

{ an acrylic painting workshop with Mark Waller }

Moody Tropics

Saturday 19th - Sunday 20th July 2025

9.30am - 3pm | for all skill levels | \$350

Woolgoolga Art & Craft Gallery, Turon Parade, Woolgoolga 2456
{ morning/afternoon tea, coffee & palettes provided }

Over two days, we'll be investigating the brightness of the colours of a tropical island, contrasted against a dark, looming stormy sky. This workshop is all about colour, and simulating clear tropical water in the foreground.

We're going to create the illusion of a warm tropical beach and water, and we're going to enhance these colours by painting a darker, moody background to make those foreground colours really pop.

We'll create the illusion of distance and vibrancy in the process. We'll discuss how being mindful of creating planes helps create the illusion of distance and dimension. Learn how this strategy allows you to make a simple image dramatic, vibrant and compelling.

We'll talk about the fundamentals of painting water, and how to create transparency in your water using simple strategies. We'll also create the illusion of a tropical reef underneath the water using some simple techniques.

Learn how to let space and the careful placement of objects in your painting, add to the story you're trying to tell.

You'll come to this workshop with the background already roughed in after following a detailed video tutorial which will be provided after booking in.

Our workshop environment is fun and stress-free, and open to all skill levels.

Paint:

Atelier Interactive Artists Acrylics:

Titanium White
Cadmium Yellow Medium
Cadmium Yellow Light
French Ultramarine Blue
Phthalo Blue
Burnt Umber
Forest Green
Dioxazine Purple

Atelier Free Flow:

Titanium White

Canvas: 1 x pre-primed and blocked in with the background. Stretched

canvas approx 50cm x 60cm (20" x 24" approx), portrait orientation.
1 x smaller canvas 30 cm x 30cm (12" x 12" approx), or canvas board for practising elements and brush technique.

Brushes: 4 small flat brushes in varying sizes (eg 4, 6, 8, 10, 12 - size relates to mm across bristles). 1 longer liner brush (brush approx 1.5cm long) for detail work.

Easel: your own robust freestanding easel (we do have stand up easels available, let us know asap if you need one - limited availability - no cost for these)

An \$80 deposit will secure your place. For deposit details or more info:
contact us at frankiesharman@bigpond.com
www.explore-acrylic-painting.com/workshops.html