary (Ms.) (H) (202) 583-3013	A			
JEFFERSON, Maxine (Ms.)	A			
JENKINSON, Clay (Mr.) (B) 702/784-1052				
JENNINGS, Mark (Mr.) (B) (202) 737-7377	A			
JENNINGS-ROGGENSACK, Colleen (Ms.) (B) (602) 965-1654	A			
JEROME, Kelly (Ms.)				
JOHNSON, Broderick (Mr.)				
JOHNSON, Elizabeth Ross (Ms.) (H) (212) 980-0028	A			
JOHNSON, Janice (Ms.) (H) 202-501-0800 (B) 202-784-3106	A			
JOHNSON, Joel (Mr.)				

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

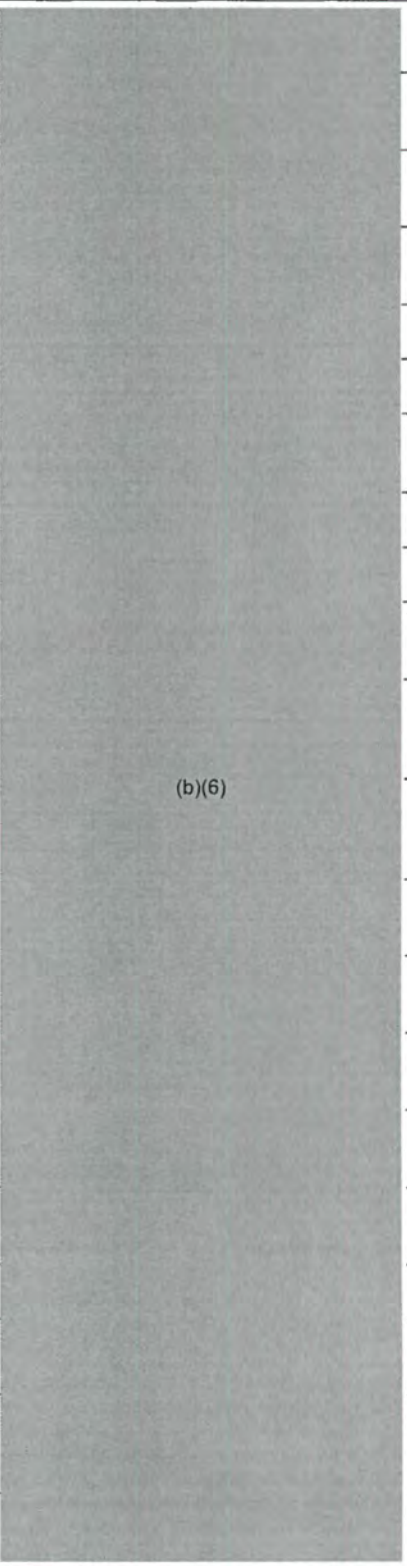
NAME	A/R	CLEARANCE TYPE	SSN	DOB
JOHNSON, Roger (Hon.) (B) (202) 501-0800 Spouse: JOHNSON, Janice (Ms.)	A			
JOHNSON, Sharon (Ms.)				
JOHNSON, Virginia (Ms.) (B) (212) 489-8629				
JOHNSTON, Phillip (Mr.)	A			
JONES, Arnita A. (Dr.) (B) 812/855-7311	A			
JONES, David (Mr.) (B) 202/347-6112 (B) 703/684-9111 (B) 202-628-3337 (B) (202) 347-6112	A			
JONES, Don (Mr.)				
JONES, E. Fay (Mr.) (B) 501-443-4742	A			
JONES, James Earl (Mr.)				
JONES, Leslie (Ms.) (H) (301) 568-0498	A			
JONES, Martha (Ms.)				
JONES, Oliver (Mr.) (H) (614) 461-7802	A			
JONES, Robert C. (Mr.) (H) (703) 548-8921 (H) 202-457-6000	A			
JOSEPHS, Jim (Mr.) (B) (202) 486-6512				
JOYCE, Joyce Ann (Ms.)	A			
JUARRERO, Alicia (Dr.) (H) (202) 342-6128 (H) 301/718-8753 (B) 301/322-0948	A			
KAHN, Michael (Mr.)	A			
KAPLAN, Howard (Mr.)				
KAPLAN, Joel (Mr.)				
KAPLAN, Norma (Ms.) (B) (703) 358-3315	A			

(b)(6)

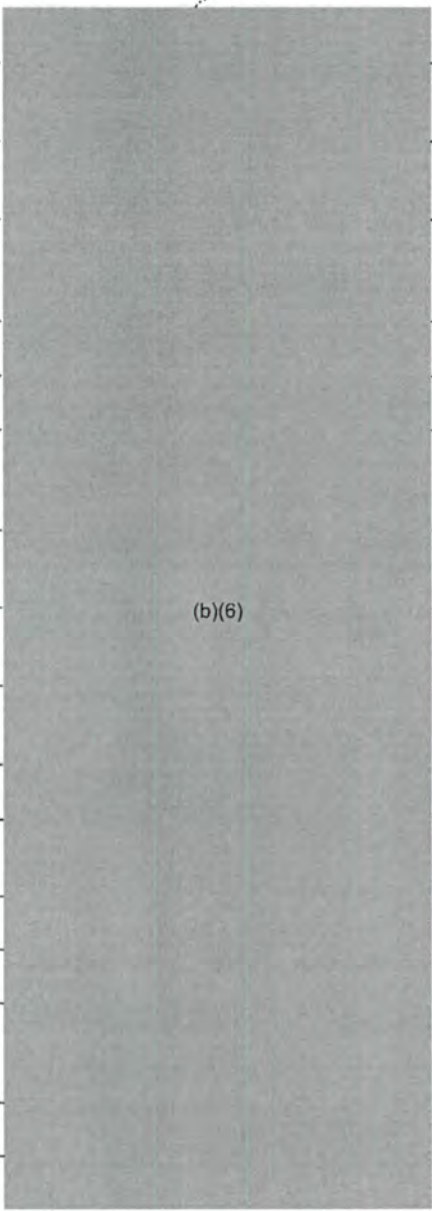
REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
KARASIK, Judy (Ms.)	A		(b)(6)	
KATZ, Candace (Ms.) (H) 703/893-0022	A			
KATZ, Jonathan (Mr.) (B) 202/347-6352	A			
KATZ, Stanley (Mr.) (B) 212/697-1505-X123	A			
KAY, Helen (Ms.)	A			
KEACH, Stacy (Mr.) (B) 818/954-3088				
KELLY, Daniel (Commander) (B) (717) 730-8895 (B) 717/432-2412	A			
KELLY, Ellsworth (Mr.) (H) 518-392-5326	A			
KELLY, Harriett (Ms.) (B) 210/496-0050	A			
KELLY, Ingrid (Ms.)				
KELLY, Joseph (Mr.) (B) (215) 925-1005	A			
KELLY, June (Ms.)				
KELLY, Susan R. (Mrs.)				
KENAN, Thomas S. (Mr.) (H) (919) 929-3528 (B) (919) 967-8221	A			
KENMORE, Ayse (Mrs.) (H) 415/563-6600 (B) 415/775-2020	A			
KENNEDY, Frances (Mrs.)				
KENNELLY, Mary Estelle (Ms.)	A			
KESSLER, Rosalie (Mr.) (H) 301-654-4011 (B) 202-737-1727	A			
KHAN, Ricardo (Mr.) (B) (908)249-5581 x41	A			
KIELOCH, Bruce (Mr.) (H) (703) 768-5232 (H) 202-547-1334	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

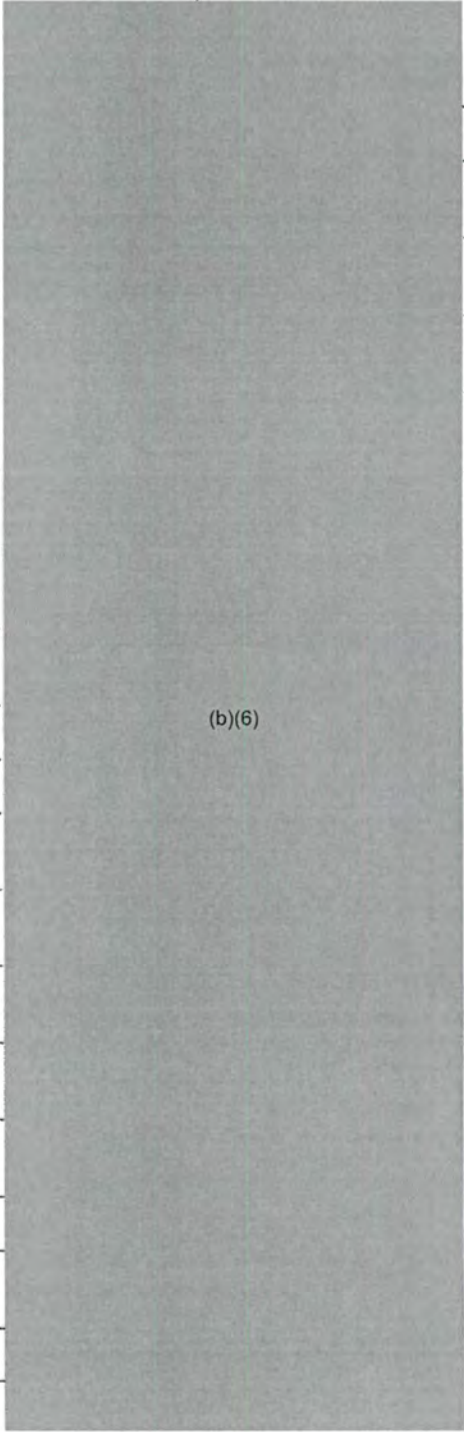
NAME	A/R	CLEARANCE TYPE	SSN	DOB
KIEVE, Loren (Ms.)	A			
KILKENNY, Niani (Ms.) (B) (202) 357-3510	A E			
KILMURRY, Simon (Mr.) (H) 212/691-6590	A			
KIMBROUGH, Kenneth R. (Mr.) Spouse: KIMBROUGH, X (Mrs.)	A			
KIMBROUGH, X (Mrs.)				
KING-HAMMOND, Leslie (Ms.)				
KINSELLA, William (Mr.) (H) (301) 871-7510	A			
KIPER, Rosetta (Ms.)	A			
KITTRELL, Steve (Mr.)	A			
KLINK, Marianne (Ms.) (B) 202/682-5434	A			
KLUGE, John (Mr.) (H) (212) 606-4337 (H) 212606444				
KNIGHTON, Betty (Ms.) (B) (304) 346-8500 (B) (304) 744-9751				(b)(6)
KNUPFER, Rick (Mr.) (B) 319/335-4077	A			
KOCH, Cynthia (Ms.) (H) 908-932-7726	A			
KOMER, Barbara (MS.) (B) (206) 281-2409	A			
KOONCE, Norman L. (Mr.) (B) (202) 626-7302	A			
KOOP, Allen (Mr.) (H) (603) 526-4523				
KOPETSKY, Jim (Mr.)				
KORNBLUT, Jane (Ms.) (H) (703) 356-6225	A			
KORS, Alan Charles (Dr.) (H) 215/565-7460 (B) 215/898-6367				
KOSS, Michael (Mr.) (H) (414) 964-5000	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
KRAMER, Zina (Mrs.)	A			
KRIEGER, Barbara Zinn (Ms.) (B) (212) 353-3366	A			
KRUEGER, Jay (Mr.) (B) 202-842-6437	A			
KRULL, Gary (Mr.) (H) 703/760-9549 (B) 202/662-9500	A			
KRUSE, Kathy (Ms.)	A			
KUNIN, Madeleine (Ms.)	A			
KURALT, Charles (Mr.) (B) (212) 333-2200 Spouse: BAIRD, Suzanna "Petie" (Mrs.)	A			
KURTH, Bertha Lee Monroe (Ms.) Guest: HUTCHINGS, Aaron Johnson (Mr.)	A			
KURTZHALS, Carol (Ms.) (B) (605) 688-6113				
KURZ, Stephanie A. (Ms.) (B) 202-682-5414	A			
KUSHNER, Tony (Mr.)				
KUTLER, Stephen C. (Mr.) (B) (914) 253-4153	A			
LA BELLA, Julia (Ms.)	A			
LABALME, Patricia (Ms.)				
LANGLEY, Stephen (Professor) (B) (718) 951-5666 (B) 718/951-5989	A			
LARSON, Corine (Ms.)				
LATHROP, Susan (Mrs.) (H) 610/566-2823 (B) 610-688-1120	A			
LAUTER, Paul (Mr.) (B) (203) 297-2303				
LAWRENCE, Jerome (Mr.)				
LAWSON, Dorie (Mrs.)				
LAWSON, Timothy Allen (Mr.) Spouse: LAWSON, Dorie (Mrs.)				

(b)(6)

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
LEE, Cliff (Mr.) (B) (717) 733-9373 Spouse: LEE, Holly (Mrs.)	A			
LEE, Holly (Mrs.)	A			
LEE, Katharine C. (Ms.) (B) (804) 367-0800	A			
LEE, Sharon (Ms.) (B) (610) 688-1120	A			
LEHR, William (Mr.) (B) (717) 838-9628	A			
LEON, Tania (Ms.) (B) 718/639-7289	A			
LEON-GUERREO, Juliette (Ms.) (B) 671-734-1713-4				
LEONG, Po Shun (Mr.) (B) (818) 341-1559	A			
LEROY, Louis (Mr.) (B) 210-736-9272	A			
LETITIA, Joseph (Mr.)	A			
LEVY, David C. (Mr.)	A			
LEW, Annette (Ms.) (B) 808-732-5402				
LEWIS, Edwin (Mr.) (B) (212) 649-2626	A			
LEWIS, Richard (Mr.) (H) 503-241-0543				
LEWIS, Russell (Mr.) (B) (312) 642-4600	A			
LEWIS, Toby Devan () (B) (216) 446-7684	A			
LICHTENSTEIN, David (Mr.)				
LICHTENSTEIN, Dorothy (Mrs.) (H) 212-255-4570				
LICHTENSTEIN, Mitchell (Mr.)	A			
LICHTENSTEIN, Roy (Mr.) (B) 212-255-4570 (H) 212-255-4570 Spouse: LICHTENSTEIN, Dorothy (Mrs.)	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
LINDBECK, Stephen E. (Mr.) (B) (907) 272-5341	R E			
LINDBERG, Jane (Ms.) (B) 212-369-6334 (B) (212) 223-2787 x 238	A			
LINDQUIST, Carol (Ms.) (H) (301) 229-7314	A			
LINDQUIST, Mark (Mr.) (B) (904) 875-9809	A			
LINDSEY, Beverly H. (Ms.) (H) 501	A	WH SPOUSE		
LIROFF, Sylvia R. (Ms.) (B) (202) 479-6990	A			
LIST, Bobye (Ms.)	A			
LITEMAN, Merianne (Ms.)	A			
LITTLE, Priscilla (Ms.) (B) (202) 728-7616	A			
LOGUE, Willie (Mr.) (H) (301) 317-8229	A			
LONG, Sherron (Ms.) (B) 407-848-6231	A			(b)(6)
LOOK, Dona (Ms.) (B) 414/837-2241	A			
LOPEZ, Abel (Mr.) (B) 202/724-5613	A			
LOULOUDES, Virginia (Ms.) (B) (212) 986-5257				
LOW, Julian (Mr.) (B) (510) 451-2717				
LOWE, William (Mr.) (B) 1-800-752-2060 (B) 302-633-2400	A			
LOZANO, Cassandra (Ms.)	A			
LUERS, Wendy (Mrs.)	A			
LUKASH, Dan (Mr.)	A			
LUNNER, Sandra (Ms.)	A			
LUTNICK, Allison (Mrs.)	A			

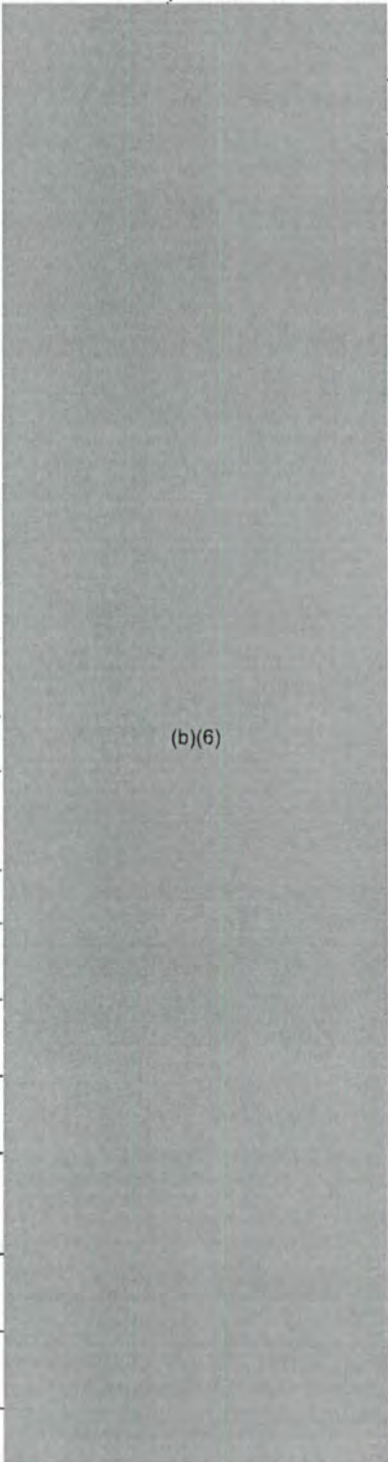
REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
LUTNICK, Howard (Mr.) Spouse: LUTNICK, Allison (Mrs.)	A		(b)(6)	
LYNCH, Robert (Mr.) (B) (202) 371-2830	A			
MACAULAY, Charlotte V. (Miss)	A			
MACAULAY, David (Mr.) (B) (401) 247-2560	A			
MACAULAY, Elizabeth A. (Ms.)	A			
MACAULAY, James (Mrs.)				
MACAULAY, Joan (Ms.)	A			
MADHUBUTI, Haki "Don L. Lee" (Mr.)	A			
MAHONEY, James (Mr.) (B) 2027280200 x 228	A			
MALATESTA, Beverly (Mrs.)	A			
MALATESTA, Thomas (Mr.) Spouse: MALATESTA, Beverly (Mrs.)	A			
MALINO, Emily Scheuer (Ms.)	A			
MALOOF, Sam (Mr.) (B) (909) 987-2805	A			
MANDEL, Andera (Ms.) (B) (610) 688-1120	A			
MANDLE, Roger (Mr.) (B) (401) 454-6100	A			
MANNING, John P. (Mr.) (B) 617/439-0072	A			
MANSCHER, Robert (Mr.) (H) (212) 223-6428 (B) (310) 454-5583				
MARCUS, Janna (Ms.)				
MARINELLI, Donald (Dr.) (B) (412) 268-2392	A			
MARIONI, Dante (Mr.) (B) (206) 282-7971	A			
MARKS, Marvin (Mr.)	A			
MARKSBURY, John (Mr.)	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
MARSHALL, Jo () (B) (334) 291-4946 (B) (800) 946-9995	A		(b)(6)	
MARSHALL, Kevin (Mr.)	A			
MARTIN, Dan J. (Mr.) (B) (412) 268-6086	A			
MARTY, Martin (Dr.) (B) 312/702-8236 JUDY & 312/427-2714	A			
MASICA, Sue E. (Ms.) (B) 224-5271/7214	A			
MASSIMI, Amelia (Mrs.)	A			
MASSIMI, Frederick J. (Mr.) Spouse: MASSIMI, Amelia (Mrs.)	A			
MATARAZA, Diane ()	A			
MAY, Elaine (Ms.) (B) (612) 624-4190	A			
MAYEDA, Cynthia (Ms.)	A			
MAYNES, Barry (Mr.) (H) (301) 345-3598				
MAYO, Janell (Mrs.)				
MCCLANAHAN, Thomas (Mr.) (B) 208/345-5346	A			
MCCLAUGHERTY, John (Mr.) (H) (304) 340-1349	A			
MCCLINTIC, Miranda (Ms.) (B) (212) 427-7781 (B) (212) 996-3292	A			
MCCLURE, Louise (Ms.)				
MCCORD, Keryl (Ms.)				
MCCRAE, Fiona (Ms.) (B) (212) 741-9110				
MCCULLOCH-LOVELL, Ellen (Hon.) (H) (301) 656-4860	A			
MCCULLOUGH, David (Mr.) (B) 508/693-8064 DORY MCCULLOUGH (H) 508/693-1926 Spouse: MCCULLOUGH, Rosalee (Mrs.)	A			
MCCULLOUGH, David (Mr.) Spouse: MCCULLOUGH, Janice (Mrs.)	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
MCCULLOUGH, Geoffrey Barnes (Mr.) Spouse: MCCULLOUGH, Signe (Mrs.)	A			
MCCULLOUGH, Janice (Mrs.)	A			
MCCULLOUGH, Rosalee (Mrs.)	A			
MCCULLOUGH, Signe (Mrs.)				
MCDONALD, John Edward (Mr.) Spouse: MCDONALD, Melissa (Mrs.)				
MCDONALD, Melissa (Mrs.)	A			
MCGHEE, Joyce Hubbard (Ms.)	A			
MCGREGOR, Marguerite U. (Ms.) (B) (215) 925-1005	A			
MCGUIRE, Jill (Ms.) (B) (314) 652-5511	A			
MCINTURFF, Betty J. (Mrs.)	A			
MCINTURFF, James William (Mr.) Spouse: MCINTURFF, Betty J. (Mrs.)	A			
MCLAUGHLIN, Michael (Mr.)	A			
MCSWEENEY, William F. (Hon.) (B) 202/686-1818 (H) 202/686-8844	A			
MEHLBURGER, Max (Mr.)	A			
MELHEM, D.H. (Mr.) (H) (212) 865-9216	A			
MENSCHER, Robert (Mr.) (B) (212) 243-9090 x340	A			
MENSCHER, Ronay (Ms.) (H) (212) 243-9090 x340				
MESTAS, Juan (Mr.) (H) (703) 415-1615 (B) (202) 606-8273	A			
MEYER, Donald (Mr.) (B) (505) 988-1166	A			
MEYER, Ellen (Ms.) (B) (404) 733-5005	A			
MEYER, Sarah (Ms.) (B) (212) 741-9110	A			

(b)(6)

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
MEYERHOFF, Jane (Mrs.)	A		(b)(6)	
MEYERHOFF, Robert (Mr.) Spouse: MEYERHOFF, Jane (Mrs.)	A			
MEZVINSKY, Elsa (Ms.) (B) 202-606-8536	A			
MICHAELIDES, Dimitri (Mr.) (B) (206) 730-1940				
MILENTHAL, Bonnie (Mrs.)				
MILES, Wilfred (Mr.) (B) (907) 272-5341				
MILLER, Gail (Mrs.)				
MILLS, David H. (Mr.) (B) (317) 638-1500	A			
MILLS, Shirley Mitchell (Ms.) (H) (914) 838-4998	A			
MINTZ, Larry (Mr.) (B) (301) 405-1355	A			
MITCHELL, Arthur (Mr.) (B) 212/690-2800	A			
MITCHELL, Charles (Mr.)	A			
MITCHELL, Joseph C. (Mr.) (B) 212/687-0011 KATHLEEN				
MITCHELL, Patricia (Ms.)	A			
MITCHELL, William (Mr.) (H) 501/443-9216	A			
MOCHARY, Mary (Hon.)	A			
MOLINE, Sandra (Mrs.)				
MONROE, Dan (Mr.) (B) 508/745-1876	A			
MONROE, James William (Mr.)	A			
MONROE, Michael (Mr.) Spouse: MONROE, Michael (Mrs.)				
MONROE, Michael (Mrs.)				
MONROE, William S. (Mr.)	A			
MONTGOMERY, Robert H. (Mr.) (B) (212) 373-3361	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
MOOMAW, Suzanne W. (Ms.) (B) (804) 971-2073	A		(b)(6)	
MORELLA, Connie (Hon.) (B) 225-5341				
MORENO, Rita (Ms.) (B) 212-223-6428 (B) 310-454-5583				
MORRIS, Valerie (Professor) (B) 202/885-3411 & 335-1092 (FAX)	A			
MORRISON, Janice (Ms.)				
MORRISON, Robert B. (Mr.) (H) 703-648-9440 (B) 703-430-7797	A			
MORROW, Bruce (Mr.) (B) 212/6916590	A			
MOSIER, Olive (Ms.) (H) 202-667-7127 (B) 682-5529	A			
MOSS, Tobey (Ms.)	A			
MUHAMMAD, Hasna (Mrs.)				
MUIR, Thomas (Mr.) (H) 419/874-2554	A			
MURPHY, Anne (Ms.) (B) (202) 289-8286	A			
MURPHY, Sheila (Ms.)	A			
MURRAY, Elizabeth (Ms.)				
MURRAY, Ruth E. (Ms.)	A			
MYERS, Sondra (Ms.) (H) 202/466-5713 (B) 202/606-8361	A			
NADLER, Jerrold (Hon. (Rep.)) (B) 202-225-5635	A	HOUSE		
NAPOLI, Jana (Ms.)	A			
NEF, Evelyn S. (Mrs.) (H) 202-333-3971	A			
NEFSKY, Bob (Mr.) (B) (402) 474-2131	A			
NEIKRUG, Marc (Mr.)	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
NESBITT, Elizabeth (Ms.)				
NESIN, Jeff (Mr.) (B) (901) 726-4085	A			
NEWSON, Adele (Ms.) (B) (305) 348-2000	A			
NICHOLS, Amy (Ms.) (H) (216) 864-0399 (B) (216) 643-8250 (B) (216) 945-6368	A			
NICHOLSON, Barbara (Ms.)				
NIEHUES, Leon (Mr.) (H) (501) 738-2901 (B) (501) 677-2771	A			
NIEHUES, Sharon (Ms.) (B) (703) 478-8196	A			
NIXON, Emily (Ms.) (B) (312) 630-9797	A			
NOLT, Kristin (Ms.)	A			
NORMAN, Cora (Ms.) (H) 601-982-6752	A			
NORRIS, Debra Hess (I) (B) (302) 477-0659	A			
NOSTITZ-RIENICK, Margaret Drewry Hanes (I) (H) (910) 725-3131	A			
NUSSBAUM, Martha (Ms.)	A			
NYKYFORIAK, Anya (Ms.)	A			
O'BRIEN, Tom (Mr.)	A			
O'DOHERTY, Brian (Mr.)				
O'DONOVAN, Leo J. (The Reverend (Father)) (B) 202-687-4134 (B) 687-4134 MRS. BRODY	A			
O'KEEFFE, Hope (Ms.)	A			
O'KEEFFE, Paul J. (Mr.) (B) (608) 262-0706	A			
O'NEILL, Joe (Mr.) (B) 202-783-2596	A			
OHNMACHT, Mark (Mr.) (B) (703) 642-7200	A			

(b)(6)

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
OLTON, Charles (Mr.) (B) (212) 229-8952	A		(b)(6)	
OMOTO, Susan J. (Ms.) (B) (612) 772-2075	A			
ORBACH, Elaine (Mrs.)				
ORDERS, John (Mr.) (B) 213-236-0552				
OREM, Helen (Ms.) (B) (301) 951-1110	A			
ORR, Ann Young (Ms.) (H) (202) 342-7130	A			
ORTIZ-REVOLLO, Sylvia (Ms.)				
OSBORNE, Karen (Ms.) (H) (212) 690-2800 Spouse: OSBORNE, Robert (Mr.)	A			
OSBORNE, Robert (Mr.) (H) (212) 690-2800	A			
OXMAN, Laney (Ms.) (B) (703) 478-8196 Spouse: OXMAN, Michael (Mr.)	A			
OXMAN, Michael (Mr.)	A			
OXMAN, Zachary (Mr.) (B) (703) 478-8196 Guest: MARCUS, Janna (Ms.)	A			
OZLU, Nina (Ms.) (B) (202) 371-2830	A			
PAIGE, Susan (Mrs.) (B) (317) 842-2101	A			
PAIGE, Warner (Mr.) (B) (317) 842-2101	A			
PAILES, Roberta (Ms.) (B) (405) 324-4712	A			
PARKHILL, Lewis (Mr.) (B) (405) 332-8000 x439				
PARMELE, Crystal L. (Ms.) (B) 301/496-8113	A			
PARSONS, Estelle (Ms.) Spouse: ZIMROTH, Peter (Mr.)				
PATANE, Paul (Mr.)	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
PAYNE, Barbara Gilliard (Ms.) (B) 809-776-4044	A		(b)(6)	
PEARL, Frank H. (Mr.) (H) 202/364-8938 (B) 202/452-0101	A			
PEARLSTEIN, Phillip (Mr.)	A			
PELL, Christopher T.H. (Mr.) Spouse: PELL, Janet (Mrs.)	A			
PELL, Claiborne (Hon. (Sen.)) (B) 202-224-4642 SUSAN Spouse: PELL, Nuala (Mrs.)	A	SENATE		
PELL, Janet (Mrs.)	A			
PELL, Nuala (Mrs.)	A	HOUSE SP		
PEREZ, Jorge M. (Mr.) (B) 305/460-9900 (B) home305-674-8867	A			
PEREZ, Sandra (Ms.)				
PERKINS, Beverly () (B) (909) 698-1520	A			
PETERS, Frederick (Mr.) (B) (212) 288-9400	A			
PETERS, Roberta (Miss) (B) 914/725-3363	A			
PETRIE, Daniel (Mr.) Spouse: PETRIE, Dorothea (Mrs.)	A			
PETRIE, Dorothea (Mrs.)	A			
PETSCHEK, Elaine (Ms.) (B) (212) 935-8383	A			
PILGRIM, Dianne (Ms.)	A			
PIPES, Bruce (Mr.)	A			
PITMAN, Bonnie (Ms.) (B) (510) 642-4889 (B) (510) 642-5783	A			
PLATT, Ronald L. (Mr.) (B) 202-778-8017 Spouse: PLATT, Susan (Mrs.)	A			
PLATT, Susan (Mrs.)				
PLECHA, James L. (Mr.) (B) (800) 222-5870	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
PLOWITZ-WORDEN, Kathy (Ms.) (B) 202-682-5691	A			
PODESTA, Anthony (Mr.)	A			
POLISI, Elizabeth (Mrs.)	A			
POLISI, Joseph (Dr.) Spouse: POLISI, Elizabeth (Mrs.)	A			
POLSKIN, Philipa (Mr.)	A			
PORTER, Bill (Mr.)	A			
PORTER, Glenn (Dr.) (B) 302/658-2400	A			
PORTER, Tom (Mr.)	A			
POST, Raymond G. (Mr.) (B) (504) 293-6964	A			
POTTER, Deborah (Mrs.) (H) 505-988-8019	A			
POWELL, Earl A. (Mr.) (B) 202-737-4215 (B) 842-6001 Spouse: POWELL, Nancy (Mrs.)	A			(b)(6)
POWELL, Nancy (Mrs.)				
POWELL, Patrice (Ms.)	A			
PRESIDENT, Delore L. (Ms.)	A			
PRICE, Margaret (Ms.) (B) (804) 924-9452	A			
PRICE, Mary Sue Sweeney (Ms.)	A			
PRIDGEON, James (Mr.) (B) (206) 521-1861	A			
PRITZKER, Susan (Ms.)	A			
PURYEAR, Martin (Mr.)	A			
QUARESHI, Samina (Ms.)	A			
RABB, Ted (Mr.)				
RABINOWITZ, Alan (Mr.) Spouse: RABINOWITZ, Salisa (Mrs.)	A			
RABINOWITZ, Salisa (Mrs.)	A			

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
RADER, Dotson (Mr.)				
RAFFAELLI, John (Mr.) (H) (903)764-1800 (B) 202-783-1800	A			
RAFSHOON, Eden (Mrs.)	A			
RAHIM, Enayetur (Mr.) (H) (703) 866-1416	A			
RAHIM, Syed A. () (B) (808) 944-7334	A			
RAMSEY, Mary (Ms.) (H) (301) 505-3648	A			
RAPP, Robin (Mr.) (H) 202-310-1332	A			
RATTLE-LEWIS, Sandra (Ms.) (B) (202) 414-2000	A			
RAUH, Mary (Mrs.)				
RAUP, Ron (Mr.) (B) (612) 937-9611				
RAY, Roger (Mr.) (B) (614) 461-7802	A			
READ, Ned (Mr.)	A			
REAGON, Bernice Johnson (Ms.) (H) (202) 829-5151	A			
REED, Ruth (Ms.)				
REESE, Thomas (Mr.)				
REGELBRUGGE, Laurie (Ms.)	A			
REILLY, Christine (Ms.) (H) 314-621-7705 (B) (202) 785-1136	A			
REVOLLO, Tomas (Mr.)	A			
REYNOLDS, Jane (Ms.)	A			
REYNOLDS, Margaret Weekes (Ms.) (B) 202/835-1714	A			
RHODES, David (Mr.)	A			
RICH, Dennis J. (Mr.) (B) (312)663-1600 x659	A			

(b)(6)

REPORT DATE: October 3, 1995
REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
RICHARD, Frances (Mrs.) (B) (212) 621-6327	A			
RICHARDS, Lloyd (Mr.)				
RICHARDS, Stephen (Mr.)	A			
RICHARDSON, Angelia C. (Ms.)	A			
RICHARDSON, Malcolm (Mr.) (B) 202-682-5409	A			
RICHMOND, Alice E. (Ms.)	A			
RIDENOUR, Annette (Ms.) (B) (619) 683-7500	A			
RIETMAN, Susan (Ms.)	A			
RILEY, Ann (Mrs.)		CAB SP		
RILEY, Richard W. (Hon.) (B) 202-401-3000 Spouse: RILEY, Ann (Mrs.)				
RITTER, Daniel (Mr.) (B) 202/224-7666	A			
RITTER, Richard (Mr.) (B) (704) 688-4437	A			
RIVERA, Chita (Ms.)				
ROBBINS, N. Clay ()				
ROBERTS, Carla (Ms.)				
ROBERTS, Thomas (Mr.) (H) 401-273-2250 (B) (401) 785-9068	A			
ROBERTSON, Deborah (Ms.) (B) (312) 280-5057	A			
ROBINSON, Barbara (Ms.) (B) 216/461-2288	A			
ROBINSON, Charles (Mr.)				
ROBINSON, Franklin W. (Mr.)	A			
ROBINSON, Harry (MR.) (H) (202) 291-9112 (B) (202) 806-7420	A			
ROBINSON, Maureen (Ms.)	A			

(b)(6)

REPORT DATE: October 3, 1995
 REPORT TIME: 1:51 PM

NAME	A/R	CLEARANCE TYPE	SSN	DOB
RODRIGUEZ, Pedro A. (Mr.)			(b)(6)	
ROGERS, Anthony (Mr.) (B) (301) 961-2837				
ROGERS, Bob (Mr.) Spouse: ROGERS, Rosemarie (Mrs.)				
ROGERS, Rosemarie (Mrs.)				
ROLLNICK, William D. (Mr.) (H) 212-980-4135 (H) 212/980-4135 (B) (415) 856-7600	A			
ROOSEVELT, Selwa (Hon.) (H) 202-337-1233	A			
ROSALDO, Renato (Ms.)				
ROSAND, Ellen (Ms.) (B) (203) 432-2985	A			
ROSEN, Jay (Mr.) (H) (212) 228-1858 (H) (212) 388-0359	A			
ROSEN, Randy (I) (B) (212) 744-7575	A			
ROSENBERG, Sarah Z. (Ms.) (B) (202) 452-9328 (B) 202-452-9545	A			
ROSENBLATT, Arthur (Mr.)	A			
ROSS, Steve (Mr.) (H) (410) 788-9330	A			
ROTHDARO, Alfredo (Mr.) (B) 202-638-0220 (B) 202/387-0600	A			
ROUKEMA, Marge (Hon. (Rep.)) (B) 225-4465	A	HOUSE		
RUBINSTEIN, Donald (Mr.) (B) 671/734-1714				
RUEHL, Mercedes (Ms.) (B) (212) 353-0516	A			
RUSSO, Barbara (Ms.) (B) 609/292-6130	A			
RYAN, John P. (Mr.) (B) (312) 988-5738	A			