

Steeped in the Art of Learning

American Academy in Rome Celebrates Centennial Here

By Sarah Booth Conroy
Washington Post Staff Writer

Since 1664 when Louis XIV of France decided to improve his painters by sending them to study at the Villa Medici in Italy, the Prix de Rome has been the golden apple of the arts. Centuries later, the prize is the same, but the winners come from 24 different countries.

This week in Washington, the American Academy in Rome celebrates its centennial with dinners at the Library of Congress, the National Gallery of Art, and the Italian ambassador's residence, Villa Firenze.

Yesterday afternoon at the White House, Hillary Rodham Clinton presented the Prix de Rome awards to this year's 20 fellows, the artists and classical scholars who will spend a year's study at the academy.

In the past, she said, "the fellows were young single white males studying the classics. Now they are of all backgrounds and disciplines." Actually nine are women, 11 are men, one African American and one Asian American. Mrs. Clinton urged the fellows to be refreshed and to return inspired.

The First Lady accepted two centennial medals (one gold, one bronze) and two baseball caps, inscribed with the academy's insignia (designed by artist Roy Lichtenstein), for herself and President Clinton, presented by Michael Sovern, chairman of the academy's trustees.

After shaking hands with Mrs. C., the winners, family and friends went into the State Dining Room. Artist Frank Stella, a veteran taster at White House receptions, said: "This is the best food I ever had in this house. I'm glad they got the new chef." A staff member added, "It's all American."

More than 1,300 fellowships have been awarded by the academy—to scholars or artists in 20 disciplines, from archeology to urban planning, from art history to music composition.

On this hundredth birthday, the best question for the alumni was: How was your life changed by being fellow or distinguished scholar/artist resident of the American Academy?

"Nice to go to Rome," said Stella, a resident several times in the 1980s. "I began to lecture and write essays. I learned not to be so afraid of challenges. In Rome, as the young say, art is in your face. I came face to face with the art of the past—as well as the art of my own past. Oh yes, my wife



From left, Caroline Brulezius, director of the American Academy in Rome, Hillary Rodham Clinton and Adele Chatfield-Taylor at the Prix de Rome Awards ceremony.

[pediatrician Harriet McGurk] learned how to make *penné alla vodka*."

Douglas Lewis, on his way to the Orioles game, paused long enough to say his three years (1964-67) as a fellow decidedly set his life on course. Lewis is the National Gallery's curator of sculpture and decorative arts. At the academy "you are surrounded with brilliant people, of many disciplines," he said. "You see them at breakfast, lunch and supper, and on tours of the country. The director gives receptions for important visitors. And that's how I met Johnny Walker [then director of the National Gallery of Art], who'd just persuaded Congress to establish a new curatorship. He hired me."

"People think it's stuffy or old-fashioned. But it isn't. Those who come are on the cutting edge. We study classic art at the fountain, we immerse ourselves in the art of Greece and Rome."

"The Prix de Rome is the ultimate endorsement," William Adair said by phone, continuing to gild a picture frame. The conservator of gilded objects, framemaker and owner of Gold Leaf Studios in Washington said his 1991-92 fellowship was "wonderful because the academy opens doors, makes introductions, so I had access to the Vatican and other libraries. I am working now to set up the International Institute for Frame Study, and develop a universal nomenclature for frames."

Washington architectural writer and editor Andrea Oppenheimer Dean said: "The Rome prix determined that I stayed in the field of architecture. In the six months that I was a mid-career fellow, 1979-1980, I wrote a book, 'Bruno Zevi on Modern Architecture,' and made a friend for life. The academy puts together architects, landscape architects, painters, sculptors, writers, historians, classicists in an intimate situation."

Fellows and some half-dozen residents come to stay in for varying terms, at the academy, atop

Rome's highest point, Janiculum Hill, an ancient site of power and knowledge. The residents are there not only to do their own work, but to serve as oracles, gurus to the fellows, mid-career scholars and artists looking for the way.

Two Nobel Prize winners have been residents: writer Nadine Gordimer and former poet laureate Joseph Brodsky. Among the past fellows are Pulitzer Prize-winning composer Samuel Barber and novelist William Styron, and Pritzker Prize-winning architect Robert Venturi. Seven residents and fellows have won the National Medal of Arts.

The Prix de Rome, awarded by a jury of peers to their choice from 1,000 or so applicants, consists of a modest stipend—from \$5,800 to less than \$17,000—plus lodgings, studies and studios on the 11-acre campus. The lodgings, though elite, elaborate and elegant, are not indulgent. For years, residents and fellows have talked about wearing scarves and mittens to bed to keep warm, and bemoaning the academy's food amidst Italy's plenty.

Suffering for one's art will not be so necessary now. At last something is being done about the food. "The stove was actually down to one burner," said Adele Chatfield-Taylor, president of the academy and a former fellow. Lidia Bastianich, owner of Feldia and Becco in New York, has adopted the academy, saying food should be part of the experience. She redesigned the kitchen and a donor had it built.

Chatfield-Taylor is in town for the first of three city celebrations—the other two are in New York and Rome. She said the academy's principal building—128 rooms, designed by McKim, Mead and White—will be reopened in ceremonies June 10, after being closed for a year during its \$6 million restoration. "Finished on time, under budget," she said.



General FACT SHEET on the Academy

What is the American Academy in Rome?

It is the foremost American overseas center for independent study and advanced research in the fine arts and the humanities. At its principal site on Rome's Janiculum hill, the Academy operates an intellectual and cultural program which has at its core the residence and self-development of the Fellows but which reaches out to the Italian and European scholarly and artistic communities as well. From its New York City office the American Academy in Rome conducts the annual Rome Prize Competition by which its Fellows are chosen by juries from among a thousand or more applicants.

Why is the Academy in Rome?

The American Academy is the realized dream of a handful of men inspired by their comradeship in organizing America's contribution to the fine arts at the Chicago World's Fair in 1893. That group, which included Charles F. McKim and Daniel Burnham, architects, John La Farge and Francis Millet, painters, and Augustus Saint-Gaudens and Daniel Chester French, sculptors, resolved to create a center amid the classical tradition of ancient Rome. McKim never wavered in his conviction that Rome was the best place to study art. In 1894, with the support of Andrew Carnegie, J.P. Morgan, John D. Rockefeller, Jr., William K. Vanderbilt, and Henry Clay Frick, the new American School of Architecture was opened.

A year later the American School of Classical Studies in Rome was formed by the Archaeological Institute of America and, eventually, an affiliation was suggested between the two Schools. McKim always urged it, believing that a national academy of the arts was incomplete without classical studies, but he did not live to see the union. It occurred in 1913, eight years after the all-important bill was passed by Congress in 1905 to make the School of Architecture, already renamed the **American Academy in Rome**, a national institution.

Does the Academy provide a course of study?

Even though the Academy is composed of two historic "Schools," it does not have a faculty, a curriculum or a student body. The Fellows are there to refine *their own* already highly developed professional, artistic or scholarly capabilities through their own efforts, their association with their colleagues and their experience of both Rome and Italy.

How is the Academy supported?

The American Academy — unlike the other 23 national academies in Rome, which are government-supported institutions — is supported by private contributions from individuals, foundations, corporations, other academic institutions throughout the United States, and by the National Endowment for the Arts and the National Endowment for the Humanities.

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How does the Academy operate?

The Academy provides accommodations for its Rome Prize winners, for a number of distinguished Resident Scholars and Artists, and for qualified scholars and artists who are visiting Rome. Everyone profits through an informal association. Not only do the prize-winners, Residents and visitors get to know one another in a congenial setting but they also become thoroughly acquainted with each other's intellectual bent (the scholars learning about the arts as the artists learn about scholarship). At any given time the Academy's resident community is likely to total 75 people.

What else does the Academy do?

- The Library of the American Academy in Rome is recognized as one of the finest in the world for classical studies and archaeology. Its 112,000 volumes include periodicals, rare books, and collections on Italian art and architectural history.

- *Fototeca Unione*, the photographic archive of the Union of Academies in Rome, is located on the Academy grounds. It contains over 30,000 photographs of ancient Roman architecture, archaeological excavations, and topography in Italy and the Roman provinces.

- The Academy hosts three summer programs: the Summer School in Classical Studies; a National Endowment for the Humanities Summer Seminar for College Teachers; and a training program in archaeology for American graduate students.

- The Academy supports three archaeological excavations, one on the east slope of the Palatine Hill, another in the precinct of the Vestal Virgins in the Roman Forum, and a third at Cosa, a Republican colony on the coast of Etruria founded in 273 B.C.

- For nearly 80 years, the Academy has produced two series of scholarly publications: Memoirs of the American Academy in Rome and Papers and Monographs. Cambridge University Press will establish a special new Academy series when it publishes Monuments of Papal Rome.

- The Academy also supports a program of lectures, symposia, concerts, Fellows' performances and exhibitions both in Rome and the United States.

How can I get information regarding the Rome Prize fellowship competition and the Residents or Visiting Artists and Scholars programs?

Write or call the New York office in the fall for information and applications for the competition, which is open to all United States citizens. Qualified professionals interested in the other programs should write to the Director, American Academy in Rome, Via Angelo Massina 5, 00153 Rome, Italy. (A photocopy should be sent to the New York office, addressed to the President of the Academy.)

How can I get more information about the American Academy in Rome?

Write or call the New York office of the Academy, which is located at 7 East 60 Street, New York, NY 10022-1001; 212/751-7200 FAX 212/751-7220.

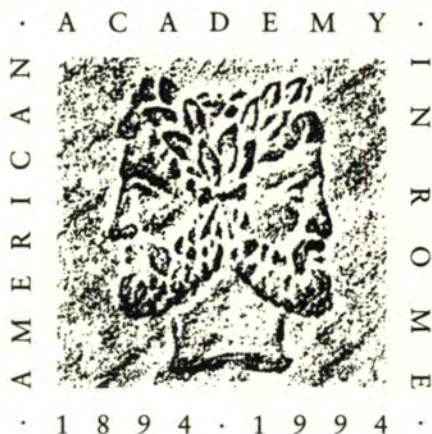
Officers:

Adele Chatfield-Taylor, President

Michael I. Sovern, Chairman of the Board

Andrew Heiskell, Chairman of the Executive Committee

Caroline A. Bruzelius, Director



ROME PRIZE
FELLOWS AND RESIDENTS
OF THE
ACADEMY

(partial listing only)

ARCHITECTURE

John Russell Pope
Robert Venturi
Michael Graves
Louis Kahn
James Stirling
Stanley Tigerman
Edward Larrabee Barnes
Nathaniel A. Owings
Edward Durell Stone
Richard Meier
Charles Moore
William Pedersen
Antoine Predock
E. Fay Jones
Franklin Israel

MUSIC

Howard Hanson
John Harbison
Samuel Barber
Roger Sessions
Elliott Carter
Lukas Foss
Aaron Copland
Jacob Druckman
John C. Eaton
Ellen Taaffe Zwilich

LANDSCAPE ARCHITECTURE

Ralph Griswold
Norman T. Newton
Laurie Olin
Daniel Urban Kiley
Peter Rolland
M. Paul Friedberg
J.B. Jackson
Michael Van Valkenburgh
Barbara Stauffacher Solomon

LITERATURE

Anthony Hecht
William Styron
Ralph Ellison
Richard Wilbur
Mark Helprin
Archibald MacLeish
Robert Penn Warren
John Hersey
Mary McCarthy
Donald Barthelme
Francine du Plessix Gray
Joseph Brodsky
Mark Strand
Nadine Gordimer
Oscar Hijuelos

VISUAL ARTS

Philip Guston
Paul Manship
Jack Tworckov
Ana Mendieta
Jack Zajac
Bruce Nauman
Philip Pearlstein
Frank Stella
Nancy Graves

CLASSICAL AND POST-CLASSICAL STUDIES

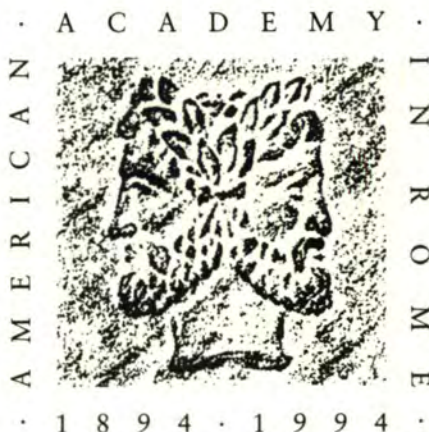
Lily Ross Taylor
Frank E. Brown
William Anderson
Robert Goheen
Herbert Bloch
Mason Hammond
Otto Brendel
Richard Brilliant
Charles Babcock

ART HISTORY

James Ackerman
Howard Hibbard
Henry Millon
Rensselaer Lee
H.W. Janson
Richard Krautheimer
Rudolf Wittkower
Sigfried Giedion
Rudolf Arnheim
Leo Steinberg
John Pinto
Charles Dempsey
Dale Kinney
Robert Bergman

Robert White
Mary Miss
Roy Lichtenstein
Elizabeth Murray
David Hammons
Judy Pfaff
Al Held
Gregory Gillespie
Alex Katz

John W. O'Malley
Michael C. J. Putnam
Lawrence Richardson, jr
James Packer
Michael Jameson
Russell T. Scott
Anna Marguerite McCann
Charles Segal
Susan Downey



AWARDS AND PRIZES
IN THE
ARTS AND HUMANITIES
WON BY FELLOWS AND RESIDENTS
OF THE ACADEMY

(list in formation)

YEAR OF AWARD

1991
1987

NOBEL PRIZE

Nadine Gordimer, RAAR '84 in Literature
Joseph Brodsky, RAAR '81 in Literature

YEAR OF AWARD

1961
1968
1980
1983
1984
1988
1991

EDWARD MacDOWELL MEDAL

Aaron Copland, RAAR '51 in Musical Composition
Roger Sessions, FAAR '31 in Musical Composition
Samuel Barber, FAAR '37, RAAR '47 '48 '50 in Musical Composition
Elliott Carter, FAAR '54, RAAR '63 '69 '80 in Musical Composition*
Mary McCarthy, RAAR '79 in Literature
William Styron, FAAR '53 in Literature
David Diamond, RAAR '72 in Musical Composition**

* Serves as a trustee emeritus of the American Academy in Rome.

** In 1942, in the midst of World War II, Mr. Diamond won the Rome Prize competition and medal in lieu of a fellowship year in Rome.

YEAR OF AWARD

1981
1990
1991
1989
1987
1986
1987
1981
1986

MacARTHUR FELLOWSHIP

Joseph Brodsky, RAAR '81 in Literature
John C. Eaton, FAAR '62, RAAR '75 in Musical Composition
David Hammons, FAAR '90 in Sculpture
John Harbison, RAAR '81 in Musical Composition*
Richard Kenney, FAAR '87 in Literature
Leo Steinberg, RAAR '76 in History of Art
Mark Strand, RAAR '83 in Literature
Robert Penn Warren, RAAR '57 in Literature
Charles Wuorinen, RAAR '90 in Musical Composition

* Serves as a trustee emeritus of the American Academy in Rome

FAAR · Fellow, American Academy in Rome

RAAR · Resident, American Academy in Rome

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YEAR OF AWARD

PULITZER PRIZE

Music:

1985	Stephen Albert, FAAR '67
1958, 1963	Samuel Barber, FAAR '37, RAAR '47, '48, '50
1960, 1973	Elliott Carter, FAAR '54, RAAR '63, '69, '80*
1945	Aaron Copland, RAAR '51
1980	David Del Tredici, RAAR '85
1972	Jacob Druckman, RAAR '82*
1944	Howard Hanson, FAAR '24
1987	John Harbison, RAAR '81
1967	Leon Kirchner, RAAR '74
1952	Gail Kubik, FAAR '52
1951	Douglas Moore, FAAR '47
1982, 1974	Roger Sessions, FAAR '31
1946	Leo Sowerby, FAAR '24
1970	Charles Wuorinen, RAAR '90
1983	Ellen Taaffe Zwilich, RAAR '90

Fiction and Poetry:

1937	Van Wyck Brooks, RAAR '56
1968	Anthony Hecht, RAAR '69*
1945	John Hersey, RAAR '70
1990	Oscar Hijuelos, FAAR '86
1953, 1959	Archibald MacLeish, RAAR '57
1968	William Styron, FAAR '53
1957, 1989	Richard Wilbur, FAAR '55
1947, 1979	Robert Penn Warren, RAAR '57

International Reporting:

1955	Harrison Salisbury, RAAR '90
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* Serves as trustee emeritus of the American Academy in Rome

YEAR OF AWARD

PRITZKER PRIZE

1984	Richard Meier, RAAR '74 in Architecture
1981	James Stirling, RAAR '83 in Architecture
1991	Robert Venturi, FAAR '56 in Architecture, RAAR '67*

* Serves as trustee emeritus of the American Academy in Rome. Frank O. Gehry and Philip Johnson, previous Pritzker laureates, also serve as trustees emeriti.

APPOINTMENT

POET LAUREATE OF THE UNITED STATES OF AMERICA (first appointment made in 1986)

1991	Joseph Brodsky, RAAR '81 in Literature*
1990	Mark Strand, RAAR '83 in Literature
1986	Robert Penn Warren, RAAR '57 in Literature
1987	Richard Wilbur, FAAR '55 in Literature

* Serves as a trustee of the American Academy in Rome

YEAR OF AWARD

NATIONAL MEDAL OF ARTS

1985	Elliott Carter, FAAR '54 in Musical Composition, RAAR '63, '69, '80*
1986	Aaron Copland, RAAR '51 in Musical Composition
1987	Robert Penn Warren, RAAR '57 in Literature
1989	Walker Hancock, FAAR '28 in Sculpture, RAAR '57, '63*
1990	Frank Stella, RAAR '83 in Painting**
1992	Robert Venturi, FAAR '56 in Architecture, RAAR '67*
1993	William Styron, FAAR '53 in Literature

* Serves as a trustee emeritus of the American Academy in Rome.

** Served as a trustee of the Academy.

*** J. Carter Brown, winner of the National Medal of Arts in 1991, serves as a trustee of the Academy, and Robert Rauschenberg, winner of the National Medal of Arts in 1993, serves as a trustee emeritus.

**** Andrew Heiskell was the recipient of the Charles Frankel Award in the Humanities in 1993, which was awarded at the same time as the National Medal of Arts by President Clinton. Mr. Heiskell is a trustee of the Academy.

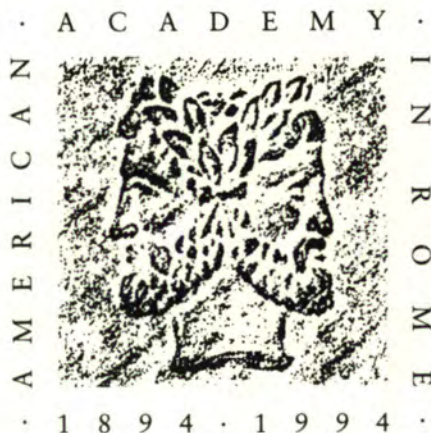
YEAR OF HONOR

KENNEDY CENTER HONORS

1979	Aaron Copland, RAAR '51 in Musical Composition
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FAAR · Fellow, American Academy in Rome

RAAR · Resident, American Academy in Rome



FACT SHEET
on the

*McKim, Mead & White
Academy Building*

PROJECT:

Major renovation and restoration of main Academy building in Rome designed in 1912 by the New York architectural firm of McKim, Mead & White. The goal is conservation without change while adapting the building to meet modern needs.

Conceived as an Italian *palazzo*, the facility is the residential and working headquarters for the Academy's Fellows, Residents, visitors, library users and administrative staff. The 130-room building houses exhibition galleries, lecture rooms, studies, double-height sky-lit studios, bedrooms, a dining hall, a major research library containing over 112,000 books, and administrative offices. Constructed around an arcaded courtyard with a central fountain, the landmark McKim, Mead & White building presents to its host country a stately notion of an American institution.

HISTORICAL
BACKGROUND:

The site of the Academy is located on the Janiculum Hill, the highest of the two hills that surround and shape the center of Rome, and it lies within the fortified walls originally constructed between 272 and 279 A.D. by the Emperors Aurelian and Probus. Because of the Janiculum's elevation, the hill was from the earliest times exploited as a locus of pleasure gardens and summer residences, providing a retreat from the heat and congestion of the ancient city.

After the sack of Rome in 1527, the villas and gardens on the Janiculum were abandoned; the grounds lay in ruins until the mid 16th century, when newly wealthy families that dominated the church hierarchy acquired,

The Centennial Celebration is sponsored by Fiat, Finmeccanica, Ford Motor Company and Philip Morris Companies Inc.

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as their classical predecessors did, these same sites for villas and gardens. In June 1849, the entire zone was devastated by fighting between the French forces defending papal control of Rome and Garibaldi's revolutionaries, headquartered in Villa Aurelia, which was built in the 17th century on the Janiculum by a Farnese cardinal.

The Academy operated in various quarters in Rome between 1894 and 1914, but, with the gift of Villa Aurelia in 1909 from an American widow who had purchased it at auction, the Academy arrived on the Janiculum. The same year J. P. Morgan purchased land nearby, which he donated to the Academy. One of the largest tracts became the site of the McKim, Mead & White Academy Building.

GROUND
BREAKING:

July 4, 1912

OPENING DATE:

October 1, 1914

PROJECT
LEADERSHIP:

Adele Chatfield-Taylor, President
John W. Hyland Jr., Chairman Emeritus, Board of
Trustees
Andrew Heiskell, Chairman of the Executive Committee
David Childs, FAIA, Chairman of the Plant and Planning
Committee
Wayne A. Linker, Executive Vice President

ARCHITECT:

Roberto Einaudi, Studio Einaudi, Rome
Fabiana Zeli, Project Architect

PROJECT
CONSULTANTS:

Mechanical/Plumbing Consultant, Ing. Nicola Grippo
Structural Consultant, Ing. Carmine Barone
Electrical Consultant, Ing. Rossi
Landscape Architect, Laurie Olin, Hanna/Olin Ltd.

AAR PROJECT
MANAGER:

Cristina Puglisi, Owner's Representative/Building
Renovation

GENERAL
CONTRACTOR:

I.C.E.D., Srl., 03040 Ausonia (FR), Italy

BRIEF
DESCRIPTION:

The two-phase renovation and restoration plan began in 1991 with the major renovation and expansion of the Library, a four-floor facility. In 1992, extensive work started on the entire perimeter of the building and the courtyard to repair the travertine facing blocks, the decorative stucco work that forms columns, capitals, and moldings, and to repair and repaint all exterior metal work and wall surfaces. Interior work includes remodeling the residential rooms by installing bathrooms, creating a 120-seat, air-conditioned Seminar/Conference Room, constructing an area for archaeology consisting of a laboratory, studio space and storage facility, reclaiming the cryptoporticus, which had become a basement storage area and is now a vaulted exhibition space with direct public access, installing a computer room, two darkrooms, and several new laundry rooms, rebuilding and modernizing two kitchens and adding a third, renovating the office space, providing new lighting and improved signage throughout, completely replacing the electrical, plumbing and heating systems, and installing elevators to make the building completely handicapped accessible. The renovation is the largest capital project ever undertaken by the Academy in its 100 year history.

RATIONALE:

The McKim, Mead & White Academy Building, completed in 1914, has suffered from years of deferred maintenance. When changes in Italian building codes were passed into law in 1991, it became evident that it was necessary to carry out this project. Moreover the Rome Prize Fellowships were awarded solely to unmarried young men when the building was built. Today, the building is expected to be "home" to men and women of any age, frequently accompanied by spouses and companions. Contemporary living arrangements have outgrown the building's original residential design.

COST:

\$250,000 to build; \$12,000 to furnish
\$8,700,000 to renovate

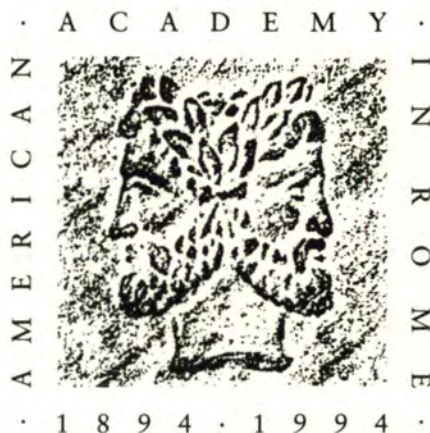
FUNDING: Centennial Campaign of \$20 million, including \$8.7 million for the McKim, Mead & White renovation and at least \$11.3 million to endow the Rome Prize Fellowships into the next century. To date, more than \$14 million in gifts and pledges has been raised. This includes a \$1 million challenge grant for capital costs from The Kresge Foundation, and a \$1.5 million challenge from The Andrew W. Mellon Foundation for endowment of the positions of Professor-in-Charge and Artist-in-Charge. The ADOPT A BRICK Fund enables every Fellow, Resident and friend of the Academy to participate in refurbishing the McKim, Mead & White Building by adopting a column capital, mending a keystone or balustrade, or even furnishing a Fellows' bedroom. Contributions to the fund range from \$50 to \$10,000.

TOTAL AREA
OF BUILDING: 68,000 square feet

LOCATION: Via Angelo Masina 5, 00153 Rome, Italy

TELEPHONE; (in Italy) 06-58461 (from the U.S.A.) 39-6-58461
FAX: (in Italy) 06-581-0788 (from the U.S.A.) 39-6-581-0788

For further information in New York, contact The Kreisberg Group, (212) 799-5515, or Belinda Breese at the Academy office, (212) 751-7200; in Rome, Italy, contact Stefania Pasti, (6) 320-4979.



THE LIBRARY AT THE ACADEMY IN ROME

The Library of the American Academy in Rome contains over 111,000 volumes in the fields of classical studies and the history of art and architecture. Especially strong are the collections in Classical archaeology and art, Greek and Latin literature, ancient topography (including the history of the city of Rome), ancient religions, and related fields such as epigraphy, numismatics and papyrology. There is a good working collection in the history of art and architecture, especially Italian. The rare book collection comprises chiefly 16th-18th c. imprints in classical studies, archaeology, art and architecture, including sizeable collections of Roman guidebooks and early art treatises. Smaller but noteworthy are collections in contemporary art and architecture, Italian history, and modern literature (including historical travel literature), and music.

The Library acquires approximately 1500 volumes per year and subscribes to about 600 current periodicals. Buying is highly selective, with preference given to scholarly publications in the core subjects listed above. A special priority is given to publications from the United States, out of the conviction that the Academy has a responsibility to represent the best of American scholarship to Rome's multinational community. Italian local and regional publications in the Library's main fields — often difficult to obtain in the United States — are another acquisitions priority.

The Library participates in exchanges with approximately 130 institutions and has been enriched by numerous gifts. Major donors to the Library have included E. D. Morgan, Eleanor De Graff Cuyler, F. D. Millet, Mrs. Edward D. Brandegee (Mary Bryant Platt), Thomas Spencer Jerome, Mrs. Jesse Benedict Carter, William Herriman, J. Pierpont Morgan, Lewis Einstein, Gisela Richter, Oliver Strunk, Mrs. Frederick Hilles, Eugene Berman, Albert Van Buren, James Ackerman, Victoria Newhouse, and Robert Pirie. Institutional donors have included the Carnegie Corporation, the Kress Foundation, the Weatherhead Foundation, the Morse Fund, the J. Paul Getty Trust, the Andrew W. Mellon Foundation, and the United States Information Service. There is an active Friends-of-the Library program on both sides of the Atlantic.

The Library is open-stack and contains working space for ca. 80 persons. The heart of the Library is the Arthur Ross Reading Room, with handsome wooden shelving and furniture designed by McKim, Mead & White. The collections range over five stack levels. Books are non-circulating outside the confines of the Academy. The Library offers a photocopy

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service, microfiche readers, copy stands, and special areas for computer use.

On average, about 50 readers use the Library every day. The main users of the Library are the Fellows and Residents of the American Academy, but reading passes are also issued to Italian scholars and qualified Roman residents. Persons applying for a reading pass are normally expected to have a graduate degree and to bring a letter of presentation, but exceptions are made for the use of publications not available elsewhere. Use of the Library is most intensive in the summer months, owing to visiting American scholars and the presence of the NEH Summer Seminar and the Classical Summer School.

Since 1990 the Library has participated in URBS (Unione Romana Biblioteche Scientifiche, or "Union of Scholarly Libraries in Rome"), an association of several foreign academy libraries and the Vatican Library, operating under the umbrella of the Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma (International Union of Institutes of Archaeology, History and History of Art in Rome). The primary goal of URBS since its foundation has been to create an online union catalog of library holdings. The American Academy Library has been a pioneer in this effort, and over 40,000 of its records are now in the data base, out of a total of 115,000 records. A project is now underway, with the assistance of the J. Paul Getty Trust, to complete the Library's online catalog in time for the Centennial of the American Academy (1994-1995).

The Library staff consists of a Librarian, an Associate Librarian, and three full-time assistants. As of 1992, the American Academy also provides space and administrative support for the Italian Editor of the Bibliography of the History of Art (BHA), a publication of the Getty Art History Information Program.

1993-94 ROME PRIZE WINNERS
AT THE AMERICAN ACADEMY IN ROME - JUNE 1994

EACH YEAR, THROUGH A NATIONAL COMPETITION, THE AMERICAN ACADEMY IN ROME AWARDS ROME PRIZE FELLOWSHIPS TO GIFTED AMERICAN ARTISTS AND SCHOLARS, PROVIDING WINNERS WITH A STIPEND, TRAVEL FUNDS, ROOM AND BOARD, AND A STUDY OR STUDIO IN WHICH TO PURSUE INDEPENDENT WORK FOR SIX MONTHS TO TWO YEARS AT THE ACADEMY.

ARTISTS

ARCHITECTURE

American Academy in Rome / Marion O. and Maximilian E. Hoffman — Founders' Fellowship

SANDA D. ILIESCU

University of North Carolina, Charlotte, NC

- Assistant Professor of Architecture at the University of North Carolina at Charlotte
- Hometown: Born in Romania, now a U.S. citizen
- Education: MArch and BSE in Civil Engineering, Princeton University
- Age: 34
- Project: Exploring the distinctions of the two disciplines of painting and architecture and creating a sequence of images (drawings, paintings, collages, installations) that are informed by a very specific architecture.

LANDSCAPE ARCHITECTURE

American Academy in Rome / Prince Charitable Trusts — Garden Club of America Fellowship

GARY R. HILDERBRAND

- Lecturer and Design Critic, Harvard University Graduate School of Design, Cambridge, MA
- Hometown: Poughkeepsie, New York
- Education: MLA, Harvard University Graduate School of Design; BS in Landscape Architecture, State University of New York
- Age: 37
- Project: To study the Orti Farnesiani on the Palatine Hill as a model through which to examine the Renaissance humanist patron and architect in confrontation with a complex site of history, revising and reshaping it with the program for a 16th-century garden of earthly paradise - looking at the garden as a narrative of its own history.

LITERATURE

American Academy in Rome / American Academy of Arts and Letters Fellowship

THOMAS BOLT

- Poet and novelist, New York City; works published by Yale University Press, *The Paris Review*, *Southwest Review*
- Hometown: Washington, D.C.
- Education: BA, The University of Virginia
- Age: 34
- Project: Using this time to give full attention to the completion of four books already in progress, including a novel begun in 1981, and several collections of poetry.
- This is Bolt's first time in Italy, and first opportunity to work full time on writing. Bolt has also won the Yale Series of Younger Poets competition in 1988, an Ingram Merrill Fellowship in 1991 and The Peter I.B. Lavan Younger Poet Award for 1993 from the American Academy of Arts and Letters.

1993-94 ROME PRIZE WINNERS
AT THE AMERICAN ACADEMY IN ROME - JUNE 1994

EACH YEAR, THROUGH A NATIONAL COMPETITION, THE AMERICAN ACADEMY IN ROME AWARDS ROME PRIZE FELLOWSHIPS TO GIFTED AMERICAN ARTISTS AND SCHOLARS, PROVIDING WINNERS WITH A STIPEND, TRAVEL FUNDS, ROOM AND BOARD, AND A STUDY OR STUDIO IN WHICH TO PURSUE INDEPENDENT WORK FOR SIX MONTHS TO TWO YEARS AT THE ACADEMY.

ARTISTS

DESIGN ARTS

American Academy in Rome / National Endowment for the Arts Fellowship — Scenic Design

PHILLIP R. BALDWIN

- Scenic designer, former artist-in-residence at Bard College
- Education: MFA in Scenic Design from Yale University; BA in philosophy from Adolphus College
- Hometown: Minneapolis, MN, most recently living in New York
- Project: Study of the scenic designs of royal pageants and Baroque court theater and the related aesthetics of Baroque architecture.

American Academy in Rome / National Endowment for the Arts Fellowship in Conservation and Historic Preservation

MARGARET HOLBEN ELLIS

- Chairman of the Conservation Center at the Institute of Fine Arts/New York University, NY; also Consulting Conservator of Prints and Drawings for the Metropolitan Museum of Art
- Hometown: Philadelphia, Pennsylvania
- Education: MA in Art History/Conservation, the Institute of Fine Arts/New York University; BA in Art History, Barnard College
- Age: 42
- Project: Revising and updated her book, *The Care of Prints and Drawings*, published in 1987 and now out of print, with scope of the book broadened for international distribution. Ellis's research involves use of Rome's International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM.)

American Academy in Rome / National Endowment for the Arts Fellowship in Conservation and Historic Preservation

BETTINA A. RAPHAEL

- Senior Artifact Conservator, Museum of New Mexico, Santa Fe, NM
- Hometown: Los Angeles, CA
- Education: MA in Conservation, New York State University College; BA in Art History, Barnard College; AA in French, American College in Paris
- Age: 48
- Project: To further develop conservation information and tools for the preventive care of anthropology and folk art collections, including procedures and technology easily adaptable for developing countries. Goals include refining a course curriculum on "Preventive Conservation with Minimal Resources"; developing a list of low-cost, low-technology products, instruments and procedures; drafting a practical handbook; and identifying other conservators with international experience to serve as a support network for preservation programs.
- As an ethnographic and archaeological conservator for the past 20 years, working primarily with collections of works of art and artifacts from Native American and other indigenous cultures, Raphael has focussed her attention on adapting the practical, holistic approach of "preventive conservation" to the preservation needs of American Indian museums in the U.S. and of developing countries in Latin America.

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ARTISTS

MUSICAL COMPOSITION

American Academy in Rome / Frederic A. Juilliard — Walter Damrosch Fellowship

SEBASTIAN K. CURRIER

- Composer and faculty member at both the Juilliard School, New York, NY, and the Bowdoin Summer Music Festival in Maine
- Hometown: Providence, Rhode Island
- Education: DMA and MM in Composition, Juilliard School; MM and BM in Guitar, Manhattan School of Music
- Age: 34
- Project: Composing pieces to include an orchestral work and the re-orchestration of *Vocalissimus* for chamber orchestra.
- This is the first time traveling outside the United States for Currier whose previous awards include a Composers Fellowship from the National Endowment for the Arts and the Kennedy Center Friedheim Award.

VISUAL ARTS

American Academy in Rome / Jules Guerin — Harold M. English Fellowship

KRISTIN JONES & ANDREW GINZEL

- Collaborative team of sculptors based in New York City
- Hometown: Jones - Washington, D.C.; Ginzal - Chicago, IL
- Education: Jones - MFA, Yale University; BFA, Rhode Island School of Design
Ginzal - Studied sculpture at Bennington College and SUNY
- Age: Jones - 37; Ginzal - 39
- Project: Development of potential installation projects and a series of drawings inspired both by the Pantheon and by Saint Stefano di Rotondo.
- Jones & Ginzal have collaborated on exhibitions and installations throughout the world and have been recipients of previous fellowships from the MacDowell Colony, Yaddo, and the National Endowment for the Arts.

American Academy in Rome / Metropolitan Museum of Art — Jacob H. Lazarus Fellowship

CLIFFTON S. PEACOCK

- Painter and Assistant Professor of Art, College of Charleston, South Carolina
- Hometown: Chicago, Illinois
- Education: MFA and BFA, Boston University
- Age: 41
- Project: To work fulltime on painting and to study firsthand the work of painters, such as Caravaggio, he has admired since he was a student.
- Peacock's paintings have appeared in galleries in Boston, New York, Los Angeles and Pittsburgh, and he has been a past recipient of artist grants from the National Endowment for the Arts.

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SCHOLARS

CLASSICAL STUDIES AND ARCHAEOLOGY

American Academy in Rome / Frank Brown — Samuel H. Kress Pre-Doctoral Fellowship

GREGORY S. BUCHER

- Doctoral candidate, Brown University, Providence, RI
- Hometown: San Diego, California
- Education: BA in Classics, University of California, San Diego; BS in Physics, University of California, San Diego
- Age: 30
- Project: Writing an historical commentary on the second half of Book II of Appian's *Civil Wars* which covers the important period of Caesar's political activities, including his civil war and dictatorship.
- Bucher has recently been awarded the Oscar Broneer Fellowship providing him with a year to work at the American School of Classical Studies at Athens.

American Academy in Rome / Helen M. Woodruff — Samuel H. Kress Pre-Doctoral Fellowship

KATHERINE E. WELCH

- Doctoral candidate, Institute of Fine Arts, New York University, New York, NY
- Hometown: Carlisle, Pennsylvania
- Education: MA in Art History, Institute of Fine Arts, New York University; BA in Greek and Latin, Cornell University
- Age: 32
- Project: Examination of the architectural evolution of the amphitheatre from its origin as a purely functional structure (the amphitheatre at Pompeii, 80 B.C.) to a fully developed representational architecture (the Colosseum, 80 A.D.)
- Returning to the United States at the end of this two-year fellowship, Welch will begin a five-year tenure track position at Harvard University.

American Academy in Rome / National Endowment for the Humanities Post-Doctoral Fellowship

GUY M. HEDREEN

- Assistant Professor of Art History, Williams College, Williamstown, MA
- Hometown: Dallas, Texas
- Education: PhD and MA in Classical Archaeology, Bryn Mawr College; BA in Greek and Latin, Pomona College
- Age: 35
- Project: Examination of the role of nature in ancient Greek art based on the study of the largest and most informative corpus of Greek art, Athenian painted vases, held by the museums of the Vatican and Villa Giulia in Rome.

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SCHOLARS

HISTORY OF ART

American Academy in Rome / Robert H. Lehman Foundation Pre-Doctoral Fellowship

BRIAN A. CURRAN

- Doctoral candidate, Princeton University, Princeton, NJ
- Hometown: Boston, Massachusetts
- Education: MA's in Art History, Princeton University and University of Massachusetts, BFA in Painting and Art History, Massachusetts College of Art
- Age: 40
- Project: Researching the influence of Ancient Egypt and Egyptian antiquities on the art and culture of Renaissance Italy.
- Curran's experience includes six years as a curatorial assistant and consultant in the Department of Egyptian and Ancient Near Eastern Art at the Museum of Fine Arts, Boston.

American Academy in Rome / Samuel H. Kress Foundation Pre-Doctoral Fellowship

CAROL A. RUSCHE

- Doctoral candidate, Massachusetts Institute of Technology, Cambridge, MA
- Hometown: St. Louis, Missouri
- Education: MA in Architecture, North Carolina State University; BA in Architecture, Washington University
- Age: 34
- Project: Study of the design projects both executed and proposed for fascist party headquarters between 1922 and 1945 and how the work represented and responded to the demands of the Fascist party and the party's ideologues.

American Academy in Rome / National Endowment for the Humanities Post-Doctoral Fellowship

CARMEN BAMBACH CAPPEL

- Assistant Professor of Art History at Fordham University, New York, NY
- Hometown: Santiago, Chile; now a naturalized U.S. citizen from New York City.
- Education: PhD, MPhil, MA and BA in Art History, Yale University
- Age: 34
- Project: Researching and writing a book entitled *Raphael and Full-Scale Design*, to fill a gap in our knowledge of the artist's working practice.
- In addition to teaching, writing and lecturing, Professor Cappel has held fellowships and internships at the Metropolitan Museum of Art, the Philadelphia Museum of Art and Yale University Art Gallery.

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SCHOLARS

POST-CLASSICAL HUMANISTIC STUDIES

American Academy in Rome Pre-Doctoral Fellowship

CHRISTOPHER S. CELENZA

- Doctoral candidate, Duke University, Durham, NC
- Hometown: Staten Island, New York
- Education: MA and BA in History, SUNY-Albany
- Age: 27 - the youngest person among this year's Rome Prize winners
- Project: Exploring the intellectual history of the renaissance, by researching how pre-socratic philosophy was perceived by mediaeval and Renaissance thinkers.
- Spent 1992-93 in Italy as a Fulbright Fellow. Next year Celenza will continue his work on a fellowship in Germany.

American Academy in Rome / National Endowment for the Humanities Post-Doctoral Fellowship

SUSAN V. NICASSIO

- Assistant Professor of History, University of Alabama, Birmingham, AL
- Hometown: Oklahoma
- Education: Ph.D., MA, BA in History, Louisiana State University
- Age: 53
- Project: A book-length study of the social, cultural and political coordinates of musical theater in Rome during the eighteenth century and to what extent entertainment was a business, an educational or propaganda tool, or a source of unofficial comment or protest.
- Nicassio did previous research in Italy, 1986-87, as a Fulbright Fellow.

AFFILIATED FELLOWSHIP RECIPIENT
AT THE AMERICAN ACADEMY IN ROME - JUNE 1994

1993-94 Oscar Broneer Fellow in Classical Studies

ELLEN PERRY

- Doctoral candidate, The University of Michigan, Ann Arbor, MI
- Hometown: Washington, D.C.
- Education: MA in Classical Archaeology, The University of Michigan; BA in Greek and Latin, Swarthmore College
- Age: 29
- Project: Study of the way Romans approached and understood Greek Art, and how they assimilated and emulated it in accordance with a particular set of aesthetic precepts that have been explored by students of Roman literature and rhetoric but not by those of art.

**PHILADELPHIA REGIONAL VISITING ARTISTS
AT THE AMERICAN ACADEMY IN ROME - JUNE 1994**

This program is a two-year pilot project awarding artists from the greater Philadelphia region with two-month residencies, including stipend, studio, room and board, supported by The Pew Charitable Trusts.

JAMES PRIMOSCH

- Composer and Assistant Professor of Music, University of Pennsylvania
- Hometown: Cleveland, OH
- Education: DMA in Composition, Columbia University; MA in Composition, University of Pennsylvania; BA in Composition and Theory, Cleveland State University
- Age: 37
- Project: Composition for the orchestra.
- Music composed by Primosch has been performed in the U.S., by the Los Angeles Philharmonic, the Albany Symphony and the St. Paul Chamber Orchestra, and in Hong Kong and the Netherlands.

WESLEY WEI

- Architect and Lecturer at the University of Pennsylvania
- Hometown: Norwich, NY
- Education: MArch, University of Pennsylvania; BArch, Penn State University.
- Age: 41
- Project: Study with Italian craftsmen familiar with the "capellaccio" technique of stucco application common to the Roman region.

**MELLON EAST-CENTRAL EUROPEAN VISITING SCHOLARS
AT THE AMERICAN ACADEMY IN ROME - JUNE 1994**

This program is a two-year pilot project, supported by the Andrew W. Mellon Foundation, awarding Czech, Hungarian, Polish and Slovak scholars with three-month residencies, including stipend, travel expenses, room board and study space, and post-award expenses.

JAN BAZANT

- Director, Institute for Classical Studies, Prague, CZECH REPUBLIC
- Education: PhD in Classical Studies, Institute for Classical Studies, Prague; MA in Classical Archaeology, Charles University, Prague
- Age: 43 Birthplace: Pisek, Czechoslovakia
- Project: Writing a book entitled *Classical Inspiration in Czech Art and Architecture*, a comprehensive history of art inspired by classical antiquity and interpretations and evaluations of classical art in Czech lands from the medieval times up to present times.

ZYGMUNT SZWEYKOWSKI

- Head of the Department of Musicology, Jagiellonian University, Krakow, POLAND
- Education: MA in Musicology, University of Poznan, Poland
- Age: 65 Birthplace: Krakow, Poland
- Project: Investigation of sources for a book entitled *From Virtuosity to Expression*, on the musical life and musical culture of Rome during the first half of the seventeenth century.

ADAM ZIOLKOWSKI

- Senior Lecturer, University of Warsaw, POLAND
- Education: PhD and MA in History, University of Warsaw, Poland
- Age: 43 Birthplace: Poznan, Poland
- Project: Study of topographical units into which the City of Rome was divided in Antiquity and, more precisely, the means to establish their limits, to result in a map of Rome divided into zones from which location terms were derived.

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Celebrating a Century

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AMERICAN
ACADEMY
IN ROME *Celebrating
a
CENTURY*

AERIAL VIEW OF THE
AMERICAN ACADEMY IN ROME
ON THE JANICULUM HILL

- 1 McKim, Mead & White
Academy Building
- 2 *Via Angelo Masina*
- 3 Porta San Pancrazio
- 4 Villa Aurelia
- 5 Aurelian Wall
- 6 *Via Giuseppe Garibaldi*
- 7 Fontanone dell' Acqua Paola
- 8 Villa Chiaraviglio
- 9 Villino Bellacci
- 10 *Via Giacomo Medici*
- 11 Villa Richardson
- 12 Casa Rustica
- 13 Papal Wall