

Waves Masterclass

Saturday 8th - Sunday 9th November 2025

9.30am - 3pm | for all skill levels | \$350

St Agnes Hall, 85 Ipswich Street, Esk QLD 4312

{ morning/afternoon tea, coffee & palettes provided }

In this workshop, we're painting a specific image in order to hone in on particular aspects of painting waves. All of these aspects will affect the appearance of a wave in varying degrees.

We're approaching this painting with a view to understanding universal themes that apply to all waves, and thereby develop your knowledge and skills around painting the ocean. We'll be developing some skills to help you remain present with your painting, and free you up to make marks without feeling too pressured. Some "get out of jail free" cards if you will :)

We'll also be taking some time to delve into a bit of wave theory, for example we'll look at how waves work, and understand how underlying wind conditions can affect the shapes too. We'll talk about how to create the illusion of transparency (or not). We'll look at how light shapes a wave, and develop an understanding of how the shape of the substrate affects the shape of a wave as well. We'll investigate the marks that suds make, and the layers of subtle shifts in colour and tone in this area, as well as through the painting as a whole.

We'll look at brush technique to create the impression of reflections on the surface of the water, and how that creates dimension and interest. We'll be using a fan brush on its edge to create suds and whitewash trails.

We'll investigate what happens on the face and the lip of a wave when it breaks, and develop techniques to create those illusions.

While not essential, we recommend that you have watched our [Water Fundamentals tutorial](#) (or had a look at our [webpage](#)), which will give you a great understanding going into this class. Whilst this class is suitable for all skill levels, having an understanding and some skills especially with gradation will be beneficial.

The purpose of this workshop is to improve your understanding of waves, and thereby beneficially impact your paintings forever. The secondary purpose of this workshop is to come away with a painting that you're happy with.

Our workshop environment is fun and stress-free, and open to all skill levels.

Paint:

Atelier Interactive Artists Acrylics:

Titanium White
Cadmium Yellow Light
Cadmium Yellow Medium
French Ultramarine Blue
Pthalo Blue
Burnt Umber
Dioxazine Purple
Permanent Alizarine

Atelier Free Flow:

Titanium White

Optional:

Pthalo Green
Chalk

Canvas: 2 x pre-primed stretched canvases approximately 700mm x 350mm (27" x 14" approx).
Nb: better quality canvases will make your process easier

Brushes: 4 small flat brushes in varying sizes (eg 4,6, 8, 10, 12 - size relates to mm across bristles)
Fan brush approximately 5cm across at the widest point.

Easel: your own robust freestanding easel (we do have stand up easels available, let us know asap if you need one - limited availability - no cost for these)

An \$80 deposit will secure your place. For deposit details or more info:
contact us at frankiesharman@bigpond.com
www.explore-acrylic-painting.com/workshops.html