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001. list	re: Medal of Arts (92 pages)	10/08/1993	b(6)
002. list	re; SSN and DOB [partial] (1 page)	10/14/1994	b(6)
003. list	re: Invitation List for White House Ceremony [partial] (1 page)	ca. 1994	b(6)
004. list	re: National Council on the Arts [partial] (1 page)	n.d.	b(6)

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- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
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Carol Harlow Wolf 703 684-8716

FIRST LADY HILLARY RODHAM CLINTON
REMARKS FOR THE
NATIONAL MEDAL OF THE ARTS AND CHARLES FRANKEL PRIZE CEREMONY
THE WHITE HOUSE
OCTOBER 14, 1994

I'm delighted once again to have all of you here at the White House to celebrate the extraordinary contributions of our nation's finest artists and humanists.

And I'm doubly pleased that this event coincides with the opening earlier this week of an exhibition of 20th century American sculpture in the First Ladies' Garden. Every time I have walked by the garden in the last few days, I've been so moved, so inspired by the beauty and power of these sculptures, which now will be accessible to a whole new audience of visitors who pass through the White House. I hope that before you leave you can take the time to visit the garden and experience these American masterpieces as well.

The sculptures reflect the richness and diversity of American culture. And they also offer visions of ourselves and our society over the last century. That's why it's so important that we make this exhibition -- and all facets of American culture -- accessible to as many people as possible.

This month, and particularly at this celebration today, we have the opportunity to affirm the vital place the arts and humanities hold in our society.

Many, many people are working tirelessly here in Washington to do just that, and I'm pleased to say that we have leaders in the Administration whose commitment to the arts and humanities never wavers: Jane Alexander, the chairman of the National Endowment for the Arts; Sheldon Hackney, chairman of the National Endowment for the Humanities, and Diane Frankel, director of the Institute of Museum Services. *(DR Brademas)*

I'd also like to welcome the distinguished members of Congress who are here. Let me just say how much we all appreciate the tremendous work being done by the Congressional Arts Caucus.

And finally, I'd like to ask the members of the NEA and NEH councils and the members of the board of the Institute of Museum Services to stand so that we can acknowledge their ongoing contributions to enriching and enlarging American culture.

Please stand.

[Introduce the President]

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PRESIDENT WILLIAM JEFFERSON CLINTON
REMARKS FOR THE
NATIONAL MEDAL OF THE ARTS AND CHARLES FRANKEL PRIZE CEREMONY
THE WHITE HOUSE
OCTOBER 14, 1994

This is the second year that I have had the pleasure of honoring the winners of the National Medal of the Arts and the Charles Frankel Prize, and it is truly one of the great pleasures of my job.

Today we celebrate the human imagination and its power to move us forward as a civilization. In honoring our finest artists and humanists, we honor the great American cultural traditions of pluralism, free expression, and tolerance. And we honor the quality of our civic life, which for more than two centuries has offered hope and opportunity to Americans from all walks of life even in the midst of momentous social and political change.

The arts and humanities are our bridge as a people. Whatever divisions exist among us, the arts and humanities draw us together. They enable us to celebrate our own individual identities while also teaching us about the experiences and ideals we share as Americans. And they give us a window on the human condition that prevents us from becoming too complacent, too numb, or too fearful of the challenges and complexities of the world around us.

Too often we think of art and scholarship, of creative expression and the world of ideas, as provinces of some cultural elite. In fact, the arts and humanities do not discriminate or prejudge. They honor us all equally.

Song, dance, painting, drama, books, ideas, and scholarship have never been owned by one ethnic group or another, one religion or another, one race or another, one ideology or another. Rather, they are part of our common heritage, conveying the distinct voices, emotions, and images that together make up a uniquely American culture.

That's why the arts and humanities can be such a powerful source of renewal as we move into the 21st century. We need only look at our history to know that every step we have taken forward as a democracy has coincided with a great period of artistic and intellectual ferment. By fueling our imaginations, by enlarging our understanding of a range of human experiences and emotions, the arts and humanities have always given us confidence to confront whatever uncertainties loomed ahead.

Given that this is National Arts and Humanities Month, it's an appropriate time to remember that public support for the arts and

humanities remains essential today, and will remain so for generations to come.

And now, the moment I look forward to all year, when I have the honor of conferring the National Medal of the Arts and the Charles Frankel Prize on a wonderful group of awardees:

1 **Harry Belafonte** once said, "The role of art isn't just to show life as it is, but to show life as it should be." Harry Belafonte has not only brought joy to his audiences but has inspired people around the world through his dedication to freedom movements and humanitarian causes. Singer, actor, and producer, Harry Belafonte has set industry standards with his countless successes. His third album, Calypso, was the first to sell over one million copies. We are all familiar with his work on USA for Africa, which produced the Grammy Award winning album and video "We Are The World". Harry Belafonte continues to bring art and activism together to inspire us to live our lives with passion and concern for others.

2 A pianist, composer, and bandleader, **Dave Brubeck** is truly an American jazz legend. Reaching international stardom in the 1950s, the Dave Brubeck Quartet performed with such bop era greats as Charlie Parker, Dizzy Gillespie, and Stan Getz. The Quartet's "Time Out" album was the first modern jazz album to "go gold". A classically trained musician, Dave Brubeck is also recognized worldwide for his compositions that include ballet scores, piano concertos, oratorios, cantatas and a mass. Merging both of his interests, he was a pioneer in combining jazz and symphony sounds.

3 Contralto **Celia Cruz** is known internationally as the Queen of Salsa. Born in Havana, Cuba, she began her vocal career singing her younger siblings to sleep. It wasn't long, though, before she began electrifying audiences on a larger scale. She's sung with Latin musical greats like La Sonora Matancera [mah-tahn-SAIR-ra], Tito Puente, and Johnny Pacheco. Celia Cruz has used her powerful voice and style to transplant Afro-Cuban music to every corner of the globe.

4 Since beginning her career as a violin teacher at The Juilliard School in 1948, **Dorothy DeLay** has inspired and instructed dozens of virtuosos and concertmasters from all over the world. Instead of teaching a particular technique or tone, her greatest achievement has been to draw out the individual talents and passions of her students. Through her guidance and encouragement, artists such as Itzhak Perlman, Sarah Chang, Nadja [nad-ya] Salerno-Sonnenberg, Cho-Liang Lin [cho-lee-ung-lin], and Nigel Kennedy have become internationally renowned violinists. In the words of Itzhak Perlman, "Miss DeLay's contributions to the excellence of the arts in this country are vast and her place in the history of classical music is secure."

5 **Julie Harris** is no stranger to theater enthusiasts. This five-

Catharine Filene Shouse donated 100 acres of her Virginia farm as well as funds for an amphitheater to the U.S. government. The Wolf Trap Farm Park for the Performing Arts is America's first and only National Park dedicated to the performing arts and related education programs.

Professor **Wayne Thiebaud** [TEE-boh] is not your average college art teacher. A professor at the University of California at Davis, Wayne Thiebaud is also an internationally renowned artist whose paintings are on display at the Metropolitan Museum of Art, the Museum of Modern Art and the Whitney Museum of Art in New York; the Chicago Art Institute; Harvard's Fogg Art Museum and the San Francisco Museum of Art. While his works hang on the walls of the most famous American museums, his teaching allows serious art students to learn and develop from his artistic genius.

Richard Wilbur has been a poet, translator, teacher, Broadway lyricist, critic, editor, and author of children's books. Foremost among his literary achievements have been his poetry and his translations. For his poetry, Richard Wilbur has won two Pulitzer Prizes and the National Book Award. For his translations of French plays, he has won the Bolligen and PEN translation prizes. His translations from Moliere and Racine are the most celebrated American translations from the French theater.

In a time when many schools are having to scale back or eliminate their music, theater and dance programs, **Young Audiences, Inc.** is helping to make the performing arts an essential part of young people's education. Last year, Young Audiences' professional artists presented nearly 50,000 performances reaching more than 6.1 million public school students. Coordinating with schools and communities to establish partnerships on behalf of arts education, Young Audiences has been instrumental in bringing the enrichment of the performing arts to young students around the country.

Winners of the 1994 Charles Frankel Prize for their work in the humanities:

A distinguished scholar, educator, and administrator, **Ernest Leroy Boyer** possesses an unrivaled commitment to educational excellence. As president of the Carnegie Foundation for the Advancement of Teaching in Princeton, New Jersey, he has helped lead the national education debate, and is consistently cited as one of the nation's foremost advocates of educational reform.

A professor of English at the University of Montana and an accomplished writer, **William Kittredge** is considered the leading scholar of the American West. His essays, memoirs, short stories and film screenplays about the region have reached a national audience. Helping to establish western regional studies as an academic field, he has taken Americans beyond the sentimentalized view of the old West, providing us with a more complex and worthy

time Tony Award winner is one of America's most talented and versatile actresses. Her stage credits include I Am A Camera, The Lark, Forty Carats, The Last of Mrs. Lincoln, and The Belle of Amherst, in which she had the starring role as Emily Dickinson. That 1976 production broke box office records at the Kennedy Center as well as in Philadelphia and Boston. Her stage successes won her the New York Drama Critics' Circle Award and Donaldson Award. She has also lent her talents to television, radio, and film.

4 As the first American in George Balanchine's School of American Ballet and as the first male dancer in Martha Graham's Company, **Erick Hawkins** has been a pioneer in his field. In 1951, he opened his own dance school and founded a dance company, both of which continue to add vitality and originality to the dance world today. As a choreographer, dancer and teacher, Erick Hawkins' unique talent has been to place dance in a larger cultural and philosophical context. For his boldness and talent, Erick Hawkins commands a legendary place in the American modern dance heritage.

7 The entertainment world boasts few stars as talented and admired as **Gene Kelly**. Beloved as a dancer, singer and actor, he is also an award-winning director, choreographer and producer. A household name, Gene Kelly inspires even the most uncoordinated among us to imitate his memorable scenes. Who hasn't wanted to skip and hum in a rainshower after watching Singin' in the Rain? Having performed in such timeless classics as For Me and My Gal, Anchors Aweigh, On the Town, and An American in Paris it's no wonder that he received a Kennedy Center Award in 1982 for his lifelong contribution to the arts. Whether on stage or screen, Gene Kelly is an American treasure whose musicals entertain people of all generations. We've just learned that Gene Kelly is unable to join us, but we extremely pleased that his wife Patricia is here to accept the award on his behalf.

8 **Pete Seeger** is an American folk music legend. Influenced by his father, Charles Seeger, a famous American musicologist, Pete Seeger achieved international fame as a folk singer, songwriter and political activist in the 1950s and 1960s. Among his credits are performing with Woodie Guthrie's band and composing such hits as "If I had a Hammer" for Peter, Paul and Mary and "Where Have All the Flowers Gone" for the Kingston Trio. Pete Seeger has also lent his music to support the civil rights movement, environmental protection, and the labor movement. Occasionally, Pete Seeger still picks up his banjo and anyone who is fortunate enough to listen will attest to his place as one of America's most enduring folk musicians.

9 **Catherine Filene Shouse** has been a lifelong patron of the arts. Her leadership has supported the Washington Ballet, Washington Opera, the Kennedy Center for the Performing Arts, and the New York City and Miami City Ballets. For half a century, she worked on behalf of the National Symphony Orchestra. In 1966,

history of the American West.

16 For the past twenty years, **Peggy Whitman Prenshaw** has been a champion of the humanities. A distinguished scholar of southern literature at Louisiana State University, she has organized, conducted or participated in dozens of public humanities forums in Mississippi and Louisiana. She has been a tireless advocate of the humanities in American civic life and has served on the Mississippi Humanities Council, The Federation of State Humanities Councils, and the Louisiana Endowment for the Humanities.

14 **Sharon Percy Rockefeller**, president and chief executive officer of WETA from 1989 to 1994, has led TV26 in becoming the third largest producer of national programs for the Public Broadcasting Service. During her tenure, the weekly viewership of WETA TV26 grew to an unprecedented one million viewers and WETA became a forerunner in the production of outstanding programming in the arts and humanities. Most notable among the long list of excellent programs is WETA's coproduction of Ken Burns' 1990 documentary, The Civil War, the highest rated program in the history of public television.

17 Today, **Dorothy Porter Wesley** is recognized for her role as a preeminent archivist of African-Americana. During her 43-year tenure as the principal compiler of the black studies collection housed at Howard University's Moorland-Spingarn Research Center, she has set national standards for collecting, preserving and making accessible thousands of books, pamphlets, manuscripts, portraits and artifacts relating to blacks in Africa and the United States. She was the visiting senior scholar at the W.E.B. DuBois Institute for Afro American Research at Harvard University.

1994 recipient of the Presidential Citizens Medal:

18 Senator **Claiborne Pell** has been an invaluable ally to the arts and humanities in the United States Congress. One of the founding fathers of the National Endowment for the Arts and the National Endowment for the Humanities, the distinguished senator from Rhode Island has tirelessly served his country through his legislative leadership and unwavering advocacy of the arts and humanities. As Chairman of the Senate Subcommittee on Education, Arts and Humanities, Senator Pell has been instrumental in providing opportunities for artists, in funding arts programs and preservation projects, and in bringing the experience and appreciation of the arts to communities across the nation.

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THE WHITE HOUSE

Office of the Press Secretary

Embargoed For Release:

October 13, 1994
12:00 am EDT

THE PRESIDENT AND FIRST LADY HONOR ARTISTS AND SCHOLARS AT WHITE HOUSE

The President and First Lady will honor 16 distinguished American artists and humanists and one arts organization for their outstanding contributions to the nation's cultural life at White House ceremonies on October 14.

Honorees are the 12 recipients of the 1994 National Medal of the Arts, selected by President Clinton in collaboration with the National Endowment for the Arts, and the five recipients of the 1994 Charles Frankel Prize in the Humanities, chosen by the National Endowment for the Humanities. Also to be honored for his lifelong contributions in both fields is U.S. Senator Claiborne Pell (D-RI).

"These extraordinary and talented individuals have borne eloquent testimony to the enduring power of the arts and the humanities in our everyday lives," the President said. "They have contributed profoundly to the richness and variety of our nation's cultural life, and so it is with enormous gratitude that we pay them national tribute."

The First Lady said, "We are extremely pleased to honor each of these wonderful Americans whose life's work is an everlasting gift to the nation."

Earlier this month, the President proclaimed October as National Arts and Humanities Month and the White House awards ceremony headlines the events marking this celebration.

The National Medal of Arts honors distinguished artists and patrons who have offered inspiration to others either through their artistic achievement or exceptional work on behalf of the arts. The Frankel Prize honors Americans who have had outstanding success in bringing the insights of the humanities to wide public audiences.

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Named by President Clinton as recipients of the 1994 National Medal of Arts are:

Actor and singer Harry Belafonte, New York, NY
Jazz musician and composer Dave Brubeck, Wilton, CT
Contralto Celia Cruz, New York, NY
Violin teacher Dorothy DeLay, Upper Nyack, NY
Actor Julie Harris, West Chatham, MA
Choreographer Erick Hawkins, New York, NY
Dancer Gene Kelly, Beverly Hills, CA
Folk musician Pete Seeger, Beacon, NY
Arts patron Catherine Filene Shouse, Vienna, VA
Painter Wayne Thiebaud, Sacramento, CA
Poet Richard Wilbur, Cummington, MA
Young Audiences, New York, NY

Winners of the 1994 Charles Frankel Prize for their work in the humanities are:

Educator Ernest L. Boyer, Princeton, NJ
Writer William Kittredge, Missoula, MT
Literary scholar Peggy Whitman Prenshaw, Baton Rouge, LA
Public television executive Sharon Percy Rockefeller, Alexandria, VA
Librarian Emerita Dorothy Porter Wesley, Washington, DC

Also receiving the Presidential Citizens Medal for his legislative leadership and strong advocacy of the arts and humanities over the years is Senator Claiborne Pell of Rhode Island, Chairman of the Senate Subcommittee on Education, Arts and Humanities.

The Presidential awards presentation will take place on Friday, October 14, at 2:00 p.m., on the White House South Lawn. An official dinner honoring the recipients will be held that evening.

The White House ceremonies mark the tenth annual presentation of the National Medal of the Arts, which, unlike other arts awards, is not limited to a single field or area of artistic endeavor. The award honors "individuals who in the President's judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States."

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Arts and Humanities, Page 3

Nominations for the National Medal of Arts are sought annually by the National Endowment for the Arts and reviewed by the agency's National Council on the Arts. Recommendations are then forwarded to the President for his selection. Winners receive a gold-covered sterling silver medal designed by sculptor Robert Graham of Los Angeles.

The National Endowment for the Humanities' Charles Frankel Prize, now in its sixth year, annually honors distinguished citizens who through their scholarship, writing, academic and/or philanthropic leadership have enriched the nation. The Prize commemorates the late Charles Frankel, an eminent professor of philosophy at Columbia University, assistant secretary of state for educational and cultural affairs, and first director of the National Humanities Center in North Carolina, whose life and work exemplify the integration of scholarship and public service.

The Frankel Prize recipients were selected by Humanities Chairman Sheldon Hackney from recommendations made by the National Council on the Humanities. The winners receive a lucite trophy crafted by Jeffrey Bigelow of Washington, D.C.

In the proclamation declaring October National Arts and Humanities month, the President said, " [This] is a time when we recognize the contributions of artists, scholars, museums, theaters, libraries, schools, foundations, government agencies, and other organizations and individuals who work to keep the arts and humanities a vital part of our lives. Let us reflect on the breadth of artistic and humanistic endeavor that blossom freely across our nation, and let us rejoice in the eloquence and meaning they give to our lives, hopes and dreams as American citizens."

Biographies of the 1994 National Medal of Arts Winners and the 1994 Charles Frankel Prize Recipients are attached.

Contacts: Cherie Simon, Arts Endowment, 202/682-5570
Gary Krull, Humanities Endowment, 202/606-8446

HARRY BELAFONTE is an internationally recognized actor, singer and humanitarian.

Born in New York City, he completed two years of World War II service in the U.S. Navy. A ticket to "Home is the Hunter," an American Negro Theatre production, triggered his ambition to become an actor. He enrolled in the Dramatic Workshop at Manhattan's New School for Social Research under the G.I. Bill, and acquired additional theatrical training at the American Negro Theater where he befriended fellow actors, Sidney Poitier and Ruby Dee.

He first engaged audiences with his fine stage performances and sensual, authentic rendering of Caribbean folk songs at New York's Village Vanguard, and went on national tour. To increase his folk music expertise, he spent hours playing hundreds of Library of Congress records. Accompanied by guitarist friend, Millard Thomas, he created a nightclub act with a repertoire of the best of both old and modern song.

Tapped by an MGM talent scout, he headed to Hollywood and a leading role in his first film, "Bright Road," filling in with nightclub performances at clubs such as the Macombo in Beverly Hills.

In late 1953, a feature Broadway engagement with "John Murray Anderson's Almanac" earned him a Tony and was hailed by The New York Times as "one of the high spots of the revue." Producer Otto Preminger agreed, hiring him to star as Joe in the all-Negro musical film, "Carmen Jones." The role drew critical acclaim, despite the fact that both his singing voice and that of co-star Dorothy Dandridge were dubbed by opera stars. His well-known films include "Island in the Sun," "The World, the Flesh and the Devil," and "Buck & The Preacher."

A CBS-TV 1955 adaptation of "3 for Tonight," a popular Broadway dance-drama, brought Belafonte to television. It attracted rave reviews, leading performances on top television review and drama programs and specials including "Harry and Lena (Horne)" and the Emmy-award-winning "Tonight with Henry Belafonte." Albums which he recorded for RCA Victor soon featured his top hits "Hold 'Em Joe," "Shenandoah," "Mathilda," and "Scarlet Ribbons." Again to increase repertoire, he hired a person to cross the country and tape old and unusual folk songs. He recorded 72 of them, and created his own composition, "Mark Twain."

Concert tours have taken him before cheering audiences worldwide, and he was named Good Will Ambassador to UNICEF by the United Nations in 1987. Among his many myriad honors and awards is a special ABAA Music Award for his efforts to aid African famine victims by initiating and leading USA for Africa, and co-producing the Grammy Award winning album and video "We Are the World."

DAVE BRUBECK is a pianist, bandleader, composer and a jazz legend.

Founder of the Dave Brubeck Quartet that be-bopped its way to international stardom in the '50s, he produced the first modern jazz album to "go gold." A classically-trained American virtuoso, he also is recognized worldwide for music compositions that include ballets, piano concertos, oratorios, cantatas and a mass.

A native of Concord, California, Brubeck intended to follow in the ranching footsteps of his cattleman father but was swayed by his piano teaching mother toward a career in music. Several of his early piano suites such as "Reminiscences of the Cattle Country" and "Centennial Suite" reflect his youthful days in the West.

Following a four-year Army stint in Europe during World War II, he studied with the great French composer, Darius Milaud, who encouraged Brubeck toward combined careers in jazz and music composition.

He formed a combo that featured an intricate swinging sound known as "West Coast Cool." With its harmonic approaches and improvisations, Brubeck's music earned them both the Critics' and the Readers' polls in Down Beat Magazine in a single year. Early compositions such as "The Duke, In Your Own Sweet Way" and "Blue Rondo a la Turk" became jazz standards.

In the 1950's, his Dave Brubeck Quartet quickly soared in popularity, from college campus cheers to international jazz acclaim, and stints with such bop era greats as Charlie Parker, Dizzy Gillespie, and Stan Getz. By 1960, the Quartet had their first gold album "Time Out." At the end of the decade, they had sold millions of records and won numerous honors. World tours, including several for the U.S. State Department, helped make Dave Brubeck one of America's best known good will ambassadors.

An appearance in 1959 with the Leonard Bernstein and the New York Philharmonic was a milestone in Brubeck's career and led to a number of jazz combo and orchestra recordings. A pioneer in combining jazz and symphony sound, Brubeck became both composer and performer for concerts of his own choral works and as soloist with orchestras. His first major work for chorus and orchestra, "The Light in the Wilderness," was premiered and recorded by the Cincinnati Symphony in 1968. More classical compositions followed including a mass "To Hope! A Celebration," which drew critical acclaim from liturgical musicians and audiences alike; and "Upon This Rock," written for Pope John Paul II's visit to the U.S. in 1987. Other secular pieces were composed for chorus and orchestra, jazz band and orchestra, ballet, piano and for collaborations of jazz and modern dance. Although increasingly active as a composer, he remains a leading figure in jazz, touring internationally with today's version of the Dave Brubeck Quartet.

CELIA CRUZ is a contralto with a unique, quintessential Afro-Cuban vocal sound and improvisational flair.

Hailed internationally as the legendary "Queen of Salsa," with fans spanning four generations and crossing racial and cultural barriers, Cuban-born Celia Cruz emigrated to the U.S. in 1960. One of 14 children, she earned her first pair of shoes by singing to a tourist who bought them for her. Her charismatic style and deep contralto voice led to successes on youth talent shows and later in cabarets. A four-year singing stint with Cuban radio followed along with professional studies at the national Conservatory of Music.

In 1950, she got a career break when she was asked to join the popular Cuban band, Sonora Matancera, as lead singer and was featured on concert tours throughout the Americas. Joining the renowned Tito Puente orchestra in 1956, she cut the first of eight albums they were to record together.

Following the Castro revolution she left Cuba with more than 50 recording albums – and a gold record for the song "Burundanga" – and five films to her credit. After a year with the Mantancera band in Mexico, she settled permanently in this country and gave her first of many performances on contract at the Hollywood Paladium.

At Carnegie Hall in 1973, she starred as Gracia Divina in Larry Harlow's, "Hommy–A Latin Opera." Utilizing her rich blend of Afro-Cuban rhythm and song, she earned another gold and launched the "salsa sound" with "Celia and Johnny," which was recorded the following year with Johnny Pacheco and his orchestra.

A Madison Square Garden gala in 1982 honored her successes, which include a feature role in the film "Mambo Kings," a Grammy with Ray Barretto for "Con Ritmo Men El Corazon," and numerous other awards including a Yale University doctorate and a star on the Hollywood Walk of Fame.

DOROTHY DeLAY is a world-renowned teacher of the violin, the first woman and the most influential in her field.

Dorothy DeLay is a native of Lodge, Kansas, whose father was a cellist and mother, a pianist. She began her own musical career with violin studies at Michigan State University and later at The Juilliard School, where she remained as a teacher upon completion of graduate school in 1948.

Early on, she established herself as one of the foremost violin teachers in the world. In addition to conducting master classes worldwide, she has held full teaching posts at Sarah Lawrence College, Meadowmount School of Music, Aspen Music School, Philadelphia College of the Performing Arts, New England Conservatory of Music in Boston, and, currently, at the University of Cincinnati's College Conservatory of Music.

Earning numerous honors and awards for her work, she has taught, encouraged and stimulated her students, among them scores of violin virtuosos including Itzhak Perlman, Shlomo Mintz, and Co-Liang Lin. She has served as a guide to success for a generations of talented violinists, enhancing their skills with loving care and meticulous musical standards.

Her impact is readily evident with five of the seven violin soloists slated to appear with the New York Philharmonic during its 1994-95 season are students or former students – a first in the history of any major orchestra, American or European.

JULIE HARRIS is one of America's most talented and beloved women of stage and screen.

Hailing from Grosse Pointe, Michigan, she is an actor of great breadth who first took to the stage at the early age of 14. She is the winner of five Tony Awards, the most ever won by a performer. One of America's most versatile stars with a long and distinguished career on stage and in film and television, she has been featured in a great variety of roles ranging from contemporary dramas to classical tragedies to musical comedies.

She made her debut on Broadway in 1945, and within five years gained recognition for her acting as young Frankie Addams in "The Member of the Wedding." Over the next two decades, she appeared almost every season in a variety of Broadway productions, demonstrating her enormous acting range. She toured nationally with many of her successes and with other top theatrical productions.

Her film career embraces many of her best remembered stage roles including "I am a Camera" and "The Member of the Wedding," for which she was nominated for an Academy Award. In films, she is perhaps best known for her role as Abra in the screen version of John Steinbeck's "East of Eden."

On television, she was featured in numerous performances of the Hallmark Hall of Fame and was a hit during her seven-year stint as Lillmae Clements on the long-running CBS series, "Knots Landing."

ERICK HAWKINS is the maverick star on America's constellation of dance greats.

Originally from Trinidad, Colorado, he majored in Greek culture at Harvard before launching a distinguished career in dance that has spanned more than 40 years. Inspired by Harold Kreutzberg and Yvonne Georgi, he became one of George Balanchine's first students and later joined the Martha Graham Dance Company as its first male dancer.

In 1951, he opened his own dance school and created a "free flow technique of dancing" that stresses fluidity of movement. Honored by the Mellon Foundation Award in 1975, the Erick Hawkins Dance Foundation is the fourth oldest school of dance in the United States.

Over the years, his work has featured unprecedented collaborations with contemporary composers, artists, sculptors and designers including such arts luminaries as Helen Frankenthaler and Isamu Noguchi. He also stresses live music for performances, and has commissioned more than 30 American and foreign composers to create music to accompany his dance, among them the renowned Virgil Thomson.

Both the man and his work have been featured subjects for a number of major television specials both here and abroad. Among his many awards and honors is the Samuel H. Scripps American Dance Festival Award for his lifetime contribution to modern dance. At age 84, he continues to create impressive new works and to influence the spirit and form of American dance.

GENE KELLY is an American treasure. A world-class dancer, singer and actor, he also is an award-winning director, choreographer and producer.

A native of Pittsburgh, he began his long and illustrious career on stage. After moving to New York, he established himself on Broadway as a young hooper in William Saroyan's "The Time of Your Life." From roles in musicals such as "One For the Money," he took on added duties as dance director for "Rest Foot Forward," and as stage director for showman Billy Rose.

A starring role in the Broadway musical "Pal Joey" caught the attention of producer David Selznick who brought him to Hollywood. MGM put him on contract following his successful feature film debut opposite Judy Garland in "For Me and My Gal." Over the next decade and a half, he came to embody the spirit of the American movie musical not only starring in, but also choreographing many MGM film classics.

Among his enduring films are "Anchors Aweigh," in which he mixed live action and animation in the famous dance sequence with cartoon mouse, Jerry, and the rousing "Take Me Out to the Ballgame." "Singin' in the Rain," captured the best of Kelly, who co-directed, choreographed and starred in what was to become one of the most successful screen musical of all time. Other all-time favorite films are "On the Town," which he also co-directed, "Brigadoon," and "An American in Paris," winner of eight Academy Awards, including Best Picture in 1951. That year, he also received a special Oscar "in appreciation of his versatility as an actor, singer, director and dancer; and specifically for his brilliant achievements in the art of choreography on film."

Showcasing his innovative genius as director, choreographer and star is his personal film creation, "Invitation to Dance," a three-segment story which he tells in dance without dialogue.

His many credits for direction extend to hits such as "Flower Drum Song" on Broadway, and "Hello Dolly!" and "Gigot" on film. Numerous television appearances include his own highly praised special, "Dancing: A Man's Game" and the CBS presentation of "Jack and the Beanstalk" for which he earned an Emmy.

Among myriad honors too numerous to mention, he was lauded by a Kennedy Center Award in 1982 for his lifelong contribution to the arts.

PETE SEEGER is an American folk music legend.

Born in Paterson, New York, he took up sociology at Harvard before turning to the banjo and folk music. The son of eminent American musicologist, teacher and composer Charles (Louis) Seeger who was a major influence in his life, he went on to international fame as a folk singer, songwriter and political activist.

Active first as a traveling musician, he organized the Almanac Singers in 1941 and appeared at union rallies and in political halls. Following service in World War II, his political activism resulted in him being blacklisted during the McCarthy era. The action dried up music bookings at the time, but in the long-run failed to diminish either his musical career or commitment to causes.

He joined Woodie Guthrie's The Weavers in 1949, and soon, at the insistent urging of orchestra leader Gordon Jenkins, the group's music came to the attention of Decca Records. Their success was insured with the hit recording of Leadbelly's "Good Night Irene," one song in a two-sided smash record that topped the charts for 28 weeks and went on to sell more than two million copies – something that was unheard of in folk music annals.

His own compositions of "Where Have All the Flowers Gone" for the Kingston Trio, "If I had a Hammer" for Peter, Paul and Mary, along with successes such as "Kisses Sweeter Than Wine" and "Turn! Turn! Turn!" brought him much-deserved personal fame.

In the 1960's, young people across the nation strummed their guitars to his music — now more than 100 songs — in a major folk revival. Through song he helped champion the nation's civil rights movement and protest its involvement in the Vietnam War. In recent years his activism has turned toward environmental issues like restoring the shoreline of the Hudson River. At 75, he has cut back on his concert hall appearances, but occasionally takes time to step out for a rare engagement such as a recent trip to Washington for a Constitution Hall musical tribute to the labor movement.

CATHERINE FILENE SHOUSE has dedicated her life and her land to the arts.

A native of Weston, Massachusetts, she has resided for much of her life in and around the nation's capital, spending much of the time in service to her nation, community and family.

She was hailed by the Secretary of the Interior as a "National Treasure" on the occasion of her gift to the nation, at age 70, of her Virginia farm and the funds for construction of the Filene Center. Her generosity made possible "Wolf Trap Farm Park for the Performing Arts," the first and only National Park dedicated to the performing arts and related education programs in the United States.

During a full and long life, her time, leadership and resources have gone to benefit numerous worthy causes, particularly those benefitting the arts and education. For a half century, she worked on behalf of the National Symphony Orchestra; and was the first to unite the visual and performing arts in the Washington metropolitan area through an ongoing concert series at the Phillips Collection. Among the many prominent arts institutions with which she has served are the Washington Ballet, Washington Opera, the Kennedy Center for the Performing Arts, and the New York City and Miami City Ballets.

At age 98, she can look back on a rich life graced by her giving. Commemorating these many efforts are 14 Honorary Degrees and innumerable citations and honors. She has been decorated by the governments of Germany, Great Britain, France, Austria and the United States and is the only recipient of a Presidential Medal of Freedom to also be a Dame Commander of the British Empire.

WAYNE THIEBAUD is an internationally renowned American artist and teacher.

Born in Mesa, Arizona, his art career originated in California with early work as an illustrator and a brief stint as a Walt Disney animator. The next forty years brought him considerable success both as a professional painter and a teacher, now professor at the University of California/Davis.

His professional art career first blossomed in New York in the early 1960's. Painted subjects, comprised of childhood memories, focused on foods, candy displays, and glass counters of ocean boardwalks. Such all-American images became distinctive "Thiebaud" and attracted considerable critical acclaim.

As one art critic has written, "he is best characterized as an heir to masters such as Vermeer, Chardin and Thomas Eakins," who spent hours studying the subject of their art. Honoring this tradition, Thiebaud is reported as saying, "If you stare at an object as you do when you paint, there is no point at which you can stop learning things about it. You can just look and look, and if you are a realist painter, you finally realize that what you are doing is a tremendous amount of adoption, adaptation, and change."

These latter three words define what Thiebaud does in creating his art. Pies become circles, figures move into arrangements and all are translated into paintings through scrutiny of subject and surface, and the careful application of oil and acrylic. Throughout the artistic process he demonstrates a profound interest in abstraction as well as realism.

In rendering his celebratory cakes and pies, he uses a technique which he describes as "object transference." By manipulating the tools of his art, he projects the look, feel and sensuous substance of their meringues, frostings and decorative creams. Yet another work feature is his development of underdrawn, rainbow hues of color that evolve in layers to radiate light or "halos," that define a great variety of his painted subjects, from foods to figures and urban landscapes.

He is the recipient of numerous awards and honors both for his art and his teaching skills. His work is represented in the collections of many major arts institutions including the National Gallery of Art, Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Chicago Art Institute, and the San Francisco Museum of Art.

RICHARD WILBUR is a poet, literary translator, teacher, Broadway lyricist, critic, editor, and author of children's books.

Born in New York City, he grew up on a farm in New Jersey. He is best known for his poetry and in the four decades since the publication of his first volume, The Beautiful Changes, he has won over his verse many awards and honors, among them two Pulitzer Prizes and the National Book Award. Other poetry titles include Ceremony, Things of This World, Advice to a Prophet, Walking to Sleep, The Mind Reader and New and Collected Poems.

As a translator, his major work has been the rendition of the plays of Moliere and Racine into rhymed couplets. His most recent translation, praised for the conversion not only of text but also of the beauty of language, was Racine's Phaedra (1986). The plays – the most popular being Moliere's Misanthrope and Tartuffe – have won the Bolligen and PEN Translation prizes, and have been widely produced in theaters both here and abroad. Other widely acclaimed translations, are his Moliere's School for Wives and School for Husbands.

In 1956, he collaborated with Lillian Hellman and Leonard Bernstein, writing the lyrics for the comic opera Candide. Published collections of essays include Responses, and among his many children's books are Loudmouse, Opposites and More Opposites.

The second Poet Laureate of the United States, he is a former president of the American Academy of Arts and Letters, and recently was made a chevalier of the Ordre des Palmes Academiques in Paris.

YOUNG AUDIENCES opens the door to the arts for America's children.

At a time when America's social, business and arts agendas are increasingly focused on education, Young Audiences is making a significant difference in the quality of life for young people across the country. With 32 chapters in 22 states and the District of Columbia, Young Audiences reaches more than six million young people every year by presenting some 50,000 programs.

Since its creation in 1952, the New York-based organization has worked diligently to establish the arts as an essential part of every child's education.

Toward this goal, it places professional artists – musicians, dancers, actors and/or visual artists in working situations with students and teachers to make the creation of their art an occasion of education. In many cases these programs represent a child's first encounter and active participation with musicians, dancers, actors and/or visual artists.

The children benefit in many ways from the experiences which help to inspire creativity, develop critical thinking skills, and set the stage for a lifelong involvement in the arts as audiences, as patrons and as participants.

More than 1,500 volunteers and 150 professional staff provide leadership and services for the Young Audiences network. This year, Young Audiences' audience of six million youths represented one in every seven elementary students in the nation.

By working with leading arts organizations and artists around the country, it has succeeded in strengthening the arts in schools, involving more families in arts activities, and enriching the cultural life of our communities.

U.S. SEN. CLAIBORNE PELL (D-R.I.) is one of the founding fathers of the National Endowment for the Arts and the National Endowment for the Humanities. He has been one of the staunchest and most consistent advocates in the Congress for American arts and culture throughout the last three decades. His belief in the value of the arts for this nation has resulted in unprecedented opportunities for artists to express their creativity and for the public, particularly in rural and other previously underserved communities, to experience a vast diversity of art forms.

Chairman of the Senate Subcommittee on Education, Arts and Humanities, Senator Pell has led the reauthorization of the Arts Endowment seven times, and has successfully raised its authorized funding from \$7.2 million to its current budget of \$167 million. His ongoing innovations have been designed to utilize federal funds to maximum effect – as a catalyst for increasing other sources of funding for the arts. He developed legislation requiring those states receiving federal arts support to establish state arts councils, created the Endowment's Challenge Grant Program – which generates billions of dollars in non-federal matching grants – and authored the National Museum Act, which led to the creation of the Institute of Museum Services. He also formulated the Arts and Artifacts Indemnity Act, providing federal indemnity against loss or damage to art and artifacts while they are on exhibit in the United States or abroad. The program has helped make possible hundreds of exhibitions and thereby allowed tens of millions of museum visitors to enjoy treasures they might not have otherwise experienced.

Senator Pell's life's work has enabled programs of extraordinary caliber and variety to flourish in communities across the nation.

ERNEST LEROY BOYER

Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching in Princeton, N.J., since 1979, is a distinguished educator, administrator and humanist whose commitment to educational excellence from the preschool years through college is unrivaled. At the Carnegie Foundation, Dr. Boyer has helped lead the national education debate. Consistently cited as one of the nation's foremost leaders in educational reform at all levels, he is a powerful voice, nationally and internationally, for excellence in teaching and for student service.

His reports include *Ready to Learn: A Mandate for the Nation* (1992), a study of the educational role of television that prompted the Public Broadcasting Service to expand its programming for children, and *Scholarship Reconsidered: Priorities of the Professoriate* (1991), which redefined scholarship to include an emphasis on teaching and service in addition to research. Other reports by him are *College: The Undergraduate Experience* (1987), *High School: A Report on Secondary Education* (1983) and *The Control of the Campus: A Report on the Governance of Higher Education* (1982).

Dr. Boyer has served as U.S. Commissioner of Education (1977-1979) and as chancellor of the State University of New York, America's largest university system with 64 campuses and 350,000 students (1970-1977). He taught and served in administrative posts in California at the University of California at Santa Barbara, Loyola University and Upland College. He was a postdoctoral fellow in medical audiology at the University of Iowa, a visiting fellow at Cambridge University, a Fulbright professor in India and Chile and a senior fellow at Princeton University's Woodrow Wilson School.

In addition to holding 130 honorary degrees, he has received the Education Commission of the States' 1992 James B. Conant Award for Leadership in Education and *U.S. News & World Report's* 1990 Excellence Award in Education. He was selected by his peers as the leading educator in the nation in 1983. Other honors include the Distinguished Service Medal from Teachers College at Columbia University, the Encyclopedia Britannica Achievement in Life Award and the President's Medal from Tel Aviv University.

Currently chairman of the U.S. State Department's Council for American Overseas Schools, he is also a fellow of the American Academy of Arts and Sciences' National Academy of Education; a trustee of American College Testing, the Aspen Institute, the Council on Economic Development, the Lincoln Center for the Performing Arts, the John F. Kennedy Center for the Performing Arts' Very Special Arts and the Smithsonian's National Museum of the American Indian; and a member of the Council on Foreign Relations.

Born in Dayton, Ohio, in 1928, Dr. Boyer received his B.A. from Greenville College in Greenville, Ill., and his M.A. and Ph.D. from the University of Southern California in Los Angeles. He and his wife, Kathryn, live in Princeton, N.J. They have four children.

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WILLIAM KITTREDGE

Through his writing, teaching and public lectures over the past 20 years, William Kittredge, a professor of English at the University of Montana in Missoula, has helped establish western regional studies as an academic field. He is widely considered the American West's leading interpreter.

A scholar of the literature, history and culture of the American West, Professor Kittredge has taught creative writing at the University of Montana since 1969. His essays, memoirs, short stories and film screenplays about the region have reached a national audience, and he frequently participates as a lecturer and discussion leader in public humanities forums throughout the Rocky Mountain states.

Mr. Kittredge grew up in the high desert of southeastern Oregon, where he witnessed and experienced the often stark realities behind the sentimentalized view of the old West that since the 1890s has colored America's and the world's sense of the region. Renouncing the ranching life to which he was heir, he has dedicated his life and literary talent to communicating a more complex but no less proud vision of the place of the American West in the nation's cultural life and thought.

His major books are *Hole in the Sky* (1992), a memoir of life in the west that won the PEN West Award for the best nonfiction book of 1992, *Owning It All* (1987), a collection of essays on western history, literature and experience, and two short story collections — *We Are Not in This Together* (1984) and *The Van Gogh Field and Other Stories* (1978). He co-edited *The Last Best Place* (1988), a Montana Committee for the Humanities-supported anthology of writings commemorating Montana's centennial anniversary, as well as two volumes of stories for the New American Library. He has published dozens of stories and essays in anthologies, in general interest magazines such as *Time*, *Atlantic Monthly*, *Harper's* and *Esquire* and in literary journals including *Anteaus*, *Paris Review*, *Northwest Review*, *North American Review*, *Iowa Review*, *Dial*, *Ploughshares* and *TriQuarterly*.

He was an associate producer of the 1992 Robert Redford film, *A River Runs Through It*, and of the 1988 film *Peacock's War*, which won the grand prize at both the Telluride Film Festival and the Snowbird Film Festival and was aired on PBS's Nature series. He wrote the screenplay for the 1979 film *Heartland*.

Professor Kittredge has a B.S. in agriculture from Oregon State University in Corvallis and an M.F.A. from the University of Iowa in Iowa City. Born in Portland, Ore., in 1932, he currently resides in Missoula, Mont.

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PEGGY WHITMAN PRENSHAW

Peggy Whitman Prenshaw, a distinguished scholar of southern literature at Louisiana State University in Baton Rouge, has for the past 20 years organized, conducted or participated in dozens of public humanities forums in Mississippi and Louisiana. Her widely published testimony before the House Appropriations Committee in 1987 on the public role of scholars brought her to national attention as a prominent advocate of the importance of the humanities in American civic life.

In the 1970s, when the state humanities councils — the state-based affiliates of the National Endowment for the Humanities — were mandated to address public policy issues, Professor Prenshaw crisscrossed the state of Mississippi for the Mississippi Humanities Council. A professor of English at the University of Southern Mississippi at the time, she traveled to tiny Newton to talk about rural values; to Prentiss Institute, a small black school, to talk about women and contemporary issues; and to Holmes County, one of the most rural and economically depressed areas in the nation, to talk about educational issues. She participated in the conference that organized "Let's Talk About It," a series of public reading-and-discussion programs now offered at libraries throughout the nation.

As a board member and later chair of the Mississippi Humanities Council in the 1980s, she helped bring about scores of humanities programs in Mississippi in academic and public settings. In 1987 she was elected to the board of directors of the Federation of State Humanities Councils, a Washington, D.C.-based membership organization of the 55 humanities councils located in each state, the District of Columbia and the U.S. territories. She has been a consultant to Mississippi Educational Television and was the first recipient of the Mississippi Humanities Council's Public Humanities Achievement Award in 1993.

Before moving to Louisiana in 1991 upon her appointment to the Fred C. Frey Chair in Southern Studies at LSU, she had taught in the English department at the University of Southern Mississippi since 1969, serving as assistant dean of the graduate school for five years and as dean of the honors college for six. She won the Mississippi Legislature's Outstanding Faculty Award in 1990. She was editor of *The Southern Quarterly* from 1973 to 1991 and has been general editor of the University Press of Mississippi's Literary Conversations series since 1984. An expert on novelists Eudora Welty and Elizabeth Spencer, she is author of *Elizabeth Spencer* (1985) and has written several chapters in books and numerous articles in scholarly journals. She edited *Conversations with Eudora Welty* (1984), *Women Writers of the Contemporary South* (1984), *Order and Image in the American Small Town* (1981) and *The Sense of Place: Mississippi* (1979). She is currently on the board of the Louisiana Endowment for the Humanities.

Born in Magee, Miss., in 1936, Professor Prenshaw has a B.A. and M.A. in English from Mississippi College in Clinton and a Ph.D. in English from the University of Texas at Austin. She resides in Baton Rouge, La., with her husband, a retired professor of music. Their son is a physician and their daughter a college professor.

SHARON PERCY ROCKEFELLER

During her five-year tenure from 1989 to 1994 as president and chief executive officer of WETA, Washington, D.C.'s leading public broadcasting station, Sharon Percy Rockefeller dedicated herself to the continuing production of outstanding programming in the arts and humanities. Under her leadership, WETA TV26's weekly viewership grew by 20 percent to one million viewers. WETA TV26 is the third largest producer of national programs for the Public Broadcasting Service.

Among the spurs to the growth were WETA's co-production of Ken Burns's 1990 documentary, *The Civil War*, the highest rated program in the history of public television. Attracting an estimated 40 million viewers nationally during its five-night run, the landmark documentary has been rebroadcast on PBS and continues to be used as a centerpiece for the teaching of the American Civil War in schools around the country. WETA also co-produced Burns's latest documentary masterpiece, *Baseball*, a nine-part series that aired on PBS in September 1994. The documentary presents American history through the prism of the nation's pastime.

Among the PBS special productions that Ms. Rockefeller was instrumental in bringing into existence are *Marian Anderson*, a chronicle of the singer's life and career, and *Frederick Douglass: When the Lion Wrote History*, about the former slave turned statesman, which will air on PBS in November 1994. Ms. Rockefeller was also central in the creation of WETA FM91's acclaimed national radio productions *The Baltimore Symphony Casual Concerts* and *Folkmasters from the Barns of Wolf Trap*.

Ms. Rockefeller initiated cooperative projects with other major cultural institutions in Washington, D.C. Filmed over a three-year period, WETA's *For the Living* documents the creation of the U.S. Holocaust Memorial Museum. WETA also taped *The Kennedy Center Presents: A Salute to Slava*, the premiere program in a new collaboration with the John F. Kennedy Center for the Performing Arts.

Injured in a car accident that caused her to step down from WETA's top post in 1994, Ms. Rockefeller continues to serve the station as first vice chairman. Before assuming the top post in 1989, she was a member of the station's board of trustees for seven years and a member and later chairman of the board of trustees of the Corporation for Public Broadcasting. She served for 15 years on the board of the West Virginia Educational Broadcasting Authority. She is a former board member of Smithsonian Associates, a current board member of the Eastern Educational Network and a trustee of Washington, D.C.'s Federal City Council. Her honors include National Public Radio's 1987 Edward Eison Award, the Corporation for Public Broadcasting's 1987 Ralph P. Lowell Award and 11 honorary doctorates in recognition of her accomplishments.

Born in 1944 in Oakland, Calif., she received her B.A. from Stanford University. She is married to Jay Rockefeller IV, U.S. senator from West Virginia. They have four children.

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DOROTHY PORTER WESLEY

Dorothy Porter Wesley, a pioneering archivist of African-Americana, was the principal compiler and organizer of the black studies collection housed at Howard University's Moorland-Spingarn Research Center. The center is one of the nation's largest, most comprehensive and most important repositories of materials on the history and culture of people of African descent.

During 43 years as a researcher and curator at Howard, Mrs. Wesley set national standards for collecting, preserving and making accessible thousands of books, pamphlets, manuscripts, portraits and artifacts relating to blacks in Africa and in the United States. Beginning her professional career in 1925 as librarian at Miner Teachers College in Washington, D.C., in 1928 she became a cataloger at Howard University's Carnegie Library and in 1930 was appointed to build a collection on African-Americans. When she began developing the Moorland-Spingarn Collection, it consisted of 3,000 uncatalogued items stored in boxes. By the time she retired in 1973, she had overseen the collection's growth to 180,000 cataloged items. The archive today benefits thousands of researchers.

When black studies became nationally recognized as an academic discipline in the 1960s, Mrs. Wesley, already intimately acquainted with many of the available research materials, became an invaluable resource for students and scholars alike. She continues in that role today as curator emerita, serving as an active researcher and consultant to the Moorland-Spingarn Research Center. Ever in demand, she was visiting senior scholar at the W.E.B. Du Bois Institute for Afro-American Research at Harvard University during the 1988-89 academic year.

Mrs. Wesley was Ford Foundation consultant to the National Library in Lagos, Nigeria, from 1962 to 1964. Upon her retirement from Howard in 1973, the university dedicated the Dorothy B. Porter Room in the Founder's Library in her honor. The University of Utah honored her with the Olaudah Equiano Award of Excellence for Pioneering Achievements in African American Culture in 1989. For her extraordinary commitment to preserving and publishing the nation's documentary heritage, the National Historical Publications and Records Commission awarded her its Distinguished Service Award in 1993. She has three honorary doctorates.

Mrs. Wesley's books include *Afro-Braziliana: A Working Bibliography* (1978), *Early Negro Writing, 1760-1837* (1971), *The Negro in the United States: A Selected Bibliography* (1970), *Negro Protest Pamphlets* (1969) and *North American Negro Poets: A Bibliographical Checklist* (1945). Her articles have been published in the *Journal of Negro History*, *Phylon*, *Journal of Negro Education*, *African Studies Bulletin*, *Smithsonian*, *American Antiquarian Society Proceedings*, *Journal of Academic Librarianship* and other publications.

Having graduated Phi Beta Kappa from Howard University in 1928, she resolved to continue her training in librarianship, and in 1932 she became the first African-American woman to receive a master's degree in library science from Columbia University. Born in Warrenton, Va., in 1905, she currently resides in Washington, D.C. She has a married daughter, Constance Porter Uzelac.

THE CHARLES FRANKEL PRIZE IN THE HUMANITIES

The Charles Frankel Prize, originated by the National Endowment for the Humanities (NEH) in 1989, honors individuals who have made outstanding contributions to the public's understanding of history, literature, philosophy and other humanities disciplines. The award goes to each of up to five Americans selected annually for their achievements in stimulating public reflection about ideas and themes in the humanities through museum, library or classroom programs; scholarship; documentary filmmaking; philanthropy; or other means.

About Charles Frankel

Charles Frankel (1917-1979), in a varied career as philosophy professor, cultural diplomat and humanities administrator, ardently advocated a civic role for scholars. Frankel's ideal was the humanist as citizen — the scholar willing and able to participate in "the effort to find coherence, to restore a sense of continuity and direction," as he put it, in a modern world that lacks "connectedness." In bringing alive the insights of the humanities in the public arena, humanist-citizens, Frankel wrote, can make a difference:

It is in the difference in people's experience if they know the background of what is happening to them, if they can place what they are doing in a deeper and broader context, if they have the metaphors and symbols that can give their experience a shape.

Frankel was a professor of philosophy at Columbia University (1939-1979), assistant secretary of state for educational and cultural affairs (1965-1967) and the first director of the National Humanities Center at Research Triangle Park, N.C. (1977-1979). He hosted the CBS-TV series *The World of Ideas* (1959), wrote and narrated the film *In Pursuit of Liberty* (1979), and authored 12 books including *The Case for Modern Man* (1956), *The Love of Anxiety and Other Essays* (1965), *A Stubborn Case: A Novel* (1972) and *Human Rights and Foreign Policy* (1978). He edited or contributed to several other volumes and wrote scores of articles for scholarly journals and general interest publications such as *Harper's* and *The New York Times Magazine*.

Who Is Eligible

Eligible nominees for the Frankel Prize include teachers or administrators in elementary or secondary schools, colleges or universities; those involved with museums, historical societies, radio or television stations, film production companies, libraries or other institutions; independent scholars; and benefactors of the humanities. Nominations are reviewed by members of the National Council on the Humanities, NEH's presidentially appointed board of 26 advisors.

Past and Present Frankel Prize Recipients

1994

Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching and a national leader in education reform at all levels.

William Kittredge, writer and educator whose work has contributed to the development of regional studies of the American West.

Peggy Whitman Prenshaw, southern literature scholar and leader in public humanities programming in Mississippi and Louisiana.

Sharon Percy Rockefeller, public broadcasting leader dedicated to reaching wider audiences through quality programming in the arts and humanities.

Dorothy Porter Wesley, librarian whose pioneering work as an archivist of African-Americana helped lay the foundation of African-American studies programs.

1993

Ricardo E. Alegría, historian of Caribbean culture and leader in public humanities programming in his native Puerto Rico.

John Hope Franklin, historian of the American South, educator and pioneering scholar of African-American studies.

Hanna Holborn Gray, University of Chicago president emerita and longtime spokesperson for excellence in liberal arts curricula in higher education.

Andrew Heiskell, founding chairman of the President's Commission on the Arts and Humanities and longtime benefactor of the humanities.

Laurel T. Ulrich, pioneering historian of women in New England's past and Pulitzer Prize-winning author.

1992

Allan Bloom, philosopher, educator and author of the best-selling *The Closing of the American Mind*, an influential critique of American higher education.

Shelby Foote, novelist, historian and principal commentator in the PBS documentary *The Civil War*.

Richard Rodriguez, writer-journalist and author of *Hunger for Memory*, a widely read book about American cultural diversity.

Harold K. Skramstad, Jr., president of the Henry Ford Museum & Greenfield Village in Dearborn, Mich., and innovator in presenting history in museums.

Eudora Welty, Pulitzer Prize-winning author whose work has illuminated life in America.

1991

Winton Blount, major benefactor of the humanities in Alabama, including the Alabama Shakespeare Festival.

Ken Burns, independent filmmaker and creator of *The Civil War* documentary series for PBS.

Louise Cowan, co-founder of the Dallas Institute of Humanities and Culture, where she created and leads summer academies on literature for teachers and principals.

Karl Haas, host of public radio's *Adventures in Good Music* program.

John Tchen, historian and co-founder of New York's Chinatown History Museum.

Past and Present Frankel Prize Recipients (cont.)

1990

Mortimer J. Adler, director of the Institute for Philosophical Research in Chicago and author of numerous works on education and philosophy.

Henry Hampton, independent filmmaker and creator of PBS's *Eyes on the Prize* documentary series.

Bernard M.W. Knox, director emeritus of Harvard's Center for Hellenic Studies and author of several books on classical culture for the general reader.

David Van Tassel, historian and founder of National History Day, an annual national competition recognizing high school students for excellence in historical research and analysis.

Ethyle R. Wolfe, architect of Brooklyn College's innovative core curriculum and spokeswoman for liberal arts education.

1989

Patricia L. Bates, reading program specialist who developed a model for scholar-led reading and discussion groups now used in libraries across the United States.

Daniel J. Boorstin, Librarian of Congress Emeritus and author of several books on American history and culture for a general audience.

Willard L. Boyd, president of Chicago's Field Museum of Natural History and a leader in developing innovative museum programs for the public.

Clay S. Jenkinson, a leader in the revival of chautauqua, a forum for public discussion about the ideas and lives of key figures in American history.

Américo Paredes, author and creator of numerous public programs on folklore and Mexican-American culture.

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**NATIONAL MEDAL OF ARTS
FACT SHEET
October 1994**

History

The first National Medal of Arts was presented to seven internationally known artists and five long-time patrons at White House ceremonies on April 23, 1985. Since then, the Medal has been awarded annually.

The National Medal of Arts was proposed by President Reagan during an earlier White House luncheon honoring another group of distinguished artists and arts patrons in May 1983. It had been recommended by the President's Committee on the Arts and the Humanities. The Chairman of the National Endowment for the Arts was asked to explore with the Congress the establishment of the nation's first official medal in order to recognize both artistic excellence and support of the arts.

Congress agreed and on January 23, 1984 passed legislation authorizing the President "to award the National Medal of Arts to individuals or groups who in the President's judgment are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States."

Rationale

Unlike other arts awards, the National Medal of Arts is not limited to a single field or area of artistic endeavor. It is designed to honor those who have encouraged the arts in America and offered inspiration to others either through their distinguished achievement, support, or patronage.

Nomination/Selection Process

Recipients of the National Medal of Arts are selected by the President of the United States. Annually the National Endowment for the Arts helps in the selection process by soliciting nominations for the Medal from the various arts fields. These nominations, are reviewed by a special committee of the National Council on the Arts, the Endowment's Presidentially appointed advisory body, and then by the full Council. A list of the most highly qualified candidates is then forwarded to the White House for final consideration, along with candidates of his own choosing, by the President.

Following are previous National Medal of Arts recipients:

Page 2 - Previous Medalists

1993

Walter and Leonore Annenberg
Cabell "Cab" Calloway
Ray Charles
Bess Lomax Hawes
Stanley Kunitz
Robert Merrill
Arthur Miller
Robert Rauschenberg
Lloyd Richards
William Styron
Paul Taylor
Billy Wilder

Arts Patrons
Singer/Bandleader
Singer/Musician
Folklorist
Poet/Editor/Educator
Baritone
Playwright
Artist
Theatrical Director
Author
Dancer/Choreographer
Movie Director/Writer/
Producer

1992

Marilyn Horne
Allan Houser
James Earl Jones
Minnie Pearl
Robert Saudek

Earl Scruggs
Robert Shaw
Billy Taylor
Robert Venturi and Denise Scott Brown
Robert Wise
AT&T
Lila Wallace-Reader's Digest Fund

Opera singer
Sculptor
Actor
Performer
Television Producer/
Museum Director
Banjo Player
Conductor/Choral Director
Jazz Musician/Pianist
Architects
Film Director
Corporate Arts Patron
Corporate Arts Patron

1991

Maurice Abravanel
Roy Acuff
Pietro Belluschi
J. Carter Brown
Charles "Honi" Coles
John O. Crosby

Richard Diebenkorn
R. Philip Hanes, Jr.
Kitty Carlisle Hart

Pearl Primus

Isaac Stern
Texaco Inc.

Music Director/Conductor
Country Singer/Bandleader
Architect
Museum Director
Tap Dancer
Opera Director/Conductor/
Administrator
Painter
Arts Patron
Actress/Singer/Arts
Administrator/Dancer
Choreographer/
Anthropologist
Violinist
Corporate Arts Patron

-more-

Page 2 - Previous Medalists

1990

George Francis Abbott

Hume Cronyn
Jessica Tandy
Merce Cunningham

Jasper Johns
Jacob Lawrence
Riley "B. B." King
David Lloyd Kreeger
Harris and Carroll Sterling Masterson
Ian McHarg
Beverly Sills
Southeastern Bell Corporation

Actor/Playwright/
Producer/Director
Actor/Director
Actress
Choreographer/Dance
Company Director
Painter/Sculptor
Painter
Blues Musician/ Singer
Arts Patron
Arts Patrons
Landscape Architect
Opera Singer/Director
Corporate Art Patron

1989

Leopold Adler

Katherine Dunham
Alfred Eisenstaedt
Martin Friedman
Leigh Gerdine
John Birks "Dizzy" Gillespie
Walker Kirtland Hancock
Vladimir Horowitz (posthumous award)
Czelaw Milosz
Robert Motherwell
John Updike
Dayton Hudson Corporation

Preservationist/Civic
Leader
Dancer/Choreographer
Photographer
Museum Director
Art Patron/Civic Leader
Jazz Trumpeter
Sculptor
Pianist
Writer
Painter
Writer
Corporate Art Patron

1988

Saul Bellow
Helen Hayes
Gordon Parks
I.M. Pei
Jerome Robbins
Rudolf Serkin
Virgil Thomson
Sydney J. Freedberg
Roger L. Stevens
(Mrs. Vincent) Brooke Astor
Francis Goelet
Obert C. Tanner

Writer
Actress
Photographer/Film Director
Architect
Dancer/Choreographer
Pianist
Composer/Music Critic
Art Historian/Curator
Arts Administrator
Arts Patron
Music Patron
Arts Patron

-more-

Page 4 - Previous Medalists

1987

Romare Bearden
Ella Fitzgerald
Howard Nemerov
Alwin Nikolais
Isamu Noguchi
William Schuman
Robert Penn Warren
J.W. Fisher
Dr. Armand Hammer
Sydney and Frances Lewis

Painter
Singer
Writer/Scholar
Dancer/Choreographer
Sculptor
Composer
Poet
Arts Patron
Arts Patron
Arts Patron

1986

Marian Anderson
Frank Capra
Aaron Copland
Willem de Kooning
Agnes de Mille
Eva Le Gallienne
Alan Lomax
Lewis Mumford
Eudora Welty
Dominique de Menil
Exxon Corporation
Seymour H. Knox

Opera Singer
Film Director
Composer
Painter
Choreographer
Actress/Author
Folklorist/Scholar
Philosopher/Literary Critic
Writer
Arts Patron
Corporate Art Patron
Arts Patron

1985

Elliott Carter
Ralph Ellison
Jose Ferrer
Martha Graham
Louise Nevelson
Georgia O'Keeffe
Leontyne Price
Dorothy Buffum Chandler
Lincoln Kirstein
Paul Mellon
Alice Tully
Hallmark Cards, Inc.

Composer
Writer
Actor
Dancer/Choreographer
Sculptress
Painter
Soprano
Arts Patron
Arts Patron
Arts Patron
Arts Patron
Corporate Art Patron

NOTE: In 1983, prior to the official establishment of the National Medal of Arts, the following artists and patrons received a medal from President Reagan at a White House luncheon arranged by the President's Committee on the Arts and the Humanities. They were: (artists) Pinchas Zukerman, Frederica Von Stade, Czeslaw Milosz, Frank Stella, Philip Johnson and Luis Valdez; (patrons) The Texaco Philanthropic Foundation, James Michener,* Philip Morris, Inc., The Cleveland Foundation, Elma Lewis and The Dayton Hudson Foundation.

* who was considered a patron

THE MEDAL
National Medal of Arts

FACT SHEET

October 1994

The National Medal of Arts was designed by Robert Graham, the internationally renowned sculptor who created the Gateway for the XXIII Olympiad in Los Angeles. A national competition was held to select the design and Graham's medal was chosen in 1985 by a special committee of the National Council on the Arts from among 31 designs submitted by artists from throughout the country.

His sterling silver, four-inch medal depicts six dancing figures and the words "National Medal of Arts" in bas relief on the obverse. The reverse of the medal has the cast words "United States of America" and the engraved name of the recipient.

Withdrawal/Redaction Marker

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. list	re: Medal of Arts (92 pages)	10/08/1993	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20019

FOLDER TITLE:

Art Day 1994 [1]

2013-0534-S

rc1508

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002. list	re; SSN and DOB [partial] (1 page)	10/14/1994	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20019

FOLDER TITLE:

Art Day 1994 [1]

2013-0534-S

rc1508

RESTRICTION CODES

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- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Guest List
from
Dr. Ernest L. Boyer
October 14, 1994

Mrs. Kathryn G. Boyer
222 Cherry Valley Road
Princeton, New Jersey 08540

(b)(6)

[002]

609/921-0383

SS

(b)(6)

Ms. Beverly Coxe
635 Route 518
Skillman, NJ 08558

(b)(6)

609/466-1495

SS

(b)(6)

Mr. Benjamin Reed
635 Route 518
Skillman, NJ 08558

(b)(6)

609/466-1495

SS

(b)(6)

Ms. Pamela Boyer
90 Abbottsford Road
Brookline, MA 02146

(b)(6)

617/734-5054

SS

(b)(6)

Mr. Andrew Julian Boyer
90 Abbottsford Road
Brookline, MA 02146

(b)(6)

617/734-5054

SS

(b)(6)

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



To: Katie Button

From: Martha Chowning

re: Rockefeller family guests for Frankel Prize ceremony
 Dorothy Porter Welsley family guest list
 Boyer Family guest list

There has been one change to the Rockefeller list. Senator and Mrs. Charles Percy will not be able to attend. In their place, an invitation should be sent to Mrs. Rockefeller's sister and brother-in-law:

Mrs. Gail Percy
 3236 N Street N.W.
 Washington, D.C. 20007
 202-338-0807

Mr. Wade Davis
 3236 N Street N.W.
 Washington, D.C. 20007
 202-338-0807

Dorothy Porter Wesley's daughter Connie said she spoke with someone in the Social Office yesterday who agreed to put three persons on the list for the dinner: Connie Porter Uzelac (daughter), Milan Uzelac (son-in-law) and, of course, Mrs. Wesley. This should be double checked.

Also, the Porter Wesley-Uzelac clan have not received lawn tickets yet. Might want to double check this.

**Personal Guest list for Sharon Rockefeller--1994 Frankel
for South Lawn Ceremony Prize Awardee**

Senator John D. Rockefeller IV
109 Senate Hart Office Building
Washington, D.C. 20510-4802
202-224-7665

Valerie Rockefeller
WETA
P.O. Box 2626
Washington, D.C. 20013
703-998-2700

Justin Rockefeller
WETA
P.O. Box 2626
Washington, D.C. 20013
703-998-2700

Senator and Mrs. Charles Percy
1691 34th St. N.W.
Washington, D.C. 20007
202-872-1164

Guest List for Dorothy Porter Wesley-- Frankel Prize Awardee
South lawn Ceremony

Dr. Randall Burkett
Fellows Officer
W.E.B. Du Bois Institute
Harvard University
26 Church Street
Cambridge, MA 02138
617-495-4192

Note: Dr. Burkett will be Ms.
Wesley's escort and should
receive and invitation to
DINNER ALSO.

*** Mr. Milan Uzelac ***
7632 17th Stree, N.W.
Washington, D.C. 20012
202-723-9156

Mrs. Constance Porter Uzelac
7632 17th Stree, N.W.
Washington, D.C. 20012
202-723-9156

NOTE: Mrs. Wesley's daughter
and son-in-law (see above)
should also go to POST-
DINNER RECEPTION

Mrs. Bathrus Williams
7908 Orchid Street, N.W.
Washington, D.C. 20012
202-882-1264

Wesley Williams, Esq.
7908 Orchind Sreet, N.W.
Washington, D.C. 20012
202-882-1264

Guest List for William Kittredge--Frankel Prize Awardee
South Lawn Ceremony

Ms. Annick Smith***
Box 173 Star Route
Bonner, Montana 59823
406-244-5549

Note: Ms. Smith will accompany
Mr. Kittredge to dinner

Mr. Stephen Smith (son)
7612 Erica Lane
Laurel, MD 20707
301-498-7549

*Post-dinner if possible

SEP-13-94 TUE 10:30

CARNEGIE FOUNDATION N. J.

FAX NO. 0095201712

P. 02

Guest List
from
Dr. Ernest L. Boyer
October 14, 1994

Mr. Ernest L. Boyer, Jr.
90 Abbottsford Road
Brookline, MA 02146

617/734-5054

Ms. Pamela Boyer
90 Abbottsford Road
Brookline, MA 02146

617/734-5054

Mr. Julian Boyer
90 Abbottsford Road
Brookline, MA 02146

617/734-5054

Dr. Dale Coye
635 Route 518
Skillman, NJ 08558

609/466-1495

Ms. Beverly Coye
635 Route 518
Skillman, NJ 08558

609/466-1495

Ms. Leah Reed
635 Route 518
Skillman, NJ 08558

609/466-1495

Ms. Adria Reed
635 Route 518
Skillman, NJ 08558

609/466-1495

Mr. Benjamin Reed
635 Route 518
Skillman, NJ 08558

609/466-1495

Ms. Julie Coye
635 Route 518
Skillman, NJ 08558

609/466-1495

Mr. S. Paul Boyer
c/o President's Office
Salish Kootenai College
Highway 93, Box 117
Pablo, MT 59855

406/675-4800

Ms. Hillary Boyer
c/o President's Office
Salish Kootenai College
Highway 93, Box 117
Pablo, MT 59855

406/675-4800

Master Avery Boyer
c/o President's Office
Salish Kootenai College
Highway 93, Box 117
Pablo, MT 59855

406/675-4800

Dr. Paul S. Boyer
433 Toefer Avenue
Madison, Wisconsin 53711

608/233-7202

Ms. Ann Boyer
433 Toefer Avenue
Madison, Wisconsin 53711

608/233-7202



LOUISIANA STATE UNIVERSITY

AND AGRICULTURAL AND MECHANICAL COLLEGE

Department of English

Sept. 27, 1994

Martha Chowning
National Endowment for the Humanities
1100 Pennsylvania Ave., NW
Washington, D.C. 20506

FAX 202-606-8588

Dear Ms. Chowning:

Enclosed is the guest list for the Frankel Award ceremony at the White House. You know, of course, of my plight with my family, whom I asked in August to make plans to attend this occasion.

If I am unable to secure three additional admissions to the afternoon ceremony, I will request the five indicated on the list. But please note, my daughter, Penelope J. Prenshaw, will accompany me on Friday evening to the dinner. If there is any reason that she cannot do so, then she must be included on the afternoon list. Please call me so I can make a substitution.

Sincerely,

Peggy Whitman Prenshaw
Frey Professor of English



LOUISIANA STATE UNIVERSITY

AND AGRICULTURAL AND MECHANICAL COLLEGE

Department of English

September 27, 1994

Sheldon Hackney
National Endowment for the Humanities
1100 Pennsylvania Ave., NW
Washington, D.C. 20506

Dear Dr. Hackney:

I am very much looking forward to the Frankel Award ceremonies on October 14, and I write now to solicit your assistance regarding the ceremonies. When you called me in August to tell me of the award activities, I immediately contacted my family about making plans to come to Washington for the White House lawn ceremony. They made arrangements to come, booked flights, all eight of them, but to my dismay I learned last week that only five tickets will be available. This is truly a Solomon-court issue.

This morning I am sending Martha Chowning five names, as she requested. But I appeal to you for help in gaining the three additional tickets I need for the other members of my family. I will attach their names and addresses.

Sincerely,

Peggy Whitman Prenshaw
Frey Professor of English

Tel. office: 504-388-3161
home: 504-766-0527
FAX 504-388-4129

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003. list	re: Invitation List for White House Ceremony [partial] (1 page)	ca. 1994	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20019

FOLDER TITLE:

Art Day 1994 [1]

2013-0534-S

rc1508

RESTRICTION CODES

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- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

invite all

have list '94

INVITATION LIST FOR WHITE HOUSE CEREMONY

11 National Museum Services Board Nominees

Kinshasha Holman Conwill
65 Central Park West #6F
New York, NY 10023

Robert Breunig
Desert Botanical Garden
1201 N. Galvin Parkway
Phoenix, AZ 85015

Arthur Rosenblatt
Museum & Cultural Facilities
Consultants
1158 Fifth Ave.
New York, NY 10029

Ayse Kenmore
Equivest Partners Inc.
2020 Jackson Street
San Francisco, CA 94109

Charles Hummel
4403 Kennett Pike
Wilmington, DE 19807

Nancy Marsiglia
4141 Bienville
New Orleans, LA 70119

(b)(6)

[003]

Phil Frost
8800 N.W. 36th
Miami, FL 33178

Ruth Tamura
PO Box 23284
Honolulu, HI 96823-3284

Townsend Wolfe
The Arkansas Arts Center
MacArthur Park
PO Box 2137
Little Rock, AR 72203

Tracey Dean Conwell
Four Seasons Place
1111 Caroline, No. 2407
Houston, TX 77010

14
5 Current National Museum Service Board Members

Eunice Whittlesey
118 Acorn Drive
Scotia, NY 12302

Lisa Hembry
8201 N. Stemmonds Freeway
Dallas, TX 75247

Roy Shafer
COSI
280 East Broad Street
Columbus, OH 43215

Willard Boyd
Field Museum of Natural History
Roosevelt Road at Lake Shore Drive
Chicago, IL 60605

Richard Schwartz
720 Fifth Avenue, Suite 1305
New York, NY 10019

Ask Sandy ★
6 National Award for Museum Service Recipients (to be named by July 25)

2 IMS Staff and 1 Spouse

Diane Frankel (and spouse Chuck Frankel)
Linda Bell

Address : Institute of Museum Services
1100 Pennsylvania Ave., NW
Room 510
Washington, DC 20506

25 Total

add to Medals
Ceremony list 10/18

INVITATION LIST FOR NAMS WHITE HOUSE CEREMONY
Additions (8/15/94)

6 National Award for Museum Service Recipients

Robert Archibald, Director
Donald Gallop, Chair of Board
Missouri Historical Society
PO Box 11940
St. Louis, MO 63112-0040

Henry M. Adams, Director
Elizabeth Lovett, Chair of Board
Cummer Gallery of Art
829 Riverside Avenue
Jacksonville, FL 32204

Joan Heidelberg, Director
Darlene Duchene, Chair of Board
5995 Horseshoe Bend Road
Troy, OH 45373

← **Brukner Nature Center**

[These 6 people will be honored at a
White House lunch on 10/14 . . .
before the medals ceremony.]

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
004. list	re: National Council on the Arts [partial] (1 page)	n.d.	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Melanne Verveer
OA/Box Number: 20019

FOLDER TITLE:

Art Day 1994 [1]

2013-0534-S
rc1508

RESTRICTION CODES

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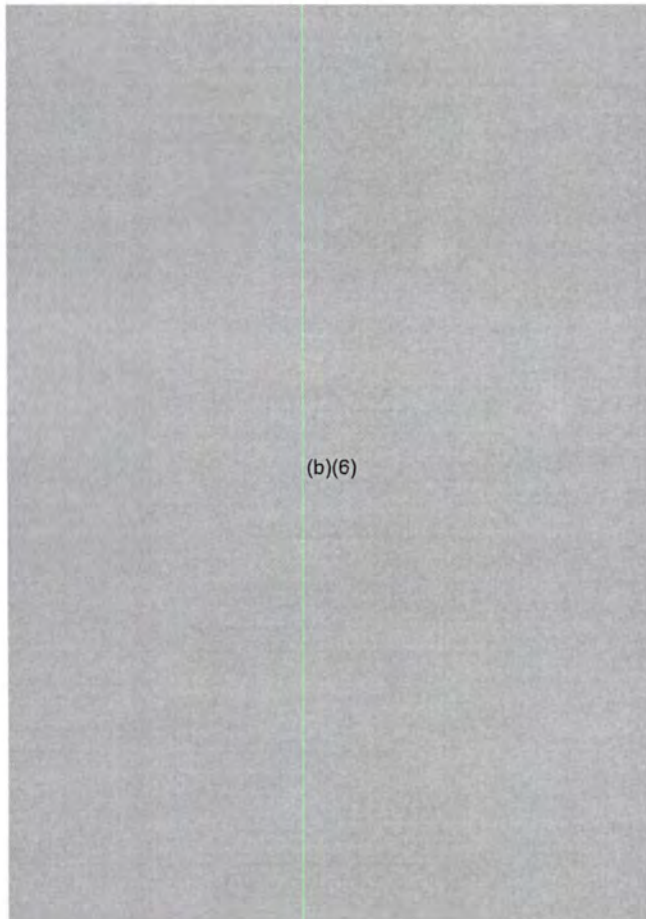
National Council on the Arts

Name

Social Security #

Birthdate

William Bailey
Nina Brock
Trisha Brown
Philip Brunelle
Ronald Feldman
Robert Garfias
Roy Goodman
Barbara Grossman
Donald Hall
Hugh Hardy
Peter deCourcy Hero
Marta Istomin
Colleen Jennings-Roggensack
Bob Johnson
Wendy Luers
Louise McClure
Roger Mandle
Leo O'Donovan
Roberta Peters
Judith Rubin
Jocelyn Levi Straus
William Strickland
George White
Catherine Yi-yu Cho Woo
Rachael Worby



(b)(6)

[004]

~~The Honorable Robert McC. Adams
The Secretary
Smithsonian Institution
Jefferson Drive SW
Washington, DC 20560~~

202/357-1846

The Honorable Jane Alexander
Chairman
National Endowment for the Arts
1100 Pennsylvania Avenue, NW
Washington, DC 20506

202/682-5414

The Honorable Bruce Babbitt
Secretary of the Interior
Department of the Interior
1849 C Street, NW
Washington, DC 20240

208-7351

Mr. Lerone Bennett
Executive Editor
Ebony
820 South Michigan Avenue
Chicago, IL 60605

312/322-9250

The Honorable Lloyd Bentsen
Secretary
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

622-5300

Ms. Madeline Berman
30542 Hickory Lane
Franklin, MI 48025

313/626-7352

The Honorable James H. Billington
The Librarian of Congress
The Library of Congress
Washington, DC 20506

707-5205

Mr. Curt Bradbury
President
Worthen National Bank
200 West Capitol Street
Little Rock, AK 72201

501/378-1000

The Honorable John Brademas
President Emeritus
New York University
11 West 42nd Street, Suite 400
New York, NY 10036

212/790-1350

Mr. John Bryan
Chairman and CEO
Sara Lee Corporation
Three First National Plaza
Chicago, IL 60602

312/558-8502

Ms. Peggy Cooper Cafritz
3030 Chain Bridge Road
Washington, DC 20016-3410

202/244-1966

Ms. Anne Cox Chambers
426 West Paces Ferry Road, NW
Atlanta, GA 30305

404/233-4130

The Honorable Joseph D. Duffey
Director
United States Information Agency
301 4th Street, SW
Washington, DC 20547

619-4742

The Honorable Diane B. Frankel
Director
Institute of Museum Services
1100 Pennsylvania Avenue, NW
Washington, DC 20506

606-8536

Mr. Harvey Golub
Chairman and CEO
American Express Company
200 Vesey Street
New York, NY 10285

212/640-1667

Mr. Hilario Candela
President
Spillis Candela & Partners
800 Douglas Entrance
Coral Gables, FL 33134

305/447-3535

Ms. Maggie Daley
Chair
Chicago Cultural Foundation
78 E. Washington Street
Chicago, IL 60602

312/744-6630

Mr. Everett Fly
President
E.L. Fly & Associates
P.O. Box 6491
San Antonio, TX 78209

210/826-4440

Ms. Susan Barnes- Gelt
700 Franklin Street
Denver, CO 80218

303/820-5629

Mr. Richard S. Gurin
President and CEO
Binney & Smith
100 Church Lane, PO Box 431
Easton, PA 18044-0431

215/253-6272

The Honorable Shelton Hackney
Chairman
National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Washington, DC 20506

606-8310

Ms. Irene Hirano
President & Director
Japanese-American Museum
369 E. First Street
Los Angeles, CA 90012

213/625-0414, ext.231

Mr. William Ivey
Director
Country Music Foundation
4 Music Square East
Nashville, TN 37203

615/256-1639

Mr. Quincy Jones
3600 Barham Boulevard, Suite 503
Los Angeles, CA CA 90068

213/882-1337

Mr. Hugh Leon McColl, Jr.
President and CEO
NationsBank Corporation
1 NationsBank Plaza
Charlotte, NC 28255

Mr. I. Michael Heymen
Secretary-Elect
Smithsonian Institution
1000 Jefferson Drive, SW
Washington, DC 20560

202/357-1846

Mr. David Henry Hwang
5210 Pacific Avenue
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