

Original FOIA Number: 2003-0262-F

2nd FOIA Number:

3rd FOIA Number:

4th FOIA Number:

5th FOIA Number:

FOIA MARKER

This is not a textual record. This is used as an administrative marker by the George Bush Presidential Library Staff.

Record Group:	Bush Presidential Records
Office:	Records Management, White House Office of (WHORM)
Series:	Subject File - General
Scanned/Unscanned:	Scanned

WHORM Category Code: ME002
WHORM Category Name: Messages (Sent to Groups/Organizations)

Document Number: 047617
Alpha File Name:

0476+7
ME 002

June 26, 1989

I am delighted to send my warmest greetings to everyone gathered in New York as the Music and Performing Arts Unit of B'nai B'rith holds its annual Awards Dinner Dance. Congratulations to your honorees this evening, Cy Leslie and my friend, Lionel Hampton.

Our country has made enormous progress in recent years toward eliminating prejudice. These two men have made important contributions to that effort. Distinguishing himself in business, Cy Leslie has devoted countless hours to providing help to the less fortunate and to combatting racial and religious bigotry. Lionel Hampton is one of the most creative American musicians of the past 50 years. He has matched his artistic success with a strong concern for those around him, tirelessly promoting worthy causes while dedicating time to helping young musicians. As outspoken advocates of equality and justice for all Americans, Lionel Hampton and Cy Leslie represent all that is good in our nation.

Barbara joins me in congratulating the Music and Performing Arts Unit of B'nai B'rith on 25 years of service to our country. We wish Cy Leslie, Lionel Hampton, and all of you a memorable evening and continued success in the years to come.

A
GEORGE BUSH

SENT EXPRESS MAIL TO:
Mr. Edward Cramer
110 East 59th Street
New York, New York 10022

✓ WHcc: Ward L. Quaal

✓ GB:DWM:BW:SMG:ltd PM8
cc: Pres.Msgs.Rm.18/Kristin Taylor/D.McLaughlin/CF
EVENT: Jun 27 89
DUE: Jun 27 89
Lionel Hampton

FOR POTUS TO SEE AND SIGN



THE WHITE HOUSE
WASHINGTON

June 23, 1989

1989 JUN 23 PM 3

Jim Cicconi,

Attached for the President's signature is a Presidential message for Lionel Hampton and Cy Leslie who will be honored by the Music and Performing Arts Unit of B'nai B'rith on June 27, 1989.

Please return the signed message by 3:00pm, June 26 for dispatch purposes.

Thank you.

Shirley Green
SHIRLEY GREEN

I am delighted to send my warmest greetings to everyone gathered in New York as the Music and Performing Arts Unit of B'nai B'rith holds its Annual Awards Dinner Dance. Congratulations to your honorees this evening, Cy Leslie and my friend, Lionel Hampton.

Our country has made enormous progress in recent years toward eliminating sectarian ~~hatreds and every form of~~ prejudice. These two men have ~~both~~ made important contributions to that effort. Distinguishing himself in business, Cy Leslie has devoted countless hours ^{providing help to the less fortunate} to building up the Anti-Defamation League and to combatting racial and religious bigotry. Lionel Hampton is ^{one of} ~~perhaps~~ the most creative American musicians of the past fifty years. ~~And he~~ has matched his artistic success with a strong concern for those around him, tirelessly promoting ~~such~~ worthy causes ~~as ear research and college endowments,~~ while dedicating time to helping young musicians. As ~~an~~ outspoken advocate of equality and justice for all Americans, Lionel Hampton ^{and Cy Leslie} ~~has come~~ ^{good} ~~to~~ represent all that is ~~best~~ in our nation.

Barbara joins me in congratulating the Music and Performing Arts Unit of B'nai B'rith on 25 years of service to our country. We wish Cy Leslie, Lionel Hampton, and all of you a memorable evening and continued success in the years to come.

George Bush

DRAFT DATE <i>June 21, 1989</i>		SPECIAL DEADLINE		EVENT DATE <i>June 27, 1989</i>	
SIG: GB <i>Don McLaughlin/BW</i>		DRAFT NAME <i>Lionel Hampton</i>			
CLEAR WITH		☐ STRAIGHT WIRE ☐ SPECIAL DELIVERY ☐ EXPRESS MAIL ☐ REGULAR MAIL			
CC: <i>Don McLaughlin</i>		FAX TO NO.			
WHCC:		DISPATCH TO:			
ENC: ☐ PROC ☐ B+W ☐ COLOR ☐ PRES ☐ PRES+MRS		<i>POTUS to see & sign</i>			

DRAFT/Date _____

SPECIAL DEADLINE
(printing, e.g.) _____

RR/ _____

(drafter)

/ (Rev.)

DATE OF EVENT _____

(Straight Wire/Telegram)
(Special Delivery/Express Mail)

501 N 2nd St

Don't know

2003-01-13

1000/1000

2003-01-13

THE WHITE HOUSE
WASHINGTON



DATE: JUNE 15, 1989

TO: KRISTIN TAYLOR, MEDIA RELATIONS

I am forwarding the attached letter from Ward Quaal for your consideration. Mr. Quaal requests a taped message from the President for Lionel Hampton who will be honored on JUNE 27.

If a taped message is not possible and should Mr. Quaal request a written message, please forward the entire package to me for consideration.

Thank you.

LINDA WATSON

Presidential Messages
Room 18, x2941

THE WHITE HOUSE
WASHINGTON

june 16

TO: Linda Watson

FROM: OFFICE OF MEDIA RELATIONS

Kristin Taylor *Kes*

SUBJ: Lionel Hampton dinner

As we discussed on the phone, we have decided to regret doing a video. It is my strong recommendation that we send a Presidential letter to be read during this event (Patty Presock concurs). Perhaps a letter could be drafted then sent to the President for his personal signature; that way, he can add a personal "P.S." if he is so inclined.

I spoke w/ Ward Quaal (attached) today, who assured me that they would be happy with a letter. The organizer of the event, Edward Cramer, would be thrilled with a letter as well. The letter should be sent to:

Mr. Edward Cramer, Esquire
110 E. 59th Street
New York, N.Y. 10022

(212) 421-3350

Pls. send me a copy of your outgoing. Thanks for your help w/ this.

Linda - Wanna
check w/ ~~Gov~~'s
off. to see if
they are sending
tape reg. to
Demarest - if
not I want us
to do meg, we
need the backup
stuff they have
by

The Ward L. Duval Company
401 North Michigan Avenue
Suite 3140
Chicago, Illinois 60611

Ward L. Duval
President

June 9, 1989

June 27
assign to ^{Don} *DMc 6/19*

Telephone
312/644-6066
Fax:
312/644-3733

VIA FEDERAL EXPRESS

The President of the United States
The Honorable George H. W. Bush
The White House
1600 Pennsylvania Avenue
Washington, D.C. 20500

Re: June 27 New York dinner
honoring Lionel Hampton (and Cy Leslie)

My dear Mr. President:

Over the years, you have met Lionel Hampton and have spent time with him on several occasions, including at the White House. I think you know, Mr. President, that over the years he has "worked in the vineyards" for our Party and has stressed to his fellow blacks the important American values that stem from the policies of the Republican Party. Time and time again he has addressed public gatherings, large and small, on the merits of the standards and the principles for which you and former President Reagan stand.

Lionel will be honored on Tuesday evening, June 27, with a Lifetime Creative Achievement Award. from whom?

I was present one evening when President Reagan referred to Lionel as "a truly great American" and one who "stands for what is best about America."

Details about the life and achievements of Lionel are being forwarded to Governor Sununu along with a copy of this letter to you, Mr. President. It is our hope that you might find a few moments from your incredibly demanding schedule to make some brief comments about Lionel for the June 27 dinner. Needless to say, I will be happy to work with one of your staff members on details of such a message. Also enclosed is a brief sketch regarding Mr. Leslie who will be recognized along with Lionel. I am sure that

Los Angeles, California 213/277-9399

The Honorable George H. W. Bush
June 9, 1989
Page two

Mr. Leslie is a very deserving gentleman, but I do believe that Mr. Hampton richly merits all the recognition we can give him for his various contributions over his productive and very full lifetime, a span of years that we hope and trust the good Lord will extend far into the future.

In the event you are able to make such a brief tape presentation, I feel that the enclosed material will be helpful to your staff so that several subjects could be "woven," handily, into the details of Lionel's background and his great contribution to society, and always on the side of our Party.

Mr. President, I realize this is in a sense a very presumptuous request, but I do feel that it is a very especial occasion when a truly outstanding American is being honored. I know so very well what this would mean to this splendid gentleman if our great President would remember him in this manner.

Mr. President, Dorothy sends her love and from both of us to Barbara.

Very respectfully,



Ward L. Quaal

WLQ/rlc

cc: The Honorable John H. Sununu
The Honorable Joseph W. Hagin II

The Ward L. Duval Company

401 North Michigan Avenue

Suite 3140

Chicago, Illinois 60611

Ward L. Duval

President

file

Telephone

714/644-5500

June 9, 1989

VIA FEDERAL EXPRESS

The President of the United States
The Honorable George H. W. Bush
The White House
1600 Pennsylvania Avenue
Washington, D.C. 20500

Re: June 27 New York dinner
honoring Lionel Hampton (and Cy Leslie)

My dear Mr. President:

Over the years, you have met Lionel Hampton and have spent time with him on several occasions, including at the White House. I think you know, Mr. President, that over the years he has "worked in the vineyards" for our Party and has stressed to his fellow blacks the important American values that stem from the policies of the Republican Party. Time and time again he has addressed public gatherings, large and small, on the merits of the standards and the principles for which you and former President Reagan stand.

Lionel will be honored on Tuesday evening, June 27, with a Lifetime Creative Achievement Award.

I was present one evening when President Reagan referred to Lionel as "a truly great American" and one who "stands for what is best about America."

Details about the life and achievements of Lionel are being forwarded to Governor Sununu along with a copy of this letter to you, Mr. President. It is our hope that you might find a few moments from your incredibly demanding schedule to make some brief comments about Lionel for the June 27 dinner. Needless to say, I will be happy to work with one of your staff members on details of such a message. Also enclosed is a brief sketch regarding Mr. Leslie who will be recognized along with Lionel. I am sure that

Los Angeles, California 213/277-9399 714/644-5500

C
O
P
Y

The Honorable George H. W. Bush
June 9, 1989
Page two

Mr. Leslie is a very deserving gentleman, but I do believe that Mr. Hampton richly merits all the recognition we can give him for his various contributions over his productive and very full lifetime, a span of years that we hope and trust the good Lord will extend far into the future.

In the event you are able to make such a brief tape presentation, I feel that the enclosed material will be helpful to your staff so that several subjects could be "woven," handily, into the details of Lionel's background and his great contribution to society, and always on the side of our Party.

Mr. President, I realize this is in a sense a very presumptuous request, but I do feel that it is a very especial occasion when a truly outstanding American is being honored. I know so very well what this would mean to this splendid gentleman if our great President would remember him in this manner.

Mr. President, Dorothy sends her love and from both of us to Barbara.

Very respectfully,



Ward L. Quaal

WLQ/rlc

cc: The Honorable John H. Sununu ✓
The Honorable Joseph W. Hagin II



Chuck Jones • Public Relations

(212) 969-9500

405 51st Street, Suite 802, New York, N.Y. 10019

LIONEL HAMPTON

Biography



Lionel Hampton has two distinguishing trademarks; a perpetual grin that lights up his face during each performance and a set of vibes that makes his music unique in every sense of the word. For over 60 years Lionel Hampton has helped

create musical history as a composer-conductor-entertainer, establishing himself as a jazz superstar throughout the world.

The famed vibraphonist, sometimes known as "Vibes President of the United States" and America's musical ambassador to the world, has always presented a dynamic image to the public and if there is any clue that he is about to slow down, it is not discernable to the eye, or the ear. His audiences continue to see the same deeply involved figure, hunching over the vibraphone or drums, turning dramatically to direct his big band in a wild, ride-out chorus of "Flying Home," reaching for the ceiling with a frantic finale.

Few know that behind the facade of this celebrated jazz figure is one of the world's biggest philanthropists, a socially and politically concerned citizen. To honor his many accomplishments, the University of Idaho recently named their new college of music after Hamp, dedicating it to the maestro as The Lionel Hampton School of Music. Every year the jazzman also presents the Lionel Hampton/Chevron Jazz Festival on campus, leading a contingent of all-stars in concert. New York's Mayor Edward I. Koch also appointed him a Human Rights Commissioner for the city.

Hamp's early achievements include a number of firsts, such as being among the first blacks to play in a white band when he joined Benny Goodman in the 1930s; taking his own band on the road in 1940 to become the first black band to play a number of major hotels and music halls; being the first black to lead his orchestra at

a Presidential Inauguration—Harry Truman's in 1949. President Ronald Reagan calls Hamp a "truly great American," one who "stands for what is best about Amer-

ica," one who has not "missed a beat in all these years."

Still a favorite among the young, especially at a time when the renewed popularity of jazz is at its peak, Hamp has been very busy this decade doing shows at theaters, high schools, colleges, nightclubs, and touring Europe, the Far East, and South America.

He recently established the Lionel Hampton Ear Research Foundation, as well as the Lionel Hampton Endowment Fund, which awards scholarship funds to such schools as the University of Southern California, Duke, and the University of Idaho, among others.

Academic-minded himself, Hamp possesses doctor of music degrees from such universities as Pepperdine, U.S.C., Allen, Xavier, Howard, State University of New York, Daniel Hale Williams University, Glassboro State College, and the University of Liege (Belgium). At Howard, Hamp is a professor of music and regularly gives music seminars when his schedule permits.

Hamp started his career as a drummer, learning to play the hard way from a strict Dominican Sister at Holy Rosary Academy in Kenosha, Wisconsin. His early idols were Louis Armstrong and drummer Jimmie Bertrand, who tossed his sticks in the air as lights blinked away from inside the big bass drum, a style Hamp uses in his own drumming today.

Then, in 1930, a meeting with jazz great Louis Armstrong put Hamp into music history for all time. He was backing Armstrong at a Los Angeles nightclub when Louie asked him to a recording session. Armstrong noticed a set of vibes in the studio and asked Hamp if he knew how to play them. The first tune they cut was the unforgettable "Memories of You," written by the late Eubie Blake. Jazz scout John Hammond heard the record and went to Los Angeles to catch Hamp at the Paradise Club. The next night, a hot evening in August of 1936, Hammond brought Benny Goodman to see the young Hampton.

"Next thing you knew," recalls Hamp, "Benny, Gene Krupa, and Teddy Wilson were on stage and we had a jam session I'll never forget." Benny then asked Hamp to

a recording date and generated such vintage numbers as "Moonglow" and "Dinah." Then Hamp joined Goodman in New York, which had great social significance as it marked the first time blacks and whites played together in a major musical group. It made the Benny Goodman Quartet the hottest group in the country.

After four years with Goodman, Hamp left to start his first big swinging band, which included the likes of Dexter Gordon and Illinois Jacquet. They hit the charts with the classic "Flying Home" in 1942. The list of other Hampton band graduates includes a "Who's Who" roster of jazzmen like Cat Anderson, Ernie Royal, Joe Newman, Marshall Royal, Shadow Wilson, Quincy Jones, Clark Terry, Fats Navarro, Charlie Mingus, Wes Montgomery, Art Farmer, and Dinah Washington, who he discovered while playing the Regal in Chicago, where she was working in a powder room.

Hamp's activities as a music-maker have carried him through seven presidential inaugurations, performing for Truman, Eisenhower, Nixon, and Ronald Reagan. Incredibly, Hamp has survived 60 years of non-stop on-the-road gigs without losing an iota of zest, whether the agenda calls for a business meeting on a major real estate deal, a concert tour of Europe, or a new and complex recording project. He's been nominated for Grammy awards, has a host of other honors, and even composed two major symphonic works, *King David Suite* and *Blues Suite*, which have been performed by many leading symphonic orchestras around the world.

Yes, Lionel Hampton is as relevant today as he was 60 years ago and things like "Flying Home," "Midnight Sun," and "Hamp's Boogie Woogie" still work their magic on audiences. He stays contemporary and keeps his musical program updated to current music modes.

Whether it's finding new talent, or helping people to better themselves, Hamp is inevitably pushing for just one thing—a better world. Lionel Hampton is an inspired human being who creates a lot of magic in his own special way.

LIONEL HAMPTON

With that perpetual grin and the set of vibes that make his music unique, the "Vibes President of the United States" has presented a dynamic public image for more than 65 years. Behind the facade is a philanthropist, and a socially and politically concerned citizen.

To honor his many accomplishments, the University of Idaho named its College of Music, the Lionel Hampton School of Music. Mayor Koch appointed Lionel to the New York City Human Rights Commission.

Hamp was among the first blacks to play in a white band when he joined the Benny Goodman band in the 1930's; taking his own band on the road in 1940, to become the first black band to play a number of major hotels and music halls. In 1949 Lionel became the first black to lead his own orchestra at a Presidential Inauguration - Harry Truman's. He has since performed at many others.

Lionel has established the Lionel Hampton Ear Research Foundation, as well as the Lionel Hampton Endowment Fund, which awards scholarship funds to such schools as the University of Southern California, Duke, and the University of Idaho, among others.

A professor of Music at Howard University, he possesses Doctor of Music degrees from Pepperdine, U.S.C., Allen, Xavier, Howard, State University of New York, Daniel Hale Williams University, Glassboro State College, and the University of Liege(Belgium).

Hamp began his career as a drummer at Holy Rosary Academy in Kenosha, Wisconsin. A 1930 meeting with Louis Armstrong, one of his early idols, led to a recording with Louis of "Memories of You", and a 1936 introduction to Benny Goodman by John Hammond led to Hamp joining the Goodman band. In 1940 he formed his own band and started a lifetime of touring throughout the world. Hampton alumni include Dexter Gordon, Illinois Jacquet, Cat Anderson, Ernie Royal, Joe Newman, Marshall Royal, Shadow Wilson, Quincy Jones, Clark Terry, Fats Navarro, Charlie Mingus, Wes Montgomery, Art Farmer, and Hamp's discovery, Dinah Washington.

A Grammy nominee, Hamp has also composed two major symphonic works, "King David Suite" and "Blues Suite", which have been performed by leading orchestras around the world. Lionel is as relevant today as he was 65 years ago, staying contemporary, updating his programs, and working his distinctive magic on audiences.

Former President Reagan called Hamp "a truly great American", one who "stands for what is best about America," one who has not "missed a beat in all these years."

Always seeking a better world, "America's Musical Ambassador" is an inspired human being who creates music in his own special way.

The Music & Performing Arts Unit of
B'nai B'rith

cordially invites you
to our

Silver Anniversary
Annual Awards
Dinner Dance

Honoring

Lionel Hampton

with the Lifetime Creative Achievement Award
and

Cy Leslie

with the Lifetime Humanitarian Award

Tuesday Evening, June 27, 1989

at the

Sheraton Centre Hotel
New York City

Cocktails 6:30 pm
Dinner 7:30 pm

Imperial Ballroom
Black Tie Optional



For POTUS to see & sign