The Mindfield Bulletin is a publication of the Parapsychological Association edited by Jacob W. Glazier and Renaud Evrard with art director Nikolaos Koumartzis. It features theoretical, research, and historical articles along with columns by the PA President, PA Executive Director, news in the field, bibliographies of articles relevant to the study of parapsychology, and articles about researchers and laboratories around the world.

Mindfield welcomes submissions that are lay-friendly and written in plain language yet are well-referenced, thus appealing to scholars, scientists, and supporters of our field alike. We are actively seeking contributions of articles, news announcements, new books, and references to articles relevant to parapsychology in the journals of various fields.

Contributions may be accepted on any parapsychological topic. However, please find below several topics that will be discussed in upcoming thematic issues:

- **“Fiction, Psi, and Culture”**: The importance of fiction and media on the way we conceptualize and understand the paranormal cannot be overstated. Given that culture shapes and molds scientific practice, we would be in a better position to understand this effect by taking a closer look at how the paranormal is taken up in, for example, movies, television shows, comic books, video games, and other forms of popular media. How do these fictional appropriations of the paranormal either hinder or accelerate broader acceptance? Do they go towards reinforcing or undercutting parapsychology as a scientific discipline? How does fiction, in the form of tropes or metaphors, find its way into our own research? **Deadline: March 15th, 2024**

- **“Artificial Intelligence”**: The explosion of Large Language Models (LLMs) and intelligent systems, such as Chat-GPT and Bard, over the last several years has opened new horizons for parapsychological research. The use of these models to mine and synthesize data collected from experiments while intelligently surveying a virtually infinite amount of literature represents, potentially, an invaluable tool for parapsychologists. We are interested in collecting essays that speak to this potential or not while also exploring the ethical implications of artificial intelligence. Have you trained an intelligent system on the parapsychological literature? What have you found to be beneficial and problematic? More conceptually, how do parapsychologists see artificial intelligence impacting the future of the discipline? What uses lie ahead and could accelerate our understanding of exceptional experiences? **Deadline: June 15th, 2024**

- **“Parapsychology: Beyond the Global North”**: As we move toward a more globalized and integrated world, the importance of safeguarding local and indigenous approaches to studying the paranormal becomes increasingly important. What’s more, these perspectives found predominantly in the Global South, in places like Africa,
South America, and elsewhere, shine a new light on the paranormal, informing, perhaps, parapsychological science. We hope to gather articles from scholars and researchers that bring forward these important and often subjugated approaches. **Deadline: October 15th, 2024**

- **“End of Life Experiences”**: Near death experiences are not the only paranormal phenomenon associated with the end of life. In fact, there seems to be an increase in anomalous experiences for those approaching the end of life, along with a similar increase for their family and friends. These end of life experiences (ELEs) can take the form of visions or dreams, emotional changes, and spiritual transformation. Practitioners in palliative and hospice care may be the most susceptible to witnessing these changes and experiences. As a result, we invite those professionals to submit an essay based on their own experience. We also welcome first-hand accounts of ELEs as well as scholarly articles exploring these end of life phenomena.

- **“Contemplative Practices and Exceptional Experiences”**: Contemplative practices shift attention away from the busyness of the world and toward cultivation, discipline, meaning, and spirituality. Mindfulness, movement and dance, meditation, religious ritual, spending time in nature, deep listening, and reflective writing create, in their own way, a unique state of consciousness and attention. We know from ganzfeld and sensory deprivation studies that states of consciousness can either facilitate or inhibit psi. As a result, we wonder: In what ways are contemplative practices psi-conducive? We would especially like to collect accounts from practitioners and those actively engaged in a contemplative practice.

- **“Psi in Art”**: Art has been a medium for expressing the human experience since the dawn of civilization. From religious frescos to modern-day remote viewing sketches, psi has been depicted in artworks throughout human history. We invite artists and scholars to submit their work that explores the theme of psi in art. Submissions could take the form of painting, photography, digital art, creative writing, or scholarly analysis of this theme. We are interested in works that explore the intersection of art and psi, including telepathy, clairvoyance, precognition, and psychokinesis. We are also interested in works that explore the relationship between psi and spirituality, religion, and mysticism.

**Paper Guidelines:**

- We welcome papers on any parapsychological topic through the next year (2024). Thematic issues will be published when enough papers are collected on one topic.
- The size of the articles should be between 850 and 2350 words, plus references (APA style). Please review the **PA Publication Style Guide** for more specifications and guidance.
- Inquiries can be sent to mindfield@parapsych.org.

**News Announcements:**

- Professional and Associate PA members are invited to submit announcements about upcoming events, lectures or conferences, new appointments, calls for study participants, and/or current media links describing their work.
- Forward your announcements to mindfield@parapsych.org for both potential inclusion in Mindfield and/or the PA’s social media outlets.

**Books Received:**

- Soon-to-be published books and books published within the last two years may be sent to: Parapsychological Association, PO Box 14884, Columbus, Ohio 43214 USA.
- Books appropriate for our audience will be included in the “Books Received” column with a few words of summary/review.

**Articles Relevant to Parapsychology:**

- PA members are invited to forward articles relevant to parapsychology in the journals of various fields to mauricevanluijeltaar4@outlook.com or evrardrenaud@gmail.com.
- Preprints and articles that have not yet appeared in electronic journals will not be included.